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Educational Resources Bulletin

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SYDNEY

Scan

INSERT
Visual Arts K-6

NSW DEPARTMENT OF EDUCATION

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Services Directorate. This issue edited by Marjorie Lobban and Murray McLachlan.

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Scan

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EDITORIAL

I am very happy to have the opportunity to join the **Scan** team and am looking forward to communicating with readers in the future: through **Scan**, or perhaps by letter, phone or Telememo.

Some questions for Scan readers

In this editorial I thought that I might share some thoughts on the use of **Scan** in schools, gleaned from discussions with teacher-librarians and teachers. I've expressed these thoughts as a series of questions. Some of the questions may be well answered already in your school, others may provide a spur to new activities involving **Scan**, and a few may not apply to your situation at all.

Firstly, what happens to Scan when it comes to the school?

. Does the principal take the opportunity to browse through the reviews identifying professional reading and looking for titles and articles that staff should know about?

. Does the teacher-librarian ensure that **Scan** moves through the school mail distribution quickly, so that he/she can use review information before it's out of date?

Secondly, what does the teacher-librarian do with Scan?

. When **Scan** arrives does the teacher-librarian use it as a working tool for selection and acquisition of titles? Does he/she:

- skim the reviews, ticking titles for possible purchase?
- photostat particular reviews to place in the purchase file (which can be organised in ASCIS or Dewey number order, using information given in the **Scan** review?
- photostat relevant reviews and pass them on to interested class teachers?
- discuss reviews and possible purchases with class teachers?
- note ASCIS numbers so that he/she can order card sets or machine readable records for titles to be purchased?
- note titles that are not recommended?

. Does the teacher-librarian read **Scan** articles in order to keep up-to-date with current ideas in education?

Thirdly, how is Scan used to support the curriculum?

. Are **Scan** inserts (special bibliographies to support new and current curricula) used by the teaching staff and the teacher-librarian to select appropriate new resources for the introduction of new curricula? Do the inserts and other information in **Scan** prompt teachers and the teacher-librarian to reconsider existing resources, and decide to abandon some of them as unsuitable or outdated?

. Is curriculum information from **Scan** part of a current awareness service operated by the library or relayed to staff at staff/library committee/ faculty/grade meetings?

. Do the teacher-librarian and classroom teacher, in the preliminary discussion of cooperative teaching units, use **Scan** (and other selection journals) to plan for the selection and purchase of unit-based resources?

I hope that some of these questions will cause you to pause and think about the possibilities for using **Scan** that you may not have considered before. Further suggestions for other uses of **Scan** would be welcomed from readers, and could perhaps be mentioned in future editorials.

Merran Dawson
July, 1987

In Review

NON-FICTION

GENERALITIES

87/3:876 ASCIS 240432
Signs + symbols [slide] / developed and written by Rosalind Faichney. Audio Visual Resources, 1986 36 slides : col. + 1 booklet + 5 sheets [001.56]

This useful kit has relevance across the curriculum. Because there is no set script for each slide - a general explanation is given with suggested follow-up work - there is an endless capacity to expand or simplify the subject matter, which in itself is quite diverse. It ranges from signs and symbols of organisations and historical symbols to commercial designs and body language. The slides are clear and attractive; several reproducible sheets are also included. Available from: Suite 2A, 497 Burke Road, Camberwell Vic. 3124.
F.W. \$38.50 Yr 6-12

87/3:877 ASCIS 247781
GODMAN, Arthur Acorn Cambridge illustrated dictionary for young computer users / Arthur Godman, Tim Tregear. Cambridge University Press, 1986 ISBN 0-521-32324-X [001.6403]
Twelve hundred entries of definitions of computer terms are clearly and attractively presented with extensive use of diagrams and pictures. The intended audience is computer users in the nine to fourteen age range and the language reflects this with many cross-references. A brief introduction to computers is included with a history, a list of initials and a glossary.
N.O. \$17.50 Yr 5-10

87/3:878 ASCIS 383530
SANDAHL, Linda J. Encyclopedia of rock music on film : a viewer's guide to three decades of musicals, concerts, documentaries and soundtracks, 1955-1986. Blandford Press, 1987 ISBN 0-7137-1923-0 [016.79143]

Arranged alphabetically under the headings of musicals, concerts and documentaries, and soundtracks, are the details of about 400 films. Each entry lists those responsible for production, the cast and musicians and the songs performed, and all are accompanied by a critical commentary. As well as the many black-and-white photographs of performers there are also indexes of names, films and song titles.
A.G. Paper \$24.95 Yr 7-12

87/3:879 ASCIS 378009
HORSLEY, E.M. Hutchinson factfinder concise encyclopedia. Hutchinson, 1986 (Hutchinson reference) ISBN 0-09-165630-3 [030]

This compact ready-reference encyclopaedia claims to have over 17,500 entries with more than 350 illustrations, compressing 'an overview of human knowledge into 960 fact-filled pages'! An uneasiness about accuracy arises when Australia's population is said to be 95% British but in general the information, while brief, is accurate enough.
N.O. \$29.95 Yr 6-12

87/3:880 ASCIS 380488
BEAL, George The superbook of amazing facts. Kingfisher Books, 1986 (Kingfisher kingpins) ISBN 0-86272-202-0 [030.2]

This series presents its information in an inviting, well-organized manner. The simple text and numerous coloured illustrations make each title suitable for browsing and useful as an introductory source of information. In this volume we have a collection of interesting stories and statistics covering topics as diverse as people, plants, buildings, inventions, sport, literature and art.
A.G. Paper \$5.95 Yr 5-8

87/3:881 ASCIS 239653
Picture book creators at work
 [picture]. Era Publications, 1986 10
 pictures : col. + 1 booklet.
 ISBN 0-908507-53-4 [070.5]

The purpose of this set is to demonstrate the process involved in producing a picture book by showing the functions of author, illustrator and editor. On pages designed to be copied for classroom use, the actual manuscripts of three picture books, with changes and reworkings, are given. Also given are two sets of introductions and questions for each book for study at primary and secondary levels. The picture books used are **Arthur, Try again Sally Jane and The black sheep.**
 N.O. \$37.50 Yr 5-9

PHILOSOPHY

87/3:882 ASCIS 247830
 MAYLE, Peter **Sweet dreams and monsters : a beginner's guide to dreams and nightmares and things that go bump under the bed.** Macmillan, 1986 (Sun books)
 ISBN 0-7251-0506-2 [154.6]

Good dreams, nightmares, daydreams - all are simply explained in a light-hearted and humorous fashion designed to relieve children of some of the confusion and fear that the experience of dreaming can inflict. It is hoped that by their understanding the physical and mental processes of dreaming a positive attitude will be fostered. Arthur Robin's wonderfully comic drawings assist greatly in this effort to take the scariness out of bad dreams.

N.O. Paper \$9.95 Yr 4-6

87/3:883 ASCIS 380598
 SIMON, Norma **The saddest time.**
 Whitman, 1986
 ISBN 0-8075-7203-9 [155.9]

These three honest and straightforward stories tell of the deaths of a young adult, a child and a grandfather. In each case we are shown a child's reaction to the death - fear, distress

and grief, but finally understanding and acceptance. The illustrations are somewhat sombre, realistic pencil drawings.
 N.O. \$15.95 Yr 3-6

87/3:884 ASCIS 378974
 HAYMAN, Suzie **It's more than sex! : a survival guide to the teenage years.**
 Wildwood House, 1986
 ISBN 0-7045-0512-6 [158]

This is a comprehensive, easy-going guide to surviving the traumas of adolescence and relationships. The author is a British journalist who adopts a chatty, homely approach to the big issues of adolescence: family, sex, drugs, relationships. She offers non-prescriptive advice and a balanced viewpoint on common dilemmas such as homosexuality, early sexual encounters and unplanned pregnancy. The only drawback to the book's usefulness are the English agencies and organizations referred to.

F.W. Paper \$11.00 Yr 9-12

RELIGION

87/3:885 ASCIS 380679
 MARTIN, Nancy **The lives of the saints.**
 Wayland, 1986 (Religious stories)
 ISBN 0-85078-885-4 [270]

See 87/1:7
 \$16.95 Yr 3-5

87/3:886 ASCIS 381411
 MAYLED, Jon **Religious buildings.**
 Wayland, 1986 (Religious topics)
 ISBN 0-85078-952-4 [291.3]

This is a simple introduction to the different styles of religious buildings used by Buddhists, Christians, Hindus, Muslims, Jews and Sikhs. For each religion, a cutaway illustration shows the main features of its place of worship and there are coloured photographs of other noted buildings. A glossary, bibliography and index are provided.

N.O. \$14.95 Yr 4-6

87/3:887 ASCIS 247924
 KANITKAR, V.P. **Hindu stories.**
 Wayland, 1986 (Religious stories)
 ISBN 0-85078-863-3 [294.5]

stories and epic poems about Hindu gods and goddesses and the lives of great Hindu heroes are a part of the vast literature of sacred writings intrinsic to basic Hindu beliefs, religious and social law. Here are retellings of five classic stories illustrated in bright colours and in the style of traditional Hindu art. The text makes for easy reading and sharing.

P.W. \$16.95 Yr 4-6

87/3:888 ASCIS 379539
 AL-HOAD, Abdul Latif **Islam.** Wayland, 1986 (Religions of the world)
 ISBN 0-85078-688-6 [297]

Using a broad, descriptive approach, the history and beliefs of Islam are outlined. There is a careful exposition of the 'Five pillars of Islam', the Qur'an and the customs of the religion, an examination of its relationship with Christianity and Judaism and a discussion of its various branches. Good coloured photographs and illustrations, a glossary, index and bibliography are positive features but the use of unusual spelling, ('Makkah' for 'Mecca', 'Qur'an' for 'Koran') is difficult, as in the use of CE. to stand for Christian era (i.e. AD).

N.O. \$16.95 Yr 6-10

SOCIAL SCIENCES

87/3:889 ASCIS 381126
Global issues : viewpoints in General Studies / editors, Ralph Hall, Lynn Scott. Jacaranda Press, 1987
 ISBN 0-7016-2046-3 [300]

Intended as a classroom textbook for General Studies, this book provides succinct information on the thirteen topics in the syllabus. However, it is also useful for other curriculum areas. Information is integrated from a variety of sources such as newspapers, statistics, photographs and tables to complement the text and to develop skills in interpreting data. Each chapter, which is well set out with

clearly marked sections, concludes with suggestions for further reading. The index is adequate.

H.V. Paper \$17.95 Yr 11-12

87/3:890 ASCIS 378322
 BRIEGER, Susi **Skills and concepts in Society and Culture.** Herald in the Classroom, [1986?]
 ISBN 0-909558-69-8 [301]

The author, a teacher of Society and Culture, demonstrates the possibilities of using newspaper articles as a resource to develop concepts and skills in studying this course. In each of nine chapters there is an introductory explanation of the concepts being examined followed by a set of directed activities to use in analysing a number of newspaper articles from the **Sydney Morning Herald** which are relevant and interesting for students.

N.O. Paper \$6.00 Prof Yr 9-12

87/3:891 ASCIS 375797
 RIDDELL, Ruth **Human development and Australian families.** Longman Cheshire, 1986
 ISBN 0-582-87259-6 [304.5]

Written to support senior Home Economics courses, this book deals with the management of human development from conception to death. The biological, emotional and sociological needs of people at each stage of development are examined with discussion concentrated on nutritional aspects. The information is well presented with clearly drawn and labelled diagrams. The sections on human reproduction may also be useful for Biology and Personal Development.

H.V. Paper \$15.95 Yr 11-12

87/3:892 ASCIS 245832
 POOLE, Marilyn **Idols - ideals - identities : women in society.** AE Press, 1986
 ISBN 0-86787-062-1 [305.40994]

This clearly written book offers a basic introduction to the issues surrounding the status of women in Australian society and presents careful evidence and statistics to support

instances where injustice is claimed to be occurring. The major areas discussed are gender and differences, the images of women, women and family, the education of girls, and women at work. There are many suggested activities which will take students outside the school to evaluate community attitudes and there are bibliographies after each section for further study.

N.O. Paper \$9.95 Yr 9-12

87/3:893 ASCIS 244511
BOURAS, Gillian **A foreign wife.**
McPhee, 1986
ISBN 0-14-009884-4 [305.8]

We often read of the problems faced by non-English-speaking migrants coming to Australia. This book relates the reverse situation. Gillian, a Melbourne school teacher, is an Australian who married a Greek, and in 1980 moved with her family to a small Greek village. Her book is a series of reminiscences of past Australian life and present Greek life, comparing and contrasting the two. She is entertaining and at the same time ably captures the humour and difficulties encountered when moving cultures. In the descriptions of village life we gain insights into such aspects of modern Greek life as politics, education, religion and the role of women.

A.G. Paper \$9.95 Yr 11-12

87/3:894 ASCIS 378291
Migrants in Australia / edited by Donna Sale. Herald in the Classroom, [1986?]
ISBN 0-949054-37-2 [305.80994]

See 87/2:862
Paper \$6.00 Prof Yr 9-12

87/3:895 ASCIS 381530
BOLWELL, Laurie **Towns and cities of the world.** Wayland, 1986 (Towns and cities)
ISBN 0-85078-920-6 [307.7]

The three major areas of the world - the West, the Eastern bloc and the developing world - each have unique characteristics which shape their towns and cities. This book gives an overview of patterns within each area

using specific cities as case studies. Historical, economical, cultural and political factors are summarised, and problems created by recent developments are identified. The book is easy to read and well illustrated with photographs.

M.R. \$16.95 Yr 6-9

87/3:896 ASCIS 378975
If you are arrested : know your legal rights / written by the Legal Panel of the NSW Council for Civil Liberties. 5th ed. Redfern Legal Centre, 1986
ISBN 0-9595703-6-5 [323.420994]

This booklet contains vital information on legal rights which may not be widely known. It covers all aspects of arrest: reasons, the act of arrest, the police, rights in court and where to get help. Questions of motor vehicle offences, driving under the influence and rights concerning the collecting of evidence from private homes are also briefly discussed in a straightforward fashion.

F.W. Paper \$2.50 Yr 9-12

87/3:897 ASCIS 383212
A politician's day [slide] - Kay Setches, M.P. Audio Visual Resources, 1987 24 slides : col. + 1 sound cassette + 1 booklet. [324.2]

The day-to-day working life of a Victorian state M.P. illustrates the parliamentary obligations and local electorate responsibilities as they are interpreted by one politician. The case study approach provides a personal insight into the role and shows the degree of commitment required if it is to be carried out effectively. Besides the obvious curriculum applications this could also be a useful resource for self-esteem programs for girls. The technical quality of the kit is good.

H.V. \$38.95 Yr 7-10

87/3:898 ASCIS 379357
COUPE, Robert **Unemployment.** Horwitz Grahame, 1986 (Issues of today)
ISBN 0-7253-0773-0 [331.130994]

This series provides simple overviews of some rather complex issues facing young people in Australia today. Here the author provides a positive approach to unemployment, looking at the problem historically, reasons for it without laying blame and suggestions on how to cope with unemployment. The text is simple and accompanied by photographs and illustrations of varying quality.

A.G. Paper \$3.95 Yr 7-12

In the same series:

87/3:899 ASCIS 380493
GOUGH, Susan **Conservation.**
ISBN 0-7253-0777-3 [333.7]



87/3:900 ASCIS 381215
TIPPETT, Gilbert **Energy for kids.** Collins Dove, 1987 (For kids)
ISBN 0-85924-450-4 [333.79]

This book is a useful child-centred learning resource. Information about power resources and conservation is written simply and concisely. All topics have headings and sometimes keywords and phrases in bold type. Questions are occasionally posted to stimulate thought and further enquiry, and there are activities and experiments to carry out with easy-to-follow instructions. The book is profusely illustrated with

unsophisticated black-and-white cartoon-like sketches. A comprehensive list of resources such as books, groups and places to visit is included.
M.R. Paper \$4.95 Yr 4-7

87/3:901 ASCIS 380362
WEST, Julian **The nuclear age.** Horwitz Grahame, 1986 (Issues of today)
ISBN 0-7253-0840-0 [333.79]

See 87/3:
Paper \$3.95 Yr 7-12

87/3:902 ASCIS 377602
CHISHOLM, Richard **Teachers, schools and the law in New South Wales.** NSW University Press, 1987
ISBN 0-86840-058-0 [344.944]

The rights and obligations under the law of teachers and children in NSW schools are examined, with particular emphasis on the problem areas of punishment and discrimination. The requirements of compulsory education and liability in the case of accidents are also discussed. The contributors, five lecturers in law at NSW universities, use clear, non-technical language, quote relevant, up-to-date case and statute law and as well, offer analyses of current issues in education suggesting possible directions for education law reform in this state.
N.O. Paper \$9.95 Prof Yr 11-12

87/3:903 ASCIS 246776
RATH, Pip **Our laws : how they are made and maintained.** 2nd ed. CCH Australia, 1986
ISBN 0-86903-589-4 [349.94]

The history of our legal system and the structure of the courts are clearly explained in this attractively produced volume. As well, the account of how laws are made is deft and includes judge-made law. The readers' attention is held with cases inviting them to be the judge (with the answers given by the courts at the back of the book) and there are also discussion topics and a useful glossary of terms. The text is well presented, liberally illustrated with topical photographs, cartoons and

graphics, in a format that invites perusal, considered reading and debate.
P.W. Paper \$14.00 Yr 7-12

87/3:904 ASCIS 245151
The law handbook / by Redfern Legal Centre. 2nd ed. Redfern Legal Centre, 1986
ISBN 0-9595703-4-9 [349.944]

This second edition contains information current to January, 1986 with an offer of a free updating supplement in mid 1987. (First edition was in 1983. See 85/2:327). In simple direct language, NSW state and Commonwealth law, as it affects ordinary citizens, is clearly set out. New areas covered are health, copyright and intellectual disability and there is greater emphasis on women's rights, equal opportunity, sexual offences and employment. The layout and organization of the information is exceptionally clear with good chapter content headings, margin notes, helpful books for further reading and relevant NSW contact addresses. There is a useful glossary and this time, an index is included. Available from: Redfern Legal Centre, 73 Pitt Street, Redfern, 2016.

N.O. Paper \$29.95 Prof Yr 7-12

87/3:905 ASCIS 383149
Local government at work. [slide]. Audio Visual Resources, 1987 24 slides : col. + 1 sound cassette + 1 booklet.
[352.0945]

An insight into the responsibilities and activities of a typical local council is provided through a case study of the City of Doncaster and Templestowe. Described are the services provided by the council including traffic control, building applications and planning, sports and leisure facilities and social services such as care for the elderly. As Doncaster is an outer Melbourne suburb with some recent development, parallels may be drawn with similar areas in Sydney. The clarity and quality of production of this kit is good.

H.V. \$38.95 Yr 7-10

87/3:906 ASCIS 245696
WINDROW, Martin The horse soldier / Martin Windrow and Richard Hook. Oxford University Press, 1986 (Rebuilding the past)
ISBN 0-19-273157-2 [357]

This attractively illustrated book provides an overview of the use of horses in warfare over the last 3000 years. Battles from different periods are discussed in terms of the military strategies used and the role played by cavalry in each conflict. A brief historical perspective is given and in some cases a fictitious character is created to provide some insight into individual involvement and provide a sense of suspense. The illustrations show the development of weaponry and uniforms as well as the evolution of the use of horses from the Scyths in 500 BC to post World War I.

F.W. \$26.95 Yr 8-10

87/3:907 ASCIS 384086
JAY, Michael Tanks. Watts, 1987 (A first look book)
ISBN 0-86313-496-3 [358]

This small well-presented volume investigates the history of these weapons, how they are used today, and how they have been used in various wars. The text is simple and interspersed with clear, colourful illustrations and photographs. Brief glossaries and indexes are also included in this useful introductory series.

A.G. \$12.95 Yr 6-8

87/3:908 ASCIS 231150
BYRSKI, Liz Pills, potions, people : understanding the drug problem. Dove Communications, 1986
ISBN 0-85924-433-4 [362.2]

This Australian resource provides a comprehensive overview of the reasons for use and misuse of both legal and illegal drugs. An historical view of each drug is provided as well as its physical and psychological effects when taken. The author discusses alternatives to drug use and provides a bibliography and detailed index.

M.T.L. Paper \$12.95 Prof Yr 11-12

87/3:909 ASCIS 239906
DOLAN, Edward F. Drugs in sports. Watts, 1986
ISBN 0-531-10157-6 [362.2]

In a clear and concise manner this resource explores what drugs are used by sportspeople and the reasons for this use. The focus is on cocaine, marijuana, amphetamines and anabolic steroids. The author explains the physical and psychological harm the use of such drugs can cause and examines what the sports world is doing to curb the abuse of drugs. As well, achievements in sport without the use of drugs are brought to our attention. Poorly illustrated and with a strong American content, this however may still be useful for sports coaches or General Studies and Society and Culture students.

M.T.L. \$15.95 Prof Yr 11-12

87/3:910 ASCIS 380357
HUGHES, Wade Drugs. Horwitz Grahame, 1986 (Issues of today)
ISBN 0-7253-0774-9 [362.2]

While not ideal in terms of preventative drug education, this book nevertheless fills a need for information about drugs while dealing with the effects on health and the social costs of those drugs. Both legal and illegal drugs are discussed in an Australian context. See also 87/3:

M.T.L. Paper \$3.95 Yr 7-12

87/3:911 ASCIS 242947
BROWN, Valerie A. Our daily fix : drugs in Australia / Valerie A. Brown ... (and others). Australian National University Press, 1986
ISBN 0-08-033044-4 [362.20994]

Written as support material for the National Campaign Against Drug Abuse, this highly recommended resource provides detailed information about drugs and their effects. As well as statistical information, the effect of drug misuse on Australian society is outlined. We are also presented with the background to and recommendations for the national campaign.

M.T.L. Paper \$16.50 Prof Yr 11-12

87/3:912 ASCIS 375318
COLEMAN, Jill Guide dog. Black, 1986 (Working animals)
ISBN 0-7136-2815-4 [362.4]

In simple language for beginning independent readers, the training of a guide dog for its work is clearly detailed. The quality of the general production is good with clear coloured photographs, attractive page layout, a brief index and a page of extra, more detailed information at the end. The content is recognizably British but it is still valid for our schools.

N.O. \$12.95 Yr 3-6

87/3:913 ASCIS 243309
DAUGHERTY, Lynn B. Why me? : Help for victims of child sexual abuse (even if they are adults now). Boobook Publications, 1986
ISBN 0-908121-22-9 [362.7]

The author, a US therapist working with victims of child sexual abuse writes clearly and sensitively to answer a series of questions aimed to define what sexual abuse is, to analyse who commits the offences and to discuss the effects on victims and their families. Personal accounts of child abuse are given to reassure victims that they are not isolated. There is a large section offering practical advice to help victims recover from the effects. In a sensitive field, this book is optimistic and constructive, of use to both victims and counsellors.

N.O. Paper \$7.95 Prof Yr 7-12

87/3:914 ASCIS 380787
JOB, Peg The dying. Redress, 1986
ISBN 0-9589603-3-X [362.8092]

With honesty and emotion the author records the last months of her thirty-five-year-old husband's life after his pervasive cancer is discovered. The author writes simply yet affectingly, allowing the reader to share her anger and grief, and ultimately acceptance and survival. The book is short, easily read and Australian.

M.L. Paper \$4.95 Yr 11-12

87/3:915 ASCIS 378306
BUIST, Robert Food chemical sensitivity : what it is and how to cope with it. Harper & Row, 1986
 ISBN 0-06-312083-6 [363.1]

Despite its clinical style, the information provided in this book gives an excellent background to the complex issue of food processing today. The technological 'aids' introduced to keep our food fresher, tastier and better looking have created enormous medical problems for our fast food society. The author examines all these: contaminants and additives, fluoridation and pesticides, allergies and sensitivity. His conclusions are well supported by local and overseas statistics, and the whole is well sourced and argued.

F.W. Paper \$12.95 Yr 11-12

87/3:916 ASCIS 378944
Crash kit. Redfern Legal Centre, 1986
 ISBN 0-9595703-7-3 [363.1]

The Redfern Legal Centre has developed this excellent guide on what to do after a car crash. It is endorsed by the NSW Traffic Education Centre and covers the questions of what information to divulge to whom at the time of the accident, dealing with tow truck drivers, the police, and insurance companies. Sample letters demanding compensation are given and there is a brief discussion of breath testing and the use of seat belts.

F.W. Paper \$5.95 Yr 9-12

87/3:917 ASCIS 383507
BRIGHT, Michael Pollution and wildlife. Watts, 1987 (Survival)
 ISBN 0-86313-542-0 [363.7]

Graphic photographs and clear diagrams are used most effectively to illustrate this introduction to the deadly effects of pollution on living things. Topics discussed include contamination by pesticides, acid rain, oil, fertiliser run-off and waste disposal. Concrete examples up till 1986 emphasise the currency and urgency of the problem. While the language is simple and direct there is no condescension in the content which is hard hitting and factual. The layout is clear, picture

labelling is excellent and there is a simple index.
 N.O. \$15.95 Yr 5-8

87/3:918 ASCIS 381665
GOLLAND, Derrick Pressures on the countryside. Dryad Press, 1986
 (Considering conservation)
 ISBN 0-852-19625-3 [363.7]

Using Great Britain since the Industrial Revolution as a case study, this book examines the impact of pressures such as industrialisation, housing, farming, population, mining and tourism upon the countryside. By considering too the repercussions of single decisions such as the siting of an airport or the draining of farmlands, the interdependence of all elements in any ecosystem is dramatically demonstrated. It is unfortunate that the book is so British as the methodology is sound.

M.L. \$26.95 Yr 9-11

87/3:919 ASCIS 246966
GUNSTON, Bill Water travel. Macdonald Educational, 1986 (Just look at)
 ISBN 0-356-111477-5 [387]

After a simple discussion of methods of propulsion and navigation on water, this introductory resource goes on to examine the history of ships, ship disasters and recreational and commercial uses of ships. The brief text is set out in a manner to facilitate its use and the many coloured photographs and illustrations make this resource visually appealing as well as informative. Bonuses for the ship enthusiast are a bibliography, chronology and table of 'biggest and fastest' statistics.

A.G. \$16.95 Yr 5-9

87/3:920 ASCIS 239253
HERBERT, Helen The clothes they wore : 19th and 20th centuries. Cambridge University Press, 1986 (Cambridge books for children)
 ISBN 0-521-31326-0 [391]

This brief study of the history of clothing provides a representative sketch of what society men and women have worn over the centuries. There is

treatment of the clothing of children and peasants, but the bulk of the information relates to middle and upper class adults. There are brief references to the impact of major historical events on fashion and the simple coloured illustrations provide a good insight into the whims of fashion.
 F.W. Paper \$4.25 Yr 7-9

In the same series:

87/3:921 ASCIS 239246
ROBERTS, Nellie The clothes they wore : 17th and 18th centuries.
 ISBN 0-521-31622-7 [391]

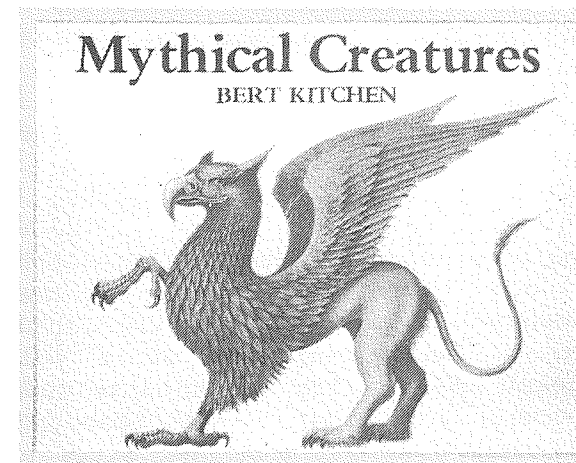
87/3:922 ASCIS 376413
VAN SCHIE, Kaylene Fashions from Australia's yesteryear : fashions and patterns. Greenhouse, 1986
 ISBN 0-86436-028-2 [391]

This set about Victorian dress in Australia comprises a booklet and thirteen dressmaking patterns. The booklet describes typical dress for women, men and children and provides background information on the manufacturing of textiles and the distribution of clothes. Paper patterns are given for a lady's costume, a girl's dress and a boy's costume. Construction notes are very basic and the patterns are for one size although this size is not indicated. Despite these drawbacks, this would be a useful resource for both Textiles and Design and junior History courses.
 H.V. \$35.00 Yr 9-10

87/3:923 ASCIS 375467
THOMAS, Ron Festivals [picture] / text by Ron Thomas and Jan Stutchbury. Macmillan Australia, 1986 (Macmillan Australia picture charts) 16 pictures : col.
 ISBN 0-333-43032-8 [394.20994]

Large, coloured, sturdy charts capture the sights and sensations of a variety of Australian celebrations including Moomba, the Adelaide Arts Festival, the Melbourne Cup, Chinese New Year, Anzac Day, Australia Day and traditional and contemporary Aboriginal celebrations.

Brief background notes are provided on the back of the packaging envelope.
 A.G. \$39.95 Yr K-6



87/3:924 ASCIS 381118
KITCHEN, Bert Mythical creatures. Lutterworth, 1986
 ISBN 0-7188-2646-9 [398]

Descriptions of fantastic beasts abound in Greek and Roman myths; in this book these mythical creatures have been brought to life in vivid, detailed coloured illustrations. Both well-known and lesser-known creatures have been included: some ethereal, some powerful, some terrifying. A double-page spread is devoted to each creature; the illustrations are supported by short passages of text giving information about the creatures and setting them in their mythological context.
 J.P. \$34.95 Yr 5-9

87/3:925 ASCIS 241703
LOGUE, Christopher The children's book of children's rhymes. Batsford, 1986
 ISBN 0-7134-4912-8 [398]

A comprehensive collection of rhymes for children, some old, some relatively new, has been gathered from all over the English-speaking world. They include chants, tongue twisters, skipping rhymes, nursery rhymes and action rhymes which have been made up by children and passed down by word of mouth. Some are cheeky, some are bawdy, some may be considered to be in

poor taste, but all are part of the oral tradition of the language of school children. Humorous line drawings accompany the riddles, and an index of first lines is included.

J.P. \$26.95 Yr 4-7

87/3:926 ASCIS 384083
NICHOL, bp **Once : a lullaby.** MacRae, 1987
ISBN 0-86203-277-6 [398]

Each page has a delightful illustration by Anita Lobel each with the same elements - a baby with its toy doll in bed, a family portrait on a wall-papered wall, a toy, some books and a chamber pot. But each baby is different. We see a horse, a cow and other animals through to a boy and a girl, and the fun comes in studying all the details as they change to match the animal being shown. There is a simple repetitive verse for each page with music to sing as a lullaby, but with the animal noises included it could well be less than soothing!

N.O. \$15.95 Yr Preschool-2

87/3:927 ASCIS 377870
World mythology : an anthology of the great myths and epics / [compiled by] Donna Rosenberg. Harrap, 1986
ISBN 0-245-54493-3 [398.2]

This is a compendium of the world's principal myths and stories of epic heroes. It is divided into seven sections, by a geographic and cultural grouping of Greece and Rome, the Middle East, Northern Europe, Britain, the Far East, Africa and the Americas. The retelling keeps the essentials of the main plots and the characterisation and style of the original. Each myth has an introduction on its historical and literary significance. In all, it is a valuable, well-indexed reference book for a literature that continues to have universal influence on humanity's creative and intellectual pursuits and studies of past civilisations and beliefs.

P.W. Paper \$29.95 Prof Yr 10-12

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87/3:928 ASCIS 242950
McDERMOTT, Gerald **Daniel O'Rourke: an Irish tale.** Viking Kestrel, 1986

ISBN 0-670-80924-1 [398.209415]

Daniel O'Rourke dines well at a grand party in the great mansion on the hill, stuffing himself with food and dancing till all hours. On the way home, he pauses to rest by the mischievous pooka spirit's wall and finds himself suddenly catapulted into a series of bizarre adventures. Exciting shades of blues and greens predominate in the illustrations of watercolour wash and pastel pencil which are as exuberant and humorous as the picaresque tale. This is a beautifully produced book with reinforced binding.

P.W. \$12.95 Yr 2-4

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87/3:929 ASCIS 375139
O'BRIEN, Edna **Tales for the telling : Irish folk and fairy stories.** Pavilion/Joseph, 1986
ISBN 1-85145-053-X [398.209415]

To a splendid collection of twelve tales steeped in the classic Celtic tradition of legendary heroes, mischievous leprechauns, fearsome giants, gullible peasants and bewitched princesses, Edna O'Brien has brought her narrative skills and the rapport with her native rural Ireland. Michael Foreman has fallen under the spell and his artwork is full of magic, drama and humour. The publisher's presentation matches the quality of storyteller and illustrator.

P.W. \$19.95 Yr 5-8

87/3:930 ASCIS 379361
AARDEMA, Verna **Bimwili and the zimwi : a tale from Zanzibar.** Hamilton Children's Books, 1986
ISBN 0-241-11883-2 [398.20967]

This version of a Swahili folktale tells of the fortunes of a little girl, Bimwili, captured by an ugly old green Zimwi who keeps her inside his drum to sing when he plays at villages along his way. The story has an authentic African flavour which is enriched by Susan Meddaugh's naive, warmly coloured drawings.

N.O. \$14.95 Yr 4-6

87/3:931 ASCIS 238549
Rom, an Aboriginal ritual of diplomacy / edited by Stephen A. Wild. Australian Institute of Aboriginal Studies, 1986
ISBN 0-85575-162-2 [399]

Rom is a ritual to establish friendly relations and involves the making and decoration of poles, song and dance and culminates in a presentation ceremony. This resource depicts one such ceremony of the Anbarra people and its performance in Arnhem Land and in Canberra. The presentation of this book is excellent: Section I clearly details the history of this event and is liberally illustrated in black and white; Section II consists of explanations and glossy coloured reproductions of Rom ritual objects and bark paintings. Importantly, all artists are acknowledged, and there is a glossary and useful bibliography.

A.G. Paper \$24.95 Yr 11-12

LANGUAGE

87/3:932 ASCIS 381149
McCRUM, Robert **The story of English** / Robert McCrum, William Cran, Robert MacNeil. BBC, 1986
ISBN 0-563-20247-5 [420.9]

This companion to the major BBC television series tells in a readable, well-informed way the history of our language in its many forms. It depicts some of the enormous variety of influences that keep it alive and ever changing. Attempts to standardise English have only limited success for the language flourishes in diversity. Richly illustrated and strong in its general history, the book contains coloured maps illustrating the movement of the language to nearly every part of the world. There are brief sections on Australian English, including 'The Australian twang' and some possibly controversial generalisations about broad, general and cultivated Australian pronunciation.

P.W. \$39.95 Prof Yr 11-12

87/3:933 ASCIS 382826
CHAMBERLAIN, Margaret **Touch and feel abc book.** Methuen, 1986
ISBN 0-416-54790-7 [421]

Coloured felt letters with a word and picture on heavy cardboard provide a tactile play way to learn the alphabet. Although it is unfortunate that the pictures are self-evident and of unexceptional quality, the format may be useful for visually-impaired children.

M.R. \$15.95 Yr Preschool-1

87/3:934 ASCIS 375827
DOUGLAS, Will **A bush alphabet.** Hale & Iremonger, 1986
ISBN 0-86806-268-5 [421]

This Australian alphabet book can be enjoyed at many levels. The outlines of the letters appear almost secondary to the illustrations contained within which have a monochrome effect due to a stipple technique using soft colours. Upper and lower case versions of the letters and the creature's name are printed clearly beneath each illustration. Young children could have fun tracing the large letter shapes and identifying animals. Older children would appreciate more the subtlety of the drawings and could use the encyclopaedic function achieved by an informative paragraph on each page. There is an added bonus of a game at the end which contains a hidden message.

M.R. \$14.95 Yr K-6

87/3:935 ASCIS 240440
RYLES, Graham **The Macquarie young writer's word list.** Jacaranda Press, 1986
ISBN 0-7016-1970-8 [421]

A list of words thought to be those a primary student might use but not be able to spell is presented in alphabetical order. Different forms of a word are listed under the base word, so being able to understand this concept and alphabetical order would be a prerequisite for using the book. The base word is in bold type and guide words are at the top of each page, similar to a dictionary. No meanings of words are given. Classes who use the process approach to writing would find this a most useful tool to check the final draft.

G.E. Paper \$6.95 Yr 3-6

87/3:936 ASCIS 381550
The concise Oxford dictionary of English etymology / edited by T.F. Hoad. Clarendon Press, 1986
 ISBN 0-19-861182-X [422]

While this concise edition is based on the **Oxford dictionary of etymology** (1966) the editor claims to have made corrections and improvements. However the derivations provided are largely of established words with additions to the English language seemingly excluded. Roman numerals are used in each entry to indicate the century in which each word or altered meaning first appeared. Students not familiar with this type of dictionary or layout of entries may need assistance to use this item.
 H.V. \$50.00 Yr 10-12

87/3:937 ASCIS 240325
The Australian secondary dictionary / compiled by Joyce M. Hawkins. Oxford University Press, 1986
 ISBN 0-19-554596-6 [423]

The compilers have sought to include those words likely to be encountered in the secondary curricula. The vocabulary includes formal, informal and slang words and some of the more common Australianisms. Where more than one meaning of a word is required the most common meaning is listed first. Only a few variant forms of spelling are provided, with what is deemed as a standard form being given instead of listing possible alternatives. A guide to pronunciation which represents educated Australian speech is given as well as examples of usage where needed. Common abbreviations are incorporated into the main body of entries in this useful smaller dictionary for everyday student use.
 H.V. \$10.95 Yr 9-12

87/3:938 ASCIS 378139
GULLAND, Daphne M. The Penguin dictionary of English idioms / Daphne M. Gulland and David Hinds-Howell. Penguin, 1986
 ISBN 0-14-051135-0 [423]

Instead of the usual single alphabetical arrangement this useful and easy-to-use dictionary divides idiomatic expressions into thirty-three

broad categories. Each category is then further sub-divided. The aim is to allow the user to peruse and compare a group of idioms based around the same key word. An index is provided but it only indexes according to the one main key word in any particular idiom. This is not always useful when more than one significant word is part of the expression.
 H.V. Paper \$11.95 Yr 7-12

87/3:939 ASCIS 245258
The pocket Macquarie thesaurus / general editor, Richard Tardif. Jacaranda Press, 1986
 ISBN 0-7016-2069-2 [423]

Based on the vocabulary of the complete **Macquarie thesaurus** and **The Macquarie dictionary** and with some additions, this pocket edition is divided into two sections - alphabetically arranged 'keywords', each listing a series of synonyms, and a lengthy 'keyword finder' which acts as an index. The format is clear, easy to use and, as with the other Macquarie publications, the Australian emphasis is extremely valuable for school use.
 H.V. \$13.50 Yr 6-12

SCIENCE

87/3:940 ASCIS 378945
KRUSZELNICKI, Karl Science bizarre. ABC Enterprises, 1986
 ISBN 0-642-52740-7 [500]

This eye-catching collection of unusual scientific achievements is based on items from the ABC radio program 'Great moments in science'. It is a wry, humorous look at new discoveries, health, unusual scientific facts and current research. The programs are based on issues raised in current scientific journals and the entries are well sourced for further research. The approach is popular and often irreverent and the accompanying illustrations are fittingly light-hearted.
 F.W. Paper \$11.95 Yr 9-12

87/3:941 ASCIS 381248
LAURENT, John The eye of reason : Charles Darwin in Australasia / John Laurent, Margaret Campbell. University of Wollongong Press, 1987
 ISBN 0-947127-00-3 [508.94]

Charles Darwin visited Australia and New Zealand in late 1835 and early 1836 as part of his famous five-year voyage on the Beagle. Despite the author's best efforts to show otherwise, the visit does not appear to have been particularly influential. The book is attractively set out with numerous illustrations, many of doubtful relevance.
 M.L. Paper \$9.95 Yr 9-12

87/3:942 ASCIS 242809
LAITHWAITE, Eric Shape is important. Watts, 1986 (Science at work)
 ISBN 0-86313-340-1 [516]

See 87/2:491 \$13.95 Yr 6-8

87/3:943 ASCIS 383500
MACKIE, Dan Planets and galaxies. CHP Books, 1986 (Hayes technology series)
 ISBN 0-88625-102-8 [523]

This digest of information on the solar system is written in a lively, chatty style which is obviously intended to stimulate student interest, and dramatic illustrations add to this effect. There are a number of 'Did you know?' question boxes and information is clearly labelled and organized, but unfortunately there is no index.
 N.O. \$12.95 Yr 6-9

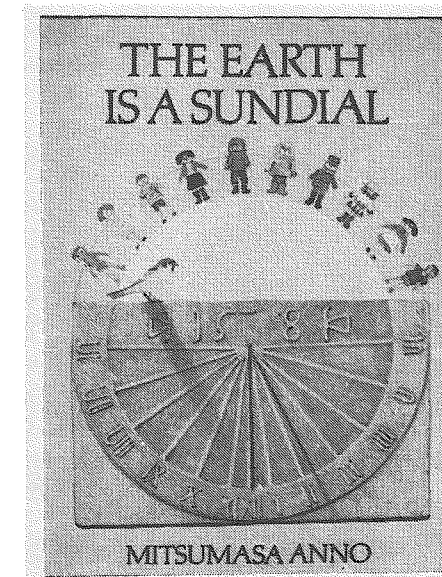
87/3:944 ASCIS 230174
Our universe [picture] / R.D. Martin. Era Publications, 1986 10 pictures : col. + 1 booklet.
 ISBN 0-908507-52-6 [523]

This set of prints supports extensive study material presented in a booklet designed to be copied for student use. Subjects covered are the solar system, stars and galaxies, the seasons, lunar phases, tides, eclipses, comets and sky charts. Basic information is given and questions asked at two levels, primary and junior secondary. Students are

asked to form opinions, to do research and conduct simple activities.
 N.O. \$39.95 Yr 5-8

87/3:945 ASCIS 384039
JAY, Michael The planets. Watts, 1987 (A first look book)
 ISBN 0-86313-495-5 [523.4]

See 87/3:907 \$12.95 Yr 6-8



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87/3:946 ASCIS 248556
ANNO, Mitsumasa The earth is a sundial. Bodley Head, 1986
 ISBN 0-370-31016-0 [529]

This historical, geographical, mathematical and scientific treatment of time encourages the reader to rush out into the sunlight: to observe, construct, experiment and measure. It is a step-by-step exposition which demands involvement and develops an understanding of the principles underlying abstract concepts. Anno demonstrates how the earth acts as a sundial before constructing actual paper sundials. He explains and illustrates the relationship between the earth's rotation and measurement of time, the significance of the earth's axis, latitude, longitude and map-reading, use of compass and protractor and the need for standardisation. The use of three-dimensional models, the wealth of teaching ideas and relevance to the curriculum make this an exciting and useful picture book. Its physical

fragility might limit its life in open circulation.

M.R. \$25.95 Prof Yr 6-12

87/3:947 ASCIS 381340
HUNTER, Nigel **Einstein**. Wayland, 1986
(Great lives)
ISBN 0-85078-907-9 [530]

This interesting, well-produced biography gives a balanced account of Einstein's personal and professional life. It is simply written and very well illustrated with coloured drawings and original photography. To assist in the use of this resource there is also a chronology, glossary and index.

M.R. \$14.95 Yr 6-8

87/3:948 ASCIS 377673
STWERTKA, Albert **Physics : from Newton to the big bang** / by Albert and Eve Stwertka. Watts, 1986 (History of science)
ISBN 0-531-10224-6 [530]

The books in this series aim to explain the complexities of science by considering the most famous scientific pioneers. A brief analysis of the scientific discoveries before their time provides some perspective to their work; a detailed look at their most famous projects is followed by a consideration of their impact on today's scientific thinking. The books are informative, present a clear introduction to some difficult concepts in physics and give a human face to scientific discoveries.

F.W. \$14.95 Yr 9-10

87/3:949 ASCIS 381412
FITZPATRICK, Julie **Balancing**.
Hamilton Children's Books, 1986
(Science spirals)
ISBN 0-241-11722-4 [531]

A well-planned series of activities and experiments allows the reader to explore directly scientific principles, thus developing practical skills as well as enhancing understanding of concepts. Instructions are printed simply and illustrated well. A table of contents, combined index/glossary, list of simple equipment needed and

notes for teachers and parents are included.

M.R. \$9.95 Yr 3-6

87/3:950 ASCIS 383415
MACKIE, Dan **Electricity** / written by Dan Mackie, Dave Mackie, Dean Mackie. Hayes, 1986 (Hayes technology series)
ISBN 0-88625-133-8 [537]

See 87/3:

The explanations of how electricity works and how it is controlled focus on everyday items such as light bulbs, doorbells, microphones and speakers as well as power stations and transformers. Some simple experiments are included and there is a glossary, but no index.

N.O. \$12.95 Yr 7-9

87/3:951 ASCIS 381633
WARD, Alan **Experimenting with batteries, bulbs and wires**. Dryad Press, 1986 (Experimenting with -)
ISBN 0-8521-9629-6 [537]

With constant emphasis on safety rules, over fifty simple experiments are described and clearly illustrated to demonstrate how electricity works. Some of the experiments are to build entertaining games and devices, some to explain how electricity works around the home. The text is lively and the black-and-white illustrations abundant. These suggestions could well be useful for teachers as well as amateur experimenters.

N.O. \$19.95 Yr 5-8

87/3:952 ASCIS 240609
MCGOWEN, Tom **Radioactivity : from the Curies to the atomic age**. Watts, 1986 (History of science)
ISBN 0-531-10132-0 [539.7]

See 87/3:948

87/3:953 ASCIS 246873
Australia - a geography. Volume one : the natural environment / edited by D.N. Jeans. 2nd ed. Sydney University Press, 1986
ISBN 0-424-00114-4 [551.40994]

The diversity of the Australian environment and the factors responsible for its present condition are detailed in this scholarly study, which analyses topics such as climate, hydrology, landform evolution, natural hazards and environmental conservation. Each of the twelve chapters includes diagrams, black-and-white photographs and an extensive list of references. Two indexes of place names and subjects provide adequate access to the information.

M.M. \$55.00 Yr 11-12

87/3:954 ASCIS 381211
MCKINLAY, Brian **Outdoors for kids**. Collins Dove, 1987 (For kids)
ISBN 0-85924-355-9 [551.6]

See 87/3:900

Paper \$4.95 Yr 4-6

87/3:955 ASCIS 247961
BENTON, Michael **The story of life on earth : tracing its origins and development through time**. Kingfisher, 1986
ISBN 0-86272-219-5 [560]

This attractively presented book explains the concept of geological time, theories of the origins of the earth and evidence for its age, then examines in detail the Pre-Cambrian, Palaeozoic, Mesozoic and Cenozoic eras. Diagrams and illustrations are pertinent and well labelled and the text clear and interesting, although the author is rather free with enthusiastic exclamation marks! The work is well supported by a sound glossary and index.

M.L. \$23.95 Yr 6-10

87/3:956 ASCIS 248853
ZALLINGER, Peter **Dinosaurs and other prehistoric animals**. Kingfisher, 1986 (Kingfisher library of knowledge)
ISBN 0-86272-141-5 [567.9]

The evolution of dinosaurs and other archosaurs is traced through the Triassic, Jurassic and Cretaceous time periods with emphasis on scientific theories about their biology and behaviour. The text is well organised with interesting page layout.

Illustrations are dramatically vivid with many examples where the fossil remains are shown as the basis for the reconstruction. Primary schools with dinosaur buffs would find it useful for its illustrations alone. A useful glossary and index are included.

N.O. \$19.95 Yr 7-10

87/3:957 ASCIS 381434
ARCHER, Michael **Uncovering Australia's Dreamtime** / M. Archer, S. Hand and H. Godthelp. Surrey Beatty & Sons, 1986
ISBN 0-949324-07-8 [569.09943]

This well-presented magazine-style publication does not investigate Aboriginal lore, despite its title. Instead it deals with discoveries made at the Riversleigh site in north-west Queensland during 1983-85. In describing the kinds of birds and animals that inhabited the region fifteen million years ago, the authors explain climatic changes and continental drift, the reconstruction of the animals by artists from skeletal remains, and the importance of this area with regard to further palaeontological work. It is liberally and eye-catchingly illustrated and references, a glossary and time chart are also provided. Available from: Surrey Beatty & Sons Pty Ltd, 43-45 Rickard Road, Chipping Norton 2170. Price includes postage.

A.G. Paper \$8.50 Yr 11-12

87/3:958 ASCIS 247877
WHYMAN, Kathryn **Living things**. Watts, 1986 (Simply science)
ISBN 0-86313-437-8 [574.5]

See 87/2:529.

This is a very simple introduction to the study of biology emphasising the similar needs and dependencies of all living things.

N.O. \$13.95 Yr 4-6

87/3:959 ASCIS 376574
POPE, Joyce **Do animals dream?** Michael Joseph, 1986
ISBN 0-7181-2721-8 [591.51]

The questions most often asked by children at the National History Museum in London are answered in this book:

'Do fish drink?', 'Why does a snake have a forked tongue?' and so on. The answers researched by the staff of the museum are fascinating as well as being accurate, and the drawings and diagrams are outstanding for their clarity and detail. One problem is that the questions are numbered but this numbering does not match the page numbers so there can be confusion in finding the answers.

N.O. \$19.95 Yr 5-8

87/3:960 ASCIS 378222
Australia's wonderful wildlife.
 Australian Consolidated Press, [1986?]
 ISBN 0-949128-08-2 [591.994]

Top quality photographs provide a rich colour panorama of Australian wildlife and its natural habitat. Contents are grouped according to climate, such as the wetlands, arid zones and rainforests, and include chapters on Australian birds, and coastal mammals, birds and marine life. Information is conveyed mainly through detailed captions which accompany the wide variety of photographs. For the researcher, an index is included, and a list of state and national parks indicating their special features of fauna and flora.

P.W. Paper \$5.95 Yr 5-8

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87/3:961 ASCIS 379370
OPPENHEIM, Joanne Have you seen birds?
 Scholastic-TAB, 1986
 ISBN 0-590-71577-1 [598]

Birds in all seasons, birds of the meadows, of the seashore, of the night, of the farm, of the marshes, of the city parks, are presented in an exciting three-dimensional artform by Barbara Reid. The effect is achieved by intricately illustrated relief work using modelling clay/plasticine in wonderful colours and tones. The images of the birds and their environmental setting are far from static. The sense of flight and movement abounds. Likewise the text is spirited and euphonious, as, 'Have you seen farm birds / Scratching, clucking, pecking, strutting...'

P.W. Paper \$4.95 Yr 1-6

87/3:962 ASCIS 381333
BAILEY, Jill Discovering rats and mice. Wayland, 1986 (Discovering nature)
 ISBN 0-85078-816-1 [599.32]

Origins and types of rats and mice, their habitats, food, life cycles and their characteristics as pests or pet are covered in this quality book. Each topic is presented in a double-page spread with coloured photographs from Oxford Scientific Films. A table of contents, index, glossary and reading list are included.

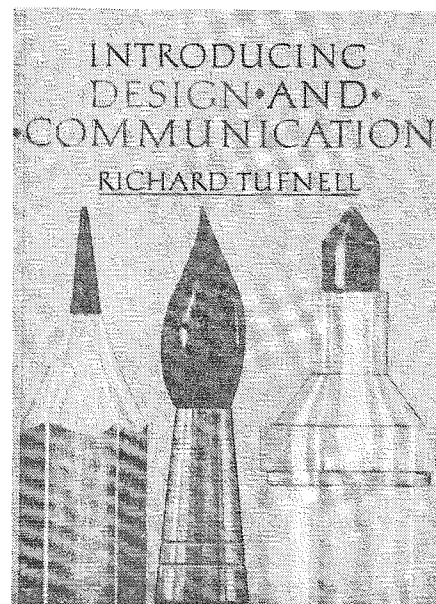
M.R. \$16.95 Yr 3-6

TECHNOLOGY

87/3:963 ASCIS 245426
TUFNELL, Richard Introducing design and communication. Hutchinson, 1986
 ISBN 0-09-160701-9 [604.2]

This introductory resource covers many aspects of design and drawing. Solid drawings, graphics and orthographic, axonometric and isometric projections are some of the topics covered. As well there are sections dealing with colour, layout and presentation, models, computer graphics and the application of design in various fields. The presentation is appealing with plenty of large, well-labelled illustrations as examples and a simple text with headings and key words all highlighted. The addition of ten projects and an index makes this a valuable resource.

A.G. Paper \$14.95 Yr 7-12



87/3:964 ASCIS 375449
Bloodstream [slide] / developed by the Victorian College Centre for Studies in the Curriculum. [19 slides col. + 3 books]. Hawker Brownlow Education, 1986 [612]

The biological, medical and cultural aspects of blood and blood donation are examined in three spiral bound books and numerous slides. Each unit includes work sheets which provide the opportunity for student research. Suggestions for curriculum placement, appropriate year levels and learning objectives are included for each unit. Of note are the teaching suggestions where reference is made to the potentially controversial nature of some of the issues discussed. The resource was produced in conjunction with the Victorian division of the Red Cross Blood Bank. Available from: NSW Red Cross Blood Bank, 153 Clarence Street, Sydney 2000.

M.M. \$45 Prof Yr 6-10

87/3:965 ASCIS 380363
WEST, Julian Health. Horwitz Grahame, 1986 (Issues of today)
 ISBN 0-7253-0780-3 [613]

See 87/3:898
 Paper \$3.95 Yr 7-12

87/3:966 ASCIS 237654
GIBBS, Russell The Macmillan guide to sports injuries : prevention, treatment and recovery for players and trainers. Rev. ed. Sun Books, 1986
 ISBN 0-7251-0505-4 [617]

Whilst emphasizing the benefits of stretching and other commonsense measures which may protect sportspeople from injury, this handbook also describes common injuries and sports-related conditions and their treatment. Serious back injury is not treated in sufficient depth, especially the risk of moving injured players.

M.L. Paper \$12.95 Prof Yr 9-12

87/3:967 ASCIS 381405
FITZPATRICK, Julie Bounce, stretch and spring. Hamilton Children's Books, 1986 (Science spirals)
 ISBN 0-241-11723-2 [620.1]

See 87/3:949
 \$9.95 Yr 3-6

87/3:968 ASCIS 237262
JEFFERIS, David Lasers. Watts, 1986 (A first look book)
 ISBN 0-86313-357-6 [621.36]

Well-designed pages, with plenty of coloured photographs and diagrams, provide an instruction to lasers and their uses. Applications such as communications, bar codes, surveying, medical tools, holography, weapons, and space lasers are all explained. There is also a glossary of some of the technical words used and an index. The one criticism is that the language level seems a little too high for a resource presented as an introductory reference work.

A.G. \$9.95 Yr 6-8

87/3:969 ASCIS 377671
LEBLANC, Wayne J. Modern electronics / Wayne J. Leblanc, Alden R. Carter. Watts, 1986 (A first book)
 ISBN 0-531-10218-1 [621.38]

The simple text, with highlighted terms explained in a glossary, details the fundamentals of electronics and anticipates future developments. Each chapter has its text organized in a manner that enables skimming for quick reference, has a simple and clearly detailed experiment, and is accompanied by many diagrams. The black-and-white photographs tend to be disappointing. There is an index and a suggested reading list of titles, most of which are by the same publisher.

A.G. \$14.95 Yr 7-10

87/3:970 ASCIS 384044
HAWKES, Nigel Nuclear safety. Watts, 1986 (Issues)
 ISBN 0-86313-487-4 [621.48]

Using Chernobyl as its main example, this resource points out the hazards of using nuclear energy. The problems of radiation, waste disposal and nuclear accidents are among those discussed. This anti-nuclear presentation is related simply, in a high-quality production. The text is well organized

and there are plenty of eye-catching tables, maps and coloured illustrations and photographs. A useful table of nuclear facts and an index is also included.

A.G. \$15.95 Yr 6-10

87/3:971 ASCIS 381410
FITZPATRICK, Julie **Towers and bridges.**
Hamilton Children's Books, 1986
(Science spirals)
ISBN 0-241-11724-0 [624]

See 87/3:949
\$9.95 Yr 3-6

87/3:972 ASCIS 380805
ROCKWELL, Anne **Fire engines.** Penguin,
1986 (Viking Kestrel)
ISBN 0-670-81465-2 [628.9]

Every child wants at some stage to be a firefighter. This picture book embodies this wish with the child represented by a spotted puppy. The coloured illustrations of the engines are detailed and clear.

N.O. \$14.95 Yr Preschool-2

87/3:973 ASCIS 383345
MACKIE, Dan **Flight.** Penworthy, 1986
(Hayes technology series)
ISBN 0-87617-008-4 [629.133]

See 87/3:943 Explanations of the principles of flight and some of the techniques of flying are related to information about small planes including hang gliders, ultralights, sail planes, sports planes and sea planes. There is a useful glossary but no index.

N.O. \$12.95 Yr 7-10

87/3:974 ASCIS 384110
BARRETT, Norman **Custom cars.** Watts,
1987 (Picture library)
ISBN 0-86313-491-2 [629.2]

See 87/1:106
\$13.95 Yr 5-8

87/3:975 ASCIS 383577
MACKIE, Dan **Space tour.** Hayes, 1986
(Hayes technology series)
ISBN 0-88625-103-6 [629.4]

See 87/3:943 Readers are asked to imagine they are preparing for space travel and are offered information relating to that possibility, now and in the future. Topics covered include astronauts, satellites, shuttles, space stations and the future use of space. There is no glossary or index.

N.O. \$12.95 Yr 7-9

87/3:976 ASCIS 381948
WHITBY, Max **Tomorrow's world : space technology.** BBC, 1986
ISBN 0-563-20378-1 [629.4]

After detailing the American Space Shuttle and Galileo programs, the author goes on to investigate science, industry and war in space. The history and contribution of the Soviet space effort is also covered. The final chapter details the possibilities for the future. The text is dense, but not difficult, and accompanied by some excellent, well-captioned and appropriate coloured photographs and illustrations. The index is detailed and a useful glossary and annotated bibliography are provided as well.

A.G. Paper \$29.95 Yr 9-12

87/3:977 ASCIS 384041
WRIGHT, Pearce **The space race.** Watts,
1986 (Issues)
ISBN 0-86313-488-2 [629.4]

The author investigates the negative aspects of the space race isolating the motives of military security, national pride and profit. After describing this race in historical terms, in particular with regard to the US and USSR, the recent involvement of other countries such as Japan and the European Space Agency is discussed. As with others in this series the presentation is excellent, and there is an index and useful chronology of space events since 1957.

A.G. \$15.95 Yr 6-10

87/3:978 ASCIS 383576
VOWLES, Andrew **Robotics : how they work and what they can do /** written by Andrew Vowles, Dan Mackie. Hayes, 1986 (Hayes technology series)
ISBN 0-88625-113-3 [629.8]

see 87/3:943 For those with 'robot fever' this book offers an explanation of how robots work, how they are currently being used and what likely developments loom in the future. There is a useful glossary but no index.

N.O. \$12.95 Yr 6-10

87/3:979 ASCIS 240976
THOMAS, Ron **Showtime [picture] / text**
by Ron Thomas and Jan Stutchbury.
Macmillan, 1986 (Macmillan Australia picture charts) 16 pictures : col.
ISBN 0-333-43016-6 [630.74]

See 87/3:923
\$39.95 Yr K-6

87/3:980 ASCIS 381381
ECCLESHARE, Julia **Fruit salad : a first look at fruit.** Hamilton, 1986
ISBN 0-241-11796-8 [634]

Eleven fruits are simply presented, each in attractively illustrated double-page spreads. Where they are grown, a description of the plant and common uses of the fruit are briefly detailed.

M.R. \$14.95 Yr 2-4

87/3:981 ASCIS 378433
HUDSON, Ian **Gift of God, friend of man : a story of the timber industry in New South Wales, 1788-1986 /** by Ian Hudson and Paul Henningham. Australian Forest Industries Journal, 1986
ISBN 1-86252-678-8 [634.909944]

This insiders' view of one of the oldest of Australia's industries makes extensive use of primary sources, both written and oral. Although much of the more recent information is very specific, the general details on the development of the timber industry in New South Wales in the nineteenth and early twentieth century are of wider interest. Available from: The Australian Forest Industries Journal PO Box 481, Willoughby 2068.

M.M. \$35.00 Yr 9-12

87/3:982 ASCIS 381380
ECCLESHARE, Julia **Mixed vegetables : a first look at vegetables.** Hamilton, 1986
ISBN 0-241-11973-1 [635]

See 87/3:980
\$14.95 Yr 2-4

87/3:983 ASCIS 381212
MCKINLAY, Brian **Gardening for kids.** Collins Dove, 1987 (For kids)
ISBN 0-85924-452-0 [635]

See 87/3:900
Paper \$4.95 Yr 4-6

87/3:984 ASCIS 381121
BARE, Colleen Stanley **Guinea pigs don't read books.** Scholastic Publications, 1986 (Hippo books)
ISBN 0-590-70528-8 [636]

Clear coloured photographs and a simple text provide an entertaining introduction to guinea pigs.

N.O. Paper \$3.50 Yr Preschool-2

87/3:985 ASCIS 378912
STEWART, John **Elephant.** Black, 1986 (Working animals)
ISBN 0-7136-2814-6 [636]

See 87/3:912
\$12.95 Yr 3-6

87/3:986 ASCIS 233025
HENSCHER, Georgie **Horses and riding.** Kingfisher, 1986 (A Kingfisher factbook)
ISBN 0-86272-170-9 [636.1]

In small format, this is a thorough, informative coverage of the topic in an easy-to-read, well-illustrated presentation assisted by a glossary and index. More careful attention on the author's part to the use of non-sexist language would have been an enhancement.

S.S. \$9.95 Yr 5-9

87/3:987 ASCIS 381988
NEWMAN, Marjorie *Police horse*. Black,
1986 (Working animals)
ISBN 0-7136-2819-7 [636.1]

See 87/3:912
\$12.95 Yr 3-6

87/3:988 ASCIS 381993
DAW, Nicky *Sheepdog*. Black, 1986
(Working animals)
ISBN 0-7136-2820-0 [636.7]

See 87/3:912
\$12.95 Yr 3-6

87/3:989 ASCIS 381128
MCMILLAN, Bruce *Kitten can-*
Scholastic Publications, 1986 (Hippo
books)
ISBN 0-590-70496-6 [636.8]

See 87/3:984
Paper \$3.50 Yr Preschool-2

87/3:990 ASCIS 227349
RIDDELL, Ruth *Food, individuals and
families : home economics for year 11*.
Longman Cheshire, 1986
ISBN 0-582-87245-6 [640]

Designed as a text containing approximately one year's lessons, this book is divided into three sections: 'The Food' dealing with basic cookery, meal patterns and diet facts; 'The Individual' describing body structure, reproduction and food needs in children, adolescents and adults; 'The Family' describing family types and discussing management and preparation for such events as setting up home and child rearing. Each unit has exercises and activities for research, with a useful nutrient summary, bibliography and index. The text is presented in an easy-to-use manner and is accompanied by many diagrams, tables and photographs.
A.G. Paper \$14.95 Yr 11-12

87/3:991 ASCIS 381214
APTED, Jessie *Tucker for kids*.
Collins Dove, 1987 (For kids)
ISBN 0-85924-451-2 [641.1]

See 87/3:900

Paper \$4.95 Yr 4-6

87/3:992 ASCIS 381524
KANITKAR, V.P. Hemant *Indian food and
drink*. Wayland, 1986 (Food and drink)
ISBN 0-85078-897-8 [641.3]

Indian agriculture and climate are briefly described before details are given of typical midday and evening meals. Regional foods from the north and south and special foods are also described. Included are simple recipes, clearly illustrated with step-by-step instructions. The text is bold and accompanied by plenty of relevant coloured photographs. An appendix of utensils, glossary, bibliography and index are other features.
A.G. \$16.95 Yr 6-9

87/3:993 ASCIS 246999
STAFFORD, Julie *Taste of life for
children*. Greenhouse, 1986
ISBN 0-86436-0-30-4 [641.5]

The author suggests that many children become addicted to foods high in sugar, salt, fat, preservatives and caffeine and offers recipes for alternatives which are attractive and fun as well as being healthful. Following an introduction which analyses the requirements for good nutrition, with suggestions for do's and don't's to encourage good food habits in children, the recipes are given, organised in alphabetical order according to their major ingredient. They are designed for use by adults but many are simple enough for anyone to try. The coloured photographs are excellent and there is an index.
N.O. Paper \$12.95 Yr 6-12

87/3:994 ASCIS 375764
STOPPARD, Miriam *My first food book*.
Greenhouse in association with Dorling
Kindersley, 1986
ISBN 0-86436-029-0 [641.5]

This is not a beginner's cookbook but an inviting presentation of fantastic and healthy finger foods suitable for children aged from nine months. Coloured photographs of ingredients and the finished products aim to catch the imagination and whet the appetite of

the young consumer. While few households may have the time to prepare the meticulously arranged shapes of a fish, cat, or clown for instance, the book contains excellent practical advice for a healthy diet and good eating habits. The contents cover everyday meals, snacks, and treats for special occasions. Recipe details, nutrient tables and an index follow the wonderful food photographs.
P.W. Paper \$9.95 Parents
Yr Preschool-2, 11-12

87/3:995 ASCIS 381206
HARGITTAI, Magdolna *Cooking the
Hungarian way*. Lerner, 1986 (Easy menu
ethnic cookbooks)
ISBN 0-8225-0916-4 [641.59439]

In each book of this attractive series which introduces children to ethnic cooking styles there is a brief introduction which describes the land, the history and the style of food eaten in the various regions of the country. Sample menus are given for a typical day followed by a small number of clearly described recipes and methods. The design and production are excellent with high-quality coloured photographs.
N.O. \$15.95 Yr 6-12

In the same series:

87/3:996 ASCIS 381219
PLOTKIN, Gregory *Cooking the Russian
way*.
ISBN 0-8225-0915-6 [641.5947]

87/3:997 ASCIS 381127
HARRISON, Supenn *Cooking the Thai way*.
ISBN 0-8225-0917-2 [641.59593]

87/3:998 ASCIS 381621
The chocolate lovers cookbook /
compiled by Juliet Cobb. Bay Books,
1986
ISBN 0-85835-889-1 [641.6]

Superb coloured photographs illustrate delicious recipes for desserts, sauces, cakes, biscuits, gateaux and handmade chocolates, confirming this book's claim that chocolate is one of life's great pleasures. Recipes give step-by-step instructions and range in degree

of difficulty from those suitable for beginners to those requiring more experience.
H.V. Paper \$4.98 Yr 7-12

87/3:999 ASCIS 377618
PROVERBS, B. Bruce *Australian business
organisation and practice*. 3rd ed.
Pitman, 1986
ISBN 0-85896-338-8 [650]

Covering tasks such as bookkeeping, banking and paying for goods and services to more sophisticated concepts of management and investment, this Australian book is clearly presented, offering sound, practical advice and providing examples of situations for students to role play and discuss.
F.W. Paper \$14.95 Yr 10-12

87/3:1000 ASCIS 379104
ROBERTS, Paula *Clever cat :
keyboarding for beginners* / Paula
Roberts, Janet Hollens. Jacaranda
Press, 1986
ISBN 0-7016-2161-3 [652.3]

This is a graduated set of exercises which aims to develop keyboarding skills for computer use by primary school children. It is suggested that colourcoding be used on the keys to match the charts, though this is not necessary. A cartoon 'clever cat' offers advice throughout the exercises and the examples are light-hearted and entertaining. Presentation is excellent with exercise pages of good quality print in a spiral bound book with inbuilt cardboard stand.
N.O. \$8.95 Yr 4-8

87/3:1001 ASCIS 245788
CHURCHMAN, Susan *I know what ads are*.
Australian Consumers' Association, 1986
1 teachers guide + 5 photocopy masters
ISBN 0-959-11205-7 [659.1]

The aim of this kit is to teach children an understanding of advertising pressure. A simple but effective picture book with large coloured illustrations is used to introduce concepts related to the study of advertising. Teachers may devise their own activities using the book as a stimulus, or may use the suggested

activities contained in the excellent teacher's manual. Five copyright-free photocopy masters are also included. Resources for consumer awareness for this age group are scarce, increasing this kit's usefulness. Available from: Australian Consumers' Association, 57 Carrington Road, Marrickville 2204. J.P. \$24.95 Yr 1-2

87/3:1002 ASCIS 380593
MITGUTSCH, Ali *From lemon to lemonade.* Carolrhoda Books, 1986 (A start to finish book) ISBN 0-87614-298-6 [663]

In a translation from the original German, the process of turning lemons into commercial lemonade is very simply explained. The illustrations are clear colourful paintings making the book a useful first explanation of a practical process for young children. N.O. \$10.95 Yr Preschool-2

In the same series:

87/3:1003 ASCIS 380794
MITGUTSCH, Ali *From wood to paper.* ISBN 0-87614-296-X [676]

87/3:1004 ASCIS 248423
ROWLAND-ENTWISTLE, Theodore *Focus on rubber.* Wayland, 1986 (Focus on resources series) ISBN 0-85078-790-4 [678]

This is an account of the world's rubber industry that tells of the cultivation of the rubber tree, the tapping of the latex and processing, with special reference to Malaysia, Indonesia and Thailand where eighty per cent of the world's natural rubber is grown. Content also covers manufacturing, the production of synthetic rubber and the history of the plantations of South-East Asia. A feature of this established series is the systematic presentation of information, the readable text and excellent coloured photographs. A simple index and glossary are included. P.W. \$14.95 Yr 5-8

87/3:1005 ASCIS 380751

HOGNER, Franz *From blueprint to house.* Carolrhoda Books, 1986 (A start to finish book) ISBN 0-87614-295-1 [690]

See 87/3:1002 \$10.95 Yr Preschool-2

THE ARTS AND RECREATION

87/3:1006 ASCIS 245833
The Thames and Hudson encyclopaedia of 20th century architecture / general editor Vittorio Magnago Lampugnani. Rev. ed. Thames and Hudson, 1986 ISBN 0-500-23425-6 [724.9]

This edition seeks to update and broaden the historical base of the earlier work which may already be held by many secondary school libraries. Information is provided on individual architects, architectural developments in particular countries, and movements, groups and stylistic trends. The emphasis appears to be on western architecture, particularly European, although references are made to significant developments in some Asian countries. There is very little reference to Australia. As the level of language is reasonably sophisticated, this handbook would have greatest use in schools with a strong architecture component in the senior Art program. Organization is alphabetical and the whole work is well indexed and cross referenced. H.V. \$46.95 Yr 10-12

87/3:1007 ASCIS 378514
REINFELD, Fred *Catalogue of the world's most popular coins.* / by Fred Reinfeld and Burton Hobson. 12th ed. Sterling, 1986 ISBN 0-8069-4740-3 [737.4]

The new edition of this authoritative catalogue maintains the comprehensive scope of prior editions. It presents modern and ancient coins, arranged alphabetically by country. There is a very brief comment on each country, and photographs of each coin with relevant details. The value of coins is given in US dollars. F.W. Paper \$29.95 Yr 7-12

87/3:1008 ASCIS 381254
SPITTLE, Frederick V. *Discovering art.* Book 1. Jacaranda Press, 1987 ISBN 0-7016-2165-6 [741.2]

Based on practical teaching experience, this is the first book of a new series. It uses a directed activity approach, presenting a range of practical projects in a format from which students can work by themselves or with teacher guidance, and aiming to encourage creativity and to develop skills. It introduces some basic concepts of drawing, perspective and colour, and includes some craft activities. P.W. Paper \$10.95 Yr 6-8

87/3:1009 ASCIS 245388
DUTTON, Ninette *Presents from your garden.* Nelson, 1986 ISBN 0-17-006765-3 [745.5]

The author uses the garden as a source of diverse materials from which to make gifts and decorations, and includes recipes using herbs, flowers and fruit, as well as directions for making cosmetics using herbs. The only drawback is the lack of photographs which would lighten the dull presentation and give some idea of how the finished product should look. F.W. Paper \$16.95 Yr 7-12

87/3:1010 ASCIS 378444
PIERCE, Sharon *Making old-time folk toys.* Sterling, 1986 ISBN 0-8069-4780-2 [745.592]

Clearly presented here are the patterns and instructions for many wooden toys and games. Each project has a list of materials and tools with clear instructions including finishing techniques. Large black-and-white photographs often accompany the job. A conversion table is provided, but all the measurements in the job instructions are imperial. A.G. Paper \$16.95 Yr 7-12

87/3:1011 ASCIS 381297
BRYCE, Margaret *Project lettering and design.* Horwitz Grahame, 1986 ISBN 0-7253-0848-6 [745.6]

Not just another manual of lettering styles, this book concentrates on the importance of layout for visual appeal when presenting information. It suggests a variety of formats in which students may approach project work. Many lettering styles are illustrated although for each style only five or six letters are given. The plastic spiral binding may not be sturdy enough for the repeated use a book like this is sure to receive. H.V. Paper \$6.95 Yr 5-10

87/3:1012 ASCIS 379457
MORRIS, Noelene *The lettering book companion.* Ashton Scholastic, 1987 (An Ashton original) ISBN 0-86896-136-1 [745.6]

For those interested in the attractive and effective presentation of material this book offers a wide array of borders, design ideas, decorations and styles of heading which can be used. N.O. Paper \$4.50 Yr 5-10

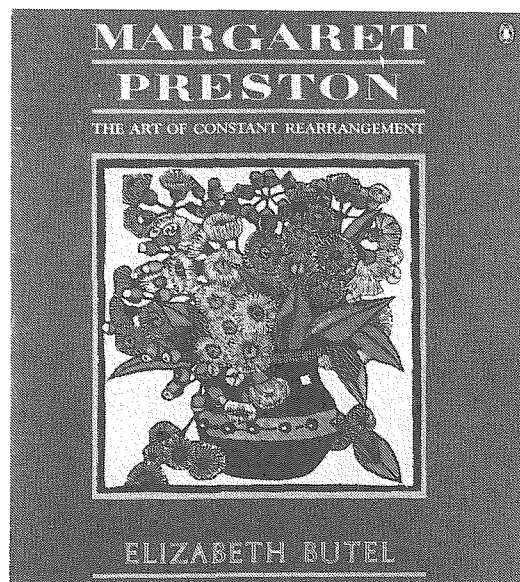
87/3:1013 ASCIS 379299
MARSH, Tess *The children's book of embroidery.* Batsford, 1986 ISBN 0-7134-5142-4 [746.44]

This slim yet inspiring manual encourages the reader to collect ideas and materials for creative embroidery. Stitches and techniques are well illustrated with clear diagrams, and a multitude of photographs (coloured and black and white) show original work done by children aged four to fourteen. M.R. \$26.95 Prof Yr 5-9

87/3:1014 ASCIS 378106
BUTEL, Elizabeth Margaret Preston : *the art of constant rearrangement.* Penguin in association with the Art Gallery of New South Wales, 1986 ISBN 0-14-008821-0 [759.994]

Preston's development as an artist during her career of over seventy years is charted in this lively biography. Her theories of art, especially about national art based on Aboriginal art forms, are clearly expressed through quotations from her own extensive writings and critics' and friends' comments about her work. The quality

of the coloured reproductions is very good, the bibliographies are extensive and a catalogue of her recent exhibition at the Art Gallery of New South Wales is included.
N.O. Paper \$19.95 Yr 9-12



87/3:1015 ASCIS 380444
BEAL, George **The superbook of stamp collecting.** Kingfisher Books, 1986 (Kingfisher kingpins)
ISBN 0-86272-201-2 [769.56]

See 87/3:880
Paper \$5.95 Yr 5-8

87/3:1016 ASCIS 233204
STAPLES, Terry **Film and video.** Kingfisher Books, 1986 (A Kingfisher factbook)
ISBN 0-86272-169-5 [778.5]

This compact resource traces the history of film including such innovations as cinemascope, the introduction of colour, other less central developments such as 3-D and smell-o-vision, and possible future developments. Behind the scenes is then described from the film's inception to marketing and finally the screening. A similar approach is taken with developments in video. Despite its small size, the layout and illustrations are pleasing, ease of use being facilitated by a glossary and index. Note that the American film industry is the one most often referred to.

A.G. \$9.95 Yr 6-10

87/3:1017 ASCIS 381233
COLABELLA, Vincent **Creative approaches to photographing people.** Amphoto, 1986
ISBN 0-8174-3715-0 [779]

Large glossy reproductions of the author's portraits are accompanied by brief notes and a lighting plan explaining how he achieved the effects. As well there are useful sections with simple explanations of photographic equipment and how to develop a portfolio. This well-presented resource is full of ideas for the more advanced photographer.
A.G. Paper \$29.95 Yr 7-12

87/3:1018 ASCIS 246954
ARDLEY, Neil **Music: an illustrated encyclopedia.** Hodder and Stoughton, 1986
ISBN 0-340-39803-5 [780]

Twelve chapters provide an informative and visually appealing introduction to various kinds of music and music-making. Aspects covered include instruments, types of music, and a glossary of composers, performers and instrument makers. Although emphasis is largely on western music, there is a segment surveying music around the world. The presentation of material is excellent, with abundant coloured illustrations and clearly labelled drawings.
H.V. \$19.95 Yr 7-12

87/3:1019 ASCIS 381481
WINTERS, Geoffrey **Pick and mix music. Set 1, Parts book [music].** Longman, 1986
ISBN 0-582-24378-5 [780.8]

These are not entirely teach-yourself tutors, although adequate guidance is given on note production and music reading. Each book contains simple arrangements catering for a variety of skill levels. The instrumentations are flexible, reflecting the title - pick a song and mix the instruments. For example, if you don't have a flautist, the whole thing doesn't fall apart. The instruments used are common to most classrooms.

M.M. Paper \$12.95 Prof Yr 4-12

In the same format:

87/3:1020 ASCIS 381483
WINTERS, Geoffrey **Pick and mix music. Set 1, Teacher's book [music].**
ISBN 0-582-24383-1 [781.607]

Paper \$8.50 Prof

87/3:1021 ASCIS 381472
WINTERS, Geoffrey **Pick and mix music. Set 1, Guitar book [music].** ISBN 0-582-24384-X [787.6]

Paper \$7.70 Prof Yr 4-12

87/3:1022 ASCIS 381468
WINTERS, Geoffrey **Pick and mix music. Set 1, Recorder book [music].** ISBN 0-582-24376-9 [788]

Paper \$7.50 Prof Yr 4-12

87/3:1023 ASCIS 380446
BEAL, George **The superbook of tricks and puzzles.** Kingfisher, 1986 (Kingfisher kingpins)
ISBN 0-86272-200-4 [793.7]

The format here is quite different from other titles in the series. The instructions and answers for ninety-three illusions, and problems to solve are printed in green on white and illustrated by simple line drawings. See also 87/3:880

A.G. Paper \$5.95 Yr 5-8

87/3:1024 ASCIS 379600
BEAL, George **The superbook of word games.** Kingfisher Books, 1986 (Kingfisher kingpins)
ISBN 0-86272-199-7 [793.7]

Paper \$5.95 Yr 5-8

87/3:1025 ASCIS 240290
Crazy creature picture puzzles. Sterling, 1986
ISBN 0-8069-6226-7 [793.7]

For compulsive puzzle solvers, this collection features a wild range of alien creatures requiring the choice of a final figure to complete a set. In educational terms it offers practice in

visual perception and problem-solving skills: in practical terms it will offer many children an hour or so of good fun.
N.O. Paper \$8.95 Yr 4-6

87/3:1026 ASCIS 381564
GARDNER, Martin **Puzzles from other worlds: fantastical brainteasers.** Oxford University Press, 1986
ISBN 0-19-286066-6 [793.7]

Gathered from puzzles devised by the author for Isaac Asimov's science fiction magazine, this collection contains thirty-seven intriguing puzzles, each presented in the guise of a science fiction or fantasy story. The answers to the first puzzles then lead to further, more complex conundrums. The problems demand mathematics, language and logic for their solving and should appeal to the advanced logician and game player.
M.L. Paper \$14.95 Yr 9-12

87/3:1027 ASCIS 378247
MOSCOVICH, Ivan **Mind benders: games of chance.** Penguin, 1986
ISBN 0-14-009824-0 [793.7]

'Brain games' are how the author describes these puzzles. He suggests that it is not just solving problems that is satisfying but finding an 'elegant' solution. The puzzles supplied vary in difficulty but all are intriguing. There is an introductory section on how to solve problems with four different types given as examples. The quality of presentation is visually stimulating but there could be difficulties with the use of the book since some of the problems are designed to be solved using a pencil.
N.O. Paper \$9.95 Prof Yr 6-10

In the same format:

87/3:1028 ASCIS 378226
MOSCOVICH, Ivan **Mind benders: games of shape.** ISBN 0-14-009825-9 [793.7]

87/3:1029 ASCIS 243414
ROBERTSON, Austin Ocker : the fastest
man alive! Methuen Australia, 1986
ISBN 0-454-01001-X [796.33]

In a conversational and entertaining manner, the author relates his life story, in particular his involvement with running and football. He details the 1934 race for the professional championship of the world against Tolan, and provides his comments on such Australian sportspeople as Don Bradman, Dawn Fraser, Rod Laver, Peter Thomson, Herb Elliot and Dennis Lillee.
A.G. \$22.95 Yr 9-12

87/3:1030 ASCIS 381505
BICKNELL, Grahame The Sun city to surf : Australia's run of the year. Fairfax Library, 1986
ISBN 0-949054-11-9 [796.4]

This resource is a collection of numerous photographs, statistics, testimonials, suggestions for preparation and articles written by experts detailing, among other things, the medical advantages of the run, descriptions of the course and a history of the run from its inception in 1971 until 1985. Contained here is much to please the running enthusiast and much to encourage the novice into participation. A pleasantly presented general interest resource.
A.G. \$14.95 Yr 7-12

87/3:1031 ASCIS 384103
BARRETT, Norman BMX bikes. Watts, 1987 (Picture library)
ISBN 0-86313-489-0 [796.6]

See 87/1:106
\$13.95 Yr 5-8

87/3:1032 ASCIS 384100
BARRETT, Norman Trailbikes. Watts, 1987 (Picture library)
ISBN 0-86313-492-0 [796.7]

See 87/1:106
\$13.95 Yr 5-8

LITERATURE

87/3:1033 ASCIS 239188
MALLICK, David The writing of poetry. Nelson Australia, 1986
ISBN 0-17-006752-1 [808.1]

Written with the belief that one of the best ways of learning to appreciate poetry is to write it, and that one of the best ways of learning to write poetry is to study it, this practical approach to the subject emphasises poetry writing as a craft. Over 100 poems are presented, some by established poets and others by students, with accompanying exercises which are designed to encourage discussion on both a small group and whole class basis.

M.M Paper \$8.95 Prof Yr 8-10

87/3:1034 ASCIS 380582
JUTE, Andre Writing a thriller. Black, 1986
ISBN 0-7136-2825-1 [808.3]

The author, himself a successful exponent of the art, gives much helpful information to the aspiring writer of thrillers. He analyses the features of the genre and describes characters, elements and construction of plot, research and approaches to writing and refining. The text is both readable and useful and serves the dual function of being a detailed examination of the genre as well as exposing in detail the elements of the writing process.
M.L. Paper \$16.95 Prof Yr 10-12

In the same format:

87/3:1035 ASCIS 380587
KEATING, H.R.F. Writing crime fiction. ISBN 0-7136-2869-3 [808.3]

This author's approach to his topic is rather less analytical of the process of writing and more inclined to describe the genre in its many forms. His enthusiastic style and delight in the crime novel are infectious.
M.L. Paper \$16.95 Prof Yr 10-12

87/3:1036 ASCIS 376626
Awful jokes for Australian kids. Australasian, 1986
ISBN 0-900882-45-X [808.8]

An aptly titled, tall, slim volume that orders its contents under such headings as: 'It's monstrous', 'Have a look at a chook' and 'Horses for courses'. There are plenty of 'knock knocks' as well as 'chalk and talk' jokes for students who really want to annoy their teachers.
A.G. Paper \$3.95 Yr 5-8

87/3:1037 ASCIS 380830
Let's pretend : poems of flight and fancy / compiled by Natalie S. Bober. Viking Kestrel, 1986
ISBN 0-670-81176-9 [808.81]

This collection of around sixty short poems is designed to release and delight the imagination and sense of wonder in the child. Some old, some new, they deal with fairies and elves, imaginary friends, magical nature and daydreams. The compiler's intention is that they should be read aloud and shared by parent and child but they are also suitable for classroom use. Bill Bell's coloured illustrations are lively and imaginative.
N.O. \$16.95 Yr Preschool-2

87/3:1038 ASCIS 375794
The Cambridge handbook of American literature / edited by Jack Salzman with Cameron Bardric...[and others] Cambridge University Press, 1986
ISBN 0-521-30703-1 [810.3]

Columbia University's Center for American Culture Studies has corporately produced this companion which describes, in 750 alphabetically arranged entries, writers, their works, and significant literary movements, all of which are judged to be seminal to a serious study of American literature. Authors receive brief literary biographies and their individual works are described historically rather than critically. The selection of writers and works is conservative and children's writers are not included but the objectivity and erudition of the whole seems unimpeachable.
M.L. \$45.00 Prof Yr 11-12

87/3:1039 ASCIS 378231
CUNLIFFE, Marcus The literature of the United States. 4th ed. Penguin, 1986 (A Pelican book)
ISBN 0-14-022514-5 [810.9]

A chronological survey of America's literary heritage from colonial times to 1985, this work presents writers in the context of historical, philosophical and literary movements and events. Information on individual writers and works is often brief and descriptive rather than critical, but the book is an elegantly argued case for the interdependence of literature and the times in which it is produced. There is an extensive bibliography for each chapter and an exhaustive index. Children's literature receives no attention but the coverage otherwise is broad and entertaining.
M.L. Paper \$14.95 Prof Yr 11-12

87/3:1040 ASCIS 237806
DUNCAN, Lois Horses of dreamland. Hamilton, 1986
ISBN 0-241-11784-4 [811]

A long poem tells of a girl's dream which takes her flying on horseback into the beyond where she faces evil in the form of wolves before returning to morning reality. The illustrations are dramatic, a mixture of photorealism against a background of marbling. This is an unusual book which makes a reality of the fantasies of many horse-loving girls.
N.O. \$16.95 Yr 6-10

87/3:1041 ASCIS 245374
MILLER, Robyn Robyn's book : a true diary. Scholastic, 1986 (Point paperbacks)
ISBN 0-590-33787-4 [818]

Robyn Miller suffered from the debilitating and fatal disease cystic fibrosis. This collection of her writings reveals a determined, endearing young woman whose bravery in the face of an inevitable painful death was remarkable. Robyn's autobiography shows her as a person who always thought of others before herself and

provides a unique insight into one person's contribution to humanity.
H.V. Paper \$2.00 Yr 7-10

87/3:1042 ASCIS 242219
Young words : award-winning entries from the 1985 W.H. Smith Young Writers' Competition. Macmillan Children's Books, 1986
ISBN 0-333-42125-6 [820.8]

Out of 33,000 entries submitted for this British competition, poems and stories from sixty-three winners have been published here. The contributors' ages range from five to sixteen and the great variety of style and subject reflects this. The poems and prose pieces are arranged in themes such as Imagining, Seasonal Thoughts and Melancholy Thoughts. The quality throughout is extraordinarily high and illustrations by other children make this an attractive production.
N.O. Paper \$7.95 Yr 6-9

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87/3:1043 ASCIS 380829
DE LA MARE, Walter *The voice : a sequence of poems by Walter de la Mare.* Faber, 1986
ISBN 0-571-13973-6 [821]

Catherine Brighton has chosen thirteen of de la Mare's lesser-known poems, organised them into a sequence from dawn to night and drawn pictures to show the activities of three children over a day reflecting the content of the poems. The children are in Tudor costume, living in a shadowy castle by a lake, and there is a moody, mysterious, even supernatural quality in the richly detailed illustrations which reflects and fosters this aspect of the poetry. The poems are not all easy to understand but presented as they are in this excellent complement of words and pictures they offer an unusual and enriching experience for the reader, and for sharing.
N.O. \$18.95 Yr 4-7

87/3:1044 ASCIS 247797
HIGGINS, Tony *Wednesday's child.* Cambridge University Press, 1986
ISBN 0-521-31154-3 [822]

This is a powerful play which examines the lives of young people living in Northern Ireland who have never known peace. The play is very Irish, highly theatrical and would prove extremely challenging for a young Australian group.
F.L. Paper \$5.25 Prof Yr 10-12

87/3:1045 ASCIS 380329
BRANDRETH, Gyles *Joke box.* Penguin, 1986 (Puffin books)
ISBN 0-14-032026-1 [828]

Each chapter of the book examines a category of jokes, explains why people find it funny and gives a range of examples. (Under graffiti we get, 'Roget's Thesaurus rules O.K., all right, certainly, doubtless, you bet'). The explanations are a bit laborious but there are stacks and stacks of good jokes, old and new.
N.O. Paper \$4.95 Yr 6-9

87/3:1046 ASCIS 230257
GOODWIN, K.L. *A history of Australian literature.* Macmillan, 1986 (Macmillan history of literature)
ISBN 0-333-36405-8 [A820.9]

Goodwin's brief history concentrates on the literature of the last fifty years, after a short coverage of the nineteenth century and the Bulletin school of writers. He claims his coverage is descriptive, not judicial, although his introductory essay sets out his theory that there are recurrent themes of alienation, endurance and violence in Australian writing which continue to today. As well as discussing the work of writers with established reputations he includes information on the writings of women, migrants, children's authors and Aboriginals. There is a good bibliography for further reading and a substantial chronological table, making this a useful historical survey. Also available in paper, \$24.00, ASCIS 230254.
N.O. \$84.00 Prof Yr 10-12

87/3:1047 ASCIS 246289
LAWSON, Henry *The teams.* Collins Australia, 1986
ISBN 0-00-184363-X [A821]

Lawson's poem is evocatively illustrated in detailed coloured pencil drawings by John Anthony King. The pages glow with the dust and heat through which the bullock team moves painstakingly, pushed by their weather-beaten, weary driver.
M.L. \$14.95 Yr 5-9

87/3:1048 ASCIS 246916
JOHNSON, Colin *The song circle of Jacky and selected poems.* Hyland House, 1986
ISBN 0-908090-99-4 [A821.3]

A strong voice speaks in this collection, the centrepiece of which is a series of thirty-five poems which bring together images from contemporary society - Aboriginal and non-Aboriginal - presenting a forceful cry for the recognition of the basic rights of Aboriginal people. A number of the poems in the collection draw on the poet's experiences in India. The message throughout, often expressed in graphic language, is clear and straightforward.
M.M. Paper \$9.95 Yr 10-12

87/3:1049 ASCIS 248303
BEYNON, Richard *Summer shadows : a play in two acts.* Currency Press in association with the Spoleto Melbourne Festival of Three Worlds, 1986 (Current theatre series)
ISBN 0-86819-149-3 [A822]

This autobiographical work provides an interesting insight into life in Australia in 1925. Through examining one family, its secrets and tensions, the reader/audience is able to see the broad spectrum of Australian life. This play would be of particular interest to senior students studying Australian social history. The script is not particularly accessible for drama classes wanting to workshop or perform a play.
F.L. Paper \$5.95 Yr 11-12

87/3:1050 ASCIS 248300

CUSACK, Dymphna *Morning sacrifice : a play in three acts.* Currency Press in association with Griffin Theatre, 1986 (Current theatre series)
ISBN 0-86819-148-5 [A822]

Set in a school staff room, this play captures beautifully and explores the tensions and undercurrents that occur in any school. The play provides excellent roles for women and would be very demanding for year 11 or a secondary drama group.
F.L. Paper \$5.50 Prof Yr 11-12

87/3:1051 ASCIS 244224
GIBBS, May *An interview with May Gibbs [videorecording].* Bustle Productions, 1986 1 cassette (VHS) (10.40 min.) sd., col. [A823]

May Gibbs, in an interview made in 1968 when she was in her nineties, tells of her life and artistic development. She talks of her love for the bush and the flowers there which she turned into personalities for her stories and cartoons. The script is a lively piece of oral history which is enriched by well-produced examples of her work. Available from: Bustle Productions PO Box 255, Coogee 2034.
N.O. \$30.00 Yr 2-6

87/3:1052 ASCIS 246937
KINNANE, Garry *George Johnston : a biography.* Nelson Australia, 1986
ISBN 0-17-006573-1 [A823]

In the preface, Kinnane says that he is attempting to examine the relationship between Johnston's life and his writing, the process by which experience has been transformed into art. Any study of Johnston's trilogy of autobiographical novels will be extended by reference to this biography which is most readable while being competently researched.
N.O. \$29.95 Prof Yr 11-12

87/3:1053 ASCIS 376383
TAYLOR, Roslyn *Your hills are too high : an Australian childhood.* Redress, 1986
ISBN 0-9589603-2-1 [A828]

Australian country town life in the 1920s and 1930s is detailed with great clarity and matter-of-factness. The author not only recreates her childhood at home, at school and in town life but conveys the attitudes and standards of country folk at that time. Taylor's style is plain in the extreme but many humorous incidents make the book entertaining as well as authentic.
N.O. Paper \$6.95 Yr 9-12

87/3:1054 ASCIS 245693
CONNOLLY, Peter *The legend of Odysseus.* Oxford University Press, 1986 (Rebuilding the past)
ISBN 0-19-917065-7 [883]

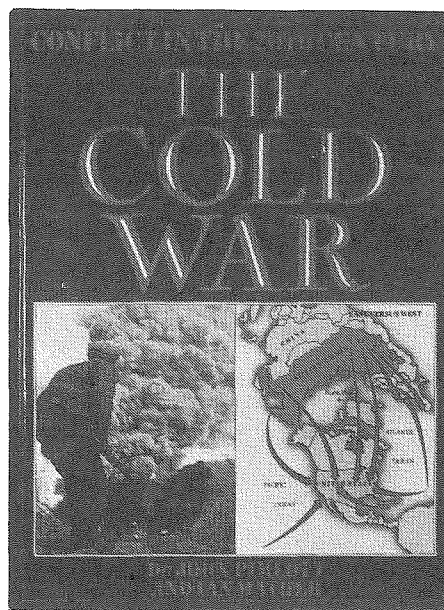
Despite the unfortunate title of the first chapter - 'All because of a girl' - this book is an excellent recounting of Homer's tale of Odysseus and his battle against the Trojans. Vivid, colourful, carefully detailed illustrations support the story perfectly. There are also photographs of modern Troy and Ithaca as well as maps and artists' reconstructions. Archaeological finds of weaponry and household artifacts are included to set the legend in an historical context.
F.W. \$26.95 Yr 7-10

GEOGRAPHY AND HISTORY

87/3:1055 ASCIS 379376
GIBSON, Michael *Spotlight on the inter-war years.* Wayland, 1986 (Spotlight on history)
ISBN 0-85078-973-7 [909.82]

The simple, clearly set out text examines briefly the political and economic conditions in Britain, the US and Europe. There is also a chapter dealing generally with culture and the arts during this period. The wide scope of the brief text means that this is simply an introduction. However there are maps and appropriate, captioned, contemporary photographs,

and a glossary, bibliography and index to support this text.
A.G. \$15.95 Yr 10-12



87/3:1056 ASCIS 383605
PIMLOTT, John *The cold war /* John Pimlott and Ian Mather. Watts, 1987 (Conflict in the 20th century)
ISBN 0-86313-390-8 [909.82]

World events from 1945 to 1986, with an emphasis on US/Soviet relations, are traced in this well-produced resource. The major events such as the post-war division of Germany, NATO, the Cuban crisis, detente and recent conflicts in Africa, Afghanistan and Iran are all covered. As well there are useful appendices describing the major personalities involved, East/West balance of forces, spying and the space race. To further assist students there is a chronology, detailed index and small glossary and bibliography. Presentation is visually appealing with a readable text accompanied by many pertinent, well-explained maps, illustrations, tables and contemporary photographs.
A.G. \$17.95 Yr 10-12

87/3:1057 ASCIS 375261
GRIMWOOD, Jonathan *Photohistory of the 20th century.* Blandford Press, 1986
ISBN 0-7137-1802-1 [909.82022]

This collection of chronologically arranged black-and-white press photographs from the early 1900s to the present day shows events which made the

news as well as glimpses of life behind the news. There are plenty of sensational photographs of wars, natural disasters and human suffering but these are interspersed with lighter moments reflecting fashion trends and social events. Factual captions place each picture in perspective, making this an excellent historical source.
F.W. \$35.00 Yr 8-12

87/3:1058 ASCIS 381404
Australia in the world : a resource atlas / compiled by Charles Thornford, Gary Underwood. Brooks Waterloo, 1987
ISBN 0-86440-035-7 [912]

Although the title implies that this atlas would somehow show Australia's relationship to the rest of the world, it in fact features maps of Australia, major continents and country groupings, and the world, followed by a large section showing patterns of world resources. The maps are clear, colourful and supported by useful statistical, photographic and other information. Teachers' notes suggesting uses of the maps are included. The latest information is dated 1984 and the atlas appears to be a reprint under a new publisher of a 1984 edition.
H.V. Paper \$14.95 Yr 5-12

87/3:1059 ASCIS 381328
Jacaranda Wiley Cartographic Department *Jacaranda junior world atlas.* New South Wales. 3rd ed. Jacaranda Press, 1986
ISBN 0-7016-2152-4 [912]

The initial explanatory section on understanding maps and mapping, aimed at primary school level, is clear and useful. The map section allocates twenty pages for NSW regions, fifteen pages for the rest of Australia and twenty pages for the rest of the world. The maps are clear and well labelled, the index adequate and the inclusion of occasional Landsat and aerial photographs is stimulating. The section on regional NSW uses borders of photographs which add visual interest.
N.O. Paper \$10.25 Yr 4-7

87/3:1060 ASCIS 382823

The Kingfisher children's world atlas / edited by Jane Olliver. Kingfisher, 1987
ISBN 0-8627-2-239-X [912]

This bright and colourful atlas includes a brief description of land use, economy, tourist attractions and peoples. Relief maps show major cities and waterways. Each country's flag and national symbols are represented. Another useful feature is the comprehensive table of recent facts and figures for each country.

M.R. \$15.95 Yr 4-9

87/3:1061 ASCIS 375806
ANSELL, Rod *To fight the wild /* Rod Ansell and Rachel Percy. Currency Press, 1986
ISBN 0-86819-162-0 [919.429]

After a boating accident while fishing on the Victoria River in northern Australia, Rod finds himself stranded with only his gun, two dogs and very few supplies. His story of survival for two months details encounters with crocodiles, hunting for food, in fact all aspects of learning how to stay alive in this harsh environment. The story is told in a conversational manner and is accompanied by a few black-and-white photographs of fair quality. Unfortunately the author fails to capture the excitement and drama that these incidents must have involved.

A.G. Paper \$9.95 Yr 9-12

87/3:1062 ASCIS 248523
CORBISHLEY, Mike *The Roman world.* Kingfisher, 1986 (Kingfisher history library)
ISBN 0-86272-218-7 [937]

Commencing with a discussion on how people today can find out about ancient Romans, this book gives a brief historical survey of the Republic and the Empire. The second half uses a thematic approach to examine aspects of everyday life such as sport and leisure, public and community life, crafts, trades and country life. The layout is visually attractive and interspersed with many coloured photographs and drawings. While the text lacks depth and the thematic

sections do not state at which period of time particular activities were popular and/or typical, the book is quite adequate for junior secondary History courses.

H.V. \$19.95 Yr 7-8

87/3:1063 ASCIS 245341
JONES, Ian **The Light Horse**. Hodder and Stoughton (Australia), 1986 (Australia at war) [940.4]
ISBN 0-340-37721-6

The history of the Light Horse regiments of the AIF is covered from their formation in colonial days till the horse disappeared from the Australian army after 1945. Coverage in this short book is necessarily brief. The style of writing is simple and direct but the layout and illustrations are uninspiring.

N.O. Paper \$3.95 Yr 6-9

87/3:1064 ASCIS 384038
ABELLS, Chana Byers **The children we remember**. MacRae, 1986 [940.53]
ISBN 0-86203-294-6

Dedicated to the children whose lives were ended during the Holocaust, and to the photographers responsible for recording their story, this is a moving evocation of one of history's most appalling episodes. Presented in a deceptively simple picture book format, this is an unemotional statement of events during the Nazi persecution of the Jews, played against sepia-toned photographs which, although not horrific individually, have a powerful cumulative effect. This response however is alleviated by the ultimate message of the book which speaks to today's generation to remember the past in order to safeguard the future.

M.M. \$16.95 Yr 5-12

87/3:1065 ASCIS 377698
KENNY, Catherine **Captives: Australian army nurses in Japanese prison camps**. University of Queensland Press, 1986 (UQP nonfiction) [940.54]
ISBN 0-7022-1926-6

The contribution to the war effort and the hardships endured by these women while imprisoned has received little

print space from historians. Kenny addresses this omission with her authoritative account of two groups of nurses, those held captive in Indonesia and those held in Japan. Based on her history thesis, this readable account is an unemotional description of the conditions endured and the friendships and support structures that developed. Included is the inspiring story of Nurse Vivian Bullwinkel and the Banka Island massacre. This is a noteworthy account that provides well-earned recognition of this courageous group of Australians.

A.G. Paper \$12.95 Yr 11-12

87/3:1066 ASCIS 380618
GOODALL, John S. **The story of a castle**. Deutsch, 1986 [941]
ISBN 0-233-97879-8

Essentially this is a picture history of a castle built as a fortress in the days of William the Conqueror, of its survival and use over the centuries to a present day tourist attraction. The author's beautiful watercolour paintings with their meticulous detail and his half-page technique, ingeniously portray (without words) the life of his castle through both stormy and tranquil periods of history. Thus the Norman castle and its grounds become more of a home for the Tudor owners and after the Civil War and Restoration period it becomes the setting for social occasions of Georgian and Edwardian periods. It is a presentation that will stir the reader's imagination and interest.

P.W. \$16.95 Yr 5-7

87/3:1067 ASCIS 375234
WILLIAMSON, David **Debrett's kings and queens of Britain**. Webb & Bower in association with Michael Joseph, 1986 [941.009]
ISBN 0-86350-101-X

It is the combination of the best and worst of human characteristics which explains the fascination of the British monarchy from the earliest times to its most recent representatives. Those wishing for either brief biographical details or more extensive analysis of each monarch's reign will find this a source of intriguing information.

Genealogical tables and numerous illustrations are included.

M.M. \$35.00 Yr 7-12

87/3:1068 ASCIS 381527
MOSS, Miriam **The Victorians**. Wayland, 1986 (Living history) [941.081]
ISBN 0-85078-808-0

See 87/1:199 \$10.95 Yr 3-6

87/3:1069 ASCIS 380844
STILES, Andrina **The unification of Germany, 1815-90**. Arnold, 1986 (Access to A-Level history) [943]
ISBN 0-7131-7478-1

These concise analyses of major movements in nineteenth century European history present both factual detail and an indication of the range of interpretations of the events. Each chapter includes a summary in diagrammatic form, and outlines for note-making.

M.M. Paper \$12.95 Yr 11-12

In the same series:

87/3:1070 ASCIS 380848
RANDELL, Keith **France: monarchy, republic and empire, 1814-70**. [944.06]
ISBN 0-7131-7480-3

87/3:1071 ASCIS 380850
RANDELL, Keith **France: the Third Republic, 1870-1914**. [944.081]
ISBN 0-7131-7481-1

87/3:1072 ASCIS 380846
STILES, Andrina **The unification of Italy, 1815-70**. [945]
ISBN 0-7131-7479-X

87/3:1073 ASCIS 248857
CAMPLING, Elizabeth **How and why: the Russian Revolution**. Dryad Press, 1986 (Weighing up the evidence) [947.084]
ISBN 0-8521-9660-1

After describing the 'ten days that shook the world', the author describes the economic and social background of the time and the people involved in

this event. The final sections detail the two revolutions of 1917 in Russia, tracing events from March until November. Each chapter has a summary and discussion questions and is compiled from contemporary photographs, quotations from primary sources and many tables and maps. To complement the well-presented main body are appendices detailing sources useful in collecting evidence of attitudes and opinions regarding these events, brief biographies of the major participants, a glossary and an index.

A.G. \$26.95 Yr 10-12

87/3:1074 ASCIS 380474
GIBSON, Michael **Spotlight on the Russian Revolution**. Wayland, 1986 (Spotlight on history) [947.084]
ISBN 0-85078-754-8

See 87/3:1055 \$15.95 Yr 10-12

87/3:1075 ASCIS 383625
DE LEE, Nigel **Rise of the Asian superpowers from 1945**. Watts, 1987 (Conflict in the 20th century) [950]
ISBN 0-86313-461-0

See 87/3:1056 Emphasis is given to the problems of post-war development in China and Japan. The Korean and Indian conflicts are also covered.
A.G. \$17.95 Yr 10-12

87/3:1076 ASCIS 379395
STEEL, Anne **A Samurai warrior**. Wayland, 1986 (How they lived) [952]
ISBN 0-85078-798-X

The place of the Samurai in Japanese history is briefly examined followed by a description of the training, weapons, living and social conditions of these warriors. The illustrations and photographs are adequate and there is an index and glossary.
N.O. \$14.95 Yr 5-7

87/3:1077 ASCIS 248248
BICKERTON, Ian J. **The Arab-Israeli conflict: a history**. Longman Cheshire, 1986 [956]
ISBN 0-582-66345-8

Since this is a new option on the HSC Modern History syllabus, there is as yet little recent and relevant information in a form suitable for its study in schools. This need is met by this well-presented resource that explains the origin and history of the conflict and some recent issues, up until 1986. Each chapter contains a chronological chart, brief biographies, document studies, research questions and further readings. As well there are numerous large and clear maps, black-and-white photographs and a detailed index. This book has been accused of bias from both the Jewish and Palestinian-Arab point of view. With such a controversial topic, when both viewpoints have been presented, it is almost impossible not to offend.

A.G. Paper \$13.95 Yr 11-12

87/3:1078 ASCIS 378529
BECKETT, Ian **Southeast Asia from 1945.** Watts, 1986 (Conflict in the 20th century)
ISBN 0-86313-486-6 [959]

See 87/3:1056 Well-presented material discusses the move for independence of many of these countries, with particular emphasis on the Vietnam War.

A.G. \$17.95 Yr 10-12

87/3:1079 ASCIS 248516
KRISTENSEN, Preben Sejer **We live in Egypt / Preben Kristensen and Fiona Cameron.** Wayland, 1986 (Living here)
ISBN 0-85340-919-6 [962]

Twenty-six people of different backgrounds, occupations and ages describe their lives in the form of first person interviews. Thus a camel dealer, midwife, riverboat captain and bellydancer are typical of the profiles presented in double-page spreads and coloured photographs. The selection is limited to those in employment and so bypasses those affected by the extreme poverty and religious and racial discrimination of present day Egypt. As with other titles in this established series, publication includes a summary of basic facts, map, a simple glossary and index.

P.W. \$16.95 Yr 6-8

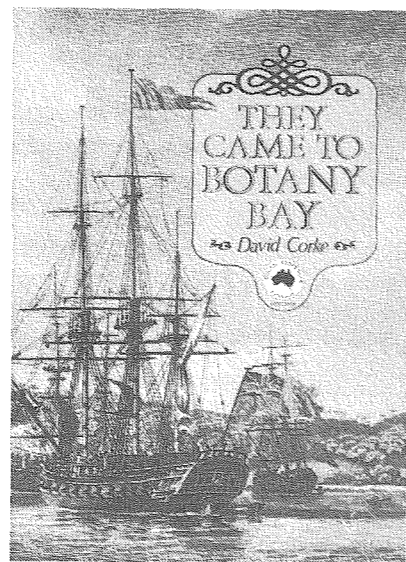
87/3:1080 ASCIS 230771
McKERNAN, Susan **The colonial wars.** Hodder and Stoughton, 1986 (Australia at war)
ISBN 0-340-36115-8 [968.04]

See 87/3:1063
Paper \$3.95 Yr 6-9

87/3:1081 ASCIS 378214
CLARK, Manning **A short history of Australia.** Rev. ill. ed. Penguin, 1986
ISBN 0-14-009722-8 [994]

Manning Clark's short history, first published in 1963, has been revised and updated to 1986 with some alterations and corrections made to the text. Clark's colourful style and bold opinions make him a controversial historian but this rendition of Australian history, now enlivened by stimulating illustrations and photographs, is still regarded as a standard work.

N.O. Paper \$14.95 Yr 9-12



87/3:1082 ASCIS 244374
CORKE, David **They came to Botany Bay.** Nelson, 1986 (Young Australia Challenge)
ISBN 0-17-006845-5 [994.02]

Most of this book explains the background to, and voyage of the First Fleet. The social and economic conditions of eighteenth century England are simply described with detailed information regarding each

ship and the convicts. There is a splendid double-page coloured map charting the voyage. The settlement is also described up until the departure of Phillip. Layout facilitates use of the detailed information; there are plenty of coloured illustrations and original paintings and many clear tables and highlighted quotations from primary sources. The addition of an index would have been an enhancement.

A.G. Paper \$5.95 Yr 7-10

87/3:1083 ASCIS 379099
Australian gold rushes yrs 7-10 [videocassette] / program written and produced by Cathy Miller. Classroom Video, 1986. 1 cassette (VHS) (ca. 22 min.) sd., col. with b & w sequences + 1 booklet
[994.03]

As well as following the history of the discovery of gold in Australia and of mining during the rushes there is an examination of the different methods of mining which were employed. Two events well presented are the Eureka Stockade and the persecution of Chinese miners at Lambing Flat. Unfortunately the quality of the mediums used is uneven and the juxtaposition of one against the other is at times disconcerting. The accompanying booklet gives a summary of the video, a chronology of the gold rushes and a series of suggested questions and activities as follow-up. A primary version is available for Yrs 4-7. Available from: PO Box 19, Newport 2106.

N.O. \$42.50 Yr 7-10

87/3:1084 ASCIS 239441
Australian dictionary of biography. Volume 10, 1891-1939, Lat-Ner / general editors Bede Nairn, Geoffrey Serle. Melbourne University Press, 1986
ISBN 0-522-84327-1 [994.04092]

This fourth of six volumes intended for the period 1891-1939 provides biographical information on 659 prominent Australians. Although Australia's involvement in World War I is reflected in a large number of entries about soldiers, a diversity of people from many vocations are covered. Well-known people such as Melba, Monash, Breaker Morant and the Lindsay

family receive extensive entries. However most entries are briefer, providing an overview of the subject's life and achievement with references to further reading if required.

H.V. \$35.00 Yr 7-12

87/3:1085 ASCIS 382068
MANNE, Robert **The Petrov affair : politics and espionage.** Pergamon Press, 1987
ISBN 0-08-034425-9 [994.05]

The Petrov files, released in 1984, have formed the basis of this detailed analysis of the defection and the Australian political scene of the 1950s. The author argues that Petrov's defection was due more to his fall from favour with his superiors than to any political affinity with the West. He shows that Evatt's claim that Menzies manipulated the defection to bring about a political advantage in the 1954 elections was unfounded. Written in a readable style, this work should be within the scope of the more able student interested in one of Australia's most famous political stories.

H.V. Paper \$19.95 Yr 10-12

87/3:1086 ASCIS 381694
The year that was : Australia and the world. Fairfax Library, 1987
ISBN 0-949054-42-9 [994.06]

Large, sometimes full-page, coloured and black-and-white photographs, accompanied by brief text and captions, feature in this well-presented resource. The incidents covered are mostly of Australian interest with some significant world events such as the Challenger disaster, the Philippines revolution, South African problems, the US/Iran scandal and the inevitable collection of Royal photographs. The photographs are from the **Sydney Morning Herald** and the **Melbourne Age** and briefly cover the major personalities, and sporting, political, business and arts events of 1986.

A.G. Paper \$6.95 Yr 6-12

87/3:1087 ASCIS 375367
**Countrymen : the life histories of four
 Aboriginal men as told to Bruce Shaw.**
 Australian Institute of Aboriginal
 Studies, 1986
 ISBN 0-85575-169-X [994.104]

Four Aboriginal men from the Kimberley
 area reminisce. Their memories have
 been recorded and then edited by Shaw
 into three main areas: early contact
 experiences, aspects of religion and
 the supernatural, and more contemporary
 issues such as exploitation and
 resistance. The fact that the
 narratives are in Aboriginal English
 adds an authenticity, but may restrict
 their access to Aboriginal students
 with an understanding of traditional
 aspects of Aboriginal life or the more
 able students of Aboriginal history.
 However, the author has included a
 large glossary of Aboriginal and creole
 words and expressions to assist
 readers. Other features include a
 select bibliography, maps, a few
 photographs and a detailed index.
 A.G. Paper \$15.95 Yr 11-12

87/3:1088 ASCIS 246713
**BATE, Weston Private lives, public
 heritage : family snapshots as history**
 / Weston Bate, Euan McGillivray and
 Matthew Nickson. Century Hutchinson,
 1986
 ISBN 0-09-157331-9 [994.5]

The social history of ordinary
 Australians from the Ballarat and
 Manangatang areas (Victoria) may be
 gauged from these photographs collected
 by the Museum of Victoria's Archive
 Project, 1985. The photographs are a
 fascinating documentary of urban and
 rural life from the 1860s to the 1930s.
 Of particular interest for oral history
 is a section comprising various
 individuals' reminiscences prompted by
 single photographs. With the current
 interest in local history and the
 forthcoming Bicentenary, it is not
 difficult to envisage the usefulness of
 a resource such as this for creative
 History teachers.
 H.V. Paper \$17.95 Prof Yr 9-10

ACCEPTABLE ADDITIONS

87/3:1089 ASCIS 376057
CASELLI, Giovanni A medieval monk.
 Macdonald, 1986 (The Everyday life of)
 ISBN 0-356-11370-1 [271]

To illuminate life in a religious order
 during the Middle Ages the device is
 used of following the experiences of a
 ten-year-old boy, Pierre, an oblate in
 the monastery of Cluny in the twelfth
 century.

N.O. \$12.95 Yr 6-8

87/3:1090 ASCIS 240727
**Finding common ground : an assessment
 of the bases of Aboriginal land rights**
 / Frank Brennan...[and others] Rev. ed.
 Collins Dove, 1986
 ISBN 0-85924-469-5 [333.20994]

A Christian perspective is given in the
 presentation of these four viewpoints
 explaining the legitimacy of Aboriginal
 land rights. Recent political
 developments are also discussed.
 A.G. Paper \$5.95 Yr 11-12

87/3:1091 ASCIS 246819
GOUGH, Susan Sugar. Hodder and
 Stoughton (Australia), 1986 (Australian
 resources)
 ISBN 0-340-37719-4 [338.1]

Uninspired layout of simple text
 provides a basic outline of the history
 of the sugar industry in Australia and
 explains how sugar is now produced.
 Most of the illustrations and
 photographs are uncaptioned. There are
 also brief glossary and index.
 A.G. Paper \$3.95 Yr 6-9

87/3:1092 ASCIS 378924
Lullabies. Kingfisher, 1986 (Picture
 Kingfisher)
 ISBN 0-86272-226-8 [398]

Lullabies and traditional nursery
 rhymes are accompanied by colourful but
 somewhat stylised illustrations and are
 located through a useful index of first
 lines.

J.P. Paper \$5.95 Yr Preschool-K

87/3:1093 ASCIS 375716
**WILKES, G.A. Exploring Australian
 English.** ABC Enterprises, 1986
 ISBN 0-642-52730-X [427]

A spin-off from the 1985 ABC radio
 program of the same name which takes an
 informal look at language usage in
 Australia.

H.V. Paper \$10.95 Yr 7-12
 includes postage

87/3:1094 ASCIS 237147
**ROBERTSON, Tricia Senior physical
 education / Tricia Robertson and Sara
 Glover.** Coghill, 1986
 ISBN 0-949168-26-2 [613.7]

This examines the structure and
 function of human movement and skills
 acquisition in detailed, illustrated
 chapters.

H.V. Paper \$22.95 Yr 11-12

87/3:1095 ASCIS 375982
**PANGALLO, Michelle M. North American
 forts and fortifications.** Cambridge
 University Press, 1986
 ISBN 0-521-31982-X [623.097]

Thirteen forts significant in America's
 history are described and illustrated.
 M.L. Paper \$8.50 Yr 6-8

87/3:1096 ASCIS 381169
HUGHES, Wade Charles Kingsford Smith.
 Hodder and Stoughton (Australia), 1986
 (Famous Australians)
 ISBN 0-340-37722-4 [629.13092]

See 87/3:1091
 Paper \$3.95 Yr 6-9

87/3:1097 ASCIS 245311
PIRIE, Chris Wheat. Hodder and
 Stoughton (Australia), 1986 (Australian
 resources)
 ISBN 0-340-37716-X [633.1]

See 87/3:1091
 Paper \$3.95 Yr 6-9

87/3:1098 ASCIS 378441
SPIELMAN, Patrick Scroll saw handbook.
 Sterling, 1986
 ISBN 0-8069-4770-5 [684]

Starting with fundamentals, this
 resource goes on to describe different
 types of saws and sawing techniques,
 using numerous black-and-white
 photographs of varying quality.
 Measurements are imperial, but a
 conversion table is provided.

A.G. Paper \$23.95 Yr 7-12

87/3:1099 ASCIS 240632
**Drawing conclusions [slide] : year 12
 graphics / written by Christine Elliott
 and John McCabe.** Audio Visual
 Resources, 1986. 36 slides : col. + 1
 booklet [741.6]

Clearly presented coloured slides
 provide examples of students' Graphic
 and Visual Design works presented for
 the 1985 Victorian Higher School
 Certificate.

F.W. \$36.00 Yr 11-12

87/3:1100 ASCIS 246556
LORENZI, Felix Wild animals. Bay
 Books, 1986 (Drawing made easy; 5)
 ISBN 0-85835-970-7 [743]

One of a series of books on learning to
 draw, this book gives introductory
 advice on observing the body dimensions
 of animals and putting the various
 elements of each animal's anatomy into
 an overall perspective. Methods are
 simple and easy-to-follow for
 beginners.

F.W. Paper \$5.95 Yr 7-10

87/3:1101 ASCIS 240623
**CORKE, David Diagrams [slide] /
 written by Keith Butler and Alison
 Withers.** Audio Visual Resources, 1986.
 36 slides : col. + 1 booklet + 4
 worksheets [745.2]

Eye-catching coloured slides depict
 examples of diagrams that relate to the
 Victorian Graphic Communication,
 Industrial Arts and Art and Design
 courses.

F.W. \$37.00 Yr 7-12

- 87/3:1102 ASCIS 378462
SPIELMAN, Patrick *Scroll saw pattern book* / Patrick Spielman and Patricia Spielman. Sterling, 1986
ISBN 0-8069-4772-1 [745.51022]
- Over twenty project patterns are clearly presented with accompanying black-and-white photographs depicting the finished product.
A.G. Paper \$23.95 Yr 7-12
- 87/3:1103 ASCIS 381180
IRVINE, Nance *Nellie Melba*. Hodder and Stoughton (Australia), 1986 (Famous Australians)
ISBN 0-340-39729-2 [782.1092]
- See 87/3:1091
Paper \$3.95 Yr 6-9
- 87/3:1104 ASCIS 379561
Soccer. 5th ed. Black, 1986 (Know the game).
ISBN 0-7136-5640-9 [796.334]
- Written in conjunction with the English Football Association, this small format item sets out clearly the official rules of the game. There are numerous drawings and some poor quality black-and-white photographs to aid interpretation.
A.G. Paper \$4.95 Yr 7-12
- 87/3:1105 ASCIS 377635
OWEN, Wilfred. *War poems and others* Australasian, 1986
ISBN 0-900-882-46-8 [821]
- A new edition of an earlier work on Owen and his poetry, which has added a brief historical introduction and study guide.
H.V. Paper \$6.95 Yr 10-12
- 87/3:1106 ASCIS 377888
Through our eyes : selections from the 1985 Senior Secondary Poetry Prize / edited by Peter Putnis. Darling Downs Institute Press, 1986
ISBN 0-949414-12-3 [A821.008]
- A selection of poems from senior high school students of non-metropolitan Queensland schools. This collection
- reflects a variety of themes and styles.
M.L. Paper \$7.95 Yr 9-12
- 87/3:1107 ASCIS 247029
MELVIN, Eric *Discovering Scotland*. Ladybird, 1986 (Discovering places)
ISBN 0-7214-0946-6 [941.1]
- Written as a travel guide, this small format resource uses simple text and coloured photographs to provide brief information regarding the major historical and tourist sites of this country.
A.G. \$2.50 Yr 5-9
- 87/3:1108 ASCIS 246380
STEEL, Barry *A Tudor merchant* / Barry and Anne Steel. Wayland, 1986 (How they lived)
ISBN 0-85078-547-2 [942.05]
- A simple exposition of the working and leisure life of merchants in Tudor England accompanied by bland illustrations.
N.O. \$14.95 Yr 6-9
- 87/3:1109 ASCIS 247026
MOYES, John *Discovering London*. Rev. ed. Ladybird, 1986 (Discovering places)
ISBN 0-7214-0976-8 [942.1]
- See 87/3:1107
\$2.50 Yr 5-9
- 87/3:1110 ASCIS 381230
BURSTALL, Terry *The soldiers' story : the Battle at Xa Long Tan, Vietnam, 18 August 1966*. University of Queensland Press, 1986
ISBN 0-7022-2047-7 [959.704092]
- The author, a member of D. Company Six Battalion, describes his company's involvement in Vietnam, and in particular the battle of Long Tan. His readable, yet detailed, account draws on numerous sources including official reports and personal reminiscences, and is illustrated with black-and-white photographs and maps.
A.G. Paper \$12.95 Yr 10-12

- 87/3:1111 ASCIS 233280
CHRISTIAN, David *Power and privilege : Russia and the Soviet Union in the nineteenth and twentieth centuries*. Pitman, 1986 (Into the modern world)
ISBN 0-85896-197-0 [947.08]
- The author focuses on two main issues in this necessarily concise examination of Russian and Soviet history: the form of the revolution in 1917, and the reasons for the centralised and authoritarian nature of the nation's political culture.
M.M. Paper \$15.95 Yr 11-12
- 87/3:1112 ASCIS 232077
WILSON, Barbara Ker *Daisy Bates*. Hodder and Stoughton (Australia), 1986 (Famous Australians)
ISBN 0-340-37724-0 [994.03]
- See 87/3:1091 Takes a patronising approach to the treatment of Aboriginal people.
A.G. Paper \$3.95 Yr 6-9
- 87/3:1113 ASCIS 227568
BLAKERS, George Theodore *A useless young man? : an autobiography of life in Australia 1849-64*. Penguin, 1986
ISBN 0-14-007509-7 [994.03]
- During the latter part of the nineteenth century, the author wrote to his sisters in Germany describing his life in Australia as a gold-digger, trooper and schoolteacher. This primary source provides interesting and useful insights into early colonial Australian lifestyles for more able History students.
A.G. Paper \$7.95 Yr 11-12
- 87/3:1114 ASCIS 381199
IRVINE, Nance *The Depression years*. Hodder and Stoughton (Australia), 1986 (Everyday life in Australia)
ISBN 0-340-37713-5 [994.04]
- See 87/3:1091
Paper \$3.95 Yr 6-9
- 87/3:1115 ASCIS 230768
McCARTHY, Dudley *World War I years*. Hodder and Stoughton (Australia), 1986 (Everyday life in Australia)
- ISBN 0-340-37714-3 [994.04]
See 87/3:1091
Paper \$3.95 Yr 6-9
- 87/3:1116 ASCIS 246817
CARNEGIE, Margaret *Victoria's colonial years*. Hodder and Stoughton (Australia), 1986 (Everyday life in Australia)
ISBN 0-340-37711-9 [994.502]
- See 87/3:1091
Paper \$3.95 Yr 6-9
- 87/3:1117 ASCIS 381196
ALEXANDER, Alison *Tasmania's colonial years*. Hodder and Stoughton (Australia), 1986 (Everyday life in Australia)
ISBN 0-340-36112-3 [994.602]
- See 87/3:1091
Paper \$3.95 Yr 6-9
- ## FICTION
- 87/3:1118 ASCIS 245326
AHLBERG, Allan *Woof!* Viking Kestrel, 1986
ISBN 0-670-80832-6
- 'When Mrs Banks saw Eric's hands, she was horrified. It wasn't like him to go to bed in that condition. Eric wanted to say that the reason his hands were dirty was that last night they'd been paws ...'. A boy turning into a dog is a very extraordinary event, nevertheless the story of ten-year-old Eric's adventures as a Norfolk Terrier has many ordinary elements to which a young reader may relate - school, friendships, parental concern, younger brothers and sisters, the school bully and sports day. It is a gentle, light-hearted story told with humour and some nicely drawn characters, especially that of Roy, the excitable friend who shares Eric's secret.
S.S. \$18.95 Yr 3-6

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87/3:1119 ASCIS 378908
AIKEN, Joan *Past eight o'clock :
goodnight stories.* Cape, 1986
ISBN 0-224-02856-1

These original fairytales offer a rich feast of imagination touched with light-hearted wit. They are beautifully told stories centring around bedtime and dreams with new twists given to old nursery rhymes and songs. Jan Pienkowski's silhouette illustrations are totally in harmony with the mood of the tales.
N.O. \$21.95 Yr K-3

87/3:1120 ASCIS 378407
ARTHUR, Kay *Down 'Borough and other stories.* 2nd ed. Brooks Waterloo, 1986
ISBN 0-86440-033-0

This collection of short stories and poetry is concerned with the experiences of young inner city children from Melbourne. The approach is anecdotal using a simple colloquial manner. This is a new edition of a 1982 publication, basically the same with some minor corrections and the addition of two new stories.
A.G. Paper \$7.95 Yr 6-10

87/3:1121 ASCIS 381146
ASELTINE, Lorraine *I'm deaf and it's okay / Lorraine Aseltine, Evelyn Mueller, Nancy Tait.* Whitman, 1986
ISBN 0-8075-3472-2

The feelings of frustration, anger and fear experienced by a hearing-impaired boy are clearly set out in this story which tells of his daily life from his own point of view. He is finally reconciled to his limitations when he meets a seventeen-year-old youth whom he admires and sees coping well with his life. The book's language and sentence structure are simple enough to be managed by beginning independent readers. The illustrations by Helen Cogancherry are soft but realistic monochrome pencil drawings.
N.O. \$15.95 Yr 4-6

87/3:1122 ASCIS 243063

BELL, Anthea *The Emperor's new clothes : a fairy-tale by Hans Christian Andersen.* North-South Books, 1986
ISBN 0-949447-33-1

Bell's retelling is spare and direct. Dorothee Duntze's full-page pastel illustrations focus on the vanity and shallowness of the king with their quality of elaborate decorative screens - all surface and no depth. In this age of full-frontal nudity it is a relief to have the king in modest, if somewhat effeminate, underwear.
N.O. \$13.95 Yr 3-6

87/3:1123 ASCIS 240814
BERNARD-WAITE, Judy *Challenge of the Trumpalar.* Ashton Scholastic, 1986 (An Ashton original)
ISBN 0-86896-348-8

Set in Trumper Park, Sydney, this time-travel fantasy follows the adventures of twins, Cass and Carl, as they enter first the colonial past, then a laser-equipped future. They face constant perils which they meet with admirable resourcefulness. This is a sequel to *The riddle of the Trumpalar* and the ending leaves no doubt that the twins' travels through time will continue.
N.O. Paper \$3.00 Yr 5-8

87/3:1124 ASCIS 248850
BLAKE, Howard *The snowman : easy piano picture book / original story and pictures by Raymond Briggs ; music and words by Howard Blake.* Faber in association with Highbridge Music and Faber Music, 1986
ISBN 0-571-10074-0

A decade ago Raymond Briggs launched his wordless picture book about a little boy's adventures with his snowman one Christmas Eve. It has become a classic, and has been made into a very popular award-winning animated cartoon. From the original and the film Howard Blake has recreated the story in words (very readable) and in music (more demanding than the subtitle implies but very enjoyable). The illustrations by Dianne Jackson have the same tenor as Briggs's illustrations but colours are stronger.
P.W. Paper \$14.95 Prof
Preschool-2

87/3:1125 ASCIS 246934
BLASHKI, Pam *A sometimes river : the story of a kangaroo.* Lothian, 1986
ISBN 0-85091-266-0

This book completes Clifton Pugh's trilogy on the elemental relationship between the Australian bush and the wildlife living in it. (The first was *Death of a wombat*, the second *Dingo king*). Following torrential rain in central Australia a kangaroo allows her embryo to grow but she perishes when the cycle of drought returns. Blashki's story, told powerfully in blank verse, is matched by Pugh's masterly paintings and black-and-white sketches.
N.O. \$19.95 Yr 6-12

Piggybook



Anthony Browne

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87/3:1126 ASCIS 244036
BROWNE, Anthony *Piggybook.* MacRae, 1986
ISBN 0-86203-268-7

This deceptively simple picture book makes a forceful social comment. A faceless nondescript Mrs Piggott tires of being at the beck and call of her ungrateful family and one day simply disappears, leaving the message 'You are pigs'. The metaphor is explored to its fullest. Father and sons take on the appearance of pigs while they try to look after themselves. The pig motif is introduced subtly into the already descriptive illustrations until, as the home degenerates, there is a profusion of cleverly concealed pig likenesses. The feminist message is overt and its delivery is a visual delight.

M.R. \$15.95 Yr K-12

87/3:1127 ASCIS 378128
BULL, Angela *The visitors.* Hamilton, 1986 (Antelope books)
ISBN 0-241-11911-1

Morag Fraser realises that one of the unexpected overnight visitors at her family's Scottish highland inn is Queen Victoria and she offers her own birthday shortbread as a treat for the Queen. There is a real feeling for place and history in this story, unusual in a book designed for early independent reading.
N.O. \$8.95 Yr 3-5

87/3:1128 ASCIS 379207
BURCH, Robert *King Kong and other poets.* Viking Kestrel, 1986
ISBN 0-670-80927-6

Marilyn arrives after the beginning of the school year and makes no impact on the class until she wins a poetry competition. Bit by bit she reveals herself, her family and her background through poems written for her English class. Questions of reality and sham, wealth and poverty, and acceptance are raised in this story set against a strongly American background of a rural town edged by a brassy new resort community.
N.O. \$13.95 Yr 5-7

87/3:1129 ASCIS 378499
BYARS, Betsy *The Blossoms meet the vulture lady.* Bodley Head, 1986
ISBN 0-370-30760-7

The Blossoms, first encountered in *The not-just-anybody family*, continue on their amazingly adventurous way. An ingenious invention of Junior's backfires, leaving him stranded in the woods in a storm until he is rescued by the Vulture Lady, an old recluse who has not spoken to anyone for ten years. The meeting enriches both of them and promises to keep doing so. The themes of tolerance and the value of the individual are celebrated by a cast of idiosyncratic characters and incidents in a simple, joyful story.
M.L. \$14.95 Yr 5-8

87/3:1130 ASCIS 240523
 CARPENTER, Humphrey **Mr Majeika and the music teacher.** Viking Kestrel, 1986
 (Kestrel kites)
 ISBN 0-670-80754-0

Frustration and bedlam abound in a school's attempt to deal with an unwanted witch who forces her way into teaching music at the school of the retired wizard, Mr Majeika. Although a bit tedious and predictable in places, the subject matter and characters may appeal to developing independent readers. The text is large print and the story is broken into six chapters with some black-and-white illustrations to encourage young readers.

S.B. \$10.95 Yr 3-5

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87/3:1131 ASCIS 247878
 CARTER, Peter **Bury the dead.** Oxford University Press, 1986
 ISBN 0-19-271493-7

The Nordern family lives in East Berlin, sincerely believing in the German Democratic Republic and happy in the contribution they each make to it. Into their supremely ordinary lives comes Uncle Karl from the West - wealthy, munificent, eager to reclaim the family who believed he had been killed in the war. It is a sinister resurrection however, as Karl is cultivating the Norderns only to assist him unwittingly to smuggle out papers which incriminate him as a Nazi war criminal. This is a fine novel, politically and morally complex, but above all a totally gripping, memorable story.

M.L. \$29.95 Yr 8-12

87/3:1132 ASCIS 375200
 CASTLE, Caroline **Herbert Binns & the flying tricycle** / Caroline Castle and Peter Weevers. Hutchinson, 1986
 ISBN 0-09-165240-5

Beautifully detailed watercolours illustrate this story of Herbert Binns, the clever mouse inventor. Herbert triumphs over his three jealous rivals: McTabbity, Zip and Measly, and, to the cheers of all the little animals of Field Edge, takes off on his wonderful flying tricycle.

S.S. \$13.95 Yr 1-2

87/3:1133 ASCIS 246907
 CHRISTOPHER, John **Dragon dance.** Viking Kestrel, 1986
 ISBN 0-670-81030-4

Brad and Simon are still travelling in the parallel world into which they were blasted by the fireball in the book of the same name. They are taken to China as slaves, and trigger extraordinary events in a country of limited technology by describing to warring adversaries the principles of tank and aeroplane design. While Christopher's talent for imaginative plotting is again evident, the writing is uninspired: the characterisation is two-dimensional, interesting possibilities are introduced then dropped and the conclusion is unsatisfying. As the final book in the Fireball trilogy this may be a compulsory purchase but it is sad that Christopher's involvement with his creation is merely mechanical.

P.H. \$19.95 Yr 7-10

87/3:1134 ASCIS 247763
 COLE, Babette **Princess Smartypants.** Hamilton, 1986
 ISBN 0-241-11885-9

Tales of princesses, and suitors who must accomplish impossible tasks to win their hands in marriage, abound. But Princess Smartypants is a princess with a difference. A staunchly independent feminist, she likes being a Ms and doesn't want to become a Mrs. When pressured by her parents and eager suitors, she agrees to marry the man who can accomplish the impossible (and highly entertaining) tasks she has set. Much to her chagrin, the suave Prince Swashbuckle succeeds - but here the story takes an unexpected twist. Babette Cole's witty illustrations of the princess, her suitors and her collection of fantastical pets are full of amusing detail and make this a hilarious, not-so-traditional tale.

J.P. \$12.95 Yr 4-6

87/3:1135 ASCIS 248446
 COLE, Hannah **Our horrible friend.** MacRae, 1986 (Redwing books)
 ISBN 0-86203-259-8

Separated families are a reality for many children and this story revolves around the tensions between two sisters and the child they meet at their father's place on their weekend visit. The gradual change in their feelings from hostility to acceptance is realistically developed though the climax is contrived. The language and sentence structure are controlled and, with pen sketches breaking the text at appropriate places, this is a useful book for early independent readers.

N.O. \$9.95 Yr 3-5

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87/3:1136 ASCIS 229081
 DAMJAN, Mischa **The clown said no.** North-South Books, 1986
 ISBN 0-949447-22-6

The ringmaster cracked his whip, the band played, but the clown and the donkey refused to do their acts to the consternation of all in the Big Top. That was the beginning of a revolt and a walk-out by the performers and their friends, the dancing pony, the giraffe, the lion and the dog. Eventually the six form a circus and give the sort of acts they want to give, which the children love. The artwork by Jozef Wilkon is stunning. Colours in the full-page illustrations are rich and vibrant, and humour pervades. The animals' facial expressions are endearing and the clown a star at all times.

P.W. \$12.95 Yr 2-4

87/3:1137 ASCIS 377659
 DAVIES, Hunter **Ossie goes supersonic!** Bodley Head, 1986
 ISBN 0-370-31007-1

In a sequel to *Come on, Ossie!* Ossie finds that wearing his Grandad's heavy leather belt turns him into the suave, strong eighteen-year-old he so longs to be. His adventures on talk-back radio, as a snooker star, an ace reporter and as a passenger on Concorde are told with knockabout humour and a good ear for the vernacular of the young.

N.O. \$17.95 Yr 5-8

87/3:1138 ASCIS 378192
 DUGAN, Michael **The teacher's secret.** Penguin, 1986 (Read alone)
 ISBN 0-14-032050-4

A young unmarried woman teacher arrives in a country town in 1920 to teach eight children at the school. Her secret plan is to build and fly a light aircraft across Australia in her spare time and she coopts Evie, the only girl in the school, to help. The plot is interesting, the background convincing and the language level suitable for independent readers. Jacqui Young's pencil drawings evoke the period well.

N.O. Paper \$4.95 Yr 4-6

87/3:1139 ASCIS 240901
 EDWARDS, Hazel **Snail mail.** Collins, 1986
 ISBN 0-00-184357-5

A particularly learned snail forsakes the garden for the greener pastures of the letter box and begins a relentless chomp through the letters which land there. The woman of the household is determined to do away with the snail, but the man, a snail lover, deters her and the snail happily continues to 'read-eat' its way through the mail - until even greener pastures appear on the horizon. The large, coloured illustrations by Rod Clement dominate each page, and provide much visual humour to extend the text; they will bear looking at again and again to discover the subtle humour contained within.

J.P. \$12.95 Yr 1-3

87/3:1140 ASCIS 246851
 ELS, Betty Vander **The bombers' moon.** Farrar, Straus and Giroux, 1985
 ISBN 0-374-30864-0

There are many novels telling of children's extraordinary experiences in the European wars but this World War II story is of two children, the family of missionaries in China, who have to leave their parents to escape from Japanese bombing attacks. Told by Ruth, the big sister, in a rather detached style, their experiences - with gum chewing GIs, midnight flights

in shuddering troop carriers, homesickness, censored letters - are all totally believable. The understated style however does not engage the reader's emotions, which unfortunately may lessen its appeal for children, as it is a fascinating and different view of the war.

M.L. Indent US\$11.23 Yr 5-8

87/3:1141 ASCIS 381379
EPSTEIN, June *Blue Serpent*. Hyland House, 1987
ISBN 0-947062-05-X

Lien is inspired by a computer graphic of a blue snake, produced by her older brother Jason, to write a long essay about an imaginary nuclear weapon codenamed the Blue Serpent. Her story is so convincing however that when it is published in a newspaper it attracts the dangerous attention of an international terrorist who thinks Lien is unwittingly describing a real weapon. Although the plot strains credibility at times, the Australian setting, the Vietnamese heroine and the straightforward storytelling by Lien all contribute to its attractiveness. Also available in paper: ASCIS 375833, \$5.95

M.L. \$9.95 Yr 5-7

87/3:1142 ASCIS 244441
FLANAGAN, Joan *Rose Terrace*. Penguin, 1986 (Puffin books)
ISBN 0-14-032233-7

A vivid, recurring nightmare is the outward manifestation of seven-year-old Sophie's unhappiness. Mum sends Sophie to a psychologist but her practical babysitter Duncan decides to try to track down the dream to a real incident in Sophie's past. The solving of the mystery relies heavily on coincidence, and while Sophie and her story are young, the book's psychological conclusions are quite adult, making it difficult to predict a readership.

M.L. Paper \$4.95 Yr 5-6

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87/3:1143 ASCIS 383536
FOX, Paula *The moonlight man*. Dent, 1986
ISBN 0-460-06243-3

Fifteen-year-old Catherine spends four weeks alone with her father, the longest she has ever been with him. She is in turn charmed by his attention and easy wit, revolted by his drunken binges, angry at his egoism and pitying of his ageing loneliness. Harry is a magical mercurial man and Catherine struggles to know him, feeling unequal to ever understanding him. This is a rich, subtle, at times brutal story, told in fluent, glowing prose, a novel which is about adolescence but not necessarily only for adolescents.

M.L. \$26.50 Yr 11-12

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87/3:1144 ASCIS 378057
FRENCH, Simon *All we know*. Angus and Robertson, 1986
ISBN 0-207-15359-0

Arkie, in her last year of primary school, is observing the world, trying to understand her place in it and her connections with other people. She uses her stepfather's old camera to record impressions of people and events, some spontaneous, some composed, and makes similar emotional observations. The novel is deliberately undramatic echoing the reality of most children's lives and the dialogue, especially among the children, is unerring. Arkie's growth into adolescence is perceptively told with honesty and warmth and against a contemporary Australian urban setting that is wholly authentic.

M.L. \$10.95 Yr 6-8

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87/3:1145 ASCIS 247849
GARDAM, Jane *Kit in boots*. MacRae, 1986 (Redwing books)
ISBN 0-86203-258-X

For four summers, Lonesome Jones has come in his caravan to draw and paint at the isolated Yorkshire farm where Kit and her family live. Surprisingly, Kit's father tolerates the visits but it takes Miss Bell, the elderly schoolteacher, to force him to escort Kit to far-off London to be bridesmaid at Lonesome's wedding. As usual, Gardam's sparse, understated writing tells a tale of extraordinary warmth and depth, while William Geldart's line illustrations reflect the merging of

simplicity and complexity to be found in the text.

P.H. \$9.95 Yr 3-5

87/3:1146 ASCIS 379163
GIFF, Patricia Reilly *Happy birthday, Ronald Morgan!* Viking Kestrel, 1986
ISBN 0-670-80741-9

Ronald Morgan's birthday will fall on the day after the school holidays begin so he'll miss having a class party. On top of this he quarrels with his best friend. This story of happenings at school is well illustrated with full-colour cartoon drawings by Susanna Matti.

N.O. \$11.95 Yr 5-8

87/3:1147 ASCIS 375055
GORDON, Margaret *Frogs' holiday*. Viking Kestrel, 1986
ISBN 0-670-80854-7

When life in the pond becomes too hectic, the frogs decide to take a holiday. Mrs Crumple's laundrette is the chosen destination. Mrs Crumple isn't particularly happy about this until a mutually acceptable arrangement is reached: the frogs run the laundrette while Mrs Crumple has a day off. The brightly coloured, entertaining illustrations depict the antics of these well-dressed frogs often using a sepia background to highlight the main characters.

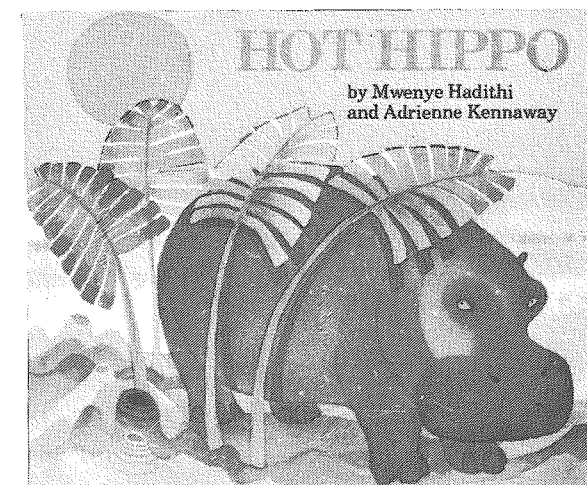
J.P. \$17.95 Yr K-3

87/3:1148 ASCIS 248854
GUEST, Elissa Haden *Over the moon*. Bodley Head, 1986
ISBN 0-370-30763-1

Mattie, Kate and Jay make their home with Aunt Georgia after their parents are killed. This new family is shattered when sixteen-year-old Mattie runs away with her boyfriend. Four years later, on Kate's sixteenth birthday, Mattie contacts her and Kate desperately wants to go and see her. Jay and Aunt Georgia are still angry with Mattie but uncharacteristically Kate defies them and makes the long journey to Canada alone. In a perceptive, warm book Kate's independent action helps her to

understand herself and her family better and to know what sort of adult she wants to be.

M.L. Paper \$11.95 Yr 8-11



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87/3:1149 ASCIS 381538
HADITHI, Mwenye *Hot hippo*. Hodder and Stoughton, 1986
ISBN 0-340-38195-7

A hot hippo asks Ngai, the god of Everything and Everywhere, if he can live in the river and streams as well as eat grass. Ngai is reluctant to give permission until the hippo promises never to eat fish. The stylish illustrations by Adrienne Kennaway of the animals and countryside of Africa are superb - lushly coloured and showing a fine sense of design.

N.O. \$14.95 Yr K-3

87/3:1150 ASCIS 375079
HALL, Willis *The Antelope company ashore*. Bodley Head, 1986
ISBN 0-370-30775-5

In the sequel to *The return of the Antelope* more adventures befall the three shipwrecked Lilliputians. In a lively and light-hearted tale set in Victorian England the conniving Harwell Mincing sets out to capture the tiny people. They manage to elude his evil clutches and in a surprising twist at the end they leave the security of the doll's house in which they live, for the wider world.

M.R. \$19.95 Yr 6-9

87/3:1151 ASCIS 379354
HARDCASTLE, Michael One kick. Faber,
1986
ISBN 0-571-13775-X

After a football incident when he accidentally breaks the leg of an opponent, Jamie loses all confidence and things start to go wrong: he is suspended, is substituted and gets injured in a hockey match. It is only after rescuing a young girl who fell over a cliff that Jamie is able to regain his confidence and kick the winning goal in a vital match. Definitely for the young sport enthusiast, this story lacks characterisation and an interesting plot but is full of details of soccer and hockey matches.

A.G. \$25.95 Yr 6-10

87/3:1152 ASCIS 245540
The hare & the tortoise and other stories / selected by Caroline Royds.
Kingfisher, 1986
ISBN 0-86272-233-0

This attractively presented collection of ten animal stories includes traditional tales (Aesop), classics (Kipling) and contemporary literature (Ted Hughes and Philippa Pearce). The text is well presented in large type and liberally illustrated in colour and black and white.

M.R. \$17.95 Yr 4-7

87/3:1153 ASCIS 375163
HARLAN, Elizabeth Watershed. Viking
Kestrel, 1986
ISBN 0-670-80824-5

Jeb is the eldest of three sons of a seemingly happy, middle-class family in small town USA. Noel, the middle child, is the member of the family who seems inexplicably at odds with it and as they grow older the two brothers, always close, seem to be drifting apart. When Noel suicides at sixteen Jeb tries to reconstruct the past in his mind to understand why Noel didn't want to live and if he could have prevented his death. There are clues but no answers in the past; this is Jeb's story and it is about life rather than death. Grief, guilt and anger are

poignantly portrayed but, perhaps inevitably, Noel remains elusive.
M.L. \$16.95 Yr 9-11

87/3:1154 ASCIS 376405
HERRIOT, James The Christmas day kitten. M. Joseph, 1986
ISBN 0-7181-2750-1

Adapted from the book *Vets might fly*, this endearing story of a stray cat and her kitten is sentimental, yet warm and compassionate. Debbie, a stray, is occasionally fed by Mrs Pickering but despite Mrs Pickering's willingness to take her in, Debbie remains an occasional visitor. On Christmas morning Mrs Pickering finds Debbie dying; with her is a tiny kitten, who subsequently becomes a much-loved pet and a personality in his own right. Ruth Brown captures the spirit of the story with her beautiful, detailed illustrations of the animals and the kindly Mrs Pickering.

J.P. \$14.95 Yr 2-5

87/3:1155 ASCIS 247787
HIGHAM, Jon Atlas Aardvark's picnic.
Macmillan Children's Books, 1986
ISBN 0-333-42822-6

Aardvark has arranged an ant picnic for his friends; when he discovers that ants are missing he enlists the help of other animals to find them. The line drawings with watercolour wash hold the key to the whereabouts of the missing ants.

J.P. \$14.95 Yr K-2

87/3:1156 ASCIS 237920
HOROWITZ, Anthony Richard Carpenter's Robin of Sherwood : the hooded man.
Puffin, 1986
ISBN 0-14-032058-X

Robin Hood is dead, the merry men disbanded, yet chivalry and protection of the weak ride again in Sherwood Forest. There is plenty of action and escapist reading in this fast-moving adventure story based on the British TV series by Richard Carpenter.

N.O. Paper \$4.95 Yr 7-12

VISUAL ARTS K-6

This is a select list of resources with ideas at classroom level for implementing the new Visual Arts syllabus. It has been prepared with the joint consultation of Patricia Ward, Library Services; Graeme Sullivan, Studies Directorate; Raj Ramburuth, Services Directorate; Browyn Cole, Oatley Public School. A short article on sources of resources for Visual Arts also appears in this issue of *Scan*.

© NSW Department of Education, 1987

INS 87/3:47 ASCIS 375357
BARLOW, Alex The land and the Dreaming :
Aboriginal religions / Alex Barlow and Marji
Hill. Macmillan, 1987 (Australian Aborigines;
8)
ISBN 0-333-43004-2 [298]

Explains the importance of Dreamtime spirits, spiritual places and totems, and religious information in Aboriginal artworks. Excellent examples of x-ray paintings. Illustrated in colour. Equally relevant titles in the same series are: *The craft of the stone: Aboriginal technology* (87/2:628) and *Artists, performers and writers* (87/2:555).
\$9.95 Yr 4-9

INS 87/3:48 ASCIS 133841
RIDDELL, Bruce Art in the making. Jacaranda
Press, 1982
ISBN 0-701-61622-9 [700]

Packed with information on materials and techniques suitable for use in the practical art lesson with comprehensive back-up illustrations and clear, logical notes. Ideas for activities are grouped around themes such as people, animals, clothes and machines. A lucid framework for planning programs in Visual Arts.
Paper \$14.55 Prof

INS 87/3:49 ASCIS 240534
A young person's guide to art in Australia /
consulting editor, Robin Norling. Macmillan,
1986
ISBN 0-333-41542-6 [701]

Excellent introduction to picture appreciation. Well-illustrated and readable text provides practical suggestions for looking at artworks and coming to understand them. Organised around themes such as landscapes, portraits, abstract art. Includes information on the language of art and an illustrated glossary of materials and techniques.
\$14.95 Prof Yr 3-8

INS 87/3:50 ASCIS 381205
HURWITZ, Al The gifted and talented in art : a
guide to program planning. Davis, 1983
ISBN 0-87192-143-X [707]

Innovative programs in the US aimed to create supportive, stimulating environments for children and adolescents gifted in the visual arts, pre-school through secondary. Emphasis is on identification of the visually gifted, and implementation of programs.
Paper \$16.95 Prof

INS 87/3:51 ASCIS 198378
Aboriginal art and craft [picture].
Coterie Australia [1985?] 10 photographs col.
(Stimulus prints. Australian Aborigines)
[709.01]

Suitable for developing an appreciation of images and objects of the past and present, and for art across the curriculum - history, Craft, Social Studies.
\$16.95 Yr K-12

INS 87/3:52 ASCIS 191234
ISAACS, Jennifer Australia's living heritage :
arts of the Dreaming. Landsdowne, 1984
ISBN 0-7018-1497-7 [709.01]

An invaluable, splendidly illustrated resource on Aboriginal art by a consultant to the Aboriginal Arts Board. Discusses the way the arts are central to Aboriginal culture, expressing beliefs about the land, laws of the Dreaming and relationship to ancestral spirits. Coloured photographs of body art, rock painting and engraving, bark painting, symbolic designs on utensils and of the techniques involved.
\$39.95 Prof Yr 5-12

INS 87/3:53 ASCIS 380316
Art & the West [picture]. Education Services,
Art Gallery of New South Wales [1987?] 14 study
prints col.
[709.03]

Folder of seven coloured reproductions from the exhibition 'America, Art and the West'. Reverse of sheets carry black-and-white reproductions of comparable Australian paintings. Notes on artists and paintings.
\$3.00 Prof Yr 5-10

INS 87/3:54 ASCIS 245415
MURPHY **Guidelines in art.** Hutchinson, 1986
ISBN 0-09-165421-1 [740.28]

A clearly expressed, fully illustrated guide to important techniques of painting and drawing, and some popular crafts. Covers concepts such as line, shape, perspective, composition and principles of colour.
Paper \$17.95 Prof Yr 5-12

INS 87/3:55 ASCIS 244245
CAYFORD, George **Drawing with mixed media.**
Search Press, 1986 (Understand how to draw)
ISBN 0-85532-569-0 [741.2]

Stimulating ideas for experimenting with a variety of media in drawing and picture-making. Explains and illustrates how media can be explored to give different effects, such as smearing pastels, applying a water wash to felt marker work. Other titles in the series are more specialised but useful selectively for teacher reference.
Paper \$3.50 Prof Yr 5-8

INS 87/3:56 ASCIS 239541
BEIER, Ulli **Quandamooka : the art of Kath Walker.** R. Brown in association with the Aboriginal Artists Agency, 1985
ISBN 0-949267-12-0 [741.994]

Twenty-three beautiful drawings and paintings inspired by the sea life of Mornington Bay; the scene of the artist's childhood. Kath Walker's comments on each art work such as shells, starfish, anemones, are revealing in their Aboriginal perspective of art.
\$12.95 Prof 5-12

INS 87/3:57 ASCIS 243596
BARTLETT, Nancy Lewis **Children's art & crafts.**
Australian Consolidated Press, [1986?]
ISBN 0-949128-01-5 [745.5]

Excellent resource for art experiences and craft lessons. Inviting presentation with clear bold text of easy-to-read, step-by-step techniques.

Generously illustrated with coloured photographs that involve children.
\$5.98 Prof Yr K-6

INS 87/3:58 ASCIS 233806
JOHNSON, Merrill A **Art activities for young children,** Anvil Press, 1985
ISBN 0-9590987-5-5 [750.7]

Practical art activities for the very young child with emphasis on enjoyment and creative learning. Includes over forty different ways of applying paint, such as fly-swatter painting, cotton wool painting. Coloured photographs.
\$9.95 Yr Pre-school-6

INS 87/3:59 ASCIS 125210
OLIVER, Alan **Paint works /** by Alan Oliver and Pamela Fairburn. Ashton Scholastic, 1981
ISBN 0-86896-175-2 [751.4]

Glossy coloured photographs of sixty-four paintings by students at Cromehurst Public School. Provides ideas and inspiration for undertaking large scale paintings, for using a variety of materials and media, and for displays. Final section describes thirteen unconventional but simple painting techniques. Underlying philosophy throughout is to develop children's confidence in visual arts.
o.p. Yr 3-12

INS 87/3:60 ASCIS 380333
Australian landscape series. Education Services, Art Gallery of New South Wales, [1986?] 6 study prints col. + 2 sheets
[758.10994]

Folder of coloured plates, each with information on the artists (Drysdale, Gruner, Rees, Perceval and Cook) and the specific paintings. Reverse of each sheet suggests topics for discussion.
\$3.00 Prof Yr 5-10

INS 87/3:61 ASCIS 193819
Australian art masterpieces. Currey O'Neil, 1984
ISBN 0-85902-035-5 [759.994]

A collection of 112 large coloured plates of Australian art from early colonial times to the 1970s with brief notes on the artists and their paintings.
\$17.95 Prof Yr 5-12

INS 87/3:62 ASCIS 380512
BEIER, Ulli **Dream time, machine time : the art of Trevor Nickolls.** Robert Brown in association with the Aboriginal Artist Agency, 1985
ISBN 0-949267-13-9 [759.994]

Emphasises the autobiographical nature of Trevor Nickolls' work. It reflects the conflict of a modern man trapped in an industrial society in contrast to the vitality of the Australian landscape and his Aboriginal heritage. Includes thirty coloured plates of paintings. Vivid colours, images, symbols and techniques explained in accompanying notes.
Paper \$16.00 Prof Yr 5-12

INS 87/3:63 ASCIS 233214
Looking at Australian paintings [picture]
Resource Services, N.S.W. Dept. of Education, 1985
12 art reproductions col. + 1 teacher's book + 6 discussion guides + 12 black line masters
ISBN 0-7240-5412-X [759.994]

Aimed at teaching art awareness by focusing on well-known Australian paintings.
\$22.00 Yr K-6

INS 87/3:64 ASCIS 108367
Print ideas / by Elisabeth Baulig and others. Evans, 1980 (The new starting points)
ISBN 0-237-44975-7 [760.2]
Great ideas for explaining techniques with a variety of media, e.g. felt shapes on a roller, and suggestions for incorporating these into artwork, e.g. a harbour scene using card silhouette printing. Expressed in clear logical steps. Coloured reproductions of finished prints and photographs of children at work.
\$11.95 Prof Yr 1-6

SLIDE AND VIDEO

PROGRAMS

INS 87/3:65
Image makers [videorecording] / produced and directed by Ursula Kolbe and Jim Stevens. Sydney Institute of Early Childhood Studies, 1985 1 cassette (VHS) (16 min.) sd., col.
[372.5]

Focuses on how children use visual images to make sense of themselves and their world. Suggests ways in which children's potential for

visual expression may be realised through visual arts, including 3D creative experiences. Available on loan from Inservice Library and Regional Visual Arts Consultants.
Prof Parents Community Groups

INS 87/3:66 ASCIS 381357
Artists' viewpoints [slide] Resource Services, N.S.W. Dept. of Education, 1986 18 slides col.+ 1 booklet
ISBN 0-7240-5440-5 [704.90994]

Variety of perception and interpretation by different artists of the same still-life subject.
\$8.00 Yr 4-12

INS 87/3:67 ASCIS 197620
What is visual arts education? [videorecording]. Resource Services, N.S.W. Dept. of Education, 1984 1 cassette (U-matic) (12 min.) sd., col.
ISBN 0-7240-5415-4 [707]

Rationale for Visual Arts Education, and an explanation of the five Visual Arts processes.
\$13.50 (VHS) Yr K-6
\$20.00 (U-Matic) Prof Parents Community Groups

INS 87/3:68 ASCIS 220936
ARONEY, Barbara **Slides of Sydney artists [slide]** Multi-Cultural Education Co-ordinating Committee, 1983 75 slides col. + 5 booklets
[745.09944]

Gives an introduction to the artistic forms used by each of five artists. Each artist is from a different tradition. Arts covered are: weaving (Laos), bobbin lace (Italy), fibre crafts (Yugoslavia), Islamic calligraphy and design, and Chinese calligraphy. Available on loan from Multicultural Education Unit.
Yr 3-6

INS 87/3:69 ASCIS 225295
Look 'n' see [videorecording]. Resource Services, 1985 1 cassette (U-matic) (38 min.) sd., col. + 1 booklet
ISBN 0-7240-5360-3 [750.1]

Innovative ways of approaching picture appreciation in the classroom.
U-matic \$30.00 Prof Yr K-12
V.H.S \$14.00

INS 87/3:70 ASCIS 231928
Images K-12 [slide]. Resource Services, N.S.W.
 Dept. of Education, 1985 36 slides col. + 1
 booklet
 ISBN 0-7240-5414-6 [750.7]

Examples of students' art from Kindergarten to
 year 12.
 \$10.00 Yr K-12

INS 87/3:71
The Australian eye series [videorecordings]
 Film Australia, 1979-1984
 [759.94]

An excellent presentation through seven
 cassettes of Australian painting from colonial
 times to contemporary, focusing on individual
 artists. Available from the Art Gallery of New
 South Wales.
 V.H.S. \$35 each Prof Yr 5-8
 \$230 set of 7

PICTURE BOOKS

The school library picture book collection can
 be a rich source of visual arts experiences and
 of the imaginative use of techniques.

INS 87/3:72 ASCIS 194167
LOFTS, Pamela Dunbi the owl. Ashton
 Scholastic, 1983

Contemporary Aboriginal children use vivid
 colours, broad brush techniques and elements of
 traditional art.

INS 87/3:73 ASCIS 219898
FULLER, Elizabeth Alphabeasts. Waterloo Press,
 1985

Imaginative combinations of unusual animals used
 to create amazing creatures.

INS 87/3:74 ASCIS 247931
**BRENNAN, John A is for Australia [chart] : a
 photographic alphabet for children.** Dent, 1986

Vivid, clear, coloured photographs of familiar
 images of the Australian environment. Great
 resource for mediated experiences.

INS 87/3:75 ASCIS 220125
BRENNAN, John 1, 2, 3 and what do you see?
 Dent, 1985

Exciting photographs of simple subjects,
 suitable for creating visual awareness.

INS 87/3:76 ASCIS 190818
BAKER, Jeannie Home in the sky. MacRae, 1984
 Collage using junk and natural materials.

INS 87/3:77 ASCIS 248216
**DeNARDO, Serge Megalotroll and the
 Turtomonster.** Heinemann, 1986

Rich use of pattern, colour and design.

INS 87/3:78 ASCIS 228717
FOX, Mem Hattie and the fox. Ashton
 Scholastic, 1986

Use of tissue paper, collage and crayon.

INS 87/3:79 ASCIS 245697
FRENCH, Fiona Snow White in New York.
 Oxford University Press, 1986

Strong use of line, shape and colour patterns.

INS 87/3:80 ASCIS 240743
GANLY, Helen Jyoti's journey. Deutsch, 1986

Collage images made from wallpaper samples.

INS 87/3:81 ASCIS 22253
KEATS, Ezra Jack Apt 3. Hamilton, 1972

Emphasis on mixing colour, and applying paint
 with a dry brush and cardboard pieces.

INS 87/3:82 ASCIS 379370
OPPENHEIM, Joanne Have you seen birds?
 Scholastic-TAB, 1986

Intricate relief images created from modelling
 clay/plasticine emphasising tonal colours.

INS 87/3:83 ASCIS 229078
PFISTER, Marcus The sleepy owl. North South
 Books, 1986

Images created by drawing with felt tips on damp
 surface to give a watercolour quality.

INS 87/3:84 ASCIS 246705
RUDD, Steele A Dad and Dave selection. Dent,
 1985

Scraping, dabbing, smudging reflecting the
 texture and climate of outback Australia.

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87/3:1157 ASCIS 247133
HOWKER, Janni Isaac Campion. MacRae,
 1986
 ISBN 0-86203-270-9

In the second year of the twentieth
 century Isaac Campion's brother Dan is
 killed in a freak accident and Isaac is
 left to take his place in his father's
 stables but never in his heart.
 Eventually his indifference and cruelty
 force Isaac to leave - but not before
 he has recognised the violence of his
 father's own youth, and felt pity for
 his inability to break the savage
 cycle. His boyhood is recalled by
 Isaac at ninety-six, and told with
 immediacy, humour and compassion,
 through the perspective of long
 experience. Isaac Campion's humanity
 shines through this story of an
 unremarkable life which is told with a
 masterly economy and power.
 M.L. \$15.95 Yr 6-12

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87/3:1158 ASCIS 232924
**HURLE, Garry The saddler's grand-
 daughter.** Penguin, 1986 (An
 Omnibus/Puffin book)
 ISBN 0-14-032142-X

These three short stories overflow with
 the warmth of the relationship between
 ten-year-old Fran and her grandfather,
 Pa. Set in the 1920s, they evoke with
 great vitality the simple activities
 and values of country life in Victoria.
 This, though, is no sleepy saga - there
 is plenty of action, both exciting and
 gently humorous, and Fran emerges as a
 likeable and resourceful young girl.
 N.O. Paper \$4.95 Yr 4-6

87/3:1159 ASCIS 232980
ICHIKAWA, Satomi Nora's castle.
 Hamilton, 1986
 ISBN 0-241-11781-X

Nora always wanted to know more about
 the old castle she could see from her
 village home. One summer's day she
 bicycles off with her dog and favourite
 dolly and bear to explore on her very
 own. What follows would be every
 imaginative child's dream. In wonder
 and excitement Nora wanders through the
 rooms of the castle, meets its own
 inhabitants - bluebirds, a bat, a

rabbit, owl and so on, and gives a
 party for her new friends. The artwork
 portraying all this is lovely in its
 delicate colouring and fine detail, and
 attractively designed page format. The
 text is genteel and a little stilted,
 perhaps the effect of translation.
 P.W. \$16.95 Yr 1-3

87/3:1160 ASCIS 377975
JACQUES, Brian Redwall. Hutchinson,
 1986
 ISBN 0-09-165090-9

Redwall Abbey is a sanctuary run by an
 order of peace-loving mice. The
 serenity of the Abbey and surrounding
 Mossflower Woods is soon destroyed with
 the arrival of Cluny the Scourge and
 his horde of rats, ferrets, weasels and
 stoats who are determined to forcibly
 take the Abbey. A meek, novice mouse,
 Mathias, rises to the occasion and
 after a quest in which he retrieves the
 famed sword of Martin the Warrior,
 returns to save the Abbey. This saga
 of the struggle of good against evil
 has much to please the aficionado of
 this genre: a well-paced, intricate
 plot and many lovable and well-
 developed characters.
 A.G. \$19.95 Yr 7-12

87/3:1161 ASCIS 246983
**JENNINGS, Paul Unbelievable! more
 surprising stories.** Penguin, 1986
 (Puffin books)
 ISBN 0-14-032149-7

Well-paced, humorous and original,
 although with a sometimes predictable
 twist, these Australian stories cover
 such subjects as an age-changing
 machine, a punk ghost, the origin of
 'souperman's' strength, a dragon in the
 sewers and a magical gum tree. This is
 the accompanying volume to **Unreal!**
eight surprising stories.
 A.G. Paper \$5.95 Yr 6-8

87/3:1162 ASCIS 375203
JONES, Rhodri Getting it wrong.
 Deutsch, 1986 (Adlib paperbacks)
 ISBN 0-233-97910-7

Donovan and Clive, two black teenagers,
 are stopped in the street by police and
 accused of stealing an organ they are

carrying. When their explanations are ignored they run, are pursued, arrested and treated brutally. The impact of this senseless racism on both boys' lives is explored in an uncomprising and unsentimental novel. Although the setting and characters are bleak and very British, the issues and concerns of the novel are universal and significant.

M.L. Paper \$11.95 Yr 9-11

87/3:1163 ASCIS 375219
JONES, Vince *The escape of Lightning Larkins* / Vince Jones and Alan Moir. Hutchinson of Australia, 1986
 ISBN 0-09-157131-6

An amusing boisterous chase ensues when Lightning Larkins escapes from Policeman Huggins and the colourful cartoon-style drawings by Alan Moir show how he involves a number of innocent people in his escape ploys. He is finally caught by Gumnut, the faithful dog belonging to Outback Harris the Swaggie.

S.S. Paper \$6.95 Yr 2-5

87/3:1164 ASCIS 247103
KELLER, Holly *A bear for Christmas*. MacRae, 1986
 ISBN 0-86203-283-0

All the intrigue and mystery of Christmas for children is evoked as Joey succumbs to curiosity and not only peeks in the large package from Grandma but lets his friend peek too. This interest evaporates, however, when the gift is damaged. Luckily someone else peeks too and restores not only the gift but Joey's Christmas spirit. Simple line drawings coloured in muted pastels are expressive, conveying vividly Joey's delight, dismay and relief.

M.R. \$14.95 Yr K-2

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87/3:1165 ASCIS 246981
KEMP, Anthea *Mr Percy's magic greenhouse*. Gollancz, 1986
 ISBN 0-575-03870-5

Mr Percy has a secret in his garden - a greenhouse that becomes a jungle when magic words are spoken. When Mr Percy wants to make mango jam he and Pumpkin

the dog take a trip down the river through the fantastical jungle to search for mangoes, helped by the jungle animals. The story is simple yet rich with alliteration and description. The exuberant, striking illustrations in warm, strong colours have a depth and roundness which draw the reader in, engrossing them in the jungle world of this delightful fantasy tale.

J.P. \$12.95 Yr 1-3

87/3:1166 ASCIS 378130
KEMP, Gene *Juniper : a mystery*. Faber, 1986
 ISBN 0-571-13902-7

Juniper's dad was a thief who disappeared after a large jewel robbery. When his accomplices escape from gaol and start shadowing Juniper, her precarious life with her disturbed mother seems likely to collapse. With no adult to turn to, Juniper valiantly tries alone to sort out the sinister happenings around her. Although told in the third person, a stream of consciousness technique is used to reveal Juniper's emotions and to follow the complicated course of the mystery to its satisfactory conclusion. Complex characters, a sophisticated narrative technique and a well-plotted story make this a superior mystery. It is, however, very English.

M.L. \$18.95 Yr 6-8

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87/3:1167 ASCIS 375107
KING, Clive *The sound of propellers*. Viking Kestrel, 1986
 ISBN 0-670-81106-8

A ripping adventure story set just before World War II, this shows how good such a book can be. Murugan, an Indian orphan from Madras, gifted in mathematics, is sponsored by English Christians to go to boarding school in England. He is instrumental in the capture of a German spy, stows away on a flying boat attempting a record flight to India, and cleverly secures the release of his older brother, an imprisoned anti-British freedom fighter. Murugan is a self-possessed and endearing hero, often bewildered by but unfailingly courteous to the patronising British. Whilst it is also

a subtle, often funny picture of imperialist attitudes, this is first and foremost high adventure.

M.L. \$19.95 Yr 5-8

87/3:1168 ASCIS 379120
KING-SMITH, Dick *Dumpling*. Hamilton, 1986 (Cartwheels)
 ISBN 0-241-11892-1

Dumpling, a dachshund puppy, is dumpy, not like her long brothers but when she gets her wish to be long she runs into all kinds of problems. This book for beginning readers has well-controlled language and has lively coloured illustrations by Jo Davies.

N.O. \$7.95 Yr 3-4

87/3:1169 ASCIS 379166
LAVELLE, Sheila *Ursula by the sea*. Hamilton, 1986 (Cartwheels)
 ISBN 0-241-11914-6

Ursula takes her bear, Fredbear, on a visit to the seaside but forgets him and has to rescue him when he is washed to sea by the tide. In a book for beginning readers the format is excellent with lively coloured illustrations by Thelma Lambert.

N.O. \$7.95 Yr 3-4

87/3:1170 ASCIS 247093
LUNN, Janet *Double spell*. Viking Penguin, 1986 (Puffin books)
 ISBN 0-14-031858-5

In a new edition of the story originally published in Canada in 1968, twelve-year-old twins buy a doll from an antique shop and are haunted by ancestral memories. The girls set out to piece the clues together and, as the memories gain in strength, almost relive a tragedy. Disaster is averted when the girls deal with the lingering 'ghost' and confront hatred with compassion. Although the story is slow to start the mystery is resolved with ingenuity and intriguing research into family history.

M.R. Paper \$4.95 Yr 5-8

87/3:1171 ASCIS 241002

MARTIN, Bill *The ghost-eye tree* / by Bill Martin and John Archambault. Orchard, 1986
 ISBN 1-85213-006-7

The journey to fetch a pail of milk from the other end of town means that a boy and his sister must run the gauntlet of passing the ghost-eye tree. The story is told in rhythmical prose with some sections rhyming, making it ideal for reading aloud. Ted Rand's illustrations are fittingly dramatic with the children's skin tones glowing against gloomy backgrounds. Anyone with a fear of the dark will empathise with the children in their ordeal.

N.O. \$14.95 Yr K-3

87/3:1172 ASCIS 375162
MCDONNELL, Christine *Count me in*. Viking Kestrel, 1986
 ISBN 0-670-80417-7

Katie's secure life with her mother Maddie is shattered when Maddie marries Steve and, as if that isn't bad enough, then becomes pregnant. Katie is confused - she doesn't understand how she feels or how she should feel - towards the coming baby, her father, even towards her best friend who seems to be growing up too quickly for her. Over the summer, through various incidents and relationships, Katie comes to accept her place in the new family, can rejoice at her father's blossoming romance and no longer feels an outsider on the edge of other people's lives. Perceptive and warm, this is a reassuring story of the adjustments one child makes in a situation which many children have to face.

M.L. \$16.95 Yr 6-8

87/3:1173 ASCIS 375109
MCGOUGH, Roger *The stowaways*. Viking Kestrel, 1986 (Kestrel kites)
 ISBN 0-670-80135-6

Four funny stories of the exploits of two boys from Liverpool make entertaining reading for early independent readers. The wry turns of phrase of their conversation are well matched by Tony Blundell's clever cartoon drawings. Layout, language and

content make it appropriate for its intended audience.

N.O. \$12.95 Yr 4-6

87/3:1174 ASCIS 248476
MILNE, A.A. *The house at Pooh Corner* :
a pop-up book. Methuen Children's
Books, 1986
ISBN 0-416-59680-0

Brief extracts from six of the original stories each occupy a double page, with illustrations adapted from the original now executed in pop-up format. The colours used are much brighter than the watercolours used by Shepard. The highlight is the paper engineering which successfully enhances the aspect of the story represented. Life span on a school library shelf could however be limited.

M.R. \$19.95 Yr 2-4

87/3:1175 ASCIS 377608
MORGAN, Alison *Staples for Amos*.
MacRae, 1986 (Redwing books)
ISBN 0-86203-261-X

Daley, a seven-year-old boy, lives with his mother in a cottage a long way from town. When it becomes urgent to get some staples to mend a fence he sets out on a hazardous and exciting bike ride to get them. Some British idioms may present problems for beginning independent readers although language and sentence structure control are sound, and page and picture layout inviting.

N.O. \$9.95 Yr 3-5

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87/3:1176 ASCIS 246969
MORIMOTO, Junko *Kojuro and the bears*.
Collins, 1986
ISBN 0-00-184362-1

Helen Smith has adapted the story by Kenji Miyazawa of *Kojuro*, the Japanese bear hunter, who kills only out of his need to earn a living. He suffers humiliation when he goes to sell the skins, but he, the skin-buyer and the bears all have their turn at the top of the wheel of life before it rolls inexorably on. With stark realism in both story and illustration we see the death of the bears and the death of *Kojuro*. No punches are pulled. The

illustrations are outstanding, a blend of stark pencil sketches, scroll-style coloured panels and full-page coloured drawings.

N.O. \$14.95 Yr 2-7

87/3:1177 ASCIS 247030
MORIMOTO, Junko *The twin stars* /
adaptation, Anne Bower Ingram.
Lothian, 1986
ISBN 0-85091-235-0

The Twin Stars live in the Milky Way, play on silver flutes and send their lights across the night sky. They are tricked by a fast moving comet, join him in a journey to Earth, plunge to the seafloor and are rescued by a water spout which returns them to their home. Bold coloured illustrations by Junko Morimoto add drama to the narrative.

S.S. \$12.95 Yr K-2

87/3:1178 ASCIS 379198
NEWTON, Suzanne *A place between*.
Viking Kestrel, 1986
ISBN 0-670-80778-8

The security of thirteen years of living in the small rural town of Haverlee is shattered when Arden's father loses his job and the family has to move to a larger town. Arden grieves for Haverlee and her life there and refuses to adjust to her new home. It is her recently widowed grandmother who recognises the strength of her despair and unhappiness and helps her finally to cope with her loss. The author captures perfectly the turbulence of early adolescence in this wise and perceptive novel, a sequel to *An end to perfect*.

M.L. \$13.95 Yr 6-8

87/3:1179 ASCIS 377782
An Oxford book of Christmas stories /
[selected by] Dennis Pepper. Oxford
University Press, 1986
ISBN 0-19-278119-7

Some of this treasury of thirty stories are traditional, some have been specially commissioned and some are excerpts from published titles. Thus are included: 'Mr Pickwick on ice', 'Adrian Mole's Christmas' and an original by Robin Klein 'Get lost'.

Primary teachers will find the collection a useful resource for the Christmas theme and the individual reader a refreshing new collection. End papers tastefully carry the New Testament account of the Nativity. Illustrations include black-and-white drawings and some coloured plates.

P.W. \$28.95 Yr 4-7

87/3:1180 ASCIS 247752
PALIN, Michael *The mirrorstone* /
Michael Palin, Alan Lee, Richard
Seymour.
ISBN 0-224-02408-6

This fantasy adventure about a boy's journey back in time to become the slave of an evil scientist in a quest for the magic mirrorstone is beautifully complemented by richly detailed paintings incorporating holograms which add to the book's eerie atmosphere. Paul's adventure begins when he sees another face staring out at him from the mirror. This being takes him to the streets and alleyways of a medieval town and finally to the underwater city where the mirrorstone is buried. His return to 'civilisation' is dramatic and exciting.

S.S. \$19.95 Yr 4-7

87/3:1181 ASCIS 375158
PATERSON, Cynthia *The Foxwood kidnap* /
written and illustrated by Cynthia and
Brian Paterson. Deutsch, 1986 (Foxwood
tales)
ISBN 0-233-97920-4

This is a further story of the adventures of three little woodland friends: Rue Rabbit, Harvey Squirrel and Willy Hedgehog. The three intrepid heroes succeed in rescuing Rue Rabbit's uncle, the inventor, who has been kidnapped by the wicked rats. Like previous titles in the series, *The Foxwood treasure* and *Robbery at Foxwood*, the setting is the English countryside tinged with the charm of bygone country days and with little coloured illustrations executed with exquisite care and detail, rather reminiscent of Alison Uttley's 'Little grey rabbit' stories. They will have a specialised audience of readers.

P.W. \$8.95 Yr 2-4

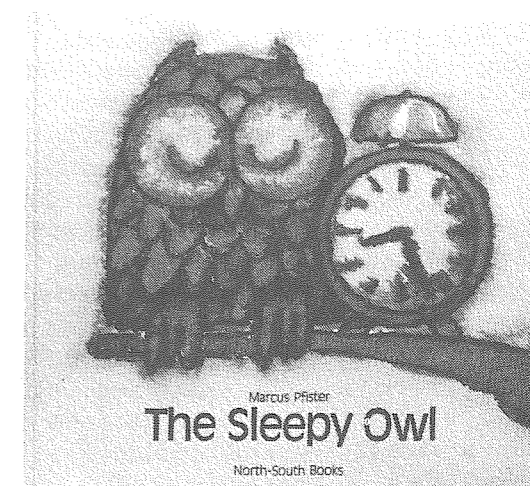
In the same series:

87/3:1182 ASCIS 375167
PATERSON, Cynthia *The Foxwood regatta*.
ISBN 0-233-97921-2

87/3:1183 ASCIS 246517
PERRY, Ritchie *Fenella Fang*.
Hutchinson, 1986
ISBN 0-09-165820-9

Fenella the vampire is appalled to discover a weeping human child in her crypt but the two quickly become friends. Heinz Beans (as Fenella believes the girl is named) arranges a badly needed visit to the dentist for Fenella and Fenella arranges the rescue of Heinz Beans's puppy from the pound. Of course Heinz Beans has to return home eventually and this the vampire and her friends so organise that any awkwardness is smoothed away. The author, who also created George H. Ghostly, has employed the same mixture of horror and comedy in this wildly improbable, entertaining story.

P.H. \$14.95 Yr 5-7



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87/3:1184 ASCIS 229078
PFISTER, Marcus *The sleepy owl*.
North-South Books, 1986
ISBN 0-200-72882-2

Our little owl is a sleepy one. When evening comes she does not wake up in time to play with the other owls. In

search of a playmate, she taps at Tom's window in the middle of the night, but he too, is a sleepy head at this hour. The story ends in a happy compromise. Ingeniously, the artwork conveys the impression of bleary-eyed sleepiness with its images created by felt pens worked on a damp surface, and by the lovely nocturnal watercolours of blue, grey and mauve.

P.W. \$11.95 Yr K-3

87/3:1185 ASCIS 242782
PIENKOWSKI, Jan *Little monsters*.
Orchard, 1986
ISBN 1-85213-000-8

Vibrant colours and delightfully odd characters fill this cleverly engineered pop-up book in true Pienkowski style. A very basic text in large print accompanies the pop-up monsters on each double page.

J.P. \$9.95 Yr Preschool-K

87/3:1186 ASCIS 240938
POPLE, Maureen *The other side of the family*. University of Queensland Press, 1986 (UQP young adult fiction)
ISBN 0-7022-2040-X

Because of the bombing of London, Katherine is sent to Australia to stay with her maternal grandparents. When Japanese submarines are discovered in Sydney Harbour, Katherine's stay at Kirribilli is cut short as she is sent to Parsons Creek to stay with her estranged paternal grandmother, a woman Katherine has been led to believe is unforgiving and wealthy. The story, told by Katherine, has a sense of immediacy, and in learning the truth about her grandmother we are also presented with a believable picture of life in a small country town during World War II. An entertaining story, presenting a likeable character coming to terms with her own adolescence as well as coping with problems created by the deceits and bigotry of adults.

A.G. Paper \$7.95 Yr 9-12

87/3:1187 ASCIS 248257
PRATER, John *The perfect day*. Bodley Head, 1986
ISBN 0-370-30742-9

Kevin is being a perfect pain in the neck when, taken for a fun day at the seaside, zoo and fun park, nothing seems to please and he constantly finds something to complain about. Attractive, realistic paintings and bold print tell the positive story of the day to contrast with Kevin's whinges in cartoon balloons. Kevin's day demonstrates humorously to the reader how such behaviour appears to other people.

S.S. \$13.95 Yr 1-3

87/3:1188 ASCIS 379195
RENIER, Elizabeth *The night of the storm*. Hamilton, 1986 (Antelope books)
ISBN 0-241-11912-X

Dredging the bay for shingle and sand has threatened the safety of the village of Torsands leaving Mary and her Gran to face a night of danger in a storm. There is plenty of action and colour in this story for early independent readers.

N.O. \$8.95 Yr 3-5

87/3:1189 ASCIS 375110
ROBERTS, Emlyn *A shiver of fear*.
Lutterworth, 1986
ISBN 0-7188-2653-1

Terry Fitzpatrick's gang of friends at primary school includes Indian Zaffar and West Indian Wesley, but the wider community around Portia Street Primary is not as racially harmonious. At a time of violent street riots, Zaffar, while chasing a ball, stumbles upon a group of white extremists using the school basement to manufacture bombs, and he is held hostage by them. When the police cannot find him, his friends mount a daring rescue. The theme, delicately handled, adds depth to what is otherwise a competent, child-centred mystery adventure story.

M.L. \$14.20 Yr 5-7

87/3:1190 ASCIS 380617
RODDA, Emily *Pigs might fly*. Angus and Robertson, 1986
ISBN 0-207-15355-8

Rachel is bored - she has a cold, it's raining, she longs for something interesting to happen. And happen it

does! Rachel is transported by mysterious means to a place known only as 'Inside', where 'Unlikely Events Factor' storms cause just that: unlikely events. Pigs become airborne and the human population loses all reason and acts very strangely. Rachel finds a home Inside with Enid and Bert, who help her in her search to discover a way of returning home. The story is skilfully written and entertaining; the characters are well drawn and wonderfully eccentric, and the description of the chaos which occurs during the storms is truly hilarious. All 'unlikely events' perhaps; certainly a delightful fantasy.

J.P. \$9.95 Yr 4-6

87/3:1191 ASCIS 377662
SEVERY, Richard *Hi Jinks!* MacRae, 1986
ISBN 0-86203-245-8

When Kay is left in charge of the farm and four other girls who form the Jinks gang while her parents are away for the weekend, there is action aplenty. Chaos occurs when the farm animals escape but the girls redeem themselves when they save a neighbour's house from a fire and are featured in the local newspaper. While the story is humorous, the outrageous antics of the gang are at times a little far-fetched and the continual banter of the characters can be wearying for the reader.

J.P. \$16.95 Yr 5-7

87/3:1192 ASCIS 380439
SIMON, Norma *Oh, that cat!* Whitman, 1986
ISBN 0-8075-5919-9

Max the cat is the pet of a black American family. His habits, his likes and dislikes, his antics are described from the point of view of a little girl of the family. Lively, realistic pencil drawings by Dora Leder match the text and will give it added appeal for cat lovers.

N.O. \$15.95 Yr K-4

87/3:1193 ASCIS 378088
SMITH, Doris Buchanan *Tough Chauncey*. Viking Penguin, 1986 (Puffin books)

ISBN 0-14-031928-X

Chauncey, small for thirteen, prides himself on the toughness which he has developed to protect himself emotionally from his fickle, unstable mother and physically from his brutal grandfather. The same toughness however also alienates him from his classmates and anyone who tries to befriend him. In the course of the novel Chauncey breaks out of his protective barrier, accepting his vulnerability and refusing to keep being a victim. A strong, spare narrative relates Chauncey's abused life without sentiment. When he finally seeks to be placed in a foster home the reader can only fervently hope that love and care will enter his young life.

M.L. Paper \$4.95 Yr 8-10

87/3:1194 ASCIS 378121
STEWART, Maureen *Love from Greg*. Penguin, 1987 (Puffin books)
ISBN 0-14-032148-9

A sequel to *Dear Emily* (86/4:1071), this series of letters reveals the story of a lopsided love affair between Greg, Maria's surfer brother, and her former penfriend, the demure Emily. Whereas the previous book revealed more about the outrageous Maria than her prim correspondent, Greg's open protestations of affection and bewildered replies to Emily's criticisms show Emily up for the obnoxious little prig she is. Funnier and more touching than its predecessor, the book explores, in language faithful to the group, many adolescent concerns from a male viewpoint.

M.L. Paper \$5.95 Yr 8-11

87/3:1195 ASCIS 246970
THOMSON, Patricia *The treasure sock*. Gollancz, 1986 (Share-a-story)
ISBN 0-575-03816-0

This new series provides the opportunity for adult involvement and support for beginning readers. Here the story consists of a conversation between mother (left hand page) and daughter (right hand page) about the vast number of 'treasures' that have been hoarded in a sock. Tony Ross's

hilarious illustrations provide plenty of visual clues as well as entertaining the reader and extending the story.

M.R. \$5.95 Yr 1-4

87/3:1196 ASCIS 241005
TITHERINGTON, Jeanne **Pumpkin pumpkin.**
MacRae, 1986
ISBN 0-86203-264-4

Jamie plants a pumpkin seed and watches it grow until he carves a pumpkin for Halloween - and saves six seeds for next year. The simple story is illustrated with warm coloured pencil drawings, each page including a new creature living in harmony with the pumpkin vine.

N.O. \$14.95 Yr Preschool-2

87/3:1197 ASCIS 375218
TOWNSEND, John Rowe **The persuading stick.** Viking Kestrel, 1986
ISBN 0-670-81170-X

Sarah, the youngest in a family of three, is lacking in self-confidence and assertiveness both at home and at school. She finds a stick, a 'persuading stick', which leads to a great change in her character and culminates in an encounter between her and her older brother who is threatening to commit suicide. The aura of magic around the stick is quite involving and the story is realistic and convincing.

N.O. \$16.95 Yr 5-7

87/3:1198 ASCIS 246518
URE, Jean **A bottled cherry angel.**
Hutchinson, 1986
ISBN 0-09-165280-4

Midge's two closest friends have made the transition from childhood to adolescence but Midge is still wavering. Much of her friends' behaviour, particularly in public, horrifies her: she doesn't want to become like them but nor does she want to be left out. One day, she meets a scruffy boy, a boy with no memory and no conscience, Peter Pan who never grew up, and through him she begins to accept her own changing mind and body. The book is a funny and realistic exploration of the difficulties many

young people experience at this stage in their lives: using Peter Pan as an alter ego is a device fraught with dangers but, in general, it is handled well.

P.H. \$12.95 Yr 6-8

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87/3:1199 ASCIS 378403
VAN ALLSBURG, Chris **The Polar express.**
Andersen, 1986
ISBN 0-86264-143-8

This 1986 Caldecott Medal winner is a gentle story matched with gentle illustrations. A boy joins the Polar Express to the North Pole where Santa Claus chooses him to receive the first gift of Christmas. He asks for a silver bell from a reindeer's harness and is desolate to find that he has lost it. But on Christmas morning it is under the Christmas tree, a magical bell heard only by believers in Santa. The story, simple and unsentimental, reads beautifully, and Van Allsburg's soft, chalky illustrations evoke a mood of magic and wonder. This is that rare species of a totally harmonious melding of story and picture.

N.O. \$16.95 Yr Preschool-3

87/3:1200 ASCIS 246997
VAN LOON, Joan **Jelly, chips and caramel whips.** Century Hutchinson, 1986
ISBN 0-09-148830-3

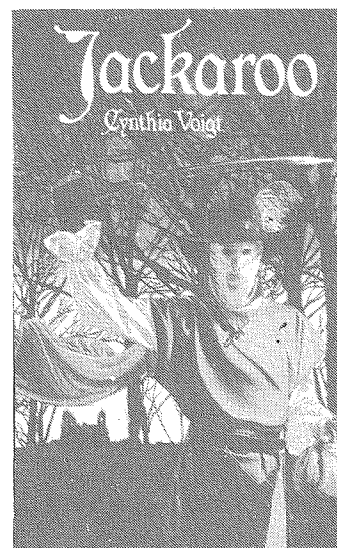
It had been one of Willy McMullen's terrible days. He announced to his mother that he would run away to Lucy's house where he could do what he liked! The following pages show Willy and his friends doing just that - having riotous, outrageous fun - breakfast of ice-cream, jelly and chips, flooding the bathroom with swimming antics, setting animals free at the zoo and inviting them back to tea. Imagination exhausted, Willy finally tells his understanding Mum that he'll stay home and play. The coloured illustrations catch the spirit of youthful exuberance.

P.W. \$14.95 Yr K-6

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87/3:1201 ASCIS 246701
VOIGT, Cynthia **Jackaroo.** Atheneum, 1985 (An Argo book)
ISBN 0-689-31123-0

Jackaroo is the Robin Hood figure, the talisman, of the over-taxed, illiterate people who form the economic backbone of Voigt's medieval-style country. The plot revolves around Gwyn, from a family wealthy by the people's standards, who comes to lead two parallel lives: that of the hard-working innkeeper's daughter and of the legendary Jackaroo. The many themes are interwoven with complexity and skill but no one of them is ever allowed to dominate the rich, detailed and wholly engrossing story.

P.H. Indent US\$14.05 Yr 8-12



87/3:1202 ASCIS 248899
WADDELL, Martin **Little Dracula's Christmas.** Hodder and Stoughton, 1986
ISBN 0-340-40275-X

Christmas for the Dracula family is little different from any other family Christmas - except for the bizarre gifts the members of the household receive, the elaborate trap set to catch Santa as he delivers the presents, and a subsequent chase in which Santa narrowly escapes being caught by the Draculas. Joseph Wright's illustrations depicting this weird and wacky family are delightfully amusing and will bear looking at again and again to discover humorous details.

J.P. \$9.95 Yr 1-5

87/3:1203 ASCIS 375417
WEBB, Kaye **I like this story: a taste of fifty favourites.** Penguin, 1986 (Puffin books)
ISBN 0-14-032000-8

To celebrate the publication of the 2,000th Puffin Book Kaye Webb, the long-standing editor of the series, introduces fifty of her favourite children's stories. They represent the tried and true favourites of the sixties and seventies with occasional examples from outside that time. For each story she offers a brief informal comment focusing on something interesting about it, followed by the extract which is often a cliff-hanger designed to lure the reader on to finish the whole story. This publication celebrates the outstanding influence of Puffin in the field of children's books dating back to the first title in 1941.

N.O. Paper \$7.95 Yr 5-7

87/3:1204 ASCIS 234227
WILLIAMSON, Roger **The stolen harvest.** MacRae, 1986 (Blackbird series)
ISBN 0-86203-256-3

The Cheesemaker Mice have just completed the storing of their harvest when their village is invaded by a ragged, hungry army of shrews who demand food. When it is time for them to move on they do so with Mary and Hubert in tow but a witch comes to the rescue in time to save the situation. The story is helped by witty line drawings by Linda Birch.

W.F. \$7.95 Yr 2-4

87/3:1205 ASCIS 375300
WILLIS, Ted **A problem for Mother Christmas.** Gollancz, 1986
ISBN 0-575-03884-5

Beth has a 'feeling' whenever something good (or bad) is going to happen. When accompanying her father on the Post Office's Secret Mission to deliver mail to Father Christmas the helicopter pilot is persuaded to override her orders not to land, and obey the SOS laid out in the hidden valley. Father Christmas has vanished, and Mrs

Christmas and her son Tom need help to find him, or the presents for next Christmas won't be wrapped in time. How he is found and how Fred foils the dangerous Mr Roland Poley is warmly told in a cheerful, amusing story that engrosses the reader.

M.R. \$16.95 Yr 3-6

87/3:1206 ASCIS 246164
WILSON, Jacqueline *Amber*. Oxford University Press, 1986
ISBN 0-19-271541-0

Just as her mother Jay, a faded hippie, seems unable to move on from her alternative past, Amber fears she too may be caught in a useless, dependent life. Amber fiercely tries to be middle class ordinary, much to her mother's disgust, but when she thinks she may be pregnant from her first sexual experience with a boy she didn't even like, her self-loathing and fear of ending up like Jay make her take to her bed. Jay seems rather a tired stereotype, but Amber's difficult, credible progress from frightened self-pity to a more compassionate awareness of herself and her mother is a journey well worth following.

M.L. \$22.95 Yr 9-11

87/3:1207 ASCIS 375908
WRIGHT, Carol *Albert and the monster*. Macmillan Children's Books, 1986
ISBN 0-333-42611-8

When Albert Cat hears a strange noise in the middle of the night, he investigates - and discovers a three-headed monster. The 'monster' is in fact a villainous cat gang plotting to steal Albert's fish dinner. In his haste to escape, Albert unwittingly frightens them off and saves the day and his dinner. The dramatic illustrations in deep shades of blue from which Albert's huge, round, yellow eyes gleam, evoke the suspense and shadowy, mysterious feeling of the text.

J.P. \$14.95 Yr K-2

ACCEPTABLE ADDITIONS

87/3:1208 ASCIS 246593

BENTLEY, Roy *Far from earth*. Deutsch, 1986 (Spacers Space rescue service)
ISBN 0-233-97940-9

It's space cadets to the rescue when meteorites damage a fleet of spaceships. The text is accompanied by eye-catching illustrations.

J.P. \$13.95 Yr 3-6

87/3:1209 ASCIS 375331
COOK, Patrick *Elmer runs wild*. Penguin, 1986 (Puffin books)
ISBN 0-14-032203-5

Elmer, the city rat, ends up in the country to face a range of crazy animals and situations in a zany story, illustrated with Cook's own cartoon drawings.

N.O. Paper \$5.95 Yr 5-7

87/3:1210 ASCIS 375613
COOPER, Clare *The kings of the mountain*. Hodder and Stoughton, 1986
ISBN 0-340-38499-9

The third in a series of fantasy novels about Simon Jones, Wizard of the Black Horn.

M.L. \$12.95 Yr 6-8

87/3:1211 ASCIS 237297
GERAS, Adele *Ritchie's rabbit*. Hamilton, 1986
ISBN 0-241-11801-8

Although the watercolour illustrations are pleasant, the story of a small boy, a squashed pastry rabbit and a helpful father is rather bland.

J.P. \$16.95 Yr K-2

87/3:1212 ASCIS 379165
HOFFMAN, Mary *King of the castle*. Hamilton, 1986 (Cartwheels)
ISBN 0-241-11891-3

In this book for beginning readers Joss' sandcastle turns out to be magic and he and his friend Jamila go to a ball.

N.O. \$7.95 Yr 3-4

87/3:1213 ASCIS 380238
HOOKER, Ruth *At Grandma and Grandpa's house*. Whitman, 1986
ISBN 0-8075-0477-7

A little boy and girl visit their well-to-do and indulgent grandparents and we follow their day. We see them enjoying their interaction with the grandparents but most of the focus is on the material offerings of the surroundings.

N.O. \$16.95 Yr Preschool-2

87/3:1214 ASCIS 237804
ISHERWOOD, Shirley *Something new for a bear to do*. Hutchinson, 1986
ISBN 0-09-163340-0

Mr Manders and Edward James the bear share a house, a love of food and a number of adventures in this collection of fairly lightweight tales, illustrated with line drawings by David McKee.

J.P. \$14.95 Yr 3-4

87/3:1215 ASCIS 381684
MICHELL, Dorothy *Australian tales of ghost & fantasy*. Management Development, 1986
ISBN 0-909633-08-8

Twelve short ghost stories of varying quality are set in outback Australia.

N.O. Paper \$5.50 Yr 7-12

87/3:1216 ASCIS 246881
MOSLEY, Francis *The clever apple pie*. Deutsch, 1986
ISBN 0-233-97938-7

In the same vein as the familiar folktale of the gingerbread man, an apple pie leads a merry chase through the British countryside.

J.P. \$14.95 Yr K-3

87/3:1217 ASCIS 246431
Real fairies and other tales. Hutchinson, 1986
ISBN 0-09-167260-0

A collection of short stories told in the traditional mode but lacking the spark of their heritage although prettily illustrated by Jane Launchbury.

P.H. \$14.95 Yr 3-6

PROFESSIONAL READING

87/3:1218 ASCIS 375197
Books for children : a select list. 9th ed. Children's Book Council of Australia. Victorian Branch, 1986
ISBN 0-909967-06-7 [011]

Using the criteria of 'quality, readability and potential for giving enjoyment and satisfaction', this select list of recommended books for children encompasses all age groups and includes sections such as books for sharing and those of interest to adults using books with children. Books are divided into eleven sections and authors are included only once, other appropriate titles they have written being mentioned in the brief, accurate annotations. The whole appearance of the book is clear and appealing and Australian books are clearly marked by a possum symbol. A list of prize winners of the Australian Children's Book Council Awards is appended.

M.L. Paper \$5.00

87/3:1219 ASCIS 237123
PHILLIPS, Shelley *Relations with children : the psychology of human development in a changing world*. Kangaroo Press, 1986
ISBN 0-86417-057-2 [155.4]

Developmental psychology is used to analyse how babies, children and adolescents develop self-concept and self-esteem in contemporary society. This is an examination of how young people develop cognitively and a discussion of problems of depression, stress and suicide, how children handle divorce and blended families, and other pressures of current society. An extensive bibliography, some of it Australian material, makes this useful for teachers seeking information in these fields.

N.O. Paper \$12.95

87/3:1220 ASCIS 381142
McFADDEN, Judith Lifescience : making your life a success : a teacher's resource / Judith McFadden, Catherine Flynn, Brian Bazzo. Martin Educational, 1986
 ISBN 0-7253-0906-7 [158.07]

Following on from *Junior lifescience* (INS 86/3:74), this book is for use with adolescents in the secondary school. It is a workbook containing many lesson strategies which are vertically arranged within four strands: understanding human behaviour, self-development, social learning, and making your life work for you. Fifty copyright-free worksheets are included to support the eighty-four detailed lesson plans, all designed to lead to the overall aim of allowing students to become happy, healthy, perceptive individuals.

M.L. Paper \$19.95

87/3:1221 ASCIS 223118
McCRACKEN, Peter Visual media education. Christian Brothers [1985?] [302.2]

This collection of black line masters provides ideas and supplementary teaching material for teachers of Mass Media. Press, radio, film, television and advertising as well as the power of the media and people in the media are the areas covered. Copyright has been waived for non-commercial educational purposes. Available from: Chevalier Bookshop PO Box 13, Kensington 2033 (663 3417).

A.G. Paper \$15.00

87/3:1222 ASCIS 380551
METHOLD, Ken Media awareness activities. Longman Cheshire, 1986
 ISBN 0-582-66789-5 [302.2]

For use with year six to ten students, these thirty-four clear black line masters investigate newspapers, television, magazines and radio. Each section has a questionnaire for students to complete. The results of the compilations of these questionnaires are then used in completing the answers on the accompanying summary sheets. The masters are copyright free for

classroom use and provide a simple introduction to the media and its effects.

A.G. Paper \$21.95

87/3:1223 ASCIS 237164
LAIRD, Judith Choosing a school : questions parents should ask / Judith Laird, Kerril Maloney and Lorraine Moody. Allen and Unwin, 1986
 ISBN 0-86861-987-6 [371]

Although the title of this book suggests a basic premise that parents have a choice when deciding upon schooling for their children, the authors do recognise that for many parents this choice does not exist. However, they provide a series of sound questions based on themes such as the family, the school and the relationships between these two, which parents may ask of the school leadership in an attempt to ascertain the philosophy and nature of the institution. Questions which may be asked through avenues such as parent-teacher interviews, Parents and Citizens meetings and so on are also suggested. This book is even-handed and does not favour any one type of school or system.

H.V. Paper \$8.95 Prof Parents

87/3:1224 ASCIS 239095
OTTO, Rosemarie Teachers under stress : health hazards in a work role and modes of response. Hill of Content, 1986
 ISBN 0-85572-157-X [371.1]

Based on extensive research amongst Victorian teachers, this analysis of an increasingly significant feature of the teaching profession aims to promote a better understanding of the forces which bring about teacher stress. An historical perspective covering several centuries is presented, followed by some case histories and an examination of the source of stress and related ill-health in the 1980s. Of most use are the sections which detail the variety of ways teachers respond to stress-producing situations, and the presentation of practical mechanisms for the handling of stress both by

individuals and by the system within which they work.

M.M. Paper \$12.95

87/3:1225 ASCIS 378518
HANDY, Charles Understanding schools as organizations / Charles Handy and Robert Aitken. Penguin, 1986 (A Pelican book)
 ISBN 0-14-022490-4 [371.2]

In introducing the concept of organization theory, the authors argue that the school and each class within it operate similarly to many other organizations. Hence by understanding the structure and function of organizations it is possible to understand how schools work and to make changes to them if this is seen as desirable. This book is very readable and despite being based on British schools would still be of particular value to those in, or aspiring to, school leadership roles or for those interested in the sociology of education.

H.V. Paper \$9.95

87/3:1226 ASCIS 378914
Games : games for the classroom and playground. Collins Dove, 1987 (Primary education ideas file)
 ISBN 0-85924-570-5 [372.13]

Over one hundred indoor games and outdoor games and races have been selected for use by primary teachers, providing both educational value and enjoyment. Games are listed in the table of contents and arranged alphabetically within the three categories. Instructions are clear and straightforward.

M.R. Paper \$6.95

87/3:1227 ASCIS 378916
YULE, Valerie A primary ABC for teachers and parents : No. 1. Practical ideas. Collins Dove, 1987 (Primary education ideas file)
 ISBN 0-85924-571-3 [372.13]

The author admits this is not a comprehensive treatment of education. It is a compilation of ideas, largely concerned with useful, effective learning in schools. Assorted headings

are arranged in alphabetical order and listed in a table of contents but there is no index (as promised in the preface). Whilst it is intended to be a book of practical ideas, the ideas are supporting a discourse of the author's own philosophy, perhaps making it more useful for browsing or as a springboard for further thinking.

M.R. Paper \$6.95

87/3:1228 ASCIS 240433
KYLE, Noeline Her natural destiny : the education of women in New South Wales. University of NSW Press, 1986
 ISBN 0-86840-385-7 [376]

This history of the education of women in NSW in the nineteenth century and the early twentieth century examines both state and private education, the elementary, secondary and technical systems and the training of women as teachers. It is a scholarly and detailed study with enough contemporary quotations from various periods to illuminate the obstacles faced by girls. Those needing background information for women's studies courses would find it very useful.

N.O. \$19.95

87/3:1229 ASCIS 233875
BAKER, John From puzzles to projects : solving problems all the way / John and Ann Baker. Nelson, 1986
 ISBN 0-17-006760-2 [510.76]

The positive outcomes from using small group problem-solving as a teaching technique are clearly listed. Practical advice on methods for introducing this style of learning are most useful, especially as they are supported by a wide range of suggested problems, mainly mathematical but with more general ones as well. They are suitable for a wide range of abilities as well as age groups and although the book is addressed to infants and primary teachers, junior secondary teachers could find it relevant as well.

N.O. \$13.95

87/3:1230 ASCIS 378917
More art and craft ideas. Collins
 Dove, 1987 (Primary education ideas
 file)
 ISBN 0-85924-492-X [707]

This is a compilation of numerous art
 and craft ideas, using readily
 available materials, selected from **The
 primary education** magazine. Each
 activity has a list of the items needed
 and clearly explained step-by-step
 instructions.

M.R. Paper \$6.95

87/3:1231 ASCIS 381485
Manly ferry [sound recording]
 Badadell, 1985. 1 cassette (ca. 30
 min.) stereo [919.44]

This tape, which is designed for a
 tourist using a walkman, offers a
 commentary for the ferry trip from
 Circular Quay to Manly, but it would be
 useful too for a teacher as a preview
 before taking a class group on the
 trip. General background historical
 information is given for places such as
 Fort Denison as well as current
 information. The quality of the
 speaking voices is clear and attractive
 and the sound effects and background
 music make it pleasant listening.
 Available from Badadell 78 Mansfield
 Street, Rozelle 2039 (810 1310).
 N.O. \$13.95

87/3:1232 ASCIS 240281
**WACHTER, Oralee No more secrets for
 me.** Penguin, 1986
 ISBN 0-14-009350-8 [F]

Four simple read-together stories about
 child abuse have been sensitively
 written to help children to
 discriminate about whom they can trust,
 the sorts of problems they may
 encounter and how to deal with them.
 Intended to be read with an adult, the
 text encourages children to be alert
 and to discuss any doubts they may
 have. Included in this valuable, well-
 presented book are notes to parents
 with facts about child sexual abuse
 today, how to use the book effectively
 and a list of contact specialist
 organizations for referral. This
 resource requires careful pre-use

reading and its use should form part of
 a planned, broadly based program.
 C.B. Paper \$4.95 Prof Yr 4-7
 Parents

READ BEFORE YOU BUY

87/3:1233 ASCIS 243050
**WINCH, Jack A look at computers / Jack
 Winch and John McCarney.** Addison-
 Wesley, 1986
 ISBN 0-201-19072-9 [001.64]

The age group of ten to fourteen years
 is the stated target of this
 introductory book which aims to explain
 the working of computers and some of
 their applications such as Teletext,
 travel agency booking services, word
 processors and supermarket bar-code
 readers. The information is sound but
 the device of personalising it by
 following a day in the life of a
 brother and sister is contrived. As
 well, the presentation is quite dreary
 with dull drawings and a rather messy
 page layout.

N.O. Paper \$9.95 Yr 6-8

87/3:1234 ASCIS 242875
**DAVIES, Simon Shooting up : heroin
 Australia.** Hale and Iremonger, 1986
 ISBN 0-86806-241-3 [362.2]

The history of heroin use is traced,
 also its effects on addicts, their
 families and the nation. The author
 advocates the repeal of the prohibition
 of heroin, providing much evidence to
 support his claim. Some may feel that
 many of the premises raised are not
 backed by solid evidence. As well, the
 language used and descriptions given in
 the anecdotal evidence of drug users
 may mean that this resource is suitable
 only for professional use.

M.T.L. Paper \$14.95 Prof

87/3:1235 ASCIS 233077
**The Penguin Macquarie dictionary : the
 international dictionary for all
 Australians / general editor, A.
 Delbridge.** Penguin, 1986 (Penguin
 reference books)
 ISBN 0-14-051181-4 [423]

Another spin-off from **The Macquarie
 dictionary**, this paperback edition has
 over 24,000 headwords and aims to meet
 everyday lexicographical needs. Hence
 emphasis is given to providing a full
 range of definitions and senses of
 meaning. Pronunciation, variant forms
 of spelling and parts of speech are
 indicated. Appendices include
 abbreviations and symbols, the periodic
 table and metric conversion. However,
 the dictionary is in small type, is
 bulky and its binding is unlikely to
 stand up to much wear and tear.
 H.V. Paper \$9.95 Yr 7-12

87/3:1236 ASCIS 378442
**Mathematics on video. Tape 6, indices
 [videorecording].** Home Study Video,
 1986. 1 cassette (VHS) (105 min.) sd.
 + 1 booklet.

[512.9]

Three tapes cover a range of middle
 secondary Mathematics topics, including
 surds, indices and trigonometry and a
 fourth is a revision of basic primary
 mathematics. Each tape presents the
 topic in a very conventional manner: a
 teacher stands in front of a chalkboard
 and talks. While the mathematical
 content may be adequate, the
 presentation is uninspiring and is not
 in the spirit of Mathematics teaching
 as advocated by the Syllabus Committee.
 J.M. \$45.95 Yr 9-10

In the same series:

87/3:1237 ASCIS 378419
**Mathematics on video. Tape 4, surds
 [videorecording].** 1 cassette (VHS)
 (120 mins.) sd. + 1 booklet.

[513]

87/3:1238 ASCIS 378431
Primary maths. Tape 5 [videorecording].
 1 cassette (VHS) (180 mins.) sd. + 1
 booklet. [513]

Yr 5-6

87/3:1239 ASCIS 378408
Trigonometry. Tape 3 [videorecording].
 1 cassette (VHS) (180 mins.) sd. + 1
 booklet.

[516.2]

87/3:1240 ASCIS 247109
**HADDON, Frank Living Australia :
 animals and their homes.** Hodder and
 Stoughton, 1986
 ISBN 0-340-35960-9 [574.50994]

Tony Oliver's attractive artwork using
 double-page spreads of Australian
 habitats and their inhabitants raises
 expectations which are not met. The
 text uses a lyrical narrative style and
 the coloured illustrations lack any
 labelling, limiting its use to pleasant
 browsing.

N.O. \$14.95 Yr 4-6

87/3:1241 ASCIS 375655
HADDON, Frank Seashores. Hodder and
 Stoughton, 1986 (The Australian
 environment)
 ISBN 0-340-35718-5 [574.994]

After a simple explanation of the
 forces that shape our coast, the
 inhabitants of this environment are
 discussed along with a few comments on
 conservation. The text does not have
 sub-headings with the result that at
 times there are almost full pages of
 text in what purports to be an
 introductory volume. As well, the
 illustrations and coloured photographs
 are often uncaptioned and tend to be
 used more for decorative purposes than
 for adding to the information content.
 A basic bibliography, glossary and
 index are all included.

A.G. Paper \$6.95 Yr 5-8

87/3:1242 ASCIS 375656
MORCOMBE, Michael Birds. Hodder and
 Stoughton, 1986 (The Australian
 environment)
 ISBN 0-340-37693-7 [598.2994]

Glossy coloured photographs and
 realistic black-and-white line drawings
 of Australian birds and their nests are
 the feature of this resource. However
 the text content and layout leaves much
 to be desired. The information
 presented is so general that it is not
 very useful. As well, the book claims
 to discuss the balance of nature and
 the survival of birds but this
 information is difficult to glean from
 the text as there is no section dealing
 specifically with these topics.

Captions are simply a few general facts about the pictured bird, and not really related to the section of the text in which they are located. A reading list and basic index are also supplied.

A.G. Paper \$6.95 Yr 5-8

87/3:1243 ASCIS 248917
HOBSON, Burton **Stamp collecting as a hobby**. Sterling, 1986
ISBN 0-8069-4794-2 [769]

Some useful information is provided for the novice: why and how to begin collecting and suggestions for limiting the collection. However this item has several drawbacks: the layout is uninspired, it is frustrating to have mention of the colour quality of stamps and then have them illustrated in black and white, the Australian content is limited to a fleeting reference and the US emphasis means that much of the information is irrelevant.

A.G. Paper \$14.95 Yr 7-10

87/3:1244 ASCIS 375904
ELLENBY, Jean **The Anglo-Saxon household**. Cambridge University Press, 1986 (Cambridge books for children)
ISBN 0-521-31676-6 [941.01]

Although ostensibly dealing with domestic life this in fact is an attempt to give a general overview of life in Anglo-Saxon times. The topics (which include transport, village life, sport, clothing, law and order and religion) are each presented on double pages with related illustrations. It is however this style of presentation that does not serve the reader well: the paragraphs tend to be overly long given the intended audience, and the illustrations are at times unintentionally amusing.

M.M. Paper \$4.25 Yr 4-6

87/3:1245 ASCIS 246967
McDOWALL, David **The Palestinians**. Watts, 1986 (Issues)
ISBN 0-86313-484-X [956.94]

As with others in this series the presentation here is inviting: the text is bold, concise and set out in a pleasing manner; there are easy to read coloured graphs and maps and an

abundance of large, illustrations which are well labelled. However this volume presents a one-sided interpretation of the Palestinian problem. In both text and illustration, the Israelis are presented in a negative way. The Jewish people are depicted as the instigators of the problem and uncooperative with regard to its resolution.

A.G. \$15.95 Yr 6-10

87/3:1246 ASCIS 246913
Exploring the mysterious south: the tales of the men who sought new lands and fortune in the Pacific's uncharted territories. Bay Books, [1986?]
ISBN 0-85835-912-X [990]

This series, despite no acknowledgement of the fact, is simply a collection of the 'Making of Australia' series. Each of the four volumes is a reprint of six titles with only minimal changes, and hence retains some of the original problems (see 83/3:533). Each title is still available separately for \$5.95.

A.G. \$24.95 Yr 7-10

In the same series:

87/3:1247 ASCIS 246499
Australia comes of age: rebellion, independence, war and the worker.
ISBN 0-85835-914-6 [994]

87/3:1248 ASCIS 246636
Australians from everywhere: rogues, misfits and adventurers who formed a new society.
ISBN 0-85835-915-4 [994]

87/3:1249 ASCIS 245710
BASSETT, Jan **The concise Oxford dictionary of Australian history**. Oxford University Press, 1986
ISBN 0-19-554422-6 [994.003]

While there will always be disagreements about what is omitted and included in such a general reference work, here the apparently quirky choice of some entries may have been less contentious if more detail had been given as to the criteria for inclusion of entries. In the preface, 1975 is mentioned as a cut off date for

inclusion, yet many entries provide information about the 1980s. The scope of the entries ensures that it would be an adequate reference source for a traditional teaching approach but it probably does not go far enough for those schools implementing a more dynamic approach to the teaching of Australian history.

H.V. \$9.95 Yr 6-12

87/3:1250 ASCIS 246919
New ways in an ancient land: Australia from penal colony to prosperous nation 1788 to 1900. Bay Books, [1986?]
ISBN 0-85835-913-8 [994.02]

See 87/3:1246
\$24.95 Yr 7-10

87/3:1251 ASCIS 375142
CLAVELL, James **James Clavell's Thrump-O-moto: a fantasy**. Hodder and Stoughton, 1986
ISBN 0-340-38014-4 [F]

The author's reputation and George Sharp's lush, evocative illustrations could mislead any intending buyer of this book. The story is a meandering fantasy which condescends to its intended audience using irritating racial stereotyping, mumbo-jumbo spells and sentimental characterisation.

N.O. \$19.95 Yr 4-6

87/3:1252 ASCIS 380595
SILVERSTEIN, Shel **The giving tree**. Cape, 1987
ISBN 0-224-02873-1 [F]

This allegory of giving and taking was first published in America in 1964. The tree, female, gives to the child, male, first her fruit, then her branches and finally her trunk as he goes through his life. When he reaches his old age all she has left to offer him is a stump to sit on. The giving is so totally selfless and the taking so ruthless it could easily be interpreted as an allegory of exploitation with the exploited appearing to be spineless and stupid. The pen drawings are startingly clever in their simplicity.

N.O. \$14.95 Yr K-12

READ BUT NOT RECOMMENDED

87/3:1253 ASCIS 376323
WILSON, Barbara Ker **Tiddalik the frog**. Golden Press, 1986 (Golden picture stories)
ISBN 0-7302-0313-1 [298]

Wilson is given credit for the writing of this story, whereas she has really only embellished a story that is part of Aboriginal lore. As well, both the illustration and text make this resource unacceptable. The twee coloured illustrations reinforce the stereotypical Aborigine, they are overly modest to a point where they become humorous and also present inaccurate information. The text uses Aboriginal language terms without acknowledgement, uses other terms that some may consider derogatory and makes incorrect inferences such as, that Aboriginal people were often hungry and thirsty, and that women searched randomly for food.

87/3:1254 ASCIS 384036
BROWNE, David **Crack and cocaine**. Watts, 1987 (Issues)
ISBN 0-86313-544-7 [362.2]

The layout of this book is of high quality, there being numerous full-page coloured illustrations, a chronology and index. Despite this, it is unacceptable because its content is presented in a manner which is not consistent with current NSW Department of Education drug education programs. Programs should be preventative, and resources should provide information which is not presented in a sensational manner. In this resource both text and illustration use shock tactics, sensationalise the lifestyles of drug-users and provide details on how heroin is manufactured and is used by addicts.

M.T.L.

In the same series:

87/3:1255 ASCIS 246968
HAWKES, Nigel **The heroin trail.**
ISBN 0-86313-483-1 [362.2]

87/3:1256 ASCIS 246338
LEIGH, Vanora **Let's discuss drugs.**
Wayland, 1986 (Let's discuss)
ISBN 0-85078-867-6 [362.2]

The references and case studies are all English in this resource which contains some explicit black-and-white photographs of drug misuse. These two factors alone make this resource inappropriate for use in NSW schools as it is not presented in a manner that is consistent with our Departmental preventative drug education programs. M.T.L.

87/3:1257 ASCIS 383421
HOLLEY, Brian **Plants and flowers.**
Hayes, 1986
ISBN 0-88625-114-1 [581.1]

There is a 'Believe it or not' quality about the books in this series as bits and pieces of information about the ordinary and the unusual are gathered in snippet form. There are glossaries but no indexes to the material, the illustrations are at times indistinct and there is a strong North American bias. N.O.

In the same format:

87/3:1258 ASCIS 383412
HOLLEY, Brian **Bugs and critters.**
ISBN 0-88625-118-4 [595.7]

87/3:1259 ASCIS 383376
McKEAN, Barbara A. **Wild animals : land and sea mammals.**
ISBN 0-88625-117-6 [599.097]

87/3:1260 ASCIS 380756
LEIGH, Vanora **Let's discuss smoking.**
Wayland, 1986 (Let's discuss)
ISBN 0-85078-914-1 [613.8]

See 87/3:1256

87/3:1261 ASCIS 380811
CHILES, John **Teenage depression and suicide.** Chelsea House, 1986 (The encyclopedia of psychoactive drugs)
ISBN 0-87754-771-8 [616.85]

This is one of a series of twenty-five volumes, each dealing with a specific drug or drug-related issue. Despite being written and edited by 'experts', these books are unacceptable for many reasons. The text is interspersed with fair black-and-white photographs of dubious relevance and both text and illustration take the shock tactic approach. The volumes are also very American in their overall approach, with a large appendix of help agencies all located in the USA. Not suitable for use with preventative drug education programs in NSW schools. A.G.

In the same series:

87/3:1262 ASCIS 380813
GLOWA, John R. **Inhalants : the toxic fumes.**
ISBN 0-87754-758-0 [616.86]

87/3:1263 ASCIS 381804
Modelling in pottery plaster [videorecording]. T.K.A. Films, [1987?] 1 cassette (VHS) (ca. 38 min.) sd., col. [731.4]

In this first video of a planned series, the process of filling commercial moulds with plaster to make wall plaques and figurines is shown with some simple techniques for painting them. The educational value of this process would seem limited. The technical quality of the video is very amateurish with instances where the dialogue discusses one step with the camera focused elsewhere, several minutes with the sound out of synchronisation and at times a disjointed approach as several articles are made at once. N.O.

87/3:1264 ASCIS 377900
MEIGS, James B. **Make your own music video /** James B. Meigs and Jennifer Stern. Watts, 1986 (A First book)
ISBN 0-531-10215-7 [784.5]

While many students might be keen to try their hands at shooting their own music video it is unlikely that this book will be very helpful to them. This complicated technical process is presented in long sections of narrative with limited use of photographs and diagrams. There is a glossary and index, but overall the book is a dull and difficult introduction to the subject. N.O.

87/3:1265 ASCIS 380221
LEVINE, Abby **Sometimes I wish I were Mindy /** Abby Levine and Sarah Levine. Whitman, 1986
ISBN 0-8075-7542-9 [F]

A girl, pictured to look about eight or nine, envies her rich friend Mindy her possessions and can't help comparing them with her own modest lot. Leaving the questionable values of the story aside there are real problems with this book. First, it seems aimed at an age-group older than the picture book format would suit. As well, the punch-line of the story - 'Maybe we'll get call-waiting' - will be unintelligible to most Australian readers. (For the uninitiated, 'call-waiting' is the US term for queuing incoming telephone calls). N.O.

87/3:1266 ASCIS 376370
WILSON, Barbara Ker **Katy the grey kangaroo.** Golden Press, 1986 (Golden picture stories)
ISBN 0-7302-0310-7 [F]

The realistic illustration on the cover suggests this will be a conventional story about kangaroos. Not so! Mr Adolphus Clutterbuck-Wallop, a famous zoo collector, goes in search of an Eastern Grey Kangaroo, *Macropus giganteus*. The text is an uneasy mix of painfully laboured slapstick with sporadic educational asides of natural history information and an odd pun and puzzle thrown in. The illustrations by

Peter Townsend fail to reflect the tone of the text. N.O.

87/3:1267 ASCIS 376355
WILSON, Barbara Ker **Yellow dog, dingo.** Golden Press, 1986 (Golden picture stories)
ISBN 0-7302-0316-6 [F]

The migration theory for the origin of Australian Aborigines is reinforced by this story. The large uninspiring coloured pencil illustrations accompany a text that presents many wrong notions, for example why totems were selected. A cultural bias is also evident with the use of such terms as tribespeople. A.G.

REPRINT ROUND-UP

NONFICTION

87/3:1268 ASCIS 378230
MUNSTER, George **'A paper prince'.** Penguin [1985] 1987
ISBN 0-14-009243-9 [070.1092]

George Munster was a powerful contributor to intellectual debate in Australia. His biography of Rupert Murdoch is a revealing account of one of the most publicised men of our times and is an interpretation that is also a commentary on public affairs. This reprint has been brought up-to-date by Glenda Korpraal of the **Australian Financial Review**.

Paper \$12.95 Yr 11-12

87/3:1269 ASCIS 376567
MELTZER, Milton **Betty Friedan : a voice for women's rights.** Penguin [1985] 1986 (Puffin books)
ISBN 0-14-032161-6 [305.4092]

A good brief biography of Betty Friedan, author of the famous **The feminine mystique** (1963). Its reception and that of her other works and lectures made her one of the best known advocates of the equality of the sexes.

Paper \$5.95 Yr 7-10

87/3:1270 ASCIS 237981
The hare and the tortoise / retold by
 Caroline Castle. Pan [1984] 1986
 (Piccolo picture classics)
 ISBN 0-330-29179-3 [398.2]

An attractive presentation of the Aesop
 fable with well-written text and
 imaginative coloured illustrations.
 Paper \$4.95 Yr 2-4

87/3:1271 ASCIS 247795
REID, T.R. Microchip : the story of a
revolution and the men who made it.
 Pan [1985] 1986
 ISBN 0-330-29338-9 [621.3819]

In the background of dramatic
 developments of this micro-electronic
 age, there are stories to be told of
 little published human endeavour and
 brilliance. This is one: a readable
 account of the work of two American
 engineers, Jack Kilby and Robert Noyce,
 that led independently to the discovery
 of the silicon chip in 1958.
 Paper \$12.95 Prof Yr 11-12

87/3:1272 ASCIS 227518
Pottie's horse dictionary : a guide to
the care of horses / revised by Richard
 Pottie and Arthur Sternhell. Methuen
 [1983] 1986
 ISBN 0-454-00585-7 [636.1]

Ninth edition of a simple, practical
 commonsense guide for Australian horse
 owners.
 Paper \$6.95 Yr 6-12

87/3:1273 ASCIS 190752
ASHER, Jane Jane Asher's fancy dress.
 Pelham Books, [1983] 1986
 ISBN 0-7207-1709-4 [745.59]

An exciting, well-illustrated resource
 on fancy dress costumes for all
 occasions, professionally produced in
 designs, instructions for making, and
 background text.
 Paper \$16.95 Prof Yr 6-12

87/3:1274 ASCIS 231531
Farewell to old England forever /
 illustrated by John Anthony King.
 Collins, [1984] 1986 (Fontana picture
 lions)

ISBN 0-00-184320-6 [784.3]
 Powerful, haunting pictures are a
 salutary reminder of the human misery
 of the petty criminals transported to
 the new land - the theme of this
 traditional English ballad.
 Paper \$4.95 Yr 5-10

87/3:1275 ASCIS 246546
PATEY, Tom One man's mountains :
essays and verses. Gollancz, [1971]
 1986 (A Gollancz paperback)
 ISBN 0-575-03878-0 [796.5092]

Tom Patey was a medical practitioner
 who from the age of eighteen was
 remarkable for his daring climbing of
 mountains. He began in the Scottish
 hills and went on to the Alps and the
 Himalayas. Famous for his television
 appearances and writing in
 mountaineering journals, he was killed
 in an abseiling accident in 1970.
 Paper \$14.95 Yr 9-12

87/3:1276 ASCIS 237291
DAHL, Roald Dirty beasts. Penguin,
 [1984] 1986 (Picture Puffins)
 ISBN 0-14-050435-4 [821]

Absurd, grisly poems with Quentin Blake
 illustrations that move with gusto and
 humour, about a menagerie of animals,
 projected into alarming proportions,
 and thirsting for human blood and
 discomfort.
 Paper \$5.95 Yr 4-8

87/3:1277 ASCIS 375673
KLEIN, Robin Snakes and ladders :
poems about the ups and downs of life.
 Dent, [1985] 1986
 ISBN 0-86770-046-7 [A821]

Collection of zany, light-hearted verse
 and doggerel centring around teenage
 preoccupations of family, school and
 self. Illustrated with verve and
 humour by Ann James.
 Paper \$6.95 Yr 3-6

87/3:1278 ASCIS 231534
LAWSON, Henry Andy's gone with cattle.
 Collins, [1984] 1986 (Fontana picture
 lions)
 ISBN 0-00-662324-7 [A821]

The grim realities of Henry Lawson's
 poem about the selector's son Andy
 droving cattle in the wake of a
 devastating drought, are graphically
 represented by illustrator John Anthony
 King.
 Paper \$4.95 Prof Yr 5-10

87/3:1279 ASCIS 187919
TALOCCI, Mauro Guide to the flags of
the world. Sidgwick and Jackson,
 [1982] 1986
 ISBN 0-283-98870-3 [929.9]

A comprehensive, well-illustrated guide
 to national flags of 206 countries that
 includes brief historical notes, coats
 of arms, glossary and index.
 Paper \$17.95 Yr 5-12

87/3:1280 ASCIS 378215
BROGAN, Hugh The Pelican history of
the United States of America. Penguin,
 [1985] 1986 (A Pelican book)
 ISBN 0-14-022527-7 [973]

This richly detailed, graciously
 written history of the United States of
 America was instantly popular with
 professional historians and the general
 public alike. The book covers the
 whole period from early British
 colonisation to the resignation of
 President Nixon. The narrative is
 superb and the treatment succinct.
 Paper \$16.95 Yr 11-12

FICTION

87/3:1281 ASCIS 226204
BAUM, Louis I want to see the moon.
 Methuen Children's Books, [1984] 1986
 (A Magnet book)
 ISBN 0-416-52290-4

When Toby woke up in the middle of the
 night, he begged to see the moon and
 nothing a patient father did - toilet,
 storytelling, warm milk - deterred the
 baby boy from persisting with his wish,
 finally gratified.
 Paper \$5.50 Yr Preschool-2

87/3:1282 ASCIS 237784
DUNCAN, Lois Stranger with my face.
 Pan, [1983] 1986 (Pan horizons)
 ISBN 0-330-29255-2

A novel of suspense, the supernatural
 and romance about seventeen-year-old
 Laurie who discovers she has an unknown
 twin sister and then finds herself
 frighteningly disoriented and dogged by
 a malevolent spirit.
 Paper \$4.95 Yr 8-10

87/3:1283 ASCIS 230027
FRANCES, Helen The devil's stone.
 Penguin, [1983] 1986 (Puffin books)
 ISBN 0-14-032140-3

The first novel from the writing
 partnership of Helen Granger and
 Frances Pearce, commended in the 1984
 Australian Children's Book of the Year
 Award, this is an historical fantasy
 about the mystery of a huge thor, a
 collapsing cave and the disappearance
 of a child, set in a valley of the
 Adelaide Hills, with a time shift
 between parallel incidents in 1851 and
 1982.
 Paper \$4.95 Yr 6-8

87/3:1284 ASCIS 376564
HAMMETT, Dashiell The big knockover
and other stories. Penguin, [1966]
 1986 (Penguin classic crime)
 ISBN 0-14-008655-2

The collection includes ten of Dashiell
 Hammett's (1894-1961) classic suspense
 stories. His laconic stories of
 violence and detection are as
 compelling today as they ever were, for
 he had a sharp eye for character as
 well as for incident.
 Paper \$9.95 Yr 10-12

87/3:1285 ASCIS 231895
HATHORN, Elizabeth Paolo's secret.
 Methuen, [1985] 1986 (A Magnet book)
 ISBN 0-454-01235-7

Shortlisted on the 1986 Australian
 Junior Book of the Year Award, this is
 a warm story of childhood loneliness
 resolved by a friendship over the

secret of a homeless litter of kittens left under a school portable.

Paper \$4.95 Yr 3-6

87/3:1286 ASCIS 239456
HILL, Douglas **The caves of Klydor.**
Penguin, [1984] 1986 (Puffin books)
ISBN 0-14-031768-6

Gripping sequel to the sci-fi novel **Exiles of ColSec** with further adventures of the five teenage castaways exiled on the distant planet of Klydor and their encounters with the dreaded Crushers and monster-infested caves.

Paper \$3.95 Yr 7-10

87/3:1287 ASCIS 378790
HILL, Eric **Spot's first Christmas.**
Puffin, [1983] 1986 (Picture Puffins)
ISBN 0-14-050551-2

In his usual helpful investigative role, Spot enjoys Christmas preparations and presents.

Paper \$7.95 Yr Preschool-1

87/3:1288 ASCIS 233048
HOLABIRD, Katharine **Angelina ballerina.** Penguin, [1983] 1986
(Picture Puffins)
ISBN 0-14-050553-9

More than anything else in the world, little mouse Angelina wants to dance and her ballet daydreams come delightfully true.

Paper \$3.95 Yr K-2

87/3:1289 ASCIS 246201
HUGHES, Monica **Ring-rise, ring-set.**
Heinemann Educational, [1982] 1986 (New windmill series)
ISBN 0-435-12305-X

A scientist's daughter, escaping the confines of a research station in an underground city in the Canadian Arctic, is the key figure in this story where the Techs' program to halt a new ice age threatens the survival of the nomadic Ekoes who saved her life.

\$6.95 Yr 7-10

87/3:1290 ASCIS 244547

HURLE, Garry **The Rusty Kee adventures.**
Omnibus Books, [1984] 1986
ISBN 0-14-032143-8

A highly inventive tale set in the rough and tumble of life on the nineteenth century Gippsland goldfields about Rusty Kee, a part Chinese foundling, searching for clues leading to a motherlode of gold.

Paper \$5.95 Yr 6-8

87/3:1291 ASCIS 375198
Is anyone there? / edited by Monica Dickens and Rosemary Sutcliff.
Penguin, [1978] 1986 (Puffin Plus)
ISBN 0-14-032046-6

A subtitle might well read 'Who feels as lonely and desperate as I do? Can anyone help me?'. This is an unusual and powerful collection of short stories, poems and articles that centre on the theme of personal crises, especially those of young adulthood. Contributors include Roald Dahl, Jan Mark, Robert Westall and Susan Hill. Published in aid of the Samaritans.

Paper \$5.95 Yr 8-12

87/3:1292 ASCIS 376555
KEMP, Gene **Charlie Lewis plays for time.** Penguin, [1984] 1986 (Puffin books)
ISBN 0-14-031864-X

Amid the typical ups and downs of Cricklepit Combined School (which produced Tyke Tiler and Gowie Corby) Charlie Lewis enjoys the friendship of the boisterous Moffat family and comes to terms with his personal worries.

Paper \$4.95 Yr 5-7

87/3:1293 ASCIS 239462
LIVELY, Penelope **A stitch in time.**
Penguin, [1976] 1986 (Puffin books)
ISBN 0-14-031975-1

Sensitive, haunting story of eleven-year-old Maria on holiday with her parents on the Dorset coast, her friendship with extrovert Martin and the mystery of the unfinished sampler sewn by a little girl in the old house over a hundred years ago.

Paper \$4.95 Yr 6-8

87/3:1294 ASCIS 378191
MATHIS, Sharon Bell **Sidewalk story.**
Viking Penguin, [1971] 1986 (Puffin books)
ISBN 0-14-032165-9

Lilly Etta watches helplessly as her best friend's family - a mother and seven fatherless children - is evicted from their apartment and she takes daring steps to publicise their plight.

Paper \$5.95 Yr 4-5

87/3:1295 ASCIS 375745
OAKLEY, Graham **The church mice chronicles.** Macmillan Children's Books, 1986
ISBN 0-333-42613-4

Omnibus edition of the first three stories **The church mouse, The church cat abroad and The church mice and the moon.**

\$14.95 Yr 3-6

87/3:1296 ASCIS 239242
PARK, Ruth **Missus.** Penguin, [1985] 1986
ISBN 0-14-008943-8

Although the last to appear, **Missus** is chronologically the first in the trilogy, that ended with **Harp in the south** and **Poor man's orange**. It tells of the uneasy childhood and youth of Hughie Darcy and his crippled brother. Hardships, tragedies and violence in the lives of a small outback town in New South Wales in the 1920s are depicted with all the energy and easy idiom the author commands so well.

Paper \$6.95 Yr 10-12

87/3:1297 ASCIS 376556
PEARCE, Philippa **Lion at school and other stories.** Penguin, [1985] 1986 (Puffin books)
ISBN 0-14-031855-0

A delightful collection of tales for young children by a skilled storyteller, some originally written for the BBC Listening and Reading series, that skim lightly between realism and fantasy.

Paper \$4.95 Yr 1-4

87/3:1298 ASCIS 381247
PILLING, Ann **Henry's leg.** Penguin, [1985] 1986 (Puffin books)
ISBN 0-14-032016-4

A memorable novel, winner of the 1986 Guardian Award, about Henry, a boy with personal problems and a hobby of collecting junk which is always landing him in trouble.

Paper \$5.95 Yr 5-7

87/3:1299 ASCIS 241016
ROSE, Gerald **Scruff.** Methuen Children's Books, [1984] 1986 (A Magnet book)
ISBN 0-416-53170-9

Scruff, a nondescript dog, goes scrummaging around to find out what is making the bad smell irritating Grandpa - with hilarious results.

Paper \$5.95 Yr K-3

87/3:1300 ASCIS 377717
SAVITT, Sam **A horse to remember.**
Penguin, [1984] 1986 (Puffin books)
ISBN 0-14-032029-6

When he learns that his newly acquired uncontrollable horse was once a racehorse of distinction, seventeen-year-old Mike trains Viking to race again. Triumph comes with the Maryland Hunt Cup Race.

Paper \$4.95 Yr 4-6

87/3:1301 ASCIS 237961
SMITH, Doris Buchanan **A taste of blackberries.** Heinemann, [1975] 1986
ISBN 0-434-93016-4

Written with insight and a delicate balance of emotion and humour, this is a moving story of a boy facing up to the sudden death of his best friend whose mischievous pranks led to tragedy.

\$15.95 Yr 4-6

87/3:1302 ASCIS 246276
SMUCKER, Barbara **Underground to Canada**. Heinemann Educational, [1977] 1986 (New windmill series)
ISBN 0-435-12302-5

A powerful story, based on fact, about the dangerous escape from slavery in the Mississippi made by two girls who are helped by the Abolitionists along a secret route to Canada.
\$6.95 Yr 6-8

87/3:1303 ASCIS 375274
VAN ALLSBURG, Chris **The wreck of the Zephyr**. Penguin, [1984] 1986 (Picture Puffins)
ISBN 0-14-050541-5

High up on the top of a cliff lies the wreck of a small sailing boat. How did it get there? A quasi-fantasy story of a boy's dream is distinguished by the author's beautiful illustrations.
Paper \$4.95 Yr 6-8

87/3:1304 ASCIS 241927
WATSON, James **The freedom tree**. Gollancz, [1976] 1986
ISBN 0-575-03779-2

Reissued to coincide with the fiftieth anniversary of the Spanish Civil War, this stirring, passionate account of dramatic action is always convincing and does no violence to history.
\$24.95 Yr 10-12

New Materials From Resource Services

87/3:1305 ASCIS 385220
Heads 'n tails [videorecording] / produced by Health Media Productions, 1986. 1 cassette (48 min.) + 1 booklet + 11 black line masters
ISBN 0-7240-5430-8 [158]

Eight six-minute 'trigger tapes' depict the lives and problems of several inner city Sydney adolescents. The

activities address issues such as peer pressure, conflict and honesty.
VHS \$23.00 Yr 8-10
U-Matic \$39.00

87/3:1306 ASCIS 385024
Me and others [kit]. 1986 3 teacher's booklets + 18 black line masters + 1 sound cassette.
ISBN 0-7240-5437-5 [158.07]

This is designed to bring students to a better understanding of themselves and others, to become self-responsible and to be able to cope with social situations. This material adds to existing school resources to support the **Investigating: Social Studies (K-6) Curriculum Policy Statement**.
\$20.00 Yr 4-7

87/3:1307 ASCIS 385103
Mealtimes for severely disabled students [videorecording]. 1986 1 cassette (VHS) (31 min.) + 2 booklets + 3 sheets + 6 overhead transparency masters + 14 black line masters
ISBN 0-7240-5438-3 [362.4]

This material is designed to assist those involved in the education and care of students with severe disabilities who are dependent in eating and drinking. The guidelines suggested provide helpers with knowledge and skills which will promote student participation and independence during mealtimes.
VHS \$42.00 Prof Parents
U-Matic \$48.00

87/3:1308 ASCIS 383308
Artexpress [slide] : a selection of 1986 Higher School Certificate artworks. 1986 100 slides col. + 1 booklet + 1 poster
ISBN 0-7240-5446-4 [707.4]

Reflecting the range and diversity of works submitted by candidates for the 1986 Art examination, this exciting collection reflects contemporary issues through the eyes of young people. It is from the Artexpress exhibition held at the Art Gallery of NSW and Centrepont.
\$26.00 Yr 7-12

87/3:1309 ASCIS 385030
Blank map outlines for geography and Asian social studies [map]. 1986 42 black line masters of maps
ISBN 0-7240-5431-6 [912]

Although Australia and Asia are emphasized, all major continents are included. Minimal detail on the map outlines extends their use for various classes. The kit features more detailed maps showing Sydney as a city on water as well as the Sydney, Hunter and Illawarra regions.
\$2.50 Yr 3-10

VIDEOS NOW AVAILABLE ON VHS

Five video programs previously on 3/4" U-matic cassettes are now also available in 1/2" VHS format at \$14.00 each.

87/3:1310 ASCIS 386864
Commerce and the law [videorecording]. 1 cassette (51 min.)
ISBN 0-7240-5330-1 [346.94]

Part 1 presents 'Accident' about a migrant's problems with workers' compensation and 'Buying Blues' which follows a customer's complaint against a clothing retailer in the Consumer Claims Tribunal. Part 2 deals with industrial arbitration and a case of a new log of claims in 'Working Agreement'.

Yr 7-10

87/3:1311 ASCIS 386873
Safety in industrial arts [videorecording] : wood. 1 cassette (45 min.)
ISBN 0-7240-5353-0 [371.7]

The nine sections are: general safety, disc sander and finisher, bandsaw, pedestal drill, circular saw (teacher use only), wood lathe, portable power tools, thicknesser and jointer, safety checklist.

Yr 9-10

87/3:1312 ASCIS 386880
Leatherwork [videorecording]. 1 cassette (29 min.)
ISBN 0-7240-5232-1 [745.53]

This introduction to leatherwork shows basic techniques through close-ups to illustrate the skills of decorating and carving.
Yr 7-12

87/3:1313 ASCIS 386875
Spinning [videorecording] : from fleece to yarn. 1 cassette (17 min.)
ISBN 0-7240-5324-7 [746.1]

Gives an overview of the processes involved in hand spinning and the techniques involved in converting fleece to yarn.
Yr 7-12

87/3:1314 ASCIS 386877
Picnic at Hanging Rock [videorecording]. 1 cassette (37 min.)
ISBN 0-7240-5245-3 [A823]

Contains carefully selected extracts from the film with a commentary which outlines the story, setting, characterization, themes and the use of the supernatural in the novel. The film itself is also discussed with the producer, Patricia Lovell.
Yr 10-12

All learning resources are on display at Regional Professional Services Centres and can be ordered from:

Media Sales, Resource Services Distribution, 2 Railway Parade, Burwood 2134. Telephone: (02) 747 2299

Orders should be:
. in writing, signed and dated, and contain the statement 'I declare that these teaching aids are for educational use and are exempt from sales tax. They are not for resale'

. forwarded with cheque made payable to: DEPARTMENT OF EDUCATION and marked NOT NEGOTIABLE.

CLIPPINGS

Entries are arranged alphabetically by title.

87/3:1315 ASCIS 378479
MCDONALD, Jan **Australian artists' index : a biographical index of Australian artists, craft workers, photographers and architects.** Arts Libraries Society, Australia and New Zealand, 1986
ISBN 0-947101-00-4 [709.94092]

This index of information sources for over 10,000 artists draws on general reference works, books on Australian art, books of collected paintings and exhibition catalogues. The works all include biographical information and most include illustrations of the artists' work, but this volume is simply the index to these works. The entries are alphabetically arranged, with each reference given an abbreviated coding. The works indexed are generally available through the National Library or a range of gallery bookshops.

M.M. Paper \$25.00 Prof Yr 11-12

87/3:1316 ASCIS 381997
Beaut food for kids : nutrition for children in infants and primary school : eating habits for health & pleasure. Australian Nutrition Foundation, 1987
[641.1]

Basic, clear information is given on nutritional guidelines to assist in establishing sound eating habits for children. Aimed at parents and teachers, it lists the Commonwealth Dietary Guidelines, discusses the healthy diet pyramid and the five food groups, and offers brief answers to questions asked about the value of such things as take-away food and vegetarianism. The information is presented clearly and attractively. Available from Australian Nutrition Foundation, c/- Royal Prince Alfred Hospital, Missenden Road, Camperdown 2050. The price includes postage and there are reduced rates available for bulk copies. The Foundation has also compiled a useful bibliography of information about nutrition called **Nutrition resources.**
N.O. \$3.00 Prof Parents

87/3:1317
CentreStage : the Australian theatre magazine. Show Media International
ISSN 0818-3139

This new periodical is a glossy, topical survey of the Australian theatrical scene and also includes contributions on theatre in New Zealand, London and New York. Presentation is excellent and the standard of photography could make it a useful resource for senior Art students for studies of design and performance art. As well as theatre reviews, films of plays are discussed and there are articles on playwrights such as David Williamson. Although not aimed at a student audience, **CentreStage** could be useful for School Certificate elective Drama, OAS Drama 11-12 and English 11-12. Subscriptions available from: Showmedia International, PO Box 74, Roseville 2069.
A.X.G. 12 issues Prof Yr 10-12
\$42.00 p.a.

87/3:1318 ASCIS 383541
KELLNER, Narelle **Guide to coaching junior chess players /** by Narelle Kellner and Kevin Harrison. Australian Chess Federation, 1986
[794.1]

Designed for coaches of players beyond the beginner stage, this clearly presented resource covers the areas of what makes a successful coach, group training sessions, checklists of opening and endgame strategies and training exercises. There is also an annotated bibliography of recommended texts. Available from: The Australian Chess Federation (817 2401).
A.G. Paper \$6.00 Prof

87/3:1319
WATANABE, Shigeo **How do I put it on?** Bodley Head, 1986

The picture book story of the delightful bear who muddles around working out the proper way to wear his shirt, pants, cap and shoes is now available in dual-language texts,

useful for schools with children of these language groups.

Vietnamese - English text
ASCIS 248898 ISBN 0-370-30770-4

Punjabi - English text
ASCIS 248904 ISBN 0-370-30767-4

Gujarati - English text
ASCIS 248910 ISBN 0-370-30766-6

Urdu - English text
ASCIS 248908 ISBN 0-370-30765-8

Bengali - English text
ASCIS 248902 ISBN 0-370-30768-2

Hindi - English text
ASCIS 248901 ISBN 0-370-30769-0

N.O. \$19.95 ea Yr Preschool-2

87/3:1320 ASCIS 381310
Library services to deaf and hearing impaired people : a select bibliography. National Library of Australia, 1985
ISBN 0-642-99343-2 [016.0276]

A wide range of local and overseas databases and print sources was used in the compilation of this bibliography that consists mainly of journal articles and reports, with a few book materials included. Those items that are annotated, have had these annotations taken from the databases or other sources. Some ERIC documents are included, and the appropriate number is also listed. Available from: National Library of Australia PO Box E333, Canberra 2600.
A.G. Paper \$5.00 Prof

87/3:1321 ASCIS 385953
HARRISON, Nigel **Mud mime : an adaptation of Paulo Freire's educational philosophy /** photography by David Cubby. N. Harrison, 1987
ISBN 0-642-11399-8 [792.3]

The author has used an innovative community arts program to explore art as expression and therapy. As well as a detailed introduction and theoretical background to the projects of face mask murals, cast face sculpture and mud

mime, the author provides an evaluation of this type of education with a bibliography. The final section provides numerous black-and-white photographs and comments by the students involved to document the mud mime activities. This resource will be of interest to Personal Development, Special Education, Drama and Visual Arts teachers or anyone concerned with taking art beyond its traditional boundaries. Available from the author: Boys' Town, Waratah Road, Engadine (520 8555).
W.P. Paper gratis Prof

87/3:1322 ASCIS 380606
A national conservation strategy for Australia : teacher's guide. Australian Govt. Pub. Service, 1986
ISBN 0-644-04967-7 [333.7]

The issue of the Australian environment and its conservation is addressed in this item which is timely considering the developing emphasis in schools on environmental education. The major elements of the National Conservation Strategy for Australia, developed in 1983 by representatives of government, industry and conservation organisations, are outlined and its importance is supported by the views of representatives of this wide range of interests. Four issues in living resources management are addressed: land degradation, water conservation, the preservation of genetic diversity, and coastal management. Teaching and learning strategies are presented, supported by black line masters which present a variety of student activities.
M.M. Paper \$8.95 Prof Yr 9-10

87/3:1323
Senior topics. Ashton Scholastic, 1987

This new magazine-style series of six issues per year aims at providing complete units of work on specific topics. The April issue deals with light, providing background information, ten simple experiments and a useful sources contact page. The May issue deals with making books and explains the process from writing to publishing and provides guidelines for setting up a publishing company in the

classroom. Both issues use simple language, are eye-catchingly presented and have a fold-out coloured insert to be used as a poster.

A.G. \$3.95 each Yr 5-10
\$18.00 p.a.

87/3:1324 ASCIS 382081
Symphony Australia : the 1987 concert yearbook / editor, James Hall.
Australian Consolidated Press, 1987
ISBN 0-949892-34-3 [785.01]

Produced basically for publicity purposes, this magazine-style publication nevertheless provides useful and interesting information for music students and teachers. As well as providing a theoretical background to symphony music, and contributions by such experts as John Cargher, there are detailed notes on the conductors,

AN INTERVIEW WITH ROBERT CORMIER

Library Services, March, 1987

Do you have any rituals associated with your writing - things that you have to do before you can start writing?

Well I try to make it as businesslike as possible. I think it's a legacy from my newspaper training. I get up in the morning and I shave, shower and dress and eat breakfast and then go to my typewriter. I resist looking at television or even opening a book. I try to treat it as if I'm going to the office even though I'm just stepping into my writing room and then I put in a good morning's work which may run from three to five hours. Even on days when the writing doesn't seem to be coming - you know some days the words sing, dance and flow, other times they don't but I still stay there and insist on putting in that morning's work. Then in the afternoon, I really goof off as I call it. I always go to a library, I visit a library just about every day of my life - there are three libraries in my town so I can vary it. I visit friends and do errands, do a lot of reading and now with the VCR I watch a movie maybe. I'm a night owl so in the late evening I bring my day's work out to the table and edit it and put down notes for the next day. If the work sounds good, I can't wait to get to it again the next morning, and if it doesn't come up to what I thought it should, it still makes me want to work the next morning. So I've got a sort of continuity from day to day, a momentum that builds up. In a sense I never really stop writing because sometimes the best idea in the day comes when I'm driving my car downtown or picking up something at the grocery store.

performers and the various orchestras involved in this series of concerts. Also included are full program details and a subscription form. Available from newsagents and Australian Consolidated Press GPO Box 3957, Sydney 2001.

A.G. Paper \$5.00 Prof Yr 7-12

ERRATUM

87/3:1325

Kinkara Teas Australiana cards. Bird series (87/2:87) stated that the album and complete set of cards was available gratis to schools. Unfortunately this is not correct. Requests must be accompanied by \$3.50 to cover postage for the album. Cards are collected from the tea packets - Cottees will exchange duplicate cards.

How do your novels come into being? Is it through characters or settings or moral dilemma - what's the spark that starts a book?

It's usually emotion. I find that sometimes a very clever plot will occur to me but if I'm not emotionally involved with the people or the events it just doesn't work for me. So usually an emotion happens, I see something I'm moved by then I come up with a character, some character I've had in mind for a while who has interested me. I put this character into motion which gives me my plot. Then I look for what I call friction rather than fiction - that irritant in the oyster that makes the pearl. An example of this would be how I wrote **I am the cheese**. The emotional quality of that book began as an exercise really. I had finished **The chocolate war** and I didn't have any particular plot in mind and as I said I do write every day, so I started fooling around with the first person present tense which has always intrigued me, and I was looking for a forward motion, that sense of movement. So I put a boy on a bike and, because I always set challenges for myself, I had the boy not take the pills that day and I had him wrap up a bundle to carry to wherever he was going - I didn't know why, this was only an exercise. Then the emotions came in when suddenly, for the first time ever, I began to write about myself. Adam was really me as a boy, so I was writing about myself being chased by dogs as a kid and wanting to be a writer and being introverted and intimidated by police. I became very emotionally involved and I wrote about 30,000 words of the bike ride scene and it was pleasant and I knew it was working. This boy was really moving and he'd become alive to me but I didn't have that friction, that sense of suspense: I didn't know where he was going or where he came from. At one point I introduced Amy Hertz, to give him, and vicariously the reader, a little fun and adventure but I lacked that friction until I started researching what had sent this boy on this voyage and why was he going. I thought 'Maybe he's a victim of child abuse' and I did some research on that and I even wrote quite a bit of it. I had - gee I don't think I've ever talked about this before - I had him the victim of an alcoholic father and just a neglectful mother and the father was a jazz musician and his big moment was a jazz recording of 'The farmer in the dell' which made his reputation. So you see, even there the theme of 'The farmer in the dell' was present. But in the end it didn't work for me. The child abuse situation was something that I wasn't emotionally involved with, I knew no-one who'd gone through it - it just didn't ring true to me. Then, in my work, I heard about the witness relocation program at a time when very little was known about it. I had received some material at the newspaper about someone who had been relocated and I thought, 'My God, you know it's bad enough for this man, but what if he had children? How would they feel ten years from now if they woke up and found that their name really wasn't Smith but Jones?'. And it was almost like that light bulb you see in cartoons and I said 'God, that's Adam'. He's fleeing this situation where he's found out that something terrible has happened. Then the dilemma was that I didn't want to disturb the bike ride because it worked so well but I thought how can I do this without disturbing my ride? And that's where I devised the interrogations. And of course then I was going. I knew it couldn't be just interrogations - that would be like a screenplay or a play so I had flashbacks coming out of that. So now I'd got first person present tense, the interrogations and third person past tense and it became a monumental job of juggling. I even cut out snippets with scissors and put this here because it would happen here and I was making it concurrent - the questioning and the bike ride and so it all came together that way. I guess that's a good example of the practical part, the emotional part and



the plotting. I ended up in a terrible fit of depression because I thought 'Who's going to read this?' and 'Who's going to understand it?'. I'd just discovered the young adult audience with **The chocolate war**, I'd had my first real big success and I thought 'Oh, here I'm going to lose them because this book is so complex and so critical of government and so ambiguous'. I sent it off to my editor with an apology and he called me and said 'Please don't apologise'. He said he loved it and I said 'Yes, but I've lost the young adult audience'. He said 'Don't underestimate them. Why not stretch their minds?'. So it came out and it really was a success. This whole process took place while I was working full-time at the newspaper and I was doing this most of the nights and weekends.

Do you consider that your books lack affirmation and positive values?



Yes, I think that they do, but then I'm not writing to make people feel good or to provide role models. Something upsets me emotionally and I start writing and I couldn't care less whether it upsets a fourteen-year-old kid or not. I can't afford to sit there worrying 'Is this good for a fourteen-year-old girl or a fourteen-year-old boy to read?'. That to me would be the death of all creativity. Recently a woman from England wrote to me because she was upset about my work. She said, 'Do you always have to have such violence, such depressing endings, such language and such sexual references?'. And I wrote her back and I said 'What

would I write?'. I mean everybody has objected to something but my conscience is clear because I don't think I sensationalise things. The language is just authentic high school talk and I don't wallow in the cruelty and the violence, I do it very quickly or offstage. So all those elements are there but I think I do them in good taste without exploiting them. I think it was Samuel Goldwyn who said once 'If you want to deliver a message send a wire by Western Union'. I'm not trying to deliver messages, even if the world is that bad. I'm just writing about people in particular situations. This is the way things are.

I do consider that **The bumblebee flies anyway** has a sort of soaring feeling at the end. People died but there was an affirmation there of the bumblebee that flew when it wasn't supposed to fly, and even though it ended in death, I hoped that there was a soaring quality. The physical death was unimportant really. I think the important thing was that those boys made it to the roof. After that, whether they survived or not was beside the point to me, and I ended the novel soon after. I had put that novel away because I didn't think it had that quality, and then took it out after a year, read it and saw the possibilities, and I rewrote it and it seemed to work for me.

Aidan Chambers maintains that adolescent experiences are a metaphor for all human experience. He says that his books are written about and on behalf of adolescents but not necessarily for adolescents. How does this apply to your writing?

That's what I've always felt. I feel I have yet to write a young adult novel, I just write books with all the care and craft that I can. I write about the adolescent, I don't work for fourteen-year-olds as some writers can do.

I think we always carry the baggage of our adolescence. It's such a lacerating time that echoes throughout our lives. You're at that stage where you're in the full flower of so many things - your young manhood or young womanhood but you don't have control over your life yet. You know your name but you don't really

know who you are. Kids are told how great it is to be an adolescent, that they're lucky to be a teenager and you know this just isn't true. My own adolescence still goes through my mind. I have total recall of anything in those adolescent years, the anguishes, and the good times too, but more of the bad times. When my children became teenagers I saw that they were going through the same thing I had gone through and that's when I realised that adolescent experiences are timeless and ageless despite the fads and fashions. Today's kids are much more, I don't know if the word is sophisticated, but they're much more exposed to everything in the world and have many more choices, but deep down the things they want are the same things I wanted when I was a kid. When I'm writing, I often find I'm reacting as an adolescent.



Do you have a favourite among your books?

Oh, that's like asking a parent to choose ... I'll tell you though that I have, I must say **The chocolate war**. It really changed my life. I wasn't following any trends, I just wrote this thing that I didn't think anyone would ever publish but that I had enjoyed writing. The fact that it came out and I did it the way I wanted to do it really changed my life. Even who I am here today, all comes from **The chocolate war**, so I must say that I have a special feeling for it. Strangely enough, though, my favourite novel has never been published and it still sits on the shelf at home. Fourteen publishers have rejected it but I still love it because I love the characters in it and I love the movement and the words but right now it's hopelessly outdated and I would have to rewrite it. So I guess the love of a book has really nothing to do with its success but rather with the pleasure of writing it.

BIBLIOGRAPHY

The chocolate war (1975) Fontana Lions, 1978. ISBN 0-006-71207-X

I am the cheese (1977) Fontana Lions, 1979. ISBN 0-006-71485-4

After the first death (1979) Fontana Lions, 1980.
ISBN 0-006-71705-5

8 + 1 (1980) Pantheon Books, 1980. ISBN 0-394-84595-1

The bumblebee flies anyway (1983) Fontana Lions, 1985.
ISBN 0-006-72358-6

Beyond the chocolate war (1985) Fontana Lions, 1987.
ISBN 0-006-72681-X

VISUAL ARTS K-6

The new Visual Arts K-6 syllabus states that students learn in Visual Arts by creating images and objects and interpreting what they see around them. This involves learning by looking and seeing as well as making and doing. The syllabus emphasises the importance of the student's own environment as a stimulus for visual arts learning. To assist teachers, the Visual Arts K-6 document describes a range of essential learning experiences as well as guidelines for planning Visual Arts activities.

The resources selected for the Scan insert in this issue reflect the diversity of visual arts learning which is encouraged by the new syllabus. Some titles, such as *A young person's guide to art in Australia*, provide direct support for the syllabus. Other more general titles, such as *My first food book* (87/3:994) and *Australia's wonderful wildlife* (87/3:960), provide imaginative stimulus material for relating visual arts learning to students' experiences. Other resources encourage teachers and students to revisit readily available sources, such as picture books, and use these as a basis for visual arts learning.

Teachers can also obtain many resources available on loan from Departmental libraries such as the Film and Video Library in Burwood and the Inservice Education Library in North Sydney. Other useful sources of information include:

NCIN

NCIN is the New South Wales Curriculum Information Network which provides an index to curriculum material. It is available through ASCIS, a computer-based system providing information about educational resources for schools. Some Visual Arts resources, all prepared by the NSW Department of Education, and currently listed in NCIN are:

Computer software and art in the classroom	1986
Guidelines for staff development in art	1986
Ideas for lessons in drawing	1982
Ideas for Visual Arts education	1985
Towards non-sexist education: curriculum ideas - art	1985

STATE AND REGIONAL GALLERIES AND MUSEUMS

In addition to exhibitions and programs, such institutions offer for sale catalogues which may be useful in teaching Visual Arts. Selected titles from exhibitions at the Art Gallery of NSW, having excellent illustrations and useful commentaries include:

The Archibald prize : an illustrated history 1921-1981.	1982
Paper \$2.00 ASCIS 380258	
The face of the Centre: Papunya Tula paintings 1971-84.	1985
Paper \$13.95 ASCIS 247987	
Golden summers : Heidelberg and beyond.	1986
Paper \$17.50 ASCIS 239862	
Pop art 1955-70.	1985
Paper \$13.50 ASCIS 218199	
Quin Shinuang : terracotta warriors and horses.	1982
Paper \$6.00 ASCIS 380404	
Sali Herman: retrospective.	1981
Paper \$9.95 ASCIS 380335	

Graeme Sullivan
Visual Arts Consultant
Studies Directorate

CROSS-CURRICULA PERSPECTIVES: ACQUISITIONS INFORMATION

Policy statements issued by the NSW Department of Education describe the philosophical position taken by the Department on matters of major importance to NSW Government schools. The implementation of policy statements is mandatory in Government schools. Some are accompanied by support/guideline documents to assist schools in interpreting and implementing the statements which apply from Kindergarten to Year 12 across the curriculum.

There is a constant need for resources to support these policy statements at all levels and in all curriculum areas. To help in the purchase of appropriate support materials, acquisitions information has been provided for Aboriginal Studies/Perspectives (Scan 87/1); and here acquisitions information is provided for Mass Media in Education, Multicultural Education and Non-Sexist Education. All policies are supported by the Department of Education through the following services and resources:

Resource Services:

Produces a wide range of teaching resources and a catalogue of these resources.
Resource Services - Distribution 2 Railway Parade, Burwood 2134
(747 2299)

Scan:

Scan lists all new Resource Services' material and will in future list all new resources produced by Departments of Education in other states, with acquisitions information. Scan also contains annotations of appropriate recent commercially produced materials.

NCIN/ACIN:

The New South Wales Curriculum Information Network/Australian Curriculum Information Network provide online and microfiche services to schools to help locate curriculum-related resources published by Departments of Education, regions, and individual schools.
NCIN/ACIN Co-ordinator (Mary Jane Stannus), Library Services, 35 Mitchell Street, North Sydney 2060. (925 8147)

NON-SEXIST EDUCATION

The Feminist Bookshop

Carries a wide range of resources for Non-Sexist Education, including books for children. Postal service for country teachers, booklists for schools, displays for conferences and meetings.
315 Balmain Road, Lilyfield 2040. (810 2666).

Similar services are offered by:

Shrew Women's Books

37 Gertrude Street, Fitzroy 3065. (03 584 7788)

Murphy Sisters

240 The Parade, Norwood 5067. (08 332 7508)

Equality Press

Produces audio-visual resources for women's studies, with particular emphasis on Australian history, equal opportunity and career education.
PO Box 23, Gardenvale 3185. (03 596 3331)

Women's Bureau

Is concerned with the status of women in the workforce. The Bureau produces a range of resources which include general publications, videos, posters and the **Women and work** newsletter. A catalogue of publications is available.

Women's Bureau, Department of Employment and Industrial Relations,
1 Farrell Place, Canberra (GPO Box 9880). (062 43 7298)

Women's Co-ordination Unit

Provides advice to the NSW Premier and Government on policy issues affecting women. The Women's Advisory Council operates from this unit. The Unit and Council have a publications program and a library, open to the public, which holds a comprehensive collection of books and journals on women's affairs.

Women's Co-ordination Unit, Level 8, Goodsell Building, 8-12 Chifley Square (cnr. Elizabeth and Hunter Streets), Sydney. (27 9541)

Inservice Education Library

Holds the Non-Sexist Education Collection of resources. A listing of these resources is available on microfiche; schools who do not already receive this list may request it. The collection is available for borrowing from Inservice Education Library

35-51 Mitchell Street, North Sydney 2060. (925 8251)

Non-Sexist Resource Unit

Can provide information and advice on Non-Sexist resources, school programs and research. The unit can also arrange for handout information and bulk displays and produces a newsletter.

Contact person: Nicola Shelley

35-51 Mitchell Street, North Sydney 2060. (925 8246)

MASS MEDIA IN EDUCATION**Australian Children's Television Foundation**

Is a national non-profit organisation established to encourage the development, production and transmission of high quality children's programs. It publishes conference papers and information papers of interest to teachers, a quarterly newsletter, and produces **Winners** school video packs.

199 Grattan Street, Carlton 3053. (03 342 0555)

Australian Teachers of the Media (NSW)

ATOM (NSW) is a professional association which aims to establish media education in NSW schools. Members receive the journal **Networks** and are kept up to date with study guides, curriculum information and practical classroom strategies. Membership is \$28 p.a.

ATOM (NSW) PO Box 187, Rozelle 2039

Other states also have ATOM branches which produce journals and support materials.

Australian Film Commission

Provides handouts and a bibliography of the history of the film industry.

8 West Street, North Sydney 2060 (925 7333)

Australian Broadcasting Tribunal

Regularly publishes the results of its research into issues in broadcasting. A list of publications is available.

PO Box 1308, North Sydney 2060. (959 7811)

The Sydney Morning Herald (John Fairfax & Sons Ltd)

This newspaper group distributes the **Herald in the classroom** series, and plans to produce further materials on the media.

Herald in the classroom 26-28 Hunter Street, Sydney 2000. (282 3164/6)

Fairfax Community Newspapers

This newspaper group distributes a media kit, **Newspapers in education**, developed by the Australian Suburban Newspapers Association.

172 Forest Road, Hurstville 2220. (579 5033)

Other newspaper publishers and television stations, radio stations and advertising agencies may be able to provide information and resources.

Inner City Education Centre

The centre lends audio-visual equipment to teachers and co-ordinates the 'Youth Media Project', a network for young people throughout NSW who are interested in media production. The project encourages students to share ideas and take part in exhibitions.

Contact person: Debby Michels

37 Cavendish Street, Stanmore 2048. (516 3550)

OTC

OTC produces current information on telecommunications including an education kit entitled **You can get there from here**.

Contact person: Elizabeth Lette

OTC, 32 Martin Place, Sydney 2000. (230 5719)

Telecom

Telecom also produces information on telecommunications, including project kits for students.

Public Relations Office, Telecom House, 233 Castlereagh Street, Sydney 2000.
(230 6011)

Disadvantaged Schools Program Centre

The centre has audio-visual equipment available for borrowing by teachers at DSP schools; the resource centre has a section on mass media.

C/- Erskineville Public School, Swanson Street, Erskineville 2043. (517 6811)

MULTICULTURAL EDUCATION**After School Bookshop**

This bookshop carries a wide range of resources in a variety of forms - dolls, puzzles, games, maps, posters, AV - for multicultural education and community languages. Teachers are encouraged to publish their own materials.

172 Majors Bay Road, Concord 2137. (73 1177)

Bus Stop Bookshop

Carries a range of foreign language books for children.

56 Garden Street, North Narrabeen 2101. (913 2855)

Bridge Bookshop

Specialises in ESL and bilingual material.

732 Harris Street, Ultimo 2007. (211 1660)

Maronite Sisters of the Holy Family

This Christian Lebanese order distributes a selection of imported books in Arabic for all age ranges.

627 Elizabeth Street, Redfern 2016. (699 8663)

Po Hong Bookshop

This bookshop carries a wide range of Chinese language books imported from Hong Kong.

410 Sussex Street, Sydney 2000. (211 5973)

Salapatas Themelio Greek Bookshop

Carries a large selection of Greek books for children.
251 Elizabeth Street, Sydney 2000. (264 7795)

Speedimpex

Carries a large range of Italian books for children.
160-166 Sussex Street, Sydney 2000. (29 4855)

Trung Tam Van Hao Viet Nam

This bookshop has a range of books for children in Vietnamese, imported from the USA. Open Mondays only, 9.30-5.30 p.m.
42 Arthur Street, Cabramatta 2166. (726 2607)

Clearing House on Migration Issues (CHOMI)

CHOMI is a documentation centre gathering and disseminating multicultural material. It produces CHOMI DAS, a documentation and abstracting service on migration issues, and a comprehensive mail order catalogue which includes all publications sold through the CHOMI bookshop.
133 Church Street, Richmond Vic. 3121. (03 428 4948)

Ethnic Communities Council

The Council maintains a library containing materials for ethnic groups, documents and a newspaper clippings file. The Council also produces resources and publications.
154 Elizabeth Street, Sydney 2000. (281 2288)

Ethnic Affairs Commission of New South Wales

The Commission has a library of materials relating to ethnic groups in Australia, government services and policies, accessible by inter-library loans. Videos are available for borrowing by institutions. The Commission also publishes reports, occasional papers and directories. A list of these is available from the Librarian/Information Manager.

Contact person: Mr John Schembri

189 Kent Street, Sydney 2000. (237 6988)

Department of Immigration and Ethnic Affairs

The Department produces pamphlets and books which are distributed to schools from the New South Wales Office.
Benjamin Offices, Chan Street, Belconnen ACT 2617. (062 64 1111)

Hodja Educational Resources Co-operative

Hodja is a multilingual and multicultural clearing house for nationally-developed material. A catalogue of resources for sale is available.
PO Box 212 Clifton Hill Vic. 3068. (03 48 9176)

Inner City Education Centre

The Centre distributes community language materials and has a variety of multicultural teaching materials for sale. Audio and video cassettes are available for borrowing; a listing of videos is available.
37 Cavendish Street, Stanmore 2048. (516 3550)

Lady Gowrie Child Centre

Resources for use in early childhood education are available from the Centre's bookshop.
Elliot Avenue, Erskineville 2043. (517 2755)

The Association of Teachers of English to Speakers of Other Languages (ATESOL)

The Association holds regular meetings and seminars and a biennial summer school. Members receive a newsletter and journal.
PO Box 296, Rozelle 2039

Prepared by Jennifer Peasley

DRUG EDUCATION: RESOURCE SELECTION

preventative drug education programs recognise that most students are not using or misusing drugs and aim to provide students with skills to never misuse substances. Such programs focus mainly on legal drugs as these are the most accessible and acceptable in society viz., alcohol, tobacco, caffeine, analgesics, medications.

A preventative drug education program develops social skills in the areas of communication, values and decision-making; provides the opportunity to develop self-esteem; assists in management of feelings and stress and provides information about drugs that is accurate and appropriate to the students concerned. Suitable resources are necessary to support preventative drug education programs.

Some specific points to consider when selecting drug education resources:

- * They should complement preventative drug education programs based on social skills and accurate and appropriate information about drugs.
- * Materials that focus on 'shock tactics', sensationalizing drug use lifestyles or which give descriptions of how and why to use drugs should be avoided.
- * When a drug issue is raised it should be dealt with in perspective, comprehensively and accurately.
- * Ideally they should be Australian and include discussion of the health and social costs of drug use to the individual, to the family and to society.
- * The information should be authoritative and use recent statistics and information on the effects of drugs when taken.
- * Both legal and illegal drugs should be included.

Marie Lyall
Schools Directorate

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For permission to reproduce book covers the editor is indebted to: Australasian Publishing Company for **The earth is a sundial** (Bodley Head); Buttercup Books for **The sleepy owl** (North-South); Collins Dove for **Energy for kids** (Collins Dove); Dent for **Mythical creatures** (Lutterworth Press); Hodder and Stoughton for **Hot hippo** (Hodder and Stoughton); Hutchinson Group for **Introducing design and communication** (Hutchinson); Julia MacRae for **Piggybook** (MacRae); Methuen for **Jackaroo** (Atheneum); Nelson Australia for **They came to Botany Bay** (Nelson); Penguin for **Margaret Preston** (Penguin with Art Gallery of New South Wales); Franklin Watts for **The cold war** (Watts).

PICTURE BOOKS - IN SECONDARY SCHOOLS?

One of the most prolific areas of contemporary publishing for children is that of picture books. Not only are they appearing in great quantity, but also in increasing complexity of construction and media, and for a much less-easily defined audience than ever before.

Picture books offer the reader a very different reading experience from text-only books, because the story is told on at least two levels - through the text and through the illustrations. As well as the pleasure of the story, there is also of course the visual bonus of the pictures and these alone can constitute an experience not to be missed. In the best picture books however, text and pictures are inseparable, each enhancing and complementing the other and combining to make a unique, satisfying whole. A perfect example of this inter-relationship of text and illustration producing a whole which is somehow greater than the sum of the parts is Alfred Noyes's *The highwayman*, illustrated by Charles Keeping. A rather hackneyed, sentimental poem is transformed by Keeping's sensual illustrations into a work of high romance, charged with power and emotion. Keeping does not just illustrate verse by verse but rather interprets verses, lines and phrases, the result being a marriage of text and pictures which transfigures the text.

Some picture books such as *The highwayman* are very obviously aimed at older, even adult audiences. The sophisticated humour of *Fungus the bogeyman*, the pathos of *Gentleman Jim*, the social satire and sexual undertone of *The wedding ghost* and the emotional impact of *Rose Blanche* make these books obvious inclusions for secondary libraries. However there are some picture books which, although appearing to be very simple and young in their appeal, can in fact offer teacher-librarians and teachers material for exciting and unusual lessons. *Granpa, Rosie's walk, John Brown, Rose and the midnight cat* and *Who sank the boat* all look like books for the very young yet all have been used to great effect by secondary teachers. I shall return to these later.

Picture books not only have a place in the collection but also can support various curriculums and provide delightful shared reading experiences. Picture books have many advantages for use in library and classroom. Their length means they can usually be presented in one lesson; they invite and often insist upon participation from the reader; they reinforce reading skills such as left to right progression; they can illustrate literary devices such as theme, satire, irony; and they can give poor or non-readers a satisfying and successful reading/story experience.

As with novels, several picture books can be presented around a theme or idea. The sophisticated art work in Anthony Browne's superb books such as *A walk in the park*, *Look what I've got* and *Gorilla* is full of visual puns and absurdities. Other books which also repay close examination of the illustrations and may be shown at the same time are Graham Oakley's surreal *Changes* and Ann Jonas's *Round trip* which reads from front to back, then upside down from back to front again.

A feminist theme can be investigated through Foreman's *All the king's horses*, a stirring celebration of female independence, and Browne's devastating new *Piggybook*, the story of hardworking Mrs. Piggott who walks out on her oppressive family of males, leaving only the message 'You are pigs'. They indeed become pigs not only in behaviour but also in appearance and the family is only reunited when much more non-sexist guidelines are established for its operation. The message is far from subtle but the pig-filled illustrations are a delight.

Conservation is one of the many themes of Muller and Steiner's outstanding large picture book, *The sea people*. Two very different races live on two islands; one is a simple agrarian culture, rich in art and ritual and based on equality and dignity; the other a manufacturing, hierarchical society caring only for wealth and position. The greed of the big islanders leads them to exploit the peaceful inhabitants of the small island until they so disturb the ecological balance of the big island with incessant mining they have to flee and take refuge on the small island. Their contact with the compassionate, contented race seems to suggest a saner, more cooperative future.

Isn't it a beautiful meadow? takes a more light-hearted look at the encroachment of 'civilization' on wilderness. A group of city dwellers discovers a beautiful untouched meadow to picnic and play in but then decide it would be even better with fences, then roads, then houses, then garages ... until the meadow is no more. *The bear who wanted to stay a bear* and *Rabbit Island* are also powerful statements about the encroachment of industry into the countryside and the dehumanising effects of automation on workers. I heard recently of an English teacher very successfully using *Rabbit Island* as an introduction for his senior students to their study of 1984.

War is the focus of many fine picture books. Foreman's *War and peas* satirises aggression and greed through his story of might against right and absurd illustrations. Raymond Briggs's *When the wind blows* is the chilling and poignant story in cartoon form of an old couple in Britain after a nuclear explosion. *The Hiroshima story* is an account of one family's experiences on the day of the bomb and the stark realism of the pictures is more powerful than any rhetoric. Briggs's *The tinpot foreign general and the old iron lady* is a biting satire of the Falklands War. The two distinct types of artwork in the book - brightly coloured, savage caricatures of the gleeful political leaders and soft, evocative black-and-white depictions of the islanders, the soldiers and their families - convey clearly the author's values and theme quite independently of the tongue-in-cheek text. An outstanding recent picture book is *Rose Blanche*, a story of World War II in Germany seen through the eyes of a young innocent girl. Initially *Rose Blanche* is excited by the action and the visiting soldiers but when she follows one of the trucks of soldiers to a concentration camp in the woods near her village she realises the ugly, cruel side of the war. Sombre pictures, relieved only by the red of the soldiers' armbands and *Rose Blanche's* hair ribbon, give a detailed picture of a quiet German village, its cobbled streets invaded by Nazi soldiers, and of the appalling concentration camp and its pathetic inhabitants. *Rose* is ironically shot by German soldiers fleeing the approaching allies, the tragic waste of her brave young life mitigated perhaps slightly by the final beautiful painting of spring flowers overtaking the barbed wire coiling across the war-ravaged countryside where she fell.

Two recent books which could be used in English classrooms are *Tog the ribber* and *The mysteries of Harris Burdick*. *Tog the ribber* is a poem reminiscent of *Jabberwocky* which tells in Granny's own scrambled speech about the terrible fright she had as a child which turned her hair white and robbed her of coherent speech. The tale is genuinely scary but the detailed illustrations and decoration make it terrifying. *Harris Burdick* was an artist who left a portfolio of captioned illustrations and titles with a publisher - but never reappeared with the accompanying stories. The exquisite and enigmatic black-and-white drawings and their captions beg for explanation. This is a highly original picture book which should stimulate creative writing and storytelling from many age groups.

Other curriculum areas however can also use and enjoy picture books. *Mr. Archimedes bath* and *Who sank the boat?* both illustrate a scientific principle. Art classes could obviously examine styles of illustration and art through the picture book and look at the same text illustrated by different artists. The application of many of the books already mentioned in History and General Studies

is obvious and let mathematicians marvel at Anno's counting books, at the introduction to logic in *Hat trick* and the investigation of probability in *Anno's three little pigs*.

In Health or Personal Development classes discussions of emotions can be approached less threateningly through picture books. Aliki's *Feelings* looks at the whole range, *John Brown, Rose and the midnight cat* would be an ideal introduction to a discussion of jealousy, *Outside over there* to responsibility and fear of not meeting it, and no-one can read *Alexander and the terrible, horrible, no good, very bad day* without a stab of recognition of days we all have that don't belong just to young childhood.

An exciting application of picture books in the English classroom is described in a recent article in the *English Teachers' Association (NSW) Newsletter*.*

In it, Wendy Michaels describes her use of picture books with her year 10 English classes. She started with the thirty-two word classic *Rosie's walk* in which text and pictures tell a totally different story - the text a bald account of Rosie's walk across the farmyard, the stylised illustrations showing Rosie pursued by a fox who is constantly thwarted in his attempts to catch her. Initial disbelief turned to enjoyment as the students examined the text and the pictures, discussed how the story emerged, why the text didn't tell the whole story and so on.

In describing what sort of books she chooses to use Ms. Michaels says she looks for 'texts that are dense, texts that manipulate narration, texts that have unusual or striking illustrations and particularly texts that invite the 'reader' to fill in the gap'. She also observes that 'More than anything the use of picture books (like poetry to which they are closely allied) has awakened in these students an awareness of the power that a reader has in creating the book's meaning'.

She then goes on to describe in detail how the group examined *Granpa* by John Burningham, an extremely simple looking book which actually has a particularly dense text. The story is told in three different voices, and through print, picture and pictorial sub-text. The cycle of the seasons and of day and night are conveyed; there are presentiments in both text and pictures of Granpa's approaching death - but it is the reader who must infer all these facets of the story for they are never stated.

Other books are suggested as rewarding to use in this way and the article concludes, with obvious justification: 'I feel confident that these picture books are giving us, in Aidan Chambers' words, vivid 'images to think with''.

Marjorie Lobban
June 1987

* Michaels, Wendy
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