

016-3713078
1
Educational Resources Bulletin

STATE OF NSW
LIBRARY OF NSW
MICHAEL LEWIS

Scan

INSERT
Writing K-12

NSW DEPARTMENT OF EDUCATION

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Services Directorate.

Robyn Laverack : General editor
Allan Gill : Secondary nonfiction, fiction and biography
Penny Hall : Primary fiction, nonfiction and cataloguer
Marjorie Lobban : Fiction and professional
Murray McLachlan : Secondary nonfiction, Australian history, cataloguer
Nedra Orme : Primary fiction and nonfiction
Jennifer Peasley : Primary fiction and nonfiction
Patricia Ward : Reprint round-up, primary fiction and nonfiction
Shirley Hunter : Distribution Clerk
Jennifer Simpson : Computer Operator
Therese Hauchab : Assistant Computer Operator
Elizabeth Russell : Acquisitions
Naomi Sullivan : Acquisitions
Helen Carey : Cataloguer
Ronald Paine : Cataloguer
Maxine Pauley : Cataloguer
Jan Shay : Cataloguer
Mary Jane Stannus : Cataloguer

Prepared by NSW Department of Education, Services Directorate, Library Services

© NSW Department of Education, 1987

ⓔ Free for copying for educational purposes if source is acknowledged

ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

Scan

1987
Vol.6 No.2
87/2:424-875

N.S.W DEPARTMENT OF EDUCATION

Editorial	2
Nonfiction Reviews	3
Fiction Reviews	40
Indents	66
Professional Reading	69
Read Before You Buy	72
Read But Not Recommended	75
Reprint Round-up	76
Resource Services	81
Clippings	83
Awards	92
Index	94
<u>SPECIAL FEATURES</u>	
Insert: Writing K-12	49
Karonga House Resource Centre	86
On Writing - Libby Gleeson	90
Co-operative Program Planning and Teaching	91

NEXT ISSUE

Visual Arts K-6

Scan is published four times a year and available on subscription from:
Subscriptions Section, Government Printing Office, Harris Street, Ultimo, 2007.
Correspondence should be addressed to : The Editor, Scan, Library Services,
P.O. Box 439, North Sydney, 2060. Telephone number : 925 8111.

EDITORIAL

Unfortunately Term 1 began for the Materials Assessment Unit with a farewell. Jan Webb, who led the unit in 1986, accepted the position of Principal Education Officer, Studies/Services, Riverina Region. The Materials Assessment Unit and Library Services congratulate Jan on her promotion and thank her for her contribution. However there will continue to be much contact with Jan and we look forward to hearing regional feedback from her.

We were very pleased to welcome Jenny Peasley into the Unit as a deployment for the year. Jenny worked in the Central Cataloguing Unit last year and she brings to the Assessment Unit experience in primary libraries and a special interest in cooperative program planning and teaching. With her predecessor Wendy Fleming, she has co-written an article on that topic for this issue of Scan.

Marjorie Lobban and Robyn Laverack, editors of this issue, have included several other interesting articles. The insert Writing K-12 supports the implementation of this curriculum priority area document. Brian McKeon's article on a literature program for disabled students is both informative and challenging, and award-winning children's author Libby Gleeson gives an insight into the writing of Eleanor, Elizabeth.

Over four hundred resources are reviewed in this Scan. These have been selected from approximately 1,500 items that have received at Library Services in the previous three months. Mostly these are review copies and we gratefully acknowledge the cooperation of publishers in sending us these materials. In addition, Library Services staff request materials from less readily available sources and from overseas. A special section of indented material, that is, materials purchased from overseas, is included in this issue. In times of economic constraints indenting resources may not appear to be a priority for schools, however it does provide access to a wide range of materials, particularly fiction, which is not otherwise available.

The next Scan, 87/3, will feature an insert on the new Visual Arts K-6 Syllabus and an interview with the well-known author for young adults, Robert Cormier. It was a pleasure to hear him speak and I'm sure that the interview will provide fascinating insights to his works.

Robyn Laverack
May 1987

In Review

NONFICTION

GENERALITIES

87/2:424 ASCIS 240525
The Macmillan encyclopedia. Rev. ed.
Macmillan, 1986
ISBN 0-333-34807-9 [030]

Entries varying in length from one line to a whole page cover a broad range of subjects, including Australian material, in this general one volume encyclopaedia. The small print and black-and-white photographs are clear but uninspiring and there is a central section of colour maps, photographs and diagrams, obviously quite separate from their relevant entries. Although generally topical and current, in some areas it lacks up-to-date figures and still disturbingly refers to cities in China by European names. There is no index, with see references appearing in the main text and cross references highlighted throughout the text. The language used is at times quite technical with sentences often too long and complex for younger children.

S.B. \$45.00 Yr 7-12

87/2:425 ASCIS 248887
ALIKI How a book is made. Bodley
Head, 1986
ISBN 0-370-31003-9 [070.5]

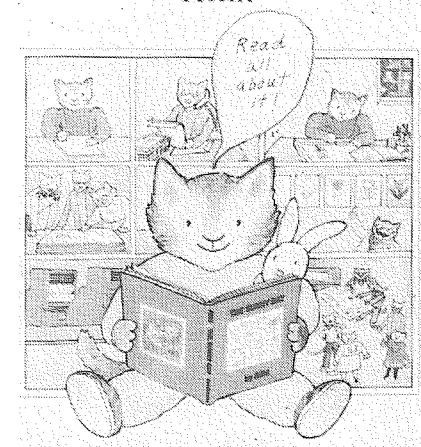
From the pen and brush of one who has written and illustrated many books and experienced the hard work and

traumas of preparing a publication for the final stage of printing and a publisher's deadline, comes an informative and entertaining story of how a book is made. The colour cartoon format enables the reader to follow, step-by-step, the author-illustrator and the publishing teams at work (all endearing feline characters!). The presentation subtly reflects the human endeavour and propelling excitement behind a creative enterprise. Interspersed are clearly labelled diagrams of the more technical processes.

P.W. \$17.95 Yr 4-7

How a Book Is Made

written and illustrated by
Alike



PHILOSOPHY

87/2:426 ASCIS 248412
GILLHAM, Bill Where does it go?
Methuen Children's Books, 1986 (Look
and talk series)
ISBN 0-416-54310-3 [153.2]

This title in a new series aims to interest children by stimulating thought and language through a series of action colour photographs that feature children in familiar situations. For example - on the left hand page is an empty can, on the right, a picture of where it goes - in the litter bin. The format of the little books will be attractive to children, at the same time extending their visual perception, descriptive language and mathematical concepts.

P.W. \$5.95 Yr Preschool-1

In the same series:

87/2:427 ASCIS 248411
GILLHAM, Bill **What can you do?**
ISBN 0-416-54320-0 [153.3]

87/2:428 ASCIS 248415
GILLHAM, Bill **Can you see it?**
ISBN 0-416-54300-6 [153.7]

87/2:429 ASCIS 248413
GILLHAM, Bill **What's the difference?**
ISBN 0-416-54290-5 [153.7]

*

87/2:430 ASCIS 247985
PLUCKROSE, Henry **Big and little.**
Watts, 1986 (Thinkabout)
ISBN 0-86313-395-9 [153.7]

These concepts are introduced for young children by presenting stimulating coloured photographs of everyday things which by their contrasts of size will provoke pondering and discussion. The simple text asks questions designed to intrigue and challenge. Chris Fairclough's superb photographs are reproduced on top-quality paper in a sturdy binding.

N.O. \$13.95 Yr Preschool-1

87/2:431 ASCIS 240548
GREENBERG, Judith E. **Sunny : the death of a pet /** by Judith E.
Greenberg and Helen H. Carey. Watts, 1986 (My world)
ISBN 0-531-10102-9 [155.9]

For those interested in bibliotherapy here is a book whose intention is clear. It describes the lead-up to the death of a loved family dog and a small boy's recovery from his sadness and anger. The text is admirably unsentimental but it is sometimes awkward in its use of the present tense and there are some Americanisms. It is well illustrated with soft-focus black-and-white photographs.

N.O. \$12.95 Yr K-4

87/2:432 ASCIS 248558
NELSON-JONES, Richard **Human relationship skills : training and self-help.** Holt, Rinehart and Winston, 1986
ISBN 0-03-900280-2 [158]

This is a stimulating and practical guide to the issue of relationships and the skills needed to deal effectively with people. It serves several purposes, being designed for individual use, for classes or groups, and also as a text for training professional counsellors. This does not however detract from its value for teachers or mature students. Psychological concepts are well-defined, followed by articulate discussion and very specific tasks to complete. A summary, bibliography and answers are supplied at the end of each chapter.

F.W. Paper \$19.95 Prof Yr 11-12

87/2:433 ASCIS 238276
WELLINGS, Kaye **First love, first sex : a practical guide to relationships.** Greenhouse, 1986
ISBN 0-86436-011-8 [158]

This guide offers a positive, impartial look at adolescent and young adult relationships, emphasising the first sexual encounter and the feelings associated with becoming emotionally involved with someone else. The author answers questions on social behaviour and body language, what is 'normal', contraception, sex and marriage. Her tone is matter-of-fact and informative and she offers various views on often controversial topics so that individuals can make their own informed decisions, considering the options. The illustrations are explicit but never sensational and a mixture of photographs, drawings and diagrams are used effectively. Originally a British publication, the text has been thoroughly Australianised.

F.W. Paper \$16.95 Yr 10-12

RELIGION

87/2:434 ASCIS 242119
STORR, Catherine **Abraham and Isaac.** Methuen Australia, 1986 (People of the Bible)
ISBN 0-454-01017-6 [222]

See 87/1:8
Paper \$5.95 Yr 2-5

87/2:435 ASCIS 232055
STORR, Catherine **David and Goliath.** Methuen, 1986 (People of the Bible)
ISBN 0-454-01023-0 [222]

See 87/1:8
Paper \$5.95 Yr 2-5

87/2:436 ASCIS 245852
VIVAS, Julie **The nativity.** Omnibus Books, 1986
ISBN 0-949641-69-3 [232]

Using extracts from the King James version of the Bible as the narrative, Julie Vivas has presented an illustrated account of the conception and birth of Jesus and the worship of the shepherds and the wise men that is distinctly original and far removed from the traditionally religious and secular. Mary and Joseph and the angel Gabriel are portrayed as very simple, caring, lovable figures. The result is a happy story set off by the bright, warm, almost translucent watercolour artwork, tinged with touches of humour. Reactions by readers and listeners vary from adult 'refreshing', 'crude' and 'irreverent' to those of children, 'I like to see Joseph cuddling the baby', 'The angel is funny with coloured butterfly wings' and 'Why is the language different?'

P.W. \$15.95 Yr 2-6

87/2:437 ASCIS 375208
A little book of prayers. Hutchinson, 1986
ISBN 0-09-167270-8 [242]

This attractively presented compilation of twenty-one short prayers for very young children includes traditional prayers, some centuries old, and some new (whose rhythmic patterns and forced sentiments read rather uncomfortably). The illustrations by Roma Bishop, in line drawings and soft watercolours have been beautifully executed in rather a Kate Greenaway mood, reflecting an ideal childhood receptiveness to good and God. It would have added to the publication to have had a first line index and an historical note on sources of the prayers such as is given in the introduction to 'Day by day' written by St Richard of Chichester.

P.W. \$9.95 Yr K-3

87/2:438 ASCIS 247756
RYE, Jennifer **The story of the Christians.** Cambridge University Press, 1986
ISBN 0-521-31748-7 [270]

Any attempt to summarise Christianity and practices in a short book is bound to have problems of excessive generalisation and sometimes misleading sampling. Major content here is a slight yet fairly comprehensive, illustrated overview of the development of Christianity through the ages with sections on medieval monasteries, Crusades, Reformation and missionaries. Additional information includes reference to the influences of the Christian religion on music, art, sculpture and architecture, and a reminder that modern public 'holidays' come from the ancient 'holy' days of the Christian year.

P.W. Paper \$4.25 Yr 5-7

87/2:439 ASCIS 247884
RYAN, John **One dark and stormy night : the legend of Saint Christopher.** Bodley Head, 1986
ISBN 0-370-31006-3 [270.1]

St Christopher, a Christian martyr of the third century, was known as the

patron saint of wayfarers. A man of exceptional size and strength, he used, so the legend goes, to carry pilgrims over a river. One stormy night, Jesus Christ came to him in the form of a child to be carried over, but the burden became so heavy, he nearly failed. To his retelling of the old legend, the creator of Captain Pugwash has brought his usual vitality and comic colour illustrations.

P.W. \$12.95 Yr 2-4

*

87/2:440 ASCIS 248495
FRENCH, Fiona *The song of the nightingale : inspired by the life of Saint Francis of Assisi.* Blackie, 1986
 ISBN 0-216-91952-5 [271]

When two towns have been at war for years, it takes more than human reasoning and persuasion to end prolonged hostilities. Taking as her inspiration the life and Christian works of Saint Francis of Assisi, Fiona French has written and illustrated the story of how Saint Francis succeeded in dispelling the threat of armed combat between towns of Assisi and Perugia by the beautiful singing of a nightingale. The spirit of peace enters the hearts of the listening townsfolk and armies. Artwork is rich and dramatic, the medieval setting blending with modern design, and the colours becoming progressively more luminous as the story moves to a conciliatory end.

P.W. \$14.95 Yr 2-6

87/2:441 ASCIS 244535
COLLINS, Paul *Mixed blessings : John Paul II and the church of the eighties.* Penguin, 1986
 ISBN 0-14-009752-X [282]

This is an informative and very readable account of developments inside the Roman Catholic Church since Vatican II. It provides a comprehensive look at the contemporary church institutions, clergy and laity overseas and in

Australia and reveals some of the inside politics of the Vatican and the interplay of personalities within the hierarchy of the church. Because of its spread, the treatment is general and in many ways, popular. The author writes primarily for the non-Catholic reader to highlight strengths and the tensions and controversies which remain both within the clergy and laity. A priest engaged on research in the Research School of Social Sciences at the Australian National University, Paul Collins adopts a reformist and progressive stance towards questions of contraception, women and the priesthood, celibacy of priests and most particularly to the role of the laity.

B.F. Paper \$9.95 Prof Yr 11-12 P.W. \$14.95 Yr 4-7

*

87/2:442 ASCIS 24291
MAYLED, Jon *Initiation rites.* Wayland, 1986 (Religious topics)
 ISBN 0-85078-767-X [291.3]

Initiation ceremonies and customs are events of great significance in the religious lives of many people - for the individuals, their families and the religious community. Covering seven major religions of the world - Buddhism, Taoism, Christianity, Hinduism, Islam, Judaism and Sikhism, the text presents relatively simple factual information on initiatic practices, including induction to the priesthood and stages of religious education. Layout is excellent with attractive, well-chosen colour photographs and a simple index and glossary.

P.W. \$14.95 Yr 4-7

In the same series:

87/2:443 ASCIS 242891
MAYLED, Jon *Pilgrimage.*
 ISBN 0-85078-768-8 [291.3] P.W. \$9.95 Yr 4-9

SOCIAL SCIENCES

87/2:444 ASCIS 376306
MAYLED, Jon *Holy books.* Wayland, 1986 (Religious topics)
 ISBN 0-85078-770-X [291.8]

Major religions of the world have a holy book or books which reflect their teachings and their history. Holy books or scriptures are sacred and play an important part in religious observances. Lucid text and apt illustrations introduce the young reader to the background, content and significance in the society of such books as Qur'an (sacred book of Islam), Brahmanas (a sacred Hindu scripture) and Dasam Granth (a Sikh Holy Book).

See also 87/2:442

P.W. \$14.95 Yr 4-7

87/2:446 ASCIS 246300
GREENWOOD, Ted *I don't want to know : towards a healthy adolescence /* Ted Greenwood and Shane Fennessy. Hutchinson of Australia, 1986
 ISBN 0-09-157141-3 [305.2]

Advice on dealing with the problems of adolescence and on understanding yourself is presented through short, humorous stories each accompanied by some gentle expert advice. The fact and fiction approach makes for easy reading and the stories are all written from the adolescent point of view and in their own language. This is a restrained approach to issues of drugs, periods, privacy and other burning adolescent dilemmas.

F.W. Paper \$8.95 Yr 9-10

*

87/2:447 ASCIS 375345
BARLOW, Alex *Children today /* Alex Barlow and Marji Hill. Macmillan of Australia, 1987 (Australian Aborigines; 2)
 ISBN 0-333-41551-5 [305.20994]

Four children from various locations around Australia, from traditional and city backgrounds, describe their lives. See 87/2:445
 A.G. \$9.95 Yr 4-9

*

87/2:448 ASCIS 375353
BARLOW, Alex *Families /* Alex Barlow and Marji Hill. Macmillan of Australia, 1987 (Australian Aborigines; 1)
 ISBN 0-333-41550-7 [305.8]

See 87/2:445
 A.G. \$9.95 Yr 4-9

*

87/2:449 ASCIS 375348
BARLOW, Alex *Meeting people /* Alex Barlow and Marji Hill. Macmillan of Australia, 1987 (Australian Aborigines; 3)
 ISBN 0-333-41552-3 [305.8]

Described here are the experiences of four Aboriginal people detailing how

and what they do in the community to educate about Aboriginal issues. See 87/2:445

A.G. \$9.95 Yr 4-9

87/2:450 ASCIS 238700
LAYTON, Robert **Uluru : an Aboriginal history of Ayers Rock.** Australian Institute of Aboriginal Studies, 1986
ISBN 0-85575-161-4 [305.8]

The author, one of the anthropologists involved in the Uluru land claim, begins by describing the traditional lifestyles of the Yakuntjatjara and Pitjantjatara people of this area. He then traces the conflict involved with white exploration, the eventual dispossession of the Aboriginal people and finally describes the long Uluru land rights claim of the late 1970s. The early section is illustrated with coloured photographs and the latter with maps and tables. Appendices give Aboriginal names for natural resources and places, and there is an extensive reading list and index. The bulk of the book is scholarly and political, but there is still enough background information for younger students studying traditional Aboriginal lifestyles.

A.G. \$19.95 Yr 10-12

*

87/2:451 ASCIS 375335
BARLOW, Alex **Ventures / Alex Barlow and Marji Hill.** Macmillan of Australia, 1987 (Australian Aborigines; 4)
ISBN 0-333-43000-X [306]

Caama, the first Aboriginal organisation to run a radio station; Tranby, a cooperative for Aborigines; the Kalkadoon cultural group and the Nyoongah Community Centre all describe their work. See 87/2:
A.G. \$9.95 Yr 4-9

87/2:452 ASCIS 240491
LEINER, Katherine **Both my parents work.** Watts, 1986 (My world)
ISBN 0-531-10101-0 [306.8]

Ten children in the US, aged five to fourteen, whose parents work outside the home, tell how they adapt their daily routines to fit busy family schedules. A distinctive feature of the presentation is in the carefully chosen black-and-white photographs of their children and their families, at home, at school and at work. The title is part of a series of illustrated books which aims to widen children's awareness of the world around them with real life situations and evocative photographs. The first person stories could be useful starters for children's own creative writing.

P.W. \$12.95 Yr 3-6

87/2:453 ASCIS 377929
Australian state politics / edited by Brian Galligan. Longman Cheshire, 1986
ISBN 0-582-71144-4 [320.994]

There are more studies of federal politics in Australia than of state politics. But state politics do matter, especially in social and economic development. Brian Galligan has edited a useful collection of essays by twenty-six scholars and commentators who took part in a collaborative research and writing project (1984-5) on the 'State of the States'. The result is a comprehensive and up-to-date account of state politics. There are separate chapters on each state and the Northern Territory followed by six chapters on key areas of federalism and comparative state politics.

P.W. Paper \$16.95 Prof Yr 11-12

87/2:454 ASCIS 375710
EVANS, K.R. **The Australian political system : an introduction.** 2nd ed. Jacaranda Press, 1987
ISBN 0-7016-2066-8 [320.994]

Although textbook-like in appearance, this is a well-organised look at our political structure from federation to the present day. All levels of

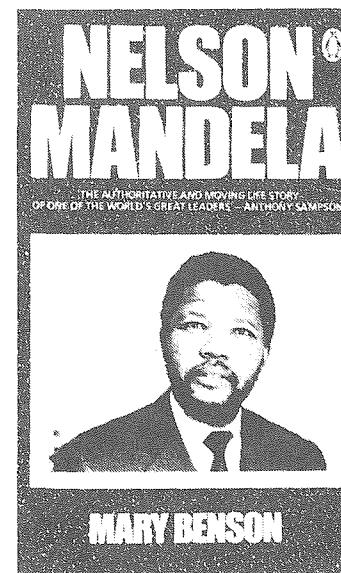
Parliament are discussed as well as the parties, electoral system, the media and assorted pressure groups. Questions to encourage further research and debate are included. Excerpts from newspapers, speeches and documents are interspersed to make a potentially dry topic more appealing.

F.W. Paper \$15.00 Yr 10-12

87/2:455 ASCIS 244310
SHARMAN, Tim **The rise of Solidarity.** Wayland, 1986 (Flashpoints)
ISBN 0-85078-861-7 [322]

The challenges of writing history as opposed to merely reporting recent events are revealed in this account of the events in Poland in the early 1980s. The author successfully establishes the historical context in a succinct manner, acknowledging the vital role of such disparate influences as the Catholic Church and the Western media, but rightly implies that many of the events set in motion are still to reach fruition.

M.M. \$16.95 Yr 10-12



87/2:456 ASCIS 228836
BENSON, Mary **Nelson Mandela.** Penguin, 1986
ISBN 0-14-008941-1 [322.4092]

There are several recent books about the Mandelas, this one being written by a politically active, South African born author. She provides a

detailed personal and political background of Mandela to show the powerful forces which have helped him to maintain his dignity and political influence after twenty-four years in jail. For those interested in current politics and the future of many jailed anti-apartheid leaders, this offers insights into the present difficulties and explains many terms commonly used in the press such as ANC, pass laws, tribal homelands and so on.

F.W. Paper \$7.95 Yr 11-12

87/2:457 ASCIS 244123
Nuclear conversations
[videorecording] : three voices of reason / devised by Jack White and Peter Kaufmann. Open Channel, 1986
1 cassette (VHS) (54 min.) sd., col.
[327.1]

This production is uninspired in format - there is no formal introduction to the program and the style is basically brief monologues with written questions interspersed. The three opinions reflect a similar anti-nuclear stance and their arguments are based on individual experiences. The facts put forward are often chilling and should stimulate animated classroom discussion. Available from: Open Channel, 13 Victoria Street, Fitzroy 3056.

F.W. \$85.00 Yr 10-12

87/2:458 ASCIS 240346
Aboriginal visitors to our school. Dubbo South High School [1986?]
[331.6]

Written by students at the school and published as a result of PEP initiatives relating to Aboriginal Studies, these simple booklets provide positive role models. Described are Aboriginal people of this area engaged in a variety of careers, including workers in the community as well as those traditionally employed. The text is small, and the black-and-white photographs are of fair quality,

nevertheless, these booklets could prove useful in a variety of subject areas, including careers, and for self-esteem raising in Aboriginal students. Available from: Zel Turrell (PEP coordinator) Dubbo South High School, Boundary Road, Dubbo 2830.

A.G. Paper \$3.40 Yr 6-10
+ postage

From the same source:

87/2:459 ASCIS 240351
Aborigines in interesting jobs.
[331.6]

87/2:460 ASCIS 240349
Aborigines working for the government.
[331.6]

87/2:461 ASCIS 244598
LANGLEY, Andrew Focus on timber.
Wayland, 1986 (Focus on resources series)
ISBN 0-85078-669-X [338.4]

'Wonderful wood' is the opening chapter to this comprehensive yet slim book on timber. The information presented on wood as a resource is sufficiently detailed to answer most questions asked by children when they are researching. Other chapters include 'Fire and fungus', 'To the mill', 'Making paper' and 'The future of timber'. The photographs are collected from a number of countries, providing variety and contrast while the contents are presented in an organized, easy-to-use format complete with diagrams, maps, index and glossary.

C.G. \$14.95 Yr 3-6

87/2:462 ASCIS 238956
CORMACK, Margaret Paper chasing :
resources for legal studies. CCH
Australia, 1986
ISBN 0-86903-670-X [349.94]

The author describes this work as a 'doing book', one that aims to complement the more content-based resources in the legal studies area. As a result, for each of the ten topic areas there is a useful collection of exercises, extracts, multiple-choice and research questions. The content is comprehensive and interesting, although the work relies on Victorian statutes and newspaper extracts its application to other states is not diminished.

J.G. Paper \$22.00 Yr 9-12

87/2:463 ASCIS 248472
ROSS, Stewart The prime minister.
Wayland, 1986 (Politics today)
ISBN 0-85078-902-8 [354.4103]

Looking only at the British Prime Minister, this book gives a clear and accurate account of the role in relation to the monarchy, the electorate and of the duties it involves. It is well set out with a table of contents, glossary, index and a list of further reading. Photographs and illustrations punctuate the large print text to make it a very readable, simple-to-use reference tool for comparative government studies.

S.B. Paper \$16.95 Yr 5-7

87/2:464 ASCIS 377923
FORELL, C.R. How we are governed.
10th ed. Longman Cheshire, 1986
ISBN 0-582-71157-6 [354.94]

This new edition, current to 1986, is a concise introduction to the basic structures of Australian government at federal, state and local levels. Other subjects examined are law and justice, the Constitution and federalism, elections and voting systems as well as the political platforms and structures of the major political parties. A carefully unbiased approach is used, and where relevant, a brief historical

background precedes each subject. The cartoons and photographs are current.

N.O. Paper \$9.95 Yr 8-12

87/2:465 ASCIS 245695
WALTER, James The ministers' minds
: personal advisers in national government. Oxford University Press,
1986
ISBN 0-19-554589-3 [354.9407]

Everyone knows that government ministers, both in Australia and overseas, are increasingly disposed to rely on personally appointed political advisers in preference to their institutional advisers in the Public Service. The change has its critics and its advocates, as Walter fully acknowledges. To understand the rise of the 'minders' in the Commonwealth Government, Walter's book is a welcome introduction. He knows how the Public Service works and how ministers think of their own interests as well as those of their governments and their country. He has a keen eye for notable people, including 'Nugget' Coombs, Alf Conlon and Peter Wilenski. Interestingly enough, Walter thanks his wife and three children who are "my own 'minders'"! He thinks well of

J.M.W. Paper \$12.95 Yr 11-12

87/2:466 ASCIS 245493
COULTHARD-CLARK, C.D. Duntroon, the
Royal Military College of Australia,
1911-1986. Allen & Unwin, 1986
ISBN 0-86861-883-7 [355]

Published in conjunction with its seventy-fifth anniversary, this work meticulously describes the origins and history of the College, from its opening on the sheep station at Duntroon near Queanbeyan in 1911, through the major wars and finally to its transformation with the creation of the Australian Defence Force Academy. As well as the history of the institution, the author also considers its interaction with the forms and processes of Australian

society. The role of the military and the objectives of military education are two themes examined in some detail.

J.G. \$29.95 Yr 9-12

87/2:467 ASCIS 237423
WINDROW, Martin The World War I
Tommy. Watts, 1986 (The soldier
through the ages)
ISBN 0-86313-299-5 [355]

Large, often full-page, evocative coloured illustrations are the feature of this series. Here, the author describes the hardships of trench warfare. Also provided is background information on the uniforms, equipment and weapons used and the author finishes with a brief anti-war comment on the costs of such wars. A glossary, timechart and index make this a useful, well-presented resource that invites browsing as well as being excellent for research.

A.G. \$13.95 Yr 7-10

In the same series:

87/2:468 ASCIS 237419
WINDROW, Martin The World War II GI.
ISBN 0-86313-300-2 [355]

87/2:469 ASCIS 247263
Electricity and its safe use
[videorecording]. Energy Authority
of NSW, 1986. 1 cassette (VHS) (16
min.) sd., col.+ 1 booklet + 3 black
line masters.
[363.1]

This excellent resource provides basic information on electricity, its generation, transmission and domestic connection and use. The development of responsible attitudes towards using and working with electricity is encouraged. Questions direct students to consider 'live' wires, insulation, and the use and care of appliances, and case studies encourage them to consider their response to electrical accidents.

Opportunities for practical experiences are outlined in a number of well-illustrated and explained classroom activities. The video, with succinct explanation by Helen Wellings has a simple, economical format. Available from: The Energy Information Centre, 33 Playfair Street, The Rocks 2000.
J.G. \$25.00 Yr 7-12
+ \$5 postage

87/2:470 ASCIS 377970
GORE, Amanda **Pause gymnastics : improving comfort and health at work** / Amanda Gore and David Tasker. CCH Australia, 1986
ISBN 0-86903-454-5 [363.1]

The authors, occupational physiotherapists, explain the physiological basis of how poor posture and repetitive work techniques contribute to R.S.I. Correct workstations and sitting postures are shown followed by five simple ten-minute programs of exercises designed to prevent and alleviate symptoms. The book is spiral bound and uses clear photographs and large print for easy use in exercise programs. This is a relevant practical handbook for this era of computers in schools. Available from: CCH Australia, P.O. Box 230, North Ryde 2113.
N.O. Paper \$34.20 Prof Yr 7-12

87/2:471 ASCIS 244189
LAMBERT, Mark **Communications and transport** / Mark Lambert & Jane Insley. Orbis, 1986 (Colour library of science)
ISBN 0-85613-932-7 [380]

Despite the fact that there's nothing new in this series, each book is still interesting and attractively presented. Each topic is given some historical perspective if relevant, some discussion on current trends and then consideration of possible future developments. Note that **The world today** (87/2:) has some factual flaws in its chapter on Australia and a patronising tone regarding ethnic

peoples. This series is an instance when more information rather than less would enhance the overall usefulness.

F.W. \$16.95 Yr 7-9

87/2:472 ASCIS 376392
RICKARD, Graham **Airports**. Wayland, 1986 (Topics)
ISBN 0-85078-825-0 [387.7]

Description of the physical aspects of runways and buildings at airports around the world is enlivened by information on the services and procedures which affect passengers using them. Both text and coloured photographs in this brief introduction to the subject are lively, relevant and up-to-date.

N.O. \$14.95 Yr 3-7

87/2:473 ASCIS 246953
THOMSON, Ruth **My class at Christmas**. Watts, 1986 (My class)
ISBN 0-86313-446-7 [394.2]

See 87/2:474
\$13.95 Yr K-3

87/2:474 ASCIS 377822
THOMSON, Ruth **My class at Diwali**. Watts, 1986 (My class)
ISBN 0-86313-425-4 [394.2]

Photographs and well-constructed, simple text give a child-centred account of an infants class's celebration of the Hindu festival of Diwali, the festival of light, marking the end of one year and the beginning of the next. Activities shown include decorating candles, making cards, making Rangoli patterns and the performance of a play explaining the origins of the festival. A useful multicultural resource, the integrated approach taken to the festival could also be useful in motivating students and staff to similar activities.

S.B. \$13.95 Yr K-3

In the same series:

87/2:475 ASCIS 377912
THOMSON, Ruth **My class at Harvest Festival**.
ISBN 0-86313-426-2 [394.2]

87/2:476 ASCIS 243293
PEARSON, Tracey Campbell **A was an apple pie**. Bodley Head, 1986
ISBN 0-370-30771-2 [398]

As a book for loan this comes into the librarians' nightmare category: there is only one concertina-style page, one letter of the alphabet to a fold. But, viewed as a five and a half metre long frieze, it is as an entertaining, energetic, modern reworking of a traditional seventeenth century nursery rhyme.
P.H. \$11.95 Yr K-3

87/2:477 ASCIS 375116
Unreal, banana peel! : a third collection of Australian children's chants and rhymes / compiled by June Factor. Oxford University Press, 1986
ISBN 0-19-554780-2 [398]

Just as lively and attractive as its predecessors, **Far out, Brussel Sprout!** and **All right Vegemite**, this collection should be well received by those who love madcap, whimsical rhymes which are not dissimilar to collections found in old autograph books. Short and sweet verses for reluctant readers make it a valuable resource for staff and students.
S.B. Paper \$9.95 Yr 3-6

87/2:478 ASCIS 247001
RYAN, John **A bad year for dragons : the legend of Saint George**. Bodley Head, 1986
ISBN 0-370-31005-5 [398.2]

In his distinctive style of writing and drawing, John Ryan presents a fun version of the old legend. Just when the city of Sylene is in despair of

appeasing the voracious appetite of a terrible dragon along comes George, a brave Christian soldier.
P.W. \$12.95 Yr 2-4

87/2:479 ASCIS 242951
CURLE, Jock **Lucky Hans : a fairy tale** / by Jacob and Wilhelm Grimm. North-South Books, 1986
ISBN 0-200-72889-X [398.20943]

Muted, coloured illustrations fill this new version of the Grimm brothers' tale. Lucky Hans, a simple fellow, spent his journey homeward swapping gold for a horse, a horse for a cow, a cow for a pig and so on until he was left with nothing but his state of mind - which was totally stress free!
C.G. \$12.95 Yr K-3

*

87/2:480 ASCIS 245676
ANDERSON, Rachel **Renard the fox** / by Rachel Anderson and David Bradby. Oxford University Press, 1986 (Oxford myths and legends)
ISBN 0-19-274129-2 [398.20944]

The twelve stories of Renard the fox which are retold here have been taken from **Le Roman de Renart**, a collection of French stories written from 1150 to 1250, and they reflect the authenticity of the source. They bubble with vigour and humour, the cunning and treachery of the fox and his animal victims satirising human characteristics and failings. The illustrations by Bob Dewar are outstanding, being aesthetically pleasing while adding to the wit and mood of the stories.
N.O. \$26.95 Yr 5-8

87/2:481 ASCIS 237884
EHRlich, Amy **Cinderella** / by Charles Perrault retold by Amy Ehrlich. Hamilton, 1986
ISBN 0-241-11780-1 [398.20944]

This is a retelling from Charles Perrault's tale and so has some variations in the narrative, notably

Cinderella's stepsisters are more amenable and more happily accommodated at the end than in many versions. The artwork by Susan Jeffers is outstanding: fine line drawings, tempered colours and richness of detail sweep the young reader into the magic of a theatre or ballet world.
P.W. \$18.95 Yr 3-5

LANGUAGE

*

87/2:482 ASCIS 247931
BRENNAN, John **A is for Australia**
[chart] : a photographic alphabet for children. Dent, 1986
ISBN 0-86770-0027-X [421]

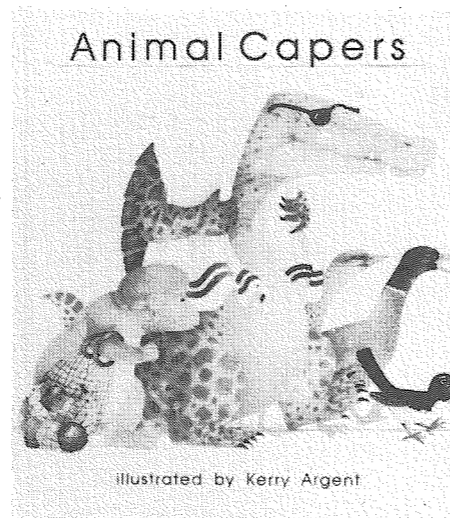
This is a refreshing change for an alphabet presentation. A series of coloured photographs, exciting in their richness and clarity, each depicting a familiar Australian scene - animals, children at play, a slice of bread and Vegemite - open out as a wall frieze (approximately 623 cm long). Each frame has letters in upper and lower case and a brief descriptive explanation. So 'Dd is for dingo, a wild dog that howls but cannot bark' or 'Bb is for billy, a tin for making tea or cooking over a camp-fire'. The choice of subjects is excellent and will interest a wide age range of children. Also available as a hardcover book.
P.W. Paper \$13.95 Yr 1-4

*

87/2:483 ASCIS 245850
ARGENT, Kerry **Animal capers.**
Omnibus books, 1986
ISBN 0-949641-68-5 [421.1]

A pink-eyed ant-eater, a guzzling bear, a cool crocodile and many other animals and birds strut, creep, laugh and stomp their way across the pages of this delightful alphabet book. Using pastel chalks with ink and colour pencil, the illustrator, already well known for **One woolly wombat**, creates vivid stories in which the animal action is orchestrated by a small bird who appears on every page. This is also

a valuable creative writing resource.
W.F. \$16.95 Yr K-2



87/2:484 ASCIS 240518
The Macquarie junior thesaurus /
general editor Lindsay Knight.
Jacaranda Press, 1986
ISBN 0-7016-2068-4 [423]

Following a pattern of listing keywords and related terms, giving the meaning and then providing an illustrative sentence, this resource is a valuable thesaurus. It provides a comprehensive guide to using a thesaurus and in true Macquarie style is easy to follow and use, interspersing italics and bold print in a consistent, well-spaced format. It lists overworked words as well as more difficult and challenging words. The appendixes are very useful and keywords both stand alone and are linked to related terms in the index. This is a worthwhile accompaniment to the **Macquarie junior dictionary**.
S.B. Paper \$10.15 Yr 4-10

SCIENCE

87/2:485 ASCIS 233883
SPURLING, Heather **People in science**
[kit] / written by Heather Spurling and David Symington. Dove Communications, 1986 (Primary education science series)
9 booklets, 3 copies of each + teacher's guide
ISBN 0-85924-436-9 [507]

As an introduction to the range of careers the term 'scientist' covers, this is an original and interesting

approach. The package contains three copies of nine booklets: four focus on male scientists, four on female and one on a husband and wife team. Each booklet outlines the type of work done by the scientist(s), how he/she became interested and trained in the field, the relevance of his/her work to the rest of the population and a list of suggested extension activities. The booklets are fairly flimsy productions and the photographs of varying quality but for Australian Social Studies the kit is a unique classroom resource.
P.H. \$29.95 Prof Yr 4-6

*

87/2:486 ASCIS 242823
KITAMURA, Satoshi **When sheep cannot sleep : the counting book.** A & C Black, 1986
ISBN 0-7136-2798-0 [513]

We humans may get to sleep by counting sheep, but what if a sheep has insomnia? Woolly's sleeplessness prompts an evening walk into the countryside and finally to a welcoming old mansion. As each page of this beautifully illustrated book unfolds, he and the young reader spy an increasing number of objects - two ladybirds, four bats, ten flying saucers, and so on. But set the counting aside, young children will enjoy the story and its presentation for its own sake. Counting up to twenty-two? An ingenious index provides illustrated clues to each page and each number.
P.W. \$15.95 Yr Preschool-3

*

87/2:487 ASCIS 243423
PRAGOFF, Fiona **How many? : from 0 to 20.** Gollancz, 1986
ISBN 0-575-03758-X [513]

Stunning photographs of a mixture of everyday and unusual items are presented in a small, glossy board format to help young children explore numbers from zero to twenty. Often the objects are in sets - ten is represented by five pairs of socks on a clothesline - but sometimes they are in a jumbled puzzle that needs

more care when counting. Arabic numerals and base five dominoes accompany each photograph to make this a useful beginning mathematics resource.
S.B. \$5.95 Yr Preschool-K

87/2:488 ASCIS 247794
ANNO, Mitsumasa **All in a day.**
Hamilton, 1986
ISBN 0-241-11799-2 [529]

This picture book operates at several levels. Anno's stated intention is to show that although there are differences in time and season around the world, all people belong to one family. By taking a sequence of pictures from eight noted artists from different countries and adding his own, he shows what children are doing at three-hourly intervals over a period of twenty-four hours. The text focuses attention on time differences which makes it useful for explaining this difficult concept. Unfortunately the story device is rather awkward and while the individual pictures and the production are excellent the book is visually distracting rather than an integrated whole.

N.O. \$16.95 Yr K-3

87/2:489 ASCIS 244118
JOHNSTON, Tom **Energy.** Bodley Head, 1986 (Let's imagine)
ISBN 0-370-30865-4 [531]

Interesting presentation of this topic throughout will appeal to the student browser and talented child in the primary school. Pages are packed with factual information as well as snippets of trivia. Illustrations are colourful and blend in well with the text, scientific facts are related to everyday events and objects and clear instructions for experiments are included throughout. However, the cluttered text may make this book less suitable for students from non-English speaking backgrounds.

C.G. \$12.95 Yr 5-7

In the same series:

87/2:490 ASCIS 244114
JOHNSTON, Tom **Forces.**
ISBN 0-370-30864-6 [531]

*

87/2:491 ASCIS 242801
LAITHWAITE, Eric **Force : a basic ingredient.** Watts, 1986 (Science at work)
ISBN 0-86313-341-X [531]

The basic scientific principles of the forces of gravity, inertia, friction and expansion are clearly explained as an introduction to examining their practical applications in such forms as wheels, dams, levers and gears, and engines. The text is precise and clear, the coloured photographs and diagrams are top quality, there is a good glossary and index and the overall quality of production is excellent.

N.O. \$13.95 Yr 6-8

87/2:492 ASCIS 247950
PLUCKROSE, Henry **Floating and sinking.** Watts, 1986 (Thinkabout)
ISBN 0-86313-431-9 [532]

See 87/2:489
\$13.95 Yr Preschool-1

87/2:493 ASCIS 246353
BRADMAN, Tony **The bad babies' book of colours.** Piccadilly Press, 1986
ISBN 0-946826-58-7 [535.6]

The bad babies this time are bouncing through a birthday party with the rhyming text focusing on one colour at a time. Debbie van der Beek's coloured illustrations are lively, clear and appealing.

N.O. \$13.95 Yr Preschool-1

87/2:494 ASCIS 240974
PLUCKROSE, Henry **Hot and cold.** Watts, 1986 (Thinkabout)
ISBN 0-86313-432-7 [536]

See 87/2:489
\$13.95 Yr Preschool-1

87/2:495 ASCIS 245492
JOHNSTON, Tom **Electricity.** Bodley Head, 1986 (Let's imagine)
ISBN 0-370-30866-2 [537]

See 87/2:489
\$12.95 Yr 5-7

87/2:496 ASCIS 237457
WHYMAN, Kathryn **Everyday chemicals.** Watts, 1986 (Simply science)
ISBN 0-86313-396-1 [541]

For any novice who would like to find out more about the subject of chemistry, this text answers in simple language many of the questions children ask about chemicals: what they are, how they change and what they are used for, relating the explanations to real life situations. As well as clearly labelled glossy photographs and diagrams, there is coherently organized information and a glossary to assist readers.

C.G. \$11.95 Yr 4-7

In the same series:

87/2:497 ASCIS 247876
PETTIGREW, Mark **Planet earth.**
ISBN 0-86313-462-9 [551]

*

87/2:498 ASCIS 242783
BRAMWELL, Martyn **Volcanoes and earthquakes.** Watts, 1986 (Earth science library)
ISBN 0-86313-409-2 [551.2]

A careful examination is made of the structure and behaviour of volcanoes with many references to examples around the world from early times to 1985. Geysers and mud pools, tremors and earthquakes are also described with a section on measuring and predicting. The diagrams and photographs are of excellent quality and a sound glossary and index make

In the same series:

87/2:499 ASCIS 242776
BRAMWELL, Martyn **Glaciers and ice caps.**
ISBN 0-86313-410-6 [551.3]

*

87/2:500 ASCIS 248296
JENNINGS, Terry **Deserts.** Oxford University Press, 1986 (The young geographer investigates)
ISBN 0-19-917071-1 [551.4]

In simple, direct language the physical and human geography of deserts are clearly presented. The excellence of the content is reinforced by high quality photographs, diagrams and illustrations. A third of the book is devoted to sections labelled 'Things to do', 'Things to find out' and 'Do you remember?', all of which are lively, stimulating and varied. Add to this an excellent glossary and index and you have an outstanding book, one of a series which maintains a consistently high standard.

N.O. Paper \$7.95 Yr 3-7

In the same series:

*

87/2:501 ASCIS 248290
JENNINGS, Terry **Mountains.**
ISBN 0-19-917072-X [551.4]

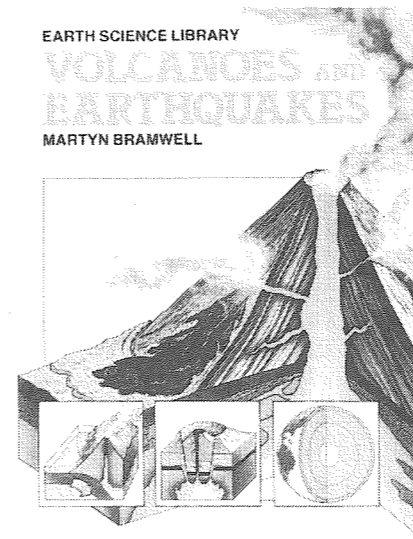
87/2:502 ASCIS 240287
DAVIS, John **Waves in the ocean.** Yrs 4-7 [videorecording] / producer, script John Davis; script editor Cathy Miller. Classroom Video, [1986?]
1 cassette(U-Matic) (ca. 23 min.)
sd., col. + 1 booklet [551.47]

This production is identical to the one designed for senior students (see 87/2:503), although the accompanying booklet highlights different terms to be emphasised before viewing.

F.W. \$59.00 VHS Yr 4-7
\$81.00 U-Matic

87/2:503 ASCIS 242078
DAVIS, John **Waves in the ocean.** Yrs 8-12 [videorecording] / producer, script John Davis; script editor Cathy Miller. Classroom Video, [1986?] 1 cassette(VHS) (ca. 23 min.)
sd., col. [551.47]

This production explains the physics behind the creation and flow of waves and links that knowledge with our everyday use of waves at the beach. The coloured photography is excellent and the video was filmed largely in Australia. The tone is relaxed and informative and all aspects of waves such as reflection and refraction, rips, diffraction etc. are explained at the water's edge. It is valuable too as a water safety film as it makes the information relevant to anyone who enjoys swimming or surfing. Available from: Classroom Video, P.O. Box 19, Newport 2106.
F.W. \$59.00 VHS Yr 8-12
\$81.00 U-Matic



*

87/2:504 ASCIS 248288
JENNINGS, Terry Rivers. Oxford
 University Press, 1986 (The young
 geographer investigates)
 ISBN 0-19-917073-8 [551.48]

See 87/2:500

Paper \$7.95 Yr 3-7

87/2:505 ASCIS 377691
LAMPTON, Christopher Mass
extinctions : one theory of why the
dinosaurs vanished. Watts, 1986 (An
 Impact book)
 ISBN 0-531-10238-6 [551.7]

This gives a clear examination of the evidence for and arguments against the theory that the dinosaurs disappeared from the earth after it was hit by a massive comet or asteroid shower. The evidence of palaeontologists Raup and Sepkoski and astronomers Luis and Walter Alvarez who pioneered the theory, is counter-balanced by the theories of many of their opponents. Although the information is complex it is clearly stated and supported by useful diagrams and photographs, an excellent glossary and a well-compiled index.

N.O. \$17.95 Yr 9-12

87/2:506 ASCIS 377690
LAMBERT, David Rocks and minerals.
 Watts, 1986 (A first look book)
 ISBN 0-86313-359-2 [552]

In line with an established publisher's first-information series, this compact, basic reference text of thirty-two pages has a well-designed format of large print and clearly labelled coloured diagrams and photographs. The level of text and language however, is more appropriate for junior secondary than younger readers. Included are a brief glossary, pronunciation guide and index.

P.W. \$12.95 Yr 6-10

87/2:507 ASCIS 244290
Water, water, everywhere
 [videorecording] / producer, Kathy
 Lymon; direction, Peter Goodall;
 script, Vicki Prince. WAVE, W.A.
 Education Dept, 1986 (Multicoloured
 video store). 1 cassette (VHS) (15
 min.) sd., col. [553.7]

This is a delightful video both in its content and visual appeal. The presentation involves young children enjoying water in everyday activities. We see Tina, the program presenter, taking her little group by ferry to Rottnest Island, tadpole hunting in a pond, washing the family dog and car, sucking ice blocks and boiling eggs. The commentary and visuals flow easily and simply, gently persuasive of the wide usage and environmental value of this precious resource. The video jacket has suggestions for related classroom programs. Available from WA Department of Education, P.O. Box 271, Leederville 6007.
 P.W. \$20.00 Yr K-3

87/2:508 ASCIS 247856
CREAGH, Carson The ones that got
away : Australia's introduced animals
and plants / Carson Creagh and Kathie
 Atkinson. Methuen Australia, 1986
 (Amazing Australia)
 ISBN 0-454-01066-4 [574.994]

The long history of the devastation of the Australian environment by introduced animals and plants is detailed through readable text and numerous photographs, indicating the effects of the invaders and the methods being employed to alleviate and where possible eradicate them. The point is made that fortunately the growing interest in native plants and animals offers hope for the future.

M.M. \$11.95 Yr 6-9

87/2:509 ASCIS 244182
PAYLOR, Ron Through the microscope.
 Orbis, 1986 (Colour library of
 science)
 ISBN 0-85613-931-9 [576]

See 87/2:471

\$16.95 Yr 7-9

87/2:510 ASCIS 248204
BAKER, Margaret Native plants of the
Sydney region. Three Sisters, 1986
 ISBN 0-9590203-2-2 [581.9944]

With sections on the seven different habitats of the area, this compact volume provides straightforward information on a wide variety of plants. Each is represented by a clear coloured photograph, making this a useful tool for identification purposes. Distributed by Second Back Row Press, P.O. Box 43, Leura 2781.
 M.M. Paper \$19.95 Yr 7-12

87/2:511 ASCIS 247858
CREAGH, Carson Animal tracks /
 Carson Creagh and Kathie Atkinson.
 Methuen Australia, 1986 (Amazing
 Australia)
 ISBN 0-454-01067-2 [591.51]

The fascinating technique of animal tracking is presented as being both a useful ability and an interesting hobby. The numerous photographs and drawings have been well selected, with details clearly shown, and are placed close to the relevant textual information. This item would be useful for field work in environmental studies, although its large format perhaps limits its use in the outdoors.

M.M. \$11.95 Yr 5-8

87/2:512 ASCIS 244040
Danger colours / edited by Jennifer
 Coldrey and Karen Goldie-Morrison.
 Deutsch, 1986
 ISBN 0-233-97928-X [591.57]

Focusing on the use of colour for protection and camouflage in nature,

this book should be of interest to many budding naturalists. Brilliant coloured photographs are accompanied by fascinating explanations written in simple language. Further information is contained in the back of the book. Unfortunately it does not include a table of contents or an index.

S.B. \$9.95 Yr 2-6

87/2:513 ASCIS 244041
Hide and seek / edited by Jennifer
 Coldrey and Karen Goldie-Morrison.
 Deutsch, 1986
 ISBN 0-233-97927-1 [591.57]

Detailed photographs of many creatures camouflaged in the grass, in the snow and on the ground make this a very useful book for environmental studies. The content is not specifically Australian, but the animals included depict a wide variety including insects, birds and fish. The photographs fill most of the book with short descriptions underneath. For more information about each picture, there are further details at the end of the book.

C.G. \$9.95 Yr 2-6

87/2:514 ASCIS 240451
MACKNESS, Brian The Arrow book of
backyard creatures. Ashton
 Scholastic, 1986 (An Ashton
 original)
 ISBN 0-86896-156-6 [591.994]

The young reader is invited to go on a backyard safari and find typical garden creatures such as earthworms, cicadas, ants and snails. Some fifteen animals are simply described with accompanying full-page, coloured photographs followed by a variety of enterprising suggestions for relevant activities presented by cheery black-and-white diagrams.

P.W. Paper \$4.50 Yr 3-6

87/2:515 ASCIS 246927
 PORTER, Keith **Discovering crickets and grasshoppers.** Wayland, 1986 (Discovering nature)
 ISBN 0-85078-741-6 [595.7]

Outstanding photographs and informative diagrams accompany a thorough, carefully worded text. The in-depth examination of crickets and grasshoppers is well organised and easy to read with key words highlighted throughout the text. A clear glossary, index and reference list also aid information retrieval.
 S.B. \$14.95 Yr 4-8

In the same series:

87/2:516 ASCIS 248425
 O'TOOLE, Christopher **Discovering flies.**
 ISBN 0-850-78814-5 [595.77]

87/2:517 ASCIS 242798
 PORTER, Keith **Discovering butterflies and moths.**
 ISBN 0-85078-736-X [595.78]

87/2:518 ASCIS 242799
 O'TOOLE, Christopher **Discovering ants.**
 ISBN 0-85078-737-8 [595.79]

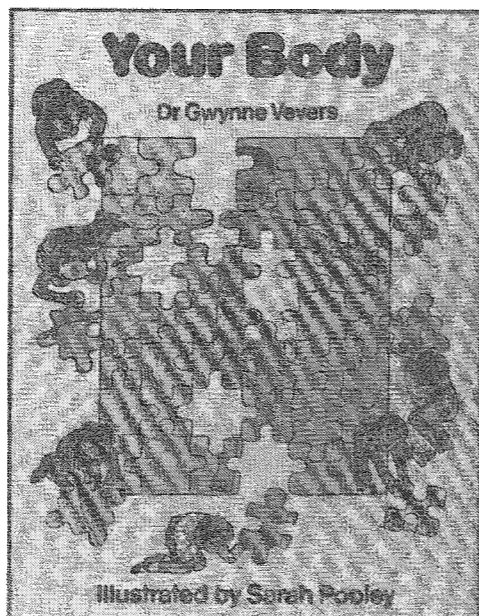
TECHNOLOGY

87/2:519 ASCIS 242868
 GRAHAM, Ian **Inventions.** Wayland, 1986 (Topics)
 ISBN 0-85078-823-4 [609]

The approach is a very broad historical overview of inventions as affecting transport, communication, power and medicine. The value will be in stimulating further reading on key developments rather than as depth study. Large print text is integrated with coloured illustrations. Simple glossary and index.
 P.W. \$14.95 Yr 4-6

87/2:520 ASCIS 244223
 VEVERS, Gwynne **Your body.** Bodley Head, 1986
 ISBN 0-370-30753-4 [612]

This publication is a compilation of the six separate books in the series 'Your body' by Gwynne VEVERS. The format differs from the original publications in page size only; the pages are larger and therefore the type and illustrations are better spaced than in the original books. The well-written text and delightful cartoon-style drawings by Sarah Pooley, with their pertinent captions, remain unchanged.
 J.P. \$21.95 Yr 5-8



87/2:521 ASCIS 248275
 WALPOLE, Brenda **Pocket book of the human body.** Kingfisher books, 1986 (Kingfisher pocket books)
 ISBN 0-86272-161-X [612]

Although compact in size this useful resource contains detailed information about the functioning of the human body. The numerous coloured illustrations are clearly labelled and relate closely to the text. An extensive glossary provides clear and concise explanations of what can at times be mysterious terms.
 M.M. \$12.95 Yr 5-9

87/2:522 ASCIS 236406
 EGGER, Garry **Commonsense health.** Allen and Unwin, 1986
 ISBN 0-86861-923-X [613]

This is a practical examination of health from an Australian viewpoint covering food, exercise, fitness and deterrents to good health. Everyday, simple language is used to discuss the latest research and current philosophies on health and fitness. Aspects of the health industry phenomenon are examined but the author prefers and promotes no cost programs of fitness related to the individual's resources and lifestyle. Charts, diagrams and point form are combined in a clear, easy-to-follow format. Further readings are listed and a basic index is included.
 S.B. Paper \$11.95 Yr 9-12

87/2:523 ASCIS 377872
 ROWAN, Peter **Ask Doctor Pete.** Cape, 1986
 ISBN 0-224-02869-3 [613]

The author, a G.P., appears on a British television program answering queries from children. This book gives his lighthearted but scientific answers to queries about 'old wives' tales' as diverse as 'Can you get warts from touching toads?' to 'Does eating baked beans make you fart?'. Quentin Blake's illustrations embellish the text with his usual wit. Readers will be entertained while being informed.
 N.O. \$11.95 Yr 4-8

87/2:524 ASCIS 245565
 CANNON, Geoffrey **Fat to fit.** Pan, 1986 (A Pan original)
 ISBN 0-330-29614-0 [613.2]

The gimmick of this eating plan is a very innocent one - 'the wheel of health' on which the components of any meal can be assessed for proportions of essential fats, fibre, starch, proteins, vitamins and minerals. Rather than being a diet book, this is just a sensible

approach to food and eating although the style and presentation intimate something more revolutionary. The word 'fit' is not used here to indicate cardio-vascular fitness, although there is a brief section on exercise.
 M.L. Paper \$7.95 Yr 8-12

87/2:525 ASCIS 376322
 BALDWIN, Dorothy **First aid for burns and scalds /** Dorothy Baldwin and Claire Lister. Wayland, 1986 (First aid)
 ISBN 0-85078-900-1 [616.02]

This is one of a series of books for children themselves explaining first-aid treatment, at a time of emergency, to help ease pain, prevent further injury and even save life. In content, format and presentation, this is an excellent publication. The authors acknowledge assistance from the British Red Cross Society for the text, captions and pictures. Commonsense underlies the explanations, warnings and instructions in the first-aid treatments described. Text layout is bold and clear, diagrams and pictures well labelled, and children are used as subjects in the simulated accidents and first-aid treatment.
 P.W. \$14.95 Yr 4-8

In the same series:

87/2:526 ASCIS 246355
 BALDWIN, Dorothy **First aid for cuts and grazes.**
 ISBN 0-85078-899-4 [616.02]

87/2:527 ASCIS 246358
 BALDWIN, Dorothy **First aid for fractures and sprains.**
 ISBN 0-85078-880-3 [616.02]

87/2:528 ASCIS 376297
 BALDWIN, Dorothy **First aid in an emergency.**
 ISBN 0-85078-996-6 [616.02]

87/2:529 ASCIS 241075
WHYMAN, Kathryn **Structures and materials.** Watts, 1986 (Simply science)
ISBN 0-86313-436-X [620.1]

Large coloured photographs and clear diagrams expand the straightforward text which introduces the subjects for beginning science students. There is a simple index and glossary.
N.O. \$13.95 Yr 5-9

87/2:530 ASCIS 247875
STEPHEN, R.J. **Oil rigs.** Watts, 1986 (Picture library)
ISBN 0-86313-417-3 [622]

See 87/1:106
\$13.95 Yr 5-8

87/2:531 ASCIS 245363
PETTY, Kate **Submarines.** Watts, 1986 (Franklin Watts first library)
ISBN 0-86313-421-1 [623.8]

Clear illustrations and a simple text introduce beginning readers to submarines, both conventional and nuclear. A simple index, straightforward revision questions and strong binding enhance its usefulness.
N.O. \$9.95 Yr 3-6

87/2:532 ASCIS 377913
STEPHEN, R.J. **Undersea machines.** Watts, 1986 (Picture library)
ISBN 0-86313-419-X [623.8]

See 87/1:106
\$13.95 Yr 5-8

87/2:533 ASCIS 375070
CARLSON, Pierce **Toy trains : a history.** Gollancz, 1986
ISBN 0-575-03890-X [625.1]

The hundred-year history of what is now largely a collector's activity is traced, indicating the developments during the period which led to

increasingly sophisticated representations of the original machines. Extensive coloured and black-and-white photographs, chronologically arranged, support the text, making this not just a fascinating item for browsing, but useful also as a reference for those with a more developed interest in the subject.

M.M. Paper \$49.95 Yr 7-12

87/2:534 ASCIS 247769
MARSHALL, Ray **The train.** Viking Kestrel, 1986 (Watch it work!)
ISBN 0-670-81322-2 [625.2]

The story of trains from steam locomotives to electric and diesel electric has all the fascination of controlled power and movement. This exciting pop-up book, illustrated in full colour, includes a brief history of railways and clear accounts of how different sorts of locomotives function. The models actually work. Read it and know the difference between a piston and connecting rod or how an electric locomotive works. Signals are included. So is a model train. Although the emphasis is on European and American practice, the systems are essentially the same as those in Australia. This title is produced by the same team that won the Innovation section in the Smarties prize for children's books in 1985 for **Watch it work!** The plane.

P.W. Paper \$16.95 Yr 5-8

87/2:535 ASCIS 377819
STEPHEN, R.J. **Fire engines.** Watts, 1986 (Picture library)
ISBN 0-86313-420-3 [628.9]

See 87/1:106
\$13.95 Yr 5-8

87/2:536 ASCIS 245365
PETTY, Kate **Airliners.** Watts, 1986 (Franklin Watts first library)
ISBN 0-86313-422-X [629.133]

See 87/2:531
\$9.95 Yr 3-6

87/2:537 ASCIS 377709
JAY, Michael **Big trucks.** Watts, 1986 (A First look book)
ISBN 0-86313-360-6 [629.2]

Many kinds of trucks are illustrated with clear photographs and accurate drawings but the language used is unfortunately rather advanced for a first-information book. There are also omissions from the index but it will still be of interest to young truck buffs despite its limitations.
N.O. \$12.95 Yr 5-7

*

87/2:538 ASCIS 244268
KERROD, Robin **The illustrated history of NASA.** Child, Henry & Page, 1986
ISBN 0-86777-242-5 [629.4]

This expansive work on the American space program should have wide appeal. The spectacular coloured photographs stand by themselves as a visual chronicle of the journey into space. Added to this, the vigorous text provides specialised and up-to-date information on all aspects of the program. The English author concludes his history with an account of the harrowing Challenger accident. The excellent presentation is enhanced further by an extensive index.

J.G. \$29.95 Yr 7-12

87/2:539 ASCIS 247873
STEPHEN, R.J. **Farm machinery.** Watts, 1986 (Picture library)
ISBN 0-86313-418-1 [631.3]

See 87/1: 106
\$13.95 Yr 5-8

87/2:540 ASCIS 245480
EDWARDS, Ron **Going tropical : living and fruit growing in northern Australia.** Night Owl, 1986
ISBN 0-9590152-2-1 [634]

The author and his family have spent many years living in northern Queensland and growing tropical fruits. Anecdotal in style, the book ranges across such topics as composting, alternative cultivation and planting techniques, and preserving fruit. However, the most valuable part of the book is a large section of clearly set out information on a wide variety of tropical fruits, many unusual, with notes on their rate of growth, preferred growing conditions etc.
M.L. Paper \$14.95 Yr 8-11

87/2:541 ASCIS 241786
DONALD, Bruce **Logging.** McGregor, 1986 (McGregor stimulation series)
ISBN 0-85921-044-8 [634.9]

See 87/1: 112
Paper \$8.95 Yr 4-7

*

87/2:542 ASCIS 248293
JENNINGS, Terry **Temperate forests.** Oxford University Press, 1986 (The young geographer investigates)
ISBN 0-19-917076-2 [634.90912]

See 87/2:500
Paper \$7.95 Yr 3-7

*

87/2:543 ASCIS 248291
JENNINGS, Terry **Tropical forests.** Oxford University Press, 1986 (The young geographer investigates)
ISBN 0-19-917074-6 [634.90913]

See 87/2:500
Paper \$7.95 Yr 3-7

87/2:544 ASCIS 245519
WOODWARD, Penny **An Australian herbal : a practical guide to growing and using herbs in temperate Australia and New Zealand.** Hyland House, 1986
ISBN 0-908090-92-7 [635]

This comprehensive work truly deserves the description 'a complete guide'. All aspects of herb classification, propagation, growth, preservation and uses are covered in a readable text, well illustrated by sketches and attractive coloured plates. Suppliers and specialist nurseries are listed and there are both general and botanical indexes.
M.L. \$29.95 Yr 8-12

87/2:545 ASCIS 248421
STILTON, Joseph B. **Beginner's guide to aquarium plants and decoration.** Paradise Press, 1986
ISBN 0-949474-21-5 [635.9]

These are slim, attractive books with the usual advice on dealing with pets or on a hobby - varieties, equipment, feeding etc. Because the language is reasonably sophisticated, they would be appealing to the serious beginner.
F.W. Paper \$4.95 Yr 7-10

In the same format:

87/2:546 ASCIS 248524
COBORN, John **Beginner's guide to mice including fancy rats.** ISBN 0-949474-22-3 [636]

87/2:547 ASCIS 248422
U'REN, Rod **Beginner's guide to persian cats.** ISBN 0-949474-29-0 [636.8]

87/2:548 ASCIS 246899
THROSSELL, Kaye **The silkworm** / Kaye Throssell and Anne Spooner. Moreton Bay, 1986
ISBN 0-949199-09-5 [638]

The complete life-cycle of the silkworm is described simply yet accurately. The authors speak directly to young children in a text which would need to be read by an adult, one presumes with background sound effects of silkworms chomping in a shoebox. The illustrations by Marie Pringle are clear, realistic and at the same time artistically appealing.
N.O. \$9.95 Yr K-6

87/2:549 ASCIS 237763
CAMERON, Mary Cooper **Goals, objectives and life skills : management for living.** Longman Cheshire, 1986
ISBN 0-582-87243-X [640]

Designed as a text on management skills, this book is well organised and thought provoking and would provide material for individual research. Management and decision-making problems are considered in the context of individuals and family groups, communication factors, and making the best use of resources. Each chapter has charts and tables which help clarify some of the more difficult concepts and complex ideas are made concrete for students by the use of examples from their own daily experiences and interpersonal relationships. It is a pity that some illustrations and examples are gender stereotyped.
F.W. Paper \$8.95 Yr 11-12

87/2:550 ASCIS 242930
NEWMAN, Kate **The young Aussie girls' survival guide : a body, health and lifestyle handbook.** Lothian, 1986
ISBN 0-85091-267-9 [646.7]

Although a considerable amount of space is devoted to physical appearance and fashion, many other aspects of adolescence are also addressed. Brief factual information is given about sex, contraception, pregnancy, drugs and alcohol as well as advice and strategies for finding jobs, going for interviews and coping with particular situations such as

divorce in the family, death and unemployment. The tone of the book is not prescriptive and it offers teenagers options, while stressing the need for communication. Worthwhile references to helpful organizations are highlighted throughout the text and are also listed with further readings at the back of the book. Its usefulness and applicability also extend to Aussie boys.
S.B. Paper \$9.95 Yr 7-12

87/2:551 ASCIS 377758
Caring for people at home : the authorised manual of the Australian Red Cross Society. Hutchinson of Australia in association with Dorling Kindersley, 1986
ISBN 0-09-157301-7 [649.8]

The Red Cross has produced this excellent practical manual for use by their own volunteers, and for anyone involved in caring for people at home. Comprehensive, yet easy to follow, it offers sound advice with cautions where necessary and emphasises the importance of seeking professional medical advice. It is well illustrated and organised, and stresses the need to consider the individual's feelings and needs beyond the physical. A useful list of back-up services and contacts is included.
F.W. Paper \$12.95 Yr 7-10

87/2:552 ASCIS 245355
THOMSON, Ruth **Making bread.** Watts, 1986 (Making)
ISBN 0-86313-429-7 [664]

By using the device of following the activities of a British village baker's day, the process of breadmaking is described in detail from measuring the ingredients to removing the loaves from the oven. The text is supported by excellent coloured photographs and diagrams, clear layout and an index.
N.O. \$13.95 Yr 4-7

87/2:553 ASCIS 246923
FRITZ, Anne **Consumer textiles** / Anne Fritz and Jennifer Cant. Oxford University Press, 1986
ISBN 0-19-554647-4 [677]

This Australian work provides a specialised approach to textile science and can be used as the basis for a sophisticated analysis of the properties of textile materials. Research activities, practical activities and questions related to consumer problems are included to illustrate and extend students' understanding of the interaction of textiles with their lives. The use of scientific concepts and technical descriptions may however limit this work's accessibility.
J.G. Paper \$27.50 Yr 11-12

87/2:554 ASCIS 241784
THOMSON, Ruth **Making shoes.** Watts, 1986 (Making)
ISBN 0-86313-430-0 [685]

See 87/2:552 \$13.95 Yr 4-7

ARTS AND RECREATION

*

87/2:555 ASCIS 375337
BARLOW, Alex **Artists, performers and writers** / Alex Barlow and Marji Hill. Macmillan of Australia, 1987 (Australian Aborigines 6)
ISBN 0-333-43002-6 [709.94]

See 87/2:445 \$9.95 Yr 4-9

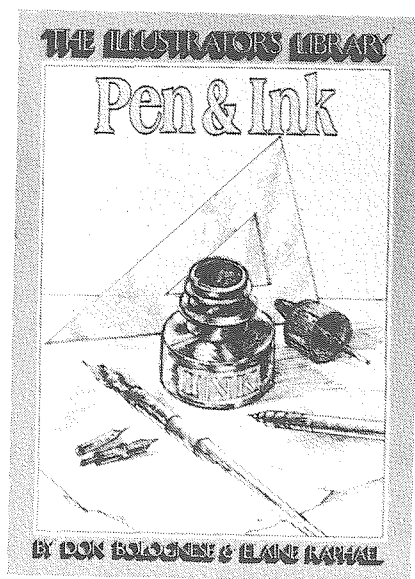
87/2:556 ASCIS 232877
BIRNSTIHL, Howard **Sydney buildings** [slide]. Northside Productions, 1986 (Australian stimulus slide sets; set 43) 24 slides col. + 1 booklet
[725.09944]

Noteworthy Sydney buildings, mainly historical, are in the main well photographed. The accompanying booklet gives interesting historical

background and includes some stimulating questions but there is an irritating number of spelling mistakes in the text.
N.O. \$29.50 Yr 5-8

87/2:557 ASCIS 375075
BIRNSTIHL, Howard **Australian housing [slide] : a history.** Northside Productions, 1986 (Australian stimulus slide sets; set 81) 48 slides col. + 1 booklet
[728.0994]

This study of Australian housing is divided into two parts - an overview and broad survey of contemporary housing, followed by a more detailed historical study of styles from the first European settlement to the present. The slides are of excellent quality. The accompanying booklet has explanatory notes on slides and includes adequate information on each historical period. In the first section there are detailed questions on each slide and in the second section sets of questions on broader issues of urban and social development. It is a pity there is no bibliography which may assist in locating further information necessary to answer these questions.
F.W. \$55.00 Yr 7-12



87/2:558 ASCIS 240486
BOLOGNESE, Don **Pen and ink** / by Don Bolognese and Elaine Raphael. Watts, 1986 (The Illustrator's library) ISBN 0-531-10133-9 [741.2]

This series explores the art of storytelling with pictures by means of excellent descriptions of materials and techniques that serve to develop basic drawing skills. The carefully chosen illustrations and elegant design of the books inspire an understanding of style and composition, and the authors encourage the development of individual style and demonstrate the steps an artist can take to achieve this end.
J.G. \$14.95 Yr 7-12

In the same series:

87/2:559 ASCIS 240483
BOLOGNESE, Don **Pencil.**
ISBN 0-531-10134-7 [741.2]

87/2:560 ASCIS 233246
VAGG, Daphne **Flower arranging.**
Kingfisher, 1986 (Kingfisher guides)
ISBN 0-86272-186-5 [745.92]

See 87/1:135
Paper \$7.95 Yr 7-10

87/2:561 ASCIS 232060
The creators : exclusive hand knits from international designers.
Australian Wool Corp, 1986
ISBN 0-86436-020-7 [746.43]

Leading international and Australian designers were asked by the Australian Wool Corporation to provide designs for knitwear using Australian wool. The results are twenty stylish patterns, mainly for women's garments, presented in this glossy format. Most designs are striking with a few classic styles included. This material is a source of inspiration for those interested in design or for accomplished knitters.
F.W. Paper \$6.99 Yr 9-12

87/2:562 ASCIS 246921
PHIPPS, Jennifer **Artists' gardens : flowers and gardens in Australian art, 1780s-1980s.** Bay Books, 1986
ISBN 0-85835-969-3 [758.0994]

The diversity of Australian flora and of artists' responses to it are represented by full-page reproductions of the work of over eighty painters. The early works, created for scientific purposes, contrast strongly with those which reflect the later and more self-conscious responses to the uniqueness of the Australian environment. Each painting is accompanied by an analysis which places it in the context of the artists' work. The strong tradition of Australian women artists is reflected in the choice of works.
M.M. \$39.95 Yr 10-12

87/2:563 ASCIS 237115
HORNADGE, Bill **Collecting stamps in Australia and New Zealand.** Kangaroo Press, 1986
ISBN 0-86417-043-2 [769.56]

Starting with the world's first postage stamp, the famous Penny Black, the author highlights some interesting historical and geographic aspects of stamps. The different types of stamp collections, for example geographic and topical, are explained and illustrated and the novice collector is provided with sensible advice on mounting, display and annotation of their first collection.
J.G. Paper \$9.95 Yr 7-12

87/2:564 ASCIS 242909
FRASER, Duncan **Photography.**
Wayland, 1986 (Topics)
ISBN 0-85078-824-2 [770.2]

The emphasis is on photography at work today and the story of its development since the early inventions of the last century. The book thus covers its role in the news media, advertising, industry, and specialised areas such as wildlife

photography and aerial photography. Presentation is good, with clear text and well-captioned coloured illustrations and will be useful for media studies. A glossary and index are included.
P.W. \$14.95 Yr 5-7

*

87/2:565 ASCIS 245353
CLISE, Rick **Special effects : a look behind the scenes at tricks of the movie trade.** Viking Kestrel, 1986
ISBN 0-670-80504-1 [778.5]

All you ever wanted to know about filming car chases, space monsters, outer space, floods, fires and much more are revealed in this excellent presentation. The author has compiled a fascinating book that illustrates and explains the work of an Australian special effects crew. The reader gains insight into this complex world of modern technology, of computer controlled film equipment, models and miniatures and amazing machines.
J.G. \$16.95 Yr 6-12

87/2:566 ASCIS 245857
Cobbers **Bush dancing made easy [sound recording].** Bushland Entertainment Enterprises, 1986. 13 cassettes + 1 cleaning cassette + 1 book
[781.794]

This is a lively, informative approach to the popular pastime of bush dancing. A variety of dances is explained by a group who specialises in devising folk music programs for schools. Each of twelve of the cassettes provides clear step-by-step instructions for a dance with music on one side, then gives the uninterrupted dance with calls on the other. The booklet has photographs of each dance step being performed, together with written instructions. The thirteenth cassette includes a brief commentary on the history of bush dancing in Australia and information about each of the instruments used - its history, how it was made and its special sound.

Individual cassettes may also be purchased. Available from: Bushland Entertainment Enterprises, Box 109, Kilsyth Vic. 3137.
F.W. \$75.00 Prof Yr 7-12

87/2:567 ASCIS 246957
LEE, Vicki **My class makes music.**
Watts, 1986 (My class)
ISBN 0-86313-445-9 [781.91]

See 87/2:474
\$13.95 Yr K-2

87/2:568 ASCIS 244275
HORROCKS, Roger **On film II / Roger Horrocks with Philip Tremewan.** 2nd ed. Heinemann, 1986
ISBN 0-86863-357-7 [791.43]

Both authors have been involved in teaching film studies in New Zealand as well as working in the film industry, and their book is informative and practical, giving precise explanations of the terms used and tasks involved in film making. Each chapter includes a 'things to do' section which draws on students' first-hand experiences in viewing films or television, thereby involving them in activities which may appear at first to be beyond their experience. This is a comprehensive, well-illustrated look at commercial and experimental films, videos, advertisements and the career paths available in the industry.
F.W. Paper \$15.95 Yr 9-12

87/2:569 ASCIS 375196
IRVINE, Mat **Doctor Who special effects.** Hutchinson, 1986
ISBN 0-09-167920-6 [791.45]

Doctor Who fans will be interested to see behind the scenes with this author who has been one of the team of visual effects designers working on the series. He offers an inside look at how the series is made, how special effects are created and maintained and the development of specific characters such as K9, the

Daleks and the Tardis. The fairly dense text, illustrated by photographs and stills rather than diagrams, would also be useful for media studies and does not really encourage browsing.
F.W. \$24.95 Yr 6-10

87/2:570 ASCIS 247731
LELAND, David **Made in Britain.** Cambridge University Press, 1986 (Tales out of school)
ISBN 0-521-31371-6 [791.45]

These two scripts are part of a series made for television on such issues as racism and youth unemployment and, despite their British settings, they have obvious relevance for young Australians. The plays are brief and dramatic and uncompromising in their use of street language. As well as for performance, the scripts could be used in a study of script writing or, more generally, in thematic studies.
F.W. Paper \$7.95 Yr 11-12

In the same series:

87/2:571 ASCIS 247730
LELAND, David **Rhino.**
ISBN 0-521-31372-4 [791.45]

87/2:572 ASCIS 378526
MANDELL, Muriel **Fantastic book of logic puzzles.** Sterling, 1986
ISBN 0-8069-4756-X [793.7]

Fantasy buffs with mathematical tendencies will thoroughly enjoy the challenge of this collection of logic puzzles. Specific kinds are grouped from easy to hard with a section of clues as a first port of call before the answer section. Teachers interested in developing children's skills in logical thinking could well enjoy using this with a class.
N.O. Paper \$6.95 Yr 5-9

87/2:573 ASCIS 244300
MANLEY, Deborah **The Piccolo book of travelling games / Deborah Manley and Peta Ree.** Pan, 1986 (A Piccolo original)
ISBN 0-330-29276-5 [793.7]

There are over 200 games to choose from in this compact book on things to amuse young travellers whether in the air, on the sea or land. It is a good assortment of old and new games, selected to suit cramped conditions. There are also ideas for under fives, a small general knowledge quiz with answers, and suggestions for noisy singalongs.
F.W. Paper \$5.95 Yr 5-9

87/2:574 ASCIS 242744
ROSENBLOOM, Joseph **The funniest joke book ever!** Sterling, 1986
ISBN 0-8069-4724-1 [793.7]

Produced in a sturdy format, this is a brightly and comically illustrated collection of simple jokes and riddles by an established and popular compiler of this genre of children's literature.
P.W. \$14.95 Yr 2-5

87/2:575 ASCIS 378086
SMITH, Vincent **Ask me another : the Aussie trivia quiz book.** Penguin, 1987
ISBN 0-14-010035-0 [793.7]

For trivia addicts this collection of Australian facts centres on films, television and entertainment with some general interest areas. It is organised by having ten questions on one page with answers overleaf.
N.O. Paper \$6.95 Yr 5-10

87/2:576 ASCIS 237495
THOMSON, Ruth **My class on sports day.** Watts, 1986 (My class)
ISBN 0-86313-380-0 [796]

See 87/2:474
\$12.95 Yr K-3

87/2:577 ASCIS 234152
BRASCH, R. **How did sports begin? : a look at the origins of man at play.** Rev. and enl. ed. Fontana, 1986.
ISBN 0-00-636909-X [796.09]

If you've wondered about the use of sporting terms such as duck, hat trick, or cove, then this intriguing book will provide some answers. The author gives an entertaining overview of how, when and why sports have developed into the forms we now know. The author's astute observations regarding language help him to reach some of these conclusions from what often seem to be obscure facts. Sparsely illustrated, the format of this book would probably only appeal to the more able reader.
F.W. Paper \$8.95 Yr 7-12

87/2:578 ASCIS 240972
DONALD, Bruce **BMX bikes.** McGregor, 1986 (McGregor stimulation series)
ISBN 0-85921-060-X [796.6]

See 87/1:112
Paper \$8.95 Yr 4-7

87/2:579 ASCIS 240970
DONALD, Bruce **Windsurfing.** McGregor, 1986 (McGregor stimulation series)
ISBN 0-85921-068-5 [797.3]

See 87/1:112
Paper \$8.95 Yr 4-7

LITERATURE

87/2:580 ASCIS 247772
Challenges / compiled by Maurice Saxby, Glenys Smith. Methuen Australia, 1986 (Dimensions)
ISBN 0-454-009-755 [820.8]

An anthology of poems and excerpts from stories which reflect the theme of the title and include a substantial amount of work from

Australian writers, this will be a welcome resource for teacher, librarian and young readers. Particularly useful are the introductions and suggestions for further reading. Selection of stories is inclined to be safe and conservative, perhaps to implement the compilers' stated aim of 'including the best in literature for young readers'. Their choice of poems is more enterprising and in lighter mood. Production and presentation are attractive and include some black-and-white and coloured illustrations. There is an author index and an additional list of relevant stories with brief annotations. Other titles reflect a variety of themes.

P.W. Paper \$9.95 Prof Yr 4-6

In the same series:

87/2:581 ASCIS 240459
Dangers and disasters.
ISBN 0-454-009-720 [820.8]

87/2:582 ASCIS 247775
Detours.
ISBN 0-454-009-739 [820.8]

87/2:583 ASCIS 247774
Journeys.
ISBN 0-454-009-690 [820.8]

87/2:584 ASCIS 240822
Just imagine.
ISBN 0-454-009-747 [820.8]

87/2:585 ASCIS 242793
Wishes and dreams.
ISBN 0-454-01211-X [820.8]

87/2:586 ASCIS 244146
BRIERLEY, Louise The twelve days of Christmas. Hodder and Stoughton, 1986
ISBN 0-340-40274-1 [821]

The traditional Christmas rhyme is illuminated by mysterious, elongated

medieval figures drawn in rich pastels. There is a fine and original sense of design and much to ponder over in the depths of the pictures.

N.O. \$14.95 Yr K-6

87/2:587 ASCIS 244121
DUNSTAN, Peggy Behind the stars : poems for children. Hodder and Stoughton, 1986
ISBN 0-340-35981-1 [821]

The writer of these very Australian poems is a New Zealander: the poems themselves have an A.A. Milne whimsicality but the illustrator, Giulietta Stomann, has read more than this into many of them and created glowing pictures which please the eye and stimulate the imagination.

P.H. \$10.95 Yr K-6

87/2:588 ASCIS 247759
ELIOT, T.S. Growltiger's last stand, with The Pokes and the Pollicles and The song of the Jellicles. Faber, 1986
ISBN 0-571-13882-9 [821]

These three 'Practical cats' poems are brought to wonderful new life by Errol Le Cain's illustrations which show wit, imagination and sensitivity to the mood of the poems.

N.O. \$17.95 Yr 5-10

87/2:589 ASCIS 244616
FYLEMAN, Rose A fairy went a-marketing. Heinemann, 1986
ISBN 0-434-93888-2 [821]

Rose Fyleman was one of the people responsible for the modern tiny, fairy: she established for all time the tiny flower fairies - dainty, gossamer-winged, and glamorous, wearing crowns and gaily coloured dresses, yet living in surroundings familiar to her young readers. When writing this poem in 1918 Rose

Scan 87/2 Scan 87/2

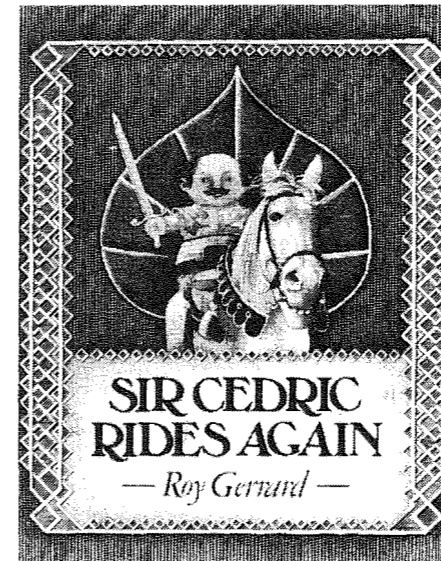
Fyleman was an early conservationist - her marketing fairy sets free all her purchases: fish, bird and mouse.

P.W. \$14.95 Yr 1-3

87/2:590 ASCIS 245299
GERRARD, Roy Sir Cedric rides again. Gollancz, 1986
ISBN 0-575-03752-0 [821]

Sir Cedric and Lady Matilda now have a daughter, tomboy Edwina, who has a somewhat wimpish suitor, Hubert the Hopeless. With an impressive retinue they all depart for Jerusalem where Matilda and Edwina are captured by bandits and sold to Abdulla the Heavy which, of course, gives Hubert the chance to demonstrate the depth of his devotion. The story is told as a rollicking ballad and is illustrated with the same squat little figures as in *Sir Cedric*, set against landscapes and castles of breathtaking perspective.

P.H. \$12.95 Yr 3-8



87/2:591 ASCIS 244636
HUGHES, Shirley All shapes and sizes. Hodder and Stoughton, 1986 (Nursery collection)
ISBN 0-340-40344-6 [821]

Little people of all shapes and sizes populate this small volume of verse about differences and opposites. Shirley Hughes's characters are, as usual, colourfully and expressively drawn, and her attention to detail gives readers hours of delight.

W.F. \$5.95 Yr Preschool-1

In the same series:

87/2:592 ASCIS 244641
HUGHES, Shirley Colours.
ISBN 0-340-40345-4 [821]

87/2:593 ASCIS 245058
HUGHES, Shirley Two shoes, new shoes.
ISBN 0-340-40346-2 [821]

87/2:594 ASCIS 377634
HUGHES, Ted Moon-bells and other poems. Bodley Head, 1986
ISBN 0-370-30762-3 [821]

Hughes was awarded the 1978 Signal Poetry Prize for excellence in children's poetry for this strikingly original collection of poems about animals, the moon and other fantasies. Three new poems have been added for this edition which is dramatically illustrated with black-and-white paintings.

N.O. \$19.95 Yr 8-12

*

87/2:595 ASCIS 234162
TENNYSON, Alfred The Lady of Shallot. Oxford University Press, 1986
ISBN 0-19-276057-2 [821]

The lyric beauty of this well-known poem is reflected in Keeping's detailed pictures of a medieval world - toiling serfs, fine knights on horseback, and the noble Sir Lancelot - all moving through a landscape of the river bordered by fields of exquisite grains, grasses and flowers. Whilst mirroring the words, the sombre illustrations also capture and deepen the mystery surrounding the beautiful but ill-fated Lady.

M.L. \$12.95 Yr 6-12

87/2:596 ASCIS 242765
Funny folk : poems about people /
 edited by Robert Fisher. Faber, 1986
 ISBN 0-571-13793-8 [821.008]

'Welcome to the party/Welcome to the fun/The house is full of funny folk'. Thus the editor introduces his cast of eccentric characters and the comic, sometimes disastrous fates that overtake them. Writers in this refreshing collection of humorous verse range from Anon, traditional Lewis Carroll, Walter de la Mare and Hilaire Belloc to Spike Milligan, Allan Ahlberg and Max Fatchen. Line drawings by Penny Dann, witty and cleverly amusing, catch the zany tempo of the anthology.
 P.W. \$19.95 Yr 5-8

*

87/2:597 ASCIS 245343
Read me a poem : a collection of poems for young children / chosen by Carolyn Royds. Kingfisher Books, 1986
 ISBN 0-86272-216-0 [821.008]

The peaceful, uncluttered feeling of this picture book collection of familiar poems is due in part to the generous amount of white space allowed on each page and to the gentle pastel and pencil illustrations by Inga Moore. A wide variety of English and American verses have been chosen for their read-aloud suitability so the collection can encompass both *Incy Wincey Spider* and William Blake's *The tiger*. The illustrator, while adopting a traditional style for A.A. Milne's poems, adds new dimensions to many others.
 W.F. \$17.95 Yr 2-6

87/2:598 ASCIS 237794
We are the champions : a collection of sporting verse / compiled by Caroline Sheldon and Richard Heller. Hutchinson, 1986
 ISBN 0-09-163470-9 [821.008]

A well-balanced collection of poems, both old and new, is presented in this book. As the introduction

states, the poems are about sport 'playing it, watching it, being part of it and even hating it!' Many of the poems are written by well-known poets and authors, others are written by children. Most are illustrated with simple black-and-white drawings. Aside from the pure enjoyment of the poetry, the collection could be put to good use in thematic units.
 J.P. \$19.95 Yr 4-7

*

87/2:599 ASCIS 246342
DAHL, Roald Going solo. Cape, 1986
 ISBN 0-224-02407-8 [823]

Interspersed with black-and-white photographs of the happy snap variety and with extracts from letters home, *Going solo* continues Dahl's autobiography from where *Boy* ended. With a bemused eye and extraordinary recall, he observes his fellow colonial East Africans and their interactions with the indigenous population until World War II is declared when, inevitably, he joins up to do his bit for King and Country. At Nairobi he begins training in Tiger Moths; as a barely qualified pilot he is sent to the Middle East, crashes, recovers and is sent to Greece to fly one of the nineteen planes pitted against a thousand German fighters and bombers. That Dahl actually survived those early war years seems incredible: that he could recreate his naivety, enthusiasm and total involvement with each moment is a privilege for the reader.
 P.H. \$19.95 Yr 6-12

87/2:600 ASCIS 243962
FOX, Mem Sail away : the ballad of Skip and Nell. Ashton Scholastic, 1986 (An Ashton original)
 ISBN 0-86896-360-7 [A821]

With its serendipitous title - the Book Week slogan for 1987 is *Sail Away with Books* - and America's Cup topicality, this Norman Lindsay style ballad describes the round-Australia voyage of two dingo pups and the assortment of Australian animals they

collect in each capital city and their eventual triumph in the America's Cup race. Pamela Lofts's coloured illustrations chart the course of the intrepid travellers on their redgum log: her visual extravaganza more than matching that of the text.
 P.H. \$12.95 Yr K-6

87/2:601 ASCIS 228931
PARR, Letitia Birds fly : poems for the very young. Collins, 1986
 ISBN 0-00-184323-0 [A821]

This beautifully presented collection of action poems centres around the happy pastimes of very young children in the garden, around the home and in the park. Watercolour illustrations and drawings by Noela Young capture their uninhibited joys, their fun and their spontaneous rhythm in movement. The soft pastel shades, the sunshine and serenity of mood are reminiscent of the Muriel Dawson kindergarten pictures of yesteryear.
 P.W. \$12.96 Yr Preschool-1

GEOGRAPHY AND HISTORY

87/2:602 ASCIS 244184
LYE, Keith The world today. Orbis, 1986 (Colour library of science)
 ISBN 0-85613-930-0 [909]

See 87/2:471 \$16.95 Yr 7-9

87/2:603 ASCIS 247885
NEUBERGER, Julia The story of the Jews. Cambridge University Press, 1986
 ISBN 0-521-31580-8 [909]

This is a simple, straightforward historical and descriptive account of Judaism and the Jewish race. It will be very useful for an overall perspective, and information on present day observances such as the Sabbath, Festivals, and the Calendar. A glossary of Jewish terms is included. There are the inevitable shortcomings of sweeping

generalisations: the final section plays down the very real twentieth century problem of the Jews in the Middle East and elsewhere.
 P.W. Paper \$4.25 Yr 5-7

87/2:604 ASCIS 242024
WHITE, Sally A patchwork heritage : thirteen Australian families.
 Collins Dove, 1986 (An Australian original)
 ISBN 0-85924-391-5 [929]

Australia's short white history has seen a number of family names become closely associated with areas such as agriculture, entertainment, retailing, sport and the law. The thirteen chapters of this book are a reminder of this strong tradition, and of the vital contributions to the nation's development of people from diverse geographic backgrounds.
 M.M. Paper \$12.95 Yr 9-12

87/2:605 ASCIS 242833
LAMBERT, David Ancient peoples.
 Wayland, 1986 (Topics)
 ISBN 0-85078-661-4 [930]

This gives a broad sweep of general information about the ancient people and cultures of the Mediterranean region, West Asia, China and America. The presentation and text assume reader motivation and previous knowledge in the field and the omission of maps is limiting. As in other titles of this series, coloured illustrations are integrated with the text, and a glossary and index are included.
 P.W. \$14.95 Yr 5-7

87/2:606 ASCIS 242790
WATSON, Lucilla The Egyptians.
 Wayland, 1986 (Living history)
 ISBN 0-85078-732-7 [932]

In content and language, this is a simple account of daily life in ancient Egypt. Each double page, with a combination of text in large, bold typeface and coloured

illustrations deals with a particular aspect, such as farming on the Nile, the Pharaohs and crafts. Some illustrations were originally used in the publisher's Life and Time series. A simple index and a glossary are included.

P.W. \$10.95 Yr 4-6

87/2:607 ASCIS 243446
RUTLAND, Jonathan See inside an ancient Greek town. Rev. ed Kingfisher books, 1986 (See inside) ISBN 0-86272-204-7 [938]

See 87/1:108
Paper \$4.95 Yr 5-9

87/2:608 ASCIS 243252
UNSTEAD, R.J. See inside a castle. Rev.ed Kingfisher books, 1986 (See inside) ISBN 0-86272-205-5 [940.1]

See 87/1:108
Paper \$4.95 Yr 5-9

87/2:609 ASCIS 246383
STEEL, Barry The Middle Ages / Barry and Anne Steel. Wayland, 1986 (Living history) ISBN 0-85078-807-2 [941]

This simplified version of Wayland's Life and Times series has fluent, large print explanations and useful illustrations of customs and the way of life in the Middle Ages. All the words in the glossary are highlighted throughout the text. A table of contents, index and bibliography are useful inclusions.

S.B. \$10.95 Yr 2-5

87/2:610 ASCIS 240537
LYE, Keith Let's go to Wales. Watts, 1986 (Let's go to series) ISBN 0-86313-441-6 [942.9]

See 87/1:200
\$9.95 Yr 3-6

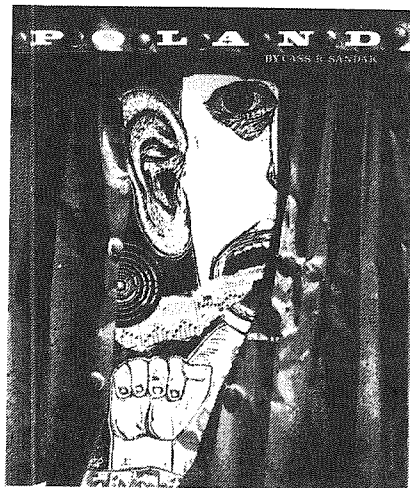
87/2:611 ASCIS 240538
LYE, Keith Let's go to Czechoslovakia. Watts, 1986 (Let's go to series) ISBN 0-86313-443-2 [943.7]

See 87/1:200
\$9.95 Yr 3-6

87/2:612 ASCIS 240540
SANDAK, Cass R. Poland. Watts, 1986 (A First book) ISBN 0-531-10126-6 [943.8]

The common theme of this series is the resilience of the human race and its desire to survive against the odds. The three countries examined - chosen for being 'in the news' - have suffered political persecutions for centuries and are still in 1986 at different levels of political and social instability. Each book considers the geographical, religious and social background of the society but emphasis is on the various political machinations which have created the existing problems. Considering the complexity of the issues and their volatility, material is presented clearly and impartially, erring on the side of conservatism. Except for the covers, the format is the usual Watts' uninspiring presentation.

F.W. \$13.95 Yr 10-12



87/2:613 ASCIS 244306
BLACKWOOD, Alan The Hungarian uprising. Wayland, 1986 (Flashpoints) ISBN 0-85078-729-7 [943.9]

See 87/1:208
\$16.95 Yr 10-12

87/2:614 ASCIS 247120
HUBLEY, Penny Italian family / Penny and John Hubley. Black, 1986 (Beans) ISBN 0-7136-2731-X [945.092]

See 87/2:617
\$12.95 Yr 4-7

87/2:615 ASCIS 240536
LYE, Keith Let's go to Portugal. Watts, 1986 (Let's go to series) ISBN 0-86313-444-0 [946.9]

See 87/1:200
\$9.95 Yr 3-6

87/2:616 ASCIS 248382
LOVE, Christine Hong Kong. Jacaranda Press, 1986 (Asian insights) ISBN 0-7016-2050-1 [951.05]

All three titles in this series are both informative and appealing in format and deal most adequately with the topics for the purposes of the Asian Social Studies course. The numerous coloured photographs are as informative as the text and together they provide a clear picture of each country - its history, culture and lifestyle, economy and geography. Simple follow-up questions for research are also included.

F.W. Paper \$8.95 Yr 7-10

87/2:617 ASCIS 247121
ELKIN, Judith Japanese family. Black, 1986 (Beans) ISBN 0-7136-2816-2 [952.04]

Written from the viewpoint of a

twelve-year-old boy, this book gives a warm, friendly account of Japanese family life and customs. It deals with activities that would be of interest to other children including hobbies, school experiences, holidays and festivals. It is written for a non-Japanese audience and explains some of the origins and meanings of Japanese customs.

S.B. \$12.95 Yr 4-7

87/2:618 ASCIS 248380
LOVE, Christine Thailand. Jacaranda Press, 1986 (Asian insights) ISBN 0-7016-2051-X [959.3]

See 87/2:616
Paper \$8.95 Yr 7-10

87/2:619 ASCIS 248378
LOVE, Christine Singapore. Jacaranda Press, 1986 (Asian insights) ISBN 0-7016-2049-8 [959.5]

See 87/2:616
Paper \$8.95 Yr 7-10

87/2:620 ASCIS 377871
LAWSON, Don An album of the Vietnam War. Watts, 1986 ISBN 0-531-10139-8 [959.704]

This is a frank look at the progress of the Vietnam War from the period when the US first became involved at an 'advisory' level. It is a political and military history of the times, well supported by black-and-white photographs, which shows both sides of the conflict. The text is objective and dispassionate, and from the complex political machinations there emerges a clear picture of what became known as America's first 'teenage' war.

F.W. \$18.95 Yr 10-12

87/2:621 ASCIS 239285
KLEEBERG, Irene Cumming **Ethiopia.**
Watts, 1986 (A First book)
ISBN 0-531-10115-0 [963]
See 87/2:612 \$13.95 Yr 10-12

87/2:622 ASCIS 242817
HOOK, Jason **Sitting Bull and the
plains Indians.** Wayland, 1986 (Life
and times)
ISBN 0-85078-650-9 [970.004]
Another in this successful series
which uses a particular figure to
highlight an historic period. The
clearly written and presented text,
supplemented by numerous coloured
drawings, a table of dates, glossary
and reading list, retells the history
of Indian resistance to the white
man's deceit and broken promises.
M.M. \$13.95 Yr 5-8

87/2:623 ASCIS 240626
HANMER, Trudy **Nicaragua.** Watts,
1986 (A First book)
ISBN 0-531-10125-8 [972.85]
See 87/2:612 \$13.95 Yr 10-12

87/2:624 ASCIS 245804
GRIFFITHS, John **The Cuban missile
crisis.** Wayland, 1986 (Flashpoints)
ISBN 0-85078-730-0 [972.91]
See 87/1:208 \$16.95 Yr 10-12

87/2:625 ASCIS 245336
MOSS, Miriam **The American west.**
Wayland, 1986 (Living history)
ISBN 0-85078-806-4 [978]
See 87/2:609 \$10.95 Yr 4-6

87/2:626 ASCIS 240560

LYE, Keith **Let's go to Argentina.**
Watts, 1986 (Let's go to series)
ISBN 0-86313-442-4 [982]
See 87/1:200 \$9.95 Yr 3-6

87/2:627 ASCIS 248493
BLACKWOOD, Alan **Captain Cook.**
Wayland, 1986 (Great lives)
ISBN 0-85078-8870 [990.092]
This account of Cook's life does not
just focus on his discovery of
Australia but places this journey in
the context of his other navigational
achievements. A table of contents,
glossary, index and a further reading
list are included in this
attractively presented and
illustrated biography. There is
however a disturbing lack of maps to
complement the text.
S.B. \$14.95 Yr 5-8

*

87/2:628 ASCIS 376364
BARLOW, Alex **The craft of the stone
: Aboriginal technology / Alex Barlow
and Marji Hill.** (Australian
Aborigines;7)
ISBN 0-333-43003-4 [994]

When considering hunting and
gathering and the use of stone tools,
this volume describes how tools have
changed over time and have been
adapted by different Aboriginal
groups to meet their needs. See also
87/2:445
A.G. \$9.95 Yr 4-9

*

87/2:629 ASCIS 375355
BARLOW, Alex **Heroes of the
Aboriginal struggle / Alex Barlow and
Marji Hill.** Macmillan of Australia,
1987 (Australian Aborigines;5)
ISBN 0-333-43001-8 [994]

Pemulwuy, Musquito, Trucanini, David
Unaipon and William Ferguson are
among those whose contribution to
Aboriginal resistance and the battle
for landrights is described. The
period from 1788 until the late 1960s

is covered and three of the
Aboriginal heroes are from NSW. See
also 87/2:445
A.G. \$9.95 Yr 4-9

87/2:630 ASCIS 375630
BIRSKYS, Betty **The Baltic peoples in
Australia : Lithuanians, Latvians,
Estonians / Betty Birskys ... [and
others].** AE Press, 1986 (Australian
ethnic heritage series)
ISBN 0-86787-213-6 [994]

Reflecting the multicultural nature
of contemporary Australian society,
this series investigates a number of
ethnic groups who have settled in
Australia. Each title provides a
very detailed historical account of a
particular community, both in its
original homeland and in Australia,
its accomplishments here and the
personal struggles of individual
settlers. Despite some interesting
black-and-white photographs the text
is fairly dense and academic; however
the information presented is
invaluable. There is also a brief
current statistical survey of each
group - numbers, patterns of gender
and age, languages used, employment
and so on. Indexing is poor.
F.W. \$13.95 Yr 9-12

87/2:631 ASCIS 247007
MILLER, Cathy **Australian bushrangers
: Yrs 7-10 [videorecording].**
Classroom Video, 1986 1 cassette
(VHS) (51 min.) sd., col. + 1 booklet
[994]

The video is divided into three parts
- Convict bolters, The wild colonial
boys and The Kelly gang. The focus
is on the historical and human
reasons for the nineteenth century
bushranging phenomenon, and why this
century came to glamorise bushrangers
in film, art and literature. The
presentation is in the form of a
series of very brief profiles of
specific bushrangers with a
commentary that is clear and precise.
Production is well-paced and the
teacher's notes and student stimulus
questions make for a valuable

resource. As the footage includes
clips from old films, video clarity
is indifferent at times. Available
from: Classroom Video, P.O. Box 19,
Newport 2106.
P.W. \$100.00 Yr 6-10

87/2:632 ASCIS 247888
O'FARRELL, Patrick **The Irish in
Australia.** New South Wales
University Press, 1986
ISBN 0-86840-146-3 [994]

The central theme of this
scrupulously researched work is that
the Irish have been the dynamic
factor in Australian history,
galvanizing the evolution of our
national character. O'Farrell
examines, with a distinctly Catholic
perspective, the contentious issues
(Catholic education, religion in
politics, immigration and sectarian
battles) which have existed since the
early days of white settlement.
Black-and-white illustrations and an
extensive bibliography support the
readable text.
M.M. \$23.95 Yr 11-12

87/2:633 ASCIS 375628
YORK, Barry **The Maltese in
Australia.** AE Press, 1986
(Australian ethnic heritage series)
ISBN 0-86787-212-8 [994]

See 87/2:630

87/2:634 ASCIS 239085
**The Angus & Robertson concise
Australian encyclopaedia.** Rev. and
updated ed. Angus & Robertson, 1986
ISBN 0-207-15305-1 [994.003]

Clearly set out with a variety of
photographs, maps, emblems, paintings
and diagrams, this single volume
encyclopaedia focuses on Australia -
its people, flora and fauna and its
closest neighbours. Entries are
easily located and vary in length
from half a dozen lines to four or
five pages. General geographic
detail is given but demographic

information is not included in particular entries, 1984 population figures being tabulated separately. The strengths of the volume are its biography and wildlife entries although the biographies tend to focus on white Anglo Saxon achievers. The arrangement is alphabetical with see references to preferred terms and there is also an index. Related terms which are also entries are in italics throughout the text. The entry on Australian Aborigines is rather dogmatic, concentrating on traditional society.
S.B. \$24.95 Yr 5-10

87/2:635 ASCIS 237303
MORRISSEY, David *Seven colonies*.
Macmillan of Australia, 1986 (A
Children's history of Australia)
ISBN 0-333-41441-1 [994.02]

The development of each of our early colonies into self-governing states is described briefly in this work. The contributing influences of climate, terrain, governors, convicts, settlers, explorers and the discovery of gold are discussed in the simple text which is enhanced by appropriate coloured illustrations on each page. Each page also has a descriptive heading to assist the young reader. A glossary and adequate index are included.
C.B. \$8.95 Yr 4-7

In the same series:

87/2:636 ASCIS 237397
MORRISSEY, David *Two world wars*.
ISBN 0-333-41445-4 [994.04]

87/2:637 ASCIS 237371
MORRISSEY, David *This changing
Australia*.
ISBN 0-333-41446-2 [994.05]

87/2:638 ASCIS 246976
BROWNE, Rollo *Australian mining
family*. Black, 1986 (Beans)
ISBN 0-7136-2701-8 [994.2906]

See 87/2:617

*

87/2:639 ASCIS 248285
JENNINGS, Terry *Polar regions*.
Oxford University Press, 1986 (The
young geographer investigates)
ISBN 0-19-917075-4 [998]

See 87/2:500
Paper \$7.95 Yr 3-7

ACCEPTABLE ADDITIONS

87/2:640 ASCIS 230110
SOLOMON, David *The people's
palace : Parliament in modern
Australia*. Melbourne University
Press, 1986
ISBN 0-522-84318-2 [328.94]

In providing a thorough overview of the Australian parliamentary system, this book adequately explains the working of Parliament, the roles and privileges of our parliamentarians, and the function and process of making laws.

J.G. Paper \$9.50 Prof Yr 11-12

87/2:641 ASCIS 242980
VORHAUS, Gwyneth *The long arm of the
law*. Wayland, 1986 (You and the
law)
ISBN 0-85078-706-8 [344.41]

This small book simply and effectively introduces the basic concepts of law, its origins, function and operation. Note that the series is produced in Great Britain and its reference is to British law and statute.

J.G. \$12.95 Yr 6-9

In the same series:

87/2:642 ASCIS 242899
VORHAUS, Gwyneth *Your family and the
law*.
ISBN 0-85078-707-6 [346.01]

87/2:643 ASCIS 248893
Kingfisher first dictionary /
compiled by Felicia Law. Kingfisher
books, 1986
ISBN 0-86272-159-8 [423]

This large print book of adequate scope, which gives the meaning of the word then the word in a sentence, would have more appeal to children if it had a greater number of illustrations with more vigour than those included.
S.B. \$23.95 Yr 1-4

87/2:644 ASCIS 240881
HANSEN, Elvig *Birth of toads*. Dent,
1986
ISBN 0-460-06226-3 [597.8]

Attractive coloured photographs combined with a well-written text give a detailed description of the toad's life cycle told in story form. A series review also appears at 85/2:439.
C.B. \$17.50 Yr 5-8

87/2:645 ASCIS 245280
HOOPER, Meredith *God 'elp all of us
: three great flights*. Methuen
Australia, 1986
ISBN 0-454-01004-4 [629.13091]

The epic, record-making flights of Ross and Keith Smith, Bert Hinkler and Charles Kingford Smith are recounted in a readable style, supported by photographs, maps and brief technical details of the aircraft involved.
M.M. \$16.95 Yr 7-9

87/2:646 ASCIS 240883
HANSEN, Elvig *Birth of budgerigars*.
Dent, 1986
ISBN 0-460-06236-0 [636.6]

See 87/2:644
\$17.50 Yr 5-8

87/2:647 ASCIS 237033

SMITH, Frank C. *How to draw horses
and ponies*. Scholastic, 1986 (How
to draw series)
ISBN 0-590-33833-1 [743]

This step-by-step guide has clear instructions and black-and-white line drawings to assist the novice artist.
J.G. Paper \$2.00 Yr 7-12

87/2:648 ASCIS 248512
MALONE, Maggie *Quilting shortcuts*.
Sterling, 1986
ISBN 0-08069-4788-8 [746.46]

This is a specialised craft book containing clear illustrations, ready to use pattern shapes and useful tips for the sewer. Measurements are all imperial.
J.G. Paper \$16.95 Yr 7-12

87/2:649 ASCIS 240428
GRUBB, Suvi Raj *Music makers on
record*. Hamilton, 1986
ISBN 0-241-11872-7 [780.92]

The author reminisces about his work at London's E.M.I. studios as a leading record producer. The joy that he found in classical music and his anecdotes about famous musicians, make this story informative and fascinating.
J.G. \$39.95 Yr 9-12

87/2:650 ASCIS 375210
GREAVES, Margaret *The mice of
Nibbling Village*. Malin in
association with Deutsch, 1986
ISBN 0-233-97944-1 [8217]

A beautifully presented and illustrated book of unremarkable original poems about the inhabitants of the mouse village of Nibbling.
S.B. \$14.95 Yr 3-5

87/2:651 ASCIS 243279
 ELLIS, Rex **Mulga madness : old hands, smart alecs and gullible blokes of the Australian bush.** Sun books, 1986
 ISBN 0-7251-0519-4 [A828.008]

This collection of true stories reveals that the larrikin spirit still exists in areas of the Australian outback.

M.M. Paper \$9.95 Yr 7-12

87/2:652 ASCIS 246748
 BOSLER, Nan **Anzac : something to be proud of.** Narrabeen Community Learning Centre, 1986
 ISBN 0-9588900-1-3 [940.4]

This booklet presents the traditional view of the Anzac legend as a symbol of loyalty and strong dedication, making extensive use of primary source materials including several oral accounts. Available from: Narrabeen Community Learning Centre Pittwater Rd., Nth. Narrabeen 2101. (913-1474)

M.M. Paper \$5.00 Yr 5-9

87/2:653 ASCIS 243364
 MCKENZIE, Estelle **Asian heritage.** Heinemann Educational, 1986
 ISBN 0-85859-363-7 [950]

This wide-ranging overview of Asian history examines the development of civilization, Western intervention, nationalism, the problems facing the region and Australian-Asian relations through a readable text which includes document studies and follow-up questions and activities.

M.M. Paper \$16.95 Yr 7-10

87/2:654 ASCIS 247821
 CLARKE, Peter **Hell and paradise : the Norfolk, Bounty, Pitcairn saga.** Viking, 1986
 ISBN 0-670-81521-7 [994]

Copiously illustrated with contemporary paintings, drawings, maps and diary entries, this is a

readable account of one of the more fascinating byways of Australian history.

M.M. \$39.95 Yr 9-12

FICTION

87/2:655 ASCIS 242895
 ADLER, David A. **The fourth floor twins and the disappearing parrot trick.** Viking Kestrel, 1986 (The fourth floor twins; 3)
 ISBN 0-670-80926-8

A simple plot, continuous action and a parrot are the basic ingredients for this short novel by the author of the Cam Jansen series. When the school talent quest comes around, the fourth floor twins Donna and Diane, Gary and Kevin are keen to involve Jackie, the talking parrot in a disappearing act. But Jackie has different ideas and the twins spend their night searching for him. Where is he? This humorous mystery novel with large print and short chapters will appeal to reluctant readers, as well as being suitable for reading aloud. The strong characters of the girls add to its appeal.

C.G. \$12.95 Yr 3-5

87/2:656 ASCIS 243912
 AHLBERG, Janet **The jolly postman, or, Other people's letters.** Heinemann, 1986
 ISBN 0-434-92515-2

'Once upon a bicycle, so they say, a Jolly Postman came one day ...'. So begins a day in the life of a postman who has letters to deliver to the Three Bears, the Wicked Witch, Cinderella and other familiar characters. The actual letters are enclosed in envelopes which are part of the book and the illustrations are in colour, showing each delivery, many of which involve the postman in some eating and drinking. The letters are full of typical Ahlberg wit and allusion and the whole production is an intriguing delight.

W.F. \$13.95 Yr K-3

*

87/2:657 ASCIS 230349
 ALDRIDGE, James **The true story of Spit MacPhee.** Viking, 1986
 ISBN 0-670-81112-2

Orphaned Spit has many of the traits of Lilli Stubeck: he too is independent, tough, and certain he can care for himself, but both evangelical Betty Arbuckle and gentle, Catholic Grace Tree are determined to adopt him, and the townfolk of St Helen range themselves behind the women, according to their faith. The setting, period and some of the characters are as in **The true story of Lilli Stubeck** but this is an independent story, as fresh in plotting and characterisation as its predecessor.

P.H. \$16.95 Yr 11-12

87/2:658 ASCIS 228942
 BALZER, Norma **The secret enemy.** Ashton Scholastic, 1986 (An Ashton original)
 ISBN 0-86896-312-7

Ezio is very much the man of the family: he lives with his Italian grandmother on an isolated farm in Australia and has acquired that self-containment born of excess responsibility. The plot is complex, involving mysterious strangers and late night telecasts and Ezio and his friend Rob encounter great danger unravelling the threads.

P.H. Paper \$3.95 Yr 5-7

87/2:659 ASCIS 246302
 BAKER, Alan **Benjamin's portrait.** Deutsch, 1986
 ISBN 0-233-97913-1

Benjamin, the pince-nez wearing hamster, decides to paint his own portrait: he creates an excellent likeness but in the process he technicolours his own fur and has to have a much-hated bath. As in the previous Benjamin books, there is

little substance but a great deal of visual charm in the drawings of the appealing and very dignified little animal.

P.H. \$10.95 Yr K-2

87/2:660 ASCIS 240212
 BAUDET, Stephanie **A dog in hiding.** Hamilton, 1986 (Antelope books)
 ISBN 0-241-11861-1

Two children find a stray dog which immediately adopts them and which they want to keep. This is the rather improbable but appealing story of the difficult week of trying to keep the secret from their parents, especially father who strongly disapproves of dogs as pets.

P.W. \$7.95 Yr 2-4

*

87/2:661 ASCIS 242794
 BODSWORTH, Nan **Hello kangaroo!** Nelson Australia, 1986
 ISBN 0-17-006410-7

Dorothy and her auntie go to the zoo; as they come to each group of animals auntie, obsessed with hygiene, forbids Dorothy to touch them. But auntie cannot control Dorothy's mind and in her imagination Dorothy runs, rides, soars and swings with the various animals. The artwork is a delight: detailed, realistic drawings of animals interspersed with Dorothy's flights of fancy in their multi-coloured glory.

P.H. \$12.95 Yr K-3

87/2:662 ASCIS 244132
 BOND, Michael **Paddington's clock book** / by Michael and Karen Bond. Hodder and Stoughton, 1986
 ISBN 0-340-39298-3

Analogue and digital versions of the time are shown on alternate pages of this clock book as well as a statement and description of Paddington's activities. Moveable hands on a clock face help children learn to tell the time while spiral

binding and durable pages ensure the book's usefulness.

W.F. \$7.95 Yr K-2

87/2:663 ASCIS 237068
BOND, Ruskin **Cricket for the crocodile.** MacRae, 1986 (Blackbird series)
ISBN 0-86203-257-1

A regular spectator at village cricket matches is Nakoo, the crocodile. Ranji and his friends regularly play against the village boys and often need to recruit their fathers to swell the numbers. Readers will need to have some interest in cricket to appreciate the story.

W.F. \$7.95 Yr 2-4

87/2:664 ASCIS 244057
BRADMAN, Tony **Dilly visits the dentist : more stories of the world's naughtiest dinosaur.** Piccadilly Press, 1986
ISBN 0-946826-43-9

Dilly, the dinosaur, manages to live happily with his family except when he is crossed. Then, as his long-suffering sister Dorla recounts, he lets loose with his 'ultra-special super-scream', with hilarious consequences, in each of the four short stories. A compact format features a contents page, large print and pleasant black-and-white line drawings.

G.E. \$17.95 Yr 2-4

87/2:665 ASCIS 248255
BRANDENBERG, Franz **Cock-a-doodle-do.** Bodley Head, 1986
ISBN 0-370-31004-7

Round, cheery Alikei illustrations and a simple text unify to take the reader through early morning farm activities. A large array of farm animals and tasks are warmly portrayed. There is no real story. The single, simple line of text per page makes it appropriate for beginning readers eager to read by themselves.

S.B. \$13.95 Yr Preschool - 1
87/2:666 ASCIS 375108
BROWN, Marc **Arthur's tooth.** Piccadilly Press, 1986
ISBN 0-946826-48-X

This is another Arthur adventure to capture the interest of many infant children with stubborn baby teeth that will not budge. Arthur's wiggly tooth finally comes out but only after some delightful, child-centred experiences. Colourful cluttered animal illustrations carry the reader through this light-hearted, amusing tale.

S.B. \$16.95 Yr K-2

87/2:667 ASCIS 246984
BURNINGHAM, John **Where's Julius?** Cape, 1986
ISBN 0-224-02411-6

The Troutbecks are understanding parents: when Julius says he cannot eat with them because he is busy in some exotic country they obligingly take him all his meals. Julius's adventures are of course all in his mind and Burningham, in his angular and sometimes disconcerting style, has created colourful, double-page illustrations of Julius's imaginings.

P.H. \$14.95 Yr K-3

87/2:668 ASCIS 240900
CAMERON, Ann **More stories Julian tells.** Gollancz, 1986
ISBN 0-575-03676-1

This is a collection of quietly told stories about three black American children, Julian, his little brother, Huey and their best friend, Gloria, together making the most of the hot summer days of a school vacation. The everyday character of the episodes, the natural warm portrayal of the children's feelings in their play activities, and the first person

recounting by the older boy, make this a quality collection for reading aloud.

\$18.95 Yr 2-4

87/2:669 ASCIS 246587
CLARKSON, Ewan **Ice trek.** Century, 1986
ISBN 0-7126-1273-4

Larsen is involved in a plane crash in NW Alaska. To reach safety, Umiak, the other survivor and Larsen are faced with an overland trek during winter in the mountains. During this time Larsen learns much of the exploitation of the Eskimo people and also of the conservation of the Arctic wilderness. While living off the land, the two men have dangerous encounters, especially with an old hungry grizzly bear. This enjoyable adventure also embodies a great knowledge of the wilderness, despite being overwritten at times.

A.G. \$26.95 Yr 9-12

87/2:670 ASCIS 240902
CLARET, Maria **Melissa Mouse's birthday surprise.** Methuen Children's Books, 1986
ISBN 0-416-52860-0

Melissa Mouse decides to invite her friends to celebrate her birthday. Illustrations and text describe the preparations of an industrious domesticated mouse as she makes invitations, food and decorations, and finally the festivity ends with a cream-come-true present. A twee story that will appeal to Alison Hatley readers.

P.W. \$15.95 Yr 1-3

87/2:671 ASCIS 246520
CONLY, Jane Leslie **Racso and the rats of NIMH.** Gollancz, 1986
ISBN 0-575-03261-8

Racso, a young and brash city rat, meets Timothy who is also on his way to be taught by the famous rats of Nimh. However, the threat of a dam

that will flood the valley soon engages everyone's efforts, and Timothy and Racso are then able to assist in the saving of Thorn Valley. In the process Racso learns a great deal about himself and his relationship with others. All the fondly remembered characters from *Mrs. Frisby and the rats of NIMH* return for this sequel that also has a strong environmental message. It is a delightful read but lacks some of the literary flair of Robert O'Brien's original story.

A.G. \$24.95 Yr 5-8

87/2:672 ASCIS 244055
CRESWELL, Helen **Greedy Alice.** Malin in association with Deutsch, 1986 (Toppers)
ISBN 0-233-97951-4

This contemporary Alice does not fall down a rabbit hole but inherits a box of magic food: a cake which makes her grow, a potion which makes her shrink and a mushroom to regain her proper size. It is a simple, moral tale about greed and showing off but laughter leavens many unpalatable subjects and it does so here.

P.H. \$5.95 Yr 5-7

87/2:673 ASCIS 245446
DE CLEMENTS, Barthe **I never asked you to understand me.** Viking Kestrel, 1986
ISBN 0-670-80768-0

The death of her mother from cancer leaves Didi hurt, confused and unhappy. At a new school she befriends Stacy, beautiful but also withdrawn and unhappy, and the two become increasingly involved with the anarchic drug-using element in the school. Ironically it is the discovery that Stacy is a victim of incest that makes Didi face reality again as she helps Stacy take action against her father. The language is frank and the use of drugs pervasive in this American novel, but as well, teachers are presented as caring people who assist the young women to

see that Stacy's predicament is one which can be faced and overcome.

M.L. \$16.95 Yr 9-11

87/2:674 ASCIS 247002
DEKKERS, Midas *Whale lake*. Deutsch, 1986
ISBN 0-233-97782-1

Rather improbably, fifteen-year-old Menno's parents allow him to accompany his archaeologist brother on an expedition to the Arctic to explore abandoned whaling stations. While there they become involved with a Greenpeace mission which is battling to save a Greenland whale from an illegal whaler. The Dutch author's didactic purpose is clear and the book concludes with an appendix about whales, whaling and Greenpeace, but the strong conservation message does not detract from an exciting animal/adventure story.

M.L. \$14.95 Yr 6-9

87/2:675 ASCIS 248216
DENARDO, Serge *Megalotroll and the Turtomonster*. Heinemann Australia and Gordon North, 1986
ISBN 0-949208-13-2

When atomic bombs awaken Megalotroll and the Turtomonster, they emerge from their underground fastness exceedingly hungry and begin to eat their way through all the human-made trappings of modern civilisation - as well as the people. But too much too quickly gives them a monstrous attack of indigestion which leads to hiccups and the regurgitation of all they've eaten. Aliza Davis's elaborate, colourful illustrations stress the fantasy element of this light-hearted morality tale.

P.H. \$14.95 Yr K-6

87/2:676 ASCIS 240725
DICKS, Terrance *Goliath at the dog show*. Piccadilly Press, 1986 (The Adventures of David and Goliath)
ISBN 0-946826-24-2

David has no doubt his mixed breed pet will win a prize at the dog show and of course Goliath does - but not one of the expected awards. Valerie Littlewood's black line drawings of the boy and his dog add to the appeal of the story.

P.H. \$16.95 Yr 2-5

87/2:677 ASCIS 244072
DICKS, Terrance *T.R. afloat*. Piccadilly Press, 1986 (T.R. Bear)
ISBN 0-946826-28-5

T.R. (Theodore Roosevelt) the teddy bear, comes to life when he is alone with his friend Jimmy and in this latest adventure T.R. and Jimmy foil a raid by two poachers on the nest of a rare bird. The story is improbable fun but, on a serious note, it would seem inadvisable to deter poachers in a bird sanctuary with loudspeakers and firecrackers.

P.H. \$16.95 Yr 2-5

87/2:678 ASCIS 242934
EDWARDS, Hazel *Stickybeak*. Nelson, 1986
ISBN 0-17-006744-0

Each weekend Stickybeak, a duckling hatched in a classroom, is cared for by one of the students. The disruption this causes in the household routine is the subject of this picture book. Photorealistic illustrations show a small boy and his mother shopping, cleaning up, walking in the park and watching television, accompanied by the winsome duckling. The economical text and colourful pictures are beautifully combined in a gentle, endearing story.

W.F. \$12.95 Yr K-3

87/2:679 ASCIS 240233
ELLIOT, Michele *The Willow Street Kids: it's your right to be safe*. Malin in association with Deutsch, 1986
ISBN 0-233-97954-9

Designed to make children aware of how they can physically and emotionally protect themselves from bullying, sexual abuse, obscene calls and similar societal dangers, this is a collection of fictionalised accounts focusing on a group of ordinary schoolchildren and their very caring teacher. Humour in the dialogue and believable characterisation ensure the readability of the stories which emphasise positive action and the support available to young people. The crisis telephone numbers at the back of the book are English but purchasers could replace them with local information.

P.H. \$12.95 Yr 4-7

87/2:680 ASCIS 239652
ESCOTT, John *Cassie's soap opera*. Hamilton, 1986 (Antelope books)
ISBN 0-241-11860-3

Cassie is addicted to television 'soapies'. When her mother, a freelance book-keeper, is hired by relatives to do their books, Cassie doesn't mind moving to a new school in the seaside town as long as she has her beloved TV set. However the confusion she experiences when she ascribes the motives of a screen character to her uncle make her realise the foolishness of her addiction. Despite the rather facile didactic ending, the story may strike a chord with some readers.

W.F. \$7.95 Yr 2-4

87/2:681 ASCIS 227851
FACTOR, June *Micky the mighty magpie*. Viking Kestrel, 1986
ISBN 0-670-80788-5

Detailed, colourful, and sometimes bizarre pictures by Melissa Webb accompany a fast-moving story about a

family with a problem magpie friend. Mickey, the magpie, insists on picking holes in the garden hose, no matter what else he is offered. The family sets out to solve the problem, with every suggestion carried through to its logical conclusion. The vocabulary is rich and natural with the family's concern for the magpie making this a warm friendly book.

S.B. \$12.95 Yr 1-3

87/2:682 ASCIS 237286
FOWLER, Richard *Mr Little's noisy boat*. Heinemann Australia, 1986
ISBN 0-85859-448-X

This is a delightful 'lift-the-flap' book which encourages children to read carefully, match print and follow instructions to keep the story going. Mr Little's discoveries on his boat are full of fun and surprises. The parts of his boat are labelled, encouraging beginning readers to 'read' familiar words and extend their boating vocabulary. Full of interesting sounds, this would also be a good book to read aloud.

S.B. \$12.95 Yr K-2

87/2:683 ASCIS 244640
FOX, Mem *Just like that*. Hodder and Stoughton, 1986 (Picture Stoats)
ISBN 0-340-39142-1

Undoubtedly, to her mother, Harriet is indeed a 'troublesome child' but in fact she is simply accident-prone. The reader watches Harriet's mishaps - lively depictions by Kilmeny Niland - and her increasingly stressed mother who finally shouts at the child. But on the last page, the two are again good friends, sharing kisses and cuddles.

P.H. \$7.95 Yr K-1

87/2:684 ASCIS 239399
FRANCES, Helen **Edge of fear.**
Penguin in association with Omnibus,
1986 (An Omnibus/Puffin book)
ISBN 0-14-032198-5

Lucy is left orphaned when her father is killed in a pub brawl, and the workhouse seems inescapable. However Silas Rudd, an ex-convict, arrives in London as an emissary from her grandmother in Van Dieman's Land and together they make the long journey back to the colony. Lucy becomes involved in Silas's struggle to clear his name and on arrival in Hobart tries to help, but instead is a witness at the scene of a murder and must flee, hotly pursued, into the dense Tasmanian bush. The historical detail enhances and never impedes a swiftly moving adventure story, full of robust characters.

M.L. Paper \$4.95 Yr 6-9

*

87/2:685 ASCIS 245697
FRENCH, Fiona **Snow White in New York.** Oxford University Press, 1986
ISBN 0-19-279808-1

The familiar story of an ageing, jealous woman taking her revenge on her beautiful young stepdaughter is set in the 1930s in this designer picture book production. The mood, clothing, buildings and interiors of this art deco period, interpreted by the artist with brilliant use of pattern, line, silhouette and colour, are admirably suited to the sinister nature of the story. The seven dwarfs are now seven jazz musicians, the handsome prince a newspaper reporter and the poison is administered in a martini but the message is the same - youthful beauty wins in the end!

W.F. \$15.95 Yr 3-10

87/2:686 ASCIS 243006
HANHART, Brigitte **Shoemaker Martin.**
North-South books, 1986
ISBN 0-949447-28-5

Shoemaker Martin, a kindly and religious man, is awakened one night

by a voice telling him to watch the street 'because I shall be coming'. Next day, Martin acts with his usual compassion and generosity and, at the end of the day, those to whom he'd been so humane appear as brief, smiling visions and Martin understands that he has indeed been visited by Jesus. Bernadette Watts's illustrations have a clear-sighted warmth which strips the words of sentimentality and reinforces the depth of the meaning of charity.

P.H. \$12.95 Yr 2-5

87/2:687 ASCIS 234096
HARMER, Juliet **The rocking horse.**
Collins, 1986
ISBN 0-00-195615-9

A gentle story of the changing fortunes of a little girl's rocking horse provides the background for a series of beautiful, naive-style paintings which place the horse in rural and household settings. The author/illustrator, using glowing colours, pays great attention to detail whether depicting changing seasons, interiors, or the horse, and the picture book is a delight for the flower paintings alone.

W.F. \$14.95 Yr K-3

87/2:688 ASCIS 375191
HARRISON, Sarah **Laura and Edmund.**
Hutchinson, 1986 (A Lark Rise story)
ISBN 0-09-165760-1

Seven-year-old Laura lives in the small English village of Lark Rise. It is her young brother's first day at school. This is the story of his plucky fight with the school bully and the demise of his new clothes. Based on Flora Thompson's **Lark Rise to Candleford**, which detailed her childhood experiences, this and the other titles in the series capture the gentleness of the original work. The setting is Victorian, the tempo and cosiness reminiscent of the Milly Molly Mandy stories where family life is secure, pleasures are simple. The little book format, colour illustrations and old world

atmosphere will be attractive to a special audience for reading aloud and individual reading.

P.W. \$6.95 Yr 2-4

In the same series:

87/2:689 ASCIS 375188
HARRISON, Sarah **Laura and Old Lumber.**
ISBN 0-09-165750-4

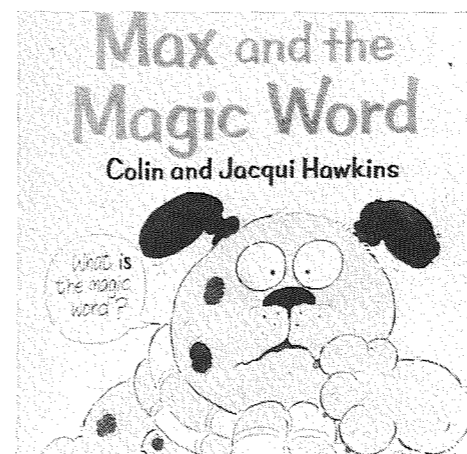
87/2:690 ASCIS 375194
HARRISON, Sarah **Laura and the Lady.**
ISBN 0-09-165770-9

87/2:691 ASCIS 375190
HARRISON, Sarah **Laura and the Squire.**
ISBN 0-09-165780-6

87/2:692 ASCIS 245296
HAWKINS, Colin **Max and the magic word /** Colin and Jacqui Hawkins.
Viking Kestrel, 1986
ISBN 0-670-80853-9

Max, a large, spotted dog, becomes more and more aggressive as his every request is refused with a demand for the magic word. At last, he asks what is the magic word and all the other characters come together in a double-page spread to tell him. This is a basic lesson in interpersonal relations treated with humour, and originality and energy.

P.H. \$16.95 Yr Pre-school-K



87/2:693 ASCIS 242984

HIMMELMAN, John **The talking tree, or, Don't believe everything you hear.** Viking Kestrel, 1986
ISBN 0-670-80775-3

It is a madcap situation. A little boy, Skylar, gets stuck in a tree trunk and the entire neighbourhood thinks it has a 'talking tree' phenomenon, and takes its (the boy's) request to be moved to his home, seriously! The illustrations, line drawings excellently executed, give pace and humour to an enjoyable, absurd story.

P.W. \$12.95 Yr Pre-school-3

*

87/2:694 ASCIS 245162
HOBAN, Russell **The marzipan pig.**
Cape, 1986
ISBN 0-224-01687-3

This is a wacky, gentle, disjointed fantasy which has little to do with the marzipan pig: on page three he is eaten by a mouse which is not eaten by an owl which is in love with a taxi meter which... And so the story goes on, each incident highlighted by Quentin Blake's fantastical and funny line drawings.

P.H. \$12.95 Yr 3-6

*

87/2:695 ASCIS 243946
HOFFMAN, Mary **Beware, Princess!**
Heinemann, 1986 (Banana books)
ISBN 0-434-93038-5

Princess Poppy lives in a traditional fairytale world of ogres, knights and dragons but she has not the slightest intention of allowing herself to be eaten or married off. With humour, ingenuity and devastating logic she resolves her own problems and those of many others in the process.

P.H. \$5.95 Yr 3-6

87/2:696 ASCIS 231500
HOWARD, Jane R. **When I'm sleepy.**
Hutchinson of Australia, 1986
ISBN 0-09-157090-5

While drifting off to sleep, a young

child ponders on what it would be like to sleep if she were the animals on her toy shelf. A variety of animals and situations are presented through colourful, full-page, intricate pen, chalk and watercolour illustrations. These include birds in nests, racoons in hollow logs, whales in the sea and camels in the desert. It is a calm, sleepy book which encourages children to use their imagination to take them into a variety of situations. The text is patterned and simple and useful for discussion and language work by developing the story's words 'I wonder...'

S.B. \$11.95 Yr K-2

87/2:697 ASCIS 245290
HUGHES, Shirley **Another helping of Chips**. Bodley Head, 1986
ISBN 0-370-30751-8

Hughes has employed the same technique - a combination of comic strip and illustrated prose - as she used in **Chips and Jessie** and the resulting four stories are just as successful. Her discerning eye for the minutiae of family life, her sympathetic treatment of adults, children and animals and above all, her sense of fun are a delight.

P.H. \$13.95 Yr 3-6

87/2:698 ASCIS 247866
JENSEN, Kiersten **Possum in the house**. Childersset, 1986
ISBN 0-949130-08-7

There's a possum in the ... bathroom, kitchen, laundry, lounge and he's making a horrible mess! Beautifully illustrated by Tony Oliver, each page reveals the possum as it moves from room to room and readers will be able to make predictions about what comes next. This is a delightful, well-constructed book with soft, realistic illustrations.

C.G. \$12.95 Yr K-2

*

87/2:699 ASCIS 247750

KELLEHER, Victor **Taronga**. Viking Kestrel, 1986
ISBN 0-670-81081-9

Ben's value and therefore his survival in the two years after the Last Days has stemmed from his telepathic skills with animals. When he flees his 'protector' it is to Sydney he turns and in the heart of Sydney is Taronga Zoo, a self-sufficient place where herd animals are raised for food, guarded by armed people by day and roaming carnivores at night. Those beyond the Zoo scheme to break in: those within have their own Doomsday Plan. In a world of horrific violence, Ben and his Aboriginal friend Ellie strive to ensure a future, aware that their actions may alter the ecological balance of Australia. In taut, gripping style Kelleher offers a scenario that is at times almost too believable through the gradual firming of Ben's character set against Ellie's sure, inner strength.

P.H. \$14.95 Yr 7-12

87/2:700 ASCIS 231510
KELLER, Holly **Francie's day in bed**. MacRae, 1986
ISBN 0-86203-243-1

'Francie has a scratchy throat and a stomach ache' which require a day in bed. The simple text of this small picture book describes the sounds and stillness of the daytime house while pen and wash illustrations show a little girl, surrounded by tender loving care, recovering her health.

W.F. \$12.95 Yr K-2

87/2:701 ASCIS 237650
KERVEN, Rosalind **The sea is singing**. Blackie, 1986
ISBN 0-216-91838-3

Whales, and the possibility of communication with them combined with problems of oil pollution and a shadowy force for good are the elements of this story set on the Shetland Isles. Tess and her father, with help from friends, the

WRITING K-12

Writing K-12 has essentially an across-the-curriculum focus and is a curriculum priority area for 1987. This insert has been prepared by Rhonda Jenkins and Bill Crowley from the Studies Directorate, to assist teachers to locate resources which will prove useful for the implementation of Writing K-12. Other materials may be obtained from the Primary English Teaching Association, and the Joint Council of Professional Associations, both at P.O. Box 67, Rozelle, NSW 2039 and from the Australian Reading Association, P.O. Box 78, Carlton South, Victoria 3053.

© NSW Department of Education, 1987

INS 87/2:24 ASCIS 154656
FERGUSON, Virginia **Twenty tiny textbooks : creative writing in a matchbox**. Hodja, 1984
ISBN 0-949575-22-4 [370.11]

A useful starting point for creative writing, this is a collection of hundreds of practical ideas for motivating children to write and encouraging them to think creatively. The workbook is accompanied by twenty cut-out sheets which convert into twenty tiny textbooks and matchbox bookcovers.

Paper \$18.45 Prof Yr K-6

INS 87/2:25 ASCIS 143998
HUDSON, Colin **Spelling : a teacher's guide**. Landmark, 1983
ISBN 0-949449-00-8 [428.1]

An excellent publication which presents planning and programming rationale as well as teaching/learning activities. It deals with spelling as part of the language program and presents alternative ways of developing an effective spelling program.

Paper \$15.95 Prof

INS 87/2:26 ASCIS 156677
Spelling R-7 language arts / prepared by the English Language Curriculum Services Unit Education Dept. of S. Aust., 1984
ISBN 0-7243-7316-0 [428.1]

Information on a variety of strategies and methods for teaching spelling is provided in this book which emphasises that spelling is learned within the overall context of writing/language. There is valuable clarification of issues such as alternative spelling, and marking of

errors. Available from: Methuen.
\$4.00 Prof
+ 80c postage

INS 87/2:27 ASCIS 196263
SELF, David **Summary with a purpose**. Macmillan Education, 1984
ISBN 0-333-34966-0 [428.2]

Divided into two sections, one dealing with situations in which summaries may be required and the other a series of exercises, this book provides teachers with excellent examples for use with classes.

Paper \$7.95 Prof

INS 87/2:28 ASCIS 248186
Writing and reading to learn / edited by Nea Stewart-Dore. Primary English Teaching Association, 1986
ISBN 0-909955-65-4 [428]

Subject teachers at all levels K-12 will find this a very useful reference in clarifying the importance of reading and writing for learning. Recent ideas from several authors in this field are presented in clear, concise language and classroom examples are used to support the ideas put forward. Available from: PETA.

Paper \$13.00 Prof

INS 87/2:29 ASCIS 205111
BOLTON, Faye **Ideas for spelling** / Faye Bolton and Diane Snowball. Nelson, 1985 (Springboards)
ISBN 0-17-006422-0 [428.107]

Highly practical, this book provides a rationale for teaching spelling based on the natural development of children's spelling ability. It

deals with spelling in the context of purposeful writing and describes a class program that encompasses the important contribution of all language arts to the development of spelling awareness. Assessment and evaluation of student growth and competence, as well as spelling programs are discussed.

\$12.95

Prof

INS 87/2:30 ASCIS 246996
KEMP, Max **Watching children read and write : observational records for children with special needs.** Nelson, 1987
ISBN 0-17-006886-2 [428.4]

Written for those dealing with students with special needs, this book describes a model for watching children read and write, with a view to determining their areas of difficulty, as well as their abilities. It provides a series of sample observational records on which teachers can record the progress of students, as well as information on the interpretation of the observations. The publisher grants permission for school purchasers to make copies of the observational records for use by the staff within the school.

Paper \$24.95

Prof

INS 87/2:31 ASCIS 376263
SASSOON, Rosemary **The practical guide to children's handwriting.** Thames and Hudson, 1983
ISBN 0-500-27314-6 [652.07]

The aim of the author is to encourage in children the development of a fluent, legible, personal handwriting style. Corrective teaching suggestions are given for problems that arise in students' writing. Analysis of some particular problems for left-handers, specific age groups and different writing tasks are discussed.

Paper \$20.95

Prof

INS 87/2:32 ASCIS 226313
BRENNAN, Mark **Making words work : a young writer's companion.** Dove Communications, 1986. (A Primary Education book)
ISBN 0-85924-354-0 [808]

The purpose of this book is to encourage students to write without fear of criticism. In a chatty, informal style it deals with the importance of writing your own ideas rather than conforming to those expected by others. It will help teachers in discussing personal writing with students and can be of use to older students as a workbook within a class/group setting or on an individual basis.

Paper \$4.95 ea.

Yr 5-10

\$19.80 pack of 5

INS 87/2:33 ASCIS 376589
ECT418 **Language studies, children writing. Reader.** Deakin University, 1984
ISBN 0-7300-0081-8 [808]

A stimulating smorgasbord of writing ideas, perspectives and insights from the United Kingdom, North America and Australia. The editors have culled the best articles from the leading journals of recent years and have managed to cover almost every conceivable way of focusing on Writing K-12. The book forms part of the course of the same name offered by the School of Education in Deakin University's Open Campus Program.

Paper \$18.00

Prof

INS 87/2:34 ASCIS 377585
ECT418 **Language studies, children writing. Study guide.** Deakin University, 1984
ISBN 0-7300-0080-X [808]

A study guide to accompany the previous item, it explores the nature of the writing process, the kinds of written forms children need to learn to write in schools, factors influencing the ways children learn to write, and the implications of all

these matters for curriculum practice in schools.

Paper \$17.00

Prof

INS 87/2:35 ASCIS 199727
ELLIOTT, Marietta **Students can write in their second language : an approach to writing in ESL courses.** Hodja, 1984
ISBN 0-949575-25-9 [808]

Written by an experienced ESL teacher, this book briefly examines some current theories about writing in a second language. Some ideas, gathered from the writer's own experience and some examples of students' work make this a very useful, interesting resource for ESL teachers, and all teachers who work with students from non-English speaking backgrounds.

\$10.95

Prof

INS 87/2:36 ASCIS 376541
GANNON, Peter **Assessing writing : principles and practice of marking written English.** Arnold, 1985
(Explorations in language study)
ISBN 0-7131-6439-5 [808]

The vitally important topic of assessing writing is treated by Peter Gannon within the classroom context of developing writing ability rather than as an 'add-on' examination/assessment activity. However the profiling system of recording pupils' strengths and weaknesses in relation to different writing purposes can also be neatly adapted to arriving at a mark/grade when required.

Paper \$17.95

Prof

INS 87/2:37 ASCIS 376096
HARRIS, John **Reading children's writing : a linguistic view /** John Harris and Jeff Wilkinson. Allen and Unwin, 1986 (Aspects of English)
ISBN 0-04-407022-5 [808]

This book provides an interesting insight into text-organisational methods of evaluating and developing

children's writing ability within the framework of the writing process. Whole texts produced by senior primary and junior secondary students are included.

Paper \$19.95

Prof

INS 87/2:38 ASCIS 376092
KRESS, Gunther R. **Learning to write.** Routledge & Kegan Paul, 1982
ISBN 0-7100-9082-X [808]

Some of the major grammatical differences between speech and writing are described and the typical contexts and social settings of writing are explored. Throughout, the focus is on the young learners and their active involvement in the learning of writing.

Paper \$27.95

Prof

INS 87/2:39 ASCIS 378905
MAYHER, John S. **Learning to write, writing to learn /** John S. Mayher, Nancy B. Lester, Gordon M. Pradl. Boynton/Cook, 1983
ISBN 0-86709-073-1 [808]

A valuable teacher reference focusing on a popular US approach to championing the cause of writing to learn across the (mainly secondary) curriculum. The theory is backed by practical suggestions in the realms of classroom strategies and whole school/faculty writing policies.

Paper \$15.00

Prof

INS 87/2:40 ASCIS 220400
PARRY, Jo-Ann **Write on, a conference approach to writing /** Jo-Ann Parry, David Hornsby. Horwitz, 1985
ISBN 0-7253-0722-6 [808]

How to start and operate an effective writing program is what you'll find in this book. It gives practical suggestions for planning, organization, record keeping for conference/discussion around student writing. It emphasises and provides clear guidelines for teaching

spelling that are consistent with this approach.

Paper \$12.95

Prof

INS 87/2:41 ASCIS 376498
PETERS, Pam **Strategies for student writers : a guide to writing essays, tutorial papers, exam papers and reports.** Wiley, 1985
ISBN 0-471-33406-5 [808]

Although written mainly for tertiary students coping with the varieties of across-faculty writing, this book could also be used very successfully with both teachers and students involved in senior secondary across-curriculum writing. The author's classification of various essay types and the particular pre-writing and writing processes pertinent to her essay taxonomy could be used very productively in Year 11 and 12 classrooms.

Paper \$9.95

Prof

INS 87/2:42 ASCIS 243916
TCHUDI, Susan J. **The young writer's handbook /** Susan and Stephen Tchudi. Scribner's, 1984
ISBN 0-684-18090-1 [808]

Specifically designed for people who wish to write well, this book will actually appeal to a wide range of people as the text is very readable and the ideas are practical and helpful. Discussed among students with some teacher guidance, it will assist the students to formalise their ideas about writing, and hopefully gain more enjoyment from writing as a result.

\$29.95

Prof Yr 7-10

INS 87/2:43 ASCIS 246936
Writing and learning in Australia / edited by R.D. Walshe, Paul March, Dot Jensen. Dellasta in association with Oxford University Press, 1986
ISBN 0-947138-00-5 [808]

This book contains the plenary papers and most of the workshop reports from

the Australian Writing Conference held at Kuring-gai College of Advanced Education in May 1986. It contains a vast selection of approaches on 'learning to write' and 'writing to learn' in the whole K-12 spectrum across the various primary and secondary subject areas.

Paper \$9.95

Prof

INS 87/2:44 ASCIS 204189
HOLKNER, Jean **Writing poetry : a guide for teachers, children and would-be poets.** Dove Communications, 1985 (Primary education ideas file)
ISBN 0-85924-330-3 [808.107]

Provides some suggestions for using poetry as a less threatening writing form. Several case studies are provided for teachers - these describe experiences in writing poetry with Y5, Y6 and migrant children.

Paper \$5.95

Prof

INS 87/2:45 ASCIS 376218
EDWARDS, Pat **P.S. write soon!** Australia Post in co-operation with the Primary English Teaching Association, 1986
ISBN 0-642-09728-3 [808.6]

INS 87/2:46 ASCIS 376219
EDWARDS, Pat **P.S. write soon! Teachers' notes.** Australia Post in co-operation with the Primary English Teaching Association, 1986
[808.607]

Well presented and brightly coloured, the aim of this publication is to encourage children to write letters. It contains much interesting information about stamps, the history of mail deliveries and clever suggestions about writing letters, making cards, games and puzzles. Available from: Freepost 20, Schools Education Program, Australia Post, P.O. Box 411, South Melbourne 3205.

Paper \$2.95 for both Yr 3-6

\$1.95 for 20+ copies

mysterious guardians and the whales, manage to avert disaster and restore their previous affection. The characters are undeveloped but the story is a beguiling mixture of the known and the mysterious, and moves rapidly to its satisfactory conclusion. The illustrations are surprisingly concrete for a story with touches of the supernatural.
R.G. \$16.95 Yr 5-8

87/2:702 ASCIS 243943
KING-SMITH, Dick **Yob.** Heinemann, 1986 (Banana books)
ISBN 0-434-93035-0

A bang on the head reverses word meanings for large, well-intentioned Boy, a dog of uncertain antecedents. His adoptive family become accustomed to calling 'Stay' when they mean 'Come', but a would-be burglar learns the hard way what effect the command 'Be quiet' has.

P.H. \$5.95

Yr 3-6

87/2:703 ASCIS 246360
KLEIN, Robin **Penny Pollard in print.** Oxford University Press, 1986
ISBN 0-19-554638-5

Once the reader has accepted the unlikely premise that anyone, let alone Simone Norris's sister, would want Penny Pollard as flowergirl at her wedding, then the rest is pleasure. Penny's dogged persistence with her unsuccessful career in journalism is matched only by her perfect scorn for all things connected with the wedding. Her many plans to sabotage the event fail until the very last minute, when her well-hidden heart of gold forces her to relent and participate. The text is again surrealistically realised through Ann James's inspired photos and drawings.

M.L. \$11.95

Yr 5-8

87/2:704 ASCIS 243209
KORTH-SANDER, Irmtraut **Will you be my friend?** North-South books, 1986

(A North-South picture book)
ISBN 0-949447-29-3

Peter, an independent pig, leaves his parents for the day in search of a friend. Neither the cows nor the sheep want to play so he wanders sadly towards the forest where, before his eyes, dashes a brown pig about his size. The forest pig is an eager and energetic playmate, and a friendship is forged. Delightful, brightly coloured illustrations and large print text tell the story about a pig who is different from his siblings but still needs a companion.
C.G. \$12.95 Yr K-2

*

87/2:705 ASCIS 240253
LASKY, Kathryn **The night journey.** Viking Kestrel, 1986
ISBN 0-670-80935-7

Rachel, a contemporary American adolescent, must spend some time each day with her great-grandmother, Nana Sashie, a chore rather than a pleasure until Nana Sashie begins telling Rachel of her family's escape from the pogroms in Russia when she was a child. The story is told over a period of weeks, interwoven with the events of Rachel's own family's life, both reflecting and counterpointing them. The experience of Russian Jews is obviously remote from Australian children, but this is a captivating piece of storytelling and the story that binds together the girl and the old woman is universal in spirit and themes.
M.L. \$15.95 Yr 5-8

87/2:706 ASCIS 244240
LAVELLE, Sheila **The chocolate candy kid.** Malin in association with Deutsch, 1986 (Toppers)
ISBN 0-233-97948-4

With the best will in the world Kathy tries to raise money for a new school bicycle shed: at first her project is a success but then it turns into a nightmare of angry adults. However, all is well in the end and Kathy is given a bicycle for her well-

intentioned if misguided plans.
P.H. \$5.95 Yr 3-6

87/2:707 ASCIS 236393
LAVELLE, Sheila Ursula *camping*.
Hamilton, 1986 (Gazelle books)
ISBN 0-241-11773-9

Resourceful Ursula is a small girl who turns into a bear when she eats a currant bun. She finds this trick very useful at times and uses it here when her boy cousins play a mean trick on her by stealing her old teddy, Fredbear. Black-and-white drawings showing Ursula hammering in a tent peg and Uncle Andy cooking support the non-sexist flavour of the story.

W.F. \$7.95 Yr 2-4

*

87/2:708 ASCIS 244519
LAWRENCE, Louise *The warriors of Taan*. Bodley Head, 1986
ISBN 0-370-30715-1

The Sisterhood held sway in Taan for centuries, their doctrine of peace overwhelming all impulses of aggression in Taanish society. However the coming of the Outworlders from their own devastated planet to colonise and exploit Taan destroys that balance. The subjugated native people are ruled now by the Lord of Taan, not the Goddess, and warriors wage guerilla warfare against the powerful interlopers. It is through Elana, a young Sister, and Khian, the Prince of Taan, that an alliance with the Outworlders is forged and peaceful coexistence seems a viable possibility. This is powerful science fantasy and a splendid adventure which addresses universal moral concerns.

M.L. Paper \$11.95 Yr 8-12

87/2:709 ASCIS 241639
LAWSON, Henry *The Penguin Henry Lawson short stories*. Penguin, 1986
ISBN 0-14-009215-3

Editor of this selection, John Barnes

has written a persuasive and perceptive introduction on Lawson's life and a timely reassessment of the public reception then and now accorded to his writing. The twenty-four stories are grouped roughly in chronological order and aim to 'show Lawson as an original and distinctive artist' whose prose fiction deserves recognition in its own right rather than in the mould of the romantic, national 'Lawson legend'.

P.W. Paper \$4.95 Yr 7-12

87/2:710 ASCIS 244643
LETCHEFORD, Peita *Matthew and the new baby*. Hodder and Stoughton, 1986
(Picture Stoats)
ISBN 0-340-39719-5

Matthew tries everything he can think of to quiet his crying baby sister, even to offering her his favourite truck, but it is his own song and dance which draw a giggle from the bellowing infant. Kilmeny Niland's colour illustrations, figures on a white page, focus all attention on Matthew and his sister and Matthew's gradual, self-directed participation in her life.

P.H. \$7.95 Yr K-1

87/2:711 ASCIS 246078
LILLINGTON, Kenneth *Full moon*.
Faber, 1986
ISBN 0-571-13792-X

The inheritance of Great Aunt Clara's antique shop brings financial well-being but not happiness to Jennifer and John's family. The shop is haunted by Clara and her sister Alice, as they seek to lay to rest old jealousies and misunderstandings. John is torn between the sisters as they each select an ally, one with Jennifer and one with Rosalind who works in the shop. Parallels drawn between the contemporary family and Clara and Alice's family give depth to this well-plotted, mildly scary ghost story.

M.L. \$12.95 Yr 9-11

87/2:712 ASCIS 247850
LUNDMARK, Dana K. *Emma's trip* / Dana & Torbjorn Lundmark. Methuen Australia, 1986
ISBN 0-454-01111-3

Simple, friendly pen-and-ink illustrations accompany the short, believable story of Emma's trip on the train by herself to her Grandma's. A small dog escapes from the compartment and illustrations portray the bedlam that results. Emma is the heroine finding the dog in an unlikely place - the toilet.

S.B. \$9.95 Yr 1-3

87/2:713 ASCIS 232938
MARTYR, Andrew *Winston's ice cream caper*. Hamilton, 1986
ISBN 0-241-11782-8

A large white bear called Winston strikes some trouble on his way to the beach where he sells ice-creams. It looks as though Winston's days selling ice-cream are over, until he is helped out by his friend, Herbert Greasy, the garage owner. Although the story is rather predictable, the illustrations of anthropomorphised animals enjoying a day at the seaside are colourful and amusing.

J.P. \$16.95 Yr K-3

87/2:714 ASCIS 242985
MCKAY, Carmen *The royal mouse*.
Hyland House, 1986
ISBN 0-908090-90-0

Ashleigh Marmaduke Lorenzo Mouse lives a glorious life in the Royal Pantry dining on assorted delicacies. He decides he should be addressed as a prince and notifies his country cousins accordingly, but his ego grows far too quickly for his poor relations who stop visiting altogether. The Queen hears there is a mouse in the house and employs Catch-'em-Quick, a formidable cat, to eliminate him. Country cousins to the rescue of course! Colourful watercolours enhance the large print text and the story flows smoothly and

predictably.
C.G. \$10.95 Yr K-2

87/2:715 ASCIS 237464
MCPHAIL, David *Emma's pet*.
Hutchinson, 1986
ISBN 0-09-163310-9

When a small bear called Emma goes looking for a big, soft, cuddly pet, she finds lots of animals, but not one of them is suitable. They are too small, too slippery, too hard, or belong to someone else. Just as she is about to give up, she finds something big, soft and cuddly - and right in her own backyard. The storyline has a humorous twist and the illustrations of this beguiling bear who wants so desperately to find a pet are attractive and amusing.

J.P. \$8.95 Yr K-2

*

87/2:716 ASCIS 240237
MCRAE, Rodney *My mother's kitchen*.
Hodder and Stoughton, 1986 (Picture Stoats)
ISBN 0-340-37611-2

What are the thoughts and perspectives of a child on the floor of his busy mother's modern kitchen? The toddler in this bright and clever picture book is seen sitting on his playmat speculating on what could be inside the refrigerator, the oven, the pantry and so on. First guess is the excuse for the author/illustrator's imagination, colour and fun to run wild, as monsters, funny animals and antics fill the double spreads. But come the next page - why, it's just the milk or an apple pie or jars of food ... It is a pity the publishers could not have spared another page other than the end papers for the final text and illustration, 'I like my mother's kitchen'.

P.W. \$7.95 Yr K-2

87/2:717 ASCIS 240248
MEYNELL, Laurence *Smoky Joe in trouble*. Rev. ed. Goodchild, 1986
ISBN 0-86391-014-9

Smoky Joe is a cat, a valued member of country family's household, and held in some esteem by the local cat population. He tells his own story and a lively and beautifully told story it is, by a distinguished English writer who obviously loves cats and sees Smoky Joe's adventures as reflecting human foibles. It will be a satisfying book to share for both reader and listener.

P.W. \$24.50 Yr 6-7

87/2:718 ASCIS 244602
MINTZBERG, Yvette *Sally, where are you?* Heinemann, 1986
ISBN 0-434-95158-7

Against colourful backgrounds only Sally's eyes are portrayed as the hide-and-seek antics of a young child and the reactions of her parents are explored. The simple text and minimal artwork encourage the reader to imagine the setting and the situation. This could also be useful as a starting point to discussing feelings with young children.

S.B. \$6.95 Yr Preschool-K

87/2:719 ASCIS 225177
MITCHELL, Greg *Going shopping*. Martin Educational, 1986 (Bookshelf. Stage 1)
ISBN 0-7253-0730-7

A family goes shopping in the school holidays: there are plenty of things everyone wishes to buy but all are too expensive. This is a beginner reader book in its format - coloured illustrations captioned with simple text, including Dad's constant refrain 'Sorry, but it costs too much'.

P.W. Paper \$3.95 Yr Preschool-1

*

87/2:720 ASCIS 247868
MORRIS, Jill *Saturday Street*.

Viking Kestrel, 1986
ISBN 0-670-80745-1

Elinor and Frank moved into an old junk shop in Ramshackle Street, full of expectations it would be fun, but the shopkeepers were all too engrossed with work and wares to be sociable, and the street too busy with traffic for playing games. When Elinor decides to give Frank a birthday party on Saturday afternoon, inviting everyone who lives there, Ramshackle Street is transformed into a scene of festivity - even a game of cricket! Both the author and the illustrator, Geoff Hocking, have an empathy with the inner city child and the frustrations of a busy crowded environment. The artwork is bright, busy, full of movement and character, with a fold-out occurring at a critical point in the story.

P.W. \$14.95 Yr 2-4

*

87/2:721 ASCIS 240216
NILSSON, Eleanor *Heffalump?* Puffin, 1986 (Read alone)
ISBN 0-14-032128-4

He had been made at school, a red, elephant-like, felt toy with low slung ears. The other toys in the toy cupboard poked fun at his nondescript appearance and timid, uncertain manner. But as events turned out they were soon to change their minds. Heffalump demonstrates that even a nursery underdog can prove himself and earn peer respect! Well told, with touches of humour, and illustrated by expressive line drawings, this will be a favourite story.

P.W. Paper \$4.95 Yr 2-4

*

87/2:722 ASCIS 375106
ONEAL, Zibby *In summer light*. Gollancz, 1986
ISBN 0-575-03835-7

Glandular fever constrains seventeen-year-old Kate to spend a long summer convalescing with her family in their remote island home. She works through the summer on a major essay

on *The tempest* and in Prospero she sees an image of her father - self-centred, domineering, his artistic genius overshadowing all other talent in the household. During the summer however she also comes to recognise his painful fear of decline, his advancing age and his love for her. This is a beautifully realised novel, rich and understated, capturing Kate's rite of passage to adulthood with precision and delicacy.

\$22.95

Yr 9-12

IN SUMMER LIGHT



Zibby Oneal

87/2:723 ASCIS 240647
PAICE, Margaret *Applewood*. Penguin, 1986 (Puffin books)
ISBN 0-14-032036-9

This is the third in the author's trilogy about the Fletcher family, the series recently having been made popular by the television adaptation of *Colour in the creek* and *Shadow of wings*. Set in 1936, it follows the family's precarious fortunes in their gold mine at Applewood, complicated by feuds with neighbours, Bidy's illicit romance and Mr. Fletcher's increasingly odd behaviour. The period is evoked successfully, as are the joys and tensions of family life including Alex's resentment at the increasing responsibility he must bear.

M.L. Paper \$4.95

Yr 5-8

87/2:724 ASCIS 243413
PILLING, Ann *No guns, no oranges*.

Heinemann, 1986 (Banana books)
ISBN 0-434-93039-3

An excursion to a second-rate zoo on a rainy day has limited appeal for 3.S and their teacher, Mr Simpkins, but the outing becomes the highlight of the year when the class captures a thief. Deft characterisation and well-balanced humour imparts a freshness to this treatment of a much-used plot.

P.H. \$5.95

Yr 3-6

87/2:725 ASCIS 245379
PIROT, Alison Lohans *Can you promise me spring?* Scholastic-TAB, 1986
ISBN 0-590-71616-6

The author, obviously writing from personal experience, movingly chronicles the impact on a family when one of the children develops cancer. Lori, Jamie's teenage sister, tells the story of the detection of Jamie's illness, chemotherapy, infections, depression and remission but from the perspective of how it affects her. Through Jamie's illness, Lori matures to take her place as a full member of the family, growing in compassion and self-knowledge and coming to know Jamie as she never has before. An honest depiction of emotions, even when they are less than noble, a good helping of romance and a guardedly optimistic conclusion all contribute to the book's appeal.

M.L. Paper \$3.00

Yr 8-10

87/2:726 ASCIS 243371
POWLING, Chris *The phantom carwash*. Heinemann, 1986 (Banana books)
ISBN 0-434-93034-2

All Lenny wants for Christmas is a full-size carwash - which he knows he won't get. When Gran suggests he writes to Santa Claus he's embarrassed: surely Gran can't believe in Santa Claus and his impossible deeds? But on the way home on Christmas Eve on the wasteground near his home he finds a magical carwash. This difficult

fantasy material has been handled so well that even hardened Santa-scoffers are likely to succumb to the entertainment.

P.H. \$5.95 Yr 3-5

*

87/2:727 ASCIS 244058
PRINCE, Alison **A job for Merv.**
Malin in association with Deutsch,
1986 (Toppers)
ISBN 0-233-97947-6

Merv, with his roller skates, purple hair and permanently attached, personal stereo, becomes Miss Pike's odd-job man: his previous jobs have been less than successful and her reputation for ill-temper preclude anyone else applying. On that basis, never defined, they develop a most satisfactory relationship. The story is fresh and lively and David Higham's tongue-in-cheek illustrations do it justice.

P.H. \$5.95 Yr 5-7

87/2:728 ASCIS 247816
PRINCE, Alison **The Others.** Methuen,
1986
ISBN 0-416-59540-5

Ergo is a farmer with a mutated secateur hand to aid him in his pre-destined life's work. Everyone in Underhill is programmed to perform a task, while the Others, who live above ground in Air City, reap the benefit of Underhill labour. But Ergo meets Wenti, an Air City girl, and they fall in love, and free-thinkers from each group see an opportunity for oppressed and oppressors to negotiate for social equity. The post-holocaust world depicted is an exotic setting for an adventure story with love interest, rather than a well-developed vision of the future.

M.L. \$31.95 Yr 8-11

87/2:729 ASCIS 240524
RUFFELL, Ann **Dragon wanted.**
Hamilton, 1986 (Gazelle books)
ISBN 0-241-11828-X

A wordy description of a dragon's domestic chores becomes an enjoyable story when interfering Cadwallader answers a newspaper advertisement for a dragon on his young friend Gribble's behalf. Gribble's surprise when a metal-clad figure arrives on his doorstep is followed by outrage when he reads a story about knights and dragons fighting and realises the probable outcome of such an encounter. As he flies away to stay with a cousin he vows to read more in future just in case there are other things he should know!

W.F. \$5.95 Yr 2-4

87/2:730 ASCIS 233823
SCHUBERT, Ingrid **Little Big Feet /**
Ingrid and Dieter Schubert.
Hutchinson, 1986
ISBN 0-09-163530-6

When Maggie goes to clean her teeth, she finds a little witch asleep behind the tooth mug and a day of fun, adventure and magic with the unexpected, mischievous little visitor begins. In return for painting the tiny witch's embarrassingly large feet and cleaning her yellow teeth, Maggie is given a surprise present of being able to fly by twiggling her ears. This is a well-produced picture book with a happy combination of a good story and well-matched coloured illustrations.

P.W. \$14.95 Yr 2-4

87/2:731 ASCIS 239431
SEMPLE, Cheryl **Lilly-lolly Little-legs /** written by Cheryl Semple and Judy Tuer. Martin Educational, 1986 (Possums)
ISBN 0-7253-0788-9

The clear repetitive text makes this ideal for the beginning reader. Lilly-lolly Little-legs engages in a wide variety of activities such as climbing, building, thinking and reading. Her sister and friends need her for one thing or another but she is always too busy, until the last

page when they need her for something she'd really like to do. The colourful illustrations complement the text and the situations will be familiar to many children.

C.G. Paper \$3.50 Yr K-1

87/2:732 ASCIS 242715
SEMPLE, Cheryl **Take-away /** written by Cheryl Semple and Judy Tuer. Martin Educational and Snowball & Andersen, 1986 (Possums)
ISBN 0-7253-0829-X

This short story is about the food each family member chooses for their ideal take-away meal. Colourful pictures enhance the simple text which could be useful for E.S.L. children.

G.E. Paper \$3.50 Yr K-1

*

87/2:733 ASCIS 245319
SMITH, Doris Buchanan **Return to Bitter Creek.** Viking Kestrel, 1986
ISBN 0-670-80783-4

When Lacey Bittner is twelve she, her mother Campbell and Campbell's lover David return to the town of Campbell's childhood which she had left ten years earlier after a bitter estrangement from her family. The book chronicles the precarious re-establishment of family connections and as well, the love and loyalty that bind Lacey, Campbell and David into a very different sort of family. David's accidental death and Lacey and Campbell's grief ironically completes the healing. Set against the wild beauty of the Appalachian mountains, this is a story which is both tough and sensitive, deceptively simple and totally absorbing.

M.L. \$16.65 Yr 6-9

87/2:734 ASCIS 245262
SMITH, Wendy **The lonely, only mouse.** Dent, 1986
ISBN 0-460-06233-6

Friendly, amusing drawings and a warm text delve into the world of the only

child through Thelonius, an only mouse. Like most only children he often wishes for brothers and sisters but when cousin Charlie comes to stay Thelonius discovers some advantages to his singular lifestyle. Useful for infants' Social Studies, the endcovers are decorated with a wonderful family tree showing Thelonius's extended family.

S.B. \$13.95 Yr K-2

87/2:735 ASCIS 233831
STEIG, William **Yellow and Pink.** Gollancz, 1986
ISBN 0-575-03795-4

In an unusual, old-fashioned looking, small picture book, two wooden figures find themselves lying in the sun on an old newspaper. One is pink and one yellow. They begin to ponder on the meaning of life and on their genesis and to discuss possible events which may have naturally caused the formation of their particular shapes and features. By the time their maker, an artistic looking man, appears, Yellow and Pink have agreed that some things must remain a mystery, although their debate seems to support the notion of their creation rather than evolution. This is an interesting attempt to make philosophy accessible to children and could stimulate the formulation of counter-arguments.

W.F. \$12.95 Yr 5-8

*

87/2:736 ASCIS 246664
STEVENSON, James **There's nothing to do.** Gollancz, 1986
ISBN 0-575-03919-1

Boredom is the subject of James Stevenson's latest Grandpa expose. Louie and Mary Ann are visiting their elderly relative when they bemoan the lack of activity, but this, of course, is nothing compared to the time when Grandpa and brother Wayne were visiting their grandparents' farm. Wayne resorted to climbing a windmill tower, thus beginning a chain of events in which the small pair were carted to a cornfield,

dragged into a mole's burrow and finally dumped in Grandpa's wagon by a tornado. This carefully paced and wonderfully illustrated adventure is a delight.

W.F. \$14.95 Yr 2-4

87/2:737 ASCIS 244379
STEWART, Maureen **Vicki's habit.**
Penguin Australia, 1986 (Puffin books)
ISBN 0-14-032271-X

Vicki's habit is drinking and it's not a habit she perceives as a problem. Her story is presented as an often belligerent diary to a social worker who is counselling a group of students identified as 'at risk'. As Vicki describes her days and her feelings, the reader shares the social worker's despair at her lack of insight, despite obvious intelligence, and her bleak view of the future. Vicki's friend Sharon does face her addiction and joins Alcoholics Anonymous, but this only leaves Vicki more isolated and vulnerable. They are entirely believable Australian adolescents and Vicki's tragic course of self-destruction seems frighteningly inevitable.

M.L. Paper \$4.95 Yr 9-12

87/2:738 ASCIS 375141
Story chest : 100 bedtime stories /
chosen by Barbara Ireson. Viking
Kestrel, 1986
ISBN 0-670-80398-7

As the title suggests, this is a collection of children's stories by well-known authors including Margaret Mahy, Jean Chapman and Robin Klein. Selection is wide ranging, entertaining, and ideal for reading aloud at bedtime and during that critical end-of-class time. The appendix includes a useful subject classification of contents, such as 'Stories for the very young', 'Palaces', 'At home', 'Funny stories', 'School stories', and an author and title index. It is an attractively produced book, well

bound, clearly printed and illustrated with some coloured plates and line drawings.

P.W. \$29.95 Yr 1-6

87/2:739 ASCIS 233063
TAYLOR, Jan **Cabal : the life of a New Forest pony.** Squirrel Press, 1986
ISBN 0-9589096-0-1

The author's background in zoology and her love of horses are very evident in this unusual story. Factual and reasonably scientific, it looks at the personified horse's social and sexual behaviour, her biology and her environment. Stark illustrations accompany the text and, while the book's appearance is not particularly inviting, it should be appealing to horse lovers.

F.W. Paper \$9.95 Yr 7-9

87/2:740 ASCIS 245391
TAYLOR, William **Shooting through.**
Reed Methuen, 1986 (A Dorothy Butler book)
ISBN 0-474-00186-5

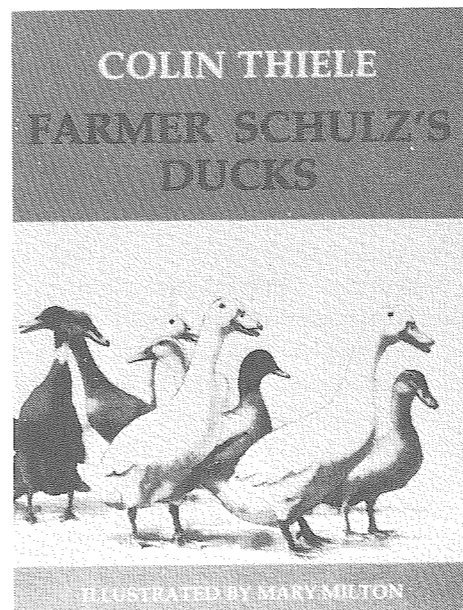
Two juvenile offenders, August and Jon-Mark join forces to run away together and are found hiding in the rugged New Zealand bush by an enigmatic stranger calling himself The Boss. Staying with Boss, his Maori girlfriend Pinkie and her grandmother, the two boys each come to terms with the forces that have brought them here and make positive decisions about how they want to live and be. Characters and resolution are satisfyingly complex (the upright Boss is arrested for growing marijuana) but the plot fails to exploit the drama of the situation and is rather flat.

M.L. Paper \$3.50 Yr 6-9

87/2:741 ASCIS 240520
TCHUDI, Stephen **The Burg-O-Rama man.**
Angus and Robertson, 1986
ISBN 0-207-15319-1

A mid-western high school is chosen as the typical American school in the typical American town to feature in a series of commercials for the Burg-O-Rama fast food chain. As a result of this decision, students learn about the power of money to corrupt, about junk food and about friendship. The search for stars for the commercials is the thread which connects episodes in school life seen through the eyes of Karen Wexler, editor of the school paper and commentator on events. This is a very didactic novel, American in flavour and centring on a very white, middle-class, dull group of people.

M.L. \$12.95 Yr 8-10



87/2:742 ASCIS 244258
THIELE, Colin **Farmer Schulz's ducks.**
McVitty, 1986
ISBN 0-949183-02-4

Recently Column 8 in the **Sydney morning herald** noted that the mayor of Nowra had erected signs warning motorists to beware of ducks crossing: Farmer Schulz would have approved. This story, set in South Australia, is about his concern for his ducks, daily trekking for a river swim across an increasingly busy road. Neither notices nor an overhead duck bridge save the ducks from the big road machines and thoughtless drivers. Farmer Schulz, undaunted by those who think him an eccentric, is determined to solve the problem. The story is carefully

crafted, unfolding gently. Outstanding watercolour pictures of the ducks with their varying plumage are by local artist Mary Milton, known for this painting speciality.

P.W. \$12.95 Yr 4-6

87/2:743 ASCIS 232977
THIELE, Colin **The seed's inheritance.** Lutheran, 1986
ISBN 0-85910-373-0

Anna Hoffman, a German, immigrated to South Australia in the middle of the last century. Her hard work, strong sense of community and the depth of Lutheran faith are all vividly chronicled by Thiele, himself a descendent of such people. The physical hardship of their lives, the dreadful toll of deaths, particularly of children, and the uncertainty of the seasons are all laid out in careful detail. The book is old fashioned in appearance and unusually long but will challenge and engage the reader with its vivid style.

R.G. \$19.95 Yr 8-12

87/2:744 ASCIS 240554
TRELOAR, Bruce **Toby Jug and IT.**
Hodder and Stoughton, 1986
ISBN 0-340-39143-X

Trying to convince his friends 'There's something in the bushes' is quite a task for Toby. Following an exhaustive yet sceptical search with his friends, Toby is left in the moonlight by himself to make contact with the something - a woolly wombat. Bright, colourful, cartoon-like illustrations accompany this rather simple tale.

S.B. \$10.95 Yr K-2

87/2:745 ASCIS 243409
URE, Jean **Brenda the bold.**
Heinemann, 1986 (Banana books)
ISBN 0-434-93037-7

Brenda is really not at all bold: she's a timid newcomer to primary school who gains a reputation for

bravery and the reputation is enough to enable her to begin overcoming her fears. The author has avoided the temptation to explain Brenda's shift in behaviour thereby ensuring the reader has to bring a little reflection to the story.

P.H. \$5.95 Yr 3-5

87/2:746 ASCIS 242989
VELTHUIJS, Max **Little Man to the rescue**. North-South books, 1986
ISBN 0-949447-26-9

Frog finds a note, but gets stuck in the bottle trying to retrieve it. Little Man comes to the rescue, then together they search for the note's sender in order to offer their help. Duck joins them, along with Mrs Rabbit and family, in search of Mr Rabbit. This is a simple, gentle story which highlights the value of friends or helpers in time of need. The illustrations are delightful, the colours bright and contrasting. It is a useful story too to explain such concepts as cooperation, friendship and concern.

C.G. \$10.95 Yr K-3

87/2:747 ASCIS 244095
WADDELL, Martin **Little Dracula's first bite**. Hodder and Stoughton, 1986
ISBN 0-340-40276-8

Little Dracula longs to partake in Big D's line of work but, despite lessons and practice, his first night out is a failure, culminating in his losing his vampire teeth on a statue. Of course he has to go to the dentist who explains they were only his milk-teeth - and unwisely exposes her neck to his new vampire teeth. Joseph Wright's mock-scary, slapstick illustrations admirably depict the growing pains of the young vampire, his loving family and the local villagers who seem not at all perturbed by the vampires' proximity.

P.H. \$9.95 Yr 1-5

87/2:748 ASCIS 233927
WALKER, Elizabeth **The adventures of the gingerbread man**. Hutchinson, 1986
ISBN 0-09-163320-6

'Run, run, as fast as you can / You can't catch me, I'm the gingerbread man', and so begin the stories of his adventures set in the context of the English countryside and nursery characters. Ever cheerful, ever on the go, the little gingerbread man meets rabbits, bats, bees and field mice, narrowly escapes a fox, crow and a hungry farmer. A pleasant set of stories for reading aloud and for individual reading.

P.W. \$14.95 Yr 2-4

87/2:749 ASCIS 242922
WALLINGTON, Vivienne **Butterfingers**. Kangaroo Press, 1986 (Roo books)
ISBN 0-86417-082-3

Anyone who has ever been considered clumsy will sympathise with Kate, the 'can't-do-anything-right' nine year old in this delightful book. Kate's worst fears are realized when she is sent to Grandma's for the weekend, with her brother Bruce (Grandma's favourite). After three days of fumbles, spills, smashes and tears, Grandma never wants to see Kate in the house again. Poor Kate, can't she succeed at anything? Caring parents and teachers help Kate solve her problems. This is an excellent book for any child who feels inadequate, different or left out of the things in life that seem to come so easily to others.

C.G. Paper \$4.95 Yr 3-6

87/2:750 ASCIS 375221
WATANABE, Shigeo **I'm having a bath with Papa**. Bodley Head, 1986
ISBN 0-370-30743-7

Little Bear is reluctant to have a bath but finds it can be fun with Papa sluicing, scrubbing and soaking with him. This is the tenth title in a popular series that focuses on a familiar situation with a toddler and

has the appeal of clear text and warm bright pictures.

P.W. \$12.95 Yr Preschool-1

87/2:751 ASCIS 375111
WELLS, Graeme **Crocodile tales : four interconnected stories about saltwater crocodiles**. Crocodile Productions, 1986
ISBN 0-9588336-0-5

At a time of **Crocodile Dundee** fever, this publication will be a fascinating learning and pictorial experience for children and adults. It presents a scientific scenario of the saltwater crocodile with factual text on aspects of its life history, a storyline about a male and female crocodile and superb coloured photographs of the species in its northern Australian monsoonal habitat. Scientific synopsis prefix each of the four stories which easily and graphically promote understanding and appreciation of the interdependence of the animal and its environment, that delicate balance essential for the survival of any unique species threatened with extinction. Available from: P.O. Box 244, Wahroonga 2076.

P.W. \$9.95 + \$2.50 Yr 4-12
post + packaging

87/2:752 ASCIS 232893
WIGNELL, Edel **A gift of squares**. Hamilton, 1986 (Gazelle books)
ISBN 0-241-11774-7

Emma, newly arrived from England, is missing her old friends and feeling out of place in the hot Australian climate. When her classmates have trouble thinking of a suitable present for their teacher who is returning to England, Emma is able to suggest making a quilt and, with her mother's help, organises the project. The simple story of Emma's acclimatisation and acceptance by her peers is convincingly told.

W.F. \$6.95 Yr 3-5

87/2:753 ASCIS 244319
WILD, Margaret **Creatures in the beard**. Omnibus Books, 1986
ISBN 0-949641-66-9

While Nicholas's father swears there are no creatures in his wild and woolly beard, Nicholas knows differently. When his father cuts off his beard, finding a new home for the robin, the possum and the field mouse therein is impossible until Mrs Nightingale agrees they can share her splendid head of hair with the willy wagtail, hamsters and sparrow already in residence. Margaret Power's realistic, pastel illustrations, with their warmth, detail and sense of fun, complement the imaginative text and the result is an original and highly entertaining book.

P.H. \$14.95 Yr K-4

87/2:754 ASCIS 244631
WILD, Margaret **Kathy's umbrella**. Hodder and Stoughton, 1986 (Picture Stoats)
ISBN 0-340-39410-2

Kathy is given an umbrella for her birthday and the story unfolds over a week of sunny days with Kathy showing great ingenuity in alternative uses for her umbrella until, at last, it rains and rains and rains. Hannah Koch's naive illustrations of Kathy, her family and friends are a colourful accompaniment.

P.H. \$7.95 Yr K-2

87/2:755 ASCIS 246729
WINCH, Gordon **Enoch the emu**. Childers, 1986
ISBN 0-909404-97-6

Enoch is a classic ocker in behaviour and dress - that is, until his overworked wife, Wilhelmina, announces she is going on holidays and he can care for their nine eggs. The illustrator, Doreen Gristwood, has cleverly exploited the inherent absurdity of the emu as she traces Enoch's tribulations and ultimate paternal success. A postscript has

been added, summarising the factual role of the male emu in parenting.
P.H. \$12.95 Yr K-6

Enoch the Emu

Written by Gordon Winch Illustrated by Dorcas Grzesewski



87/2:756 ASCIS 240181
WISEMAN, David **Pudding and pie.**
Viking Kestrel, 1986 (Kestrel kites)
ISBN 0-670-80672-2

This title is not of the standard of the others in this beginner reader series. Sentimentality and coincidences in the plot strain credibility. A young boy is always having mishaps. He rescues a cat and a bird, unwittingly misses school, falls ill, the school forgives his truancy and parents, his misdemeanour. The real appeal, which could have been achieved without so much melodrama, is in the caring relationship between the boy, the killer cat, and the magpie.
P.W. \$10.95 Yr 3-5

*

87/2:757 ASCIS 380205
ZAVOS, Judy **Murgatroyd's garden**
Heinemann Australia, 1986 (A Watermark Press book)
ISBN 0-85562-071-9

Murgatroyd hated having his hair washed and when it became dirty enough a garden grew. This entertaining story follows in the tradition of the classic 'cautionary' tale with overtones of Edward Lear. The language is rich and rhythmical in a tale which has a satisfying shape to it. Drahos Zak's stylish illustrations extend the story admirably, using a striking technique

of highlighting some figures in colour against large sections of spidery line drawings. There is fun to be had by searching for detail in these spidery sections. The book is a fine example of the satisfactory union of text and illustration.
N.O. \$12.95 Yr Preschool-3

ACCEPTABLE ADDITIONS

87/2:758 ASCIS 240733
BARNES-MURPHY, Rowan **The making of Megabot.** Kingfisher Books, 1986
ISBN 0-86272-116-4

Busy, amusing illustrations by Willis Hall carry a somewhat laboured text about the making of a giant robot.
P.H. \$10.95 Yr 2-5

87/2:759 ASCIS 233809
BROWN, Ruth **Our cat Flossie.**
Century Hutchinson, 1986
ISBN 0-86264-120-9

A visually very appealing collection of drawings of a cat with an almost irrelevant text.
P.H. \$12.95 Yr K-3

87/2:760 ASCIS 245477
DOEDENS, Corrie **Tanzi's search.**
Hodder and Stoughton, 1986
ISBN 0-340-38740-8

Tanzi's search is for herself, for inner peace and for God and, despite some rebellious passages, she achieves all three.
M.L. Paper \$4.95 Yr 8-10

87/2:761 ASCIS 242894
DUPASQUIER, Philippe **Jack at sea.**
Andersen Press, 1986
ISBN 0-86264-128-4

A vivid and amusing pictorial account of late eighteenth century seafaring

life with a disappointingly inconclusive text.
P.H. \$14.95 Yr 2-6

87/2:762 ASCIS 243944
HILL, Douglas **How Jennifer (and Speckle) saved the earth.** Heinemann, 1986 (Banana books)
ISBN 0-434-93036-9

A somewhat overwritten story of the evil intents of invaders from outer space being foiled by a small girl and her dog.
P.H. \$5.95 Yr 3-5

87/2:763 ASCIS 225169
MITCHELL, Greg **My grandpa.** Martin Educational, 1986 (Bookshelf. Stage 1)
ISBN 0-7253-0734-X

This short, easy-to-read tale of Grandpa and his love of sweet things, has colourful, warm pictures well synchronized with the text.
S.B. Paper \$2.95 Yr K-1

87/2:764 ASCIS 225176
MITCHELL, Greg **Our car.** Martin Educational, 1986 (Bookshelf. Stage 1)
ISBN 0-7253-0736-6

One line of easy text per page accompanied by crayon illustrations tells the story of a car that will not start and the different ideas Mum and Dad have about solving the problem.
S.B. Paper \$2.95 Yr K-1

87/2:765 ASCIS 243161
MOERS, Hermann **Hugo the baby lion.**
North-South Books, 1986
ISBN 0-949447-27-7

A somewhat long-winded text telling of a lion cub's first hunting expedition accompanies Jozef Wilkon's illustrations which never quite capture the vastness of the African

veldt nor the tension evoked by prowling lions.
P.H. \$12.95 Yr K-1

87/2:766 ASCIS 232896
MOGENSEN, Jan **Ted runs away from home.** Hamilton, 1986
ISBN 0-241-11771-2

A hardly done by teddy bear hides in the attic, makes friends with three forgotten toys and then they all go downstairs to the children.
P.H. \$16.95 Yr K-2

87/2:767 ASCIS 245373
PFEFFER, Susan Beth **The friendship pact.** Scholastic, 1986 (An Apple paperback)
ISBN 0-590-72346-4

Two teenage girls scheme to meet their actor/singer idol which, of course, they eventually do.
P.H. Paper \$3.00 Yr 6-8

87/2:768 ASCIS 237858
RIDDELL, Bruce **Boris the riverbank artist /** Bruce and Anne Riddell.
Century Hutchinson, 1986
ISBN 0-09-157120-0

Boris, a most elegant hare, seeks fame and fortune as an artist in the city but New York freneticism drives him back to his riverbank friends and backwater home.
P.H. \$12.95 Yr 2-4

87/2:769 ASCIS 242754
RYLANT, Cynthia **Some year for Ellie.**
Viking Kestrel, 1986
ISBN 0-670-80922-5

Recollections of a little girl's twelfth year are told simply as a string of memorable happenings, not all of them happy.
R.G. \$16.95 Yr 4-6

87/2:770 ASCIS 242975
SCHWENINGER, Ann *Birthday wishes.*
Viking Kestrel, 1986
ISBN 0-670-80742-7

The author uses speech balloons and detailed illustrations in this rabbit story, which is suitable for teachers to use as a model for conference writing.

C.G. \$12.95 Yr K-3

87/2:771 ASCIS 246292
WATTS, Marjorie-Ann *Crocodile teeth, or, Crocodile goes to the dentist.*
Deutsch, 1986
ISBN 0-233-97903-4

A fairly contrived and predictable tale, cheerfully illustrated, incorporating the themes of going to hospital and going to the dentist using Julie and her friend Crocodile.

S.B. \$14.95 Yr 1-3

87/2:772 ASCIS 245861
WEATHERILL, Stephen *The very first Lucy Goose book.* Aurum Press, 1986
ISBN 0-948149-50-7

Appealing, colourful, cartoon-like illustrations are accompanied by five simple, jokey short stories about a large goose named Lucy and various animal friends.

S.B. \$15.95 Yr 2-4

87/2:773 ASCIS 245380
YEO, Wilma *Gypsy summer.*
Scholastic, 1986
ISBN 0-590-72347-2

A lightweight tale about a fraught summer friendship between two girls, one a gypsy, and a small boy.

P.H. Paper \$3.00 Yr 6-7

INDENTS

From time to time, book reviews in Scan carry the note 'indent' and an overseas price. The titles have been selected from reviewing journals by the staff of the Materials Assessment Unit as worthy of special mention. Not being readily available from local booksellers, they are ordered from overseas direct or through an agent. This sometimes happens with award winning books, especially those published in the US. Eventually these books may appear on the Australian market under different imprints or in other formats. Meantime, the important thing is to have the publication to hand for comment on its distinctive features.

Is it possible for a school library to indent? Almost certainly, by using a library supplier or your own bookshop. Allow for a time lag in receipt, fluctuation of the Australian dollar and an order fee.

The following are reviews of books recently indented by Library Services.

NONFICTION

87/2:774 ASCIS 246847
MELTZER, Milton *Ain't gonna study war no more : the story of America's peace seekers.* Harper & Row, 1985
ISBN 0-06-0241993 [327.1]

The history of US involvement in war from colonial times to Vietnam is used as the framework to study pacifism. The early influence of the Quakers and other religious movements and the leadership of people such as Penn, Garrison, Thoreau and Martin Luther King are examined in an effort to present the principles of nonresistance as well as to evaluate their influence on the course of events. Meltzer's style is moderate although he makes it clear that he is pushing a barrow for the peace movement. The book has received a number of US awards for excellence.

N.O. US \$11.75 Yr 11-12

Scan 87/2 Scan 87/2

87/2:775 ASCIS 231807
ATKINSON, Linda *In kindling flame : the story of Hannah Senesh 1921-1944.* Lothrop, Lee and Shepard, 1985
ISBN 0-688-02714-8 [940.53]

In tracing Hannah's short life, the author chronicles Jewish suffering and resistance during World War II. After a successful school career, Hannah's convictions override her writing ambitions and she leaves family and country to study agriculture and work on a kibbutz in what will later become Israel. With the imminent invasion of Hungary, Hannah is then trained by the British and parachutes into Europe to assist with the resistance. Hannah is captured, tortured and later executed. She is skilfully portrayed as a strong-willed and courageous character in this moving account of one aspect of the Holocaust. This story would not only be of interest to history students, but also of general interest to the more able reader.

A.G. US \$12.42 Yr 10-12

FICTION

87/2:776 ASCIS 246850
ANGELL, Judie *One-way to Ansonia.* Bradbury Press, 1985
ISBN 0-02-705860-3

Turn of the century America has become the home for Moshe Olshanksy and his daughters. They join the many Jewish people fleeing persecution in Europe. This story centres around Rose, married at fourteen, but strong-willed and determined to overcome the hardships and privations that all her family endure. Described are experiences that would be very foreign to many young Australian readers, and this, combined with the many references to Jewish customs and the staccato style of the author, may limit its appeal. Nevertheless, it is an interesting and important chronicle of one aspect of American social history.

A.G. US \$11.23 Yr 8-10

87/2:777 ASCIS 246861
DICKSON, Margaret *Maddy's song.* Houghton Mifflin, 1985
ISBN 0-395-36077-3

The town of Freedom represents small town USA and Jack Dow's well cared for, quiet family is the perfect family in that town. This long novel explores beneath the public surface of Jack's family and exposes the lies and violence which hold its members in thrall, through fear and distorted love. Horrific domestic violence is described graphically as is the disturbing complicity of Jack's seemingly defeated wife. Despite an occasional tendency towards melodrama, this is a powerful and suspenseful book in which the dark side of human nature is balanced by the dazzling musical talent of Maddy Dow on whom the novel centres.

M.L. US \$9.15 Yr 11-12

87/2:778 ASCIS 247843
HALL, Lynn *Just one friend.* Scribner's, 1985
ISBN 0-684-18471-0

Dory, dirt poor and slow at school wants just one friend as a buffer between her and an uncaring, even hostile, world. Robin, whom she has known since childhood, is kind to Dory but unwilling to be her guardian when she is mainstreamed into the local high school after years in a special school. In desperation Dory schemes to win Robin's friendship, with tragic results. Told simply and in the first person, Dory's tale is unashamedly affecting without being sentimental and speaks to the desire for acceptance in all of us.

M.L. US \$11.23 Yr 8-11

87/2:779 ASCIS 238452
IRWIN, Hadley *Abby, my love.* Atheneum, 1985 (A Margaret K. McElderry book)
ISBN 0-689-50323-7

Chip and Abby are best friends but

Chip is unsure if his romantic love for Abby is reciprocated. There is some unknowable part of Abby which keeps her emotionally distant, until she finally confides in Chip her father's sexual abuse of her. With the help of Chip's mother, Abby's problem is confronted and she begins the long journey back to the world. This is a sensitive and well-researched treatment of the topic of incest, as well as a gentle love story.

M.L. US \$11.23 Yr 9-12

87/2:780 ASCIS 246689
LOWRY, Lois **Anastasia on her own.**
Houghton Mifflin, 1985
ISBN 0-395-38133-9

Anastasia and her father are insufferably intolerant of her mother's disorganised approach to housekeeping and draw up an impossible schedule to 'help' her. An unexpected business trip means they are left to institute the regimen themselves, with predictably chaotic results. As in other Anastasia adventures, wry observation is combined with slapstick humour to produce a delightful novel with a gently feminist theme.

M.L. US \$10.29 Yr 6-8

87/2:781 ASCIS 246702
MACAULAY, David **Baaa.** Houghton
Mifflin, 1985
ISBN 0-395-38948-3

When the last human has disappeared a flock of wandering sheep take over an abandoned town. As time passes they adopt the lifestyles, philosophies and attitudes of people - until they too disappear. This is a sombre allegory: the tone of the text is as bleak as its message while the black-and-white illustrations of clothed sheep, repeating the patterns of self-destruction, ultimately by cannibalism, have a repellent reality which cannot be dispelled by the absurdity of the images.

P.H. US \$12.17 Yr 9-12

87/2:782 ASCIS 246726
NIXON, Joan Lowery **Maggie, too.**
Harcourt Brace Jovanovich, 1985
ISBN 0-15-250350-1

Ever since her mother's death, Margaret has been shunted from boarding school to camp by her film director father and when he plans to marry a starlet half his age Margaret is once again shunted off - this time to her grandmother after whom she is named. When Grandma's neighbour is threatened by a gunman Margaret, a solitary child, finds herself for the first time part of an extended gathering of a close, loving and noisy family. The gunman incidents require a small suspension of disbelief but they are effective catalysts for the descriptions of family life which are written with warmth, humour and realism.

P.H. US \$11.23 Yr 6-10

87/2:783 ASCIS 246131
RODOWSKY, Colby **Julie's daughter.**
Farrar, Straus and Giroux, 1985
ISBN 0-374-33963-5

Three women's stories combine to tell the story of Julie's daughter - Julie who was seventeen when she ran away and left her newborn baby to her mother's care, Slug, the daughter, now seventeen and bitterly resentful of the mother who abandoned her and Harper, an elderly artist dying of a brain tumour and unwillingly dependent on the care of neighbours, including Slug and Julie, so she can die in her own home. Through Harper's life Slug finds compassion for Julie, and Harper's death finally purges her resentment. This is an uncomprising book in language, emotion and incident, with a realistic and satisfying resolution.

M.L. US \$12.17 Yr 9-12

PROFESSIONAL READING

*

87/2:784 ASCIS 238286
DAVEY, Gwenda **A strange place to go : child migrants to Australia : a resource book.** Australian Institute of Multicultural Affairs, 1986
ISBN 0-949890-42-1 [016.3052]

This publication is an annotated list of more than 200 resources on child migration to Australia from the First Fleet to children who arrived as boat people. Types of publications annotated include fiction, oral histories, biographies and welfare publications. Listing is alphabetical by author and includes a brief but informative description of each item. Each entry indicates level of suitability: Primary, Junior Secondary, Secondary, or Teacher Reference. A subject index which includes headings such as migrant hostels, identity, prejudice, evacuees, families, as well as national and religious groups, adds to the usefulness of this excellent guide to resources.
V.L. Paper \$5.95

87/2:785 ASCIS 243760
MCGREGOR, Peter **Understanding the future : ideas to help kids assess the future.** Primary Education, 1986 (Primary Education ideas file)
6ISBN 0-85924-462-8 [303.4]

Today's school children will have to adapt to a changing world even more rapidly than their teachers and parents. This book asks a number of stimulating and sensible questions about the future. The activities and their rationale allow for children to creatively consider having some control of their futures as well as changes that will envelop us all. Teachers could find the ideas and work sheets useful for writing, art and Social Studies. Material may be photocopied for classroom use.
P.W. Paper \$8.95

*

87/2:786 ASCIS 232996
BURTON, Leon **Pathways : guidance activities for young children /** Leon H. Burton, Susan N. Woltag. Addison-Wesley, 1986
ISBN 0-201-20272-7 [371.4]

For teachers of preschoolers and infants this is an attractive, well-organised resource whose contents are grouped into seven areas of personal development, beginning with the self and moving gradually out to the world at large. There are one hundred across-the-curriculum activities: each is given a double-page spread on which materials are listed and procedures and extension activities explained in practical terms and illustrated. Black line masters and an index of behaviours conclude the book.

P.H. Paper \$29.95

87/2:787 ASCIS 242615
SLEIGH, Dennis **Teaching tricks : ideas for busy teachers.** Primary Education, 1986 (Primary Education ideas file)
ISBN 0-85924-463-6 [372.11]

Here is a potpourri of 230 practical ideas and gimmicks of short time span for class or individual activities when a change or 'fill-in' is needed. Most require minimal preparation, some none at all, and are intended to be constructive as well as being fun. Suggestions fall roughly into curriculum areas and a typical school program. Includes an index.
P.W. Paper \$6.95

87/2:788 ASCIS 240985
PATERSON, Libby **Christmas /** Libby Paterson and Shirley Paterson. Macmillan Australia, 1986 (Macmillan black line masters)
ISBN 0-333-41484-5 [394.2]

The emphasis in these activity masters is on games, shopping, mapping, mazes, crossword, party food and decorations - not just colouring

in. Although designed for infants, some activities could be used up to grade four as 'read and do' (following directions) activities.
G.E. Paper \$24.95

87/2:789 ASCIS 240567
HAMILTON, Elaine **The Macquarie junior dictionary activity sheets.**
Jacaranda Press, 1986
ISBN 0-7016-2147-8 [423.076]

To be used specifically with the **Macquarie junior dictionary**, these activity sheets are designed to develop dictionary skills by providing hands-on experience. Activities include alphabetical ordering, location skills, usage and derivatives. Although some activities are topic-centred generally the copyright-free sheets involve teaching dictionary skills in isolation from any curriculum.
S.B. Paper \$19.95

87/2:790 ASCIS 246630
THOMAS, Ron **Seasons.** Macmillan of Australia, 1986 (Macmillan black line masters)
ISBN 0-333-43025-5 [525.076]

This resource book of activity masters would be useful for grades K-3 in many curriculum areas. It has a totally Australian perspective and includes the 'dry' northern winter and the 'wet' northern summer.
G.E. Paper \$24.95

87/2:791 ASCIS 232820
CUTLER-STUART, Margaret **Switch on your brain / Margaret Cutler-Stuart and Allan Parker.** Hale and Iremonger, 1986
ISBN 0-86806-225-1 [615.8]

Educational kinesiology has as its aim the integration of both sides of the brain which it is claimed results in improved learning ability, the removal of specific learning disabilities, and increased self-esteem and harmony in individuals on

whom it is practised. These results are achieved through physical exercises and touching techniques outlined in this handbook. The book is Australian, clearly written and easy to follow, with plentiful diagrams; however acceptance and use of this approach is obviously a matter for individual judgement.
M.L. Paper \$9.95 Parents

87/2:792 ASCIS 375796
GARVAN, Elizabeth **Parents are people too: the bond between you and your children.** Arnold Australia, 1986
ISBN 0-7131-8236-9 [649]

Down-to-earth advice on parenting is offered in direct, non-technical language. Emphasis is placed on handling problems in adolescence and in step-parenting with suggested practical exercises to ease tensions. Both the style and clear layout make the information easily accessible.
N.O. Paper \$8.95 Parents

*

87/2:793 ASCIS 379380
SCHNEIDER, Bob **Sharing a song: activity book.** Addison-Wesley, 1987
ISBN 0-201-16510-4 [784.6]

SCHNEIDER, Bob **Sharing a song [sound recording].** Addison-Wesley, 1986
cassettes (ca. 50 min. each) + 1 teacher's guide
ISBN 0-201-16512-0 [784.6]

The sub-title on the teacher's guide is **Whole language activities through music** and that is the focus of this lively, imaginative and original collection of thirty songs suitable for use with children from preschool through primary years. On tape, each song is preceded by a brief, spoken introduction; some songs are full-track only and some have both a full-track and a music-only track. A wide range of musical styles has been used and the technical quality throughout is excellent; crisp sound from a variety of instruments and clear vocals. The teacher's guide is structured so that even those with

minimal musical skills can feel comfortable teaching the songs, each of which is accompanied by suggestions for preliminary work and for activities with the song as well as extension work. The tape and guide are a unit on their own but an illustrated student activity book is also available, with language and drawing suggestions. Further support material is available in the form of a video of Schneider working with a group of youngsters in the classroom and in staged productions on a selection of songs from the tape. The video is very Sesame Street and perhaps concentrates too hard on Schneider but it too is accompanied by a teacher's guide which has the bonus of black line masters for use to print, ASCIS records are not available for the video and accompanying guide as the latter was reviewed in draft form only. The video, when released later this year, will cost approximately \$80.00.
P.H. \$60.00
Activity book \$3.95

87/2:794 ASCIS 237119
SEBBA, Jane **Playalong songs.** Hamilton, 1986
ISBN 0-241-11653-8 [784.6]

The thirty-five songs in this collection have such titles as 'Wobbly tooth', 'I want to clap my hands' and 'Don't wake the baby'. For each song the words for all the verses are printed separately, then the music, followed by suggestions for using small rhythm instruments such as tambourines, wood blocks and drums. Finally ideas for props, actions and performances are given, and for some songs, tuned percussion parts. Lively illustrations complete this useful resource book by the founder of Music Funshop, a music group for children in North London.
W.F. \$16.95

87/2:795 ASCIS 243386
SPINK, Kevin S. **Coaching for sporting excellence: enhancing the**

natural potential of children in sport. Sun books, 1986
ISBN 0-7251-0515-1 [796.07]

The author, a lecturer in sport psychology in Melbourne, has written this book for both aspiring and practising coaches of young athletes. Drawing on experience, including his own coaching clinics, the author clearly presents those which are currently accepted as good coaching practices. Competition, communication, self-confidence, motivation and discipline are some of the issues discussed. The important interaction of coaches and parents is examined and their respective responsibilities analysed and commented upon. There is also a useful reading list and chapter summaries to assist the reader.
J.G. Paper \$9.95

*

87/2:796 ASCIS 247812
CAMPBELL, Patricia J. **Presenting Robert Cormier.** Twayne, 1985
ISBN 0-8057-8200-1 [813]

The author starts by introducing Cormier the man, describing his life and drawing out aspects of it which obviously influence his writing. She traces his literary career, quoting a wide range of critical responses to both his adult and young adult books, then closely examines the young adult titles, devoting a chapter to each. She approaches each book with sympathy and insight but is not afraid to criticise as well as praise. Her comments illuminate and enrich the texts and can only enhance the reader's enjoyment of them. This engaging and stimulating book is a splendid introduction to both Cormier and the art of criticism.
M.L. \$25.18 Yr 9-12

87/2:797 ASCIS 244260
ROBERTSON, Marion E. **Readers theatre: a practical guide / Marion E. Robertson and Barbara Poston-Anderson.** Hodder and Stoughton, 1986
ISBN 0-340-38307-0 [A822.008]

Although this book consists chiefly of original scripts, it also has a very useful introductory section which includes how to adapt poems, plays and novels for readers theatre, sets and costumes, and placement and interaction of readers. The scripts are obviously opportunities for putting these principles into practice and it is a pity there is not a greater variety of scripts, most being humorous spoofs, some rather sexist. The book does however provide information and examples which should enable teachers to make their own adaptations of literature for readers theatre in the classroom or library.
J.C. Paper \$5.95

READ BEFORE YOU BUY

87/2:798 ASCIS 240611
WORTH, Richard *You'll be old someday, too.* Watts, 1986
ISBN 0-531-10158-4 [305.2]

This study aims to examine attitudes towards and the implications of old age in contemporary society, and its likely nature in the future, through interviews and case studies (notable examples being Margaret Mead, Mother Teresa and Ronald Reagan). However, the emphasis and perspectives are distinctly American, thus limiting its potential usefulness to Australian readers.
M.M. \$15.95 Yr 9-12

87/2:799 ASCIS 377712
TAYLOR, C.L. *Censorship.* Watts, 1986 (A First book)
ISBN 0-531-10211-4 [363.1]

While this book discusses the history of censorship and related issues, the content is almost exclusively American and of little relevance to Australian schools.
J.P. \$14.95 Yr 7-10

87/2:800 ASCIS 246764
RIORDAN, James *An illustrated treasury of fairy and folk tales.* Methuen, 1986
ISBN 0-454-01163-6 [398.2]

Fifty-one traditional tales from a wide range of countries are included with their authenticity backed by brief source references. Many are familiar and there is an interesting group of less well-known stories. Riordan's retellings are vigorous, powerful and carefully matched to the mood of the tales. Unfortunately there are problems with the uneven quality of the illustrations from nineteen artists, some being quite superb while others are sentimental and unharmonious. The illustrations for one of the two Aboriginal tales are poorly done. The paper is thin and the production, layout and design is rather dated.
N.O. \$19.95 Yr 3-6

87/2:801 ASCIS 248242
HILL, Julie *Looking at light and colour / Julie and Julian Hill.* Batsford, 1986 (Looking at science)
ISBN 0-7134-5153-X [535.6]

Any valuable information contained in this book is negated by the fact that it is poorly set out and contains only black-and-white photographs. Such photographs as examples illustrating natural colouring substances are useless, as are a black-and-white picture of traffic lights to display colour in our lives and a black-and-white diagram of the primary colours of light. Interesting information about light and colour is camouflaged in a dull and uninspiring format that does not have adequate indexing or labelling of photographs to guide the reader.
S.B. \$13.95 Yr 6-10

87/2:802 ASCIS 377045
FICHTER, George S. *Cells.* Watts, 1986 (A First book)
ISBN 0-531-10210-6 [574]

Narrative technique is used to

describe the structure and behaviour of cells. The information is divided into seven chapters and supplemented by a number of useful diagrams but with photographs of poor quality. The format and series title of the book suggests it is an introductory text but the dull style and organisation of the material would make it unsuitable for this purpose. Conversely, the format would discourage use by more competent readers.
N.O. \$14.95 Yr 7-9

87/2:803 ASCIS 230030
REILLY, Pauline *The emu that walks towards the rain.* Kangaroo Press, 1986 (Picture roo books)
ISBN 0-86417-059-9 [598]

The great strength of this small book is its interesting and specific details of the life-cycle of the emu, the authenticity of which is based on a number of scientific papers. Unfortunately, the author has chosen to present this information in story form following the life of a male emu and his six chicks over a period of two years. The blend of scientific fact and personification is uneasy and piecemeal. Another weakness is that the drawings, while realistic, are rather dull with a sepia wash over black. The information is valuable but the presentation is most uneven.
N.O. \$4.95 Yr 2-5

87/2:804 ASCIS 245791
YAXLEY, Mike *Fit for soccer.* Batsford, 1986
ISBN 0-7134-4729-X [796.334]

Designed for the enthusiastic amateur rather than the beginner, the books in this series share an opening section which deals with general fitness. This is followed by sections dealing specifically with training programs and with the ailments and injuries associated with the individual sport. Each title is extensively illustrated with black-and-white line drawings and

photographs. However these illustrations are predominately of male, professional sports people, creating the subtle impression that involvement in the sport is restricted by sex and ability. Further, the usefulness of the information regarding the sport's season is limited by a northern hemisphere emphasis.
M.M. \$21.95 Yr 9-12

In the same format:

87/2:805 ASCIS 245789
RISMAN, Bev *Fit for tennis.*
ISBN 0-7134-4820-2 [796.342]

87/2:806 ASCIS 246359
FISHMAN, Roland *Greg Matthews : the spirit of modern cricket.* Penguin, 1986
ISBN 0-14-010020-2 [796.35]

A concentration on the more flamboyant aspects of the subject's personality has resulted in a somewhat patchy biography of a player whose exploits on and off the cricket field have often prevented journalists from seeing his ability in the appropriate context. Certainly an attempt is made to analyse Matthews's career against the background of the changes brought about by the increased commercialisation of the game, and basic factual information is presented, but the writing all too often bears the unfortunately familiar stamp of standard sports journalism: hastily written, and seeking to highlight only the sensational.
M.M. Paper \$6.95 Yr 7-12

87/2:807 ASCIS 242986
MACLEOD, Doug *Sister Madge's book of nuns.* Omnibus books, 1986
ISBN 0-949641-62-6 [A821]

It will be a very personal matter just how funny the reader will find this collection of outrageous poems about the nuns from the Convent of

Our Lady of Immense Proportions. They include the tale of gentle Sister Isobel who disposes of her charges to animals in the zoo, Sister Stephanie who leads a bikie gang charge through a supermarket and Sister Poppy who has a passion for Women's Weeklies. Technically the poems are polished examples of doggerel style and Craig Smith's cartoon-style drawings are vigorous and clever extensions of the poems. But many readers will find the poems vulgar and in thoroughly poor taste and certainly irreverent in their treatment of nuns.

N.O. \$15.95 Yr 7-12

87/2:808 ASCIS 243355
The twentieth century : an almanac /
 general editor, Robert H. Ferrell.
 Rev. ed. Harrap, 1986
 ISBN 0-245-54393-7 [909.82]

Although purporting to be a chronology of world events, events in the UK, US and Europe receive most attention with Africa mentioned mainly in its relation to European and US affairs and events in Asia and Australia greatly simplified.

R.G. \$33.95 Yr 7-12

87/2:809 ASCIS 246918
MILLAR, Ann I see no end to
travelling : journals of Australian
explorers 1813-76. Bay Books, 1986
 ISBN 0-85835-813-1 [994.02092]

Lavishly illustrated with paintings, black-and-white illustrations and maps, this account of the investigation of the Australian mainland presents extracts from the explorers' own writings, each preceded by brief biographical information. The perspectives thus presented are very much those of the period of white exploration of Australia, with only passing acknowledgement being made of the much longer history of the equally daunting endeavours by the continent's earliest inhabitants. Despite this emphasis, the collection serves as a useful resource for this

oft-studied period of Australian history.

M.M. \$39.95 Yr 9-12

FICTION

87/2:810 ASCIS 237780
DAVIES, Andrew Marmalade Atkins in
space. Blackie, 1986
 ISBN 0-216-91887-1

Unfortunately M. Atkins is a rude, boring person whose exploits always end in someone else's discomfort. Despite reported popularity as an English T.V. character, Australian readers will find little of interest in these stories.

W.F. \$15.95 Yr 6-8

87/2:811 ASCIS 246723
FORSHAY-LUNSFORD, Cin Walk through
cold fire. Delacorte, 1985
 ISBN 0-385-29395-X

Winner of the Delacorte Press Prize for an outstanding first young adult novel, this floridly written story is almost a parody of the adolescent problem novel. It is about a gang of misunderstood young hoods with taut bodies and smouldering eyes, who offer friendship and a sense of family to the misanthropic narrator, sixteen-year-old Desiree. As in Susan Hinton's novels, the edge of society is a dangerous place to live and a tragic end to the idyllic summer is inevitable. The story is hackneyed, characterisation superficial, the prose purple - but these things have never stopped books being popular.

M.L. Indent US \$13.75 Yr 9-12

87/2:812 ASCIS 375037
MACE, Elisabeth Beware the edge.
 Deutsch, 1986 (Adlib paperbacks)
 ISBN 0-233-97908-5

Amy is an ordinary and unlikeable thirteen year old with an overwhelming interest in the supernatural and a burning desire to be extraordinary. When she selects

you, a younger girl, as her apprentice for her mystic dabbling, she unwittingly chooses someone with real psychic power which Amy is quite unable to control. Aiming perhaps to appeal to fans of the occult, this is for most part a rather tedious novel. At its end however it develops genuine suspense and its violent climax is quite shocking. Altogether it is an uncomfortable combination of the commonplace and the bizarre.

M.L. Paper \$11.95 Yr 9-11

87/2:813 ASCIS 246589
OAKLEY, John Would you be scared?
 Deutsch, 1986
 ISBN 0-233-97922-0

Each double page illustrates a situation, real or imaginery, that is potentially frightening to children and poses the title question. There is no resolution to that question - presumably the book is intended as a discussion starter between adults and children - and hence the 'Read before you buy' recommendation to alert purchasers that young readers may need guidance, particularly since Oakley's illustrations have an empathetic realism, even when involving ghosts and giants.

P.H. \$12.95 Yr K-3

87/2:814 ASCIS 246602
QUIROGA, Eduardo On foreign ground.
 Deutsch, 1986 (Adlib paperbacks)
 ISBN 0-233-97909-3

English Sarah and Argentinian Enrique meet in Paris and have a brief, passionate affair. This is revealed in the diary Enrique keeps for Sarah during the Falklands War - a war into which he has been unwillingly conscripted. The diary form is however an unconvincing vehicle both for describing, at times graphically, their affair, but mostly for a very detailed exposition of Argentinian politics.

M.L. Paper \$11.95 Yr 9-12

87/2:815 ASCIS 233865
SEYMOUR, Miranda The vampire of
Verdonia. Deutsch, 1986
 ISBN 0-233-97867-4

A somewhat long-winded tale, striving for humour, about an excessively well-behaved girl in an imaginery country who learns how to manipulate people for her own ends.

P.H. \$14.95 Yr 6-8

READ BUT NOT

RECOMMENDED

87/2:816 ASCIS 246329
HAIGH, Isabel Libraries. Macmillan
 Australia, 1986 (The Australian
 colour library)
 ISBN 0-333-41535-3 [027]

Half this book is devoted to a journey through the Dewey system from the Abdominable Snowman at 001 to Australia at 994, an approach to developing effective information skills which few people would support. The library is presented as a book-place using card catalogue access with automation being given the briefest mention. Add to this a confused page layout with poor relationship between picture and text, uneven quality of photographs and illustrations and you have a disappointing book.

N.O.

87/2:817 ASCIS 245557
WILSON, Colin Encyclopaedia of
modern murder, 1962-1982. Pan, 1986
 ISBN 0-330-28299-9 [364.1092]

Despite the author's introductory essay on worldwide patterns of murder and what they indicate about contemporary society, this is nothing more than a catalogue of violence and depravity. For instance, as well as a name index, a classified index is also provided to locate crimes under such headings as bludgeoning, sex murders, cannibal killings. Although the word 'encyclopaedia' in the title may convey a sense of

comprehensiveness, in fact only the most sensational, sadistic and violent murders are included in this morbid collection.

M.L.

87/2:818 ASCIS 247000
The great family encyclopedic dictionary. Bay Books in association with Oxford University Press, 1986
 ISBN 0-85835-894-8 [423]

This is an illustrated dictionary with encyclopedic entries referring to countries, people, plants and animals interfiled with the dictionary entries. It is adapted from an (undated) **Oxford illustrated dictionary** but no sources are cited for the encyclopedia entries. Information is extremely limited, for example Australia rates no mention of population, geography, peoples and no map. Illustrations are frequent and in colour but what is illustrated - e.g. eye-shadow, truffles, hermit crabs - is haphazard and inconsistent. There are few Australian entries. The resultant volume is neither a satisfactory dictionary nor encyclopedia.

M.L.

87/2:819 ASCIS 246727
The illustrated encyclopedic dictionary. Bay Books in association with Oxford University Press, 1986
 ISBN 0-85835-966-9 [423]

The text of this squat volume appears to be the same as that of **The great family encyclopedic dictionary** (87/2:806) but illustrations are fewer and are restricted to line drawings and diagrams. Similar reservations apply to this edition.

M.L.

87/2:820 ASCIS 244322
CROSER, Josephine Crunch the crocodile. Ashton Scholastic, 1986 (An Ashton original)
 ISBN 0-86896-346-1

A picture story book with indifferent fanciful illustrations and trite text about estuary animals combining to frighten a greedy crocodile, Crunch. Even with a fantasy, Australian children are deserving of a more sensitively attuned ecological background; compare for example **Crocodile tales** (87/2:751).
 P.W.

REPRINT ROUND-UP NONFICTION

87/2:821 ASCIS 246901
COTTERELL, Arthur A dictionary of world mythology. Rev. ed. Oxford University Press, [1979] 1986 (Oxford paperback reference)
 ISBN 0-19-217747-8 [291.1]

A revised edition set out in seven main sections - West Asia, South and Central Asia, East Asia, Europe, America, Africa and Oceania. Within each section entries are arranged alphabetically and each section has an introduction with map describing the history, lifestyle and ideology of an ancient people. Includes a general index.

Paper \$18.95 Yr 8-12

87/2:822 ASCIS 248481
EPHRON, Delia Teenage romance, or, How to die of embarrassment. Gollancz, [1982] 1986 (A Gollancz paperback)
 ISBN 0-575-03869-1 [305.2]

Notwithstanding American authorship and a rather corny perspective of a contemporary adult looking at their adolescent experiences in the sixties, this will be popular reading. Punchy, humorous text and amusing line drawings centre around teenage preoccupation with appearance, dating, social hang-ups, talking to parents and of course the opposite sex.

Paper \$7.95 Yr 8-10

87/2:823 ASCIS 231070
O'BRIEN, Patrick The Liberals : factions, feuds and fancies. Penguin, [1985] 1986
 ISBN 0-14-008704-4 [324.294]

The author, a senior lecturer in Politics at the University of Western Australia, wrote this lively, readable account of the federal Liberals with a sharp eye to contrasts and a strong sense of drama. He illuminates the thinking and structure of Labor as well as the Liberals and understands the excitable world of politics in Canberra.

Paper \$9.95 Yr 11-12

87/2:824 ASCIS 236074
LA FONTAINE, Jean de The lion and the rat : a fable. Oxford University Press, [1963] 1986
 ISBN 0-19-272167-4 [398.20944]

The wonderfully rich coloured illustrations by Brian Wildsmith, well matched to a simple text of the fable, make an outstanding picture book.

Paper \$8.50 Yr Preschool-2

87/2:825 ASCIS 248224
JENKINS, Elizabeth Jane Austen : a biography. Gollancz, [1938] 1986 (A Gollancz paperback)
 ISBN 0-575-03877-2 [823]

A comprehensive study of Jane Austen's life and novels, drawing on reminiscences and correspondence to give a rich and warm background to her family circle and the social world of Georgian Hampshire, Bath and London.

Paper \$14.95 Yr 11-12

87/2:826 ASCIS 248467
PATERSON, A.B. The man from Snowy River. Nelson, [1977] 1986 (Young Australia Challenge)
 ISBN 0-17-006846-3 [A821]

Highlight of this edition of the

Australian classic poem is the artwork of illustrator, Annette Macarthur-Onslow. Swirling movement and dramatic colouring capture the pace and excitement of rider and horses and the perilous mountainous descent. Appendix includes a note on A.B. Paterson and on mustering of wild bush horses.

Paper \$4.95 Yr 5-10

87/2:827 ASCIS 248144
CRUSH, Margaret Trace your family tree. Dragon, [1983] 1986
 ISBN 0-583-30580-6 [929]

Catering for the growing school and community interest in genealogy, this is a practical handbook of guidelines for the beginner who is tracing family history. Presentation includes sample formats for recording information and interviewing, and historical clues for dating photographs.

Paper \$3.95 Yr 6-10

87/2:828 ASCIS 247601
LUNN, Hugh Vietnam : a reporter's war. University of Queensland Press, [1985] 1986
 ISBN 0-7022-2018-3 [959.704]

On a Reuters assignment, the Australian correspondent presents a graphic account of the most critical period of the Vietnam War 1967-8 that includes the Tet offensive and which taps powerful memories of the bloody war, the laundering of newsagency reports and a war of words and lies as well as bullets.

Paper \$9.95 Yr 10-12

87/2:829 ASCIS 233740
MANGOLD, Tom The tunnels of Cu Chi / Tom Mangold, John Penycate. Pan, [1985] 1986
 ISBN 0-330-29191-2 [959.704]

Award winning BBC television journalists tell an amazing, documented story of the strategic, bloody and nightmarish underground

warfare between Viet Cong guerillas and American 'Tunnel Rats' that was revealed some twelve years after the official end of the Vietnam War.
Paper \$8.95 Yr 11-12

FICTION

87/2:830 ASCIS 245816
BAILLIE, Allan **Little brother.**
Nelson Australia, [1985] 1986 (Young Australia)
ISBN 0-17-006843-9

Vithy is separated from his older brother as they flee from the Khmer Rouge soldiers and he completes the long and dangerous journey alone across Kampuchea to the safety of the Thai border.
Paper \$4.95 Yr 5-8

87/2:831 ASCIS 233191
BAKER, Ivy **If wishes were horses.**
Angus and Robertson, [1984] 1986 (Bluegum)
ISBN 0-207-15342-6

Julie is determined to save Alice the old Clydesdale horse from neglect and the threat of being destroyed. Her wildcat plans almost end in disaster.
Paper \$3.95 Yr 4-6

87/2:832 ASCIS 246318
BISHOP, Gavin **Mrs McGinty and the bizarre plant.** Pan, [1981] 1986 (Piccolo picture books)
ISBN 0-330-29349-4

Life for the lonely, complaining Mrs McGinty changed when a cucumber seedling purchased at a stall grew to mind-boggling proportions. Subtly humorous and telling illustrations carry the story forward.
Paper \$5.95 Yr K-3

87/2:833 ASCIS 244498
Computer crimes and capers / edited by Isaac Asimov, Martin H. Greenberg and Charles G. Waugh. Penguin,

[1985] 1986
ISBN 0-14-007310-8

Collection of ten high powered futuristic stories of high-tech crime and suspense, by established science fiction writers.
Paper \$12.95 Yr 8-12

87/2:834 ASCIS 247808
COWLEY, Joy **The silent one.**
Penguin, [1981] 1986 (Puffin books)
ISBN 0-14-032284-1

When twelve-year-old Jonasi, deaf, mute, outcast and alienated, finds the huge white turtle, it is as though there already exists a bond between them. A memorable story, focusing on the boy's destiny caught up in the superstitions of the villagers and the natural disasters that befall his isolated Pacific village.
Paper \$4.95 Yr 5-7

87/2:835 ASCIS 233172
EDWARDS, Dorothy **Emmie and the purple paint.** Methuen Children's Books, [1984] 1986 (A Magnet book)
ISBN 0-416-52080-4

Emmie changes her mind about joining a play group after a near disaster at home when she makes coloured hand prints.
Paper \$6.95 Yr K-2

87/2:836 ASCIS 233227
GAVIN, Jamila **Kamla and Kate.** Methuen Children's Books, [1983] 1986 (A Magnet book)
ISBN 0-416-50450-7

When an Indian family moves into her street, six-year-old Kate is delighted to find a new friend in Kamla and to share adventures with her at play and school.
Paper \$5.95 Yr 2-4

Scan 87/2

87/2:837

ASCIS 239248
GLEESON, Libby **Eleanor, Elizabeth.**
Penguin, [1984] 1986 (Puffin books)
ISBN 0-14-031993-X

Moving to the country is the worst thing that twelve-year-old Eleanor can imagine. When she discovers her grandmother's girlhood diary, she finds a friend; and the reader finds a widening story of two lives brought together by a frightening bushfire.
Paper \$3.95 Yr 6-9

87/2:838 ASCIS 233197
GREAVES, Margaret **Charlie, Emma and the school dragon.** Methuen, [1984] 1986 (A Magnet book)
ISBN 0-416-53640-9

A baby dragon in the classroom for a term! Charlie and Emma thoroughly enjoy looking after Ashley and the unexpected fun he brings to school.
Paper \$5.95 Yr 2-4

87/2:839 ASCIS 244419
GUY, Rosa **Paris, Pee Wee and Big Dog.** Penguin, [1984] 1986 (Puffin books)
ISBN 0-14-031992-1

Three black American youngsters, Paris, Pee Wee and Big Dog hang around together on the streets of New York. The story traces their day's adventures and misadventures with shopkeepers, passers-by, the police and bully Marvin and his gang.
Paper \$4.95 Yr 5-8

87/2:840 ASCIS 243891
HERRMANN, Frank **All about the Giant Alexander.** Pan, [1975] 1986 (Piccolo books)
ISBN 0-330-29274-9

An omnibus edition of the bizarre adventures of the sixty feet tall Giant Alexander who is always ready to help anyone.
Paper \$5.95 Yr 3-4

87/2:841 ASCIS 244411
KERR, M.E. **I stay near you.** Pan, [1985] 1986 (Pan horizons)
ISBN 0-330-29334-6

Three stories, three generations, linked together by a family heirloom - a ring engraved, 'I stay near you'. Rich handsome Powell Storm first gives the ring to his beautiful but poverty-stricken girl friend. Killed in action, he leaves behind a destitute Mildred Cone and their unborn child to whom the ring eventually passes, and to his son in turn.
Paper \$4.95 Yr 9-11

87/2:842 ASCIS 239209
MARK, Jan **Trouble half-way.**
Penguin, [1985] 1986 (Puffin books)
ISBN 0-14-031588-8

When a family crisis whisks off her mother and baby sister to her grandparents, Amy's life is turned upside down. She finds herself on the road with her happy-go-lucky stepfather on his regular five-day truck delivery round through northern England, facing new encounters in a world beyond home.
Paper \$3.95 Yr 6-8

87/2:843 ASCIS 246203
NOSTLINGER, Christine **Conrad the factory-made boy.** Heinemann Educational, [1976] 1986 (New windmill series)
ISBN 0-435-12303-3

A hilarious fantasy with sharp characterisation about a parcel containing a factory made inflatable boy delivered to an astounded Mrs Bartolotti. She does not remember ordering a boy but, eccentric herself, she is pleased to be mother to Conrad and cope with the unexpected results.
\$6.95 Yr 4-6

87/2:844 ASCIS 238380
PENDER, Lydia *The useless donkeys.*
 Methuen, [1979] 1986 (A Magnet book)
 ISBN 0-454-00643-8

An attractive picture story book of a family on a farm in the thirties and the survival of two troublesome but beloved pet donkeys in a flash flood. The artwork of crayon, wash and collage is striking. Commended, 1980, in the Australian Picture Book of the Year Awards.
 Paper \$5.95 Yr K-3

87/2:845 ASCIS 233855
SADLER, Marilyn *Alistair's elephant.*
 Hamilton, [1983] 1986
 ISBN 0-241-11727-5

Like Margaret Mahy's *Boy who was followed home*, Alistair, a goody-goody little schoolboy in every respect, is followed home by a zoo elephant who thoroughly upsets his meticulous routine. The deadpan text is belied by the bold coloured illustrations which capture the absurd humour of the situation.
 Paper \$5.95 Yr K-3

87/2:846 ASCIS 240254
TODD, Trevor *Old Sam, Jasper and Mr Frank.* Penguin, [1985] 1986 (Puffin books)
 ISBN 0-14-031849-6

Old Sam, an elderly pensioner, is not pleased when an Aboriginal family moves in next door. However a lost racing pigeon, Mr. Frank, brings the old man and young Jasper together in a friendship that means much to both.
 Paper \$3.95 Yr 5-7

87/2:847 ASCIS 233234
VIORST, Judith *Alexander and the terrible, horrible, no good, very bad day.* Angus and Robertson, [1973] 1986 (Bluegum)
 ISBN 0-207-15317-5

A welcome reprint of the amusing, very human portrayal of a little

boy's 'bad' day as related by him - nothing goes right, nobody understands, no-one loves him! Excellent black-and-white drawings set the familiar scene and Alexander's disgruntled mood.
 Paper \$4.95 Yr K-3

87/2:848 ASCIS 241597
WESTALL, Robert *The cats of Seroster.* Pan, [1984] 1986 (Piccolo)
 ISBN 0-330-29239-0

In medieval France, huge powerful cats and a magic sword help Cam, a young English jack-of-all-trades, through a series of unusual and dangerous adventures.
 Paper \$5.95 Yr 11-12

87/2:849 ASCIS 246274
WILSON, Gina *All ends up.* Penguin, [1984] 1986 (Puffin plus)
 ISBN 0-14-031901-8

Claudia is unable to forgive her mother for her illegitimacy (and lack of a father) and anger makes her a moody, often cruel daughter and friend. In a year in which everything happens - friends desert her, mother marries again and supportive Great-Aunt Belle is dying of cancer - Claudia proves she can accept herself and enjoy giving and receiving love.
 Paper \$5.95 Yr 9-11

87/2:850 ASCIS 245596
WORTHINGTON, Phoebe *Teddy Bear gardener.* Penguin, [1983] 1986 (Picture Puffins)
 ISBN 0-14-050501-6

Further homely activities of happy Teddy Bear, this time as a meticulous gardener.
 Paper \$4.95 Yr Preschool-1

Reprint Round-up was prepared by Patricia Ward.

Resource Services



NEW MATERIALS

87/2:851 ASCIS 381442
someone needs a- [picture]. 1983
 100 study prints col. + 10 black line masters + booklet
 ISBN 0-7240-5340-9 [331.7]

The cards in this kit provide information and photographs for 100 occupations, many of which are not commonly considered by young people seeking employment. The paper masters include activities for the students to further investigate occupations and to learn how to use and respond to job advertisements.
 \$35.00 Yr 7-12

87/2:852 [381372]
Units of work for talented children [kit]. 1986. 8 sheets + 310 black line masters
 ISBN 0-7240-5445-6 [371.95]

All units aim to challenge and, at the same time, provide a source of enjoyment for students. They have been developed to supplement learning programs and to provide material which appeals to students' interests while providing stimulating and enjoyable tasks.
 \$12.00 Yr 1-4

87/2:853 ASCIS 381361
The high country [slide]. 1986
 60 slides col. + 1 sound cassette + 2 booklets + 28 black line masters
 ISBN 0-7240-5418-9 [574.509944]

The high country examines the alpine and sub-alpine areas of New South Wales. It provides students with an opportunity to appreciate the importance of the careful management of this unique part of Australia.

\$35.00

Yr 5-9

87/2:854 ASCIS 381357
Artists' viewpoints [slide]. 1986
 18 slides col. + 1 booklet
 ISBN 0-7240-5440-5 [704.90994]

This slide set is based on the Still Life Studio exhibition held at the Art Gallery of New South Wales in 1985. Well-known artists, as well as the general public, were invited to create their own interpretations of a vase of gum blossoms set up to look like the Margaret Preston painting 'Western Australian Gum Blossoms'.
 \$8.00 Yr 4-12

87/2:855 ASCIS 378000
Drama cards 3-6 [kit]. 1986
 1 booklet + 31 activity cards
 ISBN 0-7240-5433-2 [792.07]

This resource kit is designed for children to use with minimum teacher direction/instruction. It can be used for group work or as the basis for whole class activity and aims to provide material with drama as a stimulus to further activities. Many of the cards can be used as an introduction to a unit or a theme.
 \$25.00 Yr3-6

87/2:856 ASCIS 381365
The Persian Wars [slide]. (Themes in ancient history) 1985 42 slides col. + 1 booklet + 25 black line masters.
 ISBN 0-7240-5323-9 [938]

This kit is designed to assist teachers and students to examine the wars which took place between Greece and Persia during the fifth century B.C. The battle slides and paper masters show the movements of the forces during the major battles of the period. The background slide set depicts actual battle locations,

weapons, battle dress and prominent people in the conflict.

\$16.00

Yr 7-12

WRITING

The following materials are related to the Writing K-12 insert in this issue.

87/2:857 ASCIS 209014
The Aussie image [kit] : the language of the image makers. 1980 168 slides + 178 printed masters + 1 sound cassette + 1 teacher's notes
 ISBN 0-7240-5222-4 [428.3]

The paper masters contain activities based on poetry, historical documents, short stories, drama and novel extracts, cartoons, songs and advertising jingles aimed at developing competence in language using a wide variety of contexts. The slides include Australian paintings, advertisements, posters and images of Australian life. The audiocassette includes jingles, songs and examples of Australian speech.

\$40.00

Yr 7-12

87/2:858 ASCIS 246590
Australian animals at the zoo [kit] (Language experience). 1982 18 slides + teacher's notes + 10 identical booklets + 2 black line masters
 ISBN 0-7240-5349-2 [590.74]
 \$10.00 Yr K-6

87/2:859 ASCIS 224991
Poetry starting point. 2 [kit]. 1983 2 sound cassettes (48 min.) + 46 printed masters + 46 overhead transparencies + 2 light screens + 2 booklets + 1 teacher's guide
 ISBN 0-7240-5311-5 [821.008]

A sequel to **Poetry starting point. 1.** Twenty-eight poems are presented with full colour illustrations as overheads. Cassettes contain

recordings of all poems (with sound effects). Poems also appear as paper masters (worksheets) and in the children's anthologies which are for student reference. Teacher's book explains how to use the kit together with ideas and teaching strategies.

\$49.00

Yr 4-8

87/2:860

Handwriting materials '87

These materials have been created by Resource Services in liaison with the Studies Directorate to support the implementation of the handwriting component of the Writing K-6 syllabus.

Wallcharts

A package of six charts, sequentially developed, illustrating the basic movements and letter shapes of the NSW Foundation Style of Handwriting. Ideal for classroom display purposes and group work.

\$9.00

Teacher's Guide and Paper Masters

A multipurpose kit of teacher's notes (four pages) and paper masters (twenty-eight pages) designed for both student and teacher use as well as for inservicing the NSW Foundation Style of Handwriting in schools. The paper masters maybe used to create O/H transparencies or as duplicate masters for student work sheets.

\$4.00

Desk Cards

These come as a set of four strips illustrating the basic movements of the NSW Foundation Style, lower case letters, upper case letters and the numerals. They may be adhered to the student's desk or used purely as cards for individual or small group work. They are available in sets of fifty.

\$6.00

Slope Cards

In three sizes depending upon the distance between the sloping lines i.e. 4 mm, 6 mm and 8 mm. Models of lower and upper case letters,

Scan 87/2

numerals, tips for the desired writing posture and pen hold are also given. These are available in packs of fifty per size specified.

\$5.00

All learning resources are on display at Regional Professional Services Centres and can be ordered from: Media Sales, Resource Services Distribution, 2 Railway Parade Burwood 2134. (02) 7472299

Orders should be:

in writing, signed and dated, and contain the statement 'I declare that these teaching aids are for educational use and are exempt from sales tax. They are not for resale'.

forwarded with cheque made payable to DEPARTMENT OF EDUCATION and marked NOT NEGOTIABLE.

CLIPPINGS

87/2:861 ASCIS 247183
Child sexual assault : a review of resources. Personal Development Unit, NSW Dept. of Education [1986?] [016.3641]

Many schools are now instigating programs to address the problem of child sexual assault. This publication was designed to assist principals and teachers considering such a program. The resources listed are all annotated with acquisition details and suitability codes ranging from lower primary to parents and teachers. Both book and audiovisual materials are included. The document has been distributed to schools and is listed on NSW Curriculum Information Network (NCIN).
 A.G. Prof

87/2:862 ASCIS 376375
Growing up in Australia / edited by Margaret King. Herald in the Classroom [1986?] (The Herald in the Classroom) [305.20994]

Three further titles in this series

are currently available. Each consists of a series of articles and photographs taken from the Sydney Morning Herald. The material is extremely useful for work in General Studies, media studies, Society and Culture and English. Available from: Herald in the Classroom, G.P.O. Box 506, Sydney 2001.

J.W. Paper \$6.00

Prof 9-12

In the same series:

87/2:863
Apartheid South Africa / edited by Donna Sale. [320.5]

87/2:864 ASCIS 246598
Craft resources. Crafts Council of Australia, 1986 [702.9]
 ISBN 0-908278-40-3

This comprehensive catalogue covers a wide range of resources including films, slide kits, periodicals, bibliographies and other book publications on crafts ranging from calligraphy to weaving. Each entry is annotated and has suggestions of suitability. One copy is available free to each school library upon request, for further copies there is a charge. Available from: Crafts Council of Australia, 100 George Street, The Rocks, 2000 (Ph. 241-1701).

J.G. Paper \$3.50 Prof
 + postage

87/2:865 ASCIS 244477
What's where and what's about : the educational resource public eye. Aquarius Promotions, 1986 [919.4]

Available free to all schools in NSW, ACT and Victoria, this resource directory lists many organisations that disseminate information of use to schools. As well there are listings of areas suitable for excursions, all of which are described in detail with such additional information as opening hours, admission and amenities. This

volume is well indexed and has clear instructions enabling efficient use. Available from: Aquarius Promotions, 395 Little Lonsdale Street, Melbourne 3000.
A.G. Gratis Prof

87/2:866 ASCIS 376377
Aspects of Australian culture /
[edited by Dorothea Keiller] Herald
in the Classroom, [1986?] (Herald in
the classroom)

[994.06]

See **87/2:862**

87/2:867 ASCIS 246745
**Manly Warringah, people, places and
pastimes : recreation /** Narrabeen
Local History Resource Unit.
Narrabeen Community Learning Centre,
1986
ISBN 0-9589203-1-1 994.404]

Although restricted in emphasis to the northern beach suburbs of Sydney, the information contained in this booklet provides an interestingly assorted view of recreational activities from the turn of the century. Available from: The Narrabeen Community Learning Centre, Pittwater Road, North Narrabeen 2101.
M.M. Paper \$5.00 Yr 6-9

In the same series:

87/2:868 ASCIS 376084
**Manly Warringah, people and pastimes
during the 30's.**
ISBN 0-9589203-0-3 [994.404]
Paper \$3.00

87/2:869 ASCIS 245450
**WHAN, Avis The Allambee story : a
rural history of the Baan Baa
district 1929-1979.** A. Whan, 1985
994.404092

This magazine style publication describes in detail the author's immediate family history, in particular her life on the property, 'Allambee', situated between Boggabri and Narrabri. The conversational style text is accompanied by black-

and-white family photographs and other memorabilia. Available from: A. Whan, 40 Swift Street, Port Macquarie 2444.
A.G. Paper \$5.00 Yr 10-12

87/2:870
The Australian Nutrition Foundation

The ANF has available a number of booklets and pamphlets all dealing with aspects of health and nutrition:

Diet and blood cholesterol \$1.50
**Eating for health and pleasure: hints
for older adults** \$1.00
**Eating for health and pleasure: more
fibre - less fat** \$1.00
Good tucker for koories \$1.00
**Processed foods: foods of
convenience** \$1.00
**More fibre - less fat: fast
food (poster)** \$2.50

All these prices are lower for multiple copies. Available from: NSW Division, ANF, c/ Royal Prince Alfred Hospital, Missenden Road, Camperdown 2050.
A.G.

87/2:871
**Kinkara Teas Australiana cards. Bird
series.** Tuckfields Teas [1986?]

The Cottee's Foods Company has produced a delightful, old-fashioned album. Normally enthusiasts would collect cards from Kinkara tea packets and paste them into the album against the description of the bird and its habitat. However, the album and a complete set of ninety-six cards is available to school libraries on request from: Cottee's Foods, 42 Orange Grove Road, Liverpool 2170.

J.W. Gratis Yr 5-8

87/2:872
Locality.

The Local History Co-ordination Project, (LHCP), School of History, University of New South Wales has begun publishing an excellent, inexpensive bulletin, **Locality.**

Issue No. 6, November/December 1986 included a select bibliography of more than seventy items on methods and practices in local history.
Subscriptions: LHCP, School of History, UNSW, PO Box 1, Kensington 2033.
R.L. \$10.00 for 12 issues Prof

87/2:873
seen one, seen 'em all. Australian
Teachers of Media, 1986

Produced for teachers to use with students aged from upper primary to adult, this study guide gives strategies and resources which can be used to explore how ethnic and minority groups are represented by the media. There is also an accompanying fifteen minute video, particularly suitable for younger students, which is available for loan from Resource Services Distribution, Burwood. Study guide available from: A.T.O.M. Inc., P.O. Box 222, Carlton South, Vic. 3053. Due to limited supplies, only one copy per school is available.

M.L. Gratis Prof
+ \$1.00 postage

87/2:874
Streetwise comics.

Your attention is drawn to the Memorandum to Principals, number S86/513 dated 11th December, 1986. It reiterates the Department's policy that the **Streetwise comics** 'are not to be used for normal classroom use and must not be distributed to students in schools'.

87/2:875
Western horseman's annual 1986/87.
Bluefield Promotions, 1986

This glossy production is definitely a must for the western enthusiast. There are articles covering such topics as western fashion, horse training, veterinary problems, breeds' associations and various feature articles. Advertisements abound in this publication that caters for a lifestyle very unfamiliar to many city dwellers. Available from: Bluefield Promotions, PO Box 18, Upper Mt. Gravatt, Qld 4122.
A.G. Paper \$8.95 Yr 7-12

ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to: Australasian Publishing company for **How a book is made** (Bodley Head) and **Your body** (Bodley Head); Childersset for **Enoch the emu** (Childersset); Franklin Watts for **Pen & ink** (Watts), **Poland** (Watts), and **Volcanoes and earthquakes** (Watts); Hutchinson Group for **In summer light** (Gollancz); Penguin for **Max and the magic word** (Viking Kestrel) and **Nelson Mandela** (Penguin); Omnibus Books for **Animal capers** (Omnibus); Walter McVitty Books for **Farmer Schulz's ducks** (McVitty)

KARONGA HOUSE RESOURCE CENTRE

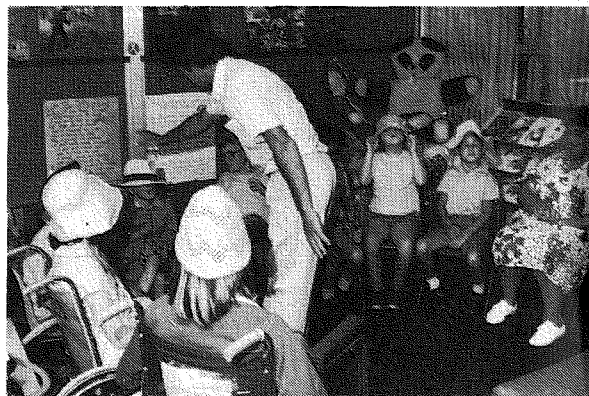
INTRODUCTION

Karonga House is a school that caters for the educational needs of 170 intellectually disabled students. The age of the students ranges from three and a half to eighteen plus years and the great majority exhibit disabilities other than that of intellectual retardation. Physical disabilities such as deafness, blindness, cerebral palsy, and inability to speak are all too often associated with mental retardation. It should be noted that mental retardation does not in itself imply a homogeneity amongst those affected. In fact any single class of intellectually handicapped students will reveal a far greater range of abilities than would be found in a regular classroom.

The school has twenty separate classes. A number of factors determine the class that each student will enter. Major factors considered are age, degree of handicap, intellectual level, behaviour patterns and length of time spent at school. Such determinations are flexible and the placement of each child is continually under review and subject to change.

Karonga House has always maintained an open policy as to what program or type of instructional method is best suited to the students. Rather than impose a wholly mechanistic model it has sought to adopt that program that will best meet the needs of each child. The dangers of fitting the child into a system that meets the needs of a particular instructional device rather than the other way round are therefore eliminated. On the other hand, the school also acknowledges the dangers of a purely holistic model as a suitable alternative to the wholesale implementation of data-based instructional models.

Special educators have become obsessed with the need to record the disabled student's reaction to learning experiences. Whilst more would argue that such a view has great merit not only for the understanding of the student's progress (or regression) and provides a foundation for future educational planning and venues as a form of motivation and confidence for the teachers' own efforts, there is a major danger in the adoption of this form of education to the detriment of other avenues of learning.



Those subjects that do not lend themselves to an easily identifiable objective recording system are not likely to be taught nor are those particular senses such as warmth, love, enjoyment and participation, regarded as part of the educative process.

Karonga House has for the past decade attempted to meet what we believe to be an essential ingredient of the education of all children, by developing a resource centre that consists of staff and materials that will enable the teacher and parent to best realise the greatest potential of each child and to ensure that no child is confined within too narrow an educational perspective.

THE RESOURCE CENTRE

The resource centre is responsible for the care and maintenance of all materials

that enter the school. Apart from audio-visual equipment, computers and similar large items, the centre consists of an extensive toy library of some 3,000 items, a book library based upon a simple colour coding system that makes book materials more accessible to students, a professional library and a cassette library. The value of a centralised system is recognised in the fact that it provides for:

- 1) Prompt attention to broken and repairable equipment
- 2) Identification of type and make in case of loss
- 3) Rotation of equipment among classes
- 4) Stimulation of staff in planning and choosing equipment for the teaching of skills and programming
- 5) Encouragement to staff to look on toys and books in the light of the properties of such materials for the realisation of the child's educational, recreational and leisure use
- 6) Assistance to parents in developing activities for their child outside school hours
- 7) A basis for development of new materials and the acquisition of more materials that have a strong demand
- 8) A more cohesive staff and an ideal avenue for the discussion of individual problems that relate to service delivery

THE STAFF

The resource centre has two part-time teachers who program lessons for each class, each class having a 'library lesson' of approximately one hour per week. A part-time clerical assistant is responsible for the daily routines of cataloguing, maintenance, ordering, etc. She is ably assisted by voluntary personnel. Without the help of the clerical assistant and her voluntary helpers the resource centre could not provide the level of services now in operation.

THE LESSONS

The aims of the lessons for each class are as follows:

- 1) to develop an appreciation and love of books and literature
- 2) to use toys and books as an aid to the development of motor skills
- 3) to use toys and books as an aid in the development of cognitive skills
- 4) to develop language skills including listening, comprehension and questioning
- 5) to aid the classroom teacher by extending or consolidating classroom activities
- 6) to provide opportunities for group participation, to develop opportunities for enjoyment and a sense of belonging

WHAT TO DO?

There are no experts in the field of relating intellectually disabled children to books and literature. However, by combining a knowledge of the individual child to one's own store of knowledge of books one can develop a bridge that can carry all the enchantment, the warmth, the love, the sense of humanness and belonging that can only come through books. There is no research to my knowledge that states that the intellectually disabled child is any less able to share in the enjoyment of a story, poem or song than his non-handicapped peers. All children, whether handicapped or not, have the right to share in the collective wisdom of our literary heritage, to have the opportunity to recognise, appreciate and acquire wisdom.

The rather meaningless activities that special educators have imposed upon intellectually disabled pupils in the past have lacked a particular humaneness. Reading is not simply an attempt to master insignificant skill denominators signifying nothing. Having tried to impose upon the intellectually disabled a mechanistic model whose only outward attribute is to teach the child to bark at words in unison and whose inward damage to the confidence of both child and family is incalculable, perhaps it is time to try to teach the child to listen and enjoy the reading of something worthwhile. By providing such a spark the actual purpose of reading will become evident to the child and he or she will attempt to come to terms with books in the manner that best suits the child's needs.

The library teacher must be part of a team who seek to realise the child's greatest potential. He or she requires a love of books and literature and to be able to appreciate the role that these have in the development of the child. Lessons require planning and innovation: what will work with one child or class can be a disaster for another. As with most things experience is the major component of any success. However the task of relating books and literature to the handicapped child is a worthy one.

In any society that prizes a literate and well-informed populace there can be no room for discrimination based upon physical or mental disability. To deny the literacy and information needs of the handicapped student by preventing them access to an adequately stocked and organized school library is in fact to deny those children the right to participate in a proper and meaningful educational program.

CONCLUSION

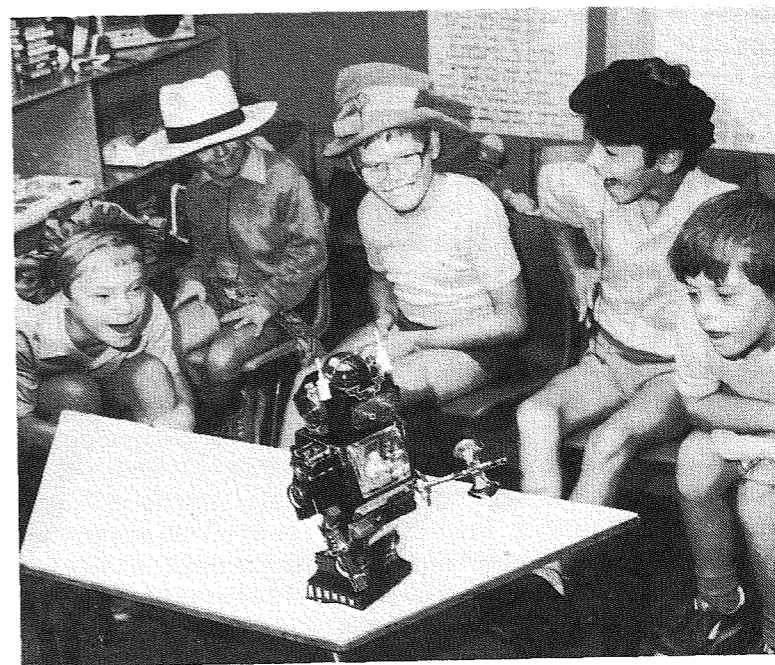
The disabled child has a right to be led into the world of books and to become acquainted with literature. For, as Dickens says, only literature can provide us with the real meaning of society. Books, as Sir Herman Black so eloquently tells us, were not written only by those whose lucky genes gave them good legs and arms and eyes and ears and minds. Books are not only tools for entertainment and enjoyment but they are also instruments of discovery. They have the power to shape the intellect, the colour and the emotional development of all children.

Finally, again in the words of Sir Herman Black, 'Young disabled children are entitled to the fullest opportunity to dip into literature as any other; and that the oldest illegitimate syllogism is this matter ... that disability implies some other impairment of mind and intellectual and emotional capacity, and that therefore resourcing the satisfactions of the disabled child is a waste of resources which could have been better used otherwise ... is a syllogism for the waste paper basket'. Does disability entitle any such sure and certain deduction about defect in other capacities? I think not!

Brian McKeown, B.A., Dip. Ed., M. Litt., Deputy Principal, Karonga House School.

BIBLIOGRAPHY

- Bettleheim, Bruno *The uses of enchantment.* Thames and Hudson, 1976
- Butler, Dorothy *Babies need books.* Penguin, 1980
- Butler, Dorothy *Cushla and her books.* Hodder and Stoughton, 1979
- Butler, Dorothy *Five to eight.* Bodley Head, 1986
- Inglis, F. *The promise of happiness : value and meaning in children's fiction.* O.U.P., 1981
- McConkey, R. and Price, P. *Let's talk.* Souvenir Press, 1986
- McKeown, B. 'The school as a service organization' in *The N.S.W. journal of special education* No. 1, March 1984 p.p. 12-15
- McKeown, B. 'The education of the intellectually handicapped child' in McVitty, W. (ed) *Children and learning* P.E.T.A. Publications, 1984 p.p. 42-52
- Mittler, P., and McConachie (eds) *Parents professionals and mentally handicapped people.* Croom Helm, 1983
- Noel, E., (ed) *Able to enjoy : books and the young disabled.* IBBY Publications, 1982
- Pie, I. and P. *The lore and language of schoolchildren.* O.U.P., 1976
- Thomas, C. and J. (eds) *Meeting the needs of the handicapped : a resource for teachers and librarians.* Onyx Press, 1980



ON WRITING - LIBBY GLEESON

It is flattering to be asked to make a contribution to your journal when I am, as yet, the author of only one published novel. My views on writing, my writing in particular, are still at an early stage of development. I hope they never become fixed in such a way that I or anyone else can say definitely 'this is what she writes about and this is how she does it'. What I can do is relate something of the process of the writing of **Eleanor, Elizabeth** and of my current 'work in progress', and indicate directions I hope to move in in the immediate future.

Like many of my generation, I was raised on a hefty reading diet of Mary Grant Bruce, Ethel Turner, Louisa May Alcott, Enid Blyton, Capt. W.E. Johns and L.M. Montgomery. (I never did know the gender of the latter). It was in the days before television, and literature played an extremely important role in my growing up. I think I never once felt that a character I was reading really was me. Sure I could fantasize my way onto Kirren Island, Prince Edward Island, Misrule or Billabong, but I was never deceived as to the reality of the characters concerned. Real family drama was absent, real language certainly never appeared and real pre-adolescent concerns were not dealt with. This is not to say that such a book did not exist, nor that all literature ought to represent life in some exact way. But I am convinced that if you cannot find yourself in your literary heritage, you then perceive yourself as of little value. When I came to writing seriously for the first time, I had in mind that I was going to create very real kids, kids that any reader could recognise themselves in.

I do not consider the kids I did create to be any great departure from many I found in the books around me when I returned to Australia in the early eighties. It is significant, however, that the book was rejected by one publisher with a recommendation that I change the way the members of the family related to one another and some of the language - remove conflict and swearing. The rendering saccharine of the family was too great a compromise - reinforced by the fact that I had just become a parent for the first time and was experiencing all over again the reality of family life.

I was away from Australia when I wrote **Eleanor, Elizabeth**. That was significant in that the resulting introspection probably spurred me to write, but I think it also helped to determine the kind of book that it is. A first novel usually contains a lot of 'baggage'. Mine certainly does about childhood (ideas and feelings rather than incident), and about Australia. I would never dispute Walter McVitty's reference to cliché in his review. During the period of writing, I spent a lot of time in workshops with other writers. There are those who are sceptical about using 'colleagues' in this way but I found constructive criticism invaluable and still miss the opportunity to meet regularly with those whose views I trust. The groups I worked in helped me enormously in working out ideas, in resolving structural problems and of course in believing that it would all be worthwhile. To work successfully, people in writers' groups have to be sufficiently like-minded to engender trust, but also to dare to be critical where necessary. Part of the value is the constant interaction with people who are also trying to write and that, in the solutions you work out for one member, there may be the germ of an idea for yourself. Certainly from the writers' groups I attended, I gained a number of the ideas that I still hold dear today. The first would be that every word or image has to contribute to the book. If you cannot justify the use of an image or a phrase then it has to go. Everything must be working towards the goal, which is the story. The second is 'show, don't tell'. The state, or feelings of a character must be revealed through action and dialogue, not through authorial comment. It's harder work for both writer and

reader, but much more satisfying in the end.

What was I trying to do?

I wanted to create a good, strong girl character who grew through a difficult situation by becoming aware of her history. In particular I think that women pass on 'family culture' and the role played by our mothers and grandmothers is often not appreciated by us until we become adults ourselves. There is a lot more in it than that. Stories, as they are written, grow and change. What you think you are writing often turns out to be something else before you are finished. What became important in **Eleanor, Elizabeth** was the interweaving of the narrative, the stream of consciousness and the diary. I wanted to work only through the point of view of the girl and yet I wanted to experiment with voices.

In my second novel (as yet unfinished), I have stayed with a central character who is pre-adolescent and whose primary relationships are with women. It is set in Newtown, 1986 so there is a strong commitment to creating real characters who speak, feel and act in a contemporary manner. I am hesitant to say much about the ideas and events in this work. I have a suspicion that I am about to turf out a large portion of it and start again.

It is easier to talk about books you would like to write than books you are currently struggling with. In 1987 I will again be writing full-time and I have plans to move away from writing a novel with a single point of view. I would like to experiment, stylistically, and the first development will be in attempting a work which examines, simultaneously, the same events through the eyes of a number of protagonists. Each will be given a narrative style and, maybe, a separate medium.

At the moment I can't see beyond the next book. I now have two pre-school age children and I am experimenting with a few ideas for books for their age group. Perhaps as they grow I will be tempted into writing for them. Somewhere deep down I think there is also an adult novel, waiting to be written. Certainly I think myself extraordinarily lucky to have found, and to be able to do, the thing that I most want to do.

Libby Gleeson

Dec. 1986

SHARING

LITERATURE AND COOPERATIVE PROGRAM PLANNING AND TEACHING

The move towards cooperative program planning and teaching between the teacher-librarian and the teacher will mean the involvement of the teacher-librarian in all curriculum areas, and will eventually mean the end of weekly, scheduled library times. During these scheduled times with classes, the teacher-librarian spent a large part of that time promoting an interest in literature. The demise of scheduled classes then raises some questions in relation to the teaching of literature. Will interest in literature wane? Who within the school will be responsible for the promotion of literature?

Just as the teacher-librarian is involved in the curriculum throughout the school, so s/he will be involved in the promotion and use of resources in literature. However, this does not mean that literature will be solely the domain of the teacher-librarian. It also does not mean that literature will never be shared with a class again! What it does mean is that the teacher-

librarian will work with the classroom teacher to plan and promote literature in the classroom as a part of the whole school curriculum. For example, one objective of a class program may be that children have a regular storytelling and story reading experience in the library. However, voluntary reading can be best done through the classroom teacher. Research has shown that children accept recommendations for recreational reading from their peers and their classroom teacher before they accept recommendations from the school librarian. The time and energy previously spent preparing literature appreciation programs may be more effectively used working with classroom teachers to promote reading and literature in the classroom. Literature is not a separate entity and not only the province of the teacher-librarian, but a part of the whole class program, to be linked with all curriculum areas.

It may be that the teachers in the school are already using literature in their classrooms in consultation with the teacher-librarian. However, in some situations, the teacher-librarian is still regarded as the 'expert' in literature, and in this case must be prepared to share that expertise with staff.

Sharing the teacher-librarian's knowledge of literature will require both the inservicing of staff by the teacher-librarian and cooperative program planning and teaching by teachers and the teacher-librarian. The inservicing of teachers may take a variety of forms, from simple promotional activities, such as taking books to the staffroom for perusal by staff, to running full staff meetings. The cooperative planning and teaching may range from a situation where a book chosen by the teacher and teacher-librarian is introduced by the teacher-librarian in the library and followed through by the classroom teacher, to a situation where the teacher and teacher-librarian cooperatively plan, teach and evaluate a unit of work based on a book or literature genre.

As teacher-librarians and teachers move towards cooperative program planning and teaching of literature appreciation and the promotion of reading, teacher-librarians, teachers and students will benefit from shared experiences, expertise and enthusiasm.

Wendy Fleming

Jennifer Peasley

AWARDS

'CHOOSE YOUR OWN'

Increasing interest is being shown in Australia in children's choice awards - awards given to books nominated by and voted on by young readers themselves. These awards are seen as complementary to rather than in competition with those of the Childrens Book Council, and both share the aim of encouraging children's reading and recognising and stimulating Australian publishing for children. Two short lists have recently been released for the inaugural KOALA Awards and winners will be announced in October. Twenty thousand nominations from across New South Wales were received for these short lists.

The Victorian YABBA Council is also in the midst of organising their 1987 awards. The 1986 winners were:

Picture story books

Ruth Park **When the wind changed**

Fiction for younger readers

Morris Lurie **The twenty-seventh annual hippopotamus race**

Fiction for older readers

Robin Klein **Hating Alison Ashley**

The West Australian Young Readers Award, the oldest of these awards, is not restricted to Australian titles. Their 1986 winners were:

Primary - open

Roald Dahl **The witches**

Primary - Australian

Robin Klein **Hating Alison Ashley**

Secondary - Open

Sue Townsend **The growing pains of Adrian Mole**

Secondary - Australian

Robin Klein **People might hear you**

SHORT LIST

AUSTRALIAN CHILDREN'S BOOK OF THE YEAR

The following books have been short listed for the three categories of award for 1987. A winner and two honor books in each category will be announced at the beginning of Children's Book Week, with the theme 'Sail away with books'.

OLDER READERS

PAILLIE, Allan

Riverman

Nelson

FRENCH, Simon

All we know

Angus & Robertson

MELLEHER, Victor

Taronga

Viking Kestrel

PARK, Ruth

My sister Sif

Viking Kestrel

RUBINSTEIN Gillian

Space demons

Omnibus/Penguin

SHARP, Donna

Blue days

University of

Queensland Press

YOUNGER READERS

DUGAN, Michael

Melissa's ghost

Dent

HATHORN, Elizabeth

All about Anna and

Harriet and

Christopher and me

Methuen

McLEOD, Doug

Sister Madge's

book of nuns

Omnibus

RODDA, Emily

Pigs might fly

Angus & Robertson

CHIELE, Colin

Farmer Schulz's ducks

Walter McVitty

PICTURE BOOK OF THE YEAR

BASE, Graeme

Animalia

Viking Kestrel

GRAHAM, Bob

The wild

Lothian

MORIMOTO, Junko

Kojuro and the bears

Collins

POWER, Margaret

Creatures in the beard

Omnibus

VIVAS, Julie

The nativity

Omnibus

ZAK, Drahos

Murgatroyd's garden

Heinemann

INDEX

- -----
- A bad year for dragons 87/2:478
A is for Australia [chart] 87/2:482
A was an apple pie 87/2:476
Abby, my love 87/2:779
Aboriginal visitors to our school 87/2:458
Aborigines in interesting jobs 87/2:459
Aborigines working for the government 87/2:460
Abraham and Isaac 87/2:434
ADLER, David 87/2:655
Adlib paperbacks -
- Beware the edge 87/2:812
- On foreign ground 87/2:814
Adventures of the gingerbread man, The 87/2:748
AHLBERG, Janet 87/2:656
Airliners 87/2:536
Airports 87/2:472
ALDRIDGE, James 87/2:657
Alexander and the terrible 87/2:847
ALIKI 87/2:425
Alistair's elephant 87/2:845
All ends up 87/2:849
All in a day 87/2:488
All shapes and sizes 87/2:591
Allabout the Giant Alexander 87/2:840
Allambee story, The 87/2:869
Amazing Australia -
- Animal tracks 87/2:511
Amazing Australia -
- Ones that got away, The 87/2:508
American west, The 87/2:625
An album of the Vietnam War 87/2:620
Anastasia on her own 87/2:780
Ancient peoples 87/2:605
ANDERSON, Rachel 87/2:480
ANGELL, Judie 87/2:774
Angus & Robertson concise Australian encyclopaedia 87/2:634
Animal capers 87/2:483
Animal tracks 87/2:511
ANNO, Mitsumasa 87/2:488
Another helping of Chips 87/2:697
Antelope books -
- A dog in hiding 87/2:660
- Cassie's soap opera 87/2:680
Anzac 87/2:652
Apartheid South Africa 87/2:863
Apple paperback, An -
- The friendship pact 87/2:767
Applewood 87/2:723
ARGENT, Kerry 87/2:483
Arrow book of backyard creatures, The 87/2:514
Arthur's tooth 87/2:666
Artists performers and writers 87/2:555
Artists' gardens 87/2:562
Artists' viewpoints [slide] 87/2:854
Ashton original, An -
- Arrow book of backyard ... 87/2:514
- Sail away 87/2:600
Asian Heritage 87/2:653
Asian insights -
- Hong Kong 87/2:616
- Thailand 87/2:618
- Singapore 87/2:619
Ask Doctor Pete 87/2:523
Ask me another 87/2:575
Aspects of Australian culture 87/2:866
Aspects of English -
- Reading children's .. INS 87/2:37
Assessing writing INS 87/2:36
ATKINSON, Linda 87/2:775
Aussie image, The [kit] 87/2:857
Australian Aborigines;1 - 87/2:448
Australian Aborigines;2 - 87/2:447
Australian Aborigines;3 - 87/2:449
Australian Aborigines;4 - 87/2:451
Australian Aborigines;5 - 87/2:629
Australian Aborigines;7 - 87/2:628
Australian Aborigines;8 - 87/2:445
Australian animal at the zoo [kit] 87/2:858
Australian bushrangers [videorecording] 87/2:631
Australian colour library, The -
- Libraries 87/2:816
Australian ethnic heritage series - - The Baltic peoples ... 87/2:630
Australian herbal, An 87/2:544
Australian housing [slide] 87/2:557
Australian mining family 87/2:638
Australian Nutrition Foundation, The 87/2:870
Australian original, An -
- A patchwork heritage 87/2:604
Australian political system 87/2:454
Australian state politics 87/2:453
Australian stimulus slide sets -
- Aust. housing 87/2:556
- Sydney buildings 87/2:557
Baaa 87/2:781
Bad babies' book, The 87/2:493
BAILLIE, Allan 87/2:830
BAKER, Alan 87/2:659
BAKER, Ivy 87/2:831
BAKER, Margaret 87/2:510
BALDWIN, Dorothy 87/2:525
87/2:526 87/2:527 87/2:528
Baltic peoples in Australia, The 87/2:630
BALZER, Norma 87/2:658
Banana books -
- Beware Princess 87/2:695
- Brenda the bold 87/2:745
- How Jennifer ... 87/2:762
- No guns, no oranges 87/2:724
- The phantom carwash 87/2:726
- Yob 87/2:702
BARLOW, Alex 87/2:445 87/2:447
87/2:448 87/2:449 87/2:451
87/2:555 87/2:628 87/2:629
BARNES-MURPHY, Rowan 87/2:758
BAUDET, Stephanie 87/2:660
Beans -
- Australian mining family 87/2:638
- Italian family 87/2:614
- Japanese family 87/2:617
Beginner's guide to aquarium plants 87/2:545
Beginner's guide to mice including fancy rats 87/2:546
Beginner's guide to persian cats 87/2:547
Behind the stars 87/2:587
Benjamin's portrait 87/2:659
BENSON, Mary 87/2:456
Beware the edge 87/2:812
Beware, Princess! 87/2:695
Big and little 87/2:430
Big trucks 87/2:537
Birds fly 87/2:601
BIRNSTIHL, Howard 87/2:557
87/2:556
BIRSKYS, Betty 87/2:630
Birth of toads 87/2:644
Birthday wishes 87/2:770
Births of budgerigars 87/2:646
87/2:644
BISHOP, Gavin 87/2:832
BLACKWOOD, Alan 87/2:627

- 7/2:613
Luegum -
Alexander and the terrible ... 87/2:847
If wishes were horses 87/2:831
BMX bikes 87/2:578
BODSWORTH, Nan 87/2:661
BOLOGNESE, Don 87/2:559
87/2:558
BOLTON, Faye INS 87/2:29
BOND, Michael 87/2:662
BOND, Ruskin 87/2:663
Bookshelf. Stage 1 -
Going shopping 87/2:719
My grandpa 87/2:763
Our car 87/2:764
Boris the riverbank artist 87/2:768
BOSLER, Nan 87/2:652
Both my parents work 87/2:452
BRADMAN, Tony 87/2:664
87/2:493
BRAMWELL, Martyn 87/2:499
87/2:498
BRANDENBERG, Franz 87/2:665
BRASCH, R. 87/2:577
BRENNAN, John 87/2:482
BRENNAN, Mark INS 87/2:32
BRIERLEY, Louise 87/2:586
BROWN, Marc 87/2:666
BROWN, Ruth 87/2:759
BROWNE, Rolla 87/2:638
Burg-O-Rama man, The 87/2:741
BURNINGHAM, John 87/2:667
BURTON, Leon 87/2:786
Bush dancing made easy [sound recording] 87/2:566
Butterfingers 87/2:749
Cabal 87/2:739
CAMERON, Ann 87/2:668
CAMERON, Mary 87/2:549
CAMPBELL, Patricia J. 87/2:796
Can you promise me spring? 87/2:725
Can you see it? 87/2:428
CANNON, Geoffrey 87/2:524
CANNON, Peter INS 87/2:36
Captain Cook 87/2:627
Caring for people at home 87/2:551
CARLSON, Pierce 87/2:533
Cassie's soap opera 87/2:680
Cats of Seroster, The 87/2:848
Cells 87/2:802
Censorship 87/2:799
Challenges 87/2:580
Charlie, Emma and the school dragon 87/2:838
Child sexual assault 87/2:861
Children today 87/2:447
Chocolate candy kid, The 87/2:706
Christmas 87/2:788
Cinderella 87/2:481
CLARET, Maria 87/2:670
CLARKE, Peter 87/2:654
CLARKSON, Ewan 87/2:669
CLISE, Rick 87/2:565
Coaching for sporting excellence 87/2:795
COBBERS 87/2:566
COBORN, John 87/2:546
Cock-a-doodle-do 87/2:665
Collecting stamps in Australia and New Zealand 87/2:563
COLLINS, Paul 87/2:441
Colour library of science -
- The world today 87/2:602
- Through the microscope 87/2:509
Colours 87/2:592
Commonsense health 87/2:522
Communications and transport 87/2:471
Computer crimes and capers 87/2:833
CONLY, Jane Leslie 87/2:671
Conrad the factory-made boy 87/2:843
Consumer textiles 87/2:553
CORMACK, Margaret
COTTERELL, Arthur 87/2:821
COULTHARD-CLARK, C.D. 87/2:466
COWLEY, Joy 87/2:834
Craft of the stone, The 87/2:628
Craft resources 87/2:864
CREAGH, Carson 87/2:508
87/2:511
Creators, The 87/2:561
Creatures in the beard 87/2:753
CRESWELL, Helen 87/2:672
Cricket for the crocodile 87/2:663
Crocodile tales 87/2:751
Crocodile teeth, or Crocodile goes to the dentist 87/2:771
CROSER, Josephine 87/2:820
Crunch the crocodile 87/2:820
CRUSH, Margaret 87/2:827
Cuban missile crisis, The 87/2:624
CURLE, Jock 87/2:479
CUTLER-STUART, Margaret 87/2:791
DAHL, Roald 87/2:599
Danger colours 87/2:512
Dangers and disasters 87/2:581
DAVEY, Gwenda 87/2:784
David and Goliath 87/2:435
DAVIES, Andrew 87/2:810
DAVIS, John 87/2:502 87/2:503
DECLLEMENTS, Barthe 87/2:673
DEKKERS, Midas 87/2:674
DENARDO, Serge 87/2:675
Deserts 87/2:500
Detours 87/2:582
DICKS, Terrance 87/2:676
87/2:677
DICKSON, Margaret 87/2:777
Dictionary of world mythology, A 87/2:821
Dilly visits the dentist 87/2:664
Dimensions -
- Challenges 87/2:580
- Dangers and disasters 87/2:581
- Detours 87/2:582
- Journeys 87/2:583
- Just imagine 87/2:584
- Wishes and dreams 87/2:585
Discovering ants 87/2:518
Discovering butterflies and moths 87/2:517
Discovering flies 87/2:516
Discovering nature -
- Discovering ants 87/2:518
- Discovering crickets ... 87/2:515
Discovering crickets and grasshoppers 87/2:515
Doctor Who special effects 87/2:569
DOEDENS, Corrie 87/2:760
Dog in hiding, A 87/2:660
DONALD, Bruce 87/2:578
87/2:579 87/2:541
Dorothy Butler book -
- Shooting through 87/2:740
Dragon wanted 87/2:729
Drama cards 3-6 [kit] INS 87/2:855
DUNSTAN, Peggy 87/2:587
Duntroon, the Royal Military College of Australia 87/2:466
DUPASQUIER, Philippe 87/2:761
Earth science library -
- Volcanoes ... 87/2:498
- Glaciers ... 87/2:499
ECT418 Language Studies INS 87/2:34
ECT418 Language Studies INS 87/2:33
Edge of fear 87/2:684
EDWARDS, Dorothy 87/2:835
EDWARDS, Hazel 87/2:678
EDWARDS, Pat INS 87/2:46
INS 87/2:45
EDWARDS, Ron 87/2:540
EGGER, Garry 87/2:522
Egyptians, The 87/2:606

- EHRlich, Amy 87/2:481
 Eleanor, Elizabeth 87/2:837
 Electricity and its safe use [videorecording] 87/2:469
 Electricity 87/2:495
 ELIOT, T.S. 87/2:588
 ELKIN, Judith 87/2:617
 ELLIOT, Michele 87/2:679
 ELLIOTT, Marietta INS 87/2:35
 ELLIS, Rex 87/2:651
 Emma's pet 87/2:715
 Emma's trip 87/2:712
 Emmie and the purple paint 87/2:835
 Emu that walks towards the rain, The 87/2:803
 Encyclopedia of modern murder 87/2:817
 Energy 87/2:489
 Enoch the emu 87/2:755
 EPHRON, Delia 87/2:822
 ESCOTT, John 87/2:680
 Ethiopia 87/2:621
 EVANS, K.R. 87/2:454
 Everyday chemicals 87/2:496
 Explorations in language study - Assessing writing INS 87/2:36
 FACTOR, June 87/2:681
 Fairy went marketing, A 87/2:589
 Families 87/2:448
 Fantastic book of logic puzzles 87/2:572
 Farm machinery 87/2:539
 Farmer Schulz's ducks 87/2:742
 Fat to fit 87/2:524
 FERGUSON, Virginia INS 87/2:24
 FICHTER, George S. 87/2:802
 Fire engines 87/2:535
 First aid in an emergency 87/2:528
 First aid for burns and scalds 87/2:525
 First aid for cuts and grazes 87/2:526
 First aid for fractures and sprains 87/2:527
 First book, A - Cells 87/2:802
 First book, A - Poland 87/2:612
 First book, A - 87/2:621
 First book, A - 87/2:623
 First book, A - 87/2:623
 First book, A - 87/2:623
 First book, A - Censorship 87/2:799
 First look book, A - Rocks and minerals 87/2:506
 First love, first sex 87/2:433
 First look book, A - Big trucks 87/2:537
- FISHMAN, Roland 87/2:806
 Fit for tennis 87/2:805
 Fit for soccer 87/2:804
 Flashpoints -
 - The Cuban missile 87/2:624
 - The Hungarian uprising 87/2:613
 - The Rise of Solidarity 87/2:455
 Floating and sinking 87/2:492
 Flower arranging 87/2:560
 Focus on timber 87/2:461
 Focus on resources series - Focus on timber 87/2:461
 Force 87/2:491
 Forces 87/2:490
 FORELL, C.R. 87/2:464
 FORSHAY-LUNSFORD, Cin 87/2:811
 Fourth floor twins... 87/2:655
 FOWLER, Richard 87/2:682
 FOX, Mem 87/2:600 87/2:683
 FRANCES, Helen 87/2:684
 Franklin Watts first library - Airliners 87/2:536
 - Submarines 87/2:531
 FRASER, Duncan 87/2:564
 FRENCH, Fiona 87/2:440 87/2:685
 Friendship pact, The 87/2:767
 FRITZ, Anne 87/2:553
 Full moon 87/2:711
 Funniest joke book ever 87/2:574
 Funny folk 87/2:596
 FYLEMAN, Rose 87/2:589
 GARVAN, Elizabeth 87/2:792
 GAVIN, Jamila 87/2:836
 Gazelle books -
 - A gift of squares 87/2:752
 - Dragon wanted 87/2:729
 GERRARD, Roy 87/2:590
 Gift of squares, A 87/2:752
 GILLHAM, Bill 87/2:426 87/2:427 87/2:428 87/2:429
 Glaciers and ice 87/2:499
 GLEESON, Libby 87/2:837
 Goals objectives and life skills 87/2:549
 God's 'elp all of us 87/2:645
 Going shopping 87/2:719
 Going solo 87/2:599
 Going tropical 87/2:540
 Goliath at the dog show 87/2:676
 Gollancz paperback, A - Jane Austen 87/2:825
 - Teenage romance 87/2:822
 GORE, Amanda 87/2:470
 GRAHAM, Ian 87/2:519
 Great family encyclopedic dictionary, The 87/2:818
- Great lives -
 - Captain Cook 87/2:627
 GREAVES, Margaret 87/2:650 87/2:838
 Greedy Alice 87/2:672
 GREENBERG, Judith E. 87/2:431
 GREENWOOD, Ted 87/2:446
 Greg Matthews 87/2:806
 GRIFFITHS, John 87/2:624
 Growing up in Australia INS 87/2:862
 Growltiger's last stand 87/2:588
 GRUBB, Suvi Raj 87/2:649
 GUY, Rosa 87/2:839
 Gypsy summer 87/2:773
 HAIGH, Isabel 87/2:816
 HALL, Lynn 87/2:778
 HAMILTON, Elaine 87/2:789
 Handwriting 87 87/2:860
 HANHART, Brigitte 87/2:686
 HANMER, Trudy 87/2:623
 HANSEN, Elvig 87/2:644 87/2:646
 HARMER, Juliet 87/2:687
 HARRIS, John INS 87/2:37
 HARRISON, Sarah 87/2:688 87/2:689
 87/2:690 87/2:691
 HAWKINS, Colin 87/2:692
 Heffalump? 87/2:721
 Hell and paradise 87/2:654
 Hello kangaroo 87/2:661
 Herald in the classroom, The 87/2:862
 Heroes of the Aboriginal struggle 87/2:629
 HERRMANN, Frank 87/2:840
 Hide and seek 87/2:513
 High country, The [kit] INS 87/2:853
 HILL, Douglas 87/2:762
 HILL, Julie 87/2:801
 HIMMELMAN, John 87/2:693
 HOBAN, Russell 87/2:694
 HOFFMAN, Mary 87/2:695
 HOLKNER, Jean INS 87/2:44
 Holy books 87/2:444
 Hong Kong 87/2:616
 HOOK, Jason 87/2:622
 HOOPER, Meredith 87/2:645
 HORNADGE, Bill 87/2:563
 HORROCKS, Roger 87/2:568
 Hot and cold 87/2:494
 How a book is made 87/2:425
 How did sports begin? 87/2:577
 How Jennifer (and Speckle) saved the earth 87/2:762
 How many? 87/2:487
 How to draw horses and ponies 87/2:647
- How to draw series - 87/2:647
 How we are governed 87/2:464
 DWARD, Jane R 87/2:696
 UBLEY, Penny 87/2:614
 UDSON, Colin INS 87/2:25
 UGHES, Shirley 87/2:591
 87/2:592 87/2:593 87/2:697
 HUGHES, Ted 87/2:594
 Hugo the baby lion 87/2:765
 Human relationship skills 87/2:432
 Hungarian uprising 87/2:613
 I don't want to know 87/2:446
 I never asked you to understand me 87/2:673
 I see no end to travelling 87/2:809
 I stay near you 87/2:841
 I'm having a bath with Papa 87/2:750
 Ice trek 87/2:669
 Ice trek 87/2:669
 Ideas for spelling INS 87/2:29
 If wishes were horses 87/2:831
 Illustrated encyclopedic dictionary, The 87/2:819
 Illustrated history of NASA 87/2:538
 Illustrated treasury of fairy and folk tales, An 87/2:800
 Illustrator's library - Pen and ink 87/2:558 559
 Impact book, An -
 - Mass extinctions 87/2:505
 In kindling flame 87/2:775
 In summer light 87/2:722
 Initiation rites 87/2:442
 Inventions 87/2:519
 Irish in Australia, The 87/2:632
 IRVINE, Mat 87/2:569
 IRWIN, Hadley 87/2:779
 Italian family 87/2:614
 Jack at sea 87/2:761
 Jane Austen 87/2:825
 Japanese family 87/2:617
 JAY, Michael 87/2:537
 JENKINS, Elizabeth 87/2:825
 JENNINGS, Terry 87/2:500 87/2:501
 87/2:639 87/2:542 87/2:543
 JENNINGS, Terry 87/2:504
 JENSEN, Kiersten 87/2:698
 Job for Merv, A 87/2:727
 JOHNSTON, Tom 87/2:489 87/2:490
 87/2:495
 Jolly postman or, Other people's letters, The 87/2:656
 Journeys 87/2:583
 Julie's daughter 87/2:783
- Just a friend 87/2:778
 Just imagine 87/2:584
 Just like that 87/2:683
 Kamla and Kate 87/2:836
 Kathy's umbrella 87/2:754
 KELLEHER, Victor 87/2:699
 KELLER, Holly 87/2:700
 KEMP, Max INS 87/2:30
 KERR, M.E. 87/2:841
 KERROD, Robin 87/2:538
 KERVEN, Rosalind 87/2:701
 Kestrel kites -
 - Pudding and pie 87/2:756
 KING-SMITH, Dick 87/2:702
 Kingfisher guides - Flower arranging 87/2:560
 Kingfisher pocket books - Pocket ... human body 87/2:521
 Kingfisher first dictionary 87/2:643
 Kinkara Teas Australiana cards 87/2:871
 KITAMURA, Satoshi 87/2:486
 KLEEBERG, Irene Cumming 87/2:621
 KLEIN, Robin 87/2:703
 KORTH-SANDER, Irmtraut 87/2:704
 KRESS, Gunther R. INS 87/2:38
 LA FONTAINE, Jean de 87/2:824
 Lady of Shallot, The 87/2:595
 LAITHWAITE, Eric 87/2:491
 LAMBERT, David 87/2:506 87/2:605
 LAMBERT, Mark 87/2:471
 LAMPTON, Christopher 87/2:505
 Land and the dreaming, The 87/2:445
 LANGLEY, Andrew 87/2:461
 LASKY, Kathryn 87/2:705
 Laura and Old Lumber 87/2:689
 Laura and Edmund 87/2:688
 Laura and the Lady 87/2:690
 Laura and the Squire 87/2:691
 LAVELLE, Sheila 87/2:707
 LAVERELLE, Sheila 87/2:706
 LAWRENCE, Louise 87/2:708
 LAWSON, Don 87/2:620
 LAWSON, Henry 87/2:709
 LAYTON, Robert 87/2:450
 Learning to write, writing to learn INS 87/2:39
 Learning to write INS 87/2:38
 LEE, Vicki 87/2:567
 LEINER, Katherine 87/2:452
 LELAND, David 87/2:570 87/2:571
 Let's go to Argentina 87/2:626
 Let's go to Czechoslovakia 87/2:611
 Let's go to Portugal 87/2:615
 Let's go to Wales 87/2:610
- Let's imagine -
 - Electricity 87/2:495
 - Energy 87/2:489
 - Forces 87/2:490
 LETCHFORD, Peita 87/2:710
 Liberals, The 87/2:823
 Libraries 87/2:816
 Life and times -
 - Sitting Bull ... 87/2:622
 LILLINGTON, Kenneth 87/2:711
 Lilly-lolly Little-legs 87/2:731
 Lion and the rat, The 87/2:824
 Little Big Feet 87/2:730
 Little book of prayers, A 87/2:437
 Little brother 87/2:830
 Little Dracula's first bite 87/2:747
 Little Man to the rescue 87/2:746
 Living history -
 - The Egyptians 87/2:606
 - The American west 87/2:625
 - The Middle Ages 87/2:609
 Locality INS 87/2:872
 Logging 87/2:541
 Lonely, only mouse, The 87/2:734
 Long arm of the war, The 87/2:641
 Look and talk series -
 - Can you see it? 87/2:428
 - What can you do? 87/2:428
 - What's the difference 87/2:429
 - Where does it go 87/2:426
 Looking at light and colour 87/2:801
 Looking at science -
 - Looking at light and colour 87/2:801
 LOVE, Christine 87/2:616 87/2:618 87/2:619
 LOWRY, Lois 87/2:780
 Lucky Hans 87/2:479
 LUNDMARK, Dana K. 87/2:712
 LUNN, Hugh 87/2:828
 LYE, Keith 87/2:602 87/2:610 87/2:611 87/2:626 87/2:615
 MACAULAY, David 87/2:781
 MACE, Elisabeth 87/2:812
 MACKNESS, Brian 87/2:514
 MACLEOD, Doug 87/2:807
 Macmillan black line masters -
 - Christmas 87/2:788
 - Seasons 87/2:790
 Macmillan encyclopedia, The 87/2:424
 Macquarie junior dictionary activity sheets, The 87/2:789

Macquarie junior thesaurus, The 87/2:484
 Maddy's song 87/2:777
 Made in Britain 87/2:570
 Maggie, too 87/2:782
 Magnet book, A -
 - Charlie, Emma and ... 87/2:838
 - Emmie and the purple paint 87/2:835
 - Kamla and Kate 87/2:836
 - The useless donkeys 87/2:844
 Making -
 - Making bread 87/2:552
 - Making shoes 87/2:554
 Making bread 87/2:552
 Making of Megabot, The 87/2:758
 Making shoes 87/2:554
 MALONE, Maggie 87/2:648
 Maltese in Australia, The 87/2:633
 Man from Snowy River, The 87/2:826
 MANDELL, Muriel 87/2:572
 MANGOLD, Tom 87/2:829
 MANLEY, Deborah 87/2:573
 Manly Warringah, people...during the 30's 87/2:868
 Manly Warringah, people, places and pastimes 87/2:867
 MARK, Jan 87/2:842
 Marmalade Atkins in space 87/2:810
 MARSHALL, Ray 87/2:534
 MARTYR, Andrew 87/2:713
 Marzipan pig, The 87/2:694
 Mass extinctions 87/2:505
 Matthew and the new baby 87/2:710
 Max and the magic word 87/2:692
 MAYHER, John S INS 87/2:39
 MAYLED, Jon 87/2:442 87/2:443 87/2:444
 MCGREGOR, Peter 87/2:785
 McGregor stimulation series -
 - BMX bikes 87/2:578
 - Logging 87/2:541
 MCKAY, Carmen 87/2:714
 MCKENZIE, Estelle 87/2:653
 MCPHAIL, David 87/2:715
 MCRAE, Rodney 87/2:716
 Megalotroll and the Turtomonster 87/2:675
 Melissa Mouse's birthday surprise 87/2:670
 MEYNELL, Laurence 87/2:719
 Mice of Nibbling Village, The 87/2:650
 Mickey and the mighty magpie 87/2:681
 Middle Ages, The 87/2:609

MIILLAR, Ann 87/2:809
 MILLER, Cathy 87/2:631
 Ministers' minders, The 87/2:465
 MINTZBERG, Yvette 87/2:718
 MITCHELL, Greg 87/2:719 87/2:763 87/2:764
 Mixed blessings 87/2:441
 MOERS, Hermann 87/2:765
 MOGENSEN, Jan 87/2:766 87/2:594
 Moon-bells and other poems 87/2:668
 More stories Julian tells 87/2:720
 MORRIS, Jill 87/2:720
 MORRISSEY, David 87/2:637 87/2:635 87/2:636
 MOSS, Miriam 87/2:625
 Mountains 87/2:501
 Mr Little's noisy boat 87/2:682
 Mrs McGinty and the bizarre plant 87/2:832
 Mulga madness 87/2:651
 Multicoloured video store -
 Water water everywhere 87/2:507
 Murgatroyd's garden 87/2:757
 Music makers on record 87/2:649
 My class at Christmas 87/2:473
 My class at Diwali 87/2:474
 My clas at harvest festival 87/2:475
 My class makes music 87/2:567
 My class on sports day 87/2:576
 My class -
 - My class at Christmas 87/2:473
 - My class at Diwali 87/2:474
 - My class at Harvest 87/2:475
 - My class makes music 87/2:567
 - My class on sports day 87/2:576
 My grandpa 87/2:763
 My mother's kitchen 87/2:716
 My world -
 - Both my parents work 87/2:452
 - Sunny 87/2:431
 Native plants of the Sydney region 87/2:510
 Nativity, The 87/2:436
 Nelson Mandela 87/2:456
 NELSON-JONES, Richard 87/2:432
 NEUBERGER, Julia 87/2:603
 New windmill series -
 - Conrad ... 87/2:843
 NEWMAN, Kate 87/2:550
 Nicaragua 87/2:623
 Night journey, The 87/2:705
 NILSSON, Eleanor 87/2:721
 NIXON, Joan Lowery 87/2:782
 No guns, no oranges 87/2:724
 NOSTLINGER, Christine 87/2:843

Nuclear conversations [videorecording] 87/2:457
 Nursery collection -
 - All shapes and sizes 87/2:591
 - Colours 87/2:592
 - Two shoes, new shoes 87/2:593
 O'BRIEN, Patrick 87/2:823
 O'FARRELL, Patrick 87/2:632
 O'TOOLE, Christopher 87/2:516 87/2:518
 OAKLEY, John 87/2:813
 Oil rigs 87/2:530
 Old Sam, Jasper and Mr Frank 87/2:846
 On film II 87/2:568
 On foreign ground 87/2:814
 One dark and stormy night 87/2:439
 One-way to Ansonia 87/2:776
 ONEAL, Zibby 87/2:722
 Ones that got away, The 87/2:508
 Others, The 87/2:728
 Our car 87/2:764
 Our cat Flossie 87/2:759
 Oxford myths and legends - 87/2:480
 Oxford paperback reference -
 - Mythology 87/2:821
 P.S. write soon! INS 87/2:46
 Paddington's clock book 87/2:662
 PAICE, Margaret 87/2:723
 Pan horizons -
 - I stay near you 87/2:841
 Pan original, A -
 - Fat to fit 87/2:524
 Paper chasing 87/2:462
 Parents are people too 87/2:792
 Paris, Pee Wee and Big Dog 87/2:839
 PARR, Letitia 87/2:601
 PARRY, Jo-Ann INS 87/2:40
 Patchwork heritage, A 87/2:604
 PATERSON, A.B. 87/2:826
 PATERSON, Libby 87/2:788
 Pathways 87/2:786
 Pause gymnastics 87/2:470
 PEARSON, Tracey Campbell 87/2:476
 Pencil 87/2:559
 PENDER, Lydia 87/2:844
 Penguin Henry Lawson short storeis, The 87/2:709
 Penny Pollard in print 87/2:703
 People in science [kit] 87/2:485
 People of the Bible -
 - Abraham and Isaac 87/2:434
 People's palace, The 87/2:630
 Persian Wars, The [slide] INS

7/2:856
 ETERS, Pam INS 87/2:41
 ETTIGREW, MARK 87/2:497
 ETTY, Kate 87/2:531 87/2:536
 FEFER, Susan 87/2:767
 Phantom carwash, The 87/2:726
 PHIPPS, Jennifer 87/2:562
 Photography 87/2:564
 piccolo books -
 - All about the Giant ... 87/2:840
 - The cats of Seroster 87/2:848
 piccolo picture books -
 - Mrs McGinty ... 87/2:832
 piccolo original, A -
 - Piccolo book of travelling .. 87/2:573
 piccolo book of travelling games, The 87/2:573
 picture library -
 - Farm machinery 87/2:539
 - Fire engines 87/2:535
 - Oil rigs 87/2:530
 - Undersea machines 87/2:532
 Picture Puffins -
 - Teddy Bear ... 87/2:850
 Picture Stoats -
 - Kathy's umbrella 87/2:754
 picture roo books -
 - The emu that ... 87/2:803
 Pilgrimage 87/2:443
 PILLING, Ann 87/2:724
 PIROT, Alison 87/2:725
 Planet earth 87/2:497
 Playalong songs 87/2:794
 PLUCKROSE, Henry 87/2:430 87/2:494
 87/2:492
 Pocket book of the human body 87/2:521
 Poetry starting point. 2 [kit] 87/2:859
 Poland 87/2:612
 Polar regions 87/2:639
 PORTER, Keith 87/2:517 87/2:515
 Possum in the house 87/2:698
 Possums -
 - Lilly-lolly Little-legs 87/2:731
 - Take-away 87/2:732
 POWLING, Chris 87/2:726
 PRAGOFF, Fiona 87/2:487
 Presenting Robert Cormier 87/2:796
 Primary education book, A - INS 87/2:32
 Primary education ideas file -
 - Teaching tricks 87/2:787
 Prime minister, The 87/2:463
 RINCE, Alison 87/2:727

87/2:728
 Pudding and pie 87/2:756
 Quilting shortcuts 87/2:648
 QUIROGA, Eduardo 87/2:814
 Racso and the rats of NIMH 87/2:671
 Read alone -
 - Heffalump? 87/2:721
 Read me a poem 87/2:597
 Readers theatre 87/2:797
 Reading children's writing INS 87/2:37
 REILLY, Pauline 87/2:803
 Religious topics -
 - Initiation rites 87/2:442
 - Holy books 87/2:444
 - Pilgrimage 87/2:443
 Renard the fox 87/2:480
 Return to Bitter Creek 87/2:733
 Rhino 87/2:571
 RICHARD, Graham 87/2:472
 RIDDELL, Bruce 87/2:768
 RIORDAN, James 87/2:800
 Rise of Solidarity, The 87/2:455
 RISMAN, Bev 87/2:805
 Rivers 87/2:504
 ROBERTSON, Marion E. 87/2:797
 Rocks and minerals 87/2:506
 Rocky horse, The 87/2:687
 RODOWSKY, Colby 87/2:783
 Roo books -
 - Butterfingers 87/2:749
 ROSENBLOOM, Joseph 87/2:574
 ROSS, Stewart 87/2:463
 ROWAN, Peter 87/2:523
 Royal mouse, The 87/2:714
 RUFFELL, Ann 87/2:729
 RUTLAND, Jonathan 87/2:607
 RYAN, John 87/2:439 87/2:478
 RYE, Jennifer 87/2:438
 RYLANT, Cynthia 87/2:769
 SADLER, Marilyn 87/2:845
 Sail away 87/2:600
 Sally, where are you? 87/2:718
 SANDAK, Cass 87/2:612
 SASSOON, Rosemary INS 87/2:31
 Saturday Street 87/2:720
 SCHNEIDER, Bob 87/2:793
 SCHUBERT, Ingrid 87/2:730
 SCHWENINGER, Ann 87/2:770
 Science at work - 87/2:491
 Sea is singing, The 87/1:701
 Seasons 87/2:790
 SEBBA, Jane 87/2:794
 Secret enemy, The 87/2:658
 See inside -
 - See inside a castle 87/2:608
 - See inside an ancient Greek town 87/2:607
 See inside a castle 87/2:608

See inside an ancient Greek town 87/2:607
 Seed's inheritance, The 87/2:743
 Seen one, seen 'em all INS 87/2:873
 SELF, David INS 87/2:26
 SEMPLE, Cheryl 87/2:731 87/2:732
 Seven colonies 87/2:635
 SEYMOUR, Miranda 87/2:815
 Sharing a song 87/2:793
 SHARMAN, Tim 87/2:455
 Shoemaker Martin 87/2:686
 Shooting through 87/2:740
 Silent one, The 87/2:834
 Simply science -
 - Everyday chemicals 87/2:496
 - Planet earth 87/2:497
 - Structures and materials 87/2:529
 Singapore 87/2:619
 Sir Cedric rides again 87/2:590
 Sister Madge's book of nuns 87/2:807
 Sitting Bull and the plains Indians 87/2:622
 SLEIGH, Dennis 87/2:787
 SMITH, Doris 87/2:733
 SMITH, Frank C 87/2:647
 SMITH, Vincent 87/2:575
 SMITH, Wendy 87/2:734
 Smoky Joe in trouble 87/2:719
 Snow White in New York 87/2:685
 Soldier through the ages, The -
 - The World War I Tommy 87/2:467
 - The World War II GI 87/2:468
 SOLOMON, David 87/2:640
 Some year for Ellie 87/2:769
 Someone needs a-[picture] 87/2:581
 Song of the nightingale, The 87/2:440
 Special effects 87/2:565
 Spelling a teacher's guide INS 87/2:25
 Spelling R-7 language arts INS 87/2:26
 SPINK, Kevin S. 87/2:795
 SPRULING, Heather 87/2:485
 STEEL, Barry 87/2:609
 STEIG, William 87/2:735
 STEPHEN, R.J. 87/2:530 87/2:532
 87/2:535 87/2:539
 STEVENSON, James 87/2:736
 STEWART, Maureen 87/2:737
 Stickybeak 87/2:678
 STILTON, Joseph 87/2:545
 STORR, Catherine 87/2:435

- 87/2:434
 Story chest 87/2:738
 Story of the Jews, The 87/2:603
 Story of the Christians, The 87/2:438
 Strange place to go, A 87/2:784
 Strategies for student writers INS 87/2:41
 Streetwise comics 87/2:874
 Structures and materials 87/2:529
 Students can write in the second language INS 87/2:35
 Submarines 87/2:531
 Summary with a purpose INS 87/2:27
 Sunny 87/2:431
 Switch on your brain 87/2:791
 Sydney buildings [slide] 87/2:556
 T.R. afloat 87/2:677
 Take-away 87/2:732
 Tales out of school -
 - Made in Britain 87/2:570
 - Rhino 87/2:571
 Talking tree, The 87/2:693
 Tanzi's search 87/2:760
 Taronga 87/2:699
 TAYLOR, C.L. 87/2:799
 TAYLOR, Ron 87/2:509
 TAYLOR, William 87/2:740
 TCHUDI, Stephen 87/2:741
 TCHUDI, Susan J INS 87/2:42
 Teaching tricks 87/2:787
 Ted runs away from home 87/2:766
 Teddy Bear gardener 87/2:850
 Teenage romance 87/2:822
 Temperate forests 87/2:542
 TENNYSON, Alfred 87/2:595
 Thailand 87/2:618
 The practical guide to children's handwriting INS 87/2:31
 The young writer's handbook INS 87/2:42
 There's nothing to do 87/2:736
 THIELE, Colin 87/2:742
 87/2:743
 Thinkabout -
 - Floating and sinking 87/2:492
 - Hot and cold 87/2:494
 Thinkabout - Big and little 87/2:430
 This changing Australia 87/2:637
 THOMAS, Ron 87/2:790
 THOMSON, Ruth 87/2:473
 87/2:475 87/2:474 87/2:552
 87/2:554 87/2:576
 THROSSELL, Kaye 87/2:548
 Through the microscope 87/2:509
- Toby Jug and IT 87/2:744
 TODD, Trevor 87/2:846
 Topics 87/2:472
 Topics -
 - Ancient peoples 87/2:605
 - Inventions 87/2:519
 - Photography 87/2:564
 Toppers -
 - A job for Merv 87/2:727
 Toy trains 87/2:533
 Trace your family tree 87/2:827
 Train, The 87/2:534
 TRELOAR, Bruce 87/2:744
 Tropical forests 87/2:543
 Trouble half-way 87/2:842
 True story of Spit MacPhee, The 87/2:657
 Tunnels of Cu Chi, The 87/2:829
 Twelve days of Christmas, The 87/2:586
 Twentieth century, The 87/2:808
 Twenty tiny textbooks INS 87/2:24
 Two world wars 87/2:636
 U'REN, Rod 87/2:547
 Uluru 87/2:450
 Undersea machines 87/2:532
 Understanding the future 87/2:785
 Units of work for talented children [kit] INS 87/2:858
 Unreal, banana peel! 87/2:477
 UNSTEAD, R.J. 87/2:608
 URE, Jean 87/2:745
 Ursula camping 87/2:707
 Useless donkeys, The 87/2:844
 VAGG, Daphne 87/2:560
 Vampire of Verdonia, The 87/2:815
 VARHAUS, Gwyneth 87/2:642
 VELTHUIJS, Max 87/2:746
 Ventures 87/2:451
 Very first Lucy Goose book, The 87/2:772
 VEVERS, Gwynne 87/2:520
 Vicki's habit 87/2:737
 Vietnam 87/2:828
 VIORST, Judith 87/2:847
 VIVAS, Julie 87/2:436
 Volcanoes and earthquakes 87/2:498
 VORHAUS, Gwyneth 87/2:641
 WADDELL, Martin 87/2:747
 Walk through cold fire 87/2:811
 WALKER, Elizabeth 87/2:748
 WALLINGTON, Vivienne 87/2:749
 WALPOLE, Brenda 87/2:521
 WALTER, James 87/2:465
 Warriors of Taan, The 87/2:708
 WATANBE, Shigeo 87/2:750
 Watch it work -
- The train 87/2:534
 Watching children read and write INS 87/2:30
 Water water everywhere [videorecording] 87/2:507
 WATSON, Lucilla 87/2:606
 WATTS, Marjorie-Ann 87/2:771
 Waves in the ocean. Yrs 4-7 [videorecording] 87/2:502
 Waves in the ocean. Yrs 8 - 12 [videorecording] 87/2:503
 We are the champions 87/2:598
 WEATHERILL, Stephen 87/2:772
 WELLINGS, Kaye 87/2:433
 WELLS, Graeme 87/2:751
 WESTALL, Robert 87/2:848
 Western horseman's annual 1986/87 87/2:875
 Whale lake 87/2:674
 WHAN, Avis 87/2:869
 What can you do? 87/2:427
 What's the difference? 87/2:429
 What's where and what's about 87/2:865
 When I'm sleepy 87/2:696
 When sheep cannot sleep 87/2:486
 Where does it go? 87/2:426
 Where's Julius 87/2:667
 WHITE, Sally 87/2:604
 WHYMAN, Kathryn 87/2:496
 87/2:529
 WIGNELL, Edel 87/2:752
 WILD, Margaret 87/2:753
 87/2:754
 Will you be my friend? 87/2:704
 Willow Street kids, The 87/2:679
 WILSON, Gina 87/2:849
 WILSON, Colin 87/2:817
 WINCH, Gordon 87/2:755
 WINDROW, Martin 87/2:467
 87/2:468
 Windsurfing 87/2:579
 Winston's ice cream caper 87/2:713
 WISEMAN, David 87/2:756
 Wishes and dreams 87/2:585
 WOODWARD, Penny 87/2:544
 World today, The 87/2:602
 World War I Tommy, The 87/2:467
 World war II GI 87/2:468
 WORTH, Richard 87/2:798
 WORTHINGTON, Phoebe 87/2:850
 Would you be scared? 87/2:813
 Write on, a conference approach to writing INS 87/2:40
 Writing and learning in Australia INS 87/2:43
 Writing poetry INS 87/2:44
 Writing and reading to learn