

Educational Resources Bulletin

Scan

Australian Studies

K-6

NSW DEPARTMENT OF EDUCATION

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Services Directorate.

Jan Webb : General editor
Wendy Fleming : Primary fiction and nonfiction
Allan Gill : Secondary nonfiction, fiction and biography
Penny Hall : Primary fiction, nonfiction and cataloguer
Robyn Laverack : Computer science, computer software, English
Marjorie Lobban : Fiction and professional
Murray McLachlan : Secondary nonfiction, Australian history, cataloguer
Jennifer Peasley : Primary reference and cataloguer
Shirley Hunter : Distribution Clerk
Teresa Fazzolari : Computer Operator
Elizabeth Russell : Acquisitions
Helen Carey : Cataloguer
Ronald Paine : Cataloguer
Maxine Pauley : Cataloguer
Jan Shay : Cataloguer
Mary Jane Stannus : Cataloguer

Prepared by NSW Department of Education, Services Directorate, Library Services

© NSW Department of Education, 1987

Ⓜ Free for copying for educational purposes if source is acknowledged

ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

Scan

1987
Vol.6 No.1
87/1:1-423

N.S.W DEPARTMENT OF EDUCATION

NEXT ISSUE
Writing K-12

Editorial	2
Nonfiction Reviews	3
Fiction Reviews	42
Professional Reading	63
Read Before You Buy	68
Read But Not Recommended	69
Reprint Round-up	70
Resource Services	74
Awards	84
Index	95
<u>SPECIAL FEATURES</u>	
Insert: Australian Studies K-6	49
Curriculum Development Priorities 1987	82
Computer Software for School Libraries	85
Anne Ingram	89
Aboriginal Studies/Perspectives	91
Special Reviews : Intellectual Giftedness	93
: Arabella	94
Crackerjacks	78

Scan is published four times a year and available on subscription from: Subscriptions Section, Government Printing Office, Harris Street, Ultimo, 2007. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney, 2060. Telephone number: 925 8111.

EDITORIAL

The first **Scan** for 1987 contains some significant changes in style and format. To bring **Scan** into line with other Department of Education documents it will in future be produced on A4 paper. To coincide with the advent of the four term year, there will be four issues of **Scan**, one forwarded to schools close to the beginning of each term. The four new enlarged **Scans** will contain more reviews and articles than previous issues, but will be less costly to produce. The **Scan** team, particularly Allan Gill and Wendy Fleming, the editors of 87/1, will be very interested to hear our readers' comments.

The insert on Australian Studies K-6 was prepared by Wendy Fleming and Jenny Peasley from Library Services, Maureen Loy from Directorate of Studies, and two teachers, Jane Clarkson from North Sydney Demonstration School and Pat Lindsay from Heathcote Primary School.

Another innovation is a section devoted to information about materials from Resource Services at Burwood, some new and others which reflect a similar theme to the insert. This section will become a regular **Scan** feature and is indicative of the close relationship between Library Services and Resource Services.

Ann Ingram, an editor specialising in children's picture books, visited Library Services in July 1986 to speak about the techniques involved in preparing and printing these books. Excerpts from the interview are reproduced here for your information and enjoyment.

Other articles in this issue include the following: acquisitions information for resources in Aboriginal Perspectives/Studies; curriculum priorities for 1987; Crackerjacks, the best of **Scan**, 1986, which lists twenty fiction and non-fiction titles, and two special reviews, **Arabella** and **Intellectual giftedness in disabled persons**.

As Wendy Fleming has decided to return to North Sydney Demonstration School as teacher-librarian, the **Scan** team would like to publicly acknowledge her fine work as a reviewer and editor. She returns to her former school with our best wishes and sincere thanks.

The **Scan** team would like to take this opportunity to wish all our readers a happy, successful and professionally rewarding year.

Jan Webb
February 1987

In Review

NONFICTION

GENERALITIES

87/1:1 ASCIS 240388
FOX, Cenarth **Code cracker**. Ozrij,
1986
ISBN 0-949175-04-8 [001.54]

This excellent assortment of codes is designed for classroom and/or individual use. They can be used for recreation or the development of communication skills or as a reference source for the international codes: braille, morse, semaphore, and the hearing impaired. The codes are graded each with very clear instructions and an introduction with a riddle to be solved. The book is also copyright free for multiple copying for classroom use
F.W. Paper \$15.95 Yrs 7-9

87/1:2 ASCIS 240880
SHIELLS, Russell **How computers communicate [slide]**. Audio Visual Resources, 1986 24 slides: col. 1 cassette + 1 booklet + 1 sheet
[001.64]

This simple introduction for those who know very little about computers starts with basic equipment needs then moves to acoustic couplers, modems and local area networks and ends with Viatel and satellite communication. As well, the use of computers in banking and travel agencies is shown. The sound cassette/script complements the

visuals and the language used is simple and direct. The notes contain discussion questions and a crossword, with clues which refer to the sound cassette/script. This program could be used in the classroom for Computer Studies or as a self-instructional unit for pupils, teachers and ancillary staff.

M.S. \$36.45 Yr 7-12

87/1:3 ASCIS 198463
Careers for girls [slide] : computers. Equality Press, [1985?]
(Careers for girls) 30 slides : col. + 1 sound cassette + 1 booklet + 1 black line master
[001.64023]

Three slide sets in this series are produced with the stated aim of encouraging girls to study maths and science in their senior years at school. A case study approach is used where two or three young women in maths or science related fields are described, outlining their schooling, tertiary training, working life and how their career and private lives interrelate. The subjects for the case studies are well selected, representing trades and professions, different approaches to gaining qualifications and women with and without family responsibilities. Although the commentary is clear, the accompanying slides are often no more than portraits and the whole presentation is drawn out. The education system referred to throughout is Victorian.
M.L. \$38.00 Yr 8-11

87/1:4 ASCIS 240914
The World Book student handbook : student information finder. World Book, 1986
ISBN 0-7166-6202-7 [030]

Contained here is a review of 'essential' facts in nine 'key' areas, including Language, Mathematics, Science, History, Geography and literature. This guide has useful glossaries and summaries of facts, and is basically Australian in content. Other reference books,

like **Stateman's Yearbook**, encyclopaedias and specialist dictionaries give more detailed information, but for a single-volume, multi-purpose reference tool this is a well-produced and easily accessed work.

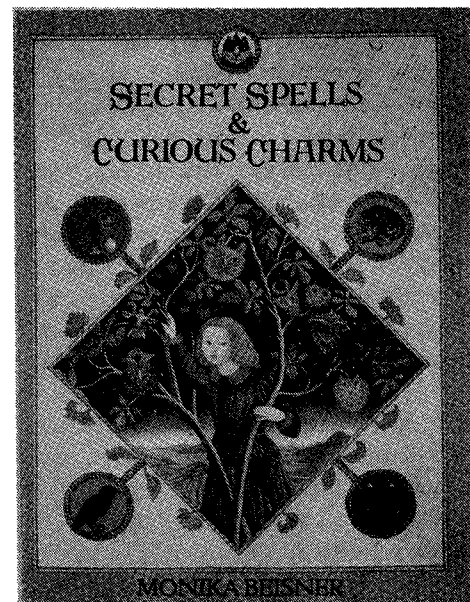
M.E.M. \$35.97 Yr 7-12

PHILOSOPHY

87/1:5 ASCIS 231380
BEISNER, Monika **Secret spells & curious charms**. Cape, 1985
ISBN 0-224-02282-2 [133.4]

Designed to resemble an illuminated, medieval manuscript, this is an imaginative and very contemporary collection of illustrations for old spells and charms which are, in themselves, most intriguing.

P.H. \$14.95 Yr 3-8



87/1:6 ASCIS 230253
BYRSKI, Liz **Work wise : getting a job and starting out**.
Nelson, 1986
ISBN 0-17-006735-1 [158]

This is a positive approach to the problem of searching for a job. Self-image, presentation and interview skills are discussed and tips on how to change attitude and social manner are also clarified. Problems of harassment, assertion and unemployment are approached in a similar positive manner.

F.W. Paper \$8.95 Yr 9-12

RELIGION

87/1:7 ASCIS 244604
MARTIN, Nancy **Old Testament stories**.
Wayland, 1986 (Religious stories)
ISBN 0-85078-862-5 [221.9]

Selected here, are the traditional and well-known stories of Noah, Abraham and young Isaac, Jacob and Esau, David the shepherd and Elijah and the poor widow. The text is simple and integrated with attractive double-page colour spreads of stylised illustrations. Appendix includes a simple glossary, the stories' source references in the Bible and a list of titles for further reading.

P.W. \$16.95 Yr 3-5

87/1:8 ASCIS 232042
STORR, Catherine **Joseph the dream teller**. Methuen, 1986 (People of the Bible)
ISBN 0-454-01019-2 [222]

The story begins when Joseph was sold as a slave in Egypt and tells of his ability to interpret dreams which won his freedom and the esteem of the Pharaoh. The narrative is simple and attractively integrated with a series of dramatic colour illustrations which emphasise action and character. Care is taken to be historically accurate in costume and setting while the final page carries a map in colour of the Bible lands of the Old Testament.

P.W. Paper \$5.95 Yr 2-5

In the same series:

87/1:9 ASCIS 237376
STORR, Catherine **King David**. ISBN
0-86313-345-2 [222.092]
\$12.95

87/1:10 ASCIS 237374
STORR, Catherine **Ruth's story**.
ISBN 0-86313-347-9 [222.092]
\$12.95

87/1:11 ASCIS 237344
STORR, Catherine **Samson**.
ISBN 0-86313-346-0 [222.092]
\$12.95

87/1:12 ASCIS 233030
HUTTON, Warwick **Jonah and the great fish**. Dent, 1986
ISBN 0-460-06238-7 [224]

The Bible story of the man who fled from a difficult task and was swallowed by a fish is simply told and graphically illustrated in this attractive picture book production. Humans are small figures in scenes which depict the calm brightness of the harbour at Joppa, the dark fury of the storm and undulating underwater creatures.

W.F. \$14.95 Yr 2-4

87/1:13 ASCIS 230032
SPIER, Peter **The book of Jonah**.
Hodder and Stoughton, 1985
ISBN 0-340-38726-2 [224]

This is a most satisfying retelling of the famous Old Testament story. The narrative reads well (with no moral overtones) and covers the whole Bible text, and so includes not only the well-known whale episode but also the epilogue. The text is integrated with full colour illustrations, the carefully conceived drawings being full of action and historically accurate. Last pages and end papers of the book give the biblical background of a story that is sometimes regarded as a parable, history or a prefiguration of Christ.

P.W. \$9.95 Yr 4-6

87/1:14 ASCIS 232057
STORR, Catherine **St. Peter and St. Paul**. Methuen Australia, 1986
(People of the Bible)
ISBN 0-454-01032-X [225.9]
See 87/1:8

Paper \$5.95 Yr 2-5

87/1:15 ASCIS 237383
STORR, Catherine **Jesus the healer**.
Watts, 1986 (People of the Bible)
ISBN 0-86313-348-7 [226]

See 87/1:8
\$12.95 Yr 2-5

87/1:16 ASCIS 233739
STORR, Catherine **The prodigal son**.
Methuen Australia, 1986 (People of the Bible)
ISBN 0-454-01028-1 [226]

See 87/1:8
Paper \$5.95 Yr 2-5

87/1:17 ASCIS 240982
Who is my neighbour? [slide].
Catholic Audio-Visual Centre, 1986
43 slides : col. 1 cassette + 1
booklet
ISBN 0-949796-35-2 [226]

The presentation of the parable of the good Samaritan is effectively linked to a situation that often occurs in school playgrounds. The photographs of present day students are natural and parallel the comic book illustrations of the parables. At the end of the parable a child draws some conclusions about the incidents but it is left to the viewers of this program to continue the discussion. Useful suggestions for discussion and questions are presented in the notes. Available from : Catholic Audio-Visual Centre
50 Abbotsford Road, Homebush 2140.
M.S. \$39.00 Yr 5-6

87/1:18 ASCIS 233758
STORR, Catherine **The first Easter**.
Methuen Australia, 1986 (People of the Bible)
ISBN 0-454-01031-1 [232.9]

See 87/1:8
Paper \$5.95 Yr 2-5

87/1:19 ASCIS 241991
ALEXANDER, Cecil Frances **All things bright and beautiful.** Lutterworth, 1986
ISBN 0-7188-2635-3 [245]

This is a charming pictorial version of the well-known traditional nineteenth century Sunday School hymn. The words by Cecil Frances Alexander (1818-1895), have their critics today but those prepared to enjoy the music (melody is included) and the richly imaginative illustrations by Pauline Bayliss, should enjoy the book.
P.W. \$14.95 Yr K-2

87/1:20 ASCIS 222151
Here a little child I stand : poems of prayer and praise for children / illustrated by Satomi Ichikawa; chosen by Cynthia Mitchell
Heinemann, 1985
ISBN 0-434-94366-5 [291.4]

Mitchell has drawn on many cultures to compile this collection of poems of praise to the Creator/Protector of the world and all that therein is. Ichikawa's soft, celebratory illustrations stress the universality of faith despite its many outward manifestations.
P.H. \$12.95 Yr K-6

87/1:21 ASCIS 242892
MAYLED, Jon **Feasting and fasting.** Wayland, 1986 (Religious topics)
ISBN 0-85078-769-6 [291.4]

In the multicultural environment of many Australian schools, this book explaining as it does in simple terms the various religious fasts and feasts observed in the main religions of the world, could contribute to better understanding, respect and tolerance of some religious practices. The religions covered are Buddhism, Christianity, Hinduism, Islam, Judaism and Sikhism. The text is well-illustrated by captioned colour photographs that reflect everyday people and family observances. Included are a simple glossary and index.
P.W. \$14.95 Yr 4-6

SOCIAL SCIENCES

87/1:22 ASCIS 237462
COKER, Christopher **Terrorism.** Watts, 1986 (Issues)
ISBN 0-86313-393-2 [303.6]

This is part of a series that deals with contemporary issues and their international consequences. Terrorism is described by listing terrorist acts by region and describing the motives of each group responsible. The author is as non-judgemental as one can be in discussing actions motivated by such strong political beliefs. Some terms however, for example capitalism and democracy, could have had clearer or less value-laden definitions. Anti-terrorist methods are also described as well as likely future actions. The presentation is very pleasing with bold simple text and an abundance of colour illustrations, photographs and maps.
A.G. \$13.95 Yr 6-10

87/1:23 ASCIS 244089
BIRNSTIHL, Howard **Adolescence today [slide].** Northside Productions, 1986 (Australian stimulus slide sets set 87) 48 slides col. + 1 booklet [305.2]

The subjects on the colour photographs appear older than the urban youths at whom the kit is aimed, however the situations depicted are easily recognisable and identified with. The questions on the script are challenging and the slides could be used on their own, particularly in Personal Development or with Life Science groups.
R.G. \$55.00 Yr 8-10

87/1:24 ASCIS 231778
CONWAY, Ronald **Being male : a guide for masculinity in a time of change.** Sun Books, 1985. (A Sun books original)
ISBN 0-7251-0497-X [305.3]

The author has written a 'balancing primer for men's liberation' by providing advice for young men on

physical health, education and career, sex and love, marriage and values. The dense text and uninspired layout do little to encourage students to read this potentially useful resource.
A.G. Paper \$9.95 Yr 10-12

87/1:25 ASCIS 240848
BIRNSTIHL, Howard **Women in Australia today [slide].** Northside Productions, 1986. (Australian stimulus slide sets set 79) 24 slides : col. 1 booklet. [305.40994]

Young women, migrant women, mothers, old women, aboriginal women and athletic women all feature in this presentation of women in the modern world. The slides are clear and colourful and in most cases one instantly focuses on the woman in the slide. The accompanying notes give a brief commentary and provide a number of questions for discussion on each slide, sometimes follow-up activities are included. The slides could be used in areas such as Careers, Personal Development, Society and Culture and General Studies.
M.S. \$29.50 Yr 7-12

87/1:26 ASCIS 240716
Community of fate : memoirs of German Jews in Melbourne / edited by John Foster. Allen & Unwin, 1986
ISBN 0-86861-647-8 [305.8]

These reminiscences of a range of Jewish people detail their experiences in Germany in the 1930s and their responses, as migrants, to Australian society in the 1940s. Glossaries of Jewish terms and German proper names make the collection more accessible to non-Jewish readers.
M.M. Paper \$14.95 Yr 10-12

87/1:27 ASCIS 231919
STODDART, Brian **Saturday afternoon fever : sport in the Australian culture.** Angus and Robertson 1986.
ISBN 0-207-15133-4 [306]

Taking a look at the value placed on sport and sporting heroes in

Australia, this detailed, historical account of changes in our attitudes to sport tells how money, politics and the media all vie for involvement with successful sporting ventures or individuals. Achievement in sport is now more often based on a well-developed program of scientifically oriented skills rather than just 'natural talent'. Women's sport and Anglo-Saxon sport in a multi-cultured society are considered although the author does display some bias here. A comprehensive bibliography and index complete a challenging and stimulating discussion of a national preoccupation.
F.W. Paper \$9.95 Yr 11-12

87/1:28 ASCIS 219071
Women & leisure [slide]. Equality Press [1985?] (Women & change) 24 slides : col. + 1 sound cassette + 1 booklet + 1 black line master [306]

The two slide sets in this series look at aspects of women's lives and how they are changing, what factors have contributed to these changes - technological, economic, social - and how the lives of contemporary young women may also change in these areas. The slides are generally relevant and the accompanying commentary clear. The sets could usefully stimulate discussion but viewed without a break are rather tedious.
M.L. \$38.00 Yr 8-11

87/1:29 ASCIS 241669
HART, John. **Straight talk about being gay.** Penguin 1986
ISBN 0-14-007611-5 [306.7]

The author's aim is to assist people who are concerned about their sexual orientation, whether they be homosexual, lesbian or bisexual. Political issues are discussed and advice is given on such areas as sexual practices, parental attitudes, health issues and gay relationships and lifestyles. The author is an experienced counsellor, and discusses all matters frankly. He does not provide answers, but raises the issues, and by discussing case

studies offers the reader a variety of solutions. An Australia-wide listing of gay help-groups is also provided.

A.G. Paper \$7.95 Parent Prof
Yr 11-12

87/1:30 ASCIS 244499
Apartheid in crisis / edited by Mark
A. Uhlig. Penguin, 1986
ISBN 0-14-009714-7 [320.5]

Only in a book can P.W. Botha and Nelson Mandela appear together. The editor has tried to produce a balanced view of apartheid by giving space to proponents of each side. There are however, fewer prepared to defend it than to criticise it. The book is valuable for the quantity of information it gives about present day thinking in South Africa and would be particularly useful to General Studies students.

R.G. Paper \$12.95 Yr 11-12

87/1:31 ASCIS 237531
LAWSON, Don The CIA. Pan, 1986
ISBN 0-330-29212-9 [327.1]

The fiction-style format of this book is deceptive: its content is for a reasonably sophisticated audience. It does not take a position of advocacy or whitewash and contains a readable summary of CIA organisation and several chapters deal with controversial events in its history. Infamous activities in Vietnam, Watergate, and Central and South America are included. The book is readable rather than scholarly in style but contains a bibliography and index.

A.R.G. Paper \$4.95 Yr 9-12

87/1:32 ASCIS 240374
McDOUGALL, Derek J. Soviet-American relations since the 1940s : an introduction. Arnold Australia, 1986
ISBN 0-7131-8233-4 [327.47073]

This is a concise, balanced account of a complex topic, written specifically for Australian senior secondary students. Numerous maps

and photographs support the clearly-written text. Each chapter is preceded by a summary of its major points, and includes follow-up activities. A bibliography and a glossary add to the item's usefulness.

M.M. Paper \$12.95 Yr 10-12

87/1:33 ASCIS 244429
HANLON, Joseph Apartheid's second front : South Africa's war against its neighbours. Penguin, 1986
(Penguin special)
ISBN 0-14-052370-7 [327.68]

Hanlon believes the South African government's goal is not only the maintenance of apartheid but the control of neighbouring countries through a campaign of destabilization by political, economic and military means. His figures are persuasive and the examples of hostile military and economic actions are detailed. The book urges that international action must be taken to support the majority-ruled states against South African ambition to be a regional power. This argument provides a different angle to any discussion of apartheid, and with its list of further reading, would be useful for General Studies students.

R.G. Paper \$8.95 Yr 11-12

87/1:34 ASCIS 242917
H.S.C. Economics 1986 : lessons from the 1985 exam / G.R. Braddock... [and others] Longman Cheshire, 1986
ISBN 0-582-68480-3 [330.076]

The authors, all from the School of Economic and Financial Studies, Macquarie University, preface their study by asserting they do not believe in model answers and are not providing a 'crammer' or a textbook. What they do provide is a clear, brief and well-organised survey of economic theory and practice relevant to each examination question, illustrated where necessary with simple diagrams, and suggestions for further reading.

R.G. Paper \$7.95 Yr 11-12

87/1:35 ASCIS 237168
CASINADER, Niranjan The faces of development.
Nelson Australia, 1986
ISBN 0-17-006543-X [330.9]

The differences cultural values make to interpretation of statistics and the problems of definition of development are clearly laid out. The book is written for Australian students but draws its examples from Singapore and Sri Lanka as well. Two theories of development, Restow's and the centre-periphery theory, are also dealt with. Exercises encourage a variety of responses to the text and all the graphs, maps and tables are sourced and dated.

R.G. Paper \$15.95 Prof Yr 10-12

87/1:36 ASCIS 227485
BELL, G.J.M. Issues in economics.
6th ed. VCTA Publishing, 1986
ISBN 0-86859-331-1 [330.994]

This is an entertaining treatment of such major economic issues as prices and employment, wages, monetary policy, foreign trade and government budgetary policy. The cartoon illustrations summarise the important issues effectively and this indexed volume also has review questions.

B.C. Paper \$11.00 Yr 12

87/1:37 ASCIS 226605
Economic activity : a study of the Australian economy / John
McConnell... [and others] VCTA
Publishing, 1985
ISBN 0-86859-2838 [330.994]

In this useful, general, up-to-date approach to economic management for both 2 unit and 3 unit students, the text adequately defines key terms and provides both summaries and review questions. Tables, graphs and figures are all clear and well-labelled.

B.C. Paper \$15.00 Yr 12

87/1:38 ASCIS 226605
The economy in operation. 5 / edited
by Jan Brown, Ken Nailon, Suzanne
Pinchen. 5th ed. VCTA Publishing,

1985
ISBN 0-86859-171-8 [330.994]

Specifically for Victorian HSC candidates, this well-researched selection of readings is relevant for NSW 3 unit candidates. Twenty-one tables of statistical summaries have been revised, providing much needed current economic material. Each reading is well-presented and of a language level well within the range of secondary students.

B.C. Paper \$14.00 Yr 12

87/1:39 ASCIS 219072
Women & work [slide]. Equality
Press, [1985?] (Women & change) 24
slides : col. + 1 sound cassette + 1
booklet + 1 black line master
[331.4]

See 87/1:28
\$38.00 Yr 8-11

87/1:40 ASCIS 239395
MILSOM, Wendy Pay to play : the Australian rock music industry /
Wendy Milsom and Helen Thomas.
Penguin, 1986
ISBN 0-14-008396-0 [338.4]

Well-illustrated with black-and-white photographs, this book presents a series of very detailed interviews with well-known performers in the Australian rock music industry, such as Peter Garrett, Renee Geyer and Greg Ham. Some of the interviews span several years of the performers' careers, providing an insight into their musical development. Much is revealed about the struggles of bands to gain exposure, their financial problems with managers and agents, and the difficulty to succeed in a very tough business.

V.L. Paper \$9.95 Yr 7-12

87/1:41 ASCIS 241685
HAYES, Peter American lake : nuclear peril in the Pacific / Peter
Hayes, Lyuba Zarsky, Walden Bello.
Penguin, 1986 (Penguin Asia-Pacific
series)
ISBN 0-14-009396-6 [355]

U.S. and Soviet roles and attitudes

regarding the Pacific region are examined in economic, political and military terms. There is discussion of the MX missile tests and test ranges in the area used by the Americans, as well as the effect of opposition to their policy by countries as 'unimportant' as New Zealand. The authors, supporting their arguments with tables and maps of current military strengths, argue that both countries should withdraw from the region. This would be a useful, albeit scholarly, reference for peace-related studies.

F.W. Paper \$14.95 Yr 11-12

87/1:42 ASCIS 237456
HAWKES, Nigel **Nuclear arms race.**
Watts, 1986 (Issues)
ISBN 0-86313-394-0 [358]

The author takes an anti-nuclear approach, describing the build up of weapons by the United States and the USSR from the 1940s to the present. Arms reduction talks are discussed including the 1985 meeting between Reagan and Gorbachev. An appendix listing nuclear capabilities by country, and a glossary are both useful supplements. See 87/1:22
A.G. \$13.95 Yr 6-10

87/1:43 ASCIS 244225
Australia's Navy : past, present & future / edited by Rose Gillett.
Child and Henry, 1986
ISBN 0-86777-178-X [359]

A selection of authoritative articles, illustrated with rather disappointing black-and-white photographs, cover such topics as the history of the Australian navy, the fleet air arm, fleet lists from 1911 - 1986, naval personalities and the navy today. The presentation is uninspired, but the content will surely interest any navy enthusiast.
A.G. \$12.95 Yr 7-12

87/1:44 ASCIS 240958
LENETT, Robin **It's O.K. to say no : a parent/child manual for the protection of children.** Ashton Scholastic, 1986
ISBN 0-86896-787-4 [362.7]

With commissions and reports revealing an alarming number of cases of child abuse, particularly sexual molestation, society is concerned about how to avoid its occurrence and to arm children with a rudimentary awareness of how to deal with a situation of potential assault. In this welcome and timely publication, the initial chapters are for the adult reader, informative, and with practical advice. Then follow a series of stories to read with the child with everyday settings - returning from school, strange phone calls, babysitting - all ending with 'What would you do?' and so leading into discussion.

P.W. Paper \$4.00 Parents Prof

*
87/1:45 ASCIS 226232
MAY, Eva **Tell me my story : a book for adopted children, their parents and friends.** Dove Communications, 1986
ISBN 0-85924-434-2 [362.7]

This simple, moving story of an adopted girl in a loving family touches on many of the emotional concerns of adopted children and their families. Short and easy to read, it avoids the pitfalls of the author's earlier book, **Don't tell me about Goldilocks!**, which seemed to be intended for younger children, but was laboured and unattractive. Children will probably enquire about their own adoptive circumstances and this state's law on information, which is less liberal than Victoria's. The book should, where possible, be shared by adults and children, as in this way it is likely to contribute to better communication and understanding.

M.E.M. Paper \$5.95 Yr 4-10
Prof Parents

87/1:46 ASCIS 240420
RAMSLAND, John **Children of the back lanes : destitute and neglected children in colonial New South Wales.** University Press, 1986
ISBN 0-86840-369-5 [362.709944]

Many of the issues of this scholarly study are pertinent to Australia in the 1980s. Ramsland's careful, document-based approach presents a history where ideology and method were often in conflict. This is a useful addition to a previously under-researched area.

M.M. \$23.95 Yr 11-12

87/1:47 ASCIS 237736
EMBLING, John **Fragmented lives.** Penguin, 1986
ISBN 0-14-009259-5 [362.8]

The author is director of the Families in Distress Foundation in Victoria which was established to help children from broken homes. The book is written in a diary format, providing examples of typical events and problems each with a brief commentary by the author. Occasionally the words of one of his charges are used to relay an incident which makes the story personal and therefore more horrifying. This collection gives some harrowing examples of problems which can face young Australians in the 80s but also some creative solutions to those problems.

F.W. Paper \$5.95 Yr 10-12

87/1:48 ASCIS 240718
GAY, Kathlyn **The greenhouse effect.** Watts, 1986 (A Science impact book)
ISBN 0-531-10154-1 [363.7]

This book provides a balanced view of the Greenhouse Theory - the problem of the buildup of carbon dioxide in the atmosphere and the subsequent rise in the temperature of the earth. It is a readable book looking at the problems caused by variables such as climatic changes, overuse of fossil fuels and land usage, and some of the options available to try to prevent further damage. Illustrations are sparse, but there is a bibliography,

and large index to facilitate the use of this topical resource.

V.L. \$15.95 Yr 10-12

87/1:49 ASCIS 231221
GADDIS, Thomas E. **Birdman of Alcatraz : the story of Robert Stroud.** Gollancz, 1985
ISBN 0-575-03710-5 [365]

This is a compelling account of the life imprisonment of Robert Stroud, a convicted murderer at nineteen. His long confinement of fifty-four years in the notorious Alcatraz jail, the remarkable human will that enabled an uneducated man to become an authority on bird diseases and conversant enough in law to fight the courts for his release, make this a classic in world prison history. This new edition includes an epilogue by the biographer's daughter about the original publication and its impact and fresh information on the final years of the prisoner's life.

P.W. Paper \$8.95 Yr 10-12

87/1:50 ASCIS 243289
HAMILTON, Elaine **Jacaranda basic study skills.** Jacaranda Press, 1986
ISBN 0-7016-2151-6 [371.3]

This slim volume contains much information which is useful to the student beginning high school. Divided into two sections, one on study skills and one on test and examination skills, it encourages students to become competent and confident by planning their work programs, setting achievable goals and understanding the learning process. The approach is direct and the language simple.

J.W. Paper \$2.95 Yr 6-7

87/1:51 ASCIS 242749
CASSIN-SCOTT, Jack **The illustrated encyclopaedia of costume and fashion, 1550-1920.** Blandford Press, 1986
ISBN 0-7137-1811-0 [391]

A comprehensive and colourful study is presented in this well-illustrated book. While most of the attire is that of the nobility, there are

passing references to lower classes and a number of examples of costumes designed for specific activities such as riding and hunting. Jewellery and hairstyles are treated as part of the overall picture. European fashion changed dramatically over the four centuries and this is well represented in the designs from France, Germany, Spain, Holland and Britain. There is a glossary and index and each style is drawn in fine detail with a short commentary.
F.W. \$24.95 Yr 9-12

87/1:52 ASCIS 239253
HERBERT, Helen **The clothes they wore : 19th and 20th centuries.** Cambridge University Press, 1986 (Cambridge books for children)
ISBN 0-521-31326-0 [391]

These books provide a brief look at fashion in Europe over several centuries. Most examples are drawn from high society although there are passing references to the poor and the military. The illustrations are very clear and coloured but unfortunately do not coincide well with the text. At the end of each book there is a collection of dress styles over the centuries, but these illustrations could better be used by being sprinkled throughout the book. Some social comment on how politics affected changes in style is also included.

F.W. Paper \$2.95 Yr 6-7

87/1:53 ASCIS 244355
PEACOCK, John **Costume 1066-1966.** Thames and Hudson, 1986
ISBN 0-500-27404-5 [391]

The fashions of 900 years are clearly sketched and labelled in this book which is arranged chronologically by the reigns of British monarchs. On each page four male and four female costumes are depicted, with extremely close attention to detail. There is no descriptive text, but an extensive, briefly annotated bibliography is included.
J.W. Paper \$18.95 Yr 8-12

87/1:54 ASCIS 239246
ROBERTS, Nellie **The clothes they wore : 17th and 18th centuries.** Cambridge University Press, 1986 (Cambridge books for children)
ISBN 0-521-31622-7 [391]

See 87/1:52
Paper \$2.95 Yr 6-7

*
87/1:55 ASCIS 242750
Anzac Day : seventy years on / edited by Michael McKernan and Peter Stanley. Collins, 1986
ISBN 0-00-217542-8 [394.2]

The photography and the personal essays in this book reflect the variety of feelings that Australians have about Anzac Day. It is a collection of excellent black-and-white photographs taken by professionals and amateurs on Anzac Day 1985. The five essays are contributions by well-known Australian writers and highlight the emotional contradictions that become apparent when the victims of war are remembered officially. It is an excellent collection of highly charged comment and wistful remembrance and raises questions concerning the relevance and form of Anzac Day celebrations in the future.
F.W. \$24.95 Yr 9-12

87/1:56 ASCIS 233829
SNELL, Nigel **What do you say ? a child's guide to manners.** Hamilton, 1986
ISBN 0-241-11814-X [395]

Most of the preferred behaviour described in this guide for young children is generally desirable although expecting someone not to be cross when a favourite toy is broken seems unrealistic advice. Each instruction is accompanied by a full-page colour illustration.
W.F. \$14.95 Yr K-2

87/1:57 ASCIS 226683
FATHER, Gander **Father Gander nursery rhymes : traditional nursery rhymes updated for the 1980s.** Heinemann, 1986.
ISBN 0-85859-449-8 [398]

Have you ever considered Mother Goose rhymes to be discriminatory? If you have, then you can take heart from this revamping; if you haven't then you may experience a sense of outrage on first reading. Either way, you're likely to be entertained - and it's very possible the children to whom you read them will see nothing out of the ordinary. Carolyn Blattel's colour illustrations are Grandma Moses canvases of colour, activity and conventional fairyland trappings and crammed with little figures of all ages, shapes, sizes and colours.
P.H. \$14.95 Yr K-3

87/1:58 ASCIS 241742
GERBERG, Mort **Computer hooters! computer riddles, jokes and knock-knocks.** Scholastic, 1986
ISBN 0-590-72345-6 [398]

'Why did the computer go to see the chiropractor? - It was suffering from a slipped disk!' This riddle is indicative of this slight collection of jokes and colour cartoons all about computers. The inclusion of a simple glossary of computer terms so used would have been a useful educational bonus.
P.W. Paper \$2.00 Yr 4-6

87/1:59 ASCIS 232917
SNELL, Nigel **A bird in the hand : a child's guide to sayings.** Hamilton, 1986
ISBN 0-241-11815-8 [398]

In his effort to simplify twelve familiar old sayings the author has made some explanations sound trite. However the colourful illustration which accompany each saying may compensate and the large print is suitable for young readers who wish to make sense of such remarks as

'don't look a gift horse in the mouth!'
W.F. \$14.95 Yr K-2

87/1:60 ASCIS 242827
ROSS, Tony **Foxy fables.** Andersen, 1986
ISBN 0-86264-126-8 [398.2]

Using modern settings and language Tony Ross retells six of Aesop's fables, losing none of the spirit of the original versions and gaining contemporary relevance with his light touch. When Fox invites Stork to dinner it is to a plush restaurant where guests and waiters are pictured in full evening dress. When Tortoise wins the race with Hare his parting question is 'What are you like at high jumping?' A medium-size picture book format is used for this attractive production of favourite old stories.
W.F. \$12.95 Yr 3-5

87/1:61 ASCIS 242888
World mythology : an anthology of the great myths and epics / [compiled by] Donna Rosenberg. National Textbook Co., 1986
ISBN 0-8442-5565-3 [398.2]

With the glaring exception of any myths from Oceania, the best known creation, fertility and hero myths of the world are retold. Each is introduced with its historical and literary background and a list of the principal characters. The book also has a general introduction to the nature of myths and their purpose in societies, a thematic list of those included, a selected bibliography, a good index and a section of questions.
R.G. Paper \$22.50 Yr 7-12

87/1:62 ASCIS 239259
ROSS, Anne **Druids, gods & heroes from Celtic mythology.** Hodder and Stoughton, 1986 (Mythology series)
ISBN 0-340-39725-X [398.209364]

The great stories are all here; the Ulster Cycle of Cu Chulainn and the stories of the Finians from Ireland,

the Mabinogion tales from Wales and of course the most famous of the Celtic heroes, King Arthur. There is also a survey of Celtic gods and their magic birds and enchanted animals, an explanation of place names, a brief bibliography and index. The book is lavishly illustrated and the use of Celtic symbols at the beginning of each chapter is explained. The text is clear and there is a note on how to pronounce the names.

R.G. \$14.95 Yr 7-12

87/1:63 ASCIS 222226
GRIMM, Jacob **King Thrushbeard** / a fairy tale by the Brothers Grimm. North-South Books, 1985
ISBN 0-200-72868-7 [398.20943]

The art work of Bernadette Watts distinguishes this picture book version of the classic fairy tale of the beautiful and proud princess whose scornful spurning of her many suitors resulted in marriage to a beggar musician and a change of values. The illustrations, rich of colour, meticulous in detail and full of humour sweep across the double-page spreads with a choreography that virtually tells the story.

P.W. \$13.95 Yr 1-3

LANGUAGE

*

87/1:64 ASCIS 243906
BASE, Graeme **Animalia**. Viking Kestrel, 1986
ISBN 0-670-81536-5 [421]

Animalia is not just the alphabet book it seems to be at first glance, but rather a classification book, stimulus material and much more. It is a brilliant, all-Australian production. Each letter is given an alliterative statement describing the central figures and action in the illustration, which also contains numerous objects, animals, people and intangibles beginning with the designated letter. Each page is a visual feast in which print style, detail, colour and mood are cleverly balanced to stimulate, delight and fascinate readers.

W.F. \$16.95 Yr K-12

87/1:65 ASCIS 242949
BONINI, Marinella **I can be the alphabet**. Viking Kestrel, 1986
ISBN 0-670-81043-6 [421]

This is a fold-out concertina book, ideal for a wall frieze, of a delightful series of colour figures of children, bending and twisting arms, legs and bodies to form letters of the alphabet. The artwork is clean, bold and full of vitality.

P.W. \$9.95 Yr K-2

87/1:66 ASCIS 242656
PETERSON, Alan **Words words words**. John Fairfax Marketing, 1986
ISBN 0-949054-04-6 [428]

The author is a journalist who writes a weekly column on language and etymology for **The Sydney Morning Herald**, recording new words, changes in usage of words and phrases and reflecting on the many charms and idiosyncrasies of English. This is a collection of those readable and entertaining pieces organised into six groups: jargon, slang, grammar, archaism, origins and meanings.

M.L. \$9.95 Yr 9-12

SCIENCE

87/1:67 ASCIS 245192
Why in the world? National Geographic Society, 1985
ISBN 0-87044-578-2 [500]

This book provides straightforward answers to those questions so often asked: How do birds know when to migrate?; Why are all fingerprints different?; Why do I get the hiccups?; How does a bone become a fossil?; and many more. Colour photographs and illustrations, the type for which National Geographic publications are well known, and a useful index go to make up a pleasantly formatted and interesting book. Also included is a board game, incorporating the information previously presented.

V.L. \$21.27 Yr 5-10

87/1:68 ASCIS 198465
Careers for girls [slide] : science. Equality Press, [1985?] (Careers for girls) 30 slides : col. + 1 sound cassette + 1 booklet + 1 black line master

[502.3]

See 87/1:3
\$38.00 Yr 8-11

87/1:69 ASCIS 229356
GODMAN, Arthur **Cambridge illustrated thesaurus of science & technology** / Arthur Godman & Ronald Denney. Cambridge University Press, 1985
ISBN 0-521-26362-X [503]

This is an unusual science reference book which provides definitions of individual words and puts the words in a wider context. It can be used in either direction, starting from a specific word, e.g. voltameter, or from its general area, eg electricity/electrical circuits. The book is well supplied with coloured, clearly labelled, small illustrations and diagrams and a how-to-use this book section and index.

R.G. \$11.95 Yr 7-12

87/1:70 ASCIS 198464
Careers for girls [slide] : maths. Equality Press, [1985?] (Careers for girls) 30 slides : col. + 1 sound cassette + 1 booklet + 1 black line master

[510.23]

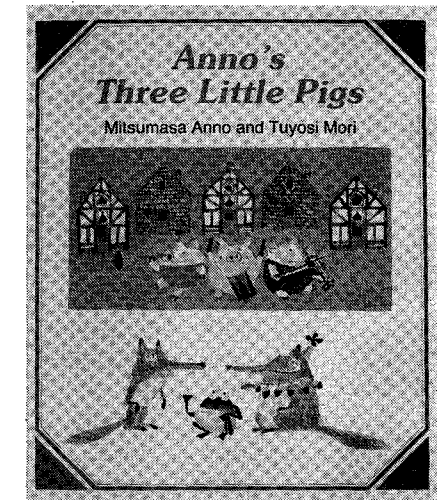
See 87/1:3
\$38.00 Yr 8-11

*

87/1:71 ASCIS 236068
ANNO, Mitsumasa **Anno's three little pigs** / Mitsumasa Anno and Tuyosi Mori. Bodley Head, 1986
ISBN 0-370-30898-0 [511]

When Xanthippe the wolf orders her husband Socrates to bring her supper he remembers the three little pigs, now asleep in five possible cottages. But Socrates has a problem: which cottage houses which pig or pigs? He consults a mathematician frog, Pythagoras, and so begins an exploration of the possible

combinations and permutations Socrates must examine before he can catch Xanthippe's supper. Anno and Mori have combined their redoubtable respective talents to produce a picture book explaining mathematical concepts with clarity and humour.
P.H. \$16.95 Yr 4-10



87/1:72 ASCIS 237359
MUIRDEN, James **The superbook of the universe**. Rev.ed. Kingfisher Books, 1986 (Kingfisher kingpins)
ISBN 0-86272-194-6 [523.1]

The Solar System, then the planets individually,, are discussed using large, well-labelled colour illustrations and concise, clearly presented, simple text. As well the stars, galaxies and space exploration are investigated. This revised edition includes the 1985/86 Halley's Comet observations and the Shuttle Challenger tragedy. A pleasantly presented resource that invites browsing and provides a simple introduction to the topic.

A.G. Paper \$4.95 Yr 5-8

87/1:73 ASCIS 245189
McGRATH, Susan **Fun with physics**. National Geographic Society, 1986 (Books for world explorers)
ISBN 0-87044-581-2 [530]

The chapter headings - physics of fun, home, nature and sport - give a

clear indication of the content of this glossy, extensively illustrated book. The emphasis is on realising the scientific basis of everyday events and readers are presented with many simple experiments, in this eye-catching production.

V.L. \$21.27 Yr 5-10

87/1:74 ASCIS 225114
PARKER, Steve **Light**. Granada, 1985
(Step into science) (A Templar book)
ISBN 0-246-12495-4 [535]

Intended to stimulate interest as well as provide information, this book describes the properties of light and its everyday significance to our way of life and to natural phenomena. The text is packed full of scientific facts, experiments and projects that can be done at home or in the classroom. Safety rules, colour illustrations, well-labelled diagrams and clear text almost compensate for the absence of an index.

P.W. \$9.95 Yr 5-10

87/1:75 ASCIS 235231
DE GRANDIS, Luigina **Theory and use of colour**. Blandford Press, 1986
ISBN 0-7137-1668-1 [535.6]

The aim of the book is 'to make the student aware of the rich complexity and diversity of the subject' - the theory and use of colour. The variety of ways in which colour can be considered is clearly shown in the index, from the physical and chemical factors of colour to the physiological and psychological perceptions of it. The text of the book is scholarly and not easy to read, though it is broken up by explanatory sub-headings and profusely illustrated. The index is adequate.

R.G. \$33.95 Prof Yr 11-12

87/1:76 ASCIS 229023
GODMAN, Arthur **Cambridge illustrated thesaurus of chemistry**. Cambridge University Press, 1985
ISBN 0-521-26364-6 [540.3]

See 87/1:70
\$11.95 Yr 7-12

87/1:77 ASCIS 237355
LAMBERT, David **The superbook of our planet**. 2nd ed. Kingfisher Books, 1986 (Kingfisher Kingpins)
ISBN 0-86272-195-4 [551]

See 87/1:72
Paper \$4.95 Yr 5-8

87/1:78 ASCIS 225111
PARKER, Steve. **The earth**. Granada, 1985 (Step into science) (A Templar book)
ISBN 0-246-12497-0 [551]

Although the format of this book is similar to **Light (87/1:75)**, the emphasis is more on general information than on projects and experiments. The subject range is diverse, including not only geological structures but the Poles, fossils, the biosphere and exploitation of the earth's resources, making it more a book for browsing than for reference, particularly as there is no index.

P.W. \$9.95 Yr 5-10

87/1:79 ACSIS 244044
ZABLE, Arnold **Riverman [slide]**. Northside Productions, 1986
(Australian stimulus slide sets set 89) 48 slides: col + 1 booklet
[551.480994]

Nick Lieberts, a Latvian migrant turned riverbank dweller and environmentalist, is the subject of this slide set and commentary. There are historical as well as present day views of the Yarra and Maribyrnong Rivers and the script contains much additional historical information. Although of most interest to Victorians, the twenty suggestions for activities and further studies which could flow from using this kit, make it suitable for Social Studies teachers anywhere.

R.G. \$55.00 Yr 5-7

87/1:80 ACSIS 238321
STEELE, Philip **About life in the sea**. Piper Books, 1986 (Do you know?)
ISBN 0-330-29205-6 [574.92]

In appealing format, this resource details clearly the characteristics and behaviours of such underwater creatures as jellyfish, corals, fish, sharks, dolphins and whales. The numerous colour illustrations detail well the simply written text. The illustrated contents page and index facilitate access in this book of basic information.

A.G. Paper \$5.50 Yr 5-8

87/1:81 ACSIS 236388
BAUGHER, Joseph F. **On civilized stars: the search for intelligent life in outer space**. Prentice-Hall, 1985 (Frontiers of science) (A Spectrum book)
ISBN 0-13-634411-9 [574.999]

In an interesting volume which considers the chances of the existence of life in this solar system and in other galaxies, the author has considered three areas: the nature of life, the future of 'starships' and the search for signals from space. There is a wide range of well-presented information and diagrams and an extensive reference list. A reasonable grounding in mathematics, physics and biology is required by a reader of this book.

K.J.D. Paper \$9.95 Yr 9-12

87/1:82 ACSIS 225099
PARKER, Stephen **How plants grow**. Piper Books, 1985 (Do you know?) (A Piccolo Piper book)
ISBN 0-330-28869-5 [581.1]

See **87/1:80**
Paper \$4.95 Yr 5-8

87/1:83 ASCIS 244147
STEPNELL, Ken **Australia's native flowers** / photography by Ken Stepnell, text by Teresa James. Child and Henry, 1986
ISBN 0-86777-1224 [582.130994]

This book invites browsing with its numerous colour glossy photographs detailing Australian plants from a variety of habitats. The plants are listed alphabetically by their scientific name, however the brief index does use the more common names. After a brief introductory chapter describing the major species, the text is then used to briefly describe and locate the photographed plants.

A.G. \$14.95 Yr 5-10

87/1:84 ASCIS 242114
HOUGHTON, Graham **Zoos, parks and sanctuaries** / Graham Houghton and Julia Wakefield. Macmillan of Australia, 1986 (The Australian colour library)
ISBN 0-333-41533-7 [590.74]

In large format with double-page spreads of colour photographs and integrated text complete with index, this book presents a profile of a modern zoo and a sanctuary, drawing on Australian examples. The focus is on the functioning of a complex man-made environment - its management both as a welfare and a business organisation, its staffing from keeper to vet, the housing and feeding of different species of animals, and the provision of educational and research facilities. It would have helped student comprehension and research if the illustrations had been captioned and text had carried some bold subheadings.

P.W. \$14.95 Yr 5-8

87/1:85 ASCIS 241775
SEULING, Barbara **Elephants can't jump and other freaky facts about animals**. Scholastic Publications, 1986 (Hippo books)
ISBN 0-590-70495-8 [591]

Did you know that 'The yak's milk is pink?', 'The albatross can doze while it flies at forty km an hour?', 'Female sea-horses lay their eggs directly into the male's pouch?'. These are typical of the strange, unusual but true facts about animals, their habitat, how they eat, sleep,

move, communicate and reproduce that are assembled in this small browsing volume. There is also an index of animals included.

P.H. Paper \$2.00 Yr 5-7

87/1:86 ASCIS 225103
STEELE, Philip **How animals live.**
Piper Books, 1985 (Do you know?) (A
Piccolo Piper book)
ISBN 0-330-28870-9 [591.51]

See 87/1:80
Paper \$4.95 Yr 5-8

87/1:87 ASCIS 242091
HAYMAN, Peter **Shorebirds : an
identification guide to the waders of
the world /** Peter Hayman, John
Marchant and Tony Prater. Croom
Helm, 1986
ISBN 0-7099-2034-2 [598]

This is an impressive work describing and illustrating all species of shorebirds in the world. Each species has a map showing distribution, several colour illustrations showing various aspects of the bird's life and extensive text detailing features including habits, movements and measurements. Also included are a series of detailed drawings on how to identify waders and notes on families and groups of waders. A comprehensive bibliography and an index, giving both vernacular and scientific names, complete this extremely well-presented and authoritative book.

V.L. \$49.95 Yr 7-12

87/1:88 ASCIS 244362
STEPNELL, Kenneth **Australian birds**
/ photography by Ken Stepnell & text
by Jane Dalby. Child and Henry, 1986
ISBN 0-86777-146-1 [598.2994]

After two very general chapters describing birds and their environment, the text then becomes brief descriptions accompanying the photographs, the main feature of this book. All photographs are glossy, colour and cover a wide range of Australian birds from many habitats. The basic information and the format,

no contents and only a brief index, make this resource more suited to browsing than detailed research.

A.G. \$14.95 Yr 5-10

TECHNOLOGY

87/1:89 ASCIS 243975
GRONEMAN, Chris H. **General
industrial education and technology.**
7th ed. McGraw Hill, 1986
ISBN 0-07-025023-5 [600]

This is a comprehensive volume, with an American emphasis, on most areas of technology including industrial, visual communication, graphic arts, photographic, wood, metal, plastic, energy and power, and transportation. Each unit has clear text describing techniques and is illustrated and elaborated by numerous black-and-white photographs and drawings. This edition is also revised to include a section on high technology, covering the space shuttle, computers, robotics, lasers and fibre optics. Measurements are imperial and metric and there are glossaries and an extensive index to facilitate use of this thorough volume.

A.G. \$60.95 Yr 7-12

87/1:90 ASCIS 245482
CAMPBELL, Peter **Fuelling up**
[videorecording]. Focal Video, 1985
(The full of life series) 1 cassette
(VHS) (ca. 20 min.) sd., col. + 1
booklet
[612]

One of a series of four video programs on healthy living, **Fuelling up** concerns the importance of eating a varied, balanced diet to maintain a healthy body. An excellent booklet accompanying each video gives an introduction to the series, a synopsis of the program, additional information, suggested activities associated with the topic and master sheets for handouts. The producers have mostly succeeded in their efforts to avoid a 'preaching' approach and encourage realistic and

balanced attitudes to attaining a healthy life. N.B. The videos may not be lent or copied.

W.F. \$187.35 per set Yr 7-10
\$ 64.45 each

In the same series:

87/1:91 ASCIS 245509
CAMPBELL, Peter **Outside in-skin**
[videorecording].
[612]

87/1:92 ASCIS 225113
PARKER, Steve **The human body.**
Granada, 1985 (Step into science)
(A Templar book)
ISBN 0-246-12499-7 [612]

See 87/1:74
\$9.95 Yr 5-10

87/1:93 ASCIS 231503
BLANK, Joani **A kid's first book
about sex /** words by Joani Blank
pictures by Marcia Quackenbush. Five
Mile Press, 1986
ISBN 0-86788-113-5 [612.6]

'Making babies is an important part of sex, but there are lots of other things kids want to know about sex', the author of this book says, and then proceeds to discuss nudity, orgasm, masturbation, sexual intercourse and types of sexual relationships. She acknowledges besides 'correct' terminology there are lots of other descriptors used. The line drawings are delightful and the author suggests that readers have paper handy so they can do some drawings too. The book is simple, informative and reassuring.
M.S. Paper \$5.95 Yr 5-8

87/1:94 ASCIS 245512
CAMPBELL, Peter **Coping**
[videorecording]. Focal Video, 1985
(The full of life series)
[613.7]

See 87/1:90
\$64.45 Yr 7-10

87/1:95 ASCIS 245485
CAMPBELL, Peter **Keep moving**
[videorecording]. Focal Video, 1985
1 cassette (VHS) (ca. 20 min.) sd.,
col. + 1 booklet
[613.7]

See 87/1:90
\$64.45 Yr 7-10

87/1:96 ASCIS 238123
STWERTKA, Eve **Marijuana /** Eve and
Albert Stwertka. Watts, 1986 (A
First book)
ISBN 0-531-10122-3 [613.8]

Despite concern about 'promoting' illegal drugs in libraries, the demand for information is better met by informed and balanced books like this than by more sensational material. The presentation, including black-and-white photographs, is understated and the book covers the history, uses, effects, some studies and arguments for and against the drug. The text in general is relevant and valuable to Australian students, but the legal coverage is of U.S. law and would need supplementing with up-to-date Australian information. It is easy to read with an index and an all-American bibliography.
M.E.M. \$13.95 Yr 6-12

87/1:97 ASCIS 242948
FIELD, Tom **Escaping the dragon.**
Unwin Paperbacks, 1985
ISBN 0-04-613062-4 [613.8092]

The author pinpoints two reasons why he believes people become addicted to heroin, the availability of the drug, and the initial willingness of the user. Field, an ex-addict, addresses parents in an attempt to have them recognise heroin addiction and to help them cope or even perhaps prevent addiction in their children. This short, very readable account contains a useful glossary of commonly used slang for the clarification of the inexperienced, however the British emphasis of this

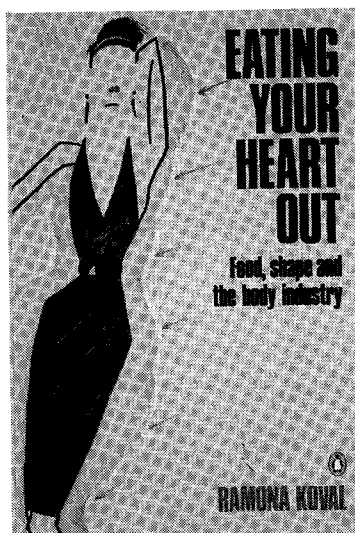
book means that the appendix listing support agencies is useless.

A.G. Paper \$7.95 Parent Prof
Yr 11-12

87/1:98 ASCIS 244583
KOVAL, Ramona **Eating your heart out.** Penguin Australia, 1986
ISBN 0-14-008230-1 [616.85]

Weight and body image obsess and oppress many people, especially women, in Western society. Using some material from the film of the same name, this book takes a comprehensive look at the 'food, shape and body industry' and its impact on Australian women. The author examines the cultural meaning of food, the changing shape of the 'ideal' woman, the cult of thinness, and weight control from the view of the medical profession, the health/fitness industry and the user. Alternative approaches such as women's eating groups which have as their aim self-acceptance and an understanding of food and eating are also described and these exemplify the book's philosophy of moderation.

M.L. Paper \$9.95 Yr 9-12



87/1:99 ASCIS 240846
DUNBAR, Maureen **Catherine: the story of a young girl who died of anorexia.** Penguin, 1986
ISBN 0-670-81014-2 [616.85]

The author is the mother of

Catherine, and by using extracts from her daughter's diary, combined with her own narrative, she relates the last seven years of Catherine's life. A very readable, touching story that provides insight into the problems faced by the families of anorexics and alerts us to the serious mental conflicts for sufferers of this disease.

A.G. \$19.95 Prof Yr 10-12
Parents

87/1:100 ASCIS 244119
ANDERSON, Jan **Spare parts for people.** Nelson Australia, 1986 (Young Australia)
ISBN 0-17-006842-0 [617]

In slim format, this book examines the eyes, ear, voice-box and limbs, describing the artificial replacements for all these body parts. As well as describing how each prosthesis works and how it is fitted, the reader is presented with photographs of people using these parts. There is also a large section dealing with microsurgery and transplants in a similar fashion. The presentation is pleasing, text is well-spaced and clear and there are plenty of colour illustrations and photographs as well as a glossary, bibliography and index.

A.G. Paper \$4.95 Yr 5-9

87/1:101 ASCIS 244399
The sports trainer: care and prevention of sporting injuries / Australian Sports Medicine Federation. Jacaranda Press, 1986
ISBN 0-7016-2059-5 [617]

After discussing the responsibilities of a trainer, the function of various body systems, injury prevention, nutrition, drugs, taping and crisis management are all dealt with in this authoritative and comprehensive volume. Every chapter is meticulously presented, beginning with a list of objectives and finishing with a summary and a selection of study questions. Each topic is clearly explained and accompanied by appropriate, captioned illustrations and photographs. An index is provided and the bibliography is

graded from basic to more advanced references.

A.G. Paper \$19.95 Prof

87/1:102 ASCIS 240607
GUTNIK, Martin J. **Simple electrical devices.** Watts, 1986 (A First book)
ISBN 0-531-10127-4 [621.3]

Historical details are interspersed with simple experiments and projects on electricity and magnetism in this resource which takes an enquiry-based approach to its subject. Technical terms are highlighted in the text with bold print followed by straightforward explanations. An extensive glossary is included. The experiments themselves are accompanied by clear instructions and diagrams.

M.M. \$13.95 Yr 5-8

87/1:103 ASCIS 237434
KERROD, Robin **Space talk.** Collins, 1986 (Dataworld) (Grafton books)
ISBN 0-246-12712-0 [621.38]

This resource has an abundance of glossy colour well-labelled photographs accompanying the simply written, well-presented bold text. Telecommunication systems, including the numerous types of satellites, the space shuttle and alien messages from space are discussed. The detailed index is also accompanied by a useful time line and glossary.

A.G. \$13.95 Yr 6-10

In the same series:

87/1:104 ASCIS 237455
KERROD, Robin **Microchip magic.**
ISBN 0-246-12710-4 [621.381]

A simple introduction to computers including word processing, the mouse and touch sensitive screens, networks, and databases, graphics, and home and industrial use of this technology.

87/1:105 ASCIS 237436
KERROD, Robin **Messages on the move.**
ISBN 0-246-12711-2 [621.385]

Topics covered include telephone systems, cable links, facsimile transmission and electronic mail.

87/1:106 ASCIS 234114
NORMAN, C.J. **Tanks.** Watts, 1986 (Picture library)
ISBN 0-86313-349-5 [623.74]

Colour photographs and detailed diagrams support a boldly printed text which explains the workings of these machines in a straightforward manner. Brief historical information, factual details and a glossary are also included.

M.M. \$12.95 Yr 5-8

In the same series:

87/1:107 ASCIS 234103
NORMAN, C.J. **Submarines.**
ISBN 0-86313-350-9 [623.8]

87/1:108 ASCIS 243250
RUTLAND, Jonathan **See inside a galleon.** Rev. ed. Kingfisher Books, 1986 (See inside)
ISBN 0-86272-207-1 [623.8]

Bold colour, sometimes full page, illustrations are the features of this revised popular series. The text is brief and simple providing useful introductory information. A timeline, glossary and index are also included in this most invitingly formatted resource.

A.G. Paper \$4.95 Yr 5-9

87/1:109 ASCIS 237328
RICHMOND, Dave **The superbook of bikes.** Rev. ed. Kingfisher Books, 1986 (Kingfisher Kingpins)
ISBN 0-86272-198-9 [629.2]

See 87/1:72
Paper \$4.95 Yr 5-8

87/1:110 ASCIS 237126

ROCKWELL, Anne **Big wheels.**
Hamilton, 1986

ISBN 0-241-11798-4 [629.2]

This picture book shows the use of big wheels in excavators, bulldozers, cranes, tractors, etc. Large text below each picture gives a name and use for each machine which is clearly drawn and brightly coloured.

C.B. \$15.95 Yr K-2

87/1:111 ASCIS 233942

RYDER, Julian **Motorcycles.** Watts,
1986

ISBN 0-86313-407-6 [629.2]

The technological development made by motorcycle engineers and designers in the last 100 years to produce the exciting machines we see today is the subject of this book. Boldly coloured, clearly drawn and labelled diagrams and text reproduced in large typeface, explain the parts and functions of the components of modern motorcycles. Colourful photographs of bikes and riders, a datechart, glossary and index enhance this well-produced edition.

C.B. \$14.95 Yr 5-10

87/1:112 ASCIS 240550

DONALD, Bruce **Veteran and vintage cars.** McGregor, 1986 (McGregor stimulation series)

ISBN 0-85921-052-9 [629.209]

The book features thirty colour photographs of vintage and veteran cars in rallies with drivers and passengers appropriately attired, of owners working lovingly, restoring and polishing their cars, and of vintage cars that illustrate the characteristic running boards, bonnets, hoods etc. Text is intended to be both chatty and explanatory, but young readers may find it staid and condescending.

P.W. \$8.95 Yr 4-6

87/1:113 ASCIS 246237

CAPRARA, Giovanni **Space satellites : every civil and military satellite of the world since 1957.** Bay Books,
1986

ISBN 0-85835-998-7 [629.4303]

The various types of satellites (such as meteorological, telecommunications and military) are examined in a chronological order, with detailed technical information provided for each example. Black-and-white line illustrations give a clear idea of the construction of the satellites, while a number of colour drawings give a vivid picture of different satellites in use. In addition there are several pages of black-and-white photographs. An index by country, listing each nation's satellites, supplements the general index. The introduction acknowledges the obvious emphasis, based on available information, on the satellite programs of Western nations.

M.M. \$29.95 Yr 7-12

87/1:114 ASCIS 244403

Crosscut [videorecording]. Wave,
W.A. Education Dept., 1985 1 cassette
(VHS) (16 min.) sd., col.

[634.909941]

The combination of film of the old methods of timber getting and footage of present day timber industry methods make this videorecording useful in several curriculum areas. It covers felling the trees, carting the log, stock piling and milling. It is narrated by a man who remembers the old ways and uses the old timberman's special terms with assurance. It could be useful in Social Science, Industrial Arts or History, particularly as an example of oral history. Available from : Jackie Walker Audio-visual Education Branch, Education Department of Western Australia P.O. Box 271 Leederville 6007 (09-4440055).

R.G. \$20.00 Yr 4-12

87/1:115 ASCIS 237998

EDWARDS, Linda **Baking for health.**
Harper & Row, 1986

ISBN 0-06-312080-1 [641.5]

One could dismiss this as another crank health book but its common sense and balanced approach makes it worth a second look. About half the

book's content is recipes for a diet of wholefoods, omitting sugar, fats, diary produce, eggs, chemicals and refined foods. The rest contains considerable information about ingredients, nutritional concepts and some controversies and alternatives. Unfamiliar terms abound but a glossary, a list of Australian suppliers, organisations and a bibliography are included. Not for casual cooks but a good resource for people with special health needs such as allergies.

A.R.G. Paper \$12.95 Yr 9-12

87/1:116 ASCIS 241619

RUBINSTEIN, Helge **Good food from your freezer** / Helge Rubinstein and Sheila Bush Penguin, 1986

ISBN 0-14-046626-6 [641.5]

A comprehensive and informative text describes a range of recipes which freeze well or can be made from frozen ingredients. Advice is also given on how to serve after freezing. The chapter on 'cooking for large numbers' is also useful.

J.M.H. Paper \$9.95 Yr 8-12

87/1:117 ASCIS 245552

TILL, Anne **The capable kids cookbook.** Education Services,
Australian Meat and Live-stock
Corporation, 1986

ISBN 0-642-10317-8 [641.5]

This beginner's recipe book is pleasantly presented, and understandably has an emphasis on meat dishes. Each recipe is clearly set out with ingredients and equipment lists and step-by-step instructions. Illustrations abound, all of the humorous variety, not simply depictions of recipes. An alphabetical and subject index facilitate use of this collection of basic and easily producible dishes. Available from Australian Meat and Live-stock Corporation, Cnr. Elizabeth and Bathurst Street, Sydney 2000 (260-3111).

A.G. Paper \$6.50 Yr 6-9

87/1:118 ASCIS 241633

FERNANDEZ, Rafi **Malaysian cookery.**
Penguin, 1985

ISBN 0-14-046648-7 [641.59595]

Reflecting the three major cultural groups in Malaysia, Malay, Chinese and Indian, this cookbook has a range of recipes of each cuisine, additional information about menus, utensils and food preparation. A glossary of ingredients enhances the usefulness of this interesting book.

J.M.H. Paper \$9.95 Yr 8-12

87/1:119 ASCIS 241617

WALKER, Clare **A taste of American cooking** / Clare Walker with Keryn Christiansen. Penguin, 1986

ISBN 0-14-046-502-2 [641.73]

Two non-Americans collaborated to produce this excellent cookbook as a guide to their claim that 'the cookery of the United States is potentially the best in the world'. Written specifically for British, European and Australian cooks, the book presents traditional and contemporary recipes, from many cultures, each accompanied by a short anecdotal description of its genesis and place in American eating. The authors' enthusiastic approach compensates for the lack of illustration, and the book should inspire any serious cook, American or non-American alike.

M.L. Paper \$10.95 Prof Yr 9-12

87/1:120 ASCIS 240813

DAVIES, Michael S. **Men's wear pattern designing : according to Australian standards.** AE Press, 1986

ISBN 0-86787-059-1 [646.4]

The very clear diagrams and precise instructions on how to design and draft patterns for male garments make this a valuable acquisition. There is a comprehensive guide to taking measurements, a glossary and a size chart, with detailed directions for adjusting a pattern to a particular body shape. Patterns include shorts, jeans, a casual jacket and boy's trousers, as well as more formal and complicated clothes. It would be a very useful purchase for schools

seeking to balance their basically female textile collections with books appropriate to the needs of the increasing number of boys studying Textiles and Design.

M.E.M. \$14.95 Yr 8-12

87/1:121 ASCIS 224197
LONDON, Liz E. **Colour right dress right : the total look / Liz E.** London and Anne H. Adams. Doubleday, 1985
ISBN 0-86824-177-6 [646.7]

If you subscribe to the basic assumption underlying the book, that there is a right and a wrong way for women to dress, then this glossy production could be a useful addition to the library's books on grooming, make-up and fashion. The sections on colour and colour combinations are well-presented and it is refreshing to find that not all the photographic models are perfect. The advice on clothes and fashion is necessarily bland to avoid being dated too quickly but stress is laid on planning a wardrobe which is functional and lasting.

R.G. Paper \$15.95 Yr 8-12

87/1:122 ASCIS 230553
The Yellow book. ABC Enterprises for the Australian Broadcasting Corporation, 1986
ISBN 0-642-53056-4 [649]

Rhymes, games and activities from the television program, **Play School**, are colourfully presented in cartoons, drawings and photographs with the emphasis on child participation.
P.H. \$9.95 Yr Preschool- K

87/1:123 ASCIS 240597
FEIRER, John L. **General metals.** 6th ed. McGraw-Hill, 1986
ISBN 0-07-020398-9 [671]

This is a comprehensive volume that deals with a wide range of Metalwork topics, including sheet metalwork, art metalwork, finishing, forging, welding and many manufacturing processes. The skills and processes that are described are often in point

form and accompanied by simple, clearly labelled illustrations and photographs. There is also a section that deals with technology, discussing computers in metalworking, robotics and developments in CAD/CAM. The final section has a number of projects, again clearly labelled and illustrated, with measurements in metric and imperial. An extensive glossary and index are other useful features.

A.G. \$56.95 Yr 7-12

87/1:124 ASCIS 240897
HONTOIR, Anthony **The practical woodwork book.** Murray, 1986
ISBN 0-7195-4242-1 [684]

This book contains sixteen graded project plans. Firstly, for the beginner, the author clearly describes step-by-step, and with illustrations, how to make various joints. Following this section are the project plans, from simple jobs like a teapot stand to more complex doors and gateways. Every project is well-illustrated, has a tool and cutting list and precise instructions, as well as a series of questions and exercises related to each job.

A.G. Paper \$19.95 Yr 7-12

87/1:125 ASCIS 244136
SPIELMAN, Patrick E. **Gluing & clamping : a woodworker's handbook.** Sterling, 1986
ISBN 0-8069-6274-7 [684]

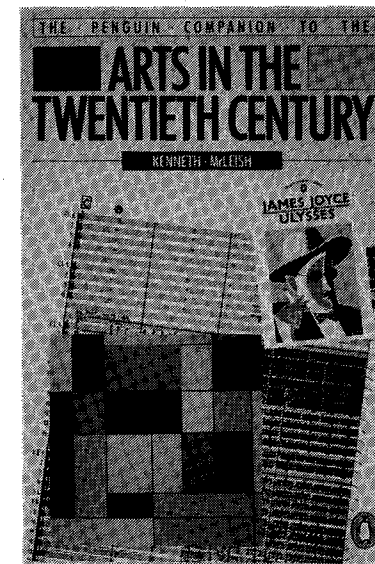
As the title suggests this resource covers a wide range of techniques used in bonding timber, including veneering and laminating and also explains how to carry out essential repairs. A final chapter details projects that involve the techniques previously described. Note however that all measurements are imperial. A detailed text, plenty of illustrations, an extensive glossary and an index are all useful features.
A.G. Paper \$19.95 Yr 7-12

ARTS AND RECREATION

87/1:126 ASCIS 233699
McLEISH, Kenneth **The Penguin companion to the arts in the twentieth century.** Penguin, 1986
ISBN 0-14-051144-X [700]

The contents list of this companion gives the coverage of the book as architecture, fiction and poetry, film, music, painting and sculpture and the theatre. Each section has a general introduction covering the major movements during this century followed by brief biographies of practitioners of the art, arranged alphabetically. There is also a substantial glossary of technical terms and a good index. It is also important to note that this is a personal selection by the author that contains many value judgements.

R.G. Paper \$14.95 Yr 7-12



87/1:127 ASCIS 240221
MILLER, Mary Ellen **The art of Mesoamerica : from Olmec to Aztec.** Thames and Hudson, 1986 (World of art)
ISBN 0-500-20203-6 [709.72]

Mesoamerica is defined as the area where the great civilizations of the Olmecs, Mayans and Aztecs flourished before the Spanish conquest. This book is a scholarly survey of the art, history and archaeology of this area over a period of 3,000 years to 1500 A.D. It is organised with sub-headings and numbered class

references and is profusely illustrated with drawings and photographs. The index is adequate and the select bibliography is annotated.

R.G. Paper \$14.95 Prof Yr 11-12

87/1:128 ASCIS 246540
JACOBS, Ted Seth **Drawing with an open mind : reflections from a drawing teacher.** Watson-Guptill, 1986
ISBN 0-8230-1464-9 [741.2]

Drawing has much to do with the philosophy and preconceptions of the artist as it does with his vision and execution. This book is a statement of the author's personal philosophy of drawing, challengingly and simply expressed, and lavishly illustrated by his own and other people's drawings. It is divided into sections on life drawing, light and technique and constantly advises students to challenge accepted ideas and be receptive of new ones. This is a stimulating professional book for art teachers or gifted senior students.

R.G. \$39.95 Prof Yr 11-12

87/1:129 ASCIS 245563
CROSBIE, Lisa **Handiart Australia.** Latitude Publications, 1986
ISBN 0-9589000-0-0 [741.994]

Copyright-free for educational purposes and personal use, these black line masters should prove useful for projects, handouts, magazines, posters, etc. A wide range of subjects are covered from Australian history topics, landmarks, holidays, wildlife and sport to the Australian currency. Each page contains at least four clear, easily reproducible graphics.

A.G. Paper \$7.50 Prof Yr K-12

87/1:130 ASCIS 239541
Quandamooka : the art of Kath Walker.
 R. Brown in association with the
 Aboriginal Artists Agency, 1985
 ISBN 0-949267-12-0 [741.994]

A selection of Kath Walker's illustrations is attractively presented in this small volume. Each is full-page and in colour with explanatory notes by the author on the facing page. A short biography is also included. The simple and spacious presentation makes for pleasurable reading and also provides the reader with a clear insight into Kath Walker's perspective. Both Art and English students should find something of interest in this resource.

P.V. Paper \$12.95 Yr 7-12

87/1:131 ASCIS 246548
 BURBAN, Michael **Lessons from Michelangelo : figure drawings based on techniques of the master.** Watson-Guptill, 1986
 ISBN 0-8230-2748-1 [743]

Over sixty of Michelangelo's magnificent anatomical drawings have been arranged according to parts of the body. The author has then cleverly and carefully broken down each drawing into its components of line, light and shade. Anatomical diagrams and drawings have been included to help the student apply the knowledge gained from a detailed study of the master's drawing.

V.L. \$47.95 Yr 10-12

87/1:132 ASCIS 244358
 SEWARD, Linda **Christmas patchwork projects.** Sterling, 1986
 ISBN 0-8069-6366-2 [745.594]

This is an ideas book for the patchwork beginner or expert. There is an introductory section on patchwork techniques, with well-labelled diagrams to assist the beginner, and a colourful pictorial section showing the finished products, which range from the small and simple to the large and complex. Introductions, templates and fabric requirements are all clearly

indicated. The designs are festive but the ideas are appropriate for year-round use.

J.W. \$29.95 Yr 6-12

87/1:133 ASCIS 233998
 GINSBERG, Sarah **Crazy knitting / Sarah Ginsberg and Caroline Castle.** Hutchinson, 1986
 ISBN 0-09-163290-0 [746.43]

Though a practical skill is difficult to learn from the printed page, the very clear drawings and simple instructions in this book would enable most beginners to acquire the basics of knitting. There are also useful directions for decorations and sewing-up. Although an index would make these more accessible, the table of contents is quite detailed. The second half, a collection of fun things to knit, contains some interesting ideas, although the wools are English and need to be converted.

M.E.M. \$19.95 Yr 5-8

87/1:134 ASCIS 243344
 ROUKES, Nicholas **Acrylics, bold and new.** Watson-Guptill, 1986
 ISBN 0-8230-0058-3 [751]

The objectives of this book as stated are to provide information about acrylics as an expressive medium and to be a guide to the reader in experimenting with them. It succeeds in both cases. Teachers who are already using acrylics and the experimentation method of teaching, will nevertheless be stimulated by this book.

R.G. \$24.95 Prof Yr 7-12

87/1:135 ASCIS 233179
 OGILVIE-FORBES, James **Painting.** Kingfisher Books, 1986 (Kingfisher guides)
 ISBN 0-86272-188-1 [751.4]

This is a series of brief practical guides to various leisure activities. Each small book contains a short background to the subject and provides colourful illustrations of examples of the art form or activity, with some critical evaluation.

Advice on technique and skills is given and tips to the beginner on how the experts achieve are provided. There is nothing new here but the books give sound advice on popular topics.

F.W. Paper \$7.95 Yr 7-10

87/1:136 ASCIS 246544
 DOBIE, Jeanne **Making color sing.** Watson-Guptill, 1986
 ISBN 0-8230-2993-X [751.42]

Watercolour is the medium used to explain how to obtain a desired colour or colour combination. Colour charts and step-by-step illustrations, as well as a comprehensive text, go to make up a most interesting resource.

V.L. \$49.95 Yr 11-12

*

87/1:137 ASCIS 232940
 Albert Namatjira : the life and work of an Australian painter / text by Nadine Amadio...[and others]. Macmillan, 1986
 ISBN 0-333-41477-2 [759.994]

The life and art of Namatjira are put into an historical and social context in this visually pleasing volume. Full-page, colour reproductions of many of his paintings are accompanied by brief explanatory notes on the facing pages. The detailed biographical section makes use of original photography and news clippings to describe the social attitudes of the 1930's to the 1950's, helping to explain some of the tragic circumstances of Namatjira's life.

P.V. \$22.95 Yr 11-12

87/1:138 ASCIS 240777
 SHENANIGANS **Dance music for children [sound recording].** Shenanigans, 1986
 1 cassette (ca. 40 min.) + 1 booklet
 ISBN 0-9588245-0-9 [781.7]

Some very simple dances and others more complex make up this collection fifteen European folkdances for beginners. The booklet accompanying the cassette has general introductory suggestions for teaching dance and

places the program in a Carl Orff context. For each dance some background, instruments used and dance steps are given. The cassette is double sided with each item timed. The collection is simple enough to be used by teachers new to teaching folk dance.

A.R.G. \$15.00 Yr K-6

In the same format:

87/1:139 ASCIS 240769
 SHENANIGANS **Dance music of Australia's many cultures [sound recording].**
 ISBN 0-9588245-2-5 [781.7]

87/1:140 ASCIS 240781
 SHENANIGANS **International bush dancing [sound recording].**
 ISBN 0-9588245-1-7 [781.7]

87/1:141 ASCIS 241838
 GELDOF, Bob **Is that it? / Bob Geldof with Paul Vallely.** Viking, 1986
 ISBN 0-670-81464-4 [784.092]

This is an unusual story of a rock star's success - not as a musician but as the organiser of the enormously successful Live Aid concerts for famine relief in Ethiopia. Geldof's story is at all times intensely personal, sincere, and occasionally cynical. It shows a tenacity and determination to succeed and is an encouraging example of what one person can achieve. As well, it is entertaining and enlightening providing an absorbing insight into the politics of the rock music industry. The publishers do give a warning about offensive language.

F.W. \$24.95 Yr 10-12

87/1:142 ASCIS 229851
 SOTHEBY, Madeline **The Bob Marley story.** Hutchinson, 1985 (Aces)
 ISBN 0-09-160031-6 [784.092]

This is a brief biography of the famous reggae pop star using simplified text for the less able reader. His early life and career

highlights are covered with an explanation of the Rastafari religion and Marley's devotion to it. Some photographs or illustrations would have greatly enhanced a resource that does not invite reading.

A.G. Paper \$4.75 Yr 6-10

87/1:143 ASCIS 231105
FEINSTEIN, Elaine **Bessie Smith**.
Penguin, 1985 (Lives of modern women)
ISBN 0-14-008027-9 [784.092]

The short biographies in this series are of women who made a significant impact on the society in which they lived. Each book is written by a female with some knowledge of her subject, and includes a family history, social background and achievements. These women may not be familiar to Australian students but their lives and successes are relevant when examining the achievements of women in the 20th century in the fields of politics, writing and singing.

F.W. Paper \$7.95 Yr 8-10

87/1:144 ASCIS 231974
CAREY, Dean **The actor's audition manual**. Currency Press, 1985
ISBN 0-86819-136-1 [792]

The aim of this book is to equip actors for auditions - to help them get the part and on the way to help them learn more about their craft. Although a book like this is not directly relevant to students at school it could be an excellent resource for students interested in gaining insights into the demands facing actors. Also included is a selection of recommended monologues, from various countries, that are suitable as audition pieces.

F.L. Paper \$15.95 Prof Yr 10-12

87/1:145 ASCIS 237326
DELL, Catherine **The superbook of ballet**. Rev. ed. Kingfisher Books, 1986 (Kingfisher Kingpins)
ISBN 0-86272-196-2 [792.8]

See 87/1:72

Paper \$4.95 Yr 5-8

87/1:146 ASCIS 238249
COHAN, Robert **The dance workshop**.
Unwin Paperbacks, 1986
ISBN 0-04-790011-3 [793.3]

Designed for aspiring dancers, this well-presented book provides a comprehensive overview of the elements of dance. Essentially a practical book, it aims at extending and reinforcing dance training and contains exercises and workouts arranged in a developmental sequence. Practical advice is given on general health and the dedication need to dance well. Illustrations clearly explain and demonstrate each exercise and workout, and the artistic, colour photographs which accompany the text are inspiration in themselves.

J.P. Paper \$17.95 Prof Yr 7-12

87/1:147 ASCIS 233018
BROWN, Mik **Mik Brown's riddle book**.
Kingfisher Books, 1986 (Picture Kingfisher)
ISBN 0-86272-192-X [793.7]

Originally, this material was published in 1984 as **Animal fun : jokes and riddles**. Re-presented here is a collection of straightforward riddles, illustrated with colourful zany drawings which add to the fun of the verbal twisters.

P.W. Paper \$4.95 Yr 3-6

87/1:148 ASCIS 195880
CORRIS, Peter **The Australian family quiz book**. Angus and Robertson, 1985
ISBN 0-207-15060-5 [793.7]

Arranged in sixty subject areas such as animals, games, health and sickness, islands and monsters, 600 entertaining questions are posed which should challenge without demoralising in most classrooms and families. Each section has at least one Australian-related question but the range of questions is otherwise broad. Patrick Cook has contributed

cartoons in his usual irreverent style and answers are supplied for all questions.

M.L. Paper \$3.95 Prof Yr 6-10

87/1:149 ASCIS 244412
KIRSCH-KORN, Jutta **Number games: sixty-five puzzles to set you thinking**. Penguin, 1986
ISBN 0-14-031968-9 [793.7]

This is a book to delight and exasperate fans of mathematical puzzles. It is crammed full of ingenious tricks and includes a fascinating set of number stories and a chapter on board and drawing games. Answers and explanations are given at the back of the book.

P.W. Paper \$3.95 Yr 5-10

87/1:150 ASCIS 242744
ROSENBLOOM, Joseph **The funniest joke book ever**. Sterling, 1986
ISBN 0-8069-4724-1 [793.7]

Produced in a sturdy format, this is a brightly and comically illustrated collection of simple jokes and riddles by an established and popular compiler of this genre of children's literature.

P.W. \$14.95 Yr 2-5

87/1:152 ASCIS 242072
TOWNSEND, Charles Barry **The world's best puzzles**. Sterling, 1986
ISBN 0-8069-4734-9 [793.7]

Over one hundred puzzles make up this 'mind bender' book, which is designed to keep even the most adept puzzle solver very busy. Included are some new, some already well-known puzzles using pen and paper, matches, string, etc. If all else fails, solutions are included at the back of the book.

V.L. Paper \$8.95 Yr 5-10

87/1:153 ASCIS 240530
FREEMAN, Gill **Cricketer**. Watts, 1986 (People)
ISBN 0-86313-344-4 [796.35]

This is a readable, well-illustrated and well-presented profile of a young

English professional cricketer from the Warwickshire County Cricket Club. The book, however, has relevance and interest for young Australian readers as it aims to convey the theory and practice of the game both on the cricket field and off as exemplified by a typical aspiring player.

P.W. \$12.95 Yr 5-7

87/1:154 ASCIS 243246
The Australian Athletic Union's basic athletics for beginners and coaches.
Sun Books, 1986
ISBN 0-7251-0502-X [796.4]

Written by leading Australian coaches, this introductory manual examines the seven major athletic events: distance running, high jumping, hurdling, long jumping, sprinting, discus and javelin throwing. The text, much of which is in point form, is interspersed with diagrams, tables and small black-and-white photographs. Each chapter lists suggested further reading. A glossary is included.

M.M. Paper \$8.95 Yr 7-10

87/1:156 ASCIS 237324
HAYHURST, Brian **The superbook of gymnastics**. Rev. ed. Kingfisher Books, 1986 (Kingfisher kingpins)
ISBN 0-86272-197-0 [796.4]

See 87/1:72

Paper \$4.95 Yr 5-8

87/1:157 ASCIS 234404
WEIDER, Joe **Joe Weider's weight training for sports** / Joe Weider and Larry Taylor. Sterling, 1985
ISBN 0-8069-6238-0 [796.4]

Most of this book is devoted to describing and illustrating weight lifting exercises and the use of weight training machines such as are found in many gymnasiums. The language is clear and the related illustrations usually indicate which specific muscle or group of muscles is being built. The final twenty pages cover nutritional advice and

fitness programs for specific sports, listing all exercises needed both in and out of the playing season.
R.G. \$16.95 Prof Yr 10-12

87/1:158 ASCIS 234247
WESTELL, Frank **Cycle racing**.
Springfield Books, 1985
ISBN 0-947655-01-8 [796.6]

This is an excellent introduction to many forms of bicycle racing - road, track, time trial, cyclo-cross. For the serious racer, some of the training methods described are now rather old-fashioned in the light of the Eastern bloc and sports medicine advances. However for the schoolgirl or boy enthusiast there is much here to inspire and encourage.

M.L. \$19.95 Prof Yr 8-12

87/1:159 ASCIS 233939
MITCHELL, David **Official karate**.
Paul, 1986
ISBN 0-09-163431-8 [796.8]

The history and practice of karate are detailed in a dense text accompanied by black-and-white photographs. For the novice there is also a glossary of Japanese terminology, a series of illustrated basic katas for practice and a detailed index.

A.G. Paper \$19.95 Yr 9-12

87/1:160 ASCIS 239137
MITCHELL, David **Official WTF taekwondo**. Stanley Paul, 1986
ISBN 0-09-163441-5 [796.8]

This authoritative book, backed by the World Taekwondo Federation, as well as dealing with the basic to the more advanced techniques, discusses the origin of the sport and gives instruction on fitness and safety in training. A comprehensive glossary and index provide assistance for the novice reader and as well, there are plenty of black-and-white photographs and a handy appendix illustrating eight basic taegeuks (basic movement patterns) for practice.

A.G. Paper \$19.95 Yr 9-12

87/1:161 ASCIS 240399
GREGORY, Andrew **Sailboarding**.
Ashton Scholastic, 1986 (An Ashton original)
ISBN 0-86896-320-8 [797.1]

This guide to an increasingly popular sport is compact and adequate for beginners as well as experienced sailors. It covers all aspects of sailboarding - equipment, safety, sailing techniques and weather tips. Liberally illustrated with line drawings showing how to stay afloat and colour photographs of expert sailboard riders, the author emphasises the accessibility and fun of the sport.

F.W. Paper \$3.50 Yr 6-12

87/1:162 ASCIS 244402
Water-polo teamwork [videorecording].
Wave, W.A. Education Dept., 1985
1 cassette (VHS) (18 min.) sd., col.
[797.2]

This is a skills-based coaching video, which explains and illustrates a variety of exercises aimed at improving the attacking performance of a water-polo team. There is no coverage of defense skills or tactics, but it should still prove useful to school coaches. Available from: See 87/1:90

R.G. \$20.00 Prof Yr 7-12

87/1:163 ASCIS 233178
RICHARDSON, Julie **Riding**.
Kingfisher Books, 1986 (Kingfisher guides)
ISBN 0-86272-190-3 [798.2]

See 87/1:135
Paper \$7.95 Yr 7-10

LITERATURE

87/1:164 ASCIS 244397
LE CLAIR, Mary **Speak up : and enjoy the experience [sound recording]**. Le Clair Enterprises, 1986 1 cassette (ca. 40 min.)
[808.5]

This audiocassette, spoken by Mary Le Clair, a Canadian, can be used in

conjunction with **A Lazy Man's Guide to Public Speaking**, or as a stand-alone item. Much of the material is common to both items. Available from Le Clair Enterprises P.O. Box 276 Roseville NSW 2069

J.W. \$12.95 Prof Yr 8-12

87/1:165 ASCIS 244386
LE CLAIR, Mary **A lazy man's guide to public speaking** / by Mary Le Clair and Peter Fortune. P. Fortune, 1986
ISBN 0-9588-155-0-X [808.5]

Designed for adults, this book will appeal also to students who need to learn the basics of public speaking. The light-hearted approach and cartoon characters should engender confidence in even the most hesitant public speaker. Useful sections on preparation, presentation and content as well as how to overcome nerves and a fear of microphones make this book relevant to all those who want to improve their public speaking technique. It is just as relevant to the lazy woman as the lazy man, or even the student who simply wants to be a better public speaker. For use in conjunction with this book is an audiocassette, **Speak up : and enjoy the experience**. (\$12.95 ASCIS 244397) Both available from Le Clair Enterprises PO Box 276 Roseville 2069.

J.W. Paper \$11.95 Prof Yr 8-12

87/1:166 ASCIS 233029
BROWN, Mik **Mik Brown's joke book**.
Kingfisher, 1986 (Picture Kingfisher)
ISBN 0-86272-191-1 [808.88]

See 87/1:147
Paper \$4.95 Yr 3-6

87/1:167 ASCIS 243408
Who's zoo? / compiled by Peter Eldin.
Pan, 1986 (A Piccolo original)
ISBN 0-330-29279-X [808.88]

Animals, wild and domestic, often appear in jokes and riddles. So here the compiler has arranged, in various groupings, a variety of old and new,

for example 'Canine capers', 'don't get the hump' and 'feathered funsters'. Just so!
P.W. Paper \$3.95 Yr 5-7

87/1:168 ASCIS 245590
CROSER, Josephine **Road-maker's munch**. Ashton Scholastic, 1986 (An Ashton original)
ISBN 0-86896-316-X [821]

As Ben makes biscuits for his birthday party, he pretends he is a road-maker at work. Thus the rolling pin, in his imagination, is a steamroller, the condensed milk is the concrete mix and the stirring spoon, a pneumatic drill. In picture book format the colour illustrations depict, on opposite pages, the recipe steps and the corresponding road building construction steps. The text is in simple verse with easy rhythm - 'I drive a steam roller!/I crush stones!/Listen to my tip truck/as it rattles and groans'. What is intended as an ingenious presentation leaves the impression of being contrived and unnecessarily complicated. Also available in paperback: \$3.50 ISBN 0-86896-319-4 ASCIS 245401

P.W. \$12.50 Yr Preschool-2

*

87/1:169 ASCIS 233866
LEAR, Edward **The owl and the pussycat**. Piccadilly Press, 1986
ISBN 0-946826-27-7 [821]

This is an exciting, colourful presentation of the classic poem about the delightful honeymoon couple. The book's distinction is the artwork of Lorinda Bryan Cauley which represents the verse in paintings which are literal and gently humorous. Text and pictures are placed in fine balance on the bordered pages.
P.W. \$16.95 Yr 2-6

87/1:170 ASCIS 229243
UNDERHILL, Liz **Jack of all trades**.
Methuen Children's Books, 1985
ISBN 0-416-50800-6 [821]

A practical pup, young Jack Russell,

imagines himself in a dozen trades and professions, including plumbing, hairdressing, teaching and the law. Jack muses in doggerel and finds himself incapable of doing any of the jobs well. Finally, he decides to go back to bed for what he would enjoy most is 'being a puppy again'. Young people faced with one of life's great choices will enjoy writing their own doggerel in the style of this book. Whether they will be able to match the sophisticated and detailed colour illustrations is another question.
P.W. \$12.95 Yr 6-10

87/1:171 ASCIS 241001
WILLIAMS, Kenneth I **only have to close my eyes**. Dent, 1986
ISBN 0-460-06175-5 [821]

A small boy, accompanied by his cat, describes in rollicking verse a series of improbable adventures with himself as the central character. Beverlie Manson has allowed her imagination even greater rein than Williams has and her amusing, colourful illustrations show a deep appreciation of the pleasures that can be found in aloneness.
P.H. \$14.95 Yr 2-5

87/1:172 ASCIS 230067
Messages : a book of poems / compiled by Naomi Lewis. Faber, 1985
ISBN 0-571-13646-X [821.008]

Naomi Lewis has made a deliberate attempt to make this anthology different. This is achieved by including lesser known poems by well known writers, and previously unpublished or uncollected poems by new writers, including several children. The poems are grouped in theme categories some of which are not immediately self-explanatory, in this collection of interesting and uncommon poetry.
R.G. \$26.95 Yr 6-12

87/1:173 ASCIS 241603
Roberts, Phillip Davies **How poetry works : the elements of English poetry**. Penguin, 1986 (A Pelican book)

ISBN 0-14-022584-6 [821.009]

Philip Roberts believes that poetry is based on the sounds and rhythms of speech. He believes what is unique to poetry as distinct from other literary forms is its reliance upon sound for effect. He is thus diametrically opposed to those who 'teach' poetry by studying the 'meaning' of the words, the vividness of the imagery, the symbolism etc. This book will provide students and teachers of English poetry with a valuable alternative approach. There is a small anthology of poetry provided as illustration, various appendices on pronunciation and metre, and a glossary of technical terms.
R.G. Paper \$10.95 Prof Yr 9-12

87/1:174 ASCIS 244194
NOWRA, Louis **The golden age**. Currency Press in association with Playbox Theatre, 1985 (Current theatre series)
ISBN 0-86819-118-3 [822]

This dynamic script would allow classes to improvise from its themes and also to explore it as a script. The play concerns a group of 'lost' people who are discovered some hundred years later. Nowra examines the history and traditions of this culture and sets it against 1939 Australia. The themes relate well to upper secondary literature.
F.L. Paper \$4.50 Yr 11-12

87/1:175 ASCIS 233116
LANE, Margaret **The tale of Beatrix Potter : a biography**. Rev. ed. Penguin, 1986
ISBN 0-14-007364-7 [823]

Potter, who used the name Heelis after her marriage, lived her final years very happily as a farmer in the Lake District of England. Before this her way of escaping the loneliness of her restrictive middle class Victorian household was in writing to family and friends. Her letters show an early interest in sketching and an intellectual enthusiasm which was not wholly in

keeping with the role of women at that time. This is an interesting and enjoyable biography, and a source of inspiration for would-be writers and illustrators.
F.W. Paper \$8.95 Yr 10-12

87/1:176 ASCIS 230022
ANGIER, Carole **Jean Rhys**. Penguin, 1985 (Lives of modern women)
ISBN 0-14-008001-5 [823.91]

See 87/1:143
Paper \$7.95 Yr 8-10

87/1:177 ASCIS 230113
WELDON, Fay **Rebecca West**. Penguin, 1985 (Lives of modern women)
ISBN 0-14-008002-3 [823.91]

See 87/1:143
Paper \$7.95 Yr 8-10

87/1:178 ASCIS 231132
MILLIGAN, Spike **More Spike Milligan letters** / edited by Norma Farnes. Penguin, 1985
ISBN 0-14-008163-1 [827]

This is a collection of letters, notes and postcards written or received by Spike Milligan. Collected by his personal assistant of many years the items will probably only be of great interest to fans used to Milligan's bizarre sense of humour. It is interesting to discover the many personal contacts he has among royal persons, politicians, musicians and entertainers and the unusual tactics he employs to enlist support for projects and also to obtain work.
F.W. Paper \$6.95 Yr 9-12

87/1:179 ASCIS 238579
YACKER : Australian writers talk about their work. Pan, 1986
ISBN 0-330-27064-8 [A820.9]

This is an invaluable source of information about some of Australian's best known contemporary writers. The writers represent several genres - novel, biography, poetry, and drama. Each author is

given the opportunity to discuss in an informal way their lives and their work. At times this provides amusing insights into these writers' lifestyles.
F.W. Paper \$14.95 Yr 11-12

87/1:180 ASCIS 239516
BASE, Graham **My Grandma lived in Gooligulch [soundrecording]**. Nelson Australia, 1985 1 cassette (ca. 40 min.) + 1 booklet (Young Australia. Story strand read-along cassette)
[A821]

See 87/1:238
\$16.95 Yr K-2

87/1:181 ASCIS 240427
Contemporary Australian poetry / selected and translated by Dimitris Tsaloumas. University of Queensland Press, 1986
ISBN 0-7022-1947-9 [A821]

Dimitris Tsaloumas, himself a poet, has selected and translated more than fifty poems in the last forty years. In this dual English-Greek edition, Tsaloumas says his choice was dictated as much by the poem's ability to survive translation as by personal preference, and this may account for the number of short pieces. There is a bibliography for all the poets represented.
R.G. \$29.95 Yr 7-12

87/1:182 ASCIS 230980
VALLELY, Dan **The Rungawilla Ranger**. Angus & Robertson, 1986
ISBN 0-207-15261-6 [A821]

Outback Emu Flats is threatened by the bushrangers, Koala Kid and Butch Echidna. To the rescue of the petrified inhabitants - wombat, numbat, emu, platypus and other others - comes big red kangaroo, slouch-hatted and belted, the Rungawilla ranger! Told in rhyming verse, with echoes of Banjo Paterson, and colourfully illustrated by Trish Hart, this is an enjoyable picture book. However, despite attempts to Australianise the content, it suffers

from American overtones with terms like 'outlaw' and 'lawman' and illustrations featuring a sheriff badge and a wild western clock on the town hall.

P.W. \$9.95 Yr 3-6

87/1:183 ASCIS 240418
Petrifying poems / compiled by Jane Covert. Omnibus Books, 1986
ISBN 0-949641-61-8 [A821.008]

Whether read aloud or read alone, this selection of frighteningly fearful and alarmingly amusing poems will take its audience to terror and back again. Craig Smith's black-and-white illustrations are an integral element in the collection, which includes works by Doug MacLeod, Max Fatchen and Robin Klein.

M.M. Paper \$11.95 Yr 3-7



87/1:184 ASCIS 231406
The Penguin book of Australian satirical verse / introduced and edited by Philip Neilsen. Penguin, 1986
ISBN 0-14-058559-1 [A821.0708]

The definition of satire given in the introduction is 'anything that combines criticism or censure with humour or wit' and the justification for this collection is that Australian satirical verse has been totally neglected, and in the case of some poets, deliberately ignored. The collection is arranged chronologically and the verses

reflect the preoccupations and issues of concern to writers at different stages in our country's development.

R.G. Paper \$14.95 Yr 6-12

87/1:185 ASCIS 245421
Modern poetry of the Arab world. Penguin, 1986

ISBN 0-14-058515-X [892.1008]

Many of the poems included in this selection are a response to the political events of the region since World War II, providing an interesting perspective on a fascinating period of history. The introduction outlines the developments that have taken place in modern Arab poetry and brief biographical details of each poet are included.

M.M. Paper \$12.95 Yr 11-12

GEOGRAPHY AND HISTORY

87/1:186 ASCIS 238319
SAUVAIN, Philip About castles and crusaders. Piper Books, 1986 (Do you know?)
ISBN 0-330-29204-8 [909.07]

As well as dealing with knights, castles and the Crusades this book covers other aspects of mediaeval life such as guilds, cities, villages and mystery plays. It has colourful illustrations and a well-written text and should be useful for school assignments as well as stimulating an interest in the past. There is an index and each major topic takes a double-page spread. The format is appealing.

M.S. Paper \$5.50 Yr 5-8

87/1:187 ASCIS 231157
MOOREHEAD, Caroline Freya Stark. Penguin, 1985 (Lives of modern women)
ISBN 0-14-008108-9 [910.40924]

See 87/1:143
Paper \$7.95 Yr 8-10

87/1:188 ASCIS 227800
JONES, Barry The Macmillan dictionary of biography / Barry Jones and M.V. Dixon. Fully rev. and updated ed. Macmillan Australia, 1986
ISBN 0-333-40036-4 [920]

The 7500 biographies are fuller in this dictionary than in many such collections, and a good number of them are sourced to other reference books. This revised edition has added 400 new entries and updated many others. The range of people is impressive, although it is still slanted to the great dead men of history.

R.G. \$49.95 Yr 7-12

87/1:189 ASCIS 237322
BEAL, George The superbook of flags. Kingfisher Books, 1986 (Kingfisher kingpins)
ISBN 0-86272-193-8 [929.9]

See 87/1:72
Paper \$4.95 Yr 5-8

87/1:190 ASCIS 244252
HUGHES-STANTON, Penelope See inside an ancient Chinese town. Rev. ed. Kingfisher Books, 1986 (See inside)
ISBN 0-86272-203-9 [931]

See 87/1:108
Paper \$4.95 Yr 5-9

87/1:191 ASCIS 243267
UNSTEAD, R.J. See inside an Egyptian town. Rev. ed. Kingfisher Books, 1986 (See inside)
ISBN 0-8627-206-3 [932]

See 87/1:108
Paper \$4.95 Yr 5-9

87/1:192 ASCIS 245632
RUTLAND, Jonathan See inside a Roman town. Rev. ed. (See inside) Kingfisher Books, 1986
ISBN 0-86272-208-X [937]

See 87/1:108
Paper \$5.95 Yr 5-9

87/1:193 ASCIS 220149
STEEL, Barry The Romans. Wayland, 1985
ISBN 0-85078-696-7 [937]

The books in this series are simplified versions, in content, concepts and language, of those in the Wayland **Life and times** series. Many of the colour illustrations have been re-used but the text has been completely reworked and although brief, is still reasonably fluent.

P.H. \$9.95 Yr 2-5

87/1:194 ASCIS 243221
RABBITT, Michael L. The Peloponnesian War. Hale and Iremonger, 1986
ISBN 0-86806-256-1 [938]

The author provides a simplified overview of Thucydides' **The Peloponnesian War**. The text is brief and simple, and accompanied by cartoon-style line drawings. At the end of each section of text there is a reference back to the original work. A series of appendices cover such topics as the Greeks trireme, a hoplite, siege warfare and a chronology of events from 435 - 404 B.C. This should prove a useful additional resource for the less able students of Ancient History when used in conjunction with the original text.

A.G. Paper \$5.95 Yr 11-12

87/1:195 ASCIS 232941
MEREDITH, John The Coo-ee march : Gilgandra-Sydney, 1915. Kangaroo Press, 1986
ISBN 0-86417-072-6 [940.3]

'Coo-ee, will you come?' was the message from the Dardanelles in 1915 and in response thirty-five volunteers from Gilgandra in western NSW, set off on a march to Sydney recruiting in all the towns and villages along the way. Thirty days later 263 men marched into Martin Place to a tumultuous welcome. The Coo-ee march was the first of many similar attempts to boost the flagging enlistment and John

Meredith has chronicled it day by day from contemporary reports and has written his account in the first person. The book is well-illustrated with photographs and newspaper clippings.

R.G. Paper \$9.95 Yr 9-12

87/1:196 ACSIS 242936
KOHNER, Hanna **Hanna and Walter : a love story** / Hanna and Walter Kohner with Frederick Kohner. Penguin, 1986 ISBN 0-14-007672-7 [940.53]

It is the 1930's in Czechoslovakia, Hanna and Walter meet and fall in love. The outbreak of war interferes with their plans, Walter escapes to the United States but Hanna and her family are forced to stay in a Europe under German occupation. Hanna later meets Carl, falls in love and marries. Hanna and Carl are sent to a series of concentration camps, including Auschwitz, where Carl and most of Hanna's family perish. Hanna somehow survives to be later reunited with Walter in a war-devastated Europe. This moving story, retold alternatively by Walter and Hanna, vividly describes the suffering and the determination to survive of these Jewish people.

A.G. Paper \$7.95 Yr 10-12

87/1:197 ASCIS 214701
Teaching the holocaust [kit]. N.S.W. Jewish Board of Deputies, [1986?] 1 book + 20 slides + 1 sound cassette (30 min.) + 3 booklets + 28 black line masters + 20 posters + 10 identical pamphlets + 1 teachers' handbook. [940.53]

This is an excellent production, detailing the experiences of European Jews from 1933-1945, and has an obvious place in year 10 History and also potential for other areas such as English and General Studies. The teacher's handbook has well-designed suggestions for use and there are generous copyright provisions for the masters, booklets and test items. A source document approach is used throughout from

contemporary photographs and newspaper reports to oral history of survivors now living in Australia. Careful use is required so that items in the kit with potential to shock are used in context to promote understanding and sensitivity to prejudice and injustice.

A.R.G. \$55.00 Yr 10-12

87/1:198 ASCIS 237548
GIBSON, Michael **Spotlight on post-war Europe**. Wayland, 1986 (Spotlight on history) ISBN 0-85078-615-0 [940.55]

The wide scope of this book means that the coverage of events is somewhat superficial. Nevertheless the short chapters with plenty of black-and-white illustrations provide accessible background information about the cold war and some current European situations. The title is somewhat misleading as the content deals almost entirely with Britain, France, Germany and the Soviet Union. Information about these countries is given up to 1985. An index, a date chart (1948-1984) and a glossary are provided.

A.R.G. \$14.95 Yr 10-12

87/1:199 ASCIS 221878
PASHLEY, Tim **The Tudors**. Wayland, 1985 (Living history) ISBN 0-85078-698-3 [942.05]

This small (twenty four pages), well-illustrated and colourful book is packed with accurate information on the history of the period, including the lives, health, religion and entertainment of ordinary people, and ends with some activities, a glossary and an index which complete a well-packaged mine of information.

S.O.C. \$9.95 Yr 3-6

87/1:200 ASCIS 233161
LYE, Keith **Let's go to Hungary**. Watts, 1986 (Let's go to series) ISBN 0-86313-337-1 [943.9]

This series provides an insight into life in other countries in an

attractive format of large-type text accompanied by colour photographs. Each book includes an index, a brief history and a general, well-written overview of the geography, religion, culture, employment and education of each country.

J.P. \$9.95 Yr 3-6

87/1:201 ASCIS 233054
MARTELL, Hazel **The Vikings**. Kingfisher, 1986 (History as evidence) ISBN 0-86272-168-7 [948]

This short book is clearly written, beautifully illustrated with both drawings and photographs and firmly based on archaeological evidence which is specifically referred to in the text or in the picture captions. It succeeds in broadening the image most people have of the Vikings as seafaring raiders by giving considerable detail about their farming, building and trading practices.

R.G. \$11.95 Yr 6-8

87/1:202 ASCIS 233162
LYE, Keith **Let's go to Finland**. Watts, 1986 (Let's go to series) ISBN 0-86313-334-7 [948.97]

See 87/1:200
\$9.95 Yr 3-6

87/1:203 ASCIS 245459
JUNG, Chang **Mme Sun Yat-sen : (Soong Ching-ling)** / Jung Chang with Jon Halliday. Penguin, 1986 (Lives of modern women) ISBN 0-14-008455-X [951.04092]

See 87/1:143
Paper \$7.95 Yr 8-10

87/1:204 ASCIS 237451
HACKER, Jeffrey H. **The new China**. Watts, 1986 (An Impact book) ISBN 0-531-10156-8 [951.05]

This succinct account of the recent history of one of the world's most fascinating nations concentrates on the dramatic changes in Chinese

political, economic and social life since the 1960s. These are placed in the context of China's long history, presenting the argument that the nation still reflects many of its ancient traditions and values.
M.M. \$15.95 Yr 10-12

87/1:205 ASCIS 237144
CARTER, Alden R. **Modern China**. Watts, 1986 (A First book) ISBN 0-531-10124-X [951.05]

Chinese society, since the end of the last dynasty and the establishment of the new Republic of China in 1912, is discussed using a mixture of historical facts and social and cultural comment on lifestyles today. The author has been objective, except for occasional comparisons with life in the West, using plenty of black-and-white photographs to illustrate his work. The use of this book is facilitated by an adequate index and a bibliography.

F.W. \$13.95 Yr 10-12

87/1:206 ASCIS 219564
DALY, Bridget **Gopal and the temple's secret** / [by Mireille Ballero]. Macdonald, 1985 (My village) ISBN 0-356-11154-7 [954.05]

Aspects of life in an Indian village are revealed through the story of a boy who lives in the village. Excellent, well-labelled colour illustrations help to illuminate aspects of village life, such as schools, food, medical facilities, religion and customs, and explanatory diagrams further extend this information. However the lengthy and rather ordinary story does not enhance the information presented pictorially. A glossary and background information on the country, customs and religion are included.

J.P. \$14.95 Yr 5-7

87/1:207 ASCIS 240690
MANNETTI, Lisa Iran and Iraq : nations at war. Watts, 1986 (An Impact book)
 ISBN 0-531-10155-X [955]

This concise analysis explains the complexities of the war between these two nations in a generally balanced way, although the prevalent Western view of the Ayatollah Khomeini is strongly presented. The author points to the geographic, economic and religious factors which lie behind the war and places it in the context of the wider international disputes between the United States and the Soviet Union. Black-and-white photographs convey vivid impressions of the devastating effects of the long-running conflict on the countries and their people.

M.M. \$15.95 Yr 10-12

87/1:208 ASCIS 237659
HARPER, Paul The Arab-Israeli issue. Wayland, 1986 (Flashpoints)
 ISBN 0-85078-710-6 [956]

This series examines the events which have led to the outbreak of war in various spots around the world since the end of World War II. Each crisis spot is treated similarly - how warfare has evolved there, how it was resolved, and the state of that society at present. The series really is a history of modern conflict with good action photography, maps and clippings. It provides an encapsulated view of very complex political and racial situations, which could encourage the student to further detailed research.

F.W. \$14.95 Yr 10-12

In the same series:

87/1:209 ASCIS 244578
HARPER, Paul The Suez crisis. ISBN 0-85078-776-9 [956]

87/1:210 ASCIS 227824
LYE, Keith Let's go to Thailand. Watts, 1986 (Let's go to series)
 ISBN 0-86415-022-9 [959.3]

See 87/1:200
 \$9.95 Yr 3-6

87/1:211 ASCIS 237516
EDWARDS, Richard The Vietnam War. Wayland, 1986 (Flashpoints)
 ISBN 0-85078-711-4 [959.704]

See 87/1:208
 \$14.95 Yr 10-12

87/1:212 ASCIS 233158
LYE, Keith Let's go to Ethiopia. Watts, 1986 (Let's go to series)
 ISBN 0-86313-335-5 [963]

See 87/1:200
 \$9.95 Yr 3-6

87/1:213 ASCIS 234538
VAN der Post, Laurens Testament to the Bushmen. Penguin, 1985
 ISBN 0-14-007579-8 [968]

The power of the television series is captured in Jane Taylor's account of her observations of a society in decline. A strong appeal is made, protesting the likely extinction of a way of life which combines arduous work with a lively sense of the value of leisure. The series of colour photographs are startling evidence of the Bushmen's passage from independence to subservience with the rapid shrinking of land suited to a nomadic life-style. Laurens van der Post's afterword pleads for recognition of what the world will lose with the Bushmen's passing.

M.M. Paper \$17.95 Yr 10-12

87/1:214 ASCIS 227347
WHITE, Graham America : from new world to world power. Longman Cheshire, 1986
 ISBN 0-582-66341-5 [973]

The period concerned is from the first European contact to Reagan's presidency. The book is well designed, with good use of headings and illustrations, and each chapter concludes with a document study, questions and suggestions for further reading. Where applicable, the

author, an Australian, makes mention of Australian involvement with U.S. officers. Although obviously prepared as a text book, this also offers material for independent research.

V.L. Paper \$13.95 Yr 9-12

87/1:215 ASCIS 237831
AITCHISON, Ray The Americans in Australia. AE Press, 1986 (Australian ethnic heritage series)
 ISBN 0-86787-208-X [994]

Americans have been relatively invisible as immigrants to Australia due to a common Anglo-Saxon heritage and language. The USA has however, provided a substantial number of immigrants to Australia since World War II. This book presents in a clear and concise manner, American immigrants from the early nineteenth century to the present. The writer does not gloss over the problems of American/Australian relations. A clear type face, good use of sub-headings and an index make it easy to consult. Some black-and-white photographs are included. It would be useful for Multi-Cultural Studies, Australian History or General Studies.

M.S. \$13.95 Yr9-12

In the same series:

87/1:216 ASCIS 237834
CIGLER, Michael The Afghans in Australia. ISBN 0-86787-210-1 [994]

87/1:217 ASCIS 243360
Collins milestones in Australian history : 1788 to the present / compiled by Robin Brown, edited by Richard Appleton. Collins, 1986
 ISBN 0-00-216581-3 [994]

Chronologies such as this one are aptly described by Manning Clark as 'at once a source of entertainment and a store of knowledge'. Entries are presented under headings: History; Politics; Economics; Law; Science; Technology; Transport; Discovery; Arts; Religion; Learning;

Sport; Historia Dignum (memorable events). The book is organised in single years but is well-indexed and clearly sign-posted. The facts presented are necessarily brief and no sources are given, which limits its usefulness as a starting point for historical reference work. It is however a most diverting book to browse through.

R.G. \$39.95 Yr 7-12

87/1:218 ASCIS 237812
KOIVUKANGUS, Olavi The Scandinavians in Australia. AE Press, 1986 (Australian ethnic heritage series)
 ISBN 0-86787-209-8 [994]

See 87/1:215

87/1:219 ASCIS 237959
RUBINSTEIN W.D. The Jews in Australia. AE Press, 1986 (Australian ethnic heritage series)
 ISBN 0-86787-207-1 [994]

See 87/1:215

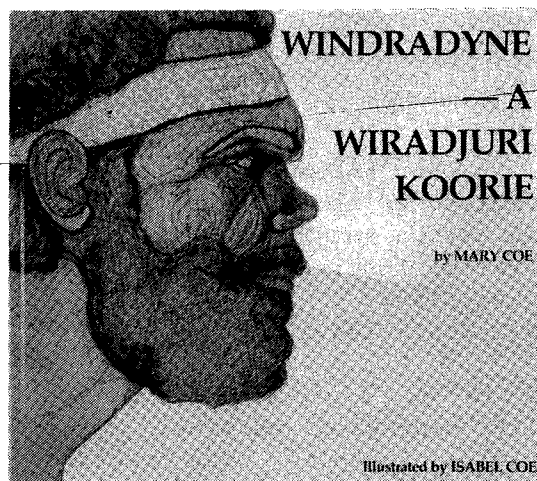
87/1:220 ASCIS 232241
This is what happened : historical narratives by Aborigines / edited by Luise Hercus and Peter Sutton. Australian Institute of Aboriginal Studies, 1986.
 ISBN 0-85575-144-4 [994]

This is an important collection of orally expressed personal views by Aboriginal people, with regards to contact history. The four sections deal with such issues as early contacts, some Asian contacts, conflicts, and more recent issues such as land rights. Each item has an introduction in English, followed by a language text with literal translation plus an easier to read translation. An index and location maps are further bonuses in this resource that records aspects of Australian history not covered in the more traditional history texts.

L.H. \$22.95 Yr 11-12

87/1:221 ASCIS 231306
Such was life : select documents in Australian social history. Vol. 3, 1914-1983 / edited by Russel Ward and John Robertson. Alternative pub. Co-operative, 1986.
ISBN 0-909188-87-4 [994.04]

This is the third in a series of books of documents dealing with Australia's political and social history. The format is similar to its predecessors: each document is preceded by a brief introduction and sources are quoted. Material is drawn from a wide variety of sources - newspapers, history books, parliamentary debates, novels and biographies and has been selected to present from first hand, objective experience a collection of differing views on events or attitudes of a particular time. Recent controversial matters are presented such as aboriginal issues, women's roles, and multiculturalism.
F.W. Paper \$16.95 Yr 10-12



★

87/1:222 ASCIS 245464
COE, Mary Windradyne - a Wiradjuri Koorie. Blackbooks, 1986
ISBN 0-958-8291-01 [994.402]

The first publication from Blackbooks tells of the Aboriginal struggle for land rights, in particular the war waged by Windradyne and his people during the early nineteenth century around what is now the Bathurst district. The author, herself a koorie, tells, in a very readable text of the atrocities against her people from first contact up to more recent times. Accompanying this

well-presented volume are numerous original photographs, illustrations and maps, all acknowledged in footnotes and in a bibliography. Another feature is the recent artwork by Isabel Coe reproduced in colour. This resource provides a balance to the often expounded white interpretation of contact history.
A.G. Paper \$10.95 Yr 6-12

87/1:223 ASCIS 218928
HARDY, Bobbie Early Hawkesbury settlers. Kangaroo Press, 1985
ISBN 0-86417-037-8 [994.402]

This history is divided into two sections, the first giving a short chronological account of the settlement of the Hawkesbury River by white people from 1794 to 1822. The second and major part of the book contains short biographies of those who settled in the area during that period. Each described the origin of the settler and a description of that person's land holdings, family and achievements. Sources used to compile the history are listed and a detailed index gives useful access to specific information. The text is enlivened with photographs of people and line drawings of locales, buildings and landscapes making the book a most useful reference for a study of the local area.
H.V. \$29.95 Yr 9-12

87/1:224 ASCIS 239614
ROBERT, Jan Jack of Cape Grim : a Victorian adventure Greenhouse, 1986
ISBN 0-86436-007-X [994.502]

This well-researched book is a scholarly account of Aborigines in Tasmania and Victoria during the mid 1800's. Detailed are the atrocities inflicted by the white settlers, and in particular how a group of Tasmanian Aborigines were brought to Victoria to help quell local Aboriginal violence against the settlers. The account is based on journals with the sources all extensively noted. An ample index and numerous original drawings, maps and photographs all add to this

numerous original drawings, maps and photographs all add to this resource's usefulness for students of Aboriginal contact history.
A.G. Paper \$12.95 Yr 11-12

ACCEPTABLE ADDITIONS

87/1:225 ASCIS 240811
DE KAY, James T. The natural superiority of the left-hander. Angus and Robertson, 1986
ISBN 0-207-15349-3 [152.3]

A light-hearted cartoon style approach to this topic makes this book useful as self-esteem building material.
J.W. \$7.95 Prof Yr 5-10

87/1:226 ASCIS 232073
PICARDIE, Justine Heroin : chasing the dragon / Justine Picardie, Dorothy Wade. Penguin, 1985 (A Penguin special)
ISBN 0-14-052364-2 [362.2]

Journalistic experience is the authority for these authors' short, readable account of the heroin problem in Britain over the past twenty years. The case studies are interesting, however its British emphasis limits its applicability in Australia.
A.G. Paper \$6.9 Parent Prof Yr 11-12

87/1:227 ASCIS 237260
MOSS, Dee A word for your year : forty assembly kits for the secondary school year. Collins Liturgical, 1986
ISBN 0-00-599840-9 [371.3]

References to organisations and some events are British in this book containing general information required to run 'theme' assemblies. Forty themes are suggested, each with an aim, preparation, presentation and conclusion.
A.R.G. Paper \$9.95 Prof

87/1:228 ASCIS 218353

SCOTT, Sally The magic horse. MacRae, 1985
ISBN 0-86203-214-8 [398.20935]

Both text and illustrations in this retelling of the **Ebony Horse** from the **Arabian Nights** are stiff and formal, the latter in colour and in an arabian style. Younger children will perhaps enjoy having the story read to them.
S.O.C. \$11.95 Yr 2-6

87/1:229 ASCIS 218420
PETTY, Kate Spiders. Watts, 1985 (Franklin Watts first library)
ISBN 0-86313-327-4 [595.4]

An attractively produced, pleasantly illustrated book which provides random information but which makes no attempt at a systematic coverage of the topic.
A.B. \$5.95 Yr 3-6

87/1:230 ASCIS 233031
MADGE, Steve Birdwatching. Kingfisher Books, 1986 (Kingfisher guides)
ISBN 0-86272-185-7 [598.07]

Despite a British orientation in the text and photographs, the general principles outlined are applicable for those pursuing the subject in an Australian context.
M.M. Paper \$7.95 Yr 7-12

87/1:231 ASCIS 235859
SEALE, Roland Practical designs for wood turning. Nelson, 1986
ISBN 0-17-006737-8 [684]

This small format book details clearly plenty of project ideas. It is well-illustrated in black-and-white, however measurements are all imperial and the format means that the workshop diagrams are a little small.
A.G. Paper \$9.95 Yr 7-12

87/1:232 ASCIS 244398
TANGERMAN, E.J. **Woodcarver's pattern & design book.** Sterling, 1986
ISBN 0-8069-6300-X [736]

This American publication is for more able students, containing many ideas and techniques described in a dense text accompanied by a considerable number of black-and-white illustrations.

A.G. Paper \$24.95 Yr 7-12

87/1:233 ASCIS 233170
MONK, Barry **Photography.** Rev ed. Kingfisher Book, 1986 (Kingfisher guides)
ISBN 0-86272-189-X [770.28]

This pocket-sized volume deals with all areas of photography from basic principles to using filters and the darkroom, in a very general way. Although this is a revised edition some of the more recent processes are not included.

A.G. Paper \$7.95 Yr 7-10

87/1:234 ASCIS 231561
AGARD, John **Say it again, Granny! : twenty poems from Caribbean proverbs.** Bodley Head, 1986
ISBN 0-370-30676-7 [811]

The meaning and wisdom of twenty Caribbean proverbs are explained in poetry, written in Caribbean vernacular, and accompanied by black-and-white illustrations.

J.P. \$18.95 Yr 3-6

87/1:235 ASCIS 222175
Poets in hand : a Puffin quintet / chosen and introduced by Anne Harvey. Penguin, 1985 (A Puffin book)
ISBN 0-14-031818-6 [821.912]

In an entertaining anthology, the poetry of five British poets is delightfully presented with useful introductory and biographical notes for each poet.

A.G. Paper \$4.95 Yr 9-12

87/1:236 ASCIS 227852
GOUGH, Sue **The book of Brisbane :**

the story of a city, why it started, how it grew, what it's like today. Oxford University Press, 1985
ISBN 0-19-554633-4 [994.3]

Simple language and a range of photographs and drawings provide insight into the character of the city.

S.F. Paper \$12.95 Yr 7-10

FICTION

87/1:237 ASCIS 231298
ALIKI **Jack and Jake.** Bodley Head, 1986
ISBN 0-370-30727-5

A small girl listens and watches in disbelief at the inability of everyone else to tell her identical twin brothers apart. At last she explodes and explains just how different Jack is from Jake - each is unique. Aliki's warm, joyous colour illustrations fill most of the pages while conversation bubbles add a more intimate perspective to the one-line text.

P.H. \$12.95 Yr K-2

*
87/1:238 ASCIS 242933
ALLEN, Pamela **Herbert & Harry.** Hamilton, 1986
ISBN 0-241-11768-2

Allen's pared-to-the-bone text and strong illustrations tell the parable of the two brothers who fall out over a great treasure. Most of the book traces Herbert's efforts to protect the treasure: the end finds him, an old man, alone, in a gun-surrounded fort on top of a mountain but Harry, who had no treasure, is reading a story to his plump, contented grandchildren. One reading is not enough: this fresh and very powerful treatment of an old theme can be turned to again and again.

P.H. \$12.95 Yr K-6

87/1:239 ASCIS 239461
ALLEN, Pamela **Who sank the boat?** [sound recording] / compiled and produced by Jeffrey Leask. Nelson Australia, 1985. 1 cassette (ca. 50 min) + 1 book (Young Australia. Story strand read-along cassette)

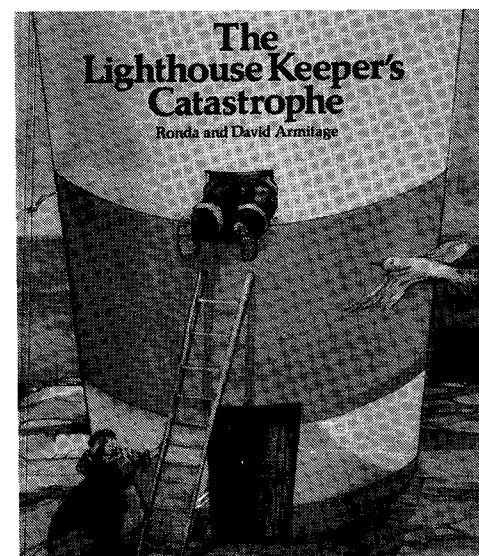
Produced to be used in conjunction with the 1983 Picture Book of the Year, Side 1 of this cassette provides activities for individual readers such as listening, matching and read-along. Side 2 is for class participation with active involvement by mime and movement to accompany the story. The musical background is effective and directions are clear and easy to follow.

C.B. \$16.95 Yr K-2

87/1:240 ASCIS 233813
ARMITAGE, Ronda **The lighthouse keeper's catastrophe.** Deutsch, 1986
ISBN 0-233-97891-7

The sequel to the **Lighthouse keeper's lunch** begins with a recap of the method devised by Mrs Grinling to send lunch to her husband. On the day of the catastrophe the couple are enjoying the sunshine on the island when a hasty action by Mr Grinling begins a series of misadventures. Against a background of subtly-coloured rocky coastline, expressive line drawings enhance the ingenious story of Mrs Grinling's calm dedication and innovation in the face of her husband's thoughtlessness.

W.F. \$10.95 Yr 2-4



87/1:241 ASCIS 241596
BAUDET Stephanie **Avalanche!** Hamilton, 1986 (Antelope books)
ISBN 0-241-11734-8

The plot is a fairly standard ski story: an overconfident skier tackles a forbidden slope. This triggers an avalanche and the central character, in this case schoolboy Jonathon, has to traverse a slope far beyond his capabilities to bring help. But there is an intriguing twist to this tale: the ghost of a famous St. Bernard dog guides Jonathan through the worst of his run and this transforms an everyday story into an engrossing adventure.

P.H. \$8.95 Yr 5-7

87/1:242 ASCIS 225639
BIRO, Val **The Hobyahs.** Oxford University Press, 1985
ISBN 0-19-279816-2

Take a wonderful folk tale about a little old couple, a dog and some wild creatures, make it sensible, and what do you have - a mundane little story. Val Biro has added a little girl and removed from the old version the bizarre process of chopping off bits of little dog Turpie. At least here the colourful illustrations depict the Hobyahs as wild-looking creatures with long ears and toes, but the rhythm and predictable absurdity of the original have been lost in the text of this picture book.

W.F. \$17.99 Yr K-2

87/1:243 ASCIS 231979
BRETT, Simon **The Three Detectives and the missing superstar.** Scholastic Publications, 1986 (Hippo Books)
ISBN 0-590-70530-X

In his first novel for children the author has succeeded in writing a credible, pacy detective story which holds the reader's interest to the last page. The resourceful

detectives are friends, Emma, Stewie and Marcus, who become involved in a search for a missing pop star, Dazzleman. With the help of Stewie's invention, a Gunge-Spludger, and Emma's friend Kimberly, a devoted fan of the singer and his group, Reddimix, the three succeed in solving the mysterious disappearance and having some wild adventures in the process.

W.F. Paper \$3.95 Yr 5-8

87/5:244 ASCIS 231626

A Bundle of yarns / [edited by] Michael Kavanagh Oxford University Press, 1986 (Australian short stories ; 3)
ISBN 0-19-554640-7

This is an anthology of twenty-one short stories all by Australian authors, mostly new writers, but some better known like Robin Klein and Mark O'Connor. The collection is varied and entertaining, and study questions for each story and general questions relating to this genre are provided. An article by the editor on short story as a literary form, describing its main elements, is also included.

A.G. Paper \$6.95 Yr 10-12

87/1:245 ASCIS 237596

BURLEIGH, Lois Amiria's hat. Methuen Australia, 1986
ISBN 0-454-01192-X

Amiria's day is enlivened by a pigeon who lands on her hat as she waits in a queue to go to a flower show. No matter where she goes, what she does or who's attention the pigeon attracts it will not move from her hat. Christine Ross's delightful pen and wash illustrations in muted colours accompany the text of this original story.

C.B. \$9.95 Yr K-3

87/1:246 ASCIS 226077

CAMPBELL, Wayne What a catastrophe! Ashton Scholastic, 1986 (An Ashton original)
ISBN 0-86896-195-7

What happens when you find a frog, bring it home and let it loose at the breakfast table! Readers are offered four possible endings in this slapstick and very funny picture book which is illustrated by Allan Stomann.

P.H. Paper \$3.95 Yr 2-5

87/1:247 ASCIS 242087

CATO, Nancy The lady lost in time. Collins, 1986
ISBN 0-00-222223-X

This is an historical novel sandwiched between two brief autobiographical chapters which explain how Nancy Cato found her seventeenth-century heroine, Mary Beale. It is interesting for the detail given about a painter's methods and materials and because it focuses on a working woman but there is no excitement or drama to entice the reader, and surprisingly, in a book about artists, no illustrations.

R.G. \$16.95 Yr 6-9

87/1:248 ASCIS 230352

CLARK, Joan Wild man of the woods. Viking Kestrel, 1985
ISBN 0-670-80015-5

When Stephen goes to stay with his cousin, by a lake in the Canadian woods, they are both set upon by the local bullies. For a while they try to get even which only escalates the conflict. The power of the mask of the wild man of the woods finally makes Stephen understand himself better and allows him to face and beat his fears. The Canadian setting is interesting and the development of character is well done.

R.G. \$14.95 Yr 7-9

*

87/1:249 ASCIS 233174

COLLINS, Meghan The willow maiden. Methuen Children's Books, 1986
ISBN 0-416-48940-0

While sheltering in the woods from the rain after celebrating Midsummer Night's Eve, Denis hears gentle music and voices and he cannot resist approaching the group of handsome

people he sees feasting. Lisane, the young woman who invites Denis to join the group, explains that they are willow people who usually live in their trees and helps him avoid the trap which has destroyed others. In his lyrical illustrations, Laszlo Gal uses soft glowing watercolours and gouache to illuminate the text. The author uses a traditional style to tell a story of two people from different backgrounds who grow to understand each others' needs and find happiness together.

W.F. \$19.95 Yr 4-7

87/1:250 ASCIS 240231

COLLINSON, Roger Hanky-panky. Andersen Press, 1986
ISBN 0-86264-134-9

Mick, Little Vince, the Blob and Wilson, the narrator of this English schoolboy story, would not usually be spending their spare time doing odd jobs for neighbours - they are participating in the Youth Service to the Community scheme in order to gain the Head's permission to go on a camping trip to France. Written in the vernacular, the adolescent philosophy palls at times but the action and humour maintain the reader's interest, assisted by some illustrations by Tony Ross.

W.F. \$14.95 Yr 6-9

87/1:251 ASCIS 233999

CORBALIS, Judy The wrestling princess and other stories. Deutsch, 1986
ISBN 0-233-97852-6

This collection, which includes stories of a dragon-slaying princess, an incorrigible metallic parrot, a talking pink elephant and a queen who is also a famous racing driver, is definitely for those with an appreciation of the off-beat and zany.

M.M. \$14.95 Yr 4-6

87/1:252 ASCIS 241000

CUNNINGHAM, Andy Mr. Bodger's jumping hat. Lutterworth, 1986
ISBN 0-7188-2645-0

Mr. Bodger's attempts to be a magician are woeful until an enterprising rat agrees to provide the energy to make his hat jump and loop and spin. The book is in cartoon format with lurid, slapstick illustrations.

P.H. \$19.95 Yr K-5

87/1:253 ASCIS 237666

CURTIS, Philip The toothless wonder in the tower. Andersen Press, 1986 (Andersen young readers' library)
ISBN 0-86264-131-4

On a school excursion to the Tower of London, Tim, Toothless Wonder, and Mark, befriend Guy, the son of a millionaire, who is trying to escape from Mr and Mrs Mentana, two of his father's servants. A dull excursion becomes an exciting chase as the boys try to outwit their pursuers. This light, entertaining adventure, in simple language, moves quickly and is accompanied by stylised black-and-white illustrations.

C.B. \$13.95 Yr 4-6

87/1:254 ASCIS 231393

DANZIGER, Paula It's an aardvark-eat-turtle world. Delacorte, 1985
ISBN 0-385-29371-2

Rosie longs beyond everything for a 'real' family, so when her Mom and her best friend Phoebe's Dad fall in love and decide to live together, it seems like a happily ever after solution. But families don't automatically happen just because a group of people are living in the same house. Phoebe's deep-seated unhappiness at her parents' divorce and subsequent new partnerships threatens to destroy the new and fragile family. But the slick style of the novel - first person, present tense, staccato - has the effect of trivialising the undoubted pain and confusion of both girls.

M.L. Indent US\$15.00 Yr 7-9

87/1:255 ASCIS 224068
DAVIES, Hunter **Come on, Ossie!**
Bodley Head, 1985
ISBN 0-370-30895-6

Ossie, a scrawny eleven-year-old weakling, is on one of his regular Saturday visits to his Grandad's when he creeps inside a wardrobe. In the dark he accidentally clutches an Iron Cross which transforms his body and his life. He suddenly becomes an eighteen-year-old, strongly built young man who, in realising his ambition, gains the recognition and prestige he has longed for. The wardrobe device is clumsy at times but the four stories about wheezy Ossie's ambitions, preoccupations and problems are told with wry humour. Large print and line drawings enhance the production.

W.F. \$14.95 Yr 5-8

87/1:256 ASCIS 244074
DICKS, Terrance **The Camden Street kids : in the money.** Piccadilly Press, 1986
ISBN 0-946826-33-1

Gary, Richard, Kris, Penny, Mary and Loella are the Camden Street kids. Their school's new annexe is in jeopardy unless another hundred pounds can be raised. Each kid, from this multiculturally and gender balanced group has a different scheme to raise money - writing and selling a computer game, singing with a band, running a sweep, using the stock market etc. Making money is more difficult than they first thought and each suffers some financial disaster. At the eleventh hour the gang saves the day and the school gets its new annexe. This rather contrived English story is illustrated with black-and-white line drawings by Ruth Benton.

A.G. \$18.95 Yr 5-7

87/1:257 ASCIS 238410
DUGAN, Michael **Melissa's ghost.** Dent, 1986
ISBN 0-86770-037-8

Melissa's family has left Melbourne to pursue their long-cherished dream

of farming. Her parents are very concerned about the water supply so when Melissa claims to have been visited by the ghost of a young boy drowned many years ago on the farm who says he has important information about water that he must give her, they think her ghost is a product of her anxious imagination. Although there is little tension in this telling of Melissa's adventure, she is a resourceful heroine and the story has an authentic Australian flavour.

M.L. \$14.95 Yr 4-6

87/1:258 ASCIS 240475
DUNBAR, Joyce **Mundo and the weather-child.** Heinemann, 1985
ISBN 0-434-93590-5

Just after his seventh birthday Edmund contracts a virus and, overnight, loses his hearing. The book traces the next year in his life, a year in which he torments himself with the possibility that this happened to him because he was bad or that he is going mad. It is through his friendship with the weather-child, a mystical child who can become as the weather, that Edmund can find his place again in the world of reality. This is not an easy book: the story is a first person narrative, introspective, detailed and retrospective - an adult is trying to convey the wonder and terror felt by a child and the interpretation is often too distanced and mature.

P.H. \$19.95 Yr 6-8

87/1:259 ASCIS 220143
DUNN, Roger **Matty Trakker and the UFO.** Angus and Robertson, 1985
ISBN 0-207-15149-0

Archaeology, space-age strangers, the lost city of Atlantis and of course brother Tom and Uncle Arthur are all involved in this Matty Trakker adventure. Gaps in the sequence of events are sometimes confusing but the story has plenty of action.

W.F. \$8.95 Yr 5-8

87/1:260 ASCIS 232894
ESCOTT, John **Radio reporters.** Hamilton, 1986 (Antelope books)
ISBN 0-241-11775-5

Ewan Avery supplements his income by burglary: he's not very successful in his part-time profession and the youthful radio reporters from Cruso's Island only need a little ingenuity to foil his latest attempt. Lively characterisation and plenty of action make this an entertaining detective story.

P.H. \$8.95 Yr 3-6

87/1:261 ASCIS 228717
FOX, Mem **Hattie and the fox.** Ashton Scholastic, 1986 (An Ashton original)
ISBN 0-86896-329-1

Repetitive, cumulative text reveals Hattie the hen's gradual discovery of a predatory fox and the reactions of the other farmyard animals. While the story appears somewhat derivative, Patricia Mullins's illustrations, with their strong colours and three-dimensional effect, are a delight. Also available in paperback \$3.95 ASCIS 228726.

P.H. \$12.95 Yr K-2

87/1:262 ASCIS 240933
FUSSELL, Anne **The banger boys.** Scholastic, 1986 (Hippo books)
ISBN 0-590-70536-9

Laurence Lord's relationships with everyone are fraught with anger, resentment and thoughtlessness. After involvement in a hit-and-run accident, in which an old man is killed, Laurence learns who his real friends are and with their help, and the support of his parents, he begins to learn self-control and regain his self-esteem. The message is very clear but not expressed too pompously.

R.G. Paper \$3.00 Yr 7-10

87/1:263 ASCIS 236499
GAGE, Wilson **Mrs Gaddy and the fast-growing vine.** Bodley Head, 1986 (Bodley beginners)

ISBN 0-370-30745-3

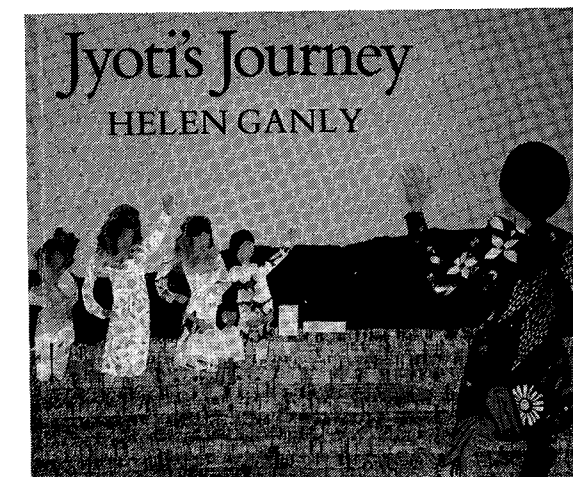
In this latest Mrs Gaddy story, the old lady's home and farm are nearly overwhelmed by a fast-growing vine. She buys a goat which certainly makes short work of the vine but then she is left with a goat of voracious and indiscriminate appetite. Marilyn Haffner's illustrations do full justice to the tale and its tongue-in-cheek conclusion.

P.H. \$12.95 Yr 1-3

87/1:264 ASCIS 240743
GANLY, Helen **Jyoti's journey.** Deutsch, 1986
ISBN 0-233-97899-2

Jyoti travels from a village in India to an English city. Her life in India and her arrival in England are described in brief sentences at the bottom of each page of impressionistic collages which are composed of elaborately patterned wallpaper, plain colours and tissue overlays, shaped to show the colourful warm milieu which surrounds the large figures of Jyoti and the many members of her family. Once in England the figures of Jyoti and her parents shrink against the greys and browns of large buildings. While some pages seem too busy the differences between the two countries is successfully conveyed.

W.F. \$12.95 Yr 2-5



87/1:265 ASCIS 245698
GEE, Maurice **Motherstone**. Oxford
University Press, 1985
ISBN 0-19-558130-X

This is the culmination of the novels about the land of O and presupposes some familiarity with previous books, especially **The priests of Ferris**. O faces annihilation in the looming confrontation between two warring factions, each of which has built a devastating fire machine. Susan Ferris, with the help of Nick and Jimmy and peace-loving, non-human O beings, is the only one who can avert this catastrophe. O is a fully realised land and the story moves logically to a powerful and ingenious resolution. The humans of O and the destruction they embrace are an allegory for our own nuclear madness which makes the book's conclusion a haunting one.

M.L. \$15.95 Yr 8-11

87/1:266 ASCIS 236389
GERAS, Adele **Little elephant's moon**.
Hamilton, 1986 (Cartwheels)
ISBN 0-241-11729-1

Small, holdable books and interesting, well-written short stories in clear, large print feature in this welcome new series. Illustrations are colourful, occupying at least half of every page and, in this story, full of delightful details of jungle creatures who all try to capture the moon.

W.F. \$7.95 Yr 1-3

87/1:267 ASCIS 234231
GILBERT, Harry **A vampire in the computer**. Piccadilly Press, 1986
(Chilling tales series)
ISBN 0-946826-23-4

Danny, Pip and Sam are delighted to be snowbound on their own for a couple of nights until a particularly nasty and aggressive vampire moves in too. However, the boys construct a vampire trap and succeed in destroying their unpleasant visitor forever. Thus the story conforms to

the horror genre for children: plenty of gore, violence and trickery with the humans triumphant and unscathed in the end.

P.H. \$17.95 Yr 6-8

87/1:268 ASCIS 237849
GOROG, Judith **When flesh begins to creep**. Gollancz, 1986
ISBN 0-575-03797-0

For those students who ask you for horror stories, here is a book of imaginative short stories. Some, like **Those three wishes**, have a horrible, unexpected ending. Others, such as **Odd jobs**, could be described as eerie. With short sentences the author skilfully builds up suspense, so you are bursting to know how Mama can outwit Death in **A story about Death**. In **The storyteller** the author raises the question of what makes a good storyteller. Judith Gorog knows the answer.

M.S. \$24.95 Yr 6-10

87/1:269 ASCIS 237294
GRAHAM, Bob **The wild**. Lothian, 1986
ISBN 0-85091-241-5

With laconic understatement and strong, entertaining illustrations, Graham shows that all creatures, including humans, have their preferred environments. Russell and his family live in a house on top of a hill: one moonlit night, his rabbit and frog return to The Wild, the surrounding forest. Then Duck needs more space so the family takes her to a lake but old Rosy, the dog, will never leave the comfort and security provided by her humans.

P.H. \$12.95 Yr K-3

87/1:270 ASCIS 226504
HALL, Willis **The return of the Antelope**. Bodley Head, 1985
ISBN 0-370-30693-7

In 1699 Lemuel Gulliver sailed south in the Antelope: in 1899 a Lilliputian Antelope, with three Lilliputians aboard, was shipwrecked on the English coast. Fortunately for them, the Lilliputians were found

AUSTRALIAN STUDIES K-6

Australian Studies is a perspective which is an essential element of every curriculum area. The resources listed below are samples of those available which reflect this perspective and were selected by Jane Clarkson, teacher North Sydney Dem School, Pat Lindsay, teacher Heathcote P.S., Maureen Loy, Australian Studies Consultant, Studies Directorate, Jenny Peasley and Wendy Fleming, Library Services.

INS 87/1:1 ASCIS 196574
LOFTS, Pamela **Dunbi the owl** / told by Daisy
Utemorrah Ashton Scholastic, 1984
ISBN 0-86896-289-9 [298]

This Dreamtime story is told in simple language and illustrated with aboriginal children's paintings in vivid colours. Other titles in the series are: **The echidna and the shade tree** (ASCIS 196579), **How the birds got their colours** (ASCIS 196577) and **When the snake bites the sun** (ASCIS 196572).

\$11.95 Paper \$4.50 Yr K-3

INS 87/1:2 ASCIS 107534
MEAD, Helen **Let's learn about people**
[picture] : **discussion pictures**. Jacaranda
Press, 1979
12 pictures
ISBN 0-7016-1219-3 [300]

Colour photographs of people at work and play with questions for students underneath each picture.

\$39.65 Yr K-2

INS 87/1:3 ASCIS 232195
OAKLEY, Martin **Our society and others**.
Teacher's manual. McGraw Hill, 1985
(Australian Social Studies Program)
ISBN 0-07-072982-4 [300.7]

The fifth publication in a series of teachers' guides, containing units of work including key concepts, related concepts, main ideas and objectives. An inquiry approach has been adopted to incorporate active learning by children at each level of development. Evaluation techniques are built into units with strong emphasis on questioning.

\$18.95 Prof Yr K-5

INS 87/1:4 ASCIS 245134
GERBER, R.V. **This is my place**.
Jacaranda Press, 1986
(Jacaranda active social studies)
ISBN 0-7016-2071-4 [300.76]

The topics covered encompass a large selection of K-2 social study units and focus on real-life situations. Black-line masters for each topic are available.

\$8.95 Prof

INS 87/1:5 ASCIS 209021
AITKEN, John **The Australians [kit] : living in a multicultural society**. Magic Mirror
Productions, 1981 6 sound cassettes + 6
filmstrips + 3 viewing aid sheets + 1 map + 1
teachers' guide
[305.80994]

Used selectively this resource is suited to small group research and discussion.
\$145.00 Yr 5-6

INS 87/1:6 ASCIS 240851
BIRNSTIHL, Howard **Making Australia home**
[slide].
Northside Productions, 1986 (Australian
stimulus slide
sets ; set 78) 24 slides + 1 booklet
[305.80994]

The notes accompanying this slide set are concerned with moving, changes in lifestyle, likenesses and differences amongst the people who live in Australia with the emphasis on understanding and appreciating each other. The slides show a wide variety of people of all ages involved in many different activities.
\$31.00 Yr 3-6

INS 87/1:7 ASCIS 146981
HAMMOND, Beverly **Shops and shopping : a hands-on program for studying society (K-7)**. Ashton Scholastic, 1983.
ISBN 0-86896-225-2 [307]

This book provides a framework of ideas, activities and materials to help teachers and children explore a series of topics related to the title through three subject areas: language, mathematics and community studies. The first section contains eight graded units and the second consists of reproducible master sheets which provide the means to construct the buildings and objects found in a small community.
\$15.00 Prof

INS 87/1:8 ASCIS 246199
MCGREGOR, Peter **Shops and markets**. Macmillan of Australia, 1986 (The Australian colour library)
ISBN 0-333-41534-5 [381]

A large glossy format is used with clear text, colour uncaptioned photographs and maps to give examples and comparisons with other countries.
\$14.95 Yr 5-6

INS 87/1:9 ASCIS 238059
CHRISTENSEN, Margaret **Christmas [picture]**. RN Education, 1986 7 pictures + teachers' notes [394.2]

Colour photographs on strong card show activities associated with Christmas such as religious celebrations, shopping, wrapping presents and carols by candlelight. Notes include three plays for years 1-4. Available from: RN Education 35 Walker St North Sydney 2060 (02 9225657)
\$42.00 Yr K-6

INS 87/1:10 ASCIS 126160
MCKINLAY, Brian **Occasions [picture] : stimulus pictures**. Jacaranda Press, 1981 (Focus integrated social studies) 15 pictures.
ISBN 0-7016-1475-7 [394.2]

Colour photographs show urban activities such as a football match, a surf carnival and an Anzac Day observance. Teachers' notes include vocabulary lists, newspaper extracts and possible student activities.
\$6.20 Yr K-6

INS 87/1:11 ASCIS 240605
LATHAM, Ross **The prehistoric giants**. Methuen Australia, 1986 (Australian animals)
ISBN 0-454-01077-X [566.0994]

This big book contains vivid pictures and information in large clear print about the size, habitat and diet of the giants. A small version and a poster book are also available.
\$19.95 Yr K-6

INS 87/1:12 ASCIS 246496
The good elf way to good health [videorecording]. Australian Dairy Corporation, 1986 1 cassette (VHS) (74 min.) + 5 booklets + 35 sheets.
[641.5]

The producers of this kit have used a fun approach in making five well-constructed programs, teachers' notes and worksheets about good health. The introductory program covers the rules of good nutrition, explains the five food groups and the need for moderation and variety in our food intake. Program two covers diet for teenagers, program three for mothers to be, program four for toddlers and program 5 for senior citizens. Available from : Australian Dairy Corporation Suite 37 103 Majors Bay Road Concord. 2137
\$30.00 Yr K-6

INS 87/1:13 ASCIS 218502
ROWLAND-ENTWISTLE, Theodore **Houses and homes**. Wayland, 1985 (Topics)
ISBN 0-85078-592-8 [643]

Printed clearly, the text is illustrated with colour photographs of homes in different countries. An index, glossary and bibliography are provided.
\$11.95 Yr 3-6

INS 87/1:14 ASCIS 240534
A young person's guide to art in Australia. Macmillan, 1986
ISBN 0-333-41542-6 [701]

Intending to heighten art appreciation, part 1 looks at different types of paintings, for example portraits and still life, gives colour reproductions of two examples of each type, biographical details of the artists and descriptions of the methods they used to convey

their impressions. Part 2 discusses the language and materials of art and is liberally illustrated with diagrams and reproductions.
\$14.95 Prof Yr 5-6

INS 87/1:15 ASCIS 238060
GOULD, Thora M. **Houses [picture]**. RN Education, 1986 7 pictures + teachers' notes [728.0994]

Colour photographs reproduced on strong card show different types of housing such as a humpy, flats and a country homestead. The notes explain the dwellings found in a variety of places and periods in Australian history.
\$42.00 Yr K-6

INS 87/1:16 ASCIS 141773
MEAD, Helen **Let's learn about making music [picture] : discussion pictures**. Jacaranda Press, 1983 12 pictures
ISBN 0-7016-1702-0 [780]

Colour photographs are mostly of children playing traditional instruments and some show the contribution people of other lands have made to music and dance in this country.
\$39.65 Yr K-6

INS 87/1:17 ASCIS 163937
Australian tales. Ward Lock Educational, 1982 (WLE storyworld ; Level 2)
ISBN 0-7062-3949-0 [820.8]

A selection of prose, poems, songs and myths, illustrated with drawings and photographs, tell of Aboriginal beliefs, pioneering life and bush living.
\$6.95 Yr 4-6

INS 87/1:18 ASCIS 197361
CLARKE, Jenny **Natural wonders**. Macmillan, 1985 (Australian picture library)
ISBN 0-333-38128-9 [919.4]

Presented on glossy paper, picture book size, colour photographs of fifteen of Australia's natural wonders are accompanied by a brief description and questions to answer about the picture. Text is large and pictures are the same as those in the picture set of the same name.
\$12.95 Yr 2-6

INS 87/1:19 ASCIS 244250

HARVEY, Roland **Roland Harvey's timeline [chart] : the history of Australia and the world ... 4600 BC to the year 2000**. Ashton Scholastic, 1986 12 charts
[994]

The lively wit of Roland Harvey adds a new dimension to history as he interprets events through wonderful colour illustrations. Dates are accurate and events factual on the small charts which join together to form the frieze.
\$17.95 Yr 4-6

INS 87/1:20 ASCIS 146979
JOHNSON, Jann **Cultures in conflict [picture]**. Jacaranda Press, 1983 (Australian history pictures) 10 study prints
ISBN 0-71076-1731-4 [994]

These pictures cover contact and conflict between aborigines and white settlers up to the present day. The notes on the back of each picture give discussion ideas, research and activity suggestions.
\$9.95 Yr 5-6

INS 87/1:21 ASCIS 197981
HOUSE, Allan **The bushranger database [computer software]**. Know Ware, 1984 1 microcomputer program (Apple II series, DOS 3.3, 48K) on 3 disks + 1 booklet
[994.03]

The database contains annotated text files, maps, graphs, word search capability and a reference dictionary. Menus and screen instructions are clear and easy to follow. Worksheets and activity sheets are included which are suitable for use with a wide variety of ages and abilities.
\$110.00 Yr 3-6

INS 87/1:22 ASCIS 146977
JOHNSON, Jann **Bushrangers [picture]**. Jacaranda Press, 1983 (Australian history pictures) 10 study prints
ISBN 0-7016-1697-0 [994.03]

Teachers' notes suggest poems, songs and activities which complement the pictures and encourage experiential learning.
\$9.95 Yr 4-6

INS 87/1:23 ASCIS 161915
 SIMPSON, Maureen **Mindi.** Jacaranda Press, 1984
 (Mindi books)
 ISBN 0-7016-1746-2 [F]

The stories in this series are written to help break down the barriers of racial discrimination and misunderstanding in Australia. Well-written and accompanied by black-and-white photographs the stories are about aboriginal children, their hopes, dreams, joys and sorrows.

\$5.20 Yr 3-6

MAGAZINES.

Australian Geographic.

This is a visually appealing glossy magazine containing excellent colour photographs with articles covering such topics as flora, fauna, technology, lifestyles, leisure and travel. While the text would prove too difficult for most children, the photographs and poster inserts are valuable resources. Available from: Australian Geographic, PO Box 321, Terry Hills, 2084 (02 450 3200)
 \$28.00 per year Prof Yr 6
 (4 issues)

Classroom. (Incorporating Classroom Computing)

This magazine, specifically for teachers of K-6, contains articles on current issues in Australian education, including school administration and community involvement. It includes many practical ideas on designing class programs and each issue contains a thematically based resource pack, as well as a number of articles on computers in the classroom. Available from: Ashton Scholastic PO Box 579 Gosford 2250 (043-283555)
 \$22 pa (6 issues) Prof

Eyespy.

This attractively presented magazine contains articles on a variety of topics with a strong emphasis on animals and leisure time activities. Stories, games, art/craft activities, recipes and a readers' letters page are included in an appealing child-centred format. Available from: Ashton Scholastic.
 \$17.50 pa (6 issues) Yr 4-6

Pursuit.

A wide variety of topics, ranging from young adult concerns to community and global issues, are presented in a lively and interesting format. It contains a balance of factual articles, stories, poems and write-in pages. Other titles in the same format for different ability levels are: Comet and Challenge. Available from: Subscriptions Manager Government Printing Office Box 203 North Melbourne 3051

\$4.15 pa (4 issues) Yr 3-6

OTHER RESOURCES

Australian Museum : Information Brochures.

Services include Museum in a train, Museum in a box, Museum class visits and Museum self-guided visits. Available from: Education Section The Australian Museum

Free Prof

: Teachers' Ideas Packs.

Topics to investigate, background information, school activities, resources and work sheets for use at the Museum. Available from: The Australian Museum.

\$3.00 ea Prof Yr K-6

Aussie trees please.

This kit contains a teacher's book, poster, activity sheets and research material. Available from: Education Officer NSW National Parks and Wildlife Service
 \$16 inc postage Prof Yr 3-6

Sydney Theatre Company Information brochures.

Outlines the educational services provided by the STC through their education officer and support staff including tours, master classes and Roadshow, a travelling exhibition. Available from: The Wharf Theatre

Prof

The zoo, you and what to do.

Contains ideas for planning, supervision and teaching/learning activities connected with a visit to the zoo. Available from Education Officer Taronga Zoo

Free Prof

by Philippa and Gerald who took them home and installed them in a dolls' house. But the drama didn't stop there: the Lilliputians faced many dangers - from marauding cats to evil Harwell Mincing to boredom - while the children sought the means to return them to Lilliput. The story is based on a BBC television series, and, while not always reading as fluently as it might, it is still absorbing and entertaining.

P.H. \$16.95 Yr 6-9

87/1:271 ASCIS 244324
 HARPER, Anita **It's not fair!**
 Piccadilly Press, 1986
 ISBN 0-946826-32-3

The arrival of a baby boy into a kangaroo, nuclear family initiates questions of 'what is fair?' in little girl kangaroo's mind. Each double-page spread deals with one family activity and the parents' expectations regarding appropriate behaviour by the children - the first half of the small picture book describes the older child's reactions, the second the baby's in brief sentences and wickedly humorous illustrations by Susan Hellard in the style of Patrick Cook.

W.F. \$11.95 Yr K-2

*

87/1:272 ASCIS 240462
 HARRIS, Ruth Elwin **The silent shore.**
 MacRae, 1986
 ISBN 0-86203-239-3

Four young sisters, parentless but resourceful, are determined to stay together in their family home after their mother's death. The lives of the four very different young women ranging from fiery seventeen-year-old Frances to bewildered eight-year-old Sarah are followed through the eventful years from 1910 to 1920. It is Frances and Sarah who dominate this book yet every character engages the reader's interest and curiosity. Romantic, peopled by characters slightly larger than life, this family saga makes for compulsive reading and an immediate desire for the promised sequel.

M.L. \$19.95 Yr 8-12

87/1:273 ASCIS 243347
 HATHORN, Elizabeth **All about Anna : and Harriet and Christopher and me.**
 Methuen Australia, 1986
 ISBN 0-454-00904-6

To her youthful cousins, Anna's arrival always heralds fun and excitement: to adults it presages trouble. The stories are told by one of the admiring yet apprehensive cousins and are accompanied by Steve Axelson's humorous illustrations, highlighting Anna's larger-than-life personality.

P.H. \$13.95 Yr 4-6

87/1:274 ASCIS 234470
 HEDDERWICK, Mairi **Katie Morag and the tiresome ted.** Bodley Head, 1986
 ISBN 0-370-30699-6

Katie Morag feels badly left out when her new baby sister arrives. After venting her bad feelings on her brother and old teddy, Katie is sent to the other side of the Bay to stay with Grannie Island. Enforced isolation restores her good humour and she returns to her family with gifts for everyone including the baby. Delightful illustrations evoke the rugged environment and the warmth of the tightly knit community on the Isle of Struay and combine most successfully with the text.

W.F. \$12.95 Yr K-3

87/1:275 ASCIS 240899
 HOBAN, Russell **The rain door.**
 Gollancz, 1986
 ISBN 0-575-03097-6

The setting is London basking in hot midsummer weather. In the shimmering heat, young Harry follows the rag-and-bone man and his wagon as he shouts 'Rainy numbers up, Any thunder up?' and unexpectedly finds himself going through the rain door. So begins an adventure in a fantastic world as Harry helps the rag-and-bone man engineer a cloudburst and hold a roaring thunder lion at bay. Quentin Blake's line drawings and colour illustrations capture the mood of a

very ingenious and amusing story.
P.W. \$14.95 Yr 3-5

87/1:276 ASCIS 233696
HUTCHINS, Pat **The doorbell rang.**
Bodley Head, 1986
ISBN 0-370-30726-7

Ma has made cookies that look and smell as good as Grandma's but the visitors keep coming and coming until there is only one cookie for each child - and the doorbell rings again. It's Grandma - with a tray of cookies. The repetitive text and familiar, Hutchins, colour illustrations tell a story which is likely to strike a chord with all those whom good manners have forced to share a treat.

P.H. \$12.95 Yr K-3

87/1:277 ASCIS 244585
IBBOTSON, Eva **A company of swans.**
St. Martin's Press, 1985
ISBN 0-312-15323-6

Harriet, the quiet clever daughter of a fiercely strict, narrow-minded Cambridge don has little joy or human contact in her life except for her weekly dance class. At eighteen she defies her father and runs away to join a ballet company destined for the African city of Manaus to dance **Swan Lake** in its fabled Opera House. Whilst it shares all the plot elements of formula romances this is a delightful historical romance, full of deftly-drawn characters, accurate historical detail and set in an exotic land. Available locally through Century Publishing for \$32.95.

M.L. Indent US\$13.95 Yr 9-12

87/1:278 ASCIS 242882
The illustrated treasury of Australian stories / chosen by Geoffrey Dutton. Nelson, 1986
ISBN 0-17-006757-2

Forty-three short stories written between 1894 and 1986 comprise this anthology. They are arranged chronologically and are illustrated by carefully selected paintings and

photographs which enhance the presentation. The collection is entertaining and at the same time provides a wide variety of examples of the genre.

F.W. \$35.00 Yr 9-12

*

87/1:279 ASCIS 232935
IRELAND, David **Archimedes and the seagle : a novel.** Penguin, 1986
ISBN 0-14-008090-2

When Archimedes rescued the **Book of knowledge** and learned to read he opened a new world - for himself and for readers of his observations from a dog's point of view. The humans with whom he lives might regard him as their property: Archimedes writes of them as his employers, beings he regards with a caustic yet affectionate eye, paralleling the ever-present, self-centred seagulls he encounters around the Sydney Harbour foreshores; social, petty beings who will occasionally soar in distant splendour, like the seagle.

P.H. Paper \$7.95 Yr 11-12

87/1:280 ASCIS 242826
JONES, Diana Wynne **Fire and hemlock.**
Methuen Children's Books, 1985
ISBN 0-416-50960-6

When Polly is seventeen and it is nearly Halloween she finds she can remember only fragments of her life for the past nine years - and yet she knows it is a matter of life and death that she remember it all. In an intricately-plotted fantasy, the reader shares those nine mysterious years with Polly, since she was first caught up in the powerful enchantment surrounding Thomas Lynn, to the present when it is her love alone that can save Tom's life - a love she isn't even sure he wants. Similar in theme and impact to **The changeover**, this is also splendid romantic fantasy.

M.L. \$27.95 Yr 9-12

87/1:281 ASCIS 233930
JONES, Vince **Olaf hunts a wurgle.**
Hutchinson, 1986
ISBN 0-09-157080-8

In Olaf's mind the hissing, scratching noise above his bed assumes the form of an unknown animal trapped in the ceiling. When he bravely investigates he finds to his great relief two holes in the roof tiles instead of the black hairy wurgle he imagined. The strength of the story and the illustrations lies in the highlighting of commonplace domestic details and the description of every movement and feeling when Olaf is creeping along a beam in the mysterious area under the roof. Effective use of strong colours and wavy pen lines in the illustrations would be better matched by a more conventional typeface.

W.F. \$12.95 Yr 2-4

87/1:282 ASCIS 233826
JOYCE, William **George shrinks.**
Gollancz, 1986
ISBN 0-575-03794-6

When George wakes up one morning and finds he has shrunk, everyday activities, such as having a bath, take on whole new dimensions. As George works his way through a list of things that his parents have left him to do, he has some marvellous adventures. While the text consists simply of George's list of things to do, the story is told through the full-page colour illustrations which are imaginative and entertaining.

J.P. \$12.95 Yr K-3

87/1:283 ASCIS 243365
KLEIN, Robin **Games.** Viking Kestrel, 1986
ISBN 0-670-81403-2

Three girls spend an illicit weekend alone in an isolated old country house. They are an ill-assorted trio - two of them spoilt adolescent daughters of well-off families, the third the clever, lonely scholarship holder at their exclusive school. On Saturday night the house is lashed by a fierce storm and inside seems to be

quite terrifyingly haunted - or is someone playing games? Patricia the misfit is the heroine of the story, but the other two do not develop beyond being her one-dimensional foils. Genuinely suspenseful and scary ghostly manifestations are balanced by less humour and less authentic characters than in other Klein novels.

M.L. \$12.95 Yr 7-9

87/1:284 ASCIS 240795
LAMBERT, Thelma **No prize for Sam.**
Hamilton, 1986 (Gazelle books)
ISBN 0-241-11803-4

Sam, a town boy, is holidaying in the country with his cousin Ginger when he buys a bedraggled chicken to enter in an unusual pet competition. The chicken's poor condition sparks an investigation and subsequent denouncement of a neglectful farmer by a local reporter and fame for the accident-prone Sam. The author's illustrations add detail to the lively story.

W.F. \$5.95 Yr 2-4

87/1:285 ASCIS 236392
LAVELLE, Shelia **Ursula at the zoo.**
Hamilton, 1986 (Cartwheels)
ISBN 0-241-11728-3

Ursula's burning desire is to be a bear. In the library she finds the recipe for a spell for turning a little girl into a bear and it works! Fortunately she also has the secret of becoming a little girl again. Thelma Lambert's illustrations extend this well-told, interesting story.

W.F. \$7.95 Yr 1-3

*

87/1:286 ASCIS 242968
LEWIS, Naomi **My magic cloth : a story for a whole week.** North-South Books, 1986
ISBN 0-949447-25-0

Many toddlers have a special cuddly animal or some item from their cot period which they have come to regard as precious and soothing. So Tom, in this picture story book, had his Teddy and a piece of white cloth - a

magic cloth - which are the pivot of his adventures day by day, night by night, in a very special week. Illustrations are delightful with soft greens, blues and pinks, and a warmth that expresses the ingenuousness and freedom of a happy child's imagination.

P.W. \$12.95 Yr K-2

87/1:287 ASCIS 237438
LOFGREN, Ulf **The tale of two magic wands.** Hodder and Stoughton, 1986
ISBN 0-340-38304-6

While helping his mother by delivering eggs to his aunty, Jon's attention is drawn to a sign announcing a school for wizards. He is invited to learn wizardry by a very large magician and proves to be an apt pupil. After one year's tuition he is ready to make the choice between two wands. Colourful Bruegel-like illustrations give a wealth of detail and humour to the rhyming text of this moral tale, presented in picture book format.

W.F. \$12.95 Yr 2-4

87/1:288 ASCIS 231299
LORD, Gabrielle **Jumbo.** Bodley Head, 1986
ISBN 0-370--30703-8

Sydney's outer western suburbs scorch in a Christmas heatwave. Lisa, unemployed and despairing of ever finding a meaningful place in the world, is increasingly plagued by images of death. One of her former primary school teachers, Verity, is suffering with her own demon, the obsessive memory of a daughter she gave up, born on Christmas Day sixteen years earlier. Lisa and Verity's lives are drawn inexorably closer until on Christmas Eve they collide explosively. This is both a tense thriller played out against a vividly drawn contemporary Sydney and a sobering portrait of a desperate adolescent adrift in an uncaring society.

M.L. \$19.95 Yr 10-12

87/1:289 ASCIS 232979

MCCUTCHEON, Elsie **Smokescreen.**
Dent, 1986
ISBN 0-460-06222-0

When their irresponsible father abandons them to seek work beyond their Suffolk village, Chrissie and her brothers rebel at seeking shelter with their grandmother and decide to try to stay in their home. It is 1907 and Chrissie finds work with an eccentric pioneer filmmaker, acting the male lead in a bucolic comedy. Finally adult responsibilities overwhelm the children and they are relieved to be rescued by their stern grandmother. The period has been meticulously recreated and the story is full of incident and intrigue but a slightly dated flavour mars an otherwise excellent novel.

M.L. \$22.50 Yr 6-8

87/1:290 ASCIS 244582
MACGOYE, Marjorie Oludhe **Coming to birth.** Heinemann, 1986
ISBN 0-434-44028-0

Paulina, by virtue of the times in which she lives and her strength of character, becomes one of Africa's 'new women', able to live independently and with dignity in the new country of Kenya. Although not a political person, Paulina's story of her development, from a terrified bride sent to her husband in Nairobi at sixteen to a self-supporting woman living alone when she is thirty, reflects the spirit and growth of African nationalism itself. Paulina's integrity and the straightforward telling of her story have produced an honest, moving novel which may balance more exotic African stories. Winner, 1986 Sinclair Prize for Fiction.

M.L. \$24.95 Yr 11-12

*
87/1:291 ASCIS 238042
MACLACHLAN, Patricia **Sarah, plain and tall.** Harper & Row, 1985
ISBN 0-06-024101-2

Mama died when Caleb was born but Anna can remember her and how she and Papa used to sing every day. To try to bring song back into their home,

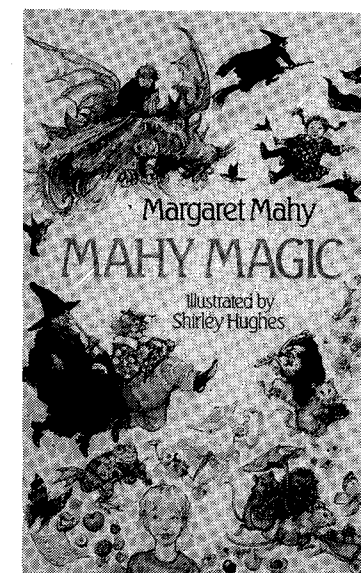
Papa advertises for another wife. Sarah replies and exchanges grave letters with them all, then agrees to leave her beloved home near the ocean in Maine and come to stay on their prairie farm for a month - and perhaps forever. In spare yet lyrical prose this gentle love story tells of the shared work and laughter, storms and golden days until the reader dares to rejoice with Kate and Caleb in the certainty of Sarah's acceptance of them. Winner, 1986 Newbery Medal.

M.L. Indent \$US 9.00 Yr 5-7

87/1:292 ASCIS 229074
McPHAIL, David **Pig Pig grows up.** Macmillan Children's Books, 1986
ISBN 0-333-41338-5

Large, attractive colour illustrations contribute greatly to this story of an indulged pig who doesn't want to grow up. This attitude changes quickly when he is placed in a position of responsibility. Readers will find themselves familiar with many of the situations in this amusing story.

C.B. \$14.95 Yr K-2



*
87/1:293 ASCIS 240951
MAHY, Margaret **Mahy magic: a collection of the most magical stories from the Margaret Mahy story books.** Dent, 1986
ISBN 0-460-06184-4

There can be few primary school

libraries without at least one of the Mahy story books in them: this is a selection of tales from these books - tales of magic and fantasy, written with humour and word-flair and a warm appreciation of humankind. Shirley Hughes has matched Mahy's verbal skill with her inimitable black-and-white illustrations.

P.H. \$16.95 Yr 2-6

87/1:294 ASCIS 238347
MAHY, Margaret **The tricksters.** Dent, 1986
ISBN 0-460-06203-4

The tricksters have bewitched her family during their annual Christmas seaside holiday, but seventeen-year-old Harry senses menace in the charming trio. However, the tricksters are not as they seem nor are the members of Harry's sprawling extended family; if a single theme can be isolated from this complex story it is people acknowledging and accepting their true natures. The whole tale is charged with emotion but the strong element of adult anguish in the book unfortunately eclipses Harry's turbulent sexual and intellectual awakening. The writing is sensuous, the mystery irresistible - yet at the end the meaning remains elusive.

M.L. \$23.50 Yr 9-12

87/1:295 ASCIS 245400
MIKLOWITZ, Gloria D. **After the bomb.** Scholastic, 1985 (Point)
ISBN 0590-40568-3

Phillip has always felt inadequate beside his older brother Matt and it takes the extreme event of an accidental nuclear strike on Los Angeles to bring them together. When the bomb hits, the boys ironically are in the family's bomb shelter but their mother lies seriously burnt in the house and it is Phillip who takes the responsibility for getting her to medical help. The events of the day after the bomb are graphically and realistically portrayed; it is the bravery and resourcefulness of individuals which give the story its optimistic conclusion. Like all the

author's books, this is a high-interest, easily read adolescent novel.

M.L. Paper \$2.50 Yr 8-11

*

87/1:296 ASCIS 222074

MOORE, Inga **The truffle hunter.**

Andersen Press, 1985

ISBN 0-86264-104-7

Martine, a plump white pig, is a failure as a truffle hunter until, deep in the forests of the Dordogne, Raoul, a wild boar, shows her what to do. But her bad-tempered owner keeps all the truffles she so proudly finds so Martine trots back to the forest - and Raoul. The story has its own particular charm but the colour illustrations of the medieval town and the mysterious forest are truly striking for Moore has re-created the muted tones of the northern hemisphere and that softer lighting which throws a spotlight on the centre of vision and gently blurs the surrounds.

P.H. \$13.95 Yr K-3

87/1:297 ASCIS 229110

MURPHY, Brian **Gangelhoff.** Penguin,

1986 (Picture Puffins)

ISBN 0-14-050476-1

A rather rough-looking robber named Gangelhoff has the townspeople cowering as he regularly terrorises and robs them, until one day he meets his match in a most unlikely person and learns that crime really doesn't pay. The black-and-white drawings, highlighted with splashes of red, and the aggressive chant of Gangelhoff, which becomes a refrain throughout the book, give a dramatic touch to the story.

J.P. Paper \$3.95 Yr 2-4

87/1:298 ASCIS 241632

NEWMAN, Marjorie **A room for Neil.**

Hamilton, 1986 (Gazelle books)

ISBN 0-241-11732-1

Neil, the third child in a family of six, searches for a private space. Every possibility becomes unworkable as siblings, pets and parents seem to

conspire to disrupt his efforts. Finally, with his father's help, he makes his own space and discovers its advantages and shortcomings. Black-and-white illustrations add to a well-told, realistic story.

W.F. \$6.95 Yr 2-4

*

87/1:299 ASCIS 240473

ORAM, Hiawyn **Jenna and the**

Troublemaker. Andersen, 1986

ISBN 0-86264-135-7

'The Troublemaker was in his workshop making Troubles', and leaping out of the opening pages are Tony Ross's dramatic illustrations of a multitude of gyrating, gremlin-like creatures awaiting home delivery. On his rounds the Troublemaker is attracted by the sobs of Jenna, a little girl who is overwhelmed by her personal problems, the latest being the appearance of freckles! If Jenna thinks her problems are dreadful, the Troublemaker ingeniously proves, other people's are worse. Author and illustrator combine to make the moral a tour-de-force.

P.W. \$12.95 Yr K-2

*

87/1:300 ASCIS 224250

OSTHEEREN, Ingrid **Jonathan Mouse.**

North-South Books, 1985

ISBN 0-949447-13-7

A cheeky little mouse called Jonathan is taught a lesson when an old lady casts a spell which makes him become the same colour as the food he eats: first carrot colour, then tomato red and cheesy yellow. With Toby the dog he seeks help from his farmyard friends, but Toby and time solve the problem. Exquisite, lifelike illustrations in soft colours by Agnes Mathieu are a highlight of this appealing picture book.

C.B. \$9.95 Yr K-2

87/1:301 ASCIS 233842

OWEN, Gareth **The final test.**

Gollancz, 1985

ISBN 0-575-03699-0

A love of cricket brings together two boys, one confined to a wheelchair,

to act out the famous Bodyline cricket matches between England and Australia. They develop a mysterious empathy, giving support to each other when facing physical difficulty and, for Taters an awareness of Skipper's inner strengths which allow him to cope with his disability. The sensitive treatment of childhood illness and death is interspersed with some highly amusing episodes and an effective evocation of English life in the immediate post-war period.

M.M. \$19.95 Yr 6-8

87/1:302 ASCIS 230514

Perspectives one : short stories /

edited by Bruce Bennett, Peter Cowan,

John Hay. Longman Cheshire, 1985

ISBN 0-582-66595-7

In this collection most of the twenty-three short stories are by well known authors. Only three of the stories were written this decade, but with the exception of the very short Thurber fable, none are well known. A very slight introduction to each gives some biographical detail of the author, a comment on the story and a list of other stories by the same author. The stories are all short enough to be read and discussed in one lesson and are clearly aimed at providing the basis for a unit of work on short story technique.

R.G. Paper \$8.95 Prof Yr 9-12

*

87/1:303 ASCIS 237293

PHIPSON, Joan **Hit and run.** Methuen,

1986

ISBN 0-454-00905-4

Sixteen-year-old spoilt rich boy Roland Fleming is goaded into stealing a Ferrari, then flees into the bush after he hits a baby in a pram. Relentlessly pursued by a young policeman and psychologically unable to stop and acknowledge his crime, Roland leads him deep into a rugged gully. There, an accident leaves the policeman badly injured and at the mercy of a frantic young man of doubtful morality. The shifts of power and the complex relationship which develops between them are the

focus of the book and make for a compelling, credible story.

M.L. \$14.95 Yr 8-11

87/1:304 ASCIS 237807

PIROTTA, Saviour **Let the shadows**

fly. Hamilton, 1986

ISBN 0-241-11800-X

The setting for this eerie tale is an English common. A strange new boy arrives one summer evening and persuades the other children to help him build a castle with old cardboard and junk. Once inside the children unearth a grubby chest containing four Egyptian candles which, when lit, create shadows which escape to disturb the parents and upset domestic arrangements. Su Eaton's illustrations effectively match the story in suggesting magic and mystery.

W.F. \$18.95 Yr 1-3

87/1:305 ASCIS 240950

POOLE, Josephine **Wildlife tales.**

Hutchinson, 1986

ISBN 0-09-163300-1

This collection presents picturesque stories about animals of the English countryside. The stories give vivid and detailed descriptions which demonstrate the author's knowledge of the interdependence of animals and their habitat. Each story is introduced by verse, presented in a dramatic, exciting way and enhanced by detailed black-and-white illustrations by Douglas Hall.

C.B. \$24.95 Yr 6-10

87/1:306 ASCIS 240480

RIDDELL, Chris **Mr Underbed.**

Andersen, Press, 1986

ISBN 0-86264-121-7

Bright colours, medium-sized print and whimsical squashy creatures are used to tell the story of Jim who spends the night sleeping on the floor under his bed which is occupied by said creatures. The story is designed to allay children's night time fears and is a useful addition to Mercer Mayer's **There's a nightmare**

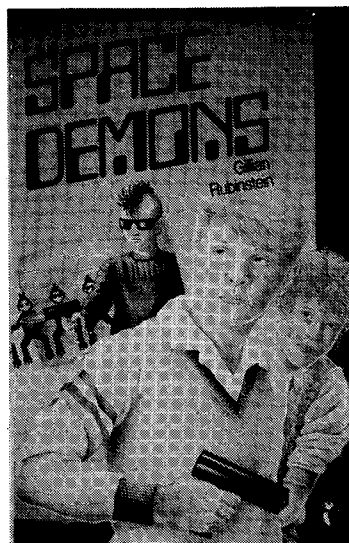
in my closet! and James Stevenson's **What's under my bed?**

W.F. \$12.95 Yr K-2

87/1:307 ASCIS 240753
ROGERS, Paul **Sheepchase**. Viking
Kestrel, 1986
ISBN 0-670-80599-8

The Little Boy Blue of this picture book is Jack, the shepherd boy, and this is the story of his pursuit through countryside and market town, of an errant sheep Flossie who has eluded his care. The merry chase is recounted in verse and illustrated in double-page colour spreads, crisp and charming. The young reader is invited to spot the adventurous sheep as she hides and scampers away from the worried farmer and the boy. The setting is vintage, traditional Mother Goose.

P.W. \$14.95 Yr K-2



87/1:308 ASCIS 244253
RUBINSTEIN, Gillian **Space demons**.
Penguin in association with Omnibus,
1986 (An Omnibus/Puffin book)
ISBN 0-14-032199-3

Elaine and her father are drifters - they have been ever since her mother left. At a new school Elly finds herself breaking her own golden rule and making friends with Ben. Through Ben she is caught up in the fascination of a powerful new

computer game belonging to his best friend - spoilt, manipulating Andrew. The children find the line between reality and the game blurring and cracking until they are caught in its deadly program. In an engrossing psychological fantasy each of the children grows to a self-knowledge and acceptance which are both realistic and satisfying. This is an impressive first novel by an Australian writer.

M.L. Paper \$4.95 Yr 7-9

87/1:309 ASCIS 244326
SACHS, Marilyn **Thunderbird**.
Dutton, 1985 (A Skinny book)
ISBN 0-525-44163-8

Tina is crazy about cars, Thunderbirds being her particular passion. When she goes to the library to borrow a book called **The Thunderbird story** she encounters Dennis - serious, studious and committed to causes, and their mutual antagonism is instantaneous. The story of the tentative blossoming of their unlikely friendship is presented in an attractive, slim, illustrated format which meets a keenly felt need for high-interest, easy-to-read adolescent fiction of quality. Some other titles in the same series are also available.

M.L. \$19.95 Yr 7-10

★

87/1:310 ASCIS 233143
SCHREIBER-WICKE, Edith **Cats' carnival**. Methuen Children's Books,
1986
ISBN 0-416-61430-2

It is Carnival time in the city of Venice - a colourful magical world in which the ordinary disguises itself behind mask and fancy dress. Walking back from school, Marco longs to be old enough to dress up and be part of the festivity. Wishes sometimes come true and so it was, that a little ginger cat leads Marco to a Cats' Carnival at the old palace. It is a well told story with a tapestry backdrop of rich and imaginative artwork.

P.W. \$18.95 Yr 3-6

87/1:311 ASCIS 232897
SEFTON, Catherine **Starry night**.
Hamilton, 1986
ISBN 0-241-11795-X

Fifteen-year-old Kathleen feels rejected when it seems everybody but her knows what it happening to her older sister. Her immature dreams of a rosy future are transformed when the truth, quite at odds with her assumption, is revealed. The story, set against the background of strife in contemporary Ireland, treats a potentially controversial aspect of parent-child relations in a sensitive and at times humorous manner.

M.M. \$16.95 Yr 8-10

87/1:312 ASCIS 233062
SENDAK, Philip **In grandpa's house** /
translated and adapted by Seymour
Barofsky. Bodley Head, 1986
ISBN 0-370-30744-5

In sparse, simple sentences Philip Sendak, father of Maurice, summarises his life in Poland and then in America and then relates a morality tale told to him by his father. The little book, with illustrations by Maurice, is more of a curiosity than a literary masterpiece for the language is stilted and no concession is made to contemporary frames of reference.

P.H. \$16.95 Yr 4-6

87/1:313 ASCIS 244075
SHARP, Donna **Blue days**. University
of Queensland Press, 1986
ISBN 0-7022-2043-4

Marie Lucas just does not fit in. At school she is considered a Straight not a Trendy, she can't come to terms with the general taunting of simple Joey, she does not communicate with her mother and to add to these her father has recently died. Marie is confused and disillusioned. It is by standing up for Joey and for what she believes in that Marie eventually comes to terms with her life. The first person retelling of this story adds immediacy, and this short novel reads as an honest and believable

account of the pains of growing up.
A.G. Paper \$7.95 Yr 10-12

87/1:314 ASCIS 231348
SLOAN, Carolyn **An elephant for Muthu**. Bodley Head, 1986
ISBN 0-370-30897-2

Set in an Indian camp of working elephants, this book is about one boy's wish to be a mahout and have his own elephant, and his cousin's determination not to. The rigid hierarchy of the elephant camp is finally breached by a combination of Muthu's devotion to the young, wild elephant Tumbu and the wisdom of the visiting vet. Credibly portrayed is a great deal of interesting information on elephants and their relationships with humans. The story is also short enough and unusual enough to read aloud.

R.G. \$18.95 Yr 5-8

87/1:315 ASCIS 236390
SUTCLIFF, Rosemary **The roundabout horse**. Hamilton, 1986 (Cartwheels)
ISBN 0-241-11731-3

This story of the love between a wooden horse fixed to a roundabout and a little girl born on Midsummer's Eve is based on traditional beliefs concerning the suspension of reality on that day. Alan Marks' softly coloured, hazy illustrations complement the magical feeling of the text.

W.F. \$7.95 Yr 1-3

★

87/1:316 ASCIS 233700
SUTHERLAND, Emily **Little one**.
Landin, 1986
ISBN 0-9589059-0-8

Outgoing, intelligent Vanessa has just finished school and is ready to take on the world - when she becomes pregnant. Her family is supportive but refuses to make Vanessa's decisions for her: abortion quickly becomes a non-issue but then Vanessa must decide whether to keep Little One or to have him/her adopted. The story is told alternatively by Vanessa and her mother in a style

that is, in turn, wry, funny and caustic. Be warned, however, that the language is peppered with the usual Australian swear words and that the tone of the book is non-condemnatory - except of immature, irresponsible young men.

P.H. Paper \$8.95 Yr 8-12

87/1:317 ASCIS 231488
A swag of stories / [compiled by] Michael Kavanagh. Oxford University Press, 1986 (Australian short stories ; 2)
ISBN 0-19-554704-7

See 87/1:
Paper \$6.50 Yr 7-10

87/1:318 ASCIS 231486
Telling tales / [compiled by] Michael Kavanagh. Oxford Press, 1986 (Australian short stories ; 1)
ISBN 0-19-554705-5

See 87/1:
Paper \$6.50 Yr 5-9

87/1:319 ASCIS 239364
THALER, Mike **It's me, Hippo!** World's Work, 1986 (I can read book ; no. 146)
ISBN 0-437-90146-7

These four simple but entertaining stories about Hippo are generously illustrated with colour drawings of the antics of the jungle inhabitants.
W.F. \$12.95 Yr 1-3

★

87/1:320 ASCIS 238210
TURNER, Gwenda **Snow play.** Collins, 1986
ISBN 0-00-191185-6

Fabulous watercolour illustrations show two children, Willie and Anna, playing in the snow, ice-skating and skiing. Some pages are full of figures, mainly Willie and Anna, throwing snowballs, having lunch and tobogganing, while others focus on only one or two figures. Every action, expression, strand of hair and crease in clothing is shown in exquisite detail against a white

background. The pictures are accompanied by brief verses in the present tense and in large type.
W.F. Paper \$12.95 Yr K-2

87/1:321 ASCIS 237663
WARDLE, Terry **The hardest sum in the world.** Andersen Press, 1986 (Andersen young readers' library)
ISBN 0-86264-132-2

Billy Budge's favourite subject isn't mathematics and to avoid trouble for neglecting his homework he asks his teacher a question: 'What is the hardest sum in the world?'. Miss Penny can't answer, so she consults the mathematics adviser who in turn consults the University computer department. Before long local radio, press and television are involved as a world wide search commences. This amusing, very appealing story is highlighted by Benoit Jacques' comical black-and-white illustrations.

C.B. \$13.95 Yr 4-6

87/1:322 ASCIS 240516
ZIEFERT, Harriet **Bear all year : a guessing-game story.** Viking Kestrel, 1986
ISBN 0-670-81092-4

This is a title in a beautifully produced series intended for a read-aloud situation for the pre-schooler, or the learning-to-read stage in infants' grades. Colour illustrations by Arnold Lobel are the distinguishing feature. Using everyday activities as a setting, the child is invited to guess what an endearing bear will choose to do, and then, to discover the answer on fold-out pictures.
P.W. \$9.95 Yr Pre-school -1

In the same series:

87/1:323 ASCIS 240528
ZIEFERT, Harriet **Bear gets dressed : a guessing-game story.**
ISBN 0-670-81091-6

87/1:324 ASCIS 240512
ZIEFERT, Harriet **Bear goes shopping : a guessing-game story.**
ISBN 0-670-81093-2

87/1:325 ASCIS 240526
ZIEFERT, Harriet **Bear's busy morning : a guessing-game story.**
ISBN 0-670-81094-0

ACCEPTABLE ADDITIONS

87/1:326 ASCIS 240229
BARRETT, Helen **The gold through the haze.** D'Artagnan, 1986
ISBN 0-9593142-3-7

Ginny Trewleigh's ambition to be a champion rider is fulfilled by winning an Olympic gold medal in this rather long horsey novel.
R.G. Paper \$14.00 Yr 8-11

87/1:327 ASCIS 233870
FOREMAN, Michael **Panda and the bushfire.** Nelson Australia, 1986
ISBN 0-17-006743-2

Panda and his winged lion friend arrive in the Australian bush just as a bushfire gathers momentum and rages out of control. The illustrations glow with colour and movement but the story is sadly a little trite.
P.H. \$12.95 Yr K-3

87/1:328 ASCIS 241595
LINDSAY, Gillian **An owl in winter.** Hamilton, 1986 (Antelope books)
ISBN 0-241-11735-6

Set in the English countryside in the depths of winter, the story focuses partly on a pleasant family distressed by their bird-hunting cat and partly on a Little Owl's survival techniques.

P.H. \$8.95 Yr 4-6

87/1:329 ASCIS 231952
MAYBURY, Ged **Time twister.** Ashton Scholastic, 1986
ISBN 0-908643-36-5

A video game combined with a computer

and the gift of time travel are the elements of this predictable adventure story.

A.G. Paper \$2.95 Yr 6-8

87/1:330 ASCIS 242757
PEARSON Kit **The daring game.** Viking Kestrel, 1986
ISBN 0-670-80751-6

Set in Vancouver, this boarding school story is concerned with a small group of girls, the 'yellow dorm', and the dare game which inevitably gets out of hand.
R.G. \$19.95 Yr 6-8

87/1:331 ASCIS 241593
PINTO, Jacqueline **The school library disaster.** Hamilton, 1986 (Antelope books)
ISBN 0-241-11776-3

An English school story focusing on Class Three - a lively, extroverted group of students whose only fault seems to be an excess of energy.
P.H. \$8.95 Yr 3-6

87/1:332 ASCIS 240273
RADFORD, Ken **House in the shadows.** Goodchild, 1986
ISBN 0-86391-068-8

A bloodthirsty, time-slip ghost story, this has the bonus at the end of eight pages of programming commands so readers can create a computer game based on the events of the novel.

M.L. \$24.50 Yr 8-10

PROFESSIONAL READING

87/1:333 ASCIS 243335
FISHER, Margery **Classics for children & young people.** Thimble Press, 1986 (A Signal bookguide)
ISBN 0-903355-20-5 [011]

The author has drawn on her enormous knowledge of children's books to produce a list of nearly one hundred

titles for readers from infancy to fourteen. She defines a classic as a book which 'may date in superficial details but (which offers) universal truths, universal values, to one generation after another, impermeable to the erosion of Time'. She has the assurance of common consent for most of her choices and few contemporary titles are included. Although individuals may quibble with her selection this is a fascinating overview of children's books, written with the author's characteristic wit and style.

M.L. Paper \$7.00

87/1:334 ASCIS 243118
The books for keeps guide to children's books for a multi-cultural society. 0-7 / compiled by Judith Elkin edited by Pat Triggs. Books for Keeps, 1986
 ISSN 0269-7785 [016.3058]

Following their earlier **The books for keeps guide to children's books for a multi-cultural society. 8-12** (Scan 86/4:1086), this also looks at fiction and non-fiction books, well-known authors, strategies for using these books and sources of information about multicultural materials. It is prepared for a British readership and again concentrates on Asian and Afro-Caribbean cultures but nevertheless contains much material relevant to Australian schools and is a model of how such bibliographies can be made.

M.L. Paper \$15.37

87/1:335 ASCIS 239450
GRIFFIN, Barbara K. Special needs bibliography : current books for- about children and young adults regarding social concerns, emotional concerns, the exceptional child. Griffin, 1984
 ISBN 0-915875-00-4 [016.6158]

Brief annotations are arranged in twelve categories covering mental and physical impairments, giftedness, death and dying, divorce, illness, social and emotional concerns. Books annotated are both non-fiction - about the conditions or situations

written for adults or for young people - and appropriate fiction. The bibliography is presented in a loose-leaf folder and yearly updates may be obtained from the American publisher who will also supply all books listed.

M.L. \$44.00

*
87/1:336 ASCIS 238893
TRELEASE, Jim The read-aloud handbook / Australian adaptation by Moira Robinson. Penguin, 1986
 ISBN 0-14-009362-1 [028.5]

The author believes fervently that all children should be regularly read to: 'to reassure, to entertain, to inform or explain, to arouse curiosity, and to inspire - and to do it all personally... A secondary reason ... is the established fact that regular reading aloud strengthens children's reading, writing and speaking skills'. He supports his thesis with references to both research and personal experience and addresses the problem of the powerful counter-claim of television for children's leisure time. The second part of the book is a list of 300 titles, many annotated, ranging from wordless picture books to novels and anthologies which are proven read-aloud titles.

M.L. Paper \$9.95 Parents

87/1:337 ASCIS 241684
BRETT, Doris Annie stories. McPhee Gribble, 1986
 ISBN 0-14-009861-5 [155.4]

Written primarily for parents, this book also provides teachers and senior Home Science students with awareness and understanding of children's fears. The stories which are about frightening situations and positive solutions, can be used for helping children to cope with their anxieties. The introduction is detailed and the stories are punctuated by observations and advice about needs and strategies. The absence of index, bibliography and even the authors of studies referred to, limit its usefulness as a

reference work, but it is nevertheless recommended.

M.E.M. Paper \$9.95

87/1:338 ASCIS 240829
BRIGGS, Freda Child sexual abuse : confronting the problem. Pitman, 1986
 ISBN 0-85896-387-6 [362.7044]

This is a well-researched, practical guide that considers the nature of the problem by including definitions, examining the size of the problem, the offenders, and the effects on Australian children. Provided is a detailed picture of the types of offenders involved and examples are offered of programs which can be used in helping children recognise and reject sexual approaches. The author's tone is comforting, dispassionate and positive in dealing with this sensitive topic.

F.W. Paper \$7.95 Parents

87/1:339 ASCIS 240584
National Conference on Gifted and Talented Children Gifted and talented children, a national concern : Second National Conference on Gifted and Talented Children, 15-18 May 1985 / edited by K. Imison, L. Endean, D. Smith. Darling Downs Institute Press, 1986
 ISBN 0-949414-07-7 [371.95]

Far from being a dry collection of conference papers, there is much here to stimulate teachers, parents and administrators, and to encourage creative, satisfying programming for talented children in our schools and communities. Papers are grouped into a number of themes: national and state perspectives; identification and selection; gifted children in the regular classroom; training for teachers; community-supported programs; disadvantaged and underachieving students; parental and counselling perspectives and research and clinical accounts.

M.L. Paper \$19.95 Parents

87/1:340 ASCIS 242861
BUTLER, Dorothy Five to eight.

Bodley Head, 1986
 ISBN 0-370-30672-4 [428.4]

Taking up where her seminal work **Babies need books** left off, the author looks at the growth and development and the literary needs and interests of five to eight-year-olds. As well as devoting a chapter and an annotated list of books to each year, she also provides a rationale for parental involvement and a strong case for the vital role of reading aloud in developing able readers. Many of the books listed are old favourites but the criteria suggested for each age should assist further selection from contemporary books. Although the book speaks directly to parents, it should also aid and inspire teachers.

M.L. Paper \$12.95 Parents

87/1:341 ASCIS 231496
HORNSBY, David Read on : a conference approach to reading / David Hornsby and Deborah Sukarna with Jo-Ann Parry. Martin Educational, 1986
 ISBN 0-7253-0723-4 [428.4]

A companion volume to **Write on: a conference approach to writing**, this is a practical guide for teachers of reading, of an approach to reading which can incorporate many different teaching methods. The three underlying principles of such an approach are: it is literature-based, it is dependent on individual and small group conferences and it is individualized so children select their own books, pace their own progress and are encouraged to self-evaluate. Frequent quotations from children and examples of their work indicate the authors' successful implementation of this approach in their Victorian classrooms.

M.L. Paper \$15.95

87/1:342 ASCIS 242902
COOMBS, Betty Explorations 1. Addison-Wesley, 1986
 ISBN 0-201-19112-1 [510.7]

This Canadian publication, one in a set of three books for teachers of

year K-2 outlines a complete year's program in mathematics. The aim of the program is to use an activity-based approach and experiential learning to teach mathematical concepts. Each strand of the program contains objectives, vocabulary, stimulating and clearly explained activities, a list of materials required, and evaluation and observation strategies. Much emphasis is given to the integration of mathematics into other subject areas, and to the importance of the role of language in the program. Each book is accompanied by a set of black-line masters.

J.P. Paper \$80.00
including black-line masters.

87/1:343 ASCIS 237597
WILLSON, Robina Beckles **Music maker.**
Viking Kestrel, 1986
ISBN 0-670-80527-0 [781]

This book is full of ideas for both the musician and the person who lacks musical ability but wishes to make music. Interesting ways are shown of treating pitch and rhythm and of improving instruments to compose music. Musical games, playing with tapes and mini-operas are all treated in this very useful edition.

C.B. \$16.95

87/1:344 ASCIS 230037
Looking into paintings / Norbert Lynton ... [and others]. Open University, 1985
ISBN 0-571-13669-9 [759]

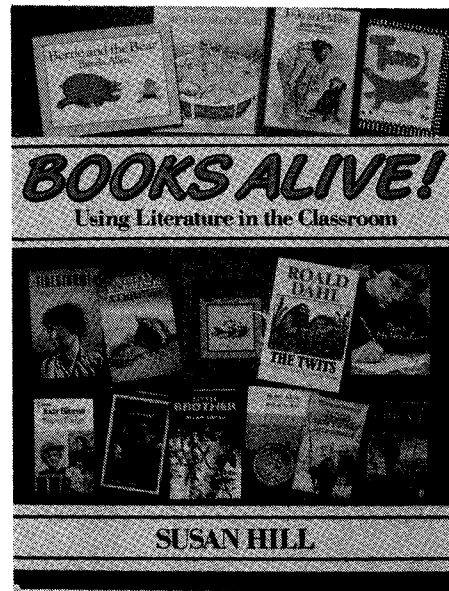
This is a book relating to an Open University course, which had cassettes and additional illustrations in its original guise as a short course source material kit. It covers narrative painting, portrait painting, landscape and still life painting from all ages, and general questions on the philosophy of art. The style is conversational and easy to read but since the plates are not necessarily near the text referring to them, the reader is constantly and irritatingly required to turn pages. Moreover, a considerable knowledge of paintings

and painters, or a desire for it, is assumed.

R.G. Paper \$24.95

87/1:345 ASCIS 226774
HOGARTH, Ann **Fanfare for puppets ! : a personal and idiosyncratic view of the puppet theatre by Ann Hogarth ; with technical sections by Jan Bussell.** David & Charles, 1985
ISBN 0-7153-8723-5 [791.5]

This is a comprehensive volume that takes an historical look at puppetry and also gives many new ideas on technique. Teachers of year 3-12 will find many hints here on how to introduce puppetry to their students.
J.C. \$19.95



87/1:346 ASCIS 239560
HILL, Susan **Books alive! : using literature in the classroom.** Nelson, 1986
ISBN 0-17-006761-0 [807]

For teachers wishing to implement a literature-based reading program in their classrooms, various approaches to literature are described as well as a multitude of ways of working with children's responses to literature. Strengths of the book are a large section of biographical information about popular authors and illustrators, that it is Australian, and the examples and illustrations of many of the described activities.

There is a danger that books as pieces of literature could sometimes get lost in the host of enjoyable responses built upon them; however the judicious teacher could select much of use from this enthusiastic handbook.

M.L. Paper \$13.95

87/1:347 ASCIS 220048
POLKINGHARN, Anne T. **Creative encounters : activities to expand children's responses to literature.** / Anne T Polkingharn and Catherine Toohey. Libraries Unlimited, 1983
ISBN 0-87287-371-4 [807]

There will be some primary teachers and teacher-librarians to whom this craft-oriented approach will appeal. The book list is heavily American and not very recent, and many of the activities are complicated and/or rather mundane, but there may be enough ideas to stimulate a creative response for those who need a starting point. The bibliography should be checked against the library's collection to ensure the relevance of this resource.

M.E.M. Paper \$26.90

*

87/1:348 ASCIS 239535
MOSS, Elaine **Part of the pattern : a personal journey through the world of children's books, 1960-1985.** Bodley Head, 1986
ISBN 0-370-30860-3 [809]

In a professional life devoted to children's literature, the author has been a widely-published commentator (she eschews the term critic as having 'a negative, cutting-down-to-size kind of ring'), lecturer, author of ten years of **Children's book of the year**, advisor to **The good book guide to children's books** and primary school librarian. She is both erudite and practical, entertaining and thought-provoking in this collection of reviews, essays and addresses which reflect her views on writing for children, children's responses to literature, using literature with children and changing academic consideration of the genre.
M.L. \$30.95 Parents

87/1:349 ASCIS 240917
NILSEN, Alleen Pace **Literature for today's young adults /** Alleen Pace Nilsen, Kenneth L. Donelson. 2nd ed. Scott, Foresman, 1986
ISBN 0-673-15933-7 [809]

This book is very much a source written for an American audience about American literature for young adults. There are a few references to English and Australian writers. The book nevertheless contains much of general applicability for example the sections on using and promoting books, issues and censorship. About half the book is genre based with some non-fiction sections. An historical survey and a selection of honour books is helpful.

A.R.G. \$39.45

87/1:350 ASCIS 246755
CREWE, Judith **Children's literature for multicultural Australia.** Library Association of Australia, School Libraries Section, N.S.W. Group, 1986
ISBN 0-86804-031-2 [A823.009]

The author has considered fifty-four titles which contain characters from twenty ethnic groups in Australian society. Concentrating on books appearing in the 1970s and 1980s, she explores common themes such as cultural differences, alienation and homesickness from the point of view of both characters and authors. Although the author has identified books with Aboriginal characters in them, she has chosen to focus in this study on the migrant experience in Australian children's literature. Available from: LAA, 376 Jones Street Ultimo 2007

M.L. Paper LAA members \$6.00
non members \$9.00

ACCEPTABLE ADDITIONS

87/1:351 ASCIS 233760
 ANSELMO, Sandra **R is for rainbow : developing young children's thinking skills through the alphabet** / Sandra Anselmo, Pamela Rollins, Rita Schuckman. Addison-Wesley, 1986
 ISBN 0-201-20199-2 [428]

Containing reproducible pictures, songs, activities, skills and list of books for each letter of the alphabet, this book is a useful resource for teaching the alphabet to young children.

J.P. Paper \$29.95

READ BEFORE YOU BUY

87/1:352 ASCIS 231502
 YOUNGS, Bettie B. **Stress in Children : how to recognize, avoid and overcome it.** Nelson Australia, 1986
 ISBN 0-17-006777-7 [155.9]

This book covers the causes, contributing factors and consequences of stress in children, and offers evaluative scales and coping techniques. Though there are useful definitions, pertinent observations and valuable suggestions here, there are also vague generalisations and unsubstantiated assertions. The book has no index or bibliography, and the few studies referred to are not particularly recent. The American text has been adapted for Australian use, but teacher-librarians should look closely before deciding that this is the book to meet their need.
 M.E.M. \$12.95 Prof

87/1:353 ASCIS 244400
 BEAL, George **The colouring guide to flags and uniforms.** Pan, 1986
 (Flags and uniforms) (A Piccolo Piper book)
 ISBN 0-330-29278-1 [355.1]

Colour and black-and-white line drawings are presented in this book, covering a wide geographic and historic range. However there is an

obvious temptation to remove or otherwise deface sections of the item. Interestingly all of the uniformed figures presented, both military and civilian, are male.
 M.M. Paper \$4.95 Yr 4-7

87/1:354 ASCIS 241856
 GOODRIDGE, Charles **No! Go! Tell!** [slide] Educational Media Australia, 1986 42 slides : col. + 1 cassette + 1 booklet
 ISBN 0-909178-11-9 [364.1]

The slides in this kit, although conveying the message clearly, appear old fashioned, and the script uses euphemisms like 'private parts' instead of proper clinical terms. It also sets up the odd alternative of 'safe' versus 'wrong' not 'safe' versus 'dangerous' or 'right' versus 'wrong'. Nevertheless this kit could be used to help children to understand and combat sexual abuse, and in the absence of anything else, should be considered.

R.G. \$58.50 Yr 1-6

87/1:355 ASCIS 240481
 BULL, Angela **Marie Curie.** Hamilton, 1986 (Profiles)
 ISBN 0-241-11741-0 [540.92]

This series on the lives of famous people is superficially appealing and includes the lives of some topical individuals such as the Princess of Wales, Roald Dahl and Ian Botham. This representative of the series takes an anecdotal and very sentimental approach to its subject, notably the melodramatic fight against all odds to achieve success. The books are written in story format and, although based on fact, require a great deal of searching to obtain those facts. The black-and-white illustrations are very poor and there is no index.

F.W. \$11.95 Yr 6-7

87/1:356 ASCIS 237143
 HERMAN, David **Kingfisher pocket book of dates and events.** Kingfisher, 1986
 ISBN 0-86272-157-1 [902]

This is a compact, albeit superficial, reference tool for information on the history of the western world from 30,000 B.C. to the present. It is divided into three sections events chronologically arranged; paragraphs on recognised periods; and brief biographical details of a whole range of famous people. The material is largely European history with token mentions of Asia and the Americas and offers less substance and scope than a good historical dictionary or encyclopaedia.

F.W. \$10.95 Yr 7-10

87/1:357 ASCIS 240482
 ROSS, Josephine **The Princess of Wales.** Hamilton, 1986 (Profiles)
 ISBN 0-241-11740-2 [941.085092]

See 87/1:

87/1:358 ASCIS 239360
 YARWOOD, A.T. **Marsden of Parramatta.** Kangaroo Press, 1986
 ISBN 0-86417-068-8 [994.02092]

This short account of Marsden's controversial life attempts to present a balanced account of the major influences that formed his attitudes, and the important events which determined much of the early history of Australia and New Zealand. However, it is probably too lengthy for those seeking only basic factual information and too brief for those desiring a fully detailed analysis. Its usefulness is further limited by the lack of an index which, in a work which covers many personalities and events, is a serious omission.
 M.M. Paper \$4.95 Yr 9-12

87/1:359 ASCIS 240798
 JENNINGS, Paul **Eye of evil.** Hutchinson, 1986 (Spirals)
 ISBN 0-09-163251-X [F]

This horror story about a group of exploited workers is an easy reader written in relentlessly short sentences and bare prose. The subjects of this and **Maggot** are bizarre and the writing has no literary merit. It is questionable whether older beginning readers are either encouraged or well served by such pedestrian books.

M.L. Paper \$4.95 Yr 8-10

87/1:360 ASCIS 233698
 URE, Jean **The other side of the fence.** Bodley Head, 1986 (Bodley Head paperback original)
 ISBN 0-370-30714-3 [F]

Naive young university student Richard has a blazing row with his formidable father when he learns Richard has started living with Jan, hitherto highly approved of as a friend. Richard drives off into the night and picks up Bonny, tough, streetwise and recently abandoned by her exploitative boyfriend. Their unlikely friendship enriches them both but Bonny's romantic illusions (and the reader's) are shattered when the author reveals at the end of the novel that Jan is male. The intent is to confront and upset the reader's preconception and prejudices; slighting previous references to homosexuals may however only have reinforced them.

M.L. Paper \$12.95 Yr 9-11

READ BUT NOT RECOMMENDED

87/1:361 ASCIS 239262
 COUGHLAN, George **Boys, girls and sex.** 3rd ed. Jacaranda Press, 1986
 ISBN 0-7016-1953-8 [612]

While this book contains some useful factual information on human reproduction, the presentation is not objective, and the content strongly reflects the author's own moral values and convictions. Subjective generalisations are made and the

style is somewhat patronising. As well, no glossary is included to explain the terms used in the text. J.P.

87/1:362 ASCIS 243033
STEPHENS, Helen **The Australian family vegetarian cook book : quick-and-easy, kid-tempting, sugarless and eggless ... recipes.** Hyland House, 1986
ISBN 0-908090-91-9 [641.5]

Although the recipes are innovative, simple and healthy, the text renders the book unsuitable as a school resource. Nutritional theories, some of which are debatable, are presented as fact.
J.M.H.

87/1:363 ASCIS 241696
KRUMMEL, Regina P. **Looking good.** Kesend, 1985
ISBN 0-935576-13-4

Looking good obsesses sixteen-year-old Ariadne and for her that is synonymous with looking thin. Presented as a journal for her English teacher, this novel is to anorexia nervosa what **Go ask Alice** was to drug abuse - sordid, prurient and degrading - a novel of despair that taxes the tolerance of the reader throughout its saga of a selfish, self-destructive young woman with no concept of how fortunate she really is. This is a classic 'problem' novel but the total nastiness and viciousness of the central character renders the reader a voyeur rather than allowing them any empathy with Ariadne.
M.L.

REPRINT ROUND-UP

NONFICTION

87/1:364 ASCIS 221497
SHALLIS, Michael **The silicon idol: the micro revolution and its social implications.** Oxford University Press, [1984] 1985
ISBN 0-19-286032-1 [303.4]

This is a clear account of computers at work, their origins and prospective uses, and a convincingly argued examination of the negative effects of the micro revolution on society and the human spirit. Useful for Society and Culture and Computer Studies.

Paper \$11.99 Yr 10-12

87/1:365 ASCIS 203628
DENBOROUGH, Michael **Australia and nuclear war.** Croom Helm Australia, [1983] 1985
ISBN 0-949614-09-2 [355]

In 1983, the Australian National University organised a symposium to examine the issue of nuclear war and the implications for Australia. This is a collection of edited papers from the conference that are in the main, coolly analytical, and provide the factual basis for assessing the significance to Australia of nuclear conflict.

Paper \$12.95 Yr 10-12

87/1:366 ASCIS 240279
RANSOME, Arthur **The war of the birds and the beasts : and other Russian tales.** Penguin, [1984] 1986 (A Puffin book)
ISBN 0-14-031900-X [398.20947]

Selected and edited from published and unpublished writings by Ransome's biographer Hugh Brogan, this is a fine and colourful collection of folktales, fitting to take their place beside the author's **Old Peter's Russian tales.**

Paper \$4.95 Yr 4-6

87/1:367 ASCIS 232030
MEEK, Margaret **Learning to read.** Bodley Head, [1982] 1986
ISBN 0-370-30722-4 [428.4]

Using her experience as teacher and parent, firm in her commitment to the role of reading in the formation of thoughtful minds, and optimistic that all children can learn to read, the author presents a systematic study of the philosophy and mechanics of reading from infancy to young adulthood.

Paper \$14.95 Prof

87/1:368 ASCIS 226744
FAIRLEY, Alan **Australian seasons : summer & autumn.** Methuen Australia, [1984] 1985 (Amazing Australia)
ISBN 0-454-01061-3 [574.5]

Well-captioned colour photographs and readable text present an attractive and informative profile of the effects of the seasons on Australian plant and animal life.

Paper \$7.95 Yr 5-8

In the same series:

87/1:369 ASCIS 229942
FAIRLEY, Alan **Australian seasons : winter & spring.**
ISBN 0-454-01059-1 [574.5]

87/1:370 ASCIS 226740
BROGAN, Patrick **Eucalypts : a guide.** Methuen Australia, [1984] 1985 (Amazing Australia)
ISBN 0-454-01057-5 [583]

A simple but definitive book on Australian eucalypts with colour photographs and clear drawings to facilitate identification of species.

Paper \$7.95 Yr 5-8

87/1:371 ASCIS 242100
MEYERS, William **The image-makers : secrets of successful advertising.** Macmillan, [1985] 1986 (Papermac)
ISBN 0-333-40876-4 [659.10973]

An expose of American post-World War II consumer culture and the advertising techniques and campaigns through which that society's tastes in food, clothing, cars and lifestyles have been significantly moulded. Distinct implications for Australia.

Paper \$14.95 Yr 10-12

87/1:372 ASCIS 233057
BOTTICELLI, Sandro **The complete paintings of Botticelli / notes and catalogue by Gabriele Mandel.** Penguin, [1967] 1985 (Penguin classics of world art) ISBN 0-14-008648-X [759.5]

Presents a concise and scholarly catalogue of the complete works of the artist, sixty-four pages of colour plates (with some enlargements of distinctive sections of the paintings), chronology of his life and work, and a selection of critical comments by contemporaries and others up to the present day.

Paper \$14.95 Yr 8-12

In the same series:

87/1:373 ASCIS 231085
CARAVAGGIO, Michaelangelo Merisi da **The complete paintings of Caravaggio / Michael Kitson.**
ISBN 0-14-00-8650-1 [759.5]

87/1:374 ASCIS 231097
FRANCESCA, Piero della **The complete paintings of Piero della Francesca / notes and catalogue by Pierluigi de Vecchi.**
ISBN 0-14-00-8647-1 [759.5]

87/1:375 ASCIS 237625
DAHL, Roald **Boy : tales of childhood.** Penguin, [1984] 1986 (Puffin books)
ISBN 0-14-031890-9 [823]

A selective account of childhood and schooldays, presented with many photographs and excerpts of letters home from boarding school that give glimpses of the writer to come.

Paper \$5.95 Yr 6-12

87/1:376 ASCIS 226742
HEATH, Colin **Australians in Antarctica.** Methuen Australia, [1984] 1985 (Amazing Australia) ISBN 0-454-01058-3 [1998]

Well-presented profile in text and colour photographs of the Antarctic environment, its climate, landforms and animals. Includes the story of exploration and life today on Australian Antarctic stations.

Paper \$7.95 Yr 5-9

FICTION

87/1:377 ASCIS 239240
BAKER, Olaf **Where the buffaloes begin.** Viking Penguin, [1981] 1985 (Picture Puffins) ISBN 0-14-050560-1

The adventure of Little Wolf, ten-year-old Indian boy who goes in search of the legendary lake where the buffaloes were said to originate. A fine production (Caldecott Honor Book) with magnificent pencil drawings by Stephen Gammel that capture the immensity of the prairies and the excitement of the stampeding beasts.

Paper \$6.95 Yr 4-6

87/1:378 ASCIS 233226
BAUM, Louis **After dark.** Methuen Children's Books, [1984] 1986 (A Magnet book) ISBN 0-416-51800-1

A small girl's anxiety is sensitively portrayed in text and illustration as she waits for her mother's return from a late night shopping trip.

Paper \$6.95 Yr K-2

87/1:379 ASCIS 234090
BERESFORD, Elizabeth **Strange magic.** Methuen Children's Books, [1964] 1986 (A Pied Piper book) ISBN 0-416-50440-X

Joe's prospective lonely holidays are transformed after he encounters a

mysterious dog-like creature, a Griffin, and finds himself involved in extraordinary and often humorous adventures.

\$18.95 Yr 4-6

87/1:380 ASCIS 240767
BROWNE, Anthony **Gorilla.** Methuen Children's Books, [1983] 1985 (A Magnet book) ISBN 0-416-52460-5

Lonely Hannah has a fetish about gorillas and longs for a visit to the zoo but her father is always too busy. The night before her birthday she is visited by an oh-so-romantic gorilla who gathers her up into a series of happy adventures. (1983 Kate Greenaway Award)

Paper \$4.95 Yr 2-4

87/1:381 ASCIS 239249
BYARS, Betsy **The computer nut.** Penguin, [1984] 1986 (Puffin books) ISBN 0-14-031876-3

When Kate begins to receive personal messages on a computer, she and her friend Willie discover the sender is BB-9, an alien from outer space, a would-be comedian with plans to visit Earth.

Paper \$4.95 Yr 6-8

87/1:382 ASCIS 240213
CLEARY, Beverly **Ramona forever.** Penguin, [1985] 1986 (Puffin books) ISBN 0-14-031916-6

Further stories, fresh and humorous as ever, of the indomitable young Ramona who is going through her first experiences of being grown-up.

Paper \$4.50 Yr 4-6

87/1:383 ASCIS 233215
DICKINSON, Peter **Healer.** Penguin, [1983] 1985 (Puffin plus) ISBN 0-14-031746-5

Pinki has the gift of healing. Sixteen-year-old Barry perceives her exploitation by the Foundation of Harmony and strives to free her. Dickinson is at his best here in

plotting, characterisation and resolution.

Paper \$4.95 Yr 8-10

87/1:384 ASCIS 243970
GOULDTHORPE, Peter **Jonah and the Manly ferry.** Methuen, [1983] 1986 ISBN 0-454-00901-1

A happy, brightly illustrated story of a boy's love of the Harbour ferries and his adventure on a Manly ferry.

Paper \$4.95 Yr 2-4

87/1:385 ASCIS 230968
HENTOFF, Nat **Does this school have capital punishment?** Pan, [1982] 1986 (Piccolo books) ISBN 0-330-29123-8

Impetuous Sam knuckles under in his first year in a select New York high school, finds a new passion in jazz but circumstantial evidence points to his possessing marijuana and expulsion looms.

Paper \$4.50 Yr 6-8

87/1:386 ASCIS 229120
JONES, Terry **The saga of Erik the Viking.** Penguin, [1983] 1985 (Puffin books) ISBN 0-14-031713-9

A series of adventures that befall a Viking warrior, his brave band of men and his ship, the Golden Dragon. Written for the author's son in the Nordic tradition and dramatically illustrated by Michael Foreman.

Paper \$9.95 Yr 5-7

87/1:387 ASCIS 226648
KLEIN, Robin **Ratbags and rascals: funny stories by Robin Klein.** Dent, [1984] 1986 ISBN 0-86770-036-X

A collection of seven short stories with a variety of bizarre characters, delightful twists of humour and anticlimaxes. Suitable for reading aloud.

Paper \$5.95 Yr 5-7

87/1:388 ASCIS 226250
NEEDLE, Jan **A pitiful place.** Methuen Children's Books, [1984] 1985 (A Magnet book) ISBN 0-416-50400-0

A 'pitiful place' of the title is a place to die for some luckless young British soldiers - the desolate windswept Falkland Islands. This is one of a collection of hard-hitting, compelling stories about young people in Britain today reflecting their disillusionment and bitterness.

Paper \$5.50 Yr 9-11

87/1:389 ASCIS 226779
RODDA, Emily **Something special.** Penguin, [1984] 1986 (Read alone) (A Young Puffin) ISBN 0-14-032078-4

Sam dreams about her school's forthcoming fete and sees people in special clothes that have been donated. Fete day brings some strange happenings. Australian Junior Book of the Year 1985

Paper \$3.95 Yr 4-6

87/1:390 ASCIS 232771
SALLIS, Susan **An open mind.** Penguin, [1978] 1985 (Puffin plus) ISBN 0-14-031837-2

A compassionate teenage novel in which a boy, resentful of his parents' divorce, fights within himself and with those around him. Voluntary work at a school for the physically handicapped brings him face-to-face with new life values.

Paper \$3.95 Yr 6-10

87/1:391 ASCIS 233815
STEINER, Jorg **The bear who wanted to stay a bear** / translated by Anthea Bell. Andersen Press, [1977] 1986 ISBN 0-86264-123-3

A welcome reissue of the thought-provoking, brilliantly illustrated book (by the author/illustrator team of *Rabbit Island*) about a bear whose hibernation retreat becomes the site for a modern assembly line factory

and he himself is mistaken for a worker. A biting indictment of industrialised society.

\$13.95 Yr 3-12

Resource Services



87/1:392 ASCIS 236957
THIELE, Colin **The undercover secret.**
Rigby, [1982] 1986
ISBN 0-7270-2029-3

An enjoyable family adventure story set in Adelaide during the Depression. The Cox family, especially Jenny, had been friend and family to old Swampy who lived across the river. Before his death he gave them two stamp albums that contained a secret that was to change their fortunes.

Paper \$3.95 Yr 6-8

87/1:393 ASCIS 226841
TOWNSEND, John Rowe **Cloudy/bright.**
Penguin, [1984] 1985 (Puffin plus)
ISBN 0-14-031627-2

A gentle, recognisably authentic love story about two young aspiring photographers, in temperament and social background both very different. Sam and Jenny tell their story in alternating chapters with revealing insights for the reader.

Paper \$3.95 Yr 8-11

87/1:394 ASCIS 237112
WOODFORD, Peggy **Please don't go.**
Bodley Head, [1972] 1986
ISBN 0-370-30725-9

Fifteen-year-old Mary, spending summer in Brittany with her French exchange family, falls deeply in love and finally faces the anguish of an idyllic holiday shattered by an untimely death.

Paper \$13.95 Yr 8-11

Reprint Round-up was prepared by Patricia Ward.

NEW MATERIALS

87/1:395 ASCIS 233198
Islamic architecture [slide]. 1982
108 slides : col. + 1 booklet + 24
black line masters
ISBN 0-7240-5396-4 [723]

The slides provide exterior, interior and decoration details of buildings. Also provided are plans, maps, time lines and a commentary of background information useful to students of Visual Arts.

\$32.00 Yr 11-12

87/1:396 ASCIS 245655
The poetry of John Foulcher [sound recording]. 1986 1 cassette
(50 min.) + 1 teacher's guide + 10
activity sheets
ISBN 0-7240-5428-6 [821]

This is the first published biography and literary criticism of the work of this poet. Foulcher is interviewed as well as reading his own work.

\$8.50 Yr 10-12

The Poetry of

JOHN FOULCHER



87/1:397 ASCIS 240756
KNIGHT, Stephen **The thriller [sound recording]** / a discussion by Stephen Knight [and] Bernard Martin. 1986
1 cassette (48 min) + 1 booklet + 4
black line masters
ISBN 0-7240-5432-4 [808.3]

These two discussions refer specifically to Raymond Chandler's **The big sleep**, **The lady in the lake**, and John Le Carre's **The spy who came in from the cold**. Scripts and discussion starters are provided.

\$6.00 Yr 11-12



AUSTRALIAN STUDIES

The following materials are specifically related to the **Australian Studies K-6** insert in this issue.

87/1:398 ASCIS 246626
[Facsimile of **The Sydney Morning Herald, Friday August 1, 1851**]
[picture]. 1982? (Sydney a changing place 1855) 2 facsims
+ 8 identical sheets
ISBN 0-7240-5308-5 [070.994]
\$2.50 Yr 3-6

87/1:399 ASCIS 246658
Through Aboriginal eyes : Part one [videorecording] / Fay Nelson. 1983 1 cassette (U-matic) (10 min.) sd., col.
ISBN 0-7240-5367-0 [305.8]

First of a series featuring Aboriginal people talking about being Aboriginal. Primarily designed to expose Aboriginal children to

positive role models and to enhance their self-esteem. It should also give both Aboriginal and white children a greater understanding of Aboriginal history, culture and the meaning of Aboriginality. Fay Nelson discusses her pride in being Aboriginal, the Aboriginal concept of kinship, her feelings about the land, ancestors and other aspects of Aboriginal identity.

\$20.00 Yr 5-12
(U-Matic)

87/1:400 ASCIS 202061
Decision making and government [slide]. 1985? 15 slides col. + 2 booklets + 24 printed masters.
Rev.ed.
ISBN 0-7240-5348-4 [320.494]

This kit has four sections : voting and elections, and the levels of government; local, state and federal. The teacher's book includes a variety of approaches for using the materials. Paper masters provide support materials for the units of work, floor plans of Parliament House and a variety of materials to assist students with research and bookwork. Detailed notes accompany the slides that depict various responsibilities of Government at each level.

\$20.00 Yr 5-8

87/1:401 ASCIS 222087
Small schools [slide]. 1985 20 slides col. + 14 printed masters + teacher's notes

ISBN 0-7240-5411-1 [372.9944]
Depicting education in a small country school, this kit provides background information, historical sketches, maps, diagrams and statistical information. A variety of teaching strategies is explained.

\$6.00 Yr 4-6

87/1:402 ASCIS 209014
The Aussie image [kit] : the language of the image makers. 1980 168 slides + 178 printed masters + 1 sound cassette + 1 teacher's notes
ISBN 0-7240-5222-4 [428.3]

Provides a variety of stimulus

material to assist students in understanding the various images associated with the Australian identity both past and present. Paper masters contain activities based on poetry, historical documents, short stories, drama and novel extracts, cartoons, songs and advertising jingles aimed at developing competence in language using a wide variety of contexts. The slides include Australian paintings, advertisements, posters and images of Australian life. The audio cassette includes jingles, songs and examples of Australian speech.

\$40.00 Yr 6-12



87/1:403 ASCIS 246590
Australian animals at the zoo [kit].
1982 (Language experience) 18
slides + teacher's notes + 10
identical booklets + 2 black line
masters
ISBN 0-7240-5349-2 [590.74]
\$10.00 Yr K-6

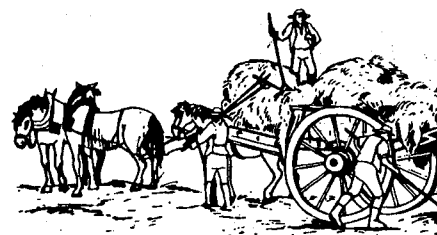


87/1:404 ASCIS 208751
Some Australian reptiles [slide].
1970? 18 slides col.
ISBN 0-7240-2266-X [597.90994]
\$4.50 Yr K-12

87/1:405 ASCIS 246385
Some Australian birds [slide]. 1977
18 slides col. + 1 booklet
ISBN 0-7240-2264-3 [598.2994]
\$4.50 Yr K-12

87/1:406 ASCIS 246640 **Some
birds of Australia [slide].** 1977 18
slides col. + 1 sound cassette + 18
overhead transparencies + 18 black
line masters + 6 activity sheets + 3
booklets + 2 in multiple copies of 5
and 10
ISBN 0-7240-2170-1 [598.2994]
\$20.00 Yr 7-12

87/1:407 ASCIS 246393
**Changing methods of gold mining
[slide].** 1985 (Themes in Australian
history. Mining and miners; set 1)
18 slides col. + 1 booklet. Rev. ed.
ISBN 0-7240-2336-4 [622]
\$4.50 Yr 3-10



87/1:408 ASCIS 246449
Farming 1 [slide] wheat 1850-1916.
1979 (Themes in Australian history.
Pioneers & settlers; set 4) 18
slides col. + 1 booklet
ISBN 0-7240-5034-5 [633.1]
\$4.50 Yr 3-10

87/1:409 ASCIS 75108
Homes in Sydney 1810 [slide]. 1977
(Themes in Australian history.
Pioneers & settlers; set 2) 9 slides
col. + teacher's notes
ISBN 0-7240-2582-0 [728.0994]
\$2.25 Yr 3-10

87/1:410 ASCIS 233214
**Looking at Australian paintings
[picture].** 1985 12 art
reproductions col. + 1 teacher's book
+ 6 discussion guides + 12 black line
masters
ISBN 0-7240-5412-X [759.994]

For the teacher there are programming ideas, background information on artists and paintings, a time-grid and bibliography. The durable, full-colour prints are of twelve well-known Australian paintings from colonial to modern. Paper masters contain questions and activities and guides accompany six of the paintings. All paintings are to be found in the Art Gallery of NSW.
\$22.00 Yr 3-6

87/1:411 ASCIS 204516
**Radio, then and now [sound
recording].** 1985 2 identical sets
of 2 cassettes (92 minutes) + 1
booklet + 32 printed masters
ISBN 0-7240-5381-6 [791.44]

An across-the-curriculum study based on radio archival material from the 1930s to the 1950s. Material includes serials, quiz shows, historic news and sporting broadcasts, advertisements, variety, opening themes and jingles. Enables students to make a comparative study of radio past and present with an emphasis on mass media - its changing role, its influence on lifestyles and values, and the influence of changing technology on the nature of mass media.

\$11.00 Yr 5-12

87/1:412 ASCIS 246561
Schools & views in N.S.W. [slide].
1983 54 slides col. + 1 booklet
ISBN 0-7240-5356-5 [919.44]

Designed to lift the level of general awareness about NSW, this set is in two parts: depicting scenic views of the state and aspects of our education system.
\$15.00 Yr K-12

87/1:413 ASCIS 75107
Costume in Sydney 1810 [slide]. 1977
(Themes in Australian history.
Pioneers & settlers; set 3) 9 slides
col. + teacher's notes
ISBN 0-7240-2208-2 [994.402]
\$2.25 Yr 3-10

87/1:414 ASCIS 75109
Craftsmen in Sydney 1810 [slide].
1976 (Themes in Australian history.
Pioneers & settlers; set 1) 9 slides
col. + teacher's notes
[994.02]
\$2.25 Yr 3-10

87/1:415 ASCIS 75110
Transport in Sydney 1810 [slide].
1976 (Themes in Australian history.
Transport; set 1) 9 slides col +
teacher's notes
ISBN 0-7240-2209-0 [994.402]
\$2.25 Yr 3-10

87/1:416 ASCIS 206317
Balmain [picture]. 1982 (Sydney, a
changing place 1855) 19 photographs
ISBN 0-7240-5332-8 [994.403]
\$3.50 Yr 3-6

87/1:417 ASCIS 206472
Campbelltown [picture]. 1982
(Sydney, a changing place 1855) 18
photographs
ISBN 0-7240-5329-8 [994.403]
\$3.50 Yr 3-6

87/1:418 ASCIS 246391
City and inner suburbs [picture].
1982 (Sydney a changing place; 1855)
32 photographs
ISBN 0-7240-5326-3 [994.403]
\$3.50 Yr 3-6

87/1:419 ASCIS 246389
Hunters Hill [picture]. 1982
(Sydney, a changing place 1855) 25
photographs
ISBN 0-7240-5326-3 [994.403]
\$3.50 Yr 3-6

87/1:420 ASCIS 209374
The Rocks [picture]. 1982 (Sydney, a

changing place 1855) 40 pictures
ISBN 0-7240-5327-1 [994.403]
\$3.50 Yr 3-6

87/1:421 ASCIS 246569
A Rocks walking tour [picture]. 1982
(Sydney, a changing place 1855) 9
black line masters + map + notes
ISBN 0-7240-5355-7 [994.403]

Includes suggestions for tours,
related activities and discussion
questions.
\$2.50 Yr 3-6

87/1:422 ASCIS 46588
Sydney 1855 [sound recording]. 1985
(Sydney, a changing place 1855) 1
cassette (28 min.) + teacher's notes
+ 8 black line masters. Rev. ed.
ISBN 0-7240-5306-9 [994.403]

Provides resource material on the
lifestyle of people living in Sydney
in the 1850's
\$2.50 Yr 3-6

87/1:423 ASCIS 208899
Sydney a changing place 1901 [kit].
1978 1 sound cassette + 1 punishment
record + 1 map + 2 walking tour
guides + 6 booklets + 41 slides + 8
paper masters + 9 large photographs
+ 117 photographs + 4 folios + 10
family cards + 16 ; what is it? cards
& answer sheet + 1 background notes +
1 teachers guidelines in container.
ISBN 0-7240-2575-8 [994.404]
\$40.00 Yr 3-6

All the listed resources are on
display at Regional Professional
Services Centres. Orders should be
forwarded with a cheque made payable
to the Department of Education and
marked 'not negotiable'. As well,
orders should be signed, dated and
include the statement 'I declare that
these teaching aids are for
educational use and are exempt from
sales tax. They are not for resale'.

Media Sales Resource Services
Distribution 2 Railway Parade,
Burwood 2134 (02-747 2299)

CRACKERJACKS

This list of forty outstanding titles
was selected from annotations
appearing in Scan during 1986.
Prices were current and availability
of items was checked October 1986

NONFICTION

**Land in question [slide] / Ruth
Anderson-Smith**

[333.2]

A balanced analysis of the issue of
Aboriginal land rights, beginning
with a brief history of Aboriginal
culture.
86/3:556 \$59.95 Yr 9-12

**Over the moon : a book of nursery
rhymes.**

[398]

A beautifully presented selection of
traditional nursery rhymes.
Charlotte Voake's line drawings are a
feature.
86/3:569 \$12.95 Prof
Yr Pre-school-2

**CROSSLEY-HOLLAND, Kevin Axe-age,
wolf-age : a selection from the Norse
myths.**

[398.2]

An attractive selection of twenty-two
stories taken from **The Norse myths**
(Penguin, 1982).
86/1:33 \$29.95 Yr 6-12

**PAGE, Michael Out of this world :
the complete book of fantasy.**

[398.2]

Hundreds of fantastic places, people,
objects and ideas from literature,
legend, mythology and folklore are
described, and illustrated in detail
by Robert Ingpen.
86/3:571 \$39.95 Yr 5-12

STOBBS, William The little red hen.

[398.2]

The traditional nursery tale is
retold in an inviting picture book

presentation that is especially
suited for reading aloud.
86/2:342 \$16.95 Yr K-2

ANNO, Mitsumasa Anno's hat tricks.

[511.3]

A unique picture book introduction to
the science of logic, containing
progressively more complex and
challenging puzzles.
86/1:43 \$16.95 Yr 2-6

**MILTON, Kenneth Number skills in
problem solving.**

[513]

Activities involving the use of
calculators and the creative use of
number are used in 125 explorations
with solutions provided and comments
on each. Copyright has been waived
for class use.
86/3:576 Paper \$16.50 Yr 6-10

SCHAEFER, Ken Environment explorer.

[574.5076]

A resource book of great scope and
diversity, investigating plants and
animals, forests, rocks, weather and
urban studies.
86/2:362 Paper \$19.95 Yr 5-8

**BLOMBERY, Alec M. The living centre
of Australia.**

[574.994]

Colour photographs feature in this
resource which concisely describes
major landforms, common plants and
native animals in central Australia.
86/5:1213 \$19.95 Prof Yr 7-12

OTTLEY, Ian Trucks.

[629.2]

An imaginative investigation of the
size, diversity and usefulness of
these machines and their close
relationship to people. The brief
text is combined with intricately
drawn colour illustrations.
86/1:88 \$9.95 Yr K-12

SCOTT, Lorraine Exploring textiles.

[677]

A problem-solving approach to areas
such as cultural studies,

consumerism, advertising, care of
textiles, resource management,
fashion and fibres.
86/4:945 Paper \$12.95 Yr 9-11

**BEN-TOVIN, Atarah The right
instrument for your child : a
practical guide for parents and
teachers.**

[780.7]

Each instrument is considered
separately with good advice being
offered on the age to start, ways to
acquire instruments and find
teachers, and which instruments
provide a good basis for learning
others.
86/1:251 Paper \$12.95 Parents
Prof

**CHAMBERS, Aidan Booktalk :
occasional writing on literature and
children.**

[809]

These essays reflect the author's
passionate commitment to children and
their literature.
86/1:255 Paper \$17.95 Prof

**PATTEN, Brian Gargling with jelly :
a collection of poems.**

[821]

Carefully chosen subjects cover a
wide range of moods and emotions and
are well-illustrated by the black-
and-white line drawings of David
Mostyn.
86/5:1264 \$11.95 Yr 3-8

**ROSEN, Michael When did you last
wash your feet?**

[821]

This poet's collection is presented
in a magazine style picture book with
black-and-white illustrations by Tony
Pinchuck.
86/5:1265 \$12.95 Yr 6-10

**STEVENSON, Robert Louis A child's
garden of verses.**

[821]

The illustration and text are
generously and artistically presented
on large pages in this deluxe
commemorative edition.

86/3:645 \$20.95 Parents Yr K-6

The Kingfisher book of children's poetry / selected by Michael Rosen
[821.008]

A beautifully illustrated selection of limericks, ballads, nonsense verse and riddles. Many translations are included.

86/5:1266 \$14.95 Yr 4-10

BRYANT, Lee The changing earth : studies in physical geography.

[919.4]

A detailed study of our physical environment based on selected case studies from Australia and overseas. Maps, photographs, graphs, line sketches and tables are all used.

86/4:970 Paper \$12.95 Yr 7-10

CORKE, David Partners in disaster : story of Burke and Wills.

[994.03]

A well-designed book using maps, diary excerpts, paintings and other original source materials detailing the expedition. A good balance of text and illustrative material.

86/1:148 Paper \$4.95 Yr 6-9

MILLER, James Koori : a will to win : the heroic resistance, survival & triumph of black Australia.

[994.4]

Painstaking research and skilful writing combine to relate the story of the dispossession of a group of Aboriginal people. Their story is set in the context of the whole history and culture of the Wonnarua people of the Hunter Valley.

86/1:152 \$17.95 Prof Yr 10-12

FICTION

AIKEN, Joan The last slice of rainbow and other stories.

With impressive skill and confidence, Aiken moves her characters from reality to fantasy and back again in these nine short stories.

86/5:1314 \$17.95 Yr 2-6

BAILLIE, Allan Little brother.

Since it could so easily be based on fact, this gripping story of a young boy's flight across Kampuchea is more than just an exciting adventure story.

86/3:697 \$12.95 Yr 5-8

BAILLIE, Allan Riverman.

In this survival story an ordinary boy copes with extraordinary demands, and in so doing, moves from introverted childhood to the beginnings of true maturity.

86/5:1318 \$12.95 Yr 6-8

BAUM, Louis Are we nearly there?

Glowing watercolour and pencil illustrations and repetition of key phrases in the text tell poignantly of Simon and Dad anticipating their journey's end and their separation.

86/5:1319 \$14.95 Yr Pre-school-1

BROWN, Ruth The big sneeze

The peace of a lazy afternoon in the barnyard is shattered when a fly settles on the dozing farmer's nose. Double-page luminous illustrations are full of detail and vitality.

86/2:436 \$18.95 Yr K-2

BYARS, Betsy Cracker Jackson.

The social issue of physical abuse in marriage is handled with insight in this compassionate book.

86/1:177 \$14.95 Yr 6-8

CORMIER, Robert Beyond the chocolate war.

This moves beyond **The chocolate war** both in its events and in the savagery of its story and its themes. A mature and provocative novel.

86/3:704 \$29.95 Yr 11-12

DALY, Niki Not so fast Songololo.

Set in urban South Africa, this picture book of a small boy and his elderly grandmother on a shopping expedition is extraordinarily moving.

Available Dec 1986

86/5:1326 \$18.95 Yr K-2

FOWLER, Thurley The green wind.

Set in 1948, this is a warm family story faithfully recording the distasters, small triumphs and seasonal rhythms on a small orchard. Winner, Australian Children's Book of the Year Award.

86/3:712 Paper \$5.95 Yr 5-8

HARRANTH, Wolf Isn't it a beautiful meadow?

A parable of urbanisation and conservation told in a brief text and amusing colour illustrations.

Available Jan 1987.

86/5:1338 \$6.95 Yr K-7

HUGHES, Monica Hunter in the dark.

Mike is dying of leukemia and the author uses her considerable skills to describe in a compelling and realistic style the physical and mental torments of terminal illness.

86/3:717 \$17.95 Yr 9-12

INNOCENTI, Roberto Rose Blanche

Innocenti's fine pictures are the chief medium through which the bitter poignancy of this symbolic story of a child during World War II is expressed.

86/1:193 \$17.95 Yr 4-12

KLEIN, Robin Boss of the pool.

Tough Shelley is befriended by Ben who has Down's Syndrome and has to overcome his fear of water to teach him to swim.

86/4:1047 \$12.95 Yr 4-7

Paper \$4.95

MAHY, Margaret The catalogue of the universe.

Demanding reading, full of ideas and reflections on life, this is also a penetrating, often funny look at families as well as a tender, satisfying love story.

86/3:724 \$19.95 Yr 9-12

McKINLEY, Robin The hero and the Crown.

High fantasy which relates the story of the Lady Aerin who first won the blue sword and with it was able to save the kingdom of Damar. Winner, 1985 Newbery Medal.

86/3:730 \$18.95 Yr 8-12

PATERSON, Katherine Come sing, Jimmy Jo.

James Johnson joins the rest of his family who are itinerant country and western musicians and has to grow up fast to survive in the shallow world of show business.

86/5:1353 \$18.95 Yr 6-9

PILLING, Ann Henry's leg.

This is a marvellously funny and touching story about a lonely, rather eccentric boy confused by his father's desertion.

86/4:1063 \$12.95 Yr 6-9

PRATER, John The gift

No words, just superb illustrations tell the story of two children who receive a gift of two chairs in a large box.

86/4:1065 \$17.95 Yr K-4

ROSS, Tony The boy who cried wolf.

Exuberant watercolour drawings mix innocence, malice and meaning with gleeful facility in a book which gives a new twist to an old tale.

86/2:471 \$9.95 Yr K-3

CURRICULUM DEVELOPMENT PRIORITIES 1987

Curriculum is developed in NSW over a ten year period. In Scan 86/4, Daphne M. Clark (Executive Officer, NISEC) described this process and listed the priorities for 1986.

Adding to this, the School Libraries Section of the LAA recently held a seminar **Supporting the curriculum: policies, perspectives and programs**. Part of this seminar dealt with the process of curriculum development and the role of the teacher-librarian in this process. The proceedings of this one-day seminar are available from: LAA 376 Jones Street, Ultimo 2007 (02- 692 9233).

The NSW Department of Education has also made available, as of November 1986, a document titled **Curriculum development priorities 1987**. This document provides an overview of the curriculum development process and in particular, Section 1 provides information of relevance to schools and to teacher-librarians. This document has been catalogued on NCIN and is available in all schools. Section 1 is reprinted below:

CURRICULUM ACTIVITIES WHICH AFFECT SCHOOLS

Schools in general are not affected by the evaluation or planning/design phases for the development of syllabuses and support/guidelines documents. During these phases schools continue to implement the existing syllabuses and guidelines.

Schools must be aware, however, of syllabuses and guidelines documents which are in optional or pre-implementation phases for 1987 and of those which enter full implementation for the first time in 1987. The responsibilities of schools during optional implementation, pre-implementation and implementation are set out in Section 3 of this document.

Primary Syllabuses (Years K-6)

First Year of Full Implementation in 1987	Final Year of Optional Implementation in 1987	First Year of Optional Implementation in 1987
Handwriting K-6	Music K-6	Drama K-6 Spelling K-6 Visual Arts K-6 Writing K-6

Schools continue to implement all other existing K-6 syllabuses.

Support/Guidelines Documents (Year K-12)

First Year of Full Implementation in 1987	First Year of Optional Implementation in 1987
Aboriginal Perspectives/Studies Ethnic Studies Intercultural Studies Multicultural Perspectives Talented Children	Computer Education Environmental Education Severe Intellectual Disability

Secondary Schools Board Syllabuses (Years 7-10)

First Year of Full Implementation in 1987	Final Year of Optional Implementation in 1987	First Year of Optional Implementation in 1987
Asian Social Studies Computer Awareness English German Science Studies in Society	Arabic Japanese Life and Career Studies Mathematics 7-8 Modern Greek Technics	Art Chinese Computer Education Dutch French Home Science Indonesian Italian

Secondary Schools Board Syllabuses (Years 7-10) continued

Second Year of Optional Implementation in 1987	First Year of Optional Implementation in 1987
Drama	Latin Turkish

Schools continue to implement the other existing 7-10 syllabuses.

Board of Senior School Studies (Years 11 & 12)

First Year of Full Implementation in 1987	Year of Pre-Implementation in 1987
Biology 2 Unit French 2 Unit Z Hebrew 2/3 Unit Italian 2 Unit Z Modern History 2/3 Unit	Art 2/3 Unit Geography 2/3 Unit Music 2/3 Unit

Schools continue to implement the other existing 11-12 syllabuses.

AWARDS

American Notable Children's Book Committee have put the following Australian book their listing of notable books for 1986.

Jan Ormerod **Dad's back** **Messy baby** **Reading and Sleeping**
(Hodder & Stoughton)

Joan Phipson **Hit and run** (Methuen Australia)

Patricia Wrightson **Night outside** (Rigby Education)

1986 CARNEGIE MEDAL

Winner: Kevin Crossley-Holland **Storm** (Heinemann)

THE CAT OF THE YEAR AWARD (a Swedish award for distinguished fiction)

Winner: Patricia Wrightson

1986 IBBY HONOUR DIPLOMAS

Winners: Nadia Wheatley **Dancing in the Anzac Deli** (Oxford University Press)

Julie Vivas **Possum magic** (Omnibus)

1986 KATE GREENAWAY MEDAL

Winner: Juan Wijngaard for illustration in Selina Hastings' **Sir Gawain and the Loath Lady** (Walker Books)

1986 NEWBERY MEDAL

Winner: Patricia MacLachlan **Sarah, plain and tall** (Harper and Row)

1986 NSW PREMIER'S LITERARY AWARD-CHILDREN'S BOOK

Winner: James Alridge **The true story of Spit Macphee** (Viking/Penguin Books of Australia)

1986 SCOTT O'DELL AWARD FOR HISTORICAL FICTION

Winner: Patricia MacLachlan **Sarah, plain and tall** (Harper & Row)

1986 YOUNG OBSERVER TEENAGE FICTION PRIZE

Winner: Janni Howker **Nature of the beast** (Julia MacRae)

COMPUTER SOFTWARE FOR SCHOOL LIBRARIES

SOME REVIEW SOURCES

As is the case with books and audiovisual materials, computer software should be previewed before purchase for the school library. However, reviews can assist a teacher-librarian to identify software packages which are likely to be useful in a particular school, and to decide whether or not they might be worth previewing. A list of some sources of software reviews, both for educational packages or applications packages (e.g., budgeting packages, scheduling programs, or word processors) is given here. Included are educational journals, journals covering particular curriculum areas, software review journals, computer magazines, librarianship and school librarianship periodicals, newsletters devoted specifically to library computing, and online services which carry appropriate software reviews.

Apple Library Users Group Newsletter

This newsletter is published four times a year for 'people interested in using Apple computers in libraries or information centres'. Software reviews, and information about new software, are included in each issue.

Ms Monica Ertel, Apple Computer, 10381 Bandle Drive Cupertino, CA 95014 USA

Classroom Computing

Published four times a year by the Education Department of Tasmania's Elizabeth Computer Centre, **Classroom Computing** prints some software reviews in each issue, as well as articles that describe the use of particular educational packages.

Tasmania Media Centre, 252 Argyle Street, North Hobart, Tasmania 7000

The Computing Teacher

This American journal, issued nine times a year, publishes a regular 'Computers in the Media Center' feature, as well as educational software reviews in each issue.

International Council for Computers in Education, Department of Computer and Information Science, University of Oregon 1787 Agate Street, Eugene, OR 97403, USA

CMC News

The 'CMC' in the title stands for 'Computers in the Media Center'. **CMC News** is edited by Jim Deacon, an American school librarian. It appears three times a year, and includes reviews of library management software and applications packages (particularly lettering packages, label makers, scheduling packages, and so on), as well as short articles by practising school libraries.

Jim Deacon, **CMC News**, 515 Oak Street North, Cannon Falls, MN 55009, USA

Compute!

Though it is a general computing journal, **Compute!** often prints reviews of educational software, particularly for the Apple and the Commodore. It is published monthly.

Compute! PO Box 5406, Greensboro, NC 27403, USA

CUE Newsletter

This newsletter is published six times a year in California for CUE, Computer-Using Educators; it regularly reviews educational software.

Alameda County Office of Education, School Computer Unit, 685 'A' Street, Hayward, CA 94541, USA

Electronic Learning

Electronic Learning is a well-produced, glossy magazine published eight times a year in the United States. Each issue includes several detailed software reviews; the emphasis is on educational software, though some applications packages are also reviewed.

Electronic Learning, Ashton Scholastic, PO Box 579, Gosford NSW 2250

Family Computing

This journal is primarily concerned with computing in the home, for all age levels. It provides reviews of recreational software which could be useful for teacher-librarians seeking to provide extra-curricular material; it also reviews some educational packages, particularly those that can be used by individual children to develop skills.

Family Computing, PO Box 2511, Boulder, CO 80322, USA

Hot Off the Computer

Published several times a year by the Westchester Library System in New York, **Hot Off the Computer** is devoted to the use of microcomputers in libraries, particularly public libraries. However, the software review section often includes software that would also be appropriate for school libraries.

Barbara Newmark-Kruger, Editor, **Hot Off the Computer**, Westchester Library System, 8 Westchester Plaza, Elmsford, NY 10523, USA

InCider

InCider is an American monthly journal for Apple users. It has a regular Learning Machine section dealing with educational uses of Apples, and its reviews section covers educational software as well as recreational and applications packages.

Subscription Department, **InCider**, PO Box 911, Farmingdale, NY 11737, USA

Information Transfer

This is the magazine of the NSW Computer Education Group; it is published four times a year at the Mitchell CAE.

The Editor, **Information Transfer**, School of Teacher Education, Mitchell College of Advanced Education, Bathurst, NSW 2795

Mathematics Teacher

The publishers of this American journal, the National Council of Teachers of Mathematics, have long been active in educational software development and reviewing; they were among the first groups to develop criteria and guidelines for the evaluation of software. The journal is published nine times a year, and it includes reviews of school-level mathematics software.

Mathematics Teacher, National Council of Teachers of Mathematics, 1906 Association Drive, Reston, VA 22091, USA

MicroSIFT

The MicroSIFT project at the Northwest Region Educational Laboratory in Oregon developed a set of review criteria for software in 1980/1981 and now acts as a clearinghouse for educational software reviews prepared by educators across the United States who use the MicroSIFT forms. The reviews are made available to users through a network of co-operating institutions; they are also available online as part of the **Resources in Computer Education (RICE)** database on BRS (Bibliographic Retrieval Services).

BRS, 1200 Route 7, Latham, NY 12100, USA.

Online

Online is an Australian monthly journal for users of the Microbee; many of the articles relate to educational applications. Software reviews and articles about new Microbee packages appear in each issue.

Donna Ravallian, **Online**, PO Box 41, West Gosford, NSW 2250

Physics Education

This English journal, published six times a year by the Institute of Physics in London, has a regular 'Software Reviews' column.

Physics Trust Publications, 823-825 Bath Road, Bristol, BS4 5NU, England

Quick

Quick is the quarterly journal of the Computer Education Group of Queensland. Regular features include 'What's New in Software' and 'Software Evaluations'.

Computer Education Group of Queensland, GPO Box 1669, Brisbane, Queensland 4001

Scan

Published four times a year in Sydney, **Scan** is the Educational Resources Bulletin of the NSW Department of Education's Library Services. Computer software reviews are included in each issue; this information is also available online through ASCIS.

Subscriptions Section, Government Printing Office, Harris Street, Ultimo, NSW 2007

School Library Journal

Published ten times a year in the United States, this journal for teacher-librarians has a 'Computer Software Reviews' section in each issue. Reviews are mostly of educational packages for a wide range of curriculum areas.

School Library Journal, R.R. Bowker Company, PO Box 1426, Riverton, NJ 08077, USA

School Library Media Quarterly

This is the journal of the American Association of School Librarians, a division of the American Library Association. It includes a regular 'Software Review' column and notices of new products.

School Library Media Quarterly, American Association of School Librarians, 50 E. Huron Street, Chicago, IL 60611, USA

SUGAR

SUGAR (the Software Users Guide to Available Resources) is a software review newsletter published by Schools Computing Services, Department of Education, Queensland. More than twenty packages are reviewed in each issue, and all reviews follow a standard report format.

Editor, **SUGAR** Schools Computing Services, Department of Education, PO Box 33, North Quay, Queensland 4000

Teaching History

Teaching History is published three times a year by the Historical Association in the United Kingdom. It has a regular 'Computer Update' feature and a section for software reviews.

Association Secretary, The Historical Association, 59a Kennington Park Road, London, SE11 4JH, United Kingdom

Wesrev

Wesrev is the 'educational software review and evaluation journal of the Schools Computing Branch, Education Department of Western Australia'. It appears four times a year. Each issue contains several long reviews and a number of shorter, summary reviews, all following the same format. Only software for the BBC or the Microbee is reviewed.

Systems Research Institute of Australia, 22 St George's Terrace, Perth, WA 6000

The Wired Librarian's Newsletter

This somewhat eccentric newsletter is published monthly by American librarian, Eric S. Anderson, who also does all the reviewing. Packages reviewed are mostly microcomputer-based library management packages, applications software (lettering and label printing, scheduling, financial applications, bibliography production), and library and information skills instruction software.

Eric S. Anderson, Editor, **The Wired Librarian's Newsletter**, #20 Congress Avenue, Sioux City, IO 51104, USA

Journals which sometimes publish reviews of educational and school library related software include **Australian Personal Computer**, **Byte**, **Classroom**, **Arts and Education**, **Australian Apple Review**, **Classroom Computer News**, **Instructional Innovator**, and the journals, of the various subject associations, such as the Geography Teachers Association. Regular browsing in the magazine section of your local newsagents, and on the new issues shelves of the periodicals section of your nearest large library, will be well worth your while - new computing journals are appearing all the time, old ones are disappearing, and a surprising number of journals dealing with other subjects now include sections on computer software.

Dr L Anne Clyde
Head
Department of Library Studies
Western Australian College of
Advanced Education

ANNE INGRAM: SHARING A WEALTH OF KNOWLEDGE

Anne Ingram has had a distinguished career as an editor of children's books, working for William Collins and as a freelance editor for many other publishers. She has a particular interest and experience in editing picture books and agreed to visit Library Services to talk about the production of picture books and give her opinions on their reviewing. What follows are some of the highlights of a fascinating discussion.

When describing a picture book it is sometimes very hard to tell what medium the artist has used. How can one tell?

This problem of knowing what medium the artist has used is getting more and more difficult for the simple reason that the printing process is getting more and more sophisticated. In fact every mistake an artist makes, and used to be able to hide in the printing process, isn't hidden any longer. The printing process can cope virtually with anything now, which is why you can now have so many

mixed media illustrations. Since it is so hard to tell what the medium is, in a sense it is irrelevant. However you must know about printing to appreciate what you have got in the end product.

Can you then tell us about the printing process please?

Previously artwork for a publisher came on very heavy board but nowadays what we request is a very light board. This is a great saving to the artist because heavy boards are very expensive, whereas this sort of paper is much cheaper, and it can be wrapped directly around the scanning machine.

The artwork is wrapped around around what is called a scanner, a machine that stays still while a camera travels around the artwork. The camera takes out the colours yellow, blue, red and then any black, and it photographs it four times extracting those elements. They then become a series of black dots on a piece of film, one laid on top of the other. Then there is the process of printing and that film is then laid on another machine and the black dots and the weight of the dots corresponds to the weight of the different coloured inks. It runs through a machine which produces yellow, then the blue on top of the yellow, then the red on top of that and then the black on top of that, and it is the black paint too that has the text.

The whole process is done with only four inks; fairly thick ink, like a gluggy porridge. They are very true colours too, not wishy washy, the yellows for instance are very yellow yellow. A printer, who is a professional, can, out of just those three colours, using them either as two together or as the three together, make one thousand five hundred and seventy, I think, different hues. The black of course, you have to have because if there is black anywhere in the artwork those three together will never give you a real black. You get a dark colour but it is not a true black. Also if you have type in black, then equally you can have type made up of colour.

The printer then sends me back the first proof, for the simple reason, if you can see that there are problems sometimes these can be adjusted on the actual printing machine. I used to go to five proofs, that's no longer practical, it costs too much money. Three is the most I can afford to do now, to try and get the artwork in the finished piece as near as possible to the original.

As well of course, artists also need to understand the process. Over the years the more books an artist has published the more they learn what happens in the printing process and equally, every year there is more and more sophisticated technology. When you get someone as professional and as experienced as say Walter Cunningham, the original art work can look pretty terrible and yet your reproduction is brilliant, because he learnt his craft so many years ago, when printing was in its early stages, and he understands what will happen when it is reproduced. Bob Graham's learning it, Bob is saying 'Oh gosh that is much better than the original, that is what I wanted to happen, it's working, I am understanding'. A person who is a true craftsman doesn't worry, as a lot do, as to what price they will get for their original art later.

What in your opinion should a review of a picture book include?

Scan is predominantly for teachers and teacher-librarians, so that's the particular audience you are trying to reach. I would say first, basically a bit about the story, and I think style of writing is important. I think you have got to be honest with yourself, but you don't have to be destructive in your criticism. You must say why a story isn't working, but constructively. I think when you come to a picture book you must have an understanding of what has gone into making it, because it is not just words and getting the words right, it is also the artwork and making the artwork work, making the pages flow.

You should also comment on how you feel it looks as a whole; does it look right, right the way through, have a uniformity of colour right the way through. In a way, you have got to be the devil's advocate. You have got to see both good and bad. A book is a very personal thing and you shouldn't damn it on the basis of a personal prejudice, but rather seek positive things in it.

ABORIGINAL STUDIES/PERSPECTIVES

Starting in 1987 the Aboriginal Studies/Perspectives Policy will be in its mandatory implementation phase. As all schools will be ensuring that there is an Aboriginal perspective across their existing curriculum, and some schools writing Aboriginal Studies programs, teacher-librarians are going to be increasingly called upon to supply resources to support these changes.

In the past it has been difficult to obtain appropriate resources. Often books were racist, offering a simplistic or inaccurate view of Aboriginal people. Many contained information that was contentious because of its sacred nature, and there were few Aboriginal authors.

To help in the purchase of appropriate materials, the following acquisition information should prove useful:

Australian Council of Churches

For resources on racism, community relations and Aboriginal issues.
PO Box C199, Sydney 2000 (29-2215)

Australian Institute of Aboriginal Studies

The Institute has a library as well as selling print and film materials.
Orders and inquiries: The Publications Assistant, GPO Box 553, Canberra 2601 (46-1111)
Films may be rented or purchased from: The AIAS Film Unit, as above (46-1131)
The AIAS library is a national research library comprising printed items, manuscripts, microform and AV materials. Inquiries should be addressed to the Reference Librarian as above (46-1172). AIAS also publishes Black Australia 2 : an annotated bibliography (86/1:258).

Australian Museum Bookshop

The museum has a small collection of resources available for purchase. Some are available only from here e.g. the Dick collection - a set of large black-and-

white photographs from late last century. These will only be sold to educational institutions due to the fact that some sacred ceremonies are depicted.

College Street, Sydney 2000 (339-8111)

Blackbooks

Blackbooks was set up in 1982 as a bookshop and advisory centre in Tranby Aboriginal College. It also publishes material written by Aboriginal people (see 87/1:222).

Partially staffed by Aboriginal people, Blackbooks produces and sells an annotated catalogue.

13 Mansfield Street, PO Box 144, Glebe 2037 (660-0120)

The Bookshelf

This retailer produces and sells **Australian Aborigines Catalogue**. Note that Aborigines are not involved here and the listed material has not been evaluated. 116 Bridge Road, Richmond 3121.

DAP

Development and Advisory Publications of NSW is a publishing enterprise developing and promoting educational, tourist, family and regional historical publications. DAP also publishes a newsletter.

PO Box 1014, Dubbo 2830 (82-8880)

Hodja

Hodja produces a catalogue including materials on human rights and racism.

Hodja Educational Resources Cooperative Ltd 135 Church Street, Richmond 3121 (429-6111)

Human Rights Commission

Material from here is also available from other sources e.g. Hodja. For further information: Sylvia Gleeson GPO Box 629, Canberra 2601 (43-4122)

National Parks and Wildlife Service

Produces kits and print materials covering areas of Aboriginal heritage and culture. Publications are much cheaper if purchased over the counter.

Sales Section 189 Kent Street, Sydney 2000 (237-6500)

NSW Department of Education

A wide range of teaching resources is produced by Resource Services and these are listed in their catalogue. Scan lists all new Resource Services' material as it becomes available.

Resource Services - Distribution 2 Railway Parade, Burwood 2134 (747-2299)

Departments of Education in all states produce suitable resources. In future, their new resources will be listed in Scan with acquisitions information. For existing materials you may wish to contact the Departments directly.

As well, every Scan contains annotations of appropriate recent materials from various publishers.

SPECIAL REVIEW: INTELLECTUAL GIFTEDNESS

ASCIS 245768

WHITMORE, Joanne Rand **Intellectual giftedness in disabled persons** / Joanne Rand Whitmore, C. June Maker. Aspen Systems, 1985

ISBN 0-87189-236-7

[371.95]

\$54.00

Prof

'I perceive intellectual giftedness as a mixed blessing because the increased perception of possibilities and motivation to achieve intensifies extreme levels of frustration created by the disabling conditions and heightened awareness of the significance of the goals' (John Robertson, the case study explored in the chapter entitled **Gifted adults incurring severe disabilities**). This quotation epitomizes the message which is central to this book which is a feast of excellent information and good ideas regarding the education of the talented disabled. It is refreshing to find this important area addressed by such competent professionals as Rand Whitmore and Maker who both obviously have a wealth of practical experience to hold up their theories.

The first section of the book deals with the emerging field of study and it is interesting to note that Australia has largely followed the same pathway as the United States in coming to acknowledge the needs of gifted and talented individuals in the education system as a whole, except that in Australia they are rarely dealt with under the special education umbrella. Not only many people but many people in Special Education in NSW refuse to acknowledge the special needs of disabled children who have exceptional abilities.

If it could be called a short-coming, the only short-coming of this book is that it excludes the intellectually disabled, but otherwise talented, as a group and a thorough exploration of areas of talent in art, drama, etc. among the intellectually handicapped is long overdue in the literature. The book limits itself to intellectual talent also and, in so doing, put I.Q. testing nicely in perspective.

Part II of the text takes a case study approach and covers physical and sensory impairment and specific learning disability. General information is given in each category and the point is well made that talent among the disabled should not be detected by comparing them with the non-disabled - '...professionals must be trained to stimulate productive and creative thought and to observe the manifestation of those traits in atypical form' (p.21). When those persons interviewed for case studies were asked to nominate obstructing variables, it is rather disconcerting to note that, among those named were parents, teachers, case workers and careers advisers.

Part III deals with implications and recommendations and concentrates mainly on affective and intellectual needs of the talented disabled. Eight very valuable principles are put forward for teachers to use when programming. There are also a number of strategies advanced for use by the disabled talented themselves in their efforts to change the expectations of others. Chapter 8 also looks carefully at identification and barriers to identification and solutions to those barriers. Indeed pervading this whole volume is the recognition that the most powerful of all barriers to success are attitudinal. This is an outstanding work for all concerned with the talented as well as everyone concerned with special education. Available from: Williams & Wilkins Adis Pty Ltd. 404 Sydney Road Balgowlah 2093 (02-949 2022).

Connie Eales
Chief Education Officer
Student Support Services Directorate

SPECIAL REVIEW: ARABELLA

ASCIS 240802

FOX, Mem **Arabella : the smallest girl in the world** / illustrated by Vicky Kitanov. Ashton Scholastic, 1986 (An Ashton original)
ISBN 0-86896-347-X

Paper \$4.50

Yr K-2

Library Services' staff are invited to many book launches in the course of a year. Perhaps the most memorable of these for 1986 was the launch of the signed English edition for deaf children of Mem Fox's **Arabella**.

Mrs Hazel Hawke officiated at the function which was held at the headquarters of the Deaf Society of NSW. All the presentations were delivered orally and in sign language. A feature of the evening was a stage presentation of **Arabella** by members of the Theatre for the Deaf.

The book is a significant milestone in publishing. It is published by Ashton Scholastic and is available from Deaf Action Books Ltd, a business initiative managed by deaf people for the purpose of increasing the availability of deafness information resources.

The lively illustrations by Vicky Kitanov are on the right-hand pages while the left-hand pages consist of the English text and signed English symbols based on the **Dictionary of Australasian signs**. **Arabella** is also available in an unsigned version.

It was a delight to see so many people enjoy the presentation of a book which should prove enjoyable to all but invaluable to the hearing-impaired. Available from: Deaf Action Books Ltd PO Box 432, Petersham 2049.

This edition is signed and available in paperback only. Unsigned editions are also available (\$12.95 ASCIS 24086 and paper\$5.50 ASCIS 240805)

Jan Webb

ACKNOWLEDGEMENTS

For permission to reproduce book covers the editor is indebted to: Australasian Publishing Company for **Anno's three little pigs** (Bodley Head) and **Secret spells and curious charms** (Jonathan Cape); Blackbooks for **Windradyne - a Wiradjuri Koorie** (Blackbooks); Dent for **Mahy magic** (Dent); Hutchinson for **Joyoti's Journey** (Andre Deutsch); Nelson for **Books alive! using literature in the classroom** (Nelson); Penguin for **Arts in the twentieth century** (Penguin), **Eating your heart out** (Penguin), **I can be the alphabet** (Viking Kestrel), **Petrifying poems** (Omnibus) and **Space demons** (Omnibus/Puffin).

ERRATUM

The price for **Childhood asthma** (Doubleday) 86/5:1237 should read paper \$6.95 not \$16.95

INDEX:

- | | | |
|---|--|--|
| About castles and crusaders
87/1:186 | 87/1:403
Australian Athletic Union's
basic athletics... 87/1:154 | BONINI, Marinella 87/1:65
Book of Brisbane, The...
87/1:236 |
| About life in the sea 87/1:80 | Australian ethnic heritage -
-Jews 87/1:219 | Books alive! 87/1:346
Books for keeps guide...
87/1:334 |
| Acrylics, bold and new 87/1:134 | -Scandinavians 87/1:218 | Books for world explorers -
-Fun with physics 87/1:73 |
| Actor's audition manual
87/1:144 | Australian family quiz book, The
87/1:148 | BOTTICELLI, Sandro 87/1:372
Boy : tales of childhood
87/1:375 |
| Actor's audition manual, The
87/1:144 | Australian family vegetarian
cookbook... 87/1:362 | Boys, girls and sex 87/1:361
BRETT, Doris 87/1:337
BRETT, Simon 87/1:243 |
| Adolescence today [slide]
87/1:23 | Australian seasons : summer and
autumn 87/1:368 | BRIGGS, Freda 87/1:338
BROGAN, Patrick 87/1:370
BROWN, Mik 87/1:147; 87/1:166 |
| Afghans in Australia, The
87/1:216 | Australian seasons : winter and
spring 87/1:369 | BROWNE, Anthony 87/1:380
Bundle of yarns, A 87/1:244
BURBAN, Michael 87/1:131
BURLEIGH, Lois 87/1:245 |
| After dark 87/1:378 | Australian stimulus slide sets -
-Adolescence today 87/1:23 | Bushranger database, The INS
87/1:21 |
| After the bomb 87/1:295 | -Australian birds 87/1:88 | Bushrangers [picture] INS
87/1:22 |
| AGARD, John 87/1:234 | -Australia's Navy 87/1:43 | BUTLER, Dorothy 87/1:340
BYARS, Betsy 87/1:381
BYRSKI, Liz 87/1:6 |
| AITCHISON, Ray 87/1:215 | -Riverman 87/1:79 | Cambridge books for children -
The clothes.. 87/1:52; 87/1:54
Cambridge illustrated thesaurus
of science .. 87/1:69 |
| AITKEN, John INS 87/1:5 | -Women in Australia 87/1:25 | Cambridge illustrated thesaurus
of chemistry 87/1:76
Camden Street kids : in the
money 87/1:256 |
| Albert Namatjira... painter
87/1:137 | Australian tales INS 87/1:17 | CAMPBELL, Wayne 87/1:246
CAMPBELL, Peter 87/1:90 87/1:91
87/1:95 |
| ALEXANDER, Cecil 87/1:19 | Australians in Antarctica
87/1:376 | Campbelltown [picture] 87/1:417
Capable kid's cookbook 87/1:117
CAPRARA, Giovanni 87/1:113
CARAVAGGIO, Michaelangelo Merisi
87/1:373 |
| ALIKI 87/1:237 | Australia's native flowers
87/1:83 | Careers for girls -
-Computers 87/1:3
- Maths 87/1:70
- Science 87/1:68 |
| All about Anna ... 87/1:273 | Avalanche! 87/1:241 | Careers for girls [slide] :
computers 87/1:3
Careers for girls [slide] :
maths 87/1:70
Careers for girls [slide] :
science 87/1:68 |
| All things bright and beautiful
87/1:19 | BAKER, Olaf 87/1:377 | CAREY, Dean 87/1:144
CARTER, Alden 87/1:205
CASINADER, Niranjana 87/1:35
CASSIN-SCOTT, Jack 87/1:51
Cat's carnival 87/1:310
Catherine 87/1:99 |
| ALLEN, Pamela 87/1:238;
87/1:239 | Baking for health 87/1:115 | |
| Amazing Australia - Australians
in Antarctica 87/1:376 | Balmain [picture] 87/1:416 | |
| America : from new world to
world power 87/1:214 | Banger boys 87/1:262 | |
| American lake : nuclear peril in
the Pacific 87/1:41 | BARRETT, Helen 87/1:326 | |
| Americans in Australia, The
87/1:215 | BASE, Graeme 87/1:64 | |
| Amiria's hat 87/1:245 | BASE, Graham 87/1:180 | |
| ANDERSON, Jan 87/1:100 | BAUDET, Stephanie 87/1:241 | |
| ANGIER, Carole 87/1:176 | BAUGHER, Joseph F 87/1:81 | |
| Animalia 87/1:64 | BAUM, Louis 87/1:378 | |
| Annie stories 87/1:337 | BEAL, George 87/1:189; 87/1:353 | |
| Anno's three little pigs
87/1:71 | Bear all year 87/1:322 | |
| ANNO, Mitsumasa 87/1:71 | Bear gets dressed 87/1:323 | |
| ANSELMO, Sandra 87/1:351 | Bear goes shopping 87/1:324 | |
| Anzac Day 87/1:55 | Bear who wanted to stay a bear,
The 87/1:391 | |
| Apartheid in crisis 87/1:30 | Bear's busy morning 87/1:325 | |
| Apartheid's second front
87/1:33 | Being male 87/1:24 | |
| Arab-Israeli issue, The
87/1:208 | BEISNER, Monika 87/1:5 | |
| Archimedes and the seagle : a
novel 87/1:279 | BELL, G.J.M. 87/1:36 | |
| ARMITAGE, Ronda 87/1:240 | BERESFORD, Elizabeth 87/1:379 | |
| Aussie image, The 87/1:402 | Bessie Smith 87/1:143 | |
| Australian ethnic heritage - The | Big wheels 87/1:110 | |
| Americans in Aus. 87/1:215 | BILL, Angela 87/1:355 | |
| Australia and nuclear war
87/1:365 | Bird in the hand 87/1:59 | |
| Australian animals at the zoo | Birdman of Alcatraz 87/1:49 | |
| | Birdwatching 87/1:230 | |
| | BIRNSTIHL, Howard 87/1:23;
87/1:25 | |
| | BIRNSTIHL, Howard INS 87/1:6 | |
| | BIRO, Val 87/1:242 | |
| | BLANK, Joani 87/1:93 | |
| | Blue days 87/1:313 | |
| | Bob Marley story, The 87/1:142 | |

CATO, Nancy 87/1:247
 Changing methods of gold mining [slide] 87/1:407
 Child sexual abuse : confronting the problem 87/1:338
 Children of the back lanes 87/1:46
 Children's literature for multicultural... 87/1:350
 CHRISTENSEN, Margaret INS 87/1:9
 Christmas patchwork projects 87/1:132
 Christmas [picture] INS 87/1:9
 CIA, The 87/1:31
 CIGLER, Michael 87/1:216
 City and inner suburbs [picture] 87/1:418
 CLARK, Joan 87/1:248
 CLARKE, Jenny INS 87/1:18
 Classics for children and young people 87/1:333
 CLEARY, Beverly 87/1:382
 Clothes they wore, The 87/1:52
 Cloudy / bright 87/1:393
 Code cracker 87/1:1
 COE, Mary 87/1:222
 COHAN, Robert 87/1:146
 COKER, Christopher 87/1:22
 Collins milestones in Australian history... 87/1:217
 COLLINS, Meghan 87/1:249
 COLLINSON, Roger 87/1:250
 Colour right dress right 87/1:121
 Colouring guide to flags and uniforms, The 87/1:353
 Come on, Ossie! 87/1:225
 Coming to birth 87/1:290
 Community of fate 87/1:26
 Company of swans, A 87/1:277
 Complete paintings of Botticelli, The 87/1:372
 Complete paintings of Caravaggio 87/1:373
 Complete paintings of Piero della Francesco 87/1:374
 Computer hooters 87/1:58
 Computer nut, The 87/1:381
 Contemporary Australian poetry 87/1:181
 CONWAY, Ronald 87/1:24
 Coo-ee march, The 87/1:195
 COOMBS, Betty 87/1:342
 Coping [videorecording] 87/1:94
 CORBALIS, Judy 87/1:251
 CORRIS, Peter 87/1:148
 Costume in Sydney 1810 [slide] 87/1:413
 Costume 1066-1966 87/1:53

COUGHLAN, George 87/1:361
 Craftsmen in Sydney 1810 [slide] 87/1:414
 Crazy knitting 87/1:133
 Creative encounters... 87/1:347
 CREWE, Judith 87/1:350
 Cricketer 87/1:153
 CROSBIE, Lisa 87/1:129
 CROSER, Josephine 87/1:168
 Crosscut [videorecording] 87/1:114
 Cultures in conflict [picture] INS 87/1:20
 CUNNINGHAM, Andy 87/1:252
 Current theatre series -
 -The golden age 87/1:174
 CURTIS, Philip 87/1:253
 Cycle racing 87/1:158
 DAHL, Roald 87/1:375
 DALY, Bridget 87/1:206
 Dance music for children [sound recording] 87/1:138
 Dance music of...cultures [sound recording] 87/1:139
 Dance workshop, The 87/1:146
 DANZIGER, Paula 87/1:254
 Daring game, The 87/1:330
 Dataworld - Space talk 87/1:103
 DAVIES, Hunter 87/1:255
 DAVIES, Michael 87/1:120
 DE GRANDIS, Luigina 87/1:75
 DE KAY, James 87/1:225
 Decision making and government 87/1:400
 DELL, Catherine 87/1:145
 DENBOROUGH, Michael 87/1:365
 DICKINSON, Peter 87/1:383
 DICKS, Terrance 87/1:256
 Do you know? -
 -About castles and crusaders 87/1:186
 -About life in the sea 87/1:80
 -How animals live 87/1:86
 -How plants grow 87/1:82
 DOBIE, Jeanne 87/1:136
 Does this school have capital punishment? 87/1:385
 DONALD, Bruce 87/1:112
 Doorbell rang, The 87/1:276
 Drawings with an open mind... 87/1:128
 Druids, gods & heroes from Celtic mythology 87/1:62
 DUGAN, Michael 87/1:257
 DUNBAR, Maureen 87/1:99
 DUNBAR, Joyce 87/1:258
 Dunbi the owl INS 87/1:1
 DUNN, Roger 87/1:259
 Early Hawkesbury settlers 87/1:223

Earth, The 87/1:78
 Eating your heart out 87/1:98
 Economic activity : a study of the Australian.. 87/1:37
 Economy in operation, The 87/1:38
 EDWARDS, Linda 87/1:115
 EDWARDS, Richard 87/1:211
 Elephant for Muthu, An 87/1:314
 Elephants can't jump and other ... animals 87/1:85
 EMBLING, John 87/1:47
 Escaping the dragon 87/1:97
 ESCOTT, John 87/1:260
 Eucalypts : a guide 87/1:370
 Explorations 1 87/1:342
 Eye of evil 87/1:359
 Faces of development, The 87/1:35
 Facsimile of the Sydney Morning Herald ... 87/1:398
 FAIRLEY, Alan 87/1:368;
 87/1:369
 Fanfare for puppets 87/1:345
 Farming 1 [slide] wheat 1850 - 1916 87/1:408
 Father Gander nursery rhymes 87/1:57
 Feasting and fasting 87/1:21
 FEINSTEIN, Elaine 87/1:143
 FEIRER, John 87/1:123
 FERNANDEZ, Rafi 87/1:118
 FIELD, Tom 87/1:97
 First book, A -
 -Messages on the move 87/1:105
 Final test, The 87/1:301
 Fire and hemlock 87/1:280
 First book, A -
 -Microchip magic 87/1:104
 -Simple electrical devices 87/1:102
 First Easter, The 87/1:18
 FISHER, Marjorie 87/1:333
 Five to eight 87/1:340
 Flashpoints -
 -The Arab-Israeli issue 87/1:208
 -The Vietnam War 87/1:211
 FOREMAN, Michael 87/1:327
 FOX, Cenarth 87/1:1
 FOX, Mem 87/1:261
 Foxy fables 87/1:60
 Fragmented lives 87/1:47
 FRANCESCA, Piero della 87/1:374
 FREEMAN, Gill 87/1:153
 Freya Stark 87/1:187
 Frontiers of science - On civilized ... space 87/1:81
 Fuelling up [videorecording] 87/1:90

Full of life series, The -
 -Coping 87/1:94
 -Fuelling up 87/1:90
 Fun with physics 87/1:73
 Funniest joke book ever, The 87/1:150
 FUSSELL, Anne 87/1:262
 GADDIS, Thomas E. 87/1:49
 GAGE, Wilson 87/1:263
 Games 87/1:283
 Gangelhoff 87/1:297
 GANLY, Helen 87/1:264
 GAY, Kathlyn 87/1:48
 Gazelle books - A room for Neil 87/1:298
 GEE, Maurice 87/1:265
 GELDOLF, Bob 87/1:141
 General industrial education and technology 87/1:89
 General metals 87/1:123
 George shrinks 87/1:282
 GERAS, Adele 87/1:266
 GERBER, R.V. INS 87/1:4
 GERBERG, Mort 87/1:58
 GIBSON, Michael 87/1:198
 Gifted and talented children... 87/1:339
 GILBERT, Harry 87/1:267
 GINSBERG, Sarah 87/1:133
 Gluing & clamping...handbook 87/1:125
 GODMAN, Arthur 87/1:69; 87/1:76
 Gold through the haze, The 87/1:326
 Golden age, The 87/1:174
 Good elf way to good health [videorecording] INS 87/1:12
 Good food from your freezer 87/1:116
 GOODRIDGE, Charles 87/1:354
 Gopal and the temple's secret 87/1:206
 Gorilla 87/1:380
 GOROG, Judith 87/1:268
 GOUGH, Sue 87/1:236
 GOULD, Thora INS 87/1:15
 GOULDTHORP, Peter 87/1:384
 GRAHAM, Bob 87/1:269
 Greenhouse effect, The 87/1:48
 GREGORY, Andrew 87/1:161
 GRIFFIN, Barbara K. 87/1:335
 GRIMM, Jacob 87/1:63
 GRONEMAN, Chris 87/1:89
 GUTNIK, Martin J. 87/1:102
 H.S.C. Economics 1986 87/1:34
 HACKER, Jeffrey 87/1:204
 HALL, Willis 87/1:270
 HAMILTON, Elaine 87/1:50
 HAMMOND, Beverly INS 87/1:7
 Handiart Australia 87/1:129

Hanky-panky 87/1:250
 HANLON, Joseph 87/1:33
 Hanna and Walter 87/1:196
 Hardest sun in the world, The 87/1:231
 HARDIE, Bobbie 87/1:223
 HARPER, Anita 87/1:271
 HARPER, Paul 87/1:208; 87/1:209
 HARRIS, Ruth 87/1:272
 HART, John 87/1:29
 HARVEY, Roland INS 87/1:19
 HATHORN, Elizabeth 87/1:273
 Hattie and the fox 87/1:261
 HAWKES, Nigel 87/1:42
 HAYES, Peter 87/1:41
 HAYHURST, Brian 87/1:156
 HAYMAN, Peter 87/1:87
 Healer 87/1:383
 HEATH, Colin 87/1:376
 HEDDERWICK, Mairi 87/1:274
 HENTOFF, Nat 87/1:385
 Herbert & Harry 87/1:238
 HERBERT, Helen 87/1:52
 Here a little child I stand 87/1:20
 Herion : chasing the dragon 87/1:226
 HERMAN, David 87/1:356
 HILL, Susan 87/1:346
 History as evidence -
 -The Vikings 87/1:201
 Hit and run 87/1:303
 HOBAN, Russell 87/1:275
 Hobyahs, The 87/1:242
 HOGARTH, Ann 87/1:345
 Homes in Sydney 1810 [slide] 87/1:409
 HONTOIR, Anthony 87/1:124
 HORNSBY, David 87/1:341
 HOUGHTON, Graham 87/1:84
 House in the shadows 87/1:332
 HOUSE, Allan INS 87/1:21
 Houses and homes INS 87/1:13
 Houses [picture] INS 87/1:15
 How animals live 87/1:86
 How computers communicate [slide] 87/1:2
 How plants grow 87/1:82
 How poetry works:... 87/1:173
 HUGHES-STANTON, Penelope 87/1:190
 Human body, The 87/1:92
 Hunters Hill [picture] 87/1:419
 HUTCHINS, Pat 87/1:276
 HUTTON, Warwick 87/1:12
 I only have to close my eyes 87/1:171
 IBBOTSON, Eva 87/1:277
 Illustrated encyclopaedia of costume and fashion 87/1:51

Illustrated treasury of Australian stories, The 87/1:278
 Image-makers 87/1:371
 In grandpa's house 87/1:312
 International bush dancing [sound recording] 87/1:140
 Iran and Iraq 87/1:207
 IRELAND, David 87/1:279
 Is that it? 87/1:141
 Islamic architecture 87/1:395
 Issues -
 -Nuclear arms race 87/1:42
 -Terrorism 87/1:22
 Issues in economics 87/1:36
 It's an aardvark-eat-turtle world 87/1:254
 It's me, Hippo! 87/1:319
 It's not fair! 87/1:271
 It's O.K. to say no 87/1:44
 Jacaranda basic study skills 87/1:50
 Jack and Jake 87/1:237
 Jack of all trades 87/1:170
 Jack of Cape Grim... 87/1:224
 JACOBS, Ted 87/1:128
 Jean Rhys 87/1:176
 Jenna and the Troublemaker 87/1:299
 JENNINGS, Paul 87/1:359
 Jesus the healer 87/1:15
 Jews in Australia, The 87/1:219
 Joe Weider's weight training for sports 87/1:157
 JOHNSON, Jann INS 87/1:20 INS 87/1:22
 Jonah and the great fish 87/1:12
 Jonah and the Manly ferry 87/1:384
 Jonathan Mouse 87/1:300
 JONES, Barry 87/1:188
 JONES, Diana 87/1:280
 JONES, Terry 87/1:386
 JONES, Vince 87/1:281
 Joseph the dream teller 87/1:8
 JOYCE, William 87/1:282
 Jumbo 87/1:288
 JUNG, Chang 87/1:203
 Jyoti's journey 87/1:264
 Katie Morag and the tiresome ted 87/1:274
 Keep moving [videorecording] 87/1:95
 KERROD, Robin 87/1:103
 87/1:104, 105
 Kid's first book about sex, A 87/1:93
 King David 87/1:9
 King Thrushbeard 87/1:63

Kingfisher kingpins -
 -The superbook of the universe 87/1:72
 Kingfisher guides -
 -Birdwatching 87/1:230
 -Painting 87/1:135
 -Photography 87/1:233
 -Riding 87/1:163
 Kingfisher kingpins -
 -The superbook of ballet 87/1:145
 -The superbook of flags 87/1:189
 -The superbook of gymnastics 87/1:156
 -The superbook of our planet 87/1:77
 Kingfisher pocket book of dates and events 87/1:356
 KIRSCH-KORN, Jutta 87/1:149
 KLEIN, Robin 87/1:283 87/1:387
 KNIGHT, Stephen 87/1:397
 KOHNER, Hanna 87/1:196
 KOIVUKANGUS, Olavi 87/1:218
 KOVAL, Ramona 87/1:98
 KRUMMEL, Regina P. 87/1:363
 Lady lost in time, The 87/1:247
 LAMBERT, David 87/1:77
 LAMBERT, Thelma 87/1:284
 LANE, Margaret 87/1:175
 LATHAM, Ross INS 87/1:11
 LAVELLE, Shiela 87/1:285
 LAWSON, Don 87/1:31
 Lazy man's guide to public speaking, A 87/1:165
 LE CLAIR, Mary 87/1:164 87/1:165
 LEAR, Edward 87/1:169
 Learning to read 87/1:367
 LENETT, Robin 87/1:44
 Lessons from Michelangelo... 87/1:131
 Let the shadows fly 87/1:304
 Let's go to Ethiopia 87/1:212
 Let's go to Finland 87/1:202
 Let's go to Hungary 87/1:200
 Let's go to Thailand 87/1:210
 Let's learn about making music [picture] INS 87/1:16
 Let's learn about people [picture] INS 87/1:2
 LEWIS, Naomi 87/1:286
 Lighthouse keeper's catastrophe, The 87/1:240
 LINDSAY, Gillian 87/1:328
 Literature for today's young adults 87/1:349
 Little elephant's moon 87/1:266
 Little one 87/1:316
 Lives of modern women -
 -Bessie Smith 87/1:143
 -Freya Stark 87/1:187
 -Jean Rhys 87/1:176
 -Mme Sun Yat-sen 87/1:203
 -Rebecca West 87/1:177
 Living history - The Tudors 87/1:199
 LOFGREN, Ulf 87/1:287
 LOFTS, Pamela INS 87/1:1
 LONDON, Liz 87/1:121
 Looking at Australian paintings [picture] 87/1:410
 Looking good 87/1:363
 Looking into paintings 87/1:344
 LORD, Gabrielle 87/1:288
 LYE, Keith 87/1:200; 87/1:202; 87/1:210; 87/1:212
 MACGOYE, Marjorie 87/1:290
 MACLACHLAN, Patricia 87/1:291
 Macmillan dictionary of biography, The 87/1:188
 MADGE, Steve 87/1:230
 Magic horse, The 87/1:228
 Magnet book, A -
 -A pitiful place 87/1:388
 -Gorilla 87/1:380
 Mahy magic : a collection... 87/1:293
 MAHY, Margaret 87/1:293; 87/1:294
 Making Australia home [slide] INS 87/1:6
 Making color sing 87/1:136
 Malaysian cookery 87/1:118
 MANNETTI, Lisa 87/1:207
 Marie Curie 87/1:355
 Marijuana 87/1:96
 Marsden of Parramatta 87/1:358
 MARTELL, Hazel 87/1:201
 MARTIN, Nancy 87/1:7
 Matty Trakker and the UFO 87/1:259
 MAY, Eva 87/1:45
 MAYBURY, Ged 87/1:329
 MAYLED, Jon 87/1:21
 McCUTCHEON, Elsie 87/1:289
 McDOUGALL, Derek J. 87/1:32
 McGRATH, Susan 87/1:73
 McGregor stimulation -
 -Veteran and vintage cars 87/1:112
 MCGREGOR, Peter INS 87/1:8
 MCKINLAY, Brian INS 87/1:10
 McLEISH, Kenneth 87/1:126
 McPHAIL, David 87/1:292
 MEAD, Helen INS 87/1:2; INS 87/1:16
 MEEK, Margaret 87/1:367
 Melissa's ghost 87/1:257
 Men's wear pattern designing...standards 87/1:120
 MEREDITH, John 87/1:195
 Messages: a book of poems 87/1:172
 Messages on the move 87/1:105
 MEYERS, William 87/1:371
 Microchip magic 87/1:104
 Mik Brown's joke book 87/1:166
 Mik Brown's riddle book 87/1:147
 MIKLOWITZ, Gloria 87/1:295
 MILLER, Mary 87/1:127
 MILLIGAN, Spike 87/1:178
 MILSOM, Wendy 87/1:40
 Mindi INS 87/1:23
 MITCHELL, David 87/1:159; 87/1:160
 Mme Sun Yat-sen 87/1:203
 Modern China 87/1:205
 Modern poetry of the Arab world 87/1:185
 MONK, Barry 87/1:233
 MOORE, Inga 87/1:296
 MOOREHEAD, Caroline 87/1:187
 More Spike Milligan letters 87/1:178
 MOSS, Dee 87/1:227
 MOSS, Elaine 87/1:348
 Motherstone 87/1:265
 Motorcycles 87/1:111
 Mr Bodger's jumping hat 87/1:252
 Mr Underbed 87/1:306
 Mrs. Gaddy and the fast-growing vine 87/1:263
 MUIRDEN, James 87/1:72
 Mundo and the weather-child 87/1:258
 MURPHY, Brian 87/1:297
 Music maker 87/1:343
 My Grandma lived in Gooligulch [soundrecording] 87/1:180
 My magic cloth... 87/1:286
 My village 87/1:206
 Mythology series -
 -Druids, gods and heroes .. 87/1:62
 Natural superiority of the left-hander 87/1:225
 Natural wonders INS 87/1:18
 NEEDLE, Jan 87/1:388
 New China, The 87/1:204
 NEWMAN, Marjorie 87/1:298
 NILSEN, Alleen Pace 87/1:349
 No prize for Sam 87/1:284
 No! Go! Tell! 87/1:354
 NORMAN, C.J. 87/1:106; 87/1:107
 NOWRA, Louis 87/1:174
 Nuclear arms race 87/142
 Number games 87/1:149
 OAKLEY, Martin INS 87/1:3

Occasions [picture] INS 87/1:10
 Official karate 87/1:159
 Official WTF taekwondo 87/1:160
 OGILVIE-FORBES, James 87/1:135
 Olaf hunts a wurgle 87/1:281
 Old Testament stories 87/1:7
 On civilized stars 87/1:81
 Open mind, An 87/1:390
 ORAM, Hiawyn 87/1:299
 OSTHEEREN, Ingrid 87/1:300
 Other side of the fence, The 87/1:360
 Our society and others INS 87/1:3
 Outside in-skin [videorecording] 87/1:91
 OWEN, Gareth 87/1:301
 Owl in winter, An 87/1:328
 Painting 87/1:135
 Panda and the bushfire 87/1:327
 PARKER, Stephen 87/1:82
 PARKER, Steve 87/1:74; 87/1:78 87/1:92
 Part of the pattern... 87/1:348
 PASHLEY, Tim 87/1:199
 Pay to play 87/1:40
 PEACOCK, John 87/1:53
 PEARSON, Kit 87/1:330
 Peloponnesian War, The 87/1:194
 Penguin special -
 -Apartheid's second front 87/1:33
 Penguin book of Australian satirical verse, The 87/1:184
 Penguin Asia-Pacific -
 -American lake 87/1:41
 People -
 -Cricketer 87/1:153
 People of the Bible -
 -Jesus the healer 87/1:15
 -Joseph the dream teller 87/1:8
 -St. Peter and St. Paul 87/1:14
 -The first Easter 87/1:18
 -The prodigal son 87/1:16
 Perspectives one 87/1:302
 PETERSON, Alan 87/1:66
 Petrifying poems 87/1:183
 PETTY, Kate 87/1:229
 PHIPSON, Joan 87/1:303
 Photography 87/1:233
 PICARDIE, Justine 87/1:226
 Picture library - Tanks 87/1:106
 -Submarines 87/1:107
 Pied piper book, A -
 -Strange magic 87/1:379
 Pig Pig grows up 87/1:292
 PINTO, Jacqueline 87/1:331
 PIROTTA, Saviour 87/1:304
 Pitiful place, A 87/1:388
 Please don't go 87/1:394
 Poetry of John Foulcher, The 87/1:396
 Poets in hand 87/1:235
 POLKINGHARN, Anne T. 87/1:347
 POOLE, Josephine 87/1:305
 Practical designs for wood turning 87/1:231
 Prehistoric giants, The INS 87/1:11
 Princess of Wales, The 87/1:357
 Prodigal son, The 87/1:16
 Profiles -
 -Marie Curie 87/1:355
 Quandamooka 87/1:130
 RABBITT, Michael 87/1:194
 RADFORD, Ken 87/1:332
 Radio reporters 87/1:260
 Radio then and now [sound recording] 87/1:411
 Rain door, The 87/1:275
 Ramona for ever 87/1:382
 RAMSLAND, John 87/1:46
 RANSOME, Arthur 87/1:366
 Ratbags and rascals ... 87/1:387
 Read alone -
 -Something special 87/1:389
 Read on 87/1:341
 Read-aloud handbook, The 87/1:336
 Rebecca West 87/1:177
 Religious topics -
 -Feasting and fasting 87/1:21
 Religious stories -
 -Old Testament stories 87/1:7
 Return of the antelope, The 87/1:270
 RICHARDSON, Julie 87/1:163
 RICHMOND, Dave 87/1:109
 RIDDELL, Chris 87/1:306
 Riding 87/1:163
 Riverman [slide] 87/1:79
 Road-maker's munch 87/1:168
 ROBERT, Jan 87/1:224
 ROBERTS, Phillip 87/1:173
 Rocks walking tour, A [picture] 87/1:421
 ROCKWELL, Anne 87/1:110
 RODDA, Emily 87/1:389
 ROGERS, Paul 87/1:307
 Roland Harvey's
 timeline...[chart] INS 87/1:19
 Room for Neil 87/1:298
 ROSENBLUM, Joseph 87/1:150
 ROSS, Anne 87/1:62
 ROSS, Josephine 87/1:357
 ROSS, Tony 87/1:60
 ROUKES, Nicholas 87/1:134
 Roundabout horse, The 87/1:315
 ROWLAND-ENTWISTLE, Theodore INS 87/1:13
 RUBINSTEIN, Gillian 87/1:308
 RUBINSTEIN, Helge 87/1:116
 RUBINSTEIN, W.D. 87/1:219
 Rungawilla ranger, The 87/1:182
 Ruth's story 87/1:10
 RUTLAND, Jonathan 87/1:108; 87/1:192
 RYDER, Julian 87/1:111
 SACHS, Marilyn 87/1:309
 Saga of Erik the Viking, The 87/1:386
 Sailboarding 87/1:161
 SALLIS, Susan 87/1:390
 Samson 87/1:11
 Sarah, plain and tall 87/1:291
 Saturday afternoon fever 87/1:27
 SAUVAIN, Philip 87/1:186
 Say it again Granny!... 87/1:234
 Scandinavians in Australia, The 87/1:218
 School library disaster, The 87/1:331
 Schools and views in N.S.W. [slide] 87/1:412
 SCHREIBER-WICKE, Edith 87/1:310
 Science impact book, A -
 -The greenhouse effect 87/1:48
 SCOTT, Sally 87/1:228
 SEALE, Roland 87/1:231
 Secret spells & curious charms 87/1:5
 See inside a galleon 87/1:108
 See inside a Roman town 87/1:192
 See inside an ancient Chinese town 87/1:190
 See inside an Egyptian town 87/1:191
 SEFTON, Catherine 87/1:311
 SENDAK, Philip 87/1:312
 SEULING, Barbara 87/1:85
 SEWARD, Linda 87/1:132
 SHALLIS, Michael 87/1:364
 SHARP, Donna 87/1:313
 Sheepchase 87/1:307
 SHENANIGANS 87/1:138; 87/1:139; 87/1:140
 SHIELLS, Russell 87/1:2
 Shops and markets INS 87/1:8
 Shops and shopping INS 87/1:7
 Shorebirds 87/1:87
 Silent shore, The 87/1:272
 Silicon idol, The 87/1:364
 Simple electrical devices 7/1:102
 SIMPSON, Maureen INS 87/1:23
 SLOAN, Carolyn 87/1:314

- Small schools 87/1:401
Smokescreen 87/1:289
SNELL, Nigel 87/1:56; 87/1:59
Snow play 87/1:320
Some Australian birds [slide] 87/1:405
Some Australian reptiles 87/1:404
Some birds of Australia [slide] 87/1:406
Something special 87/1:389
Soviet American relations since the 1940s 87/1:32
Space demons 87/1:308
Space satellites 87/1:113
Space talk 87/1:103
Spare parts for people 87/1:100
Speak up [sound recording] 87/1:164
Special needs bibliography... 87/1:335
Spiders 87/1:229
SPIELMAN, Patrick 87/1:125
SPIER, Peter 87/1:13
Sports trainer, The 87/1:101
Spotlight on post-war Europe 87/1:198
St. Peter and St. Paul 87/1:14
Starry night 87/1:311
STEEL, Barry 87/1:193
STEELE, Philip 87/1:80; 87/1:86
STEINER, Jorg 87/1:391
Step into science -
-Light 87/1:74
-The earth 87/1:78
-The human body 87/1:92
STEPHENS, Helen 87/1:362
STEPNELL, Kenneth 87/1:83; 87/1:88
STODDART, Brian 87/1:27
STORR, Catherine 87/1:8, 9, 10, 11, 14, 15, 16, 18
Straight talk about being gay 87/1:29
Strange magic 87/1:379
Stress in children... 87/1:352
STWERTKA, Eve 87/1:96
Submarines 87/1:107
Such was life...social history 87/1:211
Suez crisis, The 87/1:209
Sun books original, A -
-Being male 87/1:24
Superbook of bikes, The 87/1:109
Superbook of ballet, The 87/1:145
Superbook of flags, The 87/1:189
Superbook of gymnastics, The 87/1:156
Superbook of our planet, The 87/1:77
Superbook of the universe, The 87/1:72
SUTCLIFF, Rosemary 87/1:315
SUTHERLAND, Emily 87/1:316
Swag of stories, A 87/1:317
Sydney 1855 [sound recording] 87/1:422
Sydney, a changing place 1901 [kit] 87/1:423
Sydney, a changing place ... Balmain 87/1:416
Sydney, a changing place ... Campbelltown 87/1:417
Sydney, a changing place ... City... 87/1:418
Sydney, a changing place ... Hunters Hill 87/1:419
Sydney, a changing place ... Rocks walking...87/1:421
Sydney, a changing place ... Sydney 1855 87/1:422
Sydney, a changing place ... The Rocks 87/1:420
Tale of Beatrix Potter 87/1:175
Tale of two magic wands, The 87/1:287
TANGERMAN, E. 87/1:232
Tanks 87/1:106
Taste of American cooking, A 87/1:119
Teaching the holocaust [kit] 87/1:197
Tell me my story 87/1:45
Telling tales 87/1:318
Terrorism 87/1:22
Testament to the Bushmen 87/1:213
THALER, Mike 87/1:319
The art of Mesoamerica...87/1:127
The Australians [kit] INS 87/1:5
The book of Jonah 87/1:13
The owl and the pussycat 87/1:169
The Penguin companion to the arts... 87/1:126
The practical woodwork book 87/1:124
The Rocks [picture] 87/1:420
The yellow book 87/1:122
Themes in Australian history -
-Changing methods ... 87/1:407
-Farming ... 87/1:408
-Homes ... 87/1:409
-Transport... 87/1:415
Theory and use of colour 87/1:75
THIELE, Colin 87/1:392
This is my place INS 87/1:4
This is what happened...Aborigines 87/1:220
Three detectives and the missing superstar, The 87/1:243
Thriller, The 87/1:397
Through Aboriginal eyes 87/1:399
Thunderbird 87/1:309
TILL, Anne 87/1:117
Time twister 87/1:329
Toothless wonder in the tower, The 87/1:253
TOWNSEND, Charles 87/1:152
TOWNSEND, John Rowe 87/1:393
Transport in Sydney 1810 [slide] 87/1:415
TRELEASE, Jim 87/1:336
Tricksters, The 87/1:294
Truffle hunter, The 87/1:296
Tudors, The 87/1:199
TURNER, Gwenda 87/1:320
Undercover secret, The 87/1:392
UNDERHILL, Liz 87/1:170
UNSTEAD, R 87/1:191
URE, Jean 87/1:360
Ursula at the zoo 87/1:285
VALLELY, Dan 87/1:182
Vampire in the computer, A 87/1:267
VAN der Post, Laurens 87/1:213
Veteran and vintage cars 87/1:112
Vietnam War, The 87/1:211
Vikings, The 87/1:201
WALKER, Clare 87/1:119
War of the birds and the beasts, The... 87/1:366
WARDLE, Terry 87/1:321
Water-polo teamwork [videorecording] 87/1:162
WEIDER, Joe 87/1:157
WELDON, Fay 87/1:177
WESTELL, Frank 87/1:158
What a catastrophe! 87/1:246
What do you say? a child's guide to manners 87/1:56
When flesh begins to creep 87/1:268
Where the buffaloes begin 87/1:377
WHITE, Graham 87/1:214
Who is my neighbour? [slide] 87/1:17
Who sank the boat? [sound recording] 87/1:239
Who's zoo? 87/1:167
Why in the world? 87/1:67
Wild man of the woods 87/1:248

- Wild, The 87/1:269
Wildlife tales 87/1:305
WILLIAMS, Kenneth 87/1:171
Willow maiden, The 87/1:249
WILLSON, Robina Beckles 87/1:343
Windradyne - a Wiradjuri Koorie 87/1:222
Women and change -
-Women and leisure 87/1:28
-Women and work 87/1:39
Women and leisure [slide] 87/1:28
Women and work [slide] 87/1:39
Women in Australia today [slide] 87/1:25
87/1:25
Woodcarver's pattern & design book 87/1:232
WOODFORD, Peggy 87/1:394
Word for your ear : 40 assembly kits... 87/1:227
Words words words 87/1:66
Work wise : getting a job 87/1:6
World Book student handbook, The 87/1:4
World mythology 87/1:61
World's best puzzles, The 87/1:152
Wrestling princess and other stories, The 87/1:251
YACKER: Australian writers talk... 87/1:179
YARWOOD, A.T. 87/1:358
Young Australia -
-Spare parts for people 87/1:100
Young person's guide to art INS 87/1:14
YOUNGS, Bettie B. 87/1:352
ZABLE, Arnold 87/1:79
ZIEFERT, Harriet 87/1:322; 87/1:323; 87/1:324; 87/1:325
Zoos, parks and sanctuaries 87/1:84

A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Individual number **85/2:1173** ASCIS 238422 ASCIS number
BRYSON, John **Evil angels.**
Penguin, 1986
International ISBN 0-14-009242-0 [345.9429] Classification
standard book
number *In a responsible, journalistic style the Azaria Chamberlain....of the same name.*
Reviewer's F.W. Paper \$9.95 Yr 10-12 Reading/
initials interest level

KEY TO SYMBOLS

Prof Professional
* Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

REVIEWERS

A.B.	Ann Beedel	M.L.	Marjorie Lobban
C.B.	Christine Bray	F.L.	Fiona Love
J.C.	Jill Charters	V.L.	Vicky Lowry
B.C.	Barry Collier	M.M.	Murray McLachlan
K.J.D.	Kim Darling	M.E.M.	Mary Mortimer
W.F.	Wendy Fleming	J.P.	Jenny Peasley
S.F.	Sally Fletcher	S.O.C.	Stuart O'Callaghan
A.G.	Allan Gill	M.S.	Margaret Sim
A.R.G.	Alison Glasscock	P.V.	Phill Veness
R.G.	Rachel Graham	P.W.	Patricia Ward
L.H.	Lyn Hall	J.W.	Jan Webb
P.H.	Penny Hall	F.W.	Fran Worthington
J.M.H.	Janet Hansen		