

**Educational Resources Bulletin**

# Scan

**INSERT  
INDUSTRIAL ARTS**



NSW DEPARTMENT OF EDUCATION

**86/5**

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## LIBRARY SERVICES

SERVICES DIRECTORATE NSW DEPARTMENT OF EDUCATION

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# Scan

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## EDITORIAL

Library Services automation proceeds apace and Scan 86/5 has proved to be a much simpler task to complete than 86/4. New workflows have been developed by the editors, Penny Hall and Wendy Fleming and whilst we are all still learning the intricacies of the new system, the end product, I believe, is of the high quality expected of Scan.

The insert in this issue has been devoted to Industrial Arts. Since the expansion of this curriculum area, many teachers and teacher-librarians have sought assistance from the Materials Assessment Unit to locate suitable resources. Allan Gill from Library Services co-ordinated the insert with assistance from the Studies Directorate, Resource Services of Services Directorate and a practising Industrial Arts Teacher.

Two encyclopaedias for younger children are reviewed in this issue. Your attention is drawn to previous encyclopaedia reviews, in Scan 86/1 and 86/2, and to **Reference Materials for School Libraries**, which was sent to all N.S.W. government schools in September 1986.

Several guest reviewers have participated in the preparation of this of this Scan. Library Services is strongly committed to giving this opportunity to as many teacher-librarians and teachers as possible. If you are interested in this aspect of materials selection, please contact me.

Apologies to Libby Hathorn, and Scan readers, for the omission of the interview with Libby from Scan 86/4. It is included in this issue.

The Scan team takes this opportunity to thank you for your support and to wish all our readers a happy and safe holiday, a merry Christmas and a prosperous New Year.

Jan Webb

November, 1986

# In Review

## NONFICTION

### GENERALITIES

86/5:1145 ASCIS 236302  
McARTHUR, Tom **Worlds of reference : lexicography, learning and language from the clay tablet to the computer.** Cambridge University Press, 1986  
ISBN 0-521-30637-X [020.9]

*Elegant in style and approach, this is an intriguing survey of the history of lexicography, the growth of civilisation, education and culture, and how the human race has learned to store information. A delightful and scholarly work, the book has notes, bibliography and index, and would be useful for able General Studies students and teachers.*  
H.S. \$35.00 Prof Yr 11-12

86/5:1146 ASCIS 233089  
**The concise children's encyclopedia** / edited by John Paton Rev. ed. Kingfisher Books, 1986  
ISBN 0-86272-223-3 [030]

*This is a general encyclopaedia in one volume, covering a wide range of topics in 800 alphabetically arranged entries. The print is large and clear, with lots of brightly coloured illustrations. There is a simple general index, and a subject index which serves as a study guide.*  
H.S. Paper \$17.95 Yr 3-8

## PHILOSOPHY

86/5:1147 ASCIS 230649  
EVANS, Shashanna **Make your mark : a psychological guide to success for young adults.** Longman Cheshire, 1985  
ISBN 0-582-87251-0 [158]

*This guide to simple assertiveness techniques for adolescents deals with assertion without aggression in social, school and work situations. Written in an easy, chatty style and supported by amusing sketches it could be useful to secondary school students, teachers and parents.*  
H.S. Paper \$5.95 Yr 8-12

## RELIGION

86/5:1148 ASCIS 237171  
MORPHETT, Tony **A hole in my ceiling.** Hodder and Stoughton (Australia), 1985 (Christian beliefs series)  
ISBN 0-340-27182-5 [200]

*A collection of interesting, amusing and disturbing addresses, given at various times to varying audiences by Tony Morphet, journalist, television writer and, at first, reluctant convert to Christianity. The author relates the Christian experience to modern, media- and-problem-ridden Australia, and prods his readers into thinking about their own attitudes, and the action they should be taking.*  
H.S. Paper \$4.95 Yr 10-12

86/5:1149 ASCIS 228366  
MARTIN, Nancy **Christianity.** Wayland, 1985 (Religions of the world)  
ISBN 0-85078-686-X [200]

*In our multicultural society, reliable accounts of world religions for a school audience are welcome. This title in a new series begins with the life and teachings of Jesus and recounts the history of Christianity from the Church in the Roman Empire to a present-day, worldwide movement. The work of the missionaries receives special attention while main practices in worship*

and the sacraments of the Christian churches are briefly described. The treatment in the series is broad and descriptive, avoiding evaluative statements or controversial issues. The illustrations, mainly contemporary colour photographs, are features of the publications.  
P.W. \$14.99 Yr 6-10

**86/5:1150** ASCIS 225278  
MURDOCK, Hy **David.** Ladybird, 1985 (Ladybird Bible stories) ISBN 0-7214-9520-6 [222]

This title is one in an inviting, sturdily bound series of books of retellings of well-known Bible stories. The text is simple, free of moralising, and faithful, as far as is possible with such presentations, to the Old Testament standard versions. The bold, stylised, Bruna-like colour illustrations will appeal to children, and the uniformity avoids the situation of Bible story renderings swayed by garish pictures.  
P.W. \$3.95 Yr K-3



In the same series:

**86/5:1151** ASCIS 227205  
MURDOCK, Hy **Joseph.** [222]  
ISBN 0-7214-9519-2

**86/5:1152** ASCIS 225330  
MURDOCK, Hy **Moses.** [222]  
ISBN 0-7214-9518-4

**86/5:1153** ASCIS 225329  
MURDOCK, Hy **Noah's ark.** [222]  
ISBN 0-7214-9517-6

**86/5:1154** ASCIS 227204  
MURDOCK, Hy **Daniel.** [224]  
ISBN 0-7214-9521-4

**86/5:1155** ASCIS 220684  
MURRAY, Keith **The day the grog ran out and other stories from the Big Book.** Dove Communications, 1985 ISBN 0-85924-404-0 [225.9]

This book tells the story of the life of Jesus Christ in modern colloquial terms and with Australian contemporary images and humour. Skilfully using the device of a father talking to his son about Jesus and his times, history and geography are both sketched as well as the birth, the teachings, the healing and the crucifixion of Jesus and the essential outlines of a religious interpretation with a strong sense of religious conviction. Not everyone will like the book: some may find it offensive, perhaps too ocker, but it would be difficult to doubt its sincerity or its power of communication.  
P.W. Paper \$7.95 Yr 8-12

**86/5:1156** ASCIS 237201  
The day the grog ran out and other stories from the Big Book [sound recording] / compiler Keith Murray. Australian Broadcasting Corporation, 1985 2 cassettes. [225.9]

See previous annotation.  
\$19.95

**86/5:1157** ASCIS 232668  
WYATT, Monica **Outcasts of the rubbish-dumps: the story of Sister Emmanuelle.** Religious and Moral Education Press, 1985 (Faith in action series) ISBN 0-08-031758-8 [226]

This series looks at the life and work of some humanitarians of recent times. Each book describes the personal background and career history of the individual and examines the reasons for their work in a specific field, in this case among the lepers in Africa.

The scope of that work and its benefits for the recipients is analysed, a list of activities and European contacts for further research is included. The language is clear and the information well presented.  
F.W. Paper \$3.95 Yr 6-9

**86/5:1158** ASCIS 224137  
LEIGH, Vanora **Mother Teresa.** Wayland, 1985 (Great lives) ISBN 0-85078-598-7 [266]

See 86/2:336 \$12.99 Yr 6-8

**86/5:1159** ASCIS 223735  
ROUSSOU, Maria **I am a Greek Orthodox: Maria Roussou meets Panos Papamichael.** Watts, 1985 (My belief) ISBN 0-86313-259-6 [281.9]

In this series a young child tells of his or her religious background. The interviewer in each case either belongs to the same faith or has had considerable experience of the culture. Every page contains at least one excellent colour illustration, explained simply but clearly in the text. Facts and figures about each religion, a glossary and an index complete each book. The series would also be useful for older ESL students.  
T.H. \$12.95 Yr 2-6

In the same series:

**86/5:1160** ASCIS 223733  
PETTENUZZO, Brenda **I am a Roman Catholic: Brenda Pettenuzzo meets Miriam Braham.** ISBN 0-86313-258-8 [282]

**86/5:1161** ASCIS 228781  
HARRISON, Michael **The doom of the Gods.** Oxford University Press, 1985 (Oxford myths and legends) ISBN 0-19-274128-4 [293]

This book could carry the subtitle 'Twilight of the gods'. It is the saga of the Norse gods whose realm is brought to a catastrophic end through the machinations of Loki, part-god, part-giant, the spirit of evil and mischief. Portrayed is a world of violent encounters and intrigue, of

gods and goddesses, frosty giants, mortals of Middle Earth, dwarfs and monstrous creatures. The artwork is vivid and strikingly appropriate, the graphic black-and-white and colour illustrations enforcing the drama of the narrative.  
P.W. \$23.95 Yr 6-8

**86/5:1162** ASCIS 228438  
KANITKAR, V.P. **Hinduism.** Wayland, 1985 (Religions of the world) ISBN 0-85078-687-8 [294.5]

See 86/5:1149. Briefly traces the origins of Hinduism in India and describes the Hindu idea of God, the scriptures, sacraments, festivals, holy places and shrines, emphasising the paramount role Hinduism plays in family, social and community life.  
P.W. \$14.99 Yr 6-10

**86/5:1163** ASCIS 217764  
SINGH, Daljit **The Sikh world.** Macdonald, 1985 (Religions of the world) ISBN 0-356-07525-7 [294.6]

This is a fascinating insight into Sikhism: the history, basic beliefs and ceremonies and the way of life of its followers in India and other parts of the world. In presenting the evolution and fundamental practices and beliefs of the religion the book encourages an understanding of Sikhs and Sikhism, and their particular problems as a religious group in the world today. A well-written, informative text is complemented by excellent colour photographs, illustrations and diagrams. Difficult words are explained in a glossary, and a Sikh calendar, an index and a bibliography are included.  
J.P. \$19.95 Yr 6-10

## SOCIAL SCIENCES

**86/5:1164** ASCIS 229321  
**Atlas of man** / editor John Gaisford. New Orchard Editions, 1985  
 ISBN 185079-023-X [301]

Rather than a traditional atlas, this is an anthropological survey which divides the world's peoples into nine regions and considers the history, culture, economy and lifestyles of the inhabitants of each as well as the regional geography. Frequent maps and photographs, as well as bibliography, glossary and index enhance its usefulness as a reference book. The title seems to be a most unfortunate example of sexist language which is not the pattern for the remainder of the work.  
 S.F. \$16.99 Yr 6-10

**86/5:1165** ASCIS 232874  
**CROWN, James Australia: the terrorist connection.** Macmillan, 1986 (Sun books).  
 ISBN 0-7251-0508-9 [303.60994]

A rather frightening but thought-provoking look at past terrorism in Australia, and a projection of what may happen in the future. The author finds that Australia is unprepared and making little effort to deter terrorists from using Australia for fund raising, propaganda or as a base.  
 H.S. Paper \$8.95 Yr 11-12

**86/5:1166** ASCIS 222452  
**SMITH, David M. Apartheid in South Africa.** Cambridge University Press, 1985 (Update)  
 ISBN 0-521-31586-7 [320.5]

This examination of the geography behind apartheid, with text interspersed with numerous maps, tables, figures and photographs, provides an unusual perspective on a topic where much of the available material is emotive or questionable in its

interpretation. Acknowledgement is made of a reliance on official sources, usually the South African government, for the information presented in the tables and figures. Nevertheless, this is a useful resource in an area where selection of material can be fraught with difficulty.  
 M.M. Paper \$11.50 Yr 9-12

**86/5:1167** ASCIS 220717  
**COSGROVE, John J. Australian government: its history and how it works.** 2nd ed. Longman Cheshire, 1985 (New ways in history).  
 ISBN 0-582-87205-7 [320.994]

The material in this description of the history and machinery of Australian Government is current and clearly presented with interesting excerpts from official documents, personal letters and politicians' comments. Diaries of special events such as the fall of the Whitlam government clarify the often confused details of such events and provide facts rather than interpretation. All aspects of government are covered - elections, the parties, levels of government, different types of government throughout the world, and current issues for Australians. Each chapter has exercises and discussion topics to provide extra depth where necessary but generally there is an adequate amount of detail which makes a potentially dry topic interesting and informative. Black-and-white photographs and cartoons add interest.  
 F.W. Paper \$10.95 Yr 6-10

**86/5:1168** ASCIS 232520  
**NEWBURY, John Living in harmony: the story of Sybil Phoenix.** Religious and Moral Education Press, 1985 (Faith in action series)  
 ISBN 0-08-031768-5 [323.4092]

See 86/5:1157

**86/5:1169** ASCIS 237153  
**JONES, Howard The course of American diplomacy: from the revolution to the present.** Watts, 1985  
 ISBN 0-531-09710-2 [327.73]

This generally balanced account of the United States' relations with the rest of the world traces a history where the defence of American interests has been more important than pursuing idealistic causes. Numerous maps and photographs are included, with extensive reading lists at the end of each chapter.  
 M.M. \$34.95 Yr 11-12

**86/5:1170** ASCIS 230110  
**SOLOMON, David The people's palace: Parliament in modern Australia.** Melbourne University Press, 1986  
 ISBN 0-522-84318-2 [328.94]

Sponsored by the Commonwealth Parliament itself this perceptive book, written by a well known political journalist, examines the parts which make up this symbol of democracy in Australia - politicians' roles, symbols, language, committees, elections and the Constitution. Twenty years of covering Parliament has given the author the opportunity to observe politicians of many colours and creeds, the influence of the media and the power plays performed by the key players. With wit and style the machinations of the place where our will is made law are clearly explained.  
 F.W. Paper \$9.50 Yr 11-12

**86/5:1171** ASCIS 229923  
**Trade union information kit** [kit]. Trade Union Information and Resource Centre, 1985  
 [331.88]

A collection of fifteen leaflets in a plastic binder, this resource is very useful in an examination of the history, development and current role of the Trade Union movement. The examples used are Victorian, but the information is usually applicable Australia-wide. The format is bright and colourful, and the text is interspersed with cartoons and diagrams.

Available from: Trade Union Information and Resource Centre, Trades Hall, Box 17, Carlton South 3053.  
 J.W. \$8.50 Yr 8-12  
 Includes postage

**86/5:1172** ASCIS 221905  
**CORLISS, Mark Focus on water.** Wayland, 1985 (Focus on resources series)  
 ISBN 0-85078-602-9 [333.91]

This is a topical, broadly based coverage of the world's water resources and the effects on people's lives. Another title in an established series, it features excellent colour photographs and diagrams and inviting text presentation. Content includes the uses of water in developed and developing countries and sewage and desalination plants. Critical issues such as water-based diseases in poor countries, conservation and industrial pollution are also discussed.  
 P.W. \$14.95 Yr 5-8

**86/5:1173** ASCIS 238422  
**BRYSON, John Evil angels.** Penguin, 1986  
 ISBN 0-14-009242-0 [345.9429]

In a responsible, journalistic style the Azaria Chamberlain case is examined in minute detail from the day of the baby's disappearance at Ayer's Rock to the traumas of the police investigations, courtroom antics, and finally Lindy Chamberlain's cell in a Darwin jail. It is an attempt to present all the evidence - both forensic and eyewitness - in order to cast doubts in the mind of the reader. The book is soon to be made into a film of the same name.  
 F.W. Paper \$9.95 Yr 10-12

**86/5:1174** ASCIS 227797  
**BRETT, Bernard The fighting ship.** Oxford University Press, 1985 (Rebuilding the past)  
 ISBN 0-19-273155-6 [359]

A combination of short factual pieces and fictional stories describing first-hand experiences is used to outline the history of warfare at sea

from the Greeks in 480 BC up to the 1982 Falklands War. As well, the evolution of the submarine and aircraft at sea are also described in well-organised, bold text with an abundance of glossy colour illustrations.

A.G. \$23.95 Yr 6-10

**86/5:1175** ASCIS 232347  
DU BOULAY, Shirley **Changing the face of death: the story of Cicely Saunders.** Religious and Moral Education Press, 1985 (Faith in action series)  
ISBN 0-08-031754-5 [362.1092]  
See 86/5:1157

**86/5:1176** ASCIS 237046  
MILLER, Christina G. **Wastes.** Watts, 1986 (A First book)  
ISBN 0-531-10130-4 [363.71]

Black-and-white photographs, a glossary and extensive index feature in this small sturdy volume. Various waste products, household and industrial, and their methods of treatment are discussed in non-technical language.

A.G. \$13.95 Yr 7-12

**86/5:1177** ASCIS 237395  
GILL, Peter **A year in the death of Africa: politics, bureaucracy, and the famine.** Grafton, 1986 (A Paladin paperback original)  
ISBN 0-586-08537-8 [363.809631]

The author is a television reporter who has worked extensively in Africa and decided to investigate the conduct of aid agencies in that country. He provides background to the current Ethiopian famine and criticizes the lack of interest expressed by the west, both in putting pressure on local governments and in responding so slowly themselves.

F.W. Paper \$11.95 Yr 11-12

**86/5:1178** ASCIS 221441  
PEPPER, Susan **McDonalds.** Watts, 1985 (Behind the scenes)  
ISBN 0-86415-018-0 [381]

An attractive book which gives an insight into the day-to-day running of one of Australia's most popular fast food

restaurants. While many books in this series focus on English institutions, the context of this book is Australian. The photographs are excellent, text is informative yet easy to read, and the subject matter is interesting for children and adults alike. As well as explaining staff roles and tasks, the book looks at how food is prepared, from raw materials to the final product, emphasising McDonald's admirable beliefs in freshness and cleanliness. A list of interesting facts and figures (how far do 50 billion hamburgers stretch if laid in a line?), a glossary and an index are included.

J.P. \$8.95 Yr 2-6

**86/5:1179** ASCIS 230379  
MEGARRY, Jacquetta **Trains.** Kingfisher, 1985 (A Kingfisher factbook)  
ISBN 0-86272-165-2 [385]

Despite the small size, this series is still appealing with plenty of colour illustrations and a well-organised text. A contents list, index and glossary make this a useful introductory book with some Australian content.

A.G. \$7.95 Yr 6-10

**86/5:1180** ASCIS 228789  
SINCLAIR, Donald **Australian railways.** Longman Cheshire, 1986 (Pageant of Australia)  
ISBN 0-582-66778-X [385.0994]

The first of a series of books on transport in Australia covers cargo carrying, history and development, authorities responsible for maintaining effective services and the types of jobs available in the railway industry. The format of the book is straight-forward, providing an introductory approach and the use of questions to encourage further research. Despite the absence of an index the information is still accessible.

F.W. Paper \$4.25 Yr 5-8

**86/5:1181** ASCIS 237426  
**Heritage of the Port of Newcastle [slidel National Trust of Australia (N.S.W.), 1985 36 slides + 1 booklet + 10 black line masters**  
ISBN 0-909723-67-2 [387.11]

This well-presented package highlights the development of the port from early European settlement to present day. The colour slides are each accompanied by detailed information in the notes for teachers and there is also a useful bibliography. The stencil masters are copyright free for educational purposes. Available from: The National Trust Centre Bookshop, Observatory Hill, Sydney 2000  
A.G. \$35.00 Yr 6-10

**86/5:1182** ASCIS 231608  
SINCLAIR, Donald **Ships and cargoes.** Longman Cheshire, 1986 (Pageant of Australia)  
ISBN 0-582-66777-1 [387.51]

See 86/5 : 1180  
Paper \$4.25

**86/5:1183** ASCIS 228792  
SINCLAIR, Donald **Domestic air travel.** Longman Cheshire, 1986 (Pageant of Australia)  
ISBN 0-582-66776-3 [387.71]

See 86/5 : 1180  
Paper \$4.25

**86/5:1184** ASCIS 227488  
SINCLAIR, Donald **Overseas air travel.** Longman Cheshire, 1986 (Pageant of Australia)  
ISBN 0-582-66775 [387.71]

See 86/5 : 1180  
Paper \$4.25

**86/5:1185** ASCIS 232345  
DONNER, Cecile **Dictionary of superstitions.** / Cecile Donner and Jean-Luc Caradeau Granada, 1985  
ISBN 0-246-12420-2 [398.031]

The authors of this collection of anecdotes concerning omens and signs in our everyday lives are both very involved in cosmology, parapsychology and magic. Information is arranged alphabetically: there is no

index but cross-references do appear regularly. Each entry offers a brief explanation of a sign or omen and the gestures and rites to perform in order to break evil spells and ensure good luck. Browsers as well as enthusiasts and the superstitious will find something of interest.  
F.W. Paper \$13.95 Yrs 9-12

**86/5:1186** ASCIS 223758  
HOROWITZ, Anthony **The Kingfisher book of myths and legends.** Kingfisher Books, 1985  
ISBN 0-86272-156-3 [398.21]

This collection of thirty-five myths and legends, mainly Greek but including many from different parts of the world such as Lapland, Japan, West Africa, Chile and China, will be welcomed for the refreshing and readable retellings. A contemporary twist is reflected, for example, in the enumeration of the problems that streamed from Pandora's box to include 'apartheid, fast food, old age, dolphinariums and bureaucracy'! There is an explanatory index of Greek and non-Greek characters. The volume has inviting format with black-and-white drawings and some vivid colour plates.  
P.W. \$14.95 Yr 6-10

**86/5:1187** ASCIS 228879  
BENNETT, Jill **Teeny Tiny.** Oxford University Press, 1985 (Umbrella books)  
ISBN 0-19-278205-3 [398.20942]

This is an attractive little picture story book of a teeny tiny woman who took a teeny tiny bone from a graveyard to make soup, only to be rudely awakened at night by the churchyard ghosts calling 'Give me my bone'. A ghost story for younger readers and not as frightening as Joanna Galdone's **Tailypo**, this version of the traditional tale is characterised by the happy mood of Tomie de Paola's colourful illustrations.  
P.W. \$11.95 Yr K-2

**86/5:1188** ASCIS 226669  
GRIMM, Jacob **The fox and the cat : Kevin Crossley-Holland's animal tales from Grimm.** Andersen Press, 1985  
ISBN 0-86264-117-9 [398.20943]

A number of the folk tales of Jacob and Wilhelm Grimm are set in the animal kingdom. This is a selection of eleven of them in an attractive, illustrated edition.  
P.W. \$14.95 Yr 3-5

## LANGUAGE

**86/5:1189** ASCIS 223782  
PRAGOFF, Fiona **Alphabet : from a-apple to z-zip.** Gollancz, 1985  
ISBN 0-575-03617-6 [421]

On boards and spirally bound, this is an inviting book, with bright, uncluttered, colour photographs of familiar objects and everyday activities featuring children. Rather different from the traditional alphabet book, some illustrations and key words relate to concepts.  
P.W. \$5.95 Pre-school-Yr 1

**86/5:1190** ASCIS 227432  
**The Penguin reference dictionary.** Penguin, 1985  
ISBN 0-14-051138 [423]

This is a bulky dictionary in small format. The scope is wide, covering slang, computer technology, science and idiomatic phrases, with examples of usage and all the usual features. There is an excellent introduction, a list of common abbreviations, periodical and SI units tables, but the print here is small and unappealing. The print of the dictionary itself is larger, but still cramped. Overall, it is an excellent dictionary despite these shortcomings.  
H.S. Paper \$8.95 Yrs 10-12

## SCIENCE

**86/5:1191** ASCIS 219138  
FRASER, Alan **Starting science. Book one.** Oxford University Press, 1985

ISBN 0-19-914235-1 [500]

*Thirty-four sections, covering most aspects of introductory science, are illustrated with excellent photographs and diagrams. Each section consists of three pages entitled 'Getting started', 'Going further' and 'For the enthusiast', with the contents graded in terms of concepts and language. The volume is an ideal companion to Science 2000 and while a number of activities require equipment found only in the laboratory, this is not a major drawback.*  
K.J.D. Paper \$9.99 Yr 7-8

**86/5:1192** ASCIS 231511  
**Scienceworks : a book of experiments / Ontario Science Centre.** Australian ed. Five Mile Press, 1986  
ISBN 0-86788-095-3 [507]

This is a collection of simple science experiments to 'amaze and surprise your friends'. The experiments require no special equipment and each is clearly explained and illustrated by large black-and-white, cartoon-style drawings. Although aimed at the young scientist, teachers may also find some useful teaching ideas.  
A.G. Paper \$9.95 Prof Yr 5-10

**86/5:1193** ASCIS 229053  
SHEMI, Aharon **When.** Sterling, 1985 (The WH? books)  
ISBN 0-8069-4710-1 [507]

This is a new series of junior information books on general science topics, presented in quiz style with bright, colour, fun illustrations. 'When do bats see better than you' is typical of the eleven questions posed in this book, followed by a page of simple but stimulating explanation. While the range of questions is inevitably restricted, the attractive format of the publication makes for inviting and informed reading.  
P.W. \$12.95 Yr 4-6

In the same series:

**86/5:1194** ASCIS 229045  
SHEMI, Aharon **Where.**  
ISBN 0-8069-4712-8 [507]

**86/5:1195** ASCIS 229052  
SHEMI, Aharon **Who.**  
ISBN 0-8069-4708-X [507]

**86/5:1196** ASCIS 229054  
SHEMI, Aharon **Why.**  
ISBN 0-8069-4714-4 [507]

**86/5:1197** ASCIS 233122  
Fair, Jan **Kids are consumers, too!** / Jan Fair, Mary Melvin Addison-Wesley, 1986  
ISBN 0-201-20288-3 [510.76]

This is a maths activities book based on commercial activities from earning and banking to shopping, eating and travelling. Its American origin is reflected in some of the language used and especially in the section on travel. The activities described are interesting, but not outstanding, and are presented on detachable pages for filing.  
S.O.C. Paper \$29.95 Yr 5-6

**86/5:1198** ASCIS 233121  
FRASER, Don **Mathemagic : taking the 'numb' out of numbers.** Addison-Wesley, 1985  
ISBN 0-201-13367-9 [510.76]

A book of forty-four reproducible pages of basic arithmetic skills activities that would be useful for reinforcing, but not extending. The pages are designed to be detached and filed in a three-ring binder.  
S.O.C. Paper \$12.95 Yr 5-6

**86/5:1199** ASCIS 231891  
**Mathematics.** Tape 2 [videorecording]/produced by Unit Video Australia. Home Study Video, 1986. 1 cassette (VHS) + 1 booklet [512.9]

This is one of two videos designed for students who require remedial maths work or who are not coping because they lack a sound background in maths. Each video has a similar format of a teacher working at the board with

examples and then a break for the student to complete exercises from a workbook: students may work at their own pace and correct their own work. It is a straightforward, basic approach to the topics of fractions, decimals, percentages and algebra and would be a good resource for classroom or home use. The publishers recommend the program for use in years 4 to 11 but this may require confirmation by individual schools.  
F.W. \$39.95 Yr 7-11

**86/5:1200** ASCIS 231888  
**Mathematics.** Tape 1 [videorecording]/produced by Unit Video Australia. Home Study Video, 1986. 1 cassette + 1 booklet [513]

See previous annotation.

**86/5:1201** ASCIS 226791  
KERROD, Robin **Dictionary of space and astronomy.** Granada, 1985  
ISBN 0-246-12748-1 [520.3]

This is an easy-to-use, compact reference of some 1500 entries. The brief entries are enhanced by well-labelled, colour illustrations and are at a language level suitable for the junior scientist.  
K.J.D. \$9.95 Yr 6-12

**86/5:1202** ASCIS 231084  
LOMB, Nick **Astronomy for the southern sky.** Nelson, 1986 (The Australia file ; 5)  
ISBN 0-17-006739-4 [523]

Colour and black-and-white photographs abound in this small introductory resource. The text is simply written and deals with each planet separately, as well as discussing comets, galaxies, time, navigation and observatories in Australia. The fact that this resource is specifically for the southern hemisphere makes it a valuable reference. A useful glossary and index are included.  
A.G. Paper \$6.95 Yr 6-10

**86/5:1203** ASCIS 228511  
WHYMAN, Kathryn **Forces in action.** Watts, 1985 (Simply science) [531]  
ISBN 0-86313-358-8

*Glossy, large, colour photographs and illustrations combine with the simply written, bold text to produce an introductory book. There is also a brief index and glossary along with some straightforward activities.*  
A.G. \$11.95 Yr 5-9

In the same series:

**86/5:1204** ASCIS 231898  
WHYMAN, Kathryn **Heat and energy.**  
ISBN 0-86313-382-7 [531]

**86/5:1205** ASCIS 228384  
WHYMAN, Kathryn **Electricity and magnetism.**  
ISBN 0-86313-355-X [537]

**86/5:1206** ASCIS 231900  
PETTIGREW, Mark **Radiation.**  
ISBN 0-86313-381-9 [539.2]

**86/5:1207** ASCIS 224322  
STWERTKA, Albert **Recent revolutions in physics: the subatomic world.** Watts, 1985 (A Science impact book)  
ISBN 0-531-10066-9 [539.7]

*An interesting resource, simply written and covering a wide range of topics from the Grand Unification Theory, historical developments, both theoretical and experimental, leading to the three particle model, to the proliferation of subatomic particles. All this is related in clear, well-organised text for those interested in extending themselves beyond the scope of the present senior Physics course.*  
K.J.D. \$13.95 Yr 11-12

**86/5:1208** ASCIS 236533  
DAVIS, John **Water in Australia.** Yrs 3-7. [videorecording] / written and produced by John Davis, Cathy Miller Classroom Video, [1985?] 1 cassette + 1 booklet. [551.480994]

*The video medium is used to advantage in an excellent introduction to water in all its forms, displaying the movement of water and the work it does. Imaginative wide-ranging photography is accompanied by a straight forward, clearly expressed narration, showing the importance of water to all life. The teacher's notes are adequate and are supplemented by suggested follow-up questions and teaching ideas. The video would fit well into most schools' Science/Social Studies curricula.*  
P.V. VHS \$59.00 Prof  
Beta \$63.00 Yr 3-6  
U-Matic \$81.00

**86/5:1209** ASCIS 236537  
DAVIS, John **Weather.** Yrs 3-6 [videorecording] Classroom Video, 1985 1 cassette + 1 booklet [551.6]

See previous annotation.

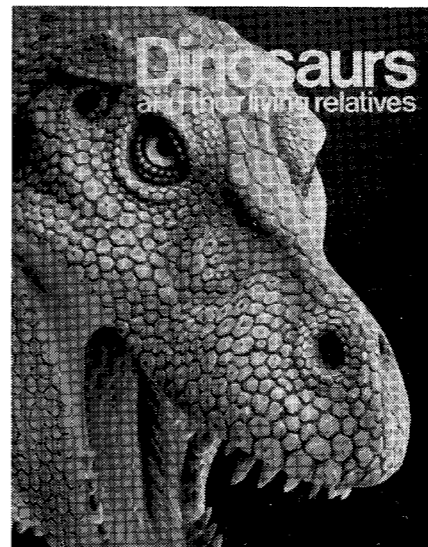
**86/5:1210** ASCIS 216309  
ANDERSON, Jan **The days of the dinosaurs.** Nelson Australia, 1985  
ISBN 0-17-006713-0 [567.9]

*The first few pages give an overview of the five periods in which the dinosaurs lived while the remainder of the book examines individual species from these periods, one to a double-page spread. Graeme Base's colour illustrations add drama to the basically factual text and there are useful additional touches such as the silhouettes of dinosaurs juxtaposed with those of contemporary mammals to indicate relative size.*  
P.H. \$12.95 Yr 7-10  
Paper \$ 4.95

**86/5:1211** ASCIS 23857  
**Dinosaurs and their living relatives.** 2nd ed. British Museum (Natural History) /Cambridge University Press, 1985  
ISBN 0-521-26970-9 [567.9]

*The first half of this resource deals with classification. Using a programmed approach, the reader is encouraged to*

*discover the relationship between dinosaurs and other animals, in particular birds and crocodiles. The second section is a set of full-page colour photographs of dinosaur reconstructions. Each photograph is accompanied by a time line, a photograph of the fossil dinosaur and basic facts such as probable environment, food and reproduction. There is a small section showing how the British Museum makes model reconstructions. An index, glossary and bibliography are also features of this book. The simple well-presented text and abundance of illustrations make this an appealing reference.*  
A.G. Paper \$14.50 Yr 7-12



**86/5:1212** ASCIS 222565  
**Buffalo and the environment** [slide]. Dept of Education, N.T., 1985 37 slides + 1 booklet + 9 cards  
ISBN 0-7245-1308-6 [574.5]

*The focus is the fragility of the wetland environment and the conflict caused when the ecological balance is upset. The teacher's notes list the understanding and concepts the set seeks to develop as well as providing a commentary to the slides while the black line*

*masters can be used as reinforcement material.*  
S.F. \$7.00 Yr 7-10

**86/5:1213** ASCIS 223723  
BLOMBERG, Alec M. **The living centre of Australia.** Kangaroo Press, 1985  
ISBN 0-86417-051-3 [574.9942]

*The book consists of concise descriptions of major landforms, common plants (with botanical names) and native animals to be found in central Australia. Clear but small colour photographs illustrate each feature discussed while the descriptions themselves explain environmental adaptations. There is also a good index.*  
S.F. \$19.95 Prof Yr 7-12

**86/5:1214** ASCIS 201561  
BODEN, Anne **Floral emblems of Australia.** Australian Govt. Pub. Service, 1985  
ISBN 0-644-02895-5 [582.13]

*This ready reference in concise form contains a brief outline of the origin of the use of floral emblems generally. The history of each of the Australian States' emblem is covered in detail including full-colour illustrations and maps showing its distribution.*  
S.O.C. Paper \$4.00 Yr 5-12

**86/5:1215** ASCIS 216390  
PIENKOWSKI, Jan **Zoo.** Heinemann, 1985 (Nursery books)  
ISBN 0-434-95652-X [590.74]

*The two most recent publications in this series are similar in size and format to their predecessors. There are the same hard-edged, two-dimensional style illustrations - in this case of animals, each of which is labelled in large, lower-case type.*  
P.H. \$8.95 Preschool-K



**86/5:1216** ASCIS 217789  
BIRNSTIHL, Howard **From egg to adult (incomplete metamorphosis)**. [slide]  
Northside Productions, 1985  
(Life cycle series) 12 slides  
+ 1 booklet [591.3]

*This is one in a series of three slide sets which complement one another in that the first two look at insects developing through the four stages of metamorphosis and the last considers animals which do not complete the four stages. Slides and teachers' notes may be adjusted to simplify or extend the information, depending on the students.*  
F.W. \$19.50 Yr 6-7

In the same series:

**86/5:1217** ASCIS 217847  
BIRNSTIHL, Howard **More cocoon characters (complete metamorphosis II)**. [slide]  
[591.3]

**86/5:1218** ASCIS 230339  
COFFEY, Phillip **Extraordinary animals**. Arnold-Wheaton, 1985  
ISBN 0-08-029299-2 [591.5]

*The fifty 'extraordinary' animals which make up this collection have been chosen because of their unusual appearance, habits or capabilities, and range in size from insects to whales. Colour photographs accompany the brief but useful information given about the remarkable aspects of each animal. Although no index is included, a contents page clearly lists the animals in the book.*  
J.P. \$19.80 Yr 5-8

**86/5:1219** ASCIS 219429  
**Handbook of Australian animals**  
/compiled by Averil Moffat.  
Bay Books, 1985  
ISBN 0-85835-814-X [591.994]

*This comprehensive reference work describes 900 species of Australian wildlife, over half accompanied by colour photographs. Two indexes list each animal's common name and its scientific name. The text is free of complex language and covers habits, habitats, life cycles and locations.*

S.O.C. \$19.95 Yr 5-12

**86/5:1220** ASCIS 222223  
COLDREY, Jennifer **Discovering worms**. Wayland, 1985  
(Discovering nature)  
ISBN 0-85078-681-9 [595.1]

*Quality colour photographs from Oxford Scientific Films with clear, well-marshalled text make this a stimulating information resource on the lowly worm and its many species. The presentation includes a simple glossary and an index.*  
P.W. \$12.95 Yr 4-8

In the same series:

**86/5:1221** ASCIS 222212  
PENNY, Malcolm **Discovering spiders**.  
ISBN 0-85078-680-0 [595.4]

**86/5:1222** ASCIS 202133  
BIRNSTIHL, Howard **Cocoon characters (Complete metamorphosis)** [slide].  
Northside Productions, 1985  
(Life cycle series)  
12 slides + 1 booklet [595.7]

See 86/5:1216

**86/5:1223** ASCIS 224338  
MOON, Cliff **Parrots in the wild**. Wayland, 1985 (In the wild)  
ISBN 0-85078-606-1 [598]

See 86/4:917

**86/5:1224** ASCIS 230041  
THOMAS, M.J. **Discovering birds of prey** / M.J. Thomas and E. Soothill  
Wayland, 1985  
(Discovering nature)  
ISBN 0-85078-692-4 [598]

*See 86/5:1220 The species discussed are from the American continents and Africa but their characteristics have relevance to Australian birds of prey.*  
P.W. \$12.99 Yr 4-8

In the same series:

**86/5:1225** ASCIS 230043  
BOMFORD, Elizabeth **Discovering hedgehogs**.  
ISBN 0-85078-693-3 [599.3]

**86/5:1226** ASCIS 195399  
HOFFMAN, Mary **Hippo**.  
Ferguson, 1985 (Animals in the wild)  
ISBN 0-909134-79-0 [599.7]

See 86/4:915  
Paper \$3.95 Yr 2-4

**86/5:1227** ASCIS 195390  
HOFFMAN, Mary **Zebra**.  
Ferguson, 1985 (Animals in the wild)  
ISBN 0-909134-80-4 [599.72]

See 86/4:915  
Paper \$3.95 Yr 2-4

**86/5:1228** ASCIS 195404  
HOFFMAN, Mary **Lion**. Ferguson, 1985 (Animals in the wild)  
ISBN 0-909134-81-2 [599.746]

See 86/4:915  
Paper \$3.95 Yr 2-4

**86/5:1229** ASCIS 195401  
HOFFMAN, Mary **Gorilla**.  
Ferguson, 1985 (Animals in the wild)  
ISBN 0-909134-78-2 [599.88]

See 86/4:915  
Paper \$3.95 Yr 2-4

## TECHNOLOGY

**86/5:1230** ASCIS 234161  
WICKHAM, Nicholas **Medical technology**. Watts, 1986  
(Modern technology)  
ISBN 0-86313-408-4 [610.28]

*Bold, well-ordered text is accompanied by numerous clear colour photographs and illustrations to chart the course of medical technological developments this century. Nuclear medicine, laser treatments, transplants and medicine of the future are some of the areas dealt with. Also useful are the accompanying date chart, glossary and index.*  
A.G. \$14.95 Yr 5-9

**86/5:1231** ASCIS 232494  
MARTIN, Nancy **Battle against leprosy : the story of Stanley**

**Browne**. Religious and Moral Education Press, 1985 (Faith in action)  
ISBN 0-08-031750-2 [610.69]

See 86/5:1157  
Paper \$3.95 Yr 6-9

**86/5:1232** ASCIS 237739  
HUBER, Bob **Understanding sexuality** [videorecording]. Video Books, 1986  
1 cassette (VHS) + 1 book [612]

*The purpose of this video is to question the various meanings of the term 'sexuality' in our society. This includes social, emotional and physical growth as well as communication and understanding between the sexes. The format is very dry and uninspiring with the presenter chatting to the viewer and then asking opinions of a group of startled but well spoken adolescents. Topics include notions of what sexuality is, puberty, the human body, menstruation and reproduction. This may be of use to stimulate discussion in groups but in itself is poorly presented. The book accompanying the video is by Derek Llewellyn-Jones, a prolific writer on obstetrics and sexuality, and covers the same topics with a few additions. The author's style is relaxed and non-scientific, although he does use clinical descriptions and diagrams where necessary. He introduces some more recently discussed aspects of sexuality such as rape, sexually transmitted diseases, invitro fertilisation and home-birthing and tries to link various stages of human life together by looking at what sexuality means for each individual. This is a much more effective source of information than the video.*  
F.W. \$44.95 Yr 7-12

**86/5:1233** ASCIS 223731  
PARKER, Steve **Your body**.  
Kingfisher, 1985 (A Kingfisher factbook)  
ISBN 0-86272-164-4 [612]

See 86/5:1179  
\$7.95 Yr 6-10

**86/5:1234** ASCIS 228973  
TUDOR, E. McI. **Understanding  
the human body.** 2nd ed.  
Pitman, 1985  
ISBN 0-85896-260-8 [612]

*This extensive work on human physiology and morphology goes beyond the scope of Senior Biology courses and junior Personal Development courses. It is a reference work with well labelled diagrams and sections on drugs, alcohol, ageing and disease which are presented in a careful manner.*  
K.J.D. Paper \$24.95 Yrs 10-12

**86/5:1235** ASCIS 226027  
WEBB, Lizzie **Lizzie Webb's  
exercise zoo for kids.** Pagoda  
books, 1985  
ISBN 0-946326-17-7 [613.7]

*Lizzie Webb runs daily exercise sessions on British television. In her book she uses an original approach to encourage children to exercise for strength and flexibility. Illustrated stories of ten animals, each with a particular reason for exercising, are followed by appropriate activities with photographs of children and adults each one. Safety rules are stressed including warm-ups, correct equipment and clothing. In colourful, picture-book format, the book could be used as a basis for a class exercise program.*  
W.F. \$12.95 Yr 2-4

**86/5:1236** ASCIS 232019  
ROSENBERG, Stephen **The Johnson  
& Johnson first aid book.**  
Angus and Robertson, 1986  
ISBN 0-207-15234-9 [616.02]

*Written for non-professional first aiders, this book gives clear, complete and systematic directions which are effective and practical. The layout is excellent: information is complete on either one page or a double-page spread and, where instructions apply in many situations, they are repeated to ensure that each section is self-contained. There is an emergency reference list directly inside the cover, a*

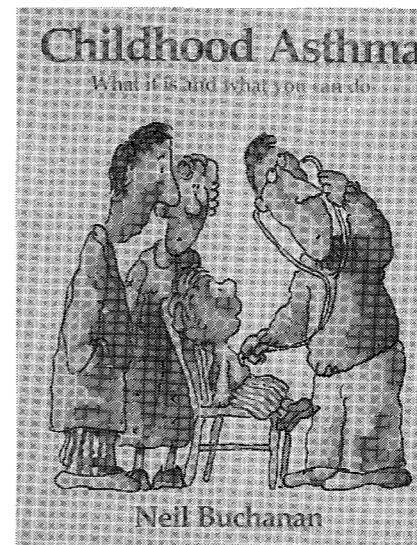
*good introduction covering assessing an emergency, pulse-taking, emotional factors and preparation for emergencies, and a family emergency chart.*  
H.S. Paper \$12.95 Prof Yr 9-12

**86/5:1237** ASCIS 229998  
BUCHANAN, Neil **Childhood  
asthma.** Doubleday, 1986  
ISBN 0-8624-239-X [616.2]

*Written for parents, teachers, school counsellors and older children this book provides much basic information about asthma in a readable fashion. The author, Professor of Paediatrics at Sydney University, discusses what asthma is and how it can be treated and then answers often asked questions. Diagrams and photographs are used to clarify points made in the text and there are also some amusing illustrations. There are appendices of foods containing preservatives, flavourings and dyes which might need to be avoided, drugs used in the treatment of asthma and asthma associations.*  
M.S. Paper \$16.95 Prof Yr 9-12

**86/5:1238** ASCIS 225156  
WADHAMS, Margaret **Anna.**  
Bodley Head, 1986 (Special  
situation picture books)  
ISBN 0-370-30612-0 [616.5]

*Anna and her friend, Mandy, suffer from unsightly skin disorders: one has eczema and the other psoriasis. Anna describes the treatment she must have, how she feels about people's reactions to the way she looks and what triggers off an attack. Michael Charlton's colour illustrations are a realistic accompaniment to this sympathetic, unsentimental treatment of a physical disability which can, by its presence, generate additional emotional stress.*  
P.H. \$12.95 Yr 1-4



**86/5:1239** ASCIS 233055  
JACKSON, Peter **The chip.**  
Kingfisher, 1986 (Science in  
action)  
ISBN 0-86272-151-2 [621.381]

*This a short, simply written volume on the development, manufacture and use of silicon chip technology. The colour diagrams are extensive and well labelled, complementing the clear text. A detailed index and glossary are also provided.*  
K.J.D. \$11.95 Yr 7-12

**86/5:1240** ASCIS 216507  
HAIGH, Brian **Bridges.**  
Macdonald Educational, 1985  
(Topic books)  
ISBN 0-356-06279-1 [624]

*Bold text and plenty of colour and black-and-white illustrations feature in this slim and sturdy multi-activity book. As well as general information on bridges, students are presented with various tasks ranging from games and model construction to poetry. The result is a useful resource despite its British emphasis.*  
A.G. \$16.95 Yr 5-7

**86/5:1241** ASCIS 228383  
McKIE, Robin **Robots.** Watts,  
1985 (Modern technology)  
ISBN 0-86313-294-4 [629.8]

See 86/5:1230

**86/5:1242** ASCIS 216388  
PIENKOWSKI, Jan **Farm.**  
Heinemann, 1985 (Nursery  
books)  
ISBN 0-434-95651-1 [636]

See 86/5:1215 \$8.95 Preschool-K

**86/5:1243** ASCIS 237048  
Harper's **illustrated handbook  
of dogs.** Chanticleer Press ed.  
Harper & Row, 1985 (Perennial  
library)  
ISBN 0-06-091198-0 [636.7]

*If you have ever wondered about the characteristics of a Schipperke or a Bichon Frise, this handbook is the answer. It is a comprehensive, easy to use guide to dog breeds, with 160 individual colour plates of all dogs listed. A description of each dog includes details of personality, appearance, care and exercise, breeding and background. There are also general comments on pet care, showing and registration of dogs which, although for American conditions, have relevance here.*  
F.W. Paper \$16.95 Yr 6-12

**86/5:1244** ASCIS 218755  
PROSSER, Jon **What dog is that?  
100 breeds in Australia.** Rev  
ed. Reed, 1985.  
ISBN 0-7301-0069-3 [636.7]

*Over 160 breeds of dog which are commonly found in Australia as pets or kept for showing and breeding are superbly photographed in this book. For each breed information is provided on character and temperament, buying tips, care and grooming, exercise requirements, training and common ailments. An introduction deals briefly with a number of issues related to dog ownership such as diet, training and showing. The impact of this book lies in its multitude of colour photographs and it would be a very popular acquisition among those students who are dog lovers.*  
H.V. \$16.95 Yr 5-10

**86/5:1245** ASCIS 237050  
**Harper's illustrated handbook of cats.** Chanticleer Press ed. Harper & Row, 1985  
 ISBN 0-06-091199-9 [636.8]

See 86/5:1243

**86/5:1246** ASCIS 221903  
 CLARK, Richard **Focus on dairy produce.** Wayland, 1985 (Focus on resources series)  
 ISBN 0-85078-601-0 [637]

See 86/5:1172  
 \$14.95 Yr 5-8

**86/5:1247** ASCIS 220197  
 BOWEN, Carol **My own cookbook.** Methuen Australia, 1985  
 ISBN 0-454-00952-6 [641.5]

A cookbook with colourful photographs of eye-catching food is bound to appeal to children of all ages. As well as providing ideas for Sizzling Snacks, Fantastic Family Fare and Foodie Gifts to Make, it contains comprehensive safety guidelines and a section on kitchen utensils and techniques. While the book is English, the ingredients are universal and the recipes easy to follow.  
 P.V. \$11.95 Yr 5-8

**86/5:1248** ASCIS 229936  
 CAMPBELL, Hilary **Designing patterns: a fresh approach to pattern cutting.** Australian ed. AE Press, 1986.  
 ISBN 0-86787-058-3 [646.4]

An increasing demand for original designs has resulted in many people designing and making clothes for themselves and their friends. This work provides the blocks which can be used to draft designs with the emphasis on large clear line-drawings with step-by-step instructions. The basic steps of dart manipulation and garment styling are dealt with as well as the more advanced techniques for pants, jackets and underwear.  
 J.G. Paper \$14.95 Yr 9-12

**86/5:1249** ASCIS 231858  
 HANSSSEN, Maurice **Additive code breaker: everything you should**

**know about additives in your food.** Lothian, 1986 (Lothian health guide)  
 ISBN 0-85091-240-7 [664]

After 1 January 1987 food in Australia must carry either the code numbers or the names of additives. The aim of this book is to help consumers find the exact function of additives, origins, possible adverse effects and general use. Additives are classed by function with code numbers. There is an alphabetical list of additives and codes, a glossary of additive terms, and a resource list of organisations for asthma, allergies and hyperactivity. Revised for Australia and New Zealand by the Commonwealth Department of Health, this will be useful for Home Economics as well as for those concerned about what they eat.  
 H.S. Paper \$8.99 Yr 10-12

## THE ARTS AND RECREATION

**86/5:1250** ASCIS 222449  
 THOMSON, Ross **How to draw and sell cartoons.** Methuen, 1985  
 ISBN 0-454-00911-9 [741.5]

Everything that the would-be cartoonist needs to know is presented in this entertaining and informative book. It is divided into three sections that detail the techniques and materials used, how to evolve your own style and where to get ideas and inspiration, and a section describing many different cartoon styles. There is some Australian content in this stylish publication which has an illustration laden text as well as a detailed index and glossary.  
 A.G. \$19.95 Yr 7-12

**86/5:1251** ASCIS 220457  
 SMITH, Frank C. **How to draw silly monsters.** Scholastic, 1985 (How to draw series)  
 ISBN 0-590-72313-8 [743]

Starting with stick figures, readers are encouraged to be creative in their use of line and space and yet maintain

*proportion and perspective in drawing absurd creatures.*  
 P.H. Paper \$2.95 Yr 3-7

**86/5:1252** ASCIS 228080  
 CLARK, Jane **Golden summers: Heidelberg and beyond.** International Cultural Corporation of Australia, 1985  
 ISBN 0-642-08182-4 [759.994]

Published as a catalogue for the exhibition of the same name, this book stands on its own as a valuable resource for students of Australian art of the late nineteenth century. Glossy, colour plates of each work are accompanied by detailed information, including the history of each work, where it has been exhibited and literature that deals with it. Interspersed are short articles of interest providing the reader with a social framework for the artists and their works. Rather than just a coffee-table book, it provides an extensive bibliography, interesting and well-researched biographical information and a detailed index.  
 A.G. Paper \$15.00 Yr 11-12

**86/5:1253** ASCIS 230975  
 STAPLES, Terry **Film and video.** Pan, 1986 (A Piccolo factbook) (A Piper book)  
 ISBN 0-330-29125-4 [778.5]

Despite its apparent simplicity this little book packs in an assortment of information on the history of film and video, descriptions of jobs, new developments such as rock videos, and advice on producing videos. It is attractively presented with stills from movies and diagrams of technical details. Also revealed are some details of stunt tricks and the use of film tricks including smell-o-vision and sensurround.  
 F.W. Paper \$5.95 Yr 6-9

**86/5:1254** ASCIS 237100  
 WALLER, Johnny **The Phil Collins story.** Zomba Books, 1985  
 ISBN 0-946391-78-5 [784.5]

Books written about rock stars tend to concentrate on the

subject rather than on literary style and this story of Phil Collins is no exception. However plenty of details on his musical history together with old photographs and records of interviews with him and his associates in the music business will satisfy fans.  
 F.W. Paper \$10.95 Yr 7-12

**86/5:1255** ASCIS 224224  
 THOMAS, Terry **Create your own stage sets.** Black, 1985  
 ISBN 0-7136-2494-9 [792]

This book is designed to assist drama and theatre arts students understand the possibilities of sets in performance. The publication goes a step further; it demonstrates how to design and build sets. The information is well organised and very detailed.  
 F.L. \$37.95 Yr 9-12

**86/5:1256** ASCIS 223766  
**The riddler's dictionary /** compiled by Peter Eldin Pan, 1985 (A Piccolo original)  
 ISBN 0-330-28951-9 [793.7]

A slim little volume of easy jokes and riddles, old and modern, which will be popular library fare. Arrangement is enterprising for included in the alphabetical entries there are special sections of laughter-raisers about doctors, insults, food and signs and even the traditional 'knock, knock'.  
 P.W. Paper \$3.95 Yr 3-6

**86/5:1257** ASCIS 221284  
 JACKSON, Steve **The tasks of Tantalos: a puzzle quest book.** Oxford University Press, 1985  
 ISBN 0-19-279792-1 [793.7]

Although the reader participates in a quest, this is not a fighting fantasy book. The twelve tasks are in fact free-standing puzzles such as mazes, maps, visual puzzles and ones involving logic and mathematics. The sum of the answers to each puzzle does provide an ultimate solution but much enjoyment can be derived from the individual

tasks, each richly illustrated  
in a medieval style.  
M.L. \$14.99 Yr 5-10

86/5:1258 ASCIS 221478  
ROSENBLOOM, Joseph The  
funniest riddle book ever!  
Sterling, 1985  
ISBN 0-8069-4698-9 [793.7]

There is as much humour in Hans  
Wilhem's colour illustration as  
there is in the riddles which  
are of the shaggy dog variety -  
and all socially acceptable.  
P.H. \$11.95 Yr 2-5

86/5:1259 ASCIS 234333  
Hamlyn encyclopedia of  
athletics. Hamlyn, 1985  
ISBN 0-600-50042-X [796.4]

This encyclopaedia has been  
designed to cater for  
enthusiasts and/or serious  
athletes who wish to work on  
athletics programs for  
themselves. It provides a  
comprehensive look at the  
topic: each chapter covers an  
athletics event from its  
origins, to how it is  
performed, the training  
required and a list of record  
holders. Sketches and  
photographs explain the  
intricacies of each event and  
there are very specific  
illustrations on how to devise  
your own training program.  
F.W. \$19.95 Yr 7-12

## LITERATURE

86/5:1260 ASCIS 21568  
Interplay '85: eleven plays  
by young people. Currency  
Press, 1985  
ISBN 0-86819-132-9 [808.82]

This is an excellent collection  
of eleven plays written by  
young playwrights from  
Australia, New Zealand, Canada,  
the United Kingdom and the  
United States and, as Dorothy  
Hewett writes in her foreword,  
'Their one-act plays range  
through the suburban nightmare,  
the communication dilemma, war,  
the nuclear threat, to urban  
violence, sex and death.'  
Because of their topical and  
wide ranging themes, these  
plays would be most suitable

for Drama elective classes, as  
well as for the English teacher  
looking for relevant resource  
material on the issues  
mentioned. As they are mostly  
short, one-act plays, they lend  
themselves to book-in-hand  
performances in the classroom.  
N.S. Paper \$14.95 Yr 9-10

86/5:1261 ASCIS 236143  
Malice and forethought:  
working with short stories. /  
compiled by Rodney Pyne  
Jacaranda Press, 1986  
ISBN 0-7016-2040-4 [808.831]

This is an interesting  
selection of twenty-five short  
stories from a diverse group of  
writers, some not well-known in  
this genre. Bradbury, Dahl,  
Kipling, Lessing and Dickens  
are some of the better known  
authors represented. The  
selection attempts to provide a  
broad range and history of the  
short story form and to enlist  
the enthusiasm of the student  
by choosing readable stories,  
followed up with a few  
questions on the author's  
intent and method. Students  
are also encouraged to use the  
stories as a source of  
inspiration and asked to write  
a short piece themselves.  
F.W. Paper \$11.95 Yr 7-10

86/5:1262 ASCIS 219432  
Hard lines 2. Faber, 1985  
ISBN 0-571-113542-0 [820.8]

This is a diverse collection of  
mostly poetry and some prose by  
young British writers selected,  
among others, by Ian Dury and  
Pete Townshend and covering a  
range of issues expressing the  
emotions and attitudes towards  
society of these young writers  
- issues that are also relevant  
to young Australians.  
A.G. Paper \$7.95 Yr 11-12

86/5:1263 ASCIS 223615  
PALIN, Michael Limericks.  
Hutchinson, 1985  
ISBN 0-09-161540-2 [821]

Topical and universal in its  
take-off of human foibles, this  
is a collection of a hundred  
new limericks, very English,  
but very good fun, with

drawings by Tony Ross.  
P.W. \$11.95 Yr 5-8

86/5:1264 ASCIS 226216  
\*PATTEN, Brian Gargling with  
jelly: a collection of poems.  
Viking Kestrel, 1985  
ISBN 0-670-80644-7 [821]

David Mostyn's cartoon-like  
figures on the cover of this  
slim volume do nothing to  
prepare the reader for the wide  
range of moods and emotions  
engendered by the works inside.  
The haunting plea for respect  
for individuals in the 'Last of  
My Kind', follows 'Embrionic  
mega-stars', an expression of  
the ambitions of two young  
musicians. Changes in rhythm  
and word arrangement have been  
carefully chosen for subjects  
which range from pets and the  
school caretaker to a cyclist  
doomed to ride around the world  
forever. Apt black-and-white  
drawings, a contents list and a  
first line index complete an  
excellent collection.  
W.F. \$11.95 Yr 3-8



86/5:1265 ASCIS 234113  
\*ROSEN, Michael When did you  
last wash your feet? Deutsch,  
1986  
ISBN 0-233-97859-3 [821]

Presented in a magazine style  
picture book with black-and-  
white illustrations, Mike  
Rosen's subversive, punchy  
poems and stories demonstrate

his wonderful facility with  
words. Parents' sayings, ice-  
cream, spots and Mr. H., who  
had Richard Royce and Linda  
Jones chucked out of school  
because they held hands, are  
examples of the targets of his  
wit. Some stories have an  
ecological or political  
message, others tell of  
familiar situations and  
feelings and all are  
accompanied by the sharp child-  
like drawings of Tony Pinchuck.  
W.F. \$12.95 Yr 6-10

86/5:1266 ASCIS 223714  
\*The Kingfisher book of  
children's poetry / selected  
by Michael Rosen. Kingfisher,  
Books, 1985  
ISBN 0-86272-155-5 [821.008]

While Michael Rosen's  
beautifully illustrated  
selection includes established  
poets he has avoided often  
anthologised poems, the  
conservative, the pastoral and  
the dreamy, acknowledging that  
much first-rate poetry for and  
by children, has been written  
since the Second World War.  
There are poems translated from  
the Chinese, French and Russian  
and just one from an Australian  
pen, 'Flood year' by Judith  
Wright. Arrangement is  
alphabetical by author, ending  
with a sampling of limericks,  
ballads, nonsense verse and  
riddles. Indexes are for first  
lines and titles, subject  
indicators, and authors with  
their dates and nationality.  
P.W. \$14.95 Yr 4-10

86/5:1267 ASCIS 231908  
NICHOLLS, Judith Magic mirror  
and other poems for children.  
Faber, 1985  
ISBN 0-571-13696-6 [821.914]

Sourced in the Bible, ancient  
mythology, the realms of  
astronauts and the natural,  
everyday world, Nicholls' poems  
reflect an enthusiasm for  
words, phrases and rhythms that  
make her work a delight to read  
- silently to oneself or aloud  
to a group.  
P.H. Paper \$7.95 Yr 5-10

86/5:1268 ASCIS 231784  
**Poetry Day Australia.**  
 Melbourne Poetry Day, Australia  
 1985  
 ISBN 0-9591962-0-X [A821.308]

This is a collection of poetry selected from poetry competitions held in Victoria from 1983-85: entries were written by Australians and include adult work as well as poems by children. There are several categories which include the winner of each one as well as a selection of other entries. The result is a small but interesting assortment of modern Australian verse and may be used as a source of inspiration for budding poets.  
 F.W. Paper \$6.00 Yr 7-12

86/5:1269 ASCIS 203692  
**FABIAN, Sue Plays from convict to pioneer days.** Kangaroo Press, 1985 (Australian history plays)  
 ISBN 0-86417-035-1 [A822.3]

This publication contains two plays, both well researched and historically accurate. The first Lorraine Thompson: under arrest!, traces the history of a young woman, who having been caught stealing is transported to Australia. The second play, A Dream of gold tells the story of two young boys who run away to find their father on the Victorian goldfields. The plays would be useful in a junior history classroom as they cover two very significant periods in Australian history and for the drama student the plays also hold potential and could be extended into a wide range of activities.  
 F.L. Paper \$5.95 Yr 8-10

86/5:1270 ASCIS 204127  
**DOCKRILL, Chris Power plays: six contemporary dramascripts.** Methuen, 1985  
 ISBN 0-454-00812-0 [A822.308]

This is a collection of six plays attempting to explore themes such as family conflict, the generation gap, power, decay and prejudice and designed specifically for the drama classroom. The plays use accessible language and are

well structured. At the conclusion of each play is a page of 'Points for consideration' and some dramatic activity extension work has been included in this section. The plays lend themselves as stimulus material for a variety of role plays and improvisations.  
 F.L. Paper \$9.95 Yr 9-11

86/5:1271 ASCIS 228334  
**WALSH, Maureen May Gibbs: mother of the gumnuts: her life and work.** Angus and Robertson, 1985  
 ISBN 0-207-15178-4 [A823]

Maureen Walsh, May Gibbs' biographer, clearly found her task of documenting the life of the first person to anthropomorphise Australian flora and fauna fascinating. In Volume 1 of the boxed set she gives a wonderful picture of the person who so influenced generations of children that many still expect to find a Bad Banksia Man lurking in the bush. Volume 2 (86/5:1334) contains well known stories of the gumnut babies and also short stories previously only published in magazines and newspapers. Generously illustrated in colour and black-and-white and beautifully produced, the misfortunes, adventures and lack of sentimentality in the stories ensure their continuing appeal.  
 W.F. \$59.95 Yr K-12

## GEOGRAPHY AND HISTORY

86/5:1272 ASCIS 224160  
**BUTLER, John E. Natural disasters.** Rev. ed. Heinemann Educational, 1985  
 ISBN 0-435-34068-9 [904]

This is a revised edition of a compact coverage of world natural disasters such as earthquakes, floods, fire and disease that have occurred mainly in this century, and including Australian examples. The text, illustrated by diagrams, maps and photographs, discusses possible causes and the environmental and human impact of such disasters.  
 P.W. Paper \$10.95 Yr 9-12

86/5:1273 ASCIS 226659  
**COUPE, Sheena M. Threads of time: junior world history 400-1750.** Longman Cheshire, 1986  
 ISBN 0-582-66342-3 [909]

This is a textbook collection of topics ranging from the end of the Roman Empire to the mid-eighteenth century. The information is well presented and supported by photographs, maps, and documents from each period. Further ideas for discussion are nominated at the end of each chapter. While the approach to history is standard in that it examines people in power and the effect of politics on cultural life, it does consider non-European countries such as China, Japan, the Middle East and the Americas.  
 F.W. Paper \$14.95 Yr 7-8

86/5:1274 ASCIS 228884  
**GALLAGHER, Nan Project maps of the world and its nations: blackline masters for photocopiers.** Hodja, 1985  
 ISBN 0-949575-48-8 [912]

Although in book format this is, in reality, a set of black line masters (for which copyright has been waived) of base maps of countries and selected regions of the world. The projections include Eckert IV, Peters and Mercator.  
 S.F. Paper \$9.95 Yr 4-10

86/5:1275 ASCIS 216435  
**WILSON, Peter The young Australia atlas [map].** Nelson Australia, 1985  
 ISBN 0-17-006510-3 [912]

Large, colour maps, clearly labelled, with scale and legend, and colour photographs have been used to illustrate human activities mainly within Australia but including world physical and human patterns and comparisons of selected features. The presentation, which includes a colour-coded dictionary and an index, makes the book easy to use.  
 S.F. Paper \$8.95 Yr 5-10

86/5:1276 ASCIS 194775  
**MORICE, Janet Six-bob-a-day tourist.** Penguin, 1985  
 ISBN 0-14-006949-6 [940.3]

Private Tom Gardiner's life is traced from his volunteering for the A.I.F., his training in Egypt, participation at Gallipoli and Fromelles to his hospitalisation in Great Britain and finally his accidental death six weeks after the Armistice. Tom's letters to his mother and sister Mabel describe the times and reveal his feelings about particular incidents. Mabel's involvement with the Sisterhood for International Peace is also detailed, as is the conscription issue. The combination of letters, author's comments and numerous black-and-white historical photographs makes this both an entertaining and informative account of Australia's involvement in and attitudes to World War I.  
 A.G. Paper \$7.95 Yr 10-12

86/5:1277 ASCIS 237225  
**Children of the Blitz: memories of wartime childhood / compiled by Robert Westall.** Viking, 1985  
 ISBN 0-670-80134-8 [940.53]

The reality behind Robert Westall's **The machine-gunners** is presented in a series of vivid childhood reminiscences and photographs which range from the mundane fundamentals of life in wartime to the occasionally hair-brained exploits of the foolhardy young. The compilation gives due recognition to the experiences of girls as well as boys, the working class as well as the middle class. Westall's attempt to 'counteract the endless poison of the war comics, that get more violent, more xenophobic, more distanced from common humanity every year' has been admirably successful.  
 M.M. \$24.95 Yr 7-12



ISBN 0-85078-630-4 [947.085]

As with others in the same series, this book offers a comprehensive view of the life of one Soviet family from Leningrad, while commenting more generally on Soviet history, geography and the lifestyle of its people. To his credit, the author it does not avoid discussion of the Soviet political system which is portrayed as permeating all aspects of life, nor does he judge the system harshly. Easily comprehended information is supplemented by detailed, colourful and appropriate photographs of many aspects of family life. An index, glossary and basic facts page are included.

P.V. \$10.95 Yr 3-6

In the same series:

**86/5:1281** ASCIS 221840  
JACOBSEN, Peter Otto **A family in Iceland.**  
ISBN 0-85078-611-8 [949.1]

**86/5:1282** ASCIS 226749  
FAIRCLOUGH, Chris **We live in Hong Kong.** Wayland, 1985 (Living here)  
ISBN 0-85078-482-4 [951]

This series continues as an introduction to the lives of a range of citizens. Twenty-six people from varying backgrounds and occupations describe their work and interests, giving an insight into life in the particular country. Three colour photographs to each double page, a map, a glossary, a page of essential facts and an index extend the information.

H.T. \$14.99 Yr 5-8

**86/5:1283** ASCIS 218368  
LYE, Keith **Let's go to South Korea.** Watts, 1985 (Let's go to series)  
ISBN 0-86415-021-0 [951.9]

Most primary teacher-librarians will already be familiar with this series and these latest titles are in the same format and of the same quality: brief, generalised text, with some

**86/5:1278** ASCIS 226739  
STEEL, Barry **The Saxons.** Wayland, 1985 (Living history)  
ISBN 0-85078-697-5 [942.01]

The books in this series are simplified versions, in content, concepts and language, of those in the Wayland Life and times series. Many of the colour illustrations have been re-used but the text has been completely reworked and, although brief, is still reasonably fluent.

P.H. \$9.99 Yr 2-5

**86/5:1279** ASCIS 201867  
BOLWELL, Laurie **A journey down the Seine.** Wayland, 1985 (River journeys)  
ISBN 0-85078-534-0 [944.083]

Realistic colour photographs and clear, simple language are used to trace the Seine from its source to the sea. Questions throughout the text direct the reader's attention to the photographs, as well as to reproductions of older black-and-white sketches of the river. The index and glossary ensure accessibility to children in all primary grades.

P.V. \$10.95 Yr 3-6

**86/5:1280** ASCIS 221841  
JACOBSEN, Peter Otto **A family in the U.S.S.R.** Wayland, 1985 (Families around the world)

statistical information, and excellent colour photographs.  
P.H. \$8.95 Yr 2-5

**86/5:1284** ASCIS 230386  
KENNEDY, Brian **Israel.** Longman Cheshire, 1986 (Pageant of the Middle East)  
ISBN 0-582-66780-1 [956.94]

Well-presented and offering a superficial glimpse of life in Israel - climate, lifestyles, food, customs and history - this book may be useful for students, despite some poor quality black-and-white photographs. Current politics of the region are ignored.

F.W. Paper \$4.25 Yr 6-8

In the same series:

**86/5:1285** ASCIS 230387  
KENNEDY, Brian **Egypt.**  
ISBN 0-582-66782-8 [962]

**86/5:1286** ASCIS 218369  
LYE, Keith **Let's go to Kenya.** Watts, 1985 (Let's go to series)  
ISBN 0-86313-270-7 [967.6]

See 86/5:1283

**86/5:1287** ASCIS 230400  
KENNEDY, Brian **South Africa.** Longman Cheshire, 1986 (Pageant of Africa)  
ISBN 0-582-66779-8 [968]

This is a simple, uninspired but useful profile of South Africa today, its geography, peoples, industries and government, illustrated in black and white. Controversial issues of racial tension and black self-determination are treated blandly. Included is an index and a brief history of the country since white occupation.

P.W. Paper \$4.25 Yr 6-8

**86/5:1288** ASCIS 228589  
WATSON, Lucilla **The Aztecs.** Wayland, 1985 (Living history)  
ISBN 0-85078-695-9 [972]

See 86/5:1278

**86/5:1289** ASCIS 218348

LYE, Keith **Let's go to Central America.** Watts, 1985 (Let's go to series)  
ISBN 0-86313-273-1 [972.8]

See 86/5:1283

**86/5:1290** ASCIS 226268  
LANGLEY, Andrew **John F. Kennedy.** Wayland, 1985 (Great lives)  
ISBN 0-85078-655-X [973.922]

See 86/2:336 \$12.99 Yr 6-8

**86/5:1291** ASCIS 226747  
HUBER, Alex **We live in Chile.** Wayland, 1985 (Living here)  
ISBN 0-85078-372-0 [983]

See 86/5:1282

**86/5:1292** ASCIS 225883  
NICHOLSON, Margaret **The little Aussie fact book.** Pitman Australia, 1985  
ISBN 0-85896-242-X [994]

Everything you always wanted to know about Australia? Not quite, but certainly a comprehensive collection of miscellaneous information about Australia ranging from geography to the arts, government to cooking. The lack of an index limits its usefulness but it would be a handy book to have in the library to provide basic information and trivia.

J.P. Paper \$9.95 Yr 5-9

**86/5:1293** ASCIS 237402  
SILVER, Lynette Ramsay **A fool's gold? : Smith's challenge to the Hargraves myth.** Jacaranda Press, 1986  
ISBN 0-7016-1983-X [994.03]

The name William Tipple Smith is not as familiar to students of the Australian gold rush period as that of Hargraves, accepted as the discoverer of gold in Australia. The author has carefully traced documents through the State Archives and Mitchell Library to establish her premise that Smith and not Hargraves was the rightful discoverer of gold. The text is meticulously detailed and documented, accompanied by

black-and-white photographs and sketches, with document appendices, notes, references and index. Smith's story highlights the value of referring to original documents rather than accepting popular interpretations of the 'facts'.  
F.W. \$14.95 Yr 9

### ACCEPTABLE ADDITIONS

**86/5:1294** ASCIS 237440  
WEHMEYER, Lillian Biermann  
**Futuristics.** Watts, 1986 (A First book)  
ISBN 0-531-10116-9 [303.4]

A simply written resource for students of General Studies that discusses the various methods of predicting the future by psychics, economists and philosophers. A glossary, bibliography, index and black-and-white illustrations complement the text.  
K.J.D. \$13.95 Yr 10-12

**86/5:1295** ASCIS 230088  
MAY, Robin **A plantation slave.** Wayland, 1986 (How they lived)  
ISBN 0-85078-578-2 [326]

A brief overview of black African slavery in America - history, living and working conditions. An informal narrative with mediocre illustrations.  
J.P. \$12.99 Yr 5-7

**86/5:1296** ASCIS 204072  
ROSS, Stewart **A Roman centurion.** Wayland, 1985 (How they lived)  
ISBN 0-85078-527-8 [355.1]

An exposition of the recruitment, training, duties and social life of a Roman centurion about 100 A.D., illustrated with photographs of statues and archaeological finds and suitably ferocious drawings.  
P.H. \$10.95 Yr 6-9

**86/5:1297** ASCIS 204123  
HAMILTON, Elaine **Jacaranda basic project facts.** Jacaranda Press, 1985  
ISBN 0-7016-1911-2 [372.13]

A useful publication for students and teachers, this small book outlines important steps in defining the intent of a project and locating the information, and contains a large section on presentation.  
J.P. Paper \$2.95 Yr 7-10

**86/5:1298** ASCIS 203681  
PETTY, Kate **The sun.** Watts, 1985 (Franklin Watts first library)  
ISBN 0-86313-264-2 [523.7]

An attractively produced book which provides basic information and an introduction to basic concepts; large print and a well-designed index make it useful for lower primary.  
J.P. \$5.95 Yr 3-6

**86/5:1299** ASCIS 218202  
BUHOLZER, Theres **The snail.** Dent, 1985  
ISBN 0-460-06227-1 [594]

Superb colour photographs and intense text from a self-confessed pet snail keeper in Europe.  
P.H. \$16.95 Yr K-10

**86/5:1300** ASCIS 229043  
STEEL, Rodney **Sharks of the world.** Blandford Press, 1985  
ISBN 0-7137-1425-5 [597]

A detailed scholarly work on shark physiology and behaviour, with extensive index, bibliography and glossary. Well illustrated with colour and black-and-white photographs and drawings.  
K.J.D. \$24.95 Yr 10-12

In the same format:

**86/5:1301** ASCIS 232028  
MATTISON, Christopher **Snakes of the world.**  
ISBN 0-7137-1463-8 [597.96]

**86/5:1302** ASCIS 221483  
RYLES, Judith **The second microwave cooking for kids.** Five Mile Press, 1985  
ISBN 0-86788-086-4 [641.5]

Mouths should water at these simple recipes for use with conventional microwave and the newer, dual-purpose convection-microwave ovens.  
M.M. Paper \$9.95 Yr 5-8

**86/5:1303** ASCIS 234331  
WEINER, Alice D. **The complete dollmaker.** Sterling, 1985  
ISBN 0-8069-6224-0 [745.592]

This specialised work is a comprehensive reference for the craftsperson: part I explores techniques of doll-making and part II the clothing of dolls. Measurements are in imperial standard and some materials are described by brand.  
J.G. Paper \$19.95 Yr 7-12

**86/5:1304** ASCIS 231964  
SEWARD, Linda **Patchwork quilts for kids you love.** Sterling, 1985  
ISBN 0-8069-6248-8 [746.46]

For the patchwork enthusiast this work provides delightful styles, full-scale patterns and clear instructions. Measurements are in imperial standard with metric equivalency chart provided.  
J.G. Paper \$14.95 Prof Yr 9-12

**86/5:1305** ASCIS 237311  
**An Australian film reader.** edited by Albert Moran and Tom O'Regan. Currency Press, 1985 (Australian screen)  
ISBN 0-86819-123-X [791.430994]

A wide-ranging collection of articles and reviews covering early Australian cinema, the documentary, the revival of feature films in the 1970s and alternative filmmaking.  
M.M. Paper \$24.95 Yr 11-12

**86/5:1306** ASCIS 219460  
**Poetry: introduction 6.** Faber, 1985  
ISBN 0-571-13543-9 [821.008]

An anthology of eight modern British poets, whose works have

only previously been published in magazines. A variety of themes are covered, many British, and there are some brief biographical notes.  
A.G. Paper \$11.95 Yr 10-12

**86/5:1307** ASCIS 219553  
CODRINGTON, Stephen B. **Skills in geography.** Heinemann Educational Australia, 1985  
ISBN 0-85859-387-4 [910]

Activity-based work units designed to develop skills in interpreting graphs, maps, photographs, synoptic charts and satellite photographs.  
S.F. Paper \$11.95 Yr 5-7

**86/5:1308** ASCIS 217277  
GRENYER, Neville **Investigating physical geography.** Oxford University Press, 1985  
ISBN 0-19-913268-2 [910]

Simple, clear explanations of the major processes involved in shaping landforms, variations in climate and vegetation but the emphasis is on northern hemisphere examples.  
S.F. Paper \$12.99 Prof Yr 7-10

**86/5:1309** ASCIS 231325  
VAUGHAN, Edwin Campion **Some desperate glory: the diary of a young officer, 1917.** Macmillan, 1985  
ISBN 0-333-38727-9 [940.4]

Vaughan's account of his experiences in World War I vividly depicts his transition, in a short eight-month period, from jingoism to disillusion.  
M.M. Paper \$9.95 Yr 10-12

**86/5:1310** ASCIS 220127  
BOYDEN, Peter B. **The children's book of Domesday England.** Kingfisher Books, 1985  
ISBN 0-86272-154-7 [942.02]

Double-page colour illustrations and clear text feature in this book that describes the compilation of the Domesday Book and provides an historical and social background to this event.  
A.G. \$13.95 Yr 6-10

## FICTION

**86/5:1314** ASCIS 224935  
 \*AIKEN, Joan **The last slice of rainbow and other stories.** Cape, 1985  
 ISBN 0-224-02297-0

With impressive skill and confidence, Aiken moves her characters from reality to fantasy - into worlds of enchantment, magic and discovery - and back again in these nine short stories. Margaret Walty's romantic, flowing illustrations swirl across the pages, contributing to a pleasing, stylish production.  
 P.H. \$15.95 Yr 2-6

**86/5:1315** ASCIS 217903  
 ALCOCK, Vivien **The cuckoo sister.** Methuen Children's Books, 1985  
 ISBN 0-416-52210-6

Kate, at fifteen, reviews her life: a protected only child, she discovered at five that she had had an older sister, Emma, who was snatched from her pram as a baby and never recovered. Dispassionately, Kate describes how she used this information to become a thoroughly obnoxious child until, when she was eleven, a thirteen-year-old girl, whose mother claimed she was Emma, was abandoned on the doorstep. Emma's disbelieving hostility is matched by Kate's own and yet, by the end of the novel, a family has been forged: its progress is credible, funny, touching and satisfyingly suspenseful.  
 M.L. \$24.95 Yr 8-10

**86/5:1316** ASCIS 225152  
 ARMSTRONG, Nichola **The pond.** Dent, 1985  
 ISBN 0-460-06172-0

Four mischievous little frogs share a pond with a large, pebbly-skinned toad called Thomas. When the frogs are caught by a hungry fox Thomas comes to their rescue and proves to be a friend rather than the grumpy monster they believed him to be. Wonderfully textured, colourful and detailed illustrations show

the variety of flora and fauna found in and around an English pond.  
 W.F. \$15.95 Yr K-3

**86/5:1317** ASCIS 237239  
 ASHLEY, Bernard **Running scared.** MacRae, 1986  
 ISBN 0-86203-238-5

Paula Prescott and her best friend, Narinder Sidhu, are both caught up in the underworld activities of East End crime boss, Charlie Elkin. Paula holds a piece of evidence that could convict him and Narinder's family is being forced to pay protection to his gang. When Paula finds her own family is involved, divided loyalties plague her. With his customary skill, the author creates a moral dilemma with no clear solution and characters who are equally complex. Despite its extremely English flavour, this is a taut adventure story and a penetrating examination of the tensions operating in a multicultural community.  
 M.L. \$18.95 Yr 8-11

**86/5:1318** ASCIS 231508  
 \*BAILLIE, Allan **Riverman.** Nelson, 1986  
 ISBN 0-17-006-753-X

Set in 1912 in tough south-west Tasmania, this is Tim's story: of the mining disaster that killed his father and of his trip up the Gordon and Franklin Rivers with the rivermen, the rainforest loggers. The past is woven into the present when Tim describes the adventures that formed his own rite of passage to his grandson, Brian, and offers the boy a unique gift which carries with it a responsibility and a commitment. Thematically, this is similar to Baillie's two previous books: survival stories in which ordinary boys cope with extraordinary physical demands and, in so doing, move from introverted childhood to the beginnings of true maturity but the period and the setting give this book its own particular distinction.  
 P.H. \$12.95 Yr 6-8

**86/5:1319** ASCIS 234474  
 \*BAUM, Louis **Are we nearly there?** Bodley Head, 1986  
 ISBN 0-370-30692-9

Simon's story begins as he and his Dad are having a last sail of their boat in the park on a Sunday afternoon. They then gather up their belongings and begin their journey back to Simon's Mum. Preschooler Simon first asks the title question as the train pulls out of the station and repeats it as they pass suburbs and then countryside. Glowing watercolour and pencil illustrations by Paddy Bouma and repetition of key phrases in the text are beautifully used to tell of Simon and his Dad anticipating the journey's end while making the most of their remaining time together.  
 W.F. \$12.95 Preschool-Yr 1

**86/5:1320** ASCIS 224298  
 BAUMANN, Hans **My friends on the farm.** North-South Books, 1985.  
 ISBN 0-949447-09-9

First produced in Switzerland, this is a beautiful picture book about a little boy's day on a farm. Idyllic in their images, the full-page illustrations by Josef Palacek follow a predictable sequence of the child looking at the farm and meadow animals. A special feature is the bright, bold, collage-like representation of the animals and their humorous, expressive faces. The text is simple and in the present tense, involving the young listener.  
 P.W. \$9.95 Preschool-Yr 1

**86/5:1321** ASCIS 238349  
 BENNETT, Jay **To be a killer.** Scholastic, 1985. (Point paperbacks)  
 ISBN 0-590-33208-2

Paul, once academically brilliant, decides that professional football is going to be his life and abandons study for training. When his admission to college on a football scholarship is thwarted by a failure in science, he cold-bloodedly determines to kill the man he sees as responsible both for

his failure and the subsequent heart attack of his beloved Coach. A staccato, first-person narration persuades the reader of the intensity of Paul's feeling, despite the very American nature of the situation. Reluctant readers may find both story and its telling appealing.  
 M.L. Indent Yr 8-11  
 Paper US\$2.66

**86/5:1322** ASCIS 238218  
 BRADMAN, Tony **Night-time.** Methuen Children's Books, 1985  
 ISBN 0-416-51720-X

Everyone is in bed - mother, father, children and baby in the cot - but sleep is not to be. First the children, then the baby wake up and the parents end up with the entire family in their bed. All this is portrayed in a bright, picture-book style with lots of humour and a familiar ring for many households with young children.  
 P.W. \$14.95 Yr K-2

**86/5:1323** ASCIS 226158  
 BRANDRETH, Gyles **The ghost at No. 13.** Viking Kestrel, 1985  
 ISBN 0-670-80759-1

Nine-year-old Hamlet Orlando Julius Caesar Brown (his father was a Shakespearean actor!) was always in the shadow of his pretty and clever older sister, but a ride on a ghost train at the funfair and the discovery of a friendly ghost in his bedroom transform the school holidays and his self-esteem. This is a gem of a story: well-written, imaginative and humorous and with a gentle send-up of the children's parents.  
 P.W. \$9.95 Yr 4-6

**86/5:1324** ASCIS 223603  
 \*BURRELL, Jane **A house for wombats.** Hutchinson of Australia, 1985  
 ISBN 0-09-157000-X

Kate would like to build a treehouse for a family of wombats out of bits and pieces from her father's shed, feeling the wombats would be more comfortable there than living



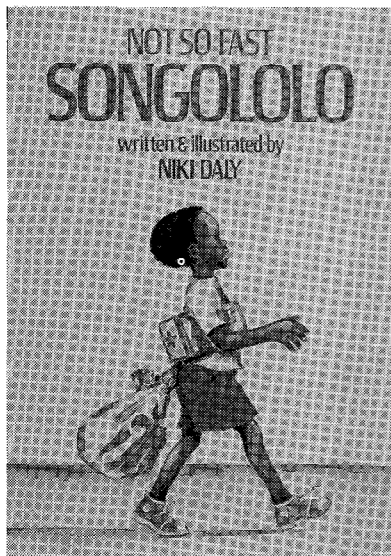
in holes in the ground. While resting from her exertions, Kate imagines building a conventional house in the tree complete with roof, chimney, spiral staircase and furnishings, with the wombats clearly working and enjoying the exercise. In the end fantasy and reality meet as father and daughter survey the real treehouse and its one very satisfied wombat occupant. The illustrations are clean and bright with striking textural effects, especially of the wombats.

P.W. \$12.95 Yr K-3

**86/5:1325** ASCIS 223678  
CAREY, Valerie **Harriet and William and the terrible creature.** Andersen Press, 1985  
ISBN 0-86264-119-5

The terrible creature turns out to be a rather sorrowful, dragonish thing discovered by Harriet during her solo adventure in space, William having preferred to stay at home to take care of his garden. The story contains an environmental message - the dragon is forced to eat rocks because he has eaten all the flowers. This attractive book has a full-colour illustration by Lynne Cherry on each page with a few lines of text in large print on the facing page.

S.O.C. \$13.95 Yr K-3



**86/5:1326** ASCIS 228637  
\*DALY, Niki **Not so fast Songololo.** Gollancz, 1985  
ISBN 0-575-03605-2

In urban South Africa, a small boy goes shopping with his elderly grandmother and the highlight for both is Gogo buying Shepherd a new pair of tackies (sneakers). A simple, everyday story indeed, but what the words and pictures subtly convey about loving and giving, about poverty and dignity and about the special relationship between the old and the young is extraordinarily moving.

P.H. \$18.95 Yr K-2

**86/5:1327** ASCIS 236217  
DENTON, Terry **Flying man.** Penguin, 1985  
ISBN 0-14-007006-0

Like all of humanity since the dawn of time, Mungo Merryweather has dreamed of flying. He achieves his ambition in an unusual way with the help of some friendly birds. The story is told in very detailed and colourful cartoon-style drawings which reveal more humour with each viewing.

S.O.C. Paper \$4.95 Yr 4-6

**86/5:1328** ASCIS 218311  
DICKINSON, Mary **Jilly, you look terrible.** Deutsch, 1985  
ISBN 0-233-97780-5

Jilly is coerced into going to a wedding but is furious at having to wear a 'frilly and silly' dress, so she paints her face with her mother's make-up - which appalls her mother but hugely entertains the wedding guests. She makes friends with a small boy, similarly cranky at having to go to a grown-up party, and two energetic young children end by having as much fun as the adults. Joanna Stubbs's illustrations are a colourful celebration of the special pleasures of an informal, family wedding and of the joys and woes of being a child - and a parent.

P.H. \$9.95 Yr 1-2

**86/5:1329** ASCIS 227487  
DREISSIG, Georg **The Hunchback and the Princess.** Inner Traditions, 1985  
ISBN 0-89281-108-0

She is a beautiful compassionate princess, he a humble but hopeful suitor for her hand in marriage. But with so many rich princes and nobles assembling to attempt the three challenges set by the King, what chance has a village basket weaver? This gentle fairytale, in which compassion and love are valued more than riches, is illustrated in delicate watercolours. The text, translated from the German, sadly extends to the endpaper which may make for problems with library processing.

P.W. \$19.99 Yr 4-6

**86/5:1330** ASCIS 233524  
DUNLOP, Eileen **Clementina.** Oxford University Press, 1985  
ISBN 0-19-271503-8

A holiday in Scotland with her best friend, Bridget, becomes an oppressive nightmare for thirteen-year-old Daisy. Gradually she realises that she, Bridget and the enigmatic Clementina are caught up in replaying a drama from the time of Bonnie Prince Charlie which she fears can only be resolved by repeating its violent climax. A strong plot and some excellent characterisation are, however, diffused by an overlong unfolding of the mystery and constant presaging of the horror to come.

M.L. \$22.95 Yr 8-10

**86/5:1331** ASCIS 197372  
EADINGTON, Joan **Sam the silver bus.** Hodder and Stoughton, 1985 (Hopscotch)  
ISBN 0-340-35999-4

Here is an uncomplicated tale of a luxury, tour coach which becomes bored during its off-road, check-up period and decides to liven up its life by challenging another bus to a race. It finishes up on its side in a field but returns to

the depot to a warm welcome from its fellow buses.  
S.O.C. \$8.95 Yr 2-4

**86/5:1332** ASCIS 224655  
ECKE, Wolfgang **Be a super sleuth with the case of the midnight chess game.** Methuen Children's Books, 1985 (A Pied Piper book)  
ISBN 0-416-51550-9

In the participative reader vein, each of these fifteen mystery stories is followed by a question on the mistakes made by the guilty party. The problems are graded from easy to difficult and the book is appropriate for reluctant readers and perhaps as a stimulus for creative writing.

W.F. \$18.50 Yr 5-8

**86/5:1333** ASCIS 218307  
GARLAND, Sarah **Coming to tea.** Bodley Head, 1985  
ISBN 0-370-30665-1

A mother and her children prepare afternoon tea for their neighbours. The detailed, colourful drawings of familiar activities and situations provide opportunities for language development, while the large text is suitable for beginning readers.

P.V. \$10.95 Yr K-1

**86/5:1334** ASCIS 228143  
GIBBS, May **Gumnut classics: the famous gumnut adventures.** Angus and Robertson, 1985  
ISBN 0-207-15179-2

See 86/5:1271

**86/5:1335** ASCIS 230124  
GRIFFIN, John **The fight and other stories.** Heinemann Educational, 1985 (New Windmill series)  
ISBN 0-435-12295-9

The collection is based on boyhood memories of school life in England in the 1940s: tyrannical teachers, corporal punishment, schoolboy humour and pranks, and encounters with the Home Guard and the village

vicar all appear in these well-written, spirited and amusing stories.

P.W. \$10.95 Yr 5-7

**86/5:1336** ASCIS 218692  
GROCOTT, Ann **Duck for danger.**  
Angus and Robertson, 1985  
ISBN 0-207-15051-6

Between Bangkok and London, Mickey's mother, becomes very ill. As soon as the plane touches down at Heathrow she is whisked off to hospital, leaving Mickey alone in a strange country - only for an instant, however, as she is claimed as a relative by a tall, thin couple who cause Mickey to learn a lot very quickly about being a fugitive in London. Fast action and good characterisation, particularly of Mickey and her friend Nazbo Natchett, make this title one of the best in these Angus & Robertson adventure stories.

W.F. \$9.95 Yr 5-8

**86/5:1337** ASCIS 238420  
HALEY, Gail E. **Birdsong.**  
Methuen Children's Books, 1985  
ISBN 0-416-54850-4

In flowing text and exotic illustrations the story of Jorinella, the aging birdcatcher, and Birdsong, a ragged waif, is vividly told. When Jorinella is unable to provide enough birds for the customers, the orphan sitting on a bench, playing her pipes, seems like a godsend. Many species of birds, expressed in bold, detailed, full-colour paintings, provide a background for the conflict between wily Jorinella's greed and Birdsong's purity.

W.F. \$18.95 Yr 4-8

**86/5:1338** ASCIS 237984  
\*HARRANTH, Wolf **Isn't it a beautiful meadow?** / Wolf Harranth and Winfried Opgenoorth. Oxford University Press, 1985

ISBN 0-19-279815-4

'One Sunday some people from the town went for a walk in the country. When they came to a nice spot, they stopped'. Led

by a Norm lookalike, the people begin to improve the meadow: fences, roads, houses, a factory ... Again they search for a beautiful meadow - only this time they have to drive for miles and miles - and when they find it, the children demand that it be left as it is. But will it? The brief text effectively relates the parable but the real force comes from the amusing, colour illustrations, showing just how great an enemy people are unto themselves.

P.H. \$14.99 Yr K-7

**86/5:1339** ASCIS 218391  
HENDRY, Diana **Fiona finds her tongue.** MacRae, 1985  
(Blackbird books)  
ISBN 0-86203-227-X

Fiona talked incessantly to her parents, her toys, the family pets, to herself - in fact to anything about the house. She never stopped. But once outside, Fiona clammed up to the point of embarrassment. What was going to happen when she began school? Just how Fiona's problem is solved, with some help from a Vietnamese boy called Tai, makes an excellent story of a five-year-old's dilemma.

P.W. \$6.95 Yr 2-4

**86/5:1340** ASCIS 232025  
HILLER, B.B. **On the far side of the mirror** / by B.B. Hiller and Neil W. Hiller. Scholastic, 1986  
ISBN 0-590-72330-8

Two cousins and a monkey pursue and are pursued by a carnival magician, backwards and forwards through time, to unravel the mystery of a family heirloom. They encounter the time paradox and explore events of their towns's recent history at first-hand in this gentle science fiction story.

S.O.C. Paper \$2.95 Yr 5-6

**86/5:1341** ASCIS 218434

ISADORA, Rachel **I hear.**  
MacRae, 1985  
ISBN 0-86203-221-0

In both this and the companion volume I see the reader follows

an ordinary day in the life of a toddler. The soft-toned illustrations depict an appealing child in a loving environment and her responses to different sights and sounds.

P.H. \$9.95 Preschool-K

**86/5:1342** ASCIS 218437  
ISADORA, Rachel **I see.**  
MacRae, 1985  
ISBN 0-86203-220-2

See previous annotation.

**86/5:1343** ASCIS 217869  
KENIHAN, Kerry **Red and the Heron Street Gang.** Penguin, 1985 (Puffin books).  
ISBN 0-14-031865-8

Ten-year-old tomboy, Regina, nicknamed Red, lives in Mildura on the wrong side of town. When the tough kids of Cherry Avenue make her life a misery, Red forms a rival gang, the Herons, and the stage is set for gang encounters and trouble with parents and teachers. This is a very readable and convincing story of young people and the challenges that confront them.

P.W. Paper \$3.95 Yr 4-6

**86/5:1344** ASCIS 231787  
KERR, M.E. **I stay near you: 1 story in 3.** Harper & Row, 1985  
ISBN 0-06-023104-1

Rich, handsome Powell Storm gives an old family ring engraved with the words 'I stay near you' to his girlfriend, beautiful but poverty-stricken Mildred Cone, then is killed in World War II before he knows she is bearing their child. The family ring passes to that child then at the end of the book, to his son. Each generation has a story and each is connected to the next and the one before by ownership of the ring. The three linked stories form this novel which sadly promises much more than it delivers: the first story, set during the Depression and War, is by far the strongest, but the last, an awkward, self-revelatory letter from the son to his father, loses the narrative thread and succumbs to melodrama.

M.L. Indent \$US11.50 Yr 9-11

**86/5:1345** ASCIS 230372  
MAHY, Margaret **Aliens in the family.** Ashton Scholastic, 1986  
ISBN 0-908643-35-7

A white man from the past choosing to live as a Maori, a boy from a distant planet and Jake, meeting her father's new family for the first time, are all aliens caught in a time-warp from which they emerge more confident of their place in the universe. The novel pursues themes of family dislocation and the desire of individuals to belong to a family, a social group or a planet. The New Zealand bush is powerfully evoked, providing a brooding, timeless background for the fantastic adventures of the children.

M.L. Paper \$3.95 Yr 5-8

**86/5:1346** ASCIS 231521  
MAHY, Margaret **The downhill crocodile whizz and other stories.** Dent, 1986  
ISBN 0-460-06237-9

Each of the stories in this collection is superbly crafted, exhibiting Mahy's usual flair with our language while witty black-and-white sketches by Ian Newsham complement the wildly imaginative stories of bizarre, often ridiculous characters in totally unlikely, hilarious plots.

P.V. \$18.95 Yr 2-5

**86/5:1347** ASCIS 222112  
\*MARIS, Ron **Is anyone home?**  
- MacRae, 1985  
ISBN 0-86203-217-2

This is a beautifully illustrated and gently paced story by the author of **Better move on, Frog** about a little boy and his dog on a visit to his grandparents' farm house. A series of discovery flaps leads the young listener/reader from the garden gate to the henhouse, horses' barn, grandpa's workshop and finally to grandma's welcoming kitchen.

P.W. \$10.95 Preschool-Yr 1

**86/5:1348** ASCIS 236531  
**MATSUBARA, Hisako** **Cranes at dusk.** Dial, 1985  
 ISBN 0-385-27858-6

Through a penetrating examination of a Japanese family, the author reflects on the plight of a bewildered Japanese nation, defeated in war and occupied by benevolent foreigners, trying to reconcile the past and the present and to divine what the future will bring. Saya's mother looks to her Samurai ancestors for stability and meaning; her father, a Shinto priest, is open to western religion and philosophy and forsees the future through I-Ching. The book is foreign not only in the story but also in its telling; however a dedicated and sensitive reader is rewarded by its lyrical prose and cultural insights.

M.L. Indent US\$15.00 Yr 9-12

**86/4:1349** ASCIS 226127  
**McCORMACK, Rob** **Strange intruder.** Ashton Scholastic, 1986 (An Ashton original)  
 ISBN 0-86896-311-9

Reported sightings of theoretically extinct animals bring unwanted attention from city folk, according to Mike's father, but Mike's pursuit of the thylacine he believes is frightening the sheep is fuelled by his teacher's interest and his desire to escape from the company of his younger brother. Conflict between the interests of researchers in the city and country people's desire for privacy, and within the family unit is highlighted in this appealing story of rural life in a remote area of Western Australia.

W.F. Paper \$3.50 Yr 4-6

**86/5:1350** ASCIS 231358  
**NICHOLLS, Bron** **Mullaway.** Penguin, 1986  
 ISBN 0-14-008440-1

When Mum collapses on Christmas Day, the responsibility for holding the family together automatically falls to sixteen-year-old Mully. For the next year, until her mother's death,

Mully nurtures the whole family, sometimes bitterly resenting her enforced motherhood yet also realising her strength and capability in the role. Mully faces her brother Steve's experimenting with heroin use and his homosexual relationship with her secret love, Guido; with neurotic behaviour from brilliant young Alan and with her father's inability to communicate except through notes. Perhaps overlong, this is, however, an honest, often funny and thoroughly satisfying story of an ordinary Australian family.

M.L. Paper \$5.95 Yr 10-12

**86/5:1351** ASCIS 204159  
**NILSSON, Eleanor** **Tatty.** Omnibus Books, 1985  
 ISBN 0-949641-21-9

It was coat day and all the kittens in the neighbourhood were going to be fitted with their new coats. Charlotte, too busy chasing mice, ended up last in the queue, when only scraps of material were left, but with her new multicoloured coat she is quite happy to have the new name Tatty. The story reads well and is complemented by the soft pastel colours and sympathetic mood of Leanne Argent's illustrations.

P.W. \$11.95 Yr 2-4

**86/5:1352** ASCIS 220462  
**NORDLICHT, Lillian** **The alligator with the lean mean smile.** Scholastic, 1985  
 ISBN 0-590-33452-2

A hungry alligator encounters two friends, Small Hippo and Big Rhino, and engages them in a contest of riddles. If they win he will not eat them. Colourful and humorous drawings by Dennis Hockerman illustrate the uncomplicated text.

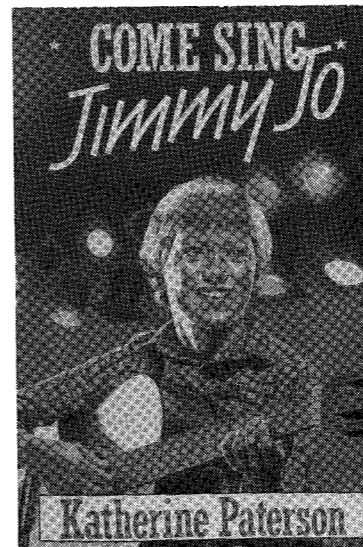
S.O.C. Paper \$2.50 Yr K-3

**86/5:1353** ASCIS 230046  
**\*PATERSON, Katherine** **Come sing, Jimmy Jo.** Gollancz, 1986  
 ISBN 0-575-03737-7

James Johnson has always stayed at home with his beloved Grandma while the rest of the

Johnson family were itinerant country and western singers and pickers. When James is eleven, he reluctantly joins the Family and their fortunes dramatically improve - but with security come tensions and undercurrents which leave James confused and hurt. Away from Grandma, Jimmy Jo the performer has a lot of growing up to do but she has given him the strength and capacity for caring to accept and love the flawed adults he finds his parents to be. The flavour of the novel is, like the music, sentimental, bittersweet and ultimately a celebration of being alive.

M.L. \$18.95 Yr 6-9



**86/5:1354** ASCIS 226662  
**PERRY, Ritchie** **George H. Ghastly and the litte horror.** Hutchinson, 1985  
 ISBN 0-09-162460-6

George, the ghost who scares nobody, has established a companionable relationship with his human friend, Mr Merryfellow, but all is disrupted when Bertrand Buckle, a thoroughly nasty, small boy, comes to stay. Plenty of slapstick comedy, culminating in the tables being turned on Bertrand, make for entertaining reading.

P.H. \$14.95 Yr 5-7

**86/5:1355** ASCIS 228561  
**PEYTON, K.M.** **Froggett's revenge.** Oxford University Press, 1985  
 ISBN 0-19-271513-5

Denny Froggett is small for his age and is constantly bullied by muscular, confident Wayne MacFarlane. The tables are turned when Denny finds Harry, a huge, bumbling, lovable dog of whom Wayne is petrified. The story is a well told, heartwarming one and the large type text is complemented by imaginative black-and-white sketches. The English setting does little to detract from the plot and the universal theme of the bullied getting their own back.

P.V. \$13.95 Yr 2-5

**86/5:1356** ASCIS 238430  
**RASPE, R.E.** **The adventures of Baron Munchausen.** Harrap, 1985  
 ISBN 0-245-54211-6

Baron Munchausen is said to have lived from 1720 to 1797, served in the Russian army against the Turks and to have been in the habit of grossly exaggerating his experiences. His accounts of the campaigns and of his travels have become a classic of the fantastic, the extravagant and the incredible. This is a selection of his stories, disarming, humorous and ingenuous. To this deluxe edition, Ronald Searle has brought his skills as a cartoonist and illustrator, epitomising the palpably ridiculous inventions.

P.W. \$22.95 Yr 6-10

**86/5:1357** ASCIS 227796  
**REDHEAD, Janet Slater** **The big block of chocolate.** Ashton Scholastic, 1985 (Read by reading series)  
 ISBN 0-908643-31-4

When Miss Jenny bought a block of chocolate she planned to enjoy and savour every bit of it herself but dog, cat, magpie, the sun and the ants had other ideas. Simple, repetitive text and cheery

illustrations by Christine Dale  
make a pleasant beginner-reader  
story.

P.W. Paper \$3.50 Yr K-2

**86/5:1358** ASCIS 233812  
\*ROSS, Tony I want my potty.  
Hutchinson, Australia  
ISBN 0-09-157170-7

Tony Ross's expressive  
illustrations, combined with a  
few well-chosen words, have  
resulted in the definitive book  
on toilet-training. A  
princess, looking for an  
alternative to the damp nappy,  
progresses from initial  
rejection of her potty to  
loving it and sharing her  
delight with palace dignitaries  
and servants. Bright colours  
are used to great effect to  
show the princess's moods and  
efforts.

W.F. \$12.95 Pre-school Yr 2

**86/5:1359** ASCIS 217824  
RYAN, John The secret of the  
San Fiasco. Bodley Head, 1985  
ISBN 0-370-30872-7

Once again, Captain Pugwash's  
piratical greed gets him and  
his unlovely crew to disaster  
point and, once again, Tom the  
cabin boy rescues them all -  
and the treasure from the long-  
lost galleon, San Fiasco. The  
book is in comic strip format  
with lively colour  
illustrations and equally  
lively dialogue.

P.H. \$12.95 Yr 3-6

**86/5:1360** ASCIS 220278  
SAMPSON, Fay Chris and the  
dragon. Gollancz, 1985  
ISBN 0-575-03661-3

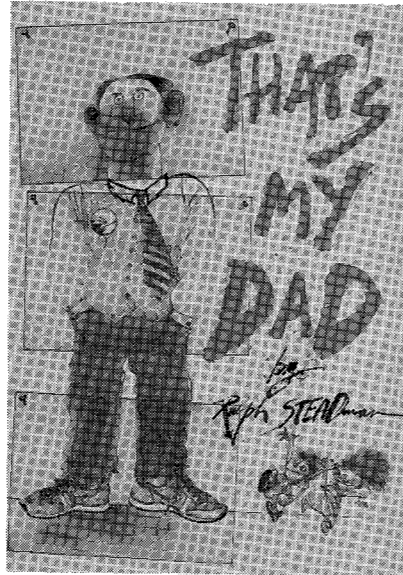
Chris is an unbearable young  
schoolboy, the bane of his  
teacher's life, always up to  
mischief and afraid only of the  
Dragon, Mrs Maltby the  
headmistress. Though he is  
determined to be good, when he  
is given a part in the nativity  
play even that ends  
disastrously at the final  
rehearsal. But, like india-  
rubber, Chris bounces back with  
a hilarious revenge on play  
night.

P.W. \$19.95 Yr 3-5

**86/5:1361** ASCIS 219887  
STANEK, Muriel All alone after  
school. Whitman, 1985  
ISBN 0-8075-0278-2

For both parents and children,  
this is an object lesson in  
establishing a sensible,  
comforting routine in latchkey  
situations. Ruth Rosner's  
drawings show the initial  
apprehension and the growing  
self-confidence of a sensitive  
small boy who is, at the end,  
able to reassure another small  
child on her first latchkey  
day.

P.H. \$13.95 Yr 1-3, Parents



**86/5:1362** ASCIS 233932  
STEADMAN, Ralph That's my dad.  
Century Hutchinson, 1986  
ISBN 0-86264-133-0

At first the reader sees Dad in  
pictures, third by third, head  
first. Then separate features  
are described: huge, floppy  
ears, two big eyes and only one  
nose. But hyperbole sets in  
and the final composite of a  
creature with dozens of legs, a  
trunk and a tail is definitely  
somebody else's Dad. Large  
print and distinctive,  
colourful illustrations combine  
in another imaginative,

stimulating picture book from  
this well-known  
author/illustrator.  
W.F. \$12.95 Yr K-2

**86/5:1363** ASCIS 218422  
STINTON, Judith The Apple-Tree  
Man MacRae, 1985  
ISBN 0-86203-231-8

This is a winsome tale with the  
ingredients and flavour of a  
folktale about a poor but happy  
Somerset farmer and his little  
housekeeper-daughter, dearly  
bonded to their cottage,  
orchard, ox and donkey. The  
oldest apple tree has the  
secret that saves them from the  
greed and wiles of the man's  
younger brother.

P.W. \$6.95 Yr 3-5

**86/5:1364** ASCIS 218313  
TAFURI, Nancy Rabbit's  
morning. MacRae, 1985  
ISBN 0-86203-219-9

Sunrise, and a rabbit crouches  
in a field - a small, grey  
shape on a vivid green, double  
page. Rabbit slowly travels,  
nibbling as he goes, meeting  
all sorts of animals from  
hedgehogs to raccoons, until he  
dominates the double page as he  
rejoins his family. The reader  
is left with an impression of  
colour, movement and space in  
this near wordless picture  
book.

P.H. \$10.95 Yr K-2

**86/5:1365** ASCIS 233822  
TESTA, Fulvio Wolf's favour.  
Andersen Press, 1986  
ISBN 0-86264-108-X

Porcupine asks Wolf to do her a  
favour and open a nut for her:  
Wolf, having just eaten,  
decides to be magnanimous and  
obliges. Thus begins a chain  
of favours done in turn by  
those who have received the  
same. Rousseau-like  
illustrations elaborate on the  
suspension of hostilities  
described in the text and  
colourful geometric end papers  
and borders complete a  
delightful picture book.

W.F. \$14.95 Yr 1-3

**86/5:1366** ASCIS 225136  
TOWNSEND, John Rowe Tom  
Tiddler's Ground. Viking  
Kestrel, 1985

The summer holidays began  
pleasurably for five children  
when they found Tom Tiddler's  
Ground, a wasteland along a  
canal backwater, and a wrecked  
boat which they turned into  
their secret den. But pleasant  
activity becomes exciting and  
dangerous adventure when little  
Mary-Lou tells an unsavoury  
pair of scrap dealers that she  
has found gold on the boat.  
The story is vividly narrated  
by one of the children who, for  
all his self-confessed  
ordinariness, delineates the  
characters of old and young  
with sensitivity and without  
ever losing the pace necessary  
to grip the reader.

P.H. \$12.95 Yr 6-8

**86/5:1367** ASCIS 222161  
TOWNSON, Hazel Terrible  
Tuesday. Andersen Press, 1985  
ISBN 0-86264-098-9

A small boy, Terry, tries to  
guess the reason why his mum  
reads Tuesday. As he imagines  
each possible catastrophe he  
welcomes change in routine -  
but reflects on the  
consequences. This winning  
combination of author Townson  
and illustrator, Tony Ross, who  
expands the text with his usual  
wit, colour and imagination,  
could be used as a starter for  
children's own stories.

W.F. \$11.95 Yr K-4

**86/5:1368** ASCIS 237165  
TULLY, John Slade. Methuen  
Children's Books, 1985 (A Pied  
Piper Book)  
ISBN 0-416-52930-5

The ingredients of a satisfying  
thriller are here - interesting  
characters, well-paced action  
and sustained suspense. Eddie,  
a boy who lives with his mum in  
a London suburb, first notices  
Slade, dressed in yachting  
gear, looking out of place in  
the local park. Initial idle  
curiosity about the young man  
becomes friendship and leads to  
Eddie's involvement in Slade's  
mission on Earth. Despite  
shallow character development

and an unnecessarily wounding climax, **Slade** is a good read.  
W.F. \$13.95 Yr 5-8

**86/5:1369** ASCIS 228657  
**The vain teddy and other teddy bear stories.** compiled by Lance Salway Piccadilly Press, 1985  
ISBN 0-946826-80-3

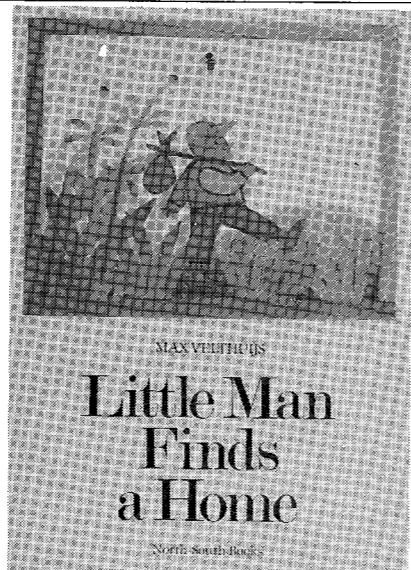
This is a useful read-aloud selection of stories and poems about that favourite, English, nursery companion by well-known writers such as Dorothy Edwards, A.A. Milne and Rose Fyleman. In the first story, the teddy bear falls into a bowl of pink dye which unfortunately has led the illustrator, Paul Cox, to highlight all his black-and-white drawings with obtrusive pink blobs.  
P.W. \$14.95 Yr 2-4

**86/5:1370** ASCIS 219852  
VAUGHAN, Marcia K. **Pewzer and Bonsai.** Hodder and Stoughton, 1985 (Stoat books)  
ISBN 0-340-36639-7

Two mice, whose homes are destroyed, set off together around Sydney to find new homes - which, of course, they do, with the help of a friendly pigeon and a seeing-eye dog. The story is told with energy and humour and is embellished with delicate line drawings by Megan Gressor.  
P.H. \$7.95 Yr 3-5

**86/5:1371** ASCIS 225273  
\*VELTHUIJS, Max **Little Man finds a home.** North-South Books, 1985  
ISBN 0-949447-07-2

Little Man lived very cosily in an old cardboard shoe box until, one day, heavy rain led to its collapse. Off Little Man went to find a new home, at first without success. Fresh, bold, childlike illustrations, rich in green, blue and red colours, portray his adventures.  
P.W. \$13.95 Preschool - Yr 2



**86/5:1372** ASCIS 233697  
WIGNELL, Edel **The car wash monster.** Ashton Scholastic, 1986 (An Ashton original)  
ISBN 0-86896-344-5

The bristles and tentacles in an automatic car wash are seen as parts of a frightening monster by Anna and Ben until they follow their cousin, Cindy, and their dog, Offenbark, inside one and find that it only tickles. Soft, colour pencil and crayon illustrations by Kim Lynch assist the simple story.  
W.F. \$12.95 Yr K-2  
Paper \$4.50

**86/5:1373** ASCIS 226829  
WILKON, Jozef **Bats in the belfry.** Dent, 1985  
ISBN 0-460-06232-8

A family of bats, living in a church belfry, is famous for its acrobatic stunts but a fire forces them far afield to find an amenable home, but without success, so finally they return to find the church tower rebuilt and a warm welcome from the sexton and townsfolk. The text is by Eveline Hasler but it is the beautiful artwork of Jozef Wilkon that distinguishes the book: his bats become vibrant creatures, set in striking, full-page illustrations with predominant colours of sepia, yellow and charcoal.  
P.W. \$17.95 Yr 1-3

**86/5:1374** ASCIS 226777  
WILSON, David Henry **Do goldfish play the violin?** Dent, 1985 (Adventures with Jeremy James)  
ISBN 0-460-06220-4

Everyday occurrences in a small boy's life are depicted in an engaging and humorous manner in a collection of short stories appropriate for reading aloud. Although the setting is English, most children could envisage similar situations in their own homes: lost money and keys, mischievous younger brothers and sisters and the excitement of a birthday party. The large print is a plus for young readers but the black-and-white sketches are sparsely used and do not do justice to the stories.  
P.V. \$21.00 Yr 2-4

**86/5:1375** ASCIS 232892  
WILSON, Gina **Family feeling.** Faber, 1986  
ISBN 0-571-13759-8

Two single-parent families, each very different, merge with the marriage of their parents. There are so many relationships to sort out: between the children and between the step-children and the parents, set beside the tentative romance of the adults. The characterisation is notable, the central protagonists being complemented by some wonderful vignettes of minor characters. The tension in the family is powerfully evoked and results in an explosive climax. This is a psychological study of a group of people which is also a gripping, well-crafted novel.  
M.L. \$25.95 Yr 9-12

**86/5:1376** ASCIS 222062  
WORTHINGTON, Phoebe **Teddy bear farmer** / by Phoebe and Joan Worthington. Viking Kestrel, 1985  
ISBN 0-670-80342-1

Teddy Bear is on the rounds of his farm, busy and happy milking cows, feeding the hens and pigs, tossing hay, going to market and finally turning into bed with a cup of cocoa and a picture book. Very young

readers will enjoy the cosiness and idyllic picture of farm routine and the detail of the soft pastel illustrations.  
P.W. \$9.95 Pre school-Yr 1

## ACCEPTABLE ADDITIONS

**86/5:1377** ASCIS 204218  
BENTLEY, Roy **Space crash.** Deutsch, 1985 (Spacers. Space rescue service)  
ISBN 0-233-97778-3

A gung ho, deep-space story, dramatically illustrated.  
P.H. \$10.95 Yr 3-6

**86/5:1378** ASCIS 238351  
DOEDENS, Corrie **Bonnie.** Hodder and Stoughton, 1986  
ISBN 0-340-38741-6

Bonnie is a rebellious adolescent having to come to terms with her widowed father's remarriage. A rather stilted story with a strong Christian theme.  
M.L. Paper \$4.95 Yr 7-9

**86/5:1379** ASCIS 228780  
WILSON, Jacqueline **How to survive summer camp.** Oxford University Press, 1985 (Eagle books)  
ISBN 0-19-271504-6

Against her will, Stella is sent to summer camp and, after a very unpromising start, ends up enjoying herself. An entertaining story with some compassionate characterisation.  
P.H. \$17.95 Yr 6-8

## PROFESSIONAL READING

**86/5:1380** ASCIS 226330  
**CARUSO, Phyllis More classroom timesavers unlimited.**  
 Ashton Scholastic, 1986  
 ISBN 0-86896-270-8 [371.3]

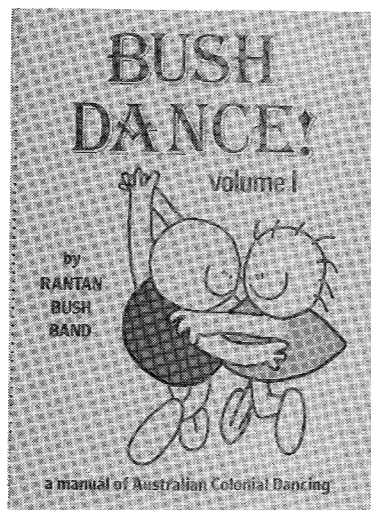
A follow-up to *Classroom timesavers unlimited*, this is a valuable resource, particularly for casual or beginning teachers. Reproducible, black line masters provide a wealth of ideas for presentation of work, awards for children, teacher organisation and diagrams and pictures to supplement children's work in various curriculum areas.  
 P.V. Paper \$16.00

**86/5:1381** ASCIS 228485  
**BOWD, Alan Exceptional children in class.** Hargreen, 1986  
 ISBN 0-949905-27-5 [371.9]

Written by an Australian, this is a very readable overview of the physical, mental, emotional and cultural factors which inhibit learning and some of the techniques to overcome this problem which teachers may find useful. This is much more than just a handbook: the author forces readers to reassess their own assumptions and attitudes, as well as their teaching environments and strategies for exceptional children - gifted children and children with physical and/or mental handicaps - and particularly for those who are integrated into the educational mainstream.  
 P.H. Paper \$7.95

**86/5:1382** ASCIS 217081  
**BRADFIELD, Ron Making maths more fun. Book 1, years 4 to 6**  
 Martin Educational, 1985  
 ISBN 0-7253-0709-9 [510]

Copyright for classroom use has been waived on these worksheets which cover many aspects of space, measurement and number. They are imaginative examples of extension material which invite further exploration of mathematical concepts.  
 P.H. Paper \$12.95



**86/5:1383** ASCIS 185099  
**Rantan Bush Band Bush dance. Volume 1 : a manual of Australian colonial dancing.**  
 The Band, 1982  
 ISBN 0-9593390-0-0 [793.3]

In a 'Life Be in it' style each volume, accompanied by an audio cassette, contains the music, instructions and diagrams for twelve dances. The music is lively and professionally presented. Available from: Rantan Bush Band, 11 Margary Street, Mount Gravatt 4122.  
 W.B. \$9.00

Accompanying cassette:

**86/5:1384** ASCIS 205696  
**Rantan Bush Band Bush dance.**  
 [sound recording] 1985 [793.3]  
 \$8.95

In the same format:

**86/5:1385** ASCIS 216762  
**Rantan Bush Band Bush dance. Volume II : a manual of popular Australian folk dances.** 1985  
 ISBN 0-9593390-1-9 [793.3]

Accompanying cassette:

**86/5:1386** ASCIS 205697  
**Rantan Bush Band Bush dance. Volume two** [sound recording]  
 1985 [793.3]

**86/5:1387** ASCIS 229092  
**FARKOTA, Rhonda 100 playground markings and games.** Martin Educational, 1986 (Farkota fitness series)  
 ISBN 0-7253-0688-2 [796.1]

Well set out, with clear, easy-to-follow diagrams and instructions, this resource explains how to mark the school playground, as well as what to mark on it for a variety of purposes; locomotion activities, recreation games, skills development games and so on. It is refreshing to see marking ideas for primary games and activities, since most material concentrates on the K-2 area.  
 P.V. Paper \$12.95

**86/5:1388** ASCIS 204239  
**ROBERTS, Jean Successful submission writing : project development and management of change.** Information Australia, 1985  
 ISBN 0-949338-08-7 [808]

All stages of the submission writing process are covered; from organisational analysis, needs assessment, evaluation and review procedures, writing and presentation, to implementation. Non-technical language and lay-out designed for ease of use are features of this useful resource. Each section could be used independently for those who find the whole too detailed.  
 A.G. Paper \$39.00

**86/5:1389** ASCIS 201470  
**Big dipper returns : stories, poems, songs and activities for young children /** edited by June Epstein... [and others].  
 Oxford University Press, 1985  
 ISBN 0-19-554588-5 [A820.8]

What comes shining through this collection is an enthusiasm for words and a sense of fun. The contents are organised thematically around all sorts of occasions and activities and are accessible by theme or keyword.  
 P.H. Paper \$14.95

**86/5:1390** ASCIS 221454  
**RAYMOND, Robert Discover Australia's National Parks.**  
 Fully revised edition  
 MacMillan, 1985  
 ISBN 0-333-40067-4 [919.4]

Although written primarily for those intending to visit National Parks, this book will be a useful addition to a library. There are articles on how to enjoy the parks, how to look after them, basic safety rules, when to visit them and what to expect there. Each state and territory is represented and a map showing the location of major parks introduces each section. An index makes it easy to locate individual parks.  
 S.O.C. \$14.95

## READ BEFORE YOU BUY

**86/5:1391** ASCIS 224538  
**Women : a world report.**  
 Methuen, 1985 (A new internationalist book)  
 ISBN 0-413-59170-0 [305.4]

Written to coincide with the end of the United Nations Decade for Women, this book explores the status of women throughout the world. Part I analyses information compiled for the Nairobi Conference on the topics of family, work, health, sex, education and politics. In Part II ten women writers, five from developed countries and five from the Third World, present subjective viewpoints on the same topics which occupy Part I. The quality of these is uneven and sometimes emotive with some surprising statements made concerning Australians. Part III consists of useful comparative statistical information compiled country by country. Overall, the book is a useful source of information about women but it is hampered by lack of an index.  
 H.V. \$14.95 Yr 11-12

M.M. \$13.95 Yr 7-9

**86/5:1392** ASCIS 218337  
 FISCHER-NAGEL, Heiderose **The world of the ant.** Dent, 1985  
 ISBN 0-460-06225-5 [595.79]

*While the colour photography in this book is excellent, there is no accompanying labelling or clear identification with the text. Lack of a table of contents, index or section headings makes access to information difficult.*  
 P.W. \$16.95 Yr 5-8

**86/5:1393** ASCIS 223749  
 BERGLUND, Noila **Birds.** Macmillan of Australia, 1985  
 (The Australian colour library)  
 ISBN 0-333-40137-9 [598.2994]

*Fifteen Australian birds are represented by several large colour photographs and a distribution map for each bird. The value of these illustrations is however diminished by a language level too high for the target group and the absence of a glossary. Factual detail within each section has not been organised consistently. Poor proof reading has meant that some of the information is potentially misleading.*  
 M.M. \$12.95 Yr 2-8

**86/5:1394** ASCIS 237129  
 LAWSON, Don **South Africa.** Watts, 1986 (A First book)  
 ISBN 0-531-10128-2 [968]

*An admirable attempt has been made to present a succinct history of South Africa and a balanced view of its apartheid policy. Numerous black-and-white photographs support the text which is generally clearly expressed. However, the orientation of the book is distinctly American: comparisons are drawn with United States history and institutions, with an emphasis given to American political responses to the South African situation. Of most concern are the pejorative references to the 'primitive' Hottentots and Bushmen, and a claim that the Bantus and Zulus had culture 'far in advance' of these people.*

**86/5:1395** ASCIS 217947  
 BOWDLER, Sandra **Revealing the past: archaeology in Australia.** Methuen Australia, 1985 (Amazing Australia)  
 ISBN 0-454-00846-5 [994]

*Numerous colour photographs and illustrations accompanied by brief, well-organised text are features of this useful resource that provides an introduction to the past and present work of Australian archaeologists. The author shows some awareness of Aboriginal issues, however there are still some points that could cause concern. Firstly, there are photographs of Aboriginal skeletons, and although consultation is mentioned there is no documentation of this process in the production of this book. As well, theories of Aboriginal origin do not mention the Dreamtime and some advice given regarding the reader's own investigation of sites and artwork is potentially dangerous with regard to preservation.*  
 A.G. \$10.95 Yr 7-10

**86/5:1396** ASCIS 226185  
 FISK, Nicholas **Bonkers clocks.** Viking Kestrel, 1985  
 ISBN 0-670-80694-3 [F]

*Confused and inconsistent, this story by a respected science fiction writer is a disappointment. Adults and children swap personalities - a device used by other authors far more successfully.*  
 W.F. \$12.95 Yr 6-8

## READ BUT NOT RECOMMENDED

**86/5:1397** ASCIS 221234  
 HADLEY, Eric **Legends of earth, air, fire, and water.** Cambridge University Press, 1985  
 ISBN 0-521-26311-5 [398.2]

*At first glance this seems another pleasantly presented book, retelling legends from*

## INDUSTRIAL ARTS

This is a select list of resources, all recently acquired from technical book stores, that covers a variety of Industrial Arts syllabus areas from years 7-12. Although some items have been available for some time, they are still considered valuable inclusions.

Peter Jones and Ian Chalson assisted in the compilation of this insert.

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**INS 86/5:117** ASCIS 228829  
 BRECKON, Colin Joseph **Visual messages / C.J. Breckon, L.J. Jones, C.E. Moorhouse.** 3rd ed. Pitman, 1986  
 ISBN 0-85896-231-4 [001.55]

*Graphic communication, including orthogonal and pictorial drawing styles, is explained using plenty of well-labelled, clear, black-and-white illustrations in a pleasantly presented text.*  
 Paper \$19.95 Yr 11-12

**INS 86/5:118** ASCIS 181382  
 LOFTUS, Barry **Learning communication drawing.** Pitman, 1983  
 ISBN 0-85896-920-3 [604.2]

*Provided here is a good grounding in basic perspective drawing and design. An equipment list, glossary and references are included.*  
 Paper \$8.95 Yr 11-12

**INS 86/5:119** ASCIS 109716  
 MULLINS, R.K. **Programmed technical drawing. Book 1** R.K. Mullins, D.A. Cooper. Longman Cheshire, 1980  
 ISBN 0-582-70606-8 [604.2]

*To be used in conjunction with a book of tear-out completion sheets, these books deal with the basic to the more advanced drawing techniques. As well, each book provides the teacher with a comprehensive teaching program. Included are plane and solid geometry, engineering, architectural and isometric drawing, projection methods and applied plane geometry.*  
 Paper \$11.50 Yr 7-12

In the same format:

**INS 86/5:120** ASCIS 239261  
 MULLINS, R.K. **Programmed technical drawing. Book 2 /** R.K. Mullins, D.A. Cooper. Longman Cheshire, 1980  
 ISBN 0-582-66187-0 [604.2]  
 Paper \$18.25 Yr 7-12

**INS 86/5:121** ASCIS 141974  
 MULLINS, R.K. **Programmed technical drawing. Book 3 /** R.K. Mullins, D.A. Cooper. Longman Cheshire, 1982  
 ISBN 0-582-66184-6 [604.2]  
 Paper \$18.25 Yr 7-12

**INS 86/5:122** ASCIS 239208  
 MULLINS, R.K. **Engineering mechanics for industrial arts /** Longman Cheshire, 1983  
 ISBN 0-582-68868-X [620.1]

*A well-organised text that covers statics, dynamics and strength of materials is accompanied by many worked examples and graded questions.*  
 Paper \$24.50 Yr 11-12

**INS 86/5:123** ASCIS 237141  
 SHEEDY, P.A. **Material, their properties, testing and selection** 2nd ed. Robert Brown, 1984  
 ISBN 0-909197-05-9 [620.1]

*Although written to meet the needs of tertiary students, this excellent resource is still useful for 3 unit Engineering Science students. The text is in depth with a few illustrations and comprehensive charts and tables. Of particular interest would be the section on corrosion. Distributed by Technical Secretarial Service, P.O. Box 188, Forestville, 2087*  
 Paper \$21.70 Yr 11-12

**INS 86/5:124** ASCIS 237658  
 VAN Vlack, Lawrence, H.  
**Materials for engineering :  
 concepts and applications.**  
 Addison-Wesley, 1982 (Addison-  
 Wesley series in metallurgy and  
 materials)  
 ISBN 0-201-08064-8 [620.11]

*Despite the use of some  
 American terms, this is a  
 highly recommended resource for  
 Engineering Science. The text  
 is aimed at the better students  
 and there are many illustrated  
 problems and examples to assist  
 in explanations.*  
 Paper \$21.95 Yr 11-12

**INS 86/5:125** ASCIS 237055  
 BURSTALL, Aubrey F. **A history  
 of mechanical engineering.**  
 Faber, 1965 (Faber paper  
 covered editions)  
 ISBN 0-571-04707-6 [621.091]

*Background reading for those  
 interested in the history of  
 technology from prehistoric  
 times to the nuclear age is  
 provided in detailed text and  
 numerous black-and-white  
 illustrations.*  
 Paper \$7.95 Yr 11-12

**INS 86/5:126** ASCIS 236539  
 GERAGOSIAN, George **Printed  
 circuit fundamentals.** Reston,  
 1985  
 ISBN 0-8359-5624-5 [621.381]

*Interpretation of schematic  
 diagrams, designing and  
 preparing artwork for the  
 fabrication of printed circuit  
 boards, assembling techniques,  
 interpretation of catalogues  
 and data sheets, and  
 troubleshooting methods are  
 dealt with in this resource for  
 the better electronics  
 students. All measurements are  
 imperial.*  
 \$62.50 Yr 11-12

**INS 86/5:127** ASCIS 146034  
 LANCASTER, Don **CMOS cookbook.**  
 Sams, 1977  
 ISBN 0-672-21398-2 [621.381]

*A detailed American resource  
 that provides descriptions of  
 the more common CMOS packages  
 that are commercially  
 available. There are a variety  
 of ideas and applications for*

*those who have a grounding in  
 electronics and digital  
 electronics.*  
 Paper \$23.95 Prof

**INS 86/5:128** ASCIS 237630  
 MARSTON, R.M. **110 operational  
 amplifier projects for the home  
 constructor.** Newnes Technical  
 Books, 1975 (A Newnes technical  
 book)  
 ISBN 0-408-00153-4 [621.3815]

*This resource provides some  
 basic information on amplifiers  
 and their applications, along  
 with a variety of ideas and  
 projects. A book for the  
 student who already has a good  
 grounding in electronics.*  
 Paper \$14.00 Yr 11-12

**INS 86/5:129** ASCIS 234232  
**Introduction to metalworking /**  
 Department of Employment and  
 Industrial Relations. 3rd ed.  
 Australian Govt. Pub. Service,  
 1985 (Basic training manual ;  
 1. Metal trades fitting : 1)  
 ISBN 0-644-00709-5 [621.91]

*Spacious text, often in point  
 form, and large, simple black-  
 and-white line illustrations  
 introduce students to some  
 basic metalworking skills.  
 Other features of this highly  
 recommended series include  
 practical exercises, instructor  
 notes, and revision exercises.*  
 Paper \$5.90 Yr 7-10

**INS 86/5:130** ASCIS 111817  
 ACLAND, Robin **Bridges.**  
 Arnold, 1979 (Yesterday today)  
 ISBN 0-7131-0310-8 [624.091]

*An introduction for Engineering  
 Science students on the history  
 and development of bridges in  
 the United Kingdom.*  
 Paper \$6.95 Yr 11-12

**INS 86/5:131** ASCIS 237886  
 JOSELYN, Joss **The car owner's  
 manual / Joss Joselyn and Ian  
 Ward.** Orbis, 1983  
 ISBN 0-85613-619-0 [629.281]

*A simply explained, basic  
 introduction to car use, from  
 buying, to general maintenance  
 and repairs, accessories and  
 improvements. It is important  
 to note that the authors have*

*attempted, by the use of  
 illustrations, to be non-sexist  
 in their approach.*  
 Paper \$14.95 Yr 11-12

**INS 86/5:132** ASCIS 140267  
 WILEY, Jack **The fiberglass  
 repair & construction handbook.**  
 TAB Books, 1982  
 ISBN 0-8306-1297-1 [6661]

*A detailed, well-illustrated  
 volume that clearly explains  
 all aspects of fibreglassing  
 including materials and  
 equipment, the fundamentals,  
 repairing and auto body  
 repairs. Imperial scales are  
 used throughout.*  
 Paper \$22.90 Yr 7-12

**INS 86/5:133** ASCIS 171294  
 BAIRD, Ronald J. **Industrial  
 plastics : basic chemistry,  
 major resins, modern industrial  
 processes /** by Ronald J. Baird  
 and David T. Baird. Goodheart-  
 Willcox, 1982  
 ISBN 0-87006-402-9 [668.41]

*A detailed book describing many  
 plastic manufacturing  
 processes. There are useful  
 revision questions and  
 suggested activities at the end  
 of each chapter. Only imperial  
 measurements are used.*  
 \$36.95 Yr 11-12

**INS 86/5:134** ASCIS 236538  
 YANKEE, Herbert W. **Manufacturing processes**  
 Prentice-Hall, 1979  
 ISBN 0-13-555557-4 [670]

*A comprehensive volume for  
 Engineering Science students,  
 this excellent resource covers  
 most manufacturing processes of  
 metals and plastics using clear  
 definitions and descriptions  
 with numerous black-and-white  
 photographs and diagrams.*  
 \$59.95 Yr 11-12

**INS 86/5:135** ASCIS 237140  
 MASKIELL, Edwin C. **Machine  
 shop technology : an Australian  
 course in fitting and  
 machining.** Volume 1 / Edwin C.  
 Maskiell, William Galbraith.  
 McGraw-Hill, 1984  
 ISBN 0-07-451010-X [670.421]

*This is a detailed Australian*

*workshop reference covering all  
 aspects of metal machine shop  
 work practices. In particular,  
 there are detailed notes on  
 metric screw cutting, drawing  
 standards and measurement  
 tools.*  
 Paper \$25.95 Yr 7-12

**INS 86/5:136** ASCIS 234270  
**Equipment, safety, techniques /**  
 Department of Employment and  
 Industrial Relations 3rd ed.  
 Australian Govt. Pub. Service,  
 1985 (Basic training manual ;  
 7. Arc welding; 1).  
 ISBN 0-644-00714-1 [671.51]

*See INS 86/5:129*  
 Paper \$5.60 Yr 7-10

**INS 86/5:137** ASCIS 51192  
 ROGAN, Warren **Welding.**  
 McGraw-Hill, 1975  
 ISBN 0-07-093181-X [671.51]

*This resource discusses a wide  
 range of techniques including  
 electric and gas welding,  
 brazing, silver soldering and  
 flame and arc cutting. There  
 are also explanations of  
 electrodes, filler rods,  
 fluxes, joint preparation and  
 the testing of welds.*  
 Paper \$26.95 Yr 7-12

**INS 86/5:138** ASCIS 238843  
 WARRING, R.H. **The glassfibre  
 handbook.** Argus Books, 1983  
 ISBN 0-85242-820-0 [677]

*An excellent introduction to  
 glass reinforced polyester  
 production processes. Useful  
 illustrations, charts and  
 extensive appendices are on  
 topics such as ageing effects,  
 resin technology, resistance to  
 chemicals and osmosis.*  
 Paper \$24.95 Yr 7-12

**INS 86/5:139** ASCIS 235219  
 DARLOW, Mike **The practice of  
 woodturning.** Melaleuca Press,  
 1985  
 ISBN 0-9589609-0-9 [684]

*A recommended book full of  
 simply described woodturning  
 projects, each accompanied by  
 large black-and-white  
 photographs and illustrations,*



some full page. Measurements are given in both metric and imperial. \$29.50 Yr 7-12

**INS 86/5:140** ASCIS 238855  
NISH, Dale L. **Artistic woodturning.** Stobart & Son, 1981  
ISBN 0-85442-017-7 [684]

Providing detailed work on segmented bowl techniques, this resource gives simple step-by-step instructions for each job. Measurements are all imperial. Paper \$26.95 Yr 11-12

**INS 86/5:141** ASCIS 234295  
**Introduction to static woodworking machines /** Department of Employment and Industrial Relations. Australian Govt. Pub. Service, 1985 (Basic training manual; 14; Carpentry and joinery; 14)  
ISBN 0-644-00707-9 [694]

See **INS 86/5:129**  
Paper \$4.00 Yr 7-10

**INS 86/5:142** ASCIS 223842  
CHING, Francis D.K. **Architectural graphics.** Architectural Press, 1975  
ISBN 0-85139-013-7 [720.28]

A resource relevant for students preparing their major work folio. The text is presented as it would appear on an architectural drawing and thus sets a sound model. Paper \$22.50 Yr 11-12

**INS 86/5:143** ASCIS 237111  
WICKS, Sylvia **Jewellery making manual.** Macdonald, 1985  
ISBN 0-356-10765-5 [739.27028]

The basic to the more advanced techniques are explained using numerous illustrations and clear step-by-step instructions. The inclusion of some project plans would have made this resource even more useful to Art Metal students. \$24.95 Yr 7-10

**INS 86/5:144** ASCIS 121703  
HESKETT, John **Industrial design.** Thames and Hudson, 1980 (The world of art library)  
ISBN 0-500-20181-1 [745.2]

Useful for students of Technology interested in the history of design, this resource is well illustrated in black and white with a large bibliography and index. Paper \$11.95 Yr 11-12

**INS 86/5:145** ASCIS 237105  
OWEN, Peter **The manual of airbrushing /** Peter Owen & John Sutcliffe. Thames and Hudson, 1985 (A Quill book)  
ISBN 0-500-23448-5 [751.4]  
All the basic techniques, as well as tools, photo-retouching, model painting, car customising, animation and technical drawing and illustration are covered in this visually pleasing resource. More complex skills are also dealt with. \$22.50 Yr 11-12

**INS 86/5:146** ASCIS 237732  
FREEMAN, Michael **Photo school: a complete photographic course, with over 100 projects.** Macmillan, 1982 (A Quarto book)  
ISBN 0-333-34562-2 [770.28]

A book for the highly motivated photography student, challenging the reader with projects. Basic techniques, as well as image management and interpretation are discussed and illustrated by excellent photographs and charts. Paper \$19.95 Yr 7-10

various countries and accompanied by large watercolour illustrations. However, closer examination reveals a resource full of stereotyping that often emphasises, through illustration, the exotic aspects of national groups. As well, all the legends are English interpretations with no accompanying background information, nor any real acknowledgement of the source of the legends. A.G. \$14.95

**86/5:1398** ASCIS 230025  
MCKENZIE, Sarah **By the river.** Wayland, 1985 (Use your eyes)  
ISBN 0-85078-608-8 [574.5]

The environments, plants and animals presented in this series of books are specifically British, making them of limited use for Australian schools. J.P. \$12.99

In the same series:

**86/5:1399** ASCIS 230023  
MCKENZIE, Sarah **In the home.** ISBN 0-85078-588-X [574.5]

**86/5:1400** ASCIS 227366  
MCKENZIE, Sarah **On heath and moorland.** ISBN 0-85078-587-1 [574.5]

**86/5:1401** ASCIS 227366  
MCKENZIE, Sarah **On the farm.** ISBN 0-85078-609-6 [636]

**86/5:1402** ASCIS 223654  
RAYNER, Claire **The getting better book.** Deutsch, 1985  
ISBN 0-233-97750-3 [616]

Unappealing illustrations and long, chatty, yet supposedly simplified explanations of the functions of the body are brought together in this book, with limited appeal and use for children. Statements are couched in such terms as to make them misleading: for example, "...when you have a stye, it feels so big you think you've got a pig in your eye", a statement accompanied by a picture of an eye with a pig on the lower lid. There is no sub-arrangement or division within each chapter, no

glossary and no index, which makes locating specific information very difficult. J.P. \$9.95

**86/5:1403** ASCIS 230356  
SAUNDERS, Susan **Dolly Parton: country goin' to town.** Viking Kestrel, 1985 (Women of our time)  
ISBN 0-670-80787-7 [784.092]

These concise life-stories, designed to provide positive role models for children, suffer from a simplistic approach to both reader and subject. For items which seek to provide a non-sexist perspective the presentation of information is at times disturbingly patronising. M.M. \$12.95

In the same series:

**86/5:1404** ASCIS 230357  
FABER, Doris **Margaret Thatcher: Britain's 'Iron Lady'** ISBN 0-670-80785-0 [941.085]

**86/5:1405** ASCIS 224142  
SOULE, Gardner **Antarctica.** Watts, 1985 (A First book)  
ISBN 0-531-10033-2 [998]

Colour photographs and a clear type-face do not compensate for the mishmash of details presented, with little evidence of an understanding of the need to present useful information in an organised manner at an appropriate language level. M.M. \$11.95

## REPRINT ROUND-UP

**86/5:1406** ASCIS 232005  
**Colour songs and rhymes.**  
 Macdonald, [1974] 1985  
 1 booklet + 1 sound cassette.  
 (Play and learn books)  
 ISBN 0-356-11259-4 [3981]

*Set comprises a booklet with text of rhymes, some traditional, with bold coloured illustrations suitable for reproduction and a cassette tape of the rhymes and simple musical accompaniment with children's voices. Other themes treated in a similar manner in the series are dancing, number and action.*  
 Paper \$8.95 Yr K-2

**86/5:1407** ASCIS 203673  
 MILES, Bernard **Robin Hood : his life and legend.** Hodder and Stoughton, [1979] 1985  
 ISBN 0-340-37750-X [398.20942]

*The author's acting background has contributed to a popular account of the legendary outlaw and hero. Attractively presented in large book format and with dramatic colour illustrations by Victor Ambrus.*  
 \$12.95 Yr 5-7

**86/5:1408** ASCIS 226745  
 MURRAY, Peter **Australia's prehistoric animals.** Methuen Australia, [1984] 1985  
 (Amazing Australia)  
 ISBN 0-454-01055-9 [560.994]

*A study of Australia's earliest known animals based on fossil discovery. Maps, a poster and colour drawings show the variety of species and their relationship with present-day Australian animals.*  
 S.F. Paper \$7.95 Yr 6-10

**86/5:1409** ASCIS 229994  
 WHITE, Mary E. **Australia's prehistoric plants and their environment.** Methuen Australia, [1984] 1985.  
 (Amazing Australia)  
 ISBN 0-454-01056-7 [561]

*Through geological time, plant life in Australia is presented in an easy-to-read way, with diagrams, drawings, photographs and time-lines. A guide for*

*students to collect fossils concludes the book.*  
 S.F. Paper \$7.95 Yr 6-10

**86/5:1410** ASCIS 197381  
**A time to laugh : funny stories for children** / edited by Sara & Stephen Corrin. Faber, [1972] 1985  
 ISBN 0-571-13416-5 [808.8]

*This excellent selection of thirty funny stories by well known children's writers and traditional folk tales will be ideal for reading aloud to years 2-6.*  
 Paper \$4.95 Prof Yr 5-8

**86/5:1411** ASCIS 226206  
**Mists and magic /** chosen and edited by Dorothy Edwards  
 Collins, [1983] 1985 Fontana young Lions  
 ISBN 0-00-672357-8 [820.8]

*This excellent collection contains folktales, stories, legends and poems, some traditional, some new, of a world of witches, ghosts, magic spells and curses.*  
 Paper \$3.95 Yr 4-6

**86/5:1412** ASCIS 218407  
 MCGOUGH, Roger **Sky in the pie.** Penguin, [1983] 1985 (Puffin books)  
 ISBN 0-14-031612-4 [821]

*This collection for young readers of pithy, funny and thoughtful poems on everyday occasions won the Signal Poetry Award.*  
 Paper \$2.95 Yr 5-9

**86/5:1413** ASCIS 237748  
 WILLEY, Keith **When the sky fell down : the destruction of the tribes of the Sydney Region, 1788-1850s.** Collins, [1979] 1985  
 ISBN 0-00-216434-5 [994.402]

*Dedicated to Aboriginal land rights, this tells the story, in Aboriginal terms, of the first impact of British colonisation. There is a useful bibliography and good index.*  
 Paper \$8.95 Yr 7-12

## FICTION

**86/5:1414** ASCIS 216404  
 ANDERSEN, Hans Christian **Hans Andersen : his classic fairy tales.** Gollancz, [1976] 1985  
 ISBN 0-575-03558-7

*This reissue in quality paperback format of eighteen of Hans Andersen's best known fairy tales has the bonus of Michael Foreman's illustrations and the fine prose style of translator Erik Haugaard.*  
 Paper \$9.95 Yr 3-8

**86/5:1415** ASCIS 226792  
 BANKS, Lynne Reid **Maura's angel.** Penguin, [1984] 1985  
 (Puffin books)  
 ISBN 0-14-031842-9

*Caught in a bomb blast on her way to school in strife-ridden Belfast, eleven-year-old Maura finds a strange naked girl lying on the ground beside her. She takes 'Angela' home and the results are unusual and moving.*  
 Paper \$3.95 Yr 6-9

**86/5:1416** ASCIS 222131  
 DODD, Lynley **Hairy Maclary from Donaldson's dairy.** Penguin, [1983] 1985 (Picture Puffins)  
 ISBN 0-14-050531-8

*Told in verse alive with rhythm and alliteration and complemented by colourful bright illustrations, this is the story of Hairy Maclary and his dog friends trotting happily through town until they meet Scarface Claw, a terrifying tom cat.*  
 Paper \$3.95 Pre-school-Yr 1

**86/5:1417** ASCIS 217836  
 DUDER, Tessa **Night race to Kawau.** Penguin, [1982] 1985  
 (Puffin books)  
 ISBN 0-14-031758-9

*The night sailing race to Kawau Island begins as an exciting adventure for twelve-year-old Sam, competing with her family, but becomes a desperate and dangerous exercise when her father is knocked unconscious in a gale.*  
 Paper \$3.95 Yr 5-7

**86/5:1418** ASCIS 229970  
 GACKENBACH, Dick **A bag full of pups.** Penguin, [1981] 1985  
 (Picture Puffins)  
 ISBN 0-14-050486-9

*A cheerful picture story book about a little bag of twelve cuddly puppies finding welcoming but very different homes.*  
 Paper \$4.95 Yr K-2

**86/5:1419** ASCIS 233794  
 GAGE, Wilson **The crow and Mrs. Gaddy.** Scholastic Publications, [1984] 1986  
 (Hippo books)  
 ISBN 0-590-70432-X

*Amusing story of a battle of wits between an old woman farmer, Mrs Gaddy and a poaching black crow. Presentation of text and illustration is similar to the 'I can read' series.*  
 Paper \$3.50 Yr 1-3

**86/5:1420** ASCIS 224931  
 GARFIELD, Leon **Fair's fair.** Hodder and Stoughton, [1981] 1985  
 ISBN 0-340-36678-8

*Things are anything but fair for two homeless waifs in a London winter long ago, but the Christmas spirit prevails as a mysterious black dog leads them to a home and security. Colour illustrations and line drawings give the story dramatic appeal.*  
 Paper \$5.95 Yr 3-7

**86/5:1421** ASCIS 197763  
 HUNTER, Mollie **The enchanted whistle.** Methuen Children's Books, [1968] 1985 (A Magnet book)  
 ISBN 0-416-51780-3

*The compelling story of Hal Hazeldene, herd boy in the Scottish Border country and his magic whistle with its strange music which draws him unwittingly into conflict with the 'ferlie' world and his greedy, bullying master.*  
 Paper \$4.50 Yr 4-6

**86/5:1422** ASCIS 218383  
**JANOSCH The little hare book.**  
 Moonlight [1981] 1985 (Pocket  
 bears)  
 ISBN 0-907144-86-1

*Miscellany of catchy, humorous  
 stories, fables, poems and  
 jokes - all about hares - with  
 bright illustrations.*  
 Paper \$4.95 Yr k-2

**86/5:1423** ASCIS 228938  
**KELLER, Holly Ten sleepy sheep**  
 Scholastic Publications, [1983]  
 1985 (Hippo books)  
 ISBN 0-590-70422-2

*Lewis cannot get off to sleep.  
 Grandpa's 'count sheep' advice  
 reverses the situation as the  
 little boy soon finds his  
 bedroom full of rackets sheep.  
 The solution is to soothe them  
 off to sleep!*  
 Paper \$3.95 Yr K-2

**86/5:1424** ASCIS 222144  
**KELLETT, Robert Tightrope to  
 terror** Methuen Children's  
 Books, [1983] 1985 (A Magnet  
 book)  
 ISBN 0-416-51740-4

*A gripping story of the  
 survival of four children from  
 cable car disaster in the Alps.*  
 Paper \$4.95 Yr 4-6

**86/5:1425** ASCIS 227454  
**LITTLE, Jean Mama's going to  
 buy you a mockingbird.**  
 Penguin, [1984] 1985 (Puffin  
 books)  
 ISBN 0-14-031737-6

*Jeremy and Sarah find their  
 lives turned upside down when  
 their father is stricken with  
 cancer. A moving, sensitive  
 but positive story about a  
 family's response to death.  
 Winner of the Canadian Library  
 Association Book of the Year  
 for Children.*  
 Paper \$4.95 Yr 5-7

**86/5:1426** ASCIS 228368  
**MACDONALD, Caroline Visitors**  
 (Young Australian extension.  
 Dimensions) Nelson Australia,  
 [1984] 1985  
 ISBN 0-17-006689-4

*A haunting suspense story of  
 two children caught up through  
 the medium of their TV screen  
 in the mystery of the writings  
 and visions of an old scientist  
 living in the the time of the  
 Great Plague and the invisible  
 Visitors from outer space  
 waiting to make contact.*  
 Paper \$4.95 Yr 5-8

**86/5:1427** ASCIS 226247  
**MAHY, Margaret The changeover  
 : a supernatural romance.**  
 Methuen Children's Books,  
 [1984] 1985 (A Magnet book)  
 ISBN 0-416-52270-X

*Love, contemporary life and  
 magic blend in this magnificent  
 romantic fantasy. Carnegie  
 Medal, 1984.*  
 Paper \$5.95 Yr 7-12

**86/5:1428** ASCIS 223162  
**NEWTON, Suzanne I will call it  
 Georgie's blues.** Scholastic,  
 [1984] 1985 (Hippo books)  
 ISBN 0-590-70352-8

*'Preacher's kids aren't any  
 different to anyone else...  
 but they're supposed to be'.  
 The family of a small town  
 Baptist minister is forced to  
 crisis point by restraints he  
 imposes on their private lives.*  
 Paper \$5.50 Yr 9-12

**86/5:1429** ASCIS 233793  
**NOBLE, Trinkia Hakes Jimmy's boa  
 bounces back.** Scholastic  
 Publications, [1984] 1986  
 (Hippo Books)  
 ISBN 0-590-70445-1

*Crazy things happen when  
 Jimmy's boa constrictor is  
 'worn' to a ladies' garden club  
 afternoon tea. Madcap colour  
 illustrations by Steven  
 Kellogg.*  
 Paper \$3.95 Yr K-4

**86/5:1430** ASCIS 23174  
**The Penguin book of Southern  
 African stories.** /edited by  
 Stephen Gray, Penguin, [1985]  
 1985  
 ISBN 0-14-007239-X

*A fascinating anthology of  
 legends and stories from South  
 Africa, Botswana, Lesotho,  
 Malawi, Namibia, Swaziland and*

*understanding of their many  
 peoples among whom the art of  
 narrative is traditional as  
 well as modern. Scholarly  
 introduction and notes on  
 authors in appendix.*  
 Paper \$8.95 Yr 10-12

**86/5:1431** ASCIS 230014  
**PILLING, Ann The year of the  
 Worm.** Penguin, [1984] 1985  
 (Puffin Books)  
 ISBN 0-14-031821-6

*Peter Wrigley, alias 'Worm' is  
 small, nervous and unpopular.  
 Life at home and school is  
 pretty miserable and he longs  
 to do something brave.  
 Adventure on a walking holiday  
 in the Lake District puts this  
 to the test.*  
 Paper \$3.95 Yr 6-8

**86/5:1432** ASCIS 226329  
**STEGEMAN, Janet Allias Last  
 seen on Hopper's Lane.**  
 Scholastic Publications, [1982]  
 1985 (Hippo books)  
 ISBN 0-590-70435-4

*When Kerry is discovered in the  
 old deserted Hopper mansion by  
 a gang of criminals, she is  
 taken as a hostage. A taut  
 thriller which also examines  
 the psychological effects of  
 their actions on the captors as  
 well as on Kerry.*  
 Paper \$5.50 Yr 9-11

**86/5:1433** ASCIS 231237  
**STEVENSON, Robert Louis  
 Treasure Island** Harrap, [1883]  
 1985  
 ISBN 0-245-54266-3

*Exciting, dramatic, spine-  
 chilling paintings by notable  
 illustrator Ralph Steadman,  
 combine with quality  
 publication design to make this  
 edition a subtly different  
 interpretation of the classic  
 story of pirate adventure.*  
 \$29.95 Yr 6-8

**86/5:1434** ASCIS 229990  
**SUTCLIFF, Rosemary Three  
 legions.** Penguin, [1980] 1985  
 (Puffin Books)  
 ISBN 0-14-031917-4

*Includes author's three famous  
 novels of Roman Britain: The*

*eagle of the ninth, The silver  
 branch and The lantern bearers.*  
 Paper \$11.95 Yr 7-10

**86/5:1435** ASCIS 201914  
**TREECE, Henry The Viking saga.**  
 Penguin, 1985  
 ISBN 0-14-031791-0

*Includes the epic trilogy,  
 Viking's dawn, The road to  
 Miklagard and Viking's sunset.*  
 Paper \$6.95 Yr 7-10

**86/5:1436** ASCIS 226171  
**VOIGT, Cynthia Dicey's song.**  
 Collins, [1982] 1985 (Fontana  
 Lions)  
 ISBN 0-00-672566-X

*This sequel to Homecoming  
 continues the story of the  
 Tillerman children - their  
 struggles with new schools, a  
 new community and a difficult,  
 eccentric but fiercely loving  
 grandmother. Newbery Medal  
 winner, 1983.*  
 Paper \$4.95 Yr 7-10

**86/5:1437** ASCIS 230066  
**WESTALL, Robert Break of dark.**  
 Heinemann Educational, [1982]  
 1985 (New windmill)  
 ISBN 0-435-12297-5

*Five stories of people into  
 whose lives the forces of  
 darkness have broken - out of  
 the grave, of outer space, of  
 our minds. Off-beat, clever,  
 well-crafted stories.*  
 \$10.95 Yr 10-12

**86/5:1438** ASCIS 223324  
**WILDSMITH, Brian Professor  
 Noah's spaceship.** Oxford  
 University Press, [1980] 1985  
 ISBN 0-19-272149-6

*Excellent and welcome reprint  
 of Wildsmith's modern fable,  
 bursting with colour, of the  
 animals rescued from an  
 increasingly polluted world by  
 a spaceship.*  
 Paper \$7.99 Yr 1-3

*Reprint Round-up was prepared  
 by Patricia Ward.*

## ENCYCLOPAEDIAS

86/5:1439 [030.2]  
**Childcraft : the how and why library.** World Book, 1985  
 ISBN 0-7166-0185-0 ASCIS 228548

**CONTENT AND SCOPE:** The set is perceived by the publishers, in presentation and content, as a home reading resource for children, pre-school to upper primary, for parent sharing and for child reading and browsing. It is not a junior encyclopaedia. Articles, stories and illustrations have been chosen to stimulate the child's interest in the world - people, animals, environment and how things work - and to capture the child's imagination with a range of leisure activities and selection of traditional and modern literature.

**ARRANGEMENT:** The fifteen volumes are in three groups. Volumes 1-3 contain a wide selection of children's stories, poems, fables and legends, arranged by reading level. Volume 1 for example, **Once upon a time**, is intended for reading aloud to very young children. Volumes 4-10 are subject oriented with a wide range of information and stories.

Volume 15 is **A guide for parents** describing the growth and development of baby to teenager and practical advice for parenting. This volume includes a comprehensive general index, simple to use, with main entries in bold type, picture references and cross references. Helpful identifiers are provided, for example, after entry 'acoustics (the study of sound)', 'Eiffel Tower (Paris)'.

In addition each volume has its own index, and volumes 1-3 have author and title indexes.

**GRAPHICS:** Illustrations, whether photographs, paintings, drawings or diagrams are clear, bold and colourful. Wherever possible children feature in the artwork. The format, typeface and colourful covers combine to make an inviting and exciting production.

**GENERAL ASSESSMENT:** In the school library the set would be a useful reference for teacher and teacher-librarian, and for general browsing by children. Specially commended are the volumes **About animals, Holidays and birthdays, Mathemagic and About me.** Inevitably many references, examples and illustrations reflect the American background.

Experience indicates that the sturdy stitched binding, rather stiff, can mitigate against comfortable reading by the child.  
 P.W. A.R.P. \$269 Schools \$215 Parents Prof Yr 2-6

86/5:1440 [1994.003]  
**Macmillan Australia children's encyclopaedia / editor : Richard**  
 Appleton. Macmillan of Australia, 1986  
 ISBN 0-333-41499-3 ASCIS 233141

**CONTENT AND SCOPE:** This general junior encyclopaedia on Australia covers history, geography, flora, fauna, towns and cities, famous sports, the arts and Australians past and present. Topical and social issues are covered such as drugs and drug abuse, women in Australia and America's Cup. There is a special focus on nationalities in Australia e.g. 'Italians in Australia', 'Vietnamese in Australia' but readers are sold short on information about Aborigines and some statements are generalised to the point of being patronising.

**AUTHORITY:** Six authors and two editors are listed on the title page but articles are unsigned.

**ARRANGEMENT:** Eleven volumes, volumes 1-10 arranged in alphabetical order, letter by letter, volume 11 contains the index. Each volume has 60 pages and begins with an alphabetical list of entries and a brief guide to using the encyclopaedia. Main entry headings are in large, bold capital letters with subheadings in bold lower case. Cross references to separate entries are in small capital letters, the size and faint print of which detract from quick eye detection and follow up. There could be confusion in the presentation format which varies from double columns to right across the page. Index has clear, well laid out entries with heavy type indicating main articles. Cross-references in the index are inadequate which is frustrating for the user in locating information. Volume 11 also includes a section of facts, figures and dates about Australia's history, government and population.

**PHYSICAL FORMAT:** Individual volumes are strongly bound (stitched and glued) in attractive, hard green covers with different colour photographs on the front of each. The volume number, last entry and alphabetical span are indicated on both the spine and front cover. The index refers to page numbers. Alas, there is no reference on the cover of each volume to the numbers of the pages in that volume.

**WRITER STYLE:** Generally the writing style is clear and concise and vocabulary simple.

**GRAPHICS:** Most pages carry small coloured and well labelled illustrations integrated with the text. There is a paucity of maps, e.g. 'Australia' entry has no map, physical or other, and natural resources and primary industries would benefit from maps indicating location and density e.g. coal, sugar.

**BIBLIOGRAPHIES:** No bibliographies or references are included.

**REVISION AND RECENCY:** This is a first edition. Information is reasonably up-to-date statistically and factually.

**GENERAL ASSESSMENT:** This will be a useful acquisition for school libraries which have a need for an encyclopaedia with reliable, up to date Australian content.  
 J.P. A.R.P. \$145 Yr 4-7

## ACKNOWLEDGEMENTS

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## AN INTERVIEW WITH ELIZABETH - LIBBY - HATHORN

*Although this is an edited version of a longer interview, as far as possible Libby's words have been retained.*

*Here at Library Services we have copies of your picture and story books, but you've written or collaborated in very much more. Can you tell us about some of those earlier publications?*

They're what I call the school publications. They date back to 1974, when the new English curriculum heralded great change in the classroom. I was teaching in a primary school, using poetry as a basis for a whole language program. There was great interest - from the staff and so forth - and so I collaborated with my husband in the very first book, **Go lightly**. That was followed by a Language/Social Studies kit called **Ozbox: the Australian experience**.

It looked at language - and literature particularly - as a sort of springboard for thematic activities. Then, in collaboration with other writers, I did three sets of language-based activity cards. I guess I then moved away from classroom-based materials, until just a year ago, when I was approached by a publisher with what seemed a quite delicious sort of prospect - a comprehensive literature program. **Choices**, as it's called has been a really massive program, K-8, using literature as a source for all kinds of classroom activities.

*What sort of feedback have you had so far on Choices?*

Well, excellent. I think primarily because it's offered something slightly different in the marriage of reading and writing, in the conference writing and reading approach and in suggesting ways teachers can involve parents in reading and literature.

*So language learning publications preceded fiction for you?*

Chronologically, they didn't, because I've written stories since I was five years old. But let's say it was easier to publish something that was nonfiction than it was to break, unknown, into the fiction area. And concurrently and throughout my life, I've worked on poetry and that, I suppose, is the least successful area in the sense that I can't show you a publication - a slim volume - of my poems. Unfortunately. That will come, I hope. I am working on a collection now.

*One of the things that really intrigued me about your picture books was the dual language publication.*

That was a very exciting time, too. I was working with a wonderful editor at Methuen who was very aware and sensitive to the needs of kids with non-English speaking backgrounds. But it wasn't a very successful publishing experiment - I think it came before it's time. What happened was that the books in one language sold but those that were translated were not good sellers. But from a personal point of view, working in the library as I was then, the need for that sort of material was really driven home. There was a twofold thing happening: one, parents could read in the language of their background and enjoy the interaction with their kids, and two, kids could see that there's more than one script, one way to tell a story. It really expanded the vision of a lot of people, having that dual text on one page.

*Working with an illustrator. That's always interested me - how you build up that relationship so that what comes out is a true blend of the text and the visual.*

I've been lucky in that. With the exception of **Paolo's secret**, I chose my illustrators. Sandra Laroche who did **Lachlan's walk** happened to be a friend of my sister, working in commercial art, when I met her. I had the story ready and approached Methuen with some of her illustrations and they embraced them with great enthusiasm. And then,

when **Tram** came up, Sandra found she didn't have the time. I went to an exhibition of Julie Vivas's work and what came after that was a really happy, joint experience. And then I seemed to move away from the concept of collaboration. It was almost as if I needed to step out on my own. I suppose it's this whole ego thing - presenting something up front that's you, unashamedly you. So with **Paolo's secret**, I didn't want the illustrations to be so prominent. As it turned out Lorraine Hannay's drawings are delicate and sensitive, and really capture the school feeling. But for me, writing **Paolo's secret**, was a turning point. I knew that my craft had developed and grown, that I was, in my own eyes at least, a better writer. Every book since then, I've felt the same. I feel I'm more able to focus in a way that lets me refine and make a better job of things and so I've tackled much longer pieces. **All about Anna**, my first full-length novel will be released in August. It's a very special book to me because it's about an outrageous little girl who leads the way: irrepressible and irresistible, she is based on a real person, the outgoing cousin of my childhood.

*And what else are you writing?*

Oxford University Press is doing a book called **Looking out for Samson** which is probably slightly longer than **Paolo's secret**. It's about a little girl, Bronwyn, whose life is thrown into disarray by her family taking in a friend with a daughter of the same age. It sounds rather serious but actually it's very funny. At present I'm writing the last paragraph of **The supercool haircut**; the whole story is there but I cannot seem to get the right ending. It's really like the last line of a poem which, to me, is absolutely critical. It ties the whole thing together. The ending will come, in time, but it must be right. My major opus, as I'm calling it, for this year is a novel for adolescents called **Thunderwith**. I have a film in mind as I write this book: it's a book first but it's visually so strong that I would like to pursue the idea of a film as well. I'm really lucky in that my husband is incredibly enthusiastic about it and, between the two of us, we feel reasonably confident that we might be able to get it off the ground.

*In your books, you really home in the child's world.*

I suppose I like to focus on ordinary events: I want to reflect contemporary living. But I believe there's this whole gamut of emotions, human emotions, contained in the most ordinary of events. I think that for every life there are moments of great joy or tragedy or perfection or laughter or despair and I really want to capture those moments - through the child's eyes. Humble though our lives can be, I think there are challenges in everyone's lives, emotional challenges and moments of greatness...and the way kids deal with these really fascinates me.

*When do you find the time to write?*

It has to be in the wee small hours as I work full time. There'd be rarely a night when I didn't put pen to paper, when I didn't think about some idea that I'm working on and I would feel it to be a wasted evening if I didn't. That sounds very earnest - I'm not earnest, but writing is just part of my life. A necessary part of my life. And yes, time's a problem. I'm feeling more and more that I need the dignity of uninterrupted time to really come to grips with a full-length novel where you are able to maintain your energy and the vision of what you want it to be.

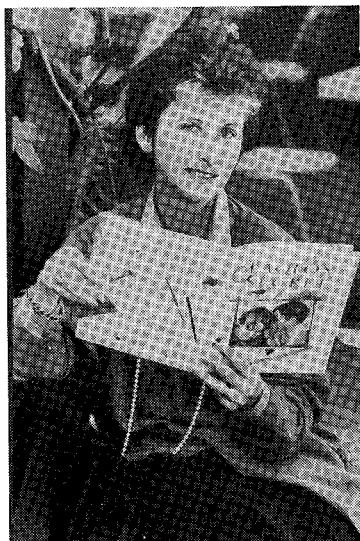
*Is there anything you would specially like to say?*

One thing I haven't said that I think is probably critical to all my writing and that is the influence and effect of poetry on my writing. I feel the discipline of poetry has really helped me in my writing for children: kids are very demanding readers and I think that brevity is important, getting things across in a brief but appealing way with an

element of surprise. I want that sort of marriage of rhyme and rhythm as ideas and emotions are expressed. I can't divorce my life from my poetry which is based on intensely private and personal things that I want to communicate: personal as they seem to be they seem to reflect universal themes about the human condition. Writing poems and stories is for me the ordinary made extraordinary through the power and appeal of words.

## LIBBY HATHORN - BOOKS IN PRINT

- All about Anna.** Methuen, 1986. ISBN 0-454-00946-6
- Good to read 3-6.** Methuen, 1983. ISBN 0-454-00377-3  
0-454-00478-1  
0-454-00579-X  
0-454-00681-1
- Paolo's secret.** Methuen (paper), 1986. ISBN 0-454-01235-7
- Tram to Bondi Beach.** Collins (paper), 1983. ISBN 0-00-662033-7



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## A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

|  |                    |              |                            |
|--|--------------------|--------------|----------------------------|
| Individual number                        | <b>85/2:1173</b>   | ASCIS 238422 | ASCIS number               |
|  | BRYSON, John       | Evil angels. |                            |
|  | Penguin, 1986      |              |                            |
| International<br>standard book<br>number | ISBN 0-14-009242-0 | [345.9429]   | Classification             |
| Reviewer's<br>initials                   | F.W.               | Paper \$9.95 | Yr 10-12                   |
|  |                    |              | Reading/<br>interest level |

*In a responsible, journalistic style the  
Azaria Chamberlain ... of the same name.*

### KEY TO SYMBOLS

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\* Denotes an outstanding  
title of its kind.

INDEXING: Each issue of  
Scan will include an  
index to authors, titles  
and nonfiction series.  
There will be a cumulated  
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