

Educational Resources Bulletin

Scan

INSERT

PEACE ACROSS
THE CURRICULUM



NSW DEPARTMENT OF EDUCATION

86/4

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LIBRARY SERVICES

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EDITORIAL

You are now reading the first **Scan** produced by our automated process. The camera-ready copy was prepared here at Library Services for the Government Printer, using a Sperry computer, an Impact laser printer and the Microsoft Word Processing package. A great deal of investigatory and developmental work has gone into the change and if we have been successful you will notice very little of it. To our keyboard operators Teresa Fazzolari, Margaret Clifford and Jenny Ferry, our editors Wendy Fleming and Marjorie Lobban and our technical adviser Robyn Laverack a 'thank you' on behalf of all **Scan** readers now, and in the future.

The insert in 86/4 celebrates the International Year of Peace. Peace Studies is not taught in NSW Government Schools, but many existing curriculum areas can have a peace perspective. The insert draws attention to materials which may prove useful.

This issue contains articles on Patricia Wrightson, winner of the prestigious Hans Christian Andersen Award for 1986, and Libby Hathorn, the Sydney-based author and former teacher-librarian whose latest book **Paolo's Secret** was short listed for the Junior Book Award. There is also an article on curriculum priorities by Daphne Clark.

It has been brought to my attention that a small number of copies of **Scan** 86/1, 86/2 and 86/3 have been faulty. In some cases pages are missing and others are incorrectly collated. If you have a faulty copy please send it in and we will replace it.

All good journals have a Letters to the Editor column. If you have something to say about **Scan** or any of its reviews, please write in and let us know. Those letters which concisely convey a viewpoint on a vital issue will be published.

Jan Webb
September, 1986

In Review

NONFICTION

GENERALITIES

86/4:878 [070.11]
LANGLEY, Andrew **Newspaper**.
Watts, 1985 (Behind the scenes).
ISBN 0-86313-229-4
ASCIS 193941
Prepared with the cooperation of an English newspaper editor, the explanatory text in this book is simple and the photographs of the staff at work are well chosen so children will follow the guided tour with care and interest. The appendix includes facts and figures, glossary and index.
P.W. \$8.95 Yr 4-6

RELIGION

86/4:879 [225.11]
BARNETT, Paul **Is the New Testament history?** Hodder and Stoughton, 1986 (The Christian beliefs series).
ISBN 0-340-37449-7
ASCIS 230009
Written by a Christian historian, this book sets out to prove the historical accuracy of the New Testament. The writer draws on non-

Christian sources as well as biblical sources to discuss issues such as the existence of Christ and the growth of Christianity as a belief in the first century A.D. While he mentions some of the problems concerned with the manuscripts of the Gospels he does not venture far into some of the current theological debates which are seeking to determine the authenticity of many of the sayings attributed to Christ. Written in a readable style, it gives an interesting perspective on the Bible as history.

H.V. Paper \$5.95 Prof Yr 10-12

86/4:880 [294.51]
MITTER, Swasti **Hindu festivals**. Wayland, 1985 (Festivals).
ISBN 0-85078-571-5
ASCIS 218336
Major religious festivals such as Dasera, Diwali and Holi are described as they are celebrated by Hindus in India. In a simple yet attractively presented format, with excellent quality colour photographs, the book shows when and how the rituals associated with each festival are performed. Brief reference is made to Hindu festivals celebrated in countries other than India. A short glossary and index are included.
H.V. \$12.95 Yr 5-8

In the same series:

86/4:881 [294.61]
KAPOOR, Sukhbir **Sikh festivals**.
ISBN 0-85078-573-1
ASCIS 218335

SOCIAL SCIENCES

- 86/4:882** [302.2]
BARNES, Bill **Understanding newspapers.** Pitman, 1985 (Pitman life skills series). ISBN 0-85896-022-2 ASCIS 226610
Topics such as the structural organisation of a newspaper publishing firm, the editor's role, production techniques and a reporter's duties are discussed in this book about the Australian newspaper industry. Issues such as responsibility of the press in reference to defamation, privacy and bias are discussed as is the deeper question of media ownership and control. It is a thought provoking and practical look at a very powerful industry in our society.
F.W. Paper \$5.95 Yr 7-10
- 86/4:883** [303.4]
COLE, Peter **Technology and social change.** Pitman, 1985 (Pitman social issues). ISBN 0-85896-173-3 ASCIS 231602
Each unit in this teacher's resource book contains a discussion of the moral and social implications of the introduction of new technologies, student activities related to each topic and appropriate graphs, photographs and definitions of terms. It examines the changes which have happened, are happening and are likely to take place in employment and domestic life, and presents some of the possible consequences of these changes

such as loss of privacy, computer crime and electronic warfare. The overall view presented is pessimistic but may well provide a counter balance to those resources which present only the glamorous side of the computer revolution without addressing its possible consequences.
H.V. Paper \$7.95 Yr 9-12

- 86/4:884** [305]
Equal opportunity : in daily life [slide]. Equality Press, [1986?] 18 slides : col. + 1 sound cassette + 1 booklet + 1 black line master
ASCIS 231783
The aim of this series is to consider the changing nature of women's and men's roles in relation to employment. It differs from most career material in that it concentrates on lifestyles and opportunities for women. The material on men's careers is concerned largely with alternatives to traditional male jobs. The language is clear and precise and the aim is to raise issues for further discussion rather than to provide all the answers. The tone of the material is commonsense and does not display anti-male feeling but a pro-female one which makes the material viable for use in both male and female groups.
Available from : Equality Press, P.O. 23, Gardenvale. 3185.
F.W. \$35.00 Yr 9-12

- 86/4:885** [306]
CULL, R.G. **People, science, and society.** 2nd ed. Longman Cheshire, 1985

ISBN 0-582-86727-4
ASCIS 219561
The book is concerned much more with the social relevance of science, rather than being a traditional account of academic knowledge. It is a survey of environmental issues including communities, use of materials, behaviour, pollution, space travel. Each section is prefaced by a list of objectives, and concluded by questions, activities and references. While written as a text book, the index and glossary help to make it a worthwhile reference book.
M.D. Paper \$17.95 Yr 11-12

- 86/4:886** [306.7]
KOSOF, Anna **Incest : families in crisis.** Watts, 1985
ISBN 0-531-10071-5
ASCIS 228197
Long a taboo subject, incest is now being discussed more openly than ever before. Written largely from counselling sessions and interviews with victims this is a readable examination of the topic. The author looks at the definition of incest, how widespread it is in the US and the agencies available to help victims and their families. Government legislation and current legal trends are also discussed. The author is an anthropologist and this gives the book, also a study of society and its reaction to such taboos, an interesting perspective.
Despite being based on American figures, the universal nature of the topic makes the book relevant to the Australian situation.
F.W. \$12.95 Prof Yr 10-12

- 86/4:887** [306.8]
STORER, Des **Ethnic family values in Australia.** Prentice-Hall of Australia, 1985
ISBN 0-7248-0408-0
ASCIS 216203
Traditional values and attitudes towards marriage, divorce, sex, sex-roles, family planning and family structure, size and relationships across generations are examined both in Australia and in the countries of birth. A very detailed work useful for General Studies and Home Economics.
H.S. Paper \$19.98 Yr 11-12

- 86/4:888** [307.7]
BOLWELL, Laurie **Town and city problems.** Wayland, 1985 (Towns and cities). ISBN 0-85078-538-3
ASCIS 204137
Despite an almost entirely English focus, the contents of this book could easily become the starting point for activity-based learning about Australian urban living. All the major problems are discussed in easy-to-read text and illustrated with quality photographs and while there is little cause for sanguineness in the present situation, readers are made aware that these problems are recognised and thoughtful attempts are being made to address them.
P.H. \$12.95 Yr 5-8

86/4:889 [331.13]
Equal opportunity : in the workplace [slide]. Equality Press, [1986?]. 18 slides : col. + 1 sound cassette + 1 booklet + 1 black line master
 ASCIS 231789
 See 86/4:884

86/4:890 [331.7]
 FRYDMAN, Gloria **What's your job like? : twenty-seven people talk frankly about their jobs.** Dove Communications, 1985
 ISBN 0-85924-346-X
 ASCIS 201748
Covering a range of occupations, from professional to unskilled, and including some less traditional ones such as goat farming, artistry and film producing, each story is told as a reminiscence of past experiences in the field, sometimes a complaint of past injustices or a retelling of humorous anecdotes. Although not providing much information regarding the training and requirements for jobs, it does give an overall feel of what it would be like to work in each field; the daily routines and even the drawbacks and advantages of various occupations.
 A.G. Paper \$9.95 Yr 10-12

86/4:891 [331.7]
Men in non-traditional careers [slide]. Equality Press, [1986?] 24 slides : col. + 1 sound cassette + 1 booklet + 1 black line master.
 ASCIS 231819
 See 86/4:884

86/4:892 [331.7]
Women in non-traditional careers [slide]. Equality Press, [1986?]. 24 slides : col. + 1 sound cassette + 1 booklet + 1 black line master.
 ASCIS 231815
 See 86/4:884

86/4:893 [332.6]
Gold and futures [videorecording] / Personal Investment Magazine. Parmelia Productions, 1985 (The Personal investment tapes). 1 cassette (U-Matic) (ca. 40 min.)
 ASCIS 236315
Little information is available about this rather mysterious topic, so a program such as this, giving a well-presented, entertaining look at this world is welcome, particularly to promote informed discussion among senior students. Available from: VTC a division of Communication and Entertainment Ltd, 382 Eastern Valley Way, East Roseville 2069.
 B.C. \$75.00 U-Matic Yr 10-11
 \$55.00 VHS, Beta

In the same series:

86/4:894 [332.63]
Interest earning investment [videorecording] / Personal Investment Magazine. 1 cassette (U-matic) (ca. 35 min.)
 ASCIS 236196
The advantages and disadvantages of opportunities available to small investors, ranging from Aussie Bonds to cash management trusts are the subject of this video. Key

terms are defined and displayed on the screen, but the language is difficult at times which makes the program suitable for able students to use with worksheets and class discussion.
 B.C.

86/4:895 [333.7]
 ARNOLD, Caroline **Natural resources : fun, facts, and activities.** Watts, 1985 (An Easy-read geography activity book).
 ISBN 0-531-04898-5
 ASCIS 195472
It is the greatest pity that nearly all the examples in these books are from North America, thereby reducing the relevance of the information for Australian students. The activities however, from experiments to games, happily cross the Pacific and could offer teachers as well as students new ideas and approaches.
 P.H. \$10.95 Yr 3-6

86/4:896 [338.3]
 PEPPER, Susan **Fishing fleet.** Watts, 1985 (Behind the scenes).
 ISBN 0-86415-019-9
 ASCIS 197823
Unlike other titles in the series, the setting is New Zealand. The book describes the range of processes performed by a large commercial fishing company, from preparing for a trip to a sales representative visiting restaurants, and therefore covers more than the title implies. The text is succinct

and the colour photographs of excellent quality.
 P.H. \$8.95 Yr 2-7

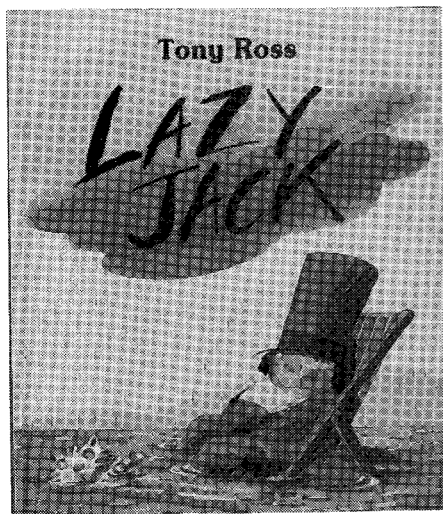
86/4:897 [341.23]
 WOODS, Harold **The United Nations.** Watts, 1985 (A First book).
 ISBN 0-531-10048-0
 ASCIS 224290
Using simple text, diagrams and black-and-white photographs, the history, organisation and function of the United Nations is explained with particular reference to its role in current issues.
 S.F. \$11.95 Yr 7-10

86/4:898 [363.7]
 LAMBERT, David **Pollution and conservation.** Wayland, 1985 (Topics).
 ISBN 0-85078-593-6
 ASCIS 218503
Using examples from all over the world, the text examines natural resources - water, air, soil and wildlife - at risk, with quality colour photographs adding visual impact. The author has avoided the emotionalism inherent in the subject and the result is a first-class introduction to a world-wide concern.
 P.H. \$11.95 Yr 3-6

86/4:899 [398.2]
 OXENBURY, Helen **The Helen Oxenbury nursery story book.** Heinemann, 1985
 ISBN 0-434-95602-3
 ASCIS 220235
Ten traditional, favourite children's stories with accompanying illustrations full of vitality make this a useful

story-time book. The presentation is attractive with large typeface and colourful endpapers and the text is simple and ideal for reading aloud or for the beginning reader.

P.W. \$14.95 Preschool- Yr 2



86/4:900 [398.20942]
ROSS, Tony **Lazy Jack**. Andersen Press, 1985
ISBN 0-86264-107-1
ASCIS 223648

It was time lazy Jack went to work, but his literal interpretation of his mother's admonitions on how he should manage his payments in money or in kind always end in the ridiculous. Young listeners and readers will enjoy the lively, comic rendering in text and colour illustration of this traditional folktale, and the mother's expletives on her son's stupidity such as 'silly old sausage head', and 'nitwitted pinhead.'

P.W. \$11.95 Yr K-3

LANGUAGE

86/4:901 [428.3]
METHOLD, Ken **Did you hear that? Level 2 [kit]**. Longman Cheshire, 1985 2 sound cassettes, + 1 teacher's book, + 1 book of student worksheets. Includes reproducible blackline masters.
ISBN 0-582-66574-4
ASCIS 212866

The rationale for this listening/comprehension course is based on research by ACER into listening skills among Australian students. There are three skills categories - factual, inferential and relational - and each unit is devised to include a mix of general and specific listening skills. Students listen to instructions on the cassette and use the illustrations in their workbook to match the aural with the visual. The cassettes, teacher's notes and student worksheet are well presented with simple clear instructions for both. The material becomes progressively more difficult as students work through the course.

F.W. \$45.00 Yr 7-10

SCIENCE

86/4:902 [500]
KRUSZELNICKI, Karl **I don't believe it! : even greater moments in science**. Boobook Publications, 1985. (A Boobook).
ISBN 0-908121-16-4
ASCIS 224738

The sequel to **Great moments in science** reviewed in Scan 86/1:40. More of the same factual, chatty, witty and

irreverent articles on a whole range of scientific issues.
H.V. Paper \$5.95 Yr 8-12

86/4:903 [510]
MOTTERSHEAD, Lorraine **Investigations in mathematics**. McGraw-Hill Australia, 1985
ISBN 0-07-452110-1
ASCIS 217463

Emphasizing pattern and symmetry, with plenty of experimentation and problem solving, this book is in the spirit of the current investigations trend in mathematics. Mathematical points arise logically; rigor and precision complement the stimulating questions and diagrams. The final chapter on famous mathematicians is welcome and well written, although surprisingly very male oriented. There is not a great deal of genuinely new material but the organisation of the investigations into patterns, designs, beauty etc. gives the material an appealing structure. This book is very sound mathematically and has a feast of investigational stimulus material.

R.D. Paper \$13.95 Prof. Yr 7-10

86/4:904 [513]
BRADMAN, Tony **The bad babies' counting book**. Piccadilly Press, 1985
ISBN 0-946826-14-5
ASCIS 228778

'Bad babies' is a phrase used for its alliterative value: Debbie van der Beek's enthusiastic colour illustrations make it clear that the babies aren't bad, but living every moment with the

total enthusiasm of small children. The rhyming text cumulates the babies up to ten then closes in three scenes to the one bad baby who began the book - and he's still bouncing on his bed.
P.H. \$12.95 Preschool - Yr 1

86/4:905 [513]
BRENNAN, John **1, 2, 3 and what do you see?** Dent, 1985
ISBN 0-86770-033-5
ASCIS 220125
The presentation - colour photographs on black pages - is most striking but the activities small children are asked to perform are sometimes made difficult by the sacrifice of clarity for aesthetics.
P.H. \$11.95 Yr K-1

86/4:906 [513]
HINDLEY, Judy **Alfie Alligator : the animal parade**. Collins, 1985 (Reading is fun)
ISBN 0-00-171424-4
ASCIS 201388
Two small children, peering out a window, watch in delight as the animals begin parading past, one-by-one, but as they cumulate to six-by-six dismay replaces delight and at ten-by-ten ... ! Colin King's lively colour illustrations add to the fun of the book which is similar in style and language to those of Dr Seuss.
P.H. Paper \$8.50 Yr K-3

86/4:907 [523.1]
COUPER, Heather **The universe : a three-dimensional study**. Century, 1985
ISBN 0-7126-0774-9
ASCIS 222909

This is a work which is exciting and stimulating in its production and information, giving a history of the universe from the 'big bang' till the present by using intricate, three-dimensional fold-out models and pull-out panels of information. The fragility of the sophisticated paper engineering may restrict the use of this resource in the school library.

M.D. \$24.95 Yr 5-12

86/4:908 [551.4]

ARNOLD, Caroline **Bodies of water : fun, facts, and activities.** Watts, 1985 (An Easy-read geography activity book).

ISBN 0-531-04896-9

ASCIS 195443

See 86/4:895

\$10.95 Yr 3-6

86/4:909 [551.5]

BOLWELL, Laurie **It's windy.** Wayland, 1985 (What's the weather like?)

ISBN 0-85078-542-1

ASCIS 204084

Questions, comments and suggestions for experiments are interspersed with facts and explanations and illustrated with colour drawings and photographs. The result is an inviting and informative approach to one aspect of weather.

P.H. \$9.95 Yr 2-6

In the same series:

86/4:910 [551.5]

BOLWELL, Laurie **It's snowing.**

ISBN 0-85078-541-3

ASCIS 204085

86/4:911 [560]

LAMBERT, David **The Cambridge field guide to prehistoric life.** Cambridge University Press, 1985

ISBN 0-521-31299-X

ASCIS 226656

Because of the 'field guide' approach to the topic, the book is an interesting blend of diagrams, time-lines, action sketches and information.

There is a brief introduction to each subject and then the chapter is separated into clear, well-labelled segments which use a combination of scientific and popular language. The book is comprehensive, well designed and includes some material on fossils not usually covered, such as fossil discoverers and a world-wide listing of fossil collections. An excellent table of contents and index are also included.

F.W. Paper \$18.95 Yr 7-12

86/4:912 [574.942]

BLOMBERY, Alec M. **The living centre of Australia.** Kangaroo Press, 1985

ISBN 0-86417-051-3

ASCIS 223723

The fauna and flora of Central Australia are described in the context of their environment both natural and created. It is intriguing to discover that the 'dead centre' is full of mammals, birds and brightly coloured flowers and shrubs. The author uses a clear descriptive style to describe the physical environment but

becomes more technical when discussing plants and animals. For this reason the book is not just another travelogue but a valuable source of information about the impact of people on the environment as well as the natural features of the area.

F.W. \$19.95 Yr 7-10

86/4:913 [582.16]

LAMBERT, David **Trees of the world.** Wayland, 1985 (Topics).

ISBN 0-85078-685-1

ASCIS 224960

See 86/3:898

\$12.99 Yr 5-7

86/4:914 [597.9]

CURTIS, Neil **Discovering snakes and lizards.** Wayland, 1985 (Discovering nature).

ISBN 0-85078-683-5

ASCIS 226244

See 86/3:600

\$12.99 Yr 3-6

86/4:915 [597.95]

SERVENTY, Vincent **Lizard.** Ferguson, 1985 (Animals in the wild).

ISBN 0-909134-84-7

ASCIS 215884

The animals are shown in their natural surroundings with a description of their lives and struggle for survival. The excellent illustrations and simple text make the series valuable for students of natural science. Each page has a clear colour photograph and two to four lines of appropriate text in large print.

P.W. Paper \$3.95 Yr 2-4

In the same series:

86/4:916 [598]

SERVENTY, Vincent **Parrot.**

ISBN 0-909134-85-5

ASCIS 215883

86/4:917 [599.32]

MOON, Cliff **Beavers in the wild.** Wayland, 1985 (In the wild).

ISBN 0-85078-628-2

ASCIS 230010

The colour photographs are the strength of this series: the texts are often disjointed and sometimes condescending in tone. The textual defects undoubtedly stem from the fact that the text in the series has been adapted from the earlier series 'Animals of the world' and is thus vulnerable to oversimplification. However, in all titles the photographs, constituting half the contents, are excellent.

P.H. \$10.99 Yr 2-6

In the same series:

86/4:918 [599.72]

MOON, Cliff **Zebras in the wild.**

ISBN 0-85078-629-0

ASCIS 2226738

86/4:919 [599.88]

MOON, Cliff **Chimpanzees in the wild.**

ISBN 0-85078-576-6

ASCIS 224303

TECHNOLOGY

86/4:920 [612]
 IVESON-IVESON, Joan **Your skin and hair.** Wayland, 1985 (All about you). ISBN 0-85078-552-9 ASCIS 226668
An inviting series for young readers about the structure, growth and care of their bodies. The text is illustrated with clear, colour diagrams and photographs and a simple glossary and index are provided.
 P.W. \$7.99 Yr 4-8

In the same series:

86/4:921 [613]
 IVESON-IVESON, Joan **Your health.** ISBN 0-85078-553-7 ASCIS 226666

86/4:922 [615.5]
 DRURY, Nevill **Australian sourcebook of natural health.** Pitman, 1985 ISBN 0-85896-299-3 ASCIS 219923
This is a positive, sensitive and practical approach to the plethora of natural healing methods which are often regarded as alternatives to orthodox medicine. Fifty natural therapies such as acupuncture, fasting and Bach remedies are listed alphabetically, with a brief historical background, explanation of technique for each and its usage and acceptance today by the general public. The author stresses that he is merely presenting, not endorsing, the methods.
 F.W. Paper \$12.95 Yr 10-12

86/4:923 [616.95]
 BRADFORD, David **A.I.D.S., herpes and everything you should know about V.D. in Australia.** Melbourne University Press, 1985 ISBN 0-522-84311-5 ASCIS 220242
The author, a medical practitioner, describes in straightforward language the causes, symptoms, diagnosis and treatment of the major sexually transmitted diseases including AIDS. Information is clearly set out with plenty of headings and sub-headings, and some line drawings where appropriate. The book is especially useful as it is Australian and because it seeks to demystify sexually transmitted diseases, especially AIDS, in a tone which is non-judgemental and down to earth. The book is indexed and includes a useful glossary and a list of clinics and their addresses.
 H.V. Paper \$9.95 Yr 9-12

86/4:924 [617]
Sports injuries / Barry Oakes...[and others] Pitman, 1985 ISBN 0-85896-143-1 ASCIS 226261
Four experts in the field of sports medicine examine the occurrence and management of soft-tissue injuries. An outline of the structure and functions of the human skeletal and muscular systems is followed by descriptions of different types of injuries, roles of health workers in treating them, prevention,

treating them, prevention, rehabilitation and common fallacies. Colour photographs and diagrams complete a useful book for coaches, players and teachers involved in any sport.
 W.B. Paper \$3.95 Prof Yr 11-12

86/4:925 [621.042]
 STRACHAN, James **Future sources.** Watts, 1985 (Energy today). ISBN 0-86313-310-X ASCIS 215856
Looking to a time when traditional energy sources may need to be complemented or replaced, this book examines alternative power and fuel sources. The series is distinguished by its concise, informative text and colourful illustrations. Especially valuable is the page-by-page, topic-by-topic, matching of coloured photographs with clear, well-labelled complementary diagrams. A glossary, index and 'fact file' of up-to-date facts and statistics are included.
 P.W. \$11.95 Yr 5-8

86/4:926 [621.36]
 BARRETT, N.S. **Lasers and holograms.** Watts, 1985 (Picture library). ISBN 0-86313-227-8 ASCIS 223694
See 86/3:578
 \$11.95 Yr 5-8

86/4:927 [621.4]
 CROSS, Mike **Wind power.** Watts, 1985 (Energy today). ISBN 0-86313-308-8 ASCIS 215845

See 86/4:925
 \$11.95 Yr 5-8

86/4:928 [621.47]
 MCKIE, Robin **Solar power.** Watts, 1985 (Energy today). ISBN 0-86313-307-X ASCIS 215849
See 86/4:925
 \$11.95 Yr 5-8

86/4:929 [621.48]
Nuclear power and the nuclear fuel cycle / edited by C.J. Hardy, and J.M. Silver. Australian Atomic Energy Commission, 1985 ISBN 0-642-59988-2 ASCIS 231430
Thirteen brief articles discuss the current status and likely development of the nuclear power industry. A number of tables and figures provide up-to-date information. The details included assume an understanding of the processes involved in the nuclear fuel cycle. Available from: Australian Atomic Energy Commission, Commercial Products Manager, Private Mail Bag, Sutherland 2232.
 M.M. Paper \$5.00 Prof Yr 10-12

86/4:930 [629.43]
 BARRETT, N.S. **Satellites.** Watts, 1985 (Picture library). ISBN 0-86313-226-X ASCIS 223704
See 86/3:578
 \$11.95 Yr 5-8

86/4:931 [629.44]
 BARRETT, N.S. **Spacecraft.**
 Watts, 1985 (Picture library).
 ISBN 0-86313-281-2
 ASCIS 223696
 See 86/3:578
 \$11.95 Yr 5-8

86/4:932 [629.45]
 BARRETT, N.S. **Astronauts.**
 Watts, 1985 (Picture library).
 ISBN 0-86313-282-0
 ASCIS 223699
 See 86/3:578
 \$11.95 Yr 5-8

86/4:933 [636.6]
 ROBINSON, Brian **Beginner's
 guide to budgerigars.** Paradise
 Press, 1985
 ISBN 0-949474-09-6
 ASCIS 218479
*This is a comprehensive guide
 for those who wish to keep
 budgies as pets. Advice on
 housing, care, health, breeding
 and exhibiting is presented in
 a straightforward readable way,
 although spelling has been
 Americanised. Photographs,
 both colour and black and
 white, add interest to the text
 which has plenty of sub-
 headings to direct the reader.
 These do not, however,
 compensate for the lack of an
 index which makes location of
 specific information difficult.*
 H.V. \$4.95 Yr 5-10

In the same format:

86/4:934 [636.6]
 ROBINSON, Brian **Beginner's
 guide to canaries.**
 ISBN 0-949474-16-9
 ASCIS 218482

86/4:935 [640]
 SMITH, Colin **Personal
 budgeting : a practical guide
 to managing your money.**
 Pitman, 1985
 ISBN 0-85896-261-6
 ASCIS 231322
*Case studies for a personal and
 a family budget introduce the
 concept of money management,
 using a non-sexist
 perspective. The blank work
 and budget sheets allow for
 practical experience in
 budgeting.*
 M.M. Paper \$7.95 Yr 10-12

86/4:936 [641.3]
 HUNTER, Beatrice Trum **Be
 kitchen wise!** Unwin
 Paperbacks, 1986
 ISBN 0-86861-953-1
 ASCIS 231741
*This is an up-to-date review of
 some controversial aspects of
 kitchen equipment and the
 substances in daily contact
 with the food and water we eat.
 The author has collected
 government reports, newspaper
 articles and food company
 information on items such as
 aluminium pots, microwave
 ovens, barbeques and tap water.
 She investigates the use of
 various types of equipment and
 their effect on the nutritional
 value of food as well as the
 degree of toxicity involved.
 The work is particularly
 relevant as it is an Australian
 publication and the author's
 recommendations are based on a
 review of the current
 scientific literature.*
 F.W. Paper \$6.95 Yr 10-12

86/4:937 [641.5]
 HAASE, Richard **Jewish regional
 cooking.** Macdonald, 1985
 ISBN 0-356-10780-9
 ASCIS 219922
*This is a collection of 200
 recipes from different countries
 which reflect a combination of
 traditional Jewish cuisine and
 local flavour. Because Jewish
 people are found throughout the
 world, their culinary traditions
 have had to adapt to regional
 styles and ingredients.
 Chapters are arranged
 geographically with a brief
 description of the foods and
 eating habits in each country.*
 F.W. \$16.95 Yr 9-12

86/4:938 [641.5]
 RIDGEWAY, Judy **Cooking with
 nuts and cereals.** Century, 1985
 ISBN 0-7126-0782-X
 ASCIS 228671
*The author aims to dispel
 notions of how difficult it is
 to cook with nuts and cereals,
 particularly those which are
 less well known than peanuts,
 wheat and rice. In a compact,
 informative and accessible
 recipe book, advice is given on
 the varieties, nutritional
 value, preparation and use of a
 broad collection of nuts and
 cereals. The recipes are simple
 but unusual and appealing and,
 although the seasons referred to
 are English, the book is very
 useful for Australian
 vegetarians.*
 F.W. Paper \$6.95 Yr 9-12

86/4:939 [641.50994]
 WIGNELL, Edel **Tucker [sound
 recording].** Harcourt Brace
 Jovanovich (Australia), 1985
 (On the track). 1 sound
 cassette + 1 booklet.
 ISBN 0-7295-0422-0
 ASCIS 232765
*The swaggie's way of life at the
 turn of the century is explored
 in this series. Information is
 provided on aspects such as
 clothing, food and cooking,
 language, camping out, bush lore
 and famous men and women
 swaggies. The booklet
 intersperses factual information
 with appropriate extracts from
 literature while the cassette
 consists of the text of the
 booklet on one side and further
 discussion and classroom
 activities on the other.
 Teacher guidance is necessary to
 ensure the most effective use of
 this resource. While it may be
 useful as a language resource
 for use with Year 7 students it
 is too juvenile for use in
 Australian History with Year 9.*
 H.V. \$12.95 Yr 5-7

86/4:940 [646]
 HOLLAND, Stephanie K. **All about
 fabrics : an introduction to
 needlecraft.** Oxford University
 Press, 1985
 ISBN 0-19-832718-8
 ASCIS 223034
*This investigation of fibres and
 fabrics and construction
 techniques related to particular
 fabrics is basically a textbook,
 with questions and experimental
 activities throughout the text,
 but there is also useful
 information for library*

reference. There is a consumer perspective to sections on choosing and buying fabrics and clothes and there is a useful section on textile equipment. Illustrations and examples unfortunately seem to suggest an exclusively female readership. A.McE. Paper \$12.95 Yr 10-11

86/4:941 [646.4]
ALDRICH, Winifred **Metric pattern cutting for children's wear : from 2-14 years.** Collins, 1985
ISBN 0-00-383115-9
ASCIS 231929
Another specialised pattern making work from the author of **Metric pattern cutting and Metric pattern cutting for menswear.** It will be useful to students who are interested in this field of design.
J.G. \$24.90 Yr 9-12

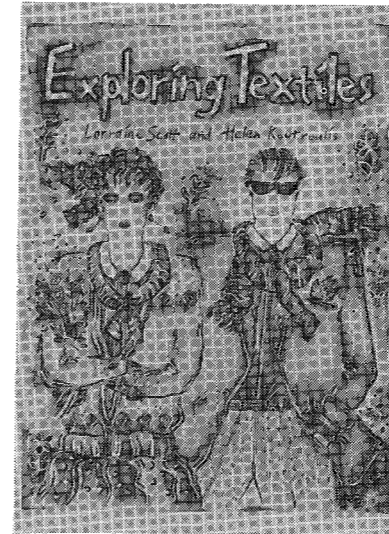
86/4:942 [649]
EVANS, Delphine **What shall we do today? : stories, rhymes, and things to make.** Hutchinson, 1985
ISBN 0-09-160400-1
ASCIS 205278
Stories for reading and telling aloud, poems, things to make, riddles and action games are grouped thematically and while most of the stories are less than memorable, the rest of the contents could form a useful resource, especially for relief teachers and parents.
P.H. \$14.95 Prof Yr 3-5 Parents

86/4:943 [665.5]
HAWKES, Nigel **Oil. Watts, 1985 (Energy today).**
ISBN 0-86313-309-6
ASCIS 215850
See 86/4:925
\$11.95 Yr 5-8

86/4:944 [677]
PYOTT, Steven **Textile care and the consumer.** Longman Cheshire, 1985
ISBN 0-582-87233-2
ISBN 228365
Using a decision-making approach, this book encourages active exploration of the care and maintenance of textiles. The testing of textile care performance is investigated, as well as product labelling and appliances such as irons and washing machines. The book is enlivened by diagrams and some apt historical advertisements and is especially relevant to two unit *Textiles and Design*.
A.McE. Paper \$10.95 Yr 11-12

86/4:945 [677]
* SCOTT, Lorraine **Exploring textiles.** Longman Cheshire, 1985
ISBN 0-582-87240-5
ASCIS 220719
A textbook which is also a valuable library resource, this emphasises a problem-solving approach to the investigation of textiles. Students are guided in how to conduct research, on note-making and on essay writing. Areas explored include cultural studies, consumerism, advertising, care of textiles, resource management, fashion and

fibres. Throughout the book are excellent suggestions for related activities and learning experiences.
A.McE Paper \$11.95 Yr 9-11



THE ARTS & RECREATION

86/4:946 [711]
The city in conflict / edited by Chris Johnson. Law Book, 1985
ISBN 0-455-20563-9
ASCIS 232689
In June 1983 the Royal Australian Institute of Architects held an international conference in Sydney, taking as its theme 'the city in conflict'. The papers collected in this book are by architects from cities as disparate as New York and Bombay, each examining conflict in the architecture of their cities and in their own work. Historical as well as contemporary patterns are considered and liberally illustrated. Architectural jargon and lack of an index make this a book for the specialist

in Art, Geogaphy or General Studies.
M.L. \$47.50 Yr 10-12

86/4:947 [720]
GIROUARD, Mark **Cities and people : a social and architectural history.** Yale University Press, 1985
ISBN 0-300-03502-0
ASCIS 231479
The author is a confirmed city-lover and his work on the growth of cities from the Middle Ages to the present reflects his pleasure in the drama of city life. He has selected western cities only and the first section, 'The city reborn', begins with Constantinople which was flourishing in the 9th century A.D. Part two, 'The city triumphant', discusses towns of the Middle Ages and Part three, modern industrial centres. At all times the author provides documentary and illustrative evidence for his observations regarding architecture and design of cities and their relationship to meeting the needs of the people who lived in them, creating a comprehensive, social history approach for senior students of architecture, urban geography and General Studies.
F.W. \$59.95 Yr 11-12

86/4:948 [728.0994]
DREW, Philip **Leaves of iron : Glenn Murcutt : a pioneer of an Australian architectural form.** Law Book, 1985
ISBN 0-455-20392-X
ASCIS 222442

Glenn Murcutt has concentrated on domestic architecture and this is an interpretation through many disciplines, including poetry, literature, philosophy and history, of the evolution of his art. At the same time, it is an exploration of the uniqueness of Australia - the continuing non-Aboriginal search for an 'Australian identity', particularly the imposition of humans on the natural environment and the relationship between them. The text is detailed and not for skimming; the photographs superb and the appendices excellent. Some input from Murcutt's clients after they've lived in his houses would have been interesting but this is a minor criticism of this unusual and beautifully presented book.

86/4:949 [736]
NAKANO, Dokuohtei **Easy origami.**
Viking Kestrel, 1985
ISBN 0-670-80382-0
ASCIS 228363
Over fifty origami projects for young people are presented in easy to follow, step-by-step instructions and black-and-white diagrams. Each fold is explained when introduced for the first time and an index to the folds gives easy access to those instructions if needed when working on a particular model. The projects are divided into four sections. Two give directions for making things to play with, such as leaping frogs and pecking birds. The other two describe projects which may

be useful such as a bookmark, picture frames and those which can be used to form a display.
H.V. \$14.95 Yr 5-9



86/4:950 [738.11]
HOEDT, Connie **Pottery for children and other beginners.**
Methuen Australia, 1985
ISBN 0-454-00847-3
ASCIS 218414
For teachers of years K-12 and for all competent readers this is an enthusiastic and totally practical approach by an Australian potter to creating with clay. Where to buy, what to mix, how to construct - all the essentials are succinctly given and step-by-step processes illustrated while the colour photographs of finished articles by children from four years and upwards supply the inspiration.
P.H. \$25.00 Prof. Yr 6-12

86/4:951 [745.2]
HORN, Richard **Fifties style : then and now.** Columbus Books, 1985
ISBN 0-86287-081-X
ASCIS 228848
Those of us born in the 50s can hardly forget tupperware, black-and-white television, Barbie dolls and Rick Nelson. These and other curiosities are assembled in this attractively designed catalogue of 50s items, using 50s style colours and print to look at design, furniture, crafts, fashion and architecture. Old photographs, memorabilia, ads and promotional material are used to show the new, unemotional designs developed, largely in America, after the traumas of World War II. A good bibliography and a list of American sources from which to acquire 80s versions of 50s designs are included.
F.W. \$29.95 Yr 9-12

86/4:952 [745.592]
MACLENNAN, Jennifer **Lovable soft toys.** Sterling, 1985
ISBN 0-8069-6240-2
ASCIS 231932
This is a delightful manual for the beginner in this craft, with appealing toys which range from the very simple to the more advanced. Preparation is simplified as in most cases full-size patterns are provided for the toys and accompanying each design are clear instructions on materials required and steps for construction. Measurements are in imperial standard but a metric equivalency chart is provided.

J.G. Paper \$13.95 Prof Yr K-8

86/4:953 [746.43]
The Australian Wool Corporation crochet book. Australian Wool Corp., 1985
ISBN 0-909104-79-4
ASCIS 229375
So often crochet patterns are variations on a theme. This book includes some interestingly different designs, which are refreshingly stylish. Patterns are given for garments for adults, children and babies as well as for toys and soft furnishings. Each pattern has been allocated a grading indicating its degree of difficulty. A brief section on the history of crocheting, hints and techniques of construction make this a useful resource for Home Science.
H.V. Paper \$5.95 Yr 8-10

86/4:954 [746.43]
SCHAPPER, Linda P. **Complete book of crochet-stitch designs : 500 classic & original patterns.** Sterling, 1985
ISBN 0-8069-6222-4
ASCIS 231880
A comprehensive manual for the serious craftsperson, this work collects together an enormous variety of crochet patterns. Photographs and diagrams accompany the detailed instructions.
J.G. Paper \$19.95 Prof. Yr 8-12

86/4:955 [746.43]
TUBBS, Gabi Knitting now.
 Methuen Australia, 1985
 ISBN 0-454-00941-0
 ASCIS 228862
A good basic guide to knitting which combines information on texture, materials and stitches with fifty patterns for garments for adults and children. The patterns are generally for casual knits and vary from simple to detailed.
 F.W. Paper \$12.95 Yr 9-12

86/4:956 [746.44]
MORRELL, Anne Using simple embroidery stitches. Batsford, 1985 (A Batsford embroidery paperback).
 ISBN 0-7134-4203-4
 ASCIS 223152
An introduction to twenty of the more common embroidery stitches, instructions are given for using them either on their own or in combination with other stitches. This is an interesting approach to the subject as it gives simple drawings and explanations of each stitch and then photographically presents the end product in a variety of fabrics and patterns. Also included are some historical data, tips on basic techniques and materials and encouragement to experiment by combining unusual fabrics and stitches. The only drawbacks are the lack of colour photographs and embroidery patterns to follow.
 F.W. Paper \$12.99 Yr 9-12

86/4:957 [746.46]

McCall's big book of quilts and other treasures / the editors of McCall's needlework & crafts magazine. W.H. Allen, 1985
 ISBN 0-491-03690-6
 ASCIS 228877
McCall's reputation in the craft and patternbooks world lends authority to this comprehensive guide to quilting and patchwork. The book gives quilt-making techniques, equipment and fabrics to use - and the same for patchwork - as well as wonderful designs, which are largely American, for both. The antique quilts are particularly inspiring. Wall hangings, clothing and small household items are included as well as quilts. Each item has a photograph and accompanying pattern, the size, equipment and material required and clear, detailed instructions.
 F.W. \$28.95 Yr 9-12

86/4:958 [770]
Hamlyn encyclopedia of photography. Hamlyn, 1985
 ISBN 0-600-50077-2
 ASCIS 231811
This is a comprehensive approach to photography both for the beginner and the more experienced photographer. It looks at everything from simple exposure and focussing techniques through to specialist and professional skills. Equipment and techniques related to areas such as portrait work sporting events and wildlife are given equal treatment. An index, a well-planned table of contents and numerous colour

photographs complete this large volume.
 F.W. \$19.95 Yr 7-12

86/4:959 [778.6]
GLENDINNING, Peter Colour photography : history, theory, and darkroom technique.
 Prentice-Hall, 1985
 ISBN 0-13-152174-8
 ASCIS 231842
A brief history of photography is followed by an explanation of the theory of colour and light, and a detailing of techniques. The terms used and details included imply a basic understanding of the processes involved. The text is well supported by numerous diagrams and illustrations.
 M.M. \$38.50 Yr 10-12

86/4:960 [784.6]
STOBBS, William Old MacDonald had a farm. Oxford University Press, 1985
 ISBN 0-19-279817-0
 ASCIS 228723
Robust, brightly coloured, cross-hatched illustrations revive an old song presented in picture book form. End papers have the music and complete words to the song which is often a favourite for school singing sessions and provides ample scope for variation.
 W.F. \$17.95 Yr K-4

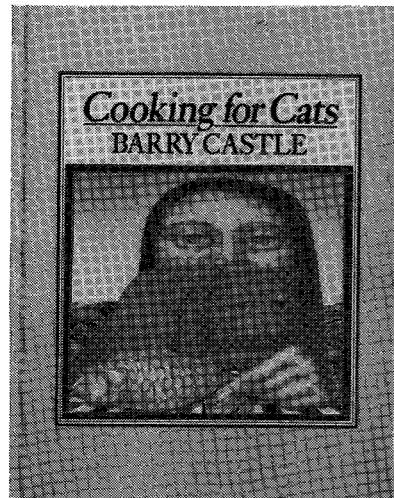
86/4:961 [796.35]
TYSON, Frank The cricket coaching manual. Nelson Australia, 1985

ISBN 0-17-006651-7
 ASCIS 218402
This is a practical book giving explanations, helpful hints and group activities for all the major aspects of the game. As well there are detailed sections on physical fitness for cricket and on cricket laws and their interpretation. The book is liberally illustrated with black-and-white photographs and diagrams. It is pleasing to note that females are shown equally participating in the game. A comprehensive and accurate index allows ready access to the information.
 A.G. \$14.95 Yr 7-12

86/4:962 [796.3503]
RUNDELL, Michael The dictionary of cricket. Allen and Unwin, 1985
 ISBN 0-04-796103-1
 ASCIS 231863
This is the perfect dictionary for cricket-lovers and those intrigued by the language of cricket. It aims not only to define the vocabulary of the game and provide examples of the words in use, but also to supply any additional information - technical, legal, historical or etymological - which will contribute to a fuller understanding of each term. Each definition is accompanied by a quotation, showing the word in context and, despite the author's use of 'he' and 'his', he does make the point that the world of cricket is not restricted to men only.
 F.W. \$34.95 Yr 7-12

LITERATURE

86/4:963 [808]
 DUMBRELL, Laurel **Becoming a writer.** Unwin Paperback, 1986
 ISBN 0-86861-791-1
 ASCIS 228873
The most encouraging aspect of this book is to learn that many famous authors have suffered a 'sick sense of failure' when considering writing. It argues that writing is a craft to be learned, not essentially a skill with which we are born. Plenty of practical suggestions for budding writers are given which aim to promote confidence and an awareness of the skills involved. All types of writing are discussed and the final stages of publication and marketing are also mentioned.
 F.W. Paper \$9.95 Prof Yr 11-12



86/4:964 [821]
 CASTLE, Barry **Cooking for cats.** Methuen Children's Books, 1985
 ISBN 0-416-52000-6
 ASCIS 226100

A series of twelve bizarre and humorous poems set around a rather unusual theme; all have some mention of cats and food. This slim volume is beautifully presented with excellent colour reproductions of the author's original artwork. A book for the cat lover, poetry lover or simply those with an unusual sense of humour.
 A.G. \$15.95 Yr 7-12

86/4:965 [821]
 COLE, Babette **The slimy book.** Cape, 1985
 ISBN 0-224-02843-X
 ASCIS 224957
As in The hairy book, the author-illustrator revels in the onomatopoeic flow of words and matching watercolour illustrations. In this book about 'sticky, sludgy, slippy slime', greens and yellow predominate.
 P.W. \$10.95 Yr 1-3

86/4:966 [A821]
 MACKELLAR, Dorothea **My country.** Greenhouse, 1985
 ISBN 0-909104-89-1
 ASCIS 204253
Those familiar with Dorothea MacKellar's poem will enjoy seeing it in its original form with J. J. Hilder's decorations and illustrations. A brief outline of the poet's life and an assessment by Lloyd Rees of Hilder's career are included.
 M.M. \$9.95 Yr 4-10

GEOGRAPHY AND HISTORY

86/4:967 [910]
 CONNOLLY, Geoff K **Environments and people.** Pitman, 1985
 (World scene geography ; 1).
 ISBN 0-85896-063-X
 ASCIS 197257
Drawing on examples from Australia and comparisons with overseas regions, this is an activity-based study of environments. A variety of maps, photographs (some colour), tables, graphs and comparison charts are used. A summary of each chapter, key definitions and an index are useful inclusions.
 S.F. Paper \$12.95 Yr 7-10

86/4:968 [910.3]
 WILCOCKS, Julie **Countries and islands of the world : a guide to nomenclature.** 2nd ed. Bingley, 1985
 ISBN 0-85157-383-5
 ASCIS 197921
References are arranged alphabetically and include provinces as well as independent countries and islands.
 S.F. \$23.00 Yr 7-12

86/4:969 [917.7]
 BOLWELL, Laurie **A journey down the Mississippi.** Wayland, 1985
 (River journeys).
 ISBN 0-85078-533-2
 ASCIS 201871
This is in the same format as other titles in the series: a brief description of the river, the towns along it and the changes in land use. The

history of the Mississippi is illustrated through diagrams and colour photographs and regional maps indicate its path from source to mouth. The language is simple and there are questions for the student, a glossary and an index.
 S.F. \$10.95 Yr 4-7

86/4:970 [919.4]
 * BRYANT, Lee **The changing earth : studies in physical geography.** Longman Cheshire, 1985
 ISBN 0-582-87212-X
 ASCIS 218654
This is a detailed study of our physical environment based on selected case studies largely from within Australia but including some overseas examples. Each chapter deals with one aspect of geography and uses a variety of stimuli - maps, photographs, graphs, line sketches and tables - to encourage student involvement.
 S.F. Paper \$11.95 Yr 7-10

86/4:971 [932]
 LANGLEY, Andrew **Cleopatra and the Egyptians.** Wayland, 1985
 (Life and times).
 ISBN 0-85078-596-0
 ASCIS 226228
 See 86/1:125, p.28.
 \$12.99 Yr 7-8

86/4:972 [938]
 HARRIS, Nathaniel **Alexander the Great and the Greeks.** Wayland, 1985 (Life and times). ISBN 0-85078-574-X ASCIS 218810
 See 86/1:125, p.28. \$12.99 Yr 7-8

86/4:973 [942]
 ROSS, Stewart **Chaucer and the Middle Ages.** Wayland, 1985 (Life and times) ISBN 0-85078-597-9 ASCIS 226260
 See 86/1:125, p. 28. \$12.99 Yr 7-8

86/4:974 [943.087]
 MOON, Bernice **West Germany is my country.** Wayland, 1985 (My country). ISBN 0-85078-613-4 ASCIS 204093
Material from the corresponding volume of the 'Living here' series (Scan 85/2:414) is used again with the same layout and a much reduced text. This makes these accounts of the lives of twenty-six people from a wide range of occupations accessible to much less advanced readers, with the same advantages of index, maps and a brief list of essential facts.
 H.T. \$10.95 Yr 3-8

86/4:975 [946]
 STADTLER, Christa **Alberto lives in Spain.** Young Library, 1985 (Children of Europe). ISBN 0-946003-38-6 ASCIS 218436

The child named in the title of each book in this series takes the reader on an exploration of his/her country and way of life. The text is clear, informative and friendly but the photographs, all in black and white, are sadly of the happy-snap variety and neither stimulating nor appealing.
 P.H. \$12.95 Yr 3-6

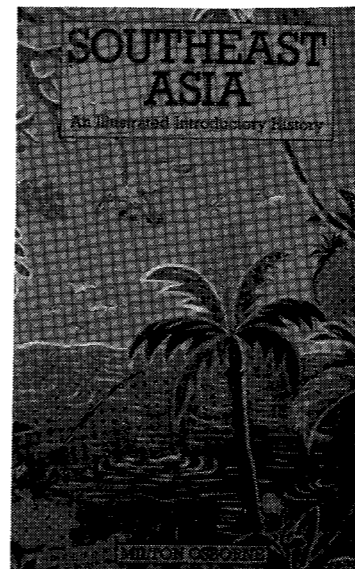
86/4:976 [947.085]
 MOON, Bernice **The European U.S.S.R.** Wayland, 1985 (My country). ISBN 0-85078-679-7 ASCIS 204098
 See 86/4:973 \$10.95 Yr 3-8

86/4:977 [951.051]
 JACOBSEN, Peter Otto **A family in China.** Wayland, 1985 (Families round the world). ISBN 0-85078-610-X ASCIS 221735
A brief description of Beijing and its famous sights precede the story of an individual family's lifestyle in Guangzhou, in the south of China. Colour photographs and text give a realistic picture of city dwellers in China while basic facts and figures, maps, a glossary, and an index add to the usefulness of the book.
 W.F. \$10.95 Yr 3-8

86/4:978 [952.04]
 MENADUE, Cynthia **Shadows on the shoji : a personal view of**

Japan. Ferguson, 1985 ISBN 0-909134-82-0 ASCIS 231656
Viewed through the eyes of the wife of Australia's ambassador to Japan, this book provides an interesting insight into Japanese lifestyles, customs, art, entertainment and the geography of the country. It is lighthearted, lucidly written and includes an extensive glossary.
 S.F. \$14.95 Yr 9-12

86/4:979 [954.9]
 MOON, Bernice **Pakistan is my country.** Wayland, 1985 (My country). ISBN 0-85078-612-6 ASCIS 227369
 See 86/4:973 \$10.95 Yr 3-8



86/4:980 [959]
 OSBORNE, Milton **Southeast Asia : an illustrated introductory history.** 3rd ed. Allen and Unwin, 1985

ISBN 0-86861-668-0
 ASCIS 216610
Beginning with a discussion of what constitutes Southeast Asia and how it compares with other regions, the author then concentrates on the period from the eighteenth century to the 1970s. Chapters trace the development of changes with reference to events as they occurred in specific countries. This broad thematic approach rather than separate chapters on individual countries of the region may make the work more difficult to use in the context of the Modern History syllabus where countries are studied individually. However, the end result is a very readable introduction to the history of the region as a unique entity.
 H.V. \$11.95 Yr 11-12

86/4:981 [959.3]
 JACOBSEN, Peter Otto **A family in Thailand.** Wayland, 1985 (Families round the world). ISBN 0-85078-631-2 ASCIS 221734
 See 86/4:976 \$10.95 Yr 3-8

86/4:982 [959.9]
 FERNANDO, Gilda Cordero **We live in the Philippines.** Wayland, 1985 (Living here). ISBN 0-85078-486-7 ASCIS 204091
Twenty-six people, selected from across the community, describe their lives, most but by no means all, being middle class. Three colour photographs to each

double page, a glossary, a page of essential facts, a map and an index extend the information.

H.T. \$13.95 Yr 5-8

86/4:983 [1960]
 RAU, Bill **Feast to famine : the course Africa's underdevelopment.** Africa Faith and Justice Network, [1985/].
 ASCIS 232788

This small, rather flimsy booklet seeks to explain the historical, social and political context of the current drought and food crisis in Africa. Because it is published by an aid agency it provides information often unavailable from the more traditional sources and it is this which makes it interesting reading. Although the level of language is difficult in places, use could be made of this booklet in General Studies programs or by senior history students looking at the consequences of colonialism. Available from: Australian Catholic Relief, 154 Elizabeth Street, Sydney.
 H.V. Paper \$3.00 Yr 11-12

86/4:984 [1971.064]
 MOON, Bernice **Canada is my country.** Wayland, 1985 (My country).
 ISBN 0-85078-632-0
 ASCIS 224288
 See 86/4:973
 \$10.95 Yr 3-8

86/4:985 [1974.71]

SHAPIRO, William E. **The Statue of Liberty.** Watts, 1985 (A First book).

ISBN 0-531-10047-2

ASCIS 224327

The story of the conception and construction by Frenchman Auguste Bartholdi of this famous symbol of the United States is timely in the year of its 100th anniversary. The program of restoration is also described. The account is simply written and well illustrated and supplemented by a chapter of facts and figures.

T.M. \$11.95 Yr 5-8

86/4:986 [1994]

Case studies in Australian history / edited by David Stewart Heinemann Educational Australia, 1986
 ISBN 0-85859-413-7
 ASCIS 228400
Thirteen significant events from nineteenth and twentieth century Australian history have been selected to illustrate the processes involved in the study of history. The choice of events is quite diverse - the Castle Hill rebellion, plague in Sydney in 1900, the bodyline controversy, the Wave Hill walkout, the Dismissal - to name a few. A description of the actual event is presented which incorporates primary source material into the text. A series of questions is then posed to prompt the reader to ask why an event occurred and its consequences. Information is then presented to answer these questions. The language is clear, concise and readable.

The quality of some of the reproductions of newspaper photographs is not good. While the most effective use of this book would come from teacher guided classroom use, the information is accessible to the independent reader.

H.V. \$15.95 Prof Yr 9-12

86/4:987 [1994]

* POAD, Doug **Contact : an Australian history.** Heinemann Educational Australia, 1985
 ISBN 0-85859-361-0
 ASCIS 218103
The teaching and anthropological backgrounds of the authors are apparent in their approach to the study of the history of Aboriginal and European contact in Australia. This vital aspect of Australian history is covered in a thought provoking and lively way: students are encouraged to examine a range of materials (documents, photographs, stories, etc) and to draw their own conclusions. An audio cassette is also available.

J.S. Paper \$12.95 Yr 7-12

86/4:988 [1994.02]

GANDEVIA, Bryan **Life in the First Settlement at Sydney Cove.** Kangaroo Press, 1985
 ISBN 0-86417-038-6
 ASCIS 226691

In the same format as two earlier titles (see 84/3:599 and 85/3:714), this book describes how people lived in the settlement's early years. The everyday living problems faced by the Governor, marines and

convicts are all covered. Also included are accounts of early contact between settlers and the Aborigines. Useful information in this book is not helped by the book's small format and lack of index. The black-and-white illustrations are adequate and well labelled.

A.G. \$6.95 Yr 7-10

86/4:989 [1994.02]

Looking at Vaucluse House, W.C. Wentworth and colonial times [kit] / by Christine Searle with assistance from Ann Toy...[and others] Historic Houses Trust, 1985
 ISBN 0-949753-28-9
 ASCIS 226336
This is a simple but useful presentation of documents: posters, maps, photographs and old newspaper articles together with stencil masters, project sheets for students and teacher's notes. The students' material is graded in difficulty with clear instructions and ideas for further research. It is a valuable resource for local history studies and provides insight into the methods used by historians in tracing the past through documentary and pictorial evidence.

F.W. \$7.95 Yr 7-12

86/4:990 [1994.03]

WIGNELL, Edel **Carrying the swag** [sound recording]. Harcourt Brace Jovanovich (Australia), 1985. 1 sound cassette + 1

booklet. (On the track).
 ISBN 0-7295-0421-2
 ASCIS 232763
 See 86/4:939
 \$12.95 Yr 5-7

In the same series:

86/4:991 [1994.03]
 WIGNELL, Edel Swagmen and
 sundowners [sound recording].
 ISBN 0-7295-0420-4
 ASCIS 232759

86/4:992 [1994.4]
 KINGSTON, Daphne Early slab
 buildings of the Sydney region.
 Kangaroo Press, 1985
 ISBN 0-86417-040-8
 ASCIS 232806
*The author/artist has described
 and sketched examples of early
 settlers' farm houses and farm
 buildings around rural Sydney,
 some of which have since either
 collapsed or become brick homes.
 As she points out in the
 introduction, slab buildings
 reflect a certain ingenuity and
 craft on the part of the builder
 as any materials used were
 usually found on the site.*
 F.W. \$19.95 Yr 9-12

86/4:993 [1994.4]
 YARWOOD, A.T. Growing up in
 Macquarie's Sydney. Kangaroo
 Press, 1985
 ISBN 0-86417-047-5
 ASCIS 221624
*Another in the small, vertical-
 format 'Growing up' series, this
 title attempts to paint a
 picture of the Macquarie era
 from the perspective of a child*

*at that time. Much useful
 information about the infant
 colony in areas such as
 education, everyday life,
 attitudes to and treatment of
 Aborigines is provided, but
 unfortunately has not been
 indexed. The text is
 interspersed with drawings and
 old photographs. A useful
 resource for Year 9 History.*
 H.V. \$6.95 Yr 7-10

86/4:994 [1994.5]
 JOHNSTON, Marjorie Growing up
 in 'Marvellous Melbourne'.
 Kangaroo Press, 1985
 ISBN 0-86417-048-3
 ASCIS 223751
*Basing her book on her
 grandmother's life, the author
 gives us a social picture of
 Melbourne during the 1880's.
 Beginning with the arrival of
 the young girl to the colony in
 1882, we see what her life was
 like: homelife; fashions,
 education and entertainment.
 Four major events of the time
 are also described: Melbourne
 Cup (1882), New Year's Day
 (1884), Queen Victoria's Jubilee
 (1887), and the Victorian
 Exhibition of 1888. The format
 is the same as similar Kangaroo
 Press productions; very small
 with no index.*
 A.G. \$6.95 Yr 7-10

ACCEPTABLE ADDITIONS

86/4:995 [307.7]
 BOLWELL, Laurie Living in
 towns. Wayland, 1985 (Towns
 and cities).
 ISBN 0-85078-537-5

ASCIS 204139
*The English examples dominate
 this title making it less useful
 than some others in the series,
 but it does provide an overview
 of lifestyles in western urban
 society.*
 P.H. \$12.95 Yr 6-9

86/4:996 [328]
 BEAUCHAMP, Katherine Fixing the
 government: everybody's guide to
 lobbying in Australia. Penguin,
 1986
 ISBN 0-14-008018-X
 ASCIS 222427
*A handbook for lobbying in these
 days of 'big government', where
 individuals are often swamped
 and feel ineffectual, covering
 the formation of interest
 groups, interaction with the
 media, preparation of
 submissions and approaches to
 government agencies.*
 T.M. Paper \$9.95 Yr 10-12

86/4:997 [332.1]
 ADLER, David A. Banks : where
 the money is. Watts, 1985 (A
 money power book).
 ISBN 0-531-04878-0
 ASCIS 224121
*The banking principles outlined
 are applicable to Australian
 conditions but the emphasis on
 the development of the American
 banking system and on check
 (sic) accounts limits the book's
 usefulness.*
 P.H. \$11.95 Yr 5-7

86/4:998 [333.2]
 WILKIE, Meredith Aboriginal
 land rights in N.S.W. APCOL in

association with Black Books,
 1985
 ISBN 0-909188-85-8
 ASCIS 226588
*This book stresses the viewpoint
 of some Aboriginal people
 regarding the Aboriginal Land
 Rights Act of 1983. The dense,
 wordy style and lack of index
 would limit its use to senior
 History or General Studies
 students.*
 A.G. Paper \$12.95 Yr 11-12

84/4:999 [387.706]
 GUNN, John The defeat of
 distance : Qantas 1919-1939.
 University of Queensland Press,
 1985
 ISBN 0-7022-1707-7
 ASCIS 225161
*A well illustrated and highly
 readable history of Qantas
 highlighting the personalities,
 politicians and bureaucrats on
 both sides of the world who were
 involved in the development of
 our national airline.*
 T.M. \$35.00 Yr 9-12

86/4:1000 [551.2]
 LAMBERT, David Volcanoes.
 Watts, 1985 (A First look
 book).
 ISBN 0-86313-274-X
 ASCIS 222236
*A slim, brightly coloured book
 providing some very basic
 information. Types of
 volcanoes, prediction of
 eruptions and some specific
 examples are all given. The
 glossary and index are useful.*
 A.G. \$8.95 Yr 5-8

86/4:1001 [551.6994]
 BURT, Denise **Autumn days.**
 Hodder and Stoughton, 1986
 (Australian seasons series).
 ISBN 0-340-37801-8
 ASCIS 231535
*Spectacular photographs of
 Australian scenes and people are
 accompanied by a poetic
 commentary but no hard facts
 about weather.*
 P.H. Paper \$8.95 Yr K-6

In the same series:

86/4:1002 [551.6994]
 BURT, Denise **Spring days.**
 ISBN 0-340-37800-X
 ASCIS 231530

86/4:1003 [551.6994]
 BURT, Denise **Summer days.**
 ISBN 0-340-37802-6
 ASCIS 231526

86/4:1004 [551.6994]
 BURT, Denise **Winter days.**
 ISBN 0-340-37803-4
 ASCIS 231538

86/4:1005 [598]
 FISCHER-NAGEL, Heiderose **Birth
 of a stork.** Dent, 1985
 ISBN 0-460-06187-9
 ASCIS 205288
*Outstanding colour photographs
 and detailed, if stolid text
 describe the life cycle of the
 European white stork.*
 P.H. \$16.95 Yr 6-9

86/4:1006 [598.2941]
 RICHARDS, Alan **Woodland birds.**
 Black, 1985 (Nature in close-
 up).

ISBN 0-7136-2589-9
 ASCIS 204165
*Excellent photographs but
 species are confined to the
 British Isles. See also
 86/3:599.*
 P.W. \$13.50 Yr 5-8

86/4:1007 [796.8]
 KHOR, Gary **An introduction to
 Wushu.** Boobook Publications,
 1985
 ISBN 0-908121-13-X
 ASCIS 229359
*For the martial arts enthusiast,
 this ancient Chinese gymnastic
 art is introduced by a series of
 self-instruction black-and-white
 photographs, of varying quality,
 accompanied by a simple text.*
 A.G. Paper \$5.95 Yr 7-12

86/4:1008 [828.008]
Child's play. Century, 1985
 ISBN 0-7126-1069-3
 ASCIS 231758
*A collection of quotes and
 drawings by children from the
 television show of the same
 name.*
 P.H. \$16.95 Yr 3-6

86/4:1009 [A821]
 DAWES, Isabel **Australian
 bushland fairies.** Anvil Press,
 1985
 ISBN 0-9590987-4-7
 ASCIS 231506
*A collection of sentimental
 poems illustrated by romantic
 drawings and paintings of
 traditional fairies in the
 Australian bush.*
 P.H. \$14.95 Yr 4-7

86/4:1010 [A821.008]
**Poem of thanksgiving and other
 poems.** University of Newcastle,
 1985
 ISBN 0-7259-0527-1
 ASCIS 231224
*The selection of entries from
 the 1985 Newcastle Mattara
 Poetry Prize reflects the depth
 of writing amongst Australia's
 lesser-known poets.*
 M.M. Paper \$4.95 Yr 11-12

86/4:1011 [912]
 COGGINS, Robert S. **The
 Macmillan Australian atlas
 activity book.** Macmillan
 Australia, 1985
 ISBN 0-333-40081-X
 ASCIS 203867
*A skills based booklet, using a
 variety of approaches.*
 S.F. Paper \$5.95 Yr 7-10

86/4:1012 [940.53]
 ROSS, Stewart **A family in World
 War II.** Wayland, 1985 (How
 they lived).
 ISBN 0-85078-528-6
 ASCIS 204073
*An attempt at a comprehensive
 coverage of life in Britain,
 1939-1945, illustrated with
 photographs, reproductions of
 posters and dramatic drawings.*
 P.H. \$10.95 Yr 5-9

86/4:1013 [940.54]
 STANLEY, Peter **Bomber command.**
 Hodder and Stoughton
 (Australia), 1985 (Australia at
 war).
 ISBN 0-340-37720-8

ASCIS 222178
*A cursory survey of the allied
 air campaigns of World War II,
 with reference to Australia's
 participation.*
 H.V. Paper \$3.95 Yr 6-10

86/4:1014 [994]
 TWEEDIE, Penny **This my country
 : a view of Arnhem Land.**
 Collins, 1985
 ISBN 0-00-216448-5
 ASCIS 226612
*Although this coffee table book
 contains beautiful photographs
 which depict faithfully the
 lives of many contemporary
 Arnhem land Aborigines, it draws
 much of its appeal from the
 exotic aspects of their culture
 which is quite remote from that
 of Aborigines in New South
 Wales.*
 M.L. \$49.95 Yr 5-12

86/4:1015 [994.5]
 PRESLAND, Gary **The land of the
 Kulin.** McPhee Gribble, 1985
 ISBN 0-14-008463-0
 ASCIS 216523
*An interesting resource showing
 the Port Phillip area as it was
 before the settlement of non-
 Aboriginal people; the life of
 the Aboriginal people being
 described in detail. It may be
 of limited use in schools due to
 its specific nature, but could
 be used as a model for a study
 of a school's district.*
 J.S. Paper \$12.95 Yr 11-12

COMPUTER SOFTWARE

86/4:1016 [728.3]
 SHARPLEY, Brian **Designing an energy-efficient house [computer software] : an interactive program.** Version 1.01. Prologic, 1985
 1 microcomputer program (Apple IIe, IIc ; 64K ; DOS 3.3) on 1 disk
 + 1 booklet. ISBN 0-949159-40-9 ASCIS 204518

Overall evaluation: Recommended. **Optional hardware :** Printer.
Support materials: : Program manual. **Program type :** Investigation ; simulation. **Program content :** Students can design a house and conduct experiments to investigate its energy efficiency.
Method of use : Individual : group. **Curriculum :** Science ; Social Science ; Industrial Arts. **Educational objectives :** To develop problem solving and analytical skills. **Potential use :** In any curriculum area where energy is being studied. **Comments :** Although some allowance needs to be made for the Victorian setting of the designs, the experiments and projects would easily fit into a wider study of sources of energy and its conservation. The interactive nature of the program allows students to practise and develop a wide range of information skills. Student designs can be saved for later use and further discussion. Available from : Prologic, Unit 6, 663 Victoria St., Abbotsford, Vic. 3067.
 R.L. \$49.00 Yr 9-12

86/4:1017 [808]
The writing adventure [computer software] / developed by Panda Learning Systems. Developmental Learning Materials, 1985 1
 microcomputer program (Apple II+, IIe, IIc; 64K; DOS 3.3) on 2
 disks + 1 booklet + 1 sheet. ISBN 0-89505-333-0 ASCIS 236136

Overall evaluation : Recommended. **Peripherals required :** Printer.
Optional hardware : Colour monitor. **Support materials :** Ready reference guide ; user's manual. **Backup facilities :** Backup and replacement copies can be purchased at a discounted price.
Program type : Story ; word processor. **Program content :** The **Story starter** disk presents a series of adventures that the students complete. **Story writer** helps them to write their own.
Method of use : Individual ; group. **Curriculum :** Writing skills.
Educational objectives : To develop process writing skills.
Potential use : To develop note-taking and problem solving skills.
Comments : Useful for encouraging reluctant readers and writers, present options in the program can be altered to suit the user's skills (e.g. the required number of words to complete a scene in the adventure stories). The word processing disk uses the notes from the adventure stories to stimulate writing. In addition to editing functions, a proofing aid scans the story for potential errors which can either be accepted or changed. Available from : Dataflow, 134 Barcom Ave., Rushcutters Bay, NSW 2011.
 R.L. \$79.95 Yr 6-10

FICTION

86/4:1018
 ADAMS, Richard **The bureaucrats.**
 Viking Kestrel, 1985
 ISBN 0-670-80120-8
 ASCIS 222231
If their Master called himself a bureaucrat because he worked hard in his London office, then Richard and Tom Kitten, who kept house for him, could rightfully call themselves 'bureaucrats'. Here are five delightfully written stories, originally told by the author to his own daughters, about the adventures and mischief perpetrated by two intelligent, endearing black cats, in a bygone and very English era of top hat and spats. The book is well produced with the bonus of the deftly humorous drawings of Robin Jacques.
 P.W. \$9.95 Yr 4-6

86/4:1019
 AIKEN, Joan **Mortimer says nothing.** Cape, 1985
 ISBN 0-224-02335-7
 ASCIS 224308
Here are four more stories of the Jones family and their unusual pet, Mortimer the raven, all told with the same humour, wit and imagination as the previous ones and embellished with Quentin Blake's line drawings.
 P.H. \$16.95 Yr 5-7

86/4:1020
 ALLEN, Pamela **Simon said.**
 Nelson Australia, 1985
 ISBN 0-17-006420-4
 ASCIS 216301

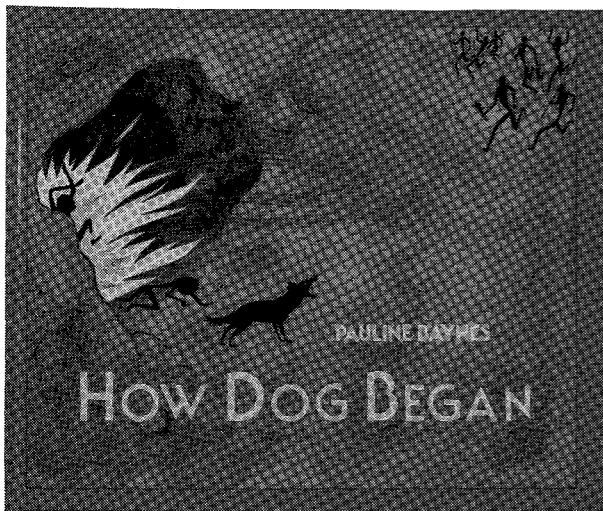
Similar in size and style to Watch me, this little book tells the story of Simon, a small boy who can go one better every time - and comes to an explosive end.
 P.H. \$6.95 Yr K-1

86/4:1021
 AYKROYD, Peter **Gymnast Gilly the dancer.** Grafton, 1986
 ISBN 0-246-12811-9
 ASCIS 231941
Gilly Denham, promoted to the elite squad at her club, begins ballet lessons to improve her gymnastics, where she meets and befriends Tanya who is determined to win a ballet scholarship. Gilly sets out to help Tanya achieve her ambition.
 J.B. \$13.95 Yr 6-8

86/4:1022
 BATES, Dianne **Thirteen going on forty.** Hodder and Stoughton, 1986
 ISBN 0-340-37612-0
 ASCIS 231907
Written from the point of view of thirteen-year-old Michelle, caught between an alcoholic father and a distraught mother, this novel, set in Sydney, will no doubt appeal to many teenagers. At times the language is somewhat stilted but the confusion and difficulties faced by Michelle as she tries to support her mother and care for her young brother and sister are clearly portrayed.
 J.W. \$10.95 Yr 7-9

86/4:1023

- * BAYNES, Pauline **How dog began.** Methuen Children's Books, 1985
ISBN 0-416-51090-6
ASCIS 217840
'No one really knows how the first dog was tamed, but certainly dogs are very closely related to the wolf family. I believe it happened like this....' So begins the story of wolf cub, befriended by a group of hunters and gatherers, who protects them from wild creatures and misfortune. The artwork, black-and-white drawings based on some early cave drawings, is refreshingly bold and dynamic in style with a cool, grey, background textured like marble. The sticklike people, animals, flames of fire and swirling river eddies are full of exciting movement and give depth to this picture book version of the origin of the dog/human relationship.
P.W. \$14.95 Yr 3-6



86/4:1024

- * BRINSMEAD, Hesba **Someplace beautiful.** Hodder and Stoughton, 1986
ISBN 0-340-35776-2
ASCIS 232817
Miss Dove's bookshop, the Flying Trunk, is a special place for dozens of inner-city children from a multitude of ethnic backgrounds: the store is a treasure trove of words and pictures and Miss Dove uses her love of books and her storytelling gifts to bring books and children together. When it seems Miss Dove's lease will not be renewed, 3,000 children petition the Council for her right to remain. Warm, realistic characterisation, a fine intuition for children's thought patterns and dialogue and an entertaining and believable plot make this a truly pleasurable story.
P.H. \$9.95 Yr 3-7

86/4:1025

- BROWN, Jeff **A lamp for the Lambchops.** Methuen Children's Books, 1985
ISBN 0-416-46880-2
ASCIS 197428
The Lambchops are used to strange happenings in their family life. Elder son, Stanley, in the author's first book, is squashed flat by a noticeboard with hilarious consequences. Now he and his young brother, while doing their homework, are confronted by a boy genie arising from the spout of a teapot. True to tradition the genie can grant wishes, and the boys and their parents have many surprises when their wishes get out of hand. The story lacks the subtle humour and originality

- of Flat Stanley, but is helped by the expressive drawings of Quentin Blake.
P.W. \$9.95 Yr 2-4

86/4:1026

- CARTER, Robert **The sugar factory.** Angus and Robertson, 1986
ISBN 0-207-15315-9
ASCIS 233220
When life got too much for Harris, he would go under the house and crumble sandstone into little bags of 'sugar'. When he is fourteen however, a tragic accident leaves him with a despair the sugar factory cannot heal and instead he retreats into madness. In a halfway house for disturbed adolescents he shares his days with an elective mute, an anorexic, a psychopath and a sad, caring counsellor. There is an optimistic if not exactly happy ending to Harris's story, which is engagingly told in a book in which violence is balanced by gentleness, and humour and humanity prevail. The author is the winner of the Angus & Robertson Fellowship.
M.L. \$12.95 Yr 11-12

86/4:1027

- COOPER, Clare **Earthchange.** Hodder and Stoughton, 1985
ISBN 0-340-35167-5
ASCIS 196484
An ecological catastrophe has reduced Earth to a barren wasteland, peopled by small groups of people living in fiercely territorial Camps. When Grandmother, Rose and Baby are the only survivors in their Camp after an electrical storm, Rose has to seek help from the Hill, a hazardous week's

- journey away. The scientists live at the Hill and Rose's arrival inadvertently brings them information which may help the earth to regenerate. More accessible than many post-holocaust novels, this short book shares their themes and concerns.
M.L. \$10.95 Yr 6-9

86/4:1028

- Crazy hearts** / edited by Frank Willmott and Robyn Jackson Hodja, 1985
ISBN 0-949575-47-X
ASCIS 216520
This collection of eight short stories written by contemporary young Australian writers is sure to create interest and controversy. 'A bad influence' by Gabrielle Carey, of **Puberty blues** fame, paints a vivid, and at times too realistic, view of school life seen through the eyes of a fifteen-year-old girl expelled for organising a strike. In a somewhat lighter vein is the struggle for supremacy between the sexes in Jenny Pausacker's 'A quarrel in the streets'. Other authors included in this anthology are Michael Hyde, Kathryn Stone, Frank Willmott, Isobelle Carmody, Philip Hewitt and Noel Maloney. The controversial issues and the realism of the language in these stories, while providing authenticity and strength to the collection, also make it a challenging acquisition.
J.B. Paper \$6.95 Yr 9-11

86/4:1029

DALGLEISH, Joan **Clarence settles down.** Hodder and Stoughton, 1986
ISBN 0-340-39633-4
ASCIS 231826

Clarence, that demonic black cat from Cats don't bark is almost but not quite, domesticated - that is, until Clarissa, a spoilt but appreciative part-Persian cat, visits for a week whereupon Clarence decides he will punish the entire Waters family for their treachery. There is plenty of action, largely conveyed by dialogue, with the bonus of line illustrations by Walter Stackpool.

P.H. \$10.95 Yr 5-7
Paper \$ 3.50

86/4:1030

DALY, Niki **Ben's gingerbread man.** Hodder and Stoughton, 1985 (Storytime)
ISBN 0-340-37823-9
ASCIS 222077

Ben prized the gingerbread man he had made at school. It was too precious to eat. When mother accidentally sat on it, she tactfully made amends with some welcome home cooking. This story and others in the same series, centre around everyday events, feelings and concerns of the very young child. The attractive compact size, crisp text and page-by-page colour illustrations invite reading aloud and beginner-reading for infant grades.

P.W. \$4.95 Preschool Yr 1

In the same series:

86/4:1031

DALY, Niki **Monsters are like that.**
ISBN 0-340-37822-0
ASCIS 222078

86/4:1032

DALY, Niki **Teddy's ear.**
ISBN 0-340-37821-2
ASCIS 222076

86/4:1034

DUNCAN, Lois **Locked in time.** Hamilton, 1986
ISBN 0-241-11769-0
ASCIS 233791

Resentful at the haste with which her father has remarried after her mother's accidental death, Nore nevertheless is charmed by her new Louisiana family, living as if in a past era in their gracious old plantation home. She is also however uneasy, especially of her beautiful young stepmother, feeling a subtle air of menace emanating from her. As the mystery unfolds, Nore realises she and her father are in mortal danger, yet she cannot make her besotted father accept her outlandish story of a voodoo pact made centuries earlier. Suspense, romance and danger combine with the supernatural to make another engrossing thriller from this author.

M.L. \$17.95 Yr 8-11

86/4:1035

DUNN, Roger **Matty Trakker and the money men.** Angus and Robertson, 1985
ISBN 0-207-15148-2
ASCIS 220142

Female protagonist, mute brother, counterfeiter, opals,

famous newsreader uncle, poor streetwise kid, Australian setting, it's all here! Despite a plethora of scenes and situations the reader becomes entangled in the fates of the participants in this action-packed adventure. It all begins with Matty waking in hospital to find her leg encased in a plaster cast after a hit-run driver has knocked her off her bicycle. Thus encumbered she stomps and lurches her way through the book searching for the culprit and giving readers plenty of suspense and excitement.

W.F. \$8.95 Yr 5-8

86/4:1036

*FAHRMANN, Willi **The long journey of Lukas B.** Andersen Press, 1985
ISBN 0-86264-116-0
ASCIS 228779

Times are hard in Prussia in the 1870s for a master carpenter so Friedrich Beinmann, Lukas's grandfather, decides to take his crew to America to make their fortune. Lukas persuades his grandfather to sign him on as an apprentice and so he begins his long and sometimes heartbreaking search for the father who deserted him. On the eventful journey across the Atlantic Lukas must continually evaluate the tales his grandfather and others tell him about Charly, who he believes is his father. It is only when his time in America is drawing to a close that Lukas begins to understand the compelling but complex emotions that can force a man to desert the home and family he loved. Losing nothing in the

translation, the superb characterisation and simplicity of language combine to make this powerful but sensitive novel of the search for one's identity, past and future, worthy of the widest readership.

J.B. \$22.95 Yr 6-10

86/4:1037

*FALKINER, Suzanne **Rain in the distance.** Penguin, 1986
ISBN 0-14-008436-3
ASCIS 230011

A young Australian woman sits in a dingy hotel in Buenos Aires remembering the loneliness and confusion of her childhood and trying to resolve her feelings about her life - past and present. Feeling inadequate and unworthy she resists permanent relationships, finding instead pleasure and pain in casual liaisons as she travels, before finally confronting what she has known all along to be inevitable. The language, while simple, evokes vivid images and the stark realism of

the descriptions makes this novel compelling and disturbing reading.

J.B. Paper \$7.95 Yr 11-12

86/4:1038

GARDINER, Judy **Come back soon.** Viking Kestrel, 1985
ISBN 0-670-80150-X
ASCIS 225751

None of her busy, egocentric family realized how much they needed and loved their eccentric mother, fondly known as Mud, until she ran away one day, leaving an incoherent note but no explanation. Val, as the eldest daughter at home, finds her new responsibilities frustrating and overwhelming. She is confused and scared as to why her mother has left, by her father's reactions and by her own adolescence. In a gently humorous story the author sensitively traces the family's bewilderment and valiant attempts to cope. When Mud does return it is to a more mature Val and a more self-reliant family who nonetheless recognise how important she is to all of them.

M.L. \$12.95 Yr 8-10

86/4:1039

GEMMELL, David **The king beyond the gate.** Century, 1985
ISBN 0-7126-0872-9
ASCIS 231387

As a dependent sequel to Legend this is a competently written 'Sword and sorcery' fantasy. Although the characters and their relationships are not well developed, the plot maintains the reader's interest and provides tension as the protagonist becomes the enemy.

J.M.H. Paper \$7.95 Yr 8-12

86/4:1040

GORDON, Margaret **Wilberforce goes to a party.** Viking Kestrel, 1985
ISBN 0-670-80148-8
ASCIS 219933

The mischievous little bear, Wilberforce, is up to his escapades again. The setting is his cousin's birthday party and Wilberforce is in his element, playing boisterous games and wolfing down the party fare of ice-cream and birthday cake. Colourful, amusing illustrations add to the fun.

P.W. \$10.95. Yr K-2

86/4:1041

GUNSON, Jonathan **Mr Smudge's thirsty day.** (A Dorothy Butler book) ISBN 0-454-00968-2
ASCIS 219900

Finding his water bowl empty, Mr Smudge, a Siamese cat, goes in search of a drink and has many adventures, some rather contrived. Bright colour washes, particularly browns and greens, feature in the full-page illustrations while the text is large and clear. Pet lovers will question the wisdom of placing a cheese baited rat-trap near a cat's feeding bowl!

P.W. \$9.95 Yr K-2

86/4:1042

HARDY, Jon **Biker.** Oxford University Press, 1985
ISBN 0-19-271473-2
ASCIS 225781

The hero of the novel is a young man dedicated to his

motorbike. This love of bikes brings him into conflict with his mother and causes dissatisfaction with what he sees as his dead-end, boring office job. The conflict culminates in his quitting his safe job and becoming a courier, using his motorbike of course, for a despatch company where life is much less mundane. This book would appeal to those students keen on motorbikes - the dustjacket alone would attract their interest - but others may find the story rather boring and pedestrian.

H.V. \$13.50 Yr 9-11

86/4:1043

JARMAN, Julia **When Poppy ran away.** Andersen Press, 1985 (Andersen young readers' library)
ISBN 0-86264-114-4
ASCIS 228714

An excess of characters sometimes overwhelms the story and the triumphant conclusion is difficult to accept but the realistic responses of the lively young heroine to her overprotective mother and to her friends and neighbours sustain reader involvement.

P.H. \$14.95 Yr 5-7

86/4:1044

JEFFERY, Graham **Graham and Grandad.** Methuen Children's Books, 1985

ISBN 0-416-50990-8
ASCIS 234353
A walk with Grandad holds some surprises for young Graham. To his amazement and delight, Grandad demonstrates the physical prowess of his boyhood

days: climbing trees, swimming ponds, driving a tractor, riding a horse, doing handstands but falters at playing football. Story and pictures unfold in happy sequence.

P.W. \$12.95 Yr 1-3

86/4:1045

JENNINGS, Paul **Unreal! : eight surprising stories.** Penguin, 1985
ISBN 0-14-031965-4
ASCIS 222129

An original collection of short stories by an Australian writer, each of the stories has a very surprising twist: Cow Dung Custard begins its life as manure to grow magnificent vegetables and ends as a hair remover; Marcus has no success with girls so resorts to a magic lipstick with disastrous results for him; Mr Giffen, the travelling con man, is caught by his own incredible glue. The stories are set in Victoria and provide a mixture of humour and eeriness.

J.B. Paper \$3.95 Yr 6-8

86/4:1046

KELLER, Holly **Cromwell's glasses.** MacRae, 1985
ISBN 0-86203-222-9
ASCIS 218314

Cromwell is born with defective vision. As he grows, so does his frustration with his handicap. When he is old enough to wear glasses, initial delight in improved vision is soon dissipated by derogatory comments about his appearance from his siblings. Fortunately for Cromwell a stranger's attack improves the situation

and he is accepted as a playmate. Line drawings in muted colours of squashy-faced rabbits add humour and strength to the text.

W.F. \$8.95 Yr K-2.

86/4:1047

*KLEIN, Robin **Boss of the pool.** Omnibus Books, 1986
ISBN 0-949641-52-9
ASCIS 226793

Shelley's mum has a part-time job as an occupational therapy aide in a hostel for disabled people but Shelley finds the inhabitants repulsive and refuses to have anything to do with them. She grudgingly concedes to use the hostel's pool while her mother works and at the pool she encounters Ben who is determined to be her friend. Unwillingly she responds to Ben's enthusiasm and decides to try to teach him to swim. Shelley is another tough Klein heroine with a heart of gold. Her honest reactions and gradual adoption of Ben are both funny and moving and skilfully avoid sentimentality.

M.L. \$10.95 Yr 4-7

86/4:1048

KLEIN, Robin **The princess who hated it.** Omnibus books, 1986
ISBN 0-949641-26-X
ASCIS 227805

Peggy Plum, Princess Althea's look-alike, gladly exchanges living in her farm home for the palace in a story based entirely on stereotypes. The photo-realistic illustrations by Maire Smith and the occasional deft verbal phrases

emphasize the fun of the book which is definitely not kind to contemporary royalty.

P.H. \$12.95 Yr 3-6

86/4:1049

LAWRENCE, Louise **Moonwind.** Bodley Head, 1986
ISBN 0-370-30717-8
ASCIS 232973

Two very different adolescents, winners of an international writing competition, are thrown together during their prize of a month on the moon. Karen, unaffected by metaphysics, is the indefatigable American tourist; Gareth however sees the world and his destiny in a totally different way and has no desire to return. He is haunted too by the vision of an ethereal young girl glimpsed in the heart of a lunar whirlwind. When he finally meets Bethkahn he realises he has a chance to choose to abandon his body for a wholly spiritual life. This is gripping science fiction as well as the moving story of an idealistic adolescent.

M.L. Paper \$8.95 Yr 9-12

86/4:1050

LAWRENCE, R.D. **Cry wild.** Souvenir, 1985
ISBN 0-285-62717-1
ASCIS 227350

Silverfeet and his sister are the only two survivors from their litter. The author informs us, often in an amusing way, of the early learning experiences of these wolves. Described are their games, encounters with skunks and porcupines and their fear and

PEACE ACROSS THE CURRICULUM

In the International Year of Peace, Library Services has received many requests for information about resources for the teaching of peace-related issues and conflict resolution skills across the existing curriculum. Peace Studies is not taught as a separate subject in NSW schools, but a peace perspective is possible in many areas of the curriculum.

The memorandum of the Director-General of Education [no. 85.290 (S446)] states the importance and legitimacy of teaching peace related issues and skills across the curriculum: 'issues relating to peace and conflict inevitably arise in the curriculum. These are legitimate and important topics for study Important in dealing with such issues is an emphasis on their international and global dimensions.'

The resources listed below are a sampling of the wide range of materials available. Teachers are reminded that many items already in their schools have a peace perspective. For each item listed appropriate subject areas are indicated.

INS 86/4:82 [158]

Building bridges : cooperative activities for the classroom.

Primary Education, 1984

ISBN 0-85924-283-8

ASCIS 155570

A selection of activities and games fostering an understanding of the need for peace that will help contribute to classroom harmony. *Health Studies, Personal Development, Physical Education.*

C.T. Paper \$7.95 Prof K-6

INS 86/4:83 [158]

PALMER, Pat Liking myself.

Impact Publishers, 1977

ISBN 0-915166-41-0

ASCIS 121225

This book is designed to help young children understand their many feelings and to strengthen feelings of self-worth. *Health Studies, Personal Development.*

K.M. Paper \$8.00 Yr 1-4

INS 86/4:84 [172]

WALZER, Michael Just and unjust wars : a moral argument with historical illustrations.

Penguin, 1977 (A Pelican book)

ISBN 0-14-022172-7

ASCIS 203614

The moral and immoral reasons for which nations go to war and the justice of their conduct within war are discussed. Historical examples ranging from the Peloponnesian Wars to Vietnam are given. *General Studies, History.*

C.T. Paper \$9.95 Yr 11-12

INS 86/4:85 [261.8]

Just us or justice? Lower secondary, student's book.

Australian Catholic Relief, [1985?] (Schools force ten; ser. 2)

ASCIS 236373

An excellent series of social studies booklets, extending the

curriculum into areas of social justice and global awareness. Each series has a book of teacher's notes and a student's book at three different age levels. *Social Studies, Studies in Society, Geography*. Available from: Australian Catholic Relief, 154 Elizabeth St., Sydney 2000. C.E. \$1.00 per booklet Yr 5-10

INS 86/4:86 [298]
WALKER, Kath **Father Sky and Mother Earth**. Jacaranda Press, 1981.
ISBN 0-7016-1453-6
ASCIS 122289
A beautifully illustrated story of the earth's creation and the interconnectedness of the earth, the elements, the plants and animals. Enter Human Animal, determined to destroy all that Father Sky and Mother Earth have created. Can Human Animal learn to value creation? *Aboriginal Perspectives/Studies, Language/Literature, Visual Arts*.
L.B. \$8.95 Yr 2-4

INS 86/4:87 [300]
HUTCHINSON, Frank **People, problems and planet earth**. 2nd ed. Macmillan Australia, 1986
ISBN 0-333-41453-5
ASCIS 232008
This text examines global issues including economic development, the environment, war and aggression, human rights and justice, and the social impact of technology. *Economics, General Studies, Geography, History, Society and Culture, Legal Studies*.
C.T. Paper \$16.95 Prof Yr 10-12

INS 86/4:88 [302.2]
BOLTON, Robert **People skills : how to assert yourself, listen to others, and resolve conflicts**. Prentice-Hall, 1979 (A Spectrum book).
ISBN 0-13-655761-9
ASCIS 127754
This communication skills handbook describes the twelve most common communication barriers which cause defensiveness, aggression or dependency and shows ways of communicating calmly with others. *Personal Development*.
R.G. Paper \$13.95 Prof Yr 11-12

INS 86/4:89 [305.8]
GRASSBY, Al **The tyranny of prejudice**. AE Press, 1984
ISBN 0-86787-049-4
ASCIS 193244
Through anecdotes, observations and humour, Grassby looks at racial prejudice and makes a plea for justice and equality for Australia's ethnic minorities. *Australian Studies, Multicultural perspectives, Personal Development, Society and Culture*.
R.G. Paper \$5.95 Prof Yr 10-12

INS 86/4:90 [327.1]
Children as teachers of peace. Celestial Arts, 1982
ISBN 0-89087-362-3
ASCIS 232933
An expression of children's thoughts and advice on peace is shown through their drawings, letters and statements. *General Religious and Moral Education, Language/Literature*.
K.M. Paper \$15.95 Yr K-6

INS 86/4:91 [327.1]
The consequences of nuclear war [slidel] / Physicians for Social Responsibility [and] Federation of American Scientists, Nuclear War Education Project. Nuclear War Graphics Project, [1983?].
180 slides : col. + 1 booklet.
ASCIS 203879
The evolution of nuclear arsenals, their economic and psychological costs, physical effects, probable outcomes and possible prevention of nuclear war are presented and accompanied by detailed notes. *Science, Health Studies, General Studies, History*. Available from: Nuclear War Graphics Project, 100 Nevada St., Northfield, Minnesota, USA 55057.
C.T. \$US22.00 Yr 9-12

INS 86/4:92 [327.1]
COORAY, L.J.M. **Common sense and nuclear disarmament**. ACFR, [1985?] (Common sense perspectives on public issues).
ASCIS 203490
Published by Australians for Commonsense, Freedom and Responsibility, this work provides a 'peace through strength' perspective on world realities. It argues that anti-nuclear campaigners do not know their history or, perhaps, have forgotten it. *General Studies, History, Society and Culture*. Available from: ACFR, P.O. Box 414, Epping, 2121.
F.H. Paper \$3.00 Prof Yr 11-12

INS 86/4:93 [327.1]
The price of peace [kit]. Australian Catholic Relief, 1984
1 folded sheet + a broadside + 1 poster.

ASCIS 232793
A series of three teachers' kits for years 9 to 12 on peace issues from a Christian perspective. Emphasis is on classroom activities and discussion ideas. Available from: See INS 86/4:85. *Personal Development, Studies in Society*.
R.G. \$1.50 per kit Prof

INS 86/4:94 [327.1]
SNYDER, Tom **The other side** [computer software]. Tom Snyder Productions, 1985 1 microcomputer program (Apple II+, IIe, IIc, DOS 3.3, 48K) on 1 disk + 1 back-up disk + 2 playing boards + 5 booklets + sheets.
ISBN 0-926891-00-6
ASCIS 233157
A two team computer learning game about conflict resolution. Teams can work cooperatively or competitively in order to complete a unifying bridge between two nations. Distributed by Softtime Australia. *Computer Awareness, General Studies, Geography, History*.
L.B. \$135.00 Prof Yr 8-12

INS 86/4:95 [327.1]
SUTER, Keith D. **Peaceworking : the United Nations and disarmament**. United Nations Association of Australia, 1985
ISBN 0-949652-40-7
ASCIS 221543
This publication raises a variety of issues about the role of the United Nations in achieving a more secure and peaceful world and also discusses the possible role that individuals may take in peacemaking. *Personal*

Development, Society and Culture, History. Available from: United Nations Association of Australia, 147A King Street, Sydney 2000.
F.H. Paper \$7.95 Prof Yr 10-12 plus postage

INS 86/4:96 [327.11]
TURNER, John **The arms race.** Cambridge University Press, 1983 (Modern world issues). ISBN 0-521-27142-8
ASCIS 162388
A timely and informative discussion of a range of issues concerned with the arms race, it contains clear graphics and resource suggestions from government and other sources. General Studies, History.
F.H. Paper \$9.95 Yr 10-12

INS 86/4:97 [330.9]
World resources, development, disarmament : a relationship. Development Education Group, [1983?].
ASCIS 150604
A unit of work for Geography students that deals with the topic 'economic differences between countries of the world'. The emphasis is on exploring the way control and distribution of resources can lead to conflict. Economics, Geography, Society and Culture. Available from: Development Education Group, 155 Pirie St., Adelaide 5000.
R.G. Paper \$4.00 Yr 11-12

INS 86/4:98 [336.3]
SIVARD, Ruth Leger **World military and social expenditures 1985.** 10th anniversary ed. World Priorities, 1985
ISBN 0-918281-01-6

ASCIS 232790
The emphasis in this annual publication is on choice and human values. It contains vivid maps, charts and authoritative analyses of the priorities of public spending and contrasts the allocation of resources to real human needs with the allocation to armaments. Economics, General Studies, Society and Culture, Science. Available from: Australia Council of Churches, National Office, 199 Clarence St., Sydney 2000.
C.E. Paper \$12.00 Prof Yr 10-12

INS 86/4:99 [341.2307]
World concerns and the United Nations : model teaching units for primary, secondary and teacher education. United Nations, 1983
ISBN 0-317-03108-2
ASCIS 157215
This collection of teaching units, suitable for years 3 to 12, is focussed on major world developments and the aims and actions of various United Nations agencies, reinforcing the idea of world community and cooperation. Social Studies, Society and Culture, Studies in Society, History, Science, Music. Available from: Hunter Publications, P.O. Box 404, Abbotsford 3067.
R.G. Paper \$36.50 Prof (approx.)

INS 86/4:100 [341.6]
KEWLEY, Gretchen **Humanitarian law in armed conflicts.** VCTA Publishing, 1984
ISBN 0-86859-123-8
ASCIS 201365

The sources, functions, operation and enforcement of international humanitarian law in wartime are carefully outlined, with short chapters on the Red Cross, wounded combatants, POWs and war crimes. Available from: VCTA, 33 Hotham St., Collingwood 2066. General Studies, History, Legal Studies, Society and Culture.
C.T. Paper \$5.20 Yr 9-12

INS 86/4:101 [355]
Strategy & defence : Australian essays / edited by Desmond Ball. Allen and Unwin, 1982
ISBN 0-86861-324-X
ASCIS 232925
This volume contains a wide-ranging group of essays dealing with the arms race and defence policy options for Australia. It includes discussion of both nuclear deterrence and various alternative defence strategies. The 'peace through strength' issue is discussed in depth. General Studies, History, Society and Culture.
F.H. Paper \$14.95 Prof Yr 11-12

INS 86/4:102 [370.11]
FISHER, Simon **World studies 8-13 : a teacher's handbook.** Oliver and Boyd, 1985
ISBN 0-05-003845-1
ASCIS 219135
This practical book addresses key issues of peace, conflict, and human rights in an interdependent world and how to introduce these across the curriculum. It contains resources and instructions for over eighty classroom activities for years 5 to 8 and ideas for running inservice courses.

Social Studies, Studies in Society, Geography.
R.G. Paper \$14.95 Prof

INS 86/4:103 [370.11]
Learning peaceful relationships : a progression of activities for groups / [prepared by Alan Curry]. 4th ed. N.Z Foundation for Peace Studies, 1982
ASCIS 203779
Games and activities are given under four headings: developing a positive self-image; learning to cooperate; sharing - learning to communicate; conflict resolution. Health Studies, Personal Development. Available from: Action World Development, 262 Pitt St., Sydney 2000.
C.E. Paper \$4.00 Prof Yr K-6 (approx.)

INS 86/4:104 [574.5]
The Gaia atlas of planet management / general editor, Norman Myers. Pan, 1985
ISBN 0-330-28491-6
ASCIS 197254
This atlas provides an interesting and thought-provoking overview of a number of key problems facing our planet. It is an excellent resource book, with a strong global perspective. Economics, General Studies, Geography, History, Studies in Society, Science.
T.T. Paper \$24.95 Prof Yr 9-12

INS 86/3:105 [796]
Games around the world [game] : instructions for playing forty games from thirty countries around the world. UNICEF Committee of Australia, 1981
ASCIS 130199

A variety of games are described for children from years K to 8 to learn about children in other cultures and lands. The theme of global interdependence and understanding is stressed. Multicultural perspectives, Personal Development, Social Studies, Physical Education. Available from: UNICEF, G.P.O. Box 9911, Sydney 2001. F.H. \$4.00 Prof

INS 86/4:106 [910.7]
Teaching geography for a better world / edited by John Fien and Rod Gerber. Australian Geography Teachers Association with Jacaranda Press, 1986
 ISBN 0-7016-2061-7
 ASCIS 232725
Many practical ideas on global and peace perspectives in the teaching of geography in the secondary school are discussed. Included are chapters on the geography of war and peace, and alternative futures. Geography.
 F.H. Paper \$15.00 Prof

INS 86/4:107 [911]
KIDRON, Michael The war atlas : armed conflict-armed peace. Pan, 1983 (Pan reference books).
 ISBN 0-330-28132-1
 ASCIS 149429
Rich in information, clearly drawn, coloured and coded, these maps illustrate the history of war since 1945, modern weaponry, military blocs, and the politics and economics of the arms race. Social Studies, Studies in Society, Mathematics, Geography.
 C.T. Paper \$16.95 Yr 7-12

INS 86/4:108 [940.54]

MARUKI, Toshi The Hiroshima story. Black, 1983
 ISBN 0-7136-2357-8
 ASCIS 190569
In moving words and pictures this is a mother's account of what happened to her family during the Flash that destroyed Hiroshima in 1945. Art, History, Visual Arts.
 C.T. \$13.95 Yr 3-12

FICTION

INS 86/4:109
BRIGGS, Raymond When the wind blows. Penguin, 1983.
 ISBN 0-14-006606-3
 ASCIS 172621
Following advice drawn from civil defence pamphlets, old Jim and Hilda trustingly prepare for an imminent nuclear blast. When it comes, they succumb horrifyingly slowly to fall out. Briggs ironically depicts their naive faith in the power to save of the 'governmental authorities'. Art, English.
 C.T. Paper \$6.95 Yr 9-12

INS 86/4:110
COERR, Eleanor Sadako and the thousand paper cranes. Hodder and Stoughton, 1981 (Stoat books).
 ISBN 0-340-26618-X
 ASCIS 122780
Sadako faces death from leukaemia caused by radiation she received when Hiroshima was bombed. She does not live to fold a thousand paper cranes but her death is an inspiration to those who live, and the folded paper crane becomes a powerful symbol of peace. English, History, Language/Literature.
 G.S. \$5.35 Yr 5-7

INS 86/4:111
MATTINGEY, Christobel The angel with a mouth-organ. Hodder and Stoughton, 1984
 ISBN 0-340-33333-2
 ASCIS 190607
This moving story of a close-knit family's flight from their war-torn homeland is told from the child's point of view. History, Language/Literature, English.
 R.G. Paper \$9.95 Yr 5-7

INS 86/4:112
MATTINGLEY, Christobel The miracle tree. Hodder and Stoughton, 1985
 ISBN 0-340-37604-X
 ASCIS 220156
In the aftermath of Nagasaki's devastating atomic blast, three people, Taro the gardener, his bride and her mother, search for each other and for peace. A pine tree becomes the motif which links their lives in their years of searching. Art, History, Language/Literature, Visual Arts, English.
 L.B. \$9.95 Yr 5-8

INS 86/4:113
MERRILL, Jean The pushcart war. Macmillan, 1976
 ISBN 0-333-21081-6
 ASCIS 58626
A delightful story about the way people (pushcart owners) make their city safe from superpowers (owners of maxi-trucks). All the ingredients of a nonviolent campaign are used, including media events, skilful negotiation, democratic decision making and much good humour.

Language/Literature, Mass Media, Personal Development.
 C.E. Paper \$4.95 Yr 5-6

INS 86/4:114
NAMACHI, Saburo King Gorilla and his cannon. Dent, 1985
 ISBN 0-460-06190-9
 ASCIS 193468
A bellicose royal gorilla is thwarted by his subjects who load his cannon with cakes rather than cannonballs. Language/Literature, Visual Arts.
 C.T. \$9.95 Yr K-3

INS 86/4:115
SERRAILLIER, Ian The silver sword. Penguin, 1960 (Puffin books).
 ISBN 0-14-030146-1
 ASCIS 47514
This classic story of refugee children in war-torn Europe remains an important testament to the horrors of war. The survival and reunion of a family dislocated by war is a triumph of the will to live. History, Personal Development, English.
 G.S. Paper \$3.95 Yr 5-8

INS 86/4:116
SEUSS, Dr. The butter battle book. Collins, 1984
 ISBN 0-00-195006-1
 ASCIS 155010
An arms race, developed by the backroom boys on both sides of a wall, that is observed in the usual Seuss style. Language/Literature, Personal Development.
 C.E. Paper \$4.95 Yr 1-6

In addition to the items annotated, the following material could prove useful to teachers and may be obtained from the addresses listed for each title.

Ideas for teaching about non-violent relationships. Personal Development Unit, Directorate of Special Programs, NSW Department of Education.

Review bulletin Vol. 17, No. 2. Available from Mrs. Leslie Rolfe, School Library Services, Level 6, Rialto Towers, 525 Collins St., Melbourne 3000. (\$5.00)

Peace education: approaches and resources. Peace Studies Curriculum Group, 110 Talavera Rd., North Ryde 2112. (\$4.00)

Education for peace. Curriculum Development Centre, P.O. Box 34, Woden 2606. (P.O.A.)

Educating for peace. Enquiries to NSW Teachers Federation, 300 Sussex St., Sydney 2000.

Educating for peace, justice and hope. Fremantle Education Centre, P.O. Box 452, Fremantle 6160 (\$15.00)

Peace kit. IYP Secretariat, Department of Foreign Affairs, Canberra Available from IYP Secretariat, Administrative Building, Parkes, ACT 2600. (On request)

Disarmament and development - understanding the link. Community Aid Abroad, 2nd floor, 541 George St., Sydney 2000. (\$8.00)

helplessness in the face of natural disasters such as fire. People are portrayed as the villains of this story through the vivid descriptions of animals dying painfully in steel traps and snares. When Silverfeet is captured to be sold to a zoo, we again see the greed and brutality of humanity. A highly informative and enjoyable account of the lives of wolves with a strong conservation theme.

A.G. \$29.50 Yr 9-12

86/4:1051

LEROE, Ellen W. **Robot romance.** Harper and Row, 1985
ISBN 0-06-023745-7
ASCIS 231934

SilCo High, an elite school for both robot and human students, is unprepared for the onslaught of wisecracking, poetic Bixby Wyler whose ability with computers is only a means to an end for his real ambition to be a great writer. Romance blossoms when Bixby falls for the serious but beautiful straight A student Frani; the Assistant Vice Principal of the school, Maximum Integrated Systems, finds himself overcome by quite unrobotic longings for the mysterious new student Ally who is actually a humanoid creation of Bixby's. Bixby and Max share the narration of this highly improbable saga of Bixby's outrageous undermining of the carefully nurtured discipline of the school, in an original and highly entertaining novel.

M.L. Paper US\$7.95 Yr 8-11

Indent



86/4:1052

MAGORIAN, Michelle **Back home.** Viking Kestrel, 1985
ISBN 0-670-80670-6
ASCIS 227451

Rusty, evacuated from England to America when she was seven, returns at twelve to a home she doesn't remember, a mother who seems a stranger and a brother she's never met. Independent, resourceful and outspoken, Rusty is amazed at the conservatism and restrictions of life in England and longs to return 'back home' to her beloved American family. When Rusty's father also comes back he tries to direct his wife's life and she finally understands Rusty's hurt and unhappiness. In the course of this over-long and rather melodramatic novel, Rusty and her mother grow to mutual love and acceptance. This is delightfully old-fashioned read and feisty Rusty and her confused, contained mother are heroines who totally engage the reader's sympathies.

M.L. \$19.95 Yr 8-12

86/4:1053
MARRONE, Carolyn Mr in
between. Kangaroo Press, 1985
 (Roo books)
 ISBN 0-86417-018-1
 ASCIS 219850
Nick Papadopolou is very
conscious of being classed as a
'wog'. His attempts to be
accepted as an Australian and a
'mate' land him in bad company.
Fortunately Nick realises he
can be happy about his identity
and his Greek heritage and
still make the Australian Rules
team. Ethnic implications are
not forced and the story reads
easily with real human
interest.
 P.W. Paper \$4.95 Yr 4-6

86/4:1054
MIKLOWITZ, Gloria D. The war
between the classes.
 Delacorte, 1985
 ISBN 0-385-29375-5
 ASCIS 232009
An American social studies
teacher, Professor Ray Otero,
has devised a social experiment
called the Colour Game in which
each member of a class is
assigned to one of four social
classes indicated by a coloured
armband. They wear the band
for a month and their
activities are strictly
controlled, in and out of
school, by the privileges and
restrictions attached to that
class. As well, females are
deemed inherently superior.
This novel is a fictional
account of the experiences of
one group of students and
exists to explain the game and
explore its impact on a
representative group. Despite
this didactic element the
consciousness-raising and

radicalisation of some students
makes credible, provocative
reading.
 M.L. Indent US\$13.95 Yr 8-11

86/4:1055
NAIDOO, Beverley Journey to
Jo'burg : a South African
story. Longman, 1985
 (Knockouts)
 ISBN 0-582-20514-X
 ASCIS 221402
The idea for this book arose at
meetings of the Education Group
of the British Defence and Aid
Fund for Southern Africa. As
one would expect, the story of
a thirteen-year-old black girl
and her brother making a
journey of 300 kilometres to
Johannesburg to bring back
their working mother to her
sick baby daughter, focuses on
the sad effects of apartheid.
The narrative is simple and
rather contrived and displays a
consistent anti-white bias.
But the children's experiences
bring home the facts of racial
discrimination, poverty, the
bitterness of enforced
separation of families, police
violence and the ignominy of a
subjugated people.
 P.W. Paper \$3.50 Yr 5-7

86/4:1056
NESDALE, Ira The bay whalers
Kangaroo Press, 1985 (Roo
books)
 ISBN 0-86417-021-1
 ASCIS 216392
Set in the eighteen fifties
this is a story of the crude,
brutal days of whaling off
Encounter Bay in South
Australia. Eighteen-year-old
Mark decides to leave the
family farm for the tough,

dangerous life at a whaling
station. While the writer
strives all too consciously at
historical recreation of the
period, the narrative and
characterisation lack depth and
impact.
 P.W. Paper \$4.95 Yr 5-7

86/4:1057
NIXON, Joan Lowery The
Stalker. Delacorte, 1985
 ISBN 0-385-29376-3
 ASCIS 232845
Bobbie is charged with her
mother's murder but Jennifer
knows that her friend is
innocent. How can she prove
it? The police are convinced
that Bobbie is guilty so
Jennifer persuades Lucas
Macdonaldo, a retired
detective, to help her. The
investigation is fraught with
danger for seventeen-year-old
Jennifer as she comes closer to
uncovering the real killer.
The plot unfolds through two
parallel storylines - one
giving insight into the
killer's mind, the other
telling the story as Jennifer
sees it. A hint of romance
lightens the tension in an
interesting novel of suspense
and terror.
 J.B. Indent US\$15.00 Yr 9-10

86/4:1058
OPPEL, Kenneth Colin's
fantastic video adventure.
 Penguin, 1985 (Puffin books).
 ISBN 0-14-031796-1
 ASCIS 218381
'Colin was absolutely bonkers
about Meteoroids and he played
it everyday after school.'
The discovery in his pocket of two
of the minuscule spaceman leads

to his becoming the national
champion of the video game.
This lively fantasy was written
by the author when he was
fourteen.
 P.W. Paper \$3.50 Yr 4-6

86/4:1059
O'SHEA, Pat The hounds of the
Morrigan. Oxford University
 Press, 1985
 ISBN 0-19-271506-2
 ASCIS 228699
Drawing on Celtic legend this
first novel develops the theme
of the everlasting battle
between good and evil, the
Dagda representing good and the
Morrigan, the great queen, as
all that is evil. Pidge and
Bridget, two Irish country
children, are chosen to defend
the world against the
malevolent Morrigan and her
destructive powers. The
frivolity and beauty of the
language and adventures go, at
times, beyond fantasy. The
marvellously original and
extraordinary characters are
unforgettable and the committed
fantasy reader with a sense of
the ridiculous, will not be put
off by the length of this
novel.
 J.B. \$29.95 Yr 7-12

86/4:1060
PATON Walsh, Jill Gaffer
Samson's luck. Viking Kestrel,
 1985
 ISBN 0-670-80122-4
 ASCIS 219883
Uprooted from the Yorkshire
dales and their happy memories,
young James has to come to
terms with his family's living
in the uninspiring flat fen
country, attending a new school

and making friends. His friendship with an old fenman and neighbour, Gaffer Samson, brings him into direct conflict with the rough, unwelcoming village boys. The story is tense, involving and direct with convincing characterisation making in all a warm satisfying story deserving of the new English award, the Smarties Prize for Children's Books for over-7s in 1985.

P.W. \$12.95 Yr 5-7

86/4:1061

PEARCE, Philippa **Lion at school, and other stories.**

Viking Kestrel, 1985

ISBN 0-670-80397-9

ASCIS 222130

With admirable skill the author skims the border between fantasy and realism, never expounding when she favours one more than the other, merely letting readers interpret as they will. The adults, firmly rooted in realism, show an unvoiced understanding of small children who need sometimes to slip into fantasy in order to work their way through and round situations. The result is a deceptively simple, engrossing collection of stories which are a pleasure to read aloud.

P.H. \$9.95 Yr 1-4

86/4:1062

PECK, Richard **Remembering the good times.** Delacorte, 1985

ISBN 0-385-29396-8

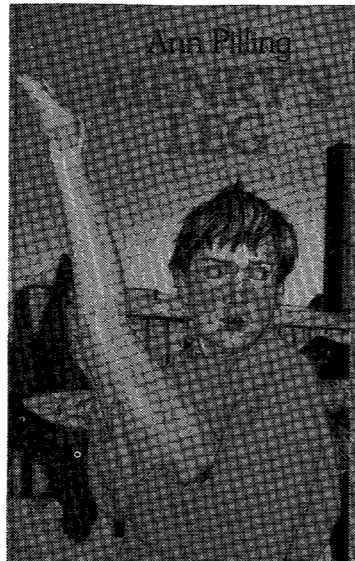
ASCIS 232847

'We were still kids - twelve, so it was nearly four years ago. A life time.' So begins

Buck's telling of those four years, of his friendship with strongwilled Kate and brilliant Trav Kirby. The special nature of the friendship, which expands to include Kate's incredible great-grandmother Polly, withstands Buck's jealousy and Kate's outspokenness but is not strong enough to give Trav the will to face the future.

Although set in America the problems faced by Kate, Buck and Trav are universal - uncaring and impersonal schools, unrealistic parental expectations and the ever changing emotions of adolescence. This moving story of teenage uncertainty is handled with sensitivity and insight.

J.B. Indent US\$12.95 Yr 9-11



86/4:1063

*PILLING, Ann **Henry's leg.**

Viking Kestrel, 1985

ISBN 0-670-80720-6

ASCIS 227379

Henry is a collector - all his treasures are what other people call junk. However the leg he finds in the rubbish bin

outside the dress shop involves Henry in all sorts of adventures. Henry's one wish apart from getting a new bike, is for his father to return home to his family and he knows that his mother hopes the same. This is a marvellously poignant story about a lonely boy confused by his father's desertion; the superbly vivid characters, the gentle humour and the excellent black-and-white illustrations combine to make this a memorable novel.

J.B. \$12.95 Yr 5-7

86/4:1064

PORTE, Barbara Ann **The kidnapping of Aunt Elizabeth.**

Greenwillow, 1985

ISBN 0-688-04302-X

ASCIS 231856

Ashley Rush has a school assignment on her family history and, finding all the relevant books have been borrowed from the library, she decides to make it an anecdotal oral history. The result is an episodic novel as members of her family regale her with reminiscences that are varying mixtures of fact, folktale and unfettered imagination. The Rush's Russian Jewish background lends an exotic flavour to the tales, but many incidents are also recognisable the stuff of any family's folklore. An engagingly offbeat novel, this might also inspire readers to speculate on their own family's history.

M.L. Indent US\$10.25 Yr 5-8

86/4:1065

*PRATER, John **The gift.** Bodley Head, 1985

ISBN 0-370-30669-4

ASCIS 220133

No words, just superb illustrations tell the story of two children who receive a gift of two chairs in a large box. After trying the chairs for size the children's attention turns to the box and wishes for adventure come true as they fly through tunnels, over and under seas and through jungles to land back home in time for tea. A familiar theme is given new colour and life in this enchanting picture book which could be used as inspiration for creative writing.

W.F. \$12.95 Yr K-4

86/4:1066

ROBERTS, Betty **A pony to keep.** Kangaroo Press, 1985 (Roo books)

ISBN 0-86417-020-3

ASCIS 219813

Natalie's mother augments the family income, derived from the farm, by buying and selling ponies. To show them at their best to prospective buyers Natalie is required to train and ride the ponies in horse shows which she does with great success. Her schoolmates, envious of her practiced style, resent her winning a longed-for pony of her own in an essay competition run by a magazine. The story of family tensions and aspirations and the description of the careful planning and patience necessary to successfully train an animal will appeal to many readers, not only horse lovers.

W.F. Paper \$4.95 Yr 5-8

86/4:1067

ROSE, Gerald **The bird garden.**
Bodley Head, 1986
ISBN 0-370-30690-2
ASCIS 231312

There was once a Sultan who collected birds: the beautiful, the graceful, the sweet-singing, from all over the world. But the bird garden was a scene of constant quarrelling as each sought to outdo the other. Only the Mynah Bird, plain, black and ungainly was different. She was unpopular because her ability to talk made her the Sultan's favourite. When the peacock, cockatoo and bird of paradise asked for speech lessons, the Mynah Bird cunningly outwitted them. Colourful illustrations full of fun and gaiety, complete with Arabian borders, emphasize the rivalries and jealousies described in the text.

P.W. \$12.95 Yr 2-4

86/4:1068

SLEATOR, William **Singularity.**
Dutton, 1985
ISBN 0-525-44161-1
ASCIS 231854

A singularity is a star that has died and collapsed in upon itself, in the process creating a black hole where the nature of time is disturbed and changed. When Harry and Barry, identical sixteen-year-old twins, go to their great-uncle's isolated mid-western farm they discover a singularity enclosed in a fortress-like shed. As they explore the playhouse and realise the distorted time it houses, the tensions between them are exposed, especially

when each realises that the singularity offers a chance to break the nexus of their twinhood. This is an original and gripping combination of science fiction, philosophy and psychology.

M.L. Indent US\$12.95 Yr 8-11

86/4:1069

SMALL, Mary **Jodie's BMX wheelchair.** [sound recording]
Harcourt Brace Jovanich, 1985
(Wheels series). 1 cassette + booklet + teacher's notes
ISBN 0-7295-0413-1
ASCIS 234199

A thirteen-year-old schoolboy is the narrator of the story of a wheelchair which surprises its occupant, Jodie, by revealing a voice and a will of its own. Track A of the cassette has a reading of the story, track B has author's comments, background information and ideas for classroom activities. The kit and the series are welcome additions to the range of listening-post packages available from this publisher and were enjoyed by a trial group of young readers.

W.F. Books \$3.95 Yr 4-7
1 book + 1 cassette + notes -
\$12.50

Listening post pack 8 books + 1 cassette + notes \$33.50

In the same series:

86/4:1070

SMALL, Mary **Peter Moss** [sound recording].
ISBN 0-7295-0414-X
ASCIS 234195

86/4:1071

STEWART, Maureen **Dear Emily.**
Penguin, 1986 (Puffin books).
ISBN 0-14-032059-8
ASCIS 226824

Fourteen-year-old Maria lives in a Housing Commission flat with her mother who is full of causes and enthusiasms, her grey public servant father and horrendous brother. She chooses as her penfriend the totally opposite Emily who lives on a large diary farm and who loves make-up, her boyfriend, pink, and horrors - parents! Just occasionally in the fantasy of Maria's letters to Emily we catch a glimpse of her real life as she cheerfully insults Emily's family and friends and glamorises her own mundane existence. This is a poignantly funny novel of a teenage girl - her dreams and the reality of life in the inner city of Melbourne.

J.B. Paper \$3.95 Yr 7-9

86/4:1072

TALBERT, Marc **Dead birds singing.** Hamilton, 1986
ISBN 0-241-11770-4
ASCIS 231297

Matt is elated, he has just won an important swimming race and his mother and sister are both very proud. Circumstances quickly change as a result of a car accident. Matt, slightly injured, is taken in by his best friend's parents and only slowly learns to cope with the death of his mother and later the death of his seriously injured sister. It is some time before hatred changes to understanding and forgiveness. The subject matter is handled sensitively but the novel

subsides into sentimentality at times.

A.G. \$16.95 Yr 7-10

86/4:1073

THIELE, Colin **Seashores and shadows.** Walter McVitty Books
1985
ISBN 0-949183-01-6
ASCIS 221556

Joe thought that Wayward Island was the most beautiful place in Australia, a tiny windswept spot in the Great Australian Bight - little did he know the terror he was to face there with his Uncle Harry and his cousin Meg. The battle between Scarface, the huge white pointer, and George Lane, the big game fisherman, involves Meg and Joe in terrifying events and it is Meg who shows the most courage and skill in preventing tragedy. This is an exciting adventure story, told with humanity and sensitivity.

J.B. \$11.95 Yr 6-8

86/4:1074

Top fantasy : the author's choice : selected and introduced by the authors themselves / compiled and edited by Josh Pachter. Dent, 1985

ISBN 0-460-04659-4

ASCIS 231399

Twenty-four well known fantasy/science fiction writers contributed to this collection. Although of a generally high standard the stories, mostly by American authors, are slightly uneven in quality with the poorest story penned by the compiler. Quality writing is

evident in the stories by Silverberg, Gold and Bayley and the range is from pure to science fantasy.

J.M.H. \$24.95 Yr 9-12

86/4:1075

TOWNSON, Hazel **Danny, don't jump.** Andersen Press, 1985 (Andersen young readers' library).

ISBN 0-86264-112-8

ASCIS 228651

Danny is basically a law-abiding member of his school community. However he suddenly finds himself responsible for a series of mishaps and thus earning the headmaster's displeasure. His efforts to rectify the situation cause disaster on a grand scale and involve his parents, schoolmates, the local fire brigade and a couple of petty thieves. Despite the far-fetched exploits and amazing coincidences of the first part of the story, one is soon caught up in the helter-skelter action and ironic turn of events. Black-and-white drawings and larger sized print are pluses for this production.

W.F. \$12.95 Yr 4-6

86/4:1076

* VAN ALLSBURG, Chris **The mysteries of Harris Burdick.**

Andersen Press, 1985

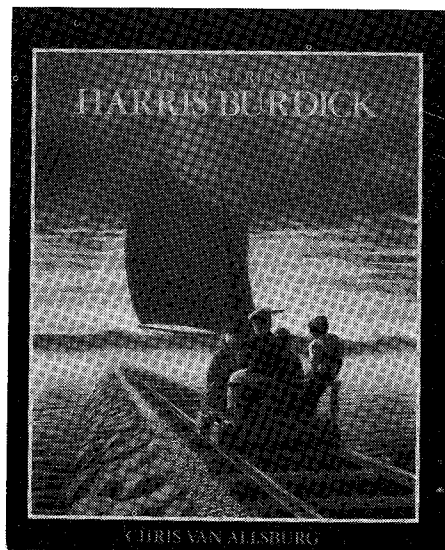
ISBN 0-86264-101-2

ASCIS 223690

In his fourth book, **The wreck of the zephyr**, the author/artist used a Magritte-like device of juxtaposing man-made and natural objects to support a story of a boy's fantasy. Here black-and-white

drawings of similar style, said to be by one Harris Burdick, surprise and inspire readers to create stories of their own. Few could resist the urge to provide beginnings, endings and middles for the title and brief sentence which accompanies each drawing. Whether portraying a girl farewelling two caterpillars or an ocean liner charging down a canal in Venice, clever use of tone and technique give mystery, menace and depth to Van Allsburg's work in this picture book for all ages.

W.F. \$12.95 Yr 4-12



86/4:1077

VOIGT, Cynthia **The runner.** Atheneum, 1985

ISBN 0-689-31069-2

ASCIS 231776

It is the physical self-discipline necessary for cross-country running that shapes Bullet Tillerman's psychological development. Through this single-minded discipline he can distance himself from the belittling hostility of his father and the trivia that occupies his peers:

he can confront his own inherent racism and reassess his own values. There is nothing soft or lovable about **Bullet**: there is much to admire and respect. His mother, Abigail Tillerman's wild rage at the news of his death in Vietnam just a few months after he has finished school, is also a fitting conclusion to that glorious and horrendous decade for the United States.

P.H. \$15.00 Yr 10-12

86/4:1078

WIGNELL, Edel **Omar's opal magic** [sound recording].

Harcourt Brace Jovanovich, 1985

(Wheels series). 1 cassette +

1 booklet + teacher's notes

ISBN 0-7295-0412-3

ASCIS 234196

See 86/4:

\$12.50 Yr 4-7

86/4:1079

WILDSMITH, Brian **Give a dog a bone.** Oxford University Press, 1985

ISBN 0-19-279814-6

ASCIS 219869

A stray dog with no home and no food, goes scavenging, but everytime he finds a bone his foray is foiled. He wanders, ever hopeful, through the precincts of an Italian town, shown in rich colour and detail, finishing at a traditional wedding where the trail of tins and bones fastened behind the married couple's carriage leads to a happy ending for a homeless, hungry dog. The cut-in page technique adds to the young reader's enjoyment as he

discovers the fate of each of Stray's bones.

P.W. \$14.99 Yr 1-3

86/4:1080

WILLIAMS, Ursula Moray **Spid.** Andersen Press, 1985 (Andersen young readers' library)

ISBN 0-86264-110-1

ASCIS 228681

Spid the talking spider loves people. However the reverse rarely applies so he is delighted to find Henry, who is partial to spiders, when he emerges from the plughole of the bath one evening. Henry's family do not immediately take to the spider but are won over when he demonstrates his usefulness. The writer's efforts to be original sometimes give a strained feeling to the text but David McKee's drawings compensate with a light touch.

W.F. \$14.95 Yr 4-6

86/4:1081

WILLMOTT, Frank **Suffer dogs.** Collins, 1985 (Fontana Lions)

ISBN 0-00-672355-1

ASCIS 212914

Eric resents being sent to live with his aunt because his deserted mother is unable to support him and his younger brothers and sisters. A new school, brutal and criminal cousins and his own suppressed anger combine to make fifteen-year-old Eric's life almost unbearable. His only relief comes from his growing friendship with John, his selection in the cricket team and the dependency of his aunt and baby cousin Debbie. This is a strong story of teenage

violence, sexuality and confusion in which the harshness of the language and the realism of the violence depicted may cause some concern amongst adults.

J.B. Paper \$3.95 Yr 9-12

86/4:1082

YEP, Laurence **Dragon steel.** Harper & Row, 1985
ISBN 0-06-026748-8
ASCIS 231936
The dragon princess Shimmer, dreams of restoring the lost sea to her clan and it is this dream that has sustained Shimmer through all her years of exile. Her uncle, the High King, controls the dragon lands and has enslaved Shimmer's clan and she must battle him and the supernatural powers at his command. Thorn and Indigo, two human children, are both her burdens and her allies and with them she begins her struggle. In an engrossing story of fantasy, magic and adventure, Shimmer charms and challenges her way to the realization of her dream.

J.B. Indent US\$15.00 Yr 6-10

ACCEPTABLE ADDITIONS

86/4:1083

HILL, Porter **The Bombay Marines.** Souvenir, 1985
ISBN 0-285-62651-5
ASCIS 230058
When Adam Horne, a 'Bombay Buccaneer' captains a ship crewed by prisoners from Bombay Castle and a motley collection of other doubtful seamen, his main objective is to rescue (kidnap) a French commander from a British military prison.

J.B. \$15.95 Yr 10-12

86/4:1084

WILKES, Marilyn Z. **C.L.U.T.Z. and the fizzion formula.** Gollancz, 1985
ISBN 0-575-03692-3
ASCIS 228630
An energetic and improbable skit in which Rodney, his domestic robot Clutz and his pink dog Aurora solve the mystery of the malfunctioning computer.

P.H. \$24.95 Yr 5-7

PROFESSIONAL READING

86/4:1085

[010]

R-7 **social studies : a bibliography of children's literature.** Education Dept. of S. Aust., 1984
ISBN 0-7243-7341-1
ASCIS 156520
This list of fiction resources is issued as a support document to the South Australian K-7 Social Studies curriculum entitled **Learning and living.** The titles are not annotated and are arranged by years in themes and topics from the curriculum such as: *Explorers and settlers, Celebrations around the world, Families, Our need to communicate and Indigenous people : Australian Aborigines.* Australian books are emphasised. Available from: South Australian Education Dept., P.O. Box 1152, Adelaide 5001.

M.L. Paper \$6.00 Prof

86/4:1086 [016.3058]

The books for keeps guide to children's books for a multi-cultural society. 8-12 / compiled by Judith Elkin ; edited by Pat Triggs
Books for Keeps, 1985
ISBN 0267-5676
ASCIS 228692
This is an excellent guide which supplements an annotated bibliography of more than 200 titles and series with information about authors, sources for multicultural resources and suggestions for ways of using books, television and films. However, since it is a British publication, much of the peripheral information does not apply here, and the producer's stated policy of concentrating on Asian and Afro-Caribbean cultures also limits its applications for Australian teachers.
M.L. Paper \$6.00 Prof

86/4:1087 [016.3627]

International Youth Year 1985. Resource manual no. 1 : audio visual resources. Information and Communication Unit, N.S.W. Dept. of Youth and Community Services, [1983?]
ISBN 0-7240-7264-0
ASCIS 231439
An informative resource guide covering significant issues affecting young people (including adoption, employment/unemployment, housing, the law, roles in society, sexuality and violence). Sections are included which list resources related to Aboriginal, ethnic and handicapped youth. Details regarding date, country of origin, medium, length,

location and content are given for each item.
M.M. Paper \$4.95 Prof

86/4:1088 [362.2]

FABIAN, Sue **The last taboo : suicide and attempted suicide among children and adolescents.** Penguin, 1986
ISBN 0-14-008740-0
ASCIS 231179
A teacher's desire to understand the suicide attempt of a student has resulted in this accessible and compassionate work. This is not a clinical study intended to offer diagnosis nor to replace professional help: rather it aims to show the range of issues connected with the subject and attitudes people have towards it. The author has carefully compiled the stories told by children and adolescents who have attempted suicide and the families and friends of those who have died. Through these case studies the author highlights certain patterns which help us recognise a child or adolescent at risk.
J.G. Paper \$9.95 Prof Yr 11-12

86/4:1089 [362.4]

ORJASAEETER, Tordis **The role of children's books in integrating handicapped children into everyday life.** Unesco, [1981?]
(Studies on books and reading ; no. 1)
ASCIS 231661
This four-part paper examines the importance of books for handicapped children; the types of books needed; the criteria for selecting such books and

the portrayal of handicapped children in books. In style it is relaxed yet uncompromising, compassionate yet practical and therefore a re-affirmation of the value of books to everyone - and of the role of the teacher-librarian.
P.H. Paper \$3.45 Prof.

86/4:1090 [371.9]
D'ZAMKO, Mary Elizabeth
Helping exceptional students succeed in the regular classroom. Parker, 1985
ISBN 0-13-386046-9
ASCIS 233816
This book examines many types of exceptionality including learning disabilities, behavioural disorders, physical impairment and giftedness. The chapter on giftedness covers a wide variety of topics including guidance and counselling. The chapters on disabilities can be used as needed, however the chapter on behavioural disorders is useful for all teachers concerned with a basic understanding of discipline problems. The language is simple without being simplistic, the advice is commonsense and easily applicable and the information generally seems to relate to teachers' experiences in each specific field. The information and solutions to problems are well researched and useful.
C.R. \$37.95 Prof

86/4:1091 [371.95]
COLEMAN, Laurence J. **Schooling the gifted.** Addison-Wesley, 1985
ISBN 0-201-20088-0
ASCIS 199515
This is a detailed book in fairly difficult language addressing all aspects of the title. It is well set out in note, diagram and summary form. A wide range of topics is covered from identification to guidance considerations and psychology. The theory and research for each topic are identified and discussed before being practical applications are suggested. The second part of the book examines educational practices in the say way, considering administrative arrangements, program prototypes, the role of the teacher, curriculum theory and practice and instructional strategies.
C.R. \$29.95 Prof

86/4:1092 [371.95]
Cultivating the tall poppies : the more able child in the primary school. Wattle Park Teachers Centre [n.d.]
ISBN 0-7243-4710-0
ASCIS 135384
First seeking to answer the question 'Who are more able?', this slim book then examines ways of meeting their multiplicity of needs. The unreliability of formal testing is highlighted by some mock assessments of young Albert

Einstein and Thomas Edison. Practical ideas are then grouped under : identifying areas of need, programming and techniques of problem solving. A number of South Australian teachers have contributed their best ideas to this book which should give inspiration to other teachers of the more able. Available from P.O. Box 1152, Adelaide 5001.
C.R. Paper \$3.50 Prof

86/4:1093 [372.11]
McINTOSH, Helen **Your classroom: a practical guide to organization and management.** Dove Communications, 1985
(Primary Education Ideas file)
ISBN 0-85924-358-3
ASCIS 204185
This practical guide to classroom organisation and management includes some sound basic ideas for the confused novice.
S.O.C. Paper \$5.95 Prof.

86/4:1094 [510.7]
STACEY, Kaye **Strategies for problem solving : lesson plans for developing mathematical thinking.** VICTRACC, 1985
ISBN 0-9589992-1-X
ASCIS 205821
The somewhat portentous title accurately outlines the contents and aims of this collection of sixteen lesson blocks but gives no indication of the sensible yet highly motivational approach. In essence, this is a handbook for teachers of mathematics but includes worksheets and a student

booklet, all of which have limited copyright waivers.
P.H. Paper \$17.95 Prof

86/4:1095 [513]
CLUTTERBUCK, Peter M. **Pre-number activities.** MacMillan of Australia, 1985. (Macmillan black line masters).
ISBN 0-333-38105-X
ASCIS 202586
Twenty-four black line masters for traditional pre-number work, involving circling and colouring shapes, and tracing over dotted lines.
P.H. Paper \$19.95 Prof

86/4:1096 [649]
LEVIS, Don **Australian guide to good toys : for parents, caregivers and child educators.** Social Science Press, 1986
ISBN 0-949218-16-2
ASCIS 229367
There are three parts to this comprehensive work which it is intended will become an annual publication. The first part examines the importance of play in child development. The second - and longest - section divides child development from birth to twelve years into six groupings, discusses the types of playthings most appropriate at the various stages and provides a listing of commercial products. This listing describes and evaluates each product, gives the purpose of the design, plus the name of the manufacturer and the price. The book concludes with three indexes: to Australian and New Zealand toy libraries; to the

manufacturers referred to in part two and to the toys themselves.
P.H. Paper \$15.99 Prof Parents

86/4:1097 [649]
RICE, Melanie **Play together, learn together.** Kingfisher Books, 1985
ISBN 0-86272-119-9
ASCIS 220129

Although designed for the use of parents of young children, many of the activities in this book could occur in the classroom. Divided into eight sections, activities are described clearly, in words and colourful pictures, and are intended to be enjoyable and educational. Advice is given to parents about the value of play for children and attitudes to adopt and encourage when creating an atmosphere conducive to companionable, cooperative activity. Particular emphasis is placed on waiting until the child wants to learn to read or explore, not forcing issues. Despite its English origin this excellent production details a wide variety of ideas and activities which are suitable for Australian parents, teachers and children.

W.F. \$27.95 Prof. Parents

86/4:1098 [792.3]
FEDER, Happy Jack **Mime time.** Arco, 1985
ISBN 0-668-06002-6
ASCIS 228667

As the title suggests this is a practical handbook of mime activities. The book is written

in a very conversational tone and is designed to give the reader firstly technique and then a series of mime routines. It would be a useful resource for teachers of drama both in upper primary and lower secondary.
F.L. \$25.50 Prof

READ BEFORE YOU BUY

86/4:1099 [200]
Christianity. Hulton Educational, 1985 (Our world. Life and faith).
ISBN 0-7175-1069-7
ASCIS 231118
Extensively illustrated with numerous photographs and cartoon-like drawings, the titles in the series seek to provide a basic overview of religion and religions. Unfortunately this approach has resulted in generalization and oversimplification, with a particularly Christian emphasis evident in the titles that treat the broader aspects of the topic. The glossaries do little to explain the many complex terms and concepts presented. The series includes previously published titles which deal with the other major religions.
M.M. Paper \$8.95 Yr 4-6
Set of 4 books

In the same series:

86/4:1100 [291.2]
Life and death.
ISBN 0-7175-1071-9
ASCIS 231122

86/4:1102 [291.3]
Places of worship.
ISBN 0-7175-1068-9
ASCIS 231119

86/4:1103 [291.8]
Sacred books.
ISBN 0-7175-1070-0
ASCIS 231121

86/4:1104 [305.40942]
FRASER, Antonia **The weaker vessel : woman's lot in seventeenth-century England.** Methuen, 1985
ISBN 0-413-54360-9
ASCIS 231892
Better known as a writer of historical biographies and mystery stories, the author has attempted the complex task of looking at the lives of English women in the seventeenth century. She provides a rich assortment of women - royalty, courtesans, nuns, doctors and milkmaids - and backs this with a strong reference list and index. The text, however, is quite difficult and far too detailed for the needs of Australian students unless the period is chosen for specific attention. It may be used to provide information for women's studies but would still require guidance.
F.W. Paper \$12.95 Yr 11-12

86/4:1105 [513]
WHEATLEY, Nadia **1 is for one : a counting book.** Oxford University Press 1985
ISBN 0-19-554636-9
ASCIS 227322

The 'Read before you buy' tag is no criticism of the contents - zany counting rhymes accompanied by equally zany illustrations by Helen Leitch - but of the appropriateness of the format for libraries. The book comes in an envelope: inside the book is another envelope containing a half-size replica of the book and inside that is yet another envelope with a quarter-size replica of the original book. Too many pieces to make it suitable for a library, but fun to read and play with.
P.H. Paper \$6.95 Yr K-1 Parents

86/4:1106 [658]
Mind your own business / Russ Allison ...[and others] Pitman, 1986
ISBN 0-85896-226-8
ASCIS 229322
The aim of this book is to provide students with straightforward information on how to establish and manage a small business. Unfortunately, it would probably be easier to run such a business than to extract that information from this book. It has plenty of thought-provoking details on the legal, financial and practical aspects of establishing a business but these details are hidden amongst the plethora of instructions for students to follow to ensure that they have comprehended what they have read.
F.W. Paper \$12.95 Yr 9-12

86/4:1107 [791.45]

CASWELL, Robert **Shout! : the story of Johnny O'Keefe.**

Currency Press, 1986

ISBN 0-86819-140-X

ASCIS 231977

Caswell's work as a scriptwriter has earned him literary awards and praise from the television and radio industries but **Shout** did not achieve the same acclaim. This is in fact the script of the television series of the same name and its value for students may be in considering the problems of converting a pop star's life and music into a written form to be acted. It is not a story script but designed for a television audience.

F.W. Paper \$10.95 Yr 10-12

86/4:1108 [1994.02]

SPENCER, Rita **Bushrangers.**

Hodder and Stoughton

(Australia), 1985 (Everyday life in Australia).

ISBN 0-340-37715-1

ASCIS 222128

Narrates, in a rather superficial manner, the phenomenon of bushranging and some of its better known characters, from 1790 to the end of the gold rushes. Illustrations are unimaginative and uncaptioned and some of the conclusions drawn concerning the romantic image of Ned Kelly are questionable.

H.V. Paper \$3.95 Yr 6-9

READ BUT NOT RECOMMENDED

86/4:1109 [320.996]

DANIELSSON, Bengt **Poisoned reign : French nuclear****colonialism in the Pacific.** 2nd rev. ed. Penguin, 1986

ISBN 0-14-008130-5

ASCIS 231164

Its subtitle makes this book seem relevant and current to the present debate in Australia. The authors examine the history of the French in Polynesia from the eighteenth century to the present time and the impact of colonialism on the indigenous peoples. The text is difficult and very dry, written at times in a conversational rather than historical way. It does not list sources or provide an index or bibliography and is a personal account at all times.

F.W.

86/4:1110 [330.994]

HARRIS, D.D. **Australia our people and resources.** Longman

Cheshire, 1985

ISBN 0-582-87239-1

ASCIS 205372

Despite being called a second edition, this book retains much of the style and content of the 1974 edition: the presentation is uninspiring and much of the content incompatible with 1986 educational policies. When considering the Aboriginal perspective, potential readers should be aware that the author uses generalised, traditionally oriented Aboriginal ways as the basis for his investigative

data. The reader could be left with the impression that all Aboriginal people live in the remote parts of Australia!

J.S.

REPRINT ROUND UP**NON FICTION**

86/4:1109 [303.40994]

Future tense : technology in**Australia.** University of

Queensland Press, [1983] 1985

ISBN 0-7022-1826-X

ASCIS 231611

The impact of technological change on Australian society is a matter of continuing national concern. The text is wide ranging, loosely organised, representing the work of ten academics. This edition has a brief updating preface.

Paper \$16.95 Yr 11-12

86/4:1110 [811]

NASH, Ogden **Candy is dandy :****the best of Ogden Nash.**

Methuen, [1983] 1985

ISBN 0-413-55250-0

ASCIS 236159

A book of delights, containing more than four hundred of Ogden Nash's comic gems, illustrated with sixteen of his line drawings, with indexes of first and last lines.

H.S. Paper \$16.95 Yr 7-12

86/4:1111 [821]

ROSEN, Michael **Quick, let's get out of here.** Penguin, [1983]

1985 (Puffin books).

ISBN 0-14-031784-8

ASCIS 201820

The subject is family life - youthful exuberance, sibling rivalry, childhood anxieties and delights, presented as a series

of poetic monologues.

Paper \$3.95 Yr 3-7

86/4:1112 [839.7]

PRELUTSKY, Jack **The wild baby.**

Scholastic Book Services, [1981]

1985 (A Hippo book).

ISBN 0-590-70409-5

ASCIS 226101

Mama dearly loved her baby Ben but he was reckless, loud and wild. Lively, expressive colour illustrations portray his escapades and his distraught mother.

Paper \$3.95 Yr K-2

86/4:1113 [938]

FITZHARDINGE, L.F. **The****Spartans.** Thames and Hudson,

[1980] 1985 (Ancient peoples

and places).

ISBN 0-500-27364-2

ASCIS 231808

Included in the Ancient History bibliography, Yrs. 11-12, this is an illustrated (in black and white) archaeological survey of Sparta that reveals a cultural image of the warrior society.

Paper \$14.95 Yr 11-12

86/4:1114 [956]

HERZOG, Chaim **The Arab-Israeli****wars : war and peace in the****Middle East from the War of****Independence to Lebanon.** Arms

and Armour, [1982] 1985

ISBN 0-85368-714-5

ASCIS 231630

While basically a first-hand military history of modern

Israel from 1947 to 1983 by the Israeli soldier-statesman, it will provide useful background to the tragedy of the continuing Middle East conflict.

Paper \$17.95 Yr 11-12

FICTION

86/4:1115

ADLER, David A. **Cam Jansen and the mystery of the circus clown.** Scholastic Book Services, [1983] 1985

ISBN 0-590-70348-X

ASCIS 199101

Cam Jansen, fifth grader with a photographic memory, uses her special talent to track down a pickpocket at a circus performance.

Paper \$2.50 Yr 2-5

86/4:1116

AHLBERG, Janet **The vanishment of Thomas Tull.** Penguin, [1977] 1985

ISBN 0-14-031804-6

ASCIS 201901

A zany story of a boy, who at the age of seven began to shrink at an alarming rate, and the bizarre attempts to make him grow again.

Paper \$2.50 Yr 3-5

84/4:1117

Franz **Aunt Nina and her nephews and nieces.** Pan, [1983] 1985 (Piccolo picture books).

A visit to Aunt Nina always means fun things to do and good things to eat. Fluffy, her cat's birthday is no exception

and has the bonus of a litter of six kittens. A happy picture book with coloured illustrations by Aliko.

Paper \$4.50 Yr K-2

86/4:1118

BYARS, Betsy **The Glory girl** Penguin, [1983] 1985 (Puffin books).

ISBN 0-14-031726-0

ASCIS 225118

Anna, unmusical, is the odd one out in the Glory family, a group of gospel singers. The only person with whom she feels some affinity is the misfit Uncle Newt, a prisoner on parole. A horrendous car crash brings new perspectives and values.

Paper \$2.95 Yr 6-9

86/4:1119

CROMPTON, Richmal **William - the rebel.** Macmillan Children's Books, [1933] 1985

ISBN 0-333-38908-5

ASCIS 231639

Though belonging to another era of English vicarage society of the 1920s and 1930s, William Brown's schoolboy misadventures will be enjoyed for their humour and inimitable chaotic consequences.

Paper \$3.95 Yr 5-7

86/4:1120

CROSS, Gillian **The Mintyglo kid** Methuen Children's Books [1983] 1985 (A Magnet book).

ISBN 0-416-47850-6

ASCIS 197405

Spag and his school friends find themselves landed with his

terrible cousin, Dreadful Denzil, whose antics and copious supply of Mintyglo toothpaste make for a fun-filled story.

Paper \$3.50 Yr 3-5

86/4:1121

DESAI, Anita **The village by the sea : an Indian family story.**

Heinemann Educational, [1982]

1985 (New windmill series ; 290).

ISBN 0-435-12290-8

ASCIS 222938

Winner of the 1982 Guardian Award, this is a deeply moving but slow-paced story of the below subsistence level existence of an Indian family focussing on the way the two eldest children, Lila, thirteen, and her brother, Hari, only twelve, face the challenges for survival.

\$7.95 Yr 6-10

86/4:1122

HOBAN, Russell **The twenty-elephant restaurant.** Methuen Moonlight [1980] 1985 (Pocket bears).

ISBN 0-907144-90-X

ASCIS 218386

An amusing, fanciful tale that stretches the imagination about a wobbly table leg that led to a restaurant staffed by twenty versatile elephants.

Entertaining illustrations are by Quentin Blake.

Paper \$4.95 Yr 2-4

86/4:1123

JHABVALA, Ruth Praver **To whom she will.** Penguin, [1955] 1985

ISBN 0-14-008051-1

ASCIS 223053

The story, by the winner of the 1975 Booker prize, is of young love frustrated by the conflict of social values and ideas that beset Indian middle-class society of Delhi in the early fifties.

Paper \$7.95 Yr 11-12

86/4:1124

LOBEL, Arnold **Mouse tales.** Penguin [1973] 1985 (I can read).

ISBN 0-14-031802

ASCIS 222061

Papa mouse tells each of his seven small sons a bedtime story. The cautionary tales, with their gentle humour, illustrations and attractive format are suitable for beginner readers.

Paper \$3.95 Yr 1-3

86/4:1125

MACDONALD, Caroline **Elephant Rock.** Nelson Australia, [1985] 1985

ISBN 0-17-006728-9

ASCIS 219878

Twelve-year-old Ann is staying in a beach-house with her fatally ill young mother. In this moving, sensitive story of the sadness of the last few weeks, Ann is caught up in a mysterious time switch to her mother's girlhood days at the beach, and this closeness softens the inevitable separation.

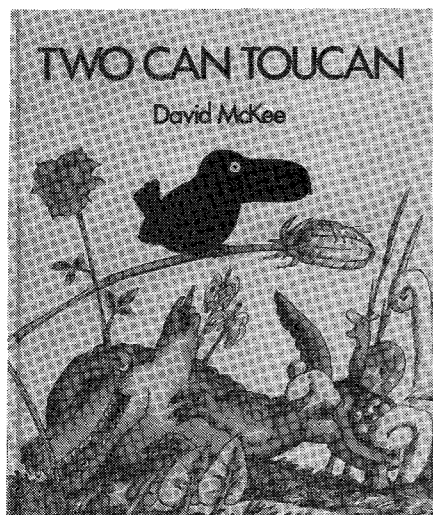
Paper \$4.95 Yr 5-8

86/4:1126

MCKEE, David **Two Can Toucan.**
Andersen Press, [1964] 1985
ISBN 0-86264-094-6
ASCIS 204208

Popular David McKee has re-illustrated his first picture book that tells the happy story of how the toucan bird got its name and bright plumage.

\$11.95 Yr K-2

**86/4:1127**

MARK, Jan **Handles.** Penguin, [1983] 1985 (Puffin books).
ISBN 0-14-031587-X
ASCIS 201797

This jewel of a book won the 1983 Carnegie Medal. It is a witty, perceptive story of a young city girl, mad about motor-bikes, who is sent to stay with relatives on a vegetable farm. A boring holiday becomes one of surprises with a new understanding of people and values.

Paper \$3.95 Yr 7-10

86/4:1128

MORGAN, Alison **Bright-eye.**
Penguin, [1984] 1985 (A Young Puffin)
ISBN 0-14-031671-X
ASCIS 217779

A warm, sensitive story of a little girl's determination and care to ensure a stray mallard egg is safely hatched.

Paper \$2.95 Yr 2-4

86/4:1129

MORPURGO, Michael **War horse.**
Collins Educational, [1982] 1985 (Cascades).
ISBN 0-00-330026-9
ASCIS 201353

Joey, a splendid bay horse taken from an English farm to serve in the cavalry in France in World War I, is captured by the Germans and finally reunited with his original owner. Reminiscent of Black Beauty, this gives the horse's perspective of the conflict, the trench warfare, the soldiers and his changing owners.

\$4.95 Yr 7-11

86/4:1130

PEET, Bill **Chester the wordly pig.** Deutsch, [1968] 1985
ISBN 0-233-97831-3
ASCIS 226722

One of the five of Bill Peet's humorous colourful picture stories first published in the sixties and now available in paperback. 'Before I end up as so much sausage and ham, I intend to try and amount to something' and Chester does just

this in a run of adventures that lead to circus stardom.

Paper \$5.95 Yr 2-4

86/4:1131

SEFTON, Catherine **The Finn gang.** Scholastic Book Services, [1981] 1985 (Hippo books)
ISBN 0-590-70353-6
ASCIS 203231

Young sister and brother set themselves up as Special Investigators and much to their joy end up tracking down some real bank robbers.

Paper \$2.95 Yr 3-4

86/4:1132

TOWNSEND, John Rowe **Dan alone.**
Penguin, [1983] 1985 (Puffin books).
ISBN 0-14-031626-4
ASCIS 217786

Dan's world starts falling apart. The twelve-year-old accidentally learns he is illegitimate, his mother has run off with a married man and Dan is thrown on to the charity of relatives. In his search for his real father, Dan comes to terms with his life.

Paper \$3.95 Yr 6-9

Reprint Round-up was prepared by Patricia Ward.

TEXTILES AND DESIGN

The Textiles and Design bibliography, prepared jointly by the Services Directorate and the Studies Directorate, is being distributed directly to Home Economics Departments, from the Directorate of Studies. Copies will be supplied to Library Services, and it is our intention to forward one to each school library as soon as possible.

CLIPPINGS

86/4:1133

Acquired Immune Deficiency Syndrome (AIDS) : a select bibliography. National Library of Australia, May, 1986 (Occasional bibliography no. 15)

ISSN 0725 1017

Including books, journal articles and reports, this bibliography covers not only the medical aspects of AIDS but also such things as history, prevention, care, psychological aspects and AIDS and children. Information is given about how to obtain material cited which is both Australian and overseas. Available gratis from: Chief Librarian, SciTech User Services Section, National Library of Australia, Canberra ACT 2600.

M.L.

Prof

86/4:1134

Animal survival. Australian Museum Education Service, [1985?]

This is one of a series of kits called Teachers' Ideas Packs, each suggesting ways of preparing for a museum visit, using the museum and follow-up work back at school. Contained in this kit is a set of well-presented and illustrated sheets and pamphlets. Other titles in the series include: mammals, birds, classification, evolution, primates and insects. Available from: The Australian Museum Education Service, 6-8 College Street, Sydney 2000 (3398363).

A.G. \$3.00 per set Yr K-12

86/4:1135

Australian Meat and Livestock Corporation.
The Australian Meat and Livestock Corporation produces a range of posters, booklets and pamphlets which are very useful for students and teachers. The materials are available on request, but the corporation would prefer to send class sets, rather than answer many individual requests from students. If your school is interested in obtaining material, please contact: Carol Hardy, Australian Meat and Livestock Corporation, GPO Box 4129, Sydney 2001.

J.W.

Yr 5-10

86/4:1136

[613.8]

Best of friends [videorecording]. Dept. of Education, Qld., 1984 1 cassette (U-Matic) (25 min.) : sd. + 1 sound cassette + 1 film guide.

ASCIS 191316

The socio dramas in the twenty-five minute colour video-cassette in the Best of friends teaching pack are designed to assist students in analyzing the pressures leading to drug use and abuse and raising their awareness of the patterns of drug use in their own communities. Subjects covered include drugs and driving skills, effective communication, self-esteem, prescribed drugs, legal and illegal drug use. The pack also includes a video guide with suggested learning experiences, music from the video soundtrack on

audiocassette and a pamphlet Cannabis and the law. The package lends itself to individual use as a basis for discussion in a preventative drug education programme. Available from: Resources Officer, Alcohol and Drug Programs Unit, Department of Education, P.O. Box 33, North Quay Queensland 4001. Also available in VHS.

M.T.L. \$40.00 Prof Yr 11-12

86/4:1137

Eat less fat. Rev. ed. Australian Nutrition Foundation, 1986
This information sheet addresses the recommended dietary guidelines of 'avoid eating too much fat' by looking at the chemical nature of lipids, how much saturated fats and cholesterol various foods contain and tips for reducing our intake of both. Available gratis, from: N.S.W. Division, ANF, c/o Royal Prince Alfred Hospital, Missenden Road, Camperdown 2050.

M.L.

Prof 8-12

86/4:1138

Multiculturalism and the Arts. Australia Council, 1986
ISBN 0-908024-90-8
'The Australia Council recognises the multicultural nature of Australian society and encourages the practice and development of art traditions which foster this diversity'. Reflecting such a philosophy, this booklet looks briefly at the Council's multicultural program, then state by state describes the background and work of a wide variety of

artists whose fields include the performing arts, painting, sculpture, weaving and lacemaking. Available gratis from: Multicultural Arts Officer, Australia Council, P.O. Box 302, North Sydney 2060.

M.L.

Yr 8-12

86/4:1139

New Internationalist. May 1986. 'Making the new South Africa'.
The emphasis in this recent issue of New Internationalist is on black journalists, writers and photographers presenting their perception of the South African political, economic and social situation. Both facts and opinions are presented (with a strong emphasis on the belief that a radical change to the economic system is the only solution to the country's problems), providing a worthwhile balance to more widely distributed publications such as South African panorama. Back copies of the periodical are available from: New Internationalist, PO Box 82, Fitzroy, Vic., 3065 at a cost of \$2.80 each including postage, or \$2.00 each including postage for orders of ten or more. For reference to other publications on the South African question see Scan 85/1 :272 and 86/1 : 323.

M.M.

86/4:1140

'Beneath tidal water' : the story of Newcastle's harbour collieries.

ISBN 0-9588910-0-1

In slim format this is a local Newcastle publication, obviously well researched, that details the history of eight collieries. The text is dense, but there are some interesting historical photographs interspersed, even if they are occasionally a little small and indistinct. The appendices and bibliography allow for further research on this local history topic. Available from:

Headframe Publishing, 19 Wakal Street, Charlestown 2290 (049) 43 1209.

A.G. Paper \$10.00 Yr 9-12
Postage \$1.20

86/4:1141

Walt Disney titles. Ladybird books, 1985

Six, small, hard-cover abridgements of Disney adaptations of classic children's tales have been received at Library Services. The text is minimal and the colour illustrations are of the film counterparts. The titles are Bambi, Cinderella, The jungle book, 101 dalmations, Snow White and the seven dwarfs, Winnie the Pooh : all films which have become animation classics in their own right.

P.H. \$2.50 ea. Yr 2-5

86/4:1142

[613.8]

Why smoke? [kit] : a six lesson junior secondary school program / compiled by Peter Murray.
NSW : Health Media and

Education Centre, 1985. 1 resource manual, + 1 student workbook, + 10 identical copies of peer leaders guide, 2 booklets, + 1 VHS videocassette, + 2 tar measurement kits, + posters and stickers.

ISBN 0-7240-7524-0

ASCIS 228737

This concise sequential program, developed by professional health workers and educators, is designed to give students knowledge on which to base their decisions about smoking. Secondary schools may obtain a copy of the kit gratis from: Quit for Life, c/- Mrs. P. Fleming, P.O. Box 450, Greenwich 2065 439 4288.
W.F. Yr 7-12

86/4:1143

WILSON, Lorraine Country kids series 3. Nelson Australia, 1985

There can be few schools which have not been exposed to Lorraine Wilson's City kids and Country kids books. This latest set of twelve is in the same style and format as the others: brief, low-key text illustrated with energetic caricatures in titles ranging from The mice plague to Mowing the grass.

P.H. Paper \$2.50 ea. Yr 1-6

86/4:1144

[319.4]

Year book Australia 1986.

Australian Bureau of Statistics, 1986

ASCIS 239178

Paper \$32.00 Yr 7-12

This is the most recent issue of this series.

ENCYCLOPAEDIAS

86/4:1145

[030]

The world book encyclopedia. World Book, 1986. 24 v.
ISBN 0-7166-0086-2

ASCIS 226094

CONTENT AND SCOPE: A general encyclopedia with strong United States bias. Articles vary in length and in depth of content. There are two volumes devoted to Australasia. While these offer more detail their use is limited by their age: some articles and illustrations have been unchanged for ten years, e.g. Agricultural Aviation.

AUTHORITY: There is a long list of contributors at the beginning of volume 1; Australasian volume A has one page of contributors and consultants. In volumes 1-21 major articles are acknowledged, in the Australasian volumes they are not.

ARRANGEMENT: Twenty-four volumes, volumes 1-21 arranged in alphabetical order, volume 22 is the Research Guide and Index, volumes 23, 24 are the Australasian volumes, in alphabetical order, without an index but with cross-referencing between the two volumes and some referrals to the main volumes. The length of articles varies, e.g. forty-one pages on the USSR, one hundred and two pages on the USA, twenty-seven on Great Britain, twenty-eight on France. Longer articles have subheadings.

WRITER STYLE AND READER SUITABILITY: Easy reading for adults and most secondary students, but language and style probably beyond all but the most capable primary children.

OBJECTIVITY: This encyclopedia was designed for United States readers, therefore everything is oriented to the US view and even the two Australasian volumes appear to be written with this emphasis. In general articles strong efforts have been made to be impartial, and in our reading the contributor's opinions were not apparent.

GRAPHICS: Quality varies considerably, from excellent maps, tables and diagrams and historical photographs, through good colour reproductions to black-and-white photographs which are old, uninspired or unsuitable.

BIBLIOGRAPHIES: Each major article has a list of associated articles. The Research Guide and Index has reading and study guides to major topics, but many of the references need updating from 1970s publications.

REVISION AND RECENCY: This edition has not been revised as thoroughly as one would wish. Although four hundred articles have

been completely revised, and there are one hundred new articles, there are plenty which have escaped this revision, particularly in the Australasian volumes.

H.S.	Schools \$599.00	Yr 5-12
S.O.C.	Retail \$749.00	

86/4:1146 [1909]
Lands and peoples. Grolier, 1985. 6 v.
 ISBN 0-7172-8010-1
 ASCIS 222462

CONTENT AND SCOPE: Covers very small countries and geographical areas of the world (e.g. Sahara desert), as well as larger countries and continents. The information given on each country, area etc., includes land, climate, cities, history, economy, government and aspects of the society.

AUTHORITY: Articles are generally signed and contributed by academics or writers/journalists who have a specialist knowledge of an area or a country. A list of their names and qualifications appears in Volume 1. Some articles have been reviewed by people from the country described.

ARRANGEMENT: The six volumes are arranged by continent and sub-arranged by country. Each volume is approximately 400 pages in length and contains a contents list plus an article which gives a general introduction to the continent. A summary of facts and figures about the country is given at the beginning of each entry. Volume 6 contains an index, plus a 'facts and figures' section and a glossary.

WRITER STYLE: Articles are written in an informal way, and the vocabulary, while sophisticated, is not complex.

OBJECTIVITY: An American bias is apparent in the amount of space devoted to articles on North America and Europe, while Asia, Australia, New Zealand and Oceania are delegated to one volume. The editors state that 'the basic principle of the editorial policy... is the presentation of fact', and contentious issues, such as apartheid, are glossed over or ignored.

GRAPHICS: Most pages carry coloured illustrations, integrated with the text, although these are not always good reproductions and clarity and colour suffer. A small map of the country or area is given at the beginning of each article, and coloured reproductions of the flag of each country represented in a volume are found at the front of each volume.

BIBLIOGRAPHIES: A set of selected readings for each continent and country is given in Volume 6.

REVISION AND RECENCY: Facts and figures attempt to be current to 1984.

GENERAL ASSESSMENT: American/European bias is a disadvantage for Australian schools and access to information is only through the index. General quality of the information is sound.

J.P.	Schools \$165.00	Yr 6-10
	Retail \$190.00	

ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to Allen & Unwin Australia for **Southeast Asia** (Allen & Unwin); Hutchinson Group for **Lazy Jack** Andersen Press), **The mysteries of Harris Burdick** (Andersen Press); Longman Cheshire for **Exoploring textiles** (Longman Cheshire) Methuen Australia for **Cooking for cats** (Methuen) and **Pottery for children and other beginners** (Methuen); Penguin for **Back home** (Viking Kestrel) and **Henry's leg** (Viking Kestrel).

WHY PATRICIA WRIGHTSON?

The International Board on Books for Young People, better known to us all as IBBY, has granted its prestigious Hans Christian Andersen Awards for an author and for an illustrator to two very creative Australians, Patricia Wrightson and Robert Ingpen. Why Patricia Wrightson?

IBBY's reason for being is the fostering of international understanding through children's literature and its biennial Hans Christian Andersen Award, first made in 1956, exists to recognise significant contributions to such understanding. This does not mean that every country of the world must produce a standard kind of literary product for children. Such standardization would be mere indoctrination and probably of dubious literary merit.

The internationally representative jury which considers submissions from all over the world looks for several qualities in the works submitted. First, the writer must have produced a body of work which can demonstrate literary merit and which can show the writer's development; second, the works must depict special characteristics or qualities which identify it with a particular nation or culture; third, these special cultural qualities must speak to all people of the human condition which we share.

How does Patricia Wrightson's work match these guidelines? Since 1955 she has published twelve novels...not an enormous volume of work but each piece carefully and skillfully crafted so as to tell an intriguing story and to embody her philosophy about the people who call themselves Australians and their relationship with the strange and often terrifying land they inhabit. Wrightson's preoccupation with the land and the influence she sees it exerting on its inhabitants is apparent even in her very early novels. Who will ever forget Binty's terror in *The bunyip hole* or the tension between Aboriginal myth and contemporary reality, brooding ancient landscape and mundane farmlands in *The rocks of honey*? Her main concern since her first novel has been with the European invaders of this land and the uneasy relationship between their practical, scientific, manipulative philosophy and that silent existential landscape. Both Lindy in *The feather star* and Martin in *Down to earth* are critical of the materialism and opportunism which they observe in Australian life but it is the finely-crafted irony of *I own the racecourse* that Wrightson makes her most telling criticism of a society in which reality is defined in terms of the ownership of property.

The hero of the novel is an outsider to such definitions simply because he is a natural, a simpleton some would say. Patricia Wrightson portrays the innocence and sensitivity of the retarded and makes a strong claim in this novel for attention to be given to the awareness of such outsiders as Andy Hoddell. Andy is portrayed

as sensing in the material world mystic qualities of which more intelligent or more materialistic characters are completely unaware. His is the triumph of the wise fool.

Thus, long before Wrightson begins to explore Aboriginal mythology, she is drawing attention to a point of view which is opposed to conventional Australian ways of looking at life and its problems. The other, the mystic or Dreaming viewpoint which has puzzled and often infuriated those of us who are locked into a materialistic struggle with the Australian environment, is the one Wrightson portrays in her later novels.

In *The nargun and the stars*, she uses the Aboriginal concept of the ancient stone monster to embody both the dislocation of a bereaved child's personality and the disturbance of the landscape by what she sees as the manipulative and destructive occupancy of white settlers. Simon is the personification of the dissociated psyches of urban dwellers, separated from their inner, imaginative lives in Aboriginal terms, their Dreaming, by their preoccupation with the material. Simon's heroic struggle to free the land is couched in Aboriginal terms rather than in those of Western materialism and he is able to defeat the Nargun not through direct confrontation but because he allows his mystic perceptions to develop so that he can enlist the held of the spirit creatures of the land. As a result, Simon is able to bury both his personal daemon and the destroyer of the land, the bulldozer.

In the Wirrun trilogy, Wrightson's celebration of the mystic and the mythical in the Australian landscape reaches its climax. Here, she ironically rejects white, urban ways of thinking and explores an Aboriginal viewpoint. The novels trace the initiation, sexual maturity and death of Wirrun who becomes an Aboriginal hero through his dedication to care of the Land and its People. The trilogy is an awe-inspiring tapestry of Aboriginal mythology but the hero who emerges is not just an Aboriginal hero.

Wirrun is, like Andy Hoddell, a wise fool who rejoices in the power and accidental nature of existence. Unlike Andy, who is exultant self-consciousness, Wirrun has to struggle towards self-awareness and a consequent increase in his perception of mystical and mythological truths. His journey of self-discovery and reconciliation with the Land and its enveloping cosmos is the journey all humans must make if we are to live in peace with ourselves, each other, and with the 'small accident of life' in our Land and on our planet.

Patricia Wrightson's contribution to children's literature and to international understanding has at last been recognised. She has written ironically, sharply, critically and yet lovingly of Australian society; she has, with great sensitivity, unlocked for non-Aboriginals the rich and perceptive Aboriginal view of a people

bound with close physical and psychological ties to the land; and she has let us look through the calm and joyful eyes of the wise fool at the world's fragile, accidental, beauty. Patricia Wrightson's craft enriches the children of the world through its evocation of Australian culture and portrayal of human qualities which are common to all people.

Jeanette Manyweathers
Teacher-librarian
Blakehurst High School

LARGE PRINT BOOKS

This is the text of a letter sent to Scan by Alanna McCann.
With the rapidly increasing integration of visually impaired children into mainstream schools, a visually impaired child may soon be one of your library's users and you should be able to cater for his or her needs.

In my position at the Braille & Talking Book Library, a library serving people with visual and other disabilities, I am constantly inundated with requests for large print books for children. Parents and visiting teachers enrol children with our library to receive cassettes and large print books by post. They hope - or assume - that we hold a treasure trove of junior large print. Unfortunately, until recently the reverse has been true. This is not because we do not buy such books but because they have, until now, been almost unobtainable.

Large print publishers have generally seen children's books as an uneconomic proposition. In the 1960's Ulverscroft published some children's titles in an awkward out-sized format with dreary and uninteresting covers. Obviously different to 'normal' books they were usually shelved in sad and dingy isolation and would certainly have marked out any readers who used them as 'abnormal' or 'different'.

G. K. Hall, an American publisher, has published a number of children's titles such as *Z for Zachariah* and *Charlotte's web*. Even these universally popular favourites were not in print for long. Large print children's books have such a small market compared to large print adult books and this equates with the market for standard print books.

There is a vicious 'catch 22' situation here. School and public libraries have not, for the most part, demanded junior large print books from publishers and suppliers, perhaps because they perceive no demand from their users. Visually impaired children do not approach their school or public library for large print material because they do not expect it to be there - no demand from clients,

no demand from library, no supplies from publisher - no books for clients.

But now children with low vision can enjoy the books their peers are reading because Lythway has embarked upon the publication of an exciting series of large print books for children, designed with two specific categories in mind - the visually impaired child and the reluctant reader. They include books by authors like Judy Blume, Nicholas Fisk and Nina Bawden - and you can buy these without throwing your book budget out of kilter.

Lythway is producing eighteen of these books a year and to date has published twenty-four. They are standard titles popular with kids, teachers and librarians - books like *The silver sword*, *Stig of the dump* and *Are you there God? it's me, Margaret*.

So rather than putting your junior large print into isolation, buy it instead of standard size print as replacements or additional copies and shelve the books in the general fiction collection.

If a majority of school and public libraries bought these books, Lythway, assured of an adequate market, would continue to publish them and probably other Large Print publishers would follow. (And no, I'm not getting a commission from Lythway, I just want to keep kids reading.)

Alana McCANN
Braille & Talking Book Library.

LYTHWAY Large Print books can be obtained from :
SOUTHERN SCENE (Pty.) Ltd.,
106 Queens Road
CONNELLS POINT
New South Wales. 2221

CURRICULUM DEVELOPMENT AND PRIORITIES

The responsibility for curriculum in New South Wales is twofold. The Minister of Education has responsibility for Primary Curriculum although decisions as to priorities come from the Directorate of Studies. Secondary education on the other hand comes by two paths - Years 7-10 and Years 11-12 are considered by the two Boards - the Secondary Schools Board and the Board of Senior School Studies respectively make recommendations and have statutory right to determine secondary content. Both are advised by Syllabus Committees composed in part by teachers and representatives of tertiary institutions.

Both the Minister and the Boards are subject to a degree of pressure from other departments within and without Government at both State and national level, from parent organisations, the

media, industry and the unions. Consideration has also to be given to the mandatory emphases laid down by the Minister: Environmental, Non-sexist, Multicultural, Aboriginal, the Talented and the Handicapped.

During the 60s and the 70s, two fields of thought occupied the minds of teachers and those setting curriculum - firstly the idea that a school based curriculum would serve children best, would be closer to the needs of a particular area. This was a time consuming process and even if teachers had the required skills, time was a problem. Secondly process was seen as more important than content. This led to an unstructured curriculum which was very difficult to evaluate.

There is now a general recognition that teachers should be involved in the formulation of any curriculum and that a central curriculum need not be restrictive but can be adapted to local needs, and that outcomes and evaluation are an essential part of good education. The community in general and the Federal Government have put increasing pressure on schools for formal measurement.

In New South Wales, Primary curriculum is now developed on a three tier system. New documents are developed at the centre. These are trialled by selected schools or in regions and consideration is given to the feedback from the teachers and schools involved. The final draft is then submitted to the Department of Education and through that to the Minister. After approval, implementation is in the hands of the Directorate of Services and the regional consultants. This process attempts to keep to a ten year cycle: evaluation, development, optional implementation, full implementation, and then evaluation again. Development of new curriculum is at present in the hands of Curriculum Project Teams (CPTs) which may work for several years on the final documents. Implementation is helped by a Curriculum Implementation Co-ordination Group (CICG) who work closely with consultants.

The development of secondary curricula is more complex and because of the need for Universities and CAEs to accept the content, some new and necessary subjects have been slow to receive approval - for instance Studies in Computer Science, Legal Studies and Studies in Society. The setting up of the new Board of Secondary Education will receive the necessary legislation during 1986 and should lead to a widening of the secondary curriculum.

The ten year cycle was instituted in an attempt to regulate the number of new documents reaching the schools in any year. Priority is given to subjects about to receive a new curriculum or which are designated for optional implementation, so that even when resources such as expertise and time are in short supply, these areas are assisted first. For 1986, the priorities are:

General and Across Curriculum:

Special Education
Aboriginal Education
Multicultural Education
Non-sexist Education
Environmental Education
Mass Media.

Primary Syllabus in Optional Implementation:

Music

Secondary 7-10:

Arabic, Drama, Maths 7-8, Modern Greek, Technics (1st Year O.I.)
Asian Social Studies, Computer Awareness English, German, Science,
Life and Careers (2nd Year O.I.)
Agriculture, Geography, Elective Music Russian, Spanish, Studies in
Society (1st Year Full Imp).

Secondary Syllabus 11-12

French, 2 Unit Z; Biology, 2 Unit; Hebrew, 2/3 Unit (Pre-imp.)

German, 2/3 Unit, 2 Unit Gen., 2 Unit; Vietnamese, 2 Unit; (1st year imp.)

Czech, 2 Unit; Hebrew at Unit Gen; Modern Greek, 2 Unit Z;
Polish, 2 Unit; Science, 3/4 Unit, Society and Culture; Spanish,
2 Unit Z. (2nd year imp.)

There is an apparent discrepancy in the number of priorities allocated to secondary and primary curriculum areas. This will no doubt be rectified in 1987 when a number of additional K-6 new syllabuses will be added to the optional implementation list. It must not of course be assumed that all the subjects listed above will receive support, since the numbers of students involved in many of the listed priorities would be very small.

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Please note that numbers 1109 and 1110 have been used twice.

A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Individual number	85/2:310	[001.64]	Classification
	PARRY, John Writing your first program.		
	Picadilly Press, 1984		
International standard book number	ISBN 0-946826-02-1	ASCIS 161125	ASCIS Number
	<i>An attractively presented non-gimmicky book ... examination before purchase.</i>		
Reviewer's initials	S.H.	\$13.50	Yr 5-8
			Reading/interest level

KEY TO SYMBOLS

Prof Professional
 Denotes an outstanding title of its kind.

INDEXING: Each issue of **Scan** will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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