

**Educational Resources Bulletin**

# Scan

**INSERT**  
Personal  
Development



NSW DEPARTMENT OF EDUCATION

**86/3**

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# LIBRARY SERVICES

SERVICES DIRECTORATE

NSW DEPARTMENT OF EDUCATION

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# Scan

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### NEXT ISSUE

Peace Across  
The Curriculum

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# EDITORIAL

Library Services has received many requests from new teacher-librarians for information about how to use Scan. In this issue which is edited by Allan Gill and Marjorie Lobban there is an article on using Scan which contains ideas from practising teacher-librarians about ways in which they make use of the information provided. Other ideas would be most welcome.

Personal Development is an area in which new resources are constantly sought. The insert in this issue highlights materials found useful by Library Services and consultants from the Personal Development Unit.

The acclaimed children's author, Margaret Mahy, visited Library Services recently and entertained the staff with delightful reminiscences about her childhood, books and writing. Highlights of the visit have been recorded by Marjorie Lobban, for your information and enjoyment.

In 1985 Library Services worked with Studies Directorate to produce a bibliography for senior Textiles and Design. This issue of Scan contains reviews of additional materials which arrived after that bibliography was prepared. It is anticipated that teachers and teacher-librarians will refer to both sources when making selections.

In keeping with Library Services practice of bringing popular new periodicals to the attention of teacher-librarians (see Scan 85/3), four additional titles are reviewed. It is hoped that this service is proving useful.

It seems a little early to be talking of Christmas, but to enable teacher-librarians to order, receive and process materials in time for the festive season, we have included some information about new Christmas books. Avoid the end of year rush.

Automation is proceeding at Library Services, and it is anticipated that Scan 86/3 will be the last issue produced manually. Perhaps that will make it a collector's item!

Jan Webb  
July, 1986

## In Review

### NONFICTION

#### GENERALITIES

86/3:540 [001.51]  
WICKS, Keith Communication. Macdonald  
Educational, 1985 (My first library;  
9)  
ISBN 0-356-11170-9 ASCIS 221600

*This is a clear, attractive presentation with colour illustrations, maps, diagrams, and a glossary and index. The coverage includes human and animal communication, the printed word, media, computers and space communication. The approach is lively and up-to-date in both the choice of examples and the photographs.*

P.W. \$12.95 Yr 5-7

86/3:541 [070.1]  
HAND, Tim News. Channel 10, [1985?]  
ISBN 0-9590163-0-9 ASCIS 230075

See 86/3:542

86/3:542 [070.1]  
News: production and technology  
[videorecording] Resource Services,  
N.S.W. Dept. of Education, 1985. 1  
cassette (U-Matic) (13 min.): sd.,  
col. + 1 booklet.  
ISBN 0-7240-5419-7 ASCIS 230094

*This provides a fascinating insight into the production and presentation of one Eyewitness News program on Channel Ten, Sydney. Each program appears to be an incredible process of juggling reporters, locations, overseas items and last-minute stories into a presentable format. The video was produced by Ten and made available to the NSW Department of Education. It is accompanied by two booklets providing suggested follow-up activities and background information - one produced by Ten (86/3:541), the other by the Department of Education. Despite its commercial overtones, the video is enlightening and should encourage further discussion of a whole range of topics - news, television, careers in media and technology.*  
F.W. \$22.00 Yr 9-12

86/3:543 [222]  
YOUNGS, Betty Two by two. Bodley Head,  
1985  
ISBN 0-370-30555-8 ASCIS 223837  
*This simple, rhythmic retelling of the story of Noah is outstanding for its colour illustration, created by embroidery and giving a three-dimensional, textured effect.*  
P.H. \$12.95 Yr K-4

#### SOCIAL SCIENCES

86/3:544 [302.2]  
What are you saying? [videorecording]  
Catholic Audio-Visual Centre, 1985. 1  
cassette (U-Matic) (8 min.): sd., col.  
+ 1 sheet.  
ASCIS 226306

*This recording deals with body language, with examples drawn from a school*

situation and interaction between young people on a social level. It is a starting point only without analysis of the subject in depth. A useful stimulus for discussion and further research as part of living skills and health education, the package includes short notes, further references, related resources and activities and questions for discussion. Available from: The Catholic Audio-Visual Centre, 50 Abbotsford Road, Homebush 2140.  
T.M. VHS \$50.00 Yr 8-10  
U-Matic \$65.00

86/3:545 [305.4]  
CUSACK, Dymphna Chinese women speak. Century Hutchinson, 1985 (The Century travellers)  
ISBN 0-7126-0456-1 ASCIS 227737

The writer spent eighteen months travelling through China in the 1950s and presents her impressions, albeit through western eyes, of the life of Chinese women at that time. The thirty potted biographies move through a whole spectrum of social backgrounds, often bringing out fascinating contrasts between life before the revolution and the lifestyles of the 50s. Each is no more than a few pages in length. A useful resource which has relevance for a number of curriculums and programs such as History, Asian Social Studies, Society and Culture, women's studies, intercultural studies.  
H.V. Paper \$12.95 Yr 9-12

86/3:546 [305.8]  
BIRCH, Beverley A question of race. Macdonald, 1985 (Debates)  
ISBN 0-356-10140-1 ASCIS 217060

An excellent study of racism that presents a series of arguments on topics such as race itself, slavery, race relations,

apartheid and immigration in a provocative style which poses a series of questions. The black-and-white illustrations complement the text well and an additional section, 'reference' contains some pertinent facts and figures. There are also a glossary, further reading and related films, and an index. While acknowledging the complexity of the issues involved, the author has succeeded in making the topic accessible to secondary students.  
T.M. \$18.95 Yr 9-12

86/3:547 [305.8]  
PASCOE, Elaine Racial prejudice. Watts, 1985 (Issues in American history)  
ISBN 0-531-10057-X ASCIS 226394

A broad examination of prejudice against various racial groups by the white majority in the United States. Each chapter is devoted to a particular group and commences with a series of stereotypes which are then analysed. Following these is an examination of prejudice against that group and its effects, concluding with an appraisal of the current situation. The style is lively but straightforward and the vocabulary simple. Since racial prejudice is a universal phenomenon, this American study also has relevance for Australian students.  
T.M. \$10.95 Yr 8-12

86/3:548 [305.8092]  
TRIACA, Maria Amelia : a long journey. Greenhouse, 1985  
ISBN 0-909104-86-7 ASCIS 225344

This entertaining and highly readable tale of Amelia Musso, who emigrated with her older sister to Australia at the age of fourteen, commences in her home village in Italy at the turn of the

century and then moves to Melbourne and parts of rural Australia. Descriptive accounts of Italian village life and poverty and the feelings of a young immigrant woman learning a new language and courageously adapting to a new way of life are well illustrated with original black-and-white photographs.  
T.M. \$19.95 Yr 8-12

86/3:549 [320.995]  
OSBORNE, Robin Indonesia's secret war : the guerilla struggle in Irian Jaya. Allen & Unwin, 1985  
ISBN 0-86861-519-6 ASCIS 225170

This is a well-researched analysis of the continuing struggle in Irian Jaya between local groups seeking independence and the ruling Indonesians; a struggle which has resulted in border disputes between Papua New Guinea and Indonesia and which threatens the security of the region and in turn, perhaps, Australia's security. Censorship and restricted access mean that current information about the situation is not readily available nor easily understood making this a welcome source for material concerning an issue vital to Australia's foreign policy.  
T.M. Paper \$12.95 Yr 11-12

86/3:550 [323.1]  
HUNTER, Nigel Martin Luther King. Wayland, 1985 (Great lives)  
ISBN 0-85078-563-4 ASCIS 203707

An especially significant book since the proclamation of the birth date of Martin Luther King, (15 January) as a national holiday in the United States. See also 86/2:336.  
P.W. \$12.95 Yr 5-8

86/3:551 [324.9944]  
The Wran model : electoral politics in New South Wales 1981 and 1984 / edited by Ernie Chaples, Helen Nelson, Ken Turner. Oxford University Press, 1985  
ISBN 0-19-554686-5 ASCIS 226293

The 'Wran era' under scrutiny here is from 1976 to 1985. Neville Wran's personal and political background is discussed, as well as the more general problems of retaining power and establishing the Labor party as a powerful political force in NSW. It provides a fascinating insight into the rough game of politics, the notorious NSW parliament, the use of the media by politicians and the problems associated with a powerful leadership. Notes, index and appendices ensure the usefulness of this thoughtful study.  
F.W. Paper \$14.99 Yr 11-12

86/3:552 [325]  
CRESCIANI, Gianfranco The Italians. Australian Broadcasting Corporation, 1985  
ISBN 0-642-52872-1 ASCIS 197263

Based on the television series of the same name, this is a detailed and sophisticated study of Italian migration to Australia from the beginning of European settlement to the present. It places the causes of immigration into both an Italian and Australian historical perspective and looks at the effects upon those individuals who migrated, and at their interaction with the Australian community at different times. Well illustrated with original photographs and complete with a comprehensive index.  
T.M. \$14.95 Yr 10-12

86/3:553 [330.9] *prose style.*  
 BENNETT, Olivia Rich world, poor world. P.W. \$12.99 Yr 5-7  
 Macdonald, 1985 (Debates)  
 ISBN 0-356-10142-8 ASCIS 218642

See 86/3:546

\$18.95 Yr 9-12

86/3:554 [331.4]  
 Work it out [videorecording] Women  
 and Management, 1985. 1 cassette  
 (U-Matic) (35 min.): sd., col. + 1  
 booklet.

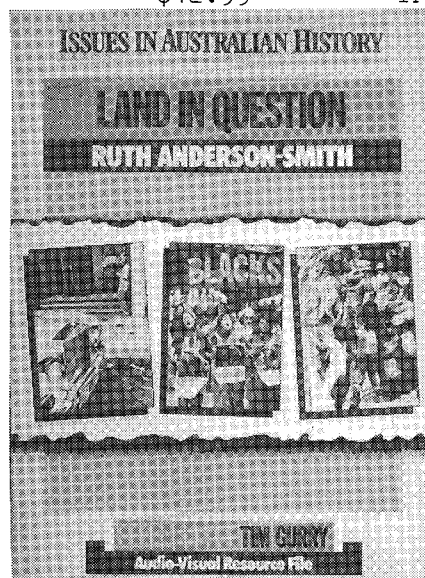
ASCIS 230080

*The aim of the program is to encourage young women to consider positively their career opportunities and to plan accordingly from school onwards. It shows an adolescent girl and her fairy godmother looking into the future to see what differences there are between the girl's preconceived notions of what a woman should be and what she can be in reality. Many different types of organisations are presented and occupations requiring different types of study are viewed equally. Problems associated with being a career woman are also discussed realistically in this well-presented and amusing video. Available from Oceania Media, GPO Box 1391, Sydney 2001.*

F.W. \$40.00 hire Yr 9-12  
 \$100.00 purchase

86/3:555 [332.4]  
 BRIERS, Audrey Money. Wayland,  
 1985 (Topics)  
 ISBN 0-85078-591-X ASCIS 226239

*This is a simple historical survey of money through the ages, from barter to credit card. While content and colour photographs are interesting, the young reader could be put off by the presentation of the text and the dull*



86/3:556 [333.2]  
 \*Land in question [slide] / Ruth Anderson-Smith. Ryebuck Media, [1985?] 48 slides : some col. + 1 sound cassette + 1 booklet. (Issues in Australian history)  
 ISBN 0-949380-06-7 ASCIS 226674

*This kit offers a balanced analysis of the issue of Aboriginal land rights. It deals briefly with Aboriginal history and culture and then looks at some aspects of the land rights struggle and the problems encountered. The excellent colour slides complement the taped commentary that discusses this issue in a very even-handed manner. Teachers who have previously only taught Aboriginal contact history from the European point of view, may find this kit challenging, but enlightening. The accompanying booklet with detailed notes on each slide and the bibliography add to the excellence of this resource. Distributed by Edward Arnold.*

A.G. \$55.00 Yr 9-12

86/3:557 [333.7]  
 McCLORY, Paul Focus on alternative energy. Wayland, 1985 (Focus on resources series)  
 ISBN 0-85078-550-2 ASCIS 204210

*Beginning with the forecast of depleted gas and oil supplies in the next century and the dangers of burning coal and nuclear fuel, the book surveys the current scientific and technological programs in the development of alternative energy sources. Nations everywhere are looking to their local geographic conditions to help solve long-term needs with more use to be made of the sun, water, wind, animal and human waste and crops such as sugar cane. Presentation and exposition are attractive with topics well marshalled and illustrated. The appendix contains a summary forecast of future developments, a table showing world consumption of fossil fuels, and a brief glossary and index are also included.*  
 P.W. \$12.95 Yr 6-8

86/3:558 [335.4092]  
 FEINBERG, Barbara Silberdick Marx and Marxism. Watts, 1985 (An impact book)  
 ISBN 0-531-10065-0 ASCIS 226295

*This is divided into two parts: the first is a biography of Marx against a background of historical events and forces of the time, and the second is an outline of Marxist theories including later interpretations such as those of Rosa Luxemborg and Lenin. The biography contains some unacknowledged opinion and the theories are presented unsympathetically, however the text is easy to read and overall it provides a good introduction to Marx for the secondary student. A short list of*

*further reading appears before the index.*  
 T.M. \$13.95 Yr 9-12

86/3:559 [341.23]  
 CARROLL, Raymond The future of the United Nations. Watts, 1985 (An impact book)  
 ISBN 0-531-10062-6 ASCIS 224135

*The primary function of the United Nations when it was established after World War II was to keep the peace. There are now 159 member countries but the number of global conflicts which occur does not reflect any relationship between membership and harmony. For this reason there are many doubts as to the efficacy of the UN and its role today in dealing with conflict. This book considers why the UN was formed, its activities in the past and the present, its structure and its future. A compact historical background with some thought-provoking ideas, albeit from an American point of view.*  
 F.W. \$13.95 Yr 10-12

86/3:560 [342.94]  
 HOWARD, Colin Australia's constitution. Rev. ed. Penguin, 1985  
 ISBN 0-14-022620-6 ASCIS 200086

*This is a revision of the 1978 edition and includes the changes and challenges to the Australian Constitution by the Fraser and Hawke governments. Other issues such as the Gordon below Franklin dam project make it an authoritative text on the subject for the interested student.*  
 T.M. Paper\$7.95 Yr 11-12

86/3:561 [349.94]  
 PRINCE, Robert The law in our lives! Arnold (Australia), 1985  
 ISBN 0-7131-8224-5 ASCIS 225928



*This straightforward coverage of the law dealing with its overall nature and purpose and certain specific aspects affecting people's daily lives such as consumer law, families and the law, buying and driving a car and employment law, is written simply with a minimum of legal jargon and well supported by concrete examples. The use of headings and sub-headings make the text easy to follow and the numerous cartoons add a note of levity. Included are an index, review questions and topics for discussion.*

T.M. \$10.95 Yr 8-12

86/3:562 [355]  
WINDROW, Martin *The medieval knight.* Watts, 1985 (The soldier through the ages)  
ISBN 0-86313-180-8 ASCIS 201795

*A large format book full of colourful, well-labelled illustrations which covers the 'high medieval' period in Europe, 1100 to 1500. Students will understand what feudal life was like through the descriptions of training of knights, war tactics and some useful information about armour and castles. A handy time-chart and clear, easy-to-use index add to the book's usefulness. The wealth of information and illustrations should make this resource popular with students doing project work.*

A.G. \$12.95 Yr 7-10

86/3:563 [358]  
TAYLOR, L.B. *Chemical and biological warfare.* Watts, 1985 (An Impact book)  
ISBN 0-531-04925-6 ASCIS 216575

*In examining chemical and biological warfare in modern times, the authors*

*highlight its undeclared nature and horrifying effects. America and the USSR are the modern experts in such weapons and both sides of the moratorium debate are presented in an effort to draw some rational conclusion. The history of this type of warfare and the suffering experienced by millions in the world wars in South East Asia and Japan should help all governments to decide against escalation of the chemical race. Topical and well documented with a predictable American bias.*

F.W. \$12.95 Yr 11-12

86/3:564 [363.3]  
ANDREWS, Elaine K. *Civil defense in the nuclear age.* Watts, 1985  
ISBN 0-531-04853-5 ASCIS 217028

*Hypothetical scenarios of post-nuclear destruction have already been projected to create films such as the *The day after* and they are always chilling. The theme here is civil defense organisation and how well or badly it would cope with nuclear warfare. The role of civil defense in the past and its organisation in other countries, notably Russia are examined and the thinking of the 50s is shown to be ludicrously naive in the light of the current knowledge. The pros and cons of civil defense are well argued and, despite the strong American bias, there is value in the facts and opinions for Australians.*

F.W. \$12.95 Yr 10-12

86/3:564 [363.7]  
CHIRAS, Daniel D. *Environmental science : a framework for decision making / Benjamin/Cummings, 1985 (The Benjamin/Cummings series in the life sciences)*  
ISBN 0-8053-2255-8 ASCIS 227774

*Despite information with a strong*

*American bias, the quality of data, photographs and diagrams and the holistic approach of the text to environmental issues make this a valuable resource for reference and discussion. Pollution, resources, population, ecology and politics are integrated into a thematic approach to environmental science rather than one based on strict and traditional scientific disciplines.*

M.D. \$32.95 Yr 10-12

86/3:565 [380.50994]  
CARROLL, Brian *Australian transport through 200 years.* Kangaroo Press, 1985 (200 years in pictures)  
ISBN 0-86417-007-6 ASCIS 201934

*A compact look at transport in Australia from the early days of the colony until the jet age and Qantas' first Boeing. All aspects of transport and travel are viewed pictorially with a brief synopsis of each. The black-and-white photographs and paintings are well captioned and should provide a stimulus for further research.*

F.W. Paper \$5.95 Yr 5-9

86/3:566 [387.7]  
PEPPER, Susan *Flight attendant.* Watts, 1985 (People)  
ISBN 0-86415-016-4 ASCIS 218488

*Using a case study of one person, a typical day's work of a flight attendant working for an international airline is described. The compact text, which includes a glossary and index, is complemented by quality colour and black-and-white photographs. Information about qualifications and training required for the job is written in very general terms and as such would not be sufficient for those students intending to pursue a career in the industry. It is part of a series which uses the same format and*

*approach to describe people working in various occupations in Australia and New Zealand.*

H.V. \$11.95 Yr 4-9

86/3:567 [391]  
STEEL, Sara Hair. *Young Library, 1985*  
ISBN 0-946003-42-4 ASCIS 218427

*In what ways have hair styles throughout the ages reflected national customs, religious observances, effects of climate and popular vogue? The book provides the answers by an excellent range of illustrations and readable, if rather sensational text, journalistic in style. This is one of a new series, well produced, complete with index and glossary.*

P.W. \$14.95 Yr 6-8

86/3:568 [398]  
*All right Vegemite! : a new collection of Australian children's chants and rhymes / compiled by June Factor.* Oxford University Press, 1985  
ISBN 0-19-554664-4 ASCIS 222527

*Like its predecessor, *Far out, brussel sprout!* this collection of zany rhymes, riddles and jokes will be popular reading and sharing, all the more so because of the lively black-and-white illustrations by Peter Viska which capture the natural madcap humour of the text.*

P.W. Paper \$7.99 Yr 3-6

86/3:569 [398]  
\*Over the moon : a book of nursery rhymes.  
Hodder and Stoughton, 1985  
ISBN 0-340-38539-1 ASCIS 222270

*Nursery rhymes come new and fresh to every child whose primary response is to the sound and rhythm of the words. The traditional selection of nursery rhymes is beautifully presented, its*

quality a tribute to the publishers and to Charlotte Voake's line drawings, some in black and white and some in soft pastel colours and all full of gaiety, fun and movement. It also includes an index of first lines.

P.W. \$12.95 Prof  
Yr Pre-school-2

86/3:570 [398]

PEARSON, Tracey Campbell Sing a song of sixpence. Bodley Head, 1985.  
ISBN 0-370-30862-X ASCIS 203126

A refreshing picture book version of the traditional nursery rhyme to which a couplet has been added to restore the maid's nose. Double-page, water-colour scenes, full of fun and vitality, illustrate single lines, with the full text and music appearing at the end.

P.W. \$12.95 Pre-school-2

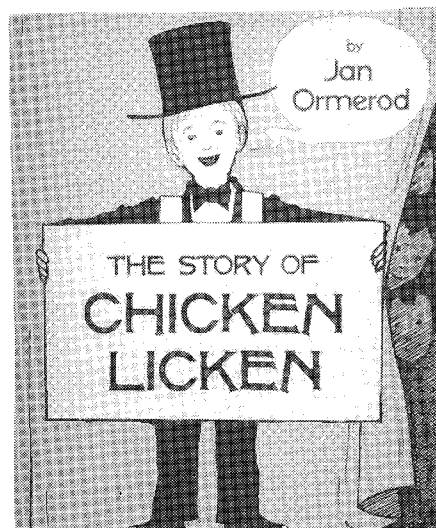
86/3:571 [398.2]

\*PAGE, Michael Out of this world : the complete book of fantasy. Lansdowne Press, 1986  
ISBN 0-7018-1908-1 ASCIS 228902

This is a handsome book : large and solid, printed on heavy paper, each page illuminated with richly detailed paintings by Robert Ingpen. Author and artist describe and portray hundreds of fantastic places, people, objects and ideas known to us from literature, legend, mythology and folklore. There is a map of Brobdingnag, awesome dragons and griffins, creatures of the zodiac, vampires and golems. Spirits of the Australian landscape are well represented but the cosmos is the limit. As well as being fascinating and beautiful to browse through, this is a valuable collection of oft-sought

explanations and descriptions not found in encyclopedias dealing only in hard cold facts.

M.L. \$39.95 Yr 5-12



86/3:572 [398.20942]

ORMEROD, Jan The story of Chicken Licken. Hodder and Stoughton, 1985  
ISBN 0-340-38540-5 ASCIS 222190

The reader is seated in the second row of the stalls for the school play. The lights dim as the narrator begins the old story of an empty-headed chicken who thought the sky had fallen and that the King should be informed. As the players on stage tell their story another is beginning in the body of the hall. In a carrycot carefully placed behind the front row, a baby sits up, crawls out of the cot and begins to explore. Jan Ormerod effectively uses colour and technique to portray a familiar situation. The spoken text is ballooned in large print making the book ideal for dramatic rendering with a group.

W.F. \$9.95 Yr K-3

86/3:573 [398.20943]

\*BARTOS-HOPPNER, Barbara The Pied Piper of Hamelin. Hodder and Stoughton, 1985  
ISBN 0-340-36952-3 ASCIS 225331

Well-written prose and beautiful artwork combine to make a quality presentation of the traditional German story. Full-page illustrations by Annegert Fuchshuber reflect the medieval world of Hamelin and its townsfolk, the rich and exciting colour backdrops stirring the imagination. The production is an interesting contrast to the more light-hearted version of the legend by Val Biro, intended for younger readers (86/2:431).

P.W. \$16.95 Yr 4-8

## LANGUAGE

86/3:574 [423]

The Australian one, two, three dictionary / compiled by Rosemary Sansome. Oxford University Press, 1985  
ISBN 0-19-554601-6 ASCIS 204216

This dictionary is bright and attractive in appearance, presenting about 5000 words plus supplementary entries around such themes as numbers, shapes, continents, plants, people and places. All the definitions are expressed in simple language, and those words with different meanings have these numbered. Some of the difficult words have pronunciation guides and some others have been placed in sentences. A good dictionary for those students who are about to progress from the simple picture dictionary.

A.G. Paper \$4.99 Yr 4-6

## SCIENCE

86/3:575 [500]

ELLYARD, David Science watch. ABC Enterprises for the Australian Broadcasting Corporation, 1986  
ISBN 0-642-53128-5 ASCIS 227540

Seventy-six topics from the author's radio program are covered, each in about a page and a half of clear, concise and relevant text. The style is informal and makes the wide range of information easily accessible.  
M.D. Paper \$7.95 Yr 7-12

86/3:576 [513]

\*MILTON, Kenneth Number skills in problem solving. Archimedes Press, 1985  
ISBN 0-949348-01-5 ASCIS 230178

Poor attitude has long been recognised as a block to mathematics learning and the author's aim is to encourage a 'friendliness towards number'. He has devised 125 explorations in number and provided solutions to and comments on each, the latter being of great help to those teachers who have not yet built a good relationship with number. These are not paper and pencil exercises, but activities involving discussion, the use of calculators and the creative use of number. Copyright has been waived for class use. Available from booksellers and Objective Learning Materials, P.O. Box 120, Glen Waverley, Vic., 3150.  
P.H. Paper \$16.50 Yr 6-10

86/3:577 [513]

SHAW, Laurence Once upon a times table. Kingfisher Books, 1985  
ISBN 0-86272-140-7 ASCIS 216420

There are eleven stories in this

original and clever book, each with eleven climaxes and to resolve each climax the reader has to turn to the page numbered with the product of the two factors next in sequence. Each story is colour and symbol coded which overcomes the problem of those numbers representing many factorial products, such as twenty-four and thirty. Francis Mosley's colour illustrations match the spirit of fun and imagination of the text which enthusiastically fractures many classic stories as well as offering new ones.

P.H. \$12.95 Yr 3-6

86/3:578 [520]  
 BARRETT, N.S. Night sky. Watts, 1985 (Picture library)  
 ISBN 0-86313-286-3 ASCIS 223712

This is one of the new titles in a useful visual reference series that has expanded its subject range to cover space technology, astronomy and the solar system. The text is basic and clear, with additional information in the well-labelled colour illustrations. A simple glossary and index are included.

P.W. \$11.95 Yr 5-8

86/3:579 [520]  
 FLETCHER, Lyn Southern sky. Methuen Australia, 1985 (Amazing Australia)  
 ISBN 0-454-00806-6 ASCIS 217932

A standard work on astronomy which includes text, diagrams and photographs emphasising the stars and planets of the southern sky. The history of astronomy is surveyed and observatories throughout the country are considered in terms of their significance to global astronomy.

F.W. \$10.95 Yr 5-8

86/3:580 [523.3]  
 BARRETT, N.S. The moon. Watts, 1985 (Picture library)  
 ISBN 0-86313-285-5 ASCIS 223710

See 86/3:578 \$11.95 Yr 5-8

86/3:581 [523.4]  
 BARRETT, N.S. Planets. Watts, 1985 (Picture library)  
 ISBN 0-86313-283-9 ASCIS 223701

See 86/3:578 \$11.95 Yr 5-8

86/3:582 [523.4]  
 COUPER, Heather The planets. Watts, 1985 (Space scientist)  
 ISBN 0-86313-266-9 ASCIS 223635

Spectacular pictures and clear diagrams are features of this resource. Complementing these is the well set-out, simple text, providing statistics and general information on each planet. The birth of the planets, observation of them and their positions are topics also dealt with. A useful glossary and index are included.

P.W. \$13.95 Yr 6-8

In the same series:

86/3:583 [523.6]  
 COUPER, Heather Comets and meteors.  
 ISBN 0-86313-267-7 ASCIS 223641

86/3:584 [523.6]  
 MOORE, Patrick The return of Halley's Comet. 2nd ed. Lothian, 1985  
 ISBN 0-85091-233-4 ASCIS 218187

A combination of historical and technical information is given in this book,

providing links with this year's and earlier observations, and giving details of comet anatomy and current methods of investigation. This book is a well-integrated collection of information, illustrated with diagrams and black-and-white photographs.

M.D. Paper \$14.99 Yr 7-12

86/3:585 [523.7]  
 BARRETT, N.S. Sun and stars. Watts, 1985 (Picture library)  
 ISBN 0-86313-284-7 ASCIS 223708

See 86/3:578 \$11.95 Yr 5-8

86/3:586 [529]  
 APFEL, Necia H. Calendars. Watts, 1985 (A First book)  
 ISBN 0-531-10034-0 ASCIS 223813

This short history of the development of the Gregorian Calendar includes explanations of the 365 day year, the seven day week and the twenty-four hour day supported by appropriate astronomical diagrams and illustrations (although there is no explanation of date of commencement, no AD and BC). Other types of calendars are mentioned by way of comparison or contrast and the Chinese and Mayan/Aztec calendars discussed in more detail. Easy to read with an adequate index.

T.M. \$11.95 Yr 5-8

86/3:587 [531.09]  
 MITGUTSCH, Ali All about wheels.  
 Dent, 1985  
 ISBN 0-460-06229-8 ASCIS 226721

Profusely illustrated in colour with lively and amusing drawings, this is an enjoyable way to absorb a wealth of historical and technical information of how a single brilliant concept has

contributed so much to civilisation.  
 P.W. \$15.95 Yr 6-10

86/3:588 [533]  
 JOHNSTON, Tom Air. Bodley Head, 1985 (Let's imagine)  
 ISBN 0-370-30863-8 ASCIS 224100

The imaginative presentation of this topic will undoubtedly appeal to the keen student browser and talented child in primary school. Pages are packed with information, suggestions for experiments and with a profusion of bright illustrations. Examples have everyday significance, thus discussion of the carbon cycle is followed by pictures and information on smokeless fuel, foam extinguishers, liquid nitrogen, helium and air pollution.

P.W. \$12.95 Yr 5-7

In the same series:

86/3:589 [535.6]  
 JOHNSTON, Tom Colour. 1985  
 ISBN 0-370-30677-5 ASCIS 224097

86/3:590 [537]  
 VOGT, Gregory Electricity and magnetism. Watts, 1985 (First books)  
 ISBN 0-531-10038-3 ASCIS 227351

Giving historical as well as experimental and technical perspectives to the topic, this volume provides information in a clear and uncrowded text and through relevant black-and-white diagrams and photographs.

M.D. \$11.95 Yr 7-10

86/3:591 [538]  
 CATHERALL, Ed Fun with magnets.  
 Wayland, 1985 (Science is fun)  
 ISBN 0-85078-690-8 ASCIS 226215

Each aspect of the topic is presented as a piece of discovery learning, set out clearly in text and appropriate colour illustrations. The glossary



and index encourage young readers in developing their research skills.

M.D. \$7.99 Yr 3-5

86/3:592 [540]

SELINGER, Ben Chemistry in the marketplace. 3rd ed. Harcourt Brace Jovanovich (Australia), 1986  
ISBN 0-7295-0255-4 ASCIS 227579

*The focus is everyday products, including those for the kitchen, garden, medicine chest and car, and these are chemically analysed and their efficiency and reliability examined. Consumer information, a glossary and an index are also included in this worthwhile resource.*

M.D. Paper \$24.50 Yr 11-12

86/3:593 [551.3]

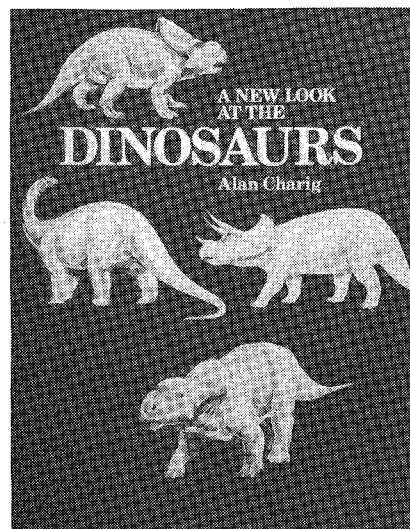
JOHNSTON, Tom Water. Bodley Head, 1985 (Let's imagine)  
ISBN 0-370-30867-0 ASCIS 224098

See 86/3:588  
\$12.95 Yr 5-7

86/3:594 [551.5]

WHITLOCK, Ralph Weather. Macdonald Educational, 1985 (My first library ; 8)  
ISBN 0-356-11173-3 ASCIS 217914

See 86/3:540  
\$12.95 Yr 5-7



86/3:595 [567.9]

CHARIG, Alan A new look at the dinosaurs. Rigby, 1985  
ISBN 0-7270-2026-9 ASCIS 216413

*Good visual presentation, a comprehensive historical approach and the use of relatively simple language make this an important secondary school reference. The linking of fossils and evolutionary evidence, with reconstructions and observations on extinct species, provides a good developmental continuum. The wide-ranging information and discussions of the most recent palaeontological theories are presented however in a rather dense text which may deter browsers.*

M.D. Paper \$14.95 Yr 8-12

86/3:596 [567.9]

NORMAN, David The age of the dinosaurs. Wayland, 1985 (Topics)  
ISBN 0-85078-560-X ASCIS 197026

*A slim, pleasantly presented book, well illustrated with clear, large type. The table of contents, glossary and*

index allow quick reference.

B.G. \$10.95 Yr 3-6

86/3:597 [574.5]

CAREFOOT, Thomas Seashore ecology. University of Queensland Press, 1985 (Australian ecology series)  
ISBN 0-7022-1913-4 ASCIS 228501

*This is an adaptation to Australian conditions of the original Canadian publication. It contains information on the geology and wave movement of the coastline, as well as distribution and types of seashore flora and fauna and is illustrated with colour plates as well as black-and-white diagrams. The glossary, references and index, along with the well-constructed text, make this a worthwhile reference item.*

M.D. \$35.00 Yr 11-12

86/3:598 [574.9944]

LANDY, John Close to nature : a naturalist's diary of a year in the bush. Currey O'Neil, 1985  
ISBN 0-85902-266-8 ASCIS 227741

*This is an account of the year the author spent on the family property adjoining the Kosciusko National Park. As well as the chronological text of observations and excellent colour photographs, there is also a worthwhile bibliography and a comprehensive index. The division of material between life on the farm and the wider use of the naturalist's eye provides a rounded and different perspective on a local area study. Common names for plants and animals (cross-referenced with scientific names) are used making reading easier and giving the book a wider appeal.*

M.D. \$29.95 Yr 5-12

86/3:599 [595.7]

CLAY, Pat Animals in your home. Black, 1985 (Nature in close-up)  
ISBN 0-7136-2590-2 ASCIS 204235

*This is a new title in a series which is invitingly presented with excellent coloured photographs and integrated, readable text. It gives a comprehensive coverage of typical insects and animals that could be found in a domestic environment with hints as to desirable prevention.*

P.W. \$13.50 Yr 5-8

86/3:600 [595.79]

O'TOOLE, Christopher Discovering bees and wasps. Wayland, 1985 (Discovering nature)  
ISBN 0-85078-682-7 ASCIS 226240

*A quality production in format, content and illustration, this book covers the life cycle, habitats and food of varieties of bees and wasps. It also includes information about their natural enemies. Each topic is presented in a double-page spread of text and excellent colour photographs.*

P.W. \$12.99 Yr 3-6

86/3:601 [599.73]

MOON, Cliff Camels in the wild. Wayland, 1985 (In the wild)  
ISBN 0-85078-577-4 ASCIS 218327

See 86/2:367  
\$9.95 Yr 2-4

86/3:602 [599.74]

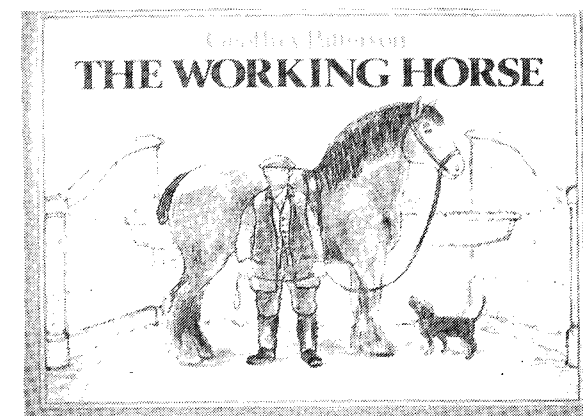
MOON, Cliff Seals and sea lions in the wild. Wayland, 1985 (In the wild)  
ISBN 0-85078-607-X ASCIS 218326

See 86/2:367  
\$9.95 Yr 2-4

## TECHNOLOGY

- 86/3:603 [600]  
LAMBERT, Mark Living in the future /  
Wayland, 1985 (Tomorrow's world)  
ISBN 0-85078-581-2 ASCIS 222419  
*This slim, colourful volume with a brief  
glossary and index suggests technological  
developments which may effect everyday  
life in the future. Themes dealt with  
concern the home, communications, work  
and leisure, and transport. Written  
in a clear, easy-to-understand style,  
the level of language is straight-  
forward enough to enable the average  
reader to grasp the fundamentals of  
the technological changes taking place  
in society.*  
H.V. \$11.95 Yr 6-10
- 86/3:604 [612]  
GRIBBIN, Mary Hearing. Macdonald  
Educational, 1985 (My first library ;  
7)  
ISBN 0-356-11172-5 ASCIS 221230  
*See 86/3:540*  
\$12.95 Yr 5-7
- 86/3:605 [612]  
ROYSTON, Robert Touch and feeling.  
Macdonald Educational, 1985 (My  
first library ; 10)  
ISBN 0-356-11171-7 ASCIS 221482  
*See 86/3:540*  
\$12.95 Yr 5-7
- 86/3:606 [617.6]  
PEPPER, Susan Dentist. Watts, 1985  
(People)  
ISBN 0-86415-012-1 ASCIS 201482  
*See 86/3:566*  
\$11.95 Yr 5-9
- 86/3:607 [623.809]  
MITGUTSCH, Ali All about ships. Dent,  
1985  
ISBN 0-460-06230-1 ASCIS 226728  
*See 86/3:587*  
\$15.95 Yr 6-10
- 86/3:608 [622]  
LYNCH, Michael Oil rigs. Faber, 1985  
(How it is made)  
ISBN 0-571-13414-9 ASCIS 204267  
*As a piece of advanced engineering  
technology the off-shore oil rig is a  
spectacular phenomenon. In this  
attractively designed book in large,  
slim format, its history and basic  
construction principles are explained,  
and other background information on the  
oil industry provided. Quality colour  
photographic illustrations are a  
feature.*  
A.B. \$9.95 Yr 6-9
- In the same series:
- 86/3:609 [624]  
KINGSTON, Jeremy Bridges. 1985  
ISBN 0-571-13412-2 ASCIS 204268
- 86/3:610 [624]  
STEEL, Sara Bridges. Young Library,  
1985 (Pioneer projects)  
ISBN 0-946003-40-8 ASCIS 218231  
*See Scan 86/3:567*  
\$14.95 Yr 6-8

- 86/3:611 [629.134]  
MOXON, Julian Jet engines. Faber,  
1985 (How it is made)  
ISBN 0-571-13413-0 ASCIS 204263  
*See 86/3:608*  
\$9.95 Yr 6-9
- 86/3:612 [629.8]  
PAWSON, Richard The robot book.  
Colporteur Press, 1985  
ISBN 0-86399-066-5 ASCIS 219845  
*Compiled with the beginner in mind, this  
visually appealing book surveys the world  
of robotics. The first half of the book  
is concerned with the origins of robots  
in fact and fiction, uses and types of  
robots, and an explanation of how robots  
work. The level of language is, at  
times, fairly sophisticated but may be  
compensated for by interesting  
illustrations and useful captions. The  
second part of the book lists a series  
of practical projects involving the use  
of Lego and Fischertechnik construction  
kits with Commodore and BBC personal  
computers. These projects may present  
difficulties when transferring components  
and instructions to suit Australian  
conditions.*  
H.V. \$24.95 Yr 9-12
- 86/3:613 [630.2]  
JACKSON, D.L. Australian agricultural  
botany. Sydney University Press, 1985  
ISBN 0-424-00108-X ASCIS 227561  
*This is a concise yet detailed and  
informed coverage of the theory and  
practice of agriculture in Australia. As  
well as details of botany, such as fruits  
and seeds, dormancy, poison plants and  
classification, there is also an  
examination of the social, political and  
farm management aspects of crop  
agriculture. The text is clear and*
- compact, with appropriate black-and-  
white illustrations and a glossary  
and index.  
M.D. \$65.00 Yr 11-12
- 86/3:614 [636.089023]  
PEPPER, Susan Vet. Watts, 1985  
(People)  
ISBN 0-86415-014-8 ASCIS 201483  
*See 86/3:566*  
\$11.95 Yr 5-9



- 86/3:615 [636.1]  
PATERSON, Geoffrey The working horse.  
Deutsch, 1985  
ISBN 0-233-97786-4 ASCIS 226554  
*This delightful small book gives a  
history of the working horse, especially  
in rural England, but briefly too in  
the United States. Different types of  
workhorses, the parts of a horse, a  
location map of origin, as well as the  
equipment involved and tasks performed  
are all covered in the large simple  
text. Perhaps the major selling point  
of this resource would be its bold,  
well-detailed colour drawings.*  
A.G. \$14.95 Yr 5-8

86/3:616 [636.2]  
PEPPER, Susan Dairy farmer. Watts,  
1985 (People)  
ISBN 0-86415-017-2 ASCIS 218492  
See 86/3:566

\$11.95 Yr 5-9

86/3:617 [636.5]  
KEMP, Rick Pure breed poultry raising.  
Kangaroo Press, 1985  
ISBN 0-86417-058-0 ASCIS 227789

*This is a comprehensive account of all aspects of pure breed poultry raising and exhibiting, with information presented in a clear format with plenty of headings and interspersed with black-and-white illustrations, the quality of which varies. The fact that this is an Australian publication makes it an extremely useful resource for Agriculture.*

H.V. Paper \$9.95 Yr 7-10

86/3:618 [636.6]  
VRIENDS, Matthew M. The Macdonald encyclopedia of cage and aviary birds. Macdonald, 1985  
ISBN 0-356-10661-6 ASCIS 227704

*The contents are clearly and usefully presented using keyed symbols and illustrated with colour photographs. The encyclopedia style presentation is prefaced by an introduction including history, anatomy and appropriate keeping methods. There are also a glossary, bibliography and index.*

M.D. Paper \$22.95 Yr 7-12

86/3:619 [636.8]  
ALLAN, Eric Everycat: the complete guide to cat health, behaviour & care.  
Methuen Australia, 1985  
ISBN 0-454-00801-5 ASCIS 227510

*This comprehensive manual has been*

*written by practising veterinarians who bring a wealth of practical information on the care of cats and the responsibilities of the owner. While general information is given on things such as different breeds, cat behaviour, nutrition and so on, the book aims to give owners sufficient information to be able to recognise problems and illnesses in the early stages. The text is written in a clear, straightforward manner and is broken up by humorous drawings and cartoons. A detailed glossary and useful index are included.*

H.V. Paper \$18.95 Yr 7-12

86/3:620 [641.3]  
BLACKWOOD, Alan Focus on sugar.  
Wayland, 1985 (Focus on resources series)  
ISBN 0-85078-618-5 ASCIS 226263

*A comprehensive and well-illustrated account of the world's sugar industry, covering the life cycles of sugar cane and sugar beet, their harvesting and processing, and the uses of sugar in various industries. These aspects are presented systematically in an attractive, bold format of colour photographs and diagrams with clear typeface. The text is precise and readable and content relevant to the study of the Australian sugar industry. Included is a brief history of the spread of the cultivation and production of cane sugar from the Far East 5000 years ago. Included are a simple glossary and index.*

P.W. \$13.99 Yr 5-8

86/3:621 [641.5]  
The Grandma Poss cookbook. Omnibus Books, 1985  
ISBN 0-949641-46-4 ASCIS 222132

*In attractive picture book format and*

*decorated by Julie Vivas with the animal characters of the popular Possum magic, twenty-two simple party recipes for aspiring young cooks are presented. A selection of scones, cakes, savouries, sweets and drinks is included. Flavour of the fare is Australian, so there are pumpkin scones, lamingtons and pavlova. The recipes and each stage of preparation and cooking are clearly set out and explicitly stated, complete with practical reminders such as 'Wash the dishes and wipe down the work top'. The publishers acknowledge the help of grade four and five children of St. Leonards Primary School with the book's preparation.*

P.W. \$12.95 Yr 4-7

86/3:622 [641.5]  
O'DEA, Jenny Healthy food your kids will love. Currey O'Neil, 1985  
ISBN 0-85902-274-9 ASCIS 226549

*A basic general approach to children's nutrition which is designed largely as a recipe book for both parents and children to use. Some brief nutritional advice is offered to parents and the difficulties in establishing correct eating habits are acknowledged. The recipes are straightforward, leaning towards basic cooking and aimed at novice rather than experienced cooks.*

F.W. Paper \$12.95 Yr 8-10

86/3:623 [649]  
KLEEBERG, Irene Cumming Latchkey kid.  
Watts, 1985  
ISBN 0-531-10052-9 ASCIS 223750

*Although written in a friendly, one-to-one style for a latchkey child, parents of such children could also find this book useful. It contains a wealth of well-organised, sensible advice on what*

*to do in those adultless hours and how to cope with big and little problems and emergencies.*  
P.H. \$11.95 Yr 5-7  
Parents

86/3:624 [659.1023]  
PEPPER, Susan Model. Watts, 1985  
(People)  
ISBN 0-86415-015-6 ASCIS 201485  
See 86/3:566

\$11.95 Yr 5-9

86/3:625 [666]  
PATERSON, Alan J. Glass. Faber, 1985  
(How it is made)  
ISBN 0-571-13411-4 ASCIS 204265

See 86/3:608 \$9.95 Yr 6-9

86/3:626 [669]  
STEEL, Sara Gold. Young Library, 1985  
ISBN 0-946003-41-6 ASCIS 218487

See 86/3:567 \$14.95 Yr 6-8

86/3:627 [676]  
PERRINS, Lesley Paper. Faber, 1985  
(How it is made)  
ISBN 0-571-13415-7 ASCIS 204266

See 86/3:608 \$9.95 Yr 6-9

86/3:628 [677]  
LANGLEY, Andrew Focus on wool. Wayland,  
1985 (Focus on resources series)  
ISBN 0-85078-617-7 ASCIS 224136

See 86/3:620 \$13.99 Yr 5-8

## THE ARTS AND RECREATIONS

- 86/3:629 [720.994]  
A history of Australian architecture.  
Unit 1 1788-1850 [slide]. Educational  
Media Australia, 1985. 30 slides : col.  
+ 1 sound cassette + 1 booklet.  
ISBN 0-909178-07-0 ASCIS 230329
- This series of kits deals with the development of Australian architecture from 1788 until the 1980s. Examples of domestic and public buildings are shown mainly in colour as the authors have opted, where possible, for buildings which still exist. The spoken commentary describes the main features of the styles of the period while the accompanying booklet expands on the spoken information. A major problem with this set is the large amount of time devoted to each slide in the commentary. In the classroom situation many junior students would quickly become bored and the level of language used is, at times, quite sophisticated. Used selectively, with some adaptation and abbreviation, this set could be useful for history and art courses.*
- H.V. \$49.50 Yr 9-12
- In the same series:
- 86/3:630 [720.994]  
A history of Australian architecture.  
Unit 2 1851-1900 [slide]. 1985  
ISBN 0-909178-08-9 ASCIS 230325
- 86/3:631 [720.994]  
A history of Australian architecture.  
Unit 3 1900-1945 [slide] 1985  
ISBN 0-909178-09-7 ASCIS 230335

- 86/3:632 [720.994]  
A history of Australian architecture.  
Unit 4 1945-1980s [slide] 1985  
ISBN 0-909178-10-0 ASCIS 230338
- 86/3:633 [741.5]  
COOK, Patrick The great big Cook book.  
Unwin Paperbacks, 1985  
ISBN 0-86861-864-0 ASCIS 229205
- This is a collection of cartoons drawn in the last ten years by one of Australia's best known cartoonists. Most regular newspaper readers will quickly recognise the zany style of Cook but for those who are not familiar with his work there's a treat in store. He has a special black humour which lets no section of Australian society escape his perceptive digs. Religion, education, men and women, politics, life and death are all satirised with equal amounts of affection and criticism.*
- F.W. Paper \$12.95 Yr 10-12
- 86/3:634 [784.5]  
DAVIS, Stephen Bob Marley. Doubleday,  
1985 (Doubleday dolphin)  
ISBN 0-385-17956-1 ASCIS 226616
- As a biography of reggae's most famous exponent, this is a disappointment. It can claim few insights and less grace. It does however, give a good background to the movement in Jamaica and traces every facet of Marley's performing and recording career. In a solid format of 276 tight pages, it is aficionado stuff relieved by blocks of black-and-white photographs and served by a good index.*
- A.B. Paper \$19.95 Yr 10-12

- 86/3:635 [786]  
BENNETT, Roy Keyboard instruments.  
Cambridge University Press, 1985.  
(Cambridge assignments in music)  
ISBN 0-521-27653-5 ASCIS 202474
- Detailed studies of the organ, harpsicord, virginal, spinet, clavichord and piano are given outlining their construction, use and development. A few composers are discussed, with some score extracts from their works. Useful student assignments are also included.*
- L.N. Paper \$4.50 Prof Yr 7-12
- 86/3:636 [790.1]  
BRANDRETH, Gyles Everyman's book of children's games. Dent, 1985  
ISBN 0-460-02426-4 ASCIS 218426
- This concise encyclopedia of games is designed for children and adults alike, for home and parties, school and playground. The author has collected the games from his own experiences as a child, a parent and a teacher. He has also extracted games from friends and sports associations. Each game entry has a brief description, a list of equipment and supervision required, length of time and the number and age of participants required. The directions are concise and easy to follow, making this a useful resource for teachers and students, at school or at home.*
- F.W. Paper \$6.95 Yr 7-12
- 86/3:637 [792]  
McNAIR, Lyndy Play act 2. McGraw-Hill, 1985  
ISBN 0-07-452117-9 ASCIS 229228
- Play act 2, like Play act I, is designed as a class text. The book covers areas such as improvisations, directing and script work. The exercises are well planned and can be used either as*

- drama text or in addition to other texts in English departments. Many of the exercises focus on form and meaning in language as much as they do on dramatic content, making them useful to teachers of both drama and English.*
- F.L. \$10.95 Yr 7-10
- 86/3:638 [793.3]  
DUNNAHOO, Terry Break dancing. Watts,  
1985 (A First book)  
ISBN 0-531-04883-7 ASCIS 197846
- A slim, informative volume for the enthusiast or the beginning break dancer. This simply written book contains a few black-and-white photographs and a useful index.*
- B.S. \$10.95 Yr 6-10
- 86/3:639 [796.35]  
RICHARDS, Viv Learn cricket with Viv Richards : a young player's guide.  
S. Paul, 1985  
ISBN 0-09-159841-9 ASCIS 215858
- Viv Richards is a great batsman and bowler and his advice to young players reflects his charming and open personality. He gives advice on batting, fielding and wicket-keeping as well as more general tips on attitude and approach to the game. He believes cricket should be fun at all times, that players should be confident and positive and be aware of the consequences of 'gamesmanship'. It is refreshing to see a person of such fame being so fervent and straightforward in his advice to young players. There are plenty of black-and-white photographs to illustrate technique.*
- F.W. Paper \$9.95 Yr 7-10

86/3:640 [796.357]  
FROMMER, Harvey Baseball's hall of fame.  
Watts, 1985 (A First book)  
ISBN 0-531-04904-3 ASCIS 226084

*This is a fascinating look at the way Americans commemorate people and events, in this case, baseball players and anything to do with the sport. Baseball is certainly an American tradition and the Cooperstown, NY Hall of Fame has been established to reflect that perfectly. Baseball followers will love the brief biographical details of all the great players from 1936 to the present.*

F.W. \$11.95 Yr 7-12

86/3:641 [796.5]  
PALLIN, Paddy Paddy Pallin's Bushwalking and camping: the handbook of Australian bushcraft and ski touring. 11th ed.  
P. Pallin, 1985  
ISBN 0-9590121-0-9 ASCIS 227773

*This is a complete re-write of Paddy Pallin's original information. It contains information on bushwalking and camping, ski touring, navigation, bushcraft and first aid specifically for Australian conditions and is supplemented by further reading, useful addresses and an index. The information is clear and specific, with black-and-white illustrations appropriate to each topic.*

M.D. Paper \$11.95 Yr 7-12

## LITERATURE

86/3:642 [808.8]  
Partners / compiled by Angela Ridsdale, Peter Durkin, Virginia Ferguson. Nelson Australia, 1985 (Young Australia)  
ISBN 0-17-006494-8 ASCIS 198788

*The cooperative and competitive nature of partnerships is explored in both*

*fact and fiction. Short stories by popular authors such as Alan Baillie, Robin Klein, Ian Seraillier and Dal Stivens and poetry by Spike Milligan, Alfred Noyes and Roald Dahl are complemented by articles examining real-life partnerships in the animal world, in circuses and of people like Marie and Pierre Curie. Charlie Brown fans will be delighted by the use of Peanuts cartoons to examine yet another set of partnerships. Plenty of Australian content, colourful illustrations and easy-to-read print make this an appealing volume.*

N.K. Paper \$5.95 Prof Yr 7-10

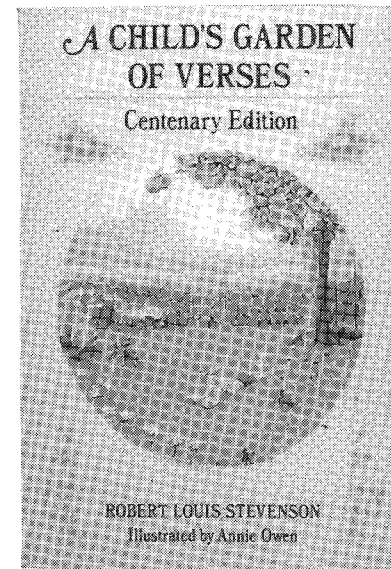
86/3:643 [808.81]  
Poetry world. 1 / poems collected by Geoffrey Summerfield. Bell and Hyman, 1985  
ISBN 0-7135-1517-1 ASCIS 219461

*With examples from poets well known and unknown, this wide selection provides works both whimsical and serious, suitable for reading aloud or reading alone. Many of the poems are illustrated by effective black-and-white drawings by Per Dahlberg.*

M.M. Paper \$12.50 Yr 5-9

In the same format:

86/3:644 [808.81]  
Poetry world. 2  
ISBN 0-7135-1518-X ASCIS 220910



86/3:645 [821]  
\*STEVENSON, Robert Louis A child's garden of verses. Centenary ed. Aurum Press, 1985  
ISBN 0-906053-89-7 ASCIS 226835

*In every way this deluxe edition fittingly commemorates the centenary of the famous and much loved collection of poetry for children. The precise, primary colours of Anne Owen's illustrations, reminiscent of Anthony Browne, and her imaginative black-and-white drawings conjure the magic of an ideal children's world and will quicken the memories of the adult sharing the poems. Pictures and text are generously and artistically presented on large pages.*

P.W. \$18.95 Yr K-6  
Parents

86/3:646 [821]  
\*STEVENSON, Robert Louis A child's garden of verses. Gollancz, 1985  
ISBN 0-575-03727-X ASCIS 223757

*The celebration of the centenary of Stevenson's classic collection of poems has brought to the publishing world the skills of two distinguished children's illustrators and quality book production. This edition is illustrated by Michael*

*Foreman whose drawings and pastel colour washes, some full-page, capture the wistfulness, the innocence, the playtime joys, the dreaminess of childhood and a bygone era. Included is an interesting introduction about Robert Louis Stevenson and the background to the famous collection that was first published a year after the writer's death in a small volume with no illustrations!*

P.W. \$12.95 Yr K-6  
Parents

86/3:647 [823]  
POWLING, Chris Roald Dahl. Penguin, 1985 (Puffin books)  
ISBN 0-14-031752-X ASCIS 216284

*Dahl's early life story has been told by himself in Boy (Scan INS 85/2:6). Powling continues it with an admiring account of his life and career, raising issues about the process of writing as a professional, the filming of books and the varying responses of adults and children. It addresses young readers directly, echoing Dahl's own challenge to adults, and proving a worthwhile introduction to biography as a literary form.*

H.T. Paper \$2.95 Yr 5-8

86/3:648 [824]  
FLINDERS, Matthew [Trim] A biographical tribute to the memory of Trim, Isle-de-France 1809. Ferguson, 1985  
ISBN 0-909134-70-7 ASCIS 227560

*Not only a navigator and explorer, Matthew Flinders proves himself a competent writer as well with this story of Trim, a cat who accompanied him on four voyages. This brief but amusing story was written by Flinders while being held captive by the French in Mauritius during the early 1800s.*



*Through his affectionate descriptions of Trim, Flinders reveals his own endearing qualities as well. Enhancing this edition are delightful black-and-white drawings by Annette Macarthur Onslow.*  
A.G. \$12.95 Yr 6-10

86/3:649 [A820.8]  
A bluey of swaggies / Edel Wignell.  
Arnold Australia, 1985  
ISBN 0-7131-8110-9 ASCIS 218571

*This is an enlightening look at the lives of those wanderers of the late 1890s and early 1900s who travelled the Australian countryside looking for work or a leisurely way of life. It is a collection of fact and fiction, drawing on poems, stories and anecdotes describing the various swaggies on the road. The editor creates a fascinating picture of men and women, living itinerant and difficult lives and dependent on the goodwill of people in the outback. It serves to portray life in the bush at the turn of the century as well as being an enjoyable collection of witty stories and anecdotes from Australian storytellers.*  
F.W. Paper \$13.95 Yr 6-12

86/3:650 [A821]  
Doug Macleod [videorecording]. W.A.  
Education Dept., 1985. 1 cassette (VHS)  
(18 min.) : sd., col. - (Children talking to writers).  
ASCIS 229060

*Although a little more interaction between the children and their subjects would have made the format more interesting, this series will be of great value to teachers and librarians seeking to introduce to students the work of Australian children's authors, poets, scriptwriters and illustrators.*

*Apart from poet Doug Macleod, other well-known interviewees on earlier tapes include Joan Ambrose, Dafne Bidwell, Dame Mary Durack, Hugh Edwards, Witold Generowicz, Ted Greenwood, Christobel Mattingley and Jan Ormerod. Available for loan from the Inservice Library or for purchase: Audio-visual Education Branch, P.O. Box 271, Leederville, W.A. 6007.*  
J.B. \$20.00 each Yr 4-7

## GEOGRAPHY AND HISTORY

86/3:651 [909.83]  
Living in the future / edited by Isaac Asimov. New English Library, 1985  
ISBN 0-450-06071-3 ASCIS 227486  
*This collection of essays poses possible directions, and the consequences of those directions, for society in the future. Themes canvassed include food supply and population growth, land use and world resources, health and medicine, politics and power, science and technology, law and the family. The writers, although predominantly British and American in origin, present a global perspective, drawing references and examples from all areas of the world. The spirit behind these essays is of optimism that people may exercise control over their future if presented with possible scenarios.*  
H.V. \$38.95 Prof Yr 11-12

86/3:652 [910]  
LANGLEY, Andrew Under the ground.  
Wayland, 1985 (Topics)  
ISBN 0-85078-561-8 ASCIS 197029  
See 86/3:596 \$10.95 Yr 3-6

86/3:653 [910]  
BLACKWOOD, Alan Ferdinand Magellan.  
Wayland, 1985 (Great lives)  
ISBN 0-85078-599-5 ASCIS 221887  
See 86/2:336 \$10.95 Yr 6-8

86/3:654 [919.4]  
HOUGHTON, Graham The natural environment. Macmillan, 1985  
(Australian picture library).  
ISBN 0-333-38129-7 ASCIS 197359  
*Consisting of reductions of fifteen of the sixteen wallcharts described in 86/3:655, this book of photographs, each a briefly captioned double page spread, attracts the same comment.*  
A.B. \$10.95 Yr 3-6

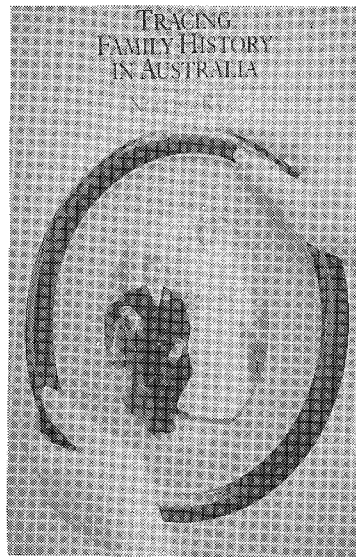
86/3:655 [919.4]  
The natural environment [picture] /  
Macmillan Australia, 1985 (Macmillan Australia picture charts)  
ISBN 0-333-38129-7 ASCIS 223968  
*Examples of islands, rivers, estuaries, lakes, wetlands, grasslands, coasts, mountains, reefs, caves and forests of Australia are shown in large (490 x 365 mm) colour photographs which, although of fair quality, are not always fully representative. Notes on the packaging envelope describe each type of environment and supply information about wildlife.*  
A.G. \$34.95 Yr 5-10

86/3:656 [919.44]  
DONALD, J. Kay Exploring the A.C.T. and southeast N.S.W. Kangaroo Press, 1985 (A heritage field guide)  
ISBN 0-86417-049-1 ASCIS 227706

*This handy, information-packed guide to the ACT and Southwest NSW will be a boon to excursion planners, local history enthusiasts and travellers. Canberra, Queanbeyan, the Snowy Mountains and the coast from Batemans Bay to the Victorian border are explored in some detail : alternative routes and maps accompany thorough, but concise, discussions of key historical places, people and events. A list of further reading concludes each sub-section and a general bibliography is included. While the emphasis is clearly historical, geographers may also find the volume useful.*  
N.K. Paper \$9.95 Yr 4-12

86/3:657 [919.46]  
COGHLAN, Sandy The Life. Be in it.  
travel guide to Tasmania. Penguin, 1985  
ISBN 0-14-008763-X ASCIS 225323

*In this compact guide on what to do while on holidays in Tasmania, it becomes obvious that the Apple Isle has more attractions than just its notorious dams and wilderness. It is a book full of information for the tourist: services, accommodation, maps, gardens, natural wonders and travel ideas. Fifty-eight towns are nominated for specific treatment and there is a general tone of encouraging the traveller to be actively involved with the environment. Great for young or old tourists and possibly students of Australian geography.*  
F.W. Paper \$7.95 Yr 7-12



86/3:658 [929]  
 KYLE, Noeline *Tracing family history in Australia*. Methuen Australia, 1985  
 ISBN 0-454-00853-8 ASCIS 218645

*A focus on the steps to follow when pursuing family research is supported by an examination of the different types of source documents, and a useful analysis of a range of occupations and their representation in the historical record. Detailed listings of relevant organisations such as local and state family history societies are included. The extensive bibliography reflects the orientation of the book towards researching the history of families originating in Britain.*

M.M. Paper \$12.95 Prof  
 Yr 9-12

86/3:659 [930]  
 UNSTEAD, R.J. *Looking at ancient history. Part one : Egypt and Mesopotamia*. Rev. ed. Arnold Australia, 1985  
 ISBN 0-7131-8220-2 ASCIS 227343

*The revised edition of a standard work for junior historians, written by a prolific scholar, this is divided into two separate books which cover the*

*ancient civilisations of Egypt and Mesopotamia, Greece and Rome. Each part is chronologically arranged and clearly presented with photographs, maps and index. While the emphasis is on political and military history, domestic information is provided to highlight the lifestyles of these people.*

F.W. Paper \$9.95 Yr 7-8

86/3:660 [940.2]  
 GIBSON, Michael *Spotlight on the age of revolution*. Wayland, 1985  
 (Spotlight on history)  
 ISBN 0-85078-590-1 ASCIS 224319

*Short chapters examine the political, economic and social revolutions which occurred in Europe during the eighteenth and nineteenth centuries. While giving simply written accounts of events such as the French, industrial, agricultural and transport revolutions, there is no discussion of revolution as a concept apart from a brief definition in the glossary. Presentation is clear with plenty of interesting black-and-white illustrations, many from contemporary sources.*

H.V. \$14.95 Yr 8-12

In the same series:

86/3:661 [940.3]  
 GIBSON, Michael *Spotlight on the first world war*.  
 ISBN 0-85078-560-0 ASCIS 203709

86/3:662 [940.53]  
 BARKER, Rodney *The Hiroshima maidens : a story of courage, compassion, and survival*. Viking Penguin, 1985  
 ISBN 0-670-80609-9 ASCIS 228913

*Twenty-five Japanese girls, victims of the atomic bomb, were taken to America in the fifties for extensive plastic*

*surgery in an effort to rebuild their scarred bodies. Initially used to signify American goodwill, theirs is a story not so much of the success of the project, either medically or as a public relations exercise, but of the courage and optimism of women surviving in spite of the hardships. Some illustrations and a bibliography are included.*

T.M. \$24.95 Yr 10-12

86/3:663 [940.53]  
 HARRIS, Nathaniel *Spotlight on the Second World War*. Wayland, 1985  
 (Spotlight on history)  
 ISBN 0-85078-555-3 ASCIS 194961

See 86/3:660 \$14.95 Yr 8-12

86/3:664 [940.54]  
 CLARKE, Hugh V. *Twilight liberation : Australian prisoners of war between Hiroshima and home*. Allen & Unwin, 1985  
 ISBN 0-86861-518-8 ASCIS 226437  
*A harrowing, factual account of life as a POW in Japan during 1942-1945 particularly during the time between the official end of the war and actual repatriation. Compiled from diaries kept during internment, it is the remarkable story of how Australian men and women survived against impossible odds. Photographs and brief biographies of contributors add interest to this excellent primary source.*

F.W. \$17.95 Yr 11-12

86/3:665 [941.081]  
 ROSS, Stewart *Spotlight on the Victorians*. Wayland, 1985  
 (Spotlight on history)  
 ISBN 0-85078-589-8 ASCIS 224320

See 86/3: 660 \$14.95

Yr 8-12

86/3:666 [942.05]  
 HARRIS, Nathaniel *Spotlight on Elizabethan England*. Wayland, 1985  
 (Spotlight on history)  
 ISBN 0-85078-566-9 ASCIS 201970

See 86/3:660 \$14.95 Yr 8-12

86/3:667 [943.1]  
 SHARMAN, Tim *We live in East Germany*. Wayland, 1985 (Living here)  
 ISBN 0-85078-551-0 ASCIS 218823

See 86/1:137 \$12.95 Yr 6-8

86/3:668 [947.085]  
 CAULKINS, Janet *The picture life of Mikhail Gorbachev*. Watts, 1985  
 ISBN 0-531-10085-5 ASCIS 224056

*A most useful and relevant book that gives many details, in a simple and well-presented way, of the life and work of Gorbachev. This slim book has large print and good sized black-and-white photographs. A glossary of the political words used and a chronology of his life add to its usefulness. The index is quite detailed for a book at this level.*

A.G. \$11.95 Yr 5-8

86/3:669 [950]  
 MABBETT, Ian *Kings and emperors of Asia*. Oxford University Press, 1985  
 (Approaches to Asia)  
 ISBN 0-19-554595-8 ASCIS 221346

*This book seeks to explain the nature of political power as it was exercised by kings, emperors and rulers in some Asian*

states prior to Western dominance and colonisation. Although primarily an historical study, each chapter focuses on a particular theme related to the holding of power among a number of societies thus giving an interesting cross-cultural perspective useful for the Asian history option in senior Modern History. Illustrations in black and white are of varying quality. H.V. Paper \$8.99 Yr 10-12

86/3:670 [954]  
BROWN, Judith M. Modern India : the origins of an Asian democracy. Oxford University Press, 1985 (The Short Oxford history of the modern world) ISBN 0-19-913124-4 ASCIS 221091

The last two centuries of India's history are studied in this authoritative, academic work which would support the Asian history option of the Modern History syllabus. It focuses on analysis of political change within the wider context of Indian society, thus ensuring this work is up-to-date in relationship to ideas about how history should be written. Although largely chronological in approach, the analytical style used to develop the author's argument means that chapters need to be read in entirety, making it of more use as supplementary reading for the teacher or serious, able student. H.V. \$24.99 Prof Yr 12

86/3:671 [954.04092]  
CURRIMBOY, Nayana Indira Gandhi. Watts, 1985 (An Impact biography) ISBN 0-531-10064-2 ASCIS 224048

This compact and readable account of the life of the woman who dominated India's political scene for eighteen years brings out the weaknesses as well as the strengths in her style of leadership. H.V. \$12.95 Yr 9-12

86/3:672 [981]  
MORRISON, Marion Indians of the Amazon. Wayland, 1985 (Original peoples) ISBN 0-85078-469-7 ASCIS 218836  
See 86/2:410 \$10.95 Yr 6-10

86/3:673 [994]  
CAHILL, Shane Conflict and violence. [slide] Ryebuck Media, [1985?].48 slides+ 1 sound cassette + 1 booklet. (Issues in Australian history) ISBN 0-949380-94-6 ASCIS 223354

A conceptually good integration of slides and commentary that brings together various threads of violence under four headings that have been significant in the course of Australian history: political, class, racial and environmental. Sensitive areas are dealt with in a sympathetic, yet well-balanced manner e.g. racial violence in Australia. The slides are varied, some being excellent original photography, and the text is supplemented by additional teachers' notes. Included also are exercises, activities and listening/comprehension worksheets that provide a basis for analysing history on an issues basis. See also 86/3:556. Distributed by Edward Arnold. T.M. \$55.00 Yr 9-12

86/3:674 [994]  
HIBBINS, Gillian M. Local history : a handbook for enthusiasts. Allen & Unwin, 1985 ISBN 0-86861-764-4 ASCIS 203889

Bearing an apt title, this book contains, as handbooks should, a wealth of information about its subject presented in a way that must arouse enthusiasm among would-be local historians. Although drawing

mainly on material in Victoria it discusses issues of relevance to all researchers. The first section deals with problems of historical enquiry in general, while the remaining three sections contain invaluable advice for those conducting research into three important aspects of local history - land, people, and buildings. The book as a whole is comprehensive, practical and well illustrated. One's only regret is that the authors stopped short of including systematic discussion of matters such as researching local politics, or the development of the local council. B.F. Paper \$9.95 Prof Yr 7-10

86/3:675 [994]  
Wealth and poverty [slide] / Shane Cahill Ryebuck Media, [1985?] 48 slides : some col. + 1 sound cassette + 1 booklet. (Issues in Australian history) ISBN 0-949380-70-9 ASCIS 226597

Despite its title, this kit is essentially a broad descriptive coverage of poverty in Australian history. A section is devoted to Aborigines and poverty, and this is dealt with in a well-balanced way. The slides are varied and interesting and teachers' notes provide further detailed information. There is also a useful bibliography and suggested exercises and activities. See also 86/3:556. Distributed by Edward Arnold. A.G. \$55.00 Yr 9-12

86/3:676 [994.02]  
MERRITT, Alan The striding years : squatters and selectors in 19th century Australia. CCH Australia, 1985 ISBN 0-86903-849-4 ASCIS 226432

Utilizing a wealth of primary sources this comprehensive study of squatters

and selectors bases its examination on an understanding of the nature of the environment which existed when white settlement took place. Included are chapters on the different groups of people, such as Aborigines, bullockys, shepherds, women etc. who made up society on the land. A commentary links the primary sources with suggested student exercises and research activities. While the book may be of some value for individual student research, its potential may be unrealised without teacher guidance. H.V. Paper \$12.50 Prof Yr 9-10

86/3:677 [994.04]  
WILLIAMS, Matthew Australia in the 1930s. Trocadero, 1985 ISBN 0-86427-003-8 ACSIS 228875

With the use of black-and-white photographs and well-captioned cartoons the author manages to present a good picture of the difficulties of life in the 30s. The right-wing anti-communist sympathizers of that era clashed violently with those more liberally inclined who were aware of the need for government welfare. These pressures are well illustrated and documented. Other developments are considered in primary and secondary industries, cricket (Bradman), racing (Phar Lap), wireless and film, transport and crime. The index is adequate and the style tends to be coffee-table material rather than academic. F.W. \$25.00 Yr 9-12

86/3:678 [994.05]  
KRAUS, Paul The not so fabulous fifties : images of a migrant childhood. Kangaroo Press, 1985 ISBN 0-86417-032-7 ASCIS 228610

A fascinating autobiographical account of the childhood of a Jewish Hungarian

immigrant who arrived in Australia with his family after World War II. After settling at Chatswood during the 1950s, the difficulties the family faced through being 'foreigners' in a predominantly Anglo-Saxon society provide a telling contrast with the multicultural concept of Australian society today. A useful case study for a number of issues such as immigration, intercultural studies, ethnic stereotyping, the changing composition of Australian society and anti-semitism.

H.V. Paper \$6.95 Yr 10-12

86/3:679 [994.403092]  
PENZIG, Edgar F. The Sandy Creek bushranger : a definitive history of Ben Hall, his gang and associates. Historic Australia Publishing, 1985  
ISBN 0-9588836-0-2 ASCIS 227744

In this detailed account of the life of Ben Hall and his gang the author has accumulated a vast amount of material with a view to counteracting the glamorous image he claims has been falsely attached to Hall by historians. The book would be fascinating reading for the bushranger buff, but the amount of information it contains may well overwhelm junior secondary students.

H.V. Paper \$10.50 Yr 9-12

### ACCEPTABLE ADDITIONS

86/3:680 [306.8]  
Ethnic family values in Australia / compiled by the Institute of Family Studies. Prentice-Hall of Australia, 1985  
ISBN 0-7248-0408-0 ASCIS 216203

A useful reference covering the culture and family values of the following groups: Italian, Yugoslav, Greek, Turkish, Lebanese, Pakistani, Sri Lankan,

Vietnamese and Aboriginal. Well supported by statistical data and bibliographies.

T.M. Paper \$18.95 Prof

86/3:681 [307.7]  
An Aboriginal community - Yarralin [slide]. Dept. of Education, N.T. 1985. 30 slides : col. + 1 booklet (Aboriginal studies series)  
ISBN 0-7245-1316-7 ASCIS 220786

A set of thirty slides showing a day in the life of an isolated Aboriginal community in the Northern Territory. Whilst it does this well, the content bears no relation to contemporary Aboriginal experience in New South Wales so is of limited application. Available from: Northern Territory Department of Education, Educational Services Branch, PMB 25, Winnellie 5789.

M.L. \$6.00 Yr 5-8

86/3:682 [513]  
MACDONALD, Elizabeth My aunt and the animals. Aurum Press, 1985  
ISBN 0-906053-87-0 ASCIS 197644

A compact and zany counting book, with humorous, coloured, pencil illustrations that should provide plenty of stimulus, despite the difficulty of the text for this age group.

K.M. \$9.95 Yr K-3

86/3:683 [709.01]  
Aboriginal art and craft [picture]. Coterie Australia [1985?] 10 photographs : col. (Stimulus prints. Australian Aborigines)  
ASCIS 198378

A set of ten sturdy prints concentrating on the visual arts and the crafts of carving and weaving, mainly representing

work of Aborigines from northern parts of Australia.

M.L. \$16.95 Yr K-12

86/3:684 [791.45]  
STANDRING, Lesley The Doctor Who illustrated A-Z. W.H. Allen, 1985  
ISBN 0-491-03484-9 ASCIS 226714

The wealth of information in this book should please most Doctor Who fans, despite the disappointing illustrations. Entries are all cross-referenced and they also note the title of the episode in which incidents occur.

A.G. \$24.95 Yr 6-10

86/3:685 [796.4]  
SILVERSTEIN, Herma Mary Lou Retton and the new gymnasts. Watts, 1985  
ISBN 0-531-10053-7 ASCIS 225159

Gives an overview of the achievements of gymnasts who competed in recent Olympic Games, describing the skills and techniques involved.

H.V. \$11.95 Yr 6-10

## COMPUTER SOFTWARE

86/3:689 [327.1]  
SNYDER, Tom The other side [computer software] Tom Snyder Productions, 1985  
1 microcomputer program (Apple II, IIe, IIc; DOS 3.3, 48K) on 1 disk + backup disk + 2 playing boards + 5 booklets.  
ISBN 0-926891-00-6 ASCIS 233157

Overall evaluation : Recommended. Hardware : IBM version also available. Support materials : Photocopiable masters of playing forms are provided. Copy Policy : Backup disk supplied. Program type : Game, simulation. Program content : Two nations work towards building a bridge between them and avoiding conflict; however communication is limited to coded messages which can lead to misunderstandings. These can escalate into conflict because each country also has a Computer Aided Defence system which can act independently of the players' strategies and plans. Method of use : group. Educational objectives: To develop skills in decision making, analyzing and interpreting information and conflict resolution. Potential use : The game is skills based rather than content based

86/3:686 [910]  
CLOUDSLEY-THOMPSON, John Living in the desert. Macdonald Educational, 1985  
(Just look at---)  
ISBN 0-356-11181-4 ASCIS 216446

This book looks at how people live in the desert, how they make use of, and seek to control particular conditions of that environment.  
H.V. \$18.95 Yr 5-7

86/3:687 [942.01]  
ROSS, Stewart A Saxon farmer. Wayland, 1985 (How they lived)  
ISBN 0-85078-562-6 ASCIS 221889

An overview of life in Saxon times which although well illustrated, is at times superficial and inconsistent in its detail.

M.M. \$10.95 Yr 5-8

In the same series:

86/3:688 [973]  
MAY, Robin An American pioneer family.  
ISBN 0-85078-548-0 ASCIS 221886

which allows it to be used in a wide range of subject areas, however the difficulty of the game and the concepts involved, limit its use to more able students. It would be useful in giving a peace perspective across the curriculum. Comments : The complexity of the game requires the teacher to be well prepared and familiar with the program. It would not be used by students without a careful introduction. However this does not limit the program but enhances the author's intention that the game is an integral part of other curriculum activities. The program does not resemble arcade games which emphasise the graphics and so-called thrills, rather it presents a situation which can only be solved through resolution not through the defeat of either side. Available from : Softtime Australia, 1 Fir Street, Redwood Gardens, Dingley, Vic. 3172.

R.L. \$135.00 Yr 8-12

86/3:690 [526.8]

SCOTT, Johanna Where are we? [computer software] Version 1.1  
Prologic, 1985 1 microcomputer program (Apple II, IIe, IIc; Commodore 64;  
BBC, DOS 3.3 64K) on 2 disks + 1 booklet.  
ISBN 0-949159-00-x ASCIS 231000

Overall evaluation : Recommended. Optional Hardware : Printer. Copy policy : Backup copies of the data disks permitted. Program type : Tutorial, simulation  
Program content : There are three maps where the students can explore to find clues which then enable them to determine the type of area, name each location and draw a map of the area. Method of use : Group; class. Subject area : Maps.  
Educational objectives : To develop skills in mapping, comprehension and communication. Potential Use : Encourages cooperative activity and group problem-solving. Comments : Once students have practised solving the mapping games they can create their own puzzles for other students. This extension exercise makes this program suitable for use in a variety of subject areas. Writing exercises could easily be developed by the teacher to further enhance the program. Available from : Longman.

R.L. \$60.00 Yr 4-8

86/3:691 [629.2]

BUNNETT, Adair The dream machine [computer software] Version 1.01  
Prologic, 1985 1 microcomputer program (Apple II, IIe, IIc, DOS 3.3 64K) on 1  
disk + 1 teacher's guide. (Database series)  
ISBN 0-949159-88-3 ASCIS 230986

Overall evaluation : Recommended. Optional hardware : Printer. Program type : Prepared database. Program content : Based on Australian Bureau of Statistics information, the database contains details on car registrations and energy consumption from 1960 to 1983. Method of use : Individual; group. Subject areas : Statistics, energy, manufacturing industry. Potential use : Suitable for developing and practising information skills. Comments : Practising data retrieval is the basic level of use, however the teacher needs to provide extension exercises in addition to those included, which require the students to analyse and interpret the data. Available from : Longman.

R.L. \$60.00 Yr 7-10

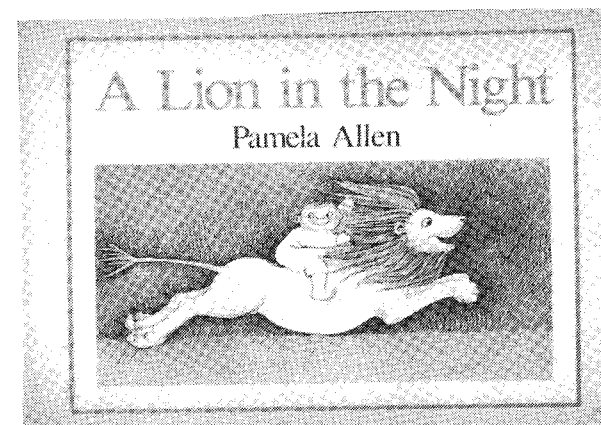
## FICTION

86/3:692

\*ALEXANDER, Marc Not after nightfall : thirteen stories to haunt your dreams.  
Viking Kestrel, 1985  
ISBN 0-670-80191 ASCIS 216386

Perhaps these stories are not really of dream-haunting eeriness, but in each there is a twist of perspective, turning the predictable into the unimaginable. Different time and place settings, including two with science fiction backgrounds, allow variations in pace and characters. As well as being read by individuals or aloud to groups, the stories could also provide good material for storytellers.

P.H. \$12.95 Yr 6-10



86/3:693  
ALLEN, Pamela A lion in the night.  
Nelson Australia, 1985  
ISBN 0-17-006537-5 ASCIS 197642

Rhythmical text and imaginative colour illustrations make this picture book a child's delight to be shared again and again. One moonlight night the royal baby is snatched from her cot by a

lion. The King, the Queen and members of the royal household give chase with hilarious results. Story and pictures flow across the pages almost like a frieze, with all eyes on an endearing lion and a knowing scamp of a baby.  
P.W. \$10.95 Yr Pre-School-2

86/3:694  
ALLEN, Pamela Watch me. Nelson  
Australia, 1985  
ISBN 0-17-006607-X ASCIS 216297

This small, wordless picture book traces the growing confidence of a small boy in his tricycle riding skills on an ever-increasing slope: no hands, then no feet and so on, until he finally stands, eyes tight shut, on one foot on the seat - with the inevitable result.  
P.H. \$6.95 Yr Preschool-K

86/3:695  
ATTERTON, Julian The shape-changer.  
MacRae, 1985 (Redwing books)  
ISBN 0-86203-211-3 ASCIS 197805

Written in the tradition of the classic fairytale, this is the story of a curse laid on a northern English valley and the handsome young man who, for love of the beautiful maiden, is determined to break the spell. The controlled vocabulary never overrides the rhythm of the language while Nigel Murray's black-and-white illustrations in wood-cut style enhance the long-ago atmosphere.

P.H. \$7.95 Yr 3-6

86/3:696  
ATTERTON, Julian The tournament of fortune. MacRae, 1985  
ISBN 0-86203-224-5 ASCIS 223986

Fourteenth century England and Scotland's Robert the Bruce is demanding



acknowledgement of his regal status by bloody and successful battles. The first person narrator is Robert de Falaise who has unwillingly offered himself as a novice to the Order of St Bernard because of an oath to his dying father. The story covers some eight years and contains everything a gripping historical novel should, including romance, battles, quests, - and a satisfying resolution.

P.H. \$14.95 Yr 9-12

86/3:697

\*BAILLIE, Allan Little brother. Nelson Australia, 1985

ISBN 0-17-006554-5 ASCIS 201411

Vithy and Mang are running for their lives, away from the Khmer Rouge soldiers from whom they have just escaped. When they are separated, Vithy, the little brother, completes the long and dangerous journey alone across Kampuchea to the safety of the Thai border. This is an ambitious subject for a book intended for young readers and it is presented without sentiment or political editorialising. Because it could easily be based on fact, Vithy's ordeal is more than just an exciting adventure story and should positively contribute to inter-cultural understanding.

M.L. \$12.95 Yr 5-8

86/3:698

BALL, Duncan Selby's secret. Angus Robertson, 1985

ISBN 0-207-15125-3 ASCIS 202447

Selby is a doubly smart dog. Not only can he understand and speak English, but he is wise enough not to let anyone know. Recounting twenty-one of his funny adventures, Selby makes many wry observations about his human 'superiors'. The humour is self-

deprecating, droll, irreverent and peppered with slapstick.

J.T. \$9.95 Yr 3-6

86/3:699

BEST, Joyce Secret safari. Jacaranda Press, 1985 (Expressways)

ISBN 0-7016-1889-2 ASCIS 230018

The Sinclair children, still suffering from their parent's divorce, resent their new stepfather. Kathie, the youngest, decides to run away to find her father in Tasmania and Kevin feels honour bound to accompany her. They set out for their grandfather's house first, but the thunderstorms come and the children become lost in the National Park. A sensitive, realistic and ultimately hopeful story about a family and the effect divorce and subsequent re-marriage of both parents has had on the children involved.

J.B. Paper \$4.95 Yr 4-6

86/3:700

BLUME, Judy The Pain and the Great One. Heinemann, 1985

ISBN 0-434-92887-9 ASCIS 220188

The dramas of sibling rivalry, in this case between the Pain, a small boy, and the Great One, his older sister, are documented through the split perspective technique: the Great One chronicles her woes first and then the Pain has his turn. Both stories are told in the first person with Irene Trivas' colour illustrations matching the verve and humour of the text.

P.H. \$12.95 Yr 2-6

86/3:701

BONNICI, Peter Amber's other grandparents. Bodley Head, 1985

ISBN 0-370-30671-6 ASCIS 218359

Amber's father is English and her mother

Indian and the story tells of her first meeting with her Indian grandparents, only one of whom can speak English. Lisa Kopper's colour illustrations describe every nuance of the preparation, the arrival, the tentative attempts at communication, the moving towards mutual acceptance, in her warm, dramatic style but the text is less successful. Why, for instance, was it not explained to Amber by her obviously loving parents that her new grandparents would look different, speak differently, have different customs from her familiar, English grandparents? However, the theme - that love transcends many types of barriers - is well demonstrated.

P.H. \$12.95 Yr K-3

86/3:702

BROWNE, Anthony Willy the champ. MacRae, 1985

ISBN 0-86203-215-6 ASCIS 223599

Familiar characters and wonderful illustrations promise another treat for readers of Willy the wimp. However the story of Willy's accidental success in a fight with Buster Nose, the fearsome gorilla, falls flat with none of the suspense, subtle humour or humanity of the first book. The story's emphasis on the mutual exclusiveness of intellectual and physical prowess and the chancy basis of Willy's self-esteem is not compatible with today's image of a healthy integrated person.

W.F. \$12.95 Yr K-2

86/3:703

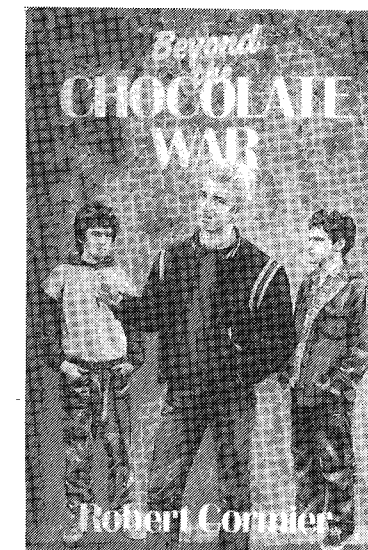
CHRISTIAN, Mary Blount Dead man in Catfish Bay. Whitman, 1985

ISBN 0-8075-1522-1 ASCIS 226456

Cam Powell, a juvenile offender, is sent to spend the summer with his uncle

in a small seaside town to work on a local fishing boat. Unwillingly, Cam finds himself involved in racial tensions between local and Vietnamese fishermen. Faults of shallow characterisation, superficial treatment of complex issues and scarcely credible teenage sleuthing are mitigated to some degree by the author's sympathetic portrayal of a contemporary social problem which is as relevant to many young Australians as to American readers.

M.L. \$13.95 Yr 8-10



86/3:704

\*CORMIER, Robert Beyond the chocolate war. Gollancz, 1985

ISBN 0-575-03711-3 ASCIS 228579

This is beyond The chocolate war in several ways - it describes events at Trinity after the chocolate war, but it moves beyond that novel in the savagery of its story and in many of its themes: death as a final solution, the essential loneliness of life and the capacity for evil in all of us. Corruption is institutionalised at Trinity, Brother Leon having been made Headmaster and Vigil leader Archie's iron grip on the school population unshaken. Cinematically structured,

*the novel introduces the characters in the drama, each brought to a point of crisis by the machinations of either Archie or Leon and follows their different paths of revenge or resignation. This is a bleak novel-but will give mature readers a provocative and haunting read.*  
M.L. \$29.95 Yr 11-12

86/3:705  
CROSS, Gillian *The Prime Minister's Brain.* Oxford University Press, 1985 (Eagle books)  
ISBN 0-19-271489-9 ASCIS 228762

*The demon headmaster is back, this time masterminding an evil plot to gain control of the government through the Prime Minister. Dinah and her gang are caught up in his plans when she wins the right to participate in the Junior Computer Brain of the Year competition, which is in fact part of the headmaster's scheme for gaining access to the country's central computer. This high-tech adventure story moves at a cracking pace to a satisfactorily eleventh hour's foiling of the headmaster, who may however have survived to hatch more fiendish plots.*  
M.L. \$17.95 Yr 5-8

86/3:706  
DAHL, Roald *The Giraffe and the Pelly and me.* Cape, 1985  
ISBN 0-224-02999-1 ASCIS. 219832

*The Giraffe, the Pelican and the Monkey, the trio of the title, together form the Ladderless Window Cleaning Company in a little, three-storey building which young Billy had always wanted to return to its former glory as a sweet-shop. His Grace, the Duke of Hampshire is the Company's first customer and,*

*while cleaning the ducal windows, the animals capture Cobra the cat-burglar. So everyone's wishes (except Cobra's) come true, as they only can in a Dahl story, which naturally provides a wealth of improbable characters and incidents for Quentin Black to illustrate.*  
P.H. \$12.95 Yr 3-6

86/3:707  
DEMATONS, Charlotte *The elephant from the skip.* Bodley Head, 1985  
ISBN 0-370-30691-0 ASCIS 222068

*Small Anna finds a baby elephant in a builder's skip and takes it home, where it is initially welcomed but soon, predictably, causes problems. While the story is unlikely in the extreme, the colour illustrations, full of life and detail, more than compensate.*  
P.H. \$12.95 Yr 1-3

86/3:708  
DENTON, Terry Felix & Alexander. *Oxford University Press, 1985*  
ISBN 0-19-554658-X ASCIS 223944

*When Alexander does not return from his afternoon walk, his toy dog Felix goes looking for him and, of course, they return safely home. The book has something to say to parents about the spookiness of night-time streets, but little that is reassuring to say to children: the streets are all eerily deserted and no adult appears to worry about the curiously distorted Alexander, who finally tucks himself into bed with his toy.*  
P.H. \$11.99 Yr 2-4

86/3:709  
DUPASQUIER, Philippe *Dear Daddy.* Andersen, 1985  
ISBN 0-86264-097-0 ASCIS 201364

*Sophie's letters to her able seaman father are only the bare bones of this original picture book. The reader follows her father's voyage, illustrated across the top of each double-page spread; excerpts from Sophie's letters run along the bottom of the pages and illustrations of the highlights of Sophie's days, shown from one angle outside her home, fill most of the pages. The myriad details that go to make up everyday life are lovingly and amusingly detailed in the colour illustrations, concluding, of course, with the glorious day Daddy comes home.*  
P.H. \$12.95 Yr K-3

86/3:710  
EDWARDS, Hazel *The 'O' gang.* Ashton Scholastic, 1985  
ISBN 0-86896-286-4 ASCIS 195373

*The five members of the 'O' gang are keen orienteers, as are their parents, so they all get together on Sundays and sometimes over a whole weekend for competitions. Children and adults have a lot of fun together, sometimes planned, sometimes accidental, and orienteering is enthusiastically promoted as a sport for all shapes, conditions and ages.*  
P.H. Paper \$3.30 Yr 4-6

86/3:711  
FIRST, Julia *The absolute ultimate end.* Watts, 1985  
ISBN 0-531-10075-8 ASCIS 223788

*When her father decides to run for election to the school board of her high school, Maggie is thrilled until she realises that he is an advocate of cost-cutting measures which are threatening special programs in the school. She becomes the reluctant organiser of a student demonstration for the continuation of the program which supports the small group of handicapped students attending the school, reasoning that their needs are more important than family loyalty. The school is able to maintain its activities, Maggie blossoms and family harmony is restored in this pleasant but undistinguished school story.*  
M.L. \$11.95 Yr 5-8

86/3:712  
FOWLER, Thurley *The green wind.* Rigby, 1985  
ISBN 0-7270-2031-5 ASCIS 204689

*Prickly, sharp-tongued Jennifer feels isolated in her family and at school. In her last year at primary school, Jennifer feels no-one else has so much to put up with as she does - no electric light to do her beloved writing by, only ever hand-me-downs to wear and a father still suffering after his incarceration in Changi during the war. Set in 1948, this is a warm family story faithfully recording the disasters, small triumphs and seasonal rhythms of life on a small orchard near a country town. Unremarkable in incident, the strength of this book lies in its charting of Jennifer's growing self-acceptance and understanding of her family.*  
M.L. Paper \$5.95 Yr 5-8

86/3:713

GATHORNE-HARDY, Jonathan Cyril Bonhamy  
and operation Ping. Cape, 1985  
ISBN 0-224-02287-3 ASCIS 223760

*All Cyril Bonhamy wants to do is surround himself with books - preferably written by himself - on abstruse subjects, but dreadful dramas will come between him and his library. This time, Cyril has to lead Task Force Ping against the evil Abbot Ping Po, entrenched on the island of Pung. Quentin Blake's illustrations gleefully assist in the chronicling of small Cyril's encounters with large monks, SAS troops, a giant shark and assorted ancient and modern weaponry, as well as, of course, his triumphant return to Deirdre and his library.*

P.H. \$17.95 Yr 4-7

86/3:714

GATTI, Will Berri Moon. Deutsch,  
1985 (Adlib paperbacks)  
ISBN 0-233-97828-3 ASCIS 228489

*On his arrival in Knulfrey, Sean Moon soon realises that something is wrong. Even though his father is returning to his childhood home as the new sergeant, Sean discovers that his father and his uncle Berry are disliked, and there is talk of a mysterious cousin still living in the village. Knulfrey is full of rumours from the past; of murder and betrayal. Sean and his brother Michael find themselves in some frightening situations in their attempts to unravel the mystery. An enjoyable story full of action and believable characters, some of whom use rather explicit language at times.*

A.G. Paper \$8.95 Yr 9-11

86/3:715

GRAY, Nigel I'll take you to Mrs Cole.  
Andersen Press, 1985  
ISBN 0-86264-105-5 ASCIS 222071

*The title is Mum's threat of the consequences of dereliction of duty as she goes off to work, leaving her young boy to lay the table, make the beds and do the shopping. The child, bored and lonely, tries to imagine the awful things that could happen to him if he is sent to the derelict-looking home of Mrs Cole and Michael Foreman's illustrations in glowing pen and wash conjure up alarming images. The boy decides to run away and finds himself outside Mrs Cole's house, soon to be invited into a family scene of disorder and noise, but also one of warmth, fun and companionship. The story and illustrations are a biting social commentary on parental values and the childhood need for love and play.*

P.W. \$12.95 Yr 2-4

86/3:716

HALE, Irina The lost toys. Deutsch,  
1985  
ISBN 0-233-97772-4 ASCIS 223005

*When Helena and Jasper accidentally leave their toys on a railway station, the toys decide they will not stay lost; they will find their way back to the children. Of course, before they reach home, they have various adventures, including a battle with the Robber Cats, and these are illustrated by the author in childlike, colour pictures, some of which, through the use of collage, achieve an unusual three-dimensional effect.*

P.H. \$14.95 Yr K-3

## PERSONAL DEVELOPMENT K-12

Personal Development programs have over recent years come to emphasise the broad theme areas of self esteem, communication, values and decision making in addition to specific topics such as sexuality education, drug education and stress management. The resources listed below reflect this emphasis and provide teachers with a range of material which, while including background theoretical information, predominantly contains practical strategies for use with students K-12. Some of these materials have been available for some time but they are included because they are considered to be the best available resources in this area.

These books are complemented by publications produced by the Personal Development Unit (Contact series, Ideas for... series) which are already available in schools.

© NSW Department of Education, Services Directorate, Library Services, 1986.

INS 86/3:58 [001.5407]

CIHAK, Mary K. Games children should play : sequential lessons for teaching communications skills in grades K-6.

Scott, Foresman, 1980 (Good year series in education)

ISBN 0-673-16370-9 ASCIS 199488

*A comprehensive systematic program of activities for teaching communication skills such as listening, non-verbal communication, assertiveness and solving problems. Many of the activities designed for upper primary students could also be used with junior secondary students.*

Distributed by Ashton.

Paper \$22.22 Prof

INS 86/3:59 [152.4]

McELMURRY, Mary Anne Feelings: understanding our feelings of sadness, happiness, love & loneliness. Good

Apple, 1981

ISBN 0-86653-027-4 ASCIS 140530

*Material is illustrated and activities presented in worksheet format suitable for individual use. There are over 150 titles in this series, relevant to*

*all subject areas for years K to 8.*

*Distributed by Landmark Educational.*

Paper \$13.95 Prof Yr 4-6

INS 86/3:60 [155.2]

Teaching is inviting : activities for building self-esteem. Primary Education, 1986 (Primary Education ideas file)  
ISBN 0-85924-576-4 ASCIS 226328

*Invitational teaching stresses processes that help teachers promote positive relationships and encourage development of potential in self and peers.*

Paper \$6.95 Prof

INS 86/3:61 [155.2]

REASONER, Robert H. Building self-esteem. Teacher's guide and classroom materials. Consulting Psychologists Press, 1982

ASCIS 148002

*This 363 page loose-leaf activity folder contains background theory on enhancing student self-esteem together with classroom activity sheets organised sequentially according to five important components of self-esteem - security,*

identity, belonging, purpose, competence. Designed for students from years 1 to 8 within the regular classroom. Also available: *The Administrator's Guide, Parents' Guide*. Available from ACER, P.O. Box 210 Hawthorn Vic. 3122. \$92.50 Prof

INS 86/3:62 [155.4]  
CASTEEL, J. Doyle Learning to think and choose : decision-making episodes for the middle grades. Scott, Foresman, 1978 (A good year book) ISBN 0-673-16386-5 ASCIS 202560

Issues of values in relation to decision making are dealt with in this activity-based handbook which includes many worksheets for use with years 5 to 8. \$20.00 Prof

INS 86/3:63 [155.4]  
STOCKING, S. Holly Helping kids make friends. Argus Communications, 1980 ISBN 0-89505-049-8 ASCIS 228817

A useful approach for teaching social skills to young children. Includes a rationale and practical suggestions for teaching specific social skills such as 'Acting positively towards others', 'Resolving conflict'. Paper \$7.95 Prof

INS 86/3:64 [158]  
BORBA, Michele Self-esteem : a classroom affair : 101 ways to help children like themselves. Winston Press, 1978 ISBN 0-86683-612-8 ASCIS 199333

A book full of practical activities to assist primary teachers to enhance the self-esteem of their students. Contains an introduction stressing the importance of affective education and provides tips for creating an 'enhancing environment' and considers ways to involve parents.

Distributed by Dove Communications. Paper \$17.95 Prof

INS 86/3:65 [158]  
BORBA, Michele Self-esteem : a classroom affair. Volume 2. Dove Communications, 1982 ISBN 0-85924-238-2 ASCIS 140529

An extension of book I, the introduction deals with the development of self-image, components of self-esteem and building self-esteem in the classroom. Activities suitable for students K to 6. Distributed by Dove Communications. Paper \$17.95 Prof

INS 86/3:66 [158]  
CANFIELD, Jack 100 ways to enhance self-concept in the classroom. Prentice-Hall, 1976 (Prentice-Hall curriculum and teaching series) ISBN 0-13-636944-8 ASCIS 69792

A very practical book of strategies for classroom use with students in years 5 to 12. Presents over 100 strategies under headings such as 'My Strengths'; 'Who Am I?'; 'Accepting My Body'; 'Where Am I Going?'. The book includes many quotes, poems, diagrams and cartoons useful as discussion starters with students. Paper \$25.50 Prof

INS 86/3:67 [158]  
DIXON, Beverly Managing for the future. McGraw-Hill, 1983 ISBN 0-07-451032-0 ASCIS 158610  
A useful book for senior students. Covers areas of decision making, goals, values, communication. Paper \$19.50 Prof Yr 11-12

INS 86/3:68 [158]  
HOPSON, Barrie Lifeskills teaching. McGraw-Hill, 1981 (McGraw-Hill series for teachers) ISBN 0-07-084099-7 ASCIS 153703

Provides a comprehensive rationale for teaching in the personal development lifeskills area in secondary schools. Specific personal/social skills for young people in the 1980s are identified and detailed description of an approach to establishing effective small groups as a teaching technique is provided. Paper \$18.95 Prof

INS 86/3:69 [158]  
McELMURRY, Mary Anne Caring : learning to value yourself, family, friends & school. Good Apple, 1981 ISBN 0-86653-052-5 ASCIS 142777  
See INS 86/3:59 Paper \$11.95 Prof Yr 4-6

INS 86/3:70 [158]  
NUTTING, Rosamond Skills for positive living. Pitman, 1985 (Pitman life skills series) ISBN 0-85896-095-8 ASCIS 200616  
A handbook for Personal Development years 7 to 10. Includes self-concept, communication, stress management and preparing for future life with appropriate activities for each. Paper \$4.95 Prof

INS 86/3:71 [158]  
ROWE, John R. The new model me. Australian ed. Martin Educational, 1984 ISBN 0-7253-0670-X ASCIS 192779  
A practical handbook which provides discussion questions and group activities related to self-esteem,

conflict resolution, decision making and other social and political issues. Although an American book, Australian content has been integrated. Paper \$12.95 Prof Yr 9-12

INS 86/3:72 [158.07]  
HOPSON, Barrie Lifeskills teaching programmes No. 1. Lifeskills Associates, 1980 ISBN 0-907042-00-7 ASCIS 230960

These two loose-leaf folders contain a series of teaching programs on personal and social skills development. Sections include being positive about oneself, communicating effectively, managing negative emotions. Lifeskills No. 2 includes sections on: studying effectively, managing stress, coping with unemployment. Strategies are very practical and all material is copyright free. Suitable for Year 9 to 12. Distributed by McGraw-Hill. \$101.95 each Prof

In the same format:

INS 86/3:73 [158.07]  
HOPSON, Barrie Lifeskills teaching programmes No. 2. 1982 ISBN 0-907042-01-5 ASCIS 153718

INS 86/3:74 [158.07]  
McFADDEN, Judith Junior lifescience : a positive approach to successful behaviour. Martin Educational, 1985 ISBN 0-7253-0712-9 ASCIS 228612

A very practical book of strategies for teaching a variety of self-awareness, communication and relationship skills, to students in years 4 to 9. Activities are structured around particular topics such as friendship, peer group pressure etc. and are set out in clear, easy-to-follow steps. Paper \$16.95 Prof

INS 86/3:75 [370.1]  
SIMON, Sidney B. Values clarification: a handbook of practical strategies for teachers and students. Dodd, Mead, 1978  
ISBN 0-396-08470-2 ASCIS 231431

Containing theory as well as practical strategies, this excellent handbook contains activities which can be adapted to all age groups from kindergarten to adult.  
Paper \$22.50 Prof

INS 86/3:76 [370.11]  
ELARDO, Phyllis AWARE: activities for social development. Addison-Wesley, 1977  
ISBN 0-201-01923-X ASCIS 126054

A well-illustrated handbook of activities to develop social skills, particularly relationships, feelings and values. There is an emphasis on role-playing activities. Activities could be adapted for use from K to 12.  
Paper \$24.95 Prof

INS 86/3:77 [370.11]  
HOWE, Leland W. Personalizing education: values clarification and beyond. A & W Visual Library, 1975  
ISBN 0-89104-189-3 ASCIS 179112

A theoretical and practical approach to values clarification suitable for year 5 to adult. Includes material on self-concept and goal setting and discusses curriculum development and classroom management.  
Paper \$17.95 Prof

INS 86/3:78 [371.1]  
HARMIN, Merrill A peaceable classroom: activities to calm and free student energies. Winston Press, 1977  
ISBN 0-86683-623-3 ASCIS 92906

A wide ranging series of exercises, for any age group, that are also appropriate for individual stress management. Distributed by Dove Communications.  
Paper \$9.95 Prof

INS 86/3:79 [373.14]  
SCHWARZROCK, Shirley P. Contemporary concerns of youth: manual: materials for discussion, problem solving, personal and social development in grades 7-12. AGS, 1979

ASCIS 192806

A useful collection of strategies and how to use them, grouped under headings - 'Know thyself'; 'Relationship to others'; 'Survival skills'. Most appropriate for use with students years 9 to 12. Available: ACER, P.O. Box 210, Hawthorn, 3122.  
Paper \$69.00 set including spirit masters Prof

INS 86/3:80 [373.14]  
SCHWARZROCK, Shirley P. Contemporary concerns for youth. AGS, 1978  
ASCIS 192805

Contains spirit masters for use with teacher manual. INS 86/3:79

INS 86/3:81 [612]  
Taught not caught: strategies for sexuality education / the Clarity Collective. Spiral Educational Resources, 1983  
ISBN 0-9594241-6-4 ASCIS 194128

Contains sections on puberty, menstruation, contraception, sexual decision-making, pregnancy and birth and sexually transmitted diseases. The controversial nature of the topics requires careful selection of strategies and sensitive presentation. Years 5-12.  
Paper \$21.50 Prof  
Insert compiled by John Campbell and Marie Lyall.

86/3:717  
\*HUGHES, Monica Hunter in the dark. MacRae, 1985  
ISBN 0-86203-230-X ASCIS 223685

At first, Mike appears to be one of Fortune's favoured but then he becomes ill. His parents hide the name of his illness from him and in desperation Mike does his own research - to discover he has lymphocytic leukemia. So Mike plans a solo, and perhaps his only, deerhunting trip in the Canadian winter wilderness. The present is his camping trip; his sickness and the devastating effects of the treatments are revealed by flashbacks, culminating in a moving synthesis in the present. Very occasionally, the author becomes too involved with her subject, but for most of the book she has used her considerable skills to describe, in a compelling and realistic style, the physical and mental torments of terminal illness.  
P.H. \$14.95 Yr 9-12

86/3:718  
HUGHES, Shirley Chips and Jessie. Bodley Head, 1985  
ISBN 0-370-30666-X ASCIS 223044

Chips and Jessie are two typical Hughes children who claim their friend has specially written this book for and about them and their families and friends. Much of the book consists of black-and-white line drawings, many in cartoon format, and of course text and illustrations have the anticipated appeal and humour.  
P.H. \$10.95 Yr 2-5

86/3:719  
KELLY, Carmel The waters of Vanuatu. Sea Cruise Books, 1985  
ISBN 0-908152-11-6 ASCIS 227809

Within a broad context of social and political concern, this collection of stories, from contemporary Australian women, expresses a very personal perspective. Written mostly in the spare, somewhat telegraphic mode of experimental literature, the stories avoid the conventional narrative form but possess strength and offer often moving insights. It is a slim and accessible volume which should afford senior students with a serious interest in writing, a stimulating glimpse of one of the current strands in their own literature. Available from Sea Cruise Press, 28 Queen Street, Glebe, NSW 2037.  
A.B. Paper \$8.00 Yr 10-12

86/3:720  
KLEIN, Robin Halfway across the galaxy and turn left. Viking Kestrel, 1985  
ISBN 0-670-80636-6 ASCIS 195421

From the planet Zyrgon if you travel halfway across the galaxy and then turn left you should come out at Earth. To escape outraged authorities on Zyrgon, X, the family Organiser, transports her delinquent swindler Father and the rest of her family to Earth until the latest Zyrgonese government collapses and it will be safe for them to return. A rollicking, often slapstick satire of life in urban Australia ensues as the irrepressible 'Jackson' family assimilates. An inventive, funny and delightful piece of science fiction nonsense.  
M.L. \$11.95 Yr 5-8



86/3:721

LAKE, David J. *The changelings of Chaan*. Hyland House, 1985  
ISBN 0-908090-82-X ASCIS 220227

*Writing as an adult, John Hastings recalls his childhood in the mythical southeast Asian kingdom of Chaan where his widowed English mother was a doctor. John is befriended by Ajo, the son of a Chaanish prince and eagerly embraces the ways, folklore and mythology of Chaan. Ajo's sinister magician uncle, Laxman, discovers by experiment that both John and Ajo have considerable psychic powers which Laxman harnesses to recover a long-lost Chaanish treasure from another world. This is competent and enjoyable fantasy although the narrative becomes too eventful towards the end. Sexual overtones rather than the story itself place the book firmly in the secondary school.*

M.L. \$14.95 Yr 8-10

86/3:722

LESTER, Alison *Clive eats alligators*. Oxford University Press, 1985  
ISBN 0-19-554625-3 ASCIS 221330

*The author/illustrator has affectionately yet realistically portrayed a typical day in the lives of seven young children, each a distinct personality, each with individual tastes in food, clothes, pets, playthings and outings. On double-page spreads of a series of window line-drawings softly coloured, we see the children having breakfast, getting dressed, shopping and so on. But on each occasion, one of the seven dares do something out of the ordinary: Clive has alligator pops for breakfast and Nicky has lunch in her tree-house. Young readers will enjoy the predictability and humour of the illustrations and identify with the children whose characters are so subtly sustained.*

P.W. \$11.95 Yr Pre-school-2

86/3:723

\*LEWITT, Maria *No snow in December: an autobiographical novel*. Heinemann, 1985  
ISBN 0-85859-421-8 ASCIS 229285

*It is 1949 and Julec, his wife and son arrive in Australia by ship from Poland. They leave behind their family, friends and bad memories of the war. For Irena particularly the memories are hard to cope with, as are the problems of settling into a new country. Things are worsened for Irena when she meets Victor, a friend from Poland who has suffered terribly during the war. Victor is emotionally scarred, and because of him Irena relives some of the horrors of being Jewish in occupied Poland. Irena gradually becomes 'Australian', and things come full circle with her son's involvement in the Vietnam war and his later migration with his family to England. A moving story with sympathetic characters, that should give students insight into the migrant experience.*

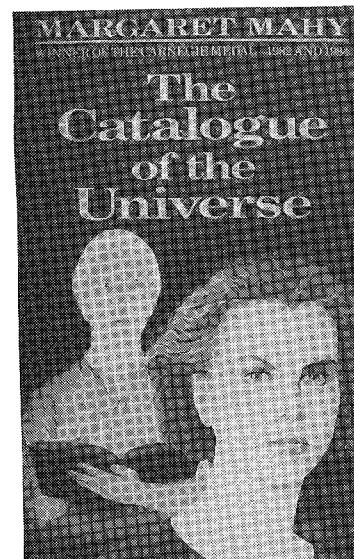
A.G. \$16.95 Yr 11-12

86/3:724

\*MAHY, Margaret *The catalogue of the universe*. Dent, 1985  
ISBN 0-460-06224-7 ASCIS 223689

*Beautiful Angela May at seventeen becomes obsessed with finding and confronting her unknown father. She enlists the emotional support and practical help of Tycho Potter, her best friend, a clever, ugly boy whose passions in life are philosophy, astronomy and Angela. Tycho is resigned to his love for her being unrequited, but in the furious aftermath of her meeting with her father, Angela, suddenly realizing her depth of feeling for Tycho, goes to his home, finds him fortuitously alone and spends the night with him. Although it is demanding reading, full of ideas and*

*reflections on life, this is also a penetrating, often funny look at families and their relationships and a tender, satisfying love story.*  
M.L. \$15.95 Yr 9-12



86/3:725

MARKS, Ralph C. *A tale of Halley's Comet: a fable*. Spiral, 1986  
ISBN 0-9594241-8-0 ASCIS 229084

*The author has taken the Greek origin of the word comet, 'komitos' meaning 'long hair' as inspiration for the story of a long-haired, bearded Grandad, who, when excitedly celebrating his birthday, danced too close to his billy fire and, with beard alight and flaming, is whisked up by a gust of wind into the icy black of space. The text is minimal and the full page illustrations, with bold, caricatured figures, night tonings of blues and mauves, and red and orange spumes of flame, are the arresting feature of the book.*

P.W. \$13.95 Yr 3-7

86/3:726

MARTYN, Harriet *Jenny and the new girls: a Balcombe Hall story*. Deutsch, 1985  
ISBN 0-233-97783-X ASCIS 230017

*As boarding school stories go this one is more spirited and less stuffy than most. Inter-house rivalry leads to tension and confrontation when students of White House are forced to move into School House for the term. Add to that a matron with a criminal past, some eccentric and troublesome new girls and Jenny's propensity for trouble and the result is an eventful term.*  
M.L. Paper \$8.95 Yr 6-9

86/3:727

MATTINGLEY, Christobel *The miracle tree*. Hodder and Stoughton, 1985  
ISBN 0-340-37604-X ASCIS 220156

*This is the tender story of the anguish and pain of a Japanese mother, her lovely daughter Hanako and her soldier husband Taro, whose lives were shattered by the atomic blast. For twenty years each hoped that their beloved might have survived and be found. It was the church rebuilt by willing hands and a little pine planted on a Christmas Day that finally brought about the miracle reunion of a frail old mother, a scarred sick Hanako and Taro, the devoted gardener. The delicate charcoal drawings of Marianne Yamaguchi reflect the spirit of the story and the author's deep commitment to peace and human value.*  
P.W. \$9.95 Yr 5-8

86/3:728

McCARTHY, Ruth Katie and the smallest bear. Heinemann, 1985  
ISBN 0-434-94966-3 ASCIS 222207

*This is a very appealing picture book, with simplified, brightly coloured illustrations by Emilie Boon, about a brown bear and a little girl who spend the day playing in the park.*  
P.H. \$10.95 Yr K-2

86/3:729

\*MCKEE, David Two monsters. Andersen Press, 1985  
ISBN 0-86264-122-5 ASCIS 223624

*Monsters are popular picture book subjects. The very young will not be disappointed in the antics of these toothy red and blue monsters who live on either side of a mountain and who hurl expletives and rocks at one another. The mountain is reduced to rubble, anger is dissipated and the two monsters, now face-to-face, find common ground for friendship. Bold colour illustrations and plenty of tongue-curlers like 'hairy, overstuffed, empty headed, boss-eyed mess' combine to make this an enjoyable plea for tolerance.*  
P.W. \$11.95 Yr K-2

86/3:730

\*MCKINLEY, Robin The hero and the Crown. MacRae, 1985  
ISBN 0-86203-207-5 ASCIS 218671

*In The blue sword Harry wins the enchanted sword Gonturan that once belonged to the Lady Aerin. This is the story of Aerin, daughter of Arlbeth, king of Damar and his second wife, a northern witchwoman. Aerin is regarded as an outsider by the people and wins respect rather than affection when she becomes chief dragon-slayer. But Damar's*

*destiny is inextricably bound to Aerin's for it is her magic alone which is powerful enough to save Damar and restore the hero's crown. This is high fantasy and despite sentimentality and a sometimes convoluted style, the splendid story is compulsive reading. Winner, 1985 Newbery Medal.*  
M.L. \$17.95 Yr 8-12

86/3:731

MCPHAIL, David The Dream Child. Heinemann, 1985  
ISBN 0-434-94971-X ASCIS 220201

*The Dream Child, with Tame Bear, comes 'down from the endless sky' and drifts through a night-time fantasy world of giants and talking beasts, of love and fear, of compassion and joy. The very brief text links each gloriously imaginative picture (no matter that one can find elements of Rackham, Sendak and others among them!) in a special, sharing picture book.*  
P.H. \$12.95 Yr K-2

86/3:732

MCPHAIL, David Pig Pig goes camping. Heinemann, 1985  
ISBN 0-434-94970-1 ASCIS 220195

*Anthropomorphised pigs make wonderful subjects for picture books; combine them with green frogs, as has been done here, and the result is highly entertaining. Most of the book is devoted to the joys of camping, in which Pig Pig revels, but the highlight for him is the myriad of frogs which return his admiration. So, in desperation, the camp director despatches Pig Pig back to his mother - with frogs.*  
P.H. \$12.95 Yr 2-5

86/3:733

MORIMOTO, Junko A piece of straw. Collins, 1985  
ISBN 0-00-184329-X ASCIS 220045

*Every culture must have tales with similar themes to this one: a poor but kind-hearted person's prayer is answered with an apparently useless gift which, through the protagonist's generosity, cumulates into a fortune. Thus Yohei is given a piece of straw which, through a series of exchanges, by the end of the book has become a samurai estate. Morimoto's illustrations sweep across the double pages; ink-and-wash figures and scenes are placed with balance and economy on a buff background, while the story is written with equal economy and typographical balance on the foot of each page.*  
P.H. \$11.95 Yr K-3

86/3:734

MORRIS, Judy K. The crazies & Sam. Viking Penguin, 1985  
ISBN 0-14-031833-X ASCIS 201838

*Sam's Dad loves and protects him, overprotects him Sam thinks. On the streets of Washington Sam sees the 'crazies' - the bag ladies, the drunks, the bin scroungers - and is fascinated by them, by their freedom from restrictions and social constraints. One day, feeling abandoned and defiant, Sam accepts a lift from old Ellen, one of his crazies, and is held a prisoner for several days by the sad, lonely, mad old woman. Afterwards, safely reunited but badly shaken, Sam and his Dad both realise how much they mean to each other and need each other. A rather gentle and reassuring story, very American in its setting and flavour.*  
M.L. Paper \$3.95 Yr 6-8

86/3:735

O'BRIEN, John Shadows in the mine. Ashton Scholastic, 1985  
ISBN 0-908643-37-3 ASCIS 220448

*Philip and his robot companion begin exploration in the mines on Solern after Philip's only friend has left the planet. They uncover a plot among 'rogue' robots living in these mines to destroy the city and to take control. Keturah saves Philip's life in a building collapse and between them they save the planet Solern. This is simple science fiction adventure with plenty of action and mystery.*  
A.G. Paper \$2.95 Yr 5-8

86/3:736

PARK, Ruth Missus. Nelson Australia, 1985  
ISBN 0-17-006594-4 ASCIS 218115

*In this chronological forerunner to Harp in the south and Poor man's orange, Ruth Park again explores the theme of the Irish in Australia. In particular, we are introduced to two families living in a small country town in NSW during the 1930s and 1940s. Life is not easy for Hugh Darcy and Margaret Kilker. Margaret comes from a family of eleven children, while Hugh and his brother Jer leave an unpleasant homelife to become itinerant workers. Although Hugh and Margaret will eventually marry, their relationship here is anything but stable. Against a background of frustration and tragedy many themes are explored including love and marriage, parent/child relationships and the role of women. A moving story, full of memorable characters.*  
A.G. \$17.95 Yr 10-12

86/3:737

Pet stories for children / edited by Sara and Stephen Corrin. Faber, 1985  
ISBN 0-571-13642-7 ASCIS 226218

*This is a collection of stories by established authors about a variety of pets, not only cats and dogs, but a raven, goat, kangaroo, giraffe and even a crocodile, who play a special part in the lives of children, family and school. Included are the Australian stories 'Chut the Kangaroo' by Dorothy Cottrell and 'A pet for Mrs Arbuckle' by Gwenda Smyth and the Yiddish classic folk tale 'Zlateh the goat'. Appeal will be for pet and animal lovers among older primary readers and for teachers to read aloud.*

P.W. \$19.95 Yr 5-7

86/3:738

PINKNEY, John The key and the fountain. McVitty, 1985  
ISBN 0-949183-00-8 ASCIS 216281

*When Robin is sent to stay with her unknown grandmother in the harsh Australian outback, she feels curiously familiar with the huge old house and rambling, overgrown garden. A rusted key which she finds lying in a ruined fountain unlocks the old nursery and gradually the mystery of the house and her connection with it. Although a pleasant easy read, this is a slight fantasy burdened by a rather portentous style which promises greater complexity and coherence than it achieves.*

M.L. \$11.95 Yr 4-7

86/3:739

POOLE, Josephine Three for luck. Hutchinson, 1985  
ISBN 0-09-162440-1 ASCIS 230015

*When a precious family heirloom is stolen from their impoverished Grandmother's stately home, Honor, Perry and Grace feel it is their duty to recover the treasure. Taut writing, credible incidents and genuinely rotten villains give distinction to this story of children as detectives.*

M.L. \$14.95 Yr 5-8

86/3:740

PRESSMAN, Lee Muckfield's midnight monster match. Deutsch, 1985  
ISBN 0-233-97776-7 ASCIS 223773

*Muckfield United - 'the worst football team in the country' - is challenged to a midnight match by the Transylvanian Tornados, captained by none other than Dave Dracula. By half-time Muckfield has been completely demoralised by the original - and unfair - tactics of the Tornados but Doris Boot, the club secretary, rekindles their enthusiasm, devises some equally original and unfair tactics - and kicks the winning goal. David Higham's colour illustrations enthusiastically cover the highlights of Dickie Doughnut's commentary in this clever and amusing picture book.*

P.H. \$14.95 Yr 4-7

86/3:741

PUGH, Judith Wombalong. Methuen Australia, 1985  
ISBN 0-454-00759-0 ASCIS 221452

*Wombalong is an orphaned baby wombat which luckily finds a caring home with a farmer's family whose young son is about to start a science project, planning to research the habits of rabbits, foxes and wombats to see which is the best way to exterminate them. Instead, the boy finds himself absorbed in the exercise of rearing and nurturing the baby wombat. Both writer and illustrator have a deep commitment to the conservation of endangered animals but the overly enforced environmental message does slow the pace and interest of the story. Clifton Pugh's sensitive pen and wash illustrations add to the reader's enjoyment of an appealing story.*

P.W. \$12.95 Yr 4-6

86/3:742

PULLMAN, Philip The ruby in the smoke. Oxford University Press, 1985  
ISBN 0-19-271507-0 ASCIS 228953

*This mystery thriller is set in Victorian England against a background of murder, drugs and secret societies. The heroine, Sally Lockhart comes into a fortune after unravelling the mystery of her father's death and identity, as well as the secret of the Seven Blessings. Sally is forced to smoke opium to help clarify her dreams and discover her father's killer. Although the novel is full of stock characters, there is also plenty of action and intrigue.*

A.G. \$20.95 Yr 10-12

86/3:743

ROSS, Tony Towser and the haunted house. Hutchinson of Australia, 1985  
ISBN 0-86264-079-2 ASCIS 205728

*In spite of his friends' dressing up as ghosts in the haunted house, Towser's bravado remains intact, until one of the 'ghosts' turns out to be real. A small format book with delightful colour illustrations.*

J.T. \$4.50 Yr K-2

86/3:744

SCHURMANN, Edwin A. Charlie up a gum tree. Hodder and Stoughton, 1985  
ISBN 0-340-35775-4 ASCIS 204702

*A light-hearted, well-paced story set in a small country town in the Wimmera about 1929. Willie tells about his seven-year-old brother Johnnie's unexpected winning of a shiny new football at a birthday party, and about Charlie, the magpie, whose gumtree in the family paddock, he considers his territory. Too bad then when the much prized football gets stuck in Charlie's gumtree. Attempts at salvage are almost disastrous. Black-and-white sketches, full of fun, are by Bruce Treloar.*

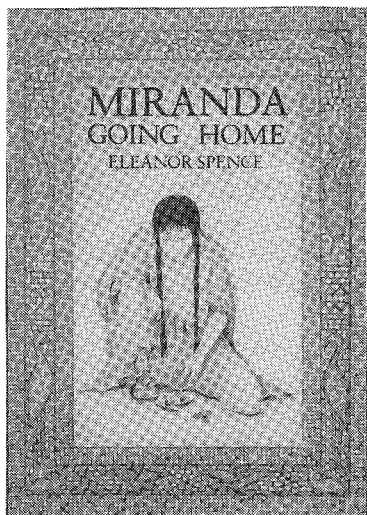
P.W. \$7.95 Yr 3-5

86/3:745

SINGLETON, John The adventures of Muckpup. Andersen, 1985  
ISBN 0-86264-099-7 ASCIS 223780

*Muckpup is a dog of indeterminate antecedents who lives at the Dump with Bratcat and Caw-Caw and, in the adjoining field, Moody Cow. They are content with their lot but outsiders create all sorts of problems which the animals overcome with techniques owing much to Aesop in outline but which acquire a humorous execution very different from that of the fabulist's.*

P.H. \$12.95 Yr 5-7



86/3:746

\* SPENCE, Eleanor Miranda going home.

Dove Communications, 1985

ISBN 0-85924-397-4

ASCIS 220642

The period and setting are similar to those in *Me and Jeshua* but the protagonist this time is Miranda, twelve-years-old, classically educated and the orphaned daughter of a Roman official and a Jewess, who is sent to her maternal grandparents, elderly orthodox Jews. Miranda determines she will not become a Jewish housewife - she will go to Rome and during the course of her adventures she is given help and guidance by Jeshua and his parents. While there are links with *Me and Jeshua*, the plot is more engrossing and the characterisation more empathetic in this portrayal of a strong-willed refugee.

P.H.

\$12.95

Yr 6-10

86/3:747

STEELE, Mary Arkwright. Hyland House, 1985

ISBN 0-908090-78-1

ASCIS 217842

On his last voyage Captain Chillblain met Arkwright, a giant South American ant eater, and the pair decided they would deal very well together. They set up house at Candlebark where the locals, including the echidnas, welcomed them and all was proceeding peacefully until Arkwright's solution to an ant plague gained Candlebark national notoriety. The author's black-and-white illustrations enhance the humour of the story which rollicks along to a most satisfactory conclusion.

P.H.

\$9.95

Yr 3-6

86/3:748

STORR, Catherine Cold marble and other ghost stories. Faber, 1985

ISBN 0-571-13582-X

ASCIS 225151

Not scary ghost stories as such, these eleven very short stories focus on the interaction of the spirit world with the 'real' world, the use of spirits to fetch someone from life being a favoured theme. Rather uneven in quality, a few stories would be most suitable for reading aloud, while others are disappointingly predictable in outcome.

H.V.

\$19.95

Yr 8-10

86/3:749

STRAND, Mark The night book. Aurum Press, 1985

ISBN 0-948149-15-9

ASCIS 226645

Children's fear of the dark can be very real, especially at bedtime. In this picture story book, a little girl who hates the dark is woken by the rising moon. Moonbeams enable her and her dog

Sunshine to discover the many lovely and interesting things that take place at night in the garden - even people happily at work. The moonlight adventures have been beautifully and imaginatively illustrated by the Caldecott Award winner. William Pene du Bois even though the text is inclined to be didactic.

P.W.

\$15.95

Yr K-3

86/3:750

STRANGER, Joyce The family at Fools' Farm. Dent, 1985

ISBN 0-460-06196-8

ASCIS 225978

After a terrorist bomb kills her parents and older brother Tom, Jan is faced with the daunting task of managing the three younger members of the family and their dairy farm. The endless tasks and problems threaten to overwhelm Jan as she struggles to survive in the face of a gang of so-called animal lovers and death duty payments. An uninspiring cover does not do justice to this excellent portrayal of teenagers and the differing ways in which they deal with their grief and anger.

J.B.

\$16.95

Yr 8-10

86/3:751

TODD, Trevor Old Sam, Jasper and Mr Frank. Viking Kestrel, 1985

ISBN 0-670-80692-7

ASCIS 201347

Old Sam, an elderly pensioner troubled with creaky joints and wheezy lungs, is not pleased when an Aboriginal family moves in next door. However, a lost racing pigeon, Mr Frank, brings the old man, and Jasper from over the fence, together. The gradual flowering of the unlikely friendship is developed largely through believable dialogue and

greatly assisted by Betty Greenhatch's black-and-white illustrations.

P.H.

\$8.95

Yr 5-7

86/3:752

YAPP, Nick Leslie's leap. Hodder and Stoughton, 1985

ISBN 0-340-35619-7

ASCIS 197398

Leslie is an introverted nine-year-old whose greatest wish is for a friend: someone to 'muck about with'. The story realistically traces his attempts to gain peer acceptance but unfortunately the language level and the detail limit the potential audience to exceptionally competent readers.

P.H.

\$9.95

Yr 3-5

## ACCEPTABLE ADDITIONS

86/3:753

BAYLEY, Viola Shadows on the Cape. Dent, 1985

ISBN 0-460-06197-6

ASCIS 224305

A potentially gripping story of witchcraft used for revenge, but the atmosphere is sometimes affected by the determined descriptions of life and customs in contemporary South Africa.

P.H.

\$22.50

Yr 7-10

86/3:754

HILL, Pauline The noisiest class goes to the beach. Scholastic Book Services, 1985

ISBN 0-590-70332-3

ASCIS 217307

Rhythmic, sometimes rhyming text and energetic, colourful drawings describe a class outing to the English seaside.

P.H.

Paper \$3.50

Yr 3-4

86/3:755  
 CRESSWELL, Helen Bagthorpes haunted :  
 being the sixth part of the Bagthorpe  
 saga. Faber, 1985  
 ISBN 0-571-13585-4 ASCIS 221911

*Another exhausting Bagthorpe adventure  
 sure to appeal to devotees of the  
 family while probably not attracting a  
 rush of new fans.*  
 J.B. \$29.95 Yr 6-8

86/3:756  
 HAMLEY, Dennis The fourth plane at the  
 flypast. Deutsch, 1985 (Adlib)  
 ISBN 0-233-97788-0 ASCIS 228491

*Sue and John have to move after the  
 closure of their father's factory, and  
 at the same time the change in the  
 relationship between their parents  
 becomes almost too much to bear - then  
 the sight of the old Wellington bomber  
 visible only to them adds a new  
 dimension to their fear.*  
 J.B. Paper \$8.95 Yr 8-10

86/3:757  
 KHAN, Shirley Ali The secret of the  
 talisman. Piccadilly Press, 1985  
 (Chilling tales series)  
 ISBN 0-946826-51-X ASCIS 203630

*A slight tale about an aspiring gymnast  
 who comes to believe that a series of  
 accidents and her father's changed  
 personality are caused by a talisman  
 which has become malignant.*  
 P.H. \$14.95 Yr 7-9

86/3:758  
 KITCHEN, Margaret Grandmother goes up  
 the mountain and other Mexican stories.  
 Deutsch, 1985  
 ISBN 0-233-97749-X ASCIS 223833

*A collection of stories, earnestly  
 larded with facts, about an eight-year-*

*old girl, her family and friends in a  
 contemporary Mexican village.*  
 P.H. \$18.95 Yr 4-6

86/3:759  
 LEWIS, Sian The S.O.O.S. Deutsch, 1985  
 ISBN 0-233-97743-0 ASCIS 217711

*Set in a small village in Wales this  
 story traces the efforts of a group of  
 children who are fighting to stop the  
 closure of their school.*  
 J.B. \$13.50 Yr 6-8

86/3:760  
 WELLS, Rosemary The man in the woods.  
 Deutsch, 1985 (Adlib)  
 ISBN 0-233-97785-6 ASCIS 228493

*An American adventure story in which  
 two teenagers are threatened by drug  
 traffickers.*  
 J.B. Paper \$8.95 Yr 6-8

Please note: Running numbers 86/3:761 -  
 797 have not been used.

## ACQUISITIONS

Audio-visual resources distributed by  
 Key Book Services can be obtained from :  
 18 Barrenjoey Road, Mona Vale, 2103

Introduction to personal computing  
 [videorecording] 85/5:1206 is available  
 from the publisher : Understanding  
 Personal Computers P.O. Box 474,  
 Edgecliff 2027

Wesrev (85/5:1467) is now available  
 from a new address : Systems Research  
 Institute of Australia 553 Hay Street,  
 Perth 6000 (09) 325 7644

## READ BEFORE YOU BUY

86/3:798 [001.64 ]  
 PEPPER, Susan Computer manager.  
 Watts, 1985 (People)  
 ISBN 0-86415-013-X ASCIS 201494

*Although others in this series have been  
 favourably reviewed (see 86/3:566) this  
 particular title may work against those  
 who are encouraging girls to broaden  
 their career options. Unfortunately  
 most of the photographs show women as  
 clerks or terminal operators while the  
 men carry out the higher level of  
 managerial functions.*

H.V. \$11.95 Yr 5-9

86/3:799 [613.6]  
 GREENBANK, Anthony The survival  
 handbook : how to save your skin when  
 disaster strikes without warning.  
 Rev. ed. Arnold Australia, 1985  
 ISBN 0-7131-8217-2 ASCIS 218316

*The material in this book is  
 superficial and sexist, and usually  
 does not meet the stated aim of  
 providing suitable support during  
 crisis. However, some of the contents  
 may be adapted under appropriate  
 circumstances as reference material.*  
 M.D. Paper \$12.95 Yr 7-12

86/3:800 [745.592]  
 Airport / consultant Caroline Pitcher.  
 Watts, 1985 (Build your own)  
 ISBN 0-86313-251-0 ASCIS 215835

*Using readily available materials, such  
 as cardboard rolls, tin foil, food  
 cartons and plasticine, the book sets  
 out, item-by-item, instructions and  
 sequential colour illustrations to make*

*an airport terminal model. However for  
 the age range this craft topic and  
 activity is likely to interest, the  
 exercise seems all too complicated and  
 fiddly.*  
 P.W. \$10.95 Yr 3-6

86/3:801 [959.8]  
 FAIRCLOUGH, Chris We live in Indonesia.  
 Wayland, 1985 (Living here)  
 ISBN 0-85078-483-2 ASCIS 218837

*Another title in this popular and well-  
 presented series. However, while  
 providing a good deal of worthwhile and  
 relevant information about the diversity  
 of life in Indonesia, readers need to  
 beware of some factual errors,  
 misspellings and incorrect use of some  
 Indonesian words.*  
 H.V. \$12.95 Yr 6-8

86/3:802 [994]  
 FOSTER, Elizabeth The Aborigines :  
 from prehistory to the present.  
 Oxford University Press, 1982  
 (Inquiring into Australian history)  
 ISBN 0-19-554600-8 ASCIS 201613

*Despite a sincere attempt at a balanced  
 interpretation, the author still has  
 not overcome an ethnocentric bias. The  
 traditional and transitional periods of  
 Aboriginal Australian history does  
 receive reasonable attention, however  
 the chapter 'Aborigines Today' is  
 generalised with little attempt to place  
 Aboriginal issues into a wider  
 contemporary context. The author also  
 directs readers to examine certain  
 issues, but does not clearly indicate  
 that the reader's cultural viewpoint will*



also need to be examined to arrive at reasonable conclusions. Due to the shortage of material on Aboriginal history, culture and society, this book will be used in schools. The book should be used with caution as it may reinforce stereotypes and ethnocentric attitudes unless used with the direction of a sensitive teacher.  
J.S. Paper \$8.99 Yr 7-10

86/3:803  
STODART, Eleanor When the mountains change their tune. Methuen Australia, 1985  
ISBN 0-454-00762-0 ASCIS 201431  
*The potential is here for a gripping Australian adventure story: two boys and two young adults go on an overnight ski-tour from Guthega and are lost in an unexpected blizzard. But sadly the determined descriptions of scenery and the stilted dialogue swamp the plot and the final product is merely pedestrian.*  
P.H. \$13.95 Yr 7-10

## READ BUT NOT RECOMMENDED

86/3:804 [363.1]  
Lookout! [game] : the safety game.  
Safefun, 1985 ASCIS 226342  
*Designed to teach young children about the dangers of everyday living, this game is very suitable for use in the home with a family group. It is less suitable for use in schools because of the wide range of reading ability required and the need to explain some of the concepts to young children.*  
J.W.

86/3:805 [523.1]  
JASPERSOHN, William How the universe began. Watts, 1985  
ISBN 0-531-10032-4 ASCIS 224118  
*The 'big-bang' theory is used as the basis for explaining the beginning of the universe. This difficult concept is explained in a much simplified story fashion. As with the other two titles of the same format, this book fails to either inform or entertain. The result is a dull story, still containing difficult concepts for*

*young children, treated in a superficial and patronising manner. The black-and-white illustrations would do little to entice readers, and the fact that there is no contents or index also limits the book's use as a reference source.*  
A.G.

In the same format:

86/3:806 [573.3]  
JASPERSOHN, William How people first lived.  
ISBN 0-531-10031-6 ASCIS 224116

*Again over-simplified, and assumptions are made about early human development that could be quite contentious. Note also that in this title there is not a balanced portrayal in illustrations of males and females.*  
A.G.

86/3:807 [575]  
JASPERSOHN, William How life on earth began.  
ISBN 0-531-10030-8 ASCIS 225155

86/3:808 [A822.3]  
MACKAY, Allan A wind in heaven : and other plays. Hodder and Stoughton (Australia), 1985  
ISBN 0-340-35783-5 ASCIS 204405  
*The title play in this collection of eight plays is about a new girl in heaven who falls in love with a new boy in hell. Ultimately the boy joins her in heaven, as does the devil, and hell is closed down and peace rules over earth. This cheerful story unfortunately is written with stilted dialogue, and poorly drawn characters. All the plays tend to reinforce role and sex stereotypes and are very Anglocentric in their presentation.*  
F.L.

86/3:809 [929.9]  
JEFFERIS, David Flags. Watts, 1985  
(A First look book)  
ISBN 0-86313-275-8 ASCIS 222239

*At first glance this seems a quite reasonable, simple reference book; it has large print and brightly coloured illustrations. Some of the information it contains could be quite useful; it has clear colour illustrations of flags of the world,*

86/3:811 [011]  
The good book guide to children's books / edited by Bing Taylor and Peter Braithwaite. Penguin, 1985  
ISBN 0-14-008347-2 ASCIS 224134  
*Over 600 books are briefly annotated and organised in age and subject categories such as: humour, classics, poetry, picture books for older*

*and sections on signals, flag shapes and designs, motor-racing flags and international and head-of-state flags. Unfortunately the index is totally useless; it contains many wrong page references and uses terms that do not actually appear in the text. A potentially useful resource ruined by poor editing.*  
A.G.

86/3:810 [994.5]  
O'GRADY, Desmond Raffaello!  
Raffaello! : A biography of Raffaello Carboni. Hale and Iremonger, 1985  
ISBN 0-86806-135-2 ASCIS 219963

*Although the subject of this biography is of great significance in Australian history and one to whom we owe much of our current knowledge and interpretation of the Eureka Stockade, the author's extravagant style makes difficult reading and fails to bring the character of Raffaello Carboni to life. The illustrations are generally uninspiring and not well integrated with the text. A number of printing errors were found and there is no index for easy reference. This is too difficult for anyone but the most enthusiastic senior student.*  
T.M.

## PROFESSIONAL READING

*children, etc. Both fiction and nonfiction titles are included and the whole production is colourful and enthusiastic. The list is supplemented by a separate Australian list of a further seventy-six titles. This seems a fairly cursory, even arbitrary, listing - A little fear doesn't rate whereas David Martin's The young wife appears as a paperback*

for twelve to fifteen year olds. So few titles can scarcely do justice to Australian children's publishing. That objection aside, this list continues to be an invaluable guide to excellent children's books for parents, teachers and librarians.  
M.L. Paper \$8.95 Prof

86/3:812 [028.5]  
HANZL, Anne East of the sun west of the moon : children's literature in the classroom. Primary Education, 1986. (Primary Education ideas file)  
ISBN 0-85924-568-3 ASCIS 226315

In this varied collection of essays, the author looks at ways of introducing and using literature in the classroom: using folk tales, presenting books as serials, the value of Beatrix Potter, getting kids hooked on books and investigating Pat Hutchins' books. See also  
86/3:819  
M.L. Paper \$6.95 Prof

86/3:813 [613.807]  
SMITH, Diane Smoking and women : making a decision about smoking : a four-lesson unit for high school students. Alcohol and Drug Programs Unit, Dept. of Education, Queensland, 1985  
ISBN 0-7242-1515-8 ASCIS 223836

This valuable teacher resource is relevant for use as part of a preventive Drug Education program and is designed to be used with co-educational secondary groups. It focuses on the fact that whilst the smoking rate among males is decreasing, the rate among females is increasing. The material is presented in lesson format with

work sheets suitable for duplication.  
M.T.L. Paper \$5.00 Prof

86/3:814 [615.8]  
NORDOFF, Paul Therapy in music for handicapped children. Gollancz, 1985  
ISBN 0-575-03658-3 ASCIS 201747

An excellent resource for teachers in planning musical activities for mentally handicapped students. Examples of the latest research are included. Useful black-and-white photographs and a detailed index make this both an interesting and informative resource.  
L.N. Paper \$12.95 Prof

86/3:815 [780.7]  
SUTHERS, Margaret Weaving a music program for beginners : primary school years 3-6/7. Longman Cheshire, 1985 (Ideas for teachers).  
ISBN 0-582-66751-8 ASCIS 219780

This resource has been produced specifically for teachers who lack the confidence or skill to plan and carry out a music program in primary schools. Musical skills and concepts are well covered in this liberally illustrated book. Each activity is clearly presented and thirty reproducible resource pages are included.  
H.T.T. Paper \$16.95 Prof

86/3:816 [784.6]  
ARTHUR, Toni Toni Arthur's everyday singaway. Pan, 1985. (Piccolo books. A Piccolo original)  
ISBN 0-330-28615-3 ASCIS 201944

This book of traditional and well-known songs covers a variety of topics. The music provides the melody line only,

with guitar chord symbols. For traditional songs, all verses are included.  
M.M. Paper \$7.95 Prof

86/3:817 [784.6]  
Big dipper songs [music] / edited by June Epstein ... [and others]. Oxford University Press, 1985  
ISBN 0-19-554670-9 ASCIS 204182

This collection of humorous songs relates to children's experiences. The usefulness of this well-presented and illustrated resource is enhanced by the fact that the guitar chords are given as well as the melody line.  
M.M. Paper \$11.95 Prof

86/3:818 [807]  
Traditional literature : teachers engage in classroom research / edited by Helen S. Coleman and Colleen O'Sullivan. Catholic Education Office, 1985  
ISBN 0-949140-02-3 ASCIS 228620

A project entitled Literature in a multicultural classroom has resulted in the annotated bibliography Literature for a multicultural Australia (1982) and now this extremely practical publication. Classroom teachers involved in the project have reported on programs they have developed and implemented around the central aim of teaching traditional literature in the multicultural classroom. Their contributions are arranged in four broad areas: introducing literature, promoting the oral tradition (storytelling and

readers' theatre), focusing on reading and writing and developing units of work based on traditional literature years 6-10. Available from: Multicultural Education Program CEO, Box 217, Leichhardt 2040. Cheques payable to Multicultural Program Materials A/c.  
M.L. Paper \$4 + \$1.20 postage Prof

86/3:819 [808]  
Children writing : process-conference writing. Primary Education, 1986 (Primary Education ideas file)  
ISBN 0-85924-560-8 ASCIS 226326  
These essays on process-conference writing first appeared in The primary journal, and cover such areas as: the new approach to creative writing, reading for writing, extending beginners' writing and literature as language. A valuable collection.  
M.L. Paper \$6.95 Prof

#### ACCEPTABLE ADDITION

86/3:820 [155.4]  
BALDWIN, Dorothy All about Australian children : an introduction to child development. Oxford University Press, 1985  
ISBN 0-19-554268-1 ASCIS 222825  
Outlined are the physical, mental and emotional development of children from conception to early childhood. However, there is no index and some of the graphics are of poor quality.  
H.V. \$9.99 Prof Yr 7-10

## REPRINT ROUND-UP

86/3:821

BERG, Leila *The Little Car*. Methuen Children's Books, 1985 (A Magnet book)  
ISBN 0-416-51860-5 ASCIS 224573

*The long-time favourite story of the brave Little Car (now quite a vintage car!) and his series of adventures with his good friend, the driver. A read-aloud story.*

Paper \$3.95 Yr 1-3

86/3:822

CHAPMAN, Jean *Supermarket Thursday*. Hodder and Stoughton, 1985  
ISBN 0-340-36638-9 ASCIS 224285

*Five read-aloud stories, attractively illustrated in colour by Astra Lacis, centred around two young children, and told in the reassuring tempo of the Milly Molly Mandy series.*

Paper \$4.95 Pre-school-Yr 1

86/3:823

CLEARY, Beverly *Dear Mr. Henshaw*. Penguin, 1985 (Puffin books)  
ISBN 0-14-031797-X ASCIS 222155

*With brilliant craftsmanship that won her the 1984 Newbery medal, the author conveys from a collection of amusing letters and diaries of a young school boy to his favourite author, a warm picture of the boy, his inner self and aspirations, his home, school and divided family.*

Paper \$3.95 Yr 5-7

86/3:824

COOPER, Susan *Seaward*. Penguin, 1985 (Puffin books)  
ISBN 0-14-031711-2 ASCIS 218405

*Powerful story of two young people precipitated into a disturbing world where the forces of life and death battle for them. Compelling reading for lovers of fantasy and the supernatural.*

Paper \$3.95 Yr 8-10

86/3:825

DAWE, Bruce *Over here, Harv!* Penguin, 1985 (Puffin plus)  
ISBN 0-14-032019-9 ASCIS 218413

*Series of short stories about life in a tough inner city suburb in the 1950s as seen through the eyes of teenager Joe Cassidy. Incisive, idiomatic writing conveys a real sense of Australian backyard humour and mateship.*

Paper \$4.95 Yr 8-10

86/3:826

DOHERTY, Berlie *The making of Fingers Finnigan*. Collins, 1985  
ISBN 0-00-672340-3 ASCIS 201346

*A series of funny escapades of a gang of young children living in the same street of a Liverpool suburb, who succeed in a campaign for a swimming pool and also solve the mystery of the disappearance of young Fingers Finnigan.*

Paper \$3.95 Yr 5-7

86/3:827

EDWARDS, Dorothy *The old man who sneezed*. Methuen Children's Books, 1985 (A Magnet book)  
ISBN 0-416-51920-2 ASCIS 197838

*A collection of thirteen stories by an*

*experienced storyteller, sensitively attuned to the imagination and sense of fun of young children and ideal for reading aloud.*

Paper \$3.95 Yr 1-3

86/3:828

HARDING, Lee *The web of time*. Penguin, 1985 (Puffin books)  
ISBN 0-14-031853-4 ASCIS 195375

*When he accidentally sets off his grandfather's trans-temporal precessor the Chronos, Tony and his grandfather are drawn into the Time Stream and strange worlds and perils. An exciting science fiction story.*

Paper \$3.95 Yr 6-12

86/3:829

HARRIS, Rosemary Zed. Methuen Children's Books, 1985 (A Magnet book)  
ISBN 0-416-51110-4 ASCIS 197764

*At eighteen, Zed is asked by his English Master to write up for the centenary issue of the school magazine an account of his traumatic experience when at the age of eight, he was one of a group of hostages held to ransom for four days in a London building by Arab terrorists. A compelling, exciting story of those desperate four days.*

Paper \$4.95 Yr 10-12

86/3:830

HILL, Eric *Spot's birthday party*. Penguin, 1985 (Picture Puffins)  
ISBN 0-14-050495-8 ASCIS 225346

*A series of bright colour illustrations, bold type-face, and lift-up flaps, invite the very young reader to join in the playful puppy's first birthday party.*

Paper \$6.95 Pre-school-K

86/3:831

HUNTER, Mollie *The wicked one*. Methuen Children's Books, 1985 (A Magnet book)  
ISBN 0-416-51680-7 ASCIS 217788

*Swift moving story of a Highland crofter whose fiery temper made him an easy victim for the 'wicked one', the Grollican, a creature of the Otherworld. Eerie adventures befall Colin Grant and his family until temper is mastered and the Grollican outwitted.*

Paper \$4.95 Yr 6-8

86/3:832

KLEIN, Robin *Penny Pollard's diary*. Nelson Australia, 1985 (Young Australia)  
ISBN 0-17-006551-0 ASCIS 220261

*A school excursion to a nursing home leads to a friendship between rebellious, horse-loving Penny and lively eighty-one-year-old Mrs Bettany. Told amusingly, as Penny's own diary with copious photographs and sketches. Highly commended entry for the 1984 Australian Children's Book of the Year Award.*

Paper \$4.95 Yr 4-6

86/3:833

MAHY, Margaret *Raging robots & unruly uncles*. Penguin, 1985 (Puffin books)  
ISBN 0-14-031817-8 ASCIS 222247

*A book full of ludicrous characters, slapstick situations and inventive nonsense in which wicked uncle Jasper and his law-abiding brother vainly try ways to ensure their children will follow in their respective footsteps.*

Paper \$2.95 Yr 4-6

86/3:834  
MORRIS, Jill The boy who painted the sun. Penguin, 1985 (Picture Puffins)  
ISBN 0-14-050544-X ASCIS 198189

*With a giant size paintbox and brush, a country boy transforms the drabness of his family's urban surroundings with the colour and vitality of farmyard scenes. Short-listed for the 1984 Australian Children's Picture Book Award.*  
Paper \$3.95 Yr 1-3

86/3:835  
PAICE, Margaret Shadow of wings. Penguin, 1985  
ISBN 0-14-032015-6 ASCIS 201594

*Alec is the eldest of a family coping with the crisis of the Great Depression in a Queensland sugar town. A sequel to Colour in the Creek.*  
Paper \$3.95 Yr 6-8

86/3:836  
PATON WALSH, Jill A chance child. Penguin, 1985 (Puffin books)  
ISBN 0-14-031816-X ASCIS 217783

*A powerful novel which moves from reality to fantasy, telling of a neglected boy's haunting journey along a canal which takes him back through time to the miseries of child labour during the Industrial Revolution - exploitation in mines, in forges and on factory floors.*  
Paper \$3.95 Yr 5-7

86/3:837  
PEARCE, Philippa The way to Sattin Shore. Penguin, 1985  
ISBN 0-14-031644-2 ASCIS 201788

*Did her father really drown? Why*

*were her family, including her formidable grandmother, so evasive? Kate's solving of the mystery makes fine reading, with a lucid narrative, strong characters and a warm portrayal of family life.*  
Paper \$3.95 Yr 6-8

86/3:838  
PEYTON, K.M. Going home. Methuen Children's Books, 1985 (A Magnet book)  
ISBN 0-416-50290-3 ASCIS 217834

*A very readable but scarcely plausible story of two young English children, unhappy and resentful at being separated from their mother when they are left in the charge of unsympathetic relatives. They make their way back home, alone across France, with grim determination and by a series of lucky adventures.*  
Paper \$4.95 Yr 4-6

86/3:839  
PRINCE, Alison Goodbye summer. Methuen Children's Books, 1985 (A Magnet book)  
ISBN 0-416-51510-X ASCIS 197793

*Summer holidays for seventeen-year-old Sasha begin boringly enough with a casual job in a shoe department until an encounter with brash, leather-jacketed Nick, which propels her into the excitement and trials of young adulthood.*  
Paper \$4.50 Yr 9-12

86/3:840  
WATANABE, Shigeo I can build a house! Penguin, 1985 (Picture Puffins)  
ISBN 0-14-050458-3 ASCIS 218367

*Simple story with high quality illustrations by Yasuo Ohtomo.*

*Watanabe's appealing little bear tries to build a house.*  
Paper \$3.95 Pre-School-K

*the moon what it has been missing. Scenes, people and many animals are shown in vivid colours on dramatic, uncluttered pages.*  
Paper \$7.99 Yr K-2

86/3:841  
WILDSMITH, Brian What the Moon saw. Oxford University Press, 1985  
ISBN 0-19-272157-7 ASCIS 221604  
*The sun illuminates the earth to show*

Reprint Round-up was prepared by Patricia Ward.

## TEXTILES AND DESIGN

The following titles have come to Library Services since the production of Textiles and design years 11-12 : bibliography and guide to materials, and are considered useful additions to that list.

86/3:842 [391]  
GLYNN, Prudence In fashion : dress in the twentieth century. Allen and Unwin, 1978  
ISBN 0-04-391003-3 ASCIS 114150

*Fashion is looked at from three points of view: fashion as art, special clothes, and fashion as a trade. The dense text is a drawback, however a detailed index and numerous black-and-white and colour photographs, all with detailed captions, more than compensate for this.*  
V.D. \$29.95

86/3:843 [391]  
HORN, Marilyn J The second skin : an interdisciplinary study of clothing. 3rd ed. Houghton Mifflin, 1981  
ISBN 0-395-28974-2 ASCIS 214231

*A comprehensive study of the social, psychological and aesthetic aspects of clothing, with the focus on American society and culture.*  
J.G. \$41.20

86/3:844 [391]  
JOEL, Alexandra Best dressed : 200 years of fashion in Australia. Collins, 1984  
ISBN 0-00-217303-4 ASCIS 191002

*A worthwhile reference book on twentieth century fashion in Australia, with plenty of colour and black-and-white illustrations. It takes an historical perspective by decades and has a useful index and bibliography.*  
B.W. \$24.95

86/3:845 [391]  
KENNETT, Frances The collector's book of twentieth-century fashion. Granada, 1983  
ISBN 0-246-11927-6 ASCIS 228600

*This excellently produced volume looks at the history of fashion and accessories by decades, from the point of view of collecting. The numerous colour and black-and-white photographs, the detailed index and information regarding famous costume collections add to the usefulness of this resource.*  
V.D. \$35.00

86/3:846 [391]  
ROSS, Heather Colyer The art of  
Arabian costume : a Saudi Arabian  
profile. Arabesque, 1981  
ISBN 0-907513-00-X ASCIS 228573

*This resource provides detailed information on all aspects of and influences on Arabian costume. There are plenty of colour photographs, an index and useful glossaries of Arabic words and technical terms used. The embroidery stitch appendix is also clear and useful.*  
V.D. \$62.50

86/3:847 [535.6]  
Colour / editor : Helen Varley  
Marshall, 1983  
ISBN 0-9507901-1-7 ASCIS 202134

*This excellent reference book is clearly presented with plenty of colour photographs and illustrations, as well as having a glossary and very detailed index. It deals with the nature of colour and how people have used colour throughout history.*  
B.W. \$39.95

86/3:848 [646.4]  
ALDRICH, Winifred Metric pattern  
cutting for menswear. Collins, 1980  
ISBN 0-00-383170-1 ASCIS 231008

*The detailed instructions and clear line drawings are a feature of this advanced pattern-making work.*  
J.G. \$22.40

86/3:849 [677]  
CORBMAN, Bernard P. Textiles fiber  
to fabric. 6th ed. McGraw-Hill,  
1983  
ISBN 0-07-013137-6 ASCIS 230985

*A comprehensive survey of textile manufacture is given: from fibres to*

*yarns, and yarns to fabrics, including explanations of finishes and characteristics. Students are guided by activities through the text that is supported by clear black-and-white diagrams and photographs. Because of the North American origin of the book, the section dealing with labelling regulations and trademarks will not be relevant.*  
J.G. \$37.95

86/3:850 [677]  
HALE, Don Textiles. Arnold, 1982.  
(People and progress)  
ISBN 0-7131-0587-9 ASCIS 149561

*Clearly presented, this book deals with the manufacture of textiles during the industrial revolution. There are plenty of black-and-white illustrations and student activities. However, lack of an index would restrict its use as a reference.*  
B.W. Paper \$6.50

86/3:851 [741.67]  
PACKER, William Fashion drawing in  
Vogue. Thames and Hudson, 1983  
ISBN 0-500-01299-7 ASCIS 228727

*A beautifully presented reference book, laden with glossy colour and black-and-white art work. It would provide excellent stimulus material for fashion design. Prefaced by David Hockney, it has an index and interesting additional information about all the artists included.*  
B.W. \$60.00

86/3:852 [746.46]  
BREAARLY, Deborah Patches of  
Australia : a selection of patchwork,  
applique and quilting patterns.  
Arnold (Australia), 1985  
ISBN 0-7131-8223-7 ASCIS 224589

*All the design ideas in this book are based on Australian flora and fauna, and are presented in a clear and colourful manner. As well as ideas, the actual construction techniques and equipment needed are discussed.*  
V.D. \$26.95

86/3:853 [746.6]  
BLAKEMORE, Frances Japanese design  
through textile patterns. Wetherhill,  
1978  
ISBN 0-8348-0132-9 ASCIS 228672

*Numerous black-and-white photographs illustrate Japanese designs to provide stimulus material for fabric design.*  
B.W. Paper \$25.95

86/3:854 [746.6]  
STOREY, Joyce The Thames and Hudson  
manual of dyes and fabrics. Thames  
and Hudson, 1978 (Thames and Hudson  
manuals)  
ISBN 0-500-68016-7 ASCIS 145732

*A detailed work dealing with the chemical aspects of textile printing, fibre and fabric properties, the preparation of cloth, special printing techniques and the fixation and finishing processes. The carefully chosen black-and-white and colour photographs provide both an historical and cultural perspective to this area.*  
J.G. Paper \$19.95

86/3:855 [746.6]  
STOREY, Joyce The Thames and Hudson  
manual of textile printing. Thames  
and Hudson, 1979. (Thames and Hudson  
manuals)  
ISBN 0-500-68008-6 ASCIS 194688

*Dealing in a detailed yet concise way with the mechanical side of creating pattern in dye on cloth, this book includes the various devices, tools and machines that are used. Both ancient and modern methods of decorating clothing are included. The photographs and diagrams are an important feature and a good glossary is provided.*  
J.G. Paper \$19.95

86/3:856 [746.9]  
KENNETT, Frances Secrets of the  
couturiers. Orbis, 1984  
ISBN 0-85613-515-1 ASCIS 197087

*This resource deals with the history of fashion design and also shows construction techniques. Twelve international designers are discussed, and black-and-white photographs and colour illustrations clearly show construction techniques. The bibliography and detailed index are also useful.*  
B.W. \$24.95

86/3:857 [778.9]  
DEVLIN, Polly Vogue book of fashion  
photography. Thames and Hudson, 1984  
ISBN 0-500-27334-0 ASCIS 228578

*Plenty of black-and-white and colour photographs provide an overview from each decade, from 1920 to 1970, of the photography of fashion as it appeared in Vogue. An excellent stimulus for the study of twentieth century fashion.*  
V.D. Paper \$26.95



# CHRISTMAS ALREADY!

In the spirit of forward planning, Penny Hall has collected some recent books which all share a Christmas theme.

## NON FICTION

86/3:858 [783.6]  
The Christmas carol sampler /  
illustrated by Margaret Cusack.  
Hodder and Stoughton, 1985  
ISBN 0-340-37615-5 ASCIS 220040

*The illustrator of this collection of thirteen traditional Christmas carols admits she is 'paying homage to artists whose work (she) admires' and this she has done in an original and striking fashion, using applique and three-dimensional collage techniques. Simple piano accompaniment is given for each carol.*  
P.H. \$9.95 Prof Yr K-12

86/3:859 [808.8]  
Kingfisher Christmas book : a  
collection of stories, poems and  
carols for the twelve days of  
Christmas / selected by Caroline  
Royds. Kingfisher, 1985  
ISBN 0-86272-153-9 ASCIS 216424

*Contemporary and traditional tales from diverse cultures, songs (without music) and poems of mainly British and American origin form this Christmas collection. Despite the heterogeneous sources the flavour is unmistakably English, largely because of the very pretty illustrations by Annabel Spenceley. This comment is not meant to detract from the book but rather to serve as a warning that it has limited relevance in our multicultural, southern hemisphere schools.*  
P.H. \$12.95 Yr 3-6

86/3:860 [811]  
MOORE, Clement C. The night before  
Christmas / illustrated by James  
Marshall. Scholastic, 1985  
Paper \$2.95  
ISBN 0-590-33805-6 ASCIS 220453

86/3:861 [811]  
MOORE, Clement C. The night before  
Christmas / illustrated by Anita Lobel.  
MacRae, 1985 \$9.95  
ISBN 0-86203-218-0 ASCIS 201466

*It would be difficult to find two more disparate visual interpretations of Moore's poem: Lobel's illustrations are romantic and sentimental, set decorously in the Victorian tradition while Marshall's are from a children's Punch - his house is overflowing with pets, from fat bulldogs to hens, and people, including nine children plus animals squeezed into two bunks. Lobel's Santa Claus capers with gentlemanly restraint : Marshall's heads straight for the refrigerator. Neither interpretation is, of course, realistic but then, nor is the poem!*  
P.H. Yr K-6

## FICTION

86/3:862  
BEMELMANS, Ludwig Madeline's  
Christmas. Deutsch, 1985  
ISBN 0-233-97843-7 ASCIS 223602

*It is Christmas Eve and all except Madeline are in bed with colds. Little Madeline buys a warm rug for everyone and of course the rugs are magic so each little girl can be transported home for Christmas. The*

*distinctive, flat, angular illustrations are instantly recognisable from other Madeline books while the story is told in a lively rumpty-tump rhyme.*  
P.H. \$10.95 Yr K-3

86/3:863  
BROWN, Marc Arthur's Christmas.  
Piccadilly Press, 1985  
ISBN 0-946826-13-7 ASCIS 223606

*Arthur's pre-Christmas agony is over what to buy for Santa Claus while his sister is only worried about how many presents she will receive. Of course, everything is resolved in a satisfactory - and humorous - loving and giving. Brown's visual quirkiness has given a colourful and unusual treatment to a common Christmas theme.*  
P.H. \$12.95 Yr 2-4

86/3:864  
GAMMELL, Stephen Wake up, Bear - it's  
Christmas! Methuen Children's Books,  
1985 (Pocket bears)  
ISBN 0-907144-85-3 ASCIS 218385

*This year, Bear sets his alarm for Christmas Eve and when he awakes, performs the appropriate rituals of finding a fir tree, decorating it and hanging up a stocking. Then Father Christmas calls and invites Bear to come on a sleigh ride. The publisher is to be commended for reproducing the sharp, bright illustrations of the original hardback in this small paperback.*  
P.H. Paper \$4.95 Yr K-3

86/3:865  
HAYWOOD, Carolyn Santa Claus  
forever! Oxford University Press,  
1984  
ISBN 0-19-279802-2 ASCIS 193866

*Santa announces his retirement : he's old and a bit fed up. His replacement duly arrives but his hard-headed commercial plans to do away with all the caring aspects of the job convince Santa to change his mind. Children need love, he says so 'I'll be Santa Claus forever'. The happy, colourful illustrations of Victor and Glenys Ambrus reflect the spirit of this book and of northern Christmas festivities.*  
J.T. \$10.95 Yr 2-4

86/3:866  
HOLABIRD, Katherine Angelina's  
Christmas. Aurum Press, 1985  
ISBN 0-948149-06-X ASCIS 221906

*Angelina, the little grey mouse, decides that Mr Bell, the retired postmouse, must share in her family's and friends' Christmas and Mr Bell happily becomes the village Santa Claus. Helen Craig's delicate, detailed drawings of the mouse community and its Christmas celebrations have exceptional visual appeal, while the story embodies all the best Christmas sentiments.*  
P.H. \$14.95 Yr K-4

86/3:867  
HUGHES, Shirley Lucy & Tom's  
Christmas. Penguin, 1985 (Puffin  
books)  
ISBN 0-14-050469-9 ASCIS 219893

*If anyone wanted a blueprint for a perfect, English family Christmas, this would surely be it. The simple*

text is almost unnecessary as the illustrations, with Hughes' invariable attention to detail, show the two children performing the preparatory rituals. Then, on the big day, the family traditions that help make Christmas a time of loving and sharing are all re-created in sentimental but never saccharine style.

P.H. Paper \$3.95 Yr K-3

86/3:868

SOUTHALL, Ivan Christmas in the tree. Hodder and Stoughton, 1985  
ISBN 0-340-36903-5 ASCIS 223722

Jonathan's friend Zoe is well versed in magic so when the real Father Christmas comes to visit Jonathon's sister, Anna, Zoe has no hesitation in turning him into a toad whereupon Zoe, Jonathon, Anna and McFurface McFadden the cat are tumbled into an Alice in Wonderland world where nothing is constant or as it seems. Kay Dattner's black-and-white illustrations exuberantly follow the twists and turns of the plot, much of which is in rhyme and would make excellent reading aloud material.

P.H. \$10.95 Yr 5-7

86/3:869

SPIER, Peter Peter Spier's Christmas! Collins, 1984  
ISBN 0-00-184649-3 ASCIS 190491

The detail and action shown on every page of Peter Spier's picture books have given readers in the past many hours of delight: this is no exception. Shopping, visiting Santa, tree decorating and many other Christmas family activities are depicted in colourful drawings without words. Many Australian children will recognise familiar activities and situations despite the North American setting and teachers could use the book for writing.

W.F. \$9.95 Yr K-3

### READ BEFORE YOU BUY

86/3:870

RICHTER, Konrad Wipe your feet, Santa Claus! North-South Books, 1985  
ISBN 0-200-72870-9 ASCIS 222069

Christmas is accepted as a time of goodwill but there is little of that in this sombre picture book set on a northern hemisphere farm. The story is moralising in tone and content and the illustrations cheerless.

P.H. \$12.95 Yr 1-3

## PERIODICALS FOR ADOLESCENTS

Scan 85/3 provided a selected list of titles covering a broad range of interests. To supplement that list we provide another four popular titles.

86/3:871

Australian Geographic

Dick Smith is the editor and publisher and has produced a well-researched, glossy, high quality magazine. Highlighted are Australian adventurers at home and abroad, lifestyles in obscure Australian locations and an abundance of birds and animals in their natural habitats. Liberally dispersed throughout are excellent colour photographs, maps and original drawings by Australian artists. There is also a wall chart in each issue. The tone is a skilful combination of humour, casual

observation, and scientific information and this makes the articles easily readable. In comparison with other geographic magazines, this has the advantages of being Australian as well as being less conservative on environmental issues and lifestyles.

Australian Geographic Pty Ltd 4 p.a. \$26.00  
P.O. Box 321,  
Terrey Hills. NSW 2084 F.W. Yr 7-12

86/3:872

Hero

Predominantly a fashion magazine, Hero also includes feature articles and interviews on a range of topics such as film, music, drugs, incest, and nuclear disarmament. Each issue includes a pin-up of a popular star, readers' letters, advice columns and fashion and beauty hints. The format is large and glossy with high quality colour photographs and graphics combining to give a visually attractive presentation. This magazine is much more glamorous than Stiletto and would appeal to a much wider audience. Note as well that some articles and photographs may be considered controversial.

Brugi Design Pty Ltd 6 p.a. \$21.00  
2 Bellevue Street,  
Surry Hills. NSW 2010 H.V. Yr 9-12

86/3:873

Juke

In a newspaper style, this magazine provides all the latest on the rock and popular music scene in Australia and overseas. Regular features include a pin-up, hit-charts, record reviews and a guide to live music venues. Most articles are short, with black-and-white graphics and a level of language that is not difficult. Juke is perhaps a simpler alternative to the more intellectual approach of Rolling Stone, but not as slick as Countdown (see 85/3:836).

Available through weekly \$84.00  
Gordon and Gotch  
821 Botany Road,  
Rosebery. NSW 2018 H.V. Yr 7-12

86/3:874

Stiletto

This magazine focuses on the latest in fashion, the performing arts, art, night clubs, rock music and other leisure pursuits as they happen in Australian capital cities, although the Sydney scene appears to dominate. Lots of black-and-white photographs and graphics add interest to the articles which are generally written in a style more associated with the arts world rather than the usual journalese. The occasional photograph and choice of vocabulary and subject matter of some

articles may be regarded by some as contentious. The combination of these factors would limit its use to the older, more sophisticated and arty students.

Stiletto Magazine 10 p.a. \$27.00  
P.O. Box A39,  
Sydney South. 2000 H.V. Yr 11-12

## CLIPPINGS

86/3:875  
Check it out! : an annotated bibliography supporting literature based reading. Library Association of Australia, School Libraries Section (S.A.), 1985  
ISSN 0-86804-015-0

There are four separate bibliographies in this series: Part 1 age 5-7, Part 2 age 8-10, Part 3 age 10-12 and Part 4 12+. Each contains briefly annotated entries for appropriate books for a literature-based reading program. Annotations are grouped in such themes as picture books, science fiction, animal stories, poetry etc. and although brief, provide worthwhile information about the books. Available from LAA, 376 Jones Street, Ultimo 2007  
M.L. \$2.00 ea. includes post Prof

86/3:876  
Its the only body you've got / produced by Paul Griffiths, [1985?]

This resource developed recently by the National Heart Foundation of Australia is a videocassette and booklet. Designed to supplement nutrition education programs in junior high school, the kit focuses on the principles of a healthy diet and its role in preventing heart attacks and heart death in adult

life. The videocassette explores the causes of the heart attack of a father in a nuclear family and the booklet contains background information and a series of activities plus a chart showing the fat and kilojoule contents of foods. The kit is available for loan or purchase from the National Heart Foundation, 343 Riley Street, Surry Hills. 2010, telephone (02) 211518. Available in U-Matic, V.H.S. and Beta.  
S.M. \$55 Yr 7-10

86/3:877  
Magpies. Vol. 1 No. 1 March, 1986  
This is a brave new venture, an Australian magazine about books for children. Looking rather like the British Books for keeps, it is a mixture of articles, reviews, author profiles and columns. In this first issue items include an article by Frank Willmott on adolescent novels, by Patricia Scott on storytelling, by Nolene Reives on the complex process of reading, a column by Nancy Chambers and a feature on the author Allan Ahlberg. Reviews are of recent materials and the whole enterprise has an enthusiastic, up-to-date and attractive air. Available from: Subscriptions, Magpies, C/- The Singing Tree 10 Armagh Street, Victoria Park WA 6100  
M.L. \$15.00 p.a. for 5 issues Prof

## MAKING THE MOST OF SCAN

Each year over 6000 items are considered for inclusion in Scan. Of these, only 1500 are finally selected for inclusion in Scan. Items are rejected if they are considered to be too old, poorly produced, factually inaccurate, badly written or illustrated, or not comparable with other material in the field. Scan reviews are prepared by Library Services staff, all of whom have recent school experience, and by guest reviewers who bring to their work current school-based curriculum expertise. An enormous amount of time is spent at the central level assessing resources in the expectation that teacher-librarians' time can be saved by using Scan as the basis for their own selection. Every NSW government school receives a copy of Scan (two copies are sent to secondary schools). It is also available on subscription to non-government schools. Scan is a useful tool not only in the library, but for all teachers keen to locate new and exciting resources.

### SELECTION AND ACQUISITION

Selection of resources is unfortunately often performed on an ad hoc basis (the 'back of the truck' approach) where full consideration of the application and usefulness of an item is subject to the exigencies of time. Scan's prime purpose is to provide assessment information of the widest possible range of resources, in order to improve and streamline selection and acquisition at the school level. It can draw the attention of teacher-librarians and teachers to new resources (thus allowing for acquisition sight unseen) and allow for more considered selection when dealing with booksellers.

### CATALOGUING SUPPORT

Scan also provides cataloguing support through the inclusion of the item's ASCIS number. Thus a teacher-librarian in a small school or one seeking to develop a small collection could select almost exclusively from Scan and use it to order ASCIS catalogue cards. (It is not necessary to be a microfiche subscriber or dial-up user to order cards from ASCIS - simply complete an order with the ASCIS numbers taken from Scan entries).

### PROFESSIONAL READING

Each issue of Scan contains articles that are of relevance to the professional development of teacher-librarians and teachers in schools. Such articles have included analyses of curriculum areas, interviews with writers and publishers, and discussion of controversial areas in the assessment and selection of resources.

### CURRENT AWARENESS

Teacher-librarians can keep themselves and others up-to-date with events and developments in their field through those sections of Scan which provide information on areas such as newly published resource lists and bibliographies, conferences and awards.

## COOPERATIVE PLANNING

The most effective use of Scan occurs when the teacher-librarian arranges for access to it by other teachers in the school. The assessment information should be made available on a wide basis to encourage improved selection of resources by other members of staff. In particular, the insert in each issue should be circulated to the appropriate subject area as a means of increasing the awareness of teachers of the range of resources available and to allow for more informed requests for items for inclusion in the library's collection.

Many members of staff will also appreciate and benefit from the professional reading and current awareness sections of Scan.

Utilisation of the wide range of support offered by Scan can be a significant element in the services the library can offer in the school. Library Services would appreciate feedback on how we can further improve Scan for your use.

Murray McLachlan

## ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to: Dent for *The catalogue of the universe* (Dent) and *A child's garden of verses* (Aurum Press); Dove Communications for *Miranda going home* (Dove Communications); Tim Gurry for *Land in question* (Ryebuck Media); Hodder & Stoughton for *The story of Chicken Licken* (Hodder & Stoughton); Hutchinson for *Beyond the chocolate war* (Gollancz) and *The working horse* (Deutsch); Methuen for *Tracing family history* (Methuen Australia); Nelson for *A lion in the night* (Nelson Australia); Rigby for *A new look at the dinosaurs* (Rigby).

## MARGARET MAHY TALKS

In November 1985 Margaret Mahy visited Library Services. Rather than being interviewed she talked with only minimal prompting from her delighted audience, about her childhood, books, writing and life. This is an edited version of that discursive conversation.

*Margaret Mahy talks...about violence, fiction, censorship and her books:*

My father read me King Solomon's mines which is one of the great books of my childhood. I often think about this now when people talk about elements of violence in children's television and books because King Solomon's mines was a very violent book in many ways and I enjoyed it very much. I suppose what I am saying is that my reading would have been poorer without elements of violence in it. I still think that certain sorts of violence do tend to deaden people's responses to it, but the one thing that's not discussed is the way that reading about it can actually put you off it, that certain people become horrified through reading and somehow less curious about violence, at least less curious about it in their own lives. I'm certainly not recommending violence in children's books or on television at all, but I think that the whole question of censorship and things surrounding censorship are just very mixed and very complicated questions because the circumstances in which we operate as librarians oblige us to set rules and limits of some sort. The circumstances under which we operate as readers are much more complicated and people have individual restrictions and individual capacities which are very difficult to acknowledge if you're setting rules. Some people obviously can be adversely affected by quite innocent things. I remember one woman telling me about her child who was scared of the Moomintroll figures who on the whole are very gentle, nice people but she just didn't like the look of them. Catherine Storr has written a very good article on this in, I think, *Children's literature in education*. The article described someone telling a story to a child about a Prince's son who was going to be boiled in oil and he was just about to be popped into the boiling oil when a ship appeared on the horizon and the King said 'No, just one moment, we'll postpone the boiling in oil until we see what news this ship is bringing' and at this stage the child began to cry and when they began to comfort her and said to her 'Don't worry he doesn't get boiled in oil' she said 'Oh, I wanted him to be boiled in oil'. I would suspect that that child was not particularly sadistic or anything like that but was entertaining through fiction a possibility that she actually wouldn't have been prepared to entertain in real life.

As for my own books, I have had not a lot of direct reaction because people tend to be polite but I have been told about booksellers who won't stock *The changeover* because of the supernatural element, and I did meet somebody in Perth who said that they were very disturbed by *The haunting* and thought that it wasn't suitable for primary children. We did have some argument about this but we reasoned that we were obviously going to take different points of view, having made at some stage in our lives rather different acts of faith I suppose, about the nature of what children should or shouldn't read.

Part of her anxiety was the mixture of fantasy and reality. She seemed to think that fantasy was all right provided that it was absolutely clear that it was fantasy and she objected to *The haunting* because she said it seemed so real. I said that if I was writing a science fiction story I would also make that seem as real as I possibly could and that this was a perfectly legitimate thing for a writer to do. I found in talking to people who edited the school magazines in Western Australia that their editorial instruction was to keep fantasy and reality very definitely apart. I looked at some of the stories in them and they were obviously either fairy tales or folktales or else they were realistic. The sort of domestic fantasy that I write and other people such as Joan Aiken write too was not represented; they had a strong feeling that those two areas should be kept apart. Well obviously I disagree, and it's not just as a writer I suppose, but primarily as a reader that I disagree.

*...on herself as a New Zealand author and internationalism in children's books:*

I think there's almost no real New Zealand element in *The haunting* except occasional uses of language. Somebody thought it was set in the USA and somebody else thought it was in Great Britain and indeed there is no indication of setting because really what interested me I suppose was the family's circumstance. Because I began writing both *The haunting* and *The Changeover* as short stories, I suspect I didn't think about setting a great deal, particularly with *The haunting*, I just began writing it as densely as I could then put it to one side when I realised that the family involved in it and everything like that was overflowing the boundaries of what I reasonably could consider a short story.

Sometimes passing between even countries as close as ours brings about some alterations in language, for instance one of the crocodile stories that I wrote is called *The crocodile's Christmas jandies* and in Australia it is called *The crocodile's Christmas thongs*. Something which happens quite frequently which would be recognisable to a lot of Australian writers too I'm sure, is that while editors overseas like the idea of perhaps having an Australian or New Zealand story they somehow want to have it without actually having it. They alter its character, they want to get out of the Australian and New Zealand idiom, to try to make it more universal. Sometimes that's understandable too, but one of the things that was questioned in *The changeover* was the use of School Certificate, they wanted me to just put exam. This is something I did argue against because in New Zealand the School Certificate sits across secondary school life like a great colossus and you would never just say exam, you would always talk about the School Certificate, particularly when you're coming to the end of fourth form and know that next year is going to be dominated by this monolithic exam. But there are some things I have changed, like perhaps the mention of bush which in the USA means shrub and so actually using the word bush in the term 'native bush' could be very misleading, so although I didn't think it was quite as natural to say 'native forest' it was an acceptable alternative. But some of the requests for alterations, I just couldn't make any sense of, such as altering apple juice to orange juice,

you know you go into a place and have a drink of apple juice, I mean they wanted to change it to orange juice. I certainly did argue against that. English publishers as well as American want changes but the Americans tend to want more.

*...about the genesis of The changeover:*

I think that there is a link with Mr Pillycock's shop because although people do tend to see the two things - the sort of light-hearted stories and the more spooky ones - as very separate, I don't think like that. In fact, last night at the Children's Book Council birthday party I read a story called *The crocodile in the library* which has the same initial idea as *The changeover*. It really began when I was working in the library and a child came up and put his hand up to have it stamped, I'd done this a lot of times before you know, stamped children's hands and things like that, but on this occasion I suddenly thought 'I'm putting a mark on this child, and this child is now going to be library property'. It was really related I suppose to some of the tribal ideas about whether or not you can have your photograph taken, that sort of set of ideas and it came over me with quite sinister force. I immediately felt very apologetic to the child although I had done nothing but stamp his hand, I certainly looked at his mother in a very ingratiating way as he went out of the room smiling and looking at his stamp.

*...about money, artistic integrity and making a living as an author:*

Money can be one of the sources of magical alteration. Sometimes I've been made so happy by getting money. I can remember times when I've unexpectedly got a bit of money and I've become radiant. Another very funny thing that happens every now and then that makes me think about money, is that someone will ring me up and say 'Can you come and give a talk?' or 'Can you write an article?' and I say 'Oh look honestly I haven't got the time' and in a tick they say 'We'll pay you one hundred dollars' and I suddenly think 'Ooh, perhaps I can after all, perhaps I can fit it in'. It's due to the fact, I mean apart from the fact that I suppose anybody likes to get some money, that making a living as a writer I've just been very unwilling to turn down any work and any opportunity because it's so hit and miss, although the last eighteen months to two years I've made I think a pretty good living as a writer. The first two years after I gave up working in the library were very strange. I'd get what I thought of as quite big lots of money all at once and I'd think now I'm set for the rest of the year, but it just seemed to vanish away. Then suddenly I'd be really broke for a while. People would say 'There is some money coming' but I never quite knew when it was going to arrive so I wrote a lot of instructional readers for the Story Box series and for the New Zealand ready-to-read scheme and I wrote for television and I wrote articles for papers and I did practically anything that anyone asked me to do. And I suppose part of the obverse affect is that sometimes you manage to buy enough time to do things that you are much more tentative about, you're not sure whether they are going to work out or whether



they are going to be successful. There may be new sorts of things that I like the idea of writing and want to try out and there's absolutely no certainty that anyone is going to want to publish them. So I have to cover that in a way, by doing more routine work, and I enjoy doing a lot of it and I do it as well as I possibly can. I wouldn't even mind writing for tea packets or corn flake packets as long as I felt that what I wrote was quite good or as good as I could make it in that context. I wouldn't want to write anything rotten but I don't worry in a way about whether it appears in a book shop or in a supermarket or an instructional reader or on television, whatever I work at I try to make it as good as I possibly can. Of course naturally I do have favourite things and my favourite things are books. Because I suppose they are the things in which I invest most individual feeling and a book is less of a shared activity, I'm more in power in a story I suppose than I am in a television program which is very shared.

### MARGARET MAHY - a bibliography of books in print

The birthday burglar & A very wicked headmistress. Dent, 1984  
ISBN 0-460-06158-5

The boy who was followed home. illustrated by Steven Kellogg. Dent, 1977  
ISBN 0-460-06723-0

The catalogue of the universe. Dent, 1985 ISBN 0-460-06224-7

The changeover. Dent, 1984 ISBN 0-689-50303-2

The chewing-gum rescue and other stories. Dent, 1982 ISBN 0-460-06084-8

The downhill crocodile whizz and other stories. Dent, 1986 ISBN 0-460-06237-9

Dragon of an ordinary family. Heinemann, 1969 ISBN 0-434-9500-9

The great piratical rumbustification and The librarian and the robbers.  
Dent, 1978 ISBN 0-460-06871-7

The haunting. Dent, 1982 ISBN 0-460-06097-X

Jam. illustrated by Helen Craig. Dent, 1985 ISBN 0-460-06168-2

Leaf magic and five other favourites. Dent, 1984 ISBN 0-460-06151-8

A lion in the meadow and five other favourites. Dent, 1972  
ISBN 0-14-050043-X

The man whose mother was a pirate, illustrated by Margaret Chamberlain.  
Dent, 1985 ISBN 0-460-06171-2

The pirates' mixed-up voyage. Dent, 1983 ISBN 0-460-06132-1

Raging robots and unruly uncles. Dent, 1981 ISBN 0-460-06073-2

The third Margaret Mahy story book. Dent, 1975 ISBN 0-460-06625-0

The tricksters. Dent, 1986 ISBN 0-460-06203-4

The wind between the stars. Dent, 1976 ISBN 0-460-06661-7

The witch in the cherry tree, illustrated by Jenny Williams. Dent, 1974  
ISBN 0-460-05884-3

## AWARDS

### HANS CHRISTIAN ANDERSEN AWARD, 1986

#### Winners

For writing: Patricia WRIGHTSON (Australia)

For illustration: Robert INGPEN (Australia)

This is the first time in the thirty year history of the award that an author and an illustrator from the same country have won this prestigious award in the same year. It is also the first time an Australian has won the Award. Robert Ingpen's latest book *Out of this world* is reviewed at 86/3:571.

1985 DROMKEEN MEDAL - For the most significant contribution to Australian children's literature: Anne INGRAM.

### CALDECOTT MEDAL

#### Winner

Chris VAN ALLSBURG The polar express. Houghton

#### Honor books

Cynthia RYLANT The relatives came. illustrated by Stephen Gammell  
Bradbury

Audrey WOOD King Bidgood's in the bathtub. illustrated by Don Wood  
Harcourt

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## A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Individual number	85/2:310	[001.64]	Classification
	PARRY, John	Writing your first program.	
	Picadilly Press,	1984	
International standard book number	ISBN 0-946826-02-1	ASCIS 161125	ASCIS number
Reviewer's initials	S. H.	\$13.50	Yr 5-8 Reading/interest level

*An attractively presented non-gimmicky book ... examination before purchase.*

## KEY TO SYMBOLS

Prof Professional  
 \* Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a comulated annual index in the last issue each year.

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