

Educational Resources Bulletin

Scan

INSERT

Health Studies



NSW DEPARTMENT OF EDUCATION
SERVICES DIRECTORATE
LIBRARY SERVICES

86/2

ISSN 0726 4127

LIBRARY SERVICES

SERVICES DIRECTORATE NSW DEPARTMENT OF EDUCATION

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Services Directorate.

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Prepared by NSW Department of Education, Services Directorate, Library Services

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ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

In Review

NONFICTION

PHILOSOPHY

86/2:324 [158]
 ROWE, John R. The new model me .
 Australian ed. Martin Educational, 1984
 ISBN 0-7253-0670-X ASCIS 192779

Described as 'a guided journey to understand yourself and others', this book provides well directed questions for discussion and group activities related to self esteem, conflict resolution and other social and political issues. The topic coverage and suggested techniques provide an excellent teacher resource as well as stimulus material for senior Personal Development or General Studies students. A particular 'plus' for this American publication if the Australian content that has been integrated into this edition.

M.D. Paper \$12.95 Prof 11-12

RELIGION

86/2:325 [291.2]
 PALMER, Martin Worlds of difference.
 Blackie, 1985
 ISBN 0-216-91667-4 ASCIS 221731

A generalised survey in slim format of the creation myth in eight cultures.

The book, with its pertinent illustrations, shows how those myths have influenced each society's attitudes toward the environment. Sponsored by the World Wildlife Fund, it provides an interesting and unusual perspective.

A.B. Paper \$12.95 Yr 5-9

86/2:326 [298]
 Tiddalik the frog [videorecording].
 Classroom Video, 1985 1 cassette
 (U-matic) (12 min.) sd., col. 1 booklet.
 ASCIS 221856

Simple cardboard puppets and backdrops have been used to tell this well known Aboriginal legend. The Aboriginal story teller, Bob Maza adds his own interpretations to the characters and to the music which is produced by simple percussion instruments. A delightful video for young children both in story content and visual appeal, with applications for primary grades as an example of puppetry. Accompanying notes explain techniques used and suggest further activities. Soon to be available on one video with The Three Little Pigs in the 'Stories from Around the World' series.

K.M. Single VHS \$36.00 Yr K-6
 Series VHS \$59.00
 Series UMA \$56.00
 Beta \$40.00

SOCIAL SCIENCES

86/2:327 [301.0994]
 COUPE, Sheena M. Society and you :
 contemporary Australian issues for
 secondary students. Longman Cheshire,
 1985
 ISBN 0-582-87221-9 ASCIS 201629

A stimulus approach to contemporary issues in our society. Broad issues

are suggested in each chapter with a 'patch' approach subsequently adopted to add depth. Topics include; national identity, immigration, Aborigines, environment, work, law and the media. Although students are encouraged to reach their own conclusions, there is much in the tone of the text that is pre-emptive and rather patronising. Diagrams, charts, cartoons and photographs however are plentiful and mostly helpful. No index is provided. F.W. Paper \$12.95 Yr 10-12

86/2:328 [306]
MOL, Hans. The faith of Australians.
Allen & Unwin, 1985 (Studies in society)
ISBN 0-86861-636-2 ASCIS 220583

Well known for his 1971 study of religion in Australia, the author has looked again at earlier data, comparing it with recent information. He gives full weight to the complexities of developments since the 1970s - for instance the variations in the expression of belief in God, the growth of sects and the factors influencing the apparent continuation of Methodist Church membership since the formation of the Uniting Church. Numerous statistics, a bibliography and a detailed index help to make this book valuable background material for Society and Culture.

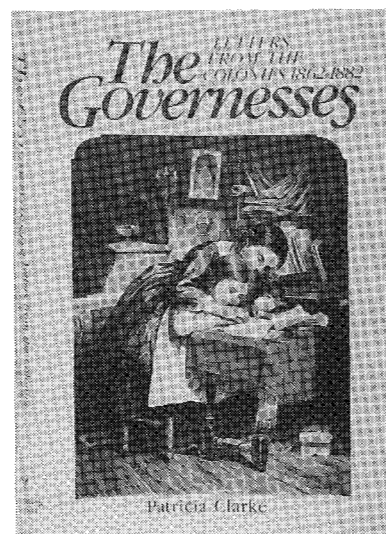
T.H. Paper \$14.95 Yr 11-12 Prof

86/2:329 [305.4]
CLARKE, Patricia The governesses :
letters from the colonies 1862-1882.
Hutchinson of Australia, 1985
ISBN 0-09-148600-9 ASCIS 197093

Often dull and repetitive individually, as a whole these letters create a definite picture of Australian society, albeit as perceived by a vulnerable

minority, with bourgeois pretensions, and suffering economic and social insecurity. The book is mostly about this minority, but embedded in it is much additional information on children's education, social attitudes, domestic arrangements and town and country life in general. An authoritative linking narrative provides background information and where possible, biographical continuity. Teachers looking for fresh source material for historical and/or womens' studies could well utilize this interesting collection in planning their courses.

A.B. \$22.95 Yr 11-12 Prof



86/2:330 [319.4]
Year book Australia 1985 No.69.
Australian Bureau of Statistics.
ASCIS 217011

A comprehensive coverage of social, demographic and economic information and statistics, this is an essential source of current information. Covering twenty-seven broad areas, each corresponding chapter, apart from a general description, provides a detailed breakdown of the topic. For

example the chapter 'Law and order' includes information on general principles of law in Australia, the structure and functions of the courts, administrative bodies, the Freedom of Information Act, consumer affairs, legal aid, the police, crime statistics and criminological research. Several special articles are a feature of this edition and include the 'History of home nursing in Australia', and 'The International Year of Youth'. A detailed index and statistical summaries from 1902-1984, make this a most useful reference tool. R.L. Paper \$17.95 Prof Yr 7-12

86/2:331 [331.7]
COYTE, Philip University. Is it worth it? Hale & Ironmonger, 1985
ISBN 0-86806-184-0 ASCIS 216603

A consideration of the aims of university education in relation to employment opportunities. The book looks briefly at government policy towards university education, long term employment opportunities, financial rewards, social attitudes towards graduates and what and how to study, but is chiefly concerned with employment options relating to specific areas of study. Advice is matter-of-fact and realistic and as such it would be most useful as a complementary resource to those publications for senior students provided by tertiary education institutions. Its applicability to local conditions is a particular advantage.

F.W. Paper \$9.95 Prof Yr 7-12

86/2:332 [332.1]
McGREGOR, Peter Money. Macmillan
of Australia, 1985 (The Australian
colour.library)
ISBN 0-333-40029-1 ASCIS 197412

Another in this large format series (Scan 85/3:625). Large colour photographs of excellent quality, supported by small blocks of text, provide a brief general history. It examines the contemporary production of, and the uses and alternatives to, money within an Australian commercial context.

K.M. \$11.95 Yr 2-8

86/2:333 [333.79]
SUTTON, Pat Energy, social and
economic issues. Pitman, 1985
ISBN 0-85896-106-7 ASCIS 217603

Relevant to senior Economics, Science and General Studies, this slim text confronts the issues of resources, conservation and energy dependence within the context of Australian and other Western industrial economies. The issues are not handled in depth, but the general scope, questions, glossaries and analyses of media articles are intended to expand students' awareness while providing basic information.

M.D. Paper \$5.95 Yr 11-12

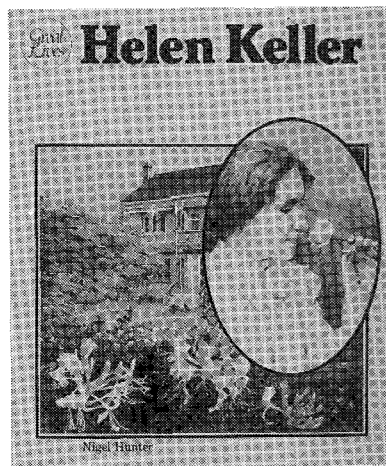
86/2:334 [338.5]
Life in the Great Depression.
Heinemann Educational Australia, 1985
(Reading about)
ISBN 0-85859-393-9 ASCIS 196698

See 86/1:103
Paper \$5.95 Yr 4-8

86/2:335 [355]
 First and final war : a basic
 information manual on the effects of
 nuclear war applied to Australasia /
 edited by David Blair. Oxford
 University Press, 1986
 ISBN 0-19-554645-8 ASCIS 218923

*A short outline of the nature of nuclear
 weapons, their immediate effect and
 their longer term environmental and
 medical consequences with particular
 relevance to Australia and New
 Zealand. Intended to provoke thought,
 each section concludes with activities
 and discussion topics and is well
 supported by maps, diagrams, graphs
 and photographs. An extensive
 bibliography and list of sources of
 further information form the final
 section.*

T.M. Paper \$6.99 Yr 7-12



86/2:336 [362.4]
 HUNTER, Nigel Helen Keller.
 Wayland, 1985 (Great lives)
 ISBN 0-85078-586-3 ASCIS 218448

*A simply written, short biography of
 this celebrated figure, outlining her
 achievements in the face of her great*

*disabilities. Nicely presented in
 slim format with many well-integrated
 illustrations, a chronology, glossary
 and index.*

A.B. \$10.95 Yr 6-8

86/2:337 [362.7]
 BURKE, Heather Beyond the cake stall
 [videorecording]; young people in
 Australia. Catholic Audio-Visual
 Centre, 1985 1 cassette (U-Matic)
 (60 min.) sd., col. 2 sheets.
 ASCIS 221885

*Suggested by the themes touched upon
 by the joint statement made in 1983
 for International Youth Year by the
 Christian churches, this video looks
 at three issues - youth unemployment,
 relationships and nuclear warfare from
 both Christian and non-Christian
 perspectives. In five parts the
 program deals with youth unemployment
 programs, community activities and the
 social issues which concern them, with
 professional youth workers providing
 commentary on the problems they face.
 The real value however, is in the frank
 and revealing stories told by young
 people themselves. Better editing and
 less wordy rhetoric would have
 increased its impact but it remains a
 useful eye-opener for students who may
 or may not be aware of the many
 problems facing youth today. Available
 from The Catholic Audio-visual Centre,
 50 Abbotsford Road, Homebush. 2140.*

F.W. \$75.00 Yr 10-12 Prof

86/2:338 [372.9944]
 Small schools [slide] : education in
 a small country town. Resource
 Services, 1985 20 slides col. 14
 printed masters teacher's notes.
 ISBN 0-7240-5411-1 ASCIS 222087

*This kit is designed to show how a
 small country school works and can be*

*used in conjunction with the resource
 kit Are all schools like mine? It is
 divided into two strands: the first
 provides a cognitive approach and the
 second an inquiry-based approach where
 children compare their own school to
 another small school in New South Wales.*

R.L. \$6.00 Yr 3-6

86/2:339 [380.5]
 Transport and society. Yrs 4-6
 [videorecording]. Classroom Video, 1985
 1 cassette (VHS) (21 min.) : sd., col.
 + 1 booklet.

ASCIS 221914

*The contents of this junior edition is
 the same as the senior edition
 (Yrs 8-10). (86/2:340). The only
 differences are the modified introductory
 commentary and the provision of options
 for either level in the teachers'
 booklet.*

F.W. Yr 6-10

86/2:340 [380.5]
 Transport and society. 8-10
 [videorecording]. Classroom Video, 1985
 1 cassette (U-matic) (21min.) sd., col.
 1 booklet.

ASCIS 221917

*This video is divided into three parts -
 moving goods, moving people, and street
 design and transport problems. Each
 segment begins by considering transport
 from bygone eras and then the planes,
 trams and container ships of the modern
 era. There is a mass of information
 contained in each section which may
 appear daunting on first viewing.
 Clarification of individual points
 would be essential for younger viewers.
 The language is clear and precise,
 although the background music does at
 times intrude. The teacher's notes
 list all the questions posed in the video*

*and suggest follow up activities and
 projects. A useful stimulus resource
 for studies in Australian transport,
 local area history, environmental
 problems, urban development, pollution
 and the environment.*

F.W. Yr 6-10

86/2:341 [395]
 BUTTROSE, Ita Every occasion : the
 guide to modern etiquette. Heinemann,
 1985
 ISBN 0-85859-392-0 ASCIS 199410

*A comprehensive guide covering most
 social contingencies, public and
 private, with variations according to
 ethnic and/or religious considerations
 where applicable. Effort has been
 made to accommodate more flexible
 social attitudes to women, marriage
 and the family but the tone remains
 fairly prescriptive with emphasis on
 much that is trivial in middle class
 Anglo-Saxon social ritual. Its
 Australian perspective and comprehen-
 siveness are nevertheless commendable.
 Attractively produced in a spacious
 format, it is pleasant to handle not-
 withstanding the colour plates that
 look, for the most part, as if they
 have escaped from a mail-order
 catalogue.*

A.B. \$24.95 Yr 9-12

86/2:342 [398.2]
 *STOBBS, William The little red hen.
 Oxford University Press, 1985
 ISBN 0-19-279807-3 ASCIS 201398

*With its vibrant colours and bold,
 amusing drawings, this is an inviting
 picture book presentation of the*

traditional nursery tale. Little red hen, bustling, efficient, impeccably dressed and polite, takes the honours. The dog, rat and cat are portrayed as nonchalant lazy males, happily and exclusively enjoying their leisure. Especially suitable for reading aloud. P.W. \$10.99 Yr K-2

86/2:344 [398.2]
The three little pigs. K-2
[videorecording] Classroom Video,
1985 1 cassette (U-Matic) (13 min.)
sd., col., 1 booklet.
ASCIS 221891

Simple hand puppets have been used to animate this nursery tale. Rebecca Hetherington introduces the story and demonstrates how puppets and scenery can be made in the classroom. An imaginative presentation which will appeal to younger children. Also appropriate as an example of puppetry for older grades. Contains notes explaining techniques used and further activities. It will soon be available on a single video with Tiddalik the Frog in the Stories from Around the World series.
K.M. Single VHS \$36 Yr K-6
Single Beta \$40.
Series VHS \$59

86/2:345 [398.2]
ZEMACH, Margot The little red hen :
an old story. Hutchinson, 1985
ISBN 0-09-160410-9 ASCIS 198268

In this version of the traditional tale, the lively watercolour illustrations add verve and character. In clear type, the text is simple with the repetitive structure providing animation. The format is compact and robust.
K.M. \$14.95 Yr K-4

LANGUAGE

86/2:346 [425]
BAILEY, R.F. A survival kit for
writing English. 2nd ed. Longman
Cheshire, 1984
ISBN 0-582-66550-7 ASCIS 199183
This is a handy well-written reference source for students and teachers alike which covers such areas of English as sentence construction, punctuation and essay writing.
F.L. \$6.95 Yr 10-12 Prof

SCIENCE

86/2:347 [500]
COGHILL, Graham Sciencescope 2 :
a multistrand science course for
senior students. Heinemann Educational
Australia, 1985
ISBN 0-85859-371-8 ASCIS 202588
Designed for the Queensland Multistrand Science course for senior levels, this text, although in fairly uninspiring format, covers a broad range of topics and could be helpful within a NSW senior science syllabus context.
A.B. Paper \$13.95 Yr 11-12

86/2:348 [501]
FIELD, Dennis Science process and
discovery. Addison - Wesley, 1985
ISBN 0-201-18628-4 ASCIS 221822

A good balance between descriptive case-studies and research information make this illuminating reading. The book is organized into general science, physics, chemistry and biology areas, and examines the work of scientists in many fields, past and present. Process oriented, the text is simple with relevant diagrams and questions and

analysis on twenty-seven specific areas of scientific investigation including diabetes, Down's syndrome, evolution, nuclear chemistry and continental drift. M.D. Paper \$12.95 Yr 10-12

86/2:349 [523.1]
Deep space and the mysteries of the
cosmos [filmstrip]. National Geographic
Society, 1984 3 filmstrips : col. +
3 sound cassettes + 2 identical sets of
3 booklets. (The Universe, frontiers of
discovery; pt.2)
ASCIS 221739

This is an extension of the first title in this series, The solar system. See 86/2:350. In three sections it takes a more hypothetical view, examining the theoretical framework of astronomy while posing questions about physical probabilities and the possibilities of life on other planets and in other solar systems. A booklet provided the film-strip texts, bibliographic information and brief notes. A valuable resource for the secondary science syllabus.
M.D. \$119.95 Yr 7-12

86/2:350 [523.2]
The solar system [filmstrip]. National
Geographic Society, 1984 5 filmstrips:
col. + 5 sound cassettes + 2 identical
sets of 5 booklets. (The Universe,
frontiers of discovery ; pt. 1)
ASCIS 221736

Much broadly based factual material on the atmospheres and surface structures of astronomical bodies is clearly presented photographically and diagrammatically with a full descriptive narration. Information includes the most recent data gathered from space vehicles. There are five separate sections, each consisting of an sound cassette, a filmstrip and a

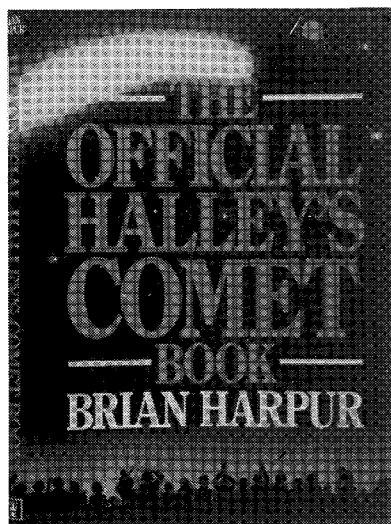
booklet which provides the filmstrip text, bibliographic information and a few brief notes. A valuable resource to support science curriculums.
M.D. \$195.00 Yr 7-12

86/2:351 [523.6]
ALLEN, David Halley the once-in-a-
-lifetime comet. Unwin Paperbacks,
1985
ISBN 0-86861-567-6 ASCIS 216391
A concise overview of historical and astronomical information relating to Halley and other comets, with an emphasis on Australian contributions to the comet-watching industry. Illustrated in black-and-white, the tone and language is fairly sophisticated and the lack of an index, perhaps a sign of haste, disappointing.
A.B. Paper \$9.95 Yr 10-12

86/2:352 [523.6]
HARPUR, Brian The official Halley's
comet book. Hodder and Stoughton,
1985.
ISBN 0-340-36511-0 ASCIS 221811
Written by the founder of the Halley's Comet Society, and generously illustrated, this book is a stimulating synthesis of scientific knowledge and personal enthusiasm. A virtual compendium, it provides information on Halley the man, the comet, reactions in the past, effects on literature and the media and a pot-pourri of associated trivia. Although British, the section on 'Where, when and how to see' is global in scope and therefore of use to the Australian watcher. A glossary, an astronomical 'Who's Who'

and an index add to the work's already formidable credentials. Not particularly easy to read but enthusiasts should cope.

F.W. \$19.95 Yr 7-12



86/2:353 [523.6]
LANCASTER-BROWN, Peter Halley & his comet. Blandford Press, 1985
ISBN 0-7137-1447-6 ASCIS 221810

This is a sober historical analysis of the life and times of Edmond Halley. It takes a thorough look at comets in history, the events which led up to Halley's famous publication with Isaac Newton on comets, and the many scientific arguments which abounded at that time. A well documented and factual account of the man who did not discover the comet but who predicted its return every 76 years.
F.W. \$24.95 Yr 9-10

86/2:354 [523.6]
RIDPATH, Ian A comet called Halley. Cambridge University Press, 1985
ISBN 0-521-31282-5 ASCIS 222324

Well illustrated with photographs, diagrams and historical drawings, this

slim and attractive compilation of information on Halley's comet also gives a general account of comets - their composition, movement, relationship to Earth and the history of human understanding about them. Although British, the section on where to see the comet is global, and helpful advice on the best ways to see it is applicable here.

H.T. Paper \$9.95 Yr 7-12

86/2:355 [540]
COOK, Alan Main points in chemistry. Jacaranda Press, 1985
ISBN 0-7016-1915-5 ASCIS 218686

A useful synopsis of chemical facts and formulas. Prefaced by a useful 'index' section, the explanations are clear and concise, providing supplementary material for senior Chemistry text books. The points are listed in numerical sequence, providing brief, precise information, and are cross-referenced in the 'index'. Points are clearly illustrated with appropriate diagrams and formulas.
M.D. Paper \$7.95 Yr 11-12

86/2:356 [551.2]
Volcanoes. Yrs 8-10 [videorecording]. Classroom Video, 1985 1 cassette (U-Matic) (22 min.) sd., col. 1 booklet
ASCIS 221875

Simple but graphic explanations show the role of volcanoes in shaping the Earth in the context of the casual relationship between continents and continental plate movements. Footage from Iceland and Indonesia is used to compare land and sea eruptions and to show the different landforms produced from lava and ash flows. An accompanying booklet includes review

questions and keywords. A good resource for both science and geography curriculums.
S.F. \$81.00 Yr 7-9

86/2:357 [551.48]
Water in Australia. Yrs 8-10 [videorecording]. Classroom Video, 1985 1 cassette (U-Matic) (21 min.) sd., col. 1 booklet
ASCIS 221845

A multidisciplinary approach to the topic, dealing with its atmospheric as well as its terrestrial forms and functions, explaining the nature of water itself, its presence in the larger universe, the water cycle, weathering and the occurrence, control and utilization of water in Australia. Due to its intended breadth however, there is insufficient detail to be directly applicable to any one secondary science or geography syllabus.
S.F. \$81.00 Yr 8-10

86/2:358 [551.6]
The earth's climate [filmstrip]. National Geographic Society, 1984
2 filmstrips : col. + 2 sound cassettes + 2 identical sets of 2 booklets.
ASCIS 221808

In two parts, this is an informative overview of the world's climate which poses questions about changes and their effects in the past, present and future. The climatic zones are examined with reference to local climates and variations - both seasonal and geological.
M.D. \$84.95 Yr 7-12

86/2:359 [573.2]
MARTIN, Marjory Genetics : a human focus. Nelson, 1985 (Topics in biology)
ISBN 0-17-006503-0 ASCIS 197115

Part of an Australian series of activities-based textbooks valuable also as library references. Information in clearly defined units is precise and supported by good tables, diagrams and occasional black-and-white photographs. Prominent question and activities sections encourage students to expand their knowledge, although with this particular title, unlike others in the series, a further reading list is not supplied.
M.D. Paper \$9.95 Yr 11-12

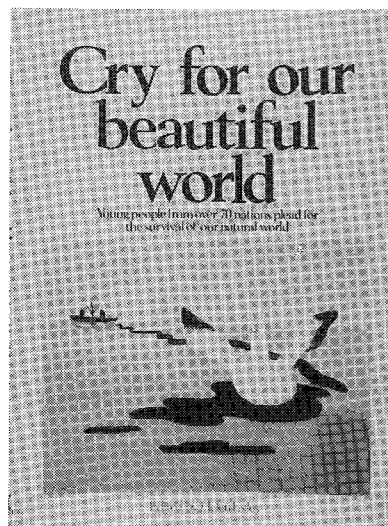
86/2:360 [574]
BRUMBY, Margaret Issues in biology. Nelson, 1984 (Topics in biology)
ISBN 0-17-006502-2 ASCIS 197161

Using a case-study technique, this text aims to establish a practical framework for identifying 'issues' examining them in both technical and social contexts. Rather an ambitious exercise for such a constricted format, but provides much useful material, not only for Science but for Society & Culture and General Studies as well.
A.B. \$9.95 Yr 11-12

86/2:361 [574.5]
 Cry for our beautiful world / edited by
 Helen Exley. Heinemann Australia, 1985
 ISBN 0-85859-433-1 ASCIS 220595

From a collection of 5000 essays, poems and illustrations from children all over the world, the author has selected an interesting assortment of material reflecting the children's concern about the future of our planet. It is fascinating to see that kids from such diverse backgrounds as Barbados, Tanzania, Greece, Sweden and Nigeria are so aware of environmental issues and feel similarly about preserving nature and traditional ways of life. The colour illustrations are very good and reflect as the writing does, many diverse cultural backgrounds. A beautifully produced book in spacious format, it would serve as excellent stimulus for creative writing and the study of environmental issues.

F.W. \$25.00 Yr 6-10



86/2:362 [574.5076]
 *SCHAEFER, Ken Environment explorer.
 Methuen Australia, 1985
 ISBN 0-454-00813-9 ASCIS 203895

A resource book of great scope and diversity. The layout graphics and content of the open ended activities sheets are stimulating with emphasis on investigative and recording skills both for self-directed learning and classroom situations. The areas of investigation include plants and animals, forests, rocks, weather and urban studies.

M.D. Paper \$19.95 Yr 5-8

86/2:363 [581.9943]
 CRIBB, A.B. Plant life of the Great
 Barrier Reef and adjacent shores.
 University of Queensland Press, 1985
 ISBN 0-7022-1984-3 ASCIS 221692

Colour photographs and text provide clear illustration and concise, accurate description, with a good balance between botanical information and general descriptive material. Plant life is categorized by habitat, making it easy to see the variety of species found at one location. Included is a helpful glossary, a further reading list and a comprehensive index.

M.D. \$25.00 Yr 11-12

86/2:364 [591.1]
 SUMNER, Gillian Animal structure
 and function. Nelson Australia, 1985
 (Topics in biology)
 ISBN 0-17-006504-9 ASCIS 201460

See 86/2:359
 Paper \$8.95 Yr 11-12

86/2:365 [591.51]
 HOPKINS, Christine Behaviour.
 Nelson, 1985 (Topics in biology)
 ISBN 0-17-006427-1 ASCIS 197260

See 86/2:359
 Paper \$7.95 Yr 11-12

86/2:366 [597.9]
 SCHMIDA, Gunther The cold-blooded
 Australians. Doubleday, 1985
 ISBN 0-86824-111-3 ASCIS 194133

A glossy but substantial photographic study of Australia's reptiles, amphibians and freshwater fish. Common names are used whenever possible as well as scientific names. The photographs are excellent and well set within the text. Information on habitats, behaviour patterns and breeding cycles is presented region by region in a clear descriptive text and an index is provided.

M.D. \$24.95 Yr 7-12

86/2:367 [599.73]
 MOON, Cliff Hippos in the wild.
 Wayland, 1985 (In the wild)
 ISBN 0-85078-545-6 ASCIS 204069

The chief features of titles in this series are the excellent colour photographs and the attractive large-print format. Simplified versions of titles in the original Animals of the World Series, some of their texts are however inclined to be rather too short on factual content. This particular title is quite informative in spite of its extreme truncation. The series' subtle conservation emphasis is maintained.

A.B. \$9.95 Yr 2-4

86/2:368 [599.74]
 MOON, Cliff Bears in the wild.
 Wayland, 1985 (In the wild)
 ISBN 0-85078-546-4 ASCIS 204070

See 86/2:367. Although chiefly about North American bears, other types are broadly identified with a full double page on the giant panda.
 P.W. \$9.95 Yr 2-4

TECHNOLOGY

86/2:369 [610.9]
 STORR, David Medicine in history.
 Wayland, 1985 (Picture history)
 ISBN 0-85078-477-8 ASCIS 198216

A full page of colour illustration, (acknowledged and annotated) mostly of historical interest, facing a page of explanatory text is the chosen format for titles in this series. The language is clear and concise and the format compact and most attractive, incorporating index, glossary and a further reading list. Selection and arrangement of material is however, haphazard and factual content, sometimes overgeneralized, is disproportionately European.

A.B. \$11.95 Yr 7-10

86/2:370 [616]
 Inherited human diseases [slide].
 Educational Media, 1985 30 slides
 col. + 2 identical sound cassettes
 + teacher's notes.
 ASCIS 196967

Using a clear and descriptive set of slides and informative tape commentary and interviews, this unit, in focusing on the causes and effects of genetically transmitted diseases, provides a useful resource for senior Biology students. Brief notes describe

each slide and give a short introduction and follow up. Unfortunately storage will be a problem as the packaging is flimsy.
M.D. \$39.95 Yr 11-12

86/2:371 [621.381]
THOMPSON, D.L. Projects in microelectronics. Pitman, 1985
ISBN 0-273-02180-X ASCIS 221813

Potentially useful for senior Physics and Technics students, this is essentially a selection of graded projects. Diagrams, circuit descriptions and text are clear, but photographs are blurred and lack sufficient labelling. Adaptation of equipment to Australian conditions should not pose problems although lists of British suppliers and prices are irrelevant.
M.D. \$14.95 Yr 11-12

86/2:372 [621.809]
NAHUM, Andrew Machines in history. Wayland, 1985 (Picture history)
ISBN 0-85078-351-8 ASCIS 198214

See 86/2:369. Limited to nineteenth and twentieth century Europe and America.
A.B. \$11.95 Yr 7-10

86/2:373 [622]
MCGREGOR, Peter Minerals. Macmillan of Australia, 1985 (The Australian colour library)
ISBN 0-333-40030-5 ASCIS 197651

Another in this large-format series (Scan 85/3:625). Each double-page spread deals with one particular mineral and consists of a brief historical outline, a series of captioned colour photographs of production and a map of Australia showing the location of

deposits. This is a fairly standard and superficial presentation which may nevertheless serve a basic reference function in a library.
A.B. \$11.95 Yr 5-9

86/2:374 [629.4]
PARKER, Steve Space. Granada, 1985 (Step into science)
ISBN 0-246-12496-2 ASCIS 204277

Clear colour illustrations, well-labelled diagrams and a systematic treatment of the science and engineering involved in the exploration of space combine to make an interesting fact book. Included is a glossary of subject-related terms.
P.W. \$7.95 Yr 5-7

86/2:375 [629.4]
Space travel [videorecording]. Classroom Video, 1985 1 cassette (U-Matic) (28 min.) 1 booklet
ASCIS 221990

Interesting archival films and diagrams with voice-over commentary, concentrate on the U.S. landing on the moon in 1969 and include a film sequence of the rockets take-off in slow motion, from a number of unusual angles. Of interest to committed space buffs, its general usefulness is unfortunately limited as no reference is made to more recent developments, such as the Soviet Union's space station or the United States' Space Shuttle. A postscript running for 7 minutes, poses a series of questions covering aspects such as the effects of gravity, weightlessness and how spacecraft actually travel. Teacher preview would be essential to maximise use of this section.
Supplier: Classroom Video, 10 Loombah Street, Avalon, N.S.W. 2107.
M.McL. VHS \$59.00 Yr 7-10
Beta \$63.00 U-Matic \$81.00

86/2:376 [640]
COX, Edith M. Consider the choices: a home economics text for secondary students. Longman Cheshire, 1985
ISBN 0-582-68473-0 ASCIS 218679

Obviously pegged to the year 11-12 Home Science curriculum the emphasis here is however on social interaction past and present, the Australian family, and food (nutrition and marketing). A great deal of information is presented in a fairly dull text with encapsulations and definitions which are overgeneralised and often lacking precision. It is supported however by many diagrams, charts, photographs, a bibliography and an index.
A.M. Paper \$14.95 Prof Yr 11-12

86/2:377 [641.5]
WAHLQUIST, Mark Australian kitchen nutrition: practical, low-cost ways to healthier food based on the national dietary guidelines recommended by the Australian Department of Health. Sun Books, 1984
ISBN 0-7251-0458-0 ASCIS 203360

A semi-academic approach is combined here with a collection of interesting recipes which support current research on nutrition and includes recipes for specific health problems such as diabetes, coeliac disease and hypertension. An attractive cover however disguises an uninteresting textbook format and poor design, only relieved occasionally by colour plates. Nevertheless, a useful resource for senior Food Science students.
A.B. Paper \$14.95 Yr 11-12

86/2:378 [684]
SHERLOCK, F.E. A-Z guide to home woodworking. Constable, 1985 (A-Z guides)
ISBN 0-09-464920-0 ASCIS 221793

A sturdy, compact reference work for woodwork students and home woodworking enthusiasts. Organised in dictionary format there are diagrams and copious cross-references to assist the reader. Each entry contains a definition, and where applicable, practical instructions and advice.
F.W. \$19.95 Yr 10-12

THE ARTS AND RECREATIONS

86/2:379 [709.03]
JONES, Stephen The eighteenth century. (Cambridge introduction to the history of art, 5) Cambridge University Press, 1985
ISBN 0-521-28396-5 ASCIS 218831

In extended essay form, topics covered include rococo art and architecture, neo-classicism and the influence of the French and Industrial Revolutions. Although a slim volume it provides a good overview in a pleasant format which includes many photographs, both black and white and colour, a glossary, notes on artists and a comprehensive index.
R.L. Paper \$12.95 Yr 10-12

86/2:380 [720.99423]
COLWELL, Max Heritage preserved with the National Trust of South Australia. Colwell Publications, 1985
ISBN 0-9594393-6-6 ASCIS 202593

A glossy pictorial coverage of National Trust properties in South Australia. It is arranged by regions and gives a short history of each property. Production quality is good.
T.M. \$21.95 Yr 9-12

86/2:381 [728.8]
CLARK, Richard Castles. Wayland,
1985 (Topics)
ISBN 0-85078-567-7 ASCIS 204131

A smorgasbord of castles and forts used as places of refuge, defence and as fortified dwellings through the ages is presented in thirty pages with colour illustrations and a brief text.
P.W. \$11.95 Yr 5-7

86/2:382 [745.53]
KRISTINSSON, Thor Projects in leather.
Kangaroo Press, 1985
ISBN 0-86417-016-5 ASCIS 202927

This is a good practical approach to leathercraft. It is well illustrated with photographs and diagrams and designed both for beginners and experienced craftspeople. Each project consists of the pattern, the design for cutting and specific instructions. A brief history of leathercraft is included as well as tips on tools and leathers and how to tailor the designs to suit individual needs.
F.W. Paper \$12.95 Yr 10-12

86/2:383 [751]
McKENZIE, Graham Paint: tools and techniques. Pitman, 1985
ISBN 0-85896-085-0 ASCIS 219696

A slim volume, spaciouly designed and with clear diagrams and small colour reproductions of paintings (mostly Australian) meant to demonstrate technical points. In spite of a language level that makes no concession to uncommitted readers, the book provides a good coverage of materials and techniques with many practical exercises suitable for senior students.
W.P. Paper \$10.95 Yr 11-12

86/2:384 [770.28]
JACOBS, Mark Photography in focus : a basic text. Harrap, 1985
ISBN 0-245-54260-4 ASCIS 212881

Catering for both beginners and experienced photographers, this guide covers most aspects of photography from hardware to complex techniques - lighting, use of filters and special processes. There is also an interesting overview of the history of photography, a glossary and several bibliographies as well as an index.
F.W. \$19.95 Yr 10-12

86/2:385 [784.5]
JASPER, Tony Eurythmics. Zomba Books, 1985
ISBN 0-946391-44-0 ASCIS 218753

Eurythmics fans should enjoy this picture history of the group which traces the personal and musical background of the band members from early days through to the big hits of 1984 and 1985. A fairly standard but interesting text based on conversations, reminiscences and stories told by friends is well-supported by the many photographs. While remaining firmly within its genre, this is one of the better pop music biographies.
F.W. \$12.95 Yr 7-12

86/2:386 [796.35092]
SHARPHAM, Peter Trumper: the definitive biography. Hodder and Stoughton, 1985
ISBN 0-340-37447-0 ASCIS 221814

A life of Victor Trumper, the Australian cricketing hero of the early 1900s. This is a very detailed account of his career, his family background and his overseas travel with Australian teams. A dry approach with too much detail for any but the keenest cricket enthusiasts.

Conceivably useful however for biographical perspectives in Australian history studies.
F.W. \$24.95 Yr 10-12

86/2:387 [796.6]
EVANS, Ken BMX. Black, 1985
(Know the game series)
ISBN 0-7136-5511-9 ASCIS 219580

This is a well-known British series which is slim, compact, practical and comprehensive in scope. Black and white photographs and diagrams are clear and helpful and support a simple text. Some information applies to British conditions but most is applicable to Australia.
F.W. Paper \$3.95 Yr 6-10

86/2:388 [796.8]
ADAM, Hamish Competition karate. Black, 1985 (EP sport series)
ISBN 0-7136-2465-5 ASCIS 219504

In slim format featuring multiple action photographs in black and white, this is a handbook for serious practitioners of this potentially dangerous sport. A clear, simple text includes information on preparation and training, diet and techniques with four sections (twenty-six pages) on prevention and management of injury. Some information is specific to Great Britain but most is generally applicable.
A.B. Paper \$22.75 Yr 9-12

86/2:389 [796.93]
Skiing. - 5th ed. Black, 1985
(Know the game)
ISBN 0-7136-2564-3 ASCIS 201548

See 86/2:387

86/2:390 [798.2]
Riding / produced in collaboration with the British Horse Society. 2nd ed. Black, 1985 (Know the game series)
ISBN 0-7136-2675-5 ASCIS 220920

See 86/2:387

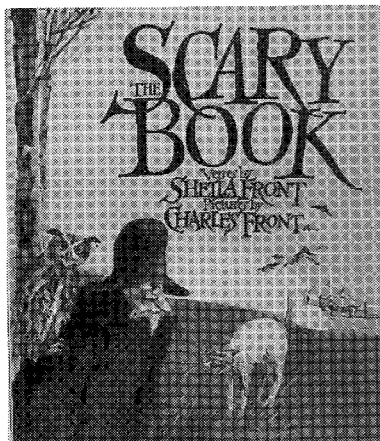
LITERATURE

86/2:391 [820.8]
Australia brought to book: responses to Australia by visiting writers 1836-1939. Boobook Publications, 1985
ISBN 0-908121-11-3 ASCIS 221812

A collection of twenty-eight excerpts, each prefaced by a short but authoritative biography. Contributors include Charles Darwin, the Frenchman, Oscar Commettant, Beatrice and Sidney Webb, Jack London, Agatha Christie, D.H. Lawrence, Egon Kisch, Zane Grey and H.G. Wells. Some of the excerpts comment directly upon particular events; others are of broader social interest; several reflect painfully the limitations of the commentators themselves and one or two are simply disappointingly irrelevant. Well referenced and indexed, spaciouly designed and adequately illustrated, it is on the whole, a most absorbing collection which could provide a valuable teaching resource for those senior studies in history and literature which touch upon aspects of the Australian identity.
A.B. \$29.95 Yr 11-12

86/2:392 [821]
FRONT, Sheila The scary book.
Deutsch, 1985
ISBN 0-233-97751-1 ASCIS 205303

A selection of pictures and stories about well-known ghosts and monsters, the occult and odd experiences. Light-hearted verse and lively colour illustrations stimulate the imagination and maintain a sense of fun.
P.W. \$12.95 Yr 3-6



86/2:393 [821]
KLEIN, Robin Snakes and ladders :
poems about the ups and downs of life.
Dent, 1985
ISBN 0-86770-031-9 ASCIS 216343

Fans of Robin Klein know her empathy with the moods, hopes, and frustrations of the young as realistically portrayed in her stories. This collection of zany light-hearted verse and doggerel centering around teenage preoccupations (family, school, self etc.) could have been written by her characters Penny Pollard or Erica Yurken. The humorous drawings and caricatures by Ann James contribute significantly to the zest and fun of the book.
P.W. \$12.95 Yr 3-6

86/2:394 [821.008]
ROCHE, P.K. Jump all the morning : a
child's day in verse. Viking Press,
1984
ISBN 0-670-41057-8 ASCIS 200809

A selection of short verses or excerpts from well-known, longer pieces. In picture book format, the delicate doll illustrations support the descriptive elements in the rhymes while also providing homely details.
K.M. \$13.95 K-3

86/2:395 [827]
ROSEN, Michael Hairy tales and
nursery crimes. Deutsch, 1985
ISBN 0-233-97708-2 ASCIS 204283

Fairytales have been fractured before but never perhaps to this extent. The devastated rhymes and tales are clever and very funny but be warned of the occasional word that is not usually to be found in such works: what, for example, rhymes with 'Fee fi fo fum'? Alan Baker's black and white illustrations are detailed and original. While purists may shudder, those who delight in verbal and visual absurdities will find much to enjoy.
P.H. \$12.95 Yr 5-7

86/2:396 [A820.8]
BANKSTOWN LIBRARY COMMUNITY WRITERS
WORKSHOP. Twelve nights.
Arts Alive, 1985
ISBN 0-9589679-0-3 ASCIS 217735

Edited, selected and physically produced by the writers themselves, this selection of material from a twelve-week writing workshop, co-ordinated by Anna Couani, brings together in prose and poetry a wide range of experience and styles of expression. Few of the pieces are polished but all are honest and exhibit

elements of craft. Students having difficulties with the idea of creative writing may find here, free from the cultural intimidations often implicit in more refined work, a clue to the process itself. Used imaginatively, such a collection can only encourage. Available from : Anna Couani, 28 Queen Street, Glebe. 2037.
A.B. Paper \$5.00 Yr 9-12

86/2:397 [A823]
HUNGERFORD, T.A.G. A knockabout with
a slouch hat : an autobiographical
collection 1942-1951. Fremantle
Arts Centre Press, 1985
ISBN 0-909144-87-7 ASCIS 215995

Episodes from the author's youth form a realistic account of World War 11 army life and its aftermath for one young soldier - as a new recruit, in camp in Darwin, fighting in New Guinea, as part of the Occupation Unit in Japan and later in 1950 s Canberra establishing himself as a writer. Humour, integrity, a good memory for Army ways and soldiers' speech, a broad and sympathetic view of the people involved in the war and a clear forceful style make it a valuable and readable record of the time and of the Australian male ethos.
H.T. Paper \$13.50 Yr 10-12

GEOGRAPHY AND HISTORY

86/2:398 [904]
LANGLEY, Andrew Great disasters.
Wayland, 1985 (Topics)
ISBN 0-85078-559-6 ASCIS 197028

See 86/1:124

86/2:399 [910]
ROSS, Stewart Columbus and the
age of exploration. Wayland, 1985
(Life and times)
ISBN 0-85078-484-0 ASCIS 194343

In no sense biographical, titles in this series examine slices of history which are thematically oriented around a representative figure. Marred by some rather pedestrian colour drawings and a language level which although informal is often too sophisticated for the intended readership, they nevertheless provide quite detailed information in a well laid out compact format which includes a glossary, a table of dates, a further reading list and an index.
A.B. \$10.95 Yr 6-8

86/2:400 [919.4]
CLARKE, Jenny Natural wonders.
Macmillan, 1985. (Australian picture
library)
ISBN 0-333-38128-9 ASCIS 197361

Consisting of reductions of fifteen of the sixteen wallcharts (See 86/2:401), Ayers Rock being the exception, the photographs, each in a double-page spread, attract the same comment. They are supported however by rather less information in an overall production, which while colourful and inviting, lacks editorial commitment.
A.B. \$10.95 Yr 3-6

86/2:401 [919.4]
Natural wonders [picture]. Macmillan
of Australia, 1985 16 pictures : col.
(Macmillan Australia picture charts)
ISBN 0-333-38115-7 ASCIS 198760

Natural features such as Ayers Rock, the Franklin River, the Great Barrier Reef, Lake Eyre, the Olgas and the

Simpson desert are included in this set of large (490 x 365 mm) colour photographs. Teacher's notes on the back of the storage packet provide basic information. Colour photography is only of fair quality and might have been brighter and better focussed.

A.J.G. \$34.95 Yr 6-10

86/2:402 [940.4]
Anzac day [videorecording]. Video Classroom, [1980?-1985?]. 1 cassette : notes

ASCIS 219390

Using innovative video techniques and archival material, Richard Morecroft outlines the main features of Australian involvement in World War 1, especially Gallipoli, poses questions concerning the war's significance for Australia and stimulates discussion on the role of Anzac Day in today's society. Useful as an historical review but also for more general study of Australian society and culture. The accompanying notes include a time-line, statistics and a range of classroom activities.

M.McL. VHS \$59.00 Yr 10-12
Beta \$63.00
U-Matic \$81.00

86/2:403 [940.54]
CLARKE, Hugh V. Last stop Nagasaki!
Allen and Unwin, 1985
ISBN 0-86861-750-4 ASCIS 216001

An Australian POW in Nagasaki gives his own and others' accounts of life before and after the dropping of the atomic bomb.

T.M. Paper \$9.95 Yr 10-12

86/2:404 [941.081]
HARRIS, Nathaniel Spotlight on the Industrial Revolution. Wayland, 1985 (Spotlight on history)
ISBN 0-85078-554-5 ASCIS 194954

In compact, seventy-six page format, well-illustrated and designed, this is a useful resource. It outlines, mostly in direct narrative form, the social implications of industrial and economic change in nineteenth century Britain, incorporating the major personalities, and the political, economic, and ideological conflicts that shaped the age. Indexed, with a reading list, glossary and date chart.

F.W. \$11.95 Yr 10-12

86/2:405 [940.53]
LEIGH, Vanora Anne Frank. Wayland, 1985 (Great lives)
ISBN 0-85078-564-2 ASCIS 218447

See 86/2:336

86/2:406 [956]
The Middle East [filmstrip] National Geographic Society, 1984 5 filmstrips : col. + 5 sound cassettes + 2 identical sets of 5 booklets

ASCIS 221807

The geography, religions, culture and history of this sensitive region are examined through well-chosen illustrations (including maps and photographs) and concise commentary, which attempts, particularly in the three sections which deal with the history of the region in the twentieth century, to present a balanced viewpoint. Another section presents an analysis of the major conflicts apparent in the area in 1984. The accompanying notes provide a brief summary of the major points of each of the five sections,

and definitions for selected key words. The packaging of the kit is sturdy and its compact size makes for easy use and storage. Supplied by: Key Book Services, Peacock Parade, Belrose. 2085.
M.McL. \$195.00 Yr 10-12

86/2:407 [959]
SCHANBERG, Sydney The death and life of Dith Pran. Viking Penguin, 1985
ISBN 0-14-008457-6 ASCIS 218887

The film The killing fields was based on Schanberg's long 1980 article in The New York Times. It is here reproduced in a slim volume accompanied by black and white photographs and a 1984 epilogue. It recounts events in Phnom Penh at the time of the Khmer Rouge victory in 1975 and the subsequent ordeal of and search for Schanberg's friend and colleague, Dith Pran. Christopher Hudson's book The killing fields (Scan 86/2:451) is a fictionalised reconstruction of this document.

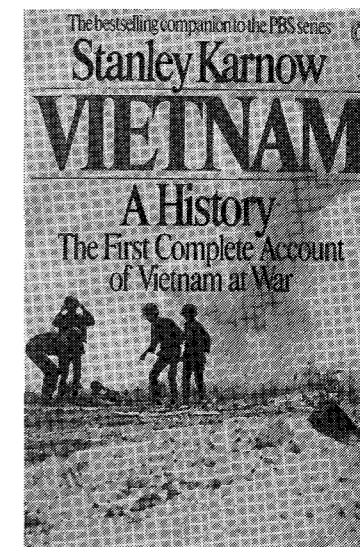
A.B. Paper \$4.95 Yr 10-12

86/2:408 [959.6]
STUART-FOX, Martin The murderous revolution : life & death in Pol Pot's Kampuchea. Alternative Publishing Co-operative, 1985
ISBN 0-909188-89-0 ASCIS 218832

A retelling of the experiences of Kampuchean cartoonist, Bunheang Ung under the Khmer Rouge from the fall of Phnom Penh in 1975 to the coming of the Vietnamese in 1979. Illustrated with many of his own incongruously unfunny cartoons the story, in straightforward narrative form, is a valuable historical record as well as a poignant document of human

survival. It contrasts with but also corroborates Hudson's The killing fields (Scan 86/2:451).

T.M. Paper \$14.95 Yr 11-12



86/2:409 [959.704]
KARNOW, Stanley Vietnam : a history. Penguin, 1984
ISBN 0-14-007324-8 ASCIS 221815

This journalistic but well researched and lengthy analysis of the war is meant to parallel the documentary series, 'Vietnam: a television history'. It traces Vietnamese history from the eighteenth century, thus placing U.S. involvement within a broader historical context. More a socio/political history than a purely military one, it is no surprise to find no mention of Australian/New Zealand involvement. Discreetly illustrated in black and white with an excellent chronology from 208 BC to 1982, a lengthy biographical guide and good index, this is a valuable reference for both current and proposed senior history syllabuses. Released in Australia only in 1985.

T.M. \$7.95 Yr 11-12

86/2:410 [980]
MORRISON, Marion Indians of the
Andes. Wayland, 1985 (Original
peoples).
ISBN 0-85078-536-7 ASCIS 198161

Taking account of the separate identities of several groups of Indians now living in the Andes region, this slim, colourfully illustrated volume, suffers somewhat from the need to compress too much information into a limited space. Combining an historical outline (ancient and modern) with customs, women, daily life and contemporary problems, it nevertheless manages a sympathetic balance which is only occasionally patronising.

A.B. \$10.95 Yr 6-10

86/2:411 [994]
Investigating Australian history :
using evidence / edited by David
Stewart. Heinemann Educational
Australia, 1985
ISBN 0-85859-365-3 ASCIS 198657

A useful text which aims to highlight historical method while presenting much useful data on specific topics which include European discovery, convicts, Parramatta, the Myall Creek massacre, World War 1 and Ned Kelly. Each topic is examined using one specific form of historical evidence. A clear presentation easily distinguishes text from evidence although the density of the material will require teacher involvement. A glossary of unusual words and a basic index are included.

A.B. Paper \$12.95 Yr 9-12

86/2:412 [994.01]
CORKE, David The first Australians.
Nelson Australia, 1985 (Young
Australia. Change ; extension pack B)
ISBN 0-17-006549-9 ASICS 205202

Using mainly scientific data, this history, whilst written from a European viewpoint nevertheless acknowledges the Dreamtime and other aspects of culture as historical sources and stresses the difference in Aboriginal and European attitudes to land. The illustrations, maps and diagrams are an important feature of this well-designed, slim, but authoritative book.

P.C. Paper \$4.95 Yr 5-8 Prof

86/2:413 [994.01]
KING, Jonathan 'In the beginning..':
the story of the creation of Australia
from the original writings.
Macmillan, 1985
ISBN 0-333-40046-1 ASCIS 219174

The story of early British settlement in Australia is recorded most substantially in the official documents of the Public Records Office, the British Parliamentary Library and in files of newspapers. King has brought together many of the important documents, unofficial as well as official, some of them in facsimile. There is explanatory material to link the documents together and show their significance for the period covered, which is from 1770 to about 1800. The range of the documents is large enough to illustrate, for example, the Botany Bay controversy concerning the reasons for British settlement in New South Wales, living conditions in the colony and reactions in Britain to early news from the Antipodes. The extracts from the records are well arranged (although not sufficiently well indexed) and selected with a view to

illustrating some of the vital questions of early Australian history.
J.W. \$35.00 Yr 7-12

86/2:414 [994.02]
KALUSKI, Marian Sir Paul E.
Strzelecki : a Polish count's
explorations in 19th century Australia.
AE Press, 1985
ISBN 0-86787-039-7 ASCIS 218496

A brief outline of the life and achievements of the Polish explorer who spent four years in Australia. During that short time he anticipated the gold findings in New South Wales, climbed and named Australia's highest peak, Mt. Kosciusko, surveyed the physical features and mineral deposits of Van Diemen's Land and crossed and named the mostly uncharted Gippsland region. Compact, well-bound with an attractive cover, it is, however neither simple nor sufficiently structured for easy use. Neither is it scholarly or incisive enough to be considered truly authoritative. Its presentation lacks commitment, with poor black-and-white photographic reproductions which are sometimes intrusive and irrelevant. However it does include extracts from Strzelecki's diaries which record both the geographical importance and the emotional impact of his explorations. Its merit lies in its coverage of a subject otherwise poorly covered which might prove useful as a counterbalance to the prominence normally reserved for British achievements in the same field.

A.B. \$9.95 Yr 9-12

86/2:415 [994.04]
FARRELL, Frank The fractured
society : Australia during the Great
War. CCH Australia, 1985
(Australia in documents).
ISBN 0-86903-466-9 ASCIS 218266

An investigation of Australian society and its response to the main events and issues of World War I; notably Gallipoli, conscription, the changing image of women and the role of the newspapers in war propaganda. Additional insights and immediacy are gained through use of political cartoons and photographs. Well-documented with class exercises, bibliography and(index) this is a useful text or reference for Modern History.

F.W. Paper \$12.50 Yr 10-12

86/2:416 [994.4]
YARWOOD, A.T. Growing up in
Macquarie's Sydney Kangaroo Press,
1985
ISBN 0-86417-047-5 ASCIS 221624

This useful little book is in the same format as past Kangaroo Press publications (See Scan 85/3:714) Yarwood describes life under the governorship of Macquarie and the influence of Marsden on colonial society. Divided into sections, it covers the voyage to the colony, settling in, education, Aborigines and everyday life. There are interesting insights to the children's view of convicts, the Maori seminary at Parramatta, postal facilities, schools and the treatment of the Aborigines. The small format may cause concern to some librarians and the book does suffer from not having an index.

A.G. \$6.95 Yr 7-10

ACCEPTABLE ADDITIONS

86/2:417 [300]
Time and tide : a skills approach to
social studies for year 8 / Ron
Bennetts. Longman Cheshire, 1984
(Looking at society)
ISBN 0-582-87227-8 ASCIS 204991

*Written specifically to support the
Western Australian Year 8 Social
Studies course, a 'grab-bag' approach
seems to have been adopted. Much of
the material has been more
conveniently presented elsewhere.*
M.McL. \$11.95 Yr 7-9

86/2:418 [386]
TUCKER, Frank The Murray River's
paddle steamers and bullockies.
AE Press, 1985
ISBN 0-86787-038-9 ASCIS 218444

*Although well supported by many
original photographs and documents,
the production, with its overall
sepia tone is dull. Mostly a history
and description of paddle steamers as
a means of transport, bullockies make
up only one chapter of the book.
A glossary of terms and a
bibliography appear at the back.*
T.M. \$9.95 Yr 7-10

86/2:419 [574]
SILVER, Donald The living world :
biology today. Kingfisher, 1985
(Kingfisher library of knowledge)
ISBN 0-86272-146-6 ASCIS 216380

*While the colour illustrations in
this British edition are clear and
generally worthwhile, much of the
information is too condensed to be
wholly satisfactory. Used in*

*conjunction with other material it is,
however, attractive enough.*
M.D. \$15.95 Yr 9-12

86/2:420 [599]
Mammals and how they grow. Primary
level [kit]. National Geographic
Society, 1984 30 booklets, 1 sound
cassette, 6 spirit masters, 1 copy of
each of the spirit masters, teacher's
guide. (Wonders of learning kit)
ASCIS 221809

*A generalised overview of mammals and
their characteristics, presented in
format and language suitable for young
children. In the booklet and
audiocassette, information on each of
the characteristics of mammals, with
examples, is provided and then expanded
into the accompanying worksheets.*
M.D. \$43.95 Yr 3-5

86/2:421 [796.7]
PENBERTHY, Ian Racing cars.
Kingfisher, 1985. (A Kingfisher
factbook)
ISBN 0-86272-163-6 ASCIS 221796

*A compact, sturdy little fact book,
attractively presented which should
please young enthusiasts.*
F.W. \$7.95 Yr 6-10

86/2:422 [821.008]
All in a day / poems selected by Kaye
Webb. Ladybird Books, 1985 (Poetry
series)
ISBN 0-7214-0850-8 ASCIS 219387

*An attractive selection of poems,
mostly modern, that aims to reflect
children's feelings and thoughts, their
natural spontaneity and fun in everyday
experiences and encounters. Presented
in the familiar Ladybird format.*
P.W. Paper \$1.95 Yr K-2

86/2:423 [821.008]
Favourite poems / chosen by Audrey
Daly. Ladybird Books, 1984
(Poetry series)
ISBN 0-7214-0817-6 ASCIS 219419

*A slim, compact and attractive
collection of twenty-three well-known
poems in the well-known Ladybird format.*
P.W. \$1.95 Yr 4-6

86/2:424 [909.82]
HEATER, Derek Our world today.
Oxford University Press, 1985
ISBN 0-19-913294-1 ASCIS 221254

*Although clearly presenting a wide
range of contemporary issues the
coverage, while balanced, tends to
oversimplify complex social and
political problems.*
T.M. Paper \$12.95 Yr 7-10

COMPUTER SOFTWARE

86/2:426 [994.03]
MAGILL, Wanda Gold [computer software]
Dataflow Computer Services, 1985 1 microcomputer program (Apple II Plus, IIe
and IIc, 48k) on 1 disk + user's guide.
ASCIS 221884

Program type : *Tutorial.* Program content : *Includes eleven lessons followed
by questions on gold discoveries in New South Wales and Victoria, the Chinese,
Eureka, bushrangers, life on the goldfields and methods of gold digging.*
Method of use : *Individual.* Curriculum area : *Australian History.*
Educational objectives : *To develop a knowledge and understanding of the gold
rushes in Australia.* Comments : *The teacher's menu allows the teacher to
change lessons, check student planning, reorder the lessons, add new lessons,
obtain student results and print a summary of results. The student planning
gives details of problems faced by the student.*
R.L. \$49.95 Yr 7-10

86/2:425 [919.4]
TOGHILL, Jeff Jeff Toghill's
guides to the Australian coastline.
1, East Coast. New Australian
Library, 1985
ISBN 0-340-36362-2 ASCIS 220775

*A guide to 100 tourist spots from
Cooktown in northern Queensland to
Wilson's Promontory in southern
Victoria. Each designated area has
a 'data guide' to provide brief
information on transport, weather,
accommodation, sporting activities,
points of interest and a brief
historical note. A useful basic
resource on Australian tourism.*
F.W. Paper \$9.95 Yr 7-12

86/2:427 [808]
 HARRIS, D.W. Survive [machine-readable data file] : a creative writing program using the computer. McGraw-Hill, 1985 (McGraw-Hill language and the computer series) 1 microcomputer program (BBC model B, NFS, 80 track disk drive) on 1 disk + 1 booklet.
 ISBN 0-07-452086-5 ASCIS 217294

Support materials : Photocopy masters included. Program type : Game/story; simulation. Program content : Players move through nine adventures in 'Time Loops' collecting clues which lead them into 'Rescue' where the task is to find and rescue 'the most precious thing in the known universe'. Along the way players collect qualities or skills which they use in 'Survive'. Method of use : Individual, group or class. Curriculum area : Writing
 Education objectives : To improve students' reading, writing and oral skills.
 Potential use : The text can be edited permitting extension work to be included.
 Comments : The program is both flexible and developmental. It can be integrated into many activities and the worksheets provided offer suggestions. Student records can be stored on the program.
 R.L. \$135 Yr 8-10

FICTION

86/2:428
 ANDERSEN, Hans Christian
 Hans Andersen's fairy tales. 2nd ed.
 Oxford University Press, 1985
 ISBN 0-19-274532-8 ASCIS 221023

This selection of twenty-six fairy tales includes traditional favourites as well as some lesser known ones such as 'The travelling companions' and 'Soup on a sausage stick'. The stories have been translated and retold in language appropriate for today's children. Attractively produced with dramatic colour plates and line drawings by Rachell Birkett, this substantial volume is suitable for individual readers and reading aloud.
 P.W. \$26.99 Yr 5-8

86/2:429
 BANKS, Lynne Reid The fairy rebel.
 Dent, 1985
 ISBN 0-460-06178-X ASCIS 218403

With the same skill with which she handled an angel falling into contemporary Belfast, Banks here writes of fairies and magic in suburban London. Tiki, a plump, fashion-conscious fairy is 'earthed' on Jan's foot; friendship develops between the two and Tiki borrows enough magic to help Charlie and Jan have their much-wanted baby. But when Bindi is eight, the wicked Fairy Queen discovers Tiki's involvement with humans and sets out to destroy the human child and the fairy rebel. That the book works is largely because of the characterisation: the humans accept the fairies' existence in a believable way and the fairies, although a totally separate society, have personalities congruent with those of people.
 P.H. \$16.95 Yr 6-8

86/2:430
 BAWDEN, Nina Princess Alice.
 Deutsch, 1985
 ISBN 0-233-97746-5 ASCIS 220196

Alice Mary, an African child is adopted and shares an untidy house with a family of seven and a multitude of pets in England. Sometimes she wishes she could escape the noise and mess; but when her real father makes this possible, other considerations affect her decision. A sensitive story supported by soft, watercolour illustrations.
 K.M. \$14.95 Yr 2-4

86/2:431
 *BIRO, Val The Pied Piper of Hamelin.
 Oxford University Press, 1985
 ISBN 0-19-279788-3 ASCIS 201399

This retelling of the medieval legend is ideal for reading aloud, having a snappy text and vivacious colour pictures. The traditional ending with its sombre implications, is however exchanged for one more in keeping with Biro's liveliness and rather uncomplicated sense of fun.
 P.W. \$10.95 Yr 2-4

86/2:432
 BOLTON, Barbara Edward Wilkins and his friend Gwendoline. Angus and Robertson, 1985
 ISBN 0-207-14925-9 ASCIS 196568

A picture book story that explores the emotion of a relationship in a satisfying way. Edward, the cat, reflects on his life and relates how he was taken in, a sick stray, and nursed back to health by the elderly selfless Gwendoline. He stayed, at first to repay her but later because he liked her. Her death alters his circumstances, but he copes, partly,

by imagining he will join her in her 'Heaven'. Here the illustrations by Madeleine Winch match perfectly the sympathetic charm of the story.
 J.T. \$10.95 Yr 2-5

86/2:433
 BOWKETT, Stephen Spellbinder.
 Gollancz, 1985
 ISBN 0-575-03601-X ASCIS 221800

An unusual novel which combines a homely school story and a tentative romance with powerful magic and metaphysics. Fourteen-year-old Tony practises his conjuring skill to try to impress Linda, a classmate whom he admires from afar. Under tutelage from the mysterious Mr Mystyflyk the tricks become more and more convincing until Tony reluctantly has to acknowledge he really has magical powers. The efforts of a group of friends to save a local youth club are realistically and humorously observed and while the supernatural element of the book works well the combination of the two tends to overwhelm such a short novel.
 M.L. \$18.95 Yr 7-9

86/2:434
 BERESFORD, Elisabeth One of the family. Hutchinson, 1985
 ISBN 0-09-155690-2 ASCIS 222529

Charlie is a problem - or rather several problems rolled into one. For most of his life, he's lived in Farmhome, run by competent, caring Angela and his way of coping is to relive television dramas, with himself as the central - and noisy - character. The Atkinson family make tentative moves to foster Charlie but the trial weekend heads towards disaster as Charlie talks and role-plays non-stop. Then comes the incident which shocks

Charlie into being his real self and his future with the Atkinsons is assured. The characterisation of both children and adults is outstanding and the plot, which could so easily have slid into sentimentality, never does, but progresses with clear-headed humanity and humour to a realistic resolution.

P.H. \$14.95 Yr 5-8

86/2:435

BREEN, Barry Flop and Mick and John and me [kit]. Sound Information, 1985 1 book, 1 sound cassette.

ASCIS 222134

A clear and expressive reading by Robert Coleby with an appropriate musical background. The story, featuring the adventures of a gang of country kids, is likely to appeal to slower readers of upper primary grades. Both cassette and paperback are packaged in a plastic hanging bag.

K.M. \$12.00 Yr 3-6

86/2:436

*BROWN, Ruth The big sneeze.

Andersen, 1985

ISBN 0-86264-088-1 ASCIS 197463

The peace of a lazy afternoon in the barnyard is shattered when a fly settles on the dozing farmer's nose. His sneeze sets off a sequence of calamities among the barn animals. A familiar theme, treated here in simple rhythmic prose in the 'old lady who swallowed a fly' tradition, and featuring double-page spreads of luminous illustrations which, with their vitality and detail repay frequent viewing.

P.W. \$10.95 Yr K-2

86/2:437

CURTIS, Philip Mr. Browser in the space museum. Andersen Press, 1985 (Andersen young readers' library) ISBN 0-86264-095-4 ASCIS 221730

When the boys take a short-cut through the playground one night they see the school caretaker apparently stealing desks. A few days later an excursion on the river ends in trouble when the boat sinks. These two events prove to be connected. An extra-terrestrial race wishing to study a class of English school children, transports them to another world where they, along with the missing desks, become museum exhibits. An ingenious plan enables them to return safely to Earth. A well-paced adventure story in a popular series.

J.T. \$9.95 Yr 4-6

86/2:438

DANN, Max One night at Lottie's house. Oxford University Press, 1985 ISBN 0-19-554637-7 ASCIS 220751

To each other at school, Lottie and Arthur seem 'normal and decent' but Arthur's overnight visit to Lottie's home reveals they have nothing in common. Arthur is obsessed by neatness and cleanliness and surrounds his world with charms and spells. Lottie and her parents live in a state of self-contained, happy chaos. During the night, Arthur becomes convinced that Lottie's father is a ghost: when, next morning, he discovers his mistake he is so embarrassed he cannot even say good-bye. Lottie and her parents simply find Arthur incomprehensible. Dann has avoided making Arthur purely a figure of fun: the humour comes rather from the situations and David Pearson's illustrations.

P.H. \$9.99 Yr 3-6

86/2:439

DAVIDSON, Amanda Teddy's birthday. Collins, 1985 ISBN 0-00-195829-1 ASCIS 197812

Teddy bear has been banished to the front of the house but he notices interesting things happening - the postman delivers an especially big mail; in a cupboard he finds lots of exciting wrapping paper and there are giggles coming from the nursery upstairs. Finally he bursts in upon the 'surprise' - his own birthday party and presents. A good production with a clear, simple one line to a page text and attractive colour illustrations.

P.W. \$9.95 Pre-school-2

86/2:440

DE HAMEL, Joan Hemi's pet. Reed Methuen, 1985 ISBN 0-474-00072-9 ASCIS 205239

A picture story from New Zealand. Seven-year-old Hemi enters his little sister in the class 'pet' competition which raises a question or two. A quiet, moral tale very much dominated by Christine Ross's soft colour pencil drawings which subtly evoke a rural setting.

A.B. Paper \$3.95 Yr K-3

86/2:441

ENDE, Michael Momo. Penguin, 1984 ISBN 0-14-007773-1 ASCIS 221828

Momo, a young girl with a mysterious past comes to live in the ruins of an amphitheatre. She forms close and special friendships with many of the town's adults and children because of her ability to listen. When her friends stop visiting her she discovers

that it is because their time is being 'stolen' by time thieves - grey, forbidding, bureaucratic figures. Like The Neverending story (See Scan 85/3:740) this is an allegorical fantasy. The moral however is more strongly presented, the theme more concentrated and the narrative structure more straightforward. Simple in style and language, it is accessible for younger readers while at another level, the sophisticated theme and allegory provide stimulus for older readers as well.

R.L. Paper \$7.95 Yr 6-12

86/2:442

FLOURNOY, Valerie The patchwork quilt. Bodley Head, 1985 ISBN 0-370-30868-9 ASCIS 201847

From the U.S. comes a warm story of a black family. Tanya watches Grandma painstakingly making a family patchwork quilt from their old clothes. When Grandma becomes ill, Tanya, her mother and brothers continue with the cutting and sewing. The finished quilt brings a glow of satisfaction and some special memories. The illustrations, by Jerry Pinkey, in delicate line and colour-wash drawings are a special feature of the book.

P.W. \$12.95 Yr 3-5

86/2:443

FOWLER, Thurley Am I going with you? Ashton Scholastic, 1985 (An Ashton original) ISBN 0-86896-287-2 ASCIS 217236

When his mother takes off for a new T.V. job in Sydney, ten-year-old Carleton resents the separation and especially, being sent to his uncle's farm. Life is tough and strange but

the challenges prove to be opportunities for Carleton to find confidence and self-esteem. A good story that moves well and naturally.

P.W. Paper \$2.95 Yr 4-6

86/2:444

FRENCH, Fiona Maid of the wood.
Oxford University Press, 1985
ISBN 0-19-279798-0 ASCIS 221203

Four men returning from market through a dark forest are forced to spend the night around a fire, taking turns to guard against the wolves. The first man, a wood carver, whittles the shape of a doll; the next, a tailor, makes her beautiful clothes; the next, a jeweller, makes a necklace and rings, and the last, a holy man, breathes life into the little doll. Who then may claim possession? Fiona French's Renaissance-inspired illustrations are rich, bold, and full of striking contrasts.

P.W. \$10.99 Yr 3-6

86/2:445

GREEN, Cliff Riverboat Bill steams again. Hodder and Stoughton, 1985
ISBN 0-340-35780-0 ASCIS 197422

Larrikinism with high purpose prevails as Bill, Bunyip and the stalwart crew of the Murray River paddle steamer Viktoria take on Bilgehead Blowall and his set of dastardly desperados. Frequent climaxes and cartoonish characterization produce the feel of a kids comic strip, with dialogue peppered with bizarre alliteration and salty images. As a fiction genre it's out of the mainstream these days, but he might be life's blood to committed afficianados.

A.B. \$9.95 Yr 5-8

86/2:446

GRENDER, Iris Did I ever tell you... what the children told me?
Hutchinson, 1985
ISBN 0-09-155280-X ASCIS 205348

A retelling of eleven kids' stories which are likely to relate 'About my first day at school', or 'About the time I put a bead up my nose'. They are told quite simply in the first person but are rather slow in pace and lose some impact because of the English setting. Black-and-white cartoon-style illustrations by Tony Ross add vitality and fun.

P.W. \$13.50 Yr 2-5

86/2:447

GRETZ, Susanna It's your turn, Roger!
Bodley Head, 1985
ISBN 0-370-30621-X ASCIS 197437

A moral tale in which Roger, a lazy pig, learns that belonging to a family has its privileges as well as its responsibilities. When he leaves home in a huff the hogs upstairs welcome Roger to their elegant table but their food is terrible. He finds another family is too messy, yet another treats him with such deference that he feels excluded. In the end he decides that home's best. Distinctive illustrations feature in this quality picture book.

J.T. \$12.95 Pre-school-2

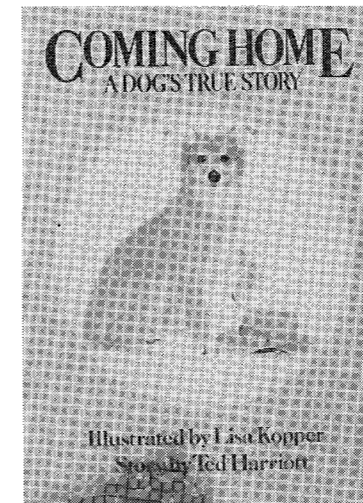
86/2:448

HARRIOTT, Ted Coming home: a dog's true story. Gollancz, 1985
ISBN 0-575-03583-8 ASCIS 219860

Bodger is the sole and devoted companion of old Paddy. Together, dog and old man eke out their spare but contented existence on the streets, at the pub and in Paddy's drab tenement

room. When his master dies, Bodger, rescued by the police, faces problems of his own. Realistic in its detail, the story is ultimately reassuring with Bodger finding himself secure and accepted in a warm environment. The text and the bold colour illustrations by Lisa Kopper integrate well into double page spreads that will attract young readers.

P.W. \$14.95 Yr 3-6



86/2:449

HILL, Douglas ColSec rebellion.
Gollancz, 1985
ISBN 0-575-03610-9 ASCIS 218867

The final volume of the ColSec trilogy, following Exiles of ColSec and The caves of Klydor it has the usual Hill mixture of action, humour, suspense, rebellion and futuristic worlds and weaponry. He blends description narration and dialogue well to keep the plot racing. The book also poses some interesting questions about greed, power, loyalty and colonization which takes it well beyond standard junior science fiction.

R.L. \$17.95 Yr 7-12

86/2:450

HOLLAND, Cecelia Pillar of the sky: a novel of Stonehenge.
Gollancz, 1985
ISBN 0-575-03592-7 ASCIS 222209

Clear prose and inventive dialogue are features of this classic story of a loner who returns to impose his own vision on the group that had excluded him. By inducing them to raise the first group of great stone arches of Stonehenge, he leads them to a tremendous co-operative achievement but also breaks up their former social structure, in which women had considerable independence. Basic questions about authority, religion, personal and group freedom, social arrangements for food, shelter and children, the interaction of women and men, relations with other groups and cultures are worked out in exciting action and the clash of powerful personalities. Potentially relevant to courses such as General Studies and Society and Culture.

H.T. \$24.95 Yr 10-12

86/2:451

HUDSON, Christopher The killing fields. Pan 1984
ISBN 0-330-28513-0 ASCIS 200098

This is the book of the film. Set in Cambodia at the time of the fall of Phnom Penh in 1975, it features the story of New York Times war correspondent Sydney Schanberg's Cambodian assistant, Dith Pran who, after saving Schanberg's life is left behind in the chaos of evacuation to face the excesses of the victorious Khmer Rouge. Raw in style and language, with the marriage of fact and fiction not always a happy one, the resulting composite is nevertheless compelling

reading which should prove accessible to most senior students. See Schanberg's *The death and life of Dith Pran.* (Scan 86/2:407).
A.B. Paper \$5.95 Yr 10-12

86/2:452
HOWE, James *The day the teacher went bananas.* Viking Kestrel, 1985.
ISBN 0-670-80340-5 ASCIS 201897

A madcap story of the arrival of the new 'teacher' at elementary school. He is in fact a gorilla who is accepted without query by the delighted children. The class have a hilariously happy, active, though not exactly orthodox day at school. Lively crayon and pencil drawings by Lillian Hoban.
P.W. \$12.95 Yr K-2

86/2:453
HUNT, Nan *When Ollie spat on the ball.* Collins, 1985
ISBN 0-00-662319-0 ASCIS 203688

Very much in the Fatty Finn, Ginger Meggs tradition of humour with a dash of contemporary children's slang and illustrated in comic strip format by Mark David, this is a variation of the old Aussie yarn of the 'Yank' at the cricket match, only in this instance the 'Yank' is Ollie who takes part in a kid's backyard 'Test' and whose unorthodox baseball pitch clinches victory for his side.
P.W. Paper \$4.95 Yr 3-6

86/2:454
HUNT, Nan *Prisoner of the Mulligrubs.* Collins, 1985
ISBN 0-00-184327-3 ASCIS 203647

Jonathan has the measles, which confines him to bed and a dark room. Once on the mend Jonathan relieves his boredom

and impatience with being inside by raiding his mother's cosmetics and the bathroom cupboard and his brother and sister's bedrooms. Bright stylised illustrations by Noela Hills carry the story sequence and the fun of Jonathan's recuperative antics.
P.W. \$11.95 Yr 2-4

86/2:455
JANOSCH *The curious tale of hare and hedgehog.* Andersen Press, 1984
ISBN 0-86264-100-4 ASCIS 202878

This is considerably more than a retelling of Aesop's Hare and the Tortoise fable. Hare with his long legs, consumed with the idea of winning and so proving his superiority, ends up a crippled forgotten wreck while the placid, home-loving Hedgehog with his short legs, simply enjoys the pleasures of life, and endures. Illustrated stylishly in watercolour by the author, it is translated from the German by Anthea Bell.
J.T. \$9.95 Yr K-4

86/2:456
JONES, Toeckey *Skindeep.* Bodley Head, 1985
ISBN 0-370-30507-8 ASCIS 220180

Boy meets girl; initial hostility turns into love; the two become lovers. There is however no happy ending for pretty blond Rhonda and enigmatic Dave because they live in South Africa and Dave, although living as a white with a white foster family, is by birth a Coloured. Discussions of apartheid, politics and South African society are obviously the true concerns of this novel, but such serious themes lie rather awkwardly within a fairly steamy teen romance plot. One cannot fault the intention,

but its execution is at times strained and didactic.
M.L. \$9.95 Yr 10-12

86/2:457
LAMBERT, Thelma *The half-term rabbit.* Hamilton, 1985 (Cartwheels)
ISBN 0-241-11598-1 ASCIS 220656

One of a new hardback series of bridge readers, this is a cheerful story of Benny's adventures in caring for the class rabbit during the holidays. Vocabulary is simple, illustrations in colour are lively and integrated with every page of text. The format should attract the beginner reader.
P.W. Paper \$6.95 Yr 1-2

86/2:458
LINE, David *Screaming high.* Cape, 1985
ISBN 0-224-02313-6 ASCIS 218873

Ratbag, the school loner and freak, and Nick, timid and conservative, are unlikely friends and yet they become involved in an European adventure and form a lasting relationship. Ratbag has an amazing ability to play the trumpet which helps the school band to win the British band championship and takes them to Amsterdam for the European cup. It is here that Nick and Ratbag become accidentally involved with a drug smuggling ring. Although the plot is conventional and the action at times too predictable, the central characters are interesting as is the subplot which concerns the musical career of Ratbag.
R.L. \$20.95 Yr 7-10

86/2:459
LOH, Morag *The kinder hat.* Hyland House, 1985
ISBN 0-908090-81-1 ASCIS 216271

One day at kindergarten Jessie decides to make her mother a fun hat from a blue plastic ice-cream container and coloured streamers. Feeling a little odd, but appreciating her daughter's gift, mother wears it all the way home causing a few surprised looks. There is natural warmth and humour in this happy Australian story with its simple, direct text and bright colourful illustrations.
P.W. \$9.95 Yr K-2

86/2:460
LUNDMARK, Torbjorn Oscar. Ashton Scholastic, 1985 (An Ashton original)
ISBN 0-86896-281-3 ASCIS 215890

Oscar hates salami and goes to great lengths to avoid eating it. His plans are not always successful. Bright and witty text is well complemented by humorous illustrations, which enhance the story's appeal for younger readers.
K.M. Paper \$2.50 Yr K-3

86/2:461
MACDONALD, Caroline *Visitors.* Nelson Australia, 1985
ISBN 0-17-006545-6 ASCIS 203825

Terry, an isolated loner, starts seeing images on his television screen which he knows do not originate on earth. He is being contacted for some reason by a group of extra-terrestrial visitors and with the assistance of the physically handicapped but mentally acute girl next door, he deduces that they need something he has in order to return to their own

world. Just as the aliens must contact Terry he too is forced for the first time to make contact with the people around him. Operating on a psychological as well as a science fantasy level this is a well-plotted and intriguing novel from a young New Zealand writer.

M.L. \$12.95 Yr 6-8

86/2:462

MAREK, Margot Different, not dumb. Watts, 1985 (My world)

ISBN 0-531-04722-9 ASCIS 204682

Mike has difficulty in recognising letters and is sent to a special reading class. However he is still accepted by his friends and remains part of the rough and tumble of the playground. As a story it is not exciting, but as a means of stimulating discussion it could be helpful. A simple text and prominent black-and-white photographs contribute to its accessibility.

K.M. \$10.95 Yr 2-4

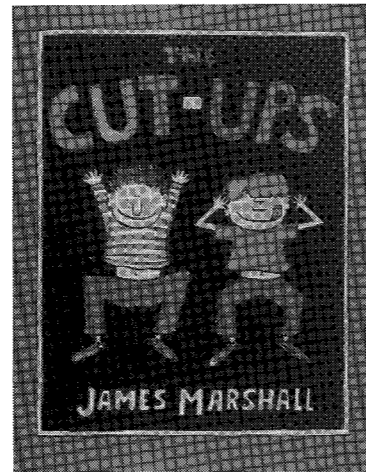
86/2:463

MARSHALL, James The cut-ups. Bodley Head, 1985

ISBN 0-370-30675-9 ASCIS 201895

Two intolerably naughty little boys are outwitted by a smart girl. A twist of fate then delivers them into the hands of the deputy headmaster whose prized flower bed they had wrecked. A picture story which proceeds lightheartedly and mischievously with brightly coloured illustrations in cartoon style, full of fun and action.

P.W. \$12.95 Yr 1-3



86/2:464

MAZER, Norma Fox Downtown. Morrow, 1984

ISBN 0-688-03859-X ASCIS 221968

Pete Greenwood has lived a lie since he was eight - the lie that his parents are dead when in truth they are political fugitives, wanted for a fatal bomb attack on a chemical laboratory. When he is sixteen Pete meets Cary and finds in her not only a girlfriend but someone with whom he can share his burdensome secret. His happiness is short-lived however, when his mother decides to give herself up to face trial and wants him to join her in New York. Individual notions of integrity and of personal, political and moral responsibility are examined and challenged in this uncompromising story.

M.L. Indent Yr 9-11

86/2:465

McCUTCHEON, Elsie The rat war.

Dent, 1985

ISBN 0-460-06181-X ASCIS 221794

In the aftermath of World War 11 some parts of rural England were plagued by rats. When self-assured, bossy Morna and her diffident younger brother Nicholas are sent to live with their aunt in a Suffolk village, Nicholas tames a young rat which becomes his companion and solace. He lives in dread of discovery and finds unexpected resources of determination and bravery in the lengths he must go to to protect his rat. The story has as its focus Nicholas' growing independence and sense of self and while characterisation is outstanding, in this short novel there is also a satisfying adventure story for young readers.

M.L. \$16.95 Yr 5-7

86/2:466

NOSTLINGER, Christine Brainbox sorts it out. Andersen Press, 1985

ISBN 0-86264-096-2 ASCIS 220666

A thief in the group destroys the former cosy solidarity of class 3D. Dark suspicions are harboured by all and when circumstantial evidence points to a popular boy, nicknamed His Nibs, many are ready to accept his guilt. His Nibs' gang rallies to his support and one of them, Brainbox, reluctantly decides the only way to vindicate his friend is to uncover the real culprit. As with all of this author's work, a simple satisfying story is broadened by some wry observation and telling social comment.

M.L. \$12.95 Yr 6-8

86/2:467

PARK, Ruth The gigantic balloon

[kit]. Sound Information, 1985

1 book, 1 sound cassette.

ASCIS 222166

This is a well-produced recording of this popular story in which the useful Peter Thin realises his dream to fly. The reading, by Robert Coleby, is expressive and interesting. Background music imaginatively captures the atmosphere of the period in Sydney. The vivid, humorous illustrations of the accompanying book (a paperback reprint of the original edition) enhances the presentation. Both items are packaged in a plastic hanger bag.

K.M. \$12.00 Yr 2-4

86/2:468

PEET, Bill Pamela Camel.

Deutsch, 1985

ISBN 0-233-97770-8 ASCIS 198182

Not exactly the star of the Brinkerhoff Brothers Circus, pathetic Pamela Camel runs away to escape the unfriendly criticisms of the circus folk but becomes a hero when she saves a speeding train from disaster. Colourful pen and crayon illustrations are full of zest and character and contribute significantly to both the story and the overall design.

A.B. \$10.95 Yr 2-4

86/2:469

POTTER, Beatrix Yours affectionately, Peter Rabbit [kit]. Sound

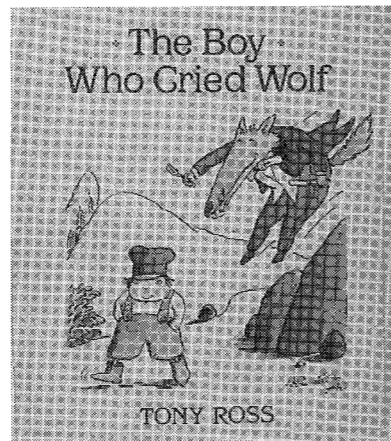
Information, 198? 1 book, 1 sound cassette.

ASCIS 222147

Well known characters from Potter's tales are featured in this compilation of letters composed for the entertainment of some of her young

friends. They were previously published in *The Art of Beatrix Potter*. The readings on cassette are imaginative and varied, interspersed by traditional tunes played on the harpsicord. This is a well-produced resource, however for appreciation of the subtle humour of the letters, some familiarity with Potter's tales would be helpful. The accompanying booklet is in hardcover and in the familiar miniature format.

K.M. \$12.00 Yr K-3



86/2:470

ROSE, Gerald *Trouble in the ark*.
Bodley Head, 1985
ISBN 0-370-30833-6 ASCIS 198184

Cooped up in the Ark, the animals are fed up and ready for trouble. Fly starts it by buzzing mouse. One by one they create raucous mayhem by honking, grunting, quacking, howling and roaring. Not surprisingly Noah 'yahoos' with relief when the rain stops and land is sighted. A somewhat 'noisy' word book, dominated by rather hectic colour illustrations.
J.T. \$11.95 Yr K-2

86/2:471

*ROSS, Tony *The boy who cried wolf*. Andersen, 1985.
ISBN 0-86264-091-1 ASCIS 197382

A unique Tony Ross twist to an old tale. His exuberant watercolour drawings mix innocence, malice and meaning with gleeful facility.
A.B. \$9.95 Yr K-3

86/2:472

ROSS, Tony *Towser and the funny face*. Andersen Press, 1985.
ISBN 0-86264-077-6 ASCIS 217533

Addicted to pulling faces and frightening everyone, Towser, the canine delinquent, comes to grief when a wind change freezes a grimace on his face. The wind finally relents and Towser is predictably unrepentent. The lively, irreverent illustrations match the tongue-in-cheek tone of the text, which, together with the small format (155 x 155mm) make this an appealing little picture book.
A.B. \$4.50 Yr K-3

86/2:473

ROSS, Tony *Towser and the magic apple*. Andersen Press, 1985.
ISBN 0-86264-078-4 ASCIS 217534

The gift of the witch's 'magic' apple leads to the discovery of the 'magic' of sharing.
A.B. \$4.50 Yr K-2

86/2:474

RUTHERFORD, Meg. *Bluff and Bran and the magpie*. Deutsch, 1985
ISBN 0-233-97805-4 ASCIS 218577

The cat, Bluff, a magnificent black and tan fluffy creature hates magpies but loves the nursery teddy bear, Bran. When the bear topples into the swimming pool, the cat watches anxiously the process of spin-drying and hanging out on the clothes line ready to give chase to marauding magpies. The story-line is low-key and perhaps protracted but the publication is attractive and the delicate watercolour illustrations and free-flowing movement in the drawings of the cat and magpie are delightful.

P.W. \$11.95 Yr K-2

86/2:475

SIBLEY, Irena *The other Tansy*.
Sugar and Snails Press, 1985
ISBN 0-908092-53-9 ASCIS 195449

All the children make puppets at school. Tansy's puppet looks just like her and throughout the ensuing year it represents that part of her that develops and grows. Eventually however, Tansy herself is strong and confident and her puppet is carefully and gently dispensed with. Full-page colour and black and white illustrations effectively support the simple text.

A.B. \$9.95 Yr 1-4

86/2:476

STEWART, Michael *Far cry*.
Hodder and Stoughton, 1985
ISBN 0-340-36924-8 ASCIS 222005

Judging by the cover, this appears to be yet another story of demonic possession. Instead, it is a well-written, suspenseful story about a young boy, Jonathan, who suffers from uncontrollable fits when he becomes Tommy, a wild, violent child unlike his real self. He is befriended after a car accident by Frank Fuller who is convinced that the child is not insane and that there must be a reason for his behaviour. The descriptions of Jonathan's thoughts as Tommy takes over are tense and evoke the dread that he feels. There is no mystical explanation but an unravelling of the mystery surrounding Jonathan's early childhood. The discussion of psychoanalysis and treatment for mental disorders raises questions which require a mature reader's understanding.

R.L. Paper \$5.95 Yr 10-12

86/2:477

TOWNSON, Hazel *The choking peril*.
Andersen Press, 1985 (Andersen young readers' library)
ISBN 0-86264-093-8 ASCIS 220573

A madcap fantasy about inventor Arthur Venger and his two young friends, who attempt to solve the town's litter problem. Their plans, in the tradition of Professor Branestawm, get out of hand, and the township is suddenly overwhelmed with the fast growing litterwort plant, with surprising repercussions. A story full of fun and twists. David McKee's drawings add to the zest.

P.W. Paper \$11.95 Yr 4-6

86/2:478
 WILHELM, Hans I'll always love you.
 Hodder and Stoughton, 1985
 ISBN 0-340-38612-6 ASCIS 218306

A warm, somewhat sentimental story of the happy companionship of a young boy and his dog growing up together. The loving and caring continues until the dog dies of old age. Full colour illustrations by the author with natural touches of humour and feeling, clear text and good format make for an enjoyable picture storybook.
 P.W. \$9.95 Yr K-2

86/2:479
 WILLIAMSON, Roger Romany Rat.
 MacRae, 1985
 ISBN 0-86203-206-7 ASCIS 203406

Romany, the roaming fiddle-playing rat, is imprisoned in the stocks when the village mice assume he has stolen all their trinkets. With the help of Mary, who believes in his innocence, he is able to discover the real culprits. In fairytale mode, complete with hilltop castle, a giant and a witch, it is embellished with some gentle humour and a subtle moral. A compact format features large print and pleasant black-and-white line drawings.
 A.B. \$6.95 Yr 2-4

86/2:480
 YEATMAN, Linda Buttons : the dog who was more than a friend.
 Piccadilly Press, 1985
 ISBN 0-946826-95-1 ASCIS 220635

Commissioned by the Hearing Dogs for Deaf with a percentage of the profits going to this society, this is a simple but telling story, illustrated by Hugh Casson, of a little deaf boy,

Phillip, who lost his pet puppy, Buttons, only to be reunited with him this time as a fully trained Hearing Dog for the Deaf.
 P.W. \$14.95 Yr 3-5

ACCEPTABLE ADDITIONS

86/2:481
 DICKS, Terrance Goliath on holiday.
 Piccadilly Press, 1985.
 (The Adventures of David and Goliath).
 ISBN 0-946826-36-6 ASCIS 220663

A rattling yarn. Rather English, its good pace and large print make it attractive for less sophisticated readers.
 J.T. \$13.50 Yr 4-6

86/2:482
 DICKS, Terrance Vicky's victory.
 Piccadilly Press, 1985 (Ask Oliver)
 ISBN 0-946826-26-9 ASCIS 220668

Vicky gets a job in a sweetshop to earn a giant Easter egg for her gang but is framed for theft by one of her co-workers. Smart Oliver works it all out. In large print and pleasant format, a story aimed at the older, but less able reader.
 J.T. \$12.95 Yr 4-6

86/2:483
 GILBERT, Harry The dolphin that spoke.
 Piccadilly Press, 1985.
 (Chilling tales series)
 ISBN 0-946826-70-6 ASCIS 220639

Stereotyped 'baddies' are foiled in their attempt to use a dolphin to blow up the yacht on which international peace talks are taking place. A rather frantic tale in the Enid Blyton mould. Compact, in

HEALTH STUDIES, YEARS 7-12

Health Studies incorporates the curriculum areas of health, physical and recreation education, dance and sport. Learning experiences in Health Studies are developed through a conceptually based framework of fifteen concepts which are listed in the guide to abbreviations. The following texts are recommended for use by teachers and/or students for the development and support of programs in Health Studies. A number of the reviewed texts may also prove valuable in supporting teaching programs in a range of curriculum areas including: Personal Development, Student Welfare, Home Economics and Living Skills.

Guide to abbreviations : Competition - C; Consumer Health - CH; Creativity - CT; Drug use and abuse - D; Fitness - F; Growth & Development - GD; Interpersonal Relationships - IR; Leisure - L; Lifestyle - LS; Mental Health - MH; Movement - M; Nutrition - N; Play - P; Safety - S; Societal Responsibility - SR.

© NSW Department of Education, Services Directorate, Library Services, 1986.

*INS 86/2:33 [306]
 LAND, Ray Time-off : leisure, recreation and sport in Australia.
 CCH Australia, 1982
 (Australian social topics)
 ISBN 0-6903-404-9 ASCIS 141756

Concepts : L, LS, MH. Provides detailed information, and suggestions for units of work on recreation, education and leisure. Well-illustrated, it is topical and appealing for students.
 Paper \$9.00 Prof Yr 7-12

INS 86/2:34 [362.2]
 An Australian handbook on drug use : a handbook on the use of drugs / prepared by the Centre for Education and Information on Drugs and Alcohol of the NSW Department of Health.
 Australian Govt. Pub. Service, 1984
 ISBN 0-644-03328-2 ASCIS 155435

Concepts : D. An authoritative look at drug use and abuse in Australia, drug-using behaviour, primary

prevention and early intervention and treatment. A useful resource for selecting appropriate teaching strategies.

Paper \$4.40 Prof Yr 7-12

INS 86/2:35 [363.8]
 You and your food [slide] / produced by the City Health and Community Services Dept. Sydney City Council, 1984 81 slides col. 1 sound cassette
 ASCIS 221831

Concepts : CH, N. A very thorough coverage of food preparation, handling, cross-contamination, food poisoning, food spoilage, personal and cleaning procedures. Relevant for those working in school canteens.

\$70.00 Yr 7-12

INS 86/2:36 [612]
CHENAULT, Alice A. Nutrition and health. Holt, Rinehart and Winston, 1984
ISBN 0-03-047561-9 ASCIS 221819

Concepts : GD, N. *A comprehensive, scientific approach which uses many tables and diagrams to examine food, metabolism and diets.*
\$60.95 Prof

INS 86/2:37 [612]
FOX, Edward L. Sports physiology / 2nd ed. Holt-Saunders Japan, 1984
ISBN 4-8337-0194-4 ASCIS 221771

Concepts : F, M. *Emphasises the applications of physiology, with direct reference to sport and performance.*
Paper \$24.95 Prof Yr 11-12

INS 86/2:38 [612]
Taught not caught : strategies for sexuality education. Spiral Educational Resources, 1983
ISBN 0-9594241-6-4 ASCIS 194128

Concepts : IR, MH, GD. *Discusses the role of the teacher, structuring learning environments, program planning, evaluation and appropriate teaching techniques. A valuable source book of group and class activities.*
Paper \$21.50 Prof

INS 86/2:39 [613]
BALDWIN, Dorothy All about health : an introduction to health education. Oxford University Press, 1985
ISBN 0-19-832719-6 ASCIS 217046

Concepts : GD, MH, SR, D, IR, S. *A comprehensive general text covering a range of health education concepts. Each easily accessed section presents basic facts, practical activities, discussion points and questions.*
Paper \$12.50 Prof Yr 7-10

INS 86/2:40 [613]
EDWARDS, Kerry Focus on human development and society. Macmillan of Australia, 1984
ISBN 0-333-3807 ASCIS 1630961

Concepts : GD, F, N. SR. *A general introduction to human biology, nutrition and the family, the information is presented clearly and concisely with suggestions for simple activities.*
Paper \$12.95 Prof Yr 9-10

INS 86/2:41 [613]
Health & fitness. Australian Dept. of Sport, 1985
ASCIS 222371

Concepts : F, LS, MH, S. *Discusses the relationship between health and fitness, negative aspects of Australian lifestyle patterns and provides suggestions for the promotion and maintenance of health and fitness.*
Prof Yr 7-10

INS 86/2:42 [613]
HOWARD, Joanna Here's health. Oxford University Press, 1985
ISBN 0-19-832717-X ASCIS 219636

Concepts : LS, N, F, MH, IR, SR. *A general introductory text which is illustrated and provides a number of individual, group and class activities.*
Paper \$9.50 Prof Yr 7-10

INS 86/2:43 [613.2]
DEMBECKI, Norma Food and health : how to end the confusion about what you should eat. S.H.A.R.E., 1984
ISBN 0-949328-01-4 ASCIS 221985

Concepts : N. *A concise coverage of basic nutrition with useful diagrams, check lists and quizzes.*
Paper \$2.95 Yr 7-12

INS 86/2:44 [613.2]
DEMBECKI, Norma Weight loss rip offs : how to find your way through the weight loss minefield. S.H.A.R.E., 1984
ISBN 0-949328-00-6 ASCIS 221984

Concepts : N. *Examines some of the facts and fiction of weight control and provides examples of good diet plans.*
Paper \$2.95 Yr 7-12

INS 86/2:45 [613.2]
HEPBURN, Rosemary Food decisions for teenagers [slide]. Educational Media Australia, 1985 24 slides col. + 1 sound cassette + 1 booklet.
ISBN 0-909178-03-8 ASCIS 222345

Concepts : N, MH, CH, GD. *Presents factual information to promote understanding and informed decision making. Accompanying notes suggest teaching strategies.*
\$39.70 Yr 7-10

INS 86/2:46 [613.7]
BRICKNELL, Brett Fitness for teenagers. Martin Educational, 1985
ISBN 0-7253-0757-9 ASCIS 221939

Concepts : F, GD, MH, N. *A general coverage of fitness development and maintenance. Clear illustrations aid in understanding and developing programs. The role of nutrition is also covered.*
Paper \$9.95 Yr 7-10

INS 86/2:47 [613.7]
HOWELL, Reet A. Foundations of physical education. Brooks and Co., 1983
ISBN 0-85568-609-X ASCIS 159682

Concepts : M. F. LS. *Clearly illustrated, well-written, concise, it covers anatomy, physiology, biomechanics, skills acquisitions and exercise.*
Paper \$9.75 Prof Yr 7-12

INS 86/2:48 [613.7]
KATCH, Frank I. Nutrition, weight control, and exercise. 2nd ed. Lea & Febiger, 1983
ISBN 0-8121-0867-1 ASCIS 221773

Concepts : N, M, F. *A very useful resource for teachers developing units of work on exercise physiology.*
Paper \$31.95 Yr 11-12

INS 86/2:49 [613.9]
WENT, Dilys Sex education : some guidelines for teachers. Bell and Hyman, 1985 (Modern teaching series)
ISBN 0-7135-1436-1 ASCIS 205907

Concepts : IR, MH, GD. *Provides suggestions for program development, teaching strategies and lesson content. It covers such topics as human sexuality, family planning and parenthood.*
Paper \$28.95 Prof

INS 86/2:50 [615.8]
STANTON, Rosemary Food for health. 2nd ed. Saunders, 1983
ISBN 0-03-900248-9 ASCIS 152120

Concepts : N, GD. *The range of topics covered includes absorption of food, weight and control, food facts, diseases and food requirements for specific groups like the elderly and the pregnant.*
Paper \$15.95 Yr K-12

INS 86/2:51 [617]
READ, Malcolm Sports injuries : a unique guide to self-diagnosis and rehabilitation. Breslich & Foss, 1984
ISBN 1-85004-011-7 ASCIS 221774

Concepts : M, F, LS. *An easy-to-follow guide which shows how to pinpoint pain, diagnose and treat injuries. It also gives advice on prevention.*
Paper \$9.95 Prof Yr 7-10

INS 86/2:52 [641.1]
BRIGGS, David Food facts : the
complete no-fads-plain-facts guide to
healthy eating. Penguin, 1984
ISBN 0-14-046542-1 ASCIS 157890

Concepts : N, LS, GD, CH. A good
general introduction to the principles
of good nutrition which includes 50
charts showing the nutrient values of
food.

Paper \$9.95 Yr 11-12

INS 86/2:53 [641.1]
ROE, Dodie Eat to live.
Longman, 1983
ISBN 0-582-22177-3 ASCIS 161594

Concepts : N. A question and answer
look at a range of issues in nutrition
including food choices, nutritional
needs and digestion.

Paper \$6.50 Yr 7-10

INS 86/2:54 [790.07]
Fun 'n free [kit] : a life be in it
resource for leisure education/written
and produced by the Division of
Recreation, Education Dept. of Tasmania,
1981 2 booklets, 1 poster, 10 sheets.
ASCIS 136665

Concepts : LS, L, F. An activity
oriented resource to encourage students
to use leisure time wisely. Stimulus
materials include colour posters and
charts and overhead transparencies.

\$10.00 Yr 7-10

INS 86/2:55 [793.3]
FRICH, Elisabeth The Matt Mattox
book of jazz dance. Sterling, 1983
ISBN 0-8069-7662-4 ASCIS 149886

Concepts : M, F, L. Provides exercises,
routines and suggested activities
which could be used to stimulate
movement exploration and problem
solving related to dance composition.

Paper \$18.95 Prof

INS 86/2:56 [796.07]
Towards better coaching : the art
and science of sports coaching.
Australian Govt. Pub. Service, 1984
ISBN 0-644-03511-0 ASCIS 201835

Concepts : M, F, LS, L, GD, MH. This
manual provides up-to-date information
on all aspects of coaching.
Physiological and psychological aspects
of performance, skills acquisition and
developing a coaching program are all
dealt with.

Paper \$16.80 Prof

INS 86/2:57 [796.0994]
Australian Sport : a profile.
Australian Govt. Pub. Service, 1985
ISBN 0-644-03667-2 ASCIS 222036

Concepts : L, LS, C. Combines an
assessment of the historic, social and
cultural content within which sport in
Australia has developed with a
description of the role of sport today.

Paper \$15.50 Yr 7-12

INS 86/2:57
The Australian Nutrition Foundation.

Concepts : N, GD. The foundation is an
excellent source on nutrition. It
provides nutrition information sheets
(20c) posters (\$2.00), leaflets (20c),
booklets, (\$2.50), and a Nutrition
message kit (\$30.00) consisting of two
audio cassettes and transcript.
Catalogue available from: NSW Division,
A.M.F. c/- Royal Alfred Hospital,
Missenden Road, Camperdown. 2050

Compiled by Warren Bourke, Studies
Directorate, with assistance from Betty
Barnes, Lyndall Fitzgibbon, Don Fury,
Sue McKenzie, Don Stojanovic and
Janene Van Gogh.

attractive hardcovers and with big
print, it is part of a series that
may well hold appeal for reluctant
readers.
A.B. \$12.50 Yr 4-7

86/2:484
GILES, Barbara Flying backwards.
Penguin, 1985
ISBN 0-14-031844-5 ASCIS 198147

A time-warp story with no pretensions
to depth which takes two youngsters
out of their BMX world back into the
gold rush period of a nineteenth
century Australian country town. The
black and white illustrations are
unattractive and intrusive.

A.B. Paper \$4.50 Yr 4-7

86/2:485
LORENZ, Lee A weekend in the
country. Dent, 1985
ISBN 0-460-06195-X ASCIS 201414

Cartoon-style pictures illustrate a
funny story which shows opposing views
of country life.

J.T. \$14.95 Yr 2-4

86/2:486
MOSER, Erwin Ice, mice and
strawberries. Dent, 1985
ISBN 0-460-06185-2 ASCIS 201918

A mouse engineers an improbable
solution to the difficulties a polar
bear has living with his friend, a
warm-climate bear. A picture book
from Germany.

P.H. \$11.95 Yr 3-4

86/2:487
POTTER, Beatrix The tale of Peter
Rabbit [kit] and other stories.
Sound Information, 1984? 1 book,
1 sound cassette.
ASCIS 222133

A collection of seven Potter stories,
read in a rather flat tone with
little animation. The paperback
booklet provided for the title story
is in the familiar miniature format.
Both items are packaged in a plastic
hanger bag.
K.M. \$12.00 Yr K-3

86/2:488
SEFTON, Catherine The ghost girl.
Hamilton, 1985
ISBN 0-241-11428-4 ASCIS 195453

Solving the mystery of the identity
of the ghost of an eighteenth century
girl helps Clare understand
contemporary Irish conflict a little
better.

M.L. \$15.95 Yr 6-8

86/2:489
STRONG, Jeremy Lightning Lucy
strikes again. Black, 1985
(The Crackers series)
ISBN 0-7136-2647-X ASCIS 204256

Further adventures of the
extraordinary Lucy King. She discovers
that she possesses even stranger powers
that lead her into even more trouble.
Junior primary children should find
appeal in this light-hearted story.

K.M. \$13.50 Yr 3-4

PROFESSIONAL READING

86/2:490 [011]
Literature for adolescents. 2 : one
hundred and nine reviews.
Publications Branch, Education Dept.
of S.A. 1985
ISBN 0-7243-8867-2 ASCIS 222246

*A companion volume to Literature for
adolescents, 1 (1983). Books cited
are all available in a low cost format
and lend themselves to classroom use.
The strengths of the list are its
inclusion of relevant video films
such as Gregory's girl and of a
number of excellent picture books.
There are some surprising omissions -
Aidan Chambers' only cited title is
Seal secrets, Cormier's The Bumblebee
flies anyway is missing, as is
Westall's Futuretrack 5 - and the
annotations are uneven in quality.
Many books included were first
published in the 1970s.*
M.L. Paper \$7.50 Prof

86/2:491 [011]
MOSS, Elaine Picture books for
young people 9-13. 2nd ed.
Thimble Press, 1985 (A Signal book
guide)
ISBN 0-903355-15-9 ASCIS 222245

*The first edition of this bibliography
appeared in 1981 and introduced to
many teachers and parents the idea of
picture books for older children.
With the burgeoning of picture book
production, especially of those
sophisticated picture books in the
new all-ages genre, the author has
expanded the original list (from eighty-
four to 101 titles), replaced out of
print titles and any titles she*

*considered poorer than more recent
titles. The resulting list is another
excellent guide for teachers,
librarians and parents.*
M.L. Paper \$8.00 Prof

86/2:492 [028.1]
The Signal selection of children's
books 1984 / edited by Nancy
Chambers. Thimble Press, 1985
ISBN 0-903355-16-7 ASCIS 222316

*Under the headings; picture books,
fiction, folk and fairy tales, poetry,
information books, 140 titles are
annotated, being Signal magazine's
pick of 1984 publishing. It is both
an excellent buying guide and source
of annotations. Disappointingly,
Robin Klein, represented by Hating
Alison Ashley, is damned with faint
praise by a rather scholarly reviewer.*
M.L. Indent \$5.00 Prof

86/2:493 [028.5]
KIRK, Joyce The influence of
format on children's book choices :
a research report. Centre for
Library Studies, Riverina-Murray
Institute of Higher Education, 1985
(Occasional monographs/Centre for
Library Studies, Riverina-Murray
Institute of Higher Education; No.2)
ISBN 0-909561-95-8 ASCIS 222017

*By surveying 780 children in Goulburn
from grades three to six, the author
examines the impact of various aspects
of format - cover illustrations,
binding, page size, illustration,
index etc. on the children's selection
of books from their school library.*

*The influence of aspects of format
are also correlated with the age and
sex of respondents. This work is of
interest not only because of its
findings and their implications for
the choice of books we include in
our class-rooms and libraries, but
also for its survey of the literature
and its research methodology.
Available from The Centre, Riverina-
Murray Institute, P.O. Box 588,
Wagga Wagga 2650.*
M.L. \$10.00 Prof

86/2:494 [420]
HOWARD, Philip The state of the
language : English observed.
Hamilton, 1984
ISBN 0-241-11346-6 ASCIS 221827

*In attempting to answer the question,
'What is happening to the English
language?' , Howard examines aspects
of the language such as slang, register,
cliché and punctuation. Deploring
the new emphasis on spoken language,
he feels that grammar and punctuation
although much maligned, have their
place, especially since he finds
that many university graduates cannot
write a true sentence. Entertainingly
written, English teachers should find
it enjoyable as well as stimulating.*
F.L. \$19.95 Prof

86/2:495 [428]
CHATER, Pauline Marking and
assessment in English. Methuen,
1984 (Teaching secondary English)
ISBN 0-416-33180-7 ASCIS 221707

*This is a thought-provoking book that
examines the methods of marking and
assessment, suggesting that too often,
teachers assess only a student's
writing while ignoring speaking,*

*listening and reading. The book offers
strategies for assessment in all areas
and offers many examples of the author's
responses to students' work.
Certainly, the sentiments expressed
are compatible with the guidelines
of the N.S.W. Junior English Syllabus,
and using the strategies outlined,
would assist teachers in the task of
student assessment despite its British
orientation.*
F.L. \$11.95 Prof

86/2:496 [428]
PEARCE, John The heart of English :
nine to fourteen. Oxford University
Press, 1985
ISBN 0-19-919068-2 ASCIS 221440

*This is a comprehensive,
well-researched examination of teaching
methods in the areas of reading,
writing and speaking. It offers
valuable insights into modern English
teaching research and methods of
application in the class room. Although
British, the assessment information
and advice follows closely the policies
of the Junior English Syllabus. A very
useful text for all English teachers
to read and discuss.*
F.L. Paper \$14.99 Prof

86/2:498 [428.07]
SOWDEN, Celeste Developing language
through drama. Nelson Australia,
1985
ISBN 0-17-006505-7 ASCIS 201409

*Within the framework of the author's
own theories and those of Peter Slade,
Brian Way and Dorothy Heathcote, this
Australian work is comprehensive,
readable and well-researched, offering
teachers in primary and junior
secondary schools imaginative ways to*

plan, implement and evaluate drama in their classrooms. Taking into consideration the many teachers who may lack confidence in this field, it also addresses the problems of teaching intellectually and/or physically handicapped children and in situations where many cultures are represented in one classroom. F.L. Paper \$12.95 Yr 3-6 Prof



86/2:499 [428.6]
Partnership. Teachers' resource book / Victoria Baxter ... [and others]. Nelson Australia, 1985 (Young Australia. Partnership) ISBN 0-17-006592-8 ASCIS 201493

Within the context of the Young Australia extension series, this teacher's guide suggests uses for particular texts and poems, and offers specific lesson plans. F.L. \$16.95 Prof

86/2:500 [792]
The Direct collection : a growing collection of drama resource material. DIRECT in association with RivCol Drama, [1985?]

ASCIS 201789

Over 100 ideas for warm-ups, movement, relaxation, concentration and improvisation are provided in this volume of drama exercises. As a source of ideas this collection would be useful at rehearsals, Physical Education classes, camp and school gala days and for implementing Drama across the curriculum. Supplements to this issue are planned.

J.M.H. Paper \$6.00 Prof

86/2:501 [808]
CHESSELL, Pam Write now 1. Longman Sorrett, 1984 ISBN 0-582-72263-2 ASCIS 193844

This book is designed as a class text, aiming to develop students' writing abilities. The text offers a variety of approaches including conferencing, individual work and whole class activities. The approach reflects the aims and objectives of the syllabus in English Years 7-10. F.L. Paper \$6.95 Prof

86/2:502 [808]
CHESSELL, Pam Write now 2. Longman Sorrett, 1984 ISBN 0-582-72264-0 ASCIS 194853

Activities for developing students' writing abilities build on those introduced in Write now 1. F.L. Paper \$6.95 Yr 7-10

READ BEFORE YOU BUY

86/2:503 [551.2]
LAMBERT, David Earthquakes and volcanoes. Wayland, 1985 (Topics) ISBN 0-85078-569-3 ASCIS 204134

Children are likely to be attracted both by the subject and the compact colourful presentation. However the text is poorly edited and the format clumsily designed with blocks of inaccessible print and poor labelling of pictures and diagrams. Index and glossary are both somewhat haphazard. This is a disappointing result since the subject coverage is reasonable and the colour photography good.

P.W. \$11.95 Yr 4-6

86/2:504 [621.36]
BENDER, Lionel Lasers in action. Wayland, 1985 (Tomorrow's world) ISBN 0-85078-539-1 ASCIS 203655

Each volume in this series provides an overview of the topic, is illustrated with many colour photographs and diagrams and includes a glossary, further reading list and an index. However the information is difficult to access because of the lack of subheadings in the text. Often it is necessary to read the whole chapter in order to extract a short piece of information. In addition only slight attention is given to the social implications of the new technologies. The usefulness of the series lies in providing information on technological developments and their applications in a broad range of fields.

R.L. \$11.95 Yr 7-10

86/2:505 [629.8]
STORRS, Graham The robot age. Wayland, 1985 (Tomorrow's world) ISBN 0-85078-540-5 ASCIS 203657

See 86/2:504

86/2:506
DARE, Tim Australians : making a great nation. Child and Henry and Western Plains Publishing, 1985 ISBN 0-86777-145-3 ASCIS 220558

In coffee-table format, the chief value here lies in the excellent illustrations, old photographs and original paintings, depicting Australia, past and present. The book's aim is to show how multiple cultural strands have contributed to Australian society. Beginning with the Aborigines, the author looks at immigration patterns since and comments on cultural input and assimilation. The writing is journalistic in style with little pretension to academic consistency or depth and generally lacks focus. The book ends with a chapter on Aborigines today in the context of a multicultural society, which reiterates a number of stock responses to Aboriginal activism, distilling nothing however, that is coherent or useful.

A.B. \$29.95 Yr 10-12

READ BUT NOT RECOMMENDED

86/2:507 [572]
 LANGLEY, Andrew Peoples of the
 world. Wayland, 1985 (Topics)
 ISBN 0-85078-568-5 ASCIS 204132

The way peoples of today's world have been affected by environmental factors and patterns of migration is an interesting study, but one fraught with the dangers of over-simplification and stereotyped generalisations. This compressed thirty-page title has failed to avoid them. The chosen categories of 'black', 'light', 'yellow' and 'aboriginal' have resulted not only in unacceptable cliches and assumptions, but in confusion and contradiction. References to Australian Aborigines are denigrating. The compact, appealing format and excellent colour photographs deserved a much more enlightened and better organized text.

P.W. \$11.95 Yr 4-6

86/2:508 [785.1]
 Let's sing the songs of Australia
 [sound recording].
 Sound Information, [198 ?]
 4 sound cassettes : stereo + 15 song
 sheets + 2 blank cassettes + notes.
 ASCIS 171092

This collection of sixteen songs on four audio-cassettes is accompanied by copyright-free printed masters of words and the treble melody lines. The unit has several drawbacks:
 i) Only eight songs could be considered Australian.
 ii) God save the Queen is given as first choice of anthem whereas it is now officially relegated to those occasions when the Queen or members of her family are present; while as second billing Advance Australia Fair is supplied with two verses, neither of which is officially recognised as the Australian anthem.
 iii) No composers are acknowledged and
 iv) the music is presented by a military band and the sound quality is only fair. Two blank audiocassettes are included in the package.

A.B. \$49.80 Yrs 3-6 Prof

REPRINT Round-up

NONFICTION

86/2:509 [513]
 ANNO, Mitsumasa Anno's counting
 book. Macmillan Children's Books,
 [1977] 1985 Paper \$3.95
 ISBN 0-333-37147-X ASCIS 196614

Double-page illustrations in Anno's inimitable colour and detail entice very young readers and listeners to enjoy the concept of number progression 0-12. People, houses and animals in a village community increase with the passing of seasons and months of the year.

Pre-school - Yr 4

86/2:510 [793.8]
 PERMIN, Ib Hokus pokus : coin tricks.
 Rev.ed. Sterling, [1969] 1985
 Paper \$5.95
 ISBN 0-8069-7972-0 ASCIS 205665

Step-by-step instructions, photographs and diagrams illustrate a range of conjuring tricks from the comparatively simple to the complicated.

Yr 5-7

86/2:511 [808.81]
 Poems for 9-year-olds and under /
 chosen by Kit Wright. Penguin, [1984]
 1985 (Puffin Books) Paper \$4.95
 ISBN 0-14-031490-3 ASCIS 217893

A wide ranging anthology, illustrated by Michael Foreman, with a popular choice of fun, nonsense and classic poems for young children.

Yr 3-6

86/2:512 [808.83]
 To read and to tell : stories for
 children / chosen and edited by Norah
 Montgomerie. Bodley Head, [1962]
 1985 Paper \$12.95
 ISBN 0-370-30685-6 ASCIS 221700

A rich and well-practised storytelling collection of one hundred tales from different times and places - folk and fairy tales, legends, fables and nonsense tales. Excellent teacher resource.

Prof

86/2:513 [821.008]
 Oxford Book of poetry for children /
 compiled by Edward Blishen. Oxford
 University Press, [1963] 1985
 Paper \$17.99
 ISBN 0-19-276058-0 ASCIS 221656

A welcome edition of an outstanding and proven collection of poems, old and new, for children, with the original vital, colour illustrations by Brian Wildsmith.

Yr 3-6

86/2:514 [A821]
 FATCHEN, Max Wry rhymes for
 troublesome times. Penguin, [1983]
 1985 (Puffin books) Paper \$3.50
 ISBN 0-14-031518-7 ASCIS 198267

A lively collection of humorous and nonsense verses about everyday incidents as viewed by the young child; includes unexpected twists to some traditional rhymes.

Yr 3-6

86/2:515 [940.4092]
 BEAN, C.E.W. Gallipoli correspondent:
 the frontline diary of C.E.W. Bean /
 selected and annotated by Kevin Fewster.
 Allen and Unwin, [1983] 1985
 Paper \$12.95
 ISBN 0-86861-472-3 ASCIS 221649

*A war correspondent who sailed with the
 first convoy in October, 1914, the
 author was the only correspondent to
 witness the entire campaign, mostly
 from the frontline trenches, keeping
 a daily record embellished with sketches
 and photographs.*

Yr 7-12

FICTION

86/2:516
 ANDERSEN, Hans Christian Fairy tales
 by Hans Andersen. Harrap, [1932] 1985
 (Harrap illustrated classics)
 Paper \$17.95
 ISBN 0-245-54269-8 ASCIS 216410

*An attractive, well-produced edition
 of the collection of Hans Andersen's
 fairytales that included the fine
 imaginative illustrations of Arthur
 Rackham in colour and black and white.*
 Yr 6-8

86/2:517
 FINE, Anne The Granny Project.
 Methuen Children's Books, [1983] 1985
 (A Magnet book) Paper \$3.95
 ISBN 0-416-51670-X ASCIS 203736

*Four children take on society and
 their parents in confronting social
 pressures and family wills that
 threaten to put their eighty-seven-
 year-old grandmother into a home for
 the aged. A compelling story that
 moves with punch, humour and sharp
 character delineation.*

Yr 8-12

86/2:518
 FORREST, David The last blue sea.
 Penguin [1959] 1985 (Australian
 selection series) Paper \$6.95
 ISBN 0-14-007508-9 ASCIS 199797
*This novel of an Australian battalion
 fighting for survival in the
 inhospitable, Japanese-occupied,
 New Guinea highlands, won the first
 Mary Gilmore Award (1958). It is a
 telling account of human courage,
 fear and suffering, and the growing
 realisation of the futility and
 horror of war.*

Yr 10-12

86/2:519
 GOLDSMITH, Oliver The Vicar of
 Wakefield. Harrap, [1929] 1985
 (Harrap illustrated classics)
 Paper \$17.95
 ISBN 0-245-54270-1 ASCIS 221688

*An attractive library edition of the
 eighteenth century classic with
 illustrations in colour and
 black and white by Arthur Rackham.*
 Yr 10-12

86/2:520
 GRANT, Gwen One way out. Collins,
 [1983] 1985 (Fontana Lions)
 Paper \$3.50
 ISBN 0-00-672290-3 ASCIS 201342

*Set in a Nottinghamshire mining
 village of the nineteen fifties, this
 is a riotous story of a large family's
 comings and goings as seen through the
 critical eyes of its youngest member.*
 Yr 5-7

86/2:521
 HAIGH, Sheila The little gymnast.
 Scholastic, [1982] 1985 (Hippo
 books) Paper \$2.50
 ISBN 0-590-70407-9 ASCIS 202799
*Anda, a spirited ten-year-old, is always
 getting into trouble but then an
 opportunity comes to develop her natural
 talents as a gymnast and her energies
 and determination focus on the goal of
 a scholarship.*

Yr 5-7

86/2:522
 HERGE. The making of Tintin in the
 world of the Inca. Methuen Children's
 Books, [1962] 1984 \$17.95
 ISBN 0-416-51500-2 ASCIS 197462

*A special handbook edition of two
 favourite Tintin adventures The seven
 crystal balls and Prisoners of the sun
 and an interesting postscript describing
 and illustrating Herge's research and
 methods of cartoon presentation of the
 exciting two-part story.*

Yr 4-8

86/5:523
 HUNT, Nan Wild and woolly. Collins,
 [1983] 1985 (Fontana picture Lions)
 Paper \$4.95
 ISBN 0-00-662317-4 ASCIS 201338

*A visually and verbally entertaining
 Australian picture story book of what
 could happen if 'counting sheep' is
 the solution used to overcome
 sleeplessness.*

Yr 1-6

86/2:524
 KING-SMITH, Dick The sheep-pig.
 Penguin, [1983] 1985 (Puffin books)
 Paper \$3.50
 ISBN 0-14-031839-9 ASCIS 217785

*Won at a village fete, Babe, a piglet,
 is trained by the farmer's old sheep
 dog to be a champion 'sheep-pig'.
 A warm, humorous story in the vein
 of Charlotte's web and winner of
 the 1984 Guardian Children's Fiction
 Award.*

Yr 4-6

86/2:525
 MORIMOTO, Junko The white crane.
 Collins, [1983] 1985 (Fontana picture
 Lions) Paper \$4.95
 ISBN 0-00-662318-2 ASCIS 201406

*Memorable and beautiful colour
 illustrations reminiscent of Japanese
 woodcuts enhance this haunting folk
 tale of a young girl transformed into
 a white crane. A commended entry for
 the 1984 Australian Picture Book of
 the Year Award.*

Yr 1-6

86/2:526

URE, Jean Hi there, supermouse!
 Penguin, [1983] 1985 (Puffin books)
 Paper \$2.95
 ISBN 0-14-031716-3 ASCIS 217808

*A younger sister always in the
 limelight and an older sister with
 less obvious and unrecognised abilities
 become the ingredients for a realistic
 story of family rivalry that has a
 happy ending.*

Yr 5-7

86/2:527
 WALSH, Jill Paton A parcel of
 patterns. Penguin, [1983] 1985
 (Puffin lus) Paper \$4.95
 ISBN 0-14-031663-9 ASCIS 217781

*It was probably a parcel of dress
 patterns from London that brought the
 Great Plague of 1665 to a Derbyshire*

village. *Mall tells a moving story of lives and loves shattered around her but it is a tragedy redeemed by faith and heroism.*

Yr 10-12

86/2:528

WESTALL, Robert Futuretrack 5.
Penguin, [1983] 1985 (Puffin plus)
Paper \$4.95
ISBN 0-14-031641-8 ASCIS 201798

Henry Kitson, an important computer technician, living in 21st century Britain, is promoted to Tech - a carefully supervised elite who service the computers that control the population's destiny. A plausible, frightening and fast-moving novel of a future world.

Yr 10-12

NOTICEBOARD

Some dates for your diary.

- . Book week 1986 19-26th July
The slogan for this year is 'Key into books'
- . LAA Biennial Conference, Darwin 29th June - 4th July, 1986
Contact : Nelson Backman Agencies, Conference Organisers, G.P.O. Box 4352, Darwin N.T. 5794
- . Library Services Open Day, Thursday 8th May, 1986. More and a detailed programme will be forthcoming.

ACQUISITIONS INFORMATION

Item 17 in Scan 86/1, R.J. Howard's *Unemployed in Australia: the problems its causes, policy responses* can be obtained from: Victorian Commercial Teachers Association, P.O. Box 361, Abbotsford, Vic. 3067.

86/2:529

WILDE, Oscar The fairy stories of Oscar Wilde.
Paper \$6.95
ISBN 0-575-03614-1 ASCIS 221665

With an introduction by Naomi Lewis and imaginative fine-line drawings by Harold Jones, this is a welcome edition of Oscar Wilde's nine fairy tales that he wrote for children (1888-91) and includes The Happy Prince.

Yr 6-12

Reprint Round-up was prepared by Patricia Ward.

CLIPPINGS

86/2:530

Educational Resources: Catalogues
Education Departments in all states of Australia publish catalogues of their educational products. Listed below are some current catalogues and addresses from where they may be obtained.

Queensland

1984 production catalogue
Principal Education Officer,
Production and Publishing Services Branch,
Department of Education,
471 South Mine Road,
Everton Park. Q. 4053

South Australia

Aboriginal studies resources
Art resources
Early childhood resources
Geography resources
Health education
Home economics resources
Mathematics resources
Physical education resources
Resources, resources, resources 1984
Science R-12
Social studies resources R-7
Social studies resources 8-12
Transition education

*Educational Technology Centre,
81 Flinders Street,
Adelaide,
South Australia 5000*

Tasmania

Made in Tasmania for Australian schools

*Tasmania Media Centre,
Education Department of Tasmania,
252 Argyle Street,
Hobart, Tasmania 7000*

Victoria

Education Department publications for teachers parents and students

*Victorian Government Bookshop,
P.O. Box 203,
North Melbourne 3051*

Western Australia

Audio-visual Education Branch sales catalogue

*Audio-visual Education Branch,
P.O. Box 271,
Leederville, W.A. 6007*

86/2:531

School and education. Ashton Scholastic, 1985 (Project 88) ASCIS 220924

The first of a set of four publications which will comprise The Project 88 series, an Australian Bicentennial Activity. Together, they are intended to provide a comprehensive study of children and childhood in Australia. Titles still to come are Home and work, Town and country and Pastimes and play things. A brief history of schools in each state serves to summarise educational policy as a whole. With an emphasis on 'living together' and 'then and now' comparisons, other sections provide resources for classroom activities in a variety of fields. Pleasantly produced in spacious format, it is generously illustrated with several copyright-free pages.

P.W. Paper \$5.95 Prof

[994]

ENCYCLOPAEDIAS: A Special Review

86/2:532

[030]

Children's Britannica. - 3rd ed., rev. Encyclopaedia Britannica International, 1985

ISBN 0-85229-190-6

ASCIS 217695

CONTENT AND SCOPE: A general encyclopaedia with an emphasis on subjects of British interest. The articles are short, broad and generally descriptive. It is written to appeal to the younger reader and many articles are illustrated with examples that would interest children.

The presentation of factual information such as descriptions of animals, biographical details etc. are adequate for this type of encyclopaedia but historical analysis and the treatment of problems and issues are superficial. A world atlas that includes an extensive section on the British Isles appears in the last volume.

AUTHORITY: Volume 1 includes an extensive list of contributors, both people/journals and organisations (public and private). The qualifications of individual contributors range from academic and journalistic to practitioners in various fields and skilled amateurs. None of the articles is signed or acknowledged.

ARRANGEMENT: Twenty volumes are arranged in alphabetical order, Volume 20 being the index and atlas. Each volume contains between 300 and 350 double-columned pages with article headings differentiated in bold type for easy recognition. Most articles are about 250-300 words long, however a few longer articles can contain 12,000 words, such as the article on World War II. There is no one standard for the articles, style and format seemingly dependent upon the individual contributor. Articles on major countries include a table of facts containing basic statistics.

At the end of each volume there is a short section on activities and things to do suitable for children and reference to these is included in the index.

The index gives a short definition of the subject followed by the reference(s) to article(s) on that subject. Some index entries are in themselves the total information on that subject in the encyclopaedia. Broad subjects areas are further subdivided. References to main entries appear in bold type and picture references are identified.

The 64 page atlas is followed by its own index.

WRITER STYLE AND READER SUITABILITY: The articles are simple and informal without being patronising with vocabulary that although at times is sophisticated is not technical. Suitable for younger capable readers.

OBJECTIVITY: As a reference work for British school children, subjects of greater relevance to them are most comprehensively dealt with, as in extensive sections on the various regions of Great Britain and on personalities and events significant in British history. There is an article on Margaret Thatcher but Gough Whitlam and Pierre Trudeau are merely referred to as Prime Ministers. Contentious issues are either glossed over or simply ignored. Coverage of men and women and their relative contributions is not balanced.

GRAPHICS: Well illustrated with maps, diagrams, sketches and photographs (acknowledged), some are coloured and generally well integrated, highlighting the text.

BIBLIOGRAPHIES: None

REVISION AND RECENCY: This edition was first published in 1973 and has been revised and updated five times since then. Statistical information has been revised and articles where relevant updated (some to 1984) to include current facts. However where there has been significant change such as in 'The Lebanon' the updated information is presented almost as a postscript.

GENERAL ASSESSMENT: In consideration of the limited amount of material for this age group, a useful traditional encyclopaedia for standard, general information. Its British bias is a disadvantage but does not disqualify it.

T.M.

\$399.00

Yr 5-9

86/2:533

[030]

The Encyclopedia Americana. International ed. Grolier, 1985

ISBN 0-7172-0116-3

ASCIS 221791

CONTENT AND SCOPE: A very comprehensive bank of knowledge dealing with a broad range of subject matter including biographical articles (some on recent entertainment figures), history, countries and places, skills, principles and attitudes, languages and science in its many forms. Although American, the scope is broad enough to include short biographical details of some important recent Australians such as Gough Whitlam as well as the more obvious earlier notables such as Dame Nellie Melba. Topical subjects such as the AIDS disease, have also been included. Some subjects are treated in depth, such as World Wars I and II, and most articles exhibit a reasonable degree of specialisation.

AUTHORITY: All major articles and many short articles are signed. Contributors qualifications are generally academic or those of a skilled practitioner. There is a 97 page partial list of contributors.

ARRANGEMENT: The 30 volumes are arranged alphabetically, the last being the index. The length of each volume varies from 800 to 1000 double-columned pages. There is no separate atlas but many of the articles on major countries and places include maps.

Some articles are as short as 100 words whereas others are very lengthy such as the 300 page article on the United States. Short articles commence with a definition or general description followed by additional facts or further explanation. Longer articles such as those on countries are organised under such headings as population, economy, cultural life, etc. and are compilations of acknowledged materials from a variety of contributors. Glossaries defining technical or difficult terms accompany forty-two major articles ranging from sport to business to science and these are incorporated in the index under Glossary. The comprehensive index is organised on standard principles, is clear and easy to use, with subject breakdowns of major topics.

WRITER STYLE: Most articles assume a fluent reading level but avoid complex or technical language. Younger readers could be daunted by the length of some articles and the small size of the print. Generally suitable for upper secondary students although younger students could find them useful for short facts on more obscure topics.

OBJECTIVITY: The obvious drawback for the Australian student is the high American content and the use of examples and references that relate to the American experience. However controversial subjects are presented in a balanced and constructive manner.

Although the biographical content is still predominately male there is some recognition of female achievement, such as the inclusion of the efforts of Ada, Countess of Lovelace in the article on computers, and issues are raised, such as the role of women in the various systems of marriage throughout the world. The article on Australian Aborigines is mainly anthropological with a brief but inoffensive reference to current lifestyle and problems.

GRAPHICS: Illustrations are generally small and mainly black-and-white but supportive of the text and all photographs are acknowledged. Colour has been used extensively where necessary such as the supporting material in the section on painting.

BIBLIOGRAPHIES: Just under half of the articles carry bibliographies.

REVISION AND RECENCY: Latest statistical and factual information varies from 1977 to 1984 depending on the article. The article on Lebanon includes short accounts of some significant events in that area up to 1984 but does not attempt interpretation.

GENERAL ASSESSMENT: Compares well with other major quality encyclopaedias. Suitable for use by secondary students.

T.M. \$980 Yr 10-12

86/2:534 [030]
Lexicon universal encyclopedia. Lexicon, 1985
ISBN 0-7172-2010-9 ASCIS 221797

CONTENT AND SCOPE: A general encyclopaedia with a biographical emphasis (35% of articles). Although American, the scope is broad, with biographical information on figures as varied as Gough Whitlam, Dawn Fraser and Elton John. However many of the articles lack depth, with biographies giving vital statistics that often deteriorate into collections of unrelated snippets. The cursory nature of other articles leads also to generalisation at the expense of specificity.

AUTHORITY: The editors claim 2250 authorities from all over the world, the majority of whom appear to be academics. Many articles are signed and some unsigned articles nevertheless have a bibliography.

ARRANGEMENT: Twenty-one volumes arranged alphabetically, Volume 21 being the index. The length of the volumes varies between 400 and 700 pages of double-columned print. Articles are clearly differentiated to compensate for the small cramped type design.

The index is very comprehensive providing cross-references and distinguishing between text and graphic references. The majority of articles are less than 500 words while articles on more substantial topics are generally not more than 4 pages long, although these articles often refer the reader to related articles. Maps accompany articles on major countries and regions and occur in other instances where required. No separate atlas is included.

WRITER STYLE: Sentences are short and many articles appear to be written in point form. Vocabulary, mature without being complex, would be accessible to good readers from upper primary on.

OBJECTIVITY: Emphasises topics of American interest and draws on the American experience. Women, especially American women, and their achievements are reasonably represented. Controversial subjects such as abortion are treated fairly and evidence of racism is not apparent.

GRAPHICS: Most pages are attractively illustrated many in colour and illustrations are integrated with the text. None of the illustrations are acknowledged.

BIBLIOGRAPHIES: Included after most articles.

REVISION AND RECENCY: Statistics and factual information are as recent as 1984. Topical subjects such as AIDS are included and current information about the Middle East is integrated into the main article.

GENERAL ASSESSMENT: Although broad in scope, the concise entries make this more a compendium than a substantial reference limiting its usefulness for senior students while making few concessions to younger users.

M.D. \$620 Yr 5-10

86/2:535 [030]
The new book of knowledge. Grolier, 1985
ISBN 0-7172-0516-9 ASCIS 221804

CONTENT AND SCOPE: A basic general encyclopaedia, with much American content, it is however less comprehensive in its global coverage, except perhaps in areas such as science and technology. Children's stories and activities such as 'how to make penicillin' and 'how to build a birdhouse' intersperse the text to focus interest for younger readers.

AUTHORITY: 95% of articles are signed and qualifications indicated at the foot of the entry. Qualifications are predominately academic or journalistic. In addition some articles are authenticated by an expert. The article on Australia for example was reviewed by G.F. James, former Deputy Keeper of Records, Public Records Office, Victoria. Illustrations are not acknowledged.

ARRANGEMENT: Twenty-one volumes organised alphabetically and varying in length from 350 to 750 pages. Each page is double-columned, but spaciouly formatted. Articles vary in length from 300 words to 7000 and more, depending on the topic. There are two types of index: the comprehensive index contained in Volume 21, simple

to use giving firstly volume and page number for each main subject entry, followed by minor entries, picture references and cross-references where necessary; and the index for each volume printed on blue paper. This index includes short entries on a variety of subjects that are not found elsewhere in the encyclopaedia. A supplementary, soft-cover volume, Home and school reading and study guides, is included.

There is no separate atlas but general and specific maps are found supporting articles on major countries.

WRITER STYLE: The publisher's claim that under the direct supervision of Professor Jeane Chall of Harvard University articles were tested to ensure that those considered of interest to younger children are geared to a lower reading level. A short survey of articles indicated that this is basically the case. For example articles on 'ants' and 'ships' have a short sentence structure and simple vocabulary and provide activities-related information such as 'how to build an ant observation nest' and 'how to make a model of a Viking ship', whereas the article on 'skydiving' employs longer sentences and a more technical vocabulary. The article on 'space' included a glossary of more complex terms. Most articles would be suitable for upper primary and lower secondary readers and many are suitable for competent junior primary readers. There is no standard format for articles, each being dependent upon subject matter and contributor's style.

OBJECTIVITY: Many articles relate to the American student and use examples from the American experience. The article on Australia explains 'foreign' terms, e.g. 'stations' for 'ranches'. The blue indexes do however reveal short biographies of Australian figures e.g. Dawn Fraser, Evonne Goolagong, Shane Gould, Joan Sutherland and Patrick White. Malcolm Fraser is in but neither Gough Whitlam nor Germaine Greer make it.

Women and their achievements are not adequately represented and the article on the role of women presents an idealised picture that ignores historical and contemporary realities around the world. Generally, problem areas are skirted. Abortion in the blue indexes gets a brief but balanced definition, while articles on Australian Aborigines and apartheid are safe but shallow.

GRAPHICS: Illustrations are attractive and well integrated into the text, and diagrams are simple and easy to follow.

BIBLIOGRAPHIES: Bibliographies of material, graded according to reading levels, in 1000 different subjects are found in the supplementary Home and school reading and study guides, which contains its own index. There is no reference to these bibliographies in the main body of the encyclopaedia.

REVISION AND RECENCY: Facts and figures are current to 1984.

GENERAL ASSESSMENT: A comparable volume to the British oriented Children's Britannica. This set is however more modern in its approach and has broader content appeal for readers from lower primary to junior secondary.

T.M. \$599 Yr 5-10

86/2:536

[030]

The new Encyclopaedia Britannica. - 15th ed., rev. Encyclopaedia Britannica, 1985

ISBN 0-85229-423-9

ASCIS 221792

CONTENT AND SCOPE: This is a comprehensive multi-volumed encyclopaedia handling information on two levels: as ready reference in its 12 volume Micropaedia and in-depth in its 17 volume Macropaedia. An introductory volume or 'Propaedia' attempts to categorise all human knowledge and serves as a guide to the whole work. A supplementary volume, World data annual provides an update on world facts and figures.

AUTHORITY: 'Macropaedia' articles are generally initialled by contributors or consultants whose qualifications are given in the 'Propaedia' where they are arranged alphabetically by initial. Qualifications are specific and frequently of a distinguished academic nature. Listed separately in the 'Propaedia' are authors of 'Propaedia' essays and consultants for the 'Micropaedia'.

ARRANGEMENT: Thirty-three volumes in all, the two main sections, the Micropaedia and Macropaedia constitute the numbered volumes, 1-29. They are organised separately in parallel alphabetical sequences. The two-volumed index serving both sections is easy to use and distinguishes between text references and graphics. A supplementary volume, the World data annual, serves as a year book with a separate section in yellow providing national and comparative statistics.

WRITER STYLE AND READER SUITABILITY: Simpler vocabulary and reduced sentence length give the work a broader appeal and constant boxed reminders throughout the text to consult the index assist toward greater access.

OBJECTIVITY: Arguments for both sides of controversial issues are outlined in the 'Micropaedia' in a genuine attempt at editorial impartiality. Commendably its contents reflect a broad world view which includes frequent references to Australia and Australians. Its gender ratio exhibits a significant male weighting in its biographical content and illustrations. The 'Macropaedia' articles also preserve an academic balance although subject selection itself constitutes a debatable neutrality.

BIBLIOGRAPHIES: These have been updated and are given at the end of articles.

REVISION AND RECENCY: This is, in effect a total revision of the 1974 15th edition. Although it maintains the Micro/Macro format there are many alterations and improvements; The World data annual replaces the Year book; articles have generally been rewritten and often simplified; many of the small black-and-white photographs have been replaced by colour. Also the number of articles has been significantly reduced due to a policy of grouping aspects of a subject under one heading.

Factual information in the main body of the work, especially in the 'Macropaedia' is not remarkable for its recency, however the World data annual extends basic statistical information to c.1984.

GENERAL ASSESSMENT: As a general purpose multi-volumed, comprehensive encyclopaedia, this latest revision is an attractive proposition, especially in its

easy-to-use dual format. A lingering reservation however, concerns the selection policy for inclusion of in-depth articles in the Macropaedia which sometimes appears to offer no consistency and sometimes has the effect of creating an inherent bias.

C.S./A.B. \$1478 Yr 8-12

86/2:537 [503]
The new book of popular science. Grolier, 1984
ISBN 0-7172-1213-0 ASCIS 195507

CONTENT AND SCOPE: Covers major areas of science from both historical and current viewpoints. Areas are - astronomy and space science, computers and mathematics, earth sciences, energy, environmental sciences, physical sciences, biology, plant life, animal life, manuals, human sciences and technology. Within these sections, there is a broad range of topics, sometimes of a specialised nature and sometimes general or merely introductory.

AUTHORITY: Articles are generally signed and contributed either by academics or by scientific writers/journalists. A list of their names and qualifications appears in Volume 1.

ARRANGEMENT: The six volumes are each approximately 500 pages in length with each volume divided into two parts which creates twelve sections within the set. The page is double-columned, and each article is titled in bold type. Entries are in brief essay-type format.

A comprehensive index distinguishes the main subject entry as well as illustrations. It has been incorporated as section 12 in Volume 6, but is also printed separately in a soft-cover supplementary volume which includes as well selected readings, Nobel Prize Winners in science, and scientific facts and figures.

There is a guide to the contents of the six volumes at the beginning of Volume 1 with each volume having its own table of contents; one for each of the two parts.

WRITER STYLE: Some variation in style from author to author is evident, however sentences are generally quite short and vocabulary is suitable for years 7-12.

OBJECTIVITY: Published for a northern hemisphere/American market with the usual limitations for Australian use, especially in the astronomy section and in the general textual and illustrative examples provided. Sexist discrimination is not overt but is nevertheless present by omission. Racist discrimination is not in evidence.

GRAPHICS: The quality of the clear, well-integrated and labelled photographs (colour and black and white), diagrams and maps is good.

BIBLIOGRAPHIES: There is a list of selected readings, together with an age guide for readers at the end of each volume, and in the index.

REVISION AND RECENCY: Technical and factual information attempt to be current to 1984

GENERAL ASSESSMENT: Useful topic-based entries provide access to research and specialised areas of study for secondary students.

M.D. \$165 Yr 7-12

86/2:538 [503]
Science and technology illustrated : the world around us. Encyclopaedia
Britannica, 1984
ISBN 0-85229-425-5 ASCIS 190585

CONTENT AND SCOPE: Broadly-based treatment of major areas as well as articles on specific topics and inventions combine to provide a fairly comprehensive coverage. Many articles incorporate an historical perspective.

AUTHORITY: A list of specialist consultants is included in Volume 1, however individual articles are not signed.

ARRANGEMENT: The twenty-eight volumes arranged in alphabetical order are each about 130 pages in length with the index at the end of volume 28. There is a comprehensive contents list in Volume 1 with each volume also having its own. Three columns of small print give the pages a crowded appearance, and although the item headings are in bold type at the top of each page, there is insufficient spacing between heading and text to make the sequence of items immediately obvious.

WRITER STYLE: The text is suitable for secondary students and language avoids complex technical jargon.

OBJECTIVITY: In spite of the predominant use of United States examples the information itself is generally free from national or cultural bias. However the illustrations and language are consistently sexist, implying an exclusive male involvement and readership and with no attempt made to adjust generic terms like 'Man'.

GRAPHICS: Illustrations, especially the well-labelled diagrams, are of excellent design and clarity.

BIBLIOGRAPHIES: None

REVISION AND RECENCY: Attempts to be current to 1984.

GENERAL ASSESSMENT: The general quality of information and graphics is sound, apart from a sexist bias and the crowded nature of the layout which makes access less easy. However a useful set, particularly for small groups of students.

M.D. \$425.00 Yr 7-12

READ BUT NOT RECOMMENDED [030]
86/2:539
Disney's my first encyclopedia. Grolier, 1981
ISBN 0-7172-8162-0 ASCIS 134653

A small general knowledge encyclopaedia of twenty-four, 48 page volumes including an index volume designed for 4-12 year olds. The writing style of many of the 900 entries is patronising and the information is at times incorrect, misleading, overgeneralised to the point of error or covertly sexist, racist or politically biased by omission. Of the biographical entries only 10% deal with women. Some subject matter has been excluded without apparent pattern e.g. World War 1 and 11 each have a main entry but neither Vietnam nor the Vietnam War are even mentioned

in the index. Similarly countries such as Zaire, Bolivia, South Africa and New Zealand have entries even if they are only broad superficial descriptions whereas countries such as Cuba and Czechoslovakia do not. The illustrations with Walt Disney cartoon amendments are often irrelevant or inappropriate and at times intrusive.

T.M.

\$166

Yr K-4

AWARDS

A round-up of awards given in 1985 but not previously listed in Scan.

AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARD

Best Australian Novel

KELLEHER, Victor The beast of heaven. University of Queensland Press

Best Australian Short Story

DOWLING, Terry The terrarium.

Best International Fiction

GIBSON, William Neuromancer. Gollancz

CANADA-AUSTRALIA LITERARY PRIZE

MURRAY, Les

ELEANOR FARJEON AWARD (U.K.)

Outstanding commitment to the children's book world

LEESON, Robert

GOLDEN KITES STATUETTES

The Society of Children's Book Writers of Canada

Fiction

MURMENCE, Belinda Tancy Clarion

Nonfiction

GIBLIN, James C. Walls: defenses throughout history. Little Brown

Picture illustration

WOOD, Dan The napping house. Harcourt Brace Jovanovich

PAT SCOTT, STORYTELLER

Patricia Scott, from Oatlands, Tasmania, is a well-known storyteller, lecturer and consultant on children's literature. She has run workshops for teachers and others on storytelling. Although this is an edited version of a longer interview, as far as possible Pat Scott's own words have been preserved.

Pat, why do you think there's such an upsurge of interest in storytelling?

I think educationalists are beginning to realise that oral skills are vitally important. While it is more likely to be story reading than storytelling there is an increase in telling by both teachers and librarians. There is something specifically in the oral storytelling situation that works its own magic - something about the voice, about words, about prose rhythms which is particularly spellbinding for children as listeners. Also we relate much better to people in smaller situations and that is part of storytelling. It's the easiest way I know of getting on with kids because they relate to you so quickly and easily through stories.

Have you some tips for people who think they would like to try telling stories?

Start learning now! Some teachers put it off because they feel the class already knows them and they have never done this before. But if you start learning now, by the beginning of next year you can go in and tell a story as though it's part of your life. Try and use a new story each month, by the end of the year you'll have a good collection. Once you've done it you'll just know that you should have always been doing it.

Do you learn them word for word?

I very rarely follow a story word for word. With folk tales, for instance, there are numerous slightly different retellings. So find the version you like best, make sure it follows the story but it doesn't have to follow the same phrasing. Try it out loud. You will always find that you make slight changes. When you go back and look at a story after a period of time you will be surprised how you have changed it in the retelling.

What about the crucial first story that any teacher or teacher-librarian has to start with?

For younger children, a good folktale with lots of repetition or perhaps a cumulative story is a good start. The children can join in with you and that encourages them and gives you confidence too. For middle and upper primary a folktale that's not too long. One of the mistakes beginners always make is to

choose a long, highly descriptive story, with lots of incidents in it. Choose a reasonably short story that you like.

Having chosen a story, how do you prepare for telling it?

Learn it as thoroughly as you can, try it out on a tape recorder or in the corner of the room so you can hear your voice. Don't just try it out on your own without any sort of feedback. If you have a very, very good friend whose criticism you can accept, try it out with them. Then take the plunge. Don't take the book in as an aid because that's a sure way of making certain that you are going to need to look at the book.

Telling a story to adolescents could be a daunting prospect. What comments or suggestions do you have?

I've had some very bad failures with adolescents, but always because of other things - the actual room, the time of day when the kids were exhausted, too many children. Normal class size in their own setting - an informal atmosphere where the teacher or the librarian treats it as though it's part of a normal routine is ideal. Yarns are a very useful beginning. I also use a lot of Japanese stories because they have a difference about them. There are no ghost stories that you can tell them that are going to live up to the horror stories they have seen at the movies, so I don't attempt to compete with that.

What about humorous stories?

I think a lot of storytellers use humour because they think it's much easier. It isn't really if you're going to tell it properly - there is a danger of either taking it too seriously or not seriously enough. Humour can be incorporated through presentation. It does not necessarily have to be part of the story. Whatever the story you are going to tell make sure you tell it well, that is the most important thing.

Footnote

p.e.n. : Primary English notes...from the Primary English Teaching Association. Issue no. 49, 1985 titled 'Storytelling : a guide to the art' includes a lengthy bibliography of recommended story collections and a list of books about storytelling and conference proceedings of interest to storytellers. If you cannot locate this issue in your school or Professional Service Centre then contact the Primary English Teaching Association, P.O. Box 167, Rozelle N.S.W. 2039. Tel: 818 2591.

CURRICULUM DEVELOPMENT AND LIBRARY SERVICES

Library Services has a commitment to supporting existing curriculum and participating in the development and implementation of new curriculum. The curriculum development priorities of the Department are usually reflected in the establishment of Program Evaluation Teams (P.E.T.s) in the evaluation phase, Curriculum Project Teams (C.P.T.s) in the planning and design phases, and Curriculum Implementation Coordinating Groups (C.I.C.G.s) in the early years of implementation. The role of the C.P.T.s is to develop policy statements (curriculum), K-12 statements of principles, K-6 syllabuses and support/guideline documents appropriate for Government schools.

Education Officers from Library Services are representatives on nearly all C.P.T.s. Our involvement includes location and collection of resources, bibliographic services and assistance in the preparation of support documents. The insert of Scan often reflects this involvement and the resource evaluation done by the C.P.T.s as is evidenced by the insert in this issue on Health Studies. In 1986, C.P.T.s will operate for Career Education K-12, Computer Education K-12, Languages K-12, Mathematics K-12, and Writing K-12. A C.P.T. may commence for Oral Expression K-12.

Curriculum Implementation Coordinating Groups are Departmental committees at the Centre. They carry out and extend the curriculum implementation plans relevant to Government schools, including materials development and inservice education, established by the C.P.T. which they replace. In 1986, C.I.C.G.s will operate for Aboriginal Perspectives/Studies, Drama, Health Studies, Mass Media, Music, Severely/Profoundly Handicapped, Talented Child and Visual Arts.

The Department is also taking a variety of other initiatives which have an influence on the curriculum of Government schools. These initiatives are being taken with the advice of working groups on a variety of issues. They include the assessment of student achievement, the development of information skills, a new policy on learning difficulties, the development of thinking skills, values education, pupil welfare policy and others. Library Services has a key involvement in the Information Skills Working Party which is in the process of developing a guidelines document K-12.

In addition to the Department's curriculum priorities there are National curriculum priorities which are:

Aboriginal Education
 Australian Studies (including the Australian Bicentenary)
 Basic Learning In Primary Schools (B.L.I.P.S.)
 Computer Education
 Environmental Education
 Multicultural Education
 Non-Sexist Education
 Participation and Equity Program
 Special Education

All of these priorities influence and permeate all of the curriculum development activities of the Department. Some of these priorities are also the focus of specific Departmental curriculum development initiatives.

The Department occasionally produces broad policy statements for Government schools which have curriculum implications. Current policy statements (curriculum) are, with their dates of release:

Aboriginal Education (1982)
 Computers in Schools (1983)
 Education of Children with Special Talents (1983)
 Mass Media in Education (1981)
 Multicultural Education (1983)
 Non-Sexist Education (1980)

When the Department decides to review or focus support on a specific curriculum aspect of a policy statement (curriculum), it takes its place within the cyclical process of curriculum development as a support/guideline document. Recent examples of this are the development of support/guideline documents in Aboriginal Perspectives/Studies, Computer Education, Inter-cultural Education, and Mass Media. The National priorities and the policy statements influence resource selection and evaluation by Library Services.

SOME COMPUTER MAGAZINES FOR YOUNG PEOPLE

Laurel A. Clyde

Teacher librarians in both primary and secondary schools are finding that many young people are interested in computers and computing - whether or not they have access to a computer at school or at home. However, finding suitable, up-to-date resource materials to meet their interests can be a problem. Many of the general computer journals on the market are aimed at businessmen, teachers, or parents, while the articles in general-interest children's magazines tend to be far too basic for those who are already interested in computing. This short list (it can hardly be called a bibliography!) describes seven computer journals written specifically with the needs and interests of young people in mind.

Three of these journals, Microkids, Enter and Digit, are bright, glossy, colourful magazines, in which articles combine information with fun. Often, the articles relate to show business, popular music, the activities of young computerists who are using their home computers to make money, or current issues like the software copyright argument or the activities of the young hackers who broke into mainframe computers across the United States. Each of the magazines invites reader participation to some degree, usually through letters, competitions, and the sharing of program listings. Family Computing, written for both adults and children, shares many of these features. A note of caution that does need to be sounded in relation to these magazines is that all contain a significant amount of attractive advertising, and it is often very difficult to distinguish the advertising matter from the magazine's own graphics and text.

Two of the magazines listed, Bits and Microchip Chatter, are written for use in school computing classes and computing clubs. Both lack the visual impact of, say, Enter or Microkids, and are much more consciously educational in their approach.

The final magazine listed, Microzine, falls into a category of its own - a microcomputer magazine which can only be 'read' when the floppy disc on which it is stored is inserted in a computer's disc drive. Although expensive when compared with the paper-based magazines, Microzine enables subscribers to build up a library of useful programs which can be used again and again.

It needs to be pointed out that the publishing of computer books and magazines is a highly volatile field. Only one of the seven magazines listed here was being published at the beginning of 1983; the others have more recent origins. Of the seven, at least two had an uncertain future when this article was being written. New computing magazines are coming onto the market all the time; some last only one or two issues.

Children's computer magazines, have, unfortunately, also followed this trend. Compukids, for instance, was a 'computer magazine for beginners', established in mid-1982 by a group in Sedalia, Missouri, which went through around six issues before folding in 1983. There have been others. However, Digit, Enter and Microkids all seem to be well established on the market. And it would certainly be well worth while watching local newsagents for any new magazine which might appear.

Bits

Bits is an Australian newsletter for use in schools with computer studies groups. Produced by the New South Wales Computer Education Group, and published at Mitchell College of Advanced Education at Bathurst, it forms a lift-out section in the group's regular Information Transfer, magazine for teachers. Like the British newsletter, Microchip Chatter, Bits lacks visual appeal for young people, consisting, as it does, largely of pages of text with a few diagrams. In most schools where Bits is available, teachers use it with pupils for classroom work. There are competitions, short articles on programming, and information on what other schools are doing with computers. However, the articles suffer from the author's confusion about the actual audience - some are obviously written for pupils; others are equally obviously addressed to their teachers. Information Transfer, with Bits, is sent to all members of the New South Wales Computer Education Group. Annual membership is \$25.00. Computer Education Group (NSW), PO Box 148, Broadway NSW 2007.

Digit

Although Digit is not specifically marketed as an educational magazine for young people, many of its articles do have a slightly didactic flavour. The editor, in fact, says that one of the aims of the magazine is to 'help young people to obtain an understanding [of their] world'. However, this bright colourful magazine is often entertaining as well as informative - much more so than, for instance, Microchip Chatter. Well-illustrated articles like 'Computer Graphics: An Electronic Paintbrush for Art, Design, and Fun', show that computers can be fun for young people as well as educational. Digit appears six times a year, and the annual overseas subscription is around US\$20.00. Digit, PO Box 29996, San Francisco CA 94129 USA.

Enter

This glossy colour magazine, begun late in 1983, is produced ten times a year by the Children's Television Workshop (the people who bring you Sesame Street and The Electric Company). Aimed at the ten-to-sixteen-year-olds, it is bright snappy, and up-to-date. Space is given to readers' letters, 'users' views', and listings of short programs written by readers. Some articles have a 'show biz' slant ('Computer Rock and Roll' in the December/January 1984 issue); others deal with social issues ('Computer Break-Ins' in the March 1984 issue, 'Software Piracy'

in the April 1984 issue); others report on young whizz-kids who have used their computers to make money - for instance in writing arcade games. There are brief reports on current developments, information on computer camps, and competitions which readers can enter. The overseas subscription rate is US\$22.95 per annum. Enter, One Disk Drive, PO Box 2686, Boulder CO 80322 USA.

Family Computing

Published in the United States by Scholastic, who produce many other educational and computer magazines, including Electronic Learning and Classroom Computing, this is another substantial, bright, colourful, glossy magazine. Devoted to topics that are 'exclusively family oriented', the magazine embodies its producers' vision of the family gathered at the keyboard to solve the latest issue's puzzle. One issue even has a feature article titled 'Portrait of a Computing Family'. This emphasis on the traditional nuclear family - Mum, Dad and the children - doing things together, may be off-putting for some readers who are in situations where 'family' life doesn't fit into this mould. Family Computing contains reviews, buying information, articles on home computing and educational computing, and competitions and games. There are even articles on how computers can help with housework and homework. The magazine appears monthly and the overseas subscription rate is currently around US\$40.00. Family Computing, 730 Broadway, New York NY 10003 USA.

Microchip Chatter

Microchip Chatter is a quarterly 'educational computer newsletter for all young people interested in computing'. Produced in England, the newsletter is intended primarily for sale to schools and class groups or computer clubs. Much of the material included is the work of young people - reviews of hardware and software, program listings, computer stories, cartoons, letters, even poems. There are regular computer-related competitions, and the work of the winners appears in the magazine. Each issue contains at least one article written by an adult writer for young computer enthusiasts - for instance 'A Job in Computing When You Leave School' in the first issue (1983) and 'Algorithms' in the second issue. However, despite the encouragement given to readers to participate, the magazine has little appeal. Typeface is small and uniform; the cover, which is plain blue paper, has no illustrations; and pages of text are broken only by black and white computer-generated graphics, line drawings in the advertisements, and the occasional cartoon. Special subscription rates are available for class groups. The cost is £3 per annum for under ten copies and £2 for twenty-five or more. Microchip Chatter, Educational Computer Newsletter, 39 Oakleigh Gardens, London N20 9AB England.

Microkids

This magazine appears six times a year, and, with its colourful covers and attractive layout, it has a great deal of appeal for young people from upper primary level onwards. Many of the articles refer to the entertainment world (for example, 'The Whiz Kid' in the July 1984 issue) or to making money ('71 ways to make money with your Micro' in the July 1984 issue or 'The Boy Who Learned to Sell Computers' in the May 1984 issue). However, others provide introductory level information about hardware and software which would help beginners in computing - 'Inside the Disk Drive' in the March 1984 issue, 'Setting Up a Computer Workstation' in the May issue, 'Setting up for Word Processing' in the July 1984 issue. Each issue contains software reviews, program listings, and comic strip stories - 'Computer Capers' and 'The Family Glitch'. The annual subscription is US\$30.00 for those living outside the United States. Microkids, PO Box 992, Farmingdale, NY 11737 USA.

Microzine

Microzine is a high-tech young people's magazine with a difference - a magazine on floppy disc! Available in versions for the Apple II, Atari 800, and IBM PC, this American magazine is loaded onto a personal computer and 'read', or, rather, used. Published six times a year, the magazine has four main programs in each issue. Regular features include a 'Twistaplot' story, with a format like that of a 'choose your own adventure' book, in which the reader participates; a programming language (for instance a version of LOGO, or 'Poster', a language for creating graphics); a game; an interview with a well-known personality in which the reader can ask questions; and a program that builds a database (for example 'Secret Files', which lets the user create an automated notebook). Each issue of Microzine comes with a 48-page handbook to guide the user through the programs, and a short newsletter. Each issue is available for \$39.95 (Australian) plus sales tax.

Microzine, Ashton Scholastic, PO Box 579, Gosford NSW 2250.

This article was published in the Catholic Secondary Schools Library Newsletter vol.15, 1985 and R B Rotal vol.10, no.1.1985. Permission to reprint is gratefully acknowledged to the author and to the editors of both journals.

THE SCAN TEAM

An Introduction To The New Staff

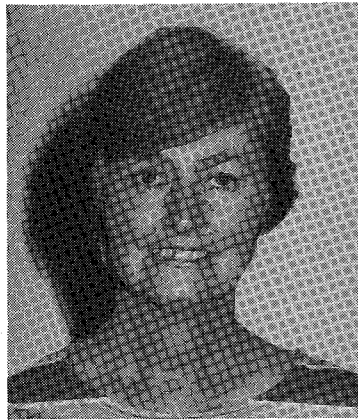


The Scan production team including the old hands and the new staff.

Back row (from left): Richard Blake, June Garling, Ronald Paine, Maxine Pauley, Murray McLachlan, Marjorie Lobban, Jenny Peasley, Jan Shay.

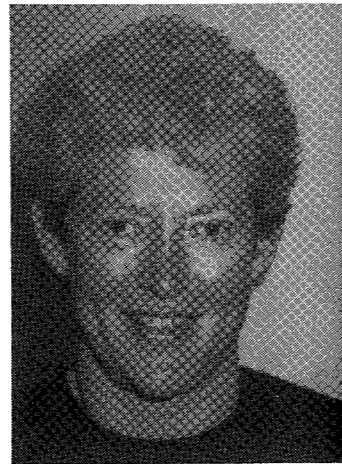
Seated (from left): Penny Hall, Wendy Fleming, Jan Webb, Robyn Laverack, Allan Gill.

To recall the backgrounds of the old hands refer to Scan 85/2.

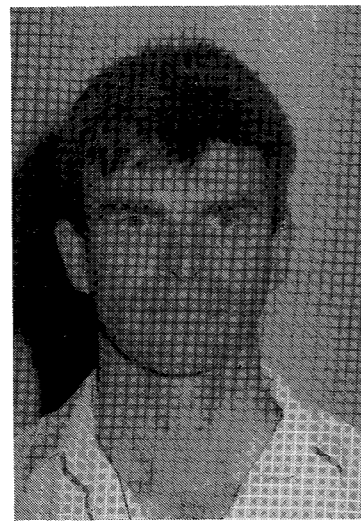


We welcome Jan Webb's return to Library Services as the Senior Education Officer II leading the Materials Assessment Unit. Jan was at Heathcote High School last year and in 1984 worked at Library Services in the School Library Information Unit. Prior to this she spent several years as consultant and teacher-librarian in the Riverina Region. Her interests include aviation, stamp collecting, history and senior fiction. Jan has also been closely involved in the writing of the document Libraries in New South Wales Government Schools and will be our representative on the Writing Curriculum Project Team.

Wendy Fleming joins the team from North Sydney Demonstration School where she implemented the computerised circulation system, ProLib. Wendy has previously worked in the Studies Directorate as a Health Studies consultant and in Library Services as a guest reviewer. Her interests include orienteering, picture books and fiction. Her expertise in primary curriculum areas will strengthen the unit. Wendy will be responsible for supervising guest reviewers and sub-editing Scan.

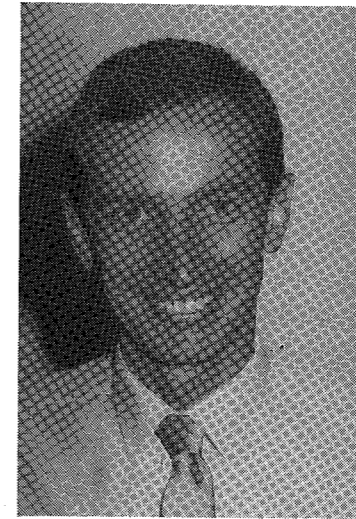


Allan Gill has had experience as a guest reviewer for Scan and we welcome him into the team as a Senior Education Officer I. Allan has worked at Granville Boys High for the last five years and will be known to many in the Metropolitan West Region for his

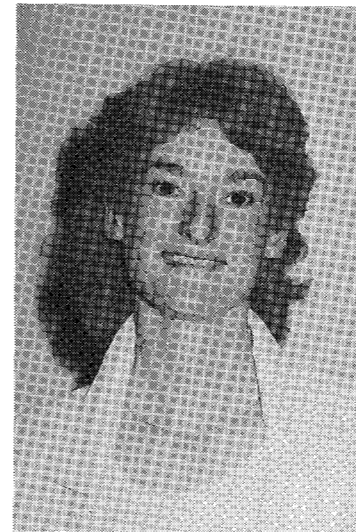


involvement in the Regional Library Committee and the Inservice Sub-committee. His interests include opera, theatre, films, fiction, and secondary curriculum.

Murray McLachlan has joined Library Services to work primarily in the Central Cataloguing Unit but will also be involved in reviewing for Scan. For the last three years Murray was at Bankstown Girls High where he was involved in implementing a Drop Everything and Read



Scheme and other disadvantaged Schools Program activities in the school. His interests include all types of music, popular entertainment, prehistory and history.



Jenny Peasley is deployed to the Central Cataloguing Unit in a newly created position. Jenny's involvement with the Materials Assessment Unit will be mainly as a cataloguer of Scan materials. One of her tasks will be to ensure that all Resource Services publications, which are still available for purchase, appear on the ASCIS database. Jenny has spent the last three years at Artarmon and her interests include non-sexist resources, sport, photography and modern languages.

Teresa Fazzolari joins the team as the typist, one of the most important members of the team in that she is responsible for typing copy ready for printing. Teresa was formerly in Head Office and has had experience with telex and fax machines and is currently learning word processing.



OPEN DAY, 1986

For the past three years Library Services has conducted an Open Day in the May vacation, to enable teacher-librarians from all over the state to meet, find out about new trends, and socialize. It has always been a very informal day, with a lightly structured program to cater for a wide variety of interests.

In 1986 we are continuing this practice and Open Day will be held on Thursday 8th May. The opportunity will be there for teacher-librarians to put faces to the names they see in Scan and Notes and Miscellany. It is not intended to be an 'inservice' day, but an occasion to wander freely around Library Services, meet with old friends and perhaps get answers to some queries.

The program for the day will include ASCIS on-line displays, films and videos, talks on Scan, controversial issues in libraries, the best of children's books in 1985 and sessions on the uses of micro-computers in the school library. A firm program for the day will be sent to schools via Notes and Miscellany closer to the day.

In the past, about one hundred teacher-librarians have availed themselves of this opportunity to visit Library Services each Open Day. If you are in Sydney on 8th May, please come to visit as you are assured of a warm welcome.

SCAN ON SUBSCRIPTION • 1986

NOTICE TO PROSPECTIVE SUBSCRIBERS

Subscription Rate for Scan 1986 (5 issues) \$24.00 per year.

Enquiries and orders should be posted to:

Subscriptions Section
Government Printing Office
Harris Street
Ultimo Australia 2007.

Cheques should be made payable to the Government Printing Office.

Please note: One copy of each issue of Scan is sent free of charge to all government schools.

This list is a Services Directorate, Library Services publication produced in cooperation with the Inservice Education Library and the Learning Materials Committee, English Standing Committee.

ATTENTION:
Teacher-Librarian
Teachers of English

Each item in this integrated list of materials to support 1986 texts prescribed for HSC English has been assessed by senior English teachers and meets established criteria. The list contains references to many of the new items which have not been on previous HSC English Prescribed Texts lists, and will prove extremely useful to teacher-librarians and teachers.

Two copies of the list will be distributed to NSW Secondary and Central government schools. Copies are also available from the Government Printer.

HSC ENGLISH 1986

A SELECT LIST

LIBRARY SERVICES
SERVICES DIRECTORATE
NSW DEPARTMENT OF EDUCATION

ORDER FORM - HSC English A Select List

Please send me _____ copies of the HSC English 1986 - a select list.

Name _____

Address/School _____

Post Code _____

Enclose a cheque for \$6 + 80¢
a copy and mail to:
Sales and Distribution
N.S.W. Government Printer
P.O. Box 75,
PYRMONT. N.S.W. 2009

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ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to :
 Australasian Publishing Company for The cut-ups (Bodley Head); Heinemann
 Australia for Cry for our beautiful world (Heinemann); Hodder and Stoughton
 for The official Halley's Comet book (Hodder and Stoughton); Hutchinson for
 The boy who cried wolf (Andersen), The scary book (Deutsch), Coming home :
 a dog's true story (Gollancz), The governesses (Hutchinson Australia);
 Lothian for Helen Keller (Wayland); Nelson for Developing language through
 drama (Nelson Australia); Penguin for Vietnam : a history (Penguin)