

Educational Resources Bulletin

# Scan

INSERT

Society & Culture



NSW DEPARTMENT OF EDUCATION

86/1

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# LIBRARY SERVICES

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# Scan

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## EDITORIAL

1986 will be an exciting time for school libraries in the area of curriculum development and information skills, with several new syllabuses and curriculum guidelines planned for the year.

The teacher-librarian has a significant cooperative role to play in the implementation of new and ongoing curriculum. SCAN can assist you and teachers in your school to select appropriate resources. The involvement of consultants from the Directorate of Studies in the review of SCAN materials ensures the relevance of resources.

Jeannette Manyweathers (Blakehurst High School) and Helen Thompson compiled the insert on resources to support the relatively new course Society & Culture. Resources include several general books on contemporary issues and materials on legal studies, unemployment and the role of technology.

Interesting features of 'Nonfiction Review' include a range of well-presented nature books, a selection of senior Home Economics and Economics texts, and an outstanding book on the experiences of an Aboriginal family, *Koori : a will to win*.

The role of fiction in the development of language and writing skills is acknowledged in syllabuses and is further emphasised in the new literacy and numeracy program BLIPS (Basic Learning in Primary Schools). Marjorie Lobban in her article on fiction and the gifted reader suggests titles and strategies to extend the student. The varying quality of picture books currently available and the genre's own developing complexity create new problems in selection. 'Fiction Review' features some stimulating titles including *Rose Blanche*, a picture book for secondary students which has been praised internationally.

As a former teacher, the successful English author and critic Aidan Chambers understands the role of fiction in the curriculum. In an interview Marjorie Lobban and Joyce Kirk conducted with Aidan at Library Services there are insights into his novels and literary criticism.

Recent work on the list of critical references for 1986 HSC English undertaken by Library Services indicates the need for current information on Australian literature. The extensive 'Professional Reading' section should assist teachers in this area.

The next issue of SCAN, due in April, will feature an insert on Health Studies, an interview with the Tasmanian storyteller Patricia Scott on strategies for the novice storyteller and a special section on encyclopaedias.

Janet Hansen  
February 1986

## In Review

### NONFICTION

#### GENERALITIES

86/1:1 [001.6]  
TARG, Joan Ready, run, fun.  
Prentice-Hall, 1985 (A Spectrum  
book)  
ISBN 0-13-762220-1 ASCIS 218046

*Yet another book on teaching yourself BASIC, this one being an IBM PC version. The language is simple and generally the text and graphics are entertaining as well as informative. The section on the keyboard, the glossary and a comprehensive index make this a good introduction for both class and individual use.*

R. L. Paper \$28.50 Yr 5-10

86/1:2 [001.64]  
SIMONS, Geoff Computer bits and  
pieces : compendium of curiosities.  
Penguin, 1984.  
ISBN 0-14-007028-1 ASCIS 197075

*Some of the 'Believe it or not' factual items in this collection are almost stranger than fiction. It is however a useful resource for finding applications of computers in a wide variety of fields such as industry, research, security, education, medicine and even creative arts. Whilst there is no index, the*

*brief items also make for entertaining browsing.*

R. L. Paper \$9.95 Yr 7-10

86/1:3 [001.64]  
STORRS, Graham Computers [chart].  
Macmillan Children's Books, 1985  
(Macmillan technology wallcharts)  
ISBN 0-333-38380-X ASCIS 195290

*These British wallcharts (492 x 367 mm) have been developed to introduce students to computer technology - its basic concepts and social applications. The colour illustrations and general design are good if a little cluttered while the information is necessarily sketchy. They would score only two out of ten for durability and non-sexism but nevertheless in conjunction with other resources they may serve as useful stimulus material for an introductory program.*

A. B. \$34.95 Yr 6-10

86/1:4 [001.64]  
THORNBURG, David D. Exploring LOGO  
without a computer. Addison-Wesley,  
1984  
ISBN 0-201-20110-0 ASCIS 216028

*A useful professional resource which gives many practical suggestions for simple classroom activities able to be used with students of all ages. Different teaching strategies including drama are integrated with curriculum areas such as visual arts, mathematics and science. Some complex concepts such as recursion and infinity are creatively and successfully simplified.*

R. L. Paper \$15.95 Yr 5-10  
Prof

86/1:5 [001.9]  
 HAIGH, Isabel Monsters, myths and  
 mysteries [chart]. Macmillan of  
 Australia, 1984. (Macmillan Australia  
 wallcharts ; pack 15).  
 ISBN 0-333-38014-2 ASCIS 159335

*These appropriately garish wallcharts  
 include pictorial material on Greek  
 mythology, dinosaurs, dragons, movie  
 monsters, ghosts and famous mysteries.  
 Brief texts provide supporting  
 information. There is some Australian  
 content.*

A. J. G. \$29.95 Yr 5-9

86/1:6 [070.5]  
 BEAUMONT, Joanna How to do your own  
 publishing : a complete guide to  
 self-publishing in Australia.  
 Orlando, 1984  
 ISBN 0-949421-00-6 ASCIS 204427

*A slim, easy to digest handbook on the  
 mechanisms of book publishing for the  
 would-be author-cum-publisher, which  
 serves also as a useful profile of the  
 book industry itself. Non-technical  
 in approach, there are nevertheless  
 many technical references that may  
 daunt younger aspirants; but with  
 teacher assistance the book could well  
 have uses in schools involved in Media  
 or Trans-ed programs or perhaps in  
 senior Economics as a case study, since  
 there are specific sections on costing  
 and business procedures.*

A. B. Paper \$9.95 Prof Yr 10-12

86/1:7 [133]  
 BRASCH, R. Strange customs : the  
 supernatural and you. Fontana/  
 Collins, 1984  
 ISBN 0-00-636722-4 ASCIS 157867

*Magic, witchcraft, astrology and many  
 other aspects of the occult are traced*

*to their origins by Rabbi Brasch, who  
 brings years of scholarship in religion  
 and Oriental languages as well as a  
 keen interest in the variety of human  
 thought and attempts to explain and  
 control the world. His purpose is  
 to clarify these ideas and get rid of  
 false connections and assumptions. A  
 level-headed approach and easy style,  
 together with a detailed contents  
 list and index, make this a very  
 useful book.*

H. T. Paper \$4.95 Yr 7-12

86/1:8 [158]  
 NUTTING, Rosamond Skills for  
 positive living. Pitman, 1985  
 (Pitman life skills series).  
 ISBN 0-85896-095-8 ASCIS 200616

*An Australian title which applies  
 the concept of positive thinking to  
 issues which concern young people:  
 coping with parents and peer groups,  
 stress, work, unemployment,  
 relationships, aggression, etc.  
 Terms are defined and strategies  
 suggested. A useful resource for  
 teachers planning a personal  
 development course, it may also  
 prove to be useful in the library  
 for students who feel the need to  
 develop their self-confidence on  
 their own. The text is not difficult  
 and is clearly set out and illustrated  
 with black-and-white photographs and  
 drawings.*

A. J. G. Paper \$3.95 Yr 9-12

86/1:9 [179]  
 HOWES, Jim The animal question.  
 Nelson Australia, 1985 (Young  
 Australia: extension pack A).  
 ISBN 0-17-006498-0 ASCIS 201429

*Many issues are raised in this well-  
 designed and colourfully illustrated*

*booklet about human interaction with  
 animals within an Australian  
 environment - conservation, exploitation,  
 medical experimentation and ecological  
 considerations. Questions and  
 discussions are provided and the  
 arguments presented are fair and  
 balanced.*

M. D. Paper \$4.95 Yr 6-12

86/1:10 [291.1]  
 INGE, Janette Myths. Longman  
 Cheshire, 1985.  
 ISBN 0-582-66562-0 ASCIS 201443

*A short but excellent book on myths,  
 analysing what they are, the difference  
 between myths, legends and fables and  
 providing a selection of myths from  
 different regions including Australian  
 Aboriginal myths dealing with creation,  
 the first humans and death. Each  
 section is easy to follow with questions  
 and activities to reinforce understanding  
 of myths and their role in traditional  
 cultures. Most suitable for use in a  
 teacher-directed situation.*

T. M. Paper \$7.95 Yr 6-10

## SOCIAL SCIENCES

86/1:11 [305.4]  
 Double time : women in Victoria - 150  
 years / edited by Marilyn Lake.  
 Penguin, 1985.  
 ISBN 0-14-006002-2 ASCIS 194869

*Fifty biographical essays on women,  
 selected to provide a 'new perspective  
 on Australian history'. The subjects  
 range from prominent figures in various  
 fields to those women significant only  
 as examples of, or victims of, a male-  
 dominated society. Many of the essays  
 are non-partisan and solidly academic,  
 however in some cases as if to  
 demonstrate the subtle mechanisms of  
 sexual bias, historical records are*

*lacking, resulting in an unsatisfying  
 sketchiness. Nevertheless a useful  
 reference.*

A. B. Paper \$19.95 Yr 11-12

86/1:12 [305.8]  
 BERNDT, Ronald M. Aborigines in  
 Australian society. Pitman, 1984  
 (Pitman social issues).  
 ISBN 0-85896-061-3 ASCIS 202480

*The much-needed material in this book  
 deserves a more satisfactory  
 presentation. Neither the layout nor  
 the type-face (red interspersed in  
 the black) is attractive. Some pages  
 are crowded with information, while  
 others have awkward blank areas - and  
 there is no index. As well, we expect  
 excellence from these eminent authors,  
 and the book does not attain excellence  
 overall - partly because of a tendency  
 to polarise 'us/them'. This said,  
 teachers will find the information  
 and activities very valuable, and  
 should be able to use the book in  
 conjunction with pictures or  
 audiovisual material to bring  
 Aboriginal Studies to life.*

T. H. Paper \$7.95 Prof Yr 7-10

86/1:13 [305.8]  
 Fighters and singers : the lives of  
 some Australian Aboriginal women.  
 Allen & Unwin, 1985.  
 ISBN 0-86861-620-6 ASCIS 194865

*Of great potential use for General  
 Studies and Aboriginal perspectives,  
 these fifteen biographies span a  
 hundred years of Australia's  
 development, and describe life in  
 many areas. As Aboriginal women's  
 stories are even less accessible than  
 those of white Australian women, the  
 publication is very welcome. Most of  
 the biographies are by academic women  
 whose work led to friendship and*

respect (in some cases to the establishment of a 'kinship' bond) for the person concerned. In several, the women themselves tell part or all of their story. Suggestions for further reading accompany nearly all the biographies. There is no index.  
T. H. Paper \$14.95 Yr 10-12

86/1:14 [305.8]  
SENIOR, Rosemary Gianna's story.  
Methuen Australia, 1984 (Australian families). 1 sound cassette  
ISBN 0-454-00697-7 ASCIS 218673

A young Italian-Australian's view of contemporary Australian life is presented in both words and pictures in this worthwhile multicultural studies resource. The accompanying audio-cassette provides a clear reading of the book's text. Background information on Italian migration to Australia, suggestions for extension activities and a basic Italian vocabulary are included.  
M. McL. \$12.00 Yr 5-8

86/1:15 [319.4]  
Social indicators Australia. No.4, 1984/  
R. J. Cameron. Australian Bureau of Statistics, 1984  
ISSN 0727-1468 ASCIS 220031

Clear graphs and tables provide a social report for Australia with comparative statistics in areas such as health, education, income and work. Many of the statistics cover a number of years to allow the user to make deductions and come to conclusions. A very useful reference tool.  
M. H. Paper \$21.50 Yr 7-12

86/1:16 [330.994]  
COLLINS, D.J. Modern Australian economics : theory and policy.  
Longman Cheshire, 1984  
ISBN 0-582-68471-4 ASCIS 216612

A useful reference that follows a contemporary approach in its examination of macroeconomic policy with comprehensive analysis of the relationship between money supply, inflation and unemployment.  
T. K. Paper \$15.95 Yr 11-12

86/1:17 [331.13]  
HOWARD, R. J. Unemployment in Australia : the problem, its causes, policy responses. VCTA Publishing, 1984  
ISBN 0-86859-083-5 ASCIS 159678

A concise outline of the problems and causes of and the policies on unemployment in Australia from 1967 to 1983. Statistics are presented in tables and graphs to offer comparisons over this period, including selected international comparisons and a breakdown of unemployment by age and sex. Economic policies of successive governments and opposition parties are analysed in relation to Australia's unemployment rates and policies for the future are outlined.  
S. F. Paper \$5.00 Yr 11-12

86/1:18 [332.024]  
Financial planning [videorecording] / Personal Investment Magazine.  
Parmelia Productions, 1984  
1 cassette (ca. 27 min.) - (The Personal investment tapes).  
ASCIS 217677

This is the first of seven video tapes produced by Personal Investment magazine and introduces the series. It reviews the major investment

options available in Australia and explains some of the basic economic principles affecting investment decisions. A good variety of visual images are used to illustrate points. The tapes would be useful for senior economics students or for O.A.S. courses related to everyday personal money management. There is good reinforcement of material, but many concepts are introduced within a short time which could make the material difficult to absorb without further classroom activities.  
Available from: VTC, A division of Communication & Entertainment, 382 Eastern Valley Way, East Roseville, N.S.W., 2069.  
M. H. \$55.00 VHS Yr 9-12  
\$75.00 U-Matic

In the same series:

86/1:19 [332.63]  
Real estate and property trusts [videorecording] / Personal Investment Magazine. Parmelia Productions, 1984  
1 cassette (ca. 31 min.) - (The Personal investment tapes).  
ASCIS 217680

86/1:20 [332.64]  
Stocks and shares [videorecording] / Personal Investment Magazine. Parmelia Productions, 1984 1 cassette (ca. 37 min.) - (The Personal investment tapes).  
ASCIS 217686

86/1:21 [338.1]  
GOODE, John Cattle and beef. Hodder and Stoughton (Australia), 1984. (Hodder Australia series. Australian resources).  
ISBN 0-340-35643-X ASCIS 159163

An attractive, readable and compact resource. Aspects covered include the history of the industry, breeding,

transport, sales and slaughter and the role of the Flying Doctor Service and School of the Air to outback station homesteads. Occasional excerpts from Australian poetry help to create the atmosphere of the past, but nowhere is mention made of the effects of white occupation and European land usage upon Aborigines and their life and culture. Illustrated with line drawings and colour photographs it is served by a good glossary and index.  
P. W. Paper \$2.95 Yr 5-8

In the same series:

86/1:22 [338.1]  
GOODE, John Sheep and wool.  
ISBN 0-340-35642-1 ASCIS 159164

86/1:23 [338.5]  
SCHULTZ, Julianne Steel city blues.  
Penguin Australia, 1985.  
ISBN 0-14-007147-4 ASCIS 200877

A journalistic, in-depth examination of the social impact upon the Wollongong area of BHP's recent industrial restructuring. Incorporating many personal accounts by affected workers and unemployed people, it looks at their attempts to improve their situation, analyses broadly the overall implications of technological restructuring of industry and expresses the need for concerns beyond the economic needs of one large company in isolation from the rest of the community. Suitable for senior students of Economics, General Studies and Society & Culture.  
T. M. Paper \$7.95 Yr 11-12

86/1:24 [342.94]  
CHADWICK, Paul F.O.I. : how to use the  
freedom of information laws.  
Macmillan of Australia, 1985  
ISBN 0-333-40078-X ASCIS 203858

*A practical guide for the layperson in  
the use of Freedom of Information  
(F.O.I.) legislation to its best  
advantage. Written by a political  
journalist, it details the background  
to F.O.I. in Australia. The author  
states he is aggressively pro-disclosure  
and would like F.O.I. to be accessible  
to all Australians for professional,  
business or personal reasons. He  
itemises the steps involved in  
approaching the bureaucracy for  
information, how to write a request,  
what forms to use and how to pursue a  
seemingly elusive public servant. The  
book has a good contents page and index  
and although rather dry in style it is  
an excellent introduction to F.O.I. for  
senior students and teachers.*

F.W. \$19.95 Yr 11-12 Prof

86/1:25 [342.94]  
The High Court & the Constitution.  
Curriculum Development Centre, 1984  
ISBN 0-642-96181-6 ASCIS 215969

*Well-supported by excerpts from  
newspapers and cartoons, this large-  
format text is divided into three parts.  
Firstly the court structure of the  
States and the Commonwealth and the  
role of the High Court in this  
structure is described with four case  
studies presented as illustration of  
the court in action. Parts two and  
three deal with the Constitution giving  
a short history, a case study and a  
critical analysis. There is a  
detailed table of contents as well as  
activities, teacher's notes, the  
Constitution itself as an appendix,  
but no index.*

T. M. Paper \$9.25 Yr 10-12

86/1:26 [354.94]  
TAYLOR, T.J. Focus on government.  
3rd ed. Pitman, 1985.  
ISBN 0-85896-035-4 ASCIS 203314

*A well-structured text on Australia's  
three-tiered system of government  
that includes suggested class  
activities, topics for individual  
research and lists of key words  
relevant to each section.  
Particularly useful is the clear  
exposition of voting procedures in  
elections. The final chapter outlines  
the essential features of government  
in Great Britain and the United States  
with some relevant comparisons.  
Format is clear and inviting with  
black-and-white diagrams, photographs  
and cartoons.*

P. W. Paper \$6.95 Yr 5-10

86/1:27 [361.7]  
Community development and children :  
the child health revolution.  
UNICEF Committee of Australia, 1985  
ISBN 0-949346-00-4 ASCIS 217799

*This teaching kit examines the impact  
on health and nutrition of children  
in developing countries of: oral  
rehydration therapy, immunisation,  
growth monitoring and breast feeding.  
A valuable resource for the senior  
Home Science syllabus among others.  
Available from UNICEF Committee of  
Australia, G.P.O.Box 9911, Sydney,  
2001.*

M. L. \$6.00 Yr 8-12  
+ \$2.00 postage

86/1:28 [371.3]  
ORR, Fred How to pass exams.  
Allen and Unwin, 1984  
ISBN 0-86861-721-0 ASCIS 154577

*Although designed for tertiary  
students, senior secondary students  
and teachers would also find it useful.*

*The coverage is both comprehensive and  
detailed, with each chapter dealing  
with a particular aspect such as  
'Getting organized', 'Keeping fit',  
'Preparing just before the  
examination' that could be referred  
to as single units. The Appendix  
offers approaches to non-standard  
exam situations, like job interviews  
and auditions.*

T. M. Paper \$7.95 Yr 11-12

86/1: 29 [387.2]  
VAN DER MEER, Ron Sailing ships.  
Viking Penguin, 1984.  
ISBN 0-670-61529-3 ASCIS 204101

*Winner of the 1984 Redbook Magazine  
Award for Best Children's Picture  
Book, this 'pop-up' picture book  
also provides some technical detail  
on the six examples presented. The  
three-dimensional paper engineering  
is of high quality giving an idea of  
the size and construction of each  
vessel. Repeated use in a library  
environment may, however, limit its  
life expectancy.*

M. McL. \$19.95 Yr 4-10

86/1:30 [394.2]  
The book of the year / by Jen Rusden  
[and others]. Oxford University  
Press, 1984  
ISBN 0-19-554202-9 ASCIS 114476

*First published in 1980 and now revised  
with additional text and illustrations,  
this Australian almanac of special  
days, seasonal activities, memorable  
events and people will be an  
invaluable resource for teacher and  
librarian. Coverage is wide and  
reflects the multicultural nature of  
Australian society, each selected date  
providing historical and cultural  
background information. A good index  
is provided.*

P. W. Paper \$9.98 Prof Yr 4-8

86/1:31 [398.0994]  
WRIGHT, Freire Beauty and the Beast.  
Kaye and Ward, 1984  
ISBN 0-7182-6091-0 ASCIS 196364

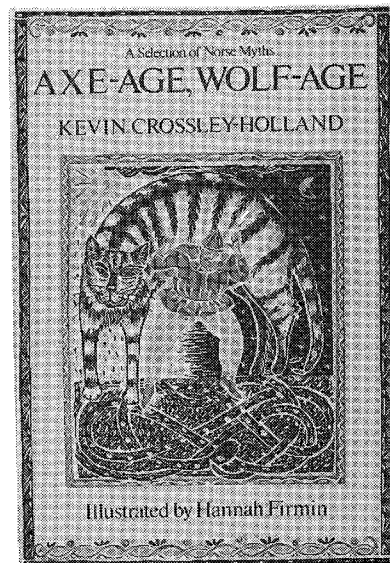
*This complex traditional French tale  
might be thought today to represent  
a questionable ideal of feminine  
heroism and its reward. It is retold  
here, faithfully echoing the chief  
elements of the original, not only in  
the cadences of the text, but in the  
sombrely theatrical illustrations.  
While bordering occasionally on  
pastiche, they have an operatic  
resonance which amplifies the macabre,  
even grotesque elements of the  
eighteenth century romanticism that  
produced the story. Younger children  
may find other editions more  
comfortable.*

A. B. \$11.95 Yr 3-12

86/1:32 [398.2]  
AL-SALEH, Khairat Fabled cities,  
princes & jinn from Arab myths and  
legends. Hodder and Stoughton, 1985  
ISBN 0-340-37735-6 ASCIS 198280

*An analysis of the myths of pre-Islamic  
Arabia and the folk tales and legends  
of the Arab Muslim world from the  
seventh to the eleventh centuries A.D.  
There is an introductory section of  
general historical background and  
each chapter commences with an  
explanation of the story type. The  
selection of myths and legends are  
included by way of example and although  
the presentation with its striking  
illustrations and line drawings is  
suggestive of a storybook one should  
not be misled. An index and an  
explanation of symbols add to its  
usefulness.*

T. M. \$12.95 Yr 9-12



- \* 86/1:33 [398.2]  
CROSSLEY-HOLLAND, Kevin *Axe-age, wolf-age : a selection from the Norse myths.* Deutsch, 1985  
ISBN 0-233-97688-4 ASCIS 197928

*Twenty-two stories have been taken from The Norse myths (Penguin, 1982), a retelling that closely follows the medieval Icelandic sources and makes good use of dialogue and telling phrases. This selection progresses from the Creation through some of the most famous episodes to the final battle of Ragnarok, in a well-designed volume that attracts the reader with its clear print, glossary of names and detailed black-and-white woodcuts.*  
H. T. \$20.95 Yr 6-12

- 86/1:34 [398.2]  
LESSER, Rika *Hansel and Gretel.* Dodd, Mead, 1984  
ISBN 0-396-08449-4 ASCIS 215841  
*A beautifully presented version based on the tale's first transcription by Wilhelm Grimm made especially attractive by the fine, expressive oil paintings of Paul Zelinsky.*  
K. M. \$24.00 Yr 3-8

- 86/1:35 [398.2]  
HUTTON, Warwick *Beauty and the Beast.* Dent, 1985  
ISBN 0-460-06189-5 ASCIS 216550  
*Using a combination of pen-and-ink and watercolour techniques, Warwick Hutton's pictures possess a bright clarity uncompromised by the richness of his sophisticated imagery. Unrestricted by any one period or place, they have their own imaginative unity which should not disappoint the expectations of young readers. The text, set very attractively upon the page, is however, rather bland, simplifying as it does, a complex and often frightening story into a reassuring one about the power of true love and feminine devotion.*  
A. B. \$12.95 Yr 3-5

- 86/1:36 [398.2]  
JONES, Harold *Tales to tell.* MacRae, 1984.  
ISBN 0-86203-169-9 ASCIS 194307  
*Adaptations of the original versions of six traditional tales, with the sources acknowledged, are illustrated with pictures by Harold Jones. His tentative line and clear colour give an old-fashioned aspect to The three bears, Chicken-licken, The three billy goats Gruff and others.*  
H. T. \$12.95 Yr K-3

- 86/1:37 [398.2]  
THOMAS, Gwyn *Tales from the Mabinogion.* Gollancz, 1984  
ISBN 0-575-03531-5 ASCIS 201053  
*The traditional Welsh tales in their medieval form have been drawn on by many modern writers of fantasy, in particular Alan Garner and Lloyd Alexander, whose use of many of the names and ideas might make this book*

*more familiar and accessible to young readers. A glossary of Welsh names and their pronunciation is provided. The many full-page illustrations by Margaret Jones and decorations suit the strong action and characters and are in the spirit of this retelling.*  
H. T. \$18.95 Yr 6-10

## LANGUAGE

- 86/1:38 [421]  
BAYER, Jane *A my name is Alice.* Hutchinson, 1985  
ISBN 0-09-159250-X ASCIS 196619  
*Each page in this alphabet book contains a sentence linking two animals who are husband and wife, a country, and a commodity, each beginning with the same letter of the alphabet. Stephen Kellog's colourful if anatomically dubious pictures translate few words into exuberant action.*  
W. F. \$12.95 Yr K-2
- 86/1:39 [421]  
KITAMURA, Satoshi *What's inside? : The alphabet book.* Black, 1985.  
ISBN 0-7136-2659-3 ASCIS 204183  
*A highly original alphabet book which keeps the reader involved guessing the contents of each forthcoming double-page illustration. Each is bold in design, amusing and thematically integrated, cleverly supporting the linguistic function.*  
K. M. \$14.95 Yr K-2

## SCIENCE

- 86/1:40 [500]  
KRUSZELNICKI, Karl *Great moments in science.* Boobook publications, 1984.  
ISBN 0-908121-08-3 ASCIS 196079

*Rather like a cross between Believe it or Not and the ABC Science Show, this is a cheerful, chatty science popularisation which is nevertheless based on information from reputable journals. Interesting and unusual science facts are presented in short articles, each one of which is referenced, usually to longer articles in journals such as Omni, New Scientist or Scientific American. Each article has a cartoon-like illustration and the whole volume has value as a serious science stimulus and as entertaining browsing.*  
M. L. Paper \$5.95 Yr 8-12

- 86/1:41 [509]  
COLOMBI, Bill *Mathematics and computers.* Wayland, 1985 (Endeavour books).  
ISBN 0-85078-347-X ASCIS 204314  
*Each title in this series deals with one aspect of scientific and technological history, beginning with the earliest records in various countries but concentrating for later developments mainly on the West, particularly Britain. A time chart, glossary and index are included. The illustrations with their captions are an important feature, but the quality and value vary with the artist. In this volume they are scratchy and undistinguished, except for the mathematical diagrams. Computers receive brief treatment as the latest in calculating machines, with some comment on the social implications of*

their development.

H. T. \$12.95 Yr 7-9

86/1:42 [510]

FEKETE, Irene Mathematics.  
Orbis, 1984 (Colour library of  
Science).

ISBN 0-85613-767-7 ASCIS 218318

*In this series, language, lay-out and illustrations combine to produce interesting and attractive overviews of each topic presented. The language has been simplified in three of them making them useful for upper primary as well as secondary. Each volume is indexed and has a simple glossary. This volume examines what mathematics is, traces its history including the contributions of famous mathematicians, and looks at the extensive uses and applications of mathematics today.*

M. D. \$12.95 Yr 7-12



\* 86/1:43 [511.3]

ANNO, Mitsumasa Anno's hat tricks.  
Bodley Head, 1985

ISBN 0-370-30849-2 ASCIS 198263

*A unique picture book introduction to the science of logic. A hatter uses his wares, a combination of red and*

*white hats, to pose a number of questions which the reader is asked to solve by looking at the evidence presented and deducing outcomes. Becoming progressively more complex and challenging, the puzzles, presented in the warm human context provided by the illustrations, should both provoke and encourage the reader to have fun with mathematical reasoning.*

J. T. \$12.95 Yr 2-6

86/1:44 [520]

BROWN, Peter Lancaster Astronomy.  
Orbis, 1984 (Colour library of  
Science).

ISBN 0-85613-764-2 ASCIS 218616

See 86/1:42

\$12.95 Yr 7-12

86/1:45 [523.6]

HAMER, Martyn Comets. Watts, 1984.  
(A First look book).

ISBN 0-86313-167-0 ASCIS 190711

*A compact and colourful book with thirty-two well-designed pages of information, which include a brief glossary and an index. The language level, for a first-information series is however too high and there are ambiguities in the text which should have been eliminated. Otherwise an attractive and useful introduction.*

A. B. \$8.95 Yr 6-8

86/1:46 [523.6]

WIDDOWSON, David. Halley's comet [kit]  
Educational Media Australia, 1985.

30 slides + 1 sound cassette + notes.  
ISBN 0-909178-04-6 ASCIS 198187

*This kit gives a clear and full description of the structure and path of Halley's comet and a history of its sightings. The slides are both diagrammatically and photographically*

*clear and accurate and the commentary not only valuable for its factual content but also for the interesting material on sightings and discoveries.*

M. D. \$39.95 Yr 7-12

86/1:47 [531]

PARKER, Steve Mechanics. Granada,  
1985 (Step into science).  
ISBN 0-246-12500-4 ASCIS 204181

*An interesting introduction to the laws of motion and force, to the history of machines and to some famous mechanical inventors. Focussing on everyday machines, simple experiments are outlined which can be conducted at home or in the classroom.*

*Unfortunately there is no index and the contents page is not sufficiently detailed to compensate. However, illustrations are excellent, the language simple, and the style stimulating.*

R. L. \$7.95 Yr 5-10

86/1:48 [537]

BOLTZ, C.L. Electricity. Faber,  
1985 (How it is made).  
ISBN 0-571-13410-6 ASCIS 204262

*The complex processes behind some familiar products of modern engineering and manufacture are explained in a thirty-two page series whose attractive design includes a good use of graphics, both photographs and diagrams, as well as a generally simple and inviting text and a glossary, index and list of jobs involved. The treatment of particular aspects, such as the history of processes, the range of products and the effect of modern techniques, varies for each title. This title, Electricity, seems the least successful, providing too little for those who understand the basic concepts*

*of the processes, and yet not explaining them adequately for those who know nothing about the subject. Only the United Kingdom and the United States are referred to in this book.*

H. T. \$9.95 Yr 6-9

86/1:49 [540]

An introduction to chemistry  
[filmstrip] / National Geographic  
Society. The Society, 1984  
3 filmstrips (182 fr.) : col. + 3  
sound cassettes + 6 booklets  
ASCIS 218838

*In three parts: the first, 'The science of chemistry', provides a useful overview of the history of the study of matter, its many forms and uses, and shows continuing developments in a still rapidly expanding field. The second part, 'Chemists at work', a series of case studies, provides a general profile not only of procedures and techniques but of chemistry as a career.*

*Included are workers in the fields of food technology, archaeology, and forensic science. The final part, 'Developing chemical products', examines how chemical arrangements produce different kinds of matter and how human manufacturing processes have learned to exploit and modify them. General processes are shown including photographic film, glass and rubber. The three parts together constitute good stimulus material for secondary science syllabuses.*

M. D. \$119.95 Yr 9-12

86/1:50 [540]

Learning about chemicals [filmstrip]  
/ National Geographic Society.  
The Society, 1984 2 filmstrips  
(111 fr.) : Col. + 2 sound cassettes  
+ 4 booklets.

ASCIS 218882



The first part, 'discovering chemicals', provides a basic introduction to elements, compounds and mixtures in a non-laboratory context. As supplementary material it is adequate. The second part, 'Chemical and physical changes', demonstrates the two different processes well, and with a good set of examples, using good illustrative techniques, shows how changes take place in matter all the time. Very relevant to the junior science syllabus.

M. D. \$84.95 Yr 7-10

86/1:51 [550]  
BACK, Christine Our planet.  
Black, 1984 (The living earth : 4).  
ISBN 0-7136-2270-9 ASCIS 205048

A straightforward, simple text with excellent well-labelled illustrations, both photographic and diagrammatic. The sections are appropriately divided for student-motivated investigation and despite the northern hemisphere bias of some examples, there are many relevant activities. An index in each volume highlights the most important page references.

M. D. Paper \$12.50 Yr 5-10

86/1:52 [551.4]  
HLLTON, Keith Understanding landforms.  
Macmillan Education, 1984 (Macmillan geography).  
ISBN 0-333-27643-4 ASCIS 159562

Well presented with clear illustrations and a glossary, the text covers physical changes to the land including volcanoes, earthquakes and the many forms of erosion by ice, wind and water with an emphasis on the physical processes. Similar in format to other titles in this series (see Geography Years 7-10, Bibliography numbers 157 and 208), the British orientation limits classroom

use but the series is a good reference.  
J. M. H. \$10.95 Prof Yr 9-12

86/1:53 [551.46]  
LAMBERT, David Seas and oceans.  
Orbis, 1985 (Colour library of science).

ISBN 0-85613-836-3 ASCIS 218433

See 86/1:42 \$12.95 Yr 7-12

86/1:54 [551.5]  
LAMBERT, David Weather and its work.  
Orbis, 1984 (Colour library of science).

ISBN 0-85613-768-5 ASCIS 218583

See 86/1:42 \$12.95 Yr 7-12.

86/1:55 [553.7]  
PARKER, Steve Water. Granada, 1985  
(A Templar book).  
ISBN 0-246-12493-8 ASCIS 204278

This attractive book is the first in a new science series. Included are the uses of water, its composition, floating and sinking properties and the water cycle. Each section presents facts followed by well set out experiments for the young scientist with many colourful illustrations. The book begins with the do's and dont's of practical experiments and ends with a glossary of scientific words from the text. An index of experiments is included.

K. C. \$7.95 Yr 4-7

86/1:56 [567.9]  
TAYLOR, Ron The superbbook of dinosaurs.  
Rev. ed. Kingfisher Books, 1985 (Kingfisher kingpins).  
ISBN 0-86272-177-6 ASCIS 218469

With colour pictures, well-labelled diagrams and information presented in many short topics, the title offers young readers an inviting and readable introduction to dinosaurs. The approach is systematic, describing ancestors, rise of the dinosaurs, types of dinosaurs and relics and museums including the Queensland Museum. Presentation is similar in titles of the same series, all being revised editions of the Ward Lock Wonder books.

P. W. Paper \$4.95 Yr 4-6

86/1:57 [574]  
BACK, Christine Plants and simple animals.  
Black, 1984 (The living earth : 1).

ISBN 0-7136-2264-4 ASCIS 205049

See 86/1:51 \$12.50 Yr 5-10

86/1:58 [574.1]  
Biological clocks [filmstrip] / National Geographic Society.  
The Society, 1984 2 filmstrips (132 fr.) : col. + 2 sound cassettes + 4 booklets

ASCIS 218897

In two separate parts: the first, 'Rhythms in plants and animals', provides good general descriptions of circadian and other biological rhythms. Apart from classroom use, as stimulus material, it may also promote further, more complex individual investigation. Although some American species will be unfamiliar, the clear integrated presentation compensates. The second part, 'Rhythms in human beings' focuses on the rhythms of sleep and wake, the biological clock and on considerations such as jet lag. Although specific in its biological emphasis there is scope here to promote a broader awareness of

body rhythms and functions making it useful in more general teaching situations. Together, both parts constitute a valuable resource.  
M. D. \$84.95 Yr 10-12

86/1:59 [582.16]  
SERVENTY, Vincent Australian native trees.  
Reed, 1984  
ISBN 0-7301-0021-9 ASCIS 197682

A good representative coverage geared at a level suitable for secondary students with clear botanical descriptions and many high quality colour photographs, (although without the advertised line drawings). Of particular value is the environmental and conservationist perspective and the provision of useful Aboriginal references.  
M. D. \$19.95 Yr 7-12

86/1:60 [583]  
BACK, Christine Broad bean. Black, 1984 (Stopwatch books).  
ISBN 0-7136-2427-2 ASCIS 199175

The four titles in this series are in the same format: colour photographs on the right and text and diagrams on the left. The life cycle of the plant or animal of the title is explained simply and clearly and each book concludes with a photographic summary and a suggestion that readers retell the story in their own words. The clarity and detail of the photographs are outstanding and the text nicely blends commentary with questions and encouragement to examine details.  
P. H. \$11.95 Yr K-4

86/1:61 [591]  
TAYLOR, Ron The superbook of animals.  
Rev. ed. Kingfisher Books, 1985  
(Kingfisher kingpins).  
ISBN 0-86272-179-2 ASCIS 218483

See 86/1:56  
Paper \$4.95 Yr 4-6

86/1:62 [595]  
BACK, Christine Animals with many  
legs: Animal homes. Black, 1984  
(The living earth : 2).  
ISBN 0-7136-2266-0 ASCIS 205047

See 86/1:51  
Paper \$12.95 Yr 5-10

86/1:63 [595.1]  
INGVES, Gunilla The worm. Black, 1985  
(First nature books).  
ISBN 0-7136-2649-6 ASCIS 202870

Each title in this series examines one  
common species of plant or animal. In  
each the life cycle and an outline of  
the species' place in the web of life  
is described in simple story form and  
illustrated with colour drawings.  
P. H. \$8.50 Yr K-4

86/1:64 [595.4]  
BACK, Christine Spider's web.  
Black, 1984. (Stopwatch books).  
ISBN 0-7136-2428-0 ASCIS 199177

See 86/1:60  
\$11.95 Yr K-4

86/1:65 [595.7]  
BURTON, Maurice Insects and their  
relatives. Orbis, 1984 (Colour  
library of science).  
ISBN 0-85613-766-9 ASCIS 217101

See 86/1:42  
\$12.95 Yr 7-12

86/1:66 [596]  
BACK, Christine Animals with  
backbones. Black, 1984 (The  
living earth : 3).  
ISBN 0-7136-2268-7 ASCIS 205046

See 86/1:51  
Paper \$12.50 Yr 5-10

86/1:67 [597.8]  
BACK, Christine Tadpole and frog.  
Black, 1984 (Stopwatch books).  
ISBN 0-7136-2426-4 ASCIS 199178

See 86/1:60  
\$11.95 Yr K-4

86/1:68 [598]  
BACK, Christine Chicken and egg.  
Black, 1984 (Stopwatch books).  
ISBN 0-7136-2425-6 ASCIS 199176

See 86/1:60  
\$11.95 Yr K-4

86/1:69 [598.2994]  
DeJOSE, John Australian coastal  
birds in colour. Reed, 1984  
ISBN 0-7301-0022-7 ASCIS 194204

The book presents two important  
aspects in the study of birdlife - a  
diverse selection of the more common  
species and a discussion of some  
issues of conservation which influence  
coastal birdlife. The text is more  
biased towards the behaviour and  
habitat features than the anatomical  
or physiological.  
M. D. \$9.95 Yr 7-12

86/1:70 [599.2]  
CATTERWELL, Thelma Sebastian lives  
in a hat. Omnibus books, 1985  
ISBN 0-949641-22-7 ASCIS 197818

The author has had much experience in  
hand-rearing baby wombats. Here she

tells, in very simple language of the  
orphaned Sebastian who takes over a  
brown beanie while he grows toward  
independence. Striking full-page  
illustrations by Kerry Argent are  
sympathetic as well as informative  
and give an appealing picture book  
dimension to what is essentially an  
object lesson on saving endangered  
animals.

J. T. \$11.95 Yr K-3

86/1:71 [599.5]  
DAVIDSON, Margaret Dolphins!  
Scholastic, 1985 (Hippo books).  
ISBN 0-590-70356-0 ASCIS 204359

An information-packed book with  
pleasant illustrations by Ian Andrew.  
K. C. Paper \$3.95 Yr 3-6

86/1:72 [599.5]  
MCGOVERN, Ann Little whale /  
illustrated by John Hamberger.  
Scholastic Book Services, 1985  
ISBN 0-590-70354-4 ASCIS 196910

The realistic colour illustrations are  
the chief feature of this small booklet,  
but the text, which is simply written,  
is packed with facts and ends with a  
plea from the author to stop the  
killing of whales. A glossary (but no  
index or table of contents) is provided.  
B. G. Paper \$2.00 Yr 2-5

## TECHNOLOGY

86/1:73 [600]  
COOPER, Chris. How everyday things  
work. Orbis, 1984 (Colour library  
of science).  
ISBN 0-85613-765-0 ASCIS 217156

See 86/1:42  
\$12.95 Yr 7-12

In the same series:

86/1:74 [608]  
LAMBERT, David Great discoveries and  
inventions. 1985  
ISBN 0-85613-840-1 ASCIS 218317

86/1:75 [610.9]  
FEKETE, Irene Disease and medicine.  
1985  
ISBN 0-85613-835-5 ASCIS 218255

86/1:76 [612]  
FEKETE, Irene The human body. 1984  
ISBN 0-85613-769-3 ASCIS 217226

86/1:77 [612]  
RIDDELL, Ruth A guide to H.S.C. home  
economics - human development and  
society. Longman Sorrett, 1984.  
ISBN 0-582-68876-0 ASCIS 196240

Some difficult concepts are presented  
here with clarity and purpose. The  
book examines the methodology of  
research, concepts about the human  
life cycle and human management and  
applies them in studying both  
individual and family life. Working  
from the premise that good management  
skills enable people to improve or  
maintain the quality of their lives,  
the author examines the different  
types of research available and the  
management concepts which influence  
our decision making. Further curriculum  
applications are in the areas of food  
and nutrition for various age groups  
and child socialisation. The brief  
contents and lack of an index are  
drawbacks for general use of this  
very specific reference.  
F.W., A.McE. Paper \$9.95 Yr 11-12

86/1:78 [613.8]  
 RICHMOND, Robyn *Become a non-smoker.*  
 Butterworths, 1985  
 ISBN 0-409-49204-3 ASCIS 215871

*Aimed at the committed smoker of any age, this Australian work offers a range of strategies to beat the habit. The emphasis is on self-examination and positive attitudes and the general format and cartoon-type illustrations are compatible with an informal but no-nonsense approach, supported by much sobering data.*  
 A. B. Paper \$5.95 Yr 9-12

86/1:79 [616.02]  
 First aid manual : the authorised manual of the Australian Red Cross Society. Collins, 1984  
 ISBN 0-00-490054-5 ASCIS 155862

*Designed as both an instructional and reference book, the manual presents information in a concise and straightforward manner, with the colour line drawings being particularly useful. Its function as a ready-reference tool is aided by the extensive index, and the cross-referencing within the text itself.*  
 M. McL. Paper \$9.95 Yr 7-12

86/1:80 [616.85]  
 SLADE, Roger *The anorexia nervosa reference book : direct and clear answers to everyone's questions.*  
 Harper and Row, 1984  
 ISBN 0-06-318296-3 ASCIS 217577

*A compact but informative work, outlining current thinking on the disease, its symptoms, psychological processes and social preconditions, and physiological processes and outcomes. It is supported by authoritative references, charts and statistics which although chiefly*

*British, maintain relevance to Australian conditions. The question and answer format is embedded in a broad factual text which, while simply written and unburdened with medical jargon, is nevertheless not without difficulty. Conceivably a good source for depth studies in senior Home Economics and Science.*  
 F. W. Paper \$9.95 Yr 11-12

86/1:81 [616.97]  
 BUIST, Robert *Food intolerance : what it is & how to cope with it.*  
 Harper and Row, 1984  
 ISBN 0-06-312055-0 ASCIS 205141

*Although the problem of food intolerance is not covered in the Home Economics syllabus, the information in this book may be of interest to students and teachers either as a special project or as a personal interest. It is a study of food hypersensitivity and deals with ways in which people may become aware of inherent dangers in their everyday diet and the long-term results of continuing with an incorrect diet. There are scientific means of discovering food intolerance and these are well documented. A large part of the book deals with diet plans and recipes for specific intolerances. There are also suggestions on managing children's diets from infancy so as to reduce the risk of developing food intolerance later in life.*  
 F.W. Paper \$9.95 Yr 10-12

86/1:82 [621]  
 BURNE, Gordon *Engines.* Wayland, 1985 (Endeavour books).  
 ISBN 0-85078-349-6 ASCIS 204313

*See 86/1:41*  
 \$12.95 Yr 7-9

86/1:83 [623.8]  
 ROBERTS, David *The superbook of ships.* Rev. ed. Kingfisher Books, 1985 (Kingfisher kingpins).  
 ISBN 0-86272-175-X ASCIS 218475

*See 86/1:56*  
 Paper \$4.95 Yr 4-6

86/1:84 [625.1]  
 ROBERTS, David *The superbook of railways.* Rev. ed. Kingfisher Books, 1985 (Kingfisher kingpins).  
 ISBN 0-86272-173-3 ASCIS 218463

*See 86/1:56*  
 Paper \$4.95 Yr 4-6

86/1:85 [625.2]  
 OBERG, Leon *Trains.* Ashton Scholastic, 1984  
 ISBN 0-86896-155-8 ASCIS 200628

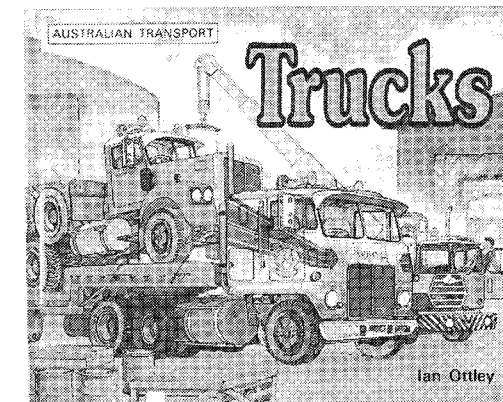
*On about thirty double-page spreads a photograph of a train in use in Australia is matched with a descriptive and historical note. The information on particular services, classes of engine and uses of railways is interesting and relevant to Australian readers, but the organisation (no contents list, no index) limits its uses to browsing.*  
 H.T. Paper \$2.95 Yr 5-8

*In the same format:*

86/1:86 [629.133]  
 BURGESS, Colin *Aircraft.* 1985  
 ISBN 0-86896-314-3 ASCIS 217097

86/1:87 [629.133]  
 KERSHAW, Andrew *The superbook of aircraft.* Rev. ed. Kingfisher books, 1985 (Kingfisher kingpins).  
 ISBN 0-86272-172-5 ASCIS 218125

*See 86/1:56*  
 Paper \$4.95 Yr 4-6



86/1:88 [629.2]  
 \* OTTLEY, Ian *Trucks.* Hodder and Stoughton, 1985 (Australian Transport).  
 ISBN 0-340-35784-3 ASCIS 216654

*The dramatic opening spread using Lambert's painting Across the blacksoil plains indicates the imaginative quality of a book that celebrates the size, diversity and usefulness of these great machines and their close relationship to the men who make, maintain and drive them. A brief text, whose early narrative dwindles into commentary, accompanies large, double-page pictures, intricately and lovingly drawn with great accuracy and detail and coloured in clear muted tones, emphasising strength but not aggression. The glossary of 'trucking talk' extends the interest and value of this welcome first book in a projected series.*  
 H. T. \$9.95 Yr K-12

86/1:89 [629.2]  
RUTLAND, Jonathan The superbok of  
cars. Rev. ed. Kingfisher Books,  
1985 (Kingfisher kingpins).  
ISBN 0-86272-174-1 ASCLS 218480

See 86/1:56  
Paper \$4.95 Yr 4-6

86/1:90 [633]  
INGVES, Gunilla The potato.  
Black, 1985 (First nature books).  
ISBN 0-7136-2651-8 ASCLS 204242

See 86/1:63  
\$8.50 Yr K-4

86/1:91 [636.1]  
DELL, Catherine The superbok of  
horses. Rev. ed. Kingfisher Books,  
1985 (Kingfisher kingpins).  
ISBN 0-86272-176-8 ASCLS 218472

See 86/1:56  
Paper \$4.95 Yr 4-6

86/1:92 [636.7]  
HOCKEN, Sheila Living with dogs, or,  
How not to be a failed dog owner.  
Gollancz, 1985.  
ISBN 0-575-03551-X ASCLS 217820

A fairly standard, although  
comprehensive approach to buying,  
training and caring for puppies from  
the author of the 'Emma' books. The  
style is conversational and encouraging  
throughout, with a pleasant mixture of  
black-and-white photographs, diagrams  
and cartoons providing illustrative  
support.  
F. W. \$19.95 Yr 7-12

86/1:93 [641.1]  
The pyramid food plan / by Janet  
Pritchard [and others].  
Penguin, 1985  
ISBN 0-14-008073-2 ASCLS 194352

Written for the Australian Nutrition  
Foundation, this twenty-eight page  
booklet provides a clear exposition of  
the constituents of food groups, and  
emphasises food selection, and  
practical guides for observing balanced  
diets and good eating habits for such  
groups as infants, teenagers, young  
adults, the elderly and pregnant  
women. Presentation is clear and  
inviting, graphics are bold and the  
text is precise and readable with good  
typeface and layout.  
P. W. Paper \$3.95 Yr 5-8

96/1:94 [641.5]  
HARRISON, Sue Natural foods cookery.  
Methuen Australia, 1984  
ISBN 0-454-00827-9 ASCLS 218490

Compiled for those not familiar with  
'natural' foods the author provides  
comprehensive information about  
vegetarian cooking and a glossary of  
basic ingredients used in the recipes.  
Although a vegetarian recipe book the  
range of foods is extensive. The  
Australian imprint is a distinct  
advantage for beginners.  
J. M. H. Paper \$16.95 Yr 7-12

86/1:95 [641.5]  
McDONALD, Marie Australian  
microwave cookbook. Reed, 1984  
ISBN 0-7301-0054-5 ASCLS 218875

Simple but interesting recipes are  
well presented. Useful features are  
tables of cooking times for quick  
reference, comprehensive information  
about the theory of microwave cooking  
and colour photographs. Though not as  
'glossy' as the Women's Weekly microwave

cookbook, the binding of this title  
is better suited to library use.  
J. M. H. Paper \$9.95 Yr 6-12

86/1:96 [641.5]  
RICHARDSON, Rosamond Cooking for  
kids. Hale, 1984 (A Jill Norman  
book).  
ISBN 0-7090-2046-5 ASCLS 217773

A well set out book for the British  
market with easy to follow recipes, a  
conversion table, a handy hints  
section and an index, making it simple  
to use. Sketches by John Verney add  
interest, as do the catchy names for  
the recipes.  
P. C. Paper \$6.95 Yr 3-12

86/1:97 [646.7]  
Faces : exciting make-ups for all  
occasions. Bay Books, [1985?]  
ISBN 0-85835-557-4 ASCLS 201957

Forty-five full-colour fashion plates  
with diagrammatic representation on  
the opposite page, demonstrate a wide  
range of styles of face make-up. A  
useful personal reference for  
adolescents experimenting with glamour.  
F. W. \$5.95 Yr 7-10

86/1:98 [662]  
Grow your own energy / edited by  
Michael Cross. Blackwell and New  
Scientist, 1984 (A new scientist  
guide).  
ISBN 0-85520-730-2 ASCLS 194468

A nicely-produced collection of  
readings from New Scientist magazine  
on aspects of biomass energy technology  
with special reference to its Third  
World applications. Directed at the  
educated layperson, the language makes  
no concessions, but the articles  
provide a summary of research in the  
field for teachers and for those

senior students needing specific but  
non-technical information.  
A. B. Paper \$12.95 Yr 11-12  
Prof

86/1:99 [664]  
BRIGGS, David Eating matters :  
food additives - facts for consumers.  
Methuen Haynes, 1985  
ISBN 0-454-00662-4 ASCLS 216456

A detailed account of the history  
and development of the use of  
additives in our diet. Being an  
Australian publication it is  
particularly relevant, and contains  
impressively long lists of foods,  
their additives, and related  
allergies. Detailed information is  
provided about those additives  
permitted in everyday foods such as  
bread, margarine, ice-cream and  
chocolate, their associated health  
problems, and also about food  
labelling and the function of  
additives. The material is often  
difficult but it is well sourced and  
organised and provides an excellent  
basic resource for the Food Science  
unit of senior Home Economics.  
F. W. \$9.95 Yr 11-12

86/1:100 [690]  
CARTER, David Cheap shelter.  
Sterling, 1984  
ISBN 0-8069-7896-1 ASCLS 195851

This is a compact, practical guide  
to the design and construction of  
cheap domestic and/or commercial  
buildings using unskilled labour,  
on-site or recycled materials and  
taking into consideration the natural  
environment. All types of materials  
are demonstrated - stone, mud brick,  
timber - with plenty of unusual and  
intriguing suggestions for design.  
The book is well illustrated with

photographs and diagrams, emphasising the practical aspects of construction. A useful reference for senior Industrial Arts students and teachers, in spite of American measurement standards and materials, some of which are not available in Australia. F. W. Paper \$9.95 Yr 11-12

86/1:101 [690]  
INGRAM, Tony Buildings. Wayland, 1985 (Endeavour books). ISBN 0-85078-348-8 ASCIS 204259

A main line of development is traced from neolithic homes to the Georges Pompidou Centre, showing basic architectural forms of the best-known civilisations but excluding Africa, America, South-east Asia. The influence of social ideas as well as materials is described. See also Scan 86/1:41. H. T. \$12.95 Yr 7-9

## THE ARTS AND RECREATIONS

86/1:102 [782.1092]  
CHRISTIANSEN, Rupert. Prima donna : a history. Bodley Head, 1984. ISBN 0-370-30550-7 ASCIS 216670

A generous tribute to the great women of the operatic stage, past and present, written with affection and informed by an articulate understanding of the vocal art. Neither coffee-table production nor academic tome, it is discreetly illustrated and written in an easy style which does however presuppose an accepting and educated readership. A. B. \$40.00 Yr 10-12

86/1:103 [782.1092]  
Melba. Heinemann Educational Australia, 1985 (Reading about). ISBN 0-85859-390-4 ASCIS 196708

One of a series prepared for the multilingual project in The School of Education, La Trobe University, this is a short, easy-to-read but instructive biography of the singer, Nellie Melba, well illustrated with many original black-and-white photographs. Designed as a reader, each section includes a short comprehension exercise with answers at the back for individual student use. It is however also useful as a history resource. T. M. Paper \$5.95 Yr 4-8

86/1:104 [784.4]  
Strawberry fair : 51 traditional songs. Black, 1985. ISBN 0-7136-2676-3 ASCIS 204950

This collection offers fifty-one British and Irish songs, including such evergreens as 'Oh soldier, soldier', 'Billy Boy' and 'Green grew the rushes, ho!'. Settings provide simple treble and bass lines with guitar chords. The spiral binding allows for easy page turning although the wide-page format may prove unwieldy. K. C. Paper \$22.95 Yr K-12

86/1:105 [791.44]  
Radio, then and now [sound recording]. Resource Services, N.S.W. Dept. of Education, 1985. 2 identical sets of 2 cassettes (92 minutes) + 1 booklet + 32 printed masters. ISBN 0-7240-5381-6 ASCIS 204516

A radio study based on radio archival material from the 1930's to the 1950's, the excerpts are drawn from commercial

radio sources. The student work sheets cover four of the many possible areas of study : advertising, drama, quiz shows and the everyday role of radio. It is intended for use in mass media programs and for introducing a mass media perspective to a range of curriculum areas. R. L. \$11.00 Yr 5-12

86/1:106 [794.1]  
Purnell's chess for children. Purnell, 1984. ISBN 0-361-05919-1 ASCIS 193210

A comprehensive and colourful look at the game incorporating its history, the significance and functions of the pieces, play tactics and related trivia. In large format and gaily illustrated, it would serve as an attractive introduction to the game. K. C. \$8.95 Yr 5-8

86/1:107 [796]  
MITCHELL, Susan. Winning women : challenging the norms in Australian sport. Penguin, 1985. ISBN 0-14-008091-0 ASCIS 196510

The thirteen outstanding women represented here challenge the norms not only in competition but in management, coaching and sports journalism. Each woman describes her feelings towards women in sport as well as the highs and lows of her own career, in a personal conversational style. The common theme explored by the editors is the potential conflict for these women between their roles as women and as sports' stars. R. L. Paper \$6.95 Yr 9-12

86/1:108 [796.32]  
EGSTROM, Glen H. Volleyball. Wm. C. Brown, 1984 (Exploring sports series). ISBN 0-697-00448-1 ASCIS 216407

A compact and authoritative introduction to the history, rules and strategies of the game with emphasis on graded skills development. Clear black-and-white photographs and diagrams are helpful. A. B. Paper \$10.95 Yr 9-12

86/1:109 [796.33]  
HARRIS, Bret. Ella, Ella, Ella. Little Hills, 1984. ISBN 0-949773-07-7 ASCIS 215929

This is a wonderful presentation of a successful Aboriginal family and one well worth having in your library. The Ella family have given their permission for use of private information and photographs of the family so obviously the book appears with their good wishes and good intentions. Personally I'm proud of the fact that the book has been published, knowing it will be widely read not only in schools but elsewhere. D. P. \$19.95 Yr 6-12

Dot Proberts is from Dubbo and is currently training with the Aboriginal Teachers Training Program at Sydney University.

86/1:110 [796.34]  
LERNER, Mark Racquetball is for me. Lerner, 1983 (The Sports for me books). ISBN 0-8225-1144-4 ASCIS 202949

One of an excellent series on sports and leisure activities for young children all of which are simply written, well-illustrated, attractive

and well bound. Racquetball is an interesting variation of squash and is offered by many squash centres as an alternative game. Although published in 1983, this title is included because of the scarcity of resources on this sport.  
K. C. \$10.95 Yr 3-8

86/1:111 [796.4]  
GILL, Trevor The world on my shoulders : From fishing for tuna to lifting for gold : the Dean Lukin story. Penguin, 1985  
ISBN 0-14-008016-3 ASCIS 198311  
Even though this biography of Australian Olympic gold medallist weightlifter Dean Lukin may have lost some of its immediacy, readers are well served with a succinct outline of Lukin's life, culminating in his gold medal success at the 1984 Los Angeles games. Photographs included are well chosen and reflect the development of a great athlete.  
M. McL. Paper \$5.95 Yr 7-12

86/1:112 [796.6]  
HOYT, Creig Cycling. Wm. C. Brown, 1984 (Exploring sports series).  
ISBN 0-697-00292-6 ASCIS 201995  
See 86/1:108  
Paper \$10.95 Yr 9-12

## LITERATURE

86/1:113 [820.8]  
CASS, Joan A book of dragons. Kaye & Ward, 1985  
ISBN 0-7182-1910-4 ASCIS 218228  
A delightful collection of light-hearted stories and poems about dragons, including such classics as Ogden Nash's laconic 'Tale of

Custard the Dragon'. The exuberant colour and black-and-white drawings by David McKee, (who also contributes to the collection), are themselves a major attraction. Particularly suitable for reading aloud.  
P. W. \$14.95 Yr 3-5

86/1:114 [821]  
COLTMAN, Paul Tog the Ribber, or, Granny's tale. Deutsch, 1985  
ISBN 0-233-97711-2 ASCIS 198154  
Passing through the woods when a girl, Granny had a terrible fright. The awful skeleton ghost of Tog chased her as far as the ditch. In a language and style which owe something both to 'Jabberwocky' and to remote English dialect, the story of this terrible event is related in ballad form, accompanied by Gillian McClure's dramatic full-page illustrations, which, in Arthur Rackham style create a peculiarly Edwardian fantasy world of horror.  
A. B. \$12.95 Yr 5-8

86/1:115 [821]  
MOORE, Doris Langley Doris Langley Moore's book of scraps : new verses for old pictures. Deutsch, 1984.  
ISBN 0-233-97622-1 ASCIS 217747  
An esoteric production featuring examples of those colourful Edwardian scrapbook illustrations currently so sought after by collectors. The commentary, in verse, attempts to evoke the age and is perhaps superfluous since the examples themselves do the job on their own, albeit with a liberal dusting of sugar.  
A. B. \$9.95 Yr 5-10

86/1:116 [823]  
WELDON, Fay Letters to Alice on first reading Jane Austen. Joseph/Rainbird, 1984  
ISBN 0-7181-2438-3 ASCIS 219834

As a temporary writer-in-residence in Queensland, then in Canberra, Aunt Fay replies in a series of letters to an appeal from her niece Alice for help in studying Jane Austen. Alice embarks on her own novel, family relationships change, Aunt Fay returns to England and continues in the correspondence to uncover her ideas on life, literature and the craft of fiction. There are many layers in this witty book to keep a reader interested. Perhaps it is primarily for those already adept, but teachers could certainly select from it in helping others to an understanding of literature, Jane Austen's in particular.  
H. T. \$19.95 Yr 10-12

86/1:117 [A821]  
PATERSON, A. B. Illalong Children. Lansdowne, 1985  
ISBN 0-7018-1805-0 ASCIS 196621

Paterson wrote these impressions of station life in the 1870s for his grandchildren, so, while realistic in detail, they have a tinge of the heroic golden age. Here is Australian country life, told by the son of a squatting family who helped with the station work and mixed with the variety of people there - shepherds, stockmen, swagmen, hawkers, Aborigines, railway navvies - and appreciated the close contact with animals and wildlife. Family anecdotes told of troopers and bushrangers and many of the characters had lives to hide. It makes a valuable record of the basis for many Australian myths, and is

full of episodes gracefully written, excellently illustrated and waiting to be read aloud.  
H. T. \$14.95 Yr 5-12

86/1:118 [A823]  
BASE, Graeme My grandma lived in Gooligulch. Big book ed. Nelson Australia, 1985  
ISBN 0-17-006568-5 ASCIS 216450

This wonderful romp through Australiana is even better in this large-format edition (350mm x 520mm). The quality of the colour print is excellent. Not included in this review are teacher's notes and a sound cassette which accompany the series.

J. T. Paper \$25.95 Yr 2-4

86/1:119 [A824]  
GREEN, Dorothy The music of love. Penguin, 1984  
ISBN 0-14-006730-2 ASCIS 159239

These graceful essays, reprinted from journals such as Meanjin, National times, Quadrant, or first given as lectures, refer to a range of books and writers, mainly Australian: Patrick White, Henry Lawson, Mary Gilmore, Ern Malley, Steele Rudd, Louis Stone. Her points are made with perception, clarity and wit, and some authors are those on senior study lists. In view of the new musical Jonah Jones the essay on Louis Stone's Jonah is timely.  
H. T. Paper \$7.95 Yr 10-12

86/1:120 [A824]  
MURRAY, Les A. Persistence in folly. Sirius, 1984 (A Sirius book).  
ISBN 0-207-14948-8 ASCIS 217878

Though this humane, clear-thinking poet of contemporary Australia needs

no commendation, the collection of his occasional writings makes an outstanding book. Teachers and teacher-librarians will find matter for reflection in 'Poetry and school', 'On being subject matter', 'Some religious stuff I know about Australia' and the many shorter pieces on poets and poetry. As well, the analysis of Scottishness in Australia, and the commentary on Scottish influence, are not only absorbing to fellow-ethnics but also stimulating for researchers into other aspects of our society.  
T. H. Paper \$9.95 Yr 10-12  
Prof

86/1:121 [843.092]  
QUACKENBUSH, Robert Who said there's no man on the moon? : a story of Jules Verne. Prentice-Hall, 1985  
ISBN 0-13-958430-7 ASCIS 217938  
The questions children ask writers, like 'Where do you get your ideas from?' and 'How much money do you make?' are most satisfactorily answered in this entertaining biography of Jules Verne. The full-page illustrations and the cartoon-style excerpts from interviews Verne gave, add vigour and humour to the facts, although it is a pity the publishers allowed a murky purple to be the only colour. But as in the best of biographies, the appetite is whetted: one wants to find out more about Verne and especially to read his novels.  
P. H. \$18.95 Yr 5-8

## GEOGRAPHY AND HISTORY

86/1:122 [904]  
WILLIAMS, Brian The superbok of battles. Rev. ed. Kingfisher Books, 1985 (Kingfisher kingpins).  
ISBN 0-86272-178-4 ASCIS 218465  
See 86/1:56  
Paper \$4.95 Yr 4-6

86/1:123 [910]  
Great rivers of the world.  
National Geographic Society, 1984  
ISBN 0-87044-537-5 ASCIS 218972  
Through spectacular colour photographs, the major river systems of the world are examined, continent by continent. Text is personal and descriptive, concentrating on the impact of each river on the people living near it, often using first-hand accounts. Large colour maps clearly identify the courses of the major rivers and relate their paths to the landforms which influence them.  
S. F. \$44.95 Yr 7-10

86/1:124 [910]  
LANGLEY, Andrew Under the ground.  
Wayland, 1985 (Topics).  
ISBN 0-85078-561-8 ASCIS 197029  
A slim interesting book about aspects of the subterranean including animal life, minerals, water and urban service networks. Excellent colour photographs are accompanied by a clear, simple text.  
B. G. \$10.95 Yr 3-6

86/1:125 [910.4]  
BUTLER, Richard 258 days to Sydney Cove. CCH Australia, 1984 (Conflict in Australian society).  
ISBN 0-86903-634-3 ASCIS 198282  
A fictionalized story of a young midshipman's first voyage, his trials and ultimate development, provides the narrative context for an almost blow-by-blow account of the voyage of the first fleet to Australia, 1787-1788. Well-researched and full of interesting but comprehensible detail, it is easy to read and should not be beyond the capacity of any competent reader, although the inclusion of much nautical language should have called for a glossary, or labelled illustrations. The illustrations that are used are lacklustre and mostly unhelpful. This is a disappointment, as is the unappealing cover design. An index and short bibliography are included.  
A. B. Paper \$7.00 Yr 5-8

86/1:126 [912]  
Atlas 3 / prepared by the Cartographic Department of Jacaranda Wiley .  
Jacaranda Press, 1985 (Jacaranda atlas programme).  
ISBN 0-7016-1798-5 ASCIS 218132  
A wide and varied coverage of information on the world - political, economic, social, historical and physical - in a series of cartograms, is followed by a similar range of maps relating to Australia and another set for all other countries. The emphasis for study is on regions rather than on political divisions, using a variety of graphic techniques and projections. The maps are generally crisp in outline, pleasant in colour and easily read, although in some of the smaller maps the colour print is blurred and less than perfect in

register. As part of the senior level component of the Jacaranda atlas programme, it encourages the acquisition of skills and is designed for senior Geography, but its content and methods would be very useful to other studies, such as History, Society & Culture, General Studies.  
H. T. Paper \$13.95 Yr 10-12

86/1:127 [912]  
AUSTRALIA. Division of National Mapping. Sydney : a social atlas. Division of National Mapping and the Australian Bureau of Statistics in assoc. with Institute of Australian Geographers, 1984 (Atlas of population and housing, 1981 census : v. 2).  
ISBN 0-642-51578-6 ASCIS 216555  
Results of the 1981 census have been clearly mapped and annotated for the Sydney metropolitan area, showing demographic, ethnic and socio-economic characteristics and statistics related to dwellings. Reference maps help the user to pinpoint the information. This atlas would be useful for a number of subject areas including Mathematics, Geography, Economics, Home Economics and General Studies.  
M. H. Paper \$25.00 Yr 7-12

86/1:128 [914]  
MAGEE, Kevin Inside Europe today.  
Gill and Macmillan, 1984  
ISBN 0-7171-1355-8 ASCIS 193297  
A useful outline of Western Europe dealing with landforms, climate, natural and human resources. A brief description of the EEC functions and members leads to the study of the natural and human features of each nation. Clear outline maps and a variety of statistics in graphs and tables help to identify the variety

which exists within nations and between nations. Each chapter includes review questions and a simple glossary of terms is presented at the end of the book.

There is no general index.

S. F. Paper \$12.95 Yr 9-10

86/1:125 [937]

MAY, Robin Julius Caesar and the Romans. Wayland, 1985 (Life and times).

ISBN 0-85078-423-9 ASCIS 160529

In each book of this series a well-known historical figure is used to highlight a period of history.

Here Caesar is the focus, but coverage is actually Rome from early settlement to the end of the Empire in the West. A slim, bright format, index, book list, glossary and a simply written, interesting text make this a useful resource.

F. W. \$12.95 Yr 7-8

86/1:126 [940.1]

RICHARDS, P. D. Out of the dark : a history of medieval Europe. Nelson Australia, 1985

ISBN 0-17-006525-1 ASCIS 201478

A pleasantly designed textbook with library applications. Opening with the fall of the Roman Empire, valuable sections follow on most aspects of later medieval life, supported by clear line drawings and occasional photographs. Unfortunately the text, although simple, is strictly narrative in form with only token use of source material. There is also a tendency toward ethnocentricity, particularly noticeable in the section on Islam where the information provided is selective and to some extent misleading, especially in the context of the medieval period.

Sections on the Vikings, and on daily life under feudalism are however particularly useful.

A. B. Paper \$10.95 Yr 7-10

86/1:127 [940.53]

LEWIS, Robert A nation at war : the Australian home front in the Second World War. Documents & commentary. Longman Cheshire, 1984 (New ways in history).

ISBN 0-582-66332-6 ASCIS 196095

A densely packed but well-designed book of documents, interspersed with commentary and focus questions which keen students will find well worth the effort. Diverse and socially pervasive, the material touches on many social issues including conscription, the suppression of civil rights and the role of and attitudes to women.

Individual research questions at the end of each chronological section should please teachers with their appropriateness and provision of specific references, as should the seventeen practical exam questions and the useful 'Research guide'. The book's overall emphasis is on critical appraisal of documentary evidence and as such is in harmony with the aims of NSW History syllabuses.

A. B. Paper \$8.95 Yr 10-12

86/1:128 [941.02]

ROSS, Stewart A medieval serf. Wayland, 1985 (How they lived). ISBN 0-85078-500-6 ASCIS 194922

A good reference series for junior secondary students which covers the life and times of the average person in a specific period of history. Each book explains the social climate of the era and looks at one individual's lifestyle in that context. So they are depicted at home, at work, in

church, playing sport, eating and fighting. The books are vividly illustrated and photographs are used where possible to bring the times to life. Presentation is clear with adequate indexes and glossaries.

F. W. \$9.95 Yr 7-8

In the same series:

86/1:129 [941.081]

ROSS, Stewart A Victorian factory worker. Wayland, 1985 (How they lived).

ISBN 0-85078-501-4 ASCIS 194926

86/1:130 [942.01]

MAY, Robin Alfred the Great and the Saxons. Wayland Hove, 1984 (Life and times).

ISBN 0-85078-422-0 ASCIS 160525

See 86/1:125

\$12.95 Yr 7-8

86/1:131 [942.085]

BOLWELL, Laurie A journey down the Thames. Wayland, 1984 (River journeys).

ISBN 0-85078-406-9 ASCIS 199324

A profile of the Thames River from its source to estuary by means of excellent colour photographs and simple text. Selection of material focuses on changes in river scenery and vegetation, modes of transport, occupations and significant buildings. While emphasis is on life along the river in the present day, interwoven are aspects of the past. Format is attractive with clear text, diagrams, glossary and an index.

P. W. \$9.95 Yr 4-7

In the same series:

86/1:132 [949.6]

BOLWELL, Laurie A journey down the Danube. Wayland, 1985 (River journeys).

ISBN 0-85078-499-9 ASCIS 194414

86/1:133 [951]

MONEY, D.C. China, the land and the people. Hodder and Stoughton, (Australia), 1984

ISBN 0-340-36201-4 ASCIS 193696

Chapters on the natural features and history are a prelude to a consideration of the changes in modern China. Developments in rural life and work, the cities, the production of energy, mining and industrial growth, communications and relations between the People's Republic and other countries form the largest part, with a chapter given to Hong Kong, Taiwan and Macao. The text is brief but well organised and each chapter concludes with a set of points to consider, while the photographs and maps are prolific and very well presented. Readers are also well served in the detailed contents list, glossary, list of further reading, index and notes on spelling and pronunciation of names.

H. T. Paper \$14.95 Yr 9-12

86/1:134 [951.04]

FITZGERALD, C. P. Why China? : recollections of China 1923-1950. Melbourne University Press, 1985

ISBN 0-522-84300-X ASCIS 217911

Although many 'old China hands' have written their reminiscences, or fiction based on Europeans' lives in China, few Australians have done so. Fewer still have been scholars and linguists of C.P. Fitzgerald's



eminence. Students of contemporary China as well as of history will benefit from the wide experience and compassionate attitude which are evident throughout. Numerous maps, contemporary photographs and a detailed index contribute to the book's excellence. Pinyin spelling, the official romanization for Chinese words adopted by the Chinese government, is used throughout.

T. H. \$26.50 Yr 9-12

86/1:135 [954.05]  
BOLWELL, Laurie A journey down the Ganges. Wayland, 1985 (River journeys).

ISBN 0-85078-498-0 ASCIS 194735

See 86/1:131

\$9.95 Yr 4-7

86/1:136 [964]  
STEWART, Judy Moroccan family. Black, 1985 (Beans).

ISBN 0-7136-2641-0 ASCIS 204250

This series explores, in clear conversational style and colourful photographs, the lives of ordinary, if rather conventional people in different societies.

R. L. \$11.95 Yr 5-8

86/1:137 [968.06]  
KRISTENSEN, Preben We live in South Africa. Wayland, 1985 (Living here).

ISBN 0-85340-860-2 ASCIS 204089

Increased media focus on South Africa has stimulated greater demand for information in schools. This title in a well-established and well-presented series gives a profile of the country's racial mix and presents a wide range of occupations

in the form of very readable first person interviews in two-page spreads with excellent coloured photographs. The apartheid policy and its effects tend however to be underplayed. For a more critical view, Living in Johannesburg in the same publisher's Living in famous cities series offers a more specific picture of racial discrimination and conflict.

P. W. \$13.95 Yr 6-8

86/1:138 [968.1]

STEYN, H. P. The Bushmen of the Kalahari. Wayland, 1985 (Original peoples).

ISBN 0-85078-535-9 ASCIS 197648

Part of a series dealing with indigenous peoples, this title traces the history of the Bushmen, describing their lifestyle, family, food and religion. The colour photographs are both clear and informative, while the language, clearly identifiable headings, large print and sturdy binding all combine to produce an excellent library resource. A detailed contents list, list of books to read and an introduction to the languages of the Bushmen add to its usefulness.

K. E. \$10.95 Yr 6-10

86/1:139 [968.4]

MCKENNA, Nancy Durrell KwaZulu South Africa. Black, 1984 (Beans). ISBN 0-7136-2423-X ASCIS 196779

See 86/1:136. Without recourse to any emotional or political rhetoric, this title nevertheless makes a telling point about poor living conditions for blacks in parts of South Africa.

A. B. \$11.95 Yr 5-8

86/1:140 [970.004]  
MAY, Robin Plains Indians of North America. Wayland, 1984 (Original peoples). ISBN 0-85078-421-2 ASCIS 197031

Rather than an examination of Indian ways of life, this is a brief history of the conflict between white people and Indians. Very partisan on behalf of the latter where U.S. history is concerned, it is however rather more inclined to generosity in interpreting the actions of the British administration in Canada. In either case its tone is tendentious and its balance not always even. Nevertheless it is informative, compact and attractive with many interesting colour and black-and-white illustrations, a glossary, bibliography and index.

A. B. \$9.95 Yr 7-9

86/1:141 [972]  
HARRIS, Nathaniel Montezuma and the Aztecs. Wayland, 1985 (Life and times). ISBN 0-85078-521-9 ASCIS 218812

See 86/1:125

\$12.95 Yr 7-8

86/1:142 [972.8]

CHENEY, Glenn Alan Revolution in Central America. Watts, 1984 (An impact book). ISBN 0-531-04761-X ASCIS 158183

An outline of the current social, political and economic problems of the region, set within a brief historical context. From the perspective of U.S. security, the author presents the position in Nicaragua, El Salvador, Guatemala, Honduras and Costa Rica with a simply written explanation of the major elements involved in the continuing conflict. Appropriate

black-and-white photographs break up the text and an index provides easy access to specific information. A. B. \$10.95 Yr 10-12

86/1:143 [981]  
BOLWELL, Laurie A journey up the Amazon. Wayland, 1984 (River journeys). ISBN 0-85078-405-0 ASCIS 199325

See 86/1:131

\$9.95 Yr 4-7

86/1:144 [994]  
Aboriginal settlement of Australia [slide]. Educational Media, 1984 24 slides : col. + sound cassette + notes.

ASCIS 204736

A broad overview of prehistoric Aboriginal life is presented through a series of well-selected photographs and diagrams. Emphasis is placed on examining a number of the most important archaeological sites throughout Australia. The accompanying notes stress the important necessity of considering both archaeological and Dreamtime explanations of the original settlement of Australia, but do not refer to the belief held by some Aborigines that their people originated on this continent. Another caution: the teacher's notes, when discussing visits to local Aboriginal sites, omit the vital matter of consultation with the Aboriginal community. M. McL. \$36.95 Yr 7-10

86/1:145 [994]  
COUPE, Sheena Investigating our past. Longman Cheshire, 1984 ISBN 0-582-66333-4 ASCIS 191988

While this book contains useful

references for some aspects of the junior secondary History curriculum, the coverage in some areas is brief. There are however, some useful exercises and information for less advanced students.

T. W. Paper \$6.95 Yr 9-10

Toni Watmore, Aboriginal Studies  
Co-ordinator, Dubbo South High School.

86/1:146 [994]  
GRIGSBY, J. R. J. The turbulent years : Australia from European discovery to the present, with documents and resources. Heinemann Educational Australia, 1985  
ISBN 0-85859-388-2 ASCIS 201451

Now in large format, this is a concise history of European settlement in Australia previously presented in two volumes. Early settlement and events of the nineteenth century are well covered, the 20th century less so. The text is well supported by illustrations and extracted documents from a variety of sources. The table of contents and index are inadequate although sub-headings are used extensively. All sections include questions and assignments for further research.

T. M. Paper \$16.95 Yr 7-10

86/1:147 [994.02]  
COUPE, Sheena Their ghosts may be heard : Australia to 1900. Longman Cheshire, 1984  
ISBN 0-582-68273-8 ASCIS 158370

The inclusion of an Aboriginal perspective throughout this book makes it most valuable. The up-to-date information, simple language and excellent diagrams make it suitable for any Year 9 History student. There are activities at various levels at the end of each section, and an

adequate index.

T. W. \$11.95 Yr 9-10

Toni Watmore, Aboriginal Studies  
Co-ordinator, Dubbo South High School.

86/1:148 [994.03]

\* CORKE, David Partners in disaster : the story of Burke and Wills. Nelson, 1985 (Young Australia ; extension pack A).  
ISBN 0-17-006496-4 ASCIS 199543

The sorry tale of this famous expedition is briefly told here, with the assistance of maps, diary excerpts, paintings and other original source materials, reproduced photographically and presented with clarity and care. The book is well designed with a very good balance of text and illustrative material.

P. C. Paper \$4.95 Yr 6-9

86/1:149 [994.29]  
PARRY, Suzanne That's our territory! : a history of the Northern Territory. Jacaranda Press/Dept. of Education, N.T., 1985  
ISBN 0-7016-1820-5 ASCIS 200658

A simple and concise history of the Northern Territory from pre-European settlement to the present, including a chapter on some of the diverse groups that now make up the people of the Territory and a significant section on Aborigines. Although the general format is uninspiring, the black-and-white illustrations are varied, including some maps and graphs as well as numerous photographs.

T. M. Paper \$5.95 Yr 6-9

86/1:150 [994.4]  
DAVIES, Simon The islands of Sydney Harbour. Hale & Iremonger, 1984  
ISBN 0-86806-188-3 ASCIS 219377

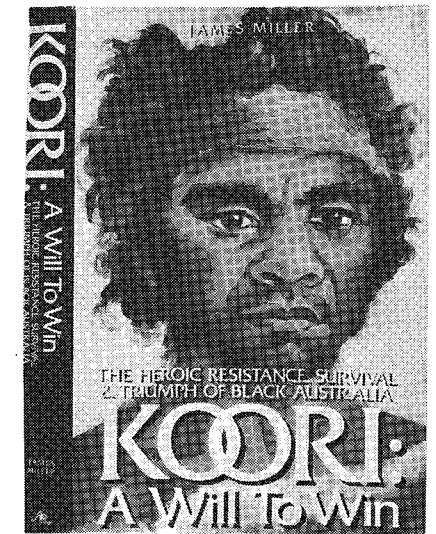
In popular format, this is an interesting title which gives the history of each island and acts as a guide to existing features. A large, simplified map shows locations and how to get to each. Each section is well illustrated with old and current photographs, maps and drawings. A reference list for further reading is appended.

T. M. Paper \$6.95 Yr 5-12

86/1:151 [994.4]  
Down there with me on the Cowra Mission : an oral history of Erambie Aboriginal Reserve, Cowra, New South Wales / edited by Peter Read. Pergamon Press Australia, 1984  
ISBN 0-08-029856-7 ASCIS 217712

Toni Watmore, Aboriginal Studies co-ordinator at Dubbo South High School, and Dot Proberts, Aboriginal parent and member of the Aboriginal Education Consultative Group, have welcomed this compilation of oral history from Erambie in the following terms: 'extremely relevant to Year 10 History, when studying Aboriginal History 1900-1950. Provides an interesting, concrete example of life on a mission; this kind of information is very rare'. Both students and teachers will find the recollections and opinions a very valuable resource.

T. H. \$14.95 Yr 10-12



86/1:152 [994.4]  
\* MILLER, James Koori : a will to win : the heroic resistance, survival & triumph of black Australia. Angus and Robertson, 1985  
ISBN 0-207-15065-6 ASCIS 217965

Like Lousy little sixpence and All that dirt, this is in part the record of the dispossession of a group of Aboriginal people, in this case the author's own family. Their story is set in the context of the whole history and culture of the Wonnarua people of the Hunter Valley. Painstaking research (evidenced in the excellent appendices and index) and skilful writing combine to make a book which may be the forerunner of other such histories. While it deals specifically with the tragedy and the resilience of the Wonnarua people and conditions in New South Wales, Koori deserves a very wide readership.

T. H. \$14.95 Yr 10-12  
Prof

86/1:153 [994.402]  
 HARDY, Bobbie Early Hawkesbury  
 settlers / new drawings by Ian Marr.  
 Kangaroo Press, 1985  
 ISBN 0-86417-037-8 ASCIS 218928,  
*Biographies of settlers up to 1822,  
 alphabetically arranged make up most  
 of this book; they are preceded by  
 a shorter section which outlines the  
 area's development. The author knows  
 and understands Aboriginal people, and  
 she conveys clearly their reaction to  
 the invaders and efforts to repel them.  
 Though she also notes the colony's  
 'male orientation' - she includes  
 women's history where possible - the  
 book's arrangement reinforces the  
 impression of maleness. Numerous  
 pen drawings and portraits, in text  
 and margins, enliven the stories.  
 With its thorough annotations,  
 bibliography and index, this is an  
 excellent reference for all students  
 of Australian history.*  
 T. H. \$29.95 Yr 9-12  
 Prof

86/1:154 [994.5]  
 KENNY, Joan M. Convicts.  
 Nelson, 1985 (The Port Phillip  
 project).  
 ISBN 0-17-006557-X ASCIS 196625  
*Smaller and illustratively less  
 generous than others in this series,  
 this is nevertheless an attractive  
 and authoritative twenty-four page  
 book which would provide N.S.W.  
 students with an interesting Victorian  
 perspective on what is often a tired  
 theme. It is part of a series  
 comprising six student's books of  
 which this is one, and three teacher's  
 resource books, each one relating to  
 one of three basic themes, Environment,  
 Aborigines and Europeans.*  
 A. B. Paper \$3.95 Yr 4-9

In the same series:

86/1:155 [994.5]  
 KENNY, Joan M. Early settlers.  
 Nelson, 1985 (The Port Phillip  
 project).  
 ISBN 0-17-006558-8 ASCIS 196626

86/1:156 [994.5]  
 KENNY, Joan M. Explorers.  
 Nelson, 1985 (The Port Phillip  
 project).  
 ISBN 0-17-006562-6 ASCIS 196628  
 Paper \$4.95

86/1:157 [994.5]  
 KENNY, Joan M. Melbourne long ago.  
 Nelson, 1985 (The Port Phillip  
 project).  
 ISBN 0-17-006561-8 ASCIS 196627

86/1:158 [994.501]  
 KENNY, Joan M. Aborigines.  
 Nelson, 1985 (The Port Phillip  
 project).  
 ISBN 0-17-006559-6 ASCIS 196590

86/1:159 [994.504]  
 Boots and all : an oral history of  
 farming in Victoria / edited by  
 Catherine Watson. Friends of the  
 Earth, 1984  
 ISBN 0-909313-24-5 ASCIS 216275  
*These twenty-four accounts from men  
 and women provide information on  
 social conditions, manners and mores  
 and on agricultural methods that  
 also applied to New South Wales in  
 the early twentieth century. As  
 well, they show how such information  
 can be collected in any locality for  
 presentation in an effective though  
 unpretentious form. Authentic  
 black-and-white photographs are  
 included. Wendy Lowenstein wrote  
 the foreword. Available from F.O.E.,  
 787 George Street, Sydney 2000.*  
 H. T. Paper \$5.25 Yr 6-12

### ACCEPTABLE ADDITIONS

86/1:160 [001.54]  
 HANIGAN, Maureen Secrets of  
 successful speaking. Collier Books,  
 1984.  
 ISBN 0-02-012420-1 ASCIS 216604  
*This American publication, directed  
 towards women intending business  
 careers, gives some valuable  
 suggestions, although it is somewhat  
 limited for Australian school use.*  
 M. McL. Paper \$9.95 Yr 9-12

86/1:161 [574.5]  
 MCKENZIE, Sarah In the pond.  
 Wayland, 1985 (Use your eyes).  
 ISBN 0-85078-503-0 ASCIS 198153  
*The colour illustrations and the pithy  
 text are excellent but the English  
 examples of flora, fauna and weather  
 limit the series' usefulness in  
 Australian schools.*  
 P. H. \$12.95 Yr 2-5

86/1:162 [629.28]  
 DOHNT, Balfour Learn to drive with  
 a proven basic international driver  
 training course. Dohnt's Driving  
 School, 1984  
 ISBN 0-9590358-0-X ASCIS 194016  
*Set out in a sequence of lessons on  
 all aspects of driving, this could be  
 a useful reference for students  
 although the uninteresting  
 black-and-white photographic  
 illustrations are less than helpful.*  
 J.M.H. Paper \$9.00 Yr 10-12

86/1:163 [640]  
 BARLOW, Margaret Explaining home  
 economics. Macmillan Education, 1985  
 ISBN 0-333-29294-4 ASCIS 197711  
*With few surprises this book offers a  
 sound but general coverage of nutrition,*

*cooking, fabrics and the home for Home  
 Economics students. The layout of the  
 book is clear and well supported by  
 photographs, tables and charts.*  
 F. W. Paper \$9.95 Yr 7-10

86/1:164 [745.6]  
 HARVEY, Michael Creative lettering :  
 drawing and design. Bodley Head,  
 1985  
 ISBN 0-370-30613-9 ASCIS 216676  
*Of value for its practical guidance,  
 this is an alternative to the more  
 commonly produced items which tend  
 merely to encourage copying of the  
 letters.*  
 M. McL. Paper \$20.95 Yr 7-12

86/1:165 [794.1]  
 LITTLEWOOD, John Learn chess 2.  
 Black, 1984  
 ISBN 0-7136-2602-X ASCIS 202967  
*A book for the advanced player  
 intended to consolidate and extend  
 basic skills. It is divided into  
 units covering the uses of different  
 pieces and end play with well-  
 illustrated exercises and solutions  
 at the back.*  
 T.M. Paper \$18.95 Yr 7-12

86/1:166 [940.54]  
 LAWSON, Don The French resistance.  
 Pan, 1985 (Piccolo spy shelf).  
 ISBN 0-33-28657-9 ASCIS 201841  
*Although a detailed and interesting  
 historical account, the presentation  
 and complete lack of illustrations  
 make this a source accessible only to  
 proficient readers.*  
 M. L. Paper \$4.50 Yr 8-11

# COMPUTER SOFTWARE

86/1:167 [652.3]  
 Typequick [computer software]: a computer based keyboard and keypad training course / designed and developed by Aid Systems Pty. Limited. Version 4.12P. Aid Systems Blue Sky, 1985 1 microcomputer program (IBM PC, PC DOS, 160K) on 1 disc + 1 booklet. ASCIS 219260

Overall evaluation: *Highly recommended.* Support materials: *One manual with operating instructions and summaries of the lessons.* Copy policy: *One back-up copy permitted, additional multiuser licenses available.*

Program type : *Tutorial.* Program content : *There are ten lessons on the alphabetic/numeric keyboard and three lessons on the keypad.* Method of use : *Individual.* Subject area : *Keyboard skills.* Comments : *The student's progress is recorded on the disk and used to adapt the course to the user's strengths and weaknesses. An easy-to-use program, which allows each student to work at their own pace. An award-winning program which is available for microcomputers using MS DOS, PC DOS, Apple DOS, CP/M or CP/M 86.*

R. L. Yr 7-12

86/1:168 [952.04]  
 ROESSLER, Michael Beyond the rising sun [computer software] : discovering Japan. Educational Activities, 1985 1 microcomputer program (Apple 11 series, DOS 3.3, 48K) on 1 disk + 1 booklet. ISBN 0-89525-593-6 ASCIS 219254

Overall evaluation : *Acceptable.* Support materials : *Teacher's notes and suggested follow-up activities.* Program type : *Simulation.* Program content : *Students role play a young Japanese person and experience growing up, making decisions and achieving success.* Method of use : *Group, class ; as an introduction.*

Curriculum area : *Asian Studies, Society & Culture.* Educational objectives : *To show Japanese lifestyles and to develop decision-making techniques.*

C. H. \$63.00 Yr 7-10

# FICTION

86/1:170  
 ALLEN, Pamela Who sank the boat?  
 Big book ed. Nelson, 1985  
 ISBN 0-17-006567-7 ASCIS 216500

*Reprinted in giant format (438x360mm) this is an ideal way of sharing this popular picture book with larger groups.*  
 J.T. Paper \$24.95 K-2

86/1:171  
 AMBRUS, Glenys Santa Claus forever!  
 Oxford University Press, 1984  
 ISBN 0-19-279802-2 ASCIS 193866

*Santa announces his retirement : he's old and a bit fed up. His replacement duly arrives but his hard-headed commercial plans to do away with all the caring aspects of the job convince Santa to change his mind. Children need love, he says so 'I'll be Santa Claus forever'. The happy, colourful illustrations of Victor and Glenys Ambrus reflect the spirit of this book and of northern Christmas festivities.*  
 J.T. \$10.95 Yr 2-4

86/1:172  
 ASCH, Frank Moongame. Prentice-Hall, 1984  
 ISBN 0-13-600503-9 ASCIS 216449

*During a game of hide-and-seek, Moon hides behind the clouds. Bear searches everywhere and is relieved when he discovers that Moon is not really lost for ever. An appealing story with pictures that are exactly right for the mood of the story and the age of the audience/reader.*  
 J.T. \$19.95 Pre-school-2

86/1:173  
 BAWDEN, Nina The finding. Gollancz, 1985  
 ISBN 0-575-03618-4 ASCIS 216461

*Abandoned as a baby by his natural mother, Alex nevertheless seems to be one of fortune's favourites - a delightful and much beloved member of his adoptive family. When he is eleven Alex is inexplicably named as heir of a wealthy old woman whom he barely knew. Jealousy and tensions threaten the security of Alex's life which seems daily to grow more unsettled and mysterious. Many of the mysteries remain unexplained which may upset readers, but for Alex, the awareness that he really does have an inalienable place in his adoptive family is more important than any explanations.*  
 M.L. \$21.95 Yr 5-8

86/1:174  
 BENI, Ruth Sir Baldergog the Great. Deutsch, 1984  
 ISBN 0-233-97628-0 ASCIS 202472

*The intrepid explorer peers out of a sepia Edwardian portrait, complete with background potted palm - the epitome of a civilised western gentleman. But the real Sir B., cast up on an island during his last adventure, is still there enjoying himself in a utopian setting where people live in happiness and accord without laws or war. The imposter in the picture is his look-alike (alter-ego?) - a disgruntled stork-like bird with a yen for fame and fortune. Dressed up as a nonsense picture book with lively, well-integrated colour illustrations, there is a definite message intended here which may or may not be lost on the target readership.*  
 A.B. \$9.95 Yr 3-5

86/1:175  
 BIRO, Val Gumdrop's magic journey.  
 Hodder and Stoughton, 1984  
 ISBN 0-340-35161-6 ASCIS 194545

*Gumdrop fans will enjoy this account of the old car, filled with SPELL petrol which takes Mr Oldcastle and Dan on a ride through Storyland. Meeting characters like Toad, Pinocchio and the Mad Hatter gives Dan the incentive to read about their adventures in books.*  
 W.F. \$9.95 Yr 2-4

86/1:176  
 BULLER, Jon Fanny and May. Angus and Robertson, 1985  
 ISBN 0-207-15087-7 ASCIS 193428

*Fanny and May live with their mother in a house which looks like a pink cake. Well it is a pink cake! Fanny is a compulsive cake-eater with disastrous results. The bizarre story and the cartoon-like illustrations make this an amusing book which children love even if they don't understand all the fun.*  
 W.F. \$10.95 Yr K-3

86/1:177  
 \*BYARS, Betsy Cracker Jackson.  
 Bodley Head, 1985  
 ISBN 0-370-30859-X ASCIS 204319

*When Jackson receives the unsigned note, he knows immediately who it is from. Only Alma, his former babysitter, calls him Cracker. While fearing the consequences of getting involved in Alma's marital situation, Cracker, with his school friend Goat, surreptitiously keep watch on Alma's house. The novel reaches a climax when Alma and her child Nicole are hospitalised after being battered by*

*Alma's husband. The social issue of physical abuse in marriage is handled with insight but the strength of the novel lies in relationships; in the strong unaffected friendship of Cracker and Goat; and in the compassionate and unswerving love Cracker has for Alma.*  
 C.S. \$10.95 Yr 6-8

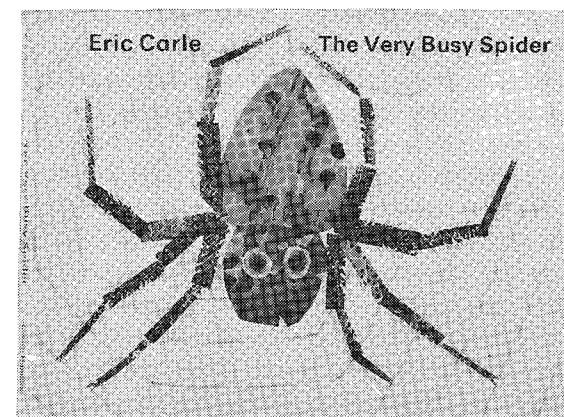
86/1:178  
 BYERS, Betsy Fox on the pavement.  
 Hodder and Stoughton, 1984  
 ISBN 0-340-34757-0 ASCIS 193411

*Rather English, rather predictable but nevertheless a pleasant story based on real life. Susan and Paul stop at their favourite wood for a picnic only to find treefellers clearing it for housing. A displaced fox cub provides a focus for their concern but as they care for him, it becomes apparent that a fox pet is not a feasible proposition. Good characterisation of the children and interesting detail of fox management are bonuses.*  
 J.T. \$7.95 Yr 4-6

86/1:179  
 CARLE, Eric The very busy spider.  
 Hamilton, 1985  
 ISBN 0-241-11430-6 ASCIS 196569

*Most children, especially those who are visually impaired will appreciate the novel tactile dimension of this ingenious story, with the spider, her web and fly all delicately embossed. All day the busy spider spins her growing web, ignoring the farmyard animals who want her to play. With the web finally completed the spider catches the fly and can go to sleep in the moonlight. A subtle cautionary*

*tale in a well-designed format with appealingly imaginative yet simple illustrations.*  
 J.T. \$16.95 Yr K-2



86/1:180  
 CLEAVER, Vera Sugar Blue. Lothrop, Lee & Shepard, 1984  
 ISBN 0-688-02720-2 ASCIS 217881

*Isolated by the unavoidable circumstances of her parents' work and by her own emotional exclusiveness, the barriers between eleven-year-old Amy's self-contained egotistical fantasy and the real world are breached by the arrival of Ella, her four-year-old niece. The two become inseparable; but Amy's attempts to draw Ella into her self-indulgent isolation inevitably fail, and Amy, clever, amusing and intuitively strong, is left to correct this self-imposed distortion and to realize the potential of a wider world. A sensitive and beautifully crafted study of a complex psychological theme.*  
 A.B. \$18.00 Yr 6-8

86/1:181  
 CROSS, Peter Trumpets in Grumpetland / story by Peter Dallas-Smith. Black, 1984  
 ISBN 0-7136-2608-9 ASCIS 194203

*A rather complicated nonsense fantasy about a lute-player from the peace-loving Trumpet kingdom who runs foul of the fierce Grumpets when he falls in love with the Grumpet chief Havoc's intended bride. Peter Cross's witty and exquisitely detailed illustrations deserve close attention with their many jokey references to familiar aspects of contemporary life. Unfortunately most of them are British which, together with rather sophisticated word-play, may limit the book's appeal for the average child while certainly retaining a capacity to amuse those children with a developed sense of fun.*  
 H. H. \$15.95 Yr 3-6

86/1:182  
 DANN, Max Ernest Pickle's remarkable robot. Oxford University Press, 1984  
 ISBN 0-19-554577-X ASCIS 193472

*Whiz-kid Ernest is a social failure. With the unwilling help of his masterpiece - a walking, talking, thinking, feeling robot called Glen, he hypnotises his normally hostile schoolmates, turning them into his abject fans - all except Elizabeth who liked him anyway. Good pace, witty style and nice characterization put this story quite a few notches above the merely predictable. Big print broadens its appeal.*  
 A.B. \$9.95 Yr 6-8

86/1:183  
DICKENSON, Mike The rambling rat.  
Deutsch, 1985  
ISBN 0-233-97764-3 ASCIS 197386

*If you thought rats were just repulsive vermin, Launcelot, an 18th century specimen, may make you change your mind. He makes a valiant attempt to join the human race, gets caught in a flat iron, a ship, in a gun barrel and in a trap and finally settles for the 'Genus Rattus'. The lively illustrations and simple text capture an easy humour which operates on several levels.*

W.F. \$9.95 Yr 3-6

86/1:184  
DUDER, Tessa Jellybean. Oxford  
University Press, 1985  
ISBN 0-19-558127-X ASCIS 218851

*Geraldine (nicknamed Jellybean) is a shy, awkward ten-year-old with few friends and a mother who is absorbed in her career as a cello player. When a mysterious new member of the orchestra befriends her, Geraldine is convinced he must be her unknown father. Through Gerald, Jellybean comes to accept her love of music and acknowledge her ambition to be a conductor, something she has never confessed to her distracted mother. Apart from her feelings about music which are strongly conveyed, Jellybean is a rather insubstantial character; however love of music is the considerable strength of this short novel.*

M.L. \$14.99 Yr 5-7

86/1:185  
FOX, Paula One-eyed cat. Dent, 1985  
ISBN 0-460-06186-0 ASCIS 217675

*Ned defies his father and takes his gun, a gift from his uncle, out into the night and shoots at an unknown quarry in the moonlit grass. Soon after, he sees a cat which has only one eye, the other a weeping gash, and is appalled to realise he may have caused this injury. Ned feels unable to betray his parents' good opinion of him by confessing his guilt which casts an intense shadow over his entire life. Set in rural America in the 1930s, this is a haunting evocation of childhood which will touch adults as readily as children.*

M.L. \$16.95 Yr 6-12

86/1:186  
HADITHI, Mwenye Greedy zebra.  
Hodder and Stoughton, 1984  
ISBN 0-340-32892-4 ASCIS 196489

*An original fable from Kenya set when the world was new. Zebra is so greedy that he spends all the day eating while the other animals choose and tailor colourful furs and skins for themselves. The only things left for him at the end of the day are a few strips of black which he sews together to make a coat. When he puts it on, however, his fat white tummy bursts the seams open and shows through as stripes. The brilliant stylised illustrations by Adrienne Kennaway are sometimes evocative of cave paintings and sometimes just vividly tropical, marrying well with the theme of the text.*

J.T. \$12.95 Yr 2-5

86/1:187  
\*HAMILTON, Virginia A little love.  
Philomel, 1984  
ISBN 0-399-21046-6 ASCIS 218866

*Sheema - a fat, insecure, full of longing for the father she has never seen - decides she must find him and make him acknowledge her existence. Granmom and Granpop give her their blessing and a little money for the journey, while her boyfriend Forrest agrees to drive her. Written in the lilting rhythms of Southern black speech, Sheema's quest for love and growing recognition of the love already in her life is a lyrical celebration of the warmth, support and ultimately contentment she discovers. These same rhythms may also deter some readers; for those who persist this is a rich and moving novel.*

M.L. \$17.00 Indent Yr 9-12

86/1:188  
HATHORN, Elizabeth Paolo's secret.  
Methuen Australia, 1985  
ISBN 0-454-00865-1 ASCIS 204171

*Jessie's special friend Josie has gone to live in the Blue Mountains and classroom and playground seem friendless and lonely. Then in the lunch hour, Jessie finds a friend in Paolo, an Italian boy, the quiet loner of the class who shares with her his big secret. This is a comforting story, very natural in characterisation of child and teacher and reflecting the heartaches of school childhood loneliness. Production is inviting and attractive for the young reader. Soft, sensitive pencil drawings by Lorraine Hannay warmly frame and sustain the spirit of the story.*

P.W. \$9.95 Yr 3-6

86/1:189  
HAUGEN, Tormod The night birds.  
Collins, 1985  
ISBN 0-00-184530-6 ASCIS 216145

*Jake's father cannot face his teaching job and retreats from the world, ignoring all responsibility and leaving Jake and his mother wanting to help but bewildered by his behaviour. His preoccupied parents have no idea of the fantastic threats and fears Jake's own world holds for him - the witch next door, the murderer hiding downstairs, the fearsome night birds in his wardrobe and the dangerous attentions of the school bully. This award-winning book is translated from Norwegian and is a much bleaker and more introspective novel than most for the age group. It is however a powerful and faithful evocation of childhood.*

M.L. Paper \$8.95 Yr 5-8

86/1:190  
HENTOFF, Nat The day they came to arrest the book. Angus and Robertson, 1985  
ISBN 0-207-15147-4 ASCIS 216528

*When Huckleberry Finn was set as required reading for a high school course in nineteenth century American history, a black student's objection to it as racist started a movement to ban the book from the school. First the school then the wider community became bitterly divided over the issue, both on behalf of Huck Finn itself and because of the wider implications for freedom in education. The author's liberal sympathies are clear; however the book-banners are given equal time and, with the exception of the principal, not presented as*

caricatures. Unfortunately, its didactic nature makes the book more of a resource on censorship than a work of fiction.  
M.L. \$12.95 Yr 8-11

86/1:191  
HOROWITZ, Anthony The night of the scorpion. Patrick Hardy Books, 1985  
ISBN 0-7444-0053-8 ASCIS 205397

Martin Hopkins is a boy with strange powers. On the trail of an old diary he travels to Peru where he is hailed by a small surviving band of Incas as the one who can defeat the evil Old Ones. On the night of the scorpion the lines on the Nazca desert will be in harmony with the stars and the Old Ones will be freed from their long imprisonment deep in the Earth. This is fantasy without philosophy - high adventure in the Indiana Jones tradition, and should appeal to a similar audience.  
M.L. \$15.95 Yr 8-10

86/1:192  
HUTCHINS, Pat The very worst monster. Bodley Head, 1985  
ISBN 0-370-30869-7 ASCIS 198135

A weird but lovable monster family thinks that new baby Billy will be the most monstrous monster ever, but Hazel, his big sister, reckons she can out-monster them all and finally proves her point. Wonderful green-faced, warts-and-all monsters and easy-to-read text carry the gentle satire with great success.  
W.F. \$10.95 Yr K-2

86/1:193  
\*INNOCENTI, Roberto Rose Blanche. Creative Education, 1985  
ISBN 0-87191-994-X ASCIS 216479

Innocenti's fine pictures are the chief medium through which the bitter poignancy of this symbolic little tale is expressed. The child, Rose Blanche, representing human innocence and an instinctive rejection of war, is herself senselessly killed in the chaos of the German surrender after World War II as she makes one last pilgrimage to help the victims of fascism - Jews in a concentration camp in the forest near her village in Germany. The first part of the narrative is in Rose Blanche's voice, as she records with uncomprehending honesty, events as they occurred. The second part, which tells of her compassion and her death is in another voice. A significant picture book with interest on many levels. Distributed by Australasian Publishing Company.  
A.B. \$12.95 Yr 4-12



## SOCIETY & CULTURE: An update

The titles are in Dewey order, with their relevance to categories of the syllabus indicated early in the annotations. \* and \*\* indicate the overall quality of a title in relation to others in its field. It is not a ranking of this list. Further titles may be found in this and other issues of Scan.

NSW Department of Education, Services Directorate, Library Services.

INS 86/1:1 [121]  
SOUTH AUSTRALIA. Education Dept. Religious Education Project Team  
What's it worth? The Dept., 1980 (Running the maze) Paper \$3.50  
ISBN 0-7243-5021-7 ASCIS 121509  
Religion and belief; Intercultural communication. Excellent introduction to comparative religion. Student; easy \*\*  
Available from: Information Office, Education Dept. of South Australia, Box 1152, G.P.O. Adelaide 5001.

In the same series:

INS 86/1:2 [128]  
What's the point of life? ISBN 0-7243-5024-1 ASCIS 121510  
INS 86/1:3 [200.1]  
What is religion? ISBN 0-7243-5025-X ASCIS 121511  
INS 86/1:4 [234]  
Believing and acting ISBN 0-7243-5022-5 ASCIS 121508  
INS 86/1:5 [291]  
Tribal religion ISBN 0-7243-5023-3 ASCIS 121869  
INS 86/1:6 [155]  
PETERSON, Candida Looking forward through the life span: developmental psychology. Prentice-Hall of Australia 1984 \$32.95  
ISBN 0-7248-0746-2 ASCIS 218932

Adolescence; Depth study. Excellent coverage of key areas such as cognitive, personality and social development in

an adolescent depth study. Teacher; average difficulty \*\*  
INS 86/1:7 [155.2]  
LAND, Ray Identity: growing up in Australia. CCH Australia, 1984  
Paper \$11.50  
ISBN 0-86903-406-5 ASCIS 194341

Adolescence; Intercultural Communication; Rules, rights and laws. Useful and attractive resource which outlines developmental stages in the life of Australian individuals. Teacher and student; easy \*

INS 86/1:8 [301.0994]  
COUPE, Sheena Society and you: contemporary Australian issues for secondary students. Longman Cheshire, 1985 Paper \$12.95  
ISBN 0-582-87221-9 ASCIS 201629

Opening section; General. Useful broad introductory text for Year 11; plentiful photographs, cartoons, stimulus questions. Student; easy \*\*

INS 86/1:9 [302.0994]  
CLAYTON, Lorna When do you bow in Australia? AFS Australia, 1984  
Paper \$7.00  
ISBN 0-9590285-0-1 ASCIS 203820

Intercultural communication. A wide collection of personal accounts portraying social communications between Australians and AFS students from other cultures. Teacher and student; easy \*\*

- INS 86/1:10 [303.4]  
ALLABY, Michael 2040 : Our world in the future. Gollancz, 1985 \$18.95  
ISBN 0-575-03281-2 ASCIS 218130  
Closing section. *Deals clearly and simply with probable future developments in areas such as space travel, energy, work and sport.* Student; easy \*\*
- INS 86/1:11 [305.4]  
ROBINS-MOWRY, Dorothy The hidden sun : women of modern Japan. Westview, 1983 Paper \$22.50  
ISBN 0-86531-437-3 ASCIS 203791  
Adolescence; Intercultural communication; Social inequality. *A rare glimpse of Japanese women as they see themselves rather than as Japanese men expect them to be.* Teacher and student; average to difficult \*\*
- INS 86/1:12 [306.8]  
The family in the modern world : Australian perspectives / edited by Ailsa Burns, Gill Bottomley and Penny Jools. Allen and Unwin, 1983 (Studies in society : 18) Paper \$11.95  
ISBN 0-86861-198-0 ASCIS 146092  
Opening section; Depth study; Social inequality. *An up-to-date analysis of social factors causing changes in family structures and relationships.* Teacher and student \*\*
- INS 86/1:13 [319.4]  
CAMERON, R. J. Social indicators Australia. No. 4, 1984. Australian Bureau of Statistics, 1984 Paper \$21.50  
ISSN 0727-1468 ASCIS 220031  
The opening section; Adolescence; Social inequality; Work, leisure, sport. *A compendium of useful statistics with commentaries, pie-graphs and bar-graphs and tables.* Teacher and student \*\*

- INS 86/14 [320.994]  
JAENSCH, Dean An introduction to Australian politics. 2nd ed. Longman Cheshire, 1984 Paper \$11.95  
ISBN 0-582-68475-7 ASCIS 200124  
Political processes. *A comprehensive text on the Australian political system and culture including voter behaviour and the media.* Teacher and student; average difficulty \*
- INS 86/1:15 [324.294]  
Liberals face the future : essays on Australian liberalism / edited by George Brandis, Tom Harley, Don Markwell. Oxford University Press, 1984 Paper \$14.99  
ISBN 0-19-554505-2 ASCIS 191447  
Political processes; Personal interest project. *Covers a wide range of issues facing the Australian Liberal Party.* Teacher and student; average difficulty \*\*
- INS 86/1:16 [324.60994]  
How will I vote? : your guide to politics and government in Australia / edited by Laurie Oakes. Communications, 1984 Paper \$9.95  
ISBN 0-85924-353-2 ASCIS 191041  
Political processes. *A clear and current text from an expert observer of the Australian political process. Makes good use of cartoons, diagrams and reproduced documents.* Student; average difficulty \*\*
- INS 86/1:17 [327.1]  
Confronting the nuclear age : Australian responses / compiled by John Binchcliff. Pacific Peacemaker, [1981?-1983?] Paper  
ISBN 0-9593609-0-5 ASCIS 164620  
Closing section. *A collection of short articles raising issues concerned with the arms race and its implications for Australia and the world.* Teacher and student; average difficulty. Available from: 55 Evans St., Balmain 2041 \*

- INS 86/1:18 [331.880994]  
BROOKS, Brian Why unions? : an Australian perspective. CCH Australia, 1980 Paper \$11.00  
ISBN 0-86903-205-4 ASCIS 111605  
Work,leisure and sport. *Excellent use of illustrations and primary source materials to present the nature, role, and history of unions in Australia.* Teacher and student; easy \*
- INS 86/1:19 [331.1307]  
BIDDULPH, Steve Teaching about youth unemployment : a classroom handbook. Jacaranda Press, 1981 Paper \$6.95  
ISBN 0-7016-1407-2 ASCIS 121493  
Work,leisure and sport; Social inequality, prejudice and discrimination. *A very useful guide for teaching the personal aspects of unemployment; less adequate for the larger sociological and political issues.* Teacher; easy \*\*
- INS 86/1:20 [331.89]  
BROOKS, Brian Let's negotiate. CCH Australia, 1983 Paper \$10.00  
ISBN 0-86903-309-3 ASCIS 148947  
Political processes. *A concise examination of the nature and practice of negotiation in industrial relations and the influence of individuals and groups on decision-making. Makes good use of statistical tables, cartoons, diagrams and stimulus materials.* Teacher and student; easy \*
- INS 86/1:21 [342]  
WEERAMANTRY, C.G. The slumbering sentinels : law and human rights in the wake of technology. Penguin, 1983 Paper \$9.95  
ISBN 0-14-022498-X ASCIS 145693  
Rules, rights and law; Closing section. *Covers the effects of new technologies on society. A useful text for exploring the interfaces of law, technology, social disorder and*

- political and corporate responsibility.* Teacher and student; average difficulty
- INS 86/1:22 [358]  
Future war : armed conflict in the next decade / edited by Frank Barnaby. Joseph, 1984 \$27.50  
ISBN 0-7181-2352-2 ASCIS 155907  
Closing section. *A useful resource for teachers in the area of threatening international conflict.* Teacher; average difficulty \*
- INS 86/1:23 [349.94]  
JAMES, Stephen The law and you. Rev. ed. Heinemann Educational Australia, 1984 Paper \$8.75  
ISBN 0-85859-189-8 ASCIS 218096  
Rules, rights and laws. *Uses case studies and cartoons to cover areas such as the law and the individual, making agreements, family law, law of torts, levels of government law, consumer law. No exercises but definitions and explanations of points of law are very clear and contemporary.* Teacher and student; easy \*\*
- INS 86/1:24 [361]  
HASTINGS, William M. How to think about social problems : a primer for citizens. Oxford University Press, 1979 Paper \$13.50  
ISBN 0-19-502420-6 ASCIS 95801  
Opening section; General. *An important introduction to research methodologies and general approaches to society and social problems.* Student; average difficulty \*\*
- INS 86/1:25 [362.5]  
SCARFE, Wendy Victims or bludgers? : a poverty inquiry for schools. 2nd ed. Oxford University Press, 1981 Paper \$9.99  
ISBN 0-19-554260-6 ASCIS 127340  
Social inequality. *Useful collection of primary sources, stimulus questions and follow-up activities for the study*



*of poverty, its causes and effects, and attempts at alleviation.* Teacher and student; average difficulty \*\*

INS 86/1:26 [370.19]  
Just a bunch of girls : feminist approaches to schooling / edited by Gaby Weiner. Open University Press, 1985 (Gender and education) Paper \$28.95  
ISBN 0-335-15025-X ASCIS 218145

*Social inequality. Interesting and well-documented investigation of sex and race discrimination in British schools.* Teacher and student; average difficulty \*\*

INS 86/1:27 [376]  
FOSTER, Victoria Changing choices : girls, school & work. Hale and Iremonger, 1984 Paper \$6.95  
ISBN 0-86806-129-8 ASCIS 158973

*Adolescence; Social inequality; Work, leisure and sport; General. A useful source of case studies and information for the whole course.* Teacher and student; average difficulty \*\*

INS 86/1:28 [428.2]  
COLLARD, John Thinking through concepts. Heinemann Educational Australia, 1980 Paper \$9.95  
ISBN 0-85859-220-7 ASCIS 114168

*Opening section; Closing section; Intercultural communication; Work leisure and sport. Useful as an all-round text. Contains cartoons, essay topics, exercises and literary examples.* Teacher and student; easy\*\*

INS 86/1:29 [600]  
Fact and future : Australia's technology outlook / edited by Robin Bishop and Daryl Douglas. Productivity Promotion Council of Australia, 1984 Paper \$12.00  
ISBN 0-85894-105-8 ASCIS 198567

*Work, leisure and sport; Closing section. Introductory survey of the*

*use of computers, genetic engineering, robots and other post-industrial technology which makes skilful use of diagrams and graphs but has little analysis of social implications.* Teacher and student; easy \*\*

INS 86/1:30 [629.8]  
ALEKSANDER, Igor Reinventing man : the robot becomes reality. Kogan Page, 1983 \$27.50  
ISBN 0-85038-741-8 ASCIS 218124

*Closing section. An excellent source of information on robotics, artificial intelligence, and other advanced technology especially for those concentrating on these areas in depth studies.* Teacher and student; difficult \*

INS 86/1:31 [951]  
MCRAE, Janet The Chinese way. Brooks, 1984 Paper \$13.50  
ISBN 0-7257-0286-9 ASCIS 160641

*Intercultural communication; Religion and belief. A contemporary and wide-ranging account of pre- and post-revolutionary Chinese culture which utilizes primary sources and makes good use of photographs and diagrams.* Teacher and student; easy \*\*

INS 86/1:32 [959.007]  
BENNOUN, Phillip The peoples from Indo-China. Hodja Educational Resources Co-op, 1984 Paper \$14.95  
ISBN 0-949575-23-2 ASCIS 157645

*Intercultural communication; Religion and belief. Comprehensive coverage of the cultures of Laos, Vietnam and Kampuchea and the difficulties of adjusting from such cultures to Australian society.* Teacher and student; easy \*\*

Titles selected by S. Encel and P. Booth of the Society & Culture Syllabus Committee. Insert prepared by Jeannette Manyweathers.

86/1:194  
JOHNSON, Jane Today I thought I'd run away. Black, 1985  
ISBN 0-7136-2657-7 ASCIS 202887

*Many children bravely contemplate running away from home but don't actually do it. In this picture book our hero runs away and is beset by all sorts of story book monsters, ogres and demons, come to life. Fortunately, from the same stories, the boy has learned simple strategies for conquering these fearsome creatures and returns home safely. For the reader there is the double pleasure of identifying characters from familiar books such as Where the wild things are while also enjoying an eventful yet reassuring adventure story.*  
J.T. \$16.95 Yr K-3

86/1:195  
KLAUSSNER, Wolf Survive the storm. Methuen, 1984  
ISBN 0-416-25020-3 ASCIS 192420

*Despite some Jewish blood in the family, the Rosts had survived the war in their rural German village. As the war drew to an end however, they feared they may not live through the final American bombing onslaught and the maddened, destructive activities of the Nazis facing defeat and seeking scapegoats. In the chaos which followed the end of the war, physical safety is assured but the values and beliefs which had long sustained the family seem irrelevant and the defeat of fascism an illusion. Initially a story of courage and integrity, the disturbingly abrupt and bitter conclusion makes it more suited to thoughtful, mature readers.*  
M.L. \$18.95 Yr 9-11

86/1:196  
KURTH, Heinz Sam at the sea. World's Work, 1984  
ISBN 0-437-53623-8 ASCIS 200267

*Sam the robot's adventures are decoded with the help of a grid (computer card) specially provided for the reader. Frustrating for more able readers, this trick approach may however serve to encourage reluctant readers. Colourfully illustrated and sturdily bound.*  
R.L. \$4.95 Yr 2-4

86/1:197  
LILLINGTON, Kenneth Selkie. Faber, 1985  
ISBN 0-571-13421-1 ASCIS 202960

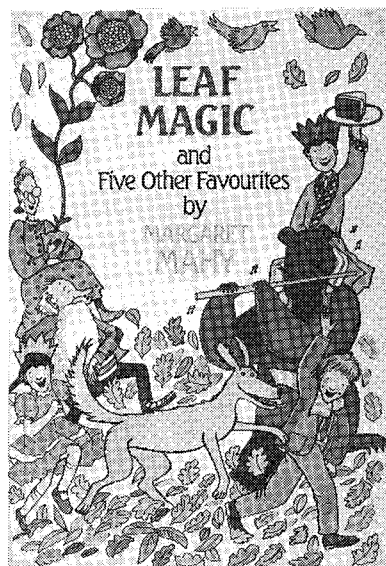
*Cathy's attempts to befriend Fiona, the seal woman, are thwarted by the local villagers who fear the selkie. Cathy, too, has to overcome her fear in order to help her and in doing so she comes in to conflict with her boyfriend Clive but finds instead an ally in the man employed by her father. Although irritating at times in her self-righteousness, Cathy is a heroine the reader cares about. The plot resists a predictably romantic outcome and conflict is satisfyingly resolved without compromising Cathy's independence or individuality.*  
R.L. \$15.95 Yr 9-11

86/1:198  
LUTZEIER, Elizabeth No shelter. Blackie, 1984  
ISBN 0-216-91630-5 ASCIS 217723

*Johannes and Kathrin are children of the war, knowing no other life. Their father is a shadowy stranger fighting for Hitler on the eastern front, and*

their mother a worker in a Berlin armaments factory. When their mother is killed and their house destroyed in an air raid, Johannes, at six, feels he must assume responsibility for himself and three-year-old Kathrin, to keep them sheltered and fed but most of all together until they can find a relative. Told in a rather objective, even distant style, this is still a very moving story of the fierce determination and dogged devotion of a young boy in brutal and uncaring times. Winner of the 1983 Kathleen Fidler Award.

M.L. Indent Yr 6-8



86/1:199  
MAHY, Margaret Leaf magic and five other favourites. Dent, 1984  
ISBN 0-460-06151-8 ASCIS 160379

In each of these six deceptively simple short stories an uncomfortable emotion - loneliness, alienation, jealousy - is resolved or overcome. Told with the author's customary humour, zest for language and matter-of-fact acceptance of magic, each story is a delight, especially for sharing by reading aloud.

M.L. \$9.95 Yr 2-5

86/1:200  
MARK, Jan Trouble half-way. Viking Kestrel, 1985  
ISBN 0-670-80188-7 ASCIS 201927

Amy's happy-go-lucky new stepfather Richard thinks Amy and her Mum are far too cautious. A family crisis means that Amy, without Mum's permission and to her own dismay, must accompany Richard on his five-day weekly truck delivery round through northern England. The trip becomes a journey of discovery for Amy - she learns to know and accept Richard, she finds she has the courage and initiative to act independently and she finds the world beyond home full of exhilarating richness and variety. The incidents and characters are unremarkable but realistic, and it is a perceptive and reassuring story of small but significant realignments in a family's relationships.

M.L. \$12.95 Yr 6-8

86/1:201  
MOOSER, Stephen Funnyman and the Penny Dodo. Watts, 1984  
ISBN 0-531-04393-2 ASCIS 194634

Funnyman is a detective who can't stop making jokes and puns. He is out to catch the thief of the world's rarest stamp, the Penny Dodo which has been on exhibit at the Royal Stamp Show. The illustrations by Tomie de Paola in simple, three-tone, colour drawings catch the fun of the episodes.

P.W. \$9.95 Yr 2-4

86/1:202  
MURRAY, Marysia Balancing act. Sugar and Snails Press, 1985  
ISBN 0-908002-45-8 ASCIS 196583

This is the story of Selina who wants to perform gymnastic feats all day and comes into her own when a tricky rescue is required. The illustrations, however, are messy and clumsy and do not help a rather contrived story.  
W.F. \$8.95 Yr 2-4

86/1:203  
NEEDLE, Jan A game of soldiers. Fontana Lions, 1985  
ISBN 0-00-672460-4 ASCIS 203082

Three children living during an unnamed conflict, possibly the Falklands war, play war games while their school is closed. When they unwittingly stumble on a badly wounded enemy soldier their first impulse is to treat him as an extension of their game until his youth and pain and fear jolt them into reality. They try to help him with shelter and food and decide to hand him over as a prisoner of war to the British soldiers. Their trust is betrayed in a chilling climax and the futility and inhumanity of war is once again made obvious. Although written for younger children, this short novel is similar in theme and impact to Westall's The machine gunners.

M.L. Paper \$3.50 Yr 6-8

86/1:204  
NOBLE, Trinkia Hakes The day Jimmy's boa ate the washing. Scholastic Book Services, 1984  
ISBN 0-590-70322-6 ASCIS 154981

The illustrator, Steven Kellogg, deserves equal billing since his clever

drawings tell at least half of this funny story. A class excursion to a farm turns into a riot of hilarious catastrophes with the help of Jimmy's rather alarming pet reptile.  
J.T. Paper \$2.95 Yr K-6

86/1:205  
NOSTLINGER, Christine Fly away home. Andersen Press, 1985  
ISBN 0-86264-090-3 ASCIS 216384

It is the spring of 1945 in Vienna and eight-year-old Christel Goth moves with her family to the outskirts of the city and awaits the coming of the Russians. Christel is a strong fearless character whose wilful behaviour often lands her in difficult, dangerous situations. This is a personal account from a child who cannot remember a time when the War has not been on. The occupation of their house by the Russians brings new problems but also a friend in Cohn, the army cook. Without political or nationalistic fervour, Christel presents a microcosm of civilian life in wartime when basic survival was a constant concern.  
C.S. \$12.95 Yr 7-10

86/1:206  
PARTRIDGE, Jenny Four friends in Oakapple Wood. World's Work, 1984  
ISBN 0-437-66185-7 ASCIS 194164

More animals in the quaint country stereotype of A Tale of Oakapple Wood feature in this collection of stories of kind resourceful community members. Colourfully illustrated in Beatrix Potter style, it is suitable for reading aloud to younger listeners.  
H. H. \$5.95 Yr 3-6

86/1:207 [FC]  
The Penguin book of ghost stories /  
edited by J.A. Cuddon. Penguin, 1984  
ISBN 0-14-006800-7 ASCIS 198991

*Presented by the same editor as The Penguin book of horror stories (Scan 85/5:1406) similar selection criteria have been applied. Smaller in volume however, there are more notable omissions; Collins and Dickens are two of them. Many of the stories are frightening, like Laski's 'The tower', while others simply entertain or amuse, like Joan Aiken's 'Sonata for harp and bicycle'.*

J. M. H. Paper \$12.95 Yr 8-12

86/1:208  
PRICE, Susan From where I stand.  
Faber, 1984  
ISBN 0-571-13247-2 ASCIS 205686

*Two alienated teenagers - a clever Indian girl and an unemployed boy of German descent - overwhelmed by the world's injustices decide to print a newsletter which will show their fellow students at a large English comprehensive school their views of racism and fascism. They parallel the atrocities of Nazi Germany with events in contemporary society and with racism and prejudice within the school. Outraged parents, students and teachers want the two to recant and apologise; ultimately nothing changes. A provocative, rather savage story, played out by characters who are all too recognisable.*

M. L. \$13.95 Yr 9-11

86/1:209  
RIVERS, Caryl Virgins : a hilarious novel of Catholic girls on the brink of going all the way.  
Deutsch, 1985  
ISBN 0-233-97773-2 ASCIS 204416

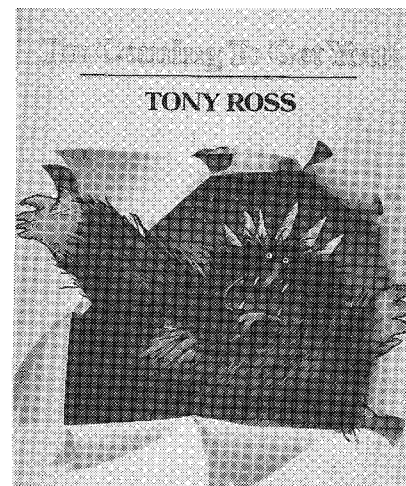
*Despite the rather sensational title and the adolescent characters' preoccupation with their sexuality this is in fact a funny and perceptive novel about relationships - among a group of Catholic teenagers in their last year at school, between children and their parents, and between the Catholic Church and those raised in the faith. Set in America in the 1950s, the exploits and experiences of the group serve to satirise the social, sexual and religious mores of the time with humour which ranges from poignant to hilarious absurdity. The novel is faithful to the language of its young protagonists and describes honestly their first fumbling sexual encounters but the overall tone of the book is one of naive enthusiasm for life and a determination to live it to the full.*

M. L. \$16.95 Yr 11-12

86/1:210  
ROSS, Tony I'm coming to get you.  
Andersen Press, 1984  
ISBN 0-86264-071-7 ASCIS 204002

*A loathsome monster who travels by spaceship causes havoc on a tiny planet by smashing and destroying everything it can find and then gobbling up the planet itself. Its attention is then focused on Earth and on little Tommy Brown, preparing for bed. 'I'm coming to get you' it roared and it did but the end is totally unexpected. Tony Ross brilliantly builds up the suspense in his story with words and pictures which never betray the surprise ending. An*

*ideal story for reading aloud or alone.*  
W. F. \$10.95 Yr K-4



86/1:211  
RYAN, John Captain Pugwash : the battle of Bunkum Bay. Bodley Head, 1984  
ISBN 0-370-30830-1 ASCIS 200838

*Captain Pugwash is back with cut-throat Jake, cabin boy Tom and the others of his crew. Involved in a battle the British and French prefer to forget, they succeed in finding lost treasure and leaving everyone else in confusion with plenty of 'heave-hos' and 'shiver-me-timbers' in between. Cartoon-style layout, and colourful, action-packed illustrations provide an entertaining and satisfying book.*  
W. F. \$10.95 Yr 2-4

86/1:212  
\* SACHS, Marilyn The fat girl.  
Oxford University Press, 1985  
ISBN 0-19-271534-8 ASCIS 218060

*Ellen is the fat girl, seventeen years old, desperately lonely and trapped in a grossly obese body. Classmate Jeff's reactions to her change from revulsion*

*through pity to fascination when he decides to transform her life by making her care about and for her body. His concern becomes obsession; he demands and at first receives her total devotion, but as a new, shyly independent Ellen is liberated from her fatness Jeff cannot cope with the changing balance of power in their relationship. This is a beautifully crafted and disturbing portrait of a relationship doomed to failure - a most unusual adolescent love story.*  
M. L. \$17.99 Yr 10-12

86/1:213  
SEFTON, Catherine The Emma dilemma.  
Methuen Children's Books, 1984  
(A Magnet book).  
ISBN 0-416-46800-4 ASCIS 196262

*A bang on the head splits Emma into two personalities : the everyday girl and the other unseen Emma who plays tricks on her family and friends.*  
J. T. Paper \$3.50 Yr 4-6

86/1:214  
SEVERY, Richard Unicorn trap.  
MacRae, 1984  
ISBN 0-86203-156-7 ASCIS 161825

*A blending of fantasy with real-life tricks and pranks has resulted in an easy-to-read, witty story about a plasticine unicorn who is not all that he seems. Black-and-white illustrations by Karen Haworth complement the story.*  
K. C. \$10.95 Yr 3-6

86/1:215  
Shades of dark : ghost stories /  
compiled by Aidan Chambers.  
Hardy, 1984  
ISBN 0-7444-0019-8 ASCIS 217883

*An unusual collection of tales of the supernatural which includes contributions from Jan Mark, Jan Needle and Jean Stubbs. Some of the stories are quite sophisticated and occasionally unpleasantly chilling, making the collection as a whole suitable for mature readers.*  
J. T. \$15.95 Yr 9-12

86/1:216  
SILVERBERG, Robert Valentine  
Pontifex. Pan, 1985  
ISBN 0-33-28707-9 ASCIS 205803

*Another rebellion by the original inhabitants is resolved, continuing the sci-fi/fantasy of Lord Valentine's Castle and The Majipoor chronicles (Scan 84/4:885). By now the basic ideas about authority and society seem rather thin, the characters stereotyped and the action repetitious, but the world of Majipoor, where humans and other intelligent beings co-exist as citizens, is still an interesting imaginative achievement.*  
H. T. Paper \$7.95 Yr 9-12

86/1:217  
SMALL, Mary Grandfather's tiger.  
Methuen Australia, 1985  
ISBN 0-454-00764-7 ASCIS 201467

*Recently orphaned Alan is sent to live with grandparents on a small Tasmanian farm. He gradually comes to terms with his new lifestyle by losing himself in the secret quest to discover the whereabouts of a living Tasmanian Tiger. A good story, accurate dialogue and an interesting sub-plot combine to make this an enjoyable read.*  
J. T. \$12.95 Yr 5-7

86/1:218  
SMITH, Miriam Kimi and the  
watermelon. Angus and robertson,  
1985  
ISBN 0-207-15083-4 ASCIS 203265

*A small Maori girl lives with her grandmother and an uncle in the country. The latter has to go away to the city, first helping Kimi and her grandmother sow many fruit and vegetable seeds. Kimi's special task is caring for the watermelon which ripens as she waits for uncle's return. David Armitage's illustrations use dark, quiet colours to convey both the ambience of the countryside and the anxiety of a small girl's wait.*  
W. F. Paper \$4.95 Yr K-2

86/1:219  
STEVENSON, James Worse than Willy!  
Gollancz, 1985  
ISBN 0-575-03588-9 ASCIS 205830

*Mary Ann and Louie complain to Grandpa that their new baby brother, Willy, is no fun at all - he just eats, sleeps and cries. Grandpa sympathises, and recalls how his baby brother, their favourite Uncle Wainey, was once equally troublesome until the day he effected a madcap dramatic rescue. Presented in cartoon style with colour wash drawings the story is full of fun and sophisticated exaggeration, with some sly digs at the 'pukka sahib' generation.*  
P. W. Paper \$12.95 Yr 2-5

86/1:220  
STEVENSON, James Yuck!  
Gollancz, 1985  
ISBN 0-575-03677-X ASCIS 204160

*In similar style and format to Worse to Willy but less sophisticated, this is a waggish tale of Emma, a young amateur witch who runs foul of Dolores*

*and Lavinia's closed shop. She and the field animals conspire to mix a frightful magic potion and beat the two old 'pros' at their own game.*  
P. W. \$12.95 Yr 2-4

86/1:221  
TRELOAR, Bruce Cake I hate.  
Hodder and Stoughton, 1984  
ISBN 0-340-36740-7 ASCIS 196314

*In visual and verbal crescendo, two small children react to cleanliness, food and bedtime and, having exuberantly expressed their rebellion, happily succumb to the pleasures of - a bath and a freshly baked cake.*  
P. H. \$9.95 Yr K-1

86/1:222  
VINGE, Joan D. Ladyhawke.  
Pan, 1985 (Piccolo originals).  
ISBN 0-330-28872-5 ASCIS 197597

*Enraged by jealousy, the Bishop of Aquila forbade the marriage of exquisite Isabeau of Anjou and Navarre, the Captain of the Bishop's guard. To ensure no man should have Isabeau but himself, the Bishop made a pact with the Devil - in exchange for his soul Isabeau was doomed to become a hawk by day and Navarre a wolf by night, forever together but apart. With the help of Phillipe the Mouse, a cunning young thief, and Father Imperious, a drunken and disillusioned priest, exiled Navarre returns to Aquila to confront the Bishop and undo the curse. Ladyhawke is also a recently released film and the book shares the same appealing features of high romance and fantasy in a medieval setting.*  
M. L. Paper \$4.95 Yr 8-11

86/1:223  
WATANABE, Shigeo I'm playing with  
papa! Bodley Head, 1985  
ISBN 0-370-30670-8 ASCIS 195398

*Clear text and appealing pictures for beginning readers and the very young in yet another simple bear story from Watanabe.*  
W. F. \$9.95 Yr K-1

86/1:224  
ZOLOTOW, Charlotte I know a lady /  
pictures by James Stevenson.  
Hutchinson, 1985  
ISBN 0-09-159870-2 ASCIS 203844

*A picture book, first published in the U.S., about an elderly lady and the children who live in her street and love to visit her. Scenes including Christmas, Halloween, Easter, walking in the woods and gardening, depict the young enjoying her hospitality and her kindly and unhurried appreciation. It is a portrayal of the dignity and warmth old age can bring to a community, illustrated by sensitive full-page pen and ink drawings and colour wash, matched with simple, bold text.*  
P. W. \$14.95 Yr K-3

#### ACCEPTABLE ADDITIONS

86/1:225  
CRESSWELL, Helen Bagthorpes  
abroad : being the fifth part of the  
Bagthorpe saga. Faber, 1984  
ISBN 0-571-13350-9 ASCIS 197426

*Somehow the Bagthorpes abroad (in Wales!), seem rather weary and decidedly less outrageous than in some of their previous chaotic adventures. Fans of the family will however appreciate this further episode.*  
M. L. \$18.95 Yr 6-9

86/1:226  
DALTON, Anne Prince Star.  
Kaye and Ward, 1985  
ISBN 0-7182-2101-X ASCIS 202621

*Delicately attractive colour illustrations by the author embellish this neo-legend about Queen Sun, King Moon and their errant son Prince Star, however such mythical personifications may have lost some imaginative appeal in this age of space travel.*

A. B. \$12.95 Yr 3-5

86/1:227  
GLOVER, Stuart Bail up and be damned!. CCH Australia, 1985  
(Conflict in Australian society).  
ISBN 0-86903-850-8 ASCIS 215919

*Without being unduly romantic, this is a sympathetic, quasi-fictional account of Australian bushrangers up to the 1860s, focussing on the notorious John Donahue, Frank Gardiner, Ben Hall and John Gilbert.*  
P. W. Paper \$6.00 Yr 6-9

86/1:228  
GRATER, Michael Green-eyed ghost cat. Piccadilly Press, 1984  
(Chilling tales).  
ISBN 0-946826-60-9 ASCIS 201756

*After a slow start this story develops into quite an interesting and suspenseful tale of a cat, a witch, a book of spells and Tub, a rather nervous boy, who ultimately proves his mettle.*  
J. T. \$12.50 Yr 4-7

86/1:229  
HILL, Eric Spot goes on holiday.  
Heinemann, 1985  
ISBN 0-434-94260-X ASCIS 197814

*Another lift-up-the-flap Spot book, this one having a very slight story line about going to the beach.*  
J. T. \$10.95 Preschool-1

86/1:230  
KEFALA, Antigone Alexia, a tale of two cultures. Ferguson, 1984  
ISBN 0-909134-69-3 ASCIS 202897

*Brief poetic glimpses of a cultivated European family's migration to New Zealand and a young child's process of fitting into a strange culture.*  
H. T. \$9.95 Yr 7-10

86/1:231  
MUIR, Frank What-a-Mess goes to school. Black, 1984  
ISBN 0-7136-2606-2 ASCIS 194108

*The incorrigible, silly Afghan puppy, What-a-mess, continues his escapades, this time at obedience training classes.*  
P. W. \$13.50 Yr K-3

86/1:232  
Space 9: a collection of science fiction stories / chosen by Richard Davis. Hutchinson, 1985  
ISBN 0-09-158850-2 ASCIS 204470

*A collection of six short, accessible stories featuring encounters with aliens, the romance of space technology and post-nuclear holocaust horrors.*  
M. L. \$15.95 Yr 8-12

## READ BEFORE YOU BUY

86/1:233 [001.6403]  
BLY, Robert W. The Puffin dictionary of computer words. Penguin, 1984  
ISBN 0-14-031774-0 ASCIS 194290

*In attempting to simplify the concepts involved, the explanations of terms are at times misleading and the language used is too difficult for the beginner in the field. It is suitable rather for senior students who have some familiarity with the subject and who could appreciate the light-hearted tone used in many of the definitions.*  
R. L. Paper \$4.95 Yr 10-12

86/1:234 [331.7]  
A Day in the life of -. Book 3.  
Collins ELT, 1984  
ISBN 0-247-13235-7 ASCIS 216554

*Quite different from Book 1 of this series, this title, focussing on ten business related careers, while serving the same English as a Second Language function, does not have the same impact. Furthermore, it is hard to justify the 10 to 1, male to female, ratio in the choice of people whose 'average day' is described.*  
A. B. Paper \$4.95 Yr 9-12

86/1:235 [349.94]  
BATES, Nicholas Introduction to legal studies. 4th Ed.  
Butterworths, 1984  
ISBN 0-409-49403-8 ASCIS 199225

*This most comprehensive fourth edition is designed for Victorian secondary students and as such is chiefly concerned with law as practised in*

*Victoria. Although the fundamentals and principles are basically the same and the history is similar, there are differences in state statutes and institutions that could lead to some confusion for N.S.W. secondary students. However it does explain a complex subject in a relatively simple way without introducing error. Merits inclusion in a legal studies collection whilst little else is available at the secondary level.*  
T. M. Paper \$19.50 Yr 11-12

86/1:236 [613.707]  
FARKOTA, Rhonda Doing it daily: teaching primary physical education.  
Martin Educational, 1985  
ISBN 0-7253-0707-2 ASCIS 201550

*While providing a broad range of physical activities, this book does not include guidance for teachers on the teaching of physical skills. Specific ideas for programming and lesson content are suggested, however there are no aims or objectives indicated for either physical education programs or for specific lessons. Much of the content of this book has been better covered elsewhere, particularly in the South Australian daily physical education program (available on annual requisition).*  
J. W. Paper \$9.95 Prof

86/1:237 [994.4]  
HOWARD, Robyn The story of Sydney's George Street. View Productions, 1984  
ISBN 0-908240-46-5 ASCIS 217961

*Good reproductions of early photographs are the particular feature of this*

*one-off coffee-table production, but many are poorly referenced and labelled and the text is rambling and inadequate. Its usefulness is therefore limited, quite apart from the lack of index or contents list. Available from: View Productions, G.P.O. Box 1858, Sydney, 2001.*  
A. B. \$14.95 Yr 8-12

86/1:238 [F]  
GREENWOOD, Ted Ship Rock.  
Hutchinson of Australia, 1985  
ISBN 0-09-148880-X ASCIS 201354  
*Like a ship run aground, a great rock stands impressively on a hill far from the sea. In a series of full-page pastel drawings in delicate green and brown hues we observe the role the 'weathered tor' played through the passage of time for children, tourists and in ancient Aboriginal ritual. However, text and mood give way to vague philosophic musings about the 'inexorable' forces of nature, time and change. Thus, the initial impact of a promising concept is dissipated.*  
P. W. \$12.95 Yr 5-7

## READ BUT NOT RECOMMENDED

86/1:239 [398.20994]  
Folklore of Australia. Reed, 1984  
ISBN 0-7301-0019-7 ASCIS 191387  
*Comprising the leftovers from the 'first' edition, Treasury of Australian folklore, this is a rehash of historical snippets, poems, stories, essays and pictures, in coffee-table format, which is meant to 'celebrate the Australian character'. In 240 pages, there are five or six references to women and fewer to Aborigines. The remaining 'folklore' consists of a painfully predictable brew-up of cultural cliches - convicts, bushrangers, mates and bullies, seasoned with a pinch of literary credibility. A superfluous exercise.*  
A. B.

86/1:240 [808]  
McKIRDY, Mark Write time : a thematic approach to written expression.  
Jacaranda Press, 1985  
ISBN 0-7016-1872-8 ASCIS 218588  
*The activities in this set of sixty black-line masters attempt to teach some aspects of language and skills in writing, and the sheets are clearly set out with rather scratchy line drawings. Some have good ideas for practice on specific points, but many seem over-prescriptive and leave little room for choice, while they pull out of context activities that essentially should be treated in context. Particular sheets might be used to clarify points as they arise in class, but the contents are listed in a facetious way that makes it difficult to identify the subject of the exercises.*  
R. H.

86/1:241 [912]  
Australia [map] : First wallmaps.  
Macmillan of Australia, 1984  
ISBN 0-333-38072-X ASCIS 155483

*A set of six wall maps that deals with the following, (1) states, cities and towns (2) land use and climate (3) rivers and mountains (4) transport (5) minerals and energy and (6) tourism. Despite a durable plastic coating none has provision for proper wall hanging, unlike other Macmillan wallmaps. All have small printing, inappropriate for wallmaps and capital cities are lettered rather than named in full. Some of the information is so sketchy as to provide a wrong impression, e.g. that there are hardly any important coastal rivers on the east coast. Some of the symbols used are very hard to read and are also very unspecific. The last map on tourism is virtually useless. Tourist spots seem to have been randomly selected leaving out many important areas with the resulting sparseness giving an absurd impression.*  
A. J. G.

86/1:242 [994]  
CANNON, Michael. Australia, spirit of a nation : a bicentenary album.  
Currey O'Neil, 1985  
ISBN 0-85902-210-2 ASCIS 202553

*This history of Australia from Cook's 1770 voyage to the present day is a glossy production designed as a forerunner to the bicentenary celebrations. Unstinting in the profusion of varied and colourful illustrations it will doubtless have great appeal, however the text on Aborigines and on Asian immigration is likely to be considered controversial. It is essentially a superficial work, more propaganda than history, intended as it is, to produce*

*unthinking national self-congratulation rather than to perform any more critical function.*  
A. B.

86/1:243  
Practical teenager : a community service journal. Vol.1, No.3, April, 1985 James McClelland, Box 4940, G.P.O., Sydney, 2000

*On the evidence of this issue, it is difficult to imagine that this journal will survive long enough to constitute a problem. The editor, one James McClelland of Silverdale, NSW, seems to have written all of the nine pages of simplistic, poorly written text. The other twenty-three pages are dedicated to commercial advertising with the exception of several pages of anti-drug advice and information. Mr. McClelland has very decided views on drug taking, abortion, saving money, surrogate motherhood and the honourable nature of cemetery plots - none of them actually dangerous, not all of them predictable and none of them very helpful. The most alarming factor in the publication is the invitation to students to write to the paper's 'Legal advice section' with their legal problems. Streetwise Comics, (Scan 85/2:554) in spite of their controversial content, style and format are certainly preferable, since the credentials and authority of their authorship are known and their function accountable. Quite the opposite with Practical Teenager which is without credentials or authority, is entirely subjective and accountable only to its advertisers. Definitely not recommended for circulation in schools.*  
A. B.

# PROFESSIONAL READING

86/1:244 [010]  
SCHMIDT, Janine Betty Australian  
picture books : a select annotated  
bibliography 1978-1983. School of  
Library and Information Studies,  
Kuring-gai C.A.E., 1984  
ISBN 0-909177-44-9 ASCIS 196256

*Based on their reviews in Australian  
journals, 128 books have been selected  
from over 300 to prepare this  
bibliography. Each book has a brief  
annotation followed by any awards it  
has won, a list of journals in which  
it was reviewed, and a string of subject  
descriptors such as humour, sibling  
rivalry etc. Arranged alphabetically  
by author, the books are also indexed  
by title, illustrator and descriptor.  
Lists of awards, relevant publishers  
and a bibliography complete the work.*  
M. L. Paper \$18.00 Prof

86/1:245 [016.82]  
HOUBEIN, Lolo Ethnic writings in  
English from Australia : a bibliography.  
3rd rev. and extended ed. Australian  
Literary Studies, 1984  
ISBN 0-86396-026-X ASCIS 218953

*To be included in this list an author  
'must have been born outside Australia  
with a language other than English and  
have published in English in the  
categories autobiography, drama, novel,  
short story and poetry'. Authors are  
listed alphabetically, with a  
description of their backgrounds and  
publications, and the introduction and  
appendices make many interesting and  
pertinent observations. It is an  
occasional publication of the  
Department of English Language and  
Literature, University of Adelaide.*  
H. T. Paper \$3.00 Prof

86/1:246 [028.1]  
ARNOLD, Josie Stainsby A practical  
guide to young Australian fiction.  
ABC Enterprises Sydney for the  
Australian Broadcasting Corporation,  
1985  
ISBN 0-642-52944-2 ASCIS 218022

*Using the basic criterion of general  
availability, the authors have selected  
and annotated 234 Australian novels,  
in print between 1970 and 1982,  
relevant to teenage readers. Each  
book is considered in terms of theme,  
plot, characters, style, issues raised  
and reading level. Unfortunately the  
1982 date limit excludes the work of  
many popular authors such as Robin  
Klein, Victor Kelleher and Nadia  
Wheatley and makes the whole collection  
look rather old-fashioned. The  
evaluations, based on student reactions,  
sometimes lack critical breadth;  
overall this is a resource more useful  
to classroom teachers than teacher-  
librarians.*

M. L. Paper \$14.95 Prof

86/1:247 [371.3]  
Dorothy Heathcote : collected writings  
on education and drama / edited by  
Liz Johnson. Hutchinson, 1984  
ISBN 0-09-149261-0 ASCIS 201425

*This collection of articles and essays  
captures the philosophy of child-  
centred education. With drama as a  
focus, it shows how schools can extend  
the language development of students,  
create opportunities for creativity  
and assist in personal and social  
development.*

A. G. Paper \$24.95 Prof

86/1:248 [394.2]  
Easter traditions. Ashton Scholastic,  
1985 (A Classroom special).  
ASCIS 195537

*A magazine-style publication with some  
copyright-free pages providing many  
classroom activities for the Easter  
festival including candle making,  
egg decorating, costumes, music and  
games. Information is also provided  
on the origins of the Easter tradition,  
symbols and celebrations, with special  
sections on Jerusalem and Nazareth.  
Australian content adds value.*

K. C. Paper \$4.50 Prof

86/1:249 [510.7]  
Pointers : planning mathematics for  
infants. Cambridge University Press,  
1984  
ISBN 0-521-27678-0 ASCIS 217992

*Mathematics counts, more generally known  
as the Cockcroft report was the  
philosophical genesis for this practical,  
easy-to-read handbook for infants  
teachers. Shape, measurement, number  
and problem solving are treated  
separately and these strands are then  
linked together in two thematic units,  
with diagrams and photographs throughout  
to help clarify the text.*

P. H. Paper \$7.50 Prof

86/1:250 [636.08]  
CASEY, Joanne Pets : developing  
themes across the curriculum.  
Primary Education, 1985  
ISBN 0-85924-287-0 ASCIS 195345

*There are ideas here for using pets as  
a theme in most curriculum areas.*

*Black-line masters, free of copyright,  
are included, as well as Australia-wide  
suggestions for resources, excursions  
and guest speakers.*

P. C. Paper \$7.95 Prof

86/1:251 [780.7]  
\* BEN-TOVIN, Atarah The right  
instrument for your child : a  
practical guide for parents and  
teachers. Gollancz, 1985  
ISBN 0-575-03547-1 ASCIS 205077

*A technique is offered for analysing  
the instruments of classical and  
modern Western music and matching  
what is required to play each of them  
with the physical, mental and personal  
qualities of individual children. The  
instruments are considered separately,  
with good advice being offered on the  
age to start, ways to acquire  
instruments and find teachers, and  
which instruments will provide a good  
basis for learning others. The  
beguiling photographs of children  
playing, the general tone of  
encouragement to all, the mix of girls  
and boys, ages and ethnic backgrounds  
build up a sense of satisfying effort  
and enjoyment in music-making, whatever  
the instrument.*

H. T. Paper \$12.95 Parents Prof

86/1:252 [796.07]  
NETTLETON, B. You're the coach! :  
an introduction to coaching. 2nd ed.  
Australian Government Publishing  
Service, 1984  
ISBN 0-644-03483-1 ASCIS 197978

*Published in conjunction with the  
National Coaching Accreditation Scheme,  
this is a good general book for  
teachers and parents involved in  
coaching sporting groups, as well as  
senior students involved in an  
approved study in Physical Education/  
Sport. It contains sections on  
starting coaching, understanding the  
young performer, catering for  
individual differences and fitness.  
There is a liberal use of diagrams and  
illustrations. It does not contain an*

index which can make it difficult to locate specific topics.

P. S. Paper \$4.70 Prof

86/1:253 [796.07]

Towards better coaching : the art and science of sports coaching / Frank S. Pyke, editor. Australian Govt. Pub. Service, 1984

ISBN 0-644-03511-0 ASCIS 201835

Written as a text for part of the National Coaching Accreditation Scheme, this volume covers all aspects of sports coaching. It provides extensive details on the role of the coach, anatomical/physiological considerations, factors influencing performance and programs for individual and team sports coaching. Photographs, diagrams, tables are clear and well-placed. Given its technical nature, the book is an excellent reference for teachers, parents and senior students undertaking an approved study in this area.

P. S. Paper \$16.80 Prof

86/1:254 [808.06]

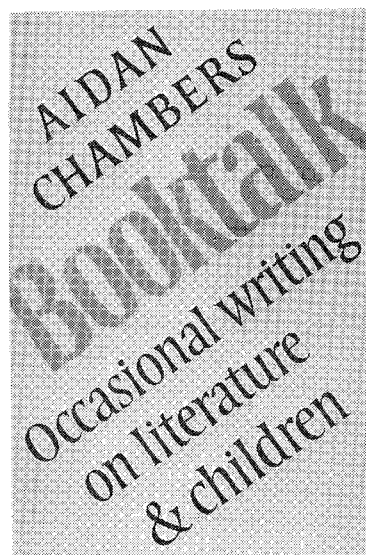
Writing and illustrating for children : Children's Book Council of the A.C.T. : seminars 1975-80 / edited by Eleanor Stodart. Children's Book Council, 1985

ASCIS 202377

For twenty years the ACT Branch of the Council has held seminars which have been addressed by authors, illustrators and publishers but it is only since 1975 that the talks have been recorded. This collection of twenty-six talks includes contributions from established writers and artists such as Patricia Wrightson, Lilith Norman, Noreen Shelley, Walter Cunningham and Noela

Young and from relative newcomers to children's books such as Nan Hunt, Peter Pavey and Lee Harding. Apart from the intrinsic interest which the book has for students of Australian children's literature, its papers offer accounts of the approaches which different writers and illustrators bring to their crafts. It can be used to enrich both literature and writing programs in schools. The book is available from CBC, P.O.Box 420, Dickson, ACT. 2602.

J. K. \$12.00 Prof



86/1:255 [809]

\* CHAMBERS, Aidan Booktalk : occasional writing on literature and children. Bodley Head, 1985  
ISBN 0-370-30858-1 ASCIS 204280

The author is particularly alive to the questions aroused by the conjunction of young people and their books, and these essays reflect his concerns for literature as a form and the psychological and educational needs of these readers. With a close understanding of the work of both librarians and teachers of English, he discusses the importance of literature to children, the role of

the knowledgeable adult, what the reader does, what to do with bored readers, and the most effective ways of teaching literature and literary criticism. The last is probably the key material of the book and the most immediate in content to teachers.

H. T. Paper \$14.95 Prof

86/1:256 [A820.8]

Through Australian eyes : prose and poetry for schools / compiled by John and Dorothy Colmer. Macmillan, 1984  
ISBN 0-333-35709-4 ASCIS 157064

An anthology of poems, short stories and extracts whose main value lies in its bringing together pieces of writing which illuminate a variety of themes : environment, family life, people, at home in Australia and fantasy and science fiction. Unfortunately the format and design are distinctly unappealing.

M. McL. Paper \$9.95 Prof

86/1:257 [994]

HILL, Marji Australia's first people. Macmillan of Australia, 1985 (Macmillan black line masters).  
ISBN 0-333-38136-X ASCIS 202836

Each master sheet in this set relates to a particular chart in the wallcharts Australia's first people (See Scan 85/5:1327). The questions develop both language and research skills.

T. H. Paper \$12.95 Prof

86/1:258 [994.0016]

HILL, Marji Black Australia 2 : an annotated bibliography and teacher's guide to resources on Aborigines and Torres Strait Islanders, 1977-82. Australian Institute of Aboriginal Studies, 1985  
ISBN 0-85575-156-8 ASCIS 216491

This volume supplements Black Australia 1, being a bibliography of resources published 1977-1982. The 347 resources, both print and non-print, are considered likely to be used in Australian schools and Aboriginal people have been involved in their evaluation. Below each annotation is a suggested level of usage and brief evaluation such as : minimal use, highly recommended or usable in parts. As before, resources are arranged in sections such as : song and dance, prehistory, race relations, etc. There are very useful introductory essays to four of the sections - contact history, languages, health, land rights and law. An Aboriginal perspective to all curricula is a policy of the N.S.W. Department of Education and Aboriginal Studies exists in many schools, making this an essential document for any school collection.

M. L. Paper \$9.95 Prof

86/1:259 [994.5]

KENNY, Joan M. Teacher's resource book. Unit 3 : theme - Europeans. Nelson, 1985 (The Port Phillip project).  
ISBN 0-17-006650-9 ASCIS 196624

This book of suggested activities accompanies the series The Port Phillip project. See Scan 86/1:154.  
P. C. Paper \$9.95 Prof

In the same series:

86/1:260 [994.501]

KENNY, Joan M. Teacher's resource book. Unit 2 : theme - Aborigines.  
ISBN 0-17-006649-5 ASCIS 196589



# REPRINT ROUND-UP

86/1:261  
 BAILLIE, Allan *Adrift*. Nelson, [1983] 1984. (Young Australia. Partnership). Paper \$4.95  
 ISBN 0-17-006495-6 ASCIS 202442  
*A boy, his young sister and her cat find themselves swept out to sea in an old crate in which they were playing. The ordeal changes the boy's attitude to home and his father. Short-listed title for 1985 Children's Book awards.*  
 Yr 4-7

86/1:262  
 CORMIER, Robert *The Bumblebee Flies anyway*. Fontana Lions, [1983] 1985  
 Paper \$4.95  
 ISBN 0-00-672358-6 ASCIS 197794  
*Set in an experimental institution for the terminally ill, this powerful novel explores the reactions of adolescents to their pain and inevitable deaths. They draw together to perform a triumphant act of defiance which is both moving and life affirming.*  
 Yr 8-12

86/1:263  
 DAY, David *Are you listening, Karen?* Penguin, [1983] 1985  
 Paper \$3.95  
 ISBN 0-14-031748-1 ASCIS 198112  
*Jay, a sixth form college student, has lost his elder sister, Karen, in a car accident but finds reassurance in unburdening himself at her graveside about family, friends and school. Told in conversational first person and briskly paced, this is a warmly human and positive novel.*  
 Yr 9-11

86/1:264  
 FISK, Nicholas *On the flip side*. Penguin, [1983] 1985 Paper \$3.50  
 ISBN 0-14-031556-X ASCIS 197423  
*A gripping, frightening science fiction story. Twelve-year-old Lettice's strange affinity with both animals and the Blobs proves a vital link in the revolt of the farm animals which threatens to devastate the community.*  
 Yr 6-8

86/1:265  
 FRENCH, Simon *Hey Phantom Singlet*. Angus and Robertson, [1975] 1985 (Bluegum). Paper \$3.95  
 ISBN 0-207-15175-X ASCIS 216715  
*Written when the author was attending a Sydney high school, the story is a refreshing and interesting insight into an adolescent's feelings and concerns about classmates, teachers and home life.*  
 Yr 6-8

86/1:266  
 GRAHAM, Bob *Pearl's place*. Collins, [1983] 1985. Paper \$3.50  
 ISBN 0-00-662342-5 ASCIS 197649  
*Living in a high-rise unit is not much fun for children, so Pearl's rambling old house and garden full of animals are a welcome alternative for Arthur.*  
 Yr 2-3

86/1:267  
 GRETZ, Susanna *Teddybears go shopping*. Scholastic Book Services, [1982] 1985. Paper \$2.95  
 ISBN 0-590-70406-0 ASCIS 202787  
*Things get out of hand when a group of*

*bears go shopping in the local supermarket. Simple clean text and colour illustrations.*  
 Yr K-2

86/1:268  
 GUY, Rosa *The disappearance*. Penguin, [1980] 1985. Paper \$3.95  
 ISBN 0-14-031787-2 ASCIS 197369

*A young black delinquent, Imamu is the prime suspect when his foster sister disappears. More than a thriller, this is a powerful statement about race relations and less advantaged groups in society.*  
 Yr 9-11

86/1:269  
 GUY, Rosa *Edith Jackson*. Penguin, [1979] 1985. Paper \$3.95  
 ISBN 0-14-031786-4 ASCIS 197373

*A moving story of a black seventeen-year-old girl, an orphan, fending for herself against degradation, poverty and prejudice in a New York ghetto. Pregnancy and disillusionment in human relationships force Edith to make positive decisions about her identity and future.*  
 Yr 9-11

86/1:270  
 HEINE, Helme *The most wonderful egg in the world*. Collins, [1983] 1985. Paper \$3.50  
 ISBN 0-00-662411-1 ASCIS 197641

*Crazy story-line of three hens contending to lay the most beautiful, wonderful egg to win the title of princess. Humorous colour illustrations.*  
 Yr 2-3

86/1:271  
 HOOKE, Nina Warner *Little dog lost: the life and adventures of Pepito*. Penguin, [1983] 1985. Paper \$3.50  
 ISBN 0-14-031738-4 ASCIS 198140

*An appealing story of a little homeless dog's fight for survival and his search for the young man who finally befriends him.*  
 Yr 4-6

86/1:272  
 KIPLING, Rudyard *All the Mowgli stories*. New illustrated ed. Macmillan Children's Books, 1984.  
 \$16.95  
 ISBN 0-333-37952-7 ASCIS 216693

*An equally attractive companion volume to Rikki-tikki-tavi and other animal stories (Scan 85/4:1147).*  
 Yr 6-10

86/1:273  
 LE GUIN, Ursula K. *The Earthsea trilogy*. Penguin, [1979] 1984.  
 Paper \$9.95  
 ISBN 0-14-031766-X ASCIS 197459  
*Omnibus volume containing: A wizard of Earthsea, The tombs of Atuan, The farthest shore.*  
 Yr 6-12

86/1:274  
 MATTINGLEY, Christobel *The great Ballagundi damper bake*. Angus and Robertson, [1975] 1985. Paper \$3.95  
 ISBN 0-207-15126-1 ASCIS 195471

*Outback Ballagundi solves its wheat glut problems with gusto thanks to 'Arry the musical swaggy and champion damper baker. A welcome reprint of an Australian tall story with the original witty colour illustrations by Will Mahoney.*  
 Yr 4-6

86/1:275  
 PARK, Ruth Callie's castle. Angus  
 and Robertson, [1974] 1985. (Bluegum)  
 Paper \$3.95  
 ISBN 0-207-15187-3 ASCIS 204066

*Ten-year-old Callie is at an age of  
 protest against family and school.  
 Grandpa understands the problem, and  
 with Callie as builder's mate,  
 reconstructs an old turret, giving  
 her a special place of her own and  
 the start of happier human  
 relationships.*  
 Yr 4-6

86/1:276  
 POTTER, Beatrix The complete  
 adventures of Peter Rabbit.  
 Penguin, [1982] 1984. Paper \$6.95  
 ISBN 0-14-050444-3 ASCIS 193456

*Welcome, well-produced edition with  
 original illustrations of four stories  
 all featuring Peter Rabbit.*  
 Yr 2-4

86/1:277  
 ROFFEY, Maureen Home sweet home :  
 a picture book. Piccolo Books,  
 [1982] 1985. Paper \$4.50  
 ISBN 0-330-28454-1 ASCIS 205722

*Does a cat live in a kennel? Do  
 butterflies live in a hive? Series  
 of bright bold colour cut-outs give  
 the young reader the appropriate  
 answers.*  
 Yr Pre-school -1

86/1:278  
 SALWAY, Lance A nasty piece of work  
 and other ghost stories. Methuen  
 Children's Books, [1983] 1985.  
 Paper \$3.95  
 ISBN 0-416-50410-8 ASCIS 197376

*A collection of scary stories  
 combining the supernatural with the  
 everyday. They are well-written,*

*with effective climaxes and a  
 judicious mixture of humour and the  
 macabre.*  
 Yr 5-7

86/1:279  
 SENDAK, Maurice Outside over there.  
 Penguin, [1981] 1985. Paper \$6.95  
 ISBN 0-14-050487-7 ASCIS 197497

*A fairy-tale fantasy of goblin baby-  
 snatching foiled by the power of  
 music.*  
 Yr 2-7

86/1:280  
 WATSON, James Talking in whispers.  
 Collins, [1983] 1985. Paper \$3.95  
 ISBN 0-00-672378-0 ASCIS 197836

*On the eve of 'democratic'  
 presidential elections in Chile, the  
 military junta assassinates the  
 popular candidate Miguel Alburti and  
 a reign of terror begins. A taut,  
 fast-moving story of a struggle  
 against repression and brutality.*  
 Yr 8-12

86/1:281  
 WILLIAMSON, Roger The cheesemaker  
 mice and the giant. Scholastic,  
 [1983] 1985. Paper \$1.50  
 ISBN 0-590-70340-4 ASCIS 196691

*A compelling little story of two  
 cheesemaker mice who outwit a greedy  
 giant. Black-and-white illustrations  
 capture the imagination.*  
 Yr 2-4

Reprint Round-up was prepared by  
 Pat Ward.

## SERIES ROUND-UP

Many novels appear for the first time or as a reprint in a series format. Some of these series and new titles in them are listed.

Banana Books. Heinemann Educational  
*A new series of small, hardcover books  
 by well-known authors. Aimed at newly  
 independent readers, each short story  
 is illustrated in colour.*  
 \$4.95 each Yr 3-4

86/1:282  
 CROSSLEY-HOLLAND, Kevin Storm.  
 1985  
 ISBN 0-434-93032-6 ASCIS 205215

86/1:283  
 DARKE, Marjorie Imp. 1985  
 ISBN 0-434-93028-8 ASCIS 205228

86/1:284  
 FINE, Anne Scaredy-cat. 1985  
 ISBN 0-434-93030-X ASCIS 196680

86/1:285  
 IMPEY, Rose Who's a clever girl,  
 then? 1985  
 ISBN 0-434-93029-6 ASCIS 196677

86/1:286  
 KING-SMITH, Dick Lightning Fred.  
 1985  
 ISBN 0-434-93031-8 ASCIS 196683

86/1:287  
 LAVELLE, Sheila The disappearing  
 granny. 1985  
 ISBN 0-434-93026-1 ASCIS 196673

Bodley Bookshelf. Bodley Head.  
*New titles in this reprint series of  
 established authors and titles.*  
 Paper \$8.95 each Yr 6-10

86/1:288  
 AVERY, Gillian The elephant war.  
 [1960] 1985.  
 ISBN 0-370-30623-6 ASCIS 216580

86/1:289  
 AVERY, Gillian The warden's niece.  
 [1957] 1985.  
 ISBN 0-370-30624-4 ASCIS 205044

86/1:290  
 FARMER, Penelope Charlotte  
 sometimes. [1969] 1985.  
 ISBN 0-370-30823-0 ASCIS 216577

86/1:291  
 FARMER, Penelope The summer birds.  
 [1962] 1985.  
 ISBN 0-370-30822-0 ASCIS 202691

86/1:292  
 WALSH, Jill Paton Goldengrove.  
 [1972] 1985.  
 ISBN 0-370-30630-9 ASCIS 205897

86/1:293  
 WALSH, Jill Paton Unleaving.  
 [1976] 1985.  
 ISBN 0-370-30629-5 ASCIS 203369

Lythway Large Print. Chivers Press.  
Distributed by : Southern Scene,  
106 Queen's Road, Connell's Point, 2221.

*Popular children's and adults' titles  
have been chosen for these large print  
editions.*

\$13.95 each

86/1:294  
BAWDEN, Nina Carrie's war.  
[1973] 1985.  
ISBN 0-7451-0129-1 ASCIS 216595

86/1:295  
BLUME, Judy Are you there, God?  
It's me, Margaret. [1978] 1985.  
ISBN 0-7451-0130-5 ASCIS 216584

86/1:296  
BLYTON, Enid Five on a treasure  
island. [1942] 1985.  
ISBN 0-7451-0131-3 ASCIS 216601

86/1:297 [920.72]  
Caddie. [1953] 1983.  
ISBN 0-85046-946-5 ASCIS 216524

86/1:298  
COOK, Kenneth Wake in fright.  
[1961] 1983.  
ISBN 0-85046-947-3 ASCIS 216476

86/1:299  
KENEALLY, Thomas The chant of Jimmie  
Blacksmith. [1972] 1983.  
ISBN 0-85046-948-1 ASCIS 216497

86/1:300 [920.71]  
LINDSAY, Joan Picnic at Hanging Rock.  
[1967] 1983  
ISBN 0-85046-949-X ASCIS 216495

86/1:301 [920.71]  
MARSHALL, Alan I can jump puddles.  
[1955] 1983.  
ISBN 0-85046-950-3 ASCIS 216518

86/1:302  
O'BRIEN, Robert C. Mrs Frisby and  
the rats of NIMH. [1972] 1985.  
ISBN 0-7451-0133-X ASCIS 216573

86/1:303  
PEARCE, Philippa The battle of  
Bubble and Squeak. [1978] 1985.  
ISBN 0-7451-0134-8 ASCIS 216578

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*This is a compact, sturdily bound  
series which is particularly useful  
for classroom use.*  
\$6.95 each Yr 6-10

86/1:304  
BAWDEN, Nina Devil by the sea.  
[1976] 1984.  
ISBN 0-435-12281-9 ASCIS 199231

86/1:305  
HARDY, Thomas The withered arm and  
other Wessex tales. 1984.  
ISBN 0-435-12287-8 ASCIS 193441

86/1:306  
HARRIES, Ann The sound of the gora.  
[1980] 1984.  
ISBN 0-435-12280-0 ASCIS 192247

86/1:307  
HOUGH, Richard Razor eyes.  
[1981] 1984.  
ISBN 0-435-12285-1 ASCIS 200085

86/1:308  
MAHY, Margaret The haunting.  
[1982] 1984  
ISBN 0-435-12286-X ASCIS 200390

86/1:309  
NARAYAN, R. K. A tiger for Malgudi.  
[1983] 1984.  
ISBN 0-435-12284-3 ASCIS 193466

86/1:310  
PATERSON, Katherine Bridge to  
Terabithia. [1982] 1984.  
ISBN 0-435-12283-5 ASCIS 193615

86/1:311  
WESTALL, Robert The scarecrows.  
[1981] 1984.  
ISBN 0-435-12289-4 ASCIS 193513

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86/1:312  
ELDRIDGE, Roger The fishers of  
Darksea. [1982] 1984.  
ISBN 0-04-823251-3 ASCIS 195929

86/1:317  
The classroom teacher's diary, 1986 /  
edited by Pat Edwards. Ashton  
Scholastic, 1985.  
*A very attractive diary, one page per  
week and spiral-bound to open flat,  
with a thought for each week and a  
reminder of significant dates. The  
prevailing themes are the joys of  
reading (good titles and award winners  
are listed; authors are connected with  
dates) and mathematics (each month is  
celebrated with a verse, interesting  
trivia, children's book titles and  
some class activities, all connected  
with the number of the month). Some  
other useful information is appended.*  
H. T. Paper \$7.95 Prof

86/1:313  
HARRIS, Geraldine The children of  
the wind. [1982] 1984.  
ISBN 0-04-823253-X ASCIS 216642

86/1:314  
HARRISON, M. John In Viriconium.  
[1982] 1984.  
ISBN 0-04-823247-5 ASCIS 159417

86/1:315  
LEE, Tanith The Castle of Dark.  
[1978] 1984.  
ISBN 0-04-823249-1 ASCIS 201317

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WU CH'ENG-EN. Monkey.  
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86/1:318  
Directory of special libraries in  
Australia. 6th ed. / compiled and  
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Libraries Section, 1984.  
ISBN 0-86804-013-4  
*This listing is arranged by state.  
Details vary, as the libraries do, but  
they include number of staff, type of  
classification, availability to outside  
users, size of stock and subjects  
covered. A subject index to the  
libraries is also included. Available  
in the Inservice Library.*  
H. T. \$49.00 Prof

86/1:319  
Disability aids directory / compiled  
by Kirsten Mackay and Roy Hirsch.  
Mount Eagle Publications, 1984.  
ISSN 0812-4663

*This booklet lists many hundreds of suppliers of products and services for the elderly and for people with disabilities. Also included are the names and addresses of Australian and some overseas organisations devoted to the interests of people with disabilities, and 464 item list of relevant publications. Available from: Mount Eagle Publications, P.O. Box 84, Heidelberg, Victoria. 3084. Cost \$9.50, plus \$1 postage. J.M.H. Prof*

86/1:320  
Film Australia film and video  
catalogue / edited by Joy Jobbins.  
Film Australia, 1985.  
ISSN 0729-7173

*Over 600 titles, produced by Film Australia since 1975 and covering a wide range of subjects, are listed. Indexed by both subject and title, information is included on sales and loans, award-winning films and non-English narration versions. Available free from: Film Australia, Eton Road, Lindfield, N.S.W. 2070. Telephone (02) 467-9777. R. L. Prof*

86/1:321  
1986 calendar planner diary.  
Ashton Scholastic, 1985.

*A lively colourful calendar, peppered with jokes, cartoons, significant points, trivia and suggestions for things to do that, because of its Australian origin, are relevant and up-to-date. H. T. Paper \$5.95 Yr 4-7*

86/1:322  
TOBIN, Barbara The West  
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Rev. ed. WAYRBA, 1985.  
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*Following a north American model, the School Libraries Section (W.A. Group) of the LAA in 1979 promoted an extremely popular and successful award for children's books which is a poll of young readers' opinions. A consultative committee consisting of representatives from many interested groups now administers the award. It has been operating throughout Western Australia since 1980 and this booklet gives its history, outlines the considerable organisation of each year's award and lists winners. It is available, free except for postage, from : Young Readers' Book Award, P.O. Box 421, Midland, W.A. 6056. The weight is 40g. and you must enclose appropriate postage with your request. M. L. Prof*

86/1:323  
*In Scan 85/1:272 we listed resources showing aspects of South Africa which balance those shown in publications such as South African panorama. All of those resources are still available although most have increased in price by approximately two-thirds. Some new publications are listed below and can also be obtained from : Community Aid Abroad, Southern African Convenor, P.O. Box 208, Broadway. 2007. Resources can also be seen at CAA Office, 262 Pitt Street, Sydney. Telephone (02) 264-7817.*

BERNSTEIN, Hilda For their triumphs  
& for their tears : women in apartheid  
South Africa. Rev.ed. IDAF, 1985.  
ISBN 0-904759-58-X \$8.50

KUZWAYO, Ellen Call me woman.  
The Women's Press, 1985.  
ISBN 0-7043-3936-6 \$15.95

*The personal and political autobiography of a seventy-year-old black South African woman.*

TATZ, Colin Sport in South Africa :  
the myth of integration. 1984. 75c

This is apartheid : a pictorial  
introduction. IDAF, 1984.  
ISBN 0-904759-55-5 \$2.00

## ERRATA

*In spite of efforts to always include accurate price and supplier information in Scan, errors do occur and we regret inconvenience to users of Scan and our suppliers of review materials.*

Scan 85/3  
*Price of a subscription to Social Alternatives (85/3:850) should be \$20 for 4 issues per annum.*

Scan 85/4  
*The price of Math for girls and other problem solvers (Ins 85/4:57) should be \$16.75.*

This is Namibia : a pictorial  
introduction. IDAF, 1984.  
ISBN 0-904759-56-3 \$2.00

*Community Aid Abroad also holds stocks of relevant titles from general publishers such as Penguin and Bodley Head. M. L.*

*The following sets of wallcharts were incorrectly priced. The current prices are given below:*

85/4:877 Transport in Australia	\$34.95
85/4:903 Movement	44.95
85/4:910 Our planet	44.95
85/4:919 The senses	44.95
85/4:948 Agriculture in Australia	34.95

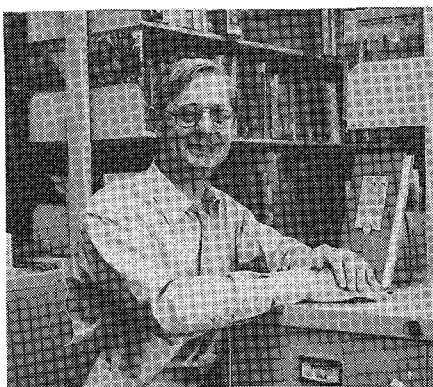
Scan 85/5  
*South Dakota (85/5:1361) and Classification of living things, (85/5:1362). These programs are available from : Micro Nationwide, P.O. Box 653, Mona Vale, N.S.W. 2103.*

## ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to: Angus & Robertson for Koori : a will to win (Angus & Robertson); Australasian Publishing Company for Anno's hat tricks (Bodley Head), Book talk (Bodley Head) and Rose Blanche (Creative Education); J.M. Dent for Leaf magic and five other favourites (Dent); Hodder & Stoughton for Trucks (Hodder & Stoughton); Hutchinson for Axe-age, wolf-age (Deutsch) and I'm coming to get you (Andersen); and Nelson for The very busy spider (Hamish Hamilton).

## AN INTERVIEW WITH AIDAN CHAMBERS IN SYDNEY : SEPTEMBER 1985

Although this is an edited version of a longer interview, as far as possible Aidan Chamber's words have been preserved.



*What are the starting points for your novels?*

Every book has a different starting point. I sometimes think that what primarily interests me is ideas and I would be prepared to argue that what provokes me is ideas and the ideas that come into the books are the ones which a story happens to find. That doesn't mean to say that I don't think about characters. The book isn't ready until the characters have come alive and particularly till the narrator is very strong.

*Aidan, how do you go about writing?*

I think the best books actually take rather a long time to get done. The writers I admire - Garner, Cormier, Phillipa Pearce - don't actually seem to produce very rapidly. I suppose I am talking about highly wrought books. I know I am sometimes accused of being too self-consciously careful about my books, particularly *Breaktime*, and I both know what people mean and yet don't agree. I like highly wrought books and I'm not going to write books I don't like. I like reading highly wrought books and I like to be made to think about what I'm reading. I don't like reading at bedtime because books make me think and I don't go to sleep. So I don't understand bedtime reading. But writing does take a long time if you're going to give the book time to brew which is where the hard work is done and then to take time in the first draft to let that book be the way it wants to be. You make many false starts and you have to wait for days sometimes before it's ready. It's just like cooking, if you take it out too soon it will be undercooked and if you leave it in too long it will be overcooked. I've been accused of being both undercooked and overcooked and being pretentious and everything else. So you can't listen to anybody can you? You've just got to go on and do it. To me the most important element in the book is the narrator, because that's how the book finally gets written, it's narrated to me. The sensation is of someone telling it to me and I put it down, I do some shaping, I do some crafting. I happen to be a story maker and the narrator gives me the story that has to be told.

*Does that necessitate a first person narrator?*

Oh no, no, no, no, not at all. No. First person can actually be very limiting. It is done so much, I think, because writers think they find it difficult in the

third person to get an alliance with the teenage reader. By using a teenage first person voice they feel that they're allying the book with the teenage reader. Now that's not actually quite the case. Robert Cormier in *The chocolate war* tells that story in the third person and yet it's an extremely immediate story that allies itself with the readers of the age of the character of the book very closely. It's bad writers who submit to the first person hoping that it will make their books sound like a teenager expects them to sound. It's an assumption about readers again and it's just mistaken. I did struggle a long time to try to write *Dance on my grave* in the third person. But that story couldn't be told in the third person and be the story it wanted to be, so I had to give in after considerable struggle and leave it in the first person.

*Are there different kinds of writing, and therefore reading, in your novels?*

Absolutely. I think writers work to a known formula, know how to create the story so that it does certain things that they believe readers want. That's not the case with a piece of writing which is authored, where you have to find the shape that the story is looking for and get it as good as you can, as elegant as you can, as coherent as you can, but then readers have to discover how to read it. If readers cannot follow the patterns that they are familiar with they call them difficult books at the beginning, but the more they're read the less difficult they seem to be because readers tell each other how to read them. That's exactly what's happening to *Breaktime*, it was thought to be a very difficult book when it came out and more and more it's being thought to be easy enough to show kids how form in a novel works. *Breaktime* and *Dance on my grave* are in fact literally creating their own readers.

*What do you think is the impact of the electronic media on story?*

The most obvious impact it is having now is in forcing people to look at the way story in a book works and to discover what it is that is unique about stories in books as against stories on video screens, computer screens or television. So that to some extent book writers are taking over technical means, the ways of telling stories from television or from computer, but they are having to find out what it is in the book that's unique and that will make people want to read it in that form. It's a rediscovery of what the novel or the story in book form is. That's why metafiction or the business of telling a story and talking about the story at the same time is very much the dominant form in writing particularly in adult work. It hasn't quite got into the children's novel as vigorously but it will have to come because readers will demand it. The book will supply a need that can't be satisfied anywhere else, and I am very conscious of trying to find out what it is that's special about a book as I am telling the story.

*How did Breaktime come about?*

Out of boredom. For ten years I'd been writing stories, novellas, plays, ghost stories, and they were written books, not authored books. I didn't really understand that at that moment I was just bored with that kind of work, and that I was actually ready for my development as an author. I had kept all the summer free and I got so angry because I couldn't even think of a story. So I actually said to myself one morning, you will write down the first words that come into your head and just go on writing them down until I tell you to stop. I wrote the first words that came into my head which were the words 'literature is crap said Morgan'. It went on for an hour and twenty minutes before it dried up and I didn't know what the story was about at all which seemed ridiculous to me but I continued the next day and the next day. I couldn't believe I had written this and thought I really must start doing something about discovering what this book is and so began doing what I now always do and that is note-making and the staring out of the window and reading and so on which is trying to find the story, the feeding into myself the raw materials for the story and finding the characters and finding the narrator and so on. It took me about three months to sort out what I thought the book was, then another three months' work carrying it through to about two-thirds of the book. Then it all stopped again because I realised it was not the book that I thought it was and I had to sit down and spend another three months going through all this again to discover it. Then there was a final patch two years after the first draft was finished when the reworking began. By then I knew I had material of the kind that I hadn't done before, something had happened which was a considerable shift in the way I worked and I had to come to terms with it. I realise now that the reason for the boredom was that I had not previously been working at the form of the story, and now it's terribly important to me. I get a great deal of energy from the exploration of the form of the story itself.

*So Breaktime is a pretty special book for you.*

Yes it is indeed because it was a great release and a moment of giving in to what I'd known for a long time I had to do but I didn't know how to do. I think I went into a kind of artistic coma before the book could come out. It wasn't laid out in my head before I did it, I discovered the book after the first draft was written and in the second draft I simply shaped it to what I realised it was trying to do. You do have to trust the first draft a lot and you have to let it go where it wants to go.

*Dance on my grave is a controversial book. How did you come to write it?*

The main line of the story - the boys making the oaths, the girl coming between them and the death of the other boy, the dancing on the grave - that framework came from a newspaper report. It is laden with the possibility of talking about various ideas: how do you decide what your identity is, whether sexual or

otherwise, how do you tell yourself about your experience so that you can make sense of it, what does an oath do to you. It's not a book about homosexuality, homosexuality is simply an element in the story and brings into it certain things like ambiguity which is followed through in the language. If it had been a love affair between a boy and a girl it wouldn't have had the same dramatic force and in fact that story is told in *Breaktime*, they're companion books. I think adults are always a bit behind the times in relation to what teenagers think about quite important matters like sexuality. Teenagers are rather bored with adult discussion of homosexuality and are much more at home with that side of themselves. If they're like that they're like that and amongst themselves they don't make such a fuss of it. In fact, almost all the letters that come in, from readers in their mid to late teens, actually do say things like, 'This is not a book about homosexuality, it is about ...'. And what they mostly tell me is that it's about a way of seeing life, a way of seeing what happens to you and that's what they like about it. The book creates a lot of discussion, not just about the content but also about the way it's told. It causes people to talk about what adolescent fiction is in the sense of why is it there, who reads it and what is it meant to be.

*So what directions do you see for the adolescent novel?*

Adolescent fiction isn't for adolescents at all, not as I would now write it, it is written on behalf of them. If they wish to use it as an emblem, as a statement for themselves, then I am glad. But it is more important to me now that adolescent fiction is a metaphor for the world at large. In other words, I am looking at the things that bother us all, through the metaphor of an adolescent. Adolescents tend not in the end to be pessimistic because their life is still before them. They don't have to resolve everything, the doing of it belongs to the rest of their lives. So when you're writing under the disguise of adolescence you're able to discuss matters and think about them but you don't have to then show them being enacted. That interests me fictionally, I like looking at the state of the world through the passions of an adolescent.

The first great adolescent book is *Huck Finn*. It is actually looking at the state of America in the 1860s, and then the condition of slavery. It's ironic that at present it is being banned because of its supposed attitude to black people, whereas in fact it's a very great discussion on the evil of slavery and the nature of that kind of oppression and the state of America at the time which might very well be allied to the state of America now. So it's a metaphor and when adolescence is used in so-called adult fiction, the adolescents are there as a means of pressing



issues that the adults in the book and the adult readers can't press in the same way.

*What is your favourite among your books?*

It's like asking a mother of twelve which one is her favourite kid, she likes them all for different reasons. I have a particular emotional attachment to *Breaktime* because of what it did for me and what I learned from it. I have a sneaking liking, no, a great liking for my plays because I loved doing them. They're still often performed and that's great satisfaction. They were written for the kids I was teaching. Coming back to the family, the one I have to give the most attention to all the time is *Dance on my grave* because that's the one that causes the most compulsive reading and the most unease amongst adults because of the content.

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## FICTION AND THE GIFTED READER

Gifted readers are no more likely to select books relevant to their needs and abilities than any other child. However they are often assumed to be able to do so by librarians already pressed by the needs of so many other groups in the school population such as reluctant readers, remedial readers, students from non-English speaking backgrounds. As Barbara Baskin and Karen Harris say in their article 'Reading guidance for gifted children'

*It is ironic that the gifted include some of the most avid users of library resources, yet their needs for guidance have been almost completely ignored. Self-sufficient, highly-able youngsters typically select their own material, eschew assistance, and make few demands on library personnel ... Nevertheless gifted children do need reading guidance. 1*

To support this claim they cite case studies of eccentric reading patterns exhibited by some children (including a six-year-old's reading of *Fear of flying* selected because she thought it might help her overcome her dread of planes!) and list some of the literary behaviours common to high-ability children

*A voracious appetite for literary matter; extraordinary reading proficiency; preference for adult titles, or, conversely, persistence in selecting work on a level far below their measured aptitudes, or even complete rejection of literature; specific, highly refined preferences that may be excessively restrictive; and idiosyncratic criteria for judging reading matter. 2*

Although the intellectual abilities of children may outstrip their chronological age, experientially they are still young and their powers of discrimination undeveloped. A sympathetic adult with a wide knowledge of children's literature can greatly enrich the reading experiences of such children who have, after all, the same social and emotional needs as other children and can gain the same comfort, reassurance and delight from books which satisfy those needs. They have moreover, the ability to cope with and find pleasure in books which are demanding and complex. The best books then are those which, while respecting the age and experience of the reader, can combine intellectual challenge with relevant, satisfying content. Three areas can be identified in which books may be seen to offer intellectual challenge: in language, in structure and in the cognitive responses needed from the reader.

Firstly, language. Baskin and Harris contend that

*Language is the single most significant component to be considered in judging books for gifted readers. It should be rich, varied, accurate, precise, complex and exciting. 3*

Language is the tool for interpreting and making sense of experience. A child's knowledge of language either inhibits or increases his/her ability to use new information and to think. As well, language can be a source of great pleasure when it is used to play games or convey irony and humour. Many of Margaret Mahy's books and short stories, often for quite young readers, exemplify a creative, exuberant use of language, full of wit, allusion and sly humour and are able to be appreciated on many levels. Joan Aiken's historical fantasies and Helen Cresswell's absurd Bagthorpe series (centred on a wildly improbable talented family) show a similar enthusiasm and sophistication in their language. Some authors notable for their use of complex metaphoric language are Leon Garfield, William Mayne, Philippa Pearce, Alan Garner, Russell Hoban and Patricia Wrightson. These writers use language not just to tell their stories but also to convey nuances of meaning and emotion and to make beautiful and original word pictures. Katherine Paterson, Virginia Hamilton and Cynthia Voigt are other writers who use language with clarity and precision to imbue stories of ordinary life with extraordinary power.

Structure. Children's books are becoming increasingly varied and sophisticated in their structure. No longer do we expect a straightforward chronological narrative to be the only vehicle for a story for children. The structure of a book defines the responsibility of the reader and stories which are presented from several viewpoints, involve time manipulations, have multiple plots and unresolved situations demand a high degree of reader involvement and contribution. Aidan Chambers is an author who expects readers to work and he has experimented with form in all his novels, particularly *Breaktime*, *Dance on my grave* and *The present takers*. The narrator not only tells the story, he also comments on it, tells it again differently, presents two views of the same incident simultaneously on the page and constantly involves the reader in deciding what the story is actually about. In *I am the cheese*, Robert Cormier demands a good deal of patience, concentration and engagement from the reader to piece together a narrative which unfolds through three separate parallel story-lines. Ellen Raskin's *The Westing game* constantly upsets and contradicts the reader's view of what is happening in the novel, even questioning who the characters really are. The latter books cannot be fully appreciated or even understood until the last page when the authors' skilful construction can be fully appreciated. Time manipulations such as flashback are used in novels such as Aidan Chamber's *Dance on my grave* and Sylvia Cassedy's *Behind the attic wall*. The past invades and alters the present in Nadia Wheatley's time-slip novel *The house that was Eureka*; it has the power to nurture and heal in Ruth Park's *Playing Beattie Bow*. The philosophy of time itself is an important element in Philippa Pearce's *Tom's midnight garden*, Madeleine L'Engle's *A swiftly tilting planet*, Joan Phipson's *Dinko* and John Rowe Townsend's *The visitors*. All these books, because of complexity of structure, demand and reward active reading.

Picture books too can be invitations to participation. Many, either by textual ambiguity or understatement or through the illustrations, expect the child to

become part of the story or to even create the story. In *Sunshine* by Jan Ormerod, a detailed domestic tale can be 'read' by any child from the pictures. Through a spare text and comic pictures Pat Hutchins invites the reader to tell the *true* story of *Rosie's walk* which is very different from the one she narrates. In *Come away from the water, Shirley* by John Burningham, the reader knows through the pictures that Shirley's uneventful trip to the beach with her boring parents was in fact a breathtaking piratical adventure. Anthony Browne's brilliant picture books are full of pictorial absurdity, imagery and wit and reward close examination. Mitsumasa Anno's often wordless picture books are also full of allusion, mini-dramas, and Escher-like, mind-teasing impossibilities. To 'read' these books the reader can never be a passive recipient of a single story, rather each child actively creates his or her own version or vision.

Cognitive processes. Benjamin Bloom has identified a hierarchy of cognitive processes in which the higher level thought processes are specified as analysis, synthesis and evaluation. In her picture book *Mr Archimedes' bath* Pamela Allen leads very young readers through humorous pictorial trial and error to their own discovery of Archimedes' Principle. Novels which demand such thought processes for their enjoyment are certainly difficult books but an intellectually gifted reader may relish them and indeed find them exhilarating and rewarding. Robert Cormier's powerful stories engage both the emotions and the mind as his characters are pushed to the limits of physical, mental and ethical endurance. Good is not the inevitable victor in Cormier's books; he faithfully records an often ruthless and arbitrary world. The best fantasy and science fiction challenges the reader's view of the world, of logic and possibility. Authors such as Anne McAffrey, Ursula Le Guin, J.R.R. Tolkien, Victor Kelleher and Diana Wynne Jones create new worlds in the reader's mind and hopefully also stimulate the imaginative and fantastic within them. Many adolescent novels operate on two levels - public level and a psychological level on which the characters are trying to resolve some seemingly unbearable conflict. In books such as *The scarecrows* by Robert Westall, *A game of dark* by William Mayne and Cormier's *I am the cheese* the reader must bring together these two disparate elements of the plot to make a whole, satisfying story.

Reading guidance for all readers is a matter of recognising the individual differences in both readers and books and recognising also that individual levels of interest in books may fluctuate. A gifted reader is entitled to read Sweet Dreams books and may often do so in the same way that an average reader is entitled to grapple with Le Guin or Cormier. The role of the teacher in this is certainly to provide variety and stimulus but more particularly to lead children to quality material which they may not otherwise discover and which has the capacity to challenge, exhilarate and satisfy. The gifted reader, no less than any other child, is entitled to this service.

Marjorie Lobban



NOTES

- 1 HARRIS, Karen and BASKIN, Barbara 'Reading guidance for gifted children'  
Top of the news. 1982. Vol.38, No.4, p.309
- 2 ibid
- 3 BASKIN, Barbara and HARRIS Karen Books for the gifted child. Bowker, 1984.  
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## SHORT - LISTED BOOKS TO TRAVEL THROUGHOUT N.S.W. COUNTRY AREAS!

Being conscious of the inability of teachers and librarians in some country areas to see all the books short-listed for the Book of the Year Awards, the Children's Book Council, N.S.W. Branch, hopes to organise a touring exhibition of these books from the end of March 1986. The council would expect each school or library to be responsible for their display, for replacement cost of lost or damaged books and for transportation of the books to the next participant. To enable the Council to organise such a programme, could you please indicate your interest by writing to: The Secretary, Children's Book Council, P.O. Box 439, North Sydney, 2060, giving details of school, address, mode of transport (road or rail), and a contact name.

## IBBY

From 18-23 August, 1986, the 20th Congress of IBBY will be held in Tokyo, Japan. The theme of the Congress 'Why write for Children? Children, why do you read?' will be explored through contributions from eminent speakers as well as discussion groups. Attractive travel/accommodation packages are being offered for this conference. For information contact: Suzanne Marks, Group Development Division, World Travel Headquarters, 33 Blyth Street, Sydney, 2000, Ph (02) 237-0300.

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## A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Individual number	85/2:310	[001.64]	Classification
	PARRY, John	Writing your first program.	
	Picadilly Press,	1984	
International	ISBN 0-946826-02-1	ASCIS 161125	ASCIS number
standard book number	<i>An attractively presented non-gimmicky book ... examination before purchase.</i>		
Reviewer's initials	S. H.	\$13.50	Yr 5-8 Reading/interest level

## KEY TO SYMBOLS

Prof Professional  
 TR Teacher Reference  
 \* Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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