

Educational Resources Bulletin

Scan



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85/5

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LIBRARY SERVICES

SERVICES DIRECTORATE

NSW DEPARTMENT OF EDUCATION

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Scan

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NEXT ISSUE

Health Studies
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EDITORIAL

At a recent conference, Books and Computers, publishers, booksellers and librarians met to discuss the future of automated acquisition of resources in Australia. Some interesting developments include the automated bureau service, Lion, of IDAPS, which will place orders, follow up unfilled orders and calculate expenditure. Another company, ACI, is developing a service called Booknet, which consists of a database of books in print and provides an order service using electronic mail. Access to both these systems is dial-up using a microcomputer and a modem.

In September, 150 Scan reviews were made available on the ASCIS database to any user, online to ASCIS. This is the beginning of a pilot project, initiated by Library Services and approved by the ASCIS Board, to add assessment information to existing bibliographic records on the database. It is envisaged that a microfiche of the reviews will be made available to some schools during the project. By May 1986 it is anticipated that there will be, online, 1500 titles with assessment information. The free-text searching facility of the system permits subject searches on any word in the review and enables the user to produce bibliographies.

During 1985, 1500 items have been reviewed in Scan. A comprehensive cumulative index in this issue provides access by author, title and series to each review. Retrospective use of Scan is often valuable at the end of the year as teachers acquire resources for 1986. If your budget is limited you may find 'Crackerjacks' useful; it is a list of the top forty titles, twenty each of fiction and nonfiction, selected from all the materials reviewed in 1985.

Editors of Scan 85/5, Penny Hall and Robyn Laverack, have selected an interesting range of resources, endeavouring to maximise the number of items by restricting the length of reviews to absolutely essential information.

Planning for Scan 86 has already started; the first issue 86/1, due in February, will feature an insert on Society and Culture and an interview with Aidan Chambers. Your suggestions for inserts and feature articles are welcome. The support and interest of many teacher-librarians and teachers have been greatly appreciated in 1985. The Scan team is committed to providing a relevant and useful bulletin of resource information in 1986.

Janet Hansen
November 1985

In Review

NONFICTION

GENERALITIES

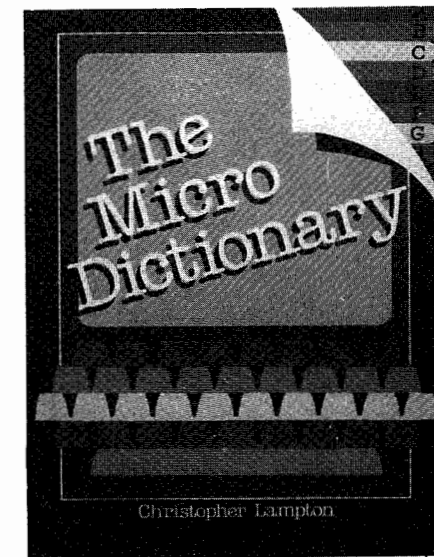
85/5:1202 [001.5]
BENDER, Lionel Communication and control [chart]. Macmillan Children's Books, 1984 (Macmillan science wallcharts)
ISBN 0-333-36443-0 ASCIS 157637
See 85/4:903.
\$39.95 Yr 5-10

85/5:1203 [001.64]
KING, Dennis Introducing computers. Longman Cheshire, 1985
ISBN 0-582-87231-6 ASCIS 201579
The first half of the book briefly examines topics in computer awareness such as history, the workings of a computer, the effects of computers on jobs and leisure, crime and privacy. The second half is a beginning course in programming in BASIC. Included are exercises with answers. A list of videos is a handy reference for teachers. Unfortunately no index has been included but the chapters are short enough to make skimming for information easy.
R. L. Paper \$5.95 Yr 7-10

85/5:1204 [001.6403]
LAMPTON, Christopher The micro dictionary. Watts, 1984
ISBN 0-531-04840-3 ASCIS 200276

A useful reference with simple explanations of the jargon of computer technology. It is well cross-referenced and the large-page format makes it easy to read. An appendix of BASIC terms makes it very appropriate for school use.

R. L. \$12.95 Yr 7-12



85/5:1205 [001.6403]
SAMWAYS, Brian A first computer dictionary. Macmillan Children's Books, 1984
ISBN 0-333-38379-6 ASCIS 191207
Although not as technical as Lampton's The micro dictionary (85/5:1204) this is still a very useful reference for both students and teachers. Its colloquial language and clear graphics make it suitable for middle to lower ability students.
R. L. Paper \$7.95 Yr 6-10

85/5:1206 [001.6404]
Introduction to personal computing
[videorecording]. U.P.C., 1985
1 cassette U-Matic (25 min.)
ASCIS 201311

A useful overview of the capabilities of a personal computer, the emphasis is placed on the computer as an information tool and a productive working tool. Suitable for computer awareness courses, particularly in social studies and for staff development, no prior knowledge is assumed. There are six others available in the series which were produced between 1982 and 1984.

S. H. \$99.00 Yr 6-12 Prof

85/5:1207 [032]
Roland Harvey's incredible book of almost everything. Five Mile Press, 1984
ISBN 0-86788-024-4 ASCIS 190586

Entertaining stories, puzzles, things to make, recipes, games to play and 'useful facts' are all presented in a large and lively format that should appeal. The lack of an index emphasises that this is a book for browsing and for fun.

F. W. Paper \$9.95 Yr 5-8

PHILOSOPHY

85/5:1208 [155.2]
*LAND, Ray Identity: growing up in Australia. CCH Australia, 1984
(Australian social topics)
ISBN 0-86903-406-5 ASCIS 194341

A very useful resource which is applicable to many curriculums: Society and Culture; History; Home

Science; Science; General Studies and Personal Development. Outlines of the stages of development, a history of Australian children and a chapter on children and the law are very informative. Care has been taken to include examples of children and families from a variety of cultural and ethnic backgrounds. The format is attractive, clearly set out and headlined, and supported by many photographs, a bibliography and a comprehensive index.

R. L. Paper \$11.50 Yr 7-12

85/5:1209 [181]
HOFF, Benjamin The Tao of Pooh.
Methuen, 1984
ISBN 0-416-46960-4 ASCIS 200069

This is a witty and wise tome for the Pooh cognoscenti. Whether it is also something of a leg-pull is not easily judged. E.H. Shepard's pen and ink illustrations are true to the charm of A.A. Milne's children's classics and enhance Benjamin Hoff's amusing treatise on Taoism, Poohism and their meaning for the adult reader.

P. W. Paper \$4.50 Yr 8-12

RELIGION

85/5:1210 [221.9]
CRAIG, Diana Elijah, messenger of God.
Macdonald, 1984 (Bible stories)
ISBN 0-356-10160-6 ASCIS 193281

Unusual, slightly humorous illustrations exactly suit the idiomatic language in these retellings of Old Testament stories, which could be read aloud to younger children.

T. H. \$8.95 Yr 4-6

In the same series:

85/5:1211 [221.9]
CRAIG, Diana Jacob and Esau.
ISBN 0-356-10159-2 ASCIS 193283

85/5:1212 [263]
FAIRBAIRN, Norma Holy Week.
Religious and Moral Education, 1984
(The living festivals series)
ISBN 0-08-029284-4 ASCIS 201685

Each book in this series discusses the origin, main features and significance of festivals important in world religions. All contain suggestions for class activities, and bibliographies.
T. H. Paper \$3.50 Yr 5-9

85/5:1213 [291.07]
BENNETT, Olivia Exploring religion.
Teacher's guide. Bell & Hyman, 1984
(Exploring religion)
ISBN 0-7135-2458-8 ASCIS 198194

See 85/5:1214. Paper \$4.50 Prof

85/5:1214 [291.3]
BENNETT, Olivia Buildings. Bell & Hyman, 1984 (Exploring religion)
ISBN 0-7135-2330-1 ASCIS 197473

With the aim of helping children to understand that religion is an important part of people's lives, and that it takes varied forms, this series discusses world religions, with clear explanations and well-chosen illustrations. All the books have a combined glossary and index, and a teacher's guide is available for the series.

T. H. Paper \$10.95 Yr 5-8

In the same series:

85/5:1215 [291.3]
BENNETT, Olivia Signs and symbols.
ISBN 0-7135-2329-8 ASCIS 197471

85/5:1216 [291.4]
BENNETT, Olivia Worship.
ISBN 0-7135-2328-X ASCIS 197468

85/5:1217 [291.6]
BENNETT, Olivia People.
ISBN 0-7135-2331-X ASCIS 197475

85/5:1218 [291.8]
BENNETT, Olivia Writings.
ISBN 0-7135-1503-1 ASCIS 197472

85/5:1219 [294.3]
BANCROFT, Anne Festivals of the Buddha. Religious and Moral Education, 1984 (The living festivals series)
ISBN 0-08-030610-1 ASCIS 201675

See 85/5:1212. \$10.95 Yr 5-8

85/5:1220 [294.5]
AGGARWAL, Manju I am a Hindu.
Watts, [1980?] (My belief)
ISBN 0-86313-168-9 ASCIS 194383

This excellent series has already been reviewed (85/1:15 and 16). The books are all verified and approved by the appropriate religious authorities.
T. H. \$10.95 Yr 2-6

In the same series:

85/5:1221 [297]
AGGARWAL, Manju I am a Muslim.
ISBN 0-86313-138-7 ASCIS 194384

85/5:1222 [298]
WALSH, Grahame L. The Goori Goori
bird : from a legend of the Bidjara
people of the Upper Warrego.
University of Queensland Press, 1984
ISBN 0-7022-1777-8 ASCIS 192989

*Watercolour illustrations, many of
which bring the scenery of the
Carnarvon Gorge in Central Queensland
vividly to the page, add to the
attractiveness of this retelling of a
local Dreamtime story. Though
neither is Aboriginal, both the
author and the artist are experts on
the area, and proceeds from the book
will help to preserve Aboriginal rock
art in the Carnarvons.*

T. H. \$16.95 Yr K-5

85/5:1223 [299]
BANCROFT, Anne Chinese New Year.
Religious and Moral Education, 1984
(The living festivals series)
ISBN 0-08-29278-X ASCIS 201682

See 85/5:1212.

Paper \$3.50 Yr 5-9

SOCIAL SCIENCES

85/5:1224 [305.4]
Faces of change. Fontana, 1984
ISBN 0-00-636720-8 ASCIS 155841

*The 'faces' are those of women from
various backgrounds, who took part in
a series of television interviews in
1983. Though all are impressive, I
found Coral Edward's story of life
at the Cootamundra Aboriginal Girls'
Home particularly touching, and its
unexpected epilogue cheering. The
interviews as a whole lead Anne
Deveson to the opinion that for many*

*Australian women, equal status with men
is still far off. She believes that
this inequality will continue while
social institutions perpetuate the idea
that power means exploitation and
domination.*

T. H. Paper \$7.95 Yr 11-12

85/5:1225 [305.4]
Good talk : the extraordinary lives of
ten ordinary Australian women.
McPhee Gribble/Penguin, 1985
ISBN 0-14-008062-7 ASCIS 194397

*These ten women, all aged somewhere
between sixty and ninety, recall
personal experiences. They share the
common factor of living either in South
Melbourne or Port Melbourne, in the past
the locale of wharf labourers and scene
of bitter struggles for improved
working conditions. While this has had
a significant effect on their lives,
the experiences they relate encompass a
wider social and geographic spectrum.
The book provides a fascinating insight
into everyday life in Australia earlier
this century. Individual stories could
be used as case studies in the history
classroom by teachers.*

H. V. Paper \$12.95 Yr 10-12

85/5:1226 [305.8]
DUGAN, Michael There goes the
neighbourhood! : Australia's migrant
experience. Macmillan in assoc. with
Australian Institute of Multicultural
Affairs, 1984
ISBN 0-333-35712-4 ASCIS 158677

*This sympathetic and largely pictorial
social history of immigration to
Australia has been divided into four
periods. Each commences with a
narrative overview of such aspects as
the people, government policy and social*

*attitudes followed by the
presentation of primary source
material. The documentary material,
although not including all immigrant
groups, will provide teachers with a
wealth of fascinating material to
use with students. Students would,
however, have difficulty making full
use of the material without teacher
assistance.*

H. V. \$24.95 Yr 7-12

85/5:1227 [331.4]
JOHN, Angela V. Coalmining women :
Victorian lives and campaigns.
Cambridge University Press, 1984
(Women in history)
ISBN 0-521-27872-4 ASCIS 195334

*Another in this series (84/5:976,
987), this time looking at these
particular women workers in Britain
in the nineteenth century and at the
campaign both for and against such
work for women. Supported by much
interesting and original source
material and period photography.*
T. M. Paper \$6.95 Yr 9-12

85/5:1228 [331.7]
RICKARD, Graham Working for
yourself. Wayland, 1984 (People at
work)
ISBN 0-85078-455-7 ASCIS 193088

*See 85/2:329. Gives an account of
the pitfalls and advantages
experienced by a number of people who
are self-employed in a variety of
different occupations.*

T. M. \$14.95 Yr 8-12

85/5:1229 [338.91]
Women, aid & development : proceedings
of a workshop, 15-17 July 1983,
Canberra Australia. Women and
Development Network of Australia, 1984
ISBN 0-9590839-0-1 ASCIS 201823

*These papers from a workshop on women,
economic development and aid in the
Third World could provide useful source
material from a perspective not often
considered by the senior economics
student. Available from: Australian
Council for Overseas Aid, P.O. Box 1562,
ACT, 2601.*

T. M. Paper \$10.00 Yr 11-12

85/5:1230 [355]
FERRARA, Peter L. NATO : an entangled
alliance. Watts, 1984 (An impact book)
ISBN 0-531-04759-8 ASCIS 195943

*Without seriously questioning NATO's
basic assumptions concerning the Soviet
threat to the West, this compact book
traces the history, development and
concerns of NATO up to the present time
and provides a useful and fairly
balanced background to the debate over
deployment of nuclear weapons in
Western Europe.*

H. V. \$10.95 Yr 11-12

85/5:1231 [355.1]
Decorations and medals awarded to
members of the Australian armed forces
[chart]. Edgecombe, 1985 ASCIS 201887

*An attractive colour wall chart
(990 x 635mm) which shows a broad range
of military decorations awarded, not
only to members of the Australian Armed
Forces, but to Australians serving in
former Australian colonies, or for
service other than in Australian units.
Ninety-five medals are represented, in*

good photographic detail each accompanied by descriptive and historical information. The publishers do not claim total comprehensiveness for their chart, nor do they provide any order of precedence; a note on the source of the illustrations might also have lent it some authority. Nevertheless it is bound to appeal and to have a degree of usefulness in classroom or library. Available from: Edgecombe Military Publications, G.P.O., Box 2668X, Melbourne, Vic., 3001. A. J. G. \$19.50 Yr 5-12

85/5:1232 [355.40994]
SIMMELHAIG, Helen For Australia's sake : a history of Australia's involvement in nine wars. Nelson, 1984
ISBN 0-17-006202-3 ASCIS 161900

A book intended for use in class, with documents from both primary and secondary sources, and many contemporary illustrations and maps. The 'nine wars' included range from the Maori Wars to Vietnam, and the contents successfully link social and military history, showing that although these wars were not on Australian soil they have greatly affected our development. Senior History students could find the reproduced documents useful. An index, a list of sources for the material included and a bibliography complete the work.

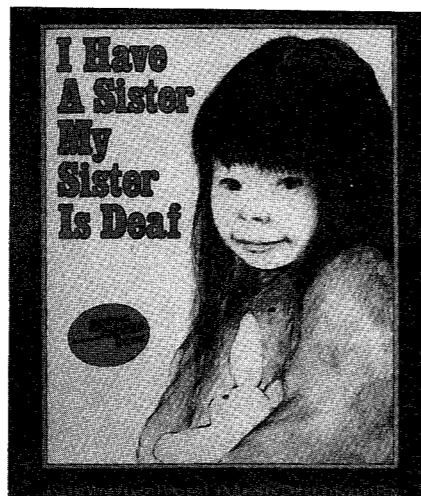
T. H. Paper \$11.95 Yr 8-10

85/5:1233 [362.4]
Achieving with disabilities [videorecording]. Classroom Video, 1984
1 cassette U-Matic (ca. 21 min.) + 1 booklet ASCIS 201692

Working from the premise that each individual has the same basic needs, we see how people with disabilities have been able to develop other compensating abilities to cope with their needs and we observe their many achievements. Presented by Richard Morecroft, the program is sympathetic but avoids a patronising tone. The program notes provided summarise the video and provide ideas for discussion and other classroom activities. Available from: John Davis, Classroom Video, 10 Loombah Street, Avalon, NSW, 2107. Also available from Dominie, P.O. Box 33, Brookvale, 2100. A. J. G. \$81.00 Yr 5-10

85/5:1234 [362.4]
*PETERSON, Jeanne Whitehouse I have a sister, my sister is deaf. Harper and Row, 1984 (Reading rainbow books)
ISBN 0-06-443059-6 ASCIS 201730

The gentle pencil and charcoal drawings in this book complement to perfection the gentle tone of the description of a



deaf child's role in her family. An older girl tells us about her special sister who loves to dance, tumble, laugh and play. The language is simple but rhythmic and the mood enchanting.

J. T. Paper \$6.95 Yr K-3

85/5:1235 [362.7]
How it feels to be adopted. Gollancz, 1984
ISBN 0-575-03425-4 ASCIS 201741

Nineteen accounts by adopted children in the United States, aged between eight and sixteen years, of their feelings about being adopted. It not only provides a further perspective to the debate about opening birth records to adoptees but could also offer assistance to adopted children experiencing similar emotions and feelings. The accounts are short and compulsive reading and are not diminished by their American setting, having much relevance to the adopted Australian child.

T. M. \$14.95 Yr 7-12

85/5:1236 [362.7]
International Youth Year, 1985 [videorecording]. Curriculum Branch, Education Dept. of Vic., 1984
1 cassette U-Matic (ca. 25 min) + 1 booklet
ISBN 0-7241-7446-X ASCIS 201906

This fast-moving and entertaining video has been produced as a discussion starter about issues and problems that are facing the youth of today: racism, single parents, homelessness, apprenticeships, disabilities, unemployment, technology, sexuality, and youth and the law. The program brings out the

possibilities for change and the issues themselves are expanded in the accompanying study guide. Many subject departments will find it a useful resource. The study guide also lists other film resources and some further reading. The video is only available through the Inservice Library.

A. J. G. Yr 7-12

85/5:1237 [381]
GIBBONS, Gail Department store. Crowell, 1984
ISBN 0-690-04366-X ASCIS 197040

A comprehensive profile of a large American department store from behind-scenes organisation to customer service. Clear colour illustrations and good text give an informative and realistic picture of a typical, busy shopping day in a store. Well produced and inviting.

85/5:1238 [388.3]
NASH, Paul Monster machines. Young Library, 1983
ISBN 0-946003-12-2 ASCIS 197068

Twenty-one types of large machines from mining dump trucks to electricity turbo-generators are presented in colour photographs and are described in terms of size and workload. To aid quantitative perception many concrete comparisons are given to explain energy and mass components while explanations of technical terms are conveniently placed close to the relevant part of the text.

M. de H. \$9.95 Yr 4-6

- 85/5:1239 [393]
HUDSON, Kenneth Churchyards and
cemeteries. Bodley Head, 1984
ISBN 0-370-30543-4 ASCIS 190955
*This readable, well-produced account
of churchyards and cemeteries, mainly
in Britain, generously illustrated
with black and white photographs and
drawings, will certainly arouse
interest and help any reader
appreciate that browsing among
tombstones can be a fascinating way
of learning about the past life of a
community. As British styles have
been followed in Australian
cemeteries, it is also an
appropriate guide for local use.*
P. W. \$13.95 Yr 6-10
- 85/5:1240 [394.2]
BLACKWOOD, Alan New Year. Wayland,
1985 (Festivals)
ISBN 0-85078-570-7 ASCIS 194969
See 85/5:1242.
\$10.95 Yr 4-7
- 85/5:1241 [394.2]
ELLIOTT, Kathleen Festivals and
celebrations. Young Library, 1984
ISBN 0-946003-24-6 ASCIS 198174
*A slim, colourful book, which briefly
describes Christian, Jewish, Hindu,
Sikh, Muslim, Chinese and Buddhist
festivals and other secular festivals
including national days around the
world and fun events like Moomba.
The information is accessible through
a detailed table of contents, a
glossary and a good index. The
calendar of festivals held in each
month could be especially useful to
teachers.*
B. G. \$15.95 Yr 3-8
- 85/5:1242 [394.2]
*TURNER, Reuben Jewish festivals.
Wayland, 1985 (Festivals)
ISBN 0-85078-558-8 ASCIS 194970
*Excellent layout and attractive, well-
chosen colour photos highlight the
relatively simple, factual information
presented in this book. The best-known
Jewish festivals are selected and given
historical and present-day treatment
with, in some cases, recipes (e.g.
Passover delicacies) and craft
activities (e.g. a noisemaker, or
greggar for Purim). A glossary and
fairly extensive index are preceded by
a table of the dates (both Western and
Jewish) for each festival and the
Hebrew alphabet as well as suggestions
for further reading.*
R. N. L. \$10.95 Yr 4-7
- 85/5:1243 [398]
BIRD, Malcolm The witch's handbook.
Deutsch, 1984
ISBN 0-233-97667-1 ASCIS 193939
*Here at last is the definitive guide
for would-be witches. Everything you
need to know - spells, cooking,
gardening - choosing a home, staying
beautiful - finds a spot in this
well produced, wittily illustrated
volume. A comprehensive index and
large print cater for a wide range of
reading abilities while the picture
book format will appeal to young and
old readers.*
W. F. \$13.95 Yr 3-10

- 85/5:1244 [398]
DE PAOLA, Tomie Mary had a little
lamb. Andersen Press, 1985
ISBN 0-86264-092-X ASCIS 194346
*Here is a welcome new production of
the traditional nursery rhyme.
Taking the original wording of the
poem by Sarah Josepha Hale from her
little 1830 volume Poems for our
children, Tomie de Paola, in full-page,
colour illustrations, has captured
the atmosphere of a New England farm
community. Young readers will
respond to the human warmth and fun
of this interpretation.*
P. W. \$9.95 Yr K-2
- 85/5:1245 [398]
HAWKINS, Colin Old Mother Hubbard.
Piccadilly Press, 1984
ISBN 0-946826-40-4 ASCIS 200008
*This is a fresh, fun twist to the
traditional nursery rhyme. The young
reader lifts up a 'door' flap to see
what Old Mother Hubbard's dog is up
to this time. The cheery colour
illustrations should appeal to
younger children.*
P. W. \$9.95 Preschool-1
- 85/5:1246 [398]
KEESING, Nancy Just look out the
window : superstitions, odd beliefs
and possibly the truth about the
weather and your fortune. Penguin,
1985
ISBN 0-14-007495-3 ASCIS 197083
*Superstitions about weather, etc.
that are current in Australia now
originated in the various homelands
of migrating settlers, sometimes
adapting to new conditions, often
contradictory, taken more or less*
- seriously according to temperament as
much as education. This light-hearted
account of one aspect of Australian
multiculturalism also briefly considers
coincidence, religious and cultural
symbols and the survival of ancient
magical practices as well as the
sobering effects of science, commonsense
and daylight, and ends with a reminder
that luck is relative. Contains a
contents list and biography but no
index, and is delightfully decorated by
Victoria Roberts.*
H. T. Paper \$5.05 Yr 7-12
- 85/5:1247 [398]
Nursery rhymes. Angus and Robertson,
1984
ISBN 0-207-14944-5 ASCIS 195572
*Ida Rentoul Outhwaite's style of
illustrations for children has become
better known to the present generation
of readers and despite the
sentimentality, there is a great deal
of charm to be found in the full-page,
colour illustrations for some of these
traditional English nursery rhymes and
humour in the sepia-toned drawings
illustrating the rest. The rhymes are
printed in sepia ink as well and the
layout is spacious and well-designed.*
P. H. \$9.95 Yr K-4
- 85/5:1248 [398]
STOBBS, William Pat-a-cake, pat-a-
cake. Bodley Head, 1985
ISBN 0-370-30674-0 ASCIS 198205
*This traditional rhyme is treated to an
unusual presentation with lots of
humour as an Edwardian cat and kitten
collect their cake from an Edwardian
hound of some ferocity. The vivid
textured illustrations are sure to add*

to the fun of chanting 'Pat-a-cake, pat-a-cake' aloud. The pleasantly compact format should also appeal to young children.

H. H. \$10.95 Yr K-1

85/5:1249 [398.2]

BISHOP, Gavin Chicken Licken.
Oxford University Press, 1984
ISBN 0-19-558108-3 ASCIS 194210

The story of the chicken who sets off to tell the Queen the sky is falling because an acorn dropped on her head is an old one. This version is special, because of Gavin Bishop's illustrations which show Henny Penny, Cockey Lockey and their friends putting on their hats and travelling through vivid landscapes to meet Foxy Woxy and their doom. Glowing colours and clever details will delight readers of all ages while large print makes the book accessible to beginning readers who will love the rhythm and repetition of the text.

W. F. \$11.99 Yr K-4

85/5:1250 [398.2]

CAULEY, Lorinda Bryan The town mouse and the country mouse.
Piccadilly Press, 1984
ISBN 0-946826-55-2 ASCIS 196375

This version of the familiar old story comparing country and city living is enhanced and expanded by carefully detailed and designed illustrations in soft glowing colours.

W. F. \$11.95 Yr K-2

85/5:1251 [398.2]

CHAPMAN, Jean The tall book of tall tales. Hodder and Stoughton, 1985
ISBN 0-340-35782-7 ASCIS 201728

Jean Chapman has collected thirty-one tongue-in-cheek tall stories from fifteen countries and retold them in easy modern language using a storyteller's rhythm. The collection and narration are skilful. So are the lively black and white drawings of Deborah Niland. Parents and teachers will find Jean Chapman's introduction and postscript to this collection well worth perusal, particularly before reading aloud. The tall (14 x 29cm) format should appeal to young borrowers.

P. W. \$9.95 Yr 4-7

85/5:1252 [398.2]

GRIMM, Jacob The musicians of Bremen.
Hodder and Stoughton, 1984
ISBN 0-340-34279-X ASCIS 193409

In picture book format, this excellent version of the old story of four retired animals searching for safety combines well written text and colourful, expressive illustrations. The pages depicting the feast the robbers abandon which is later enjoyed by the animals will make all readers salivate and are typical of the ability of the artist and the writer to convey the changing fortunes of animals and robbers.

W. F. \$12.95 Yr 2-6

85/5:1253 [398.2]

The three Billygoats Gruff. Dent, 1984
ISBN 0-460-06176-3 ASCIS 193474

The famous troll is wonderfully gruesome and the little billygoats suitably scared in this version illustrated by Roald Als of the

favourite old story which children will love to hear and read again.
W. F. \$9.95 Yr K-2

85/5:1254 [398.2]

WHEELER, M.J. Fox tales.
Carolrhoda Books, 1984
ISBN 0-87614-255-2 ASCIS 194719

These three tales from India are such as the storyteller would have told from one generation to another. Like fables, the stories are simple; animals speak, humans try to trick one another and each story ends with a moral. This is a pleasant little book with a fine clear text, attractively illustrated with black and white line drawings and occasional colour plates.

P. W. \$10.95 Yr 2-4

LANGUAGE

85/5:1255 [421]

BRENNAN, John A is for Australia.
Dent, 1984
ISBN 0-86770-027-0 ASCIS 190422

Large colour photographs against a black background make an attractively produced alphabet book based on Australia. A cubby-house, gumnuts, Luna Park, quokkas, Uluru and zinc cream are some of the subjects chosen for alphabetising. The book is not ideal for teaching the alphabet and adult help will be necessary but this is a delightful collection of photographs.

R. N. L. \$9.95 Yr K-6

85/5:1256 [428.1]

McMILLAN, Bruce Here a chick, there a chick. Scholastic Book Services, 1985
ISBN 0-590-70339-0 ASCIS 200490

A book of opposites with a difference. A real baby chick is pictured in situations depicting opposite situations; left and right, straight and crooked, etc. The most charming example shows the chick 'inside' its shell which is just beginning to crack and then 'outside' after it has hatched. The design incorporates full page colour photographs with the words in bold at the bottom on a bright yellow strip.

R. N. L. Paper \$2.00 Yr K-3

SCIENCE

85/5:1257 [550]

BOASE, Wendy Earth traveller.
Walker, 1984 (Young explorers)
ISBN 0-7445-0111-3 ASCIS 193220

As library reference books the two titles in this series are useless: as sources of entertainment, based on fact, they are good value. In each case the traveller is a child and, by inference, the reader: how would you survive in a desert/jungle/mountain range. Along the bottom of each page are Guinness book of records facts - highest, biggest, smallest and so on. Each book has a board game and concludes with a hypothetical exploration or discovery of the future. The illustrations are colourful and dramatic and the text enlivened by trivia questions dear to most readers.

P. H. \$9.95 Yr 5-8

85/5:1258 [567.9]
MOSELEY, Keith Dinosaurs : a lost
world in three dimensions. Methuen,
1984
ISBN 0-416-49360-2 ASCIS 192587

*An attractive publication with large
colour illustrations and clear
readable text that will delight the
omnivorous readers of dinosaur books.
The pop-up cardboard format of some
pictures, especially the skeletal
structures, will however present
problems for library use.
Nevertheless children will pore over
the facts and theories while teachers
will find the book of display value
for class projects.*
P. W. \$16.95 Yr 3-6

85/5:1259 [591.3]
YABUUCHI, Masayuki Whose baby?
Bodley Head, 1985
ISBN 0-370-30846-8 ASCIS 196670

*Delightful and instructive, this
book is a series of single page
illustrations of baby animals
followed by a double-page spread of
the baby's parents. The question and
answer technique has just the right
touch of simplicity and provokes
enough curiosity to get young
children (and adults!) involved.
Sensitive and accurate colour
illustrations combine with a high
standard of production to make this
a must.*
R. N. L. \$9.95 Yr K-3

In the same format:

85/5:1260 [591.5]
YABUUCHI, Masayuki Whose footprints?
Bodley Head, 1985
ISBN 0-370-30845-X ASCIS 196669

85/5:1261 [591.51]
How animals behave : a new look at
wildlife. National Geographic Society,
1984 (Books for world explorers)
ISBN 0-87044-505-7 ASCIS 201568

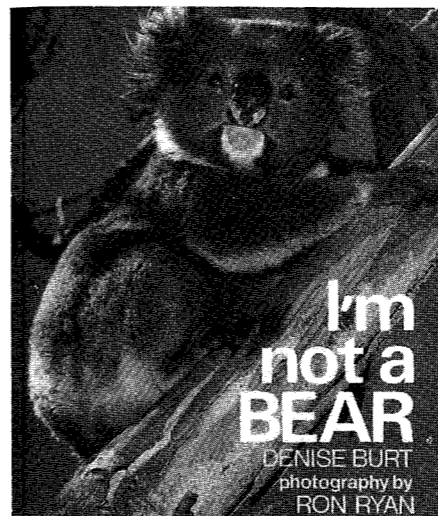
*Visually very pleasing, containing many
high quality, full-colour photographs,
this large-format book provides the
student with general information on how
animals get their food, protect
themselves, mate and care for their
young. Information on some well-known
behaviourists is also provided. A
classroom activities folder is included,
comprising a wall poster, a board game
and eight spirit masters.*
A. J. G. \$18.00 Yr 6-10

85/5:1262 [599.2]
BLASHKI, Pam Chai the kangaroo.
Heinemann Australia, 1985
ISBN 0-85859-383-1 ASCIS 197418

*In picture-book format the narrative
tells of two artists' (presumably
Clifton Pugh and his wife Adriane)
attempts to raise an orphaned joey.
The Clifton Pugh illustrations are of
particular interest and usually suit the
text very well. They include not only
colour line drawings specific to the
story but reproductions of existing
artworks by both artists. A glossary
of terms is included for overseas
readers.*
H. H. \$12.95 Yr 4-8

85/5:1263 [599.2]
*BURT, Denise I'm not a bear. Hodder
and Stoughton, 1985
ISBN 0-340-37799-2 ASCIS 201572
*In a series of excellent colour
photographs and a simple, first-person
narrative, the koala dispels the myth*

*of its being a bear and tells of its
life as a marsupial, its habitats,
food and young. Photographer Ron
Ryan has delightfully captured the
koala in many poses - asleep, awake,
climbing, scratching and just
sitting.*
P. W. \$9.95 Yr K-6



TECHNOLOGY

85/5:1264 [600]
Fact and future : Australia's
technology outlook. Productivity
Promotion Council of Australia, 1984
ISBN 0-85894-105-8 ASCIS 198567

*A source of brief factual information
which clearly identifies areas of
technological development, some of
which, like agriculture, are not
often described. Terms are clarified
in a glossary, in basic descriptions
and through a variety of graphics.
The language, however, is difficult
and the social implications are not
dealt with. The underlying
assumption is that technological
developments are for the good.*

*Suitable for use in Agriculture and
Society and Culture.*
R. L. Paper \$12.00 Yr 9-12

85/5:1265 [600]
McKIE, Robin Technology. Watts, 1984
(Franklin Watts science world)
ISBN 0-86313-093-3 ASCIS 160612

*In a large format with much colour
art work, this book, like others in the
same series, is designed for the younger
reader although facts and concepts
referred to assume at least some
background and a fair vocabulary.
Information however, is not detailed and
covers a broad range of topics including
computers and computer applications,
space, transport, agriculture and
medical technologies.*
A. B. \$10.95 Yr 7-10

In the same series:

85/5:1266 [610]
JACKSON, Gordon Medicine.
ISBN 0-86313-094-1 ASCIS 159797

85/5:1267 [612]
IVESON-IVESON, Joan Your eyes.
Wayland, 1985 (All about you)
ISBN 0-85078-516-2 ASCIS 194811

*An inviting book for young readers about
the structure, growth and care of their
eyes. The text is illustrated with
clear, colour diagrams and photographs
and a simple glossary and index are
provided.*
P. W. \$8.95 Yr 4-8

In the same series:

85/5:1268 [612]
IVESON-IVESON, Joan Your teeth.
ISBN 0-85078-515-4 ASCIS 194813

85/5:1269 [616.9]
CROMPTON, D.W.T. Parasites and
people. Macmillan, 1984
ISBN 0-333-32545-1 ASCIS 201780

*This is a good document for senior
Biology reference in both descriptive
and tabular information. It is
clearly and precisely set out in its
description of parasite morphology
as well as transmission and infection.*
M. D. Paper \$7.95 Yr 11-12

85/5:1270 [629.2]
PETERS, Mark Big machines.
Ashton Scholastic, 1985
ISBN 0-86896-310-0 ASCIS 195573

*Although quite flimsy, this book will
be popular with mechanically-minded
children. The print is clear, the
vocabulary basic, with only a few
sentences about each full-page
colour photograph.*
B. G. Paper \$2.95 Yr K-4

85/5:1271 [629.4]
BOASE, Wendy Space traveller.
Walker, 1984 (Young explorers)
ISBN 0-7445-0110-5 ASCIS 193218
See 85/5:1257.
\$9.95 Yr 5-8

85/5:1272 [635.9]
ELLIOT, Gwen Colour your garden
with Australian plants. Hyland
House, 1984
ISBN 0-908090-66-8 ASCIS 158768

*A general work for the home gardener.
Plants are listed by colour, height
and time of flowering. Individual
entries contain brief information on
each plant and a code to explain
growing conditions. Colour*

*photographs, line drawings, charts and
a detailed index, listing plants under
both their scientific and common names,
add value.*
A. J. G. \$17.95 Yr 10-12

85/5:1273 [636.1]
ALLFREY, Sue My pony book. Ward
Lock, 1984
ISBN 0-7063-6304-3 ASCIS 193809

*This glossy, spaciouly designed book
covers the history of the pony,
principle breeds, care and grooming,
riding skills and recreational pursuits.
The text, although well complemented by
varied and interesting colour
photographs, provides no concession to
the poorer reader. An index and
glossary are included and although
having a British emphasis it would
provide much to interest the Australian
pony-lover.*
T. M. \$9.95 Yr 7-10

85/5:1274 [641.5]
COX, Jill Keep out of the kitchen,
mum. Deutsch, 1984
ISBN 0-233-97686-8 ASCIS 195584

*Any competent reader would be able to
follow these enthusiastically written
recipes which cover everyday meals,
including interesting packed lunches and
special occasions from picnics to dinner
parties. The book begins with a
glossary of culinary terminology -
processes and equipment - and concludes
with an index. An added bonus is the
spiral binding so the book will always
lie flat.*
P. H. \$9.95 Yr 4-8

85/5:1275 [646.7]
RANDLE, John The Australian home
hairdresser. Hyland House, 1984
ISBN 0-908090-62-5 ASCIS 161394

*This book gives a good overview of
techniques, shows a range of styles
and deals with cutting, styling,
perming, colouring and health issues.
Instructions are clear with the
steps of different processes set out
in shaded boxes. Students interested
in a hairdressing career would also
find the book of interest.*
M. H. Paper \$9.95 Yr 7-12

85/5:1276 [664]
FLANN, Elizabeth The meatworker.
Women's Movement Children's
Literature Cooperative, 1984
(Sugar and snails work series)
ISBN 0-908092-05-9 ASCIS 194574

*A slim well-presented volume
containing outlines of four different
occupations in the meat trade, giving
equal representation to men and
women. It is easy to read and is
illustrated with both black and
white and colour photographs, however
few details of training, educational
requirements, etc. are given.*
T. M. Paper \$5.95 Yr 8-10

85/5:1277 [669]
BURNE, Gordon Iron and steel.
Wayland, 1984 (Endeavour books)
ISBN 0-85078-345-3 ASCIS 157980

*Each title in this series deals with
one aspect of scientific and
technological history, beginning with
the earliest records in various
countries but concentrating for later
developments mainly on the West,
particularly Britain. A time chart,*

*glossary and index are included. The
illustrations with their captions are
an important feature, but the quality
and value vary with the artist and each
title needs to be considered on its own
merits. Iron and steel would be useful
for its careful illustrations of
techniques and its broader point of
view.*
H. T. \$11.95 Yr 7-9

85/5:1278 [684]
CLIFFE, Roger W. Table saw techniques.
Sterling, 1984
ISBN 0-8069-7912-7 ASCIS 195867

*A comprehensive manual for both the
novice and the experienced woodworker.
In addition to guidelines on the choice
and care of tools there is much useful
information about different operations
and projects. The hundreds of close-up
black and white photographs give good
supportive detail to the text. The use
of specific technical language
necessitates a high reading ability.*
R. L. Paper \$18.95 Yr 10-12

THE ARTS AND RECREATIONS

85/5:1279 [709.01]
*ISAACS, Jennifer Australia's living
heritage : arts of the Dreaming.
Lansdowne, 1984
ISBN 0-7018-1497-7 ASCIS 191234

*From its endpapers - which show
beautiful quandong necklaces - to its
text and the numerous illustrations,
this tribute to 'the precious heritage
of Aboriginal art' is outstanding. It
includes chapters on culture and
landscape, body art, rock painting and
engraving, bark painting, the art of*

the Papunya people, sculpture and carving - and the contemporary return to homelands. An appendix discusses the antiquity of Aboriginal art, and the bibliography and index are comprehensive. The author, a consultant to the Aboriginal Arts Board, has had the full encouragement of the Aboriginal groups whose art she describes.

T. H. \$39.95 Yr 6-12

85/5:1280 [736]
JACKSON, Paul Tricks and games with paper. Angus and Robertson, 1985
ISBN 0-207-15038-9 ASCIS 195469

If you want some relief from the usual paper aeroplanes whizzing around the room, give the kids this and you might be regaled by jumping frogs, snap dragons and barking dogs. Each design appears across two pages with a short introduction and step-by-step instructions (both written and diagrammatic) with symbols for the basic directions.

R. N. L. Paper \$3.95 Yr 4-7

85/5:1281 [738.092]
Joan Campbell, potter. Fremantle Arts Centre Press, 1984
ISBN 0-909144-83-4 ASCIS 195588

In addition to the many photos of Joan Campbell at work and her works there are essays on her contributions to the art and her place in the national and international scene. An excellent introduction to this renowned Australian artist.

R. L. Paper \$9.95 Yr 7-12

85/5:1282 [745.5]
*MOULT, Allan Craft in Australia. Reed, 1984
ISBN 0-7301-0062-6 ASCIS 201489

A stimulating look at the state of craft development in Australia. The range of craft examined is wide; clay, wood, leather, fibre, metal and glass. The thirty-five craftsmen and women featured are introduced briefly by the author before giving personal accounts of their way of life and attitude to their crafts, reflecting the satisfaction and challenge which can be obtained from their work. A beautifully produced book in large format with a generous selection of high quality colour photographs which further emphasise the diversity and high standard of the work of these artists.

F. W. \$29.95 Yr 7-12

85/5:1283 [759.994]
PRUNSTER, Ursula Shay Docking, the landscape as metaphor. Reed, 1983
ISBN 0-7301-0001-4 ASCIS 194034

Senior students keen to explore the mechanisms of artistic imagination may find value in this generous presentation of the work of Australian landscape artist Shay Docking, which reproduces her work in spacious format and excellent colour. It examines the artist's relationship to the landscape and, by means of an intimate commentary and relevant photographs, the evolution of her complex and powerful images. \$40.00 direct from Ikinto Pty Ltd, 69 Cambridge Street, Paddington, NSW, 2021. \$60.00 retail.

W. P. Yr 10-12

85/5:1284 [779]
Moments in time : 50 years of Associated Press news photos. Angus and Robertson, 1984
ISBN 0-207-14980-1 ASCIS 195073

A large-format collection of black and white news photographs taken between 1935 and 1984. There is some valuable historical material in amongst much that is merely sensationalist or simply freaky. Essentially for browsing. No index.

A. J. G. Paper \$14.95 Yr 7-12

85/5:1285 [780.4209]
STEWART, Sue Signed sealed and delivered : true life stories of women in pop. Pluto, 1984
ISBN 0-86104-657-9 ASCIS 201875

An analysis of women's role in the pop music industry from the mid 1950s, it looks behind the scenes and exposes some of the myths surrounding the glossy media images of pop. For those who are seriously interested in contemporary pop it is interspersed with excerpts from interviews with women actively involved in the industry. Illustrated with many black and white photographs there is an index, a list of relevant reading material and a discography.

T. M. Paper \$12.95 Yr 10-12

85/5:1286 [781.91]
Andre Previn's guide to music wallcharts [chart]. Macmillan, 1984
ISBN 0-333-33976-2 ASCIS 155449

A set of 24 colour wallcharts which mainly function as introductions to groups of orchestral instruments. Other charts deal with opera performance, conducting, performing,

electronic music, rehearsing and recording. The standard of production is high, incorporating good, labelled diagrams and quality photographs of musicians at work.

A. B. \$29.95 Yr 5-10

85/5:1287 [784.3]
Farewell to old England forever / illus. John Anthony King. Collins, 1984
ISBN 0-00-184320-6 ASCIS 190986

Powerful, haunting pictures of an essentially tragic quality illustrate this traditional English ballad. It could provide a useful contrast to many of the publications dealing with this period of Australia's history.

R. L. \$9.95 Yr 5-10

85/5:1288 [793.7]
LATTA, Richard This little pig had a riddle. Whitman, 1984
ISBN 0-8075-7893-2 ASCIS 193578

Riddle books are always in demand. With over ninety riddles and puns involving pigs, this one, in a pleasant compact format will satisfy young primary readers despite its American flavour.

P. W. \$9.95 Yr 3-6

85/5:1289 [796]
MOULT, Allan Australian adventures in leisure. Reed, 1984
ISBN 0-7301-0061-8 ASCIS 200558

Armchair adventurers and fitness freaks will revel in the diversity of leisure activities presented here in full glossy format including balloon flights, cycling, wild-water rafting, cross-country skiing and wilderness trips by camel. Secondary students of all ages will enjoy the brilliant photographs

but perhaps only the truly committed will read the author's accounts of his experiences on these adventure tours. A guide to tour operators and equipment needed for such tours is provided.

F. W. \$29.95 Yr 7-12

85/5:1290 [796.33]
WILSON, Lorraine Geelong. Nelson, Australia, 1984 (Footy kids ; 2)
ISBN 0-17-006381-X ASCIS 196743

This new series of readers is about Victorian Australian Rules football clubs. Cartoon-style drawings and simple, large print text convey aptly the fans' blind devotion to their super-heroes.

M. de H. Paper \$2.95 Yr 3-6

85/5:1291 [796.342]
STRANDBERG, Bo Tennis the Swedish way / & Ross Jones. NY-Grafiska, 1983
ASCIS 201776

An abundance of clear photos with precise descriptions of each make this book easy for the beginner to understand. Also incorporated are advanced techniques and strategies which would be of interest to the more experienced player. The breakdown of each stroke from start to finish in pictorial form is good for P.E. teachers and coaches to show progressions. Available from: Tennis the Swedish Way, 56 Peacock Parade, Frenchs Forest, NSW, 2086.

S. G. \$17.50 Yr 7-12 Prof

85/5:1292 [796.35]
WILSON, Lorraine The centenary test 1977. Nelson, 1984 (Champions)
ISBN 0-17-006454-9 ASCIS 193044

This Australian series focuses on international sports personalities and events. This title tells the story of Australia's victory in this famous test match. Reading like a media commentary with cartoon characters, news photographs and large print, this slim reader will have some appeal for those less able readers who are sports enthusiasts.

M. de H. Paper \$2.95 Yr 4-7

In the same series:

85/5:1293 [796.35]
WILSON, Lorraine Ian Botham.
ISBN 0-17-006453-0 ASCIS 162873

85/5:1294 [796.4092]
WILSON, Lorraine Raelene Boyle.
ISBN 0-17-006451-4 ASCIS 162736

85/5:1295 [796.6]
RUFFELL, Andy BMX from start to finish. Black, 1984
ISBN 0-7136-2471-X ASCIS 194959

This book will be enjoyed by all BMX enthusiasts. Written in a simple style by a top British rider it has plenty of action-packed colour and black-and-white photographs and covers all aspects of BMX biking from riding gear to technical details for more experienced riders. It is a pity that the chapter on 'The girls' is so heavily laced with condescension.

A. J. G. Paper \$18.99 Yr 7-10

85/5:1296 [797.1]
WILSON, Lorraine The America's Cup 1983. Nelson Australia, 1984 (Champions)
ISBN 0-17-006452-2 ASCIS 162741

See 85/5:1292.

Paper \$2.95 Yr 4-7

In the same series:

85/5:1297 [797.2092]
WILSON, Lorraine Tracey Wickham. Nelson, 1984 (Champions)
ISBN 0-17-006450-6 ASCIS 162746

LITERATURE

85/5:1298 [808.81]
Sit on the roof and holler / poems collected by Adrian Rumble. Bell and Hyman, 1984
ISBN 0-7135-1447-7 ASCIS 195701

The subjects range from sardines to washing machines in this collection of short poems, illustrated with great verve by Mike Gordon. The writers range from Anon to Spike Milligan and while few of the poems have any great intellectual content they all lend themselves to being read aloud or even memorised for their language fun.

P. H. \$17.50 Yr K-6

85/5:1299 [811]
AGARD, John I din do nuttin : and other poems. Methuen Children's Books, 1984
ISBN 0-416-49760-8 ASCIS 193733

A collection of short mostly humorous poems having a strong West Indian influence. Most have a lively rhythm which would suit chanting aloud in

groups. Lively black and white illustrations add to the fun and set the scene, sometimes in England, sometimes in the West Indies. The collection is not lacking a serious side as well.

H. H. Paper \$3.50 Yr K-3

85/5:1300 [811.3]
LONGFELLOW, Henry Wadsworth Hiawatha's childhood / illustrated by Errol Le Cain. Faber, 1984
ISBN 0-571-13286-3 ASCIS 200349

Delicate double-page illustrations, each in a different tone, with borders suggesting the birch and pine forests, transform Longfellow's familiar verses and add a legendary quality. The book won the 1985 Kate Greenaway medal.

T. H. \$11.95 Yr K-9

85/5:1301 [821]
AHLBERG, Allan Please Mrs Butler. Penguin, 1984
ISBN 0-14-031494-6 ASCIS 197600

In true Ahlberg tradition all the poems in this collection of funny poems about school, have a rhythm and pace that carry the reader along, with delightful surprises in style and content.

J. T. Paper \$3.50 Yr K-10

85/5:1302 [821]
BAUMANN, Kurt We two. Abelard/North-South, 1984
ISBN 0-200-72854-7 ASCIS 194952

Simple, compact, colour drawings with a soft, etched, mottled effect, illustrate verses telling of the give and take involved in being a friend. Pig and elephant enjoy a happy day together in this little gem of a book.

W. F. \$12.95 Yr K-1

85/5:1303 [821]
 COLE, Babette The hairy book.
 Cape, 1984
 ISBN 0-224-02193-1 ASCIS 190420

Children will love this irreverent little book about hair. The artist's imagination has produced a not always polite array of hairy objects from a hairy bath to a hairy fairy not to mention the hairy things in a big warty nose! Older reluctant readers will also enjoy reading the brief accompanying text.
 W. F. \$7.95 Yr 2-6

85/5:1304 [821]
 GRAHAM, Harry Ruthless rhymes.
 Arnold, 1984
 ISBN 0-7131-6426-3 ASCIS 195975

A collection of sometimes excruciating shaggy-dog humour and sardonic doggerel from Edwardian times to the 1920s. A distinctively British work with illustrations of the old pier postcard genre. In this format, it is the first unabridged combination of Harry Graham's Ruthless rhymes for heartless homes (1900) and his More ruthless rhymes for heartless homes (1930).
 P. W. Paper \$11.95 Yr 6-12

85/5:1305 [821]
 NICHOLAS, Jeremy Raspberries and other trifles : tales for discerning delinquents. Hutchinson, 1984
 ISBN 0-09-156780-7 ASCIS 201709

An illustrated collection of satirical and frankly vulgar verse in the Spike Milligan tradition. As the title suggests it is an amusing book for those who are not disturbed by bad taste as a source of mirth.

The verse contains many British references which may be lost on Australian readers. This is harmless stuff if one does not mind cautionary tales in rhyming verse about such things as obesity, nose-picking, class, politics and death.
 P. W. \$13.50 Yr 7-12

85/5:1306 [821.008]
 TRAVERS, Molly Murison Life lines : verses about people and events.
 Longman Cheshire, 1984
 ISBN 0-582-66553-1 ASCIS 194861

With its wide-ranging choice of poems and imaginative ideas for discussion and creative writing, this collection is distinctive and deserves success. The editor aims to encourage students to read poetry through their appreciation of what poets have written on the subjects important to young people: celebration, love, memory and death, for instance. The focus is thus on theme rather than on technique. There is a full contents list, but an index of first lines would have added to the book's usefulness as a reference.
 T. H. Paper \$9.95 Yr 7-10

85/5:1307 [A820.9]
 DUTTON, Geoffrey Snow on the saltbush : the Australian literary experience. Viking, 1984
 ISBN 0-670-80325-1 ASCIS 201787

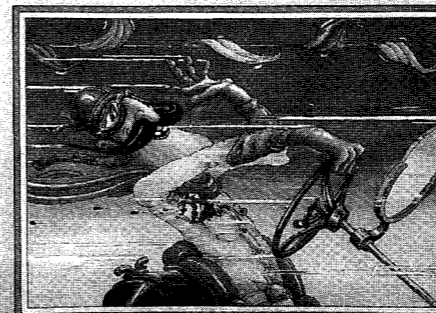
Though so much briefer than H.M. Green's History, this work contains information on matters which Green's two volumes do not mention. It includes, for instance, a chapter on the influence of school readers, Correspondence School and the Argonauts' Club, and others on school and university magazines, booksellers and publishing. In some cases, such as

the Ern Malley hoax, Dutton's personal knowledge corrects or supplements the received opinion. Throughout, he brings an individual viewpoint on the problem of the Australian-ness of our literature. The book has an excellent index.
 T. H. \$12.95 Yr 10-12

85/5:1308 [A821]
 TODD, Trevor The racing-car driver's moustache. Hodder and Stoughton, 1984
 ISBN 0-340-35768-1 ASCIS 193136

The event of the nation is the great car race at Caversham. This exuberant tale of Phinneus Bertram McGhee and his unexpected triumph is in verse form and is accompanied by Stephen Axelsen's illustrations full of zany characters and hilarious detail depicting an age of Edwardian racing cars without tops, brass bands without amplification and handlebar moustaches. It won the Critici in Erba Prize, Bologna, 1985 which is judged by children.
 W. F. \$9.95 Yr 3-6

The Racing-Car Driver's Moustache



Trevor Todd & Stephen Axelsen

GEOGRAPHY AND HISTORY

85/5:1309 [909.07]
 GIBB, Christopher Richard the Lionheart and the crusades. Wayland, 1985 (Life and times)
 ISBN 0-85078-481-6 ASCIS 194340

Marred by some rather pedestrian colour drawings and a language level which is often too sophisticated for the intended age range, this title, as with others in the series, provides much detailed information, in a well laid out format with some good photographic illustrations. Each book provides a table of dates, a glossary, places to visit (in the U.K.) further reading and an extensive index.
 R. N. L. \$10.95 Yr 6-8

85/5:1310 [910]
 FULWOOD, Nola Let's learn about another country [picture]. Jacaranda Press, 1985 12 pictures : col.
 ISBN 0-7016-1871-X ASCIS 199832

This set comprises selected colour photographic blow-ups from the booklets in the series of the same name (85/5:1439). The set could be useful as discussion pictures independent of book series and for multicultural displays.
 P. W. \$35.00 Yr 2-6

85/5:1311 [912]
 ADAMS, Dennis Sydney Harbour, Port Jackson [map] : a maritime heritage. Ferguson, 1984 1 map : col.
 ISBN 0-909134-75-8 ASCIS 201919

This colourfully illustrated wall map purports to represent 200 years of Sydney Harbour history. Its function is more decorative than practical but

the accompanying booklet by Felicity Baverstock compensates by providing information on the personalities, geographical features, ships, buildings, events, etc. pictured on the map.
A. J. G. \$14.95 Yr 5-10

85/5:1312 [912]
COURTNEY, Peter Broken Bay & Ku-ring-gai Chase [map]. Ferguson, 1984
1 map : col. ASCIS 201916

This full-colour decorative wall map pictorially represents native plants and animals, shipping, personalities, landmarks, buildings and other features associated with this area. Also shown are major roads, foot tracks and watercourses. The overall design is very attractive although sometimes factual clarity has been sacrificed to art.
A. J. G. \$14.95 Yr 5-10

85/5:1313 [912]
Macmillan wallmap of Australia [map]. Macmillan of Australia, 1984
1 map : col. ASCIS 198714

A large (890 x 1170mm) double-sided wall map, one side is in full colour and clearly shows all the major physical and political features. A useful map insert locates Australia's mineral and energy resources. The reverse side shows only coastlines, rivers and state boundaries. A potentially useful, durable wall map which can be written on and erased.
A. J. G. \$29.95 Yr K-10

85/5:1314 [920]
PROVENSEN, Alice Leonardo da Vinci : the artist, inventor, scientist in three-dimensional, movable pictures. Hutchinson, 1984
ISBN 0-09-159110-4 ASCIS 197675

Although the text provides only minimal information the beautiful illustrations more than make up for this. We are shown some of Leonardo's machines, his experiments with flight, anatomical drawings as well as his astronomical discoveries. The book is surprisingly sturdy but may not survive the many readings it will be subject to in schools.
A. J. G. \$14.95 Yr 5-10

85/5:1315 [920.72]
BOZIC, Magda Gather your dreams. Hodja Educational Resources Co-op, 1984
ISBN 0-949575-29-1 ASCIS 199345

'Gather your dreams' - three words of a letter from her brother in Australia - begin for Madga twenty years of loneliness, homesickness, happiness and the realisation of those original dreams. In this short novel Madga Bozic relives the difficulties and conflicts which confront strangers in a new land, and at the same time she chronicles the changing Australian character during the 1950s and 1960s. A thought-provoking and sensitive account useful in intercultural studies like Society and Culture.
J. B. Paper \$6.95 Yr 9-12

85/5:1316 [930.1]
BRANIGAN, Keith Prehistory. Kingfisher, 1984 (History as evidence)
ISBN 0-86272-090-7 ASCIS 194139

This series attempts to reconstruct everyday life in the past, using mostly archaeological evidence. The texts are simple but fact filled and are accompanied by excellent colour photographs and other illustrations. All books are sturdy hardcovers and have good indexes. This particular title deals with Europe up to the time of the Roman Empire.
A. J. G. \$9.95 Yr 7-10

In the same series:

85/5:1317 [932]
DAVID, Rosalie Ancient Egypt. Kingfisher Books, 1984
ISBN 0-86272-091-5 ASCIS 194060

85/5:1318 [940.4]
LAFFIN, John Damn the Dardanelles : the agony of Gallipoli. Sun Books, 1985 (Sun papermac)
ISBN 0-7251-0464-3 ASCIS 201611

A close analysis of the disastrous Gallipoli campaign of World War I, including the military strategies used and the personalities involved. It is well written and liberally supported by original photographs, maps and many first-hand accounts. The book contains an index and bibliography and would provide useful source material for the senior Modern History student.
T. M. Paper \$12.95 Yr 11-12

85/5:1319 [940.54]
SHAW, Patricia Brother digger : the Sullivans, 2nd AIF. Greenhouse, 1984
ISBN 0-909104-70-0 ASCIS 201606

Five brothers from a close-knit working-class family in Toowoomba, Queensland went to war and returned. The four still living recount their experiences in several war areas: Africa, New Guinea, Malaya and in Japanese and Italian prison camps. The years 1940 to 1945 are described with the narrative passing from one man to another, interspersed with background information from the compiler, a competent oral historian. Their stories and comments on people, events and places offer a vivid accompaniment to more formal history and also reveal something of Australian behaviour and customs.
H. T. \$16.95 Yr 9-12

85/5:1320 [941.06]
WHITE-THOMSON, Stephen Oliver Cromwell and the Civil War. Wayland, 1984
(Life and times)
ISBN 0-85078-458-1 ASCIS 191037
See 85/5:1309. \$10.95 Yr 6-8

85/5:1321 [941.085]
TURNER, Dorothy Queen Elizabeth II. Wayland, 1985 (Great lives)
ISBN 0-85078-494-8 ASCIS 194931

This chatty up-to-date biography of Queen Elizabeth II is easy to read and quite informative. Excellent layout and large topic headings provide an attractive format although colour drawings of varying quality of scenes and portraits for which there are known photographs are a minor blemish. A simplified family tree (complete with

the Princes William and Henry)
precedes a glossary, further reading
and an extensive yet simple index.
 R. N. L. \$9.95 Yr 3-6

85/5:1322 [942.01]
 MAY, Robin *Canute and the Vikings.*
 Wayland, 1984 (Life and times)
 ISBN 0-85078-471-9 ASCIS 191021

See 85/5:1309.
 \$10.95 Yr 6-8

In the same series:

85/5:1323 [942.02]
 MAY, Robin *William the Conqueror*
and the Normans.
 ISBN 0-85078-470-0 ASCIS 191028

85/5:1324 [942.05]
 WHITE-THOMSON, Stephen Elizabeth I
and Tudor England.
 ISBN 0-85078-459-X ASCIS 191035

85/5:1325 [956.92]
 SHAPIRO, William E. *Lebanon.*
 Watts, 1984 (An impact book)
 ISBN 0-531-04854-3 ASCIS 194750

Commencing with a synopsis of the
economic and political events since
1932, the author shows how their
cumulative effect has produced a
many-faceted conflict. Retracing
these events in subsequent chapters,
he builds up a detailed picture of
the complexity of the civil conflict
within Lebanon itself and the
instability of the Middle East region
as a whole.

H. V. \$10.95 Yr 9-12

85/5:1326 [994]
 HALL, Rodney *The Australians.*
 Lloyd O'Neil, 1984
 ISBN 0-85550-810-8 ASCIS 193317

More than just a coffee-table book,
featuring excellent colour photographs
and accompanied by a well-written,
informative and thoroughly entertaining
text, this latest exercise in national
portraiture is good browsing material
and is bound to be popular.
 A. J. G. \$24.95 Yr 6-12

85/5:1327 [994]
 HILL, Marji *Australia's first people*
[chart]. Macmillan of Australia, 1985
 (Macmillan Australia social studies
 wallcharts) 16 charts : col.
 ISBN 0-333-38122-X ASCIS 200048

See 85/4:877. *The Aboriginal*
Education Unit has approved the
presentation of contemporary Aboriginal
life in these pictures. A few, notably
those on art and ceremony, show how
traditional ways are adapting and
continuing; others depict well-known
Aboriginal people. The up-to-date
bibliography adds to the set's
usefulness.

T. H. \$34.95 Yr 5-9

85/5:1328 [994]
 Seeing the first Australians / edited
 by Ian Donaldson & Tamsin Donaldson.
 Allen & Unwin, 1985
 ISBN 0-86861-697-4 ASCIS 197187

Eleven papers by experts make this a
serious and detailed work, suitable as
reference material for senior History,
Art and General Studies. Most of the
articles contain general discussions of
the artistic, historical or
philosophical background to the

Europeans' perceptions, although two
are on individuals, the painter Tom
Roberts and the photographer Thomas
Dick. One paper describes early
encounters with Aboriginal languages -
in an entertaining as well as
scholarly way - and the final one,
'Ordering the landscape' discusses
the wide difference between modern
European Australians' perception of
landscape and the Aboriginal
understanding. A bibliography
concludes each chapter, and there is
an excellent index.

T. H. Paper \$17.95 Yr 11-12 Prof

85/5:1329 [994]
 WILSON, Lee *The mystery continent :*
an historical atlas of European
exploration in Australia.
 CCH Australia, 1984
 ISBN 0-86903-577-0 ASCIS 154740

Beginning with the sixteenth century
voyagers, this book covers sea and
land exploration to 1879, when even
the Western Australian desert had
been crossed twice by white men.
Excellent, clear maps accompanied by
succinct narrative make the main
facts clear. Questions for class use
follow each section; the further
reading list includes primary
sources and well-regarded histories,
and there is a well-organised index.
 T. H. Paper \$11.50 Yr 7-10

85/5:1330 [994.02]
 KING, Hazel Elizabeth Macarthur.
 Hodder and Stoughton (Australia),
 1984 (Hodder Australia series.
 Famous Australians)
 ISBN 0-340-36459-9 ASCIS 194353

Teachers will of course welcome all
the titles in this series, and they

are, on the whole, helpful resources.
This particular title is authoritative,
well-written and absorbing. It is a
pity then, that the design of the
booklet is poor, with dense blocks of
text, colour illustrations that are
clichéd and unhelpful, a glossary which,
visually, is more funerary than useful,
and an index which is perfunctory.
 P. W. Paper \$2.95 Yr 6-9

In the same series:

85/5:1331 [994.02]
 ODELL, Carol Thomas Mitchell.
 ISBN 0-340-35640-5 ASCIS 154613

85/5:1332 [994.02]
 RASMUSSEN, Carolyn *Early colonial*
society : commentary and documents.
 Nelson, 1984 (Topics in Australian
 history)
 ISBN 0-17-006360-7 ASCIS 161405

Intended for the Victorian Year 12
Australian History course, this book
could also be used by capable Year 10
students; the mixture of text,
illustrations and documents provides
enough variety for these readers.
Notes, bibliography and index are all
well-prepared.
 T. H. Paper \$8.95 Yr 10-12

85/5:1333 [994.02092]
 FROST, Lucy *No place for a nervous*
lady : voices from the Australian bush.
 McPhee Gribble/Penguin, 1984
 ISBN 0-14-007340-X ASCIS 159029

Letters and journals of thirteen women
in nineteenth century Australia show
what pioneering was really like. The
difficulties of travelling to a
destination in Australia might be
surpassed by the trying conditions

experienced when one had arrived. Lucy Frost succeeds in her stated aim 'to give (pioneer women) back their individuality': each woman here - governess, squatter's wife or small selector - speaks in her own distinctive voice. Sources and references for all the illustrations as well as for the documents are provided; there is no index.

T. H. Paper \$12.95 Yr 10-12

85/5:1334 [994.03]
HARVEY, Roland Burke and Wills.
Five Mile Press, 1985
ISBN 0-86788-068-6 ASCIS 194212

A picture story account of this ill-fated expedition, this is a far cry from the early school texts on Australian explorers that children often found so boring. The lively and informative text together with the cartoon-like drawings, sensitively washed in colours reflecting the heat and isolation, tell the tale without forgetting the human failings that contributed so much to the tragic outcome.

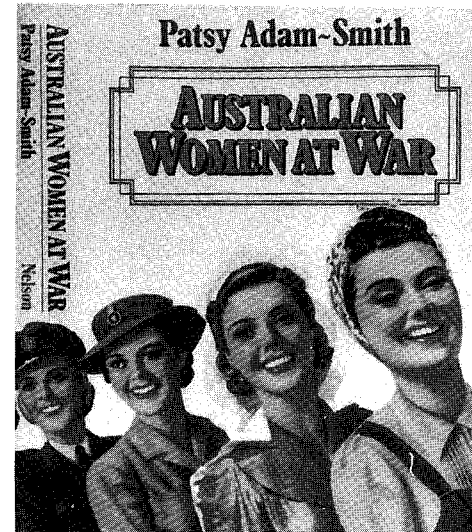
P. W. \$9.95 Yr 4-9

85/5:1335 [994.04]
ADAM-SMITH, Patsy Australian women at war. Nelson, 1984
ISBN 0-17-006408-5 ASCIS 190628

Covering the period from the Boer War to World War II, Adam-Smith examines the contribution of women in uniform, the voluntary organisations, the work force, the supporters of conscription and the pacifists. An interesting read with many personal accounts, photographs

and newspaper clippings, it could be well used in Australian History and Society and Culture.

R. L. \$29.95 Yr 7-12



85/5:1336 [994.1]
*BENTERRAK, Krim Reading the country : introduction to nomadology. Fremantle Arts Centre Press, 1984
ISBN 0-909144-88-5 ASCIS 201873

In Reading the country, three authors, Aboriginal, European-Australian and French-Moroccan, respond in reported speech, written pieces and paintings to the landscape of Roebuck Plains, Western Australia. The result is more than art criticism, more than a collection of Aboriginal reminiscences - and for any school where the senior curriculum includes Aboriginal Perspectives it will be a vital adjunct.

T. H. Paper \$29.50 Yr 11-12

85/5:1337 [994.102]
HASLUCK, Alexandra Western Australia's colonial years. Hodder and Stoughton (Australia), 1984 (Hodder Australia series. Everyday life in Australia)
ISBN 0-340-36149-2 ASCIS 194369

See 85/5:1330.

Paper \$2.95 Yr 6-9

In the same series:

85/5:1338 [994.23]
BRIAN, Janeen South Australia's colonial years. Hodder and Stoughton (Australia), 1985
ISBN 0-340-37710-0 ASCIS 198228

85/5:1339 [994.302]
GOUGH, Susan Queensland's colonial years. Hodder and Stoughton (Australia), 1984
ISBN 0-340-36111-5 ASCIS 194370

ACCEPTABLE ADDITIONS

85/5:1340 [001.53]
SHARP, Mike Robot world. Piper Books, 1984
ISBN 0-330-28280-8 ASCIS 193988

Looks at what a robot is, how it works, what it can be used for and perhaps most popularly, robots in science fiction.

R. L. Paper \$4.95 Yr 6-10

85/5:1341 [338.6]
MUFFET, Deborah "Be your own boss" : creative ideas for self employment. Ashton Scholastic, 1984
ISBN 0-86896-237-6 ASCIS 160849

Thirty-one creative ideas that have kept young Australians self-employed and solvent, often starting their own business with a good idea and no capital.

M. L. Paper \$6.95 Yr 9-12

85/5:1342 [348.94]
Australian High Court landmarks 1980-83 : topical cases for students of law and legal studies. CCH Australia, 1984

ISBN 0-86903-793-5 ASCIS 155496

A simply and clearly presented look at some cases decided by the High Court, it should provide a good start to discussion for students of Legal Studies.

A. J. G. Paper \$7.50 Yr 11-12

85/5:1343 [355.8]
WILKINSON, Frederick Arms and armour. Watts, 1984 (A First look book)
ISBN 0-86313-166-2 ASCIS 194100

See 85/4:913.

\$8.95 Yr 3-7

85/5:1344 [363.8]
HANCOCK, Graham Ethiopia : the challenge of hunger. Gollancz, 1985
ISBN 0-575-03681-8 ASCIS 201735

A journalistic view of the current famine in Ethiopia including a geographical description of the area and a political analysis of the forces at

work. Conceivably useful for
General Studies students, a select
bibliography is appended.
T. M. Paper \$7.95 Yr 11-12

85/5:1345 [421]
BOYNTON, Sandra A is for angry.
Methuen Children's Books, 1984
ISBN 0-416-46850-0 ASCIS 191853

Colourful pages, large print and
witty illustrations make this unusual
alphabet book enjoyable and useful
for personal development, writing
and language development for young
readers.

W. F. \$9.95 Yr K-2

85/5:1346 [513]
MOSLEY, Francis Animal numbers.
P. Hardy, 1984
ISBN 0-7444-0035-X ASCIS 196379

Each page in this colourful and
amusing, large-print counting book
(from one to twenty) depicts a zoo
keeper and his animals.

W. F. \$7.95 Yr K-2

85/5:1347 [597.96]
PETTY, Kate Snakes. Watts, 1984
(First Library)
ISBN 0-86313-204-9 ASCIS 194977

An attractively produced, pleasantly
illustrated book which provides
random information but which makes
no attempt at a systematic coverage
of the topic.

A. B. \$5.95 Yr 3-6

In the same series:

85/5:1348 [629.8]
PETTY, Kate Robots.
ISBN 0-86313-053-4 ASCIS 194971

85/5:1349 [641.3]
CLARK, Richard Focus on coffee.
Wayland, 1985 (Focus on resources)
ISBN 0-85078-518-9 ASCIS 195365

Tracing the history of coffee use to
the present day, it is well illustrated
in colour with photographs, diagrams and
maps, and a useful index. Only brief
mention is made of potential health
hazards.

B. G. \$11.95 Yr 7-10

85/5:1350 [641.59]
SANTA MARIA, Jack Greek vegetarian
cookery. Rider, 1984
ISBN 0-09-155361-X ASCIS 201475

An interesting cookbook which places
the cuisine in an historical context.
The chapters on herbs and spices and
ingredients are most useful for
beginners.

R. L. Paper \$12.95 Yr 9-12

85/5:1351 [659.13]
REES, Nigel The Nigel Rees book of
slogans & catchphrases. Unwin
Paperbacks, 1984
ISBN 0-04-827108-X ASCIS 194993

For trivia buffs this gives the origin
of well known slogans and phrases from
the worlds of British and American
entertainment and advertising.

H. V. \$7.95 Yr 7-12

85/5:1352 [736]
BARTON, Wayne Chip carving :
techniques & patterns. Sterling, 1984
ISBN 0-8069-7924-0 ASCIS 195587

For those interested in this specific
wood carving technique there are many
illustrated designs but not enough
instructions for the uninitiated.

R. L. Paper \$11.95 Yr 7-12

85/5:1353 [759.994]
MOORE, Ross Sam Byrne : folk
painter of the Silver City. Viking,
1985
ISBN 0-670-80309-X ASCIS 196861

A comprehensive and well illustrated
coverage of Byrne's life and work.
However, such a detailed work on this
Australian folk painter is probably
only for the enthusiast.

R. L. \$14.95 Yr 10-12

85/5:1354 [784.5]
PETERS, Richard Elvis : the golden
anniversary tribute. Pop Universal,
1984
ISBN 0-285-62661-2 ASCIS 195079

Sure to be a hit with Elvis fans,
this is yet another book detailing
his career. It contains an
alphabetically arranged list of all
Elvis's recorded songs and chapters
written by people who worked with
him.

A. J. G. Paper \$13.95 Yr 7-12

85/5:1355 [794.8]
HARTNELL, Tim The big fat book of
computer games. Interface, 1984
ISBN 0-907563-92-9 ASCIS 193995

Contains thirty games with full
running instructions and should
appeal to student computer buffs who
have a knowledge of programming with
BASIC.

R. L. Paper \$19.95 Yr 7-12

85/5:1356 [799.1]
BARSING, Bob Salt-water fishing.
Methuen Australia, 1984 (Leisure time)
ISBN 0-454-00726-4 ASCIS 190532

Helpful diagrams for beginners of hooks,
knots, sinkers and baiting the hook,
but unfortunately there are no pictures
to identify the one that got away.

R. L. Paper \$2.95 Yr 7-10

85/5:1357 [808.88]
ROSENBLOOM, Joseph Knock knock! Who's
there? Sterling, 1984
ISBN 0-8069-4696-2 ASCIS 193574

An alphabetically arranged, indexed
collection of knock-knock jokes,
illustrated with befitting tongue-in-
cheek drawings.

P. H. \$9.95 Yr 5-9

85/5:1358 [808.88]
ROSENBLOOM, Joseph Laughs, hoots &
giggles. Sterling, 1984
ISBN 0-8069-5531-7 ASCIS 193573

Four hundred and seventy pages of short
jokes is surely enough to sate the
appetite of even the most avid joke
fiend.

P. H. \$16.95 Yr 4-10

85/5:1359 [912]
MARTIN, Toy Map and compass. Methuen
Australia, 1984 (Leisure time)
ISBN 0-454-00725-6 ASCIS 154813

An easy-to-follow description of the
features and applications of
topographic maps. It has the advantage
of being Australian.

H. V. Paper \$2.95 Yr 6-10

COMPUTER SOFTWARE

85/5:1360 [160]
 Jenny of the prairie [machine-readable data file]. Addison-Wesley, 1984
 Apple II series, 48K, DOS 3.3 on 1 disk + 1 booklet
 ISBN 0-201-12363-0 ASCIS 198335

Overall evaluation: *Not acceptable.* Optional hardware: *Colour monitor would enhance the program.* Backup facilities: *30 day warranty.* Program type: *Adventure game.* Program content: *Jenny, separated from the wagon train, must find food, water and shelter to survive.* Method of use: *Individual.* Curriculum area: *Language arts.* Educational objectives: *To develop problem-solving skills.* Potential use: *Computer clubs.* Comments: *Although the concept of programs designed to stimulate girls' interest in computers is commendable, this program does not acheive the objective. It is frustrating to play as the boundaries fo her territory are confusing and items to help her are found by chance, not logic.*

R. L. \$49.95 Yr 4-6

85/5:1361 [338.1]
 HERZOG, David Alan South Dakota [machine-readable data file] : an economic and mathematics simulation. Educational Activities, 1984 1 microcomputer program (Apple II, 48K, DOS 3.3) on 1 disk + teacher's notes ASCIS 201886

Overall evaluation: *Recommended.* Support materials: *One program guide (teacher's notes).* Program type: *Simulation.* Program content: *Simulation based on struggle to survive on a farm in the U.S.A.* Method of use: *Individual; group; class.* As a concept of development. Curriculum area: *Commerce, Economics.* Educational objectives: *To develop an understanding of the workings of a small business and the forces of supply and demand.* Comments: *Useful for commerce and economics as a class stimulus and to develop problem solving skills and group work.*

C. H. \$59.00 Yr 7-10

85/5:1362 [574]
 SAWYERS, William A. Classification of living things [machine-readable data file] : the tree of life. Educational Activities, 1983 Apple II, 48K, DOS 3.3 + teacher's notes + 5 printed masters ASCIS 914028

Overall evaluation: *Recommended.* Support materials: *A comprehensive teacher's manual and student worksheets are provided.* Backup facilities: *One back copy supplied.* Copy policy: *Add 50% of cost for licence to network.* Program type: *Tutorial.* Program content: *Presents the taxonomy of the classification of animals and plants.* Method of use: *Individual; group; introduction.* Curriculum area: *Science, Biology.* Comments: *An excellent introduction which uses binomial nomenclature, the dichotomous key and examples from the classification 'bank'.*
 S. H. \$59.00 Yr 7-9

85/5:1363 [994.03]
 HOUSE, Allan The bushrangers database [machine-readable data file]. Know Ware, 1985 1 microcomputer program (Apple II+, IIe & IIc, DOS 3.3) on 3 disks + 1 booklet ASCIS 197981

Overall evaluation: *Recommended.* Optional hardware: *Printer.* Support materials: *Comprehensive manual and worksheets which can be copied by the purchaser only.* Copy policy: *Back-up copies may be made by the original pruchaser only.* Program type: *Database.* Content: *Consists of two databases of information on Australian bushrangers: maps, ballads, dictionary of terms, stories.* Method of use: *Individual; group.* Curriculum area: *History, Social Studies, English.* Educational objectives: *To develop information retrieval skills and problem-solving skills.* Comments: *A useful database which is a well-produced, comprehensive resource. Also a valuable reference tool for the library.*

R. L. \$95.00 each or \$200 site licence Yr 5-9

Available from: Know Ware, 25 Tunnel Road, Helensburgh, NSW, 2508.
 Telephone: (042) 94-1829

FICTION

85/5:1364

AMES, Mildred *The silver link, the silken tie.* Scribner's, 1984
ISBN 0-684-18065-0 ASCIS 196992

Felice spends much of her day in a private world, beset by demons she must constantly appease. When she is fifteen, two people enter her life who may be able to help her escape her purgatory: Tim, a boy with whom she finds she has some sort of psychic connection and Julian, a charismatic politics teacher at their school. Tim can help because he loves and cares for Felice but Julian wants to because he is a recruiting agent for an underground utopian organisation and seeks control of Felice's mind. Perhaps surprisingly, the disparate elements of psychological detection, sinister mind manipulation and romance do combine successfully to make a compelling story. Distributed by Methuen.

M. L. \$29.95 Yr 9-11

85/5:1365 [FC]

And so say all of us : stories by Australian women / edited by Pearl McNeill and Marie McShea. Second Back Row Press, 1984
ISBN 0-909325-39-1 ASCIS 155448

Mostly set in the present, these stories deal with pain, loneliness, motherhood, old age: the 'human condition' viewed by Australian women. While some of the writers are established, many have been published infrequently or not at all.

T. H. Paper \$7.95 Yr 10-12

85/5:1366

BAUM, Louis *After dark.* Andersen, 1984
ISBN 0-86264-073-3 ASCIS 199230

A small girl's anxiety is sensitively portrayed as she waits for her mother's return from a late night shopping trip: she visualises all the places her mother visits, reminding herself all the while that 'Pete's in the cellar fixing his bike'. Susan Varley's illustrations remind me of E. Ardizzone's work, detailing English life and human emotions with great success.

W. F. \$9.95 Yr K-2

85/5:1367

BONNICI, Peter *The first rains.* Bell and Hyman, 1984
ISBN 0-7135-1457-4 ASCIS 195825

One of a series of stories about Arjuna and his family in India. This one tells of household and marketplace preparations for the first rains. Lisa Kopper's pleasant illustrations convey mood and scene in soft brown and blue tones.

W. F. \$10.50 Yr K-2

85/5:1368

BOON, Emilie *Belinda's balloon.* Heinemann, 1985
ISBN 0-434-92923-9 ASCIS 197817

A family of cuddly, white bears set off for a picnic in a green, green park. Lucy takes Belinda to buy a balloon which then carries her out of reach, much to Lucy's dismay. Young children will enjoy this charmingly illustrated story.

W. F. \$10.95 Yr K-1

85/5:1369

BROOKSBANK, Anne *On loan.* McPhee Gribble/Penguin, 1985 (Winners)
ISBN 0-14-008411-8 ASCIS 197807

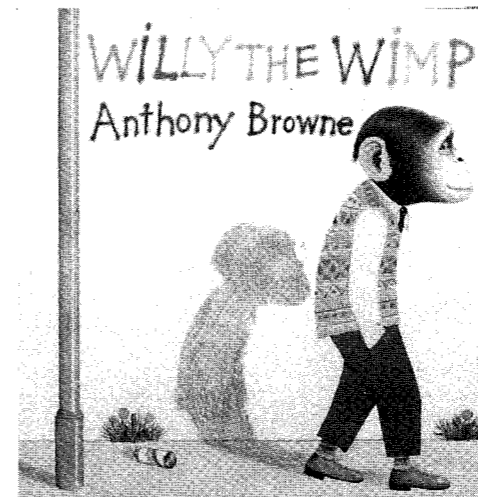
Fourteen-year-old Lindy is surprised when she receives a letter from Vietnam as she has always believed that her natural parents were dead. The emotional struggle which follows the arrival of her Vietnamese father is almost unbearable for Lindy: should she return to Vietnam or remain in Australia with the only family she has known?

J. B. Paper \$4.95 Yr 7-10

85/5:1370

BROWNE, Anthony *Willy the Wimp.* MacRae, 1984
ISBN 0-86203-175-3 ASCIS 195839

Willy, a nice type of young gorilla, was always saying 'I'm sorry' when it was not his fault. But he hated his nickname 'Willy the Wimp' and when his eye fell on an advertisement on how to become strong and command respect, he embarked on the regimen with enthusiasm and determination.



Anthony Browne's strong, colour pictures take readers along with Willy's routines of jogging, aerobics, boxing and weight lifting. Then one day, Willy looked in the mirror and liked what he saw: a new image and fine physique, but had his nature really changed? There will be ripples of laughter in the last pages of illustrations and anti-climax.
P. W. \$10.95 Yr K-4

85/5:1371

BYDLINSKI, Georg *The midnight visitors.* Dent, 1985
ISBN 0-460-06180-1 ASCIS 195331

Striking colour illustrations by Piotr Stolarczyk enhance this simple tale. A very untidy family is visited nightly by brownies who put everything in order and even groom the cat. Starting with the covers and endpapers, which effectively set the scene, there is lots to share, particularly with an imaginative child.

H. H. \$14.95 Yr K-3

85/5:1372

CAMPBELL, Rod *From Gran.* Lothian, 1984
ISBN 0-85091-188-5 ASCIS 191911

Everyone loves opening birthday presents and each present on the pages of this small, sturdy book pulls down or unfolds to reveal the contents to the reader. The text is simple, in large heavy print and contrasts with the bright colours of the illustrations.

W. F. \$8.95 Yr K-1

85/5:1373

CARR, Roger Vaughan Firestorm!
Nelson Australia, 1985
ISBN 0-17-006566-9 ASCIS 197419

The fires begin many miles from Whalers Wash but young Ben Masters watches in horror, as with incredible speed and ferocity, the firestorm destroys everything in its path. Ben and his family experience the devastation and despair of the tragedy which engulfed Victoria on that terrible Ash Wednesday in 1983. The author has used his own experiences of that summer to write this sensitive story dedicated to the children who died in the fires.
J. B. \$11.95 Yr 6-9

85/5:1374

CHAPMAN, Jean Double trouble : an old Chinese tale. Ashton Scholastic, 1984
ISBN 0-86896-273-2 ASCIS 193641

Mr Huk-tuk unearths a very old pot in his field and when Mrs Huk-tuk begins to clean it, she finds the pot has indeed magic properties, for whatever is put inside becomes two of a kind. Double quantities of seed, coins and hairpins are welcome but when Mrs Huk-tuk accidentally falls into the pot there is trouble! Well told and illustrated, this will be thoroughly enjoyed.
P. W. Paper \$3.50 Yr 2-4

Also published by Ashton Scholastic in hardcover for \$9.95.

ISBN 0-86896-293-7 ASCIS 203839

85/5:1375

DE MESSIERES, Nicole Reina the greyhound. Dent, 1985
ISBN 0-460-06177-1 ASCIS 197035

When her family is forced to return to the United States from Peru, Colette finds the restrictions and tensions caused by her father's unemployment almost unbearable and finds comfort only in continuing her journal and in Reina, the greyhound. The use of Spanish in some of the dialogue is at times irritating but overall this is a well-written, first novel which should appeal to those who have an affinity with dogs.
J. B. \$17.95 Yr 6-9

85/5:1376

DICKINSON, Mary New clothes for Alex. Deutsch, 1984
ISBN 0-233-97685-X ASCIS 154990

Alex has outgrown his clothes but hates shopping for the new ones which his mum insists he needs. Parents and children will experience with Alex and his mother the trials and tribulations of a shopping expedition graphically described by author and artist and enjoy the satisfactory conclusion.
W. F. \$8.95 Yr K-3

85/5:1377

DICKINSON, Peter A box of nothing. Gollancz, 1985
ISBN 0-575-03530-7 ASCIS 196613

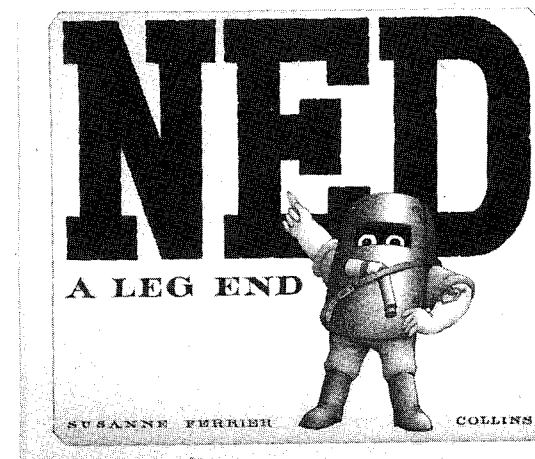
When James buys 'a box of nothing' from the Nothing Shop he is unprepared for the excitement to follow. He is transported to the world of the Dump which is filled with surprises: the friendly Burra, which regenerates itself using any available resource, the cruel

rat-general and the huge gulls - all trying to win the race across the desert. The adventures, sometimes frightening and sometimes funny, lead James into the belief that 'everything came out of nothing' or did it? This magical fantasy is well worth reading and is quite unlike any other Dickinson novel I have read.
J. B. \$15.95 Yr 5-7

85/5:1378

FERRIER, Susanne Ned : a leg end : a thoroughly misleading account of his life and times. Collins, 1984
ISBN 0-00-184319-2 ASCIS 192117

Puns and historical allusions abound in this spurious version of Ned Kelly's life. Born with his helmet on, Ned shows early signs of being an activist when he blows up the local school and graduates with honours from the Mad Dog Morgan Academy. Few words, witty illustrations in muted colours and the comic strip format will amuse readers of all ages.
W. F. \$9.95 Yr 3-12



85/5:1379

FREWER, Glyn Fox. Hardy, 1984
ISBN 0-7444-0052-X ASCIS 197063

The fox, subject of great controversy in England, proves his superiority over man in this sometimes delightful novel. Tracing the life of Flick, a particularly resourceful and mischievous fox, the author has highlighted the predatory, cunning nature of the species. The book is beautifully and sensitively illustrated by William Finch.
J. B. \$19.95 Yr 7-10

85/5:1380

FRIZZELL, Judy Sam and the dog from the sea. Heinemann, 1984
ISBN 0-86863-788-2 ASCIS 193482

Would-be beachcombers will envy old sailor Sam, who lives in a tramcar near the beach, grows vegetables and collects treasures cast up by the sea, one of which is a fluffy dog. Softly-coloured illustrations convey Sam's peaceful lifestyle so well the reader can almost smell the salt.
W. F. \$9.95 Yr 1-3

85/5:1381

GARFIELD, Leon The wedding ghost. Oxford University Press, 1985
ISBN 0-19-279779-4 ASCIS 197647

Jack Best is to marry Gillian Goodman in the local village church with all the customary pomp and circumstance. But Jack receives a mystery wedding gift: an old map which haunts him until he follows it to the castle of the Sleeping Beauty. Exquisite illustrations by Charles Deeping deepen the mystery of what is fantasy and what is reality as Jack must choose between the divinely

beautiful but unknown Princess and the painfully plain but beloved Jill. Jack is ensnared by his own sexist male desires and this unsettling work teases readers also to indulge their fantasies in interpreting the story.
M. L. \$12.99 Yr 8-12

85/5:1382
GOLDS, Cassandra Michael and the secret war. Angus and Robertson, 1985
ISBN 0-207-14904-6 ASCIS 201638

Michael, compelled to run along the beach on a wet, dismal afternoon, notices mysterious letters appearing on the sand, beginning a terrifying period in his life. Then the mirror suddenly cracks and distorts Michael's reflection: the secret war is on and it rages relentlessly. A first novel from this Sydney writer, its theme is mysterious and puzzling and bears some resemblance to Lee Harding's A displaced person.
J. B. \$9.95 Yr 8-10

85/5:1383
HALL, Willis Dragon days. Bodley Head, 1985
ISBN 0-370-30626-0 ASCIS 201463

A zany, fast-moving story of Henry Hollis, who entered Camelot in Arthur's time via a magician's disappearing cabinet. In language crisp and precise, the story races along to a satisfying conclusion in which Henry manages to save, for a time, Britain's remaining dragons from extinction. Action-packed and written slightly tongue-in-cheek, it could well be read aloud.
B. G. \$12.95 Yr 3-6

85/5:1384
HEDDERWICK, Mairi Katie Morag and the two grandmothers. Bodley Head, 1985
ISBN 0-370-30664-3 ASCIS 197837

Katie Morag's two grandmothers are as alike as chalk and cheese but when Grannie Island's prize sheep is covered in mud at showtime, Grandma Mainland's despised toiletries and beauty aids prove immensely useful. A fun story set on a Hebridean island, with soft watercolour and ink illustrations that tell the story and re-create the simple but busy island life perhaps more explicitly than the text itself.
H. H. \$10.95 Yr 1-3

85/5:1385
HEPWORTH, John The paper boy / John Hepworth & Bob Ellis. McPhee Gribble/Penguin, 1985 (Winners)
ISBN 0-14-008415-0 ASCIS 197842

A paper run in the morning, selling papers on a street corner and shining shoes in the afternoon are the only ways Joe Riordan is able to earn some money to support the family after his father is sacked. Leaving home after an argument with his unhappy father, thirteen-year-old Joe is forced to join the homeless and destitute of Sydney during the 1932 depression. The story provides much graphic detail of the period.
J. B. Paper \$5.50 Yr 7-10

85/5:1386
HOOVER, H.M. The shepherd moon : a novel of the future. Methuen, 1984
ISBN 0-416-45630-8 ASCIS 196026

Earth in the 48th century has long since lost its space empire and reverted to a feudal society in which only the elite have access to advanced technology. An

invader from a disintegrating moon, the amoral Mikel, makes Merry Ambrose, a daughter of the ruling elite, become painfully aware for the first time of the darker side of her own society. Rather than science fiction, this is an alternative view of the future where technology has not brought basic social change and where equality and freedom are still causes to be championed.
M. L. \$16.95 Yr 8-11

85/5:1387
JENSEN, Virginia Allen Catching. Collins, 1984
ISBN 0-00-195657-4 ASCIS 154560

Best shared on a one-to-one basis, this version of Little blue and little yellow is especially designed for blind and partially-sighted readers. Characters such as Little Rough and Little Shaggy are described and illustrated in terms of shape and texture with mixed black dots, lines and patterns enabling the listener/reader to follow the action of the story through touch.
M. de H. Paper \$11.95 SSP Preschool-2

85/5:1388
JONES, Diana Wynne Archer's Goon. Methuen, 1984
ISBN 0-416-49260-6 ASCIS 201563

In another witty and inventive story set in a world where magic and the mundane co-exist quite happily, the author explores families and their loyalties, love and its consequences and the responsibilities and joy of controlling one's own destiny. When his father is menaced by a lumbering, pin-headed oaf who identifies himself as a Goon, thirteen-year-old Howard

assumes the responsibility of protecting the family from the standover tactics of the redoubtable Archer, and his siblings, powerful wizards who seek to control the world. This is an exuberant book complex in plot, rich in humour, full of eccentric characters and with appeal well beyond hard-core fantasy readers.
M. L. \$18.95 Yr 6-9

85/5:1389
KIPLING, Rudyard How the camel got his hump. Macmillan Children's Books, 1984
ISBN 0-333-35801-5 ASCIS 201758

One of a series of single titles from Kipling's Just so stories, the format is attractive, with page-by-page fun illustrations by Quentin Blake. This edition includes the famous poem about the 'cameelious hump'. A welcome addition to the library.
P. W. \$8.95 Yr 2-6

85/5:1390
KLEIN, Robin Brock and the dragon. Hodder and Stoughton, 1984
ISBN 0-340-35490-9 ASCIS 160019

In a witty parody of role models, Lady Evadne is brave and very much in command as she faces sacrifice to a disinterested dragon, while Brock, the reluctant hero, gives a pitiful exhibition of 'knightmanship' as he stumbles toward his own, rather singular solution. The clever storyline is complemented by Rodney McRae's exuberant colour illustrations.
H. H. \$9.95 Yr 2-5

85/5:1391
KLEIN, Robin *The enemies.* Angus
and Robertson, 1985
ISBN 0-207-15117-2 ASCIS 201749

The author has taken a not uncommon situation - two adults who are such close friends that they cannot believe their respective offspring are not totally compatible - and written a story for young readers with a theme similar to that in Hating Alison Ashley. Noela Young's black line drawings chart the ups and downs of Sandra and Mary-Anna's calculated battles and their gradual shift to a potential friendship, while the lively text, mainly in dialogue, pulls no punches about the means youngsters will use to get their own way.

P. H. \$7.95 Yr 3-5

85/5:1392
KLEIN, Robin *Thalia the failure.*
Ashton Scholastic, 1984
ISBN 0-86896-060-8 ASCIS 162856

Thalia Birtles comes from a long line of witches; she is enrolled at the leading witches' academy but all she really wants to do is to go to the local primary school. It soon becomes clear to the reader that Thalia has not inherited any magical talent and adult unwillingness to accept this causes poor Thalia much unhappiness. Rhyll Plant's economical line drawings visually describe Thalia's passage through the Academy, culminating in her shattering temper tantrum which saves everyone's face and allows Thalia's wishes to come true.

P. H. Paper \$3.50 Yr 3-6

85/5:1393
KORALEK, Jenny *Mabel's story.* Hardy,
1984
ISBN 0-7444-0027-9 ASCIS 201753

Mabel is due for bed after the hottest day of the year but first, at Grandpa's request, she describes her imaginary adventures with two friends, Horner and Pinter. Grandpa gently asks questions which encourage Mabel to expand her story. Pen and wash illustrations by John Lawrence in soft blues and browns depict Mabel and her grandfather in the garden in an English summer evening while brighter colours illustrate Mabel's adventures.

W. F. \$9.95 Yr 1-3

85/5:1394
LILLINGTON, Kenneth *Isabel's double.*
Faber, 1984
ISBN 0-571-13197-2 ASCIS 196596

Isabel is horrified then relieved when Mike, previously unknown to her, sees her double: a malevolent spirit who has been haunting her since childhood. Isabel has been dismissed by her mother and various doctors as an hysteric but with Mike's love and belief in her sanity, and the help of a sympathetic psychiatrist and a Welsh medium the ghosts of the past are finally laid to rest and Isabel becomes a whole young adult. This is a suspenseful and well-paced, psychological thriller which, although not totally successful, could provide a welcome alternative to adult horror and supernatural novels.

M. L. \$13.95 Yr 8-11

85/5:1395
LITTLE, Jean *Mama's going to buy
you a mockingbird.* Viking Kestrel,
1984
ISBN 0-670-80346-4 ASCIS 197008

Jeremy and Sarah know Dad is sick but expect he will be out of hospital after a couple of weeks and life will return to normal. But Dad never gets well again and neither is life ever the same again. In a sensitive but un sentimental book, Jeremy, Sarah and their mother all learn to live with their loss and each, in their own time and way, to find value and pleasure again in being alive.

M. L. \$12.95 Yr 5-7

85/5:1396
LOOF, Jan *Victor builds a bridge.*
Oxford University Press, 1984
ISBN 0-19-279800-6 ASCIS 194180

Victor lives on an island with a tame seagull as his only companion. Thinking it would be nice to meet some people, he builds a bridge. His first visitor is a business entrepreneur and this leads to a series of transactions in which the little island eventually becomes a city engulfed with factories, harbour buildings, apartments, noise, traffic and smog. The text is simple as are the bold colour illustrations in this parable about the abuse of the environment.

P. W. \$6.50 Yr K-3

85/5:1397
McCAUGHREAN, Geraldine *The Canterbury
Tales.* Hodder and Stoughton, 1984
ISBN 0-340-36747-4 ASCIS 193211

A modern retelling of the Canterbury Tales with delightful colour illustrations by Victor Ambrus in a spacious, attractive format. However the narrative pace is slow and the language would be difficult for younger readers. Perhaps an introduction would have helped an appreciation of the medieval setting and characterisation of the stories. Nevertheless, it will be a valuable library addition for those who might not otherwise encounter or read the Tales.

P. W. \$10.95 Yr 6-10

85/5:1398
McSWAN, Scott *Stephen's Easter
surprise.* Hodja Educational Resources
Co-op., 1984 (Hodja's Australian
stories for kids)
ISBN 0-949575-17-8 ASCIS 190950

Stephen, a schoolboy living in Townsville, is embarrassed that he will be having an 'Italian Easter' with his visiting grandparents. However a resourceful teacher invites them and other European parents and relatives to come and share Easter traditions with her class. A good story and excellent colour photographs ensure a recommendation for this slim book, but it is a pity there is not more detail about other Easter activities, such as special foods and rituals.

J. T. Paper \$4.95 Yr 3-6

85/5:1399

MARIS, Ron Are you there, Bear?
MacRae, 1984
ISBN 0-86203-174-5 ASCIS 193845

The muted greys and browns of a child's bedroom at night provide a background for the circle of brightness in which the text appears as a 'torch' which moves about, seeking Bear amongst familiar objects. This arresting visual device, together with the simple text, will delight young readers.
W. F. \$10.95 Yr K-1

85/5:1400

MARSHALL, Edward Fox all week.
Bodley Head, 1984
ISBN 0-370-30834-4 ASCIS 196117

A story for each day of the week as each day Fox is faced with those ordinary situations: a distasteful school lunch, smoking a clandestine cigarette, a friend with braces, a visit to the school library, among others. Most children will want to make value judgments about Fox's behaviour but they will also enjoy the droll, colour illustrations and the deadpan humour.
H. H. \$9.95 Yr K-2

85/5:1401

MAYNE, William Drift. Cape, 1985
ISBN 0-224-02244-X ASCIS 197385

An unusual story set in the North American wilderness where Indian and white settler attempt to co-exist. When Rafe follows Tawena into the forest he is unprepared for what is to come: he is stranded by the cracking ice and his survival depends on two Indian women. Their journey

through the forest gives Rafe a new understanding of the Indian people. A book for the more discerning reader.
J. B. \$15.95 Yr 6-9

85/5:1402

MORPHETT, Tony Quest beyond time.
McPhee Gribble/Penguin, 1985 (Winners)
ISBN 0-14-008409-6 ASCIS 197849

Mike, hang-gliding with friends, is drawn into 'discontinuity' and lands into the year 2457. Australia, devastated by nuclear war, is inhabited by Little People, warring Clans and mutant Wanderers. The Clan Murray force Mike to travel with Katrin to the island to bring back medicine to cure the Sickness. Not for the faint-hearted, this story vividly depicts a society where only the strong survive and superstition rules supreme.
J. B. Paper \$5.95 Yr 9-10

85/5:1403

NEWTON, Suzanne An end to perfect.
Viking Kestrel, 1984
ISBN 0-670-29487-X ASCIS 201458

Twelve-year-old Arden's life is devastated when Hill, her elder brother, decides to live with their grandparents so he can study at a bigger high school. Then DorJo, her best friend, has such serious family problems she disappears and eventually is forced to seek refuge with Arden's family. A sympathetic and perceptive portrayal of the vulnerability of adolescence and the realisation that life is not perfect.
J. B. \$11.95 Yr 6-9

85/5:1404

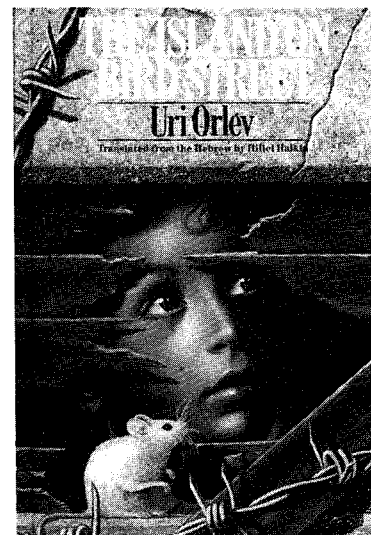
*ORAM, Hiawyn In the attic.
Andersen Press, 1984
ISBN 0-86264-074-1 ASCIS 201784

Hiawyn Oram and Satoshi Kitamura have collaborated before to produce Angry Arthur and Ned and the Joybaloo. The same format and style is used here to tell of a small boy, bored with his million toys, who climbs into an imaginary attic to find adventure and a friend. The artist and the writer complement each other brilliantly in exploring a child's fantasy world and in allowing the reader to share the child's satisfaction.
W. F. \$9.95 Yr 1-3

85/5:1405

ORLEV, Uri The island on Bird Street.
Hutchinson, 1984
ISBN 0-09-159580-0 ASCIS 201491

The harrowing tale of Alex, a young Jewish boy in Warsaw who is forced to cope alone during the latter part of World War II. His mother disappears and his father is 'selected' by the German soldiers to join one of the work camps. With his only companion,



Snow, his white mouse, Alex forages for clothing and food convinced that his father will eventually return. Winner of the 1981 Mordechai Bernstein Award in Israel, this novel explores the depths of despair and the incredible courage shown by children forced to live in a climate of intolerance and oppression.
J. B. \$13.50 Yr 5-9

85/5:1406

[FC]
The Penguin book of horror stories /
edited by J.A. Cuddon. Penguin, 1984
ISBN 0-14-006799-X ASCIS 198992

This collection of forty-three stories is the product of an extensive search by the editor for stories of originality and quality and is representative of this literary form over the past one hundred years. Poe, Henry James, Roald Dahl and other famous names feature although some notable omissions include Lovecraft and Doyle in favour of lesser known authors. The readability of the stories varies according to style and period - the earlier stories being somewhat archaic and perhaps less immediately appealing than the more modern. Overall, an excellent anthology which demonstrates that the horror story as a genre may often be synonymous with quality writing.
J. M. H. Paper \$12.95 Yr 8-12

85/5:1407

PHILLIPS, Ann The Oak King and the Ash Queen. Oxford University Press, 1984
ISBN 0-19-271495-3 ASCIS 196214

Aidan and Diana wander into the forest behind their home and are suddenly immersed in a full-scale war, albeit a non-violent one. The Oak King and the Ash Queen are battling for supremacy of

the forest. All through summer this somewhat zany battle continues but with the approach of winter the struggle takes a more sinister turn as the winter trees attempt to upset the balance. A delightful novel, in which fantasy and humour are equally balanced.

J. B. \$19.99 Yr 5-8

85/5:1408

PHIPSON, Joan Dinko. Methuen Australia, 1985

ISBN 0-454-00832-5 ASCIS 201427

Tom, living in Sydney in 1999, is oppressed by his psychic knowledge of impending destruction by nuclear weapons from peoples living to the north; Dinko, living on the Adriatic coast in A.D. 614, is similarly terrified by the approaching AVAR hordes sweeping down from the north. Their pre-knowledge saves their families who survive to rebuild life after their respective holocausts. Dinko and Tom, although separated by time, each 'know' of the other's disaster and share a sense of common humanity and the value of survival. The certainty of survival is warming but complacent; this is a more cautious book than others in the genre.

M. L. \$14.95 Yr 6-10

85/5:1409

POTTER, Beatrix The complete adventures of Peter Rabbit. Penguin, 1984

ISBN 0-14-050444-3 ASCIS 193456

Beatrix Potter fans will love this large, paper-bound edition of four Peter Rabbit stories accompanied by the author's original illustrations in colour and black-and-white.

W. F. Paper \$6.95 Yr K-2

85/5:1410

ROFFEY, Maureen Look, there's my hat. Bodley Head, 1984

ISBN 0-370-30618-X ASCIS 193902

Clever use of the window technique gives this small book appeal for beginning readers. Each object or article of clothing is seen first on someone else and then on the 'me' of the story. The text is large and the colours bright.

W. F. \$9.95 Yr K-1



85/5:1411

ROSE, Madeline Witch in the bush. Angus and Robertson, 1985

ISBN 0-207-14997-6 ASCIS 193464

Candar, the mystery cat, Granny Enders and magic all combine to create more problems for the Pitt family. Granny whisks the children off to her isolated property in the bush where they are involved in all sorts of unusual activities.

J. B. \$8.95 Yr 4-6

85/5:1412

SCHEIDL, Gerda Marie George's garden. Buttercup, 1985

ISBN 0-949447-03-X ASCIS 195333

Old George has a meadow garden full of wild roses, dandelions, daisies and clover and loves to talk to the flowers, the birds and the animals. By contrast, over a high wall, the next-door garden has carefully tended lawns and ordered flower beds. One little meadow daisy thinks this is surely the right place to grow and bloom so, obligingly, George surreptitiously plants the daisy in the middle of the next-door lawn. The beautiful, full-page, colour illustrations by Bernadette Watts so much in accord with the story make this a memorable picture book.

P. W. \$10.95 Yr K-2

85/5:1413

SMITH, Wendy The great grizzly. Deutsch, 1984

ISBN 0-233-97555-1 ASCIS 201564

An enjoyable off-beat adventure in picture-book format for older readers, illustrated with verve and wit. The ghost of the grizzly bear shot by one of Neville's forebears and currently a hatstand, has successfully haunted the family's shipping business to the point of extinction, when ten-year-old Neville decides to take the bull by the horns.

W. F. \$10.95 Yr 4-6

85/5:1414

SMUCKER, Barbara Amish adventure. Penguin, 1984 (Puffin books)

ISBN 0-14-031702-3 ASCIS 197884

Ian McDonald, miserable and resentful about being sent to stay in Toronto

with his Aunt Clem, is involved in an accident on a lonely country road. He is taken in by a local Amish family and while the way of life is at first totally foreign and disturbing to him, he quickly becomes involved with the family, its joy and anguish. Excellent characterisation and a well-researched story have resulted in a rattling good yarn.

J. B. Paper \$3.50 Yr 6-8

85/5:1415

SNAPE, Julie Daniel likes dancing. MacRae, 1984

ISBN 0-86203-173-7 ASCIS 192854

Daniel's day, at home and at school, provides him with many opportunities to make music and dance in this happy little story with a subtle non-sexist tone. Sympathetic, colourful illustrations which work in well with the text reflect a multicultural school community in an English setting.

A. B. \$7.95 Yr K-2

85/5:1416

SPIER, Peter Peter Spier's Christmas. Collins, 1984

ISBN 0-00-184649-3 ASCIS 190491

The detail and action shown on every page of Peter Spier's picture books have given readers in the past many hours of delight: this is no exception. Shopping, visiting Santa, tree decorating and many other Christmas family activities are depicted in colourful drawings without words. Many Australian children will recognise familiar activities and situations despite the North American setting and teachers could use the book for writing.

W. F. \$9.95 Yr K-3

85/5:1417
 STRONG, Jeremy Fox on the roof.
 Black, 1984
 ISBN 0-7136-2483-3 ASCIS 201016

Dreamer Robert discovers the source of the ghostly noises in the loft - a family of foxes - and he and his classmates go to great lengths to shield them from the adults. Robert discovers he can be determined - and devious - when he has a cause to believe in and laughter brings the children and adults closer together when the parent foxes take matters into their own paws and take their cubs away.

P. H. \$11.95 Yr 5-7

85/5:1418
 SUTCLIFF, Rosemary Outcast.
 Penguin in association with Oxford University Press, 1984 (Puffin books)
 ISBN 0-14-031715-5 ASCIS 196902

Beric was twice an outcast: first by the British who fostered him and then by his countrymen the Romans, who tricked him into slavery and then the galleys. His hard story moved from a happy childhood, through the dark underside of Roman society to the prospect of freedom regained. The clash of individual and society; life as a loner; inner fortitude; resistance to adversity; true friendship: these are basic themes in this story, now reprinted and still reading well.

H. T. Paper \$4.95 Yr 8-11

85/5:1419
 TAFURI, Nancy Have you seen my duckling? MacRae, 1984
 ISBN 0-86203-177-X ASCIS 192902

A picture book with few words and double page, colour illustrations that invite imaginative participation. A wayward duckling has become separated from his family early one morning. The pictures tell of the search along the waterway and provide the fun of trying to spot the duckling, just visible among reeds and water lilies. A charming book, but not without some potential frustrations since the pictures do not always offer immediate clarity.

P. W. \$10.95 Preschool-K

85/5:1420
 TINKLER, David The Snoots strike back.
 Andersen, 1984 (Andersen young readers' library)
 ISBN 0-86264-067-9 ASCIS 201464

The Snoot family have a running feud with their neighbour, Mr Hogsbottom, who ends up being worsted by Dad Snoot and the antics of his three irrepressible daughters. A madcap story which will be enjoyed for its slapstick humour and colloquial style of writing.

P. W. \$9.95 Yr 4-6

85/5:1421
 TOWNSEND, John Rowe Cloudy-bright.
 Kestrel, 1984
 ISBN 0-7226-5869-9 ASCIS 192947

For Sam, the most attractive thing about Jenny was her father's expensive Hasselblad camera. For dreamy Jenny, Sam was an enigma: a dogmatic, defensive, working class Yorkshireman who nevertheless interested her more

than any other boy ever had. Sam and Jenny tell their story in alternating chapters so the reader sees the characters from both sides, as well as sharing their different perceptions of the tentative blossoming of their relationship. This is a gentle, recognisably authentic love story with the bonus of both male and female perspectives.
 M. L. \$12.95 Yr 8-11

85/5:1422
 URE, Jean Nicola Mimosa.
 Hutchinson, 1985
 ISBN 0-09-160390-0 ASCIS 201329

Nicola loves ballet - but does she love it enough to live out her mother's ambition for her by going to full-time ballet school and giving up hopes of becoming a doctor? A sequel to Hi there, Supermouse, this is a realistic story of both ballet and Nicola's growing self-awareness and independence.
 M. L. \$15.95 Yr 8-10

85/5:1423
 VAUGHAN, Marcia K. Wombat stew.
 Ashton Scholastic, 1984
 ISBN 0-86896-285-6 ASCIS 197384

Dingo has caught a wombat and plans a 'gooey, brewy, yummy, chewy, wombat stew'. The text and colour illustrations of Pamela Lofts fairly dance through the pages for reader and listener as they wonder about the fate of the fat wombat.
 P. W. Paper \$3.95 Yr K-3

Also published by Ashton Scholastic in hardcover for \$10.95.
 ISBN 0-86896-258-9 ASCIS 201793

85/5:1424
 WALLACE, Ian Chin Chiang and the dragon's dance. Methuen Children's Books, 1984
 ISBN 0-416-49250-9 ASCIS 194306

On the first day of the Year of the Dragon, Chin Chiang overcomes his fear of failure and dances in the tail of the dragon, as his grandfather had taught him. A beautifully presented book with full-page, colour illustrations by the author that add flair whilst quietly giving insight into a Chinese community in a modern setting.
 H. H. \$9.95 Yr 2-6

85/5:1425
 WIGNELL, Ediel The ghostly jigsaw.
 Hodder and Stoughton, 1985 (Stoat books)
 ISBN 0-340-35774-6 ASCIS 195384

Richard goes camping in the country on a school history excursion. Grandpa has briefed him with tales of the pioneering west and the unsolved mystery of the disappearance of two of his ancestors in the district. As his school companions and teachers explore Bushranger's Cave, the haunted inn and other notorious landmarks, Richard imagines ghostly visions that lead to an exciting discovery for him. The story moves well and the children have their fun amid learning of bush life a hundred years ago.
 P. W. \$7.95 Yr 4-6

85/5:1426
 WILLIAMS, Leslie What's behind that tree? Blackie, 1984
 ISBN 0-216-91617-8 ASCIS 201678

Two children imagine what they might find behind a tree: a tiger or a monster or some ballerinas in a line? The

illustrations are beautifully drawn in colour pencil, giving movement and mood to the simple text.

W. F. \$10.95 Yr K-2

85/5:1427

WILSON, David Henry How to stop a train with one finger. Dent, 1984
ISBN 0-460-06150-X ASCIS 193040

Anyone who has read a previous Jeremy James collection will be delighted to have this 1984 offering. Each chapter tells a new adventure which should amuse both children and adults - a rare quality.

J. T. \$14.95 Yr 3-6

85/5:1428

WILSON, Gina All ends up. Faber, 1984
ISBN 0-571-13196-4 ASCIS 201424

As in *The whisper*, the author has created a heroine whom it is difficult to like but also impossible not to care about. Claudia is unable to forgive her mother for her illegitimacy and lack of a father and her anger makes her a moody, often cruel, daughter and friend. When Claudia is fourteen her mother wants to get married, her best friend Anna deserts her for an easier, calmer friendship with Sylvie, and strong, supportive Great-Aunt Belle is dying of cancer. Through this bewildering year of change Claudia finally comes to accept herself and allow herself the luxury of giving and receiving love.

M. L. \$16.95 Yr 9-11

85/5:1429

WINCH, Gordon Barrington's board-shorts. Hodder and Stoughton, 1984
ISBN 0-340-33666-8 ASCIS 154738

When Barrington is given a pair of board-shorts for his birthday he is transformed into a super-surfie, performing feats any small boy would daydream about. Barrington's exploits are dramatised by Katrina Van Gendt's lively, colour illustrations in which the humour offsets the improbabilities of the situations.

P. W. \$7.95 Yr 1-3

85/5:1430

YEOMAN, John The hermit and the bear. Deutsch, 1984
ISBN 0-233-97687-6 ASCIS 201250

A bear, told he was 'incredibly stupid and clumsy' and a hermit, fifteen years without a visitor, strike up an acquaintance; the bear becoming a willing pupil, the hermit the teacher. The fun begins. Bear's education is not to be the three R's but lessons in fishing, boating, cooking and boxing with ludicrous results, as he takes all his tutor's instructions literally. Quentin Blake's black-and-white line drawings capture the absurdity of the story.

P. W. \$10.95 Yr 4-6

READ BEFORE YOU BUY

85/5:1431 [354.94]

MORRISSEY, D.W. Government. Macmillan Australia, 1984 (Talk about Australia)
ISBN 0-333-38040-1 ASCIS 154628

A sloppy and distinctly unappealing title in an equally unappealing series. Photographs are too dark, are uncaptioned and are often irrelevant to the text. Information is acceptable if banal and the questions posed at the end of each page, while opening up discussion are often too broad. Although the covers are attractive they merely serve to camouflage the decidedly inferior material within.

R. N. L. \$3.95 Yr 3-6

In the same series:

85/5:1432 [355]

MORRISSEY, D.W. Defence. ISBN 0-333-38038-X ASCIS 154631

85/5:1433 [363.50994]

MORRISSEY, D.W. Homes. ISBN 0-333-38041-X ASCIS 154605

85/5:1434 [380.50994]

MORRISSEY, D.W. Transport. ISBN 0-333-38043-6 ASCIS 154611

85/5:1435 [622.0994]

MORRISSEY, D.W. Mining. ISBN 0-333-38042-8 ASCIS 154608

85/5:1436 [630.994]

MORRISSEY, D.W. Farming. ISBN 0-333-38039-8 ASCIS 154614

85/5:1437 [651.3]

MORRISSEY, D.W. A day in an office. ISBN 0-333-38036-3 ASCIS 154635

85/5:1438 [664]

MORRISSEY, D.W. An Easter egg factory. ISBN 0-333-38037-1 ASCIS 154624

85/5:1439 [941.085]

MEAD, Helen Great Britain. Jacaranda Press, 1985 (Let's learn about another country)
ISBN 0-7016-1862-0 ASCIS 197542

An Australian publication with the objective of helping young children to understand the national backgrounds of families who have come to live in this country, however the format is uninspiring. Emphasis is on a typical human profile of the community, so information and illustrations are of people at school, work, leisure, home, shopping and travelling set against the natural environment. As with this and others in the series be aware that oversimplified statements can lead to stereotype impressions.

P. W. Paper \$14.95 Yr 2-4

In the same series:

85/5:1440 [943.087]

MEAD, Helen Germany. ISBN 0-7016-1866-3 ASCIS 197546

85/5 1441 [945.092]

MEAD, Helen Italy. ISBN 0-7016-1864-7 ASCIS 197537

85/5:1442 [949.2]

MEAD, Helen The Netherlands. ISBN 0-7016-1863-9 ASCIS 197549

85/5:1443 [949.5]
MEAD, Helen Greece.
ISBN 0-7016-1861-2 ASCIS 197550

85/5:1444 [959]
MEAD, Helen Countries of South East Asia.
ISBN 0-7016-1865-5 ASCIS 197500

85/5:1445
LOCKER, Thomas Where the river begins. Hardy, 1984
ISBN 0-7444-0047-3 ASCIS 192482

An idealized camping trip with grandfather to find the source of the nearby river is the essence of this rather lame story set somewhere in England, and presumably also the excuse for the reproduction of a series of striking paintings of natural scenes seen through very romantic rose-tinted glasses. Ultimately, however, it is yet another picture book of limited application for children and of dubious credibility.
A. B. \$10.95

85/5:1446
REES, David The milkman's on his way. Gay Men's Press, 1982
ISBN 0-907040-12-8 ASCIS 201558

At fifteen Ewan becomes aware that he is not attracted to girls and over the next couple of years he comes to acknowledge his homosexuality. He leaves his coastal English hometown and goes to work in London and lives an openly homosexual lifestyle. The value of this book lies in its non-judgmental portrayal of a homosexual adolescent who is happy with and accepting of his sexuality, rather than seeing it as an unbearable

problem or a transitory condition. Although the author has previously written the Carnegie medal-winning book The Exeter blitz this is not as literary a work. Frankness of language and explicitness of some of the sex scenes indicate a need for careful school-based assessment.
M. L. Paper \$7.95 Yr 11-12

READ BUT NOT RECOMMENDED

85/5:1447 [791.4309]
WHITE, David Australian movies to the world: the international success of Australian films since 1970. Fontana Australia and Cinema Papers, 1984
ISBN 0-00-636718-6 ASCIS 162642
The format is glossy but the content, which looks at some major actors, directors and their films has some significant omissions. It includes several crude sex-scene stills, the photographs are all black-and-white and there is no index which makes it a less than useful resource.
A. J. G. Paper \$12.95 Yr 10-12

85/5:1448 [822.3]
SHAKESPEARE, William Macbeth. Hutchinson, 1984
ISBN 0-09-154771-7 ASCIS 192817
Shakespeare's original text on the left hand page is translated into modern English on the right. This would be fair enough if the 'translation' was good in its own right, but it isn't. It is effectively no more than a rather dreary paraphrase. Such an approach to Shakespeare is ultimately a drudgery.
A. B. Paper \$5.95 Yr 11-12

PROFESSIONAL READING

85/5:1449 [001]
The Sugar and Snails guide to non-sexist books for children / edited by Irene McGinnigle. Sugar and Snails Press, 1985
ISBN 0-908092-37-7 ASCIS 196611

Picture books, novels and some collections of traditional stories are listed with brief pertinent annotations in age categories from two to five year olds to young teenagers. Bibliographic details, including paperback editions, are clearly given, and illustrations from the books add interest to a lively selection. The author-and-title index indicates Australian titles. Also included are a clear and concise statement of the criteria for inclusion, some definitions (e.g. 'sexist', 'non-sexist', 'sex-role' and 'stereotyping') and information about the Sugar and Snails Press and sources of supply. A valuable guide for parents, teachers and librarians, and of particular use to those providing for boys.

H. T. Paper \$4.95 Prof Parents

85/5:1450 [016.9944]
DAVIDSON, R. Aboriginal studies on the north coast of New South Wales: a bibliography of source material. North Coast Institute of Aboriginal Community Education, 1984
ISBN 0-909210-25-X ASCIS 201668

Almost every item in this bibliography is annotated. At present the materials are available in various libraries, but a copying program will ensure that many items are available

at the Northern Rivers C.A.E. The bibliography covers sources from Cook's voyage to 1983.
T. H. Paper \$24.95 Prof

85/5:1451 [028.5]
CHAMBERS, Aidan Introducing books to children. Heinemann Educational, 1984
ISBN 0-435-80180-5 ASCIS 201576

Although maintaining much of the practical, enthusiastic content of the first edition, this new edition has been reorganised and undergone much rewriting and updating. The author first puts forward his strong case for the place and value of literature in both life and learning, then examines the reading environment and ways to make it as positive and rewarding as possible for children. He then considers time to read, ways of reading and finally response - how to consider literature, respond creatively and critically to it and foster this ability in young readers.
M. L. Paper \$23.50 Prof

85/5:1452 [305.4]
SZIROM, Tricia Greater expectations: a source book for women's groups. Y.W.C.A. of Australia, 1984
ISBN 0-949525-10-3 ASCIS 162208

Although the focus is women's groups it is useful for teachers who are organising courses for girls in secondary schools as part of PEP or similar programs as it contains many strategies for workshops and sources of material and human resources. A very practical handbook for both the inexperienced and experienced group leader.
R. L. \$12.50 Prof

85/5:1453 [A823.009]
 NIALL, Brenda Australia through the
 looking-glass: children's fiction
 1830-1980. Melbourne Univ. Press,
 1984
 ISBN 0-522-84282-8 ASCIS 196175

Since about 1830, books for children
 have been written with an Australian
 setting and the Australia reflected
 in those books has both varied and
 altered greatly. The authors traces

*this changing vision, speculating on
 some of the reasons for change and she
 also follows some enduring themes and
 motifs - the pastoral idyll, aborigines,
 bush adventure, animals and the
 children themselves. This is an
 engaging and original work, both
 scholarly and entertaining and full of
 the author's obvious affection for an
 extraordinarily wide range of
 children's books.*

M. L. \$26.00

Prof

ACKNOWLEDGEMENTS

For permission to reprint book covers the Editor is indebted to: Franklin Watts
 for The micro dictionary (Watts); Harper and Row for I have a sister, my sister
 is deaf (Harper & Row); Hodder and Stoughton for I'm not a bear (Hodder and
 Stoughton) and The racing-car driver's moustache (Hodder and Stoughton); Nelson
 for Australian women at war (Nelson); Franklin Watts for Willy the Wimp (MacRae);
 Collins for Ned: a leg end (Collins); Hutchinson Group for The island on Bird
 Street (Hutchinson) and the Australasian Publishing Co. for Look, there's my hat
 (Bodley Head).

SPECIAL REVIEWS

85/5:1454

Human horizons series. Souvenir Press (E & A)

*Over the past ten years books in this series on all aspects of disability have
 appeared regularly. Some, such as Disabled we stand and Children in need of
 special care have covered philosophical issues. Others, such as the works by
 Cliff Cunningham, have explored particular issues such as Down's syndrome and the
 role of parents and professionals in the educational planning for handicapped
 children. Perhaps the most pragmatic and useful titles have been those devoted
 to aspects of the curriculum: puppetry, role of play, physical education, drama,
 science to name a few. The latter contain well constructed programs that can be
 readily utilised by both teacher and parent. The majority contain good
 bibliographies and list places where help can be obtained. Unfortunately they
 have an English bias and many of the offices mentioned may not be readily
 accessible. The majority also have an index.*

*Many of the authors are world-renowned for their original research in particular
 areas of handicap. Cunningham, for example, was recently brought to Australia
 specifically to address interested groups.*

*On a more pragmatic basis the books are reasonably cheap. They are not overly
 academic and are generally well illustrated with line drawings and photographs.*

*I have found the series to be useful in programming and have found staff more
 likely to refer to them rather than the overly schematic text books that are
 available. I feel the books fill a genuine need and are well worth a place in
 the professional library.*

This series review and the following abbreviated reviews were written by Brian
 McKeown, Deputy Principal, Karonga House Primary School.

85/5:1455

SANCTUARY, Gerald After I'm gone: what will happen to my handicapped child? [362.4]
 1984 Paper \$14.95 ISBN 0-285-64992-2 ASCIS 201845

*The author highlights the many frustrations that parents of handicapped children
 and adults have when attempting to come to terms with the legal system, government
 regulations, property ownership, wills and trusts, etc. He proposes that the
 best solution for the continuation of quality facilities when parents die rests
 ultimately with the ability of those parents to prepare their child/adult to live
 away from home. The conclusions are based on case studies and therefore founded
 in reality. Some details are not appropriate to the Australian situation but the
 basic thesis is timely and pertinent.*

85/5:1456 [371.9]
 JONES, Alan V. Science for handicapped children. 1983 Paper \$17.95
 ISBN 0-285-64974-4 ASCIS 179890

Part one is a plea for including more science in the handicapped child's curriculum. A suggested concept list and sequence diagram for syllabuses is given. Part two describes a large range of experiments that can be modified.

85/5:1457 [618.92]
 WOOD, Miriam Living with a hyperactive child. 1984 Paper \$17.95
 ISBN 0-285-64987-6 ASCIS 201866

A down-to-earth examination, based on the author's experiences as a parent and teacher and a large number of case studies, arguing that hyperactivity is a distinctive problem that may be addressed by an examination of certain factors that affect behaviour. Also attempts to make some sense of the prevailing controversy over the role of diet and allergies.

85/5:1458 [780.7]
 WOOD, Miriam Music for mentally handicapped people. 1983 Paper \$17.95
 ISBN 0-285-64967-1 ASCIS 201874

Stresses that one does not need to have sophisticated musical skills in order to use music to enrich the life of mentally handicapped children. Covers single and group activities, music making, song writing, listening, movement, drama and worship.

85/5:1459 [793]
 JEFFREE, Dorothy M. Let's join in. 1984 Paper \$12.95
 ISBN 0-285-64985-X ASCIS 201876

Primarily intended for parents of handicapped children who are either at, or who have just left, school. Provides ideas and skills that will enable the parent to participate more fully in leisure activities.

85/5:1460 [796]
 COTTON, Mike Outdoor adventure for handicapped people. 1983 Paper \$17.95
 ISBN 0-285-64978-7 ASCIS 201506

Deals with the English landscape but many ideas could be easily adapted to our environment. Has a great many ideas on how we can provide the handicapped person with first hand experiences of nature. Particularly useful for science teachers.

CRACKERJACKS!

A selection of twenty outstanding fiction and nonfiction titles which were reviewed in Scan during 1985.

NONFICTION

KARAVASIL, Josie Blood and thunder : investigator's notebook. [069.1]

Compact, excellently designed and factually scrupulous, provides quality history stimulus for younger children.
 85/3:598 Yr 2-6

LAND, Ray Identity : growing up in Australia. [155.2]

See 85/5:1208 Yr 7-12

Multicultural Australia [videorecording]. [305.81]

Well-produced and entertaining with broad appeal, an excellent introduction to the topic.
 85/3:609 Yr 5-10

Free stuff for kids. [371.3]

Clear positive instructions on how to obtain free games, posters, etc, designed for kids to use by themselves.
 85/3:622 Yr 3-8

McGREGOR, Peter Transport. [380.5'0994]

In large format (35 x 26cm) this Australian titles is broad in scope,

people oriented and illustrated in excellent colour.

85/3:625 Yr 2-8

RIORDAN, James The woman in the moon, and other tales of forgotten heroines. [398.2]

Interesting and varied stories, finely illustrated, show strong and clever heroines breaking the conventional rules of folk and fairy tales.
 85/3:631 Yr 6-10

Macquarie children's dictionary. [423]

An enterprising Australian dictionary successful in its aim to be attractive to, and able to be used effectively by children.
 85/1:50 Yr K-4

BURNINGHAM, John Cluck baa. [428.1]

In small format, simple, delicate and subtly humorous drawings show a small child acting out a set of words.
 85/4:893 Yr K-2

MURRAY, Peter Australia's prehistoric animals. [560.994]

An authoritative, well integrated and attractive reference with broad appeal.
 85/3:637 Yr 5-12

- BAILEY, Jill Eyes. [591.4]
Photographic close-ups of exceptional quality show a series of different eye types and then their owners.
85/2:348 Yr K-1
- ISAACS, Jennifer Australia's living heritage : arts of the Dreaming. [709.01]
See 85/5:1279 Yr 6-12
- HODGSON, Janie The Australian puppet book : a resource book for teachers and parents. [791.5]
Encompasses all facets of puppet creation and dramatic presentation, with Australian characters and themes to enliven the plays, songs and stories.
85/2:401 Yr K-6 Prof
- The Walker book of poetry for children / selected by Jack Prelutsky [808.8]
An attractively produced anthology illustrated by Arnold Lobel.
85/4:965 Yr K-6
- DAHL, Roald Boy : tales of childhood. [823]
Dahl fans will find much that is recognisable in this autobiographical work.
INS 85/2:6 Yr 6-12
- ALLABY, Michael The greening of Mars. [919.9]
For the sophisticated reader, popular science writing which provides
- interesting futuristic perspectives on life systems both on Mars and Earth.*
85/3:695 Yr 10-12
- DUBOSCQ, Genevieve My longest night : an eleven-year-old French girl's memories of D-Day. [940.54]
A sensitive and unusual perspective on the reluctant involvement of ordinary people in war.
85/4:986 Yr 9-12
- BENNOUN, Phillip The peoples from Indo-China. [959]
A unique introduction to the chief features of the many different cultures represented in Australia by her newest immigrants, the post-Vietnam War refugees from Indo-China.
85/2:428 Yr 10-12 Prof
- FALKINER, Suzanne Australians today. [994]
Outstandingly individual black-and-white photographs combine with a full and interesting text to celebrate a multicultural Australia.
85/4:1004 Yr 9-12
- WATSON, Don The story of Australia. [994]
A refreshingly individual yet authoritative narrative history of Australia written expressly for children to read on their own.
85/3:708 Yr 6-10

FICTION

- ALDRIDGE, James The true story of Lilli Stubeck.
The fascinating story of two women, linked yet fiercely independent.
1985 Children's Book of the Year.
85/3:821 Yr 10-12
- BANKS, Lynne Reid Maura's angel.
Divine intervention cannot solve the problems in a Northern Ireland family - but it can bring humour, hope and strength.
85/3:727 Yr 6-9
- BERESFORD, Elisabeth Poon.
A sympathetic, unsentimental story full of incident and humour about a strong-willed deaf child.
85/4:1041 Yr 4-7
- BLAKE, Quentin The story of the dancing frog.
The exuberant illustrations reflect the humorous eccentricity of the Dancing Frog's tale.
85/3:728 Yr 2-5
- BROWNE, Anthony Willy the wimp.
Willy's body building regime delights the reader but leaves Willy, at heart, unchanged.
85/5:1370 Yr K-6
- BURNINGHAM, John Granpa.
A moving picture-book which subtly conveys the warm relationship between a little girl and her grandfather.
85/3:729 Yr 1-4
- CROSS, Gillian On the edge.
Tug is physically and psychologically assaulted by his terrorist kidnappers in a taut, philosophical thriller.
85/3:736 Yr 8-10
- GLEESON, Libby Eleanor, Elizabeth.
Eleanor grows to accept her new country home through reading her grandmother's diaries. Highly Commended, 1985 Children's Book of the Year Award.
85/3:823 Yr 6-9
- GUY, Rosa Paris, Pee Wee and Big Dog.
Three black American youngsters spend a day of adventure and misadventure on the streets of New York.
85/4:1059 Yr 5-8
- HOWKER, Janni Badger on the barge and other stories.
Each story explores sensitively the relationship between an elderly eccentric and a child.
85/3:751 Yr 7-10
- HUGHES, Monica Devil on my back.
An exciting story of human dignity and survival set in the future.
85/3:752 Yr 6-10
- KEEPING, Charles Sammy Streetsinger.
Superb illustrations make this story of a busker turned pop star a sophisticated picture-book.
85/3:755 Yr 4-12

LAWRENCE, Louise Children of the dust.

After a nuclear holocaust the pitiful inadequacy of the technocrats to adapt is contrasted with the evolution of the gentle, empathetic mutants.
85/4:1074 Yr 8-11

MAHY, Margaret The changeover.

Love, contemporary life and magic blend in this magnificent romantic fantasy. Winner of the 1985 Carnegie Medal.
85/2:474 Yr 7-12

MEBBS, Gudrun Sunday's child.

A young orphan responds gradually to the love and warmth of her Sunday mother. 1984 German Children's Book winner.
85/4:1082 Yr 5-8

LEACH, Christopher River run : an autobiographical novel.

Through episodes in his life the author traces his growth as a writer and a person.
85/3:760 Yr 9-12

STEVENSON, James What's under my bed?

Imaginative and witty illustrations make this story of night-time fears a delight.
85/1:203 Yr 1-3

SWINDELLS, Robert Brother in the land.

Danny's direct telling of his life 'after the nukes' makes a powerful anti-war statement.
85/1:204 Yr 6-9

VOIGT, Cynthia Dicey's song.

Dicey Tillerman continues her single-minded struggle for a secure home for her parentless family. Winner of the 1984 Newbery Medal.
85/1:208 Yr 7-10

WESTALL, Robert Futuretrack 5.

A horrifying projection of a future Britain controlled by an omnipotent computer.
85/1:210 Yr 10-12

TROLL: Teenagers Rating of Library Literature : A Computer Program

Conceived by the teacher librarian at Pittwater High School and programmed by a Year 12 student, Andrew Rosen, this program both collects students' opinions of books and provides a medium for them to express their likes and dislikes. It is however by no means limited to library use and would be a most appropriate use of the computer in the classroom: perhaps, as part of a wide reading scheme.

Troll's originators envisaged that it would serve to:

- introduce students to the Apple computer
- promote responsiveness to their reading, and
- help in the transition from year 6 to year 7, by including on the Troll list many books that would have been read in year 6.

It works like this: At the beginning of the school year each year 7 student is issued with a list of Troll books (about ninety titles). When a student has read several, she/he asks to use the computer to record her/his rating.

The titles are presented on the screen, twenty at a time. The computer asks the student to nominate which book she/he will rate. The student then types, 1 or 2 or 3 or 4, according to whether she/he thought the book was AWFUL or GOOD or VERY GOOD or UNREAL. The rating is immediately recorded to disk. The student then receives an encouragement message and is invited to note another book.

The librarian or teacher may run a printout of the data and see the cumulative record of how many ratings of each category has been recorded for each book, or view on the screen, the ratings for any specific title.

The overall concept is seen as a positive encouragement to students, not only to express individually their opinion of the books written for them, but to read the books that have been highly rated by their peers.

There are two adaptations of the program. Troll 2, has a longer list of titles and is used by students in all years. Troll A, comprises award-winning books and has provision for the addition of new award winners.

A copy of the Troll program may be obtained by sending a blank diskette with \$1.00 in a jiffy bag to:

Northern Districts Education Centre
Cnr. Beecroft & Promenade Roads
Cheltenham. N.S.W. 2119.

The information in this article was supplied by Sheila Hawkins, teacher librarian, Pittwater High School.

CLIPPINGS

85/5:1461 [305.2]
 Adolescence, 1955-1985 : the Sydney Morning Herald / edited by Dorothea Keiller. Herald in the Classroom, 1985
 ISBN 0-909558-88-4 ASCIS 204260

Articles, cartoons and news items which have appeared in the Herald make up this collection of source material on adolescents. Some common themes are followed through the three decades such as employment, fads, sexuality and morality combined with reports of some now unfamiliar phenomena of the past - 'An evening with the bodgies of Melbourne' and 'Rockers ... from the inside'. This is an excellent resource for General Studies, Media Studies, any curriculum considering adolescence and for illuminating generation gaps.
 M. L. \$7.00 Yr 7-12

85/5:1462 [371.2]
 Getting them to school, and keeping them there : programs for non-attendance. Division of Guidance and Special Education, N.S.W. Dept. of Education, [1985?] ASCIS 201791

Recently distributed to government schools, this booklet is a collection of ideas on how to assess and deal with student absenteeism. The strategies outlined are ones which have been developed and implemented by individual schools, mostly within New South Wales, but some interstate and overseas program outlines are included. The common element among the strategies listed is the need for students to feel positive towards their school community.
 H. V. Prof

85/5:1463
 1985 excursion register. Great Western Education Centre

Venues, from ABC concerts at the Opera House to Windsor, from part-day to overnight excursions are alphabetically listed and indexed by subject and place in this teachers' choice of excursions round greater Sydney for all types of schools. Where appropriate, additional information for each, such as hours, costs, special attractions, teaching emphasis, is also given, plus details of types of transport necessary. The Register is available from:
 The Secretary, The Greater Western Education Centre, Suites 2, 3 and 8, 204 Queen Street, St. Marys, NSW, 2760.
 P. H. \$4.50 (includes postage) Teacher

85/5:1464
 Cricket : the magazine for children has been a source of good reading for good readers for some years. The stories, poems and illustrations have continued to be consistently high in quality and many notable artists and writers contribute to it. It now has an Australian agent, and the hope is that demand will be big enough for supplementary material and competitions to apply in Australian and New Zealand. Available from: Dove Communications, P.O. Box 316, Blackburn, Vic., 3130.
 H. T. Single issue \$2.95 Yr K-7
 Yearly subscription \$28.40

85/5:1465
 Giornalino. Italian Education Committee. No.1 December, 1984

Children's writing is the content of this new Italian language journal produced by the Italian Education Committee of F.I.L.E.F. (Federazione Italiana Lavorati Emigrati & Famiglie).

The stories and drawings of children from Italian language classes in New South Wales primary schools have been handsomely presented and the large clear script and type make this both good reading material and a model for similar ventures in process/conference writing. Available from: F.I.L.E.F., c/- Crown Street Public School, Crown Street, Surry Hills, NSW, 2010.
 H. T. Free Yr K-6

85/5:1466
 National Heart Foundation : Jump Rope for Heart Program

The 'Jump Rope for Heart Program' is aimed at promoting fitness and heart health through a skipping program. On registering in the 'Jump Off' schools receive a package containing skipping ropes (30), instructional posters, booklet outlining a series of lessons, and an education package designed around five lessons on heart health. The 'Jump Off' is a fund raising activity supported jointly by the National Heart Foundation and the Australian Council for Health, Physical Education and Recreation.

Of the funds raised 90 per cent go to the National Heart Foundation and the remainder to the school coordinating the program. Two videos are available for loan from the Heart Foundation to assist in promoting the program in schools. Further information and registration forms may be obtained from the National Heart Foundation, 343 Riley Street, Surry Hills, NSW, 2010. Telephone: (02) 211 5188.

85/5:1467
 WESREV : educational software review & evaluation. Systems Research Institute of Australia

The Western Australian Department of Education holds the copyright to this new quarterly review journal on educational software, with detailed assessments and a regular feature article on Australian software publishers. Enclose payment with subscription orders to: Systems Research Institute of Australia, 22 St Georges Terrace, Perth, W.A., 6000.
 R. L. \$15.00 government schools Prof
 \$18.50 non-government schools

AWARDS

Amongst the recently awarded NSW Premier's Literary Awards were:

Nonfiction

E.M. Webster The moon man. Melbourne University Press

Fiction

Elizabeth Jolley Milk and honey. Fremantle Arts Centre Press

Poetry:

Kevin Hart Your shadow. Angus and Robertson

Children's Books

Nadia Wheatley The house that was Eureka. Penguin

Ethnic Writing

Rosa Cappullo Oh lucky country. University of Queensland Press

The following children's book awards have also been announced recently.

Children's Book Award (Federation of Children's Book Groups)

Robert Swindell Brother in the land. Oxford University Press and Puffin

Kathleen Fidler Award

Janet Collins *Barty*. To be published by Blackie in March 1986.

Guardian Award for Children's Fiction

Ted Hughes What is truth? Faber

Runner up

Denis Marray The Duck Street gang. Hamish Hamilton

Mother Goose Award

Susan Varley Badger's parting gifts. Andersen Press

Runners up

Julia Butcher The sheep and the Rowan tree. Methuen

Gregg Reyes Zoo walk. Oxford University Press

Jez Alborough Bare bear. Benn

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| | | | |
|------------------------------------|---|-----------------------------|-------------------------------|
| Individual number | 85/2:310 | [001.64] | Classification |
| | PARRY, John | Writing your first program. | |
| | Picadilly Press, 1984 | | |
| International standard book number | ISBN 0-946826-02-1 | ASCIS 161125 | ASCIS number |
| | <i>An attractively presented non-gimmicky book ... examination before purchase.</i> | | |
| Reviewer's initials | S. H. | \$13.50 | Yr 5-8 Reading/interest level |

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Prof Professional
TR Teacher Reference
* Denotes an outstanding title of its kind.

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