

Educational Resources Bulletin

Scan

INSERT
Mathematics
K-6



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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NEXT ISSUE

Peace Studies K-12

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EDITORIAL

In the first six months of this year Library Services received 3 000 items. Acquisition of materials is a major task and is just the start of a long process before the items find their way into Scan and onto your desk.

Review copies from publishers, gratefully acknowledged in a time of stringent budgets, are augmented by those publications sought out by Library Services staff from less readily available sources: volunteer organisations, lobby groups, government departments, very small commercial publishers and from overseas.

Numeracy and literacy in primary schools (the BLIPS program) is a Departmental priority which will require new resources for the classroom teacher. Mathematics K-6, the insert for this issue, is a select list of thirty-five materials evaluated by mathematics teachers Kerry Ball, Lois Brown, June Bryan, Leo Carroll, Warren Charlton and consultant Phil Lambert. Penny Hall coordinated the exercise and edited the insert.

Literature in primary schools isn't difficult to promote when there are entertaining and humorous books such as Penny Pollard's diaries. Robin Klein, the author of this title and some twenty other books for both primary and secondary students, visited Library Services and spent several hours being interviewed by Marjorie Lobban and Joyce Kirk. The edited transcript conveys the warmth, sincerity and humour of Robin Klein and the challenge she finds in writing as a craft. Robin is currently in England researching the next Penny Pollard book - about her adventures while travelling.

The horror short story has had a long and honourable history as a literary form; however the more recent horror novel often poses a censorship question in schools. The article by Marjorie Lobban which examines the issue should be read in conjunction with Jean Hart's article 'Censorship' in Scan 85/2. If a selection policy does not exist in your school it may be time to initiate one.

Penny Hall and Helen Thompson edited this Scan. For Helen, Scan 85/4 is her last; she will retire in January 1986. Helen has a special link with Scan as she suggested the name. The effort, care and interest Helen expended on Scan is evident in the issues she edited and the wealth of information and resources published in the areas of writing, English language, science and reference books, to name but a few subjects in which Helen has considerable expertise.

Scan 85/5, due in November, is the last for the year and will feature an insert on Peace Studies K-12, special reviews of materials for the handicapped, an update on Society and Culture resources and an index to all materials listed in 1985.

Janet Hansen
September 1985

In Review

NONFICTION

GENERALITIES

85/4:852 [001.64]
ELLIOTT, Sharon Computers in action.
Wayland, 1984 (Discovering computers)
ISBN 0-85078-463-8 ASCIS 196623

A wide use of computers is asserted, with examples from home, school, business, industry, medicine, police work, transport, space travel, databanks, the arts and design. The brief text describes operations and explains jargon, with a heavy typeface linking technical terms to the glossary. Frequent line drawings in colour clarify the text. The series would promote awareness of computer use, with some adjustment for the British context.

S. H. \$9.95 Yr 4-7

In the same series:

85/4:853 [001.64]
ELLIOTT, Sharon The micro.
ISBN 0-85078-461-1 ASCIS 193396

85/4:854 [001.64]
ELLIOTT, Sharon What are computers?
ISBN 0-85078-460-3 ASCIS 195028

85/4:855 [001.64]
LAMPTON, Christopher Advanced BASIC.
Watts, 1984 (A computer literacy
skills book)
ISBN 0-531-04848-9 ASCIS 193191

For those already familiar with BASIC, examples of programs and exercises are given, which develop skills in designing arrays, routines, subroutines, numeric functions and string handling for use on Apple, IBM, Radio Shack and Commodore computers. An appendix is provided for Atari users. The text requires good literacy skills and a familiarity with programming terms.

R. L. \$10.95 Yr 10-12

In the same series:

85/4:856 [001.64]
LAMPTON, Christopher PILOT for
beginners.
ISBN 0-531-04850-0 ASCIS 196083

85/4:857 [001.64]
MARSHALL, Gary Beginning BASIC :
space journey. Watts, 1984
(Write your own program)
ISBN 0-86313-206-5 ASCIS 194625

In this interesting approach to programming three games programs on the space journey theme are explained step-by-step, with versions for the BBC and Spectrum microcomputers. Well-presented for home computer use and computer literacy courses.

S. H. \$11.95 Yr 7-10

85/4:858 [001.64]
SHNEIDERMAN, Ben Let's learn BASIC :
a kids' introduction to BASIC
programming on the Apple II series.
Little, Brown, 1984 (The Little,
Brown microcomputer bookshelf)
ISBN 0-316-78721-3 ASCIS 194221

*A clearly set out and illustrated
introduction to BASIC programming,
which will interest talented primary
children. Exercises at the end of
each chapter vary in difficulty;
solutions are provided. Some
variations on narrative building
are included.*

S. H. \$13.99 Yr 5-8

85/4:859 [001.64]
*WOLFF, Arnold V. The computer
connection : the link between high
technology and people.
CCH Australia, 1984
ISBN 0-86903-856-7 ASCIS 162769

*An excellent Australian book which is
broad in its scope but has enough
detail to make the book more than
just an introduction. It looks at
the technical aspects as well as the
implications for the workforce. The
ethical question of the invasion of
privacy and the problem of computer
crime are also addressed. Many
photographs and cartoons add interest
as well as being informative. A very
useful book for computer awareness
courses.*

R. L. Paper \$12.50 Yr 7-12

85/4:860 [001.6403]
WEDGE, Jon The computer dictionary.
Black, 1984
ISBN 0-7136-2681-X ASCIS 196643

*Not the usual reference work but a
humorous look at computer jargon that
offers real information and
straightforward explanations of terms
often assumed by computer users to be
well understood. It is entertaining
to browse in.*

R. L. Paper \$12.95 Yr 6-12

85/4:861 [030.2]
NORRY, Roy A-Z records.
RN Education, 1985 26 study prints +
26 question cards + 3 answer cards
ASCIS 197882

*A set of alphabet cards provides the
basis for this information skills
game. Each card shows a picture (a
kangaroo for the K card) and gives
brief information. Another set of
smaller question cards sends the user
to particular alphabet cards, and then
poses three or four questions, some of
which require further detailed
research. Answer cards are provided.
Suitable for classwork in the library
as frequent use of dictionaries,
encyclopaedias and atlases is
necessary. Presentation and packaging
are high in quality and, being
published in Australia, it has many
Australian references.*

A. B. \$35.00 Yr 4-7

85/4:862 [174]
*Making babies : the test tube and
Christian ethics / edited by Alan
Nichols and Trevor Hogan. Accrn
Press, 1984
ISBN 0-908284-40-3 ASCIS 196597

*At the time this review was written,
some aspects of IVF and genetic
engineering research had been halted,
so that the problems on these matters
which the book raises have been set
aside. Eleven Christians in
Australia, mainly Anglican, look at
issues of ethics, Biblical principles,
legal implications and pastoral care -
and finally at the genetic engineering
context. With its annotated
bibliography, glossary and index and
the high standard of the discussion,
the book will be useful both in senior
Biology and General Studies.
Available from the publisher at
P.O. Box 361, Collins Street,
Victoria 3000.*

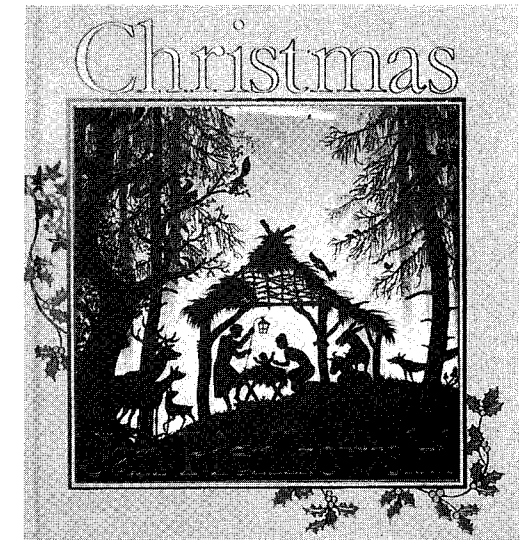
T. H. Paper \$7.95 Yr 11-12

RELIGION

85/4:863 [226]
*PIENKOWSKI, Jan Christmas : the
King James version. Heinemann, 1984
ISBN 0-434-95649-X ASCIS 190476

*Using a silhouette technique which
gives a fairy-tale look to the full-
page illustrations, this celebrated
artist has brought fresh insight to
the timeless story. Symbols, such as
the palm branch, lily, rose, vine,
dove and corn, provide brilliant
borders and decorations and add
meaning to each picture.*

T. H. \$12.95 Yr K-6



85/4:864 [242]
Poems, prayers and graces /
illustrated by Sally Gregory ;
compiled by Linda M. Jennings. Hodder
and Stoughton, 1984
ISBN 0-340-34873-9 ASCIS 196609

*Prettily illustrated, this collection
contains traditional rhymes and sayings
as well as a number of short poems by
various writers. All are attributed
to the author or source, and many also
have dates supplied.*

T. H. \$12.95 Yr 3-6

85/4:865 [289.9]
JOHNSON, Joan J. The cult movement.
Watts, 1984
ISBN 0-531-04767-9 ASCIS 195454

*The author defines 'cult' carefully,
examines the life and tragic death of
Jim Jones's People's Temple, and
describes current groups, chiefly Hare
Krishna, Scientology and the
Unification Church. There is some
analysis of the reasons for their
popularity, especially among young*

people. The standpoint is anti-cult, for the reason that, as the author claims, they advocate blind obedience; the information is clearly presented and well indexed.

T. H. \$11.95 Yr 8-12

85/4:866 [291.4]

SIMMONDS, David Believers all : a book of six world religions.

Blackie, 1984

ISBN 0-216-91574-0 ASCIS 196530

Written from an English viewpoint, this book covers in some detail and at much the same length the beliefs and practices of Christianity, Judaism, Islam, Hinduism, Buddhism and Sikhism. A glossary and a variety of activities (both investigative and analytical) accompany each section - there is no general index. While the book is excellent, some minor quibbles concern the fact that there is a repeated misprint in the section on Judaism, and the information on Christianity takes no account of contemporary trends such as the charismatic movement - indicating that there may have been other careless editing.

T. H. Paper \$10.00 Yr 7-12

SOCIAL SCIENCES

85/4:867 [305.4]

Women. Sydney Morning Herald, [1984?] (The Herald in the classroom)

ASCIS 197508

About thirty pages of articles, copyright free for education purposes, have been photo-copied from

the Sydney Morning Herald and stapled together without index but sometimes with a contents list. They reflect various aspects of current interest in the topic and may include reprints from the British Guardian. The articles in this set, dating from 1982-4, deal with ideas on girls' education, motherhood, employment, voting power, the federal Anti-discrimination Bill. A catalogue, and the packs themselves, are available from The Herald in the classroom, Box 506, GPO Sydney, 2001.

Telephone: (02) 282 3164, 284 3166
T. H. \$3.00 Yr 7-12

85/4:868 [305.8]

WILTON, Janis Old worlds and new Australia : the post-war migrant experience. Penguin, 1984

ISBN 0-14-007017-6 ASCIS 193045

An historical account of Australian immigration policies, their effect on the people migrating and on the country that received them. Written by two Australian-born academics, it is documented and indexed well, with some fine contemporary illustrations, mainly photographs, and would be a useful resource for Australian studies in several secondary curriculum areas - History, Society and Culture, General Studies, literature - and as a general reference for establishing multicultural perspectives at any level. It is, however, densely packed prose.

H. T. Paper \$8.95 Parents Prof Yr 9-12

85/4:869 [320.4]

GUEST, Vic You are a citizen : a practical course in citizenship education / Vic Guest and Joe Eshuys. 2nd ed. Jacaranda Press, 1984
ISBN 0-7016-1799-3 ASCIS 193102

A new edition of a popular book, addressed to students, on the main public issues in Australia and their effect across the spectrum from the individual to the world. The glossary, the detailed contents list and index, and an introduction to sources of information, help to make it a useful compendium of Australian society and culture. Workbooks are available if it is to be used as a textbook.

H. T. Paper \$12.95 Yr 7-12

85/4:870 [325.94]

Populate and perish? : the stresses of population growth in Australia / edited by Robert Birrell, Douglas Hill and Jon Nevill. Fontana/Australian Conservation Foundation, 1984
ISBN 0-00-636728-3 ASCIS 195315

A useful collection of fourteen essays on Australian resource economics, the overall message of which is a clear call to moderate our demands on a fragile environment. Frequent use of tables and other up-to-date statistics is helpful and illuminating, but does not overburden the text, which remains reasonably accessible.

A. B. Paper \$9.95 Yr 11-12

85/4:871 [330.076]

DOWNING, L. Economics for the eighties. Study guide. McGraw-Hill, 1985
ISBN 0-07-452030-X ASCIS 197091

Written specifically for the N.S.W. syllabus, this is one of the few study guides produced in Australia for Economics. It contains a variety of items: crosswords; essay topics; and several sorts of questions with solutions - multiple-choice, true/false, individual research, comprehension. Illustrated with photographs and cartoons.

T. K. Paper \$12.95 Yr 11-12

85/4:872 [330.994]

DUNCAN, Tim Australia and Argentina : on parallel paths. Melbourne University Press, 1984
ISBN 0-522-84269-0 ASCIS 195563

This scholarly work argues the case that, with a similar economic past, these two countries could share a similarly disastrous economic future. Despite a burden of academic seriousness, it presents a challenging perspective on Australian economics, and could be relevant to senior studies and interest keen students.

A. B. Paper \$22.50 Yr 11-12

85/4:873 [331.7]

GOLDMAN, Janifer The cleaner. Women's Movement Children's Literature Cooperative, 1984 (Sugar and snails work series)
ISBN 0-908092-29-6 ASCIS 190960

See 85/3:594
Paper \$5.95 Yr 4-7

85/4:874 [333.79]
 HONEY, Elizabeth Energy forever :
 energy made clear for children.
 Dove Communications, 1984
 ISBN 0-85924-285-4 ASCIS 190990

A comprehensive and balanced coverage of the uses and forms of energy available, presented in quick sketches, diagrams and captions addressed to students. The many references to contemporary events and situations, and the questions and tips about resources suggest lines of inquiry that could be taken up individually or in class, and could be the basis of family projects. An appendix on resources lists relevant books, magazines, information centres, museums, shops, associations, excursions that deal with mainstream and alternate sources of energy - with addresses from all around Australia. The young children on the cover restrict its relevance unnecessarily.
 H. T. Paper \$7.95 Yr 6-10

85/4:875 [338.4]
 SIMMONS, Mike Buying and driving a
 car. Rev. ed. VCTA, 1984
 Various pieces, in folder
 ISBN 0-86859-001-0 ASCIS 164223

A useful resource for would-be drivers in spite of its Victorian origin. The booklet Buying and driving a car is its chief component, the other items being simply a collection of material from sources such as the State Insurance Office, the Motor Accidents Board, the Road Traffic Authority and the Ministry of Consumer Affairs. Available from VCTA, 33-37 Hotham Street, Collingwood, VIC 3066.
 A. J. G. \$5.00 Yr 9-12

85/4:876 [362.4092]
 *CHING, Lucy One of the lucky ones.
 Sphere Books, 1984
 ISBN 0-7221-2318-3 ASCIS 198026

Lucy's luck was that, though blind from infancy, she was kept and cared for by her family, who were enlightened and wealthy enough not to sell her into beggary, the traditional fate of blind girls in China. She also had the lifelong devotion of her childhood nurse and the increasing influence of modern ideas on blindness. Above all, her own implacable determination to be educated and independent led her to find opportunities through schools, Christian contacts and Western friends first in Canton then Hong Kong and America. Unsentimental, very practical in purpose and straightforward in language, this is a good entry to Chinese culture where it meets the West, and to the state of blindness. Of particular interest to Society and Culture.
 H. T. Paper \$8.95 Yr 9-12

85/4:877 [380.50994]
 MCGREGOR, Peter Transport in
 Australia. Macmillan of Australia,
 1984 (Macmillan Australia wallcharts)
 ISBN 0-333-35710-8 ASCIS 160598

The sixteen sturdy charts contain colour photographs as well as period illustrations, treating such aspects as history, change and development and employment. They are clearly labelled but some pictures are rather small for wallcharts and may better suit use as large work cards in conjunction with the separately available set of spirit masters. Although specifically

designed for use with the Social Science syllabuses, these charts may also prove useful for history studies.
 A. J. G. \$29.95 Yr 6-10

85/4:878 [380.50994]
 MCGREGOR, Peter Transport in
 Australia. Macmillan of Australia,
 1984 (Macmillan spirit masters)
 ISBN 0-333-35710-8 ASCIS 192534
 \$12.95 Yr 6-10

85/4:879 [384]
 BENDER, Lionel The science of
 communication and control. Macmillan
 Children's Books, 1984
 ISBN 0-333-37306-5 ASCIS 190802

How much is a helicopter like a lacewing? Natural phenomena, including living things and man-made machines, are examined to show various aspects of particular scientific concepts. The clear, well-displayed colour photographs, diagrams and drawings are closely allied to a text that ranges widely for examples around the world and through the sciences. The series encourages young readers to observe closely and experiment, and from this to understand and appreciate the nature of science and technology.
 H. T. \$10.95 Yr 5-9

85/4:880 [384]
 STORRS, Graham The telecommunications
 revolution. Wayland, 1985
 (Tomorrow's world)
 ISBN 0-85078-505-7 ASCIS 196822

Like other titles in the series this book describes various technological changes and predicts possible developments and their effect on future life patterns. A simple but

informative text is accompanied by well-labelled colour illustrations (mainly photographs) from around the world. An adequate index, glossary and reading list add to its value.
 A. J. G. \$10.95 Yr 7-10

85/4:881 [394.2]
 BLACKWOOD, Alan Christmas. Wayland,
 1984 (Festivals)
 ISBN 0-85078-450-6 ASCIS 191050

Plentiful colour photographs and contemporary illustrations help explain the history and customs around the world for each festival. A glossary, suggested further reading and an index in each book make the series a useful resource.
 S. M. \$9.95 Yr 4-8

In the same series:

85/4:882 [394.2]
 FOX, Julian Easter.
 ISBN 0-85078-451-4 ASCIS 191051

85/4:883 [394.2]
 MAY, Robin Hallowe'en.
 ISBN 0-85078-467-0 ASCIS 191053

85/4:884 [394.2]
 WHITLOCK, Ralph Harvest and
 Thanksgiving.
 ISBN 0-85078-452-2 ASCIS 191049

85/4:885 [394.2]
 HUNT, Roderick Ghosts, witches, and
 things like that. Oxford University
 Press, 1984
 ISBN 0-19-278108-1 ASCIS 192332

A compilation of facts, poems, short stories, jokes, games and party ideas, drawn mostly from British sources but with sufficient reference to well-known

aspects such as Hallowe'en, the Salem witch trials and Dracula to make this book of broader interest. Visually appealing, with attractive illustrations in a spacious format, this book is sure to be popular among those students who are fascinated by the supernatural. However, some people may find that a few of the party games and tricks border on the macabre.

H. V. \$14.99 Yr 6-8

85/4:886 [395]
M, Felicity Let's talk about good manners. Peewee, 1984
ISBN 0-9590423-0-X ASCIS 196539

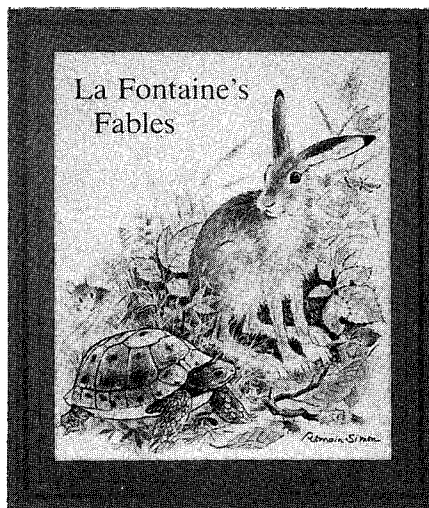
Grouped by situation, such as telephone manners and party manners, this is a list of dos and don'ts for oiling essential social machinery. Black-and-white drawings by infants and primary school children lessen the deliberate didacticism of the text, which has been written for Australian children and their parents and teachers.

P. H. \$6.95 Parents Yr 2-8

85/4:887 [398.2]
*LA FONTAINE, Jean de La Fontaine's fables / English version by Diana Athill. Deutsch, 1984
ISBN 0-233-97713-9 ASCIS 196854

Thirty-one of the fables, including some which are very well-known, are here translated excellently. The English verse successfully conveys not only the meaning but also the form of the originals. Accompanying the poems are many full-page illustrations and smaller detailed pictures, which bring to life the

delicate charm of the French woodland.
T. H. \$18.95 Yr 5-12



85/4:888 [398.2]
LOH, Morag Stories and storytellers from Indo-China. Rev. ed. Hodja Educational Resources Co-op., 1985
ISBN 0-949575-39-9 ASCIS 196840

Sixteen stories from the variety of cultures in Indo-China are told in English and in the original language and script - Cambodian, Lao, Vietnamese, Chinese standard form. A cultural and social context is given to each story by the teller's introduction and by the map and large clear black-and-white drawings. Relevant to classes in community languages, ESL and Social Studies and for general enjoyment. A revised edition of the 1982 Peoples and stories from Indo-China.

H. T. N. Paper \$14.95 Prof Yr K-10

85/4:889 [398.2]
*SHARMA, Partap The little master of the elephant and other stories.

Macmillan Children's Books, 1984
(Flying carpets)
ISBN 0-333-36575-5 ASCIS 154596

Chintu's special relationship with his uncle's elephant Vivek makes them the central characters in four Indian stories about village life and the acquisition of wisdom. Gentle rhythmic prose, a quick plunge into the story and endings to ponder over recall the storyteller's art, while detailed line drawings highlight key characters and incidents.

P. H. \$8.95 Yr 3-6

85/4:890 [398.2]
*SINGH, Rani The Indian storybook.
Heinemann, 1984

ISBN 0-434-96330-5 ASCIS 196549

The reteller has avoided the temptation to present only the most dramatic of Indian folktales and has compiled a selection which introduces some of the better known Hindu gods and demonstrates that stories of royal tribulations are similar whatever the setting. Bryan Orion's illustrations are in the stylised Indian tradition and develop the richness and colour as well as the sense of fun of the stories.

P. H. \$14.95 Yr 3-6

85/4:891 [398.2]

*THOMSON, David Ronan and other stories. Macmillan Children's Books, 1984 (Flying carpets)
ISBN 0-333-36577-1 ASCIS 154603

The theme connecting these four retellings of traditional stories is a special relationship between a

human child or young adult and an animal. Irish Ronan is raised by a seal; Mexican Jo-al-ticitl gives herself in marriage to a bear; Lapp Ahto is cared for by wolves and Middle Eastern Zahabah is given to the Great Snake so she may learn skills to save her people. The stories have been simplified but the reteller has done an excellent job in retaining the intimacy and immediacy of the stories which demand to be read aloud.

P. H. \$8.95 Yr 4-7

LANGUAGE

85/4:892 [421]
*STEVENSON, Peter abc123. Ward Lock, 1984

ISBN 0-7063-6295-0 ASCIS 194039

The first section is an alphabet where the animal associated with the letter repeats the shape; in the counting section the numbers from one to ten are linked by a man strolling across the countryside. The book concludes with a 'how many ...?' section to practise counting. Many tricks and absurdities in the illustrations heighten the pleasure given by the colour and design, contrasting with the straightfaced standard letters, numerals and language.

P. H. \$7.95 Yr K-1

85/4:893 [428.1]

*BURNINGHAM, John Cluck baa. Walker, 1984 (First words)
ISBN 0-7445-0164-4 ASCIS 194552

In this series simple, delicate and subtly humorous drawings show a small chubby-faced child acting out a set of words. Handy for a child, the books

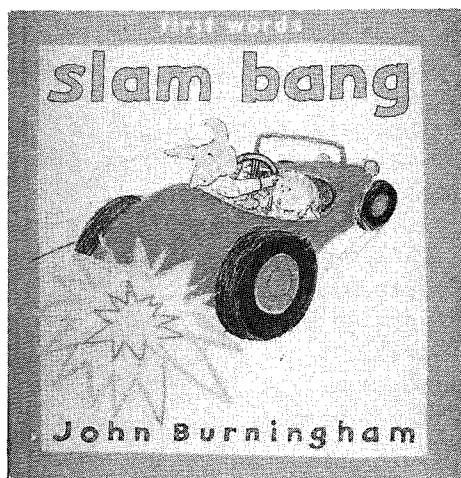
are still clear and large enough to be shared with a small group - a delightful way to learn and teach new words and concepts at home or at school. *Jangle twang* is a good introduction to musical instruments.
M. de H. \$5.95 Yr K-2

In the same series:

85/4:894 [428.1]
BURNINGHAM, John *Jangle twang*.
ISBN 0-7445-0169-5 ASCIS 195018

85/4:895 [428.1]
BURNINGHAM, John *Skip trip*.
ISBN 0-7445-0165-2 ASCIS 195013

85/4:896 [428.1]
BURNINGHAM, John *Slam bang*.
ISBN 0-7445-0166-0 ASCIS 195011



84/5:897 [428.1]
BURNINGHAM, John *Sniff shout*.
ISBN 0-7445-0167-9 ASCIS 195010

85/4:898 [428.1]
BURNINGHAM, John *Wobble pop*.
ISBN 0-7445-0168-7 ASCIS 195014

85/4:899 [428.1]
PRIOR, Ted *Grug's word book*.
Hodder and Stoughton, 1984
ISBN 0-340-35769-X ASCIS 161322

Prior's creation, Grug, is now too well-known to need further description. In this latest title the concept is alphabetical sequencing: drawings of Grug's activities and familiar objects are grouped alphabetically and labelled, with the particular letter in bold type.
P. H. \$4.95 Yr K-1

85/4:900 [428.1]
SEYMOUR, Peter *Fun with things*.
Collins, 1983 (Turn & learn)
ISBN 0-00-101232-0 ASCIS 192813

The paper engineering in this little book is appropriately sturdy for young children and the pages themselves are of strong card. Each page shows a labelled collection of objects for a familiar activity, such as dinner time, which can be slid through 180° to show children using the objects. The book's appeal lies not only in its picture-turning mechanism but also in its attractive colour illustrations.
P. H. \$5.95 Yr K-1

SCIENCE

85/4:901 [500]
GROSSBARD, A.M. *The sense of science 3*. McGraw-Hill, 1984
ISBN 0-07-451027-4 ASCIS 154844

One of a set of textbooks for an integrated general science course, written by Victorian teachers. It is addressed to the students in

straightforward language, graphics and layout, with numerous activities (answers supplied as needed), a glossary and index.
H. T. Paper \$14.95 Yr 7-9

85/4:902 [531]
ARDLEY, Neil *Force and strength*.
Watts, 1984 (Action science)
ISBN 0-86313-178-6 ASCIS 194537
See 85/2:343.
\$11.95 Yr 5-7

85/4:903 [531]
HANCOCK, Ralph *Movement* [chart].
Macmillan Children's Books, 1984
(Macmillan science wallcharts)
ISBN 0-333-36442-2 ASCIS 159373

Each chart (49cm x 35cm on glossy paper) shows one aspect of the subject in five or six high quality photographs and diagrams and accompanying text. The size of the pictures and print suggests small group and individual use, not display for a whole class, and they would not last long unreinforced. This set covers the physical laws of motion and their application in natural and man-made satellites, in various modes of transport and in the movement of living plants and animals.
A. J. G. \$39.95 Yr 5-10

85/4:904 [531]
HANCOCK, Ralph *The science of movement*. Macmillan, 1984
ISBN 0-333-37305-7 ASCIS 192236

See 85/4:879. The contents (both pictures and text) are a reproduction in book form of the set of wallcharts (Scan 85/4:903).
\$10.95 Yr 5-9

85/4:905 [531]
JENNINGS, Terry *Energy*. Oxford University Press, 1984 (The young scientist investigates)
ISBN 0-19-918159-4 ASCIS 195354
See 85/3:659.
Paper \$5.75 Yr 4-7

In the same series:

85/4:906 [531]
JENNINGS, Terry *Structures*.
ISBN 0-19-918162-4 ASCIS 195308

85/4:907 [534]
JENNINGS, Terry *Sounds*.
ISBN 0-19-918160-8 ASCIS 194036

85/4:908 [541]
JENNINGS, Terry *Everyday chemicals*.
ISBN 0-19-918163-2 ASCIS 195342

85/4:909 [542]
ARDLEY, Neil *Simple chemistry*.
Watts, 1984 (Action science)
ISBN 0-86313-177-8 ASCIS 196580
See 85/2:343.
\$11.95 Yr 5-7

85/4:910 [551]
WILLIAMSON, Tom *Our planet* [chart].
Macmillan Children's Books, 1984
(Macmillan science wallcharts)
ISBN 0-333-36441-4 ASCIS 162719

See 85/4:903. Twenty aspects are dealt with, such as planetary movement, atmosphere, the water cycle, seas, earthquakes and volcanoes, continental drift, mountains, minerals.
\$39.95 Yr 5-10

85/4:911 [551]
WILLIAMSON, Tom The science of the
Earth. Macmillan, 1984
ISBN 0-333-37303-0 ASCIS 190552

See 85/4:879. In pictures and text
the contents are a reproduction in
book form of the set of wallcharts
Our planet (Scan 85/4:910).
\$10.95 Yr 5-9

85/4:912 [560]
A view of the past [slide].
Educational Media Australia, 1984
30 slides : col. + 1 sound cassette +
1 booklet ASCIS 196975

The fossils from two cave sites,
McEachern's Cave in south-west
Victoria and Victoria Cave in South
Australia, are used to demonstrate
the changes in an environment and its
related species, providing material
for a biological study of evolution,
particularly in conjunction with the
third edition of Biological science :
the web of life. The very good colour
slides and commentary are accompanied
by the printed text with points for
discussion.
A. J. G. \$39.95 Yr 11-12

85/4:913 [560]
CURTIS, Neil Fossils. Watts, 1984
(A First look book)
ISBN 0-86313-129-8 ASCIS 190705

A good introduction to many ideas that
are basic to an understanding of
geology, early life forms and sources
of modern energy. Text, captions and
graphics (photographs, diagrams,
drawings) are organised and integrated
well. One of a very useful series.
H. T. \$8.95 Yr 3-7

85/4:914 [574.5]
ALTHEA Beside the sea. Dinosaur,
1984 (Althea's nature series)
ISBN 0-85122-418-0 ASCIS 191727

The author's characteristic style
gives a distinction to her nonfiction
books which is often lacking in
thematic series. She communicates an
enthusiasm for the subject while using
a controlled vocabulary which never
degenerates into artificiality and
which gives all the basic information
as well as those unusual tidbits which
appeal to knowledge-thirsty minds. In
this series, the soft-toned
illustrations, all neatly labelled,
blend detail and design so that the
visual appeal never interferes with
the primary purpose - to inform.
P. H. \$7.50 Yr 2-6

In the same series:

85/4:915 [574.5]
ALTHEA Life in ponds.
ISBN 0-85122-412-1 ASCIS 190469

85/4:916 [576]
ALTHEA Under the magnifying glass.
ISBN 0-85122-416-4 ASCIS 191733

85/4:917 [583]
Introducing the eucalypts [filmstrip].
Environment Audio Visuals, 1984?
1 filmstrip (72 fr.) : col. + 1 sound
cassette + 1 booklet ASCIS 198054

This excellent set covers the
identification, distribution,
adaptation, growth and conservation of
eucalypts in Australia. The colour
filmstrip is well matched by an
informative, interesting commentary on
cassette. It also provides suggested
class activities and a resource list
for further study.
A. J. G. Filmstrip \$33.00 Yr 10-12
Slides \$51.00

85/4:918 [591]
NILAND, Kilmeny Bright eyes and
bushy tails. Hodder and Stoughton,
1984
ISBN 0-340-35982-X ASCIS 190819

Fourteen animals from around the world
have been treated, as in Feathers, fur
and frills, with large illustrations,
exquisitely detailed and coloured,
accompanied by short descriptive
notes. As a picture book it makes
good browsing and some appreciation
of the animals might be gleaned but
its use for reference is severely
limited by lack of an index or
contents list and the idiosyncrasy of
selection and details. It would be a
useful accompaniment to stories that
involved the animals: bilby, lemur,
bushbaby, musk ox, platypus, ocelot,
porcupine, pheasant, stoat, wolf,
squirrel monkey, iguana, racoon (sic),
red squirrel.
H. T. \$9.95 Yr K-6

85/4:919 [591.1]
STORRS, Graham The senses [chart].
Macmillan Children's Books, 1984
(Macmillan science wallcharts)
ISBN 0-333-36444-9 ASCIS 162145

See 85/4:903. A comprehensive look
first at the biological senses in
humans and other animals and then at
the extension of these senses through
technology.
\$39.95 Yr 5-9

85/4:920 [591.1]
STORRS, Graham The senses.
Macmillan, 1984
ISBN 0-333-37304-9 ASCIS 190551

See 85/4:879. In pictures and text
the contents are a reproduction in

book form of the set of wallcharts
(Scan 85/4:919).
\$10.95 Yr 5-9

85/4:921 [594]
RANDELL, Beverley Sea shells.
Nelson, 1984 (Joining-in books)
ISBN 0-17-006481-6 ASCIS 154449

Although this is part of a reading
scheme the simple rhythmic rhyming
text and the large detailed
illustrations by Maya Williams make
this a book to enjoy visually and
orally with young children.
P. H. \$2.50 Yr K-3

85/4:922 [595.79]
CLAY, Pat Ants. Black, 1984
(Nature in close-up)
ISBN 0-7136-2386-1 ASCIS 195560

A satisfying balance between text and
picture is achieved in an attractive
production. Information is organised
and presented well in clear simple
language while the excellent
photographs (close-ups are especially
good) clearly match the text on each
page. The contents list and index
have enough detail but are still easy
to use. However, the examples are from
British species, with their seasons
and habitats, and this lessens the
value to Australian children of an
otherwise excellent series.
R. L. \$10.95 Yr 3-6

85/4:923 [597]
MOON, Cliff Sharks in the wild.
Wayland, 1985 (In the wild)
ISBN 0-85078-497-2 ASCIS 196587

See 85/1:71.
\$8.95 Yr 2-4

85/4:924 [597]
SERVENTY, Vincent Shark and ray.
Ferguson, 1984 (Animals in the wild)
ISBN 0-909134-74-X ASCIS 195556

The animals are shown in their natural surroundings with a description of their lives and struggle for survival. The excellent illustrations and simple text make them valuable for students of natural science. Each page has a clear colour photograph and four lines of appropriate text in large print.

H. T. \$2.95 Yr 2-4

In the same series:

85/4:925 [597.92]
SERVENTY, Vincent Turtle and
tortoise.
ISBN 0-909134-71-5 ASCIS 196465

85/4:926 [597.98]
SERVENTY, Vincent Crocodile and
alligator.
ISBN 0-909134-72-3 ASCIS 195562

85/4:927 [598]
MOON, Cliff Eagles in the wild.
Wayland, 1984 (In the wild)
ISBN 0-85078-496-4 ASCIS 196646

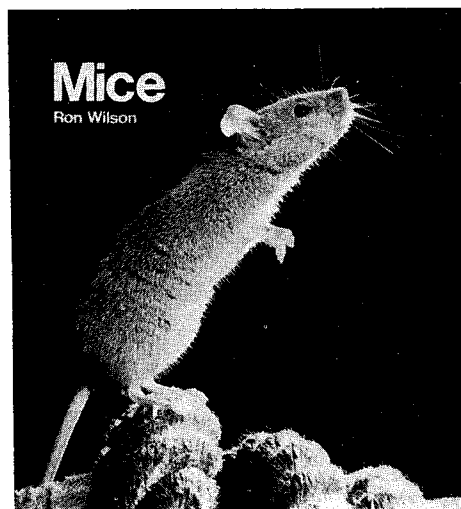
See 85/1:71.
\$8.95 Yr 2-4

85/4:928 [599.32]
LEACH, Michael Rabbits. Black, 1984
(Nature in close-up)
ISBN 0-7136-2387-X ASCIS 193771

See 85/4:922.
\$10.95 Yr 3-6

85/4:929 [599.32]
WILSON, Ron Mice. Black, 1984
(Nature in close-up)
ISBN 0-7136-2388-8 ASCIS 195559

See 85/4:922.
\$10.95 Yr 3-6



85/4:930 [599.5]
SERVENTY, Vincent Whale and dolphin.
Ferguson, 1984 (Animals in the wild)
ISBN 0-909134-73-1 ASCIS 196457

See 85/4:924.
\$2.95 Yr 2-4

85/4:931 [599.74]
DAVIDSON, Margaret Sea otters :
little clowns of the sea. Hippo
Books, 1984
ISBN 0-590-70355-2 ASCIS 192021

In a relaxed style the author describes the habits and habitats of southern sea otters which live off the Californian coast. Her admiration for them is very evident, while Meryl Meisler's drawings clearly show just how appealing they are.

P. H. \$2.50 Yr 5-8

85/4:932 [599.74]
MOON, Cliff Tigers in the wild.
Wayland, 1984 (In the wild)
ISBN 0-85078-442-5 ASCIS 193748

See 85/1:71.
\$8.95 Yr 2-4

85/4:933 [599.74]
NEAL, Ernest G. Badgers. Black,
1984 (Nature in close-up)
ISBN 0-7136-2389-6 ASCIS 196864

See 85/4:922.
\$10.95 Yr 3-6

TECHNOLOGY

85/4:934 [612]
MILLER, Jonathan The facts of life,
a three-dimensional study. Cape, 1984
ISBN 0-224-02242-3 ASCIS 193308

Through extraordinarily skilful paper engineering the male and female sex organs, conception, and foetuses at forty days, twenty-four weeks and full-term are shown in three dimensions. The constructions are surrounded by a great deal of technical information aimed at a fairly sophisticated reader. The attractive and novel format would ensure the book's popularity but would also mean a short functional life on open access. Teacher use for demonstration and discussion with groups would seem a useful application but perhaps video or slides would be a more appropriate medium.

M. L. \$17.95 Yr 6-12

85/4:935 [612]
VEVERS, Gwynne Seeing, hearing and
tasting. Bodley Head, 1984
(Your body)
ISBN 0-370-30994-4 ASCIS 191048

In fact the five human senses are examined, linking smell with taste and including a short section on touch. As with other titles in the series (Scan 84/2:291, 292), the text is thorough and clear and Sarah Pooley's cartoon-style drawings of young people, which indicate the important features of the diagrams or pass humorous or pertinent comments, are what make the book notable.

P. H. \$8.95 Yr 5-8

85/4:936 [613]
GREENWOOD, Ted Warts and all : a
book of body talk. Hutchinson of
Australia, 1984
ISBN 0-09-148821-4 ASCIS 190972

Warts, smelly feet, nose-bleeds, bed-wetting and masturbation are just some of the concerns of pre-adolescent children which are discussed here. The authors' purpose is to help dispel anxieties, embarrassment and confusion and to provide some explanations and alternative viewpoints which, while they may not always please everybody, will certainly prompt further discussion. A good contents list and index would help readers find specific topics, and the light-hearted style, using the direct vernacular of kids, will doubtless tempt them to explore other chapters.

M. de H. \$6.95 Yr 4-7

85/4:937 [620.1]
JENNINGS, Terry Materials. Oxford
University Press, 1984 (The young
scientist investigates)
ISBN 0-19-918164-0 ASCIS 195348

See 85/3:659.
Paper \$5.75 Yr 4-7

85/4:938 [621.381]
ELLIOTT, Sharon Living with the
microchip. Wayland, 1984
(Discovering computers)
ISBN 0-85078-462-X ASCIS 196620
See 85/4:852.
\$9.95 Yr 4-7

85/4:939 [623.8]
*BARRETT, N.S. Ships. Watts, 1984
(Picture library)
ISBN 0-86313-197-2 ASCIS 194782

*In this attractive series on transport
colourful and expressive photographs
and a simple text in large, clear (but
not juvenile) print show a range of
modern international vehicles.
Further aspects are introduced in the
double-page diagram of the basic form,
an historical outline and a careful
glossary. The contents list and index
are adequate. Australian references
show in the examples: liners that
visit here and identifiable ports
like Sydney, Dover and New York.*
M. de H. \$10.95 Yr 3-8

85/4:940 [623.8]
TOL, Robert van Submarines.
Watts, 1984 (A First look book)
ISBN 0-86313-130-1 ASCIS 194118
See 85/4:913.
\$8.95 Yr 3-7

85/4:941 [629.133]
BARRETT, N.S. Airliners. Watts,
1984 (Picture library)
ISBN 0-86313-134-4 ASCIS 194788
See 85/4:939.

\$10.95 Yr 3-7

In the same series:

85/4:942 [629.133]
BARRETT, N.S. Helicopters.
ISBN 0-86313-133-6 ASCIS 194778

85/4:943 [629.2]
BARRETT, N.S. Trucks.
ISBN 0-86313-193-X ASCIS 194240

85/4:944 [629.2]
LANE, Andrew Kings of speed.
Walker, 1984 (The story of the car)
ISBN 0-7445-0117-2 ASCIS 191042

*Each in this series gives an
historical account of one aspect of
the motor car, presented through
colour drawings accompanied by blocks
of large-type text that is confined to
the barest of facts - in this case, the
eighty-five years of records set
around the world. The only criticism
is that both 'miles' and 'kilometres'
are used without any explanation of
their relationship.*
P. H. \$9.95 Yr 3-8

In the same series:

85/4:945 [629.2]
LANE, Andrew World on wheels.
ISBN 0-7445-0116-4 ASCIS 191039

*A misleading title, since the book
covers the changing form of the car
and its penetration of society, not
cars around the world.*

85/4:946 [629.4]
FURNISS, Tim Our future in space.
Wayland, 1985 (Tomorrow's world)
ISBN 0-85078-504-9 ASCIS 196825

See 85/4:880.
\$10.95 Yr 7-10

85/4:947 [629.43]
PETTY, Kate Satellites. Watts, 1984
(First library)
ISBN 0-86313-052-6 ASCIS 194976

*Information is largely conveyed
through full-page colour illustrations
while the text is presented in a style
and format young children will easily
understand. The simple index,
together with questions and
accompanying small illustrations at
the back of the book, will help
children to exercise their inquiry
research skills.*
T. G. \$4.95 Yr 2-4

85/4:948 [630.994]
WAKEFIELD, Julia Agriculture in
Australia. Macmillan of Australia,
1984 16 charts : col. (Macmillan
Australia wallcharts)
ISBN 0-333-38030-4 ASCIS 162496

See 85/4:877. *These charts deal
with the history and importance of
agriculture in Australia, and changes
in agricultural technology.*
A. J. G. \$29.95 Yr 6-10

85/4:949 [630.994]
WAKEFIELD, Julia Agriculture in
Australia. Macmillan of Australia,
1984 16 spirit duplicating masters
(Macmillan spirit masters)
ISBN 0-333-38029-0 ASCIS 192982

To accompany 85/4:948.

85/4:950 [631.2]
HEEKS, Peggy Buildings on the farm.
Wayland, 1984
ISBN 0-85078-475-1 ASCIS 196459

*While the textual and illustrative
content is just as high as in others
in the series (Scan 85/2:366, 367),
the farm in this instance is a mixed
English farm using very intensive
methods and providing for a long cold
winter. The book therefore has limited
reference to the Australian situation.*
P. H. \$10.95 Yr 2-6

In the same series:

85/4:951 [631.3]
HEEKS, Peggy Tractors on the farm.
ISBN 0-85078-454-9 ASCIS 196543

85/4:952 [635]
HARPER, Robin Workers in parks and
gardens. Women's Movement Children's
Literature Cooperative, 1984
(Sugar and snails work series)
ISBN 0-908092-13-X ASCIS 190958

See 85/3:594.
Paper \$5.95 Yr 4-7

85/4:953 [636.1]
*SIMPSON, Jenifer To own a donkey.
Angus and Robertson, 1985
ISBN 0-207-15059-1 ASCIS 196783

*The author breeds smaller varieties of
Australian donkeys and in this
attractive and colourfully illustrated
book she explains how to understand
and care for donkeys and how to train
them for riding and driving. Well-
written and well-produced, it should
have broad interest for animal lovers
since the text and photographs make a
feature of the possible rapport*

between children and these 'long-eared charmers'. A welcome Australian publication.
P. W. \$12.95 Yr 6-12

85/4:954 [641.1]
CLEMENTS, Frederick W. You and your food. Longman Cheshire, 1985
ISBN 0-582-68472-2 ASCIS 196553

This new edition of a standard Australian textbook makes a reference work that is easy to use and comprehend. The contents include the history of food, energy and nutrients, diets, people with special nutritional needs and finally nutrition and the community, which includes food-related diseases, nutrition education, school canteens and nutrition problems of Aborigines and the Third World. Each chapter opens with a summary and ends with references for further reading and activities for students. There is also a helpful glossary and detailed index.

A. J. G. \$13.95 Yr 10-12

85/4:955 [641.3]
PINDER, Polly Home-made : and at a fraction of the cost. Search Press, 1984
ISBN 0-85896-092-3 ASCIS 154908

This attractively presented pot-pourri of things to make (food, cosmetics, soaps) and grow (herbs) would be useful for the science syllabus on making compounds and for any general craft activities. A comprehensive glossary and coloured photographs enhance an interesting book.

Represented in Australia by Pitman.
J. M. H. Paper \$7.95 Yr 7-12

85/4:956 [641.5]
RYLES, Judy Nutritious snacks for kids. Five Mile Press, 1984
ISBN 0-86788-044-9 ASCIS 161670

An interesting collection of recipes that require little or no cooking. Although addressing children, the author assumes some adult intervention in the cooking process. A glossary of terms would be useful - some users might not understand 'simmer' or 'diced'. An excellent introduction to nutrition that would be a useful reference.

J. M. H. Paper \$4.95 Yr 4-8

85/4:957 [658]
BROCKLEHURST, Mike An introduction to business. Educational Media Australia, 1985 30 slides : col. + 1 sound cassette + 1 booklet.
ASCIS 198029

A regional English newspaper is used as an example to introduce the structure and function of a small business. Both the colour slides and commentary are adequate, with the text provided in an accompanying booklet. Discussion questions are given for each slide.

A. J. G. \$30.00 slides Yr 11-12
\$39.95 slides + cassette

THE ARTS AND RECREATIONS

85/4:958 [731.4]
TANGERMAN, E.J. Complete guide to wood carving. Sterling, 1984
ISBN 0-8069-7922-4 ASCIS 196541

An interesting collection of examples, designs and techniques from folk art carvings around the world. Chapters on tools, wood and methods are

informative and well-supported with drawings. With over 680 illustrations and a comprehensive index it is a worthwhile handbook based on the work of a master woodcarver.
R. L. Paper \$24.95 Yr 7-12

85/4:959 [745.5]
DINNEEN, John The make your own creepy spooky horrors book. Angus and Robertson, 1984
ISBN 0-207-14978-X ASCIS 192043

With simple instructions and black-and-white illustrations, this collection of craft projects, costumes, games and simple recipes would go a long way to satisfying the enthusiasm of the young for the macabre. Teachers and teacher-librarians could also use the book as a source of ideas for classroom activities while, with a little preparation and assistance, younger children could easily complete some of the projects.
P. H. Paper \$3.95 Yr 4-7

85/4:960 [784.5]
WOOTTON, Richard John Lennon. Hodder and Stoughton, 1984
ISBN 0-340-35875-0 ASCIS 193147

The story of the Beatles as a group with Lennon as the central figure turns into an account of his later development in both music and his wider interests. Sympathetic but not adulatory, it is well-written and plentifully illustrated with black-and-white photographs.
H. T. Paper \$19.95 Yr 7-10

85/4:961 [793.73]
CLUTTERBUCK, Peter M. Developing crossword skills. Macmillan Australia, 1984 16 spirit duplicating masters (Macmillan spirit masters)
ISBN 0-333-35685-3 ASCIS 193875

Each of these sixteen spirit masters has as focus a sound such as 'ow' or 'sh', and the correct words are given in a separate box on each page. The interest is in the across/down pattern of crosswords rather than the clues and once children have grasped this patterning the stencils could be re-used for creating clues.
P. H. \$12.95 Yr 2-4

85/4:962 [796.342]
MCLEAN, Ron Country cracks : the story of N.S.W. Country tennis. R. McLean, 1983?
ISBN 0-9592148-0-1 ASCIS 197155

In New South Wales tennis was first choice as a recreational game for most of this century, particularly in the country, where many champions began, and this history of the Country Week players from many districts includes accounts of national and international careers. The text and many well-produced photographs give a strong impression of the quality of the play and the circumstances of the game in the country, providing material for both sporting and social history. It would have been easier to use with a contents list, well-defined headings and an index, but the chronological structure and listing of champions assist location. Available from the author at 22 Russell Court, Gunnedah, N.S.W. 2380.

H. T. \$7.50 Yr 7-12
Paper \$5.50
+ \$2.50 postage

85/4:963 [793.8]
BARRY, Sheila Anne Tricks & stunts
to fool your friends. Sterling, 1984
ISBN 0-8069-7856-2 ASCIS 193634

Most of the tricks and stunts described in this book are familiar party icebreakers: they require no complicated equipment and are based on bodily impossibilities or on logic. A few require a partner and a little practice. The descriptions are clear and illustrated where necessary and there is the added bonus of an explanation as to why each game actually does work.

P. H. \$4.50 Yr 5-9

85/4:964 [793.8]
BROEKEL, Ray Hocus pocus : magic you
can do. Whitman, 1984
ISBN 0-8075-3350-5 ASCIS 193640

None of the magic tricks described in this book is very difficult - the authors stress that the real secret of entertaining by magic lies in the showmanship rather than in the tricks themselves. The explanations are long and require a reasonable reading competency but the cartoon-style illustrations not only explain the text but also help to make the book visually attractive.

P. H. \$12.95 Yr 5-7

LITERATURE

85/4:965 [808.81]

*The Walker book of poetry for children / selected and introduced by Jack Prelutsky ; illustrated by Arnold Lobel. Walker, 1983
ISBN 0-7445-0224-1 ASCIS 195736

This is an excellent example of the work of a new British publisher. Designed to appeal to children, the large, comfortably-opening pages have Lobel vignettes scattered throughout. The section headings are child-oriented, and there are useful indexes, including one of subjects.

T. H. \$19.95 Yr K-6

85/4:966 [808.81]
Witch poems / edited by Daisy Wallace. Bell & Hyman, 1984
ISBN 0-7135-2483-9 ASCIS 193953

Dramatically illustrated in black-and-white by Trina Schart Hyman, this collection contains eighteen poems about witches - some funny, some clever. Useful at Halloween and for art, language and verse speaking.

J. T. \$11.95 Yr 3-7

85/4:967 [811]
PRELUTSKY, Jack The headless
horseman rides tonight : more poems to
trouble your sleep. Black, 1984
ISBN 0-7136-2383-7 ASCIS 196223

Traditionally fearsome creatures (mummy, banshee, poltergeist, zombie, kraken and many others) take form in terrifying verse and evocative, black-and-white illustrations by Arnold Lobel. This collection will be as

popular as this American poet's earlier Nightmares, which is rarely on the library shelf.

W. F. \$9.50 Yr 4-12

85/4:968 [811]
SILVERSTEIN, Shel Where the sidewalk
ends : the poems & drawings of Shel
Silverstein. Harper and Row, 1984
ISBN 0-06-025667-2 ASCIS 121272

Brilliant verbal and pictorial nonsense reveals more than the humour of life: sometimes tears are closer than laughter, as in 'Poor Angus', or 'I won't hatch'. Mostly, though, the poems will delight everyone with a taste for the ridiculous and the fantastic.

T. H. \$14.95 Yr 5-9

85/4:969 [817]
ROSENBLOOM, Joseph The zaniest
riddle book in the world. Sterling,
1984
ISBN 0-8069-4680-6 ASCIS 161624

Very occasionally one of the innumerable riddles in this book is a little dubious but they are mostly good clean fun - and a wonderful way of proving just how outrageous and entertaining playing with the English language can be.

P. H. \$11.95 Yr 5-9

85/4:970 [820.8]
ESPY, Willard R. A children's
almanac of words at play. Hodder and
Stoughton, 1984
ISBN 0-340-35145-4 ASCIS 194567

A leap year of word games, jokes and miscellaneous general information has been compiled by a grandfather for

his six grandchildren, who frequently feature in the entries. It has arrived from America via Britain, so the references are a mixture and the seasons are northern. With its jolly line decorations it makes good browsing and supplies many nice attention-getting language tricks that could be useful with a class.
H. T. \$19.95 Parents Yr 4-7
Paper \$10.95

85/4:971 [820.8]
Hurdy-gurdy. Pamela Oldfield.
Blackie, 1984
ISBN 0-216-91644-5 ASCIS 154627

As might be expected from the author/compiler, this is an imaginative collection of poems and stories, mainly from well-known English writers such as A.A. Milne, Alison Uttley and H.E. Todd. The items are grouped by author with a brief autobiographical note for each and decorated with jolly black line drawings. Good for reading aloud.

P. H. \$14.95 Yr 3-5

85/4:972 [821]
*GERRARD, Roy Sir Cedric. Gollancz,
1984
ISBN 0-575-03397-5 ASCIS 195965

A cheerful, gallant, if somewhat balding knight goes in search of 'adventure and fun'. Black Ned, sweet Matilda and many other characters play their part as Sir Cedric, so modest, polite and yet brave, puts things right in a world where there is always time for afternoon tea and cucumber sandwiches. The artist carefully sets the period and place with a wealth of medieval detail, decorated margins,

clever framing and roly-poly people in a book that will give readers many hours of pleasure.

W. F. \$9.95 Yr 4-8

85/4:973 [821]
MAXEY, Jane Charlotte and the lion.
Reed Methuen, 1985
ISBN 0-474-00019-2 ASCIS 196533

The stone lion in the park comes to life and wants to play - was it all in Charlotte's dream? An energetic tale with lively illustrations in glowing colour.

W. F. Paper \$3.50 Yr 2-4

85/4:974 [821]
STEVENSON, Robert Louis The moon.
Harper and Row, 1984
ISBN 0-06-025788-1 ASCIS 162915

Denise Saldutti has tenderly illustrated one poem from A child's garden of verses, line by line with full-page colour pictures. The poem is a gentle one and the pictures reflect the soft colours of a moonlit night. A thread of story in the pictures concerns a little girl going fishing with her father and returning home to cuddle into a warm bed.

P. W. \$12.50 Preschool-Yr 3

85/4:975 [822.3]
TURNER, Dorothy William Shakespeare.
Wayland, 1985 (Great lives)
ISBN 0-85078-495-6 ASCIS 194942

Beautifully designed and illustrated with paintings, drawings and photographs, all in full colour, this compact volume outlines Shakespeare's life and gives some idea of his place in literary history. Brief

descriptions of some of the plays, a list of the plays, a glossary, a reading list and an index are included.

J. T. \$9.95 Yr 3-8

85/4:976 [823.8]
GRANT, Allan A preface to Dickens.
Longman, 1984 (Preface books)
ISBN 0-582-35272-X ASCIS 193951

Another in a popular series (Scan 83/3:621), this includes a lengthy commentary on Great expectations.

R. L. Paper \$13.95 Yr 11-12

85/4:977 [A820.9]
The Oxford anthology of Australian literature / edited by Leonie Kramer and Adrian Mitchell. Oxford University Press, 1985
ISBN 0-19-554476-5 ASCIS 197166

In chronological arrangement from European settlement to the current decade, this anthology includes the work of many important writers. As with any such selection, criticism has been levelled at the omissions. While it is impossible to please everybody, it should be pointed out that certain writers studied in literature courses, such as Thomas Keneally, are not included. The critical context is The Oxford history of Australian literature (Scan 82/5:599).

H. V. Paper \$25.00 Yr 7-12

85/4:978 [A820.9]
GREEN, H.M. A history of Australian literature : pure and applied.
Volume I 1789-1923. Rev. ed. Angus and Robertson, 1984
ISBN 0-207-13825-7 ASCIS 195396
Volume II 1923-1950.
ISBN 0-207-14255-6 ASCIS 195436

Revised in two volumes by Dorothy Green with some contentious alterations and insertions of her own, the re-issue of this standard reference on Australian literature will be welcome where library collections do not have the original edition. In diversity of subject matter and genre it contrasts with the Oxford history of Australian literature.

H. V. Vol. I \$50.00 Yr 7-12
Vol. II \$40.00

85/4:979 [A821.008]
Clubbing of the gunfire : 101 Australian war poems / edited by Chris Wallace-Crabbe and Peter Pierce. Melbourne University Press, 1984
ISBN 0-522-84289-5 ASCIS 196830

From the old wars - those in the Sudan and South Africa - to Korea and Vietnam, this anthology refers to the battlefields in which Australians have been involved. Not all the poets were combatants; some very moving poems come from writers distant in space or time from their topic. While many earlier poems are of historical, not literary, interest, and some of the First World War selections are not the best available, the collection brings 'the pity of war' sharply alive. There are biographical notes on nearly all the poets represented, and an index of first lines.

T. H. \$14.95 Yr 8-12

85/4:980 [A821.008]
The heritage of Australian poetry / selected by Geoffrey Dutton. Currey O'Neil, 1984
ISBN 0-85902-042-8 ASCIS 156861

With slight alterations, mainly additions, in the selections from recent and contemporary poets, this is a re-publication of Australian verse from 1805 : a continuum (Rigby, 1976). In his introduction Dutton points out that he has tried to counteract the over-representation of the eastern states in most anthologies. A comparison with Rodney Hall's Collins book of Australian poetry (Collins, 1981) is interesting: when each editor has chosen the same poet, the selection of poems is usually different; also Rodney Hall has included Aboriginal poetry in translation, whereas Geoffrey Dutton has given more emphasis to early colonial writers.

T. H. \$29.95 Yr 7-12

85/4:981 [A821.0708]
The Penguin book of Australian humorous verse / compiled by Bill Scott. Penguin, 1984
ISBN 0-14-042321-4 ASCIS 193494

Many favourites are here, and many unexpected pleasures. As the compiler points out, our first comic poems were about country life - but, along with this tradition, the first section, 'The city life', shows that we can find humour there too. Good marks for the glossary and excellent indexes, but a bad mark for the small print.

T. H. Paper \$9.95 Yr 7-12

85/4:982 [A821.3]
MURRAY, Les A. The people's
otherworld. Angus and Robertson, 1983,
ISBN 0-207-14639-X ASCIS 196873

*The most recent of Les Murray's
volumes of poetry, this won the Gold
Medal of the Australian Literature
Society and the N.S.W. Premier's Prize
for Poetry in 1984. The poems reflect
not only his identification with the
Australian scene and ethos but also
his understanding and experience of
the northern hemisphere, particularly
Scotland.*

T. H. Paper \$9.95 Yr 11-12

GEOGRAPHY AND HISTORY

85/4:983 [930.1]
The prehistoric world / edited by
Bruce Mitchell. Hodder and Stoughton,
1984 (The Open book series)
ISBN 0-340-32901-7 ASCIS 154517

*A slim large-page book with plenty of
good colour photographs, drawings and
imaginative reconstructions of life
at the time, some a little garish.
The text is densely packed and in
rather small print. This volume deals
with the evolutionary development of
animal life and human culture up to
the use of metal, focusing mainly on
Europe.*

H. V. Paper \$3.95 Yr 6-10

In the same series:

85/4:984 [938]
The ancient Greeks & Romans / edited
by Jane Reid.
ISBN 0-340-32900-9 ASCIS 154544

*A selection of the usual themes in
chronological arrangement, sometimes*

*condensed to the point of
oversimplification. The spelling
sometimes differs from that used in
school history courses.*

85/4:985 [940.3]
*TAMES, Richard The Great War.
Batsford Academic and Educational,
1984 (Living through history)
ISBN 0-7134-3537-2 ASCIS 196303

*Part of an excellent series using
individual people and personal accounts
rather than the traditional 'causes
and events' format. A wide range of
source material represents both sides
of the conflict, and the activities
not only of generals, diplomats and
active servicemen, but also of women
in munitions factories and field
hospitals and of those who objected to
the war. A section on Sir John Monash
not only should gratify his Australian
admirers but it indicates the degree
to which this compact work escapes the
usual ethnocentricity of publications
on the subject. Good graphics and
overall design enhance the appeal of
the series, the one reservation being
that, while the sources of the
illustrations are specifically
acknowledged, the written extracts are
only broadly identified. A very
useful further reading list is
appended.*

A. B. \$13.99 Yr 10-12

85/4:986 [940.54]
DUBOSCQ, Genevieve My longest
night : an eleven year old French
girl's memories of D-Day. Cooper in
association with Secker & Warburg,
1984
ISBN 0-436-13810-7 ASCIS 196823

*The Allies' landing in rural Normandy
is the background to most of this
book, with the child's view of the
action and her encounters with
American and German soldiers and the
local Resistance providing an unusual
perspective on D-Day and on the
involvement of individuals, especially
ordinary people, in war.*

H. V. \$16.95 Yr 9-12

85/4:987 [940.54]
NELSON, Hank P.O.W., prisoners of
war : Australians under Nippon.
Australian Broadcasting Corporation,
1985
ISBN 0-642-52736-9 ASCIS 196635

*Of the 20,000 Australian men and
women who were Japanese prisoners of
war in world War II, 14,000 survived.
Using many personal accounts, some
humorous, some horrific, representing
the many camps throughout Asia, this
book provides a synthesis of
experience which is absorbing in its
own right as well as being a
significant contribution to oral
history. Understandably sparse
illustrations have been extended by
useful maps, which, with the
comprehensive index, increase its
value to history students. The tapes
on which it is based are also
available from ABC shops or
Box 10 000, G.P.O. Sydney 2001.*

A. J. G. \$12.95 Yr 10-12

85/4:988 [944.04]
*CAMPLING, Elizabeth The French
Revolution. Batsford Academic and
Educational, 1984 (Living through
history)
ISBN 0-7134-3848-7 ASCIS 195847

See 85/4:985. \$13.99 Yr 10-12

85/4:989 [948.5]
KEELER, Stephen We live in Sweden.
Wayland, 1984 (Living here)
ISBN 0-85078-476-X ASCIS 194291

*This series continues as an
introduction to the lives of a range
of citizens. Twenty-six people
describe their work, most but not all
from middle class occupations. Three
colour photographs to each double page,
a map, a glossary, a page of essential
facts and an index extend the
information.*

H. T. \$12.95 Yr 5-8

85/4:990 [949.4]
JACOBSEN, Peter Otto A family in
Switzerland. Wayland, 1985
(Families around the world)
ISBN 0-85078-510-3 ASCIS 195370

See 85/2:421. This family makes and
sells cheeses in German-speaking Berne.
\$9.95 Yr 3-8

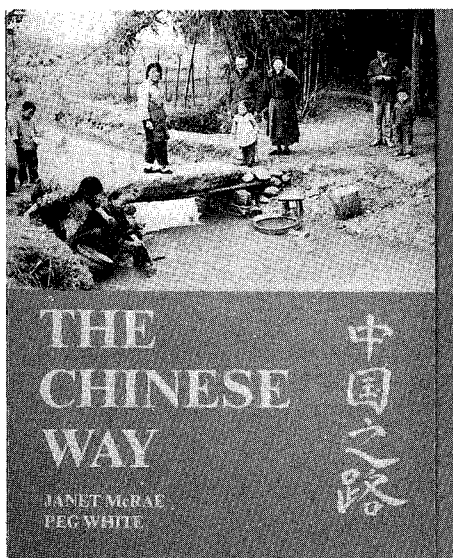
85/4:991 [949.5]
MOON, Bernice Greece is my country.
Wayland, 1985 (My country)
ISBN 0-85078-488-3 ASCIS 194919

See 85/2:419. \$9.95 Yr 3-8

85/4:992 [9511]
McRAE, Janet The Chinese way.
Brooks, 1984
ISBN 0-7257-0286-9 ASCIS 160641

An attractive and approachable coverage of China's land, history, customs, arts, government and major characteristics that presents the fundamentals for an appreciation of the people and their culture. Its advantage over earlier encyclopedic works (e.g. Scan 83/4:835 and 83/5:1018) is that it has been written for young people and the language, content and layout have been organised to help them acquire the knowledge and understand its significance. It is arranged under large topics, with many sub-headings, statistics, maps, diagrams, photographs, cartoons and much supplementary information. Also included are lists of references and further reading and an index. Useful for general reference and for studies in the geography, history, art and culture of China.

H. T. Paper \$13.50 Yr 7-12



85/4:993 [951.05]
JACOBSEN, Peter Otto A family in
Hong Kong. Wayland, 1985 (Families
around the world)
ISBN 0-85078-478-6 ASCIS 194227

See 85/2:412. Sampan-dwelling fish
merchants.

\$9.95 Yr 3-8

85/4:994 [952.04]
MOON, Bernice Japan is my country.
Wayland, 1985 (My country)
ISBN 0-85078-508-1 ASCIS 195397

See 85/2:419.

\$9.95 Yr 3-8

85/4:995 [953]
JACOBSEN, Peter Otto A family in the
Persian Gulf. Wayland, 1985
(Families around the world)
ISBN 0-85078-431-X ASCIS 195377

See 85/2:421. The family of an
artist and designer living in Bahrain.

\$9.95 Yr 3-8

85/4:996 [957]
RYABKO, E. We live in the Asian
U.S.S.R. Wayland, 1984 (Living here)
ISBN 0-85078-355-0 ASCIS 196566

See 85/2:414.

\$12.95 Yr 5-8

In the same series:

85/4:997 [959.5]
WEE, Jessie We live in Malaysia &
Singapore.
ISBN 0-85078-485-9 ASCIS 196564

85/4:998 [966]
JACOBSEN, Peter Otto A family in
West Africa. Wayland, 1985
(Families around the world)
ISBN 0-85078-434-4 ASCIS 194902

See 85/2:421. Village people in
Senegal.

\$9.95 Yr 3-8

85/4:999 [966.9]
BARKER, Carol Village in Nigeria.
Black, 1984 (Beans)
ISBN 0-7136-2391-8 ASCIS 191778

See 85/3:700.

\$10.95 Yr 5-8

85/4:1000 [967.6]
MOON, Bernice Kenya is my country.
Wayland, 1985 (My country)
ISBN 0-85078-489-1 ASCIS 194917

See 85/2:419.

\$9.95 Yr 3-8

85/4:1001 [972.9]
GRIFFITH, John We live in the
Caribbean. Wayland, 1984 (Living
here)
ISBN 0-85078-472-7 ASCIS 194292

See 85/4:414.

\$12.95 Yr 5-8

85/4:1002 [982]
MOON, Bernice Argentina is my
country. Wayland, 1985 (My country)
ISBN 0-85078-509-X ASCIS 195405

See 85/2:419.

\$9.95 Yr 3-8

85/4:1003 [944]
Australian society : introductory
essays / S. Encel and others. 4th ed.
Longman Cheshire, 1984
ISBN 0-582-71122-3 ASCIS 155503

This 'fourth edition', like earlier books of the title, is an examination of aspects of contemporary society in Australia, written by several academic sociologists. The text, however, is entirely new and in this case consists of five larger and more comprehensive essays on social change, working life, the family, ethnic groups, cultural identity. It is particularly relevant to senior courses like Society and Culture, General Studies and Geography and has general interest for several issues, e.g. the section on sexist language.

H. T. Paper \$11.65 Prof Yr 10-12

85/4:1004 [994]
*FALKINER, Suzanne Australians today.
Allen & Unwin, 1985
ISBN 0-86861-452-1 ASCIS 197179

A celebration of multicultural Australia where an historical outline of the growing diversity in the Australian population from the first human settlement to the present is followed by twelve autobiographical accounts. Interspersed throughout are full-page photographs of people in their Australian environment, identified by ethnic origin. Whether in black-and-white or colour they are an outstanding expression of individuality and complement the frankness of the text. The coffee-table format suits the illustrations although it renders the text in large slabs of a rather cramped typeface.

Also included are an index, a short reading list and statistics of the present Australian population by birthplace.

A. J. G. \$29.95 Yr 9-12

85/4:1005 [994.06]
Aborigines. II. Sydney Morning Herald, [1984?] (The Herald in the classroom) ASCIS 197524

See 85/4:867. Twenty-six articles, with an annotated contents list, published during 1983 and presenting material on art, land rights, an Aboriginal language, employment, health and community relations.

T. H. \$3.00 Yr 7-12

85/4:1006 [994.104]
STOKES, Joseph Placid Sun over Taradale. Kangaroo Press, 1984
ISBN 0-949924-99-7 ASCIS 162921

The author became the principal of Perth Modern School but this is essentially a description of the life of his sober, hard-working, affectionate, God-fearing Catholic family between the wars. It fits the experience of many Australians on farms and in country towns and its meticulous detail could be used as social history or to accompany a fortunate life, although it lacks the horrific dimension of Facey's harsher experiences. Maps and family photographs are included.

H. T. \$17.95 Yr 9-12

85/4:1007 [994.403]
REYNOLDS, Garry Gone bush in New South Wales : countrylife from the Gold Rushes to the Great War. G. and C. Reynolds, 1984
ISBN 0-9593059-2-0 ASCIS 196924

Provincial newspapers, a number of photographic collections both private and public like those of the National and State Libraries and government departments, and the books of historians like Manning Clark, Russel Ward and Brian Fitzpatrick have been used to present a fairly detailed popular account of the lives of bush people, including women and Aborigines. The varied and numerous photographs, more than one per page, are clear, large and well-placed for the text; the quotations have been carefully selected and judiciously used in a text that flows easily. However, the documentation is somewhat erratic, with no listing of references, and the index does not quite make up for the lack of a contents list, subheadings and running title. Useful as a general reference, and for studies of Australian history. Available through book suppliers or from the author at 31 George Street, Millthorpe, N.S.W. 2789.

H. T. Paper \$9.50 Yr 7-12

85/4:1008 [994.503]
McMENOMY, Keith Ned Kelly, the authentic illustrated story. Currey O'Neil Ross, 1984
ISBN 0-85902-122-X ASCIS 196139

In coffee-table style this work presents a plethora of Kelly artefacts and memorabilia amassed by the author over years. It makes a most interesting collection. Apart from

photographs, maps and other illustrations many original written sources are included, which might be put to effective use in exercises on historical evidence. The accompanying text is even-handed in its approach, allowing the documents to speak for themselves. The detailed notes and bibliography and the comprehensive index help to make it an excellent resource, despite a somewhat haphazard layout.

A. B. \$29.95 Yr 7-12

85/4:1009 [995]
Colonial intrusion : Papua New Guinea, 1884. Papua New Guinea Centennial Committee, 1984
ISBN 9980-84-009-9 ASCIS 196939

In 1884 New Guinea was claimed by Germany and Papua by Britain, largely at the instigation of the Australian colonies; from 1901 to 1975 Australia was a colonial power in the area and still gives substantial aid. Prepared for the local schools, this book could be used in Australian studies in year 9-12 history; its level of language and historical argument suits students. An eight-page account of the European connection to 1884 is followed by a 50,000 B.C. - A.D. 1984 chronology and ninety-six pages of pictures, mainly contemporary photographs and engravings. These are large, clear and captioned but readers will have to make their own connections with the narrative. Available from The University Bookshop, P.O. Box 114, University Post Office, National Capital District, Papua New Guinea.

H. T. Paper \$10.80 Yr 7-12

85/4:1010 [998]
HEATH, Colin Australians in Antarctica. Methuen Australia, 1984
ISBN 0-454-00672-1 ASCIS 154423

This brief outline of Australian involvement focuses on the work done and hardships endured by scientists, with sections on the wildlife and the importance of conservation. The simple text is illustrated by well-labelled photographs, maps and diagrams. The index gives good detail, with references to both text and illustrations.

A. J. G. \$9.95 Yr 6-10

ACCEPTABLE ADDITIONS

85/4:1011 [001.64]
ROC, Margaret Computers and leisure. Methuen Australia, 1984 (New technologies)
ISBN 0-454-00587-3 ASCIS 155018

A simple, colourfully-illustrated series introducing sophisticated technologies and concepts to younger children.

R. L. Paper \$3.25 Yr 4-7

In the same series:

85/4:1012 [001.64]
ROC, Margaret Computers at work.
ISBN 0-454-00587-3 ASCIS 155020

85/4:1013 [152.4]
BIRNSTIHL, Howard Moods, feelings
and emotions [slide]. 3rd ed.
Northside Productions, 1983
24 slides : col. + 1 booklet
(Australian stimulus slide sets)
ASCIS 201368

*The good colour slides illustrate
aspects of Australian society or
environment in pictures that could
be used at any level in a variety of
subject contexts; the questions and
comments of the printed notes are at
secondary level in language and
concept.*

A. J. G. 24 slides \$29.50 Yr 7-12
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In the same series:

85/4:1014 [155.2]
BIRNSTIHL, Howard Characters
[slide]. 24 slides : col. +
1 booklet ASCIS 118409

*Illustrates the diversity of character
types in Australia.*

85/4:1015 [158]
BIRNSTIHL, Howard Personal
relationships [slide]. 3rd ed.
24 slides : col. + 1 booklet
ASCIS 201361

*Illustrated diverse emotions and
responses.*

85/4:1016 [551.4]
BIRNSTIHL, Howard Water [slide].
48 slides : col. + 1 booklet
ASCIS 198325

*The characteristics, distribution,
management and uses in Australia.*

85/4:1017 [551.46]
BIRNSTIHL, Howard The sea [slide].
3rd ed. 24 slides : col. + 1 booklet
ASCIS 196560
*Treats the characteristics and uses
more for general interest than
specific content.*

85/4:1018 [574.5]
BIRNSTIHL, Howard Exploring the
desert fringe [slide]. 48 slides :
col. + 1 booklet ASCIS 197000

*The general environment, flora and
fauna of Australian desert fringe
areas.*

85/4:1019 [574.5]
BIRNSTIHL, Howard Exploring the
pond [slide]. 48 slides : col. +
1 booklet ASCIS 197001

*Life forms in and around Australian
ponds.*

85/4:1020 [575.1]
HADDON, Frank Genes at work.
Methuen Australia, 1984
(New technologies)
ISBN 0-454-00587-3 ASCIS 155011

See 85/4:1011.
Paper \$3.25 Yr 4-6

85/4:1021 [581.5]
BIRNSTIHL, Howard Exploring our
forests [slide]. Northside
Productions, 1983 48 slides : col. +
1 booklet (Australian stimulus slide
sets) ASCIS 196576

*See 85/4:1013. Characteristics,
tree types and diversity of Australian
forests.*

In the same series:

85/4:1022 [582.16]
BIRNSTIHL, Gillian Trees [slide].
48 slides : col. + 1 booklet
ASCIS 171996

85/4:1023 [591]
BIRNSTIHL, Howard Animal kingdom
[slide]. 48 slides : col. +
1 booklet ASCIS 196573
*The main groups from protozoa to
mammals are covered here, with many
Australian species.*

85/4:1024 [591.57]
BIRNSTIHL, Howard Animal camouflage
& defence [slide]. 48 slides : col. +
1 booklet ASCIS 197002

*Camouflage, bluff, weaponry and
adaptation in animals (including
insects, fish and birds) not
exclusively Australian.*

85/4:1025 [597.092]
MERRICK, John R. Australian
freshwater fishes : biology and
management. John R. Merrick, 1984
ISBN 0-9591908-0-5 ASCIS 196877

*Comprehensive coverage and detail make
this a specialised reference book for
teachers and interested students;
otherwise it is beyond the needs of
senior Biology courses. Available
from the author, Macquarie University,
North Ryde 2113.*
S. McA. \$33.00 Yr 10-12

85/4:1026 [621.388]
HADDON, Frank Video. Methuen
Australia, 1984 (New technologies)
ISBN 0-454-00587-3 ASCIS 155015
See 85/4:1011.
Paper \$3.25 Yr 4-6

In the same series:

85/4:1027 [629.47]
HADDON, Frank Space vehicles.
ISBN 0-454-00587-3 ASCIS 155013

85/4:1028 [724]
BIRNSTIHL, Howard William Wardell
[slide]. Northside Productions, 1984
48 slides : col. + 1 booklet
(Australian stimulus slide sets)
ASCIS 198331

*See 85/4:1013. Detailed examples of
the buildings of this nineteenth
century architect.*

In the same series:

85/4:1029 [728.0994]
BIRNSTIHL, Howard John Koch
[slide] : pole housing. 24 slides :
col. + 1 booklet ASCIS 198322

*The technique of building pole frame
houses; Australian examples are shown.*

COMPUTER SOFTWARE

85/4:1030 [169]
 FLEISHER, Paul Analogies. Advanced [machine-readable data file]. Hartley Courseware, 1984 1 microcomputer program (Apple II series, 48K, DOS 3.3) on 2 diskettes + 1 manual. Program may also be used on a Franklin ACE 1000, 48K, DOS 3.3. ASCIS 196390

Overall evaluation: *Recommended*. Optional hardware: *Printer*. Support materials: *Clear, accurate documentation, with separate student/teacher sections and a summary*. Program type: *Drill; tutorial*. Program content: *Sixteen different exercises dealing with a range of analogies with an explanatory introduction*. Method of use: *For individual; group. As a concept of development*. Curriculum area: *Science, English*. Educational objectives: *To develop skills in using logic; to familiarise students in identifying and using analogies*. Potential use: *A stimulating game or discussion starter*. Comments: *Well-programmed, incorrect answers are prompted before correct answers are given. The program allows for teacher intervention to extend examples in any section. Draws mainly on science and general knowledge for examples*.

Reviewer: S. B. Price: \$39.95 Yr 9-11

85/4:1031 [510]
 Math for everyday living [machine-readable data file]. Educational Activities, 1982 1 microcomputer program (Apple II, 48K, DOS 3.3) on 2 diskettes + 14 printed masters ASCIS 194024

Overall evaluation: *Recommended*. Support materials: *Ten brief activity masters are provided*. Backup facilities: *One free backup is provided. Exchanges can be made up to two months; \$10 to replace a damaged disk*. Program type: *Blackboard; drill*. Program content: *A drill and practice program*. Method of use: *For individual; group. As a review*. Curriculum area: *Mathematics*. Educational objectives: *Provides for the practice of mathematics in an everyday context*. Potential use: *Individual or group practice or electronic blackboard as teacher leads revision*. Comments: *A good example of a drill and practice program. Ability: Low, remedial*.
 Reviewer: S. H. Price: \$99.00 Yr 5-9

85/4:1032 [659.1]
 POTTER, Rosemary Lee Supermind [machine-readable data file] : advertising and propaganda techniques. Educational Activities, 1984 1 microcomputer program (Apple II, 48K, DOS 3.3) + teacher's notes + 4 printed masters + 1 booklet ASCIS 194026

Overall evaluation: *Recommended*. Optional hardware: *Printer for student record management*. Support materials: *A comprehensive teacher's manual, student worksheets and an activity reader are provided*. Backup facilities: *A backup copy is supplied*. Copy policy: *Add 50% of cost for license to network*. Program type: *Game/story*. Program content: *It involves three different activities: Supermind tutorial; Supermind maze (game) and And now the message (student reader)*. Method of use: *For individual*. Curriculum area: *English reading and comprehension*. Educational objectives: *To develop reading skills associated with advertising and propaganda*. Comments: *An excellent variety of techniques are used in this study of advertising and propaganda*.

Reviewer: S. H. Price: \$62.00 Yr 4-8

85/4:1033 [808.3]
 Storytree [machine-readable data file]. Scholastic, 1984 2 microcomputer programs (Apple IIe, II+, 48K, Apple II with Applesoft, in ROM or 64K DOS 3.3) on 2 diskettes + booklet ISBN 0-590-950 96-7 ASCIS 197834

Overall evaluation: *Highly recommended*. Optional hardware: *Second disk drive; printer*. Program type: *Game/story*. Program content: *There are several stories which students read and change by choosing alternative branches. It uses the concepts of 'choose your own...' stories*. Method of use: *For individual; group*. Curriculum area: *Language arts*. Educational objectives: *To develop reading skills and writing for an audience*. Potential use: *It can be used for writing own stories and to preview popular junior fiction*. Comments: *Teacher preparation is essential and it may take some time for students to become familiar with it. However the results would be rewarding as the program is well-structured and interesting to use*.
 Reviewer: R. L. Price: \$50.00 Yr 6-10

FICTION

85/4:1034 [F]
ADAMSON, Walter Australia of all
places. Hodja Educational Resources
Co-op., 1984
ISBN 0-949575-21-6 ASCIS 194533

Adolescents searching for their identities could sympathise with the similar crises of adult migrants. Here a young German 'reffe' of the 1930s recounts, in a gently ironic tone, his early confusions over language and customs, his various jobs in peace and war and his efforts to get established. Part 2 is less farcical, more contemplative. On his return trip to Germany after many years Anders is accompanied by his other self, who takes up the narration until, back in Australia and surrounded by the family, the two selves are at last united. This short novel could be a good subject for reading aloud, for discussion of points of view in fiction and for a study of the experience of migration.
H. T. Paper \$4.95 Yr 9-12

85/4:1035 [F]
AIKEN, Joan Fog hounds, wind cat,
sea mice. Macmillan, 1984
(Flying carpets)
ISBN 0-333-36574-7 ASCIS 154562

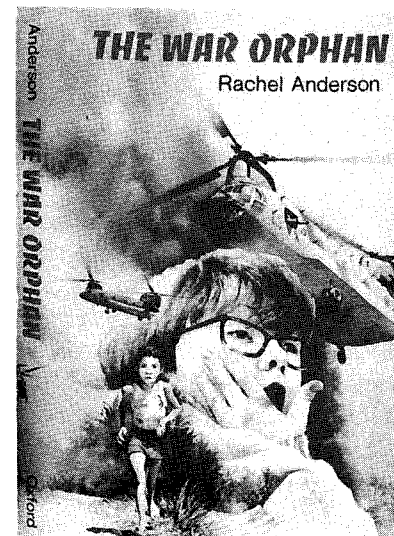
The author's ability to create wholly believable fantasy is again demonstrated in these three short stories, each of which is completely different in tone, setting and theme. Two are set in imaginary countries: in one the young hero is chosen by the

once-ferocious fog hounds to be the new king and in the other, little Hella escapes from grinding poverty to the protection of the underwater sea mice. The third has a contemporary setting and concerns a maltreated cat and a sympathetic little girl who has inherited a family skill - witchcraft. Adventure, humour and pathos are all to be found in these stories, which are just as satisfying whether read aloud or to oneself.
P. H. \$8.95 Yr 3-6

85/4:1036 [F]
ALTHEA Desmond's birthday surprise.
Dinosaur, 1984 (Althea stories)
ISBN 0-85122-420-2 ASCIS 191729
Desmond's dinosaur friends plan a huge seventy-fifth million birthday party for Desmond, inviting lots of his human friends too. Desmond is delighted with his presents, his party and the fireworks display. As with other Desmond books, the text is brief and clear while the author's illustrations are eye-catching in their colours and structured so that there is only one concept to a page.
P. H. \$7.50 Yr K-1

85/4:1037 [F]
ANDERSEN, Hans Christian The princess
and the pea. Abelard-Schuman, 1984
ISBN 0-200-72852-0 ASCIS 194038
This large, picture-book version of this familiar story is beautifully and coolly illustrated by Dorothee Duntze in pastel colours, depicting aristocratic characters in Art Nouveau-inspired interiors and costumes.
W. F. \$11.95 Yr 4-10

85/4:1038 [F]
ANDERSON, Rachel The war orphan.
Oxford University Press, 1984
ISBN 0-19-271496-1 ASCIS 195766
Simon, a confident, almost precocious adolescent, finds his secure world disrupted when his parents adopt a young Vietnamese orphan named Ha. Ha is physically, intellectually and emotionally disabled and brings chaos into what had been an ordered household. When Simon determines to account for Ha's condition his identity becomes mingled with Ha's as the experiences of a childhood in war-ravaged Vietnam are relived. While the story is intricate and carefully constructed the synthesis of the two main characters is not always convincing. The narrative technique makes the book more suited to able readers, but for those who persevere it is a deeply moving revelation of the horrors inflicted on the innocent in times of war.
H. V. \$19.99 Yr 9-12



85/4:1039 [F]
ARSCOTT, David The frozen city /
David Arscott & David J. Marl.
Allen & Unwin, 1984
ISBN 0-04-823258-0 ASCIS 195045
The City is frozen by fear and controlled by the violent rule of the Red Blade. Tom, a confused and frightened stranger in search of his father, finds himself involved in the greater quest for a new order. Are men totally responsible for their own actions? Are dreams synonymous with excuses? What kind of rule will succeed the overthrow of the Red Blade? These and many other questions must be answered before Tom can hope to find his father. Incorporating several scenes of breathtaking violence, this novel attempts to explore the very essence of human nature, our society and our capacity to accept the ways by which we are governed. The reader, like Tom, is left pondering many issues.
J. B. \$19.95 Yr 9-12

85/4:1040 [F]
ATTERTON, Julian The fire of the
kings. MacRae, 1984
ISBN 0-86203-189-3 ASCIS 195205
The shifting alliances and rivalries of the many small kingdoms in seventh century Britain form the background to this lively tale of Anglo-Saxon kings and their close companions. Much of the action concerns feuding and battles between them or against the surviving Celts. However, it also focuses on their conversion to Christianity and on other details of their lives, such as clearing and settling new lands, and the presence and importance of women are acknowledged. Several famous historical incidents are skilfully used

in the plot and maps and family trees help to identify places and characters.

H. T. \$14.95 Yr 7-10

85/4:1041 [F]
*BERESFORD, Elisabeth The adventures of Poon. Hutchinson, 1984
ISBN 0-09-155250-8 ASCIS 195246

Barny and Dick were just as unenthusiastic about Poon staying with them on their mother's small farm as Poon was, but they just grumbled while Poon shut off her hearing aid and furiously sulked. But Poon is with strangers who are not intimidated by her moods; there are no city crowds or traffic to confuse her and, once she has overcome her inevitable apprehensions, Poon decides not to run away but to get the most out of her holiday - and that causes problems too. There is adventure and rumbustious humour in this sympathetic but never sentimental story about a strong-willed, deaf girl who is given space, time and interested but not overly anxious companions for the first time in her life.

P. H. \$13.50 Yr 4-7

85/4:1042 [F]
BOND, Ruskin Earthquake. MacRae, 1984 (Redwing books)
ISBN 0-86203-182-6 ASCIS 195823

The morning tremor was frightening enough but it was only a forewarning of the earthquake that afternoon which devastated much of Assam and parts of Bengal. The three Burman children live with their grandparents

in the Cherrapunji Hills: the family house is destroyed but no-one is hurt, although many of their friends not only lose their homes but are injured or even killed. This is a story of a natural phenomenon all too common in many parts of the world but it is also an affirmation of the resilience of the human spirit.

P. H. \$7.95 Yr 3-6

85/4:1043 [F]
BRANDENBERG, Franz Aunt Nina's visit. Bodley Head, 1984
ISBN 0-370-30827-1 ASCIS 195251

A sequel to Aunt Nina and her nephews and nieces, the story describes a visit by Aunt Nina to her nephews and nieces to deliver the promised kittens. A day which at first promises to be wet and boring becomes full of fun and surprises. Alik's illustrations add depth and colour to the text, giving young readers another well-produced book from a talented partnership.

W. F. \$10.95 Yr K-2

85/4:1044 [F]
BRYCHTA, Alex Wishwhat. Oxford University Press, 1984
ISBN 0-19-279786-7 ASCIS 191895

Mr and Mrs Boon, an ordinary couple, are plunged into a sequence of change when their grandson Danny makes an idle wish which comes true. Each fulfilled wish leads to a new need until they go too far. From my own experience, children love the illustrations and particularly the zany antics of the dog, Ross.

W. F. \$13.99 Yr 1-3

85/4:1045 [FC]
The cat king's daughter, and other fairy tales / edited by Fiona Waters. Methuen Children's Books, 1984
ISBN 0-416-46790-3 ASCIS 195323

The title story tells of a foolish and selfish king who is tricked by an intelligent cat into allowing the princess to marry a lute-playing, poetry-writing count, and at the same time improving the lot of cats.

Indeed, all the stories deal with both admirable and frail human qualities in the traditional fairytale form and are sympathetically told while the few illustrations by June Jackson are sensitively drawn.

M. de H. \$12.95 Yr 5-8

85/4:1046 [F]
CLEARY, Beverly Ramona forever. MacRae, 1984
ISBN 0-86203-167-2 ASCIS 194055

Once again we meet all the Quimbys, involved in vital family matters: the death of the cat, the marriage of Aunt Beatrice and Howie's Uncle Hobart, the arrival of the newest Quimby, Roberta. Always the focus is Ramona - older, a little less obstreperous but as independently minded as ever, and enthusiastically drawing the most from every situation.

P. H. \$12.95 Yr 3-6

85/4:1047 [F]
COLE, Hannah On the night watch. MacRae, 1984 (Redwing books)
ISBN 0-86203-170-2 ASCIS 196435

When the Town Council decides to close the one-teacher school in an English city teacher, parents and friends - from a variety of ethnic backgrounds -

join forces. Some sleep overnight in the school, some supply food and all, including the children, band together to march on the Council and demand the school stay open. Kate Roger's black line drawings bring additional warmth to a story of culturally diverse people acting as one for the sake of the children.

P. H. \$7.95 Yr 3-5

85/4:1048 [F]
COLLINSON, Roger Paper flags and penny ices. Andersen Press, 1984
ISBN 0-86264-086-5 ASCIS 196592

August Bank Holiday 1914 and the Buckle family is off to spend the day at Southend. The imminent war and militant unions dominate the adults' talk, while the five children, from seventeen-year-old Albert to baby Topsy, behave as children always have on special outings.

P. H. \$9.95 Yr 6-8

85/4:1049 [F]
DAVIDSON, Alan A friend like Annabel. Granada, 1984
ISBN 0-583-30594-6 ASCIS 196441

Annabel is an English schoolgirl, embracing what life offers with enthusiasm, often to excess. These are five stories of Annabel and those whom she affects, from a duckling she accidentally imprints to a younger schoolfellow who initiates a passionate, anonymous correspondence with her.

P. H. Paper \$3.95 Yr 7-9

85/4:1050 [F]
 DE ROO, Anne Jacky Nobody. Methuen
 New Zealand, 1983
 ISBN 0-456-03100-6 ASCIS 196447
Set in New Zealand in the 1840s, this sensitive and moving story tells of the problems faced by a boy caught between two cultures. Jacky Nolan grows up believing himself to be the son of English missionaries; it is only during the time of the Maori Chief Hone Heke's rebellion that he learns he is part-Maori. As the struggle between Maori and Pakeha becomes more bitter Jacky must decide his own future.
 J. B. \$7.95 Yr 6-8

85/4:1051 [F]
 DRESCHER, Henrik Simon's book.
 Deutsch, 1984
 ISBN 0-233-97662-0 ASCIS 195047
A boy begins to draw a story about Simon and the scary monster but goes to bed before it is finished. His pens, rather like lively earthworms, creep out of their jar to rescue Simon and take him on a series of adventures. Nightmarish illustrations depict a very scary monster and a frightened Simon in dark colours which contrast with the happy colours of a satisfying ending.
 W. F. \$9.95 Yr 1-3

85/4:1052 [F]
 FAIRLEY, Sylvia Frogs on the moon.
 Dinosaur, 1984 (Althea first books)
 ISBN 0-85122-406-7 ASCIS 192098
Uncle Fred has made a moon-balloon but unfortunately when launch-time comes, Uncle Fred is the only frog not aboard. The space-travelling little

frogs are given a party by the moonbugs and then float back to earth with the aid of their party balloons. The text is brief and in large type and the uncluttered illustrations are in strong, attractive colours.
 P. H. \$7.50 Yr K-2

85/4:1053 [F]
 FOREMAN, Michael Cat & canary.
 Andersen, 1984
 ISBN 0-86264-075-X ASCIS 191169

After reading this Walter Mittyish tale of the secret life of a New York cat, dozing felines will be viewed with scepticism. A bird lover, Cat's best friend is Canary who organises a flock of birds to come to his rescue when he is in need. Michael Foreman's deft hand depicts rooftop life, cityscapes, cats and birds in glowing, pen-and-wash illustrations. Clever use of colour and perspective give depth to Cat's feelings and experiences. A simple text in large print complement this attractive picture book.
 W. F. \$9.99 Yr 2-6

85/4:1054 [F]
 GEE, Maurice The priests of Ferris.
 Oxford University Press, 1984
 ISBN 0-19-558112-1 ASCIS 192165
This sequel to The Halfmen of O (Scan 83/3:683) tells a similar story. Susan Ferris and her cousin Nick learn that the effects of their earlier visit to O have been cynically twisted into a religious front for an evil political despotism. They go back to liberate the people, aided by various, friendly, otherworldly species and the formidable, old axeman Jimmy Jaspers, whose speech and habits, being

resolutely working-class antipodean, show how close Australia and New Zealand really are and provide the most original elements in the fantasy.
 H. T. \$11.99 Yr 6-8

85/4:1055 [F]
 GILLHAM, Bill The rich kid.
 Deutsch, 1984
 ISBN 0-233-97684-1 ASCIS 195589
Christos, the 'rich kid', is the only son of a multimillionaire: he lives a protected life, never in contact with others in the village, but when he is kidnapped, Jo, the son of the local garage-owner, is a witness and he too is taken. It is Jo who brings all the threads together when he is released before Christos and everything is satisfactorily resolved in this formula adventure story.
 P. H. \$12.95 Yr 6-8

85/4:1056 [F]
 GOODING, Kathleen The festival
 summer. Faber, 1984
 ISBN 0-571-13352-5 ASCIS 195046
Emily resents being sent to stay on the farm with her grandparents while her parents are away on a European music tour. To a city girl, life on a farm with no television sounds particularly boring but to her delight, Emily finds that country life is full of adventure and excitement. Set in Somerset, this novel should appeal to those who enjoy a wholesome adventure story satisfactorily resolved.
 J. B. \$17.95 Yr 5-8

85/4:1057 [F]
 GRAHAM, Bob Libby, Oscar & me.
 Lothian, 1984
 ISBN 0-85091-177-X ASCIS 191252
Emily, the 'me' in the title of this charming picture book, loves dressing-up. After describing Libby, the cat and Oscar, the dog and their likes and dislikes, Emily describes Sundays, when they all go to the park. Their reactions to danger in the form of big dogs and their picnic in the park are shown in illustrations full of colour and movement which expand the simple text.
 W. F. \$9.95 Yr K-2

85/4:1058 [F]
 GRIFFITHS, Helen The dog at the
 window. Hutchinson, 1984
 ISBN 0-09-154760-1 ASCIS 195244
Alison is a self-absorbed child, often at odds with her gregarious, single-parent mother and for Alison the breaking down of social barriers begins when she finds the courage to visit the keeper of Wolf, a German shepherd dog. The animal has become uncontrollable but Alison's love and care re-establish his earlier training by his owner, a retarded boy prone to violence and therefore now institutionalised. Except for the contrived ending, the storyline is strong as Alison gains in awareness of other people's needs, problems and joys and thereby gains deeper insight into her own place in the world.
 P. H. \$14.95 Yr 7-10

85/4:1059

[F]

*GUY, Rosa Paris, Pee Wee and Big Dog. Gollancz, 1984
ISBN 0-575-03532-3 ASCIS 196462

Paris's mother ordered him to stay home on Saturday morning and clean the apartment but Paris could never resist the blandishments of his friend Pee Wee. So, with their roller skates and one dollar, they head off into the New York streets where they are joined by fat, endlessly talking Big Dog. The story traces their day's adventures and misadventures - with shopkeepers, passers-by, the law and, worst of all, with bullying Marvin. With her own special warmth, the author brings to life these three black American youngsters, whose friendship enables them to ignore family poverty and Pee Wee's lack of parental love and to cope with the aggression inherent in a big city.
P. H. \$15.95 Yr 5-8

85/4:1060

[F]

HAAS, Irene The Little Moon Theatre. Methuen Moonlight, 1984 (Pocket bears) ISBN 0-907144-64-0 ASCIS 195993

Jo Jo, Jip the dog and Nanette the cat travel the country in their exotically painted caravan, for they are strolling players. There are four stories in this little volume, one for each season, and in each the skill and caringness of the troupe make someone's wish come true just before the fairy godmother arrives. In the last tale it is their wish that is granted and the fairy godmother can rest. Some of the depth and definition of the illustrations in the hardcover version have been lost in this edition but the magical qualities are still there.

P. H. Paper \$4.95 Yr 3-5

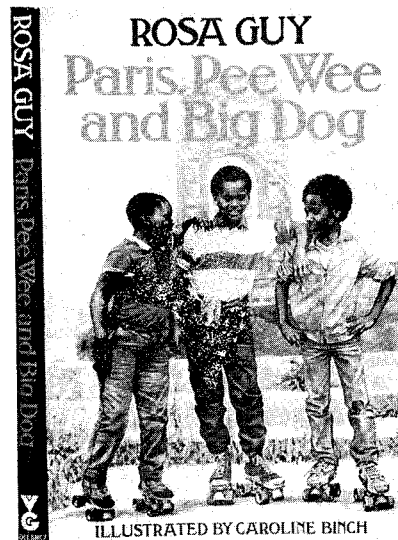
85/4:1061

[F]

HAMMOND, Joyce Orphans of the flood. Kangaroo Press, 1984 (Roo books) ISBN 0-949924-98-9 ASCIS 190922

This adventure story, set on the Murray River, could have benefited from a little editing. The plot is exciting - two boys make a bath-tub boat and float down the river - but at times the wordiness and determined information-sharing about explorers and conservation interrupt the pace and demand unnecessary perseverance of the reader.

P. H. Paper \$4.95 Yr 5-7



MATHEMATICS K-6: A first select list

The following resources have been selected in the light of the Mathematics K-12 : draft statement of principles document and have been highly recommended by the reviewers. While some publication dates are old all titles were still available as at 30 August, 1985.

INS 85/4:52 [F]

CARLE, Eric The very hungry caterpillar. Hamilton, 1970 \$9.95
ISBN 0-241-01798-X ASCIS 18074
Penguin \$3.95
ISBN 0-14-050087-1 ASCIS 44116

This is a stimulating book that even Year 6 children enjoy. It is a delightful way to teach early number, days of the week (time) and colour.
Teacher Yr K-6

INS 85/4:53 [153.2]

KNIGHT, Linsay The Macquarie book of opposites. Macquarie Library, 1984 (Macquarie beginner books) \$4.95
ISBN 0-949757-19-5 ASCIS 194613

Concepts are reinforced through language and bold, humorous illustrations which relate to familiar situations in children's environments.
Yr K-2 ESL SSP

INS 85/4:54 [372.7]

DAVIDSON, Avelyn Maths and me : (helping your child with mathematics). Rigby Education, 1983 Paper \$5.95
ISBN 0-7270-1915-5 ASCIS 196856

A well-organised, attractively illustrated guide for parents who wish to help their children develop maths skills and concepts - from birth to five years.

Parent Preschool

INS 85/4:55 [372.7]

LEIBECK, Pamela How children learn mathematics : a guide for parents and teachers. Penguin, 1984 Paper \$8.95
ISBN 0-14-022529-3 ASCIS 197097

A detailed but straightforward analysis of the nature of child learning in mathematics. Particularly recommended is the section 'Why children fail at mathematics'.
Parent Prof

INS 85/4:56 [394.2]

HUGHES, Paul The days of the week. Young Library, 1982 \$9.95
ISBN 0-946003-02-5 ASCIS 179201
The months of the year. ASCIS 179208

Resource books providing detailed background information relating to the history and social aspects of the calendar. Also have great value for language, Social Studies and multicultural education.
Yr 4-10

INS 85/4:57 [510]

DOWNIE, Diane Math for girls and other problem solvers. Lawrence Hall of Science, Univ. of California, 1982 Paper \$12.50 ASCIS 149028

Don't be misled by the title of this book! It is a very useful resource providing some excellent games and activities, which are both fun and challenging to enhance the appeal of maths for all children.

Teacher Yr K-10

Australian agent: See Clippings

INS 85/4:58 [510]
 Helping with mathematics : a guide for
 parents of upper primary and secondary
 students. Hodja Educational Resources
 Co-op., 1984 Paper \$2.24
 ISBN 0-949575-15-1 ASCIS 155993

*This is a good concise account,
 indicating to parents what to expect
 from their children and simple ways to
 encourage them in maths learning.*
 Parent

INS 85/4:59 [510]
 PERRY, Bob What did you do in maths
 today? Ashton Scholastic, 1984
 Paper \$7.95
 ISBN 0-86896-229-5 ASCIS 197544

*Written by Australian mathematicians,
 this is a practical guide, with plenty
 of concrete examples. The tone is
 informal yet reassuring and the
 explanations are easy to understand.*
 Teacher Parent

INS 85/4:60 [510.3]
 DE KLERK-COUGAR, Judith Illustrated
 maths dictionary for Australian
 schools. Longman Cheshire, 1983
 Paper \$5.36
 ISBN 0-582-66413-6 ASCIS 146676

*Defines maths terms in simple language
 but still remains accurate. Clear and
 concise, pleasantly presented.*
 Teacher Parent Yr 4-8

INS 85/4:61 [510.76]
 PALMER, Robert Mathstarter. Book 1.
 Martin Educational, 1984 Paper \$10.00
 ISBN 0-7253-0639-4 ASCIS 190629
 Book 2. ASCIS 190633
 Book 3. ASCIS 190634

*This Australian series of black-line
 masters provides teachers with a
 variety of sequenced problem-solving
 ideas for exploring number, shape and
 measurement.*
 Teacher Parent Yr K-4

INS 85/4:62 [510.9]
 ROSS, Alistair The story of
 mathematics. Black, 1984 (Black's
 junior reference books) \$13.50
 ISBN 0-7136-2424-8 ASCIS 197578

*Describes how people began counting
 and measuring to help solve everyday
 problems, and how we use mathematics
 to investigate the world around us.*
 Teacher Yr 4-10

INS 85/4:63 [511]
 CHARLES, Randall I. Problem-solving
 experiences in mathematics. Grade 1.
 Teacher sourcebook. Addison-Wesley,
 1985 Paper \$23.95 each
 ISBN 0-201-20234-4 ASCIS 197554
 Grade 2. ASCIS 197557
 Grade 3. ASCIS 197558
 Grade 4. ASCIS 197559
 Grade 5. ASCIS 197562
 Grade 6. ASCIS 197567

*Each teachers' book of teaching
 strategies is accompanied by a set of
 black-line masters designed for filing
 in ringbinders. The first two books
 are largely teacher directed, oral
 activities, which progress to written
 instructions for children to read for
 themselves in later grades.*
 Teacher Yr K-6

INS 85/4:64 [513]
 HUTCHINS, Pat 1 hunter. Bodley
 Head, 1982 \$9.95
 ISBN 0-370-30920-0 ASCIS 130935
 Penguin Paper \$3.50
 ISBN 0-14-050399-4 ASCIS 193623

*Imaginatively illustrated counting
 book with clear bold print and numbers
 colour-coded to the animals in the
 pictures.*
 Preschool Yr K-3 ESL

INS 85/4:65 [513]
 KNIGHT, Linsay The Macquarie
 counting book.
 ISBN 0-949757-18-7 ASCIS 194615
 See INS 85/4:53.

INS 85/4:66 [516]
 BURR, Keith Mathematical shapes and
 patterns [filmstrip]. Visual
 Publications, 1974 4 rolls + 32
 cards, 8 plastic shapes, guide
 (Looking for maths) \$53.00
 ASCIS 129695

*The teacher's booklet and activity
 cards provide clear teaching content,
 supported by well-chosen filmstrip
 sequences. The subject matter and
 excellent pictures also lend
 themselves for use in Science, Social
 Studies, language and Art.*
 Teacher Yr 4-12

INS 85/4:67 [516]
 KNIGHT, Linsay The Macquarie book
 of shapes.
 ISBN 0-949757-20-9 ASCIS 194614

See INS 85/4:53.

INS 85/4:68 [516]
 PIENKOWSKI, Jan Shapes. Heinemann,
 1973 (Concept books) \$11.50
 ISBN 0-434-95632-5 ASCIS 41471
 Penguin Paper \$2.95
 ISBN 0-14-050407-9 ASCIS 154899

*Concepts are simply depicted, one to
 a double page, using attractive
 pictures.*
 Teacher Yr K-2

INS 85/4:69 [516]
 PIENKOWSKI, Jan Sizes. Heinemann,
 1973 \$11.50
 ISBN 0-434-95633-3 ASCIS 41470
 Penguin Paper \$2.95
 ISBN 0-14-050408-7 ASCIS 194930

See INS 85/4:68.

INS 85/4:70 [516]
 TESTA, Fulvio If you look around
 you. Andersen, 1983 \$9.95
 ISBN 0-86264-061-X ASCIS 197580

*A book of shapes with simple, poetic
 text and dazzling illustrations which
 inspire readers to look at the
 everyday world in a new way.*
 Teacher Yr K-3

INS 85/4:71 [529]
 PIENKOWSKI, Jan Time. Heinemann,
 1980 \$8.95
 ISBN 0-434-95634-1 ASCIS 114205
 Penguin Paper \$2.95
 ISBN 0-14-050409-5 ASCIS 194924

See INS 85/4:68.

INS 85/4:72 [641.5]
 VEITCH, Beverly Cook and learn :
 pictorial single portion recipes.
 Rev. & enl. Addison-Wesley, 1981
 \$11.50
 ISBN 0-201-09424-X ASCIS 188780

*Children experience the language
 associated with measurement and number
 whilst involved in the manipulation of
 the materials. Activity cards,
 providing clear directions and
 illustrations, allow for group work/
 discussion to occur.*
 Yr K-6

INS 85/4:73 [743]
EMBERLEY, Michael More dinosaurs and
other prehistoric beasts : a drawing
book. Little, Brown, 1983 \$13.95
ISBN 0-316-23424-9 ASCIS 192089

*Obtensibly a drawing book providing
patterns for the drawing of
prehistoric animals based on the
evidence of fossil remains, this is
an excellent resource for teaching the
concept of basic shapes and spatial
relations. Although twelve imperial
measures are used, these could be
easily metricated.*
Teacher Yr 4-10

INS 85/4:74 [760.092]
ANNO, Mitsumasa The unique world of
Mitsumasa Anno : selected illustrations
1968-1977. Bodley Head, 1980 \$17.50
ISBN 0-370-30364-4 ASCIS 113448

*Explores with style the perceptions of
the world, art and physics.
Accompanying the illustrations are
thought-provoking, tantalising excerpts
and quotations from famous literary
sources which would challenge upper
primary thinking.*
Parent Teacher Yr K-12

INS 85/4:75 [784.6]
Count me in : 44 songs and rhymes
about numbers / chosen by Brian Hunt.
Black, 1984 \$14.95
ISBN 0-7136-2622-4 ASCIS 194244

*An excellent book with music, some
ostinato, percussion and games to go
with maths songs, mainly number.
Spiral binding.*
Teacher Yr K-4

INS 85/4:76 [793.7]
ADLER, David A. Calculator fun.
Watts, 1981 (Easy-read activity books)
\$9.95
ISBN 0-531-04306-1 ASCIS 122891

*An easy-to-read introduction to the
calculator which presents simple
directions for its use, games to play,
and some intriguing problems to solve
which have surprising answers.*
Yr 4-6

INS 85/4:77 [793.7]
SMULLYAN, Raymond M. The lady or the
tiger? : and other logical puzzles.
Penguin, 1983 Paper \$6.95
ISBN 0-14-022478-5 ASCIS 197543

*A great book to stimulate interest in
Mathematics and to develop logical
thinking. Terrific to use for those
odd moments as well as in the program.*
Teacher Yr 6-10

INS 85/4:78 [909.07]
ANNO, Mitsumasa Anno's medieval
world. Bodley Head, 1980 \$12.95
ISBN 0-370-30353-9 ASCIS 113755

*Anno's picture books are outstanding
for their stimulating illustrations
and provide opportunities for
investigation across all strands of
Mathematics.*
Yr 4-12

REVIEWERS:

Kerry Ball	North Sydney Dem.
Lois Brown	Kent Road P.S.
June Bryan	Londonderry P.S.
Leo Carroll	Bellevue Hill P.S.
Warren Charlton	Whalan P.S.
Phil Lambert	Maths Consultant, Met. East Region

85/4:1062 [F]
HAWKINS, Colin Snap! Snap! / Colin
and Jacqui Hawkins. Heinemann, 1984
ISBN 0-434-94246-4 ASCIS 163241

*A great, hairy, green monster emerges
from under Sally's bed and carries her
off to his friends, who all want her
for supper. Sally's decisive action
persuades the monsters to play instead
and all have a lovely time. Colourful,
cartoon-like illustrations, simple
text and large print will appeal to
beginning readers.*

W. F. \$9.95 Yr K-2

85/4:1063 [F]
HILL, Eric Spot goes splash!
Methuen Children's Books, 1984
(Soft Spots)
ISBN 0-416-51290-9 ASCIS 196741

*The author's fat, little, yellow puppy
is so well-known now as to need no
further description but the feature of
this new series of four books is that
the pages and covers are made of
padded, non-toxic plastic and can be
washed. There are only six pages in
each; the text is in brief sentences
spread across double pages and the
illustrations are in bright primary
colours.*

P. H. \$2.95 SSP Preschool-K

85/4:1064 [F]
*HILL, Eric Spot goes to school.
Heinemann, 1984
ISBN 0-434-94312-6 ASCIS 154454

*Children will relive their own
experiences as they go with Spot on
his first day at school. Overcoming
his initial shyness, Spot discovers
the delights of the classroom
presided over by Miss Bear. Bright*

*colours, lift-up flaps and huge print
make this an excellent book for
beginning readers.*
W. F. \$9.95 Yr K-1

85/4:1065 [F]
HILL, Eric Spot's friends. Methuen
Children's Books, 1984 (Soft Spots)
ISBN 0-416-51280-1 ASCIS 196738

See 85/4:1063.

85/4:1066 [F]
HILL, Eric Spot's toys. Methuen
Children's Books, 1984 (Soft Spots)
ISBN 0-416-51300-X ASCIS 195005

See 85/4:1063.

85/4:1067 [F]
HILL, Eric Sweet dreams, Spot!
Methuen Children's Books, 1984
(Soft Spots)
ISBN 0-416-51310-7 ASCIS 196744

See 85/4:1063.

85/4:1068 [F]
HOGROGIAN, Nonny Billy Goat and his
well-fed friends. Methuen Moonlight,
1984 (Pocket bears)
ISBN 0-907144-63-2 ASCIS 192311

*The fate of the well-fed farm animal is
often the owners' dinner so when Billy
Goat learns his fate is imminent he and
his fattened friends flee to the nearby
woods, build a house and defeat two
hungry wolves. The text is easy to
read and much of it is repetitive,
while the author's pastel illustrations
most satisfactorily capture the
animals' determination to lead free
lives.*

P. H. Paper \$4.95 Yr K-2

85/4:1069 [F]
 HUGHES, Shirley An evening at
 Alfie's. Bodley Head, 1984
 ISBN 0-370-30588-4 ASCIS 193918

Young readers quickly identify with Shirley Hughes's characters as they participate in familiar household dramas. A burst water pipe is too much for Alfie's babysitter and requires her parents' help before Alfie's parents return home to a damp house. Witty, colourful illustrations enhance this treat from a master storyteller.

W. F. \$9.95 Yr K-3

An Evening at Alfie's

Shirley Hughes



85/4:1070 [F]
 JUNGMAN, Ann Vlad the Drac returns.
 Granada, 1984
 ISBN 0-583-30659-4 ASCIS 195415

Vlad, the pocket-sized, vegetarian vampire from Romania, is on holidays, staying with the Stone family who freed Vlad in Vlad the Drac. In addition to everything else, Vlad is a hyperactive, compulsive talker and mayhem follows wherever he goes. He is, however, fond of his people

friends and finds a way to repay them for all the trouble he causes before flying back to Mrs Drac and their five children.
 P. H. Paper \$3.50 Yr 3-6

85/4:1071 [F]
 KELLER, Holly Geraldine's blanket.
 MacRae, 1984
 ISBN 0-86203-178-8 ASCIS 192395

Geraldine is a pig who is very attached to a pink blanket given to her at birth. She overcomes parental disapproval and the effects of wear and tear with great ingenuity and manages to keep her blanket with her always. A delightful, small, pink, piggy book for beginning readers.

W. F. \$8.95 Yr K-2

85/4:1072 [F]
 KEMP, Gene Charlie Lewis plays for
 time. Faber, 1984
 ISBN 0-571-13248-0 ASCIS 193978

Once the reader has accepted some of this novel's unlikely premises - such as that a famous pianist, resident in Switzerland, would send her only child, Charlie, to a suburban primary school in England - the story unfolds with the humour and compassion we expect from Gene Kemp. We can enjoy the ups and downs of the large unruly Moffat family (where lonely Charlie can observe the togetherness and maternal involvement which he misses) and appreciate the surprises of the denouement.

T. H. \$13.95 Yr 5-7

85/4:1073 [F]
 KER, Alan Castaway cat. Wellington
 Lane Press, 1984
 ISBN 0-908022-04-2 ASCIS 194046

Sascha is a stray ginger cat who finds a home with a family on an ocean-going yacht, is lost overboard, washed ashore on a tree trunk and finally re-united with her family to become a far more cautious ship's cat. The story is a gentle narrative but Gordon Fitchett's illustrations, while of glorious colour and striking design, sometimes show a knowing sophistication out of keeping with the story.

P. H. \$12.95 Yr 4-6

85/4:1074 [F]
 *LAWRENCE, Louise Children of the
 dust. Bodley Head, 1985
 ISBN 0-370-30679-1 ASCIS 196820

From the dedication of this book 'For the children, that they may never know the dust', the author's didactic intention is clear: that we all, individually and as members of society, must accept a responsibility for preventing a nuclear holocaust. This does not detract from the book: rather it gives a moral dimension to a chilling and totally believable story of post-holocaust Britain. The horror and destruction of the bombs and their aftermath are objectively envisaged, as are the failure of the technocrats in their underground bunkers to plan for long-term survival, and the emergence of mutants who have adapted physically, mentally and ethically to the task of beginning a new and better race.

M. L. Paper \$8.95 Yr 8-11

85/4:1075 [F]
 LEESON, Robert Genie on the loose.
 Collins, 1984
 ISBN 0-00-672294-6 ASCIS 192458

Fortunately, Alec Bowden has had some experience of genies otherwise he probably could have done nothing for or with Abdul, a trainee genie who has forgotten any spells he ever learnt. But Abdul begins to remember his magic training and, since he has never taken the Oath of Obedience, refuses to obey Alec's commands. Not only is the plot great fun, but even the incidental characters are well-rounded and believable and the result is a thoroughly entertaining story.

P. H. Paper \$3.50 Yr 6-10

85/4:1076 [F]
 LIONNI, Leo Cornelius : a fable.
 Hodder and Stoughton, 1984
 ISBN 0-340-35771-1 ASCIS 163088

Cornelius is an innovative crocodile who has walked upright from birth. Failing to impress the other crocodiles with the advantages of this distinction, he acquires some new tricks from a friendly monkey which produce the desired effect. Lionni's striking, collage-style illustrations add an interesting dimension.

W. F. Paper \$3.95 Yr K-2

85/4:1077 [F]
 LLOYD, Jeremy The woodland gospels :
 according to Captain Beaky and his
 band. Faber, 1984
 ISBN 0-571-13211-1 ASCIS 160260

At Artful Owl's inspiration, Captain Beaky and his Band set forth to bring the Gospels to the folk in the Woodlands, but when it starts to rain

they all adjourn to an up-turned boat to eat chocolate biscuits, drink lemonade and listen to the story of Jesus, as told by Owl. It's an interesting approach to sharing the Gospels but, as with the other Captain Beaky books, the language and the humour are deceptively sophisticated and, I suspect, likely to draw only a limited response from young readers.

P. H. \$12.95 Yr 5-8

85/4:1078 [F]
LYNE, Nairda Vaulting horse.
Kangaroo Press, 1984 (Roo books)
ISBN 0-949924-78-4 ASCIS 154877

To go to school is all Tim wants to do but when his doctor finally says he can go it is a big disappointment: because he has mild spina bifida he is unable to compete physically with his peers and he is behind in book work. Tim refuses to explain his problem to teachers or children but an understanding art teacher recognises Tim's much-practised talent for drawing and enables Tim to accept his physical limitations and his school-mates to value attributes other than sporting excellence.

P. H. Paper \$3.50 Yr 3-5

85/4:1079 [F]
MACE, Elisabeth Boxes. Deutsch,
1984 (Adlib paperbacks)
ISBN 0-233-97670-1 ASCIS 194333

Rona Goodall has always been a rather dull, if dutiful, daughter but, as her A levels and the end of school approach, she decides it is time to assert her independence. Only slightly diverted by her activities, family life and conflicts continue

around her as she experiences her first romance and sexual experience, falls out with her best friend and suddenly becomes obsessed with her married, middle-aged music teacher. This is a very recognisable portrait of family life, its deceptions and compromises and the pain of separation when a young adult insists on altering her role within the family.

M. L. Paper \$6.95 Yr 9-11

85/4:1080 [F]
MASEFIELD, John The box of delights :
when the wolves were running.
Heinemann, 1984
ISBN 0-434-95052-1 ASCIS 194627

Although this is an abridgement of the original, published in 1935, it is still an extraordinarily complex story revolving around Kay, a schoolboy on holidays, charged with caring for a magic box which can both transport people in the present and into the past and shrink them to mouse-size and back again. Magic, people and creatures from English folklore and European myth are brought together in the Chester countryside when a gang of villains determines to find the box. Nothing has been lost by Patricia Crampton's abridgement and Faith Jaques's colour plates and black line drawings blend the fantasy/reality elements of the plot.

P. H. \$12.95 Yr 6-7

85/4:1081 [F]
MATTINGLEY, Christobel Ghost sitter.
Hardy, 1984 (Fantasia)
ISBN 0-7444-0041-4 ASCIS 196593

I.C. Hobbs is intrigued by the extraordinarily ugly chair - the F.A. Smith Memorial Chair - in the foyer of

his new school. As his persistent research continues strange things begin to happen: a disembodied voice, a fey secretary and a knowing cockatoo all have their parts to play in unravelling the mystery, culminating in the unbelievably bizarre death of the evil Mrs Smith during the school fete. It hardly sounds the stuff of comedy but that is indeed what it is and written in a very different style from the author's previous books.

P. H. \$7.95 Yr 6-8

85/4:1082 [F]
*MEBS, Gudrun Sunday's Child.
Andersen Press, 1984
ISBN 0-86264-085-7 ASCIS 196449

All her life the eight-year-old girl of the story, whose name we never learn, has lived in an orphanage and everyone except her and little Karli have Sunday Parents. One day a Sunday Mother comes for her: the first Sunday is a disaster but Ulla has the sensitivity to see the desperate need



for love and attention of her Sunday Child and continues the visits. The story is told by the child and while allowance must be made for authorial licence in the depth of the exploration of her emotions, it is impossible not to respond to those emotions and to the gradual unfolding of her imagination and capacity to respond to other people. Winner of the 1984 German Children's Book Prize.

P. H. \$9.95 Yr 5-8

85/4:1083 [F]
MORGAN, Alison Christabel. MacRae,
1984 (Blackbird books)
ISBN 0-86203-136-2 ASCIS 160790

For lower primary readers, this story tells of Bethan, a small girl with older twin sisters. The family goat, Christabel, is about to give birth, hopefully to two kids but Bethan hopes it is three, one for each child. Children who feel overwhelmed by older brothers or sisters will enjoy this satisfying, rural book.

W. F. \$6.95 Yr 2-4

85/4:1084 [F]
NICHOLS, Grace Leslyn in London.
Hodder and Stoughton, 1984
ISBN 0-340-34954-9 ASCIS 195248

Leslyn is wildly excited to be leaving Guyana with her mother to join her father in London; while she knows their lives will be different, she isn't really prepared for the cramped houses, the predominantly white faces, the cold weather and the comparative lack of open friendliness. Being a lively, out-going little girl she eventually finds a 'best friend' who helps her appreciate the less exotic pleasures of suburban London.

P. H. \$9.95 Yr 3-6

85/4:1085 [F]
NOBLE, Trinka Hakes Jimmy's boa
bounces back. Hutchinson, 1984
ISBN 0-09-156450-6 ASCIS 154438

Jimmy's boa is back! Last seen on a farm after a school excursion, he reappears at Meg's mum's gardening club afternoon tea party. The crazy situations which follow give Steven Kellogg scope for some wonderful illustrations in luminous pastel colours which will give readers lots of laughs.

W. F. \$12.95 Yr K-4

85/4:1086 [F]
OLDER, Jules Hank Prank and Hot
Henrietta : stories for younger
children. Heinemann, 1984
ISBN 0-434-95554-X ASCIS 161041

Comparison with Beverly Cleary's Quimby family stories is inevitable with this collection of anecdotes about the Lawes family: the setting is New Zealand, but the author is American and this is particularly evident in the children's dialogue. The stories are great fun and would make good reading aloud material as children, parents, teachers and neighbours busy themselves with everyday tasks and pleasures in a stable, reassuring little community.
P. H. \$9.95 Yr 3-5

85/4:1087 [F]
PARRY, Anne Spencer Beyond the
Outlandish Mountains. Second Back
Row, 1984
ISBN 0-909325-43-X ASCIS 195236

When Zaddik Skysong begins his first job with the travelling merchant, Arissian, he has much to learn. The tribes he encounters are so very

different to his own people, the Scyldings, and Zaddik is still a little unsure of his own strange powers. The meeting with Ani, the daughter of the High Holder of Gaharia, completely changes his life. A fantasy in the style of Earthsea Trilogy, this romantic sequel to Zaddik and the Seafarers is both imaginative and unusual.

J. B. Paper \$7.95 Yr 6-9

85/4:1088 [F]
PEARCE, Margaret The misfit.
Kangaroo Press, 1984 (Roo books)
ISBN 0-949924-84-9 ASCIS 190916

Everything Jenny does is wrong, or so it seems to her, and because she has difficulty in apologising and reacts by yelling, she just gets deeper and deeper into trouble. This is an Australian story with crisp, believable dialogue and familiar, family situations. In the end, there is no miraculous change in Jenny's approach to living but an awakening of an understanding that many of her difficulties are self-inflicted and therefore potentially self-controllable.
P. H. Paper \$4.95 Yr 6-8

85/4:1089 [F]
PRATER, John You can't catch me!
Bodley Head, 1984
ISBN 0-370-30594-9 ASCIS 193840

Unwilling to have a bath, a grubby little boy called Jack runs away from his father, creates havoc in the neighbourhood and succeeds in not being found while angry grown-ups look for him. Children will love the confrontation situation and the adults' confusion, exuberantly illustrated by the author.

W. F. \$10.95 Yr K-2

85/4:1090 [F]
ROSE, Gerald Scruff. Bodley Head,
1984
ISBN 0-370-30619-8 ASCIS 195353

This is a book of smells! Scruff, a nondescript dog, decides to find out what is making the bad smell which is irritating Grandpa. He goes to the compost heap, a bonfire, a freshly painted fence and many shops. Young readers will gleefully anticipate the ending of this delightful story illustrated in bold colours by the author.

W. F. \$10.95 Yr K-3

85/4:1091 [F]
SALISBURY, Ray When the boys come
out to play : a novel. Deutsch, 1984
ISBN 0-233-97657-4 ASICS 195412

Simon, whom we first met in Close the door behind you, begins school. Loaded with his family's upwardly mobile expectations, he finds the classroom unsympathetic and concentrates on establishing status with other children and exploring the wider, dangerous yet enticing world outside the family. The momentous struggles of childhood are brilliantly revealed, making this a cautionary tale for parents and teachers in their dealings with the young and a reminder to all who have safely negotiated this stretch of country.

H. T. \$21.95 Yr 10-12 Parents

85/4:1092 [F]
SNAPE, Juliet Emily the engine
driver. MacRae, 1984
ISBN 0-86203-172-9 ASCIS 192855

Well-produced, strongly-bound books for beginning readers are always in demand, especially if they contain a

good story, large print and attractive, colourful illustrations. This medium-sized book has all these qualities. Emily wishes to be an engine driver and when her mother takes her away for a weekend at the seaside she has her chance. Subtly non-sexist, this book would be a useful addition to a school library in spite of its Britishness.
W. F. \$7.95 Yr K-2

85/4:1093 [F]
SOMMER-BODENBURG, Angela The little
vampire takes a trip. Andersen Press,
1984
ISBN 0-86264-084-9 ASCIS 195349

A humorous tale about a boy who loves to read horror stories and his friend, Rudolph, who is a little vampire. Tony is very unhappy about his farm holiday until he persuades Rudolph to accompany him; but how do you take a vampire, plus coffin, on holiday? The delightful black-and-white illustrations by Amelia Glienke complement the amusing narrative.
J. B. \$9.95 Yr 5-7

85/4:1094 [F]
STORR, Catherine It shouldn't happen
to a frog and other stories.
Macmillan, 1984 (Flying carpets)
ISBN 0-333-36576-3 ASCIS 154580

What if the Frog Prince and the Princess with the golden ball had been incompatible? What if Baby Bear were longing to be treated as a grown-up? What if Cinderella had come home in both glass slippers? And what if Bluebeard kept blue hair dye in his locked room? So the logical/imaginative mind of Lisa re-interprets the fairytales her mother tells her and the reader's mind is left spinning

with other possibilities for other
fairytales.

P. H. \$8.95 Yr 3-6

85/4:1095 [F]
STORR, Catherine Two's company.
Hardy, 1984
ISBN 0-7444-0039-2 ASCIS 196555

While in France on a family holiday,
Kathy and Claire meet two English
university students and as romance
blossoms between Claire and Steve,
Kathy cherishes great hopes for the
attractive Val. But none of the
relationships that summer are as they
seem: Nick, their father, is trying to
decide whether to leave his family for
another woman and Steve and Val have
had and are still having a homosexual
relationship. Steve, a casual
hedonist, has no compunction about
making love to and becoming beloved by
Claire, while Val shares Kathy's
torment of unrequited love. A simple
and honest book about love and loving
in different ways.

M. L. \$15.95 Yr 10-12

85/4:1096 [F]
TAYLOR, Judy Sophie and Jack in the
snow. Bodley Head, 1984
ISBN 0-370-30620-1 ASCIS 192918

Beginning readers will enjoy this
amusing story of two hippos playing
in the snow and making a snow hippo.
Colourful line-and-wash illustrations
by Susan Gantner, large type, simple
text and a pleasant surprise at the
end combine to produce this welcome
addition to a school library.

W. F. \$9.95 Yr K-2

85/4:1097 [F]
TOER, Pramoedya Ananta Child of all
nations : a novel. Penguin, 1984
ISBN 0-14-007009-5 ASCIS 195322

This novel, the second in a quartet,
was banned in Indonesia not so much
because of the content but because of
the leftist affiliations of the writer.
Set in the Dutch colonial period, the
story revolves around the awakening of
Minke, a young western-educated
Javanese, to the injustices of
colonialism. The smooth, flowing style
of the original has, however, been
sacrificed in a fairly literal
translation which often becomes stilted
and difficult, presenting a major
problem for English-speaking students,
let alone for Indonesians who may wish
to read this important work in this
edition.

H. V. Paper \$6.95 Yr 10-12

85/4:1098 [F]
TOWNSEND, John Rowe Gone to the dogs.
Oxford University Press, 1984
(Eagle books)
ISBN 0-19-271471-6 ASCIS 192948

Imagine a world where dogs are the
dominant species: they dress in human
clothes, live in suburban kennels and
keep humans as pets. The Sealyham
family buys a pair of children from the
pet shop, but the children are so
naughty that Mrs Sealyham gives them to
cruel Mrs Alsatian from whom the
Sealyham pups daringly rescue them.
The juxtaposition of roles is cleverly
sustained so that the theme of
responsibility never overwhelms
although, despite the humour of the
situation and the illustrations, the
story is not a comfortable one.

P. H. \$8.99 Yr 6-8

85/4:1099 [F]
TOZER, Mary The wizard and the wand.
World's Work, 1984
ISBN 0-437-79424-5 ASCIS 162338

Wilbur acquires a magic wand cheaply,
but its effects are not appreciated
by his sister, Daisy, as his good
intentions always end in disaster.
The author's lively illustrations add
enjoyment to the text.

W. F. \$11.95 Yr K-3

85/4:1100 [F]
URE, Jean If it weren't for
Sebastian. Penguin, 1984
ISBN 0-14-031719-8 ASCIS 196468

Maggie's desire to do a shorthand-
typing course creates havoc in her
family, all of whom are involved in
the medical profession. Her parents,
convinced that she will eventually
'come to her senses', allow her her
independence. The relationship
between Maggie and Sebastian, the
unhappy introvert, is developed in a
sensitive and realistic manner. The
ending is perhaps a little too
predictable, but the themes of
independence and teenage relationships
should ensure the book's popularity.

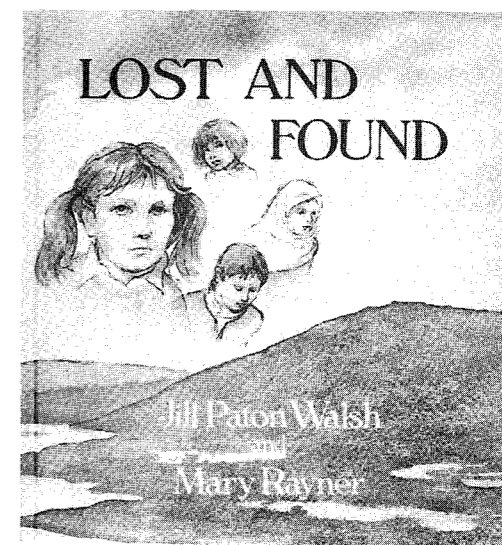
J. B. Paper \$3.95 Yr 8-10

85/4:1101 [F]
WALSH, Jill Paton Lost and found.
Deutsch, 1984
ISBN 0-233-97672-8 ASCIS 196610

In each of four separate stories a
child is sent to deliver an object to
a grandparent, is diverted, loses the
object but finds another. Each object
lost is found in the subsequent story.
So Alysoun loses the jug of cream for
her Gramma but finds the arrowhead
lost by little Ag thousands of years

before. The history of an English town
is vividly shown by Mary Rayner's
illustrations which carefully detail
the changes wrought by time, while the
text emphasises the constants of the
river, the town square, the children
and their relationships with their
grandparents. This is a gem of a book
in a cover which might easily be
missed.

W. F. \$9.95 Yr 2-6



85/4:1102 [F]
WEBSTER, Len The Turban-wallah : a
tale of Little India. Oxford
University Press, 1984
ISBN 0-19-271505-4 ASCIS 196344

A tale of a teenage relationship with a
difference - that between a Sikh boy
and a Hindu girl. The themes of racial
and religious prejudice flow through
this novel which is set in England.
The story explores the difficulties
faced by Rupinder and Tara when their
parents try to force them to maintain
traditional Indian ways. Although
somewhat confusing in parts the book is
nevertheless well worth having on
library shelves.

J. B. \$15.99 Yr 7-10

85/4:1103 [F]
WHEATLEY, Nadia The house that was
Eureka. Viking Kestrel, 1984
ISBN 0-670-80082-1 ASCIS 196466

When Evie's family moves from Campbelltown to inner-city Newtown in search of work they rent an old terrace house haunted by the violence and desperation of an eviction siege which occurred there during the Great Depression. Evie, a rather colourless, aimless teenager, is invaded at times by the wild passionate spirit of Lizzie, the daughter of the evicted tenants, and finds, through reliving flashes of her tempestuous past, an intensity and fire in herself that she never dreamed of. This is a much more complex and even didactic work than the author's previous novels, with large themes of social justice, family relationships and individual integrity nicely balanced by some contemporary romance and satisfying resolution of conflicts.

M. L. \$12.95 Yr 8-11

85/4:1104 [F]
WILLARD, Barbara Smiley tiger.
MacRae, 1984 (Blackbird books)
ISBN 0-86203-161-3 ASCIS 162691

This story tells of a small boy's friendship with a woman who was at school with his grandmother. Every school holidays Ben and Mrs Merryfield cook, paint and play games together. One of Ben's tricks seems at first to backfire but all is well in the end.

W. F. \$6.95 Yr 2-4

85/4:1105 [F]
WILSON, Jacqueline The other side.
Oxford University Press, 1984
ISBN 0-19-271501-1 ASCIS 196358

Alison, about to turn thirteen, is far too old for her age, largely because responsibility has been forced upon her by a difficult family life. She is plagued by insecurities caused by her obesity, the perceived rejection by her father at an early age and her mother's nervous breakdown. Her world turns upside down when she is ultimately rejected by her mother and the reality of her father's love for her becomes apparent. Unable to cope, she seeks solace in fantasy and can no longer distinguish dream from reality. Set in England, this is a sensitively crafted story with which students may identify.

H. V. \$15.99 Yr 7-9

85/4:1106 [F]
ZINDEL, Paul Harry and Hortense at
Hormone High. Bodley Head, 1985
ISBN 0-370-30838-7 ASCIS 196659

When Jason Rohr was six his father murdered his mother and then committed suicide. By adolescence, Jason has constructed an elaborate alternative reality in which he is a god put on Earth to humanise it and make it more loving. When his mission brings him to Hormone High he befriends Harry and Hortense, inseparable friends and outsiders by choice in their chaotic school. Initially caught up in his schizophrenic vision, they soon realise that Jason desperately needs their love and support to stop his self-destruction. There is a seriousness and a pathos in this book which are ill-at-ease with the characteristic

flippant humour, and its intensity may puzzle and disappoint Zindel fans.
M. L. Paper \$9.95 Yr 9-11

ACCEPTABLE ADDITIONS

85/4:1107 [F]
GABEL, Wolfgang Breakfast together
for always. Macmillan, 1985
(Topliners)
ISBN 0-333-39036-9 ASCIS 196661

A rather stilted account, translated from the German, of a seventeen-year-old couple's love affair: courting, living together, pregnancy and early married life. It has value, however, in being told from the young man's point of view and shows his need for and pleasure in their close relationship.

M. L. Paper \$3.95 Yr 8-11

85/4:1108 [F]
HAMLEY, Dennis The shirt off a
hanged man's back : nine stories of
the supernatural. Deutsch, 1984
(Adlib paperbacks)
ISBN 0-233-97650-7 ASCIS 196737

A fascinating collection of ghost stories with contemporary settings especially written for young adults.
J. B. Paper \$6.95 Yr 10-12

85/4:1109 [F]
LEESON, Robert The adventures of
Baxter & Co. Collins, 1984
ISBN 0-00-184124-6 ASCIS 154563

A re-issue of two of Leeson's tales about Mike Baxter and his friends: the first about a missing will and a

mysterious, horned, motorbike rider and the second about Mike and his deadly enemy, Steven, trying to outstay each other in the derelict air-raid shelters.
P. H. \$12.95 Yr 5-7

85/4:1110 [F]
MARTIN, Alex Boris the tomato.
Hardy, 1984 (Fantasia)
ISBN 0-7444-0028-7 ASCIS 196438

Boris, a thoroughly unpleasant tomato, plots to take over the world but, as his moment of triumph draws near, the other plants, including his crack tomato squadron, turn on him and Boris ends up on the compost heap.
P. H. \$7.95 Yr 6-8

85/4:1111 [F]
O'BRIEN, Katherine The golden one.
Oxford University Press, 1984
ISBN 0-19-558104-0 ASCIS 192639

An improbable but exciting escapist tale, set in New Zealand, in which three children find a long-lost Inca treasure.
P. H. \$13.95 Yr 6-8

85/4:1112 [F]
PARTRIDGE, Jenny Four friends in
Oakapple Wood. World's Work, 1984
ISBN 0-437-66185-7 ASCIS 194164

A very English story of four animals, illustrated in the style of Beatrix Potter but in an expanded format.
W. F. \$8.95 Yr 1-4

85/4:1113 [F]
 POSTGATE, Oliver Ivor the engine :
 Ivor's birthday. Collins, 1984
 ISBN 0-00-662356-5 ASCIS 196598

Although some of the residents of Llanog feel that celebrating a steam-engine's birthday is silly it doesn't stop them sharing in the fun. Peter Firmin's colour illustrations add to the entertainment.

P. H. Paper \$3.50 Yr 2-4

85/4:1114 [F]
 SMALL, Mary The trouble with
 Peggetty. Kangaroo Press, 1984
 (Roo books)
 ISBN 0-949924-64-4 ASCIS 190910

Emma, against her family's advice, buys a wild, run-down mare which bears a winged foal. Eventually the wings are surgically removed but the blend of fantasy and reality is not a comfortable one.

P. H. Paper \$4.95 Yr 6-8

READ BEFORE YOU BUY

85/4:1117 [220.7]
 BEERS, V. Gilbert The book of life.
 Zondervan, 1980
 ISBN 0-310-79908-2 ASCIS 197430

Twenty-three volumes cover the major events in the Bible chronologically. The various sections of the Old and New Testaments - Creation and beginnings, life under the kings of Israel, the life of Jesus, etc. - are grouped and colour-coded. The episodes contain an introduction with illustrations, both original and

85/4:1115 [F]
 VAN LEEUWEN, Jean The great rescue
 operation. Hardy, 1984 (Fantasia)
 ISBN 0-7444-0022-8 ASCIS 196463

One of a trio of mice who live in a toy department is asleep in a doll's pram when it is sold and his two enterprising friends set out to bring him home, somewhat against his will.

P. H. \$12.95 Yr 6-8

85/4:1116 [F]
 WILSON, David Henry Getting rich with
 Jeremy James. Pan, 1984.
 ISBN 0-330-28383-9 ASCIS 193039

Another collection of Jeremy James tales centred on an ordinary English family and perhaps a little longwinded for the intended audience.

P. H. Paper \$3.50 Yr 3-5

photographs, followed by Bible readings in contemporary English, and a section called 'The Bible for daily living', which applies the reading to one's own situation. Accompanying each section is a pictorial expansion or illustration of the circumstances described in the Bible. On the whole, the paraphrases of Biblical passages are correct as well as colloquial, though the emphasis in the very well-known passage Luke 1 : 1-4 is quite incorrect. The series has the approval of major Christian authorities

in U.S.A. It would be useful for Scripture teaching and for personal use, but does not provide enough extra-Biblical information for it to be a satisfactory resource for Ancient History.
 T. H. \$494.00 Yr 6-10

85/4:1118 [631.4]
 EDEN, Michael Soils and plants.
 Bodley Head, 1984 (A young
 geographer)
 ISBN 0-370-30599-X ASCIS 196550

A general statement in the text is followed by specific examples, one of which is illustrated but not identified. Young readers could have too few clues and get the wrong impression, especially since the drawings seem unreal, either too garish or too pretty and uncertain in detail.

H. T. \$10.95 Yr 3-6

85/4:1119 [A823.2]
 RODERICK, Colin Henry Lawson :
 commentaries on his prose writings.
 Angus and Robertson, 1985
 ISBN 0-207-14558-X ASCIS 196650

In chronological order the commentaries deal with the history of the manuscripts and include some criticism and notes on the text, with relevant details of Lawson's life. However, it is a companion and not a thorough critical analysis of his work, and for this reason its purchase should be carefully considered. Lawson's Selected stories are set for study in the 1986 HSC English course and it could provide some useful background material.

R. L. \$24.95 Yr 11-12

85/4:1120 [919.8]
 GREEN, Christopher Polar lands.
 Bodley Head, 1984 (A young geographer)
 ISBN 0-370-30812-3 ASCIS 196858

See 85/4:1118.

\$10.95 Yr 3-6

85/4:1121 [F]
 DAVIES, Hunter Flossie Teacake
 strikes back! Bodley Head, 1984
 ISBN 0-370-30622-8 ASCIS 195044

When Flossie Teacake dons her sister's moth-eaten fur coat she becomes what her ten-year-old heart desires: a tall, slender eighteen-year-old called Floz. The situations that arise when Floz goes on the rampage are indeed most amusing but whole-hearted approval cannot be given for the book because the main reasons for Flossie to become Floz are either to be revenged for slights or to manipulate adults for her own ends.

P. H. \$13.95 Yr 6-9

85/4:1122 [F]
 LURIE, Morris The story of Imelda,
 who was small. Oxford University
 Press, 1984
 ISBN 0-19-554573-7 ASCIS 192493

Imelda is so small she sleeps in a shoebox and both she and her parents have begun to despair that she will ever grow. Terry Denton's detailed wash illustrations are indeed worthwhile but the text describes a problem all too real to many children and offers an overly simplistic answer - let Imelda sleep in a big bed. The doctor to whom Imelda's parents turn is shown to be a fool, as indeed are her parents for following his advice. That real problems may have a

serendipitous resolution is sometimes true, but it must be questioned whether this is an appropriate concept to offer young children.

P. H. \$10.99 Yr 1-3

READ BUT NOT RECOMMENDED

85/4:1123 [421]
The Australian ABC book. Angus and Robertson, 1984
ISBN 0-207-15017-6 ASCIS 197051

Over-filled pages of illustrations and difficult words, many of which are not suitable for the target reading age, represent a poor attempt to copy Richard Scarry or perhaps Dr Seuss.
W. F.

85/4:1124 [780.3]
WILLIAMS, Sarah The Oxford music picture word book. Oxford University Press, 1984
ISBN 0-19-311329-5 ASCIS 194238

A reference book designed for younger children must resort to simplified concepts and language but this does not excuse inaccuracies and distortion. In this irritatingly insufficient book these and an uninspiring overall design tend to mask other qualities. Each letter of the alphabet is apportioned several musical terms or instruments, with a pictorial representation and a short definition that in combination

frequently confuse rather than inform. Several general sections follow, varying in quality and usefulness. While the scope is reasonably broad, teachers and librarians should assess their real needs carefully before deciding to purchase.
A. B.

85/4:1125 [F]
BERRY, Liz Easy freedom. Gollancz, 1985
ISBN 0-575-03459-9 ASCIS 196746

This sequel to Easy connections (Scan 83/4:958) is equally exploitative of adolescent readers. The style is Sweet Dreams: simple; the characters impossibly beautiful/handsome/rich/good/evil/talented; the theme of female liberation a fraud. This is sexual Mills and Boon for young readers, who deserve better.
M. L.

85/4:1126 [F]
TIDY, Bill A day at Cringemound School. Heinemann, 1985
ISBN 0-434-96621-5 ASCIS 196433

Every worst feature, and some surely apocryphal, of every bad teacher has been ascribed to the teachers of Cringemound School, whose pupils live in a state of terrorised misery. Of course the book is intended to be funny, but it is not.
P. H.

REPRINT ROUND-UP: Nonfiction

85/4:1127 [398.2]
BIRO, Val The Magic Doctor.
Oxford University Press, [1982] 1984
Paper \$5.99
ISBN 0-19-272129-1 ASCIS 198273

Based on a Hungarian folktale, this is an entertaining and light-hearted story of an enterprising bootmaker and his ingenious get-rich-quick schemes.
Yr 2-3

85/4:1128 [398.2]
Celtic fairy tales. Bodley Head, [1970] 1985 Paper \$15.95
ISBN 0-370-30682-1 ASCIS 198277

Brings together the two nineteenth century collections, Celtic fairy tales and More Celtic fairy tales, collected by Joseph Jacobs and now illustrated by Victor Ambrus. A welcome anthology of popular tales of Irish, Welsh and Scottish origins.
Yr 7-12

85/4:1129 [398.2]
GRIMM, Jacob The Penguin complete Grimms' tales for young and old.
Penguin, [1977] 1984 Paper \$12.95
ISBN 0-14-009018-5 ASCIS 198286

Useful as a literary reference book as well as one for reading for pleasure. The translator, Ralph Mannheim, states he has aimed to capture the simple, natural language and description of the Grimm brothers and their German storytellers.
Yr 7-12

85/4:1130 [398.2]
Tales from the thousand and one nights / translated by N.J. Dawood.
Penguin, [1973] 1985 Paper \$10.95
ISBN 0-14-009023-1 ASCIS 198333

A selection, unexpurgated, of the famous medieval Arabian stories. Illustrations are wood engravings from the original designs. This edition does include some traditional sex romps of the period and culture.
Yr 9-12

85/4:1131 [796.4]
GLUBOK, Shirley Olympic Games in ancient Greece. Harper and Row, [1976] 1984 Paper \$7.95
ISBN 0-06-440137-5 ASCIS 196618

Using photographs of ancient vases, sculptures and reliefs, the history of the Games and of individual events is traced.
Yr 7-12

85/4:1132 [821]
ROSSETTI, Christina Goblin market.
Harrap, 1984 Paper \$7.95
ISBN 0-245-54222-1 ASCIS 198293

Attractive production with the original Arthur Rackham illustrations of the poem.
Yr 6-12

85/4:1133 [994.03] account of Australia's best known
 CLUNE, Frank The Kelly gang. bushranger gang.
 Nelson Australia, [1970] 1984 Yr 5-7
 (Young Australia) Paper \$4.95
 ISBN 0-17-006497-2 ASCIS 198332

Always a popular subject, this is an attractively presented, readable

REPRINT ROUND-UP: Fiction

85/4:1134 [F] ARMITAGE, Ronda One moonlit night.
 Penguin, [1983] 1984 (Picture Puffin)
 Paper \$3.50
 ISBN 0-14-050461-3 ASCIS 198211

Tony and Sam decide to practise camping by sleeping in a tent in the garden but neither they nor the family get much sleep.
 Yr K-3

85/4:1135 [F] ASHLEY, Bernard High Pavement blues.
 Penguin, [1983] 1984 (Puffin plus)
 Paper \$3.95
 ISBN 0-14-031659-0 ASCIS 198222

A compelling story of teenage Kevin coping with a broken home, the continual menacing of bully Alfie Cox on his mother's Saturday market stall on High Pavement and the misery and elation of his first love.
 Yr 9-12

85/4:1136 [F] BALL, Duncan The ghost and the goggle box. Angus and Robertson,
 [1984] 1985 (Bluegum books)
 Paper \$3.95
 ISBN 0-207-15176-8 ASCIS 198224

The ghost of Uncle Arnold is trapped in the TV set of his old home where his nephew and family have come to tidy up. His struggles to free himself make a rollicking story.
 Yr 4-6

85/4:1137 [F] BYARS, Betsy The two-thousand-pound goldfish. Penguin, [1982] 1984
 (Puffin) Paper \$2.75
 ISBN 0-14-031607-8 ASCIS 198215

Opting out of the reality of an unhappy home situation, an eight-year-old boy indulges in daydreams to almost horror movie dimensions about an enormous goldfish living in the city sewer.
 Yr 5-9

85/4:1138 [F] CHRISTOPHER, John The Tripods trilogy. Penguin, 1984 (Puffin)
 Paper \$5.95
 ISBN 0-14-031722-8 ASCIS 194345

This edition brings together the exciting science fiction stories of the struggle to overthrow the alien Tripods who have enslaved the minds and bodies of Earth's inhabitants.
 Yr 6-10

85/4:1139 [F] COOPER, Susan The Dark is rising sequence. Penguin, 1984 Paper \$10.95
 ISBN 0-14-031688-4 ASCIS 198269

This single volume brings together the five novels of the absorbing fantasy of modern children drawn into the great battle between the forces of good and evil.
 Yr 6-9

85/4:1140 [F] DANN, Max Going bananas. Oxford University Press, [1983] 1984
 Paper \$4.99
 ISBN 0-19-554630-X ASCIS 195905

Boisterous humour, plenty of action, large print and short chapters are popular ingredients of an easy-to-read story of the exploits of Disting and his friends as they go gold-digging, camping and holidaying at Surfer's Paradise.
 Yr 4-6

85/4:1141 [F] FARMER, Penelope Year King. Bodley Head, [1977] 1984 Paper \$9.95
 ISBN 0-370-30818-2 ASCIS 198242

The love-hate relationships of identical nineteen-year-old twins with

each other and with their mother are disturbingly explored through the combination of reality and fantastic interchanges of mind and body. Pivotal to the brothers' struggle is the sexual relationship which both form with an American girl.
 Yr 10-12

85/4:1142 [F] FISK, Nicholas Starstormers. 1. Blackie, [1980] 1984 (Starstormers)
 \$14.95
 ISBN 0-216-91691-7 ASCIS 198227

Four children build a spaceship from junk and blast off into space to find their parents on a newly colonised planet in a distant galaxy.
 Yr 4-6

85/4:1143 [F] FOREMAN, Michael Land of dreams. Hodder and Stoughton, [1982] 1984
 Paper \$3.95
 ISBN 0-340-35770-3 ASCIS 193203

A special, imaginative picture book where dreams and illustrations flow freely and delicately.
 Yr 3-6

85/4:1144 [F] GEE, Maurice The Halfmen of O. Puffin, [1982] 1984 Paper \$3.95
 ISBN 0-14-031712-0 ASCIS 194295

Susan and her cousin Nick are caught up in a struggle between good and evil on the planet O. A gripping story set in a sinister, fantastic world.
 Yr 6-9

85/4:1145 [F]
GORDON, Margaret Wilberforce goes shopping. Penguin, [1983] 1985 (Picture Puffins) Paper \$3.95
ISBN 0-14-050391-9 ASCIS 198239

Bouncy, accident-prone Wilberforce bear goes on a family supermarket excursion. Colourful, amusing illustrations.
Yr K-2

85/4:1146 [F]
HARDING, Lee Waiting for the end of the world. Penguin, 1985 (Puffin plus) Paper \$4.50
ISBN 0-14-031803-8 ASCIS 193410

It is Australia in the twenty-first century and those who live in the smog-filled cities are subdued by drugs while others who have escaped to the country live in dread of the Patrol. Through lost, wandering Manfred Waring the possibility of a more positive future emerges.
Yr 8-12

85/4:1147 [F]
KIPLING, Rudyard Rikki-tikki-tavi and other animal stories. Macmillan Children's Books, 1984 \$14.95
ISBN 0-333-37953-5 ASCIS 198321

A beautiful edition in large letterpress and illustrated by Charles Keeping. The collection of seventeen stories is drawn from the whole range of his work.
Yr 6-10

85/4:1148 [F]
LIVELY, Penelope The Wild Hunt of Hagworthy. Penguin, [1971] 1984 (Puffin books) Paper \$3.50
ISBN 0-14-031495-4 ASCIS 198237

Set in a village in Somerset, the story mingles ancient with present day beliefs. Twelve-year-old Lucy is visiting her aunt and finds that the new vicar has been unwise to try to revive the old Horn Dance. Primitive and dangerous forces are disturbed by his interest, endangering the village.
Yr 6-8

85/4:1149 [F]
MacDONALD, George At the back of the North Wind. Penguin, [1871] 1984 (Puffin Classics) Paper \$3.95
ISBN 0-14-035030-6 ASCIS 198236

Diamond, the coachman's son, allows the North Wind to carry him off on strange and fantastic adventures.
Yr 6-8

85/4:1150 [F]
STEIG, William Doctor De Soto. Scholastic, [1983] 1985 (Hippo books) Paper \$2.95
ISBN 0-590-70336-6 ASCIS 198218

A mouse dentist helps a fox with a toothache but cleverly ensures his own safety. A witty and original picture book.
Yr 2-5

85/4:1151 [F]
STOW, Randolph Midnite : the story of a wild colonial boy. Bodley Head, [1967] 1984 \$10.95
ISBN 0-370-30817-4 ASCIS 198246

A hard cover version, in which Ralph Stead's black-and-white illustrations show to real advantage, of this glorious spoof on bushranging.
Yr 5-9

85/4:1152 [F]
WALL, Dorothy The complete adventures of Blinky Bill. Angus and Robertson, [1939] 1985 (Bluegum books) Paper \$3.95
ISBN 0-207-15088-5 ASCIS 193618

Delightfully illustrated by the author, these tales of the scrapes and adventures of a mischievous little koala have become an Australian classic.
Yr 4-6

P.W. M.L.

PROFESSIONAL READING

Asterisked books are held in the Inservice Library.

85/4:1153 [001.64]
*WEBSTER, Tony Australian microcomputer buyer's guide. McGraw-Hill, 1984 (Handbook series on information technology ; v. 2)
ISBN 0-07-452-040-7 ASCIS 193981

A revised edition of a practical guide to the purchase of microcomputers and software packages. Descriptions of both overseas and Australian systems are given, with an appendix of prices and suppliers. A new edition is expected late in 1985.
R. L. Paper \$24.95 Prof

85/4:1154 [010]
*SHERRARD-SMITH, Barbara Children's books of the year : 1982. Julia MacRae in assoc. with the National Book League, 1983
ISBN 0-86203-121-4 ASCIS 148620

This is the predictably excellent annotated 'best of' list of children's

books prepared annually by the National Book League in Britain. From approximately 3,000 titles the author has selected 250 fiction and nonfiction books covering the age range from babyhood to fourteen.
M. L. Paper \$7.96 Prof

85/4:1155 [011]
*BENNETT, Jill Reaching out : stories for readers of 6-8. Thimble Press, 1982 (A Signal bookguide)
ISBN 0-903355-06-X ASCIS 193887

In this important and delightfully well-written reference book for teacher-librarians and teachers, a practising teacher describes with relish more than a hundred high interest books for newly independent readers, bridging the gap between simpler picture books and more advanced stories. She also makes valuable introductory remarks on the

subject of reading aloud, the provision of time to read and the need for an appropriate setting. Her earlier book for K-3, *Learning to read with picture books*, is also available from the Inservice Library.
B. R. Paper \$2.48 Prof

85/4:1156 [011]
*HEEKS, Peggy *Ways of knowing : information books for 7 to 9 year olds.* Thimble Press, 1982 (A Signal bookguide)

ISBN 0-903355-11-6 ASCIS 193537
Suitable nonfiction books for seven to nine-year-olds are hard to find. This inexpensive book provides an excellent annotated bibliography of information books suitable for this age group. Over 100 titles covering all main subject areas are evaluated, the main limitation being the lack of Australian material.
B. R. Paper \$3.60 Prof

85/4:1157 [011]
*RICHARDSON, Selma K. *Magazines for children : a guide for parents, teachers, and librarians.* American Library Association, 1983
ISBN 0-8389-0392-4 ASCIS 193455
Detailed, leisurely annotations are given to over five hundred periodicals of interest to primary and secondary school libraries. Because most of the titles are American the list is probably more useful for finding information on specific titles than for general selection.
M. L. Paper \$16.50 Prof

85/4:1158 [028.5]
*BIRD, Jean *Young teenage reading habits : a study of the Bookmaster scheme.* British Library, 1982 (British National Bibliography Research Fund report ; 9)
ISBN 0-7123-3007-0 ASCIS 193563

The junior libraries of Westminster City conducted vacation reading schemes for young readers for several years and decided in 1981 to survey readers of ages eleven to eighteen on their participation in the schemes, how they select books, how they perceive the library and its services and how these could better meet their needs. This book describes the survey and its results. Participants in the schemes were analysed by age, sex, ethnic and language background and patterns of library usage. Twenty were selected as case studies and their reading and responses are discussed in some depth.
M. L. Paper \$15.28 Prof

85/4:1159 [028.5]
*CULLINAN, Bernice E. *Literature and the child.* Harcourt Brace Jovanovich, 1981
ISBN 0-15-551110-6 ASCIS 194005
Children, their literature and the interaction between the two are examined in this ambitious work. The first section, 'The child', covers child development, the history of children's literature and the role of literature in language development. 'The books' examines seven major genres such as picture books, poetry, contemporary realism. The final section, 'The child and the book', looks at literature for children with special needs, books in the classroom, a literature curriculum and issues in

the world of children and books - racism, sexism, television, censorship. Suggested activities, teaching ideas and author profiles are interspersed throughout the text, fragmenting it and often making it difficult to follow. The undoubtedly valuable information and good ideas that the book contains tend to be lost in the vastness of the 'grand design'.
M. L. \$35.40 Prof

85/4:1160 [371]
*GOODLAD, John I. *A place called school : prospects for the future.* McGraw-Hill, 1984
ISBN 0-07-023626-7 ASCIS 191200

This comprehensive report on today's American public schools followed the extensive investigations called A study of schooling. Allowances have to be made for the differences in the American situation, but most of the observations and the wise and balanced commentary hold good for Australia as well.
H. T. \$33.20 Prof

85/4:1161 [371.3]
*HEATHCOTE, Dorothy *Dorothy Heathcote : collected writings on education and drama.* Hutchinson, 1984
ISBN 0-09-149261-0 ASCIS 201425
This collection of articles and essays captures the philosophy of child-centred education. With drama as a focus, it shows how schools can extend the language development of students, create opportunities for creativity and assist in personal and social development.
A. G. Paper \$24.95 Prof

*85/4:1162 [371.9]
*HAGEN, Dolores *Microcomputer resource book for special education.* Reston Pub. Co., 1984
ISBN 0-8359-4345-3 ASCIS 197803
This very practical book looks first at the general uses of computers in Special Education and then at specific types of disability. Schooling, communications, leisure, environmental control and vocational skills are aspects dealt with. A valuable section on resources identifies software and hardware for specific groups, and, despite their being American, many of the items should be available or could be imported.
D. P. \$34.95 Prof

85/4:1163 [371.97]
*WILLIAMS, Leslie R. *A multicultural, bilingual approach to teaching young children.* Addison-Wesley, 1985
ISBN 0-201-20092-9 ASCIS 195524
This comprehensive and very practical book sets out guidelines for developing an early childhood program similar to the ALERTA programs in the United States. Its American content is generally consistent with the N.S.W. Department of Education's Multicultural Education Policy. It is particularly valuable for some of the strategies suggested for developing partnerships with parents and other staff, and for recognising the cultural identity of oneself and others. The clear layout allows material to be used selectively, which broadens the book's application beyond the preschool situation. A useful reference for teachers in preschools, primary schools and teacher training institutions.
J. T. Paper \$19.95 Prof
Jenny Thomas

85/4:1164 [428]
 *MARTIN, Nancy Mostly about writing :
 selected essays of Nancy Martin.
 Boynton/Cook, 1983
 ISBN 0-86709-069-3 ASCIS 196915

These articles, dated 1966-1983, relate to the author's research into writing in both primary and secondary schools, first as an English teacher but as one with a concern for writing across the curriculum. Several of the themes are as significant for librarians as for other teachers: the importance of 'story' and of literature for children; the way children fit what they learn from resources into their own body of knowledge and the signs of this in their writing; the variety of registers in writing and the way children use what they read as models; the difference between 'imitating' a model and 'using' it. The agent for the publisher in Australia is Australian Association for the Teachers of English, P.O. Box 203, Norwood, South Australia 5067.
 H. T. Paper \$9.50 Prof

85/4:1165 [428.1]
 *BOLTON, Faye The Australian writer's
 wordbook activities. Nelson
 Australia, 1984
 ISBN 0-17-006529-4 ASCIS 193159

Thirty pages of suggested activities, mainly well-tried and basic, are followed by eighteen copiable worksheets that are based on the list in the wordbook. (Scan 85/4:1166)
 F. M. Paper \$10.95 Prof

85/4:1166 [428.1]
 *MORRISH, Gwen The Australian
 writer's wordbook. Nelson Australia,
 1984
 ISBN 0-17-006484-0 ASCIS 193128

This is a list of words, arranged alphabetically without definitions and other dictionary extras but with blank pages throughout for class or individual additions. Several well-known lists have been used - Dolch, Mt Gravatt, spelling and usage lists from Australia and New Zealand - and the techniques advocated in the introduction should lead to good habits. The list has been expanded to indicate regular grammatical inflexions. Confusing and difficult words and those with several meanings are given comic-style drawings or cartoons whose humour relies strongly on rather dated stereotypes. It could become an individually-built resource for checking and recording spellings and for systematic development of basic skills in alphabetical order, spelling patterns, rhymes, plurals and tenses.
 F. M. Paper \$4.95 Prof

*85/4:1167 [428.2]
 *Language ideas. Primary Education,
 1984 (Primary Education ideas file)
 ISBN 0-85924-284-6 ASCIS 154447

In this series hundreds of tried teaching ideas have been selected from the journal Primary education (contributed by kindergarten to Year 6 teachers) and grouped by subject, one to a book. Not only is the information appropriate for the N.S.W. curriculum but the equipment and resources needed are either obtainable free or are inexpensive and likely to be already in schools. Art and craft ideas is

the most specific in its instructions; Science ideas is particularly valuable for its open-ended suggestions on using ourselves and our environment in scientific investigation; Language ideas contains a wealth of material for stimulating speaking and writing, and on language games and display techniques; Maths ideas, however, is largely a collection of games that seem to require a disproportionate amount of preparation.
 P. H. \$5.95 Prof

In the same series:

*85/4:1168 [507]
 *Science ideas.
 ISBN 0-85924-357-5 ASCIS 195341

85/4:1169 [641.5]
 *The complete school canteen book /
 the Australian Nutrition Foundation
 Inc. Reed, 1985
 ISBN 0-7301-0080-4 ASCIS 196582

A comprehensive, well-illustrated, easy-to-read book that poses and answers many questions on nutrition and the development and maintenance of a canteen selling only nutritious foods. Issues addressed include management, changing a canteen, product promotion, hygiene, and resources for school canteens. A valuable resource for parents, teachers and canteen personnel.
 W. B. \$8.95 Prof

85/4:1170 [649]
 *MARZOLLO, Jean Learning through play.
 Unwin Paperbacks, 1984
 ISBN 0-04-649027-2 ASCIS 160489

Intended as a support for parents in helping in their children's development up to the age of six, yet

kindergarten teachers and playgroup leaders could find this a useful source of new activities to promote developmental learning. The print is dense but broken up with little line-drawings and the tone of the book is positive and reassuring.
 P. H. Paper \$7.95 Prof

In the same format:

85/4:1171 [649]
 *MARZOLLO, Jean Supertot : a parent's
 guide to toddlers.
 ISBN 0-04-649026-4 ASCIS 196622

'Supertot' is used to describe an active, curious, loved and loving one-to-three-year-old who is capable of acquiring a phenomenal range of knowledge and skills in the first three years of life. Parents are given a range of activities to encourage this knowledge and skills acquisition as well as some basic information about the expanding capabilities of small children.
 P. H. Paper \$7.95 Prof

*85/4:1172 [745.5]
 *Art and craft ideas. Primary
 Education, 1985 (Primary Education
 ideas file)
 ISBN 0-85924-351-6 ASCIS 195343
 See 85/4:1167.
 Paper \$5.95 Prof

85/4:1173 [790.1]
 *MARZOLLO, Jean Superkids : creative
 learning activities for children 5-15.
 Unwin Paperbacks, 1984
 ISBN 0-04-649028-0 ASCIS 160490

See 85/4:1170. Just as packed with creative activities as the other Marzollo books, but the target this

time is the child. However, I suspect that the children most likely to be seeking activity ideas will not bother with the book - the world around them will provide sufficient stimulus. Perhaps children in isolated areas would find it a source of things to make and do and perhaps teachers or group-leaders would gain some fresh ideas but in general it is less useful than its companions.
P. H. Paper \$7.95 Prof

85/4:1174 [793.2]
*RICHARDSON, Pamela The complete children's party book. Martin Educational, 1984
ISBN 0-7253-0662-9 ASCIS 193526
Teachers, as well as the parents this book addresses, could use the excellent ideas on decorations and on indoor and outdoor games and activities for small and large groups. The recipes for party fare are inexpensive and easy to make; some require no cooking and could be made in the classroom.
P. H. Paper \$4.95 Prof

85/4:1175 [808]
*TCHUDI, Steven Teaching writing in the content areas : elementary school. National Education Association, 1983
ISBN 0-8106-3226-8 ASCIS 197614
Writing as a basic tool for learning is the theme. The ideas that have been revolutionising language programs in the field of personal expression are here applied to all areas of the curriculum K-12. A common statement of the principles is followed by outlines of procedures and models appropriate to the level. Singularly jargon-free.
H. T. Paper \$14.95 Prof

In the same format:

85/4:1176 [808]
*TCHUDI, Stephen N. Teaching writing in the content areas : middle school-junior high.
ISBN 0-8106-3227-7 ASCIS 197618
Paper \$12.95 Prof

85/4:1177 [808]
*TCHUDI, Stephen N. Teaching writing in the content areas : senior high school.
ISBN 0-8106-3228-4 ASCIS 197602
Paper \$12.95 Prof

85/4:1178 [820.7]
*English studies 11-18 : an arts-based approach. Hodder and Stoughton, 1983
ISBN 0-340-33157-7 ASCIS 198338
An invigorating and highly readable reference for teachers of English 7-12. A series of articles on aspects of teaching English in the secondary school, it deals with literature in its various forms - how to teach poetry, novel and media; how to encourage students to write and read with purpose and enjoyment; how to help so-called remedial students find their voice in writing. The articles are based on sound theory, have generous references and practical examples, and are clearly and purposefully written.
S. B. Paper \$19.95 Prof

SPECIAL REVIEWS

85/4:1179
Mathematics teacher support materials. Mathematics Curriculum Committee. Education Department of South Australia. Modules 1-30. Paper \$3.00 / module

This series of booklets expands on the broad overview of the three strands of number, space and measurement presented in an integrated form in Mathematics curriculum guidelines. Reception to year 7+. Twenty schools in Metropolitan West Region were asked to comment on the modules in terms of their format, content, objectives, resources and teaching ideas presented. Reactions were generally very positive with the clear organisation of content, variety of teaching approaches, range of suggested resources, clearly stated objectives, excellent teaching ideas and the useful assessment ideas being highlighted. Perceived problems were that there were no follow-up activities for pupils with problems revealed by the assessment and that the demands on teachers' time in the preparation of resource materials would be considerable.
Available from: The Information Office

Education Centre
Department of Education
31 Flinders Street
ADELAIDE. S.A. 5000.

Jim Grant, Investigating Consultant K-6, Metropolitan West Region.

85/4:1180
Mathematics syllabus with notes. Pre-primary to Year 7. Education Department of Western Australia. Paper \$6.00 + postage

As with the South Australian mathematics modules, this syllabus document has been generally well-received by the teachers in the South Coast Region who have been drawing on it. There are five parts: analysis of goals and guidelines, rationale, stages of child development, format for presentation and syllabus content with teaching sequences, all within the one document. The sections on learning outcomes and on learning theories have been particularly commended. Each of the three content strands - space, measurement and number - is treated separately in seven stages in a double-page format, with the syllabus entries on the lower page and notes and examples on the upper page. Once teachers became accustomed to this unfamiliar format, it was generally agreed that it was easy to program from and the fact that all necessary information was in one book was also appreciated.
Available from: Education Supplies Branch

23 Miles Road
KEWDALE. W.A. 6105.

Summarised from the report prepared by R. Breen, V. Duffy, P. Wilson and B. Hodgson, South Coast Region.

AWARDS

BOOK OF THE YEAR 1985 (Children's Book Council of Australia)

Winner

ALDRIDGE, James The true story of Lilli Stubeck. Hyland House (85/3:821)

Highly Commended

GLEESON, Libby Eleanor, Elizabeth. Angus and Robertson (85/3:823)

Commended

SPENCE, Eleanor Me and Jeshua. Dove Communications (85/1:201)
WHEATLEY, Nadia Dancing in the Anzac deli. Oxford University Press (85/3:832)

PICTURE BOOK OF THE YEAR 1985 (Children's Book Council of Australia)

Winner

Not awarded.

Highly Commended

MORIMOTO, Junko The inch boy. Collins (85/3:630)

Commended

BAKER, Jeannie Home in the sky. Watts (85/3:725)
COX, David Ayu and the perfect moon. Bodley Head (85/3:702)

JUNIOR BOOK OF THE YEAR 1985 (Children's Book Council of Australia)

Winner

RODDA, Emily Something special. Angus and Robertson (85/3:828)

CARNEGIE MEDAL 1985 (Library Association, United Kingdom)

Winner

MAHY, Margaret The changeover. Dent (INS 85/3:36)

Highly Commended

SWINDELLS, Robert Brother in the land. Oxford University Press;
Paper edition Penguin (Puffin plus) (85/1:204)

KATE GREENAWAY MEDAL 1985 (Library Association, United Kingdom)

Winner

Le CAIN, Errol Hiawatha's childhood, with a text from Longfellow's Hiawatha.
Faber

DROMKEEN MEDAL 1984 (The Court Oldmeadow Children's Literature Foundation, based at Dromkeen)

Patricia Wrightson

LADY CUTLER AWARD 1985 (Children's Book Council of Australia, N.S.W. Branch)

Walter Cunningham

CLIPPINGS

85/4:1181 [570]
Awabakal Nature Reserve : reference
handbook. N.S.W. Dept. of Education,
1984 ASCIS 196870

A revision of an earlier set of
material on the flora and fauna of the
reserve, with a historical section on
the resources used by the Aborigines
of the area and the influence of
European settlement.

H. T. Paper \$ Yr 9-12

85/4:1182
The Australian national flag.
A.G.P.S., 1982

Colour photographs and diagrams
describe the history and design, with
rules for flying this and some other
flags. N.B. Federal Members and
Senators can grant a free-issue flag.
J. M. H. Paper \$3.00 Yr K-12

85/4:1183
Amnesty International

Publications, including Amnesty
International report 1984 (\$9.00
posted), are available from Amnesty
International, 4 Chatham Street,
Prahan, Vic. 3181.

85/4:1184
Black Australia. Australian Institute
of Aboriginal Studies, 1978

As the recommended bibliography in
Aboriginal Studies, this is still in
print and obtainable from Book and
Film Services, P.O. Box 226, Artarmon
2064. Tel. (02) 439-6155. The
second volume, covering 1977-1983, is
due to be published in September 1985.
Paper \$8.95

85/4:1185
Catholic Audio-Visual Centre

Australian-made audiovisual resources
on social questions, personal
development and religious topics - in
slide/cassette packs, video and slide
sets - are available from the Centre,
50 Abbotsford Road, Homebush 2140.
Tel. (02) 76-0459. A catalogue is
also available.

85/4:1186
DOWNIE, Diane Math for girls and
other problem-solvers (Scan INS 85/4:57)

The Australian supplier: Objective
Learning Materials, 41 Martin Place,
Glen Waverley, Vic. 3150.

85/4:1187
Health Education Unit, Sydney
Institute of Education

A catalogue of publications is
available from the unit, P.O. Box 63,
Camperdown 2050. Tel. (02) 660-2855.
A range of programs, booklets and
papers focus on health education, drug
and solvent education and smoking
prevention, giving activities,
bibliographies, discussion papers,
leaders' and participants' workbooks,
OHP transparency masters. Some
address parents, some teachers and
others apply more broadly.
J. K. Prof Parents

85/4:1188
Inside Indonesia / edited by Max Lane.
Indonesia Resources and Information
Programme (IRIP)

This quarterly periodical aims to
promote mutual understanding and co-
operation between Indonesia and

Australia. Its leftist interpretation of political events and issues may interest schools who wish to balance existing collections of resources on Indonesia. The inclusion of numerous reports from Indonesian newspapers is particularly valuable. Available from Inside Indonesia, P.O. Box 190, Northcote, Vic. 3070.

H. V. Individuals \$12.00 p.a. Yr 7-12
Institutions \$18.00 p.a.
Direct Sales \$3.00 per issue

85/4:1189

*More free stuff for kids / by the Free Stuff editors. Five Mile Press, 1985

See 85/3:622 for an assessment of this splendid guide to inexpensive materials, now superseded by a second edition covering somewhat different subject areas.

H. T. Paper \$4.95 Yr 3-8

85/4:1190

Nutrition information. Australian Nutrition Foundation, 1982

Six attractive leaflets on dietary aspects such as fibre, vegetarian diets, balanced diets, giving tables, graphs and simple line drawings. The order form, listing other publications, is available from Miss J. Rodgers, N.S.W. Division A.N.F., c/- Royal Prince Alfred Hospital, Missenden Road, Camperdown 2050. Cheque must accompany order.
J. M. H. \$0.20 - \$0.40 each Yr 5-12

85/4:1191

Situation and outlook 1984 series. A.G.P.S., 1984

Basic and up-to-date statistical information on primary products (e.g. oilseeds, cotton, sugar) from the Bureau of Agricultural Economics, in fourteen booklets.

J. M. H. Paper \$1.90 - \$6.20 Yr 7-12

85/4:1192

STONES, Rosemary 'Pour out the cocoa, Janet': sexism in children's books. Longman for Schools Council, 1983

A British publication that makes an introductory statement of the basic issues than presents questions to use in evaluating books (with extracts as examples) and suggests steps to take in schools to counter sexist misrepresentation. Available from the Inservice Library.

H. T. Paper \$7.47 Prof

85/4:1193

The summer of the seventeenth doll.

Australasian drama studies vol.3, no.2 April 1985 contains an interview with Ray Lawler, made in 1984, and an article The 'Doll' and the legend by John McCallum, lecturer in drama at the University of New England.

85/4:1194

National Geographic world. National Geographic Society. 1983

An index is now available to the issues from September 1975 to August 1982. Available from Key Book Services, 3 Peacock Parade, Belrose 2085.

Paper \$6.95

85/4:1195

National geographic. National Geographic Society.

An index 1947-1983 is now available. Subscribers to the periodical may have a free six-monthly update on request to Key Book Services, 3 Peacock Parade, Belrose 2085.
Paper \$30.95

85/4:1196

Classroom Video

The videocassettes by this publisher are available from the publisher at 10 Loombah Street, Avalon 2107 and from Dominie Pty Ltd, 8 Cross Street, Brookvale 2100 (P.O. Box 33, Brookvale 2100).

85/4:1197

Check it out! : an annotated bibliography supporting literature based reading. Library Association of Australia, School Libraries Section (S.A.), 1985

Part 1 - Age 5-7 ISBN 0-86804-020-7
Part 2 - Age 8-10 ISBN 0-86804-021-5
Part 3 - Age 10-12 ISBN 0-86804-022-3
Part 4 - Age 12+ ISBN 0-86804-023-1

Arranged under genre and printed in dot-matrix type, these annotated lists are an up-to-date guide for teachers and teacher-librarians. Available from Library Association of Australia, 376 Jones Street, Ultimo 2007.

H. T. Paper \$2.00 each part Yr K-12

85/4:1200

CRESSWELL, Helen Dear Shrink. (Scan INS 85/3:23) is available in the Puffin Plus series from Penguin.

85/4:1198

PARKES, Brenda Contexts for early language learning. Methuen, 1984

The teacher's book sets the tone of the program with an emphasis on lessons and activities organised to ensure a rich context for formal learning. Appropriate picture-story books are suggested for use with the accompanying material - wall stories, posters and activity masters. Basic versions of traditional stories are used.

H. T. Prof Yr K-1
Paper \$24.95 teacher's book

85/4:1199

[428.6]
Young Australia teacher's guide. Levels 14 and 15. Nelson, 1983
ISBN 0-17-006338-0

This part of a comprehensive reading program relates to upper primary level (suggested reading age 9-10). The colourful readers introduce a variety of fiction and nonfiction genres and the teacher's guide places their use in a healthy context of wider reading and writing through a suggested program, lists of books and a well-argued rationale. A necessary selection aid for the library in schools using the program and useful even to others.

H. T. \$17.95 Yr 5-6

ERRATA

85/4:1201

STUDDY-CLIFT, P. The many faces of the Tweed. Series 1. (Scan 85/1:277)

The price was omitted; the book is available from the author, McLeod Street, Condong 2484. \$4.00 + postage.

AN INTERVIEW WITH ROBIN KLEIN IN SYDNEY : MARCH 1985

Although this is an edited version of a longer interview, as far as possible Robin Klein's own words have been used.



Did you want to be a writer when you were a child?

Always - since I was about five. I used to write my own books because we had no library, living in the country in Kempsey during war time. My mother used to write fabulous stories and she was a marvellous short story teller, so was my father, and I just grew up with this idea of adults telling stories. There were no toys around and everytime we said we had nothing to do Mum used to say 'Of course you have something to do, here is a pencil and paper go and write a story'. So

I just grew up with this idea that you had this world that you could escape into. When I went to school I could already read and write - having so many older sisters and brothers I learnt to read and write by copying them. I remember being disgusted because the teacher wrote an 'A' on the board and we had to write a whole line of that and it was so boring.

Did any of your schooling influence your desire to be a writer?

I had come from the country and we were really poor and going to Newcastle Girls' High School was really toffee-nose during those days. My English teacher way back in 1952 really encouraged me, gave me books to read. You don't appreciate it when you are twelve or thirteen which is a shame. She told me 'You are going to be a writer and you realise you are going to have to work at it for the rest of your life, neglect everything else'. I used to think, what does she know? Now I look back and really think about it. She was a marvellous teacher. She could read Shakespeare and even in that majestic Elizabethan length of verse she drew you right into it. And she used to get us to produce our own Shakespearean plays, which isn't of course done these days. Her love of poetry came across. She was rather a dowdy old thing with her hair in a bun, losing her glasses, losing her keys and the girls didn't like her very much, but there was just some spark in her personality that came across and I just sort of caught it. I thought she was a really charming cultivated woman.

How do you go about writing?

I am a very self-disciplined person and I try to get to the typewriter about 9.30 a.m. every day. I stagger out after four or five cups of coffee (black), because I am not a morning person. I have a very bossy seventeen-year-old who makes me get up, and I try and work right through to 4.30 because she gets home

a little later than that and I have about twenty minutes at lunch time. For me writing is quite a strong craving and I can feel physically sick if I am away from it for about four days. I work long hours - a 60-hour week.

I type straight on to an electric machine, mainly because I have terrible handwriting and I think fairly fast when I am working and writing by hand is so laborious. I make a master sheet of roughly all the things I will be using in a book. I cross them out as I use them, writing a very rough draft straight onto the machine and then I start re-working it which can happen perhaps fifteen times. I go through, correct it, put paragraphs in different places, cut it down, retype - then I go through the same thing again polishing it up. This is about four drafts. This is just a process, as you can see getting tighter and more the length that I want. Then when it has got to about that length, I sometimes put it away for about three months and then get it out and see all the glaring errors and think, 'My God, how could you possibly have written that!'. You can do bits of it over and over again - up to fifty times with long books like **People might hear you**. Everyone has their own method, mine is not very economical. But I have to get it all down on paper while the idea is still fresh, otherwise I tend to lose it so I don't care how rough the first draft is.

I hate showing my work to someone else. I used to get quite a lot of help from Roslyn my daughter, but now I just rely on my own judgement. I think you have to develop that ability as a writer - to stand back from your work and assess it, to say that's really bad, that has to go, that doesn't belong to that story - be quite ruthless and chuck it right out. That does come over a period of time. When you are first starting to write, you tend to think all your stuff is brilliant - if you don't learn the lesson that it's not, well you won't survive long. Now, even if I am writing the first draft, I can tell if something is not going to fit, if that character is not necessary.

Robin, where do your books come from?

I keep an ideas book which is this scrappy looking thing. I try to jot down at the end of every day little things that I have seen, perhaps little sentences I have heard people speaking, even newspaper clippings. I write down all sorts of things. Some years ago I was in McDonalds and a shabby little lady, I suppose you would call her an American bag lady, eating one pathetic little thing, I guess that was all she could afford. But when she got up to go, she pulled out this little mirror to comb her hair - there was just something so very touching about this feminine gesture, this little thing, although she was right down in the pits. So I wrote that down.

There are episodes from my own life and my children's but then they are so mixed-up with impressions that I get - it is just like a stew. I remember when I was teaching there was this little girl Patricia, she was a real little neurotic and she used to come into my office in the sick bay - the kids had burnt the school down so I used to have my office in the sick bay and I used to get all the kids

with their little problems, goodness their parents would die - anyway this little kid used to love illness and she was a walking encyclopaedia. If anybody was sick I used to call Patricia in and she used to make a diagnosis and she was always spot on. I thought I would have to put her in a book someday - too good to miss out on.

As you become a writer you get a very retentive memory and when you come to write a book it is all there in your mind. I have heard it described as 'putting your hand in a patchwork bag and just pulling out a bit of material that is going to fit in'. All the time you are assessing things all around you. Even in the plane coming down you are always staring at people. Everything is always grist for the mill, so you are never off duty.

And what about the strong, female characters?

I think because I was such a nervous little kid, I used to admire the kids who could get out there and defend themselves in the playground and also I have always been interested in the women's movement. I think anything that can get across to girls - my generation didn't get that, we were expected just to obey daddy and the principals were always male. Because my mother was a fairly strong character I sort of grew up with this strong, female thing. She had a fairly hard time with nine kids and everthing. She was strong because she had to be. But I think women are strong, they have to support each other and seem to have resources that men lack.

Now, tell us about Penny Pollard and her future.

Penny is such a nice kid - there is no nastiness in her, although she is a tough little thing she still has this very sweet kind of streak. Ann James is working on the third book now, **Penny Pollard in print**. It came about because I had been to this terrible tizzy wedding. I saw Penny Pollard being a flower girl at it, so I wrote it. I'm going to England in April and a Penny book will probably come from that. I will be going down to the Tower of London, Wax Works and things that Penny would like to look at like the Loch Ness Monster.

A fifth book I want to write is Penny Pollard's 'Love Boat' because I am hoping to go on a paddle steamer along the Murray, I can imagine Penny driving everyone mad.

Do you have any other books in preparation?

I have a short one coming out at the end of the year called **Boss of the pool** which is about a Down's Syndrome kid. I used to work with mentally retarded kids and my sister was a Down's Syndrome child in the days when nothing was available for them. When you work with these children, they are quite lovely - they are the closest thing to angels you can find in this world because they don't know anything about sin or evil or anything. I am quite proud of **Boss of the pool**, I think that possibly it is the best book I have ever written.

Others coming out soon are **The enemies** which ran in the New South Wales School Magazine as a serial and a collection of poetry to match **Ratbags & rascals**. I think we are calling it **Snakes & ladders**. It's a collection of poems for kids in a school setting about acne and things. There's also a picture book about a little princess who hates being a princess and keeps swimming over the mud to play with the farmer's children. I had trouble with the title because it was called **The princess who hated it** and it didn't occur to me that people could put the wrong construction on that!

I'm working on one at the moment for adolescents which is about drugs. It is about two girls - the friendship between two girls with one girl observing this kid gradually getting sucked into drugs and everything. It is a harrowing thing and no child in Australia is safe from it. It is going to be a hard book but I believe that the more publicity you can get into the school about what drugs do to you and the effects on the family and the parents the better, because peer group pressure is so strong.

I am thinking of writing a sequel to **Hating Alison Ashley** to see the two girls go on to secondary school and perhaps Yuk might win a scholarship to that snobby Kyle Grammar and see how she copes there. I'd also like to follow up Mum and Valjoy.

Humour is such a very big element of your work. Would you like to make a comment on it?

I never sit down and think I will write a funny book. I have learnt to see the funny side in things and I think I have this naturally wry sense of humour. When I write I never think what can I say that is funny, it just comes out like that. Often I will say things at home and everyone starts to laugh and I get quite hurt but I realise that I have this sense of humour. Black humour really - and often I find myself laughing at the most inappropriate times. It is quite a good thing to have and you don't sort of buckle under when these little problems come up, you have this resource to get you through.

I think most writers have a sad kind of melancholy streak in them. I have and I get quite depressed over things that I see. I think good humour always has this thread of sadness. Most kids recognise it. I think it comes through even in jolly books. There is even a little bit of sadness in Penny Pollard. I think there is something pathetic about that old lady in that home still talking to her husband, still really thinking he is alive. Kids can relate to that, can understand and say they cry when she goes back to the house - kids can get that.



ROBIN KLEIN - BIBLIOGRAPHY

- Annabel's ghost & Don't tell Lucy. Oxford University Press, 1983 \$2.99 - or
part of a collection Witches, ghosts & Halloween ISBN 0-19-554491-9
- Battlers series Read-along-packs. Arnold, 1985 8 books + 1 cassette \$44.95
- Brock and the dragon. Hodder & Stoughton, 1984 ISBN 0-340-35490-0 \$9.95
- The enemies. Angus & Robertson, 1985 ISBN 0-207-15117-2 \$7.95
- The giraffe in Pepperell Street. Hodder & Stoughton, 1978 ISBN 0-340-26813-8
Paper \$3.95
- Good for something. Arnold, 1985 (Battlers series) ISBN 0-7131-8113-3
Paper \$4.50 ; audiocassette + book \$13.50
- Halfway across the galaxy and turn left. Viking Kestrel, 1985
ISBN 0-670-80636-6 \$9.95
- Hating Alison Ashley. Penguin, 1984 (Puffin books) ISBN 0-14-031672-8
Paper \$3.95
- Junk castle. Oxford University Press, 1983 ISBN 0-19-554420-X \$9.99
- Oodoolay. Era Publications, 1983 ISBN 0-908507-25-9 \$9.95
- Penny Pollard's diary. Oxford University Press, 1983 ISBN 0-19-554415-3
\$9.99
- Penny Pollard's letters. Oxford University Press, 1984 ISBN 0-19-554575-3
\$11.99
- People might hear you. Penguin, 1983 ISBN 0-14-031594-2 Paper \$3.95
- Ratbags and rascals. Dent, 1984 ISBN 0-86770-026-2 \$11.95
- Serve him right. Arnold, 1985 (Battlers series) ISBN 0-7131-8111-7
Paper \$4.50 ; audiocassette + book \$13.50
- Sprung. Rigby Educational, 1982 ISBN 0-7270-1644-X \$3.50
- Thalia the failure. Ashton Scholastic, 1984 ISBN 0-86896-230-9 Paper \$3.50
- Thing. Oxford University Press, 1982 ISBN 0-19-554330-0 \$9.99
- Thingnapped. Oxford University Press, 1984 ISBN 0-19-554574-5 \$9.99
- The tomb comb. Rigby Educational, 1984 ISBN 0-7312-0053-5 \$3.50
- You're on your own. Arnold, 1985 (Battlers series) ISBN 0-7131-8115-5
Paper \$4.50 ; audiocassette + book \$13.50

CONTEMPORARY HORROR NOVELS

It is undeniable that contemporary horror novels have become increasingly popular with adolescents. Although horror as a genre has a long literary history, the contemporary horror novel as a mass-market product is a relatively recent and aggressive publishing phenomenon. Adolescent appetite for these books both helps support the adult horror market and has led to the creation of new Y.A. series such as Dell's *Twilight* and Bantam's *Demon* and *Dark Forces*. The books are available and they have a keen readership waiting in the high school population. It remains only for the teacher-librarian to bring books and readers together through the school library collection - yet many hesitate to do so and others have encountered community displeasure when they have.

As with any selection process which results in a general exclusion rather than a particular inclusion, it is worth our while examining our motives in making such a decision about a group of materials. In the article on censorship in *Scan 85/2* the authors isolated a form of censorship they called 'protection': the idea 'that the weak and vulnerable should be protected from what is thought to be obscene or distressing within a particular cultural context'¹. This perhaps is the principle we invoke in excluding contemporary horror - that our children need protection from the often crude, violent content of these books. Yet in the unimpeachable name of protection are we rather practising censorship by discrimination which involves 'suppression of material by the often arbitrary preference which determines value within a broadly aesthetic context'²? Are we in fact applying criteria which are 'inappropriate to the interests of users and which may be based upon assumptions of cultural superiority'³? Perhaps we are using the notion of protection to justify our own prejudices against and even fear of books like *Flowers in the attic*, *Cujo* and *The omen*.

These books may often be criticised as having little literary merit and yet we include many other items of doubtful quality - comics, cartoons, *Sweet Dreams*, poor abridgements and popularisations - on the basis that they meet a need in our reading population. Horror books may also meet needs in our readers - the desire to read what everyone else is reading, the enjoyment of reading for sheer pleasure or escape, even the need to be frightened or even revolted, yet safe. In his well-known 'Defence of rubbish' Peter Dickinson says that a child should have 'a whole culture - at least one whole culture - at his fingertips'⁴. Contemporary horror stories certainly seem to have established themselves as part of adolescent culture and by reading them a child can feel 'he belongs to the group of children among whom he finds himself and he should feel he shares in their culture'⁵. Horror books may simply be what Dickinson calls the 'pap and roughage'⁶ of an adolescent's reading diet.

There are some positive reasons for including horror novels in the school library collection. Their popularity means they will attract readers, some of them previously not library users, into the library. This may mean a change in

students' perception of the library from a remote and irrelevant entity to one which is prepared to cater for their interests and respond to their requests. Many of the arguments that have been advanced in favour of teenage romances apply equally to these books - kids can and will buy/borrow them elsewhere anyway. Once they are used to coming to the library they might be guided to other books and perhaps it is better for them to be reading Stephen King than not reading.

Horror in literature can be traced from ancient mythology to the present. In his introduction to *The Penguin book of horror stories* J.A. Cuddon sees the continuing fascination with horror as 'part of a long process by which we have tried to come to terms with and find adequate descriptions and symbols for deeply rooted, primitive and powerful forces, energies and fears which are related to death, after life, punishment, darkness, evil, violence and destruction'⁷. There is also the attraction of what is forbidden - 'Taboo, convention and the "voices of education" erect barriers, but the urge to look over those barriers or get past them is strong'⁸.

The school library is not remote from life nor is its function 'to protect its users, per se, from the realities of the outside world'⁹. Should the school library occupy an exalted position in terms of what it contains or should it reflect the popular culture in which violence and horror can be commonplace in both fact and fiction?

Some contemporary horror stories are singularly unattractive and this short essay is no apologia for them. However we should be clear and convinced about why we do or do not include them in our individual collections and be prepared to defend that decision. The interest among readers is there - so what we must decide is whether we do ourselves and our readers a disservice by pretending it doesn't exist because we would really rather it didn't.

Marjorie Lobban

NOTES

1. HART, Jean and BEEDELL, Ann 'Censorship' Scan 85/2. Vol.4, No.2, p.48.
2. HART, Jean and BEEDELL, Ann op. cit. p.49.
3. HART, Jean and BEEDELL, Ann op. cit. p.49.
4. DICKINSON, Peter 'A defence of rubbish' in *Writers, critics and children*. Heinemann, 1976. p.74.
5. DICKINSON, Peter op. cit. p.75.
6. DICKINSON, Peter op. cit. p.75.
7. CUDDON, J.A. Introduction to *The Penguin book of horror stories*. Penguin, 1984. p.12.
8. CUDDON, J.A. op. cit. p.13.
9. HART, Jean and BEEDELL, Ann op. cit. p.50.

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Individual number	85/2:310	[001.64]	Classification
	PARRY, John	Writing your first program.	
		Picadilly Press, 1984	
International	ISBN 0-946826-02-1	ASCIS 161125	ASCIS number
standard book number	<i>An attractively presented non-gimmicky book ... examination before purchase.</i>		
Reviewer's initials	S. H.	\$13.50	Yr 5-8 Reading/interest level

KEY TO SYMBOLS

Prof Professional
 TR Teacher Reference
 * Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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