

Educational Resources Bulletin

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# Scan

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Adolescent Fiction



LIBRARY SERVICES  
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N.S.W. DEPARTMENT OF EDUCATION

85/3

ISSN 0726 4127

# LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Division of Services.

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Prepared by Library Services, Division of Services  
NSW Department of Education

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ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

# Scan

1985  
Vol.4 No.3

Items 85/3:593 - 85/3:851

LIBRARY SERVICES DIVISION OF SERVICES N.S.W DEPARTMENT OF EDUCATION

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## NEXT ISSUE

Mathematics K-6

Scan is published five times a year and available on subscription from:  
Subscriptions Section, Government Printing Office, Harris Street, Ultimo, 2007.  
Correspondence should be addressed to: The Editor, Scan, Library Services,  
P.O. Box 439, North Sydney, 2060. Telephone number: (02) 925 8111.

## EDITORIAL

This issue, a special for International Youth Year, features resources of particular interest to adolescents. Many of the materials explore the themes identified for Youth Year: participation, development and peace. For further information about the year's activities within the Department contact Francis Miller, Community Relations Unit, Bridge St, Sydney 2000. An IYY information kit is available from IYY Secretariat, 14th level, 183 Macquarie St, Sydney 2000.

A special contribution by adolescents themselves, is a number of reviews by students from country and city high schools of twelve Australian books including the nine titles short listed for the Children's Book of the Year Award. It will be interesting in July to compare the judges' comments with those of the students. I thank these students for their perceptive evaluations and also the teachers who co-ordinated the reviews.

'Getting it together: adolescent fiction' the title of the insert, is a select list compiled by Marjorie Lobban and Joyce Kirk. These books focus on some of the popular themes of adolescence - family problems, self-esteem and love.

Studies have indicated that periodicals are the predominant form of adolescent reading. This annotated list of some popular titles includes science fiction, pop music and current affairs.

Trends in adolescent fiction reflect societal changes. In 'That was then, this is now' the book that most influenced the young reader and the adolescent book that currently most impresses the same person as an adult is recorded by seven people involved in adolescent literature - a publisher, a teacher, an inspector, a critic and three well-known Australian authors.

Many teachers are keen to update their knowledge of young adult fiction but require assistance to do so. The extensive 'Fiction Reviews' section should be useful as will be the reference books on adolescent fiction reviewed in 'Professional Reading'.

You may have noted some changes in format, namely the reviews appearing before the articles and other special features. Where possible the ASCIS card order number is quoted for each title in SCAN. Thus you can order the resource and the catalogue cards concurrently.

The next issue of SCAN, due in September, will feature an insert 'Mathematics K-6' and an interview with Robin Klein, a very popular Australian children's writer.

Janet Hansen  
June 1985

# In Review

## NONFICTION

### GENERALITIES

85/3:593 [001.64]  
ATKINSON, June St. Clair **Help with computer literacy.** Houghton Mifflin, 1984  
ISBN 0-395-34077-2 ASCIS 193497

*A good general introductory book on computers, with U.S.A. emphasis. There are review questions at the end of each section. This book is clearly set out with line drawings and photographs. Suitable for computer awareness and social science students.*  
S. H. Paper \$6.25 Yr 10-12

85/3:594 [001.64]  
DURIE, Christine **Workers in computers.** Women's Movement Children's Literature Cooperative, 1984 (Sugar and snails work series)  
ISBN 0-908092-21-0 ASCIS 190957

*This well-respected series now has glossy covers and follows its usual practice of presenting a range of workers, male and female, in a range of sample jobs in an area of work. A useful device is the diagram that shows twelve types of work in this industry and indicates those involved in each of the four jobs described.*  
H. T. Paper \$5.95 Yr 4-7

85/3:595 [001.64]  
HOLLAND, Penny **Looking at Logo.** Watts, 1984 (Easy-read computer activity books)  
ISBN 0-531-04875-6 ASCIS 193987

*A very accessible manual for learning to use LOGO. The colour graphics and the instructions are easy to follow. A little rabbit appears alongside the text to indicate when the teacher needs to give added instructions. Terms are printed in bold and explained in the text and a glossary is included for quick reference. The activities are interesting and suggested extension work is included.*  
R. L. \$10.95 Yr 4-6

85/3:596 [001.64]  
LITTERICK, Ian **Programming computers.** Wayland, 1984 (The age of computers)  
ISBN 0-85078-262-7 ASCIS 160249

See 85/2:363.  
\$10.95 Yr 6-9

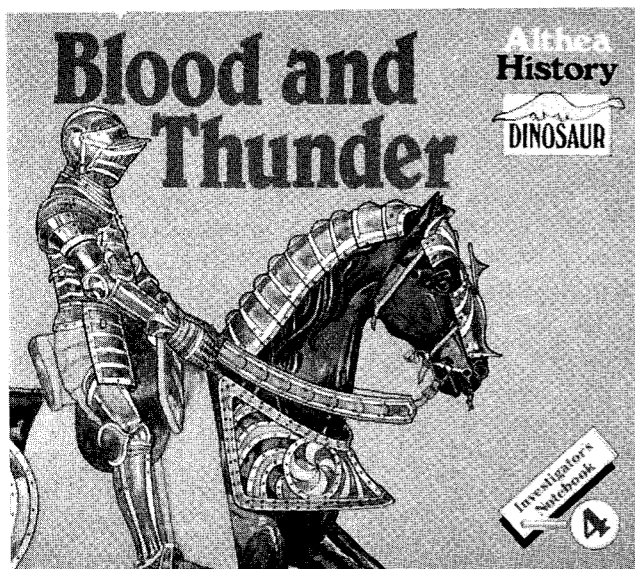
85/3:597 [069]  
KARAVASIL, Josie **Tricks and treats : investigator's notebook.** Dinosaur, 1984 (Althea's history series)  
ISBN 0-85122-408-3 ASCIS 192385

See 85/3:598. *An engrossing ragbag of information about objects from times past such as spectacles, playing cards, cups and ceremonial masks.*  
P. H. \$7.50 Yr 2-6

85/3:598 [069.1]  
 KARAVASIL, Josie **Blood and  
 thunder : investigator's notebook.**  
 Dinosaur, 1984 (Althea's history  
 series)  
 ISBN 0-85122-410-5 ASCIS 192384

*The books in this intriguing small-format series were created to add a new dimension for children visiting British museums or stately homes but much of what they offer can be adapted for Australians. The usual attention to design in Dinosaur publications is evident; detailed, attractive illustrations, all with source acknowledged, are accompanied by small blocks of text which not only explain the illustration but often give snippets of additional information or encourage further investigation of the topic. The focus of this title is warfare: soldiers, weapons, armour, commemorative medals and so on from the ancient Amazons to the turn of this century.*

P. H. \$7.50 Yr 2-6



85/3:599 [174]  
 SINGER, Peter **The reproduction  
 revolution : new ways of making babies.**  
 Oxford University Press, 1984 (Studies  
 in bioethics)  
 ISBN 0-19-286044-5 ASCIS 163089

*The first title in a new series which is 'aimed at introducing more rigorous argument into the discussion of ethical issues in medicine and biological sciences'. The book discusses the controversial and emotive topics of 'in vitro' fertilization, surrogate motherhood, ectogenesis (development of the embryo outside the womb), cloning, sex selection and genetic engineering. The authors, one an ethics philosopher and the other a politician, are both Australian and refer in specific detail to Australian and British investigations and research, and discuss the legal, ethical, racial and political implications of these new techniques. The book, well organised with an index, chapter summaries, appendices and a bibliography, is well-documented with case studies and opinion polls.*

M. B. Paper \$7.99 Yr 11-12 Prof

85/3:600 [178]  
 GRANT, Marcus **Same again : a guide to  
 safer drinking.** Penguin, 1984  
 ISBN 0-14-006701-9 ASCIS 193990

*Given the alarming statistics on alcoholism and youth, this is an important reference, giving details of the physical effects of alcohol, strategies for self-control, and ways of helping people who already have a problem. It should be noted however that certain information is specific to Britain, including the cited help agencies.*

J. M. H. Paper \$4.95 Yr 7-12 Prof

## RELIGION

85/3:601 [221.9]  
 HUNT, P.J. **From the Old Testament.**  
 Ward Lock, 1984 (Children's  
 favourite Bible stories ; 3)  
 ISBN 0-7063-6323-X ASCIS 193403

*These stories consist of a simplified text, with the same illustrations, of some of the same author's Bible stories from the Old Testament (Ward Lock, 1983), reviewed in Scan 84/5:973.*

T. H. \$7.95 Yr 4-6

85/3:602 [232.9]  
 HUNT, P.J. **The life of Jesus.**  
 Ward Lock, 1984 (Children's  
 favourite Bible stories ; 1)  
 ISBN 0-7063-6321-3 ASCIS 193407

*Like the Old Testament collection, these are slightly simplified versions, with the same illustrations, of Bible stories from the New Testament. Scan 84/5:974.*

T. H. \$7.95 Yr 4-6

In the same series:

85/3:603 [232.9]  
 HUNT, P.J. **The teachings of Jesus.**  
 Ward Lock, 1984 (Children's  
 favourite Bible stories ; 2)  
 ISBN 0-7063-6322-1 ASCIS 193404

85/3:604 [291]  
 BLACKWOOD, Alan **Religion in  
 history.** Wayland, 1984 (Picture  
 history)  
 ISBN 0-85078-457-3 ASCIS 193762

*Each double spread of this book comprises a full page of colour illustrations from an historical*

*source (acknowledged and annotated) and a page of text dealing with one aspect of the topic. The language is clear and concise and the format most attractive, however arrangement of material appears somewhat arbitrary and factual content is sometimes overgeneralised.*

J. W. \$10.95 Yr 5-9

## SOCIAL SCIENCES

85/3:605 [302.2]  
 Media [videorecording] **propaganda and  
 advertising / producer, John Davis.**  
 Classroom Video, 1984 1 cassette  
 (VHS) (ca. 20 min.) : sd., col. +  
 1 booklet ASCIS 194062

*This well-produced program firstly attempts to define propaganda, and does this by looking at British, German and American propaganda films of World War I and II and examining their emotional content and effectiveness. Then, giving examples, past and present, the program examines the persuasive mechanics of product advertising. A fairly simple and useful introduction to a topic relevant to several areas of study. Brief teacher's notes provide background and some follow-up activities. Available from: Classroom Video, 10 Loombah St., Avalon, N.S.W., 2107.*

A. J. G. \$53.00 VHS & Beta Yr 6-10  
 \$68.00 U-Matic

85/3:606 [304.2]  
Territories and boundaries [slide].  
Educational Media Australia, 1984  
30 slides : col. + 1 sound cassette +  
1 booklet ASCIS 193935

*Designed to cover a core topic in the Year 12 Victorian H.S.C. course, also entitled 'Territories and boundaries', this kit examines the basic impulse in humans, and other animals to acquire and maintain personal space. It deals as well with the consequences of changes in territories and boundaries. The colour slides are interesting and complement the simple, but absorbing commentary. A well produced kit, it may have uses in such areas as Social Science, History, Geography and Society and Culture.*  
A. J. G. \$27.00 Yr 10-12

85/3:607 [305.4]  
STEVENS, Joyce A history of  
International Women's Day : in words  
and images. IWD Press, 1985  
ISBN 0-9589693-0-2 ASCIS 194032

*In writing the history of International Women's Day, Joyce Stevens has also written a history of the organised women's movement. As the only officially and publicly recognised celebration of women's organisations, the day has provided opportunities for the expression and clarification of the politics of the women's movement. The book explains the international origins of this day of celebration and then in clear and direct prose, photographs and graphics, it charts the changes which International Women's Day has manifested in the Australian women's movement from the 1920s to the*

*present. Curriculum applications include Year 10 history, Women's Studies courses and General Studies.*  
C. C. Paper \$6.95 Yr 9-12

85/3:608 [305.8]  
GRASSBY, AI The tyranny of prejudice.  
AE Press, 1984  
ISBN 0-86787-049-4 ASCIS 193244

*The writer's long campaign against prejudice on grounds of ethnicity predated his political and professional involvement of the 1970s and 1980s and he has a fund of anecdotes to illustrate the forms it has taken in Australia in many periods and across social classes. In this historical account he traces the changes of target from 1788 to 1984 and refutes the validity of the myths, especially those with a colonial base, that sustain racial antagonism. It is a strongly argued personal statement, so don't look here for academic apparatus but in this slim book are many examples and some well-chosen cartoons, vintage 1984, to help in clarifying the issues.*  
H. T. Paper \$5.95 Yr 9-12

85/3:609 [305.8]  
\*Multicultural Australia  
[videorecording] / producer, Cathy  
Miller. Classroom Video, 1984  
1 cassette (U-Matic) (ca. 20 min.) :  
sd., col. + 1 booklet ASCIS 193343

*What does it mean to be Australian? This is the starting point of the program. An excellent resource as an introduction to multiculturalism. Well-produced, it is interesting to watch and the information is presented in an easy to follow manner, making the video suitable for both primary and secondary*

*students. Accompanying the program are teacher's notes. These provide an excellent summary of the video's contents as well as discussion and research topics, and debating and drama activities.*  
A. J. G. \$53.00 VHS & Beta Yr 5-10  
\$68.00 U-Matic

85/3:610 [327.1]  
The arms race [videorecording] :  
where does Australia stand? /  
producer, John Davis. Classroom  
Video, 1984 1 cassette (U-Matic)  
(ca. 20 min.) : sd., col. +  
1 booklet ASCIS 193358

*A thought-provoking, well-produced program which asks the question, 'Why do we need weapons?' and proceeds to set up a range of theories for discussion, provide an historical background to the period since World War II and describe the types of nuclear weapons currently on the menu. It discusses the question of U.S. bases in Australia and the country's other defence options. Visuals are varied and interesting and the commentary by Richard Morecroft is excellent.*  
A. J. G. \$68.00 Yr 6-10

85/3:611 [333.79]  
Our energy future [videorecording] /  
producer, John Davis. Classroom  
Video, 1984 1 cassette (U-Matic)  
(ca. 18 min.) : sd., col. +  
1 booklet ASCIS 193362

*This program provides an overview of human energy use and energy production in Australia, focusing on needs, sources, production and in the last section, dealing specifically with wind, wave and solar energy.*

*Students are then meant to discuss which forms of energy are best, considering such things as the environment and ease of production. The video is well produced with an informative commentary aided by interesting visuals. Students should enjoy it and teachers should find it useful in several subject areas.*  
A. J. G. \$68.00 Yr 5-10

85/3:612 [342.73]  
WHITNEY, Sharon The Equal Rights  
Amendment : the history and the  
movement. Watts, 1984  
ISBN 0-531-04768-7 ASCIS 193996

*A most interesting and informative study of recent women's rights advocacy in America. The failure of the Amendment to be ratified in 1982, for all that it disappointed its supporters, stands nevertheless as a landmark in the history of American sexual politics. There is no doubt about the author's pro-ERA stance, but the essence of the debate is accurately presented. Written in straightforward and quite simple language, it is not without unavoidable complexity but should not be beyond interested senior students.*  
A. B. \$11.95 Yr 11-12

85/3:613 [355]  
WINDROW, Martin The Roman legionary.  
Watts, 1984 (The soldier through the  
ages)  
ISBN 0-86313-155-7 ASCIS 190785

*This book is part of a series dealing with soldiers in history. Large coloured illustrations support a simple, well set out and informative text. Some of the areas covered are weapons, battle tactics, duties, siege machines and leisure activities of the Roman*

soldiers. A useful glossary and index is also provided in this sturdy large format volume.

A. J. G. \$11.95 Yr 7-10

85/3:614 [355.1]

FUNCKEN, Lilliane The Napoleonic Wars. Part I : the French, British, Prussian and Spanish armies. Ward Lock, 1984 (Arms and uniforms) ISBN 0-7063-6338-8 ASCIS 193993

Of particular interest to the wargamer. This series provides coloured drawings of uniforms and insignia as well as charts detailing comparative ranks, developments in arms, and size of armies. It contains very brief information about actual battles. Unfortunately it is not indexed.

R. L. Paper \$14.95 Yr 7-12

In the same series:

85/3:615 [355.1]

FUNCKEN, Lilliane The Napoleonic Wars. Part II : the French Garde Imperiale, the armies of the German Duchies, Switzerland, Italy, Spain, Poland, Sweden, Austria and Russia. Ward Lock, 1984 (Arms and uniforms) ISBN 0-7063-6339-6 ASCIS 193998

85/3:616 [355.1]

FUNCKEN, Lilliane The Second World War. Part 1 : France, Germany, Austria, Russia, Czechoslovakia, Poland and Belgium, 1933-41. Ward Lock, 1984 (Arms and uniforms) ISBN 0-7063-6340-X ASCIS 194001

85/3:617 [355.1]

FUNCKEN, Lilliane The Second World War. Part 2 : Great Britain, Germany, France, USSR and Belgium, 1939-43. Ward Lock, 1984 (Arms and uniforms) ISBN 0-7063-6341-8 ASCIS 194002

85/3:618 [355.1]

FUNCKEN, Lilliane The Second World War. Part 3 : the motorised armies, Scandinavia, Italy and the Axis satellites, the navy and naval air arms, the United States, Japan and China. Ward Lock, 1984 (Arms and uniforms) ISBN 0-7063-6342-6 ASCIS 194003

85/3:619 [355.1]

FUNCKEN, Lilliane The Second World War. Part 4 : the development of the Great Powers, Denmark and the Netherlands, the Balkan and Danube States, technological developments, submarines, shipping and aircraft. Ward Lock, 1984 (Arms and uniforms) ISBN 0-7063-6343-4 ASCIS 194004

85/3:620 [362.1]

DOCKER, Edward Wybergh Clear the runway : a history of the air ambulance in New South Wales. Allen and Unwin, 1984 ISBN 0-86861-516-1 ASCIS 194079

This account of the development of the N.S.W. Air Ambulance Service could be used for Australian history and social studies depth studies. However, the discursive style and large amounts of unrelieved print would make the information accessible only to able students.

M. L. \$17.95 Yr 9-12

85/3:621 [370.9]

MARTIN, Christopher Schools in history. Wayland, 1984 (Picture history) ISBN 0-85078-456-5 ASCIS 193486

See 85/3:604. The one page devoted to Australia is somewhat superfluous. Otherwise a fair sampler of European and American educational development. A. B. \$10.95 Yr 5-9

85/3:622 [371.3]

\*Free stuff for kids / by the free stuff editors. Five Mile Press, 1984 ISBN 0-86788-043-0 ASCIS 154478

It would indeed be wonderful if other writers of guides for young children could follow this example. The book begins with clear, positive instructions on how to use the information to obtain free games, posters, leaflets and stickers; then there is an extensive listing, thematically grouped, of what is available and from where and what to ask for when writing. This is followed by state-by-state addresses of organisations and the whole concludes with a brief index. The



type is bold with eyecatching headings and entertaining black line drawings by Jan Mitchell abound.

P. H. Paper \$4.95 Yr 3-8

85/3:623 [372.994]

\*DWYER, Barry Primary school and your child : a parents' guide to primary education. Oxford University Press, 1984 ISBN 0-19-554587-7 ASCIS 158694

Succinct, clear, friendly and direct, this small book succeeds admirably in its aim to 'inform, advise and help parents while keeping their confidence high'. What is said applies to systems in all states, government and non-government, with the effect of demystifying the systems, explaining curriculum and educational terms, clarifying a range of specific current issues and suggesting courses of action to help children with special problems. H. T. Paper \$4.95 Parents

85/3:624 [380.509]

BLACKWOOD, Alan Transport in history. Wayland, 1984 (Picture history) ISBN 0-85078-354-2 ASCIS 191009

See 85/3:604. \$10.95 Yr 5-9

85/3:625 [380.5'0994]

\*MCGREGOR, Peter Transport. Macmillan, of Australia, 1984 (The Australian colour library) ISBN 0-333-38047-9 ASCIS 163017

An admirable Australian series - the format entails an historical overview and a brief examination of major aspects of the topic. The information is presented via quality colour

photographs with adjoining blocks of text. Occasionally the latter have been badly located but that is a minor criticism. The books are large (35cm x 26cm) which makes them very suitable for picture talks if presenting a potential shelving problem. There are some omissions; for example there are no references to two-wheeled forms of transport, but in general the scope is excellent, and always the focus is people - those directly involved in transport and those who benefit or make use of it.

P. H. \$10.95 Yr 2-8

85/3:626 [381.09]  
ROBERTSON, Sheila **Shopping in history.** Wayland, 1984 (Picture history)  
ISBN 0-85078-353-4 ASCIS 191004  
See 85/3:604.  
\$10.95 Yr 5-9

85/3:627 [387.7]  
LINES, Cliff **Looking at passenger aircraft.** Wayland, 1984 (Looking at transport)  
ISBN 0-85078-437-9 ASCIS 193991  
See 85/1:82.  
\$9.95 Yr 5-8

85/3:628 [388.3]  
LINES, Cliff **Looking at motor bikes.** Wayland, 1984 (Looking at transport)  
ISBN 0-85078-440-9 ASCIS 194012  
See 85/1:82.  
\$9.95 Yr 5-8

85/3:629 [398]  
**Broomsticks and beasticles /** chosen by Barbara Sleigh. Hodder and Stoughton, 1984  
ISBN 0-340-34841-0 ASCIS 193517

A paperback edition of the 1981 original, this collection of stories and poems about witches and magical beasts is representative of several cultures. It maintains a simple level of language, strong narrative elements, and is well-suited for reading aloud. Illustrations in black-and-white are traditional but uninspiring.  
M. de H. Paper \$3.95 Yr 4-7

85/3:630 [398.2]  
**The inch boy /** illustrated by Junko Morimoto. Collins, 1984  
ISBN 0-00-184322-2 ASCIS 190780

This traditional Japanese story tells of the efforts of a boy, only one inch high, to achieve greatness. Issunboshi, the answer to an old couple's prayers, does not grow in size but his spirit is of giant proportions and his ambition is to be a samurai for a great Lord in Kyoto. His ingenuity in overcoming enormous odds and his refusal to give ground despite physical deficiencies help him to achieve his ambition. Junko Morimoto's outstanding illustrations capture the spirit of the text by using bold, black outlines and strong colours to depict each situation. Clever use of perspective encourages the reader to identify with Issunboshi in his struggles while the overall style clearly reflects the story's Japanese origins.  
W. F. \$9.95 Yr 2-6

85/3:631 [398.2]  
RIORDAN, James **The woman in the moon, and other tales of forgotten heroines.** Hutchinson, 1984  
ISBN 0-09-156760-2 ASCIS 194009

This is a selection of folk tales from around the world which features heroines as the central character. Unlike the traditional fairy tale heroines these women are 'bold and strong and clever heroines who break the magic spell of fairytale'. The stories are interesting and varied although the style is sometimes stilted. Illustrated with fine black-and-white drawings it provides a balance for other more traditional collections.  
R. L. \$11.95 Yr 6-10

85/3:632 [398.2]  
ROSEN, Winifred **Three romances : love stories from Camelot retold.** World's Work, 1984  
ISBN 0-437-71705-4 ASCIS 193705

Without overdoing the modern touches, the author has brought her own personality into these retellings. In the humorous story of Sir Gawain and Dame Ragnell there is a feminist angle, while the tale of Enid and Geraint shows faithful and sorely-tested love. The third romance is the story of the bewitching of Merlin. Together, the three make a convincing interpretation of one of our chief concerns. There are no illustrations.  
T. H. \$5.95 Yr 7-10

85/3:633 [398.2]  
TROUGHTON, Joanna **Mouse-deer's market.** Blackie, 1984  
ISBN 0-216-91577-5 ASCIS 193760

A mouse-deer is an animal twelve inches high, found in Borneo and renowned for its cunning. This story tells of a particular mouse-deer who fell into a pit and displayed great ingenuity in persuading the other animals of the jungle to help her get out. The brief story is told with simplicity and cleverness and vibrantly coloured illustrations expand the text to convey the mood and action of the story. Young writers may find many ideas here for the presentation of their own stories.  
W. F. \$10.95 Yr 2-6

## LANGUAGE

85/3:634 [423]  
**The Macquarie thesaurus : the book of words /** general editor, J.R.L. Bernard. Macquarie Library, 1984  
ISBN 0-949757-14-4 ASCIS 194198

While it is a bulky volume this thesaurus uses space well to guide readers to the appropriate term and has the advantage over others by being based on The Macquarie dictionary and so recording the Australian variety of English. Distinguishing numerals, a variety of type faces, a well-judged use of contrasting colour and some supplementary guide-lists help sort out the synonyms. Two main sequences are used: 814 'keywords' arranged alphabetically with references to related keywords and a lengthy 'wordfinder' that is an index to the keywords. No antonyms are included but

related parts of speech and related phrases are treated. The introduction includes an historical account of the word 'thesaurus' and a tribute to Roget.

H. T. \$29.95 Yr 7-12 Prof Parents

85/3:635 [423]  
The new Collins thesaurus / managing editor, William T. McLeod. Collins, 1984  
ISBN 0-00-433058-7 ASCIS 193549

*This is a bare bones, straight alphabetical thesaurus, with no examples, no hints on usage, no antonyms or corresponding forms for related parts of speech and only the briefest indication of the register in which the word is used (e.g. slang, literary) and without any key to abbreviations. The English used in the 16,000 main entry words is British with some United States references, but Australian terms are hard to find. However, it is authoritative, compact, sturdy and very easy to use.*

H. T. \$19.95 Yr 7-12

## SCIENCE

85/3:636 [523.1]  
Our universe [videorecording] / producer, John Davis. Classroom Video, [1984?] 1 cassette (U-Matic) (ca. 20 min.) : sd., col.  
ASCIS 194091

*This video looks mostly at our Solar System, an impressive studio model of which is used by the narrator Richard Morecroft. The planets are dealt with individually, featuring the major*

*characteristics of each. The program also looks briefly at other aspects of the universe, in particular stars, black holes and comets. There is also an 'action replay' of creation. The visuals are impressive consisting of excellent animations and some of NASA's now familiar spectacular film. These are complemented by the informative and entertaining commentary.*

A. J. G. \$53.00 VHS & Beta Yr 6-10  
\$68.00 U-Matic

85/3:637 [560.994]  
\*MURRAY, Peter Australia's prehistoric animals. Methuen Australia, 1984  
ISBN 0-454-00668-3 ASCIS 160875

*With a format similar to Australia's prehistoric plants (Scan 85/3:638) and with an equivalent authority, this book explains the development of Australia's indigenous animals. Theories concerning the drift of continents, the ancestry of many surviving animals and some of the more spectacular ancients like dinosaurs, the mysterious monotremes and the ferocious marsupial lion are clarified by excellent graphics. Noteworthy also is a set of landscapes, the last of which, showing a man among the giant animals, would help a reader understand the antiquity of Aboriginal occupation of the land. Received the Best Children's Book in the Whitley Awards for natural history in 1984.*

H. T. \$9.95 Yr 5-12

85/3:638 [561]  
\*WHITE, Mary E. Australia's prehistoric plants & their environment. Methuen Australia, 1984  
ISBN 0-454-00671-3 ASCIS 162641  
See 85/3:637.

85/3:639 [581.994]  
\*LEIGH, J. Extinct and endangered plants of Australia. Macmillan of Australia, 1984  
ISBN 0-333-35680-2 ASCIS 160181

*An impressive reference book which describes Australian plants presumed to be extinct and those which will share the same fate before the year 2000 unless urgent remedial action is taken. The first one hundred pages contain information about plants as the basis for life, the process of extinction, conservation strategies and a history of plants in Australia. The remainder of the book describes 279 plants, arranged by genus and illustrated with useful diagrams, maps and colour photographs. A subject and species index, a glossary and concise tables enhance the usefulness of this work for the senior biology course (Australian Biota, Section C electives and the Core Ecology unit) and as a reference for geography and science.*

S. McA. \$49.95 Yr 11-12

Steven McAuley, Senior Education Officer, Taronga Park Zoo Education Centre.

85/3:640 [591.994]  
Australian animals [videorecording] / producer, John Davis. Classroom Video, 1984 1 cassette (U-Matic) (ca. 19 min.) : sd., col.  
ASCIS 194084

*This video presentation looks at many familiar Australian animals, but from a novel perspective. It begins by stating that all animals run on solar energy and then proceeds to describe how each animal achieves this, pointing out the dependence of*

*some on other organisms in the food chain. Techniques of survival are also shown as well as some classic film of animal births. The presentation ends with mention of environmental matters, showing some effects of human occupation upon animal populations. Highly entertaining with an interesting commentary and excellent visuals. The video is presented by well known ABC personality, Richard Morecroft. Available from: Classroom Video, 10 Loombah St., Avalon, N.S.W., 2107.*

A. J. G. \$53.00 VHS & Beta Yr 5-8  
\$68.00 U-Matic

85/3:641 [595.4]  
PRESTON-MAFHAM, Rod Spiders of the world. Blandford Press, 1984  
ISBN 0-7137-1377-1 ASCIS 193948

*Although too detailed for senior biology courses the book is a useful reference work. The plentiful coloured photographs portray the lives of spiders in their natural habitat and complement the text which is systematically organised into chapters on the structure, classification, life history, defence mechanisms and the relationship between people and spiders.*

S. McA. \$17.95 Yr 8-12

85/3:642 [597.98]  
MOON, Cliff Alligators and crocodiles in the wild. Wayland, 1984 (In the wild)  
ISBN 0-85078-444-1 ASCIS 193484

*High-quality photographs are accompanied by a clear, simple text which, relating directly to the illustrations, explains the variety within the species, lifestyle and adaptations, and also asks questions of the reader. The answers are given in*



the back and an index is provided.

NOTE: Except for the simplified text and lack of the glossary this series is almost identical to the earlier series *Animals of the world*.

S. M. \$8.95 Yr 3-6

85/3:643 [599]

**Mammals** / edited by Tessa Bridger. Hodder and Stoughton, 1984 (The open book series ; 1)  
ISBN 0-340-32898-3 ASCIS 154528

Provides clearly presented general information about the characteristics and habits of this animal class. The level of language, while incorporating the use of the scientific naming system, is not difficult. In large format, the layout is visually appealing with numerous colour pictures, maps, tables and diagrams. However, confusion may arise about the purpose of some tables and diagrams as not all are captioned. Includes an index.  
H. V. Paper \$3.95 Yr 5-10

85/3:644 [599.32]  
LEACH, Michael **Rabbits**. Black, 1984 (Nature in close-up ; 22)  
ISBN 0-7136-2387-X ASCIS 193771

The quality of the colour photographs, especially the close-ups, are a feature of this work, which has a clear and simple text on the life cycle and care of rabbits as pets in Britain.  
S. M. \$10.95 Yr 1-4

85/3:645 [599.73]  
MOON, Cliff **Giraffes in the wild**. Wayland, 1984 (In the wild)  
ISBN 0-85078-445-X ASCIS 193896

See 85/3:642. \$8.95 Yr 3-6

## TECHNOLOGY

85/3:646 [610.9]  
LYONS, M.V. **Medicine in the medieval world**. Macmillan Education, 1984 (History in depth)  
ISBN 0-333-35102-9 ASCIS 154646

See 85/2:423. Mostly European, but some interesting material on Arab, Indian and Chinese medicine. There is also a sub-section on women.  
A. B. Paper \$6.95 Yr 7-10

85/3:647 [612]  
COLEMAN, Jill **Simon goes to the optician**. Black, 1984  
ISBN 0-7136-2338-1 ASCIS 158285

Using high quality photographs, a straightforward text and a personal approach, this slim volume aims to demystify this aspect of medicine and to explain some of its underlying principles.  
S. M. \$11.95 Yr K-3

In the same format:

85/3:648 [612]  
STERN, Mike **Jessica goes to the dentist**. Black, 1984  
ISBN 0-7136-2339-X ASCIS 162094

85/3:649 [613]  
The new our bodies, ourselves : a book by and for women / Boston Women's Health Book Collective. Penguin Australia, 1985  
ISBN 0-14-006902-X ASCIS 194008

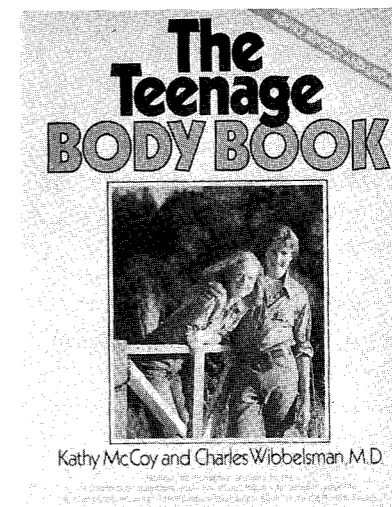
This much enlarged new edition of the 1976 original has lost none of its trenchant approach and spares few conservative sensibilities with chapters on lesbianism, contraception and abortion. Chapters on childbearing, health and medical problems, as well as those on contraception and abortion are if anything, more specific and detailed than in the previous edition, but the technical information provided should not represent a danger to the layperson, aiming only to demystify many medical procedures. Socially oriented material on sexual relationships, violence, ageing, drug dependence and medical politics presents alternative viewpoints in its attempt to debunk misconceptions and negative myths. Many personal anecdotes and experiences intersperse the factual text. Prolific illustrations, mainly photographic, are often explicit, are never gratuitous, but occasionally require some fortitude.  
A. B. Paper \$19.95 Yr 10-12

85/3:650 [613]  
McCOY, Kathy **The teenage body book**. Simon & Schuster, 1984  
ISBN 0-671-50637-4 ASCIS 193814

Winner of the American Library Association's Best Book for Young Adults Award, this book is an authoritative and informative handbook on teenage health, sexuality and related issues. Each chapter is

based on questions and comments from young adults themselves. Information is presented in a concise, straightforward and engaging manner. Judicious use is made of clear line drawings. A comprehensive index concludes this large format paperback book.

J. K. Paper \$18.50 Yr 6-12



85/3:651 [616.5]  
MARKS, Ronald **Acne : advice on clearing your skin**. Methuen Australia, 1984 (Positive health guide)  
ISBN 0-454-00572-5 ASCIS 160435

This is a source of objective, calmly presented and accessible information on acne which would be of interest to those with a mild break-out as well as adolescents with serious acne conditions. Causes, descriptions, treatment and most frequently asked questions are all covered by the author, a professor of dermatology. Information is well-illustrated by diagrams and photographs and the book is indexed.

M. L. Paper \$8.95 Yr 6-12

85/3:652 [616.6]  
**Infertility : the development of technology, ethics, law /** edited by Donna Sale. Sydney Morning Herald, 1985 (The Herald in the classroom) ISBN 0-909558-74-4 ASCIS 194288

*This booklet is a compilation of newspaper clippings from 1973 to 1984 on aspects of infertility and its treatment. It also encompasses the moral and legal concerns associated with the related issues of in-vitro fertilisation, artificial insemination and surrogate motherhood. A whole spectrum of viewpoints are presented. Although there is no guide to the arrangement of the clippings this does not detract from the usefulness of this publication. The clippings represent a convenient published format of vertical file material which would be of immense value for senior science courses, General Studies, Personal Development and for schools offering courses in legal studies.*

H. V. Paper \$8.00 Yr 9-12

85/3:653 [618.1]  
**BERGER, Gilda PMS : premenstrual syndrome.** Watts, 1984 (Impact) ISBN 0-531-04857-8 ASCIS 194007

*As with other titles in this series this is a balanced, unemotive account of premenstrual syndrome, explaining the sort of physical and psychological symptoms many women experience and discussing self-help strategies, medical intervention and theories, and the ramifications of PMS as an accepted mitigating factor in such things as performance in examinations, sporting competition and in a court of law. Although illustrations and tables are minimal, the text is as readable as it is informative.*

M. L. \$10.95 Yr 7-12

85/3:654 [621.36]  
**BURROUGHS, William Lasers.** Collins, 1984 (Inside story) ISBN 0-00-195392-3 ASCIS 191900

*Featuring large, coloured and very well-labelled illustrations, this book examines various types of lasers - their use in industry, measurement and communications, as well as future developments. The text is simple, clear and well set out with a glossary of harder terms. Also included is an adequate and easy to use index. This sturdy book is good value. Students should find it useful both for projects or for general interest.*

A. J. G. \$6.95 Yr 7-10

85/3:655 [629.2]  
**PETERS, Mark Cars.** Ashton Scholastic, 1984 ISBN 0-86896-275-9 ASCIS 161185

*This small book explains how a car works and gives a brief history and description of all the major makes of cars currently available in Australia. Each car mentioned has a colour photograph to illustrate it, and clear, black-and-white diagrams help explain the simple text.*

A. J. G. Paper \$3.15 Yr 7-10

85/3:656 [629.3]  
**CROOME, Angela Hover craft.** 4th ed. Hodder and Stoughton, 1984. ISBN 0-340-33054-6 ASCIS 154482

*This book is a revised edition of a 1960 publication. It takes an historical approach using the term 'hover craft' to include helicopters and VTOL jet planes. Beginning with da Vinci's ornithopter in 1483, the author traces developments through to the 1980s. There is also a*

*chapter showing some of the possible future uses and benefits including 'hover-beds' for severe burn cases. The book contains both colour and black-and-white photographs, illustrating a densely packed, informative text. An adequate index is provided.*

A. J. G. Paper \$16.95 Yr 10-12

85/3:657 [629.8]  
**HAWKES, Nigel Robots and computers.** Watts, 1984 (The electronic revolution) ISBN 0-86313-107-7 ASCIS 159453

See Scan 85/2:362.

\$10.95 Yr 5-8

85/3:658 [640]  
**EDWARDS, Hazel Houseworking : the unsuperperson's guide to sharing the load.** Dove Communications, 1984 ISBN 0-85924-255-2 ASCIS 193992

*A humorous but decidedly practical look at household management with emphasis on domestic cooperation, with a view to relieving the burden of household chores from the shoulders of one person - usually the female parent. Informally presented, with many strategies, anecdotes and cartoon-type illustrations, it has the added advantage of being Australian. Useful not only for Home Economics but 'living skills' programs as well.*

A. B. Paper \$6.95 Yr 7-12

85/3:659 [641.3]  
**JENNINGS, Terry Food.** Oxford University Press (The young scientist investigates) ISBN 0-19-918161-6 ASCIS 194171

*This series continues with interesting and useful information given in clear large print and colour photographs and drawings selected and captioned with care. Interspersed are pages (differentiated by colour) of questions and experiments using things ready to hand. A detailed list of contents and a glossary make up for the lack of an index. The series is designed to encourage and satisfy enquiring minds.*

H. T. Paper \$6.50 Yr 4-7

85/3:660 [641.8]  
**PATTERSON, Geoffrey All about bread.** Deutsch, 1984 ISBN 0-233-97635-3 ASCIS 194006

*The various grains used in the making of bread and the history of breadmaking in England have been meticulously researched and the results described in concise, readable text, while the illustrations by the author reinforce the fact that bread has been a staple of people's diet from prehistoric times. The book has been well-designed and the result is an engrossing visual and verbal explication of a product most of us probably take for granted.*

P. H. \$13.50 Yr 6-8

85/3:661 [646.7]  
**DAY, Christine A day with a hairdresser.** Wayland, 1984 (A day in the life) ISBN 0-85078-392-5 ASCIS 194011

*This is an up-to-date intimate glimpse of the varied work of young hairdressers in a city salon, including the juniors.*

The black-and-white photographs are plentiful and relevant. The language is simple, varied and clear and technical terms are explained. Although set in London, it would apply quite well in Australia.

F. M. \$9.95 Yr 5-9

85/3:662 [646.7]

MEREDITH, Bronwen *Vogue young beauty.* Penguin, 1984  
ISBN 0-14-046451-4 ASCIS 194035

Aiming her advice at adolescent girls, the author presents a guide to body care, fitness and grooming. Stress is placed on the individual's coming to terms with her body and making the most of it rather than attempting to radically alter it. On the whole the advice presented is frank and sensible but not all may agree with some of the values expressed in the section on sexuality. The layout is attractive with numerous diagrams and colour plates. Sure to be popular.

H. V. Paper \$14.95 Yr 7-12

85/3:663 [649]

MCCARTHY, Wendy *Raising your child responsibly in a sexually permissive society.* Collins, 1984  
ISBN 0-00-217306-9 ASCIS 160556

With a caring and practical attitude, the authors look frankly at the problems of youthful sexuality, and give considered answers. Their message to parents is to have confidence that they can answer their children's questions about sex, and that the really important parental quality is to be 'askable'. Discussion is frequently supported by examples from letters young people

have written to the authors. The final chapter, on the family, is positive and encouraging. There is a useful bibliography, followed by a list of organisations and resources in Australia for further information and a good index.

T. H. Paper \$7.95 Yr 10-12 Prof

85/3:664 [660]

TWIGG, John *The chemicals we use.* Batsford Academic and Educational, 1984 (Science in today's world)  
ISBN 0-7134-4483-5 ASCIS 194338

The sources, production, uses and effects of the great range of chemicals vital to modern industrialised societies are described from a world viewpoint but using frequent Australian references and examples. The photographs and diagrams are all black-and-white but they are up to date and relevant to the text and a book list, glossary and index are appended. The final chapter deals with future developments and throughout an attitude is fostered of critical awareness and concern for the benefits, choices and consequences of our reliance on large chemical industries. Relevant to Home Economics, Industrial Arts, Chemistry, Biology, Agriculture and general information.

H. T. \$13.99 Yr 9-12

85/3:665 [677]

GOHL, E.P.G. *Investigating textiles.* Longman Cheshire, 1984  
ISBN 0-582-87201-4 ASCIS 194219

An excellent investigation-based textbook for senior students. Provides activities to assist students in the study of clothing, fibres, yarns, fabrics, properties of textiles,

colouration methods, furnishings, laundering and dry cleaning. There is also a chapter on consumer issues in textile selection.

A. McE. \$7.95 Yr 11-12

85/3:666 [691]

WARD-HARVEY, K. *Fundamental building materials.* Sakoga in association with the Royal Australian Institute of Architects, 1984  
ISBN 0-9590728-0-2 ASCIS 194017

An introduction to Australian building materials, both traditional and contemporary, which aims to provide a general descriptive background. Well presented with many photographs, useful references to Australian building codes, an index and comparative tables on the structural, thermal and acoustic properties of materials, the book is relevant to the Industrial Arts curriculum on industrial technology, building construction and engineering science, as well as a general reference for science. Available from: Sakoga Printing, 39/2 Clifford St., Mosman, 2088.

J. M. H. Paper \$18.00 Yr 8-12 Prof

## THE ARTS AND RECREATIONS

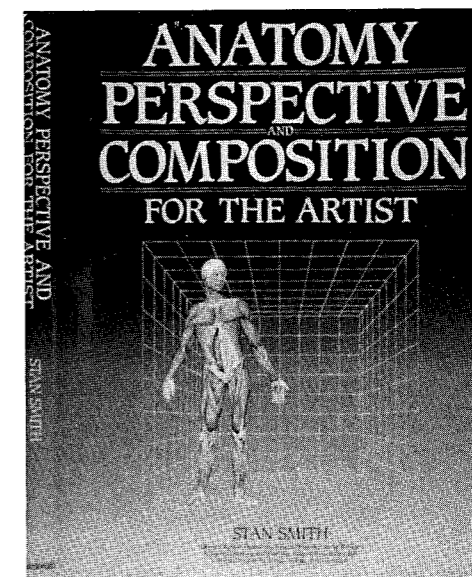
85/3:667 [741.2]

SMITH, Stan *Anatomy, perspective and composition for the artist.* Macdonald, 1984  
ISBN 0-356-10418-4 ASCIS 193774

A well-illustrated, structured study. Graphics are of a high standard and written material is sophisticated and detailed. Most useful as a reference/source book for senior

students. It should be noted however that the use of jointed models featured in one section is not current policy for encouraging awareness of the human form.

B. P. \$14.95 Yr 9-12



85/3:668 [743]

\*EMBERLEY, Michael *More dinosaurs and other prehistoric beasts: a drawing book.* Little, Brown, 1983  
ISBN 0-316-23424-9 ASCIS 192089

Great care has gone into the organisation of this 'how to draw dinosaurs' book, using only four geometric shapes and straight or curved lines. The instructions are clear, each step is explained diagrammatically and at the back of the book is a short explanation about the reconstruction of dinosaurs from fossil remains. There is a little room for error in each of the drawings but the more accurately the diagrams are followed the better will be the result, so that as well as providing the steps for an ultimately satisfying picture the instructions subtly encourage accuracy and observation.

P. H. \$13.95 Yr 5-10

85/3:669 [745.403]  
 JERVIS, Simon The Penguin  
 dictionary of design and designers.  
 Penguin, 1984 (Penguin reference  
 books)  
 ISBN 0-14-051089-3 ASCIS 193257

*As this field has been unreasonably  
 ignored by art historians this  
 dictionary will provide a tidy  
 reference source for senior secondary  
 students, containing as it does, a  
 wealth of information on designers,  
 documents and design styles from 1450  
 to the present. Although it  
 describes the individual works of  
 designers it does not directly relate  
 ideas and styles of one designer to  
 another or design itself to other  
 fields. There are no illustrations.*  
 C. J. Paper \$11.95 Yr 10-12

85/3:670 [745.59]  
 Games / consultant Caroline Pitcher.  
 Watts, 1984 (Make it yourself)  
 ISBN 0-86313-172-7 ASCIS 193917

*The books in this series illustrate  
 craft projects, grouped thematically,  
 which are intended to be undertaken  
 by children independent of adult  
 supervision. There are almost no  
 words; the lists of materials required  
 for each project are represented  
 diagrammatically, as are the steps  
 in making each object, but the  
 introduction does give written  
 guidance to parents and teachers as  
 to the type of materials needed.  
 Certain steps in some projects  
 require a level of manual dexterity  
 beyond the capabilities of younger  
 primary children but the books offer  
 a range of designs, in an attractive,  
 colourful format, from which children  
 would derive much satisfaction at  
 very little expense.*  
 P. H. \$9.95 Yr 3-6

85/3:671 [745.59]  
 HART, Tony Art & craft. Kaye & Ward,  
 1984  
 ISBN 0-7182-2959-2 ASCIS 193473

*An attractive hard-covered book with  
 colour illustrations and labelled  
 diagrams in clear large print suitable  
 for primary or slower secondary craft  
 classes up to Year 8. Children would  
 also find it useful for hobbies at home  
 as the projects require only commonplace  
 materials - paper, wool, rocks, plastic  
 straws, etc.*  
 B. P. \$7.95 Yr 5-8

85/3:672 [745.59]  
 Party time / consultant Caroline  
 Pitcher. Watts, 1984 (Make it  
 yourself)  
 ISBN 0-86313-169-7 ASCIS 193916

*See Scan 85/3:670.*  
 \$9.95 Yr 3-6

85/3:673 [750.28]  
 PARRAMON, Jose M. The big book of oil  
 painting : the history, the studio, the  
 materials, the techniques, the subjects,  
 the theory and the practice of oil  
 painting. Parramon, [1983?]  
 (Painting and drawing series)  
 ISBN 0-86343-031-7 ASCIS 193901

*Comprehensive and well organised. An  
 excellent book for senior students.  
 There are sections on history, theory,  
 materials and techniques, the emphasis  
 being on the last. In large format  
 with many good colour illustrations.  
 Available through ANZ Books.*  
 B. P. \$23.95 Yr 10-12

85/3:674 [759.9493]  
 CALVOCORESSI, Richard Magritte.  
 Phaidon, 1984  
 ISBN 0-7148-2275-2 ASCIS 193977

*The forty-eight colour plates and  
 fifty-seven figures make this volume  
 a comprehensive collection of  
 Magritte's work. The introduction  
 examines his style, subject matter,  
 contribution to the surrealist  
 movement and some of the influences  
 upon his work. An excellent  
 sourcebook for students of art  
 history as well as being a most  
 interesting browse.*  
 R. L. Paper \$19.95 Yr 10-12

85/3:675 [759.994]  
 Australian art masterpieces. Currey  
 O'Neil, 1984  
 ISBN 0-85902-035-5 ASCIS 193819

*A useful but fairly mediocre  
 reference book on Australian art from  
 early colonial times to the 1970s.  
 The 112 large colour plates are  
 accompanied by relevant information  
 on each artist and his/her work.  
 Although the colour quality of the  
 reproductions is only adequate  
 nevertheless the book is reasonable  
 value for the price.*  
 B. P. \$17.95 Yr 6-12

85/3:676 [759.994]  
 Heritage of Australian art :  
 reflections of the history of  
 Australian painters and paintings /  
 introduced by William Kelly.  
 Macmillan of Australia in association  
 with the Australian Information  
 Service, 1984  
 ISBN 0-333-35707-8 ASCIS 193245

*A low priced book consisting of  
 moderate quality reproductions of*

*sixty Australian paintings. The text  
 is restricted to a short introduction  
 and short biographies of the artists.*  
 C. J. \$12.95 Yr 9-12

85/3:677 [784.0994]  
 The all-time favourite Australian song  
 book. Angus and Robertson, 1984  
 ISBN 0-207-14755-8 ASCIS 155109

*This is a substantial collection of  
 lyrics, not the music, of eight-five  
 popular songs, ranging from convict  
 songs and bush ballads to Australian  
 Christmas carols and the work of Rolf  
 Harris, Barry Humphries, Eric Bogle,  
 Anon et al. It is copiously  
 illustrated with Patrick Cook's  
 expressive line drawings which are  
 colour-washed on every second double-  
 page. Who made the selection and  
 compiled the notes that head each song  
 is not revealed but the publishers have  
 included acknowledgement of copyright,  
 an index to first lines and a contents  
 list. A handsome volume of increasing  
 increasingly ockerish verse.*  
 H. T. \$19.95 Yr 7-12 Parents

85/3:678 [784.4]  
 Click go the shears / illustrated by  
 Robert Ingpen. Collins, 1984  
 ISBN 0-00-184316-8 ASCIS 155635

*Here are all the verses we know and  
 don't know, accompanied by the melody  
 line and some gloriously nostalgic  
 full-page illustrations showing the  
 fluffy heaps of wool, the bent backs of  
 the shearers as they use the old  
 'blades' and the shadowy interior with  
 its uprights, crossbeams and angles,  
 the activity and the tension, conveying  
 almost the pungent smell of the  
 woolshed itself.*  
 T. H. \$9.95 Yr 2-7

85/3:679 [793.3]  
 19th century heritage dances of  
 Australia [videorecording] : 11  
 popular dances / presented by Nell  
 Challingsworth in conjunction with  
 Sovereign Hill Goldmining Township,  
 Ballarat, Victoria.  
 A & R Productions, 1984 1 cassette  
 (VHS) (ca. 31 min.) : sd., col.  
 ASCIS 194891

*Set in the authentic surrounds of a  
 Sovereign Hill dance hall, and using  
 a full complement of trained dancers  
 wearing a variety of formal period  
 costume, Nell Challingsworth has  
 provided a useful resource for the  
 teaching of this early, more refined  
 form of bush dancing with the  
 narration explaining in broad terms  
 facets of the dance designs as they  
 appear on the screen. Emphasis has  
 been placed on Australian musical  
 content and while the sound and  
 general production lacks professional  
 polish, the overall result is  
 commendable and may possibly have  
 specific application to schools  
 planning bicentennial projects.  
 Also available is her booklet Bush  
 dance for everyone : a colonial  
 manual (\$7.00) and the accompanying  
 music audiocassette (\$9.00). All  
 these items are available from:  
 Margaret Walker Dance Centre,  
 10 Elim Place, Chippendale, N.S.W.,  
 2074.  
 A. B. \$70.00 VHS & Beta Yr 6-12  
 \$110.00 U-Matic*

85/3:680 [793.7]  
 We are the champions : jokes by six of  
 the best young jokesters / compiled and  
 edited by Jan Needle. Piccolo Books,  
 1984  
 ISBN 0-330-28143-7 ASCIS 157157

*A joke and riddle book with two special  
 features. One, nearly all the material  
 has been written or adapted by six  
 English school children and two,  
 readers are invited to send in their  
 own (and better) jokes to the compiler,  
 Jan Needle.  
 P. H. Paper \$2.95 Yr 3-8*

85/3:681 [796.5]  
 LYON, Ben Venturing underground : the  
 new speleo's guide. EP Publishing,  
 1983  
 ISBN 0-7158-0825-7 ASCIS 193994

*Shortage of material in this field  
 prompted the Scan editor to overlook  
 the 1983 date, especially since the  
 book is of high quality and is full of  
 useful advice and information. British  
 content imposes a limitation but only  
 in relation to certain specifics, the  
 scope being sufficiently broad. Colour  
 and black-and-white photographs and  
 diagrams are excellent giving the  
 section on photography an added  
 authority. For many however, the price  
 will be prohibitive.  
 A. B. \$29.95 Yr 9-12*

85/3:682 [796.8]  
 MITCHELL, David The official martial  
 arts handbook. Sphere Books, 1984  
 ISBN 0-7221-6121-2 ASCIS 154797

*An authoritative survey of the martial  
 arts giving descriptions of each with  
 drawings of the basic moves. While not*

*an instruction book, it would be of  
 interest to readers investigating  
 variations across the whole range of  
 martial arts.  
 R. L. Paper \$10.95 Yr 7-12*

## LITERATURE

85/3:683 [808.81]  
 ROSENBLOOM, Joseph The looniest  
 limerick book in the world.  
 Sterling, 1984  
 ISBN 0-8069-7920-8 ASCIS 193997

*A good school collection that  
 includes a number of famous examples.  
 H. T. Paper \$4.95 Yr 4-8*

85/3:684 [811]  
 LOBEL, Arnold The book of  
 pigericks : pig limericks. Cape, 1984  
 ISBN 0-224-02153-2 ASCIS 193999

*A pigerick is of course a pig limerick  
 and Lobel has created a collection of  
 pigericks ranging from the whimsical  
 to the slapstick and illustrated them  
 with plump, pink pigs in Victorian-  
 style raiment. Young readers may  
 only see the obvious humour; older  
 readers are likely to see the sharper  
 bite to the humour in its commentary  
 on the absurdity of much of the  
 human condition.  
 P. H. \$12.95 Yr 2-8*

85/3:685 [A820.8]  
 An Australian youth anthology /  
 edited by Marcia Kirsten. Rigby, 1984  
 ISBN 0-7270-1876-0 ASCIS 155436

*Youth writes, being selections of  
 poetry and prose by young adults,  
 appeared every two years from 1967 to*

*the 1980s under the editorship of  
 Marcia Kirsten. This selection,  
 arranged under themes, is comprised  
 mainly of poetry from those volumes.  
 H. T. \$13.95 Yr 7-12*

85/3:686 [A821]  
 DOBSON, Rosemary The three fates and  
 other poems. Hale and Iremonger, 1983  
 ISBN 0-86806-133-6 ASCIS 158625

*Looking tranquilly at life and death,  
 the pain of separation and the small  
 joys of intimacy, Rosemary Dobson's  
 poems are always full of grace and  
 intelligence. Sometimes there is  
 considerable humour as well, as in the  
 final poem, in which Sydney's tower-  
 buildings dance in a ring like  
 'standing stones'.  
 T. H. Paper \$7.95 Yr 10-12*

85/3:687 [823]  
 MANSFIELD, Katherine Journal of  
 Katherine Mansfield / edited by John  
 Middleton Murry. Definitive ed.  
 Constable, 1984  
 ISBN 0-09-465460-3 ASCIS 193966

*The essence of a personal journal is  
 its privacy: it is a vehicle for  
 introspection and therefore presents a  
 one-sided portrait of the writer - one-  
 sided in that the reader only sees the  
 writer as the writer sees herself.  
 Further, if the journal is not intended  
 for publication then the connecting  
 strands which provide narrative are  
 missing. Mansfield enthusiasts will  
 find some of the best of her writings  
 in Murry's edition of her journals but  
 they are also likely to find the lack  
 of narrative and the use of pseudonyms  
 frustrating. For school students  
 C.K. Stead's selection of The letters  
 and journals of Katherine Mansfield,*

published by Penguin could offer a rounder perspective of the writer and therefore prove more satisfying.  
P. H. Paper \$14.95 Yr 11-12

## GEOGRAPHY AND HISTORY

85/3:688 [909.07]  
JONES, J.A.P. *The Crusades*.  
Macmillan Education, 1984 (History  
in depth)  
ISBN 0-333-35103-7 ASCIS 159891

See 85/2:423. *Interesting use of source material to give accounts of both sides at war and at peace.*  
A. B. Paper \$6.95 Yr 7-10

85/3:689 [910]  
BOLWELL, Laurie *In and around the Mediterranean*. Wayland, 1984  
(Seas around the world)  
ISBN 0-85078-449-2 ASCIS 193285

*The fine colour photographs used in the series Seas and oceans have been re-used here with a simplified text for a younger age-group (see Scan 82/1+2:98). The glossary and index have been retained, also in reduced form. Content covers the history of the surrounding countries, resources from the sea, how people earn their living from the sea, trade and sea transport.*  
H. T. \$10.95 Yr 3-6

In the same series:

85/3:690 [910]  
BOLWELL, Laurie *In and around the Pacific*. Wayland, 1984 (Seas  
around the world)  
ISBN 0-85078-447-6 ASCIS 193954

85/3:691 [910.4]  
HENNING, Annie *The sea journals of Annie & Amy Henning*. Halstead, 1984  
ISBN 0-909134-68-5 ASCIS 194196

*A rich source of information on nineteenth century ocean travel, these diaries record two voyages from Southampton to Sydney made in 1853 and 1854 by emigrating members of a middle class English family. The explanatory notes and introductory chapters supply a context for the voyages and are accompanied by line drawings of the people, houses and ships mentioned. More small drawings in margins and chapter heads and the well-spaced text and nicely judged use of red make a very attractive book. Interesting for history, writing, journal-keeping and historical aspects of home economics. The family's experiences in Australia can be read in The letter of Rachel Henning (Penguin, \$4.50).*  
H. T. \$15.95 Yr 9-12

85/3:692 [919.4]  
Australian geography [videorecording] /  
producer, John Davis. Classroom Video,  
[1984?] 1 cassette (U-Matic)  
(ca. 20 min.) : sd., col. + 1 booklet  
ASCIS 194121

*This program provides an overview of various geographic aspects of Australia. Topics include prehistory, plants and animals, the effect of rainfall, temperature, soils, and humans on vegetation and some ecological problems, for example the clearing of rain forests and the problem of rabbits. Richard Morecroft delivers his commentary from a walk-on map of Australia, which, in combination with the excellent visuals provide a program that, as well as being informative is*

*also highly entertaining. Also provided with the video are teacher's notes providing a brief written summary of the topics covered, follow-up activities, and research and discussion areas. Available from: Classroom Video, 10 Loombah St., Avalon, N.S.W., 2107.*  
A. J. G. \$53.00 VHS & Beta Yr 5-9  
\$68.00 U-Matic

85/3:693 [919.8]  
BOLWELL, Laurie *In and around the Antarctic*. Wayland, 1984 (Seas  
around the world)  
ISBN 0-85078-448-4 ASCIS 193279  
See 85/3:689. \$10.95 Yr 3-6

85/3:694 [919.8]  
BOLWELL, Laurie *In and around the Arctic*. Wayland, 1984 (Seas around  
the world)  
ISBN 0-85078-446-8 ASCIS 193955  
See 85/3:689. \$10.95 Yr 3-6

85/3:695 [919.9]  
ALLABY, Michael *The greening of Mars*. Deutsch, 1984  
ISBN 0-233-97655-8 ASCIS 194018

*This is clear and authoritative popular science writing, not science fiction. In the year 2245 a second-generation Martian is returning from a visit to earth and to reassure his fellow travellers he describes the process by which Mars was first made habitable and then colonized. This speculation has a sound scientific base and a reader would learn a lot about atmospheres and the evolution*

*of life and meet some interesting political and sociological comment. Relevant to senior Science, General Studies, Society and Culture courses and of interest to concerned and alert readers.*  
H. T. \$21.95 Yr 10-12

85/3:696 [920.72]  
MANGAN, Kathleen *Daisy chains, war, then jazz*. Hutchinson of Australia, 1984  
ISBN 0-09-148620-3 ASCIS 194213  
*Written by the youngest daughter of the successful painter Frederick McCubbin, this is an account of her life from babyhood to her first love, reflecting family life in Melbourne and Mt Macedon from 1906 to the 1920s. Among the family's friends were people like Ellen Terry and Madame Melba. Happy as her childhood was she nevertheless found boarding school restrictive and ran away into a fascinating adventure of her own in the lap of luxury with a rich American couple who befriended her. Illustrations are either McCubbin's paintings or family photographs. Episodic and easy reading.*  
H. T. \$19.95 Yr 9-12

85/3:697 [929]  
*My family tree [slide] : exploring the female line*. Equality Press, 1984  
18 slides : some col. + 1 sound  
cassette + 1 booklet + 1 sheet  
ASCIS 193454

*This kit explores a 'typical' Australian family through four generations by following the female line. Cathy starts with her great-grandmother in the 1880s and proceeds to point out the problems that faced each subsequent generation and how they*

*coped with difficulties, including large families, Depression and war. The simplicity of presentation makes this program appealing. The narrator on tape is Cathy, the modern woman with a university education and engaged in a career in law. The visuals consist of a series of family photographs. Both work well together to provide an interesting kit that becomes almost a potted history of Australian women. Also provided is a very simple student question sheet and research questions.*

A. J. G. \$28.00 Yr 7-10

85:698 [940]  
KROITER, Ted *Kroiter's Who's when*  
[chart]. Kroiter, 1985 1 wall  
chart 882mm x 1250mm ASCIS 194874

*A very large chart providing a volume of information on significant people of Western civilisation from 1200 AD to 1985, including all the English monarchs, and the Popes. Excellently designed to show at a glance who were major figures in particular fields, when they lived, for how long and who their contemporaries were. Incorporated is an index giving basic information on each individual. Visually pleasing and sturdily made it should make an impact. Available from: Ted Kroiter, Box 26, Holme Building, University of Sydney, N.S.W., 2006.*

A. J. G. \$12.95 Yr 6-12

85/3:699 [941]  
HOSKING, Tessa *Black people in Britain 1650-1850.* Macmillan Education, 1984 (History in depth)  
ISBN 0-333-35078-2 ASCIS 159658

*See 85/2:423. By the eighteenth century there were an estimated 10,000 black people in Britain mainly through the connection with the slave trade and the Americas. This book brings to notice, with much documentary evidence and many interesting personal accounts, issues of status and acceptance both inside and outside the law which may have relevance to colonial Australia, since British manners, customs and laws were reflected there.*

H. T. Paper \$6.95 Yr 9-12

85/3:700 [943.087]  
ADLER, Ann *German family.* Black, 1984 (Beans)  
ISBN 0-7136-2390-X ASCIS 191705

*This series explores, in clear conversational style and colourful photographs, the lives of ordinary, if rather conventional people in different societies.*

P. L. \$10.95 Yr 5-8

85/3:701 [954.9]  
AMIN, Mohamed *We live in Pakistan.* Wayland, 1984 (Living here)  
ISBN 0-85078-474-3 ASCIS 193768

*See 85/2:414.*  
\$10.95 Yr 5-8

85/3:702 [959.8]  
COX, David *Ayu and the perfect moon.* Bodley Head, 1984  
ISBN 0-370-30533-7 ASCIS 193959

*The author's delicate, completely authentic full-page illustrations make a brilliant presentation of many aspects of Balinese life, including the Legong dance which is the book's principal subject. A simple story-line conveys both the tradition and procedures of the dance and something of the Balinese sense of family and respect for religious observance.*

T. H. \$9.95 Yr 2-10 Prof

85/3:703 [981]  
ROBB, Patricia *We live in Brazil.* Wayland, 1984 (Living here)  
ISBN 0-85340-859-9 ASCIS 193769

*See 85/2:414.*  
\$10.95 Yr 5-8

85/3:704 [994]  
Aborigines today [videorecording] / producer, John Davis. Classroom Video, [1984?] 1 cassette (U-Matic) (ca. 20 min.) : sd., col.  
ASCIS 194135

*A composite of Film Australia materials on Aboriginal Studies, with introduction and linking commentary by Richard Morecroft. The range is wide, from the Gurindji (both present and past) to Murawina preschool in Sydney and an Aboriginal cooperative store in Katherine. The compiler's aim is to bring together 'classic' material on Aboriginal Studies - and he has achieved it, especially as far as background information is concerned. The basis for Aboriginal land rights claims, for instance, is*

*clear from these excerpts. Available from: Classroom Video, 10 Loombah St., Avalon, N.S.W., 2107.*

T. H. \$53.00 VHS & Beta Yr 6-12  
\$68.00 U-Matic

85/3:705 [994]  
Australian history [videorecording] / producer, John Davis. Classroom Video, [1984?] 1 cassette (U-Matic) (ca. 20 min.) : sd., col. + 1 booklet  
ASCIS 194112

*A twenty minute overview of Australian history with most major events reviewed chronologically. The presentation is interesting, with Richard Morecroft wearing gumboots, delivering his commentary from a walk-on relief map situated in a shallow tank of water. Students can clearly see the location of the events as they are discussed, and a time line is superimposed to further help the student. Stimulating visuals make use of paintings, drawings, original news and feature film footage. The video makes the point that we are a nation of migrants and that we owe our lifestyle to the convicts and pioneers who built the roads and cities that we use today. Brief teacher notes with follow-up activities and research areas are also provided.*

A. J. G. \$53.00 VHS & Beta Yr.5-9  
\$68.00 U-Matic

85/3:706 [994]  
COUPE, Sheena *Investigating our past.* Longman Cheshire, 1984  
ISBN 0-582-66333-4 ASCIS 191988

*Promoting an investigative approach to history this book presents events and themes from Australia's beginnings to the present. Each chapter integrates questions and activities with brief*

factual text and some interesting and refreshingly different primary source material. Questions and activities focus on the utilization of the source material, but sometimes the purpose of particular questions and activities is unclear. While the book may be of some value for student research, its usefulness may be limited by the brevity of information within chapters. Its greatest potential use lies in the history classroom where stress is placed on teaching students the process of history.

H. V. Paper \$6.95 Yr 7-10

85/3:707 [1994]  
FRENCH, C.P. A senior student's guide to Australian history. 3rd ed. Methuen Australia, 1984  
ISBN 0-454-007-450 ASCIS 162867

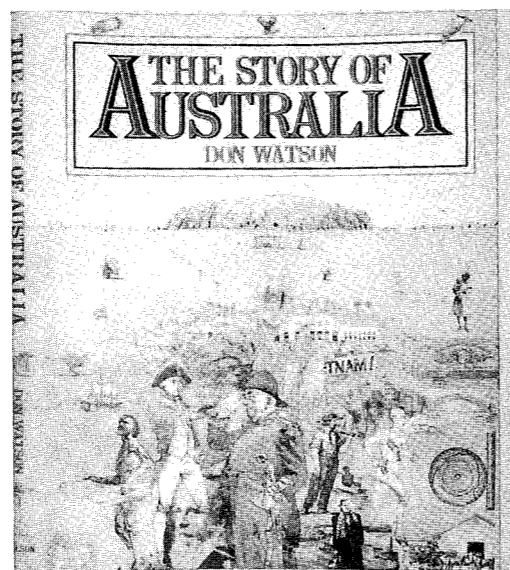
Devised for Victorian H.S.C. requirements, there is nevertheless much of value here for N.S.W. students. Beginning with a useful section on study techniques which includes statements of aims and objectives of other state curriculums, the book then 'processes' fifteen topics most of which would be applicable in N.S.W. Each topic is prefaced by a lengthy list of sources, followed by a brief summary. These summaries appear sometimes oversimplified and pedantic, but they are intended only as guides for study. If the work has any fault it may lie in its unrelieved density which could daunt even the keenest of senior students.

A. B. Paper \$5.95 Yr 11-12

85/3:708 [1994]  
\*WATSON, Don The story of Australia. Nelson, 1984  
ISBN 0-17-006349-6 ASCIS 154441

A first-rate narrative history of Australia written for young people. Except for the sections 'Ancient Australia' and 'Aboriginal Australia', the book is divided into twenty-year slices from 1788 to the present. Within this framework the usual themes are handled - convicts, exploration, gold, wars, depressions, etc. with integrated commentaries on Aborigines, social attitudes and conditions, and representative individuals. Women feature prominently but not separately, both in the text and pictorially. This is a refreshing work, free from the shibboleths of the 'standard texts' of the past. Presentation is good. There is a wide range of excellent well-referenced visual material, an index and a select bibliography.

A. B. \$16.95 Yr 6-10



85/3:709 [1994.007]  
GILBERT, Lionel A. History around us : an enquiry approach to local history. 2nd ed. Methuen Australia, 1984  
ISBN 0-454-00676-4 ASCIS 190504

This revised and enlarged edition of the 1974 original, deals with historical evidence that is easily accessible to the student and teacher - buildings, monuments, household items and family records. Focus questions, structured approaches and exercises accompany each chapter. There is a complete index and each chapter has a useful bibliography. Overall it is more useful to teachers than to students for whom its depth of detail would be quite daunting. Its application is however, quite broad and apart from history, could be useful in Industrial Arts, Home Science and Art. Of especial value is the waiver that allows photocopying of the line drawings, charts and tables.

J. L. Paper \$14.95 Yr 10-12

85/3:710 [1994.009]  
CLARK, Mavis Thorpe Young and brave. Hodder and Stoughton, 1984  
ISBN 0-340-27250-3 ASCIS 158234

A collection of nine biographies of young Australians, past and present, which means to show how youthfulness need not preclude courage or determination. While it includes the stories of such well known figures as the twelve-year-old Don Bradman and Grace Bussell, there is also that of the young Aboriginal girl, Undyarning and other less heroic but undoubtedly worthy young people. Sensitively and simply written, it is however devoid

of the spark of either wit or contention and is blandly presented with no illustration.  
A. B. \$9.95 Yr 5-8

85/3:711 [1994.04]  
Australians at war, 1885-1972 : photographs from the collection of the Australian War Memorial / selected by Peter Stanley and Michael McKernan. Collins, 1984  
ISBN 0-00-217289-5 ASCIS 155506

Large clear photographs, but little text, (mainly from diaries and letters), make this a mainly visual resource, showing the general wartime activities of ordinary people engaged in any one of seven war zones to which Australia has officially committed its forces since 1885. World War I and II dominate the book, the photographs having been chosen from the Australian War Museum's collection of official and unofficial sources. The Museum's ideal of keeping an historical record collapsed after World War II, leaving the Korean and Vietnam wars to be covered by news media.

P. L. L. \$29.95 Yr 6-12

85/3:712 [1994.06]  
GUNNER, Emily A family in Australia. Wayland, 1984 (Families around the world)  
ISBN 0-85078-464-6 ASCIS 194278

See 85/2:421. This family lives on a farm in the Western District of Victoria. Concentration on one family without a context of other lifestyles limits a reader's view of a country in a way shown up by this glimpse of familiar territory.

H. T. \$9.95 Yr 4-8



85/3:713 [994.402]  
BOARDMAN, Alan The crossing of the  
Blue Mountains. Five Mile Press,  
1984  
ISBN 0-86788-019-8 ASCIS 193976

*Much as I would like to recommend unreservedly another of this team's attractive and humorous popularisations of Australian history, I have to issue a caution. The book totally ignores the fact that Aborigines knew very well how to cross the mountains, and had been doing so for thousands of years. Moreover, the text, (rather than the illustrations), perpetuates the false impression that the three explorers had actually seen the 'grasslands' from Mount Blaxland. The text also, in its one reference to Aborigines, calls them 'unfriendly' (with no explanation for the reasons why the Aborigines might have been so). This will not help the cause of reconciliation. Illustrations are by Roland Harvey.*  
T. H. \$9.95 Yr 4-7

85/3:714 [994.402]  
YARWOOD, A.T. Growing up in  
Phillip's Sydney. Kangaroo Press,  
1984  
ISBN 0-949924-95-4 ASCIS 193583

*The half-sized format, as with other titles (see 84/3:599) is awkward but the information it provides is useful,*

*and the language and detail are suitable for the age-group it is aimed at. The illustrations are appropriate, most are captioned where necessary, but again the table of contents does not make up for the absence of an index.*  
T. H. \$5.95 Yr 7-10

85/3:715 [994.403]  
JOHNSON, Louise Gaslight Sydney.  
Allen & Unwin, 1984  
ISBN 0-86861-359-2 ASCIS 193965  
*'The city viewed through late Victorian eyes.' This collection of period photographs and written accounts (1875-1900) offers an interesting perspective on Sydney's physical and social development.*  
A. B. Yr 9-12

Videocassettes produced by  
Classroom Video are available  
from:

Classroom Video,  
10 Loombah Street,  
Avalon. N.S.W. 2107.

## COMPUTER SOFTWARE

85/3:716 [425]  
Grammar and writing [machine-readable data file]: a language arts exploration series. Apple version. Encyclopaedia Britannica Educational Corporation, c1983  
4 program files (Apple II DOS) on 4 diskettes + 1 teacher's guide, in plastic folder. (Britannica computer based learning)

Overall evaluation: *Try before you buy.*  
Hardware required: *Apple II series, 48K memory.*  
Support materials: *One 34 page teacher's manual, reproducible word lists and record sheet.*

Program type: *Tutorial.*  
Content: *There are four programs which examine different aspects of language.*  
Other: *May be purchased as a set or individually.*  
Method of use: *For individual or group; as an introduction.*  
Curriculum/subject area: *Language arts.*  
Educational objectives: *Study of sentences, paragraphs, parts of speech and usage.*

Potential use: *Suitable for a self-paced program.*  
Comment: *This is not a psycholinguistic approach and the spelling is Americanised.*

Reviewer: S. H. Price: \$49.95 per diskette Yr 5-9  
\$15.00 teacher's guide

85/3:717 [794]  
Bumble plot [machine-readable data file]. Learning Co., c1982 1 computer game  
(Applesoft DOS 3.3, 48K) on diskette + 1 manual in cardboard booklet.  
(Computer learning games) Distributed by Ashton Scholastic.

Overall evaluation: *Recommended.*  
Hardware required: *Apple II series, 48K memory.*  
Support materials: *A simple concise manual, suitable for a first time computer user, is provided.*

Program type: *Tutorial.*  
Content: *It introduces negative numbers and plotting ability is reinforced by drawing pictures using coordinates.*  
Method of use: *Review; concept development.*  
Curriculum/subject area: *Mathematics.*  
Educational objectives: *To develop skills of understanding, plotting and using coordinates.*

Potential use: *It would be a valuable aid to develop the concept of coordinates and their uses in practical situations.*

Comments: *Help is available and easy to get whenever needed without interrupting the program sequence. Presentation is clear and consistent throughout the activities and remediation is given whenever needed. Caps lock on Apple IIe must be down.*

Reviewer: B. T. Price: \$54.95 Yr 2-6

85/3:718 [794]

Gertrude's puzzles [machine-readable data file]. Learning Co., c1982  
1 computer game (Applesoft DOS 3.3, 48K) on 1 diskette + 1 manual in cardboard booklet. (Computer learning games). Distributed by Ashton Scholastic.

Overall evaluation: *Recommended.*

Hardware required: *Apple II series, 48K memory.*

Optional hardware: *A colour monitor enhances the program.*

Support materials: *The manual is easy to read and contains enough information for most sections of the program, however, the teacher would need to work through some of the less well-documented sections.*

Program type: *Tutorial.*

Content: *Uses geometric pieces of differing shape and colour to develop children's ability to think logically. It is a sequel to Gertrude's secret (see 85/3:719).*

Method of use: *For group work; concept development.*

Curriculum/subject area: *Thinking skills; conjunctions.*

Educational objectives: *Such conjunctions as 'either', 'or', 'both..and', 'neither..nor' are introduced and practised in ways that are both interesting and enjoyable.*

Potential use: *This is a program where several children should work together and discuss, explain, predict and confer to gain maximum benefit.*

Comments: *Operation of the program would initially need close supervision. It develops cooperation and encourages language skills. As with Gertrude's secret, the skills needed to read instructions and manipulate the pieces are at a higher level than the concept being practised.*

Reviewer: B. T. Price: \$54.95 Yr 2+

85/3:719 [794]

Gertrude's secret [machine-readable data file]. Learning Co., c1982  
1 computer game (Applesoft DOS 3.3, 48K) on 1 diskette + 1 manual in cardboard booklet. (Computer learning games)

Overall evaluation: *Acceptable.*

Hardware required: *Apple II series, 48K memory.*

Support material: *An easy-to-read manual suitable for a first time user is provided, however some sections are not covered fully and the teacher will need to give explanations.*

Program type: *Tutorial.*

Content: *Involves the selection of objects by shape and colour (e.g. multi-attribute blocks).*

Method of use: *For individual.*

Curriculum/subject area: *Map-reading skills.*

Educational objectives: *To develop logical thought.*

Potential use: *It would develop self-discipline and concentration in more mature or capable students.*

Comments: *The manipulative skills and reading level required to play the game are several levels higher cognitively than the learning outcomes. However, it has good clear graphics, appropriate sound effects and is motivating and challenging for more capable year 2 children. Caps lock on Apple IIe must be down.*

Reviewer: B. T. Price: \$54.95 Yr 2+

85/3:720 [794]

Juggle's rainbow [machine-readable data file]. Learning Co., c1982  
1 computer game (Applesoft DOS 3.3, 48K) on 1 diskette + 1 manual in cardboard booklet. (Computer learning games). Distributed by Ashton Scholastic.

Overall evaluation: *Acceptable.*

Hardware required: *Apple II series, 48K memory.*

Optional hardware: *Colour monitor.*

Support materials: *The manual gives suitable clear instructions for a first-time user.*

Program type: *Tutorial.*

Content: *Juggles, the clown, sets the scene for spatial learning games involving above and below, left and right. Coloured shapes of rainbows, butterflies and windmills are developed by the correct response.*

Method of use: *For individual. (Needs close teacher supervision.)*

Curriculum/subject area: *Visual arts.*

Educational objectives: *To develop spatial concepts.*

**Comments:** *A colour monitor is a big advantage although concepts can be reinforced without it. Sound is used to motivate and reward. Although this is an optional you need to read halfway through the manual to learn how to turn it off. Caps lock on Apple IIe must be down.*

**Reviewer:** B. T. **Price:** \$54.95 **Yr** K-1

85/3:721 [794]

**Rocky's boots** [machine-readable data file]. Learning Co., c1982  
1 computer game (Applesoft DOS 3.3, 48K) on 1 diskette + 1 manual in cardboard booklet. (Computer learning games). Distributed by Ashton Scholastic.

**Overall evaluation:** *Highly recommended.*

**Hardware required:** *Apple II series, 48K memory.*

**Optional hardware:** *A colour monitor enhances the program.*

**Support materials:** *An easy-to-read and concise manual is provided.*

**Program type:** *Tutorial + simulation.*

**Content:** *The program shows the effects of electricity on machine parts. An extension of the Gertrude's secret and Gertrude's puzzle programs. (see 85/3:718;719).*

**Method of use:** *For individual or group; as an introduction.*

**Curriculum/subject area:** *Mathematics ; Science.*

**Educational objectives:** *Introduces and develops understanding of the terms input, output, socket, flow of electricity, sensor, oscillator.*

**Potential use:** *An interesting and challenging program which helps children develop logical thought.*

**Comments:** *The program includes an excellent tutorial showing how to construct machines. Reinforcement Caps lock on Apple IIe must be down.*

**Reviewer:** B. T. **Price:** \$54.95 **Yr** 4-9

Addison-Wesley is now also distributing Learning Co. software and included in each package are student worksheets and a teacher resource book. Prices range from \$44.95 to \$64.95.

## FICTION

85/3:722 [F]  
ALCOCK, Vivien *Ghostly companions.*  
Methuen, 1984  
ISBN 0-416-49330-0 ASCIS 193469

*A ship's figurehead with strange powers, flocks of scissors and a haunted typewriter are the ingredients of some of the well-crafted short stories in this book. The plots are original and suspense is skilfully built up to an often surprising and unexpected climax in stories which also contain an allegorical dimension. There is some unevenness of narrative at times, but overall a very desirable addition.*

C. B. \$14.95 Yr 4-8

85/3:723 [F]  
ALIKI *We are best friends.* Pan,  
1984  
ISBN 0-330-28532-7 ASCIS 193638

*In this easy-reader Robert learns how to cope when his best friend Peter moves away. Robert's loneliness is eased when he makes a new friend whilst continuing to hear from Peter. The colourful illustrations encourage a positive attitude to a common childhood problem.*

S. M. Paper \$3.50 Yr K-2

85/3:724 [F]  
BACON, Ron *Again the bugles blow.*  
Hodder and Stoughton, 1984  
(Kotare books)  
ISBN 0-340-36413-0 ASCIS 193493

*With the battle of Orakau (in the 1860s) as its focus, this well-sustained time-slip story helps*

*modern readers understand the human cost of the New Zealand 'Land Wars'. Against the advancing whites, Maoris held out for some time, but ammunition ran out, and they were reduced to making wooden 'bullets'. When he slips into his people's past, Rua, a Maori boy in suburban Auckland, experiences the pain, confusion and sorrow of the battle in which his ancestor fought bravely. The sequences of life a century ago are credible, and Rua's return to the present brings a thought-provoking uncertainty.*

T. H. \$14.95 Yr 6-8

85/3:725 [F]  
BAKER, Jeannie *Home in the sky.*  
MacRae, 1984  
ISBN 0-86203-183-4 ASCIS 190818

*Mike flies his pigeons every day from their coop on the roof of an abandoned building in New York. One pigeon, Light, strays and becomes lost. Rescued by a boy on a train the bird is released to fly home to Mike. Children and adults of all ages will admire the ability of the author/illustrator to convey in a few well-chosen words, but mostly with her brilliant collage pictures, intense feelings of belonging, caring and respect for others' needs. A 'must' for primary and even secondary school libraries.*

W. F. \$11.95 Yr K-12

85/3:726 [F]  
\*BALLARD, J.G. *Empire of the sun.*  
Gollancz, 1984  
ISBN 0-575-03483-1 ASCIS 193852

*Alone in Japanese-invaded Shanghai in 1941, eleven-year-old Jim at first eluded capture, slipping from one empty mansion to another in the British and French Concessions. Later he learnt*

the habits and small economies of life under internment, and the Japanese soldiers became almost his only security. The approaching end of the war (he saw the reflected flash of the Nagasaki bomb) brought even greater danger. Torture-crazed Europeans killed at random, Nationalist soldiers attacked foreigners, and the Japanese 'empire' collapsed. Incredibly, Jim found his parents again, but for him war's ending was more incomprehensible than all the privations of the actual conflict.

T. H. \$19.95 Yr 9-12

85/3:727 [F]  
 \*BANKS, Lynne Reid Maura's angel.  
 Dent, 1984  
 ISBN 0-460-06152-6 ASCIS 193878

Anyone's guardian angel would have a difficult time coping with real life on Earth but Maura's angel suffers dreadfully when a bomb-blast drops her, stark naked, at Maura's side in contemporary Falls Road, Belfast. Maura longs for her brother to be released from Maze Prison and for her father to leave the Provos; Angela, as her angel is appropriately called, arranges just this, but the soldiers inevitably come for the men and Angela must redress her interference in human affairs by deliberately standing in the line of fire. To combine realism and divinity successfully demands unusual skill and Banks has more than met the challenge in this story of a family which is, like Belfast, at war with itself, and which finds sufficient strength to go forward with optimism, not despair.

P. H. \$16.95 Yr 6-9

85/3:728 [F]  
 \*BLAKE, Quentin The story of the dancing frog. Cape, 1984  
 ISBN 0-224-02152-4 ASCIS 193568

One pleasing element of Quentin Blake's stories is that they usually involve characters with unusual names who experience improbable adventures. The story of the Dancing Frog is no exception. Just as Great Aunt Gertrude Godbin is about to end her life of loneliness and despair she discovers a talented frog in the river. One thing leads to another and Gertrude and the frog end their days living in comfort in the South of France. Witty, colourful illustrations add to the droll fun of this enjoyable book.

W. F. \$10.95 Yr 2-5

85/3:729 [F]  
 \*BURNINGHAM, John Granpa. Cape, 1984  
 ISBN 0-224-02279-2 ASCIS 193566

John Burningham has done it again! A little girl and her grandfather garden, sing, eat, picnic and tell stories together. One day Granpa can't come out to play and finally his chair is empty. This very moving, understated story is illustrated by detailed line drawings, sometimes coloured, which convey the warmth and intensity of the relationship between the little girl and her grandfather.

W. F. \$10.95 Yr 1-4

85/3:730 [F]  
 BYARS, Betsy The computer nut.  
 Bodley Head, 1984  
 ISBN 0-370-30835-2 ASCIS 191141

When Kate begins to receive personal messages on a computer she and her friend Willie finally accept that the

sender, who signs the messages BB-9, is from outer space. BB-9, a would-be comedian, has planned a visit to Earth because it is known throughout the galaxies as the 'laughing planet'. All BB-9 wants to do is make people laugh but his attempts are so unsubtle that he barely escapes being lynched. Both dialogue and situations are genuinely very funny and the agonies young people experience in social and family life are deftly expressed but the blend of realism and science fiction is, perhaps predictably, less than wholly successful.

P. H. \$9.95 Yr 6-8

85/3:731 [F]  
 CAMPBELL, Rod Look inside! : all kinds of places. Abelard, 1983  
 (Look inside!)  
 ISBN 0-200-72819-9 ASCIS 193504

Readers are invited to 'look inside' various buildings by lifting the hinged doors and while the uncluttered drawings in primary colours are more than acceptable there is a basic design flaw; the board pages are sturdy enough for the very young but the hinged flaps lack comparable strength.

P. H. \$3.95 Preschool-K

In the same series:

85/3:732 [F]  
 CAMPBELL, Rod Look inside! : land, sea, air. Abelard, 1983  
 (Look inside!)  
 ISBN 0-200-72818-0 ASCIS 193565

85/3:733 [F]  
 CARROLL, Lewis Alice's adventures in Wonderland. Gollancz, 1984  
 ISBN 0-575-03263-4 ASCIS 193964

A respectable new edition of this classic fantasy. The text, in clear pleasant type, is based on the 1982 Puffin edition and is intact. Full-page colour illustrations by Justin Todd, contribute fulsomely to the overall design, but while most are inspired directly by the original wood engravings, they contribute little magic of their own.

A. B. \$14.95 Yr 4-12

85/3:734 [F]  
 CORBETT, W.J. Pentecost and the Chosen one. Methuen, 1984  
 ISBN 0-416-50190-7 ASCIS 193495

Peace has come to Lickey Top and Fox is keeping a watchful eye on the new Pentecost mouse. But Pentecost longs to be as great a hero as his predecessor so he runs away to the city where he falls foul of the Gas Street Mob. In essence this is a reworking of the Town Mouse/City Mouse fable for in the city is a Pentecost look-alike, the Chosen mouse and both mice must learn to know themselves. Some of the deceptively simple sophistication of The song of Pentecost is missing in this sequel and some of the characterisation verges on the stereotypic but it is still an engrossing tale.

P. H. \$14.95 Yr 6-9

85/3:735 [F]  
CORLETT, William Bloxworth Blue.  
MacRae, 1984  
ISBN 0-86203-201-6 ASCIS 193983

*A sensitive but uneven story of human frailty in which the medieval stone imp of Lincoln Cathedral, symbolising the wickedness in all of us, takes a central cathartic role in the unravelling of Uncle Wilf's terrible secret and in placing the failings of a superficially average sort of English family into a proper perspective - Dad's matrimonial infidelity, Mum's immature response, seventeen-year-old Caro's sexual experimentation in the back of the Mini and hero Jason's own direct involvement with wickedness itself - the Stone Imp. The rather hysterical climax verging on the ludicrous and the mix of the mystical with the matter-of-fact, lessen the story's power but may still be enjoyed by certain readers.*

A. B. \$14.95 Yr 9-12

85/3:736 [F]  
\*CROSS, Gillian On the edge. Oxford  
University Press, 1984  
ISBN 0-19-271486-4 ASCIS 194025

*A brilliant psychological thriller! Tug, kidnapped by a terrorist group calling itself Free People, finds himself in unfamiliar surroundings with a couple who claim to be his parents. More and more confused by the situation Tug begins to doubt his own identity. Free People, committed to destroying the family as a system, use the most brutal of terrorist weapons. An absorbing and dramatic story.*

J. B. \$19.99 Yr 8-10

85/3:737 [F]  
CURRY, Peter The good-night book.  
World's Work, 1984  
ISBN 0-437-32953-4 ASCIS 192004

*Beginning readers will love this book of versified 'Good-nights', one for everyone, from the baby to the man in the moon. Boldly coloured illustrations and large heavy type complement the text. A very attractive night-time storybook.*

W. F. \$8.95 Yr K-2

85/3:738 [F]  
CURTIS, Philip A party for Lester.  
Andersen Press, 1984  
ISBN 0-86264-066-0 ASCIS 193879

*Lester is mildly intellectually handicapped, a fact which doesn't worry his younger primary school friends at all; they know how to divert Lester when he becomes totally single-minded, something which infuriates his teachers. Lester is sent to a 'special' boarding school but when he comes home for the long holidays, he is changed: he is unhappy, devious and easily provoked to violence. His old school-friends work to undo the damage to Lester. The adults follow their lead and Lester's place in a caring community seems assured.*

P. H. \$13.50 Yr 6-8

85/3:739 [F]  
DEMAREST, Chris L. Clemens' kingdom.  
Hutchinson, 1984  
ISBN 0-09-153950-1 ASCIS 158547

*Clemens is a stone lion who usually sits on a pedestal guarding a library. One day he decides to explore his kingdom and discovers the treasures within. An appealing story simply told*

*in large print and featuring softly coloured, whimsical illustrations of a children's library.*  
W. F. \$9.95 Yr 1-3

85/3:740 [F]  
ENDE, Michael The neverending  
story. Penguin, 1984  
ISBN 0-14-006385-4 ASCIS 192090

*Although the language is beyond the scope of early readers this is a book for everyone. Operating on many levels, it is moralistic without being judgemental and tells of a boy, Bastian, reading a book about another boy, Atreyu and his world Fantastica, into which Bastian finds himself drawn. Because Fantastica has no boundaries we question the relationship between reality and fantasy and as the title suggests it draws us into itself as well: the reader becomes the next generation. Bastian is led through hero-worship to self-doubt and finally a greed for power. Through his journey he comes to a better understanding of himself and those around him as in many ways we do also. The simplicity of the book is deceiving for behind its charm and fantasy there are real lessons for us all, whether six or sixty.*

R. T. Paper \$9.95 Yr 6-12

85/3:741 [F]  
FISK, Nicholas You remember me!  
Viking Kestrel, 1984  
ISBN 0-670-80001-5 ASCIS 194030

*The day of the 'yobbo' is nearly over. The R.O.L. (Rule of Law) movement, standing for 'Decency, Discipline and Dedication' is slowly gaining momentum and Tim and Beth Carpenter,*

*whom we first met in Grinny, are again the central characters in this puzzling and at times horrific story. Lisa Treadgold, the beautiful TV star and founder of the Rule of Law movement appears to mesmerise all who see her. But Beth is convinced that there is something incredibly evil about Lisa and she tries to awaken her family and especially Tim to the danger. The themes of violence and human gullibility are interwoven in this latest of Nicholas Fisk's science fiction novels.*

J. B. \$12.95 Yr 7-9

85/3:742 [F]  
GODDEN, Rumer Mouse time : two  
stories. Methuen Children's Books,  
1984  
ISBN 0-416-45840-8 ASCIS 193542

*A welcome reprint of these two favourite stories in which the mice have feelings and wishes, though they retain their own animal behaviour. Mouse house makes a telling contrast between the living mice who take over the mouse-doll's house and the two useless toys, and in The mousewife there is a touching note of liberation as a climax.*

T. H. Paper \$3.50 Yr 2-5

85/3:743 [F]  
GREENLAND, Colin Daybreak on a  
different mountain : a fantasy novel.  
Allen and Unwin, 1984  
ISBN 0-04-823255-6 ASCIS 193532

*Though it is difficult at first to follow the thread of the narrative, told from several viewpoints, a persevering reader will enjoy both the story of the quest and the development of the two main characters. As well,*

the descriptions of the city they leave (and to which they eventually return) and the civilisations they encounter provide much to reflect on.  
T. H. \$19.95 Yr 10-12

85/3:744 [F]  
\*GREGORY, Susan Martini-on-the-rocks and other stories. Kestrel, 1984  
ISBN 0-7226-5905-9 ASCIS 194033

*This is an exuberant collection of eight stories set in English schools. In the title story Martin Conway improbably wins the heart of the much sought-after Margaret. In other stories, Surinder Singh happily abandons his long-range ambitions for brain surgery when he discovers the present delights of female companionship, and the two Mandas, the best of friends, battle it out for the hand of Ian Linthwaite, eminently fanciable youth recently metamorphosed from pimply scruff. Some of these stories would be delightful to share with students in the library or classroom.*  
M. L. \$13.95 Yr 8-11

85/3:745 [F]  
HASSALL, Angela Nowhere to hide. Oxford University Press, 1984  
ISBN 0-19-271494-5 ASCIS 191140

*With his mother dead and his father in jail, Jason is very unwillingly taken in by his aunt. Neighbours report his every misdemeanour to her; at school he is the target of bullies while ineffectual or unsympathetic teachers do nothing. When his aunt abandons him he runs away, aided by his sole friend, Dave. Eventually he is caught by the police and Dave's*

*parents decide to foster him, partly because of the money this brings in and partly because they will thereby get preferential treatment for a council house. What retrieves the book from the kitchen-sink is the characterisation of Jason; his emotions, his actions and reactions are wholly believable, demanding the reader's attention, if only to learn his fate.*  
P. H. \$14.99 Yr 7-10

85/3:746 [F]  
HEDLUND, Irene Mighty Mountain and the three strong women. Black, 1984  
ISBN 0-7136-2398-5 ASCIS 192269

*Mighty Mountain, the village wrestling champion, sets off to see if he can become champion of all Japan. On his way he meets Kuniko, a girl even stronger than he, who takes him home to wrestle with Grandma so he will become stronger. After winning the Emperor's Wrestling Match, he returns triumphant to Kuniko and resumes training with Grandma. The illustrations are a delightful blend of the delicate traditional Japanese style with a colourful modern influence.*  
S. M. \$14.50 Yr 2-5

85/3:747 [F]  
HILL, Douglas Exiles of ColSec. Gollancz, 1984  
ISBN 0-575-03348-7 ASCIS 190760

*In a strange world of sentient trees, hostile humanoids and savage, worm-like beings, five teenagers who have been exiled from Earth succeed in overcoming grave dangers. The questions the book raises, of the morality of colonisation and the nature of government and social interaction, make this a notable sci-fi achievement.*  
T. H. \$14.95 Yr 9-12

## GETTING IT TOGETHER: Adolescent fiction

This list of fiction published since 1980, has been compiled in response to requests received at Library Services. Most titles are currently available as of April 1985; the out-of-print titles will be in existing collections. Some of the titles are for mature readers and may require school-based assessment.

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### LIVING TOGETHER

INS 85/3:22  
ASHLEY, Bernard High pavement blues. Penguin, 1985 (Puffin Plus)  
Paper \$3.95

*When life becomes too much to cope with and his mother's solution is alcohol, Kevin decides he will find his father and make him come home to take some responsibility for his family.*  
Yr 9-12 ISBN 0-14-031659-0  
ASCIS 170957

INS 85/3:23  
CRESSWELL, Helen Dear shrink. Penguin/Faber, 1982 Out of print

*Three children find themselves as 'minors in care' when their guardian dies suddenly and they cannot contact their travelling parents. Whilst many of their experiences are tense and frightening the book has the author's characteristic humour.*  
Yr 6-8 ISBN 0-571-11912-3  
ASCIS 193347

INS 85/3:24  
LINGARD, Joan Strangers in the house. Beaver Books, 1983

*When Willa McLeod and Tom Cunningham decide to marry, their union is complicated by their children who view the amalgamation of the two families with grave misgivings.*  
Yr 7-10 ISBN 0-600-20676-9  
ASCIS 160237

INS 85/3:25  
MAZER, Norma Fox Taking Terri Mueller. Avon, 1981 Indent

*When she was very young her father took Terri from her mother's lawful custody and disappeared with her. In adolescence Terri makes contact with her mother and must choose between her parents.*  
Yr 8-11 ISBN 0-380-79004-1  
ASCIS 182130

INS 85/3:26  
SMITH, Rukshana Sumitra's story. Bodley Head, 1982 Paper \$8.95

*To Sumitra, English adolescents seem to have enormous freedom in how they choose to live their lives whereas she is expected to be an unquestioning part of her traditional Indian family.*  
Yr 8-10 ISBN 0-370-30466-7  
ASCIS 129553

INS 85/3:27  
VOIGT, Cynthia Dicey's song. Collins, 1984 Paper \$9.95

*With her four grandchildren Gran feels she has a second chance to raise a family after failing the first time. The children have to make their home in a new community and accept their complex and eccentric grandmother as their parent.*  
Yr 7-10 ISBN 0-00-184147-5  
ASCIS 192979

INS 85/3:28  
WILLMOTT, Frank *Breaking up.*  
Collins, 1983 (Fontana Lions)  
Paper \$3.50

*The story, in diary form, follows fourteen-year-old Mark through the crisis of the sudden and seemingly inexplicable collapse of his parent's marriage.*

Yr 9-12 ISBN 0-00-672107-9  
ASCIS 150998

## BEING ALONE

INS 85/3:29  
ASHER, Sandy *Friends and sisters.*  
Fontana, 1983 Paper \$3.50

*As Ruthie's friend, Denise finds herself caught up in Ruthie's family's past. The Holocaust haunts Ruthie and her mother so they are unable to live fully in the present until they confront the horrors of their past.*

Yr 7-10 ISBN 0-00-672071-4  
ASCIS 150096

INS 85/3:30  
CORMIER, Robert *The Bumblebee flies anyway.* Gollancz, 1983 \$15.95

*The youthful patients in the experimental hospital are alienated from the outside world and from each other by their physical and mental states of health. The Bumblebee project is a catalyst for forging links among them.*

Yr 8-12 ISBN 0-575-03327-4  
ASCIS 194013

INS 85/3:31  
KLEIN, Robin *People might hear you.*  
Penguin, 1983 (Puffin) Paper \$3.95

*After her guardian aunt's marriage, Frances finds herself unwilling and unable to adjust to her new family's way of life imprisoned in a suburban house dominated by rigid obedience to religious beliefs which she cannot accept.*

Yr 8-12 ASCIS 146739  
ISBN 0-14-031594-2

INS 85/3:32  
SACHS, Marilyn *The fat girl.* Dutton,  
1984 \$16.95

*Ellen's obesity alienates her classmates until Jeff becomes obsessed by her and decides to recreate her in this fascinating study of power and dependence in relationships.*

Yr 9-12 ISBN 0-525-44076-3  
ASCIS 194021

INS 85/3:33  
WATSON, James *Talking in whispers.*  
Gollancz, 1983 \$15.95

*Fighting bravely against the forces of an oppressive Chilean military junta, Andres Larreta tries to rally support for his arrested father. The physical and psychological brutality of his opponents is contrasted with the concerns of Andres and his few friends.*

Yr 8-12 ISBN 0-575-03272-3  
ASCIS 194015

INS 85/3:34  
WESTALL, Robert *The scarecrows.*  
Penguin, 1983 (Puffin) Paper \$3.50

*Simon fights a lonely psychological battle against his violent jealousy and anger when his mother remarries and betrays the memory of the dead father he idolised.*

Yr 9-11 ISBN 0-14-031465-2  
ASCIS 145467

## LEARNING TO LOVE

INS 85/3:35  
CHAMBERS, Aidan *Dance on my grave : a life and a death in four parts.* Bodley  
Head, 1982 Paper \$11.95

*In this sensitive account of a homosexual relationship, Hal not only has to accept his sexuality but also come to terms with the sudden death of his lover, Barry.*

Yr 10-12 ISBN 0-370-30366-0  
ASCIS 138962

INS 85/3:36  
MAHY, Margaret *The changeover : a supernatural romance.* Dent, 1984  
\$13.95

*Laura's awakening to her own sexual feelings and the gradual recognition of her mother's need for love are set against the struggle to save her brother from evil.*

Yr 8-12 ISBN 0-460-06153-4  
ASCIS 192500

INS 85/3:37  
MAZER, Harry *I love you, stupid!*  
Bodley Head, 1981 Paper \$8.95

*Good friends Marcus and Wendy decide to lose their unwanted virginity together. The change this brings to their relationship nearly destroys it until Marcus can acknowledge the strength of his affection for Wendy.*

Yr 10-12 ISBN 0-370-30913-8  
ASCIS 129297

INS 85/3:38  
MAZER, Norma Fox *Someone to love.*  
Delacorte, 1983 Indent

*This is a delicately realised account of first love - its overwhelming intensities of joy and despair and its almost inevitable disintegration.*

*Supplier: Doubleday.*  
Yr 9-12 ISBN 0-440-08311-7  
ASCIS 160544

INS 85/3:39  
PEYTON, K.M. *Dear Fred.* Pan, 1982  
Paper \$4.95

*Around the real-life character of a Derby-winning jockey is woven an absorbing, unexpectedly frank and compassionate story of hero-worship and of a daughter's growing awareness of her mother's adult passion in a restrictive Victorian society.*

Yr 9-12 ISBN 0-330-26810-4  
ASCIS 141886

## FACING DEATH

INS 85/3:40  
BLUME, Judy *Tiger eyes.* Heinemann,  
1984 (Windmill) Paper \$6.95

*Davey's father is killed in a violent robbery and she and her family slowly accept the tragedy. Davey moves through her grief towards some understanding of the point of view of adults.*

Yr 8-10 ISBN 0-435-12278-9  
ASCIS 142119

INS 85/3:41  
FOX, Paula *A place apart.* New  
American Library/Times Mirror, 1980  
Out of print

*Victoria is reconciled to her father's sudden death after spending a year with her mother in a village distant from her hometown, Boston. Her growing maturity is enhanced by her relationship with the manipulative Hugh.*

Yr 9-11 ISBN 0-451-11283-0  
ASCIS 152771

INS 85/3:42  
HARRIS, Rosemary *Zed.* Faber, 1982  
\$17.95

*As a teenager, Zed is asked by a teacher to write an account of a terrorist seige in which he was involved when eight years old. In reflecting on the bravery, death and degradation in that incident, he learns more about himself and other people.*

Yr 10-12 ISBN 0-571-11947-6  
ASCIS 139212

INS 85/3:43  
HOY, Linda *Your friend, Rebecca.*  
Sparrow Books, 1983 Paper \$3.95

*After her mother's death Rebecca becomes rebellious and bitter and her father starts drinking heavily. They find they must reach out to each other before they can accept the past and look to the future.*

Yr 9-12 ISBN 0-09-931280-8  
ASCIS 151521

INS 85/3:44  
PFEFFER, Susan Beth **About David.**  
Laurel-leaf, 1982 Indent

*When David murders both his parents, then kills himself, Lyn thinks the diaries he has left her may contain the reason for his bizarre and totally unexpected action.*

Yr 9-11 ISBN 0-440-90022-0  
ASCIS 184479

INS 85/3:45  
PHIPSON, Joan **A tide flowing.**  
Ashton-Scholastic, 1981 Paper \$2.66

*The confusion and torment felt by Mark after his father's rejection of him are put in perspective through his developing friendship with the frail crippled Connie.*

Yr 8-10 ISBN 0-86896-709-2  
ASCIS 132851

## ACCEPTING YOURSELF

INS 85/3:46  
BYARS, Betsy **The glory girl.**  
Bodley Head, 1983 \$12.95

*Anna is the odd one out in the Glory family, a group of gospel singers. She feels an affinity with Uncle Newt, ex-prisoner, who is able to show her some of the positive aspects of her character.*

Yr 6-9 ISBN 0-370-30997-9  
ASCIS 193139

INS 85/3:47  
HAUTZIG, Deborah **Second star to the right.** Fontana, 1982 Paper \$3.95

*Leslie Hiller embarks on neurotic weight loss as a method of punishing a family which loves yet stifles her. In the first person she describes becoming anorexic and how it feels to be a victim of this self-inflicted disease.*

Yr 9-12 ISBN 0-00-671979-1  
ASCIS 140144

INS 85/3:48  
KERR, M.E. **Little little.** Harper & Row, 1981 Indent

*Little little is a dwarf, pampered and protected by her anxious parents but determined to be an independent young woman. This is at once both a hilarious and a potent social satire.*

Yr 9-12 ISBN 0-06-023184-X  
ASCIS 194023

INS 85/3:49  
MAZER, Harry **The island keeper.**  
Dell, 1981 Indent

*Rich, spoiled Cleo Murphy runs away and hides on an island in a Canadian lake to prove she is capable of surviving by herself. When she is trapped there as winter approaches her adventure becomes a life and death struggle.*

Yr 8-11 ISBN 0-440-94774-X  
ASCIS 148470

INS 85/3:50  
PATERSON, Katherine **Jacob have I loved.** Penguin, 1983 (Puffin)  
Paper \$3.50

*The anguish of elder twin Louise, her sense of being less favoured than her gifted and easy-mannered sister Caroline, is experienced in all its bitterness by the reader in this powerful, superbly-written novel.*

Yr 6-11 ISBN 0-14-031471-7  
ASCIS 152761

INS 85/3:51  
TAYLOR, Mildred T. **Let the circle be unbroken.** Penguin, 1984 (Puffin)  
Paper \$4.95

*In this sequel to Roll of thunder, hear my cry, Cassie chronicles the impact on the Logan family of the economic cruelty and growing racial tensions of the Depression years.*

Yr 8-11 ISBN 0-14-031605-1  
ASCIS 162238

P. C., J. K., M. L.

85/3:748 [F]  
HILL, Douglas **The huntsman.**  
Piccolo Books in assoc. with  
Heinemann, 1984  
ISBN 0-330-26956-9 ASCIS 159553

*Although the formula elements of a post-holocaust society controlled by aliens and rebel groups challenging that control provide the background to this novel, the story is interesting, involving and full of action. The Huntsman, Finn Ferral, is an outsider whose family have been kidnapped. It is his search for them that is the focus of the story.*

R. L. Paper \$3.50 Yr 7-10

85/3:749 [F]  
HILL, Douglas **Warriors of the wasteland.** Piccolo Books, 1984  
ISBN 0-330-28452-5 ASCIS 190740

*In this sequel to The huntsman Finn Ferral finds his family and is forced to make decisions about his life as an outsider and his need to both rely on and be relied upon by others.*

R. L. Paper \$3.50 Yr 7-10

85/3:750 [F]  
HOLLAND, Cecelia **The belt of gold : a novel.** Gollancz, 1984  
ISBN 0-575-03376-2 ASCIS 193973

*Already ancient by A.D. 802, holy Constantinople was a still powerful remnant of Rome, a city whose populace included those at the extremes of luxury and poverty, devotees of the new religious movement of iconoclasm, fervent followers of the sport of chariot racing, and many contenders for the crown of the current emperor, a woman, Irene. This is the background*

*for an encounter between a spirited and beautiful court handmaid and a 'barbarian', a Frankish pilgrim to Jerusalem, who are drawn into the Imperial service against conspiracy.*

*The suspense is well sustained and the essential quality of this far-off time and place is conveyed in clear language and a convincing plot, with characters to whom a modern reader can respond with understanding and often sympathy. A distinguished piece of historical fiction.*

H. T. \$21.95 Yr 10-12

85/3:751 [F]  
\*HOWKER, Janni **Badger on the barge and other stories.** MacRae, 1984  
ISBN 0-86203-163-X ASCIS 193877

*Through each of these five stories runs a common thread: the relationship between an elderly person, each of whom is sufficiently individualistic as to be deemed eccentric, and a young person, each of whom is acquiring individuality, sometimes painfully but always enthusiastically. The author is equally at ease with male and female characterisation and while the central characters may be at odds with themselves, their families or the world at large, all are depicted with sympathy and insight for their particular situations.*

P. H. \$12.95 Yr 7-10

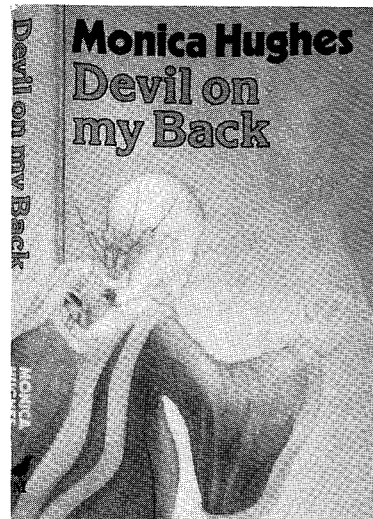
85/3:752 [F]  
\*HUGHES, Monica **Devil on my back.**  
MacRae, 1984  
ISBN 0-86203-164-8 ASCIS 159695

*For all his fourteen years Tomi has accepted the privileges that come from being a Lord in the four-tiered society which is encapsulated in the Dome of*



ArcOne. But on the day the slaves rebelled, Tomi was washed down the garbage chute into the wild, natural country outside. He is accepted by a group of former slaves, who survive by hunting and gathering, undergoes a traumatic 'rebirth' but decides for the sake of his new friends that he must return to the Dome and the challenge of the all-knowing computer. This is a book about freedom and individuality; about personal sacrifice; about humanity's survival when minerals and fossil fuels are exhausted; about the controlled use of technology for human betterment and much more. It is also Hughes's best story so far, with a taut, fast plot and skilled characterisation.

P. H. \$12.95 Yr 6-10



85/3:753 [F]  
HURLE, Garry The Rusty Kee adventures. Omnibus Books, 1984  
ISBN 0-949641-17-0 ASCIS 159734

There are two themes in Rusty's adventures: the first is a search for twelve teeth to complete a set of false teeth and the second to

re-discover a motherlode of gold. The book teems with rough, tough characters with Rusty, an Australian Chinese boy, weaving his way round them and while the pace flags a little in the latter part of the book, nineteenth century life on the Gippsland goldfields, with its every-man-for-himself atmosphere, its racism and its lack of concern for Australian wildlife, is vividly brought to life.

P. H. \$10.95 Yr 6-8

85/3:754 [F]  
KAYE, Geraldine Comfort herself. Deutsch, 1984  
ISBN 0-233-97614-0 ASCIS 193498

After her English mother's sudden death in a motor accident, eleven-year-old Comfort Jones is left alone without even an address for her Ghanaian father. Eventually he sends for her from her English grandparents, and despatches her to live in the tribal village of his mother. The timeless rhythms and certainties of village life heal and nurture Comfort until she realises, sadly, that she desperately wants to return to England and resume her schooling. The inevitable conflict between two such different cultures emerges sensitively and without judgement.

M. L. \$13.50 Yr 6-9

85/3:755 [F]  
\*KEEPING, Charles Sammy Streetsinger. Oxford University Press, 1984  
ISBN 0-19-279782-4 ASCIS 193591

Sammy Streetsinger is a happy busker who is persuaded to leave his secure pitch in the subway and join a travelling troupe. Eventually he runs the gamut of pop stardom, television

fame and video packaging only to become again a nobody - or is he? Back in the subway he finds again his true friends and proper place. Charles Keeping is a great artist able to use many different techniques to depict feelings, movement and sound. Psychedelic images portray the urgent rock music scene while tones of brown and grey depict busy, happy, secure times. A message story in picture-book form, particularly appropriate for upper primary and junior secondary students.

W. F. \$12.99 Yr 4-12

85/3:756 [F]  
KLEIN, Robin Ratbags and rascals. Dent, 1984  
ISBN 0-86770-026-2 ASCIS 160021

This hardback collection of seventeen short stories is noteworthy principally for its variety and the fine illustrations by Alison Lester. The title is somewhat misleading as a majority of the stories do not concern either ratbags or rascals, however, the author creates a gentle, often subtle blend of humour that should appeal. Characters include the clumsy monastic Brother Ninian who discovers the art of illustrating manuscripts by spilling his ink and Captain Gnash, the last pirate, and his parrot Bloodred who swears in Spanish, Portugese, and Hindustani, though unfortunately no examples appear in the story.

C. E. \$11.95 Yr 5-8

85/3:757 [F]  
KLEIN, Robin Thingnapped! Oxford University Press, 1984  
ISBN 0-19-554574-5 ASCIS 190487

Rich, spoilt Stephanie Strobes is enraged when she finds Emily owns something - Thing, a pet stegosaurus - which she doesn't and orders her mother to buy her one. When her mother can't find a stegosaurus store Stephanie kidnaps Thing and locks him in her ensuite bathroom. In this second story about Thing, the well-constructed plot and the relaxed contemporary dialogue are just as entertaining as in the first. Illustrated once again by Alison Lester.

P. H. \$9.95 Yr 2-6



85/3:758 [F]  
KLINE, Suzy Shhhh! Whitman, 1984  
ISBN 0-8075-7321-3 ASCIS 193460

The simple text in this picture book builds up to a joyous crescendo of noise words: yell, scream, whistle, yodel, holler, etc. The pictures by

*Dora Leder help convey all the occasions when a small child has to be quiet, and the frustration they cause. An interesting book for classroom as well as home.*  
S. M. \$13.50 Yr K-2

85/3:759 [F]  
KORSCHUNOW, Irina *A night in distant motion.* Hodder and Stoughton, 1984  
ISBN 0-340-36110-7 ASCIS 193637

*In her hiding place in the attic of the farmhouse of a sympathetic farmer's wife, Regine reflects on the events which have left her a hunted and reviled person. She is German, seventeen and in 1944 was a good and loyal Nazi. Then she met Jan, a Polish prisoner working for the local greengrocer and quite unexpectedly fell in love with him. After a short and intense affair with Jan she was denounced by a neighbour for fraternising with a sub-human, arrested and imprisoned. After the prison was bombed she escaped to the farm where she ponders endlessly on her love and on the madness and futility of the war. This is a German novel in translation.*  
M. L. \$14.95 Yr 9-11

85/3:760 [F]  
\*LEACH, Christopher *River run: an autobiographical novel.* Dent, 1984  
ISBN 0-460-04653-5 ASCIS 193579

*Episodes from the author's early life are put together to track his developing experience and understanding, from a midnight flit with his mother after a family quarrel when he was four to his first job at fourteen. Specific*

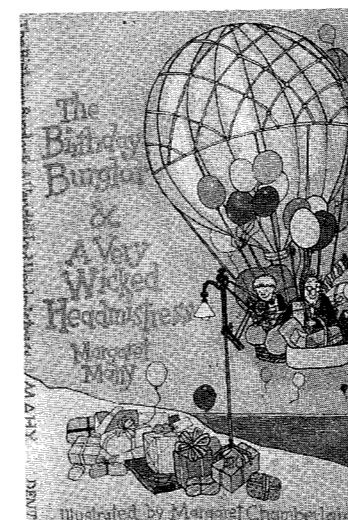
*episodes would suit reading aloud - starting at high school, running away 'to California', his father's death, encounters with the two teachers who helped him realise his potential, evacuation to Somerset during the war when he lodged with the fanatical Miss Slocum, who belonged to a fundamentalist religious sect and ran an orphanage. The characterisation and presentation of issues is subtle but clear and invites discussion. He is the author of books for adults and several Topliners, including Answering Miss Roberts.*  
H. T. \$22.50 Yr 9-12

85/3:761 [F]  
LOCKE, Elsie *A canoe in the mist.* Cape, 1984  
ISBN 0-224-02256-3 ASCIS 193691

*A hundred years ago the mountain of Tarawera near Rotorua erupted, destroying nearby villages, killing many of the inhabitants and obliterating the world-famed tourist attractions of the Pink and the White Terraces. Locke has focussed on the people in Te Wairoa village and many of her characters are 'real' people - but sadly the first nine chapters never develop beyond mere travelogue. The stiltedness of the characters and the dialogue however dissipates when the mountain erupts but to reach that point in the book requires perseverance.*  
P. H. \$15.95 Yr 6-9

85/3:762 [F]  
MAHY, Margaret *The birthday burglar; & A very wicked headmistress.* Dent, 1984  
ISBN 0-460-06158-5 ASCIS 191170

*Bassington, with his faithful butler Baker and his family tradition to uphold, steals birthdays and has a fascination for anything beginning with 'B'. In the second story, Miss Tatiana Taffeta moves in one easy moment from being a human cannonball and aerial trapeze artist to headmistress of a very select school for girls where they eat diamond-encrusted caramel custard at every meal. The delightfully bizarre characters, their wild and exotic adventures, the imaginative use of language and Margaret Chamberlain's humorous line drawings all combine to make this a wonderfully entertaining book.*  
Yr 5-8



85/3:763 [F]  
MARK, Jan *Bold as brass.* Hutchinson, 1984 (Ace)  
ISBN 0-09-154651-6 ASCIS 160430

*A pithy story, published as Chutzpah in 1981 and adapted here by the author for a wider readership. Free spirited Eileen good-naturedly exploits the chaos and anonymity of a large English comprehensive school. Most kids will recognise much that is familiar and may even pick up a few tips on creative disruption.*  
A. B. Paper \$4.95 Yr 7-10

85/3:764 [F]  
MAZER, Norma Fox *Someone to love.* Delacorte, 1983  
ISBN 0-440-08311-7 ASCIS 160544

*When Nina, a shy country girl in her first year at college meets Mitch, an attractive college drop-out turned housepainter their attraction is immediate. They fall headlong and hopelessly in love. Nina moves in with Mitch, they love and fight, are each unfaithful and after seven months she leaves. This is a delicately realised account of first love - its overwhelming intensities of joy and despair and its almost inevitable disintegration. Without loss of intensity the tone is non-judgemental; while there are no descriptions of lovemaking some adults may find the obvious acceptance of sexual activity disquieting. I found the book tender, realistic and touching.*  
M. L. Indent \$18.14 Yr 9-12

85/3:765 [F]  
McKINLEY, Robin The door in the  
hedge. MacRae, 1984  
ISBN 0-86203-154-0 ASCIS 160614,

of the subject and simplicity of the  
style should make this book accessible  
to a wide readership.  
M. L. Indent \$17.49 Yr 8-11

In this collection of four stories,  
two original and two re-workings of  
traditional tales, McKinley again  
writes of transcendent love among the  
high-born in faerie-tale settings.  
As in *Beauty* the characterisations  
take precedence over the plots; the  
heroes and heroines can manipulate  
their destinies, albeit sometimes  
with a little other-worldly  
assistance; they have the courage and  
faith to suffer their travails and to  
emerge even stronger and more humane  
than before. But there is also joy  
and laughter in the stories, as well  
as the occasional sly dig at the  
sometimes overworked trappings of  
traditional tales.

P. H. \$12.95 Yr 7-10

85/3:766 [F]  
MIKLOWITZ, Gloria D. The day the  
senior class got married. Delacorte,  
1983  
ISBN 0-385-29304-6 ASCIS 193470

If you love someone dearly you must  
want to marry and be together for  
ever - which could be a long time  
when you start at seventeen. Lori  
and Garrick plan to marry as soon as  
school ends; one of their last school  
assignments is a simulated marriage  
in their consumer economics class.  
What starts as a positive opportunity  
to acquire some immediately useful  
life skills instead shows Lori Rick's  
immaturity and the fundamental  
differences in their values and  
aspirations. Love remains but it is  
no longer enough. The high interest

85/3:767 [F]  
\*Misfits : an anthology of short  
stories / edited by Peggy Woodford.  
Bodley Head, 1984  
ISBN 0-370-30824-7 ASCIS 194010

These stories about adolescent misfits  
range from the humorous to the poignant,  
each one touching, each one about a  
different type of misfit and their  
search for identity. The children of  
these stories are varied: the boy  
scorned by his school mates ('King');  
the girl who questions her own and her  
family's values ('The French Exchange');  
'Mackerel' who contemplates suicide and  
Seth Slaughters, the central character  
of the title story, who forms the  
Society for People with Awful Names.  
The stories are well-written and  
evocative. There are happy endings for  
some but realism is maintained  
throughout and the final story  
'Chimborazo, Cotopaxi...' examines the  
fine line between reality and madness.  
R. L. Paper \$9.95 Yr 7-12

85/3:768 [F]  
MOONEY, Bel The windsurf boy.  
Pavanne, 1984  
ISBN 0-330-28339-1 ASCIS 192579

Anna, a thirty-five-year-old, newly  
divorced mother of one small son,  
confronted with the impending death of  
her own mother and the proximity of a  
physically precocious fifteen-year-old  
(the windsurf boy), is forced to  
examine her changing relationship to  
the world as a mature adult. A

sensitive, if at times claustrophobic  
look at the 'Peter Pan' factor in the  
lives of the newly middle-aged within  
contemporary middle-class (English)  
culture. Adolescent readers who are  
prepared to wade in may be comforted,  
although some may be dismayed, at the  
revelation that theirs is not the  
only period of emotional storm and  
stress.

A. B. Paper \$4.95 Yr 11-12

85/3:769 [F]  
NEWTON, Suzanne I will call it  
Georgie's blues. Deutsch, 1984  
(Adlib paperbacks)  
ISBN 0-233-97720-1 ASCIS 193499

The family of a small town Baptist  
minister bitterly resents the  
restraints his position places on  
their private lives. Pressure seems  
to focus on Georgie, the rather  
pathetic younger son, until he starts  
to retreat from his unbearable  
reality and forces the family to  
confront what is happening to them  
all.

M. L. Paper \$9.50 Yr 9-11

85/3:770 [F]  
NORTH, Elizabeth Ancient enemies.  
Granada, 1984  
ISBN 0-586-05884-2 ASCIS 193667

Hailed as the 1980s equivalent of  
The catcher in the rye. Written from  
the point of view of sixteen-year-old  
Petra, it depicts the social and  
familial conflicts and pressures  
experienced by adolescents. The  
witty, articulate and worldly-wise  
Petra discusses her relationships  
with her mother, stepfather, friends  
and lovers with a disarming frankness

and honesty. Sexual relations,  
parental/filial relationships, marital  
conflicts and abortion are some of the  
issues discussed albeit fairly  
superficially. Would undoubtedly be  
popular.

M. B. Paper \$5.00 Yr 11-12

85/3:771 [F]  
O'CONNOR, Jane Just good friends.  
Gollancz, 1984  
ISBN 0-575-03456-4 ASCIS 193985

When thirteen-year-old Joss suspects  
her father of having an affair with one  
of his students and sees her mother as  
strangely obtuse about the crisis she  
can't even tell her best friend  
Fletcher, because he suddenly seems to  
be obsessed by sex and is no longer  
content just to be her buddy and  
confidante. Joss finds that growing up  
means she must abandon in the face of  
hard reality some of her dearly held  
romantic illusions about people and  
their relationships. Still, growing up  
has its pleasures as well as its pain  
and Joss matures to accept both in the  
course of this gentle and perceptive  
story.

M. L. \$18.95 Yr 6-8

85/3:772 [F]  
PASCAL, Francine The hand-me-down kid.  
Fontana Lions, 1984  
ISBN 0-00-672296-2 ASCIS 192679

Ari is the youngest in her family -  
timid, self-pitying and prone to tears.  
When the class bully goads her into  
'borrowing' older sister Liz's new ten-  
speed bike, disaster strikes. The bike  
is stolen and Ari is forced into lying  
away her responsibility for its theft.  
While desperately trying to find and

recover the bike, she is befriended by Jane, a new girl in her class who is as tough and self-reliant as Ari is hopeless. From Jane, Ari learns the courage and forthrightness which she needs to finally admit to her deceits then to start asserting herself with her surprised family.

M. L. Paper \$3.50 Yr 6-8

85/3:773 [F]  
PECK, Richard This family of women.  
Delacorte, 1983  
ISBN 0-385-29219-8 ASCIS 193946

This sweeping saga traces an American matriarchy from the gold rushes of the 1850s to the Second World War. The women are larger than life, dwarfing the men who share their lives. There is Lena who survived Indian massacre and widowhood to bring her daughter up, Effie the half-Indian child who became an actress and a mistress of the Prince of Wales, Constance whose career as an architect meant more to her than any personal relationship, and her friend Rose who murdered her violent, loutish husband for the sake of her daughter's future. Despite the imbalance created by the lack of strong male characters, this is a fascinating historical novel, written for adults but with undoubted appeal for adolescents.

M. L. Indent \$20.64 Yr 9-12

85/3:774 [F]  
PIERCE, Tamora Alanna: the first  
adventure. Oxford University Press,  
1984  
ISBN 0-19-271502-X ASCIS 161230

A fantasy in the Earthsea tradition but with leavening touches of the

Aeniad, King Arthur, Dr Who and Wonderwoman! Alanna decides to hide her sex and attend the Palace school for knights. With hard work and determination she survives all the physical ordeals with distinction and is almost universally accepted. But it is her magic powers which determine her fate. Her physical development from girl-child to pubescent female wunderkind - or rather her struggle to hide it - takes on a significance which verges sometimes on the prurient. It contributes little to the story itself, which probably owes more to Return of the Jedi than to any feminist ideology. A patchy work which is the first in a promised sequence under the general title of Song of the Lioness.

A. B. \$16.50 Yr 8-12

85/3:775 [F]  
RUSLING, Albert The mouse & Mrs  
Proudfoot. Dent, 1984  
ISBN 0-460-06145-3 ASCIS 191173

Mrs Proudfoot and her hard-working daughter Miranda find there can be many things worse than a mouse in the house: such as two hooting owls, three selfish cats, four greedy foxes.... Finally they welcome back their little white mouse with a brown patch over one eye. This amusing story with its repetitive rhythm will delight children, as will the pen and wash illustrations with their humorous touches.

S. M. \$9.95 Yr K-2

85/3:776 [F]  
SEFTON, Catherine Island of the  
strangers. Methuen Children's Books,  
1984  
ISBN 0-416-46810-1 ASCIS 193567

In the small war between a group of city campers and the young people of a Northern Ireland village, both sides misunderstand and despise the courageous stand of Nora, a local girl. Having refused to take part in the fighting, she bravely rescues one of the 'strangers', and as the story ends she is again offering forgiveness to the defeated local bully. A deceptively simple tale with with considerable tension and excitement.

T. H. Paper \$3.50 Yr 6-8

85/3:777 [F]  
SEIDLER, Tor Terpin. Deutsch, 1984  
ISBN 0-233-97633-7 ASCIS 193524

Full of honours, Terpin Taft is returning by train to his birth place in North Haven. On a similar journey many years before he told a 'white lie' which contributed to a fellow traveller's suicide, and he allowed the consequences of the lie, a resolve to speak only the truth, to shape his life. In this moral tale the reader is asked to ponder the cost.

R. Le. \$13.50 Yr 10-12

85/3:778 [F]  
SLEATOR, William Fingers.  
Atheneum, 1984  
ISBN 0-689-31000-5 ASCIS 193465

When fifteen-year-old Humphrey is no longer a cute musical prodigy but a hulking mediocre pianist, his rapacious mother decides that a little

feigned supernatural inspiration from a dead composer may restore Humphrey's popularity and the family's precarious livelihood. Humphrey's innocent duplicity allows the deception to proceed with unlooked for success until his brother Sam, the real 'composer' becomes convinced that there are genuine supernatural forces operating and is terrified of what may happen. Despite rather one-dimensional characters and some far-fetched reaches of the plot, the story is so intriguing it should appeal to ghost, mystery and horror story fans alike.

M. L. Indent \$19.26 Yr 8-10

85/3:779 [F]  
STONE, Bernard Quasimodo mouse.  
Andersen Press, 1984  
ISBN 0-86264-072-5 ASCIS 193827

A nonsense story of sophistication, charm and wit. Quasimodo Mouse quits bell ringing at Notre Dame and heads south towards the sea, hitching a ride on Toothy's tandem. Their adventures provide wonderful scope for Steadman's illustrative virtuosity - capturing as he does, with canny references to well-known paintings, the luminous quality of the French landscape and keeping the reader amused at the same time with his cartoonist's spontaneity and unerring eye for ridiculous situations. Enjoyable on several levels.

A. B. \$9.95 Yr 3-6

85/3:780 [F]  
SUMMERVILLE, Jenny Shields of Trell.  
Allen and Unwin, 1984  
ISBN 0-86861-460-2 ASCIS 162174

An Australian/Vogel award winner, this tale about three children lost in another galaxy and their discovery of

some ancient truths, is at first a mechanical exercise in technological plausibilities but gains momentum as it finally comes to grips with its central theme of technological versus human power. Characterisation is faint but consistent and the narrative while occasionally fading, eventually gains sureness and vigour although it is never free from contrivance. Has a decided flavour of Monica Hughes.

A. B. Paper \$6.95 Yr 8-10

85/3:781 [F]

SWEENEY, Joyce Centre line.

Gollancz, 1984

ISBN 0-575-03481-5 ASCIS 193564

The five Cunnigan brothers run away from their violent alcoholic father. As the boys travel along the road from Ohio to Florida their fraternal loyalty is compromised by selfishness, disloyalty, rivalry and other external influences. The book has a strong, compelling narrative and good characterisation which amplify the central theme of parental and fraternal responsibility. Violence, drugs and sex provide spice to what is essentially a thoughtful, if somewhat male-oriented book. Should prove popular among year 10-12 boys.

M. B. \$18.95 Yr 10-12

85/3:782 [F]

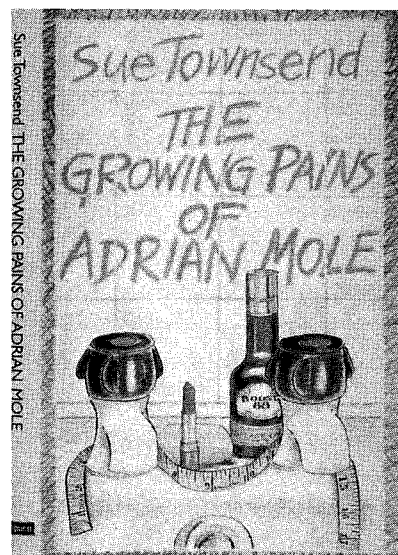
TOWNSEND, Sue The growing pains of Adrian Mole. Methuen, 1984

ISBN 0-413-53130-9 ASCIS 190464

In this hilarious sequel to his secret diary, Adrian continues to treat the reader to his wonderfully egocentric view of the world. In aggrieved tone he returns to his

themes of his unrecognised literary genius, his frustratingly unfulfilled passion for Pandora, and the chaos in the Mole household resulting from infants being produced by both Mrs Mole and Mr Mole's erstwhile lover. Adrian supports his mother through her delivery, in her battles with Social Security, with baby Rosie - as well as coping with his own not inconsiderable growing pains. Although the events are bawdy, seen through Adrian's innocent eyes they become absurd and comic.

M. L. \$11.95 Yr 8-12



85/3:783 [F]

VINCENT, Gabrielle Pic-Nic.

Hutchinson of Australia, 1984

ISBN 0-09-148660-2 ASCIS 162457

In small format, yet another in this series of wordless picture stories about Pic-Nic the eccentric, and very un-Australian koala bear.

A. B. \$9.95 Preschool-3

In the same format:

85/3:784 [F]

VINCENT, Gabrielle Pic-Nic sells his dolls.

Hutchinson of Australia, 1984

ISBN 0-09-148670-X ASCIS 162460

85/3:785 [F]

WATSON, Maureen From Dreamtime to spaceships [sound recording].

Hodja Educational Resources Co-op, 1984

1 cassette ASCIS 162561

In these five stories about contemporary Aboriginal children, Maureen Watson reveals her compassionate outlook, well seasoned with wit. All the stories gently but firmly promote Aboriginal children's self-image.

T. H. \$10.95 Yr 4-8

85/3:786 [F]

WESTALL, Robert The haunting of Chas McGill, and other stories.

Greenwillow, 1983

ISBN 0-688-02393-2 ASCIS 193676

The stories in this book vary in length and theme but all leave the reader with feelings of uneasiness. Is it the ghost of the World War I deserter who disturbs Chas McGill in 1939 or is it the real soldier? Two stories feature cats - one fighting against an evil mind-eating 'creature', the other haunting the sleeping and waking hours of the local headmaster. These and other stories in this collection are not for the faint hearted, and seem to suggest that it is the qualities of intelligence, initiative and leadership that threaten tomorrow's England.

J. B. \$15.96 Yr 9-12

85/3:787 [F]

WILDE, Oscar The selfish giant.

Neugebauer Press, 1984

ISBN 0-907234-30-5 ASCIS 193773

Suitable perhaps for people who find difficulty in reading this well-known

story aloud without shedding a tear. Listeners will be so engrossed in the enchanting illustrations that sobs will pass unnoticed. Lisbeth Zwerger's delicate pen and wash paintings depict characters in early twentieth-century dress with economy of line and brilliant design which make each page a delight. Picture-book format and large type ensure this book's popularity in a school library. Distributed by Hutchinson in Australia.

W. F. \$13.95 Yr 2-6

85/3:788 [F]

WILLIS, Jeanne The tale of Mucky Mabel.

Andersen Press, 1984

ISBN 0-86264-053-9 ASCIS 162721

A witty verse tale in which Mabel's long-suffering parents mistake a stray piglet for their mucky daughter and are pleased with the improvement whilst the local farmer retrieves what he thinks is his pig - Mabel of course. Flamboyantly illustrated by Margaret Chamberlain.

A. B. \$9.95 Yr 1-4

85/3:789 [F]

YORK, Susannah In search of unicorns.

Rev. ed. Hodder and Stoughton, 1984

ISBN 0-340-33426-6 ASCIS 193413

When Hero, Lord of all Ums for a year, finds a 'Thinking Stone' on the first day of spring, he unknowingly fulfils the first of 'Ye Seven Conditions' which can set free the mouldering souls held captive in Obnokshuss's Cave. Through Una, a very young stranger, Hero is drawn into the search for a Unicorn, and together they unwittingly fulfil the seven conditions. The foul Obnokshuss attempts to capture the soul of Una and prevent the prophecy

being realised. *Susannah York's fantasy, delightfully illustrated by Patricia Ludlow, explores with humour and sensitivity the need to search for dreams.*

M. de H. \$12.95 Yr 5-8

## ACCEPTABLE ADDITIONS

85/3:790 [F]  
CORRIS, Peter *The winning side.*  
Allen and Unwin Australia, 1984  
ISBN 0-86861-785-7 ASCIS 191986

*Not a Cliff Hardy detective story, but a novel about an Aboriginal journalist and activist, with considerable emphasis on boxing.*  
T. H. Paper \$5.95 Yr 9-11

85/3:791 [F]  
DEARY, Terry *The silent scream.*  
Hutchinson, 1984 (Ace)  
ISBN 0-09-154641-9 ASCIS 158527

*Two bleak stories make up this slim volume. The title story is about a psychopathic murderer and the other, 'Broken windows', is about a small-time criminal. The 'horror' element in both and the simple language might make the book useful in wide reading schemes for poorer readers.*  
A. B. Paper \$4.95 Yr 8-10

85/3:792 [F]  
EIRES, Anita *If only...* Pan, 1984  
(Heartlines)  
ISBN 0-330-28382-0 ASCIS 192082

*A pleasant story of the agonies experienced by a pretty, immature sixteen-year-old girl, encumbered with a pregnant mother, a caring father, two younger siblings, a*

*sensible girlfriend and a dreamboat boyfriend.*  
P. H. Paper \$1.95 Yr 7-10

85/3:793 [F]  
PFEFFER, Susan Beth *Kid power strikes back.* Watts, 1984  
ISBN 0-531-04839-X ASCIS 193587

*When an unpleasant rival threatens Janie's organisation, Kid Power, Janie and her friends find a solution which will satisfy most young readers. Fairly conventional American kids' story.*

B. R. \$10.95 Yr 4-6

85/3:794 [F]  
PITT, Jane *Autumn always comes.*  
Pan, 1984 (Heartlines)  
ISBN 0-330-28442-8 ASCIS 192699

*Spanish Juanita has come to London for a month to improve her English; she finds the family with whom she stays totally bewildering, but she delivers some home-truths, has a pleasant if short-lived romance with a nice young man and flies home to Spain more confident in all ways than when she left.*  
P. H. Paper \$1.95 Yr 7-10

85/3:795 [F]  
SCHULTZ, Marion *Mysterious summer.*  
Scholastic, 1983 (Windswept books)  
ISBN 0-590-32560-4 ASCIS 193820

*Sixteen-year-old Lora spends the summer with her great-aunt Jo and becomes involved with the F.B.I. and diamond smuggling and of course Mark, the handsome boy next door. Written for the teenage market this is no better, no worse than the others of its type.*  
J. B. Paper \$1.95 Yr 8-9

## READ BEFORE YOU BUY

85/3:796 [940.4]  
McKERNAN, Susan *Gallipoli.*  
Hodder and Stoughton, 1984 (Hodder Australia series. Australia at war)  
ISBN 0-340-35830-0 ASCIS 160609

*Unfortunately, the level of the language used, and the concepts which the authors are attempting to convey, do not suit the eight to fourteen year-old age-group for which this series is intended. Uncaptioned illustrations and some editorial carelessness irritate. Both authors rely on narrative instruction rather than incorporating source material. The complex issues of the Vietnam War and its repercussions do not fit into thirty pages of text, and the author's attempt to describe the war's political implications for Australia is creditable but too brief.*

T. H. Paper \$2.95 Yr 8-10

85/3:797 [949.5]  
PAROULAKIS, Peter H. *The Greeks: their struggle for independence.*  
Hellenic International Press, 1984  
ISBN 0-9590894-0-3 ASCIS 193962

*While this is an attractive, well-presented book with many illustrations and useful maps, it is suitable only for advanced students' use. Because the chapters do not contain sub-headings, it would be difficult to extract information, and the resultant unrelieved print makes for poor readability. A similar criticism concerns the index, which is comprehensive but not helpful, listings being extensive but with no hint of relative importance. As this book is written from a Greek*

*perspective, choice of content, language used and artwork present images of both Greeks and Turks that may need critical consideration. The book is not recommended as a text, and if used as a reference it should be supplemented by other material on the topic.*

T. H. / B. P. \$23.50 Yr 11-12

B. M. Phillips (Multicultural Education Unit)

85/3:798 [959.704]  
BROWNE, Margaret *Vietnam.* Hodder and Stoughton (Australia), 1984 (Hodder Australia series. Australia at war)  
ISBN 0-340-35831-9 ASCIS 154604

*See 85/3:796.*  
Paper \$2.95 Yr 8-10

85/3:799 [994.4]  
*North Coast Aboriginal studies kit* [kit] / produced by the North Coast Institute of Aboriginal Community Education. Northern Rivers College of Advanced Education Lismore, N.S.W., 1984 Various booklets, cards, slides, sound cassettes, transparencies, wall charts; in box.  
ISBN 0-909210-22-5 ASCIS 193974

*This kit is a study of traditional Aboriginal society on the N.S.W. North Coast, relating particularly to the Bandjalang people. Aborigines were involved in the conception and development of the project. The Aboriginal Education Unit and representatives of the N.S.W. Aboriginal Education Consultative Group jointly reviewed the kit. The following are their major comments: There is insufficient information about contemporary Aboriginal people; inservicing is essential, because of*

the minimal guidance and limited information for teachers in the kit; there is a wide range of difficulty in the content of the kit, and inconsistency in style; information about Aboriginal medicine and plant use is disappointingly brief; there does not seem to have been contact with all Aboriginal groups in the Northern Rivers area; the kit is understandably very localised. So why suggest that it would be useful in other areas?; some slides in the Sites unit and some stories were considered too important to Aboriginal people to be publicised in this way. Available from the Northern Rivers C.A.E., Lismore, 2480.

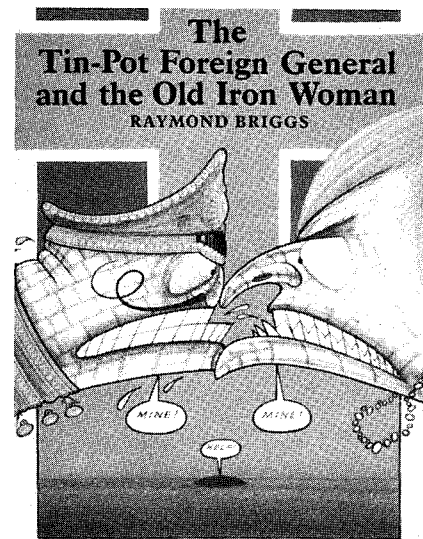
T. H. \$234.00 Yr K-12

85/3:800 [F]  
BRIGGS, Raymond The tin-pot foreign general and the old iron woman.  
Hamilton, 1984  
ISBN 0-241-11363-6 ASCIS 190484

From the author of *When the wind blows*, an anti-war picture book about the Falklands War. Using a combination of lurid double-page cartoons and sensitive black-and-white drawings, Briggs' statement about the petty futility, ugliness and waste of war is unequivocal, and as a stimulus to classroom discussion the work would quite clearly be useful. However there are elements within the chosen medium which go beyond the basic anti-war message and these are in themselves provocative. The two protagonists are of course, Argentina's General Galtieri and Britain's Prime Minister Thatcher. Their crazed blood/power

lustering is depicted in a manner reminiscent of the grotesque anti-German/Japanese propaganda of World Wars I and II. This is interesting, since they are images of hatred and violence. Perhaps the message is that it is our leaders who are now the 'enemy'. Yet one might question whether, even if this is the case, such techniques of persuasion are valid. Of the two leaders it is Margaret Thatcher who is most bitterly attacked, for whereas Galtieri is shown to be terrible, he is not invested with the same demonic malevolence attributed to Thatcher, nor is he subjected to the depiction of his sex as the source of his evil. This seems to be the case in Briggs' portrayal of Thatcher. One wonders whether it is her actions he hates or her femaleness. But it is 'hatred' per se, that dominates the tone of this unique work, which, for all its excess is nevertheless a powerful statement against war by one concerned human being.

A. B. Paper \$5.95 Yr 8-12



85/3:801 [F]  
DAHL, Roald The witches. Cape, 1983  
ISBN 0-224-02165-6 ASCIS 151126

Roald Dahl's undoubtedly popular children's stories have sometimes had a bitter flavour, an edge of real violence and anarchy. In *The Witches*, quite a substantial story, the explicit horrors may seriously disturb both children and the people sharing the book with them. Although Dahl's intention may be satirical, the menace of the witches is quite explicit and graphic. They are ordinary looking women who 'hate children with a red-hot sizzling hatred that is more sizzling and red-hot than any hatred you could possibly imagine'. The narrative itself is by turn warm and charming - the relationship between the boy and his Norwegian grandmother - and then cruel and threatening when the boy is trapped in the witches' world convention. Good triumphs but at the cost of the boy's human form and the autobiographical style of the novel could confuse young children who may have difficulty distinguishing the fantasy from fact.

M. L. \$14.95 Yr 6-8

85/3:802 [F]  
THOMAS, Frances Zak. Bodley Head, 1984  
ISBN 0-370-30625-2 ASCIS 194020

This novel has many elements which appeal to the adolescent reader: the main character, Zak is very cool and mysterious, the language is realistic, the plot interesting and convincing. It examines the issues of trust, deception and friendship. However the jarring note in the book is the

attitude towards women and sex as presented by the narrator, Mark. His fantasies of girls lusting after him are not placed into any perspective and the action brings no change in Mark's attitude as might be expected, since he matures in other ways. He does form a friendship with one girl but 'Lucy isn't really that sort of girl; she's more like a mate'. He watches a pornographic video with a group of boys and although the description resists becoming too vivid and Mark collapses in a drunken state, the violence is not questioned. Although this would be a popular book it needs to be followed up with some discussion of the issues raised.  
R. L. Paper \$9.95 Yr 9-12

## READ BUT NOT RECOMMENDED

85/3:803 [001.64]  
PETTY, Kate Computers. Watts, 1984  
ISBN 0-86313-146-8 ASCIS 193961

The information presented in this book is superficial. It shows the keyboard, the screen, disks, cartridges, cassettes and joystick. It is illustrated with drawings of children using computers but there are no clearly labelled diagrams. Although there is a picture of a disk there is none of a disk drive nor any explanation of what it does.  
R. L.

85/3:804 [523.4]  
PETTY, Kate The planets. Watts, 1984  
ISBN 0-86313-192-1 ASCIS 193949

The information in this book is presented in a very jumbled way. Most sentences are factual but little

explanation or development of concept is given. The diagram of the solar system does not clearly present the order of planets from the sun. The introduction of information on space probes serves only to further confuse.  
R. L.

85/3:805 [567.9]  
PETTY, Kate **Dinosaurs.** Watts, 1984  
(Franklin Watts first library)  
ISBN 0-86313-108-5 ASCIS 190853

The language of this book is too difficult for its target audience. It is essentially a list of dinosaurs with little information given about their habits, appearance, origins or extinction. The illustrations are at times confusing because they are not labelled. Mention is made of a supersaurus, but no reference to this dinosaur appears in the Encyclopaedia Britannica.  
R. L.

## PROFESSIONAL READING

For this issue, Professional Reading concentrates on children's and young adult literature. Asterisked books are held in the Inservice Library.

85/3:807 [010]  
\*KIMMEL, Margaret Mary **For reading out loud! : a guide to sharing books with children.** Delacorte, 1983  
ISBN 0-440-02711-X. ASCIS 146834

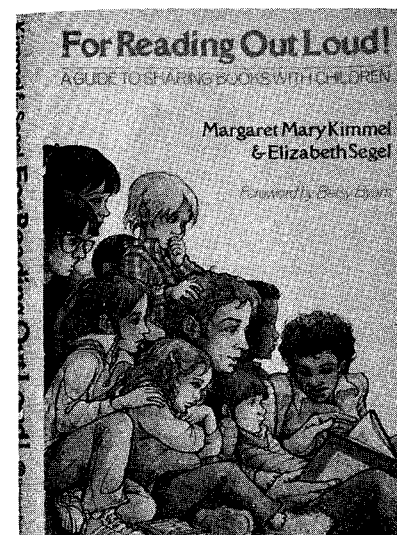
This useful guidebook for parents, teachers and librarians provides compelling arguments for continuing the shared reading experience well

85/3:806 [F]  
KELLEY, Leo P. **Night of fire and blood.** Pitman, 1979 (A bestsellers book)  
ISBN 0-85896-653-0 ASCIS 127101

Library Services has recently had concern expressed about this title, one of a popular series of remedial readers. When Marilyn's husband is accidentally killed she resolves to try and bring him back to life using magic spells described in a book. Firstly she sacrifices her beloved cat to summon up Astar 'friend of the dead' then gives Astar a bowl of her fresh blood to drink in payment for her husband's return to life. The style of this remedial reader is extremely bald and simple but the gruesome plot could disturb an impressionable and perhaps indiscriminating reader. Other titles in this series can be recommended, so as with all series, each title needs to be assessed individually.  
M. L.

beyond the early school years. The sections on the value of reading aloud and the best ways of doing so provide valuable insights for parents and teachers alike. Covering the K to year 8 range there are one hundred and forty books listed, described and with remarks on the best way of presenting them. Many are very familiar, but since only one Australian book is

included, teacher librarians would need to supplement the list with their own favourite Australian titles.  
B. R. Indent \$16.84 Prof



85/3:808 [011]  
\*National Council of Teachers of English Committee to Revise High Interest-Easy Reading **High interest easy reading for junior and senior high school students.** 4th ed.  
National Council of Teachers of English, 1984  
ISBN 0-8141-2095-4 ASCIS 194152

Aimed at the adolescent reader, this bibliography is organised into eighteen subject groups ranging from adventure to trivia and covering such themes as humour, love and friendship and ethnic experiences. The annotation of relevant fiction and nonfiction are brief and would provoke interest in the reader. This is not a remedial list, rather it selects books of high interest and fairly straightforward style which should be 'book bait' for able but reluctant readers.  
M. L. \$13.46 Yr 7-12 Prof

85/3:809 [011]  
\*Your reading : a booklist for junior high and middle school students / Jane Christensen, and the Committee on the Junior High and Middle School Booklist of the National Council of Teachers of English. New ed. National Council of Teachers of English, 1983  
ISBN 0-8141-5938-9 ASCIS 193416

In evaluating this bibliography, one must balance quantity (3,100 annotations) against quality, which is uneven. These are young adult titles and the annotations are written not for teachers or librarians but for, and often by, young adult readers. They are brief, often teasers and mainly uncritical. Only books with an imprint between 1975 and 1983 are included and there is an even balance between fiction and nonfiction. Annotations are presented in subject areas and the nonfiction may perhaps be more useful than the fiction although there is naturally a preponderance of American titles in both.  
M. L. Paper \$22.66 Prof

85/3:810 [016.1559]  
\*BERNSTEIN, Joanne E. **Books to help children cope with separation and loss.** 2nd ed. Bowker, 1983  
ISBN 0-8352-1484-2 ASCIS 193405  
This excellent book starts by examining the psychology of separation and loss for children. Their perception and reactions at different ages are outlined, providing the theoretical framework for selecting appropriate books. The author effectively defends bibliotherapy as a valid and valuable conjunction of people and books. This is followed by annotations of 633 books, fiction and nonfiction, for use with children between the ages of 3 and 16.



The annotations are organised in sub-groups such as accepting a new sibling, going to a new school, death, divorce, adoption, etc. The annotations are critical and incisive and could have a wider use.

M. L. \$54.50 Prof

85/3:811 [016.821]

\*BENNETT, Jill Poetry for children. Thimble Press, 1984 (A Signal bookguide) ISBN 0-903355-13-2 ASCIS 193920

One hundred and twenty-seven anthologies and collections of individual poets have been selected and commented on in this slim guide. Jill Bennett prepared the list for the very young to age eight and Aidan Chambers for ages nine to fourteen. Their knowledge and love of poetry are evident and this is a fine list for selecting volumes of poetry for children - whether for library, classroom or home. Available from James Bennett or on loan from the Inservice Library.

M. L. Paper \$3.07 Prof

85/3:812 [016.823]

\*ALLARD, Andrea C. What's a good book, Ms? : an annotated bibliography of non-sexist adolescent literature / compiled by Andrea C. Allard, Colleen Keane, May Lam. Equal Opportunity Unit, Education Dept. of Vic., 1984 ISBN 0-7241-5495-7 ASCIS 191717

This recently produced list contains annotations of 109 popular non-sexist young adult novels published since 1970 and eleven brief annotations for old favourites and classics. The annotations are excellent, and while showing the particular reason the

book is included in this list (often a strong female protagonist) they would be most useful to locate books for other themes and as a source of annotations for other bibliographies. Available for loan from the non-sexist collection in the Inservice Library.

M. L. Prof

85/3:813 [028.5]

\*CARLSEN, G. Robert Books and the teenage reader : a guide for teachers, librarians and parents. 2nd rev. ed. Harper and Row, 1980 ISBN 0-06-010626-3 ASCIS 125620

One of the strengths of this guide is that Carlsen clearly places recommended titles in the context of adolescence through his introductory discussion of the young adult's world. He acknowledges the broad range of interests and abilities of readers in this age group by considering not only the adolescent novel, but also popular adult novels, sub-literature, classics and nonfiction. The annotated bibliographies of selected titles are extensive and well organised. Although some of the titles are not available here and the others may be out of print, the book is relevant for teacher-librarians and teachers who are developing or extending school reading programs. This book is available from the Inservice Library.

J. K. \$37.50 Prof

85/3:814 [028.5]

\*DONELSON, Kenneth L. Literature for today's young adults. Scott, Foresman, 1980 ISBN 0-673-15165-4 ASCIS 126884

Written as a text for American college and university courses in English,

Education and Library Service, this book provides background to the field of young adult literature. It is logically arranged into four sections each of which discusses the literary aspects of young adults' reading materials, the historical development of literature read by young adults, the characteristics of contemporary literature and the roles of adults in promoting and writing young adult literature. The book is scholarly in its approach and direct in its style. Many of the titles cited as examples will be familiar to Australian readers. Each chapter includes activities, some of which have classroom applications, and a reading list of books and articles, many of which are readily available. The appendices, especially those which deal with selection policy and 'The Student's Right to Read', and the extensive bibliographies, are useful for teachers and teacher librarians. The indexes are comprehensive and well ordered. The book is available for loan from the Inservice Library.

J. K. \$26.50 Prof

85/3:815 [028.5]

\*REED, Arthea J.S. Reaching adolescents : the young adult book and the school. Holt, Rinehart and Winston, 1985 ISBN 0-03-069342-X ASCIS 195019

After doing unsuccessful battle with a recalcitrant English class, the author discovered that by structuring her program around young adult novels her classroom was revolutionised. With infectious enthusiasm she outlines how young adult literature can and has been used effectively to support English, Science, Social

Science and across-the-curriculum programs, as well as convert hardened non-readers into avid readers. Literally hundreds of books are cited and described, including the most recent outstanding books in the genre. A practical and inspiring guide to the literature and its uses.

M. L. \$47.50 Prof

\*85/3:816 [028.55]

\*BAUER, Caroline Feller This way to books. H.W. Wilson, 1983 ISBN 0-8242-0678-9 ASCIS 171554

Caroline Bauer obviously feels a missionary zeal for bringing children and books together and her enthusiasm, combined with obvious good sense and experience, make this a rich resource book of ideas for making the union happen often and happily. The book is divided into seven sections giving seven approaches to sharing and promotion: storytelling, programs, book talks, presenting poetry, games, crafts and exhibits. There are literally hundreds of practical, original ideas together with useful poems, craft ideas, recipes, songs and briefly annotated bibliographies of related books. It is a measure of its excellence that the price doesn't seem outrageous.

M. L. \$53.77 Prof

85/3:817 [371.3]

\*ANDERSON, Jonathan Computing in schools : an Australian perspective. ACER, 1984 (Australian education review ; no. 21) ISBN 0-85563-358-1 ASCIS 154837

An excellent overview of the subject which includes chapters on the impact of microcomputers, overseas models and influences, the language of

microcomputers in schools, and case studies. The chapter on the Australian scene looks at developments at both the state and national level. Anderson's explanation of microcomputer languages is frank and clear presenting both favourable and critical opinions of the most commonly used languages. His discussion of learning about computers as distinct from learning with or from computers is simple and clarifies the issues. Throughout, explanations are given of commonly used terms and acronyms. It is easily read in one sitting, such is the fluency of the style, and it has value both as an introduction and as an impetus to further discussion. A comprehensive reading list is included but unfortunately no index.

R. L. Paper \$7.95 Prof

85/3:818 [372.19]  
 \*HOPE, Cathy Themes from the playground. Nelson, 1984  
 ISBN 0-17-006284-8 ASCIS 154434

Nine common playground games have been selected and expanded in such a way that teachers are not only given a valuable resource book but also a thoroughly entertaining collection of facts. There is a brief history of each game; reports from Aborigines, white Australian children and people from other countries on how their groups play the games; descriptions of how equipment, such as marbles, is manufactured and a range of across-the-curriculum and extension activities. Black-and-white photographs, diagrams and facsimiles of children's game directions are abundantly reproduced. Aside from a few typographical errors, this is a

first-class source of ideas for teachers in our multicultural schools.  
 P. H. Paper \$12.95 Prof

85/3:819 [808]  
 HILL, Kathleen J. The writing process : one writing classroom. Nelson, 1984  
 ISBN 0-17-006421-2 ASCIS 154439

This is a class record of the K-3 writing program used in a Melbourne inner-city, culturally-mixed school. The process/conference approach was adopted and Sister Kathleen observed the effect on classroom organisation, teachers' strategies, the interest and development of the children and the progress they made in reading and writing in all areas of their work. Using a case study approach she examines the difficulties as well as the benefits and offers ideas and practical suggestions for organising such a program, including many comments on its use at secondary level. It is an attractive book, illustrated with many examples of the children's work and photographs of the class in action. Donald Graves wrote the foreword.

F. M. Paper \$12.95 Prof Parents

85/3:820 [809]  
 \*Conference on children's literature (3rd : 1983 : Sydney) Changing faces : story and children in an electronic age : papers / presented at the Australian National Section of IBBY Conference on Children's Literature, Sydney, 1983 ; edited by Ena Noel. IBBY Australia Publications, 1984.  
 ISBN 0-908281-03-X ASCIS 193863

In 1983 IBBY Australia held a conference entitled Changing faces, which had as its aim, 'to explore the impact of the

new technologies on story and children'. This book is a record of that conference and contains the text of papers delivered on such topics as 'Children's literature and the micro-electronic book', 'Story in the machine age' and 'Impact of the new technologies on children'. Aidan Chambers was the keynote speaker at

the conference and other contributors included Richard Walsh, Maurice Saxby and Ian Webster. This is a stimulating and often provocative collection, which encourages a fresh approach to children's literature and its relevance to contemporary young people. Available from: P.O. Box 194, Edgecliff. 2027.  
 M. L. Paper \$18.00 Prof

## AWARDS

### CALDECOTT MEDAL (U.S.A.)

#### Winner

HODGES, M. St. George and the dragon. Little Brown

#### Honor Books

ZELINSKY, P. (illustrator) Hansel and Gretel. Dodd Mead

TAFRI, N. Have you seen my duckling? MacRae

STEPTOE, J. The story of the jumping mouse. Lothrop

### NEWBERY MEDAL (U.S.A.)

#### Winner

McKINLEY, R. The hero and the crown. MacRae

#### Honor Books

JUKES, M. Like Jake and me. Knoff

BROOKS, B. The moves make the man. Harper

FOX, P. The one eyed cat. Bradbury

### WHITBREAD LITERARY AWARD

#### Winner

WILLARD, B. The Queen of the Pharisee's children. MacRae

#### Runners-up

CROSS, G. On the edge. Oxford University Press (Scan 85/3:736)

KEMP, G. Charlie Lewis plays for time. Faber

Last year's Australian Children's Book of the Year, Patricia Wrightson's *A little fear* (Scan 84/3:614) published by Hutchinson, has won two further prestigious awards. In the U.S.A. it has won the Boston Globe-Horn Book Award and in the U.K. the 1984 Young Observer Teenage Fiction Prize.

## YOUTH FORUM - OR AGAINST 'EM

To celebrate International Youth Year we decided to canvass some young people's responses to books written for them. Twelve Australian novels which had all been submitted for consideration for the 1985 Children's Book of the Year Award were sent out to twelve high schools around the state for students to review. The nine titles short-listed for the Award are all reviewed in this special section.

85/3:821

ALDRIDGE, James *The true story of Lilli Stubeck.* Hyland House, 1984  
ISBN 0-908090-71-4 ASCIS 191714

*A moving portrait of the much misunderstood Lilli, strongwilled and highmindedly-independent, told by one of her closest friends who handles her story with just the right amount of sentiment. Against the background of a small town on the Murray River during the Depression of the 1930s, her true story is slowly played out. Raised from humble origins she enjoyed the favour of the town's most prominent citizen. The depth of the curious tensions and obligations caused by this relationship are revealed in this absorbing and fascinating novel.*

Jocelyn Holloway Year 10 Kadina High School  
\$14.95 Yr 10-12

85/3:822

BAILLIE, Allan *Adrift.* Nelson, 1984  
ISBN 0-17-006368-2 ASCIS 157515

*This compelling novel about two children afloat on a crate in the sea, shows the true feelings that a crisis can bring about. The boy, Flynn, learns to respect his father and care for his sister Sally at the same time. The adventure makes him remember his friends and he regrets some of the things he had said to them in the past. It makes Flynn remember his old home and some of the events that made up his life. I think that this is a very good novel which brings out your real emotions. This book is not just for children but for people of all ages who love to read.*

Aaron Upcroft Year 7 Leumeah High School  
\$9.95 Yr 4-7

85/3:823

GLEESON, Libby *Eleanor, Elizabeth.* Angus and Robertson, 1984  
ISBN 0-207-14989-5 ASCIS 162895

*Twelve-year-old Eleanor has to move to the country and leave her friends. Eleanor finds that starting a new school isn't so easy especially when the kids aren't on her side. One of the 'toughies', Dan, is set on giving her a hard time. Eleanor's brothers settle in easily, and her elder brother makes friends*

*with a neighbour, Mike. Left alone Eleanor explores and discovers an old schoolhouse. Amongst the odds and ends Eleanor locates her Grandmother's diary, and finds a friend in it. When Eleanor, her brothers and Mike go on a picnic, they are caught by a bushfire, but Eleanor, remembering a secret cave mentioned in the diary, leads the boys to safety. This story is easy to relate to as everyone is new at school sometime or other. Libby Gleeson skilfully weaves together the two stories of the lives of Elizabeth, the grandmother and Eleanor, the granddaughter. Her description of the hot Australian outback is very realistic. This is a very enjoyable story.*

Teri Dumbrell Year 7 Murwillumbah High School  
\$9.95 Yr 6-9

85/3:824

HALE, Erica *Catch the sun.* Penguin, 1984  
ISBN 0-14-007900-9 ASCIS 194019

*Lennie is a young, confused girl who runs away from home. She falls into a lot of trouble but always finds a new, different way to get back on her feet. Lennie and her friends find an escape from reality by using drugs, drink and other forms of entertainment. Lennie does not care what she has to do to get what she wants and many times this leads her the wrong way. In this book we are taken to the other side of life where people have to escape from reality and public pressures by using drugs. When she gets picked up by the police Lennie has a really tough time because she doesn't trust them. From then on everything seems to go downhill for Lennie and her friends and they determinedly fight for their rights and for what they believe in. The different ways in which Lennie and her friends fight back make an enjoyable read for young adults.*

Narelle King Year 10 Muirfield High School  
Paper \$4.95 Yr 10-12

85/3:825

KELLEHER, Victor *Papio.* Kestrel, 1984  
ISBN 0-7226-5897-4 ASCIS 159946

*Papio is a leader of a bunch of baboons and in the story we see the courage of two children, David and Jem, trying to save Papio and Upi, a male and female baboon, in Central Africa. It is a story of adventure, highlighting the sadness and warmth of two children becoming attached to Papio and Upi.*

Natalie Leard Year 7 Casino High School  
\$12.95 Yr 10-12

85/3:826

KLEIN, Robin *Hating Alison Ashley*. Penguin, 1984  
 ISBN 0-14-031672-8

ASCIS 160020

*Erica Yerken (or Erk, Yuk and Gherkin as she is often called in her year six class) knows she is superior to the other members of her class. She spends most of her time in the sick bay listening to the latest staffroom gossip and the secretary (Mrs Orlando) talking about Erica's malingering. Her year six class seems to look up to her and her glamorous dream as a stage performer until Alison Ashley comes along - not only is she smart, beautiful and rich but she also has an air of sophistication that sends Erica wild with jealousy. The almost silent war between Erica and Alison will (so it seems) go on forever until Erica learns of the school camp, the ideal place for Erica to prove that she is worth something after all. To find out where the battle ends and why, read Hating Alison Ashley by Robin Klein - a truly fantastic author.*

Sky Carter Year 8  
 Paper \$3.95

Glebe High School  
 Yr 5-8

85/3:827

KLEIN, Robin *Penny Pollard's letters*. Oxford University Press, 1984  
 ISBN 0-19-554575-3

ASCIS 193984

*Penny Pollard's letters is a well-written book about a ten-year-old girl whose mother is having a baby. Penny loves horses and hates babies. She goes to stay with her Aunt Winifred for the holidays and writes lots of letters. The book shows funny pictures and is not that serious. Penny sends funny pictures of her aunt and father when they were children to her friends. She complains about spending all her money on stamps and that her rat has died and the boy she bought the rat from won't pay her back. I recommend that children read this book because it's funny and enjoyable.*

Amanda Barnes Year 7  
 \$10.99

Petersham Girls' High School  
 Yr 4-7

85/3:828

RODDA, Emily *Something special*. Angus and Robertson, 1984  
 ISBN 0-207-14959-3

ASCIS 194372

*A well-written story whose illustrations clearly portray the events that take place in the book. Something special is about a girl Sam who has a dream about her school's forthcoming fete. In her dream Sam sees people in special clothes that have been donated to the fete. On the fete day Sam realises that one of the characters in her dream comes to life. Her friend's grandfather comes to buy an old gown. He is the old man who Sam saw in her dream. This book would be most suited to an upper primary student who enjoys a story full of adventure. As high school students we felt the theme of the book was better suited to a younger child.*

Shona Travis and Samantha Trim Year 8  
 \$8.95

The Entrance High School  
 Yr 4-7

85/3:829

SCOTT, Bill *Shadows among the leaves*. Heinemann Australia, 1984  
 ISBN 0-85859-375-0

ASCIS 194027

*Jo knows about the ancient Aboriginal spirits which live in the rainforest, and she knows about their power. So does Mrs Nichols, who owns the rainforest, and whose mail Jo delivers every week. But now Mrs Nichols' nephew Errol wants to buy the rainforest from Mrs Nichols, because he knows how much money can be made from it. His presence angers the spirits, and they decide to do something about him. This is an entertaining and well-written book in the best Bill Scott tradition. Characterization is good, and the plot flows along smoothly.*

Ute Junker Year 10  
 \$12.95

North Sydney Girls' High School  
 Yr 6-9

85/3:830

SOUTHALL, Ivan *A city out of sight*. Angus and Robertson, 1984  
 ISBN 0-207-14943-7

ASCIS 192860

*A city out of sight follows the further adventures of the six children of To the wild sky, however it can be read without reference to its predecessor. The six children are marooned on an uninhabited island after the plane in which they were flying to a birthday party crashed, killing the pilot. The children struggle to work together for their survival. Conflicts amongst themselves and with their environment arise when their hopes of rescue are unfulfilled.*

Chris Baker Year 10  
 \$12.95

Canowindra High School  
 Yr 6-9

85/3:831

SPENCE, Eleanor *Me and Jeshua*. Dove Communications, c1984  
 ISBN 0-85924-260-9

ASCIS 193960

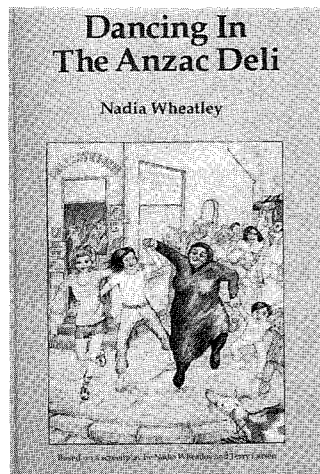
*This is an enchanting novel, which reveals facts of Jesus' childhood. The story, told by an older cousin, mentions biblical and other events of Jesus' early life. The detailed happenings give some idea of life in Judea and Galilee. When on a trip to the mountains, Jesus observes a defenceless village being brutally destroyed. This stirs his interest in helping the underprivileged. The novel concludes with a journey to the City of the Holy Mount, where Jesus visits his father's house - the temple.*

Kathy Barber and Wendy Haberecht Year 8  
 \$12.95

Albury High School  
 Yr 6-9

85/3:832

WHEATLEY, Nadia Dancing in the Anzac deli. Oxford University Press, 1984  
ISBN 0-19-554576-1 ASCIS 193013



Lisa Hopwood

Dancing in the Anzac deli, Nadia Wheatley's sequel to Five times dizzy was rather a disappointment after reading Five times dizzy. Dancing in the Anzac deli continues the story of Mareka's family and how they live in the inner city suburb of Newtown. It deals with the Haunted House (that Mareka and the Wilson kids fixed up for the fete in Five times dizzy), as well as dealing with the fact that Munga and the Red-Headed Man want Mareka's father, Baba, to sell his shop and the fact that Poppy the goat goes missing and the shop gets set on fire. I enjoyed Five times dizzy much more because it kept you enthralled to find out how Mareka's Yaya would live in Australia and what sort of friends Mareka and Costa would make. I feel that Five times dizzy dealt more with people and Dancing in the Anzac deli dealt more with things, places and corruption.

Year 9  
\$9.95

Cleveland Street High School  
Yr 5-8

### ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to: Dent for The birthday burglar; & A very wicked headmistress and Blood and thunder (Dinosaur); Doubleday for For reading out loud (Delacorte); Five Mile Press for Free stuff for kids (Five Mile Press); Julia MacRae for Devil on my back (MacRae); Macdonald Futura for Anatomy, perspective and composition for the artist (Macdonald); Methuen London for The growing pains of Adrian Mole (Methuen); Nelson for The story of Australia (Nelson) and The tin-pot foreign general and the old iron woman (Hamilton); Oxford University Press for Dancing in the Anzac deli (O.U.P.) and Thingnapped (O.U.P.); Ruth Walls Books for The teenage body book (Simon & Schuster).

## PERIODICALS FOR ADOLESCENTS

This selective list covers a broad range of recreational interests among secondary students but many titles will also have curriculum support value. The titles were basically selected from A select bibliography of periodicals for school libraries, 2nd edition, 1984, compiled by Brian Watson for the Victorian Education Department and Periodicals for school libraries published by the Library Association of Australia, School Libraries Section, NSW Group in 1981. Permission to reprint annotations from these two publications is acknowledged with thanks. Australian periodicals have been preferred and no attempt has been made to select any from the wide range of sporting titles available.

85/3:833

Chain Reaction

A lively magazine committed to the dissemination of information about the environment and the threats being made upon it. The range of topics is wide within this general framework and the local relevance is of value to students who need or want to find out what is happening to Australia.

Subscription Officer, Room 14,  
4th Floor, 37 Swanston Street,  
Melbourne. VIC. 3000.

6 p.a. (may become quarterly)

\$15.00

85/3:834

Choice

This well known magazine aims to present independent evaluations of currently available consumer goods as well as general information of interest to consumers. Choice is a useful antidote to the powerful advertising machines to which many students are exposed.

Australian Consumers' Association,  
28-30 Queen Street,  
Chippendale. NSW. 2008.

12 p.a.

\$26.00

85/3:835

Cinema Papers

The burgeoning Australian film industry is reflected in this magazine which contains articles and features about both Australian and overseas films. There are profiles of producers, directors and actors, news about films in production, articles about film festivals and general issues and film reviews. Television too, receives some attention.

Cinema Papers Pty Ltd,  
644 Victoria Street,  
North Melbourne. VIC. 3051.

6 p.a.

\$23.00

85/3:836  
Countdown

*This spin-off from the popular television program of the same name gives news of pop and rock music and musicians with an emphasis on local artists. Includes colour photographs, features and competitions.*

6A Cliff Street, 12 p.a. \$24.00  
Milsons Point. NSW. 2061.

85/3:837  
Craft Australia

*Articles on local and overseas contemporary and traditional craftspeople and artists, techniques and equipment are illustrated with superb glossy colour photographs. Notes exhibitions and activities.*

Crafts Council of Australia, 4 p.a. \$24.50  
100 George Street,  
Sydney. NSW. 2000.

85/3:838  
Dolly

*A glossy publication aimed at adolescent girls, Dolly contains the usual range of articles on fashion, health, beauty and news of pop stars and other teenage idols.*

57 Regent Street, 12 p.a. \$18.48  
Chippendale. NSW. 2008.

85/3:839  
Earth Garden

*This is an excellent, interesting magazine containing articles presenting a range of natural lifestyles. Acts as a key to sources, practical ideas, alternatives and self-sufficiency. Back issues are available.*

P.O. Box 378, 4 p.a. \$11.00  
Epping. NSW. 2121

85/3:840  
Electronics Australia

*Local content is an advantage in this magazine which contains articles on hi-fi, amateur radio, CB, microcomputers and similar subjects as well as providing detailed plans for do-it-yourself electronic projects. It is popular with those who are familiar with the jargon.*

Freepost #4., Federal Publishing Co., 12 p.a. \$25.00  
P.O. Box 227,  
Waterloo. NSW. 2017.

85/3:841  
GEO : Australia's Geographical Magazine

*Very well-illustrated articles on travel and geography in the Australian, New Zealand, South East Asian and Pacific areas, make this a valuable and high interest resource. Includes pull-out project supplements for use in schools.*

Ashton Scholastic, 4 p.a. \$18.00  
P.O. Box 579,  
Gosford. NSW. 2250.

85/3:842  
Mad

*A popular humorous magazine in comic-strip style which comments satirically on the foibles of modern society. Now has some Australian content as well.*

Available on subscription through 12 p.a. Approx. \$50.00 subject  
a subscriptions agency or newsagency. to exchange rates

85/3:843  
New Internationalist

*This magazine reports on people, ideas and actions concerned with world poverty and the fight for equitable world developments. The articles are thoughtful, the style accessible and the pictorial content high.*

Community Aid Abroad, 12 p.a. \$35.00  
75 Brunswick Street,  
Fitzroy. VIC. 3065.

85/3:844  
Omni

*Omni is a glossy, well-illustrated periodical with science fiction, speculation, pictorial essays and articles on technological development.*

Available on subscription through 12 p.a. Approx. \$55.00 subject  
a subscriptions agency or newsagency irregular to exchange rates

85/3:845  
Personal Computer Games (Australia)

*The most recent games available in Australia are surveyed in this new magazine which also has several programs in each issue and articles of interest for either the home or school computer buff. Heavy but not exclusive emphasis on Commodore machines.*

Computer Publications, 12 p.a. \$28.00  
77 Glenhuntley Road,  
Elwood. VIC. 3184.

85/3:846  
Pursuit

*Designed for young adolescents, Pursuit contains informative articles on a wide range of topics of interest as well as comic strips, cartoons, puzzles and quizzes. Highly recommended for both browsing and more intensive reading.*

Subscription Officer, 6 p.a. \$3.90  
Government Printing Office,  
P.O. Box 203,  
North Melbourne. VIC. 3051

85/3:847  
RAM (Rock Australia Magazine)

*Newspaper format containing articles, photographs and news on the rock scene and personalities in Australia.*

News Press Pty Ltd, 26 p.a. \$33.00  
603-611 Lt. Lonsdale Street,  
Melbourne. VIC. 3000.

85/3:848  
Simply Living

*Simply Living covers a wide scope - from whales and dolphins, through street art, to spiritual philosophies and alternative technology. Throughout, the emphasis is on living 'simply' and the contrast between our highly complex lifestyle and the lives and beliefs of other societies is a common theme. Pictorial content is high and the publication lavish.*

Shree Media Pty Ltd, 4 p.a. \$20.00  
P.O. Box 704,  
Manly. NSW. 2095.

85/3:849  
Skirt

*A feminist magazine produced for young women by a collective of young women. In the editorial of issue 1 they state Skirt will look at 'issues that matter and really affect you, like contraception, abortion, sexuality, racism, unemployment, nuclear power and weapons - but it won't be all doom - fashion, make-up, music, relationships ... but without the stereotypes'. There are lots of pictures and graphics and the whole is appealing, energetic and enthusiastic. The frank nature of some of the articles, however, could make this a contentious acquisition in many high schools but it certainly does provide a positive, challenging balance for Dolly, Seventeen and the like.*

Girls in print, 4 p.a. \$8.00  
231 Abercrombie Street,  
Chippendale. NSW. 2008.

85/3:850  
Social Alternatives

*An interesting magazine which focuses on social change and alternative strategies for change. Each issue has a particular theme, e.g. feminism, radicalising schooling, peace and disarmament. Good use of graphics and photographs gives an attractive appearance.*

The Editors, Social Alternatives, 4 p.a. \$36.00  
Department of External Studies,  
University of Queensland. 4067.

85/3:851  
Your Computer

*This deals with the Australian personal computer scene and contains news, feature articles and reviews.*

Freeport #4., Federal Publishing Co., 12 p.a. \$24.00  
P.O. Box 227,  
Waterloo. NSW. 2017.

## IBBY INTERNATIONAL CHILDREN'S BOOK DAY 1985

This message was prepared by Austrian author Christine Nöstlinger at the invitation of IBBY.

Very little in the world is as it should be. Almost everything in the world is as it should not be. Life is good for only a few people. For most people, life is bad. And where adults are badly off, children are even worse off.

There is more need just now to shout out loud, to fight, to team up with others, to change things, than to pick up a book and read it. But in order to change the world, you must know all about it. You must be able to tell right from wrong and not be taken in by lies. People lie in words and in sentences. When words and sentences are written down, it is easier to check if they are right or wrong than when you only hear them.

It is certainly not true - as many people say - that television makes you stupid and that books make you clever. But in most countries television belongs to the people who are in power, and these people want the world to stay as it is. Many books want this too. But there are also plenty of books which tell you what is really happening in the world and why it is happening.

Books can help you find out what to shout aloud, what to fight for, with whom to team up, and where you can begin to change things. They can help you in a way that no one else can.

## THAT WAS THEN, THIS IS NOW

What did people notable now in the field of children's literature read when they were adolescents, and how do those books measure up against contemporary literature for young adults? These are some responses to those questions, each reflecting on a book from the past and one from the present.

**SIMON FRENCH - AUTHOR:** What a find Josh was, lurking on the school library shelves amongst the dog-eared copies of Southall's Hills End and mangled Hardy Boys adventures. It was a new copy, I was the first to borrow it, and ... it swept me away completely. Josh spoke for secretive poets and misfits everywhere, to all of us who'd spent disastrous adolescent holidays away making fools of ourselves in front of strangers. Later on, when I read A candle for St. Antony, I wished that this wonderful book had also been around to read when I was fifteen or sixteen, because of its honesty in confronting certain Australian male attitudes to friendship.

I approached The secret diary of Adrian Mole with the humour and understanding that leaving school and growing older seem to bring, and was rewarded with a story rich in humour and insight. Adrian's complaints, barbed reflections and artistic yearnings are those of the misanthrope, and in this, he is not unlike Josh. Adrian Mole makes us laugh, recall, cringe and shift about uncomfortably - just as all the best novels do.

**LIBBY HATHORN - AUTHOR:** As a young adolescent The secret garden transported me to a place I knew I longed for and recognised at once in my happy encounter with that unfamiliar setting and strange mixture of strong characters. I longed for that walled garden then as I do today and I felt that through that book, and perhaps some others, I have at least had glimpses.

To choose a book which specially appeals from current literature is very difficult as a dozen or more spring to mind. But one book I have read of recent years is disturbingly memorable - Robert Cormier's The chocolate war. No peaceful retreat here. The darkly brooding atmosphere of the book held me painfully transfixed as I followed one boy's struggle against overwhelming forces to its bleak conclusion. But the sheer persistence of that struggle and the integrity of the writing inspires me not only to remember this book but to strongly recommend it.

**VICTOR KELLEHER - AUTHOR:** Because I did not start reading until my late teens, my earlier literary memories relate only to an oral tradition - to stories of Merlin, King Arthur, Robin Hood, and such like. Something of the magic of

these stories is captured for me in a book like Alan Garner's Red shift. What I find so impressive about this novel is the way Garner has married important elements of the adventure story to an extremely sophisticated novel form. The parallel plots, which intertwine tantalisingly, the wealth of evocative detail, the tension generated by the discontinuous narrative, the astonishingly succinct language, and the final coded message (which has to be worked out if the ending is to be understood) all combine to produce a novel of rare, perhaps unique, quality.

**JULIA MACRAE - PUBLISHER:** There was no such category as 'the teenage novel' when I was whatever an adolescent is, and so all my reading during those years was anything I could lay my hands on. The prisoner of Zenda by Anthony Hope, encountered at about thirteen, turned me into a lifelong and incurable romantic. Such honour, such noble passion, such villainy! I adored it. By comparison, most of today's teenage novels seem to me joyless, bloodless, ordinary. Not Jane Gardam, though. A long way from Verona is a modern book, but am I wrong to detect in it the same glorious quality of High Romance that I so responded to in Zenda? It has style, wit, substance. It makes you laugh, and it engages your emotions as completely and surely as life itself. There is no preoccupation with social relevance, emphasis on sex, or vulgarity with language - just a passionate, honest picture of a young girl, Jessica Vye, and of her actions and emotions, filled with the awareness that life isn't just real and earnest, it is also funny. Very funny. Jane Gardam in all her books leaves me with the same sense of exhilaration I remember so well from my first reading of Anthony Hope. One shares an abundant slice of life with such authors.

**PATRICIA MORGAN - ENGLISH INSPECTOR:** In my youth I was an omnivorous reader. I read most of my parents' books - romance, historical fiction and westerns, devoured the Women's Weekly, borrowed Anna Karenina and Dickens from the local libraries, enjoyed comics and the Christmas annuals of School friend and Girls' crystal, and developed a passion for war stories.

So...what now? Young adult publishing is strong and we can choose from American, British, Canadian and Australian novels, even some in translation. It's not really possible to feel that young people will read everything so we must lay forth the range, note the early choices and build from there. We should provide the contemporary, the historic; the personal and inward looking, the rip-snorting adventure; other cultures, Australia; we should point towards the adult but not forget the young adult and children's literature. I'd be sure to include Aidan Chambers, Leon Garfield, Robert Cormier, Robert Westall, Joan Aiken and Robin Klein.



**GLENYS SMITH - CRITIC:** It is, I believe, ideas that challenge readers to take a fresh look at their world that make a book lastingly memorable for adolescents. World War II was the daily background when I read Aldous Huxley's *Brave new world* at sixteen, and young-adult novels did not exist. Strongly satirical in tone, the book offered a kaleidoscope of new ideas about government and society, family structures, sexual relationships and genetic engineering. Individual characters were subservient to the novel's landscape of the future. Robert Cormier's *I am the cheese* is a book I do not like - it terrifies me! Defying my intention to choose Peter Dickinson's *Tulku*, *I am the cheese* allied itself with those prophetic ideas from *Brave new world* to insist that I write about it. Quite unlike Huxley's novel in tone and form, it presents, in a brief space, an intensely personal as well as a social vision. It ignores chronological time, alternating between a first-person account by the central, solitary character and a psychiatrist's later tape recordings of him as a patient. It is permeated with the innocent victim's fear of his faceless, inhuman and implacable adversaries. I suspect that were I again a sixteen-year-old, reading it against the background of world news in 1985, I would not be able to get it out of my mind.

**ERNIE TUCKER - TEACHER OF ENGLISH:** *The wind in the willows* was the only writing for children that the school gave me in year 8. 'The Piper at the Gates of Dawn' chapter became my first conscious model for my own writing and the teacher rubbished my 'purple prose'. I have never taught with it.

I have read *Tuck everlasting* to my year 7 class ever since I was given it by the Waverley Municipal Librarian. Two toads! Not bad for someone who usually favours social realism in adolescent literature. But it's all about the great wheel of life's seasons and if this sounds a little pretentious, there's also a kidnapping and a murder. It's out of Walden Pond by Elsinor.

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## ROAD SAFETY : A first select list

Price list to accompany the insert in Scan 85/1.

1. **Freeway senior.** \$28.00 ; \$13.50 schools
2. **Metcon.** \$18.63
3. **The balloon.** \$30.00 hiring fee, \$225.00 videocassette, \$315.00 film
4. **Be safer in traffic.** \$70.00 with carousel for slides, \$55.00 without a carousel. Telephone number (03) 662-3927
5. **Buckle up.** \$15.00 copying fee if school supplies a blank videocassette. \$15.00 + cost of a videocassette
6. **Cycletron.** \$17.80
7. **Everything about bicycles.** \$30.00 hiring fee, \$275.00 videocassette purchase, \$550.00 16mm film purchase
8. **Hawke, K. Safety street.** \$14.75 set
9. **Houlihan, J. A traffic safety education program.** \$15.00
10. **Jolly, K. Children & traffic. 1** \$8.95
11. **Jolly, K. Children & traffic. 2** \$8.95
12. **Jolly, K. Children & traffic. 3** \$8.95
13. **New South Wales. Traffic Authority Spike's bike book : for parents of little kids (under 9).** Free
14. **New South Wales. Traffic Authority Spike's bike book : for medium kids (9-12).** Free
15. **New South Wales. Traffic Authority Spike's bike book : for big kids (13-104).** Free
16. **Newlands, Jennifer R. The Bike-Ed course.** \$75.00 Available from: Graham Hawthorn, Victorian Department of Education, Curriculum Services, Hyton House, 538 Swanston Street, Melbourne. 3000.
17. **Queensland Road Safety Council Road safety education : teacher's guide year 1.** Free
18. **Queensland Road Safety Council Road safety education : teacher's guide year 2.** Free
19. **Queensland Road Safety Council Road safety education : teacher's guide year 3.** Free
20. **Queensland Road Safety Council Road safety education : teacher's guide year 4.** Free
21. **Queensland Road Safety Council Road safety education : teacher's guide year 5.** Free
22. **Queensland Road Safety Council Road safety education : teacher's guide years 6 & 7.** Free
23. **Roadwork : road safety for primary schools.** \$30.00 ; 40 slides \$10.00. Available from: Mrs M. Ciafia, 4th Floor, 854 Glenferrie Road, Hawthorn. 3122.
24. **Evans, H. Freewheeling.** Out of print
25. **Fitzpatrick, J. The kids' book of bicycles in Australia.** \$9.99
26. **Fitzpatrick, J. The bicycle and the bush.** Out of print
27. **Garvey, H. How to fix your bicycle.** \$2.95. Available from: Second Back Row Press, P.O. Box 43, Leura. 2781.
28. **Western Australia. Department of Education. Curriculum Branch Bicycle maintenance.** \$1.00. Available from: Curriculum Branch, Education Department of Western Australia, 23 Miles Road, Kewdale. 6105.
29. **Drink-driving education.** \$75.00 ; \$25.00 videocassette
30. **Push on.** \$10.00 p.a. for 6 issues ; \$1.75 each

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