

Educational Resources Bulletin

Scan

INSERT
Autobiography

LIBRARY SERVICES

DIVISION OF SERVICES NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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Scan

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NEXT ISSUE

Adolescent Fiction

Scan is published five times a year and available on subscription from:
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Correspondence should be addressed to: The Editor, Scan, Library Services,
P.O. Box 439, North Sydney, 2060. Telephone number: (02) 925 8111.

EDITORIAL

Scan is a bulletin of resource information for all teachers. To assist in effective communication, two copies of each issue will be distributed to secondary schools in 1985.

The publication of **Scan** involves a team of Library Services staff in the identification, acquisition, assessment and cataloguing of resources, the editing and typing of copy and the distribution of each issue to schools. Resource Services photographers and graphic artists provide the visual features essential to **Scan**. The photographs of the **Scan** team may help you identify people when you visit Library Services or meet them at inservice courses.

Scan reviewers often confront the problem of censorship. Jean Hart and Ann Beedell in their article examine the issue, identify several levels of censorship, refer to pertinent documents and suggest some strategies for meeting the challenge.

'Fiction Reviews' has much to offer the infants teacher with a range of stories for K to 2 in addition to fiction for other years.

'Reprint Round-up', a select list of twenty titles chosen from a large number of reprints currently available, offers, often in paperback, cheaper alternatives or replacement opportunities for lost stock. Some titles have been previously reviewed in **Scan**.

Helen Thompson's insert on autobiography lists books which are relevant to several curriculum areas. Personal life and careers have been recorded by a variety of people - musicians, writers, survivors of war, depression and migration - and some can be read at primary level. Titles are all indexed, as will be the case in all future **Scan** inserts.

'Nonfiction Reviews' features visual arts books assessed by art teachers Charles Johnson, Lithgow High School and Wendy Atkins, Summer Hill Primary School. Other resources reviewed include computers, maths, religion, legal rights and non-sexism in audiovisual and print medium.

In response to the needs of those teaching Drama K-12, drama consultants Anne Gately and Debra Griffith (Division of Studies) selected and evaluated the 'Drama Top 20' list.

The next issue of **Scan** due in June is a special for International Youth Year and will focus on resources for young adults.

Janet Hansen
April 1985

In Review

NONFICTION

GENERALITIES

85:304 [001.64]
AYRE, Peter Computers, information awareness : a practical course : students book. Pitman, 1984
ISBN 0-273-01996-1

This book examines six examples of the use of computers in everyday situations, showing the way computers process data and produce information. Case studies are; stock control in a shop, airline bookings, wages calculation, the electronic office, word processing and law enforcement. Questions throughout stimulate discussion. The chapter on online information would be valuable in learning information skills. Despite British emphasis this is a useful student workbook providing a practical approach to an understanding of the use of computers. Teacher guidance will be needed however for students to gain optimal understanding and it is suggested that the teacher will need to make computer software available.

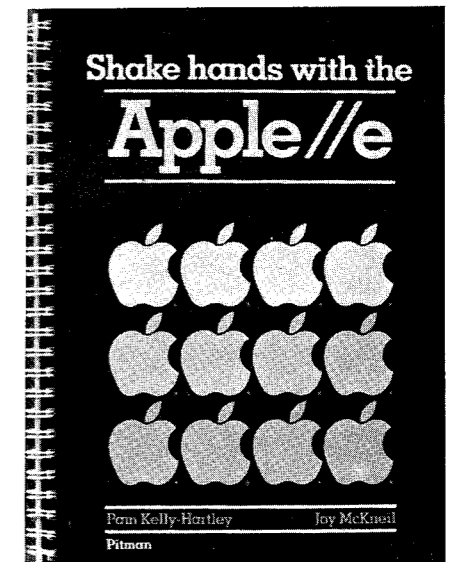
S. H. Paper \$12.00 Yr 9-12

85:305 [001.64]
GIFFORD, Clive Creating adventures on your Commodore 64. Interface, 1984 (Interface 'Success in the fast lane' programming series)
ISBN 0-907563-49-X ASCIS 159116

This book explains how to write adventure programs and provides actual programs for four games which may be typed into a Commodore 64 computer. The type used for the programs is inferior and sometimes hard to read but the book will probably be welcomed by the home enthusiast.
S. H. Paper \$14.00 Yr 7-11

85:306 [001.64]
*KELLY-HARTLEY, Pam Shake hands with the Apple IIe. Pitman, 1984
ISBN 0-85896-044-3

An excellent simplified guide for the beginning user of the Apple IIe who has little knowledge of computers. The essentials of programming in BASIC are easy to follow. There are straightforward explanatory chapters



on strings, arrays, graphics and textfiles. A Zardax word processing program and data disk may be used with the word processing chapter. This is a highly recommended computer resource for library or classroom.
S. H. \$12.95 Yr 7-12

85:307 [001.64]
LAMPTON, Christopher COBOL for beginners. Watts, 1984 (Computer literacy skills books)
ISBN 0-531-04746-6 ASCIS 160100
See 85:309.

85:308 [001.64]
LAMPTON, Christopher FORTRAN for beginners. Watts, 1984 (Computer literacy skills books)
ISBN 0-531-04747-4 ASCIS 160102
See 85:309

85:309 [001.64]
LAMPTON, Christopher Pascal for beginners. Watts, 1984 (Computer literacy skills books)
ISBN 0-531-04748-2 ASCIS 160103

PASCAL is one of the major computer languages now in use. In this book the reader gains sufficient information to put together a Pascal program taking advantage of Pascal's arithmetic capabilities, its ability to accept information from the user and its ability to output information to the video display. Following each chapter, there are suggested projects, which should assist in developing a computer literary program.
S. H. \$10.95 Yr 10-12

85:310 [001.64]
PARRY, John Writing your first programs. Piccadilly Press, 1984
ISBN 0-946826-02-1 ASCIS 161125

An attractively presented non-gimmicky book which handles the basic concepts of programming clearly and concisely. It gives many examples, including loops, arrays and subroutines. Students however may need help with some sections, viz DIM in chapter 8 and INT in chapter 10. Its British content may also detract as does its lack of index and inadequate glossary. At the price, such shortcomings might warrant closer examination before purchase.
S. H. \$13.50 Yr 5-8

85:311 [001.64]
WEBSTER, Tony Microcomputer software buyer's guide. McGraw-Hill, 1984 (Byte books)
ISBN 0-07-068967-9

Useful for administrators considering evaluation or purchase of spread sheet, word processing, data base management or integrated application packages. Includes reviews of specific packages, as well as an overview of types of microcomputer systems, and areas associated with purchasing microcomputer software.
S. H. Paper \$24.95 Prof

85:312 [001.64]
WORLD, Allen L. Computer science. Watts, 1984 (Projects for young scientists)
ISBN 0-531-04764-4 ASCIS 162763

Assuming an elementary knowledge of computer programming, this book suggests how students can use a

computer in a science project - in the performance of an experiment, or analysis of results. Useful for computer studies students in providing suggestions for the application of BASIC computer programs.
S. H. \$9.95 Yr 11-12

85:313 [070.5]
FISHER, Chester Publisher. Watts, c1984 (Behind the scenes)
ISBN 0-86313-126-3

As with other titles in this series, the focus institution is English; in this case, naturally, Franklin Watts! The concise text and quality photographs trace a publisher's role in producing a non-fiction book, from the identification of need to the promotion of the finished article. A list of interesting facts and figures, such as the most expensive and the best-selling books, a glossary and an index complete a competently-produced, attractive book.
P. H. \$8.95 Yr 2-5

RELIGION

85:314 220
BIBLE Good news Bible : the Bible in today's English version. Nelson, 1984
ISBN 0-647-16257-1

A paperback presentation of the Good News Bible, designed for youth, with an introductory section which describes 'the basic purpose of the Bible' and suggests some starting points for study. As well, there are brief introductions to each book, maps and indexes. This is an

attractive and strongly bound production, but the very light cardboard cover would deteriorate quickly if the book had heavy use.
T. H. Paper \$11.95 Yr 7-12

85:315 [232.9]
MOYES, Gordon Discovering Jesus. Wesley Film Productions, 1984
2 videocassettes (VHS) + 1 book
ISBN 0-86760-005-5

The twelve half-hour programs make up an excellent presentation for Christian use of the life, teaching and significance of Jesus. Each episode takes the viewer to places Jesus knew, keeping past and present in balance. Thus, as well as scenes in Galilee and views of Bethlehem, there are brilliant sequences of life in modern Israel, including a kibbutz wedding and prayers at the Western Wall in Jerusalem. Politically, the series is as even-handed as possible, acknowledging the Israeli Government's assistance, but also referring occasionally to 'Palestine', without glossing over the problem of dispossession. Christians of all persuasions should find the theological presentation acceptable. Although the author's standpoint is evangelical and for him the Biblical evidence is paramount, he understands and empathises with other Christian traditions. The singer Robert Colman appears in each episode, and each is followed by a short Bible passage on screen and two discussion questions. As the series progresses the emphasis becomes more evangelistic, making Discovering Jesus not applicable for General Religious Studies. For the teaching of Scripture in schools, or for small group work it is however

outstanding. A well-illustrated book suitable as a teacher's guide or for general reading, accompanies the series.

T. H. Paper \$10.00 Yr 6-12
\$145.00 Series + book

85:316 [262]

WATKINS, Peter Here are the people.
Julia MacRae Books, 1984
ISBN 0-86203-160-5

Following their other two successful books, *Here's the church* and *Here's the year*, these authors have brought together a wealth of information about the people connected with the Church and its services. Again, there is a bias toward Anglicanism, but the material on Roman Catholic orders and on the Papacy is detailed and as accurate as possible in a small book. It is pleasing to note that there is a chapter on 'The role of women' - but so brief - and undermined by some stereotyped role models in the illustrations. Charming and appropriate verses enliven the text, and there is a good index.

T. H. \$14.95 Yr 6-10

85:317 [291]

DIXON, Lesley Pilgrims, prophets and priests: Asian religions and philosophies. Oxford University Press, 1984 (Approaches to Asia)
ISBN 0-19-554586-9

An explanation of the fundamental practices and beliefs of numerous Asian religions - Hinduism, Buddhism and Jainism, Shinto, Confucianism, Taoism and Islam. Each chapter is devoted to a specific religion and covers origin, literature, some historical and cultural aspects and

the main principles and beliefs of that religion. At the end of each section there is also a glossary of terms used. Review and discussion questions and research areas are also included. The book contains a useful index and a large bibliography which includes relevant recent popular novels in paperback. Although designed for 15-18 year olds, the vocabulary is within the grasp of good junior students. An interesting final chapter attempts to draw some comparison between the Asian religions using a series of discussion questions and comments. The illustrations are however disappointing. Both the drawings and photographs are black-and-white, dull and uninteresting.

A. J. G. Paper \$8.99 Yr 10-12

85:318 [291.03]

The Penguin dictionary of religions / edited by John R. Hinnells. Penguin, 1984
ISBN 0-14-051106-7

An excellent and convenient source of information, particularly on contemporary religious movements, and including straightforward discussion of astrology, magic and the occult. There is a bibliographical section on thirty major subject areas, each bibliography having been compiled by an expert in the field. Librarians will be pleased to note that the bibliographies indicate whether the material was in print at the time of the book's preparation. Maps, a synoptic index (which lists all the terms concerning a specific religion included in the dictionary) and a general index complete one of the most useful books I have yet seen on the subject. It would be very suitable for the Society and Culture curriculum.

T. H. Paper \$11.95 Yr 10-12

SOCIAL SCIENCES

85:319 [302.3]

CASHMAN, Richard 'Ave a go, yer mug! Australian cricket crowds from Larrikin to ocker. Collins, 1984
ISBN 0-00-217287-9

The provocative title rather belies this thoughtful and fairly academic survey of crowd attitudes and behaviour from the 1830s to the present time. As such it could well have uses for the new Society and Culture course since it certainly highlights aspects of the changing national (mostly male) psyche - a result allied closely to the author's intentions in this regard and assuredly not beyond his capacities. It is however not an easy book to read, with its densely packed but loosely structured contents made even more inaccessible by a style of writing which often lapses into academic occlusion. This is partly alleviated by the many interesting black-and-white photographs, cartoons, advertisements, etc. with which the book abounds. Less pleasing is the lack of an index - an oversight, which, given the detailed complexity of the text is difficult to excuse.

A. B. Paper \$12.95 Yr 10-12

85:320 [304.6]

WARN, Chris Population and development. Macmillan Education, 1984 (Macmillan geography)
ISBN 0-333-27642-6

Textbook format with good quality visuals; maps, statistical charts, diagrams and photographs, giving a broad coverage of many aspects of human geography - population, wealth,

poverty, technology, developing countries, regional networks, patterns of movement and cultural diversity. Well designed with glossary and index.
A. B. Paper \$10.95 Yr 9-10

85:321 [305.4]

FABIAN, Sue Germaine Greer [slide]. Equality Press, [198-] 16 slides + 1 sound cassette + 1 booklet + 1 student question sheet (Famous Australian women)

Part of a series of kits, this is a timely production on this prominent Australian feminist whose work profoundly influenced the lives of many women in the late sixties and early seventies. Unfortunately the cassette commentary and student work sheets do not handle her ideas in sufficient depth, or the public reaction to them. This is a serious limitation and impairs the kit's ultimate usefulness. Technically the kit is sound with well-produced slides and clear tape commentary. The whole series of kits has been developed as a spin-off from the book *The Changemakers* by Sue Fabian and Morag Loh (Scan 84:574) but at the price, they may be considered something of a luxury and ultimately lack the intellectual impact of the book.

M. B. \$28.00 Yr 10-12

85:322 [332.4]

*ADLER, David A. All kinds of money. Watts, 1984 (Money power books)
ISBN 0-531-04627-3

The subject of money tends to be treated in a very serious fashion, but this is one in a series which makes a light-hearted examination of economics, beginning with this book

on the history of money. The text is in large clear type, with unfamiliar or technical terms printed in bold. The sentences are brief and much use is made of familiar objects or experiences to develop explanatory analogies. The black line drawings extend the text, break up blocks of print and, above all, add humour to the subject.

P. H. \$9.95 Yr 3-7

85:323 [333.2]
CHARLESWORTH, Max The Aboriginal land rights movement. Hodja Educational Resources Co-op, 1984
ISBN 0-949575-16-X

The first two chapters of this book explain differing attitudes to Aboriginal land rights in traditional Aboriginal communities, in rural areas where there are or have been Aboriginal reserves and among city-dwellers, then discusses the legal background to white occupation of Australia. The historical facts of Aboriginal and European relations in Australia and of the land rights movement follow. The concluding chapters describe the viewpoints of traditional Aboriginal owners of land, and the present situation state by state. There are excellent lists of resources, but no index.

T. H. Paper \$4.95 Yr 11-12 Prof

85:324 [337]
Economic development in East and South-East Asia : implications for Australian agriculture in the 1980s / Bureau of Agricultural Economics. Australian Government Publishing Service, 1984
ISBN 0-644-02983-8

Most of this book consists of a country by country analysis of local economic development and the market prospects for Australian rural products. Contributors are staff members of the Bureau of Agricultural Economics and specialists from various universities, chiefly the Australian National University. Each article includes tables, statistics and references, but there is no index. The book provides considerable background information, of some relevance to the 'International economics' section of H.S.C. Economics.
T. H. Paper \$12.00 Yr 11-12

85:325 [338.5]
ADLER, David A. Prices go up, prices go down : the laws of supply and demand. Watts, 1984 (Money power books)
ISBN 0-531-04628-1

The same quality and format as All kinds of money (85:322) but readers would need to be slightly older because the concepts are a little more complex.

P. H. \$9.95 Yr 5-7

85:326 [342.94]
Human rights for Aboriginal people in the 1980s / edited by Garth Nettheim. Legal Books, 1983
ISBN 0-949553-06-9

This book is the record of a conference in 1981, arranged by the Australian section of the International Commission of Jurists, the Aboriginal Law Research Unit and the Faculty of Law at the University of New South Wales. The conference focused on the themes of Australia's international obligations, the implementation of land rights, customary law and the question of Makarrata (a treaty proposal). All the papers and the questions which followed are included, and there is a good index.

T. H. Paper \$8.50 Yr 11-12 Prof

85:327 [349.994]
Law handbook. Redfern Legal Centre, 1983
ISBN 0-9595703-2-2

First published as the Legal resources book in loose-leaf form with updates, this guide to federal and state law in New South Wales is now issued in bound form for easier handling. The text explains in plain and unambiguous language the areas of the law as they affect ordinary people, with a note on any changes pending and including lists of further reading and contact points in New South Wales. The index is minimal but each chapter has a detailed contents list. Layout is designed to assist the location and understanding of specific points through subheadings, short paragraphs, marginal headings and a few enlivening cartoons and decorations. It is

available from: Redfern Legal Centre, 73 Pitt Street, Redfern. 2016.
H. T. Paper \$23.00 Yr 7-12 Prof

85:328 [380]
OLSON, Truda The communications industry. AE Press, 1984 (On the job)
ISBN 0-86787-051-6 ASCIS 161051

With this title, this well-designed and attractively presented series of slim paperbacks maintains its high standards in the presentation of a range of jobs available in this field in contemporary Australia. In the description of the scope and type of work as well as in the selection of models to demonstrate it, it is significant that potential for both male and female employment is indicated.

H. T. Paper \$3.95 Yr 7-10

85:329 [387.1]
COTTRILL, Ken Working at a port. Wayland, 1984 (People at work)
ISBN 0-85078-386-0

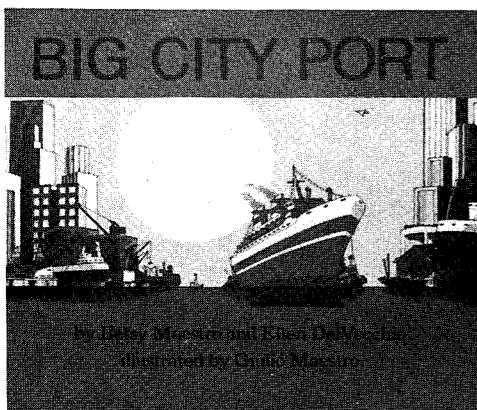
Another book about real people in real situations - in this case Fleetwood, a Lancashire port. But despite references to matters purely English, such as 'O' levels, the book provides excellent detailed coverage of the range of careers associated with shipping - from pilot to fitter to customs officer. Visually however it is fairly unstimulating with solid blocks of text broken up by rather ordinary black-and-white photographs.

P. H. \$14.95 Yr 8-12

85:330 [387.1] MAESTRO, Betsy Big city port. Scholastic Book Services, 1984 ISBN 0-590-70319-5

Particularly considering that this is an inexpensive paperback, the colour illustrations are of outstanding quality. The book is similar in style to those of Byron Barton. The minimal text and double-page illustrations convey the non-stop activity of any large trading port, although in this instance it is very likely North American.

P. H. \$2.95 Yr K-3



85:331 [391] FLOWER, Cedric Clothes in Australia : a pictorial history 1788-1980s. Kangaroo Press, 1984 ISBN 0-949924-87-3

Chronologically arranged and lavishly illustrated, this expanded edition of Duck and Cabbage Tree (1968) extends the history of dress in Australia up to the 1980s. Using a wide variety of illustrative source material from early drawings to contemporary advertising, graphics, (all duly acknowledged) and providing informative comment throughout, this

book will be a valuable reference not only for the student of costume and dress but the social historian as well.
P. L. \$25.00 Yr 6-12

85:332 [395] BROWN, Marc Perfect pigs : an introduction to manners. Collins, 1983 ISBN 0-00-195624-8

Etiquette for both formal and informal situations, comes down to a list of dos and don'ts : 'share your toys', 'don't talk with your mouth full' and so on. The text in comic strip format has been left at this bald level but the fat pink piglets illustrating each 'rule' transform a set of instructions into an entertaining guide. Mr Perfect, a 'genuine' gent of a pig, wanders through the book, pompously proclaiming his impeccable manners until finally the rest of the pig population rebel.

P. H. Paper \$3.95 Yr K-5

85:333 [398.2] GALDONE, Paul The greedy old fat man : an American folk tale. World's Work, 1984 ISBN 0-437-42538-X

Once again Galdone provides a refreshing visual interpretation of an old American folktale about a greedy old fat man who grows fatter and fatter as he eats character after character. The repetitive dialogue makes it ideal for reading aloud while the comic drawings underline the story's highlights. Note : An almost identical tale, The Fat Cat, Hamish Hamilton, 1972 is claimed as a Danish folktale.

T. G. \$9.95 Yr 1-3

85:334 [398.2] GALDONE, Paul The monster and the tailor : a ghost story. World's Work, 1984 ISBN 0-437-42536-3 ASCIS 154583

The tailor is promised a purse of gold if he sews a pair of trousers for the Grand Duke. But to bring the wearer good luck the trousers must be sewn in the graveyard which is haunted by a fearsome monster. The usual trappings of the supernatural are exuberantly revealed in the illustrations - skulls, owls, bats, tormented shapes and an enormous monster. The repetitive dialogue, ideal for reading aloud, and the spooky illustrations, combine to create suspense and excitement.

T. G. \$9.95 Yr 1-3

85:335 [398.2] GRIMM, Jacob Hansel and Gretel. World's Work, 1984 ISBN 0-437-42537-1 ASCIS 154610

The classic structure of this old fairy tale in no way detracts from its vitality and as fleshed out pictorially by Galdone it has a satisfying modern dimension.

T. G. \$9.95 Yr 2-4

LANGUAGE

85:336 [421] HUGHES, Shirley Lucy & Tom's a.b.c. Gollancz, 1984 ISBN 0-575-03398-3 ASCIS 155132

Those familiar with the Lucy and Tom stories will delight in this lively alphabet book in story form imbued as it is with Hughes' familiar warmth

and visual appeal. It draws on wide variety of concepts which encourages the reader's active participation.
T. G. \$8.95 Yr K-2

85:337 [499] DIXON, Bob Searching for Aboriginal languages : memoirs of a field worker. University of Queensland Press, 1984 ISBN 0-7022-1933-9

After studying linguistics in England, the author came to Australia to study an Aboriginal language. At school in England he had been taught that Australian Aborigines had no concept of property or work, and little civilisation, but by the time he arrived in Australia he had long since worked out his own ideas on the subject. Here he tells of his travels in Queensland, which began with some difficulty, and of his successful recordings of Aboriginal languages after meeting some of the people. Bob Dixon's style is enjoyable, and the message of how quickly traditional languages may be lost is clear. The book would be best used after some preparatory study of the land where these people live, and their contemporary way of life, forced upon them.

J. N. Paper \$14.95 Yr 11-12 Prof

(Janette Nolan - Aboriginal Education Consultative Group)

SCIENCE

85:338 [500]
 KERROD, Robin Science all around.
 Kingfisher, 1984
 ISBN 0-86272-102-4

This book in large format has most value as a general introduction, providing an overview of scientific achievements, knowledge and laws. Brief references to basic scientific facts and principles are accompanied by careful explanations, plentiful illustrations, diagrams and many simple experiments to be carried out at home. However, some of the activities suggested could be dangerous if unsupervised. Hot water and acids are involved. Although indexed and attractively presented, the text itself forms large blocks of print, making quick reference difficult and limiting its appeal for less able readers.

R. F. \$12.95 Yr 6-10

85:339 [502.3]
 Science and career options [slide].
 Educational Media Australia, 1984
 21 slides + 1 sound cassette +
 1 booklet. Script and teacher's
 notes.

A straightforward look at the jobs potentially available to those students who opt for science courses in high schools. Female students are particularly catered for with an examination of the changing patterns of female employment in what was once a male dominated area. The coloured slides and well presented commentary work well in this Australian kit the aim of which, essentially, is to promote the study of science.

A. J. G. \$32.45 Yr 7-10

85:340 [510]
 KAHN, Evelyn Maths for the real
 world. Pitman, 1984
 ISBN 0-85896-012-5

Providing a good overall coverage for Year 11 Maths and TransEd students the emphasis is on applying mathematics to everyday problems, and on non-dependence on calculators by providing regular practice in mental arithmetic. Each unit contains a 'Did you know that ...?' section, to show the association between mathematics and sport, music, art and design and nature, with review exercises at the end of each unit. The thirteen page 'Computers & You' unit is a concise and well illustrated introduction to computers. A diskette of computer programs, Maths for the real world, is also available which demonstrates the computer applications mentioned in the book, but is not essential to the effective use of the book.

S. H. \$12.95 Yr 11

85:341 [510.28]
 CATHERALL, Ed Investigating
 calculators. Wayland, 1984
 (Investigations)
 ISBN 0-85078-388-7

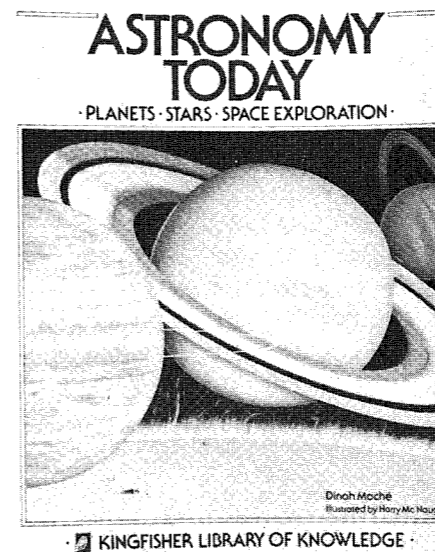
Only the third and last chapter examines the use of electronic calculators; the first looks at various methods devised in our own and other cultures for mathematical calculation, such as our fingers, the abacus and Napier's rods and the second, at the binary system. A variety of activities, such as making a simple slide rule, and mathematical games are explained in clear, concise language and illustrated with colour

diagrams and drawings. All in all, the book is a good attempt to make mathematical techniques accessible and entertaining.
 P. H. \$8.95 Yr 3-8 Prof

85:342 [520]
 MOCHÉ, Dinah Astronomy today.
 Kingfisher, 1984
 ISBN 0-86272-105-9

A colourfully presented large format book providing descriptive and statistical information about space, planets, stars, space travel, space stations and the shuttle. Each brief chapter has a useful summary strip providing easy access to basic information. General organisation is somewhat haphazard and star charts apply only to the northern hemisphere. Neither does the book include any of the latest NASA space photography. But it has a useful and fairly comprehensive index.

A. J. G. \$14.95 Yr 6-10



85:343 [531]
 ARDLEY, Neil Making things move.
 Watts, 1984 (Action science)
 ISBN 0-86313-081-X

Basic scientific principles are explained in simple language and precise terms in this series of practical books. Information is balanced, with fascinating experiments for which equipment will be readily available. Where adult supervision is needed, a warning is given. A table of contents, index, glossary and clear illustrations provide easy access to the contents which are attractive and appropriate for the readers' age group. An excellent series and good value.

C. T. \$10.95 Yr 5-7

In the same series :

85:344 [533]
 ARDLEY, Neil Air and flight.
 ISBN 0-86313-158-1

Some experiments using fire or naked flame may require supervision.
 A. B. \$10.95 Yr 5-7

85:345 [534]
 ARDLEY, Neil Sound and music.
 ISBN 0-86313-159-X See 85:343

Well-produced with many colourful and appropriate illustrations which support a wide range of experimental activities each of which is accompanied by a simple theoretical explanation. Some of the experiments, involving stereo systems and pianos will require adult consultation if not direct participation.

A. B. \$10.95 Yr 5-8

85:346 [551.3]
ROBIN, Gordon de Q. *Glaciers and ice sheets*. Wayland, 1984 (Planet earth)
ISBN 0-85078-299-6

Superb colour photographs and the occasional colour diagram break up the dense, informative text in the three books in this series received to date. At first glance, the photographs may seem to be the books' main strength, but closer examination reveals the text gives a detailed global coverage of the subject; technical terms, when first used, are printed in heavier type, and redefined in the glossary; the books conclude with a collection of facts and figures, a list of titles for further reading and an index.

P. H. \$9.95 Yr 8-10

In the same series:

85:347 [581.9]
LAMBERT, David *Vegetation*.
ISBN 0-85078-381-X

85:348 [591.4]
*BAILEY, Jill *Eyes*. Heinemann, 1984 (Animals of course!)
ISBN 0-434-92815-1

Each of the four, small, board books in this series focuses on a particular anatomical aspect of animals. There is a close-up photograph on the right-hand page with a bubble-enclosed question 'Who has these...'; on the following left-hand page there is a full photograph of the relevant creature and a written answer. The last page consists of photographs of the same feature in six children of different ethnic backgrounds. Oxford Scientific Films are responsible for

the photographs and they are of the same exceptional quality as their other works.
P. H. \$3.50 Yr K-1

In the same series:

85:349 [591.4]
BAILEY, Jill *Feet*.
ISBN 0-434-92814-3 ASCIS 154427

85:350 [591.4]
BAILEY, Jill *Mouths*.
ISBN 0-434-92813-5

85:351 [591.4]
BAILEY, Jill *Noses*.
ISBN 0-434-92812-7

85:352 [597]
LANE, Margaret *The fish : the story of the stickleback*. Fontana, 1984 (Picture Lions. Animal lives)
ISBN 0-00-662100-7 ASCIS 160118

As a simple introduction to the world of the curious stickleback, this slim work is exceptional. The book itself is quite beautifully designed. The text is set among the exquisite illustrations with spacious yet economical elegance and in a fine large type. But the book's attraction is not all visual and tactile. The content is most substantial and the style of writing honest and illuminating - simple but unpatronising. Originally published in 1981.

A. B. Paper \$3.95 Yr 3-6

85:353 [597.9]
BERGLUND, Noila *Reptiles and amphibians*. Macmillan, 1984 (The Australian colour library)
ISBN 0-333-38049-5

Fifteen Australian animals presented in very large colour photographs of good quality, with an outline of habits and habitats and a distribution map for each.

P. H. \$10.95 Yr 2-8

In the same series:

85:354 [599]
BERGLUND, Noila *Mammals*.
ISBN 0-333-38050-9

85:355 [599.05]
TRIGGS, Barbara *Mammal tracks and signs : a fieldguide for south-eastern Australia*. Oxford University Press, 1984
ISBN 0-19-554429-3

This pocket-sized guide provides visual and written information identifying native mammals using as evidence, their tracks, scats (droppings), shelters and skulls. A wealth of diagrams, photographs, maps and line drawings makes access to the informative text easy while four keys to tracks, scats, shelters and skulls allow for quick matching. Where confusion might arise, certain introduced species are included in the guide as are certain birds and reptiles. As a companion to the casual bushwalker this guide would not answer every question, but would certainly add much interest and may stimulate further enquiry.

P. L. \$12.99 Yr 6-12

85:356 [599.32]
LANE, Margaret *The beaver*. Fontana, 1984 (Picture Lions. Animal lives)
ISBN 0-00-662101-5 ASCIS 160117

See 85:352.

85:357 [599.5]
*Whales [kit]. National Geographic Society, 1984 (Wonders of learning) 1 sound cassette (12 min.) + 7 printed masters + 30 booklets + 1 teacher's guide

This kit is well presented with good illustrations and sturdy packaging - important for school use. The booklet is clearly and simply written, although the failure to define terms like 'mammal' is a minus. Duplicating masters are good and cover all aspects of the topic. Especially useful is the background information, since children are bound to have numerous questions! Follow-up activities are both comprehensive and creative. The accompanying sound cassette duplicates the material in the booklet.

J. H. \$43.95 Yr 2-5

TECHNOLOGY

85:358 [612]
The senses [kit]. National Geographic Society, 1984 (Wonders of learning) 1 sound cassette (12 min.) + 6 printed masters + 30 booklets + 1 teacher's guide

This kit is well presented and planned, with good clear illustrations and sturdy packaging, important for school libraries. Multiple copies of

the childrens' booklet facilitates class usage, though American terminology is irritating. The read-along cassette uses both sides and is clear but not too slow. Duplicating masters are good if a little general. One of the most useful sections in this kit is the comprehensive list of follow-up activities.

J. H. \$43.95 Yr 2-5

85:359 [617.6]
GASKIN, John Teeth. Watts, 1984
(Your body)
ISBN 0-86313-102-6

This is a simple explanation of what teeth are, what they do and how they should be cared for. The type is large and clear, as are the colour illustrations and the labelled diagrams. The result is a visually attractive introduction to this aspect of the human body.

P. H. \$10.95 Yr 1-4

85:360 [624.1]
SANDAK, Cass R. Tunnels. Watts, 1984 (Easy-read modern wonders books)
ISBN 0-531-04712-1 ASCIS 161698

A succinct, lucid text in bold type examines various types of engineering; information which is admirably extended by numerous black-and-white and colour photographs. While the focus is on construction in the United States examples from other parts of the world are also supplied with the unfortunate omission of Australia. However, as outlines of principles and practices, this series of books, which includes appropriate glossaries and indexes, represents very good value.

P. H. \$10.95 Yr 6-10

In the same series:

85:361 [625.7]
SANDAK, Cass R. Roads.
ISBN 0-531-04710-5 ASCIS 161696

85:362 [629.47]
IRVINE, Mat Satellites and computers. Watts, 1984
(The electronic revolution)
ISBN 0-86313-135-2 ASCIS 159779

The large format, clear, colourful illustrations and brief text make this a useful basic introduction to satellites both manned and unmanned, demonstrating their current applications and future uses. A glossary and index add a useful dimension although the former might have been extended to include difficult words and terms like 'trajectory', 'asteroid', 'geostationary orbit', etc. Language level is in fact rather too high for the target age group.

A. B. \$10.95 Yr 5-8

85:363 [629.8]
LITTERICK, Ian Robots and intelligent machines. Wayland, 1984
(The age of computers)
ISBN 0-85078-261-9 ASCIS 160250

A brief outline of the history, development and current applications of forms of artificial intelligence including robots. Language is concise but not over simple and illustrations while colourful and appropriate do not represent a particularly high standard of art work.

S. H. \$10.95 Yr 6-9

85:364 [629.8]
SILVERSTEIN, Alvin The robots are here. Prentice-Hall, 1983
ISBN 0-13-782185-9

Explores the usefulness of robots in the workplace, in medicine, in space and in the home with a chapter on future trends and prospects. Plenty of black-and-white photographs complement this useful look at one example of current and future technology.

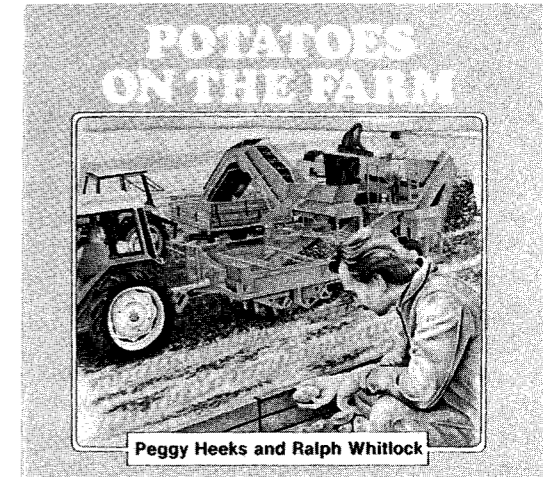
S. H. \$17.50 Yr 8-12

85:365 [630.994]
HOUGHTON, Graham Agriculture. Macmillan, 1984 (The Australian colour library)
ISBN 0-333-38048-7 See 85:353

85:366 [633]
*HEEKS, Peggy Potatoes on the farm. Wayland, 1984 (On the farm)
ISBN 0-85078-378-X

The two books received to date in this series describe the now highly-mechanised production of specific crops. The text is printed in large type and written in brief, precise language, with only a few sentences to a page, supported by an adjoining, full-page colour illustration. Occasionally the reader is asked to examine a picture closely and answer a question, the correct answer to which is given in the back of the book. There is also an index. Two excellent examples of how to present factual material to younger children or poorer readers.

P. H. \$10.95 Yr 2-6



In the same series:

85:367 [633.1]
HEEKS, Peggy Wheat on the farm.
ISBN 0-85078-379-8

85:368 [635]
ELLIOT, W. Rodger Pruning: a practical guide. Lothian, 1984
ISBN 0-85091-180-X

'Pruning is not just for roses and fruits, it is a most important aspect of maintenance for all types of plants'. The principles and basic practices are first described and then related to the various plant groups, with many clear diagrams and some colour photographs. An extensive pruning chart lists over 900 plants under botanical name with a common name index. A glossary and list of further reading are appended. Selection and care of tools is also covered in this useful guide suited to Australian conditions.

H. T. Paper \$9.95 Yr 7-12

85:369 [642]
BEVERIDGE, Mary What's for
breakfast? Wayland, 1984 (Food
around the world)
ISBN 0-85078-424-7

Written for younger readers, this well presented book examines a wide range of breakfasts eaten around the world, and also discusses health and the nutritional aspects of foods. The layout, involving the use of high-quality photographs and large print text, is attractive and additional recipes, a world map, contents, index and glossary improve its usefulness. There is however a tendency to ethnocentricity and overgeneralisation.
R. F. \$9.95 Yr 3-6

In the same series:

85:370 [642]
BEVERIDGE, Mary What's for dinner?
ISBN 0-85078-426-3

85:371 [642]
BEVERIDGE, Mary What's for lunch?
ISBN 0-85078-425-5

85:372 [651.8]
ZINSSER, William Writing with a
word processor. Harper and Row, 1983
ISBN 0-06-091060-7

A very entertaining read. The writer tells of his own experiences which include those familiar moments of fear, embarrassment and despair concomitant with this particular learning process. His anecdotes are consoling however, without being discouraging. His advice is simple and direct and will suit those about to have a first hands-on experience. It includes how to cope when buying

a machine and peripherals, how to avoid hazards of jargon, intellectual indigestion and eye strain. Ultimately his aim is to show how to make writing easier and better. Experts may scoff at the unsophisticated level of the discussion but notwithstanding some instances where his advice has fallen behind the times, the honest and empathetic approach is most refreshing and illuminating.
S. B. Paper \$9.95 Yr 11-12 Prof

85:373 [677]
JOHN, Beryl Fabric construction ...
knitting. Educational Media
Australia, c1984 18 slides : col. +
1 sound cassette + 1 teacher's guide
(Textile studies ; unit 4)

Part 4 of a five part series showing the manufacturing processes of natural and man-made textile fibres. The quality of the coloured filmstrips is excellent and they are accompanied by a clear and informative commentary. This Australian series is good value providing a useful resource for senior textile studies.
A. J. G. \$36.95 Yr 11-12

In the same series:

85:374 [677]
JOHN, Beryl Fabric construction ...
weaving. 24 slides : col. + 1 sound
cassette + 1 teacher's guide
(Textile studies ; unit 3)

85:375 [677]
JOHN, Beryl Finishing and colouring.
24 slides : col. + 1 sound cassette +
1 teacher's guide (Textile studies ;
unit 5)

85:376 [677]
JOHN, Beryl Textile fibres.
30 slides : col. + 1 sound cassette +
1 teacher's guide (Textile studies ;
unit 1)

85:377 [677]
JOHN, Beryl Yarn. 18 slides :
col. + 1 sound cassette + 1 teacher's
guide (Textile studies ; unit 2)

85:378 [690]
MACAULAY, David Mill. Collins, 1984
ISBN 0-00-195545-4

Another of Macaulay's fascinating studies, depicting with a combination of line drawings, narrative and original documents, the construction and history of an early American water-driven cotton mill and the community it gave birth to. Beginning in 1810 and ending in 1974, the story in the telling touches many historical and social reference points giving them the benefit of a novel perspective. The chief strength of the book remains however, in the structural drawings of the mill itself which although uncompromisingly detailed in their technical aspects, are never dull or merely analytical. Could be used imaginatively in technics, art and history studies.
A. B. \$14.95 Yr 8-12

THE ARTS AND RECREATIONS

85:379 [704.9]
PANOFKY, Erwin Meaning in the
visual arts. Penguin, 1983
(Peregrine books)
ISBN 0-14-055087-9

Recently reprinted this collection of scholarly essays analyses the fundamental issues of what makes a work of art. The depth of the text assumes a good background of understanding in art. A valuable reference work for capable senior art history students.
C. J. Paper \$11.95 Yr 11-12

85:380 [709]
HONOUR, Hugh A world history of art.
Macmillan, 1984 (Papermac)
ISBN 0-333-37185-2

Basically chronological in arrangement and global in scope, but with European emphasis, this comprehensive work, originally published in hardback in 1982, has few surprises in its handling of material. With its 253 colour and 699 black-and-white illustrations, it should however be welcomed as a useful art reference tool.
C. J. Paper \$19.95 Yr 10-12

85:381 [709.04]
LUCIE-SMITH, Edward Art today : from
abstract expressionism to surrealism.
Phaidon, 1983
ISBN 0-7148-2325-2 ASCIS 160301

One of the best single references for post World War II art containing 377 excellent colour illustrations in a comfortably large format. The text

is comprehensive and readable with chapters on the birth of modernism, abstract expressionism, post-war Europe, assemblage and neo-dadaism, pop, op, kinetic, post-painterly abstraction, sculpture and minimal art, happenings and environments, earth art, concept art and surrealism. One small, but irritating defect is the failure of captions to state the medium used in the work.

C. J. \$37.95 Yr 10-12 Prof

85:382 [709.43]
WHITFORD, Frank Bauhaus. Thames and Hudson, 1984 (World of art)
ISBN 0-500-20193-5 ASCIS 162654

The theories of art and design and the work of those associated with the Bauhaus are well presented here in the context of its short history, its overriding philosophy and its continuing influence on contemporary art and design. Many black-and-white illustrations add to the usefulness of this compact work.

C. J. Paper \$11.95 Yr 11-12

85:383 [709.52]
STANLEY-BAKER, Joan Japanese art. Thames and Hudson, 1984 (World of art)
ISBN 0-500-20192-7 ASCIS 162065

Set in the context of changing Japanese thought, religion and custom, this outline of the history of Japanese art includes painting sculpture as well as architecture. It is organised chronologically from prehistory to the present time and is provided with many small illustrations in black-and-white and colour.

C. J. \$11.95 Yr 11-12

85:384 [709.94]
Australian art review / edited by Leon Paroissien. Warner Associates, 1983
ISBN 0-19-554471-4 ASCIS 153176

This is the second of what is hoped to be an annual collection of essays and reviews on Australian art. The contributors are well qualified and respected critics and academics. The book is well produced and illustrated and the selection of work broaches many topical issues in contemporary art.

C. J. \$35.00 Yr 10-12



85:385 [721]
SANDAK, Cass R. Skyscrapers. Watts, 1984 (Easy-read modern wonders books)
ISBN 0-531-04711-3 ASCIS 161697

See 85:360.

85:386 [725]
SMITH, Michael Pomeroy Sydney Opera House : how it was built and why it is so. Collins, 1984
ISBN 0-00-217310-7 ASCIS 161986

Useful as a resource for before and after Opera House excursions and as a simply written and illustrated account of how design solutions were reached in the face of the many practical and aesthetic problems encountered by the builders of this famous architectural landmark.

W. A. Paper \$9.95 Yr 6-10

85:387 [728]
BAIRD, John By design : changing Australian housing. AE Press, 1984
ISBN 0-86787-042-7

A look at design in Australian housing including a brief history, planning policies, twenty-five built examples and a checklist of some twenty-seven planning considerations. Built examples, with drawings and plans, include some unusual items - a converted factory, kit homes for the aged and disabled. A useful book for the study of recent Australian domestic architecture.

W. A. Paper \$15.95 Yr 9-12

85:388 [732]
JAMES, T.G.H. Egyptian sculpture. British Museum Publications, c1983
ISBN 0-7141-2021-9

The illustrations alone give this compact volume a claim to attention, being numerous, and beautifully reproduced, both in colour and black-and-white. The book itself is however designed as a guide to the collection held in the British Museum

and as such, the text, quite apart from its wordiness, is often quite obviously obtuse. Nevertheless many teachers will welcome this attractively designed and informative volume. Available through Thames and Hudson.

A. B. Paper \$14.95 Yr 10-12

85:389 [732]
READE, Julian Assyrian sculpture. British Museum Publications, c1983
ISBN 0-7141-2020-0 See 85:388

85:390 [738.1]
DeBOOS, Janet Handbook for Australian potters. Methuen Australia, 1984
ISBN 0-454-00448-6

This is a good technical reference book for experienced potters. It covers clays, glazes, equipment, mould making and kilns. Australian content makes it particularly useful with references to the local situation.

C. J. \$35.00 Yr 12 Prof

85:391 [739.27]
EVANS, Chuck Jewelry : contemporary design and technique. Davis, 1983
ISBN 0-87192-141-3 ASCIS 149889

This is a comprehensive book of advanced jewellery techniques which would be useful for senior students and teachers specialising in this area. It describes techniques in a clear step-by-step manner supported by photographs, line illustrations and diagrams. A wide range of completed jewellery is shown in good quality colour and black-and-white illustrations.

C. J. \$32.95 Yr 11-12 Prof

85:392 [745.4]
STOOPS, Jack Design dialogue.
Davis, 1983
ISBN 0-87192-139-1 ASCIS 149887

Probably one of the best books on design presently available. Both primary and secondary teachers would find it most useful for developing planned learning experiences for students. Its analysis of the basic design process is in keeping with the approach of the Visual Arts K-12 curriculum project. It emphasises perception and imagination in relation to the student's environment and recorded (mediated) images. It then considers the creation of new images using selection, alteration, spontaneity, abstraction and non-figurative images (manipulation and organisation). The elements and principles of design are analysed, a strategy for problem solving is presented and a brief, well illustrated history of modern design is given. The book is generously illustrated and well designed with a bibliography and index.

C. J. \$28.50 Yr 12 Prof

85:393 [745.592]
PEPPÉ, Rodney Make your own paper toys. Patrick Hardy Books, 1984
ISBN 0-7444-0020-1

Peppé's designs are works of art in themselves; he has also of course supplied lists of necessary equipment, detailed instructions and suggestions for final decorations. But be warned: only those of exceptional manual dexterity are likely to achieve a satisfying result from these paper engineering projects.

P. H. \$9.95 Yr 6-10

85:394 [749.22]
RUBIRA, Jose Claret Encyclopedia of English period furniture designs.
Sterling, 1984
ISBN 0-8069-7830-9

Consisting of 352 pages of black-and-white line designs of great clarity, this large format book proceeds chronologically from Tudor-Stuart through Queen Anne, Chippendale, Adam, Hepplewhite, Sheraton, Colonial and English Minorcan styles, the last of these reflecting the fact that the original 1982 imprint of this title was Spanish. Should provide a useful reference for Industrial Arts, Home Economics, Art and even drama studies.

A. B. Paper \$22.50 Yr 9-12

85:395 [750.1]
WOODFORD, Susan Looking at pictures.
Cambridge University Press, 1983
(Cambridge introduction to the history of art)
ISBN 0-521-28647-6

Looking at works in terms of subject matter, form and composition, ideas and the social relationship that produced them, this compact volume, comprising many good quality colour and black-and-white illustrations from a range of European periods and styles, should be a useful aid in developing students' response to art, although the language level may be something of a barrier.

C. J. \$10.95 Yr 11-12

85:396 [759.06]
Techniques of modern artists.
Golden Press, 1983
ISBN 0-85558-040-2 ASCIS 156738

After a lengthy general illustrated introduction and background, the book is divided into four period divisions, from 1900 to the present each prefaced by a quite substantial introduction of its own. The main interest however is in the four page analysis of individual painters. One work from each is chosen and features of techniques are demonstrated by blowing up particular details and discussing their technical significance. An interesting approach which may provide valuable insights. Colour reproduction is good.

A. B. Paper \$19.95 Yr 10-12

85:397 [759.13]
ALLOWAY, Lawrence Roy Lichtenstein.
Abbeville, c1983 (Modern master series ; vol. 1)
ISBN 0-89659-331-2

A comprehensive coverage of the artist's life and works from the early 1960's to the present day. Large format and good colour reproduction are enhancing features.

W. A. Paper \$24.95 Yr 9-12

85:398 [760.092]
RATCLIFF, Carter Andy Warhol.
Abbeville, c1983 (Modern masters series ; vol. 4)
ISBN 0-86959-386-X

Follows the career of Andy Warhol through pre-pop, pop and post-pop to 1983 with statements by the artist and notes on technique. Includes exhibitions, a chronology and selected

bibliography. Large format and good colour reproduction are enhancing features.
W. A. Paper \$24.95 Yr 9-12

85:399 [790.2023]
VIVIAN, Libby The entertainment industry. AE Press, 1984 (On the job)
ISBN 0-86787-050-8 ASCIS 154711

See 85:328.

85:400 [791.4309]
MOORE, Chris Film studio. Watts,
c1984 (Behind the scenes)
ISBN 0-86313-101-8 See 85:313

85:401 [791.5]
HODGSON, Janie The Australian puppet book : a resource book for teachers and parents. Horwitz Grahame, 1984
ISBN 0-7253-0663-7

Educational philosophy is realised here through practical work encompassing all facets of puppet creation and dramatic presentation. Australian characters and themes enliven the plays, songs, stories and associated follow-up exercises which include three copyright-free photocopiable plays. A very useful, creative resource book for adults working with young children.

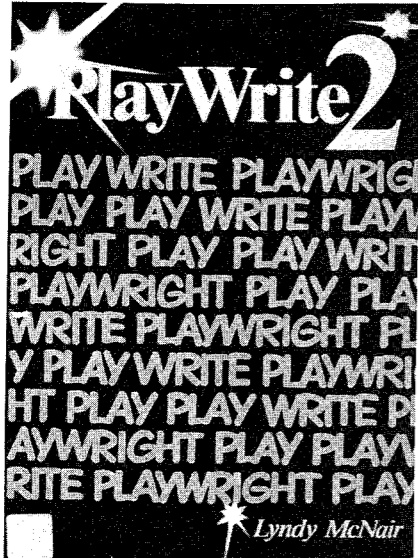
R. F. \$12.95 Yr K-6 Prof

85:402 [792.07]
McNAIR, Lyndy Playwrite 2. McGraw-Hill, c1984
ISBN 0-07-451019-3

Contains a carefully structured course for English or Drama which aims to extend students' skills and knowledge

of dramatic conventions. All the examples are based on the work of Australian playwrights. The book needs to be used in conjunction with Play Write 1.

A. G. Paper \$8.95 Yr 7-10



85:403 [794.2]
CAMPBELL, Rod Rod Campbell's book of board games. Abelard, [1984?]
ISBN 0-200-72794-X

Each double page in this sturdy board book opens flat to display a simple board game, for two to six players, involving spinning a numbered disc and moving counters. A tear-off cardboard flap has punchout counters and a spinner, but these of course could be replaced by a die and buttons. No instructions are given which means older players could be encouraged to devise their own rules.

P. H. \$4.95 Yr 2-4

85:404 [796.01]
WEBSTER, Rudi Winning ways : in search of your best performance. Collins/Fontana, 1984
ISBN 0-00-636727-5 ASCIS 190997

Using interviews with Raelene Boyle, Greg Chappell, Dennis Lillee, Geoff Hunt and others, the author, a doctor and well-known sportsperson, examines the powerful effect of the mind on human performance. Designed to help individual players and coaches, Webster offers advice that may well have applications not only to sporting performance but to achievement in other fields - to study perhaps. Certainly teachers might find it worth a try. Emphasis is on self-knowledge and systematic application of strategies. The language of the basic text might be difficult for students, but the interviews themselves are easy to read and consciously use repetition as a didactic tool. There are no illustrations and no index, but a useful bibliography is appended.

A. B. Paper \$6.95 Yr 10-12 Prof

85:405 [796.33]
MALLETT, Ashley Mark Williams. Hutchinson of Australia, 1984 (Master footballer series)
ISBN 0-09-148751-X

'Football' here means Australian Rules and the subjects of the series all play for Melbourne teams. They are all in their twenties and are presented as admirable heroes for young worshippers. See Scan 84:778, 84:779 for other titles.

H. T. Paper \$2.75 Yr 4-7

In the same format:

85:406 [796.33]
MALLETT, Ashley Robert Flower.
ISBN 0-09-148721-8

85:407 [796.33]
MALLETT, Ashley Tim Watson.
ISBN 0-09-148741-2

85:408 [796.33]
MALLETT, Ashley Wayne Johnston.
ISBN 0-09-148731-5

85:409 [796.35]
BRAYSHAW, Ian Caught Marsh, bowled Lillee. Australian Broadcasting Corporation, 1983
ISBN 0-642-97447-0

An informal look at the careers of these two world-class Australian cricketers. Action photographs in black-and-white and a comprehensive set of statistics make it good fare for cricket enthusiasts.

A. B. \$8.05 Yr 8-12

85:410 [796.35]
MEHER-HOMJI, Kersi 1000 tests. Strata, 1984
ASCIS 190962

The author, a noted cricket journalist, adds his own well-founded opinions to the information he has compiled, making a very handy and colourful book. The chapter 'Cliff-hangers' includes a personal choice of the ten most exciting Tests. As well, there are lists of outstanding facts and illustrations of the cricketing greats from W.G. Grace to Allan Border and Viv Richards. Readers of all ages will enjoy the 'famous firsts', the ranking of Test

all-rounders and what the author himself describes in the introduction as 'original trivia'.
T. H. Paper \$5.95 Yr 6-12

LITERATURE

85:411 [821]
NEWMAN, Nanette A cat and mouse love story. Heinemann/Quixote Press, 1984
ISBN 0-434-98045-5 ASCIS 160933

Explores a well aired subject - peace versus war. The love and respect between a cat and a mouse who first mistrust each other's intentions, subsequently extends to cats and mice in general as war threatens them all with annihilation. Michael Foreman's sumptuous watercolour washes, complete with subtle images of war, portray the animals' changing moods as they move through a range of emotions culminating in their acceptance of each other. The text, in rhyming couplets, is broken up into an introduction and four parts which makes it easier for children to comprehend.

T. G. \$9.95 Yr 2-4

85:412 [821.008]
BARNES, John Cross-country : a book of Australian verse. Heinemann Educational Australia, 1984
ISBN 0-85859-333-5

An unusual arrangement - a first section with a number of poems representing a writer's work, followed by a second, which includes a number of poets but mostly only one poem from

each - makes this collection special. 'All the best' poets are here, in one way or another. The second section contains work by some lesser-known poets. My only quibble is that Robert D. Fitzgerald is in this section rather than the first. Introduction and indexes are useful.
T. H. Paper \$9.95 Yr 7-12

GEOGRAPHY AND HISTORY

85:413 [910]
SCOTT, Lynn People and resources. Jacaranda, 1984 (Our world in change 3)
ISBN 0-7016-1737-3
Textbook format, with the emphasis on student participation. Issues handled are essentially environmental, demographic, social and political. Visual aids are prolific if not uniformly good and the many Australian references, together with case studies add interest.
A. B. Paper \$13.50 Yr 9-10

85:414 [914.7]
RYABKO, E. We live in the European U.S.S.R. Wayland, 1984 (Living here)
ISBN 0-85078-330-5
Twenty-six people, selected from across the community, describe their lives, most but by no means all being middle class. Three colour photographs to each double page, a glossary, a page of essential facts, a map and an index extend the information.
H. T. \$10.95 Yr 5-8

In the same series:
85:415 [917.1]
BRICKENDEN, Jack We live in Canada.
ISBN 0-85340-856-4

85:416 [917.2]
SOMONTE, Carlos We live in Mexico.
ISBN 0-85340-915-3

85:417 [918.2]
HUBER, Alex We live in Argentina.
ISBN 0-85340-921-8

85:418 [920.72]
FABIAN, Sue Mary Gilmore [slide]. Equality Press, [198-] 14 slides + 1 sound cassette + 1 booklet + 1 student question sheet (Famous Australian women) See 85:321

85:419 [941]
MOON, Bernice Britain is my country. Wayland, 1984 (My country)
ISBN 0-85078-371-2

Material from the corresponding volume of the Living here series (Scan 85:414) is used again with the same layout and a much reduced text. This makes these accounts of the lives of twenty-eight people from a wide range of occupations accessible to much less advanced readers, with the same advantages of index, maps and a brief list of essential facts.
H. T. \$9.95 Yr 3-8

85:420 [941.1]
LYE, Keith Let's go to Scotland. Watts, 1984 (Let's go to series)
ISBN 0-531-04873-X

This series provides a simple introduction to life in other countries and covers topics such as home life, school, crafts, recreation and places of interest. The large type text is illustrated by colour photographs but younger readers may need assistance with the vocabulary, especially place names and non-English words.
S. S. \$7.95 Yr 2-6

85:421 [941.7]
JACOBSEN, Peter Otto A family in Ireland. Wayland, 1984 (Families around the world)
ISBN 0-85078 465-4

The series takes a look at individual families' lifestyles in various countries. Emphasis is on the traditional and the accent is distinctly conservative. Each book includes basic facts and figures, maps, a glossary, an index and is illustrated with colour photographs. A family in Ireland concentrates on the tranquility of village life in the Republic of Ireland, and looks at the activities of individual family members. Only brief mention is made on the 'unrest' in Northern Ireland.
F. M. \$9.95 Yr 3-8

In the same series:

85:422 [944.083]
JACOBSEN, Peter Otto A family in France.
ISBN 0-85078-383-6

85:423 [947.084]
PIMLOTT, Tamara Stalin's Russia 1924-1939. Macmillan Education, 1984 (History in depth)
ISBN 0-333-35079-0

The last of an interesting series (conceived as an extension of another series, History in the making), this title, in topic book format with good photographic and documentary support, should prove a most valuable resource for senior history curriculum options. It is highly accessible, with good use of primary sources and an obvious concern for historical objectivity. The series title however, may be a little misleading, for 'depth' here is in no way synonymous with bulk or academic detail, referring merely to the editorial policy of handling one strand, or topic per individual title.
A. B. Paper \$6.95 Yr 11-12

85:424 [948.9]
MOON, Bernice Denmark is my country. Wayland, 1984 (My country)
ISBN 0-85078-416-6 See 85:419

85:425 [952.04]
JACOBSEN, Peter Otto A family in Japan. Wayland, 1984 (Families around the world)
ISBN 0-85078-466-2 See 85:421

85:426 [954.03]
OWEN, Hugh Gandhi. University of Queensland Press, 1984 (Leaders of Asia series)
ISBN 0-7022-1854-5

Another in a recently reviewed series (Scan 84:1115), this book gives useful information about Gandhi's political and social ideals and an

assessment of his achievement, particularly in the struggle for independence. There is a chronology of his public life, and the bibliography and index are welcome features.

T. H. Paper \$1.00 Yr 10-12

85:427 [954.05]

JACOBSEN, Peter Otto A family in India. Wayland, 1984 (Families around the world)
ISBN 0-85078-398-4 ASCIS 154705

See 85:421.

85:428 [959]

BENNOUN, Phillip The peoples from Indo-China. Hodja Educational Resources, c1984 (Hodja's Australian communities)
ISBN 0-949575-23-2

A most useful introduction to the cultural backgrounds of those Indo-Chinese people who in recent years and often as refugees, have made their homes in Australia. The book attempts to show that these people do not represent a homogeneous group but rather that the cultures of Vietnam, Laos and Kampuchea, are in fact diverse and sometimes even antipathetic. In an introductory chapter, specific reference is made to the problems and hardships of post Vietnam-War refugees in general, but for the most part the book deals with features of individual cultures - history and society, religion, languages, food, recreation, literature, music, art and architecture, and in this sense does not address the continuing problems faced by many Indo-Chinese in Australia as a result of their damaging experiences as refugees. Nevertheless,

as a resource on Asian culture in an Australian context, it is unique. Clearly set out (in spite of a patchy contents list) and easy to read with classroom activities, bibliography and index, it will be welcomed in many areas viz Asian Studies, Society and Culture, General Studies and all aspects of multiculturalism.

P. S. Paper \$14.95 Yr 10-12 Prof

85:429 [978]

WISE, Derek The American west. Macmillan Education, 1984 (History in depth)
ISBN 0-333-35098-7 See 85:423

Mostly concerned with the challenge to the existence of Indian tribes in the wake of European expansion.

A. B. Paper \$6.95 Yr 8-12

85:430 [994]

DUNN, Michael Australia and the empire : from 1788 to the present. Fontana/Collins, 1984
ISBN 0-00-636729-1

A cogent and briskly moving narrative outlining what were essentially the economic and even sordid realities of colonial relationships within the wider context of world politics. Without recourse to rhetoric or to any residual assumptions concerning Australia's past, the writing in spite of its crisp detachment is flavoured by an appreciation of the many ironies implicit in our situation, past and present vis-a-vis our traditional dependence, firstly upon Britain and the notion of empire and more recently upon the similarly intransigent economic and military power of the U.S. A useful addition to the senior history shelves.

A. B. Paper \$7.95 Yr 11-12

85:431 [994.02]

FABIAN, Sue Caroline Chisholm. [slide]. Equality Press, 1984
16 slides + 1 sound cassette + notes (Famous Australian women) See 85:321

85:432 [994.02]

FABIAN, Sue Elizabeth Macarthur. [slide]. Equality Press, 1984
13 slides + 1 sound cassette + 1 booklet + 1 student question sheet (Famous Australian women) See 85:321
ASCIS 190978

85:433 [994.6]

Return to the islands : the story of Aborigines and the tradition of mutton birding. Tasmania. Department of Education, 1984 Accompanied by 1 teacher's handbook
ISBN 0-7246-0617-3

Tasmanian Aborigines still come every year to the Bass Strait Islands, where muttonbirds have their rookeries, for the six-week season. Though men, not women as in the past, now catch the birds - and women process them - the tradition has survived, and helps to preserve and enrich community spirit. Despite what most people think, Aborigines are very much alive in Tasmania, and through this book children and teachers can observe a totally different lifestyle. The student's book is accompanied by a teacher's booklet and ten photographs for class use. Available free on request from: Ms Clair Andersen, Co-ordinator, Aboriginal Education, Education Department, 'Westella', 181 Elizabeth Street, Hobart, Tasmania. 7000. Tel. (002) 30 8022.
T. H. Gratis Yr 5-7

ACCEPTABLE ADDITIONS

85:434 [363.2023]

CLARKE, Brenda Policewoman. Franklin Watts, 1984 (People)
ISBN 0-86313-171-9

A series focussing on 'real life' people in 'real life' situations in England and therefore providing an adequate overview of a range of jobs but details are incorrect in the Australian context.

P. H. \$8.95 Yr 3-6

85:435 [398]

PEARSON, Tracey Campbell Old MacDonald had a farm. Bodley Head, 1984
ISBN 0-370-30601-5 ASCIS 161155

This familiar rhyme is copiously illustrated in the style of Quentin Blake and has the music at the back.

T. G. \$10.95 Yr 1-3

85:436 [582.16]

BOULTON, Carolyn Trees. Watts, 1984 (Action nature)
ISBN 0-86313-132-8

Nicely produced with some general information that could be useful but examples are exclusively those of the northern hemisphere.

A. B. \$10.95 Yr 5-8

In the same series:

85:437 [598]

BOULTON, Carolyn Birds. ISBN 0-86313-131-X

85:438 [631]
BOLWELL, Laurie Farms and farming.
Wayland, 1984 (Young explorer)
ISBN 0-85078-418-2

Using questions, comparisons, colour diagrams and photographs, the authors show various food production techniques around the world, including Australia, in a lucid, interesting style.

P. H. \$8.95 Yr 5-7

85:439 [636.7]
FISCHER-NAGEL, Andreas Birth of
puppies. Dent, 1984
ISBN 0-460-06166-6

The colour photographs mainly cover the first two months in the lives of four wire-haired dachshund pups and would appeal to all ages, but the language level of the text is difficult.

P. H. \$9.95 Yr 5-8

85:440 [758.3]
KINGDON, Jonathan Kilimanjaro :
animals in a landscape. British
Broadcasting Corporation, 1983
ISBN 0-563-20230-0

Based on BBC T.V. Natural world series From Aardvark to zebra. A Kilimanjaro sketchbook. Text is about both the animals in the environment and the feelings expressed in the drawings and paintings that the author has created based on T.V. film stills. Its price, considering the slimness of the volume (72 pages) is rather daunting.

C. J. Paper \$18.95 Yr 9-12

85:441 [759.13]
GOLDSTEIN, Ernest Edward Hicks : the
peaceable kingdom. Garrard, 1982
(Let's get lost in a painting)
ISBN 0-8116-1001-2 Indent only

Too American to be of direct use here, yet the format and general thesis might indeed be useful if applied to other works of more immediate appeal. Each attractive book in this series takes a close look at one painting and asks questions about how the painter has achieved his/her results.

W. A. \$12.04 Yr 6-10

In the same series:

85:442 [759.13]
GOLDSTEIN, Ernest Emanuel Leutze :
Washington crossing the Delaware.
Garrard, 1983
ISBN 0-8116-1002-0

85:443 [759.13]
GOLDSTEIN, Ernest Winslow Homer :
the Gulf Stream. Garrard, 1982
ISBN 0-8116-1000-4

85:444 [A822.008]
Plays for pleasure / edited by Sadler
and Hayllar. Macmillan, 1984
ISBN 0-333-38083-5

This collection follows the same format as previous plays by Sadler and Hayllar. There continues to be an emphasis on male parts in some of the plays, which while amusing do rely on sex and race stereotypes. Each play is designed to be performed and discussed in one lesson.

D. G. \$9.95 Yr 7-10

85:445 [936]
POTTER, T.W. Roman Britain.
British Museum Publications, c1983
ISBN 0-7141-2023-5 See 85:388

85:446 [942.05]
HARRISON, S.M. Elizabeth in danger.
Macmillan Education, 1984 (History in
depth)
ISBN 0-333-35077-4 See 85:423

Handles Elizabeth I's position vis-a-vis religious conflict in 16th century England, with particular reference to Mary, Queen of Scots and the Spanish Armada.

A. B. \$6.95 Yr 11-12

85:447 [949.3]
LYE, Keith Let's go to Belgium.
Watts, 1984 (Let's go to series)
ISBN 0-86313-162-X See 85:420

85:448 [972.08]
JACOBSEN, Peter Otto A family in
Mexico. Wayland, 1984 (Families
around the world)
ISBN 0-85078-384-4 See 85:421

This ultra middle-class, conservative family from Mexico City is seen in virtual isolation from the rest of Mexico City, let alone Mexico. Well produced however with many high quality coloured photographs.

A. B. \$9.95 Yr 6-8

85:449 [994]
Life in Australia./ David Nelson ...
[and others]. McGraw-Hill, 1984
(Australian social studies program)
ISBN 0-07-072974-3 ASCIS 156198

In text book format, a simplistic look at the social organisation and influences on the Australian community both past and present. Copiously illustrated without distinction, its chief virtue is the fairly detailed case study of Balmain as an example of how '... communities change'.

A. B. Paper \$6.95 Yr 7-10

FICTION

85:450 [F]
AMBRUS, Victor G. *Grandma, Felix, and Mustapha Biscuit.* Oxford University Press, 1984
ISBN 0-19-279789-1

The happy lifestyle of Grandma, Felix the cat and Long John Silver the parrot, is interrupted by the arrival of the hamster, Mustapha Biscuit. Felix's determination to convert Mustapha into a tasty dish creates a series of humorous situations in which the cat is foiled both by the crafty hamster and his own ineptitude. A patched up multi-coloured Felix is left plotting another terrible revenge. Victor Ambrus' colourful drawings contribute much to the general mayham and humour.
T. G. \$9.99 Yr K-3

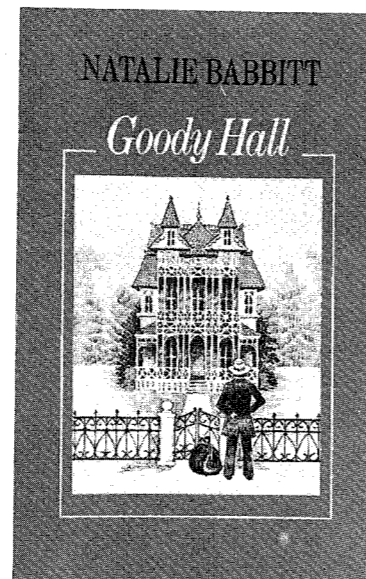
85:451 [F]
ANDREW, Prudence *The other side of the park.* Heinemann, 1984
ISBN 0-434-92724-4 ASCIS 157377

Fifteen-year-old Judy has two passions in life - her beloved Great Gran and her determination to become a ventriloquist. When Great Gran dies as a result of a fall, Judy thinks that someone may have assisted in the convenient accident as everyone close, including Judy, benefits financially from her death. Her tentative enquiries reveal more than she wants to know about her family's finances and dependence on Great Gran and she feels quite overwhelmed by the adult world of deceit and greed she uncovers. At the same time, Judy is practising furiously for her debut performance

at a school concert with her dummy dog, Tatty 'Ead. This is a delightfully eccentric story seen through Judy's innocent eyes, about life, love and the corrupting power of money.
M. L. \$6.95 Yr 7-10

85:452 [F]
BABBITT, Natalie *Goody Hall.* Dent, 1984
ISBN 0-460-06149-6

Goody Hall, an exquisite wedding cake of a house, dominates this Gothic novel of mystery, intrigue and love rewarded. Beautiful, widowed Mrs Goody lives in the Hall with her son, Willet. Into their well-ordered lives comes former Thespian, Hercules Feltwright, to whom Willet confides his belief that his father is not really dead and therefore not entombed in the mausoleum in the garden. A rich array of Dickensian characters weave through and round the plot, which, as Hercules lays bare the secrets of Goody Hall, winds up into a dramatic climax.
P. H. \$17.95 Yr 6-10



85:453 [F]
BANDLER, Faith *Welou, my brother.* Wild & Woolley, c1984
ISBN 0-909331-73-1

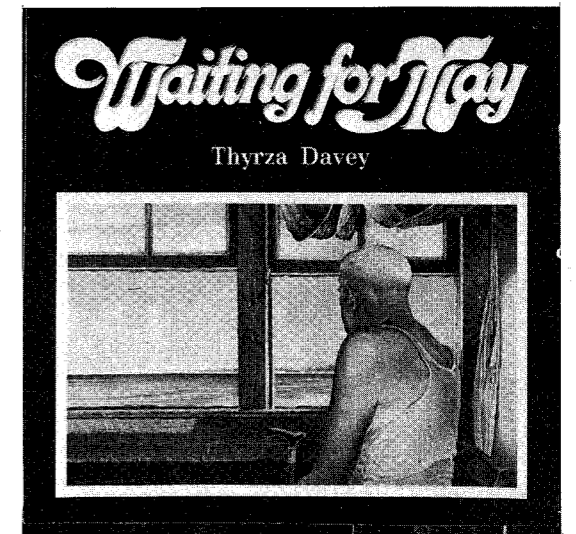
Welou is the fourth son of Wacvie, the Ambrym Islander whose story Faith Bandler has already told. Here Faith takes us into her childhood world of farm life on the N.S.W. North Coast, and tells us of her brother Welou. When kind Irish neighbours offer Welou the chance to go to school with their children, his mother hopes that white people's education will give him 'escape from a life of toil'. Torn between loyalty to his mother's wish and the urge to help and care for the old people of his community, twelve-year-old Welou chooses to look after the old men. It is the dying Wacvie who helps his wife understand Welou's decision. Readers of all ages will gain sensitivity and compassion from this understated story of a childhood between two worlds.
T. H. Paper \$4.95 Yr 7-12

85:454 [F]
BRUNA, Dick *Blue boat.* Methuen Children's Books in association with Concept Publications, 1984.
ISBN 0-416-27640-7

This story represents a change in style for Dick Bruna in that the book itself is a different shape and size and it looks at a child whose hearing is impaired. Nevertheless, the simple, primary coloured illustrations remain unchanged and the text is directed at its traditional audience.
T. G. \$8.95 Yr K-2

85:455 [F]
DAVEY, Thyraz *Waiting for May.* Hodder and Stoughton, 1984
ISBN 0-340-33554-8

A delightful and touching story set on Bribie Island near Brisbane, of an old man's determination to remain independent and active. The author's own powerful paintings, in egg tempera, illustrate the opposite page of text and carry a Bible verse citation. Sometimes this double reference is strikingly apt - which is no doubt the reason why the book won the children's award in 1984 from the Australian Christian Literature Society.
T. H. \$12.95 Yr 4-7



85:456 [F]
DE LARRABEITI, Michael The Borribles
go for broke. Pan, 1984 (Piccolo
books)
ISBN 0-330-28176-3 ASCIS 158515

Borribles, 'outcasts and runaways', are children who live by their wits; they are rough and tough and almost all adults are enemies. Many of the characters who first appeared in The Borribles reappear in this adventure in which Borribles and Wendles fight, often to the death, in the labyrinthine sewers of London to recover the Rumble Treasure Chest.
P. H. \$3.95 Yr 6-9

85:457 [F]
EDWARDS, Hazel The imaginary
menagerie. Lothian, 1984
ISBN 0-85091-178-8 ASCIS 154714

A little girl's imaginative bedtime flights of fancy involving a world populated by familiar and fabulous animals, gives her a sense of security in the real world. The story is somewhat reminiscent of There's a hippotamus on my roof but the quasi photo-realist illustrations, while they are bizarre enough, and Australian too, lack the warmth and playfulness of Niland's watercolours.
T. G. \$9.95 Yr 1-3

85:458 [F]
FUCHSHUBER, Annegert A giant story :
half a picture book. A mouse tale :
half a picture book. Dent, 1984
ISBN 0-460-06164-X ASCIS 159033

This book has an unusual format in that it relates the separate journeys of two lonely animals who begin their journeys at opposite ends of the book for opposite reasons and who meet and

find friendship at its centre. The story, vividly illustrated, points up the contrast between the fragile doormouse undaunted by the hugeness around her and the frightened giant, whose size and strength only succeed inadvertently, in causing consternation among the smaller inhabitants of the forest with whom he would be friends.
T. G. \$9.95 Yr 1-3

85:459 [F]
GANTSHEV, Ivan RumpRump. Picture
Book Studio USA, 1984
ISBN 0-907234-53-4 ASCIS 159057

Another story from the writer of The Volcano and The Moon Lake. This time about a lovable bear's search for food. The delightful water colour wash illustrations emphasise the bear's simple appeal as he encounters both friends and enemies in a woodland/lake setting.
T. G. \$13.95 Yr K-2

85:460 F
GIBBS, May Nuttybub and Nittersing.
Angus & Robertson, 1984
ISBN 0-207-14879-1

This title has been out of print for fifty years but the May Gibbs charm still works. Replete with plump innocent gumnut babies, fierce wicked Banksia men, and other famous Gibbs bush creatures, this less well known tale will actually come as a novelty to many.
T. H. \$12.95 Yr K-4

85:461 [F]
GOLDING, William The paper men.
Faber, 1984
ISBN 0-571-13206-5

This book, while a more rewarding read, kept bringing to mind the tedious Mantissa by John Fowles. In both, noted writers self-consciously examine their craft, the nature of the creative process and the extent to which they are defined and exist because of their writing - the extent to which they are paper men. Wilfred Barclay is a middle-aged relatively successful novelist who is being courted by a young American academic who wishes to be his official biographer and definitive critic. The would-be parasite pursues his reluctant host around the world in an increasingly paranoid hunt. Wilfred's journeys lead him to a philosophical appreciation of life and his own life in particular, but he and the American cannot escape from the course of mutual destruction down which they are inexorably drawn. The level is senior and the only possible application I can see is for the Writing K-12 curriculum.
M. L. \$19.95 Yr 12 Prof

85:462 [F]
GOULD, Alan The man who stayed
below. Angus & Robertson, 1984
ISBN 0-207-14891-0

A novel which tells much about life under sail and more about the human heart. The malevolence of the captain, the gradual deadening of the aspirations of one young midshipman, the victim, and the revelation of callous evil in another, all come out brilliantly in a first-person narrative. Other characters, like the

first and second mates, are unable or unwilling - for their own reasons - to prevent tragedy which although anticipated is not without an element of shock. Readers will remember the author's skilful exploration of the mind and soul as much as his descriptions of the sea.
T. H. \$14.95 Yr 10-12

85:463 [F]
HARRANTH, Wolf My old grandad.
Oxford University Press, 1984
ISBN 0-19-279787-5

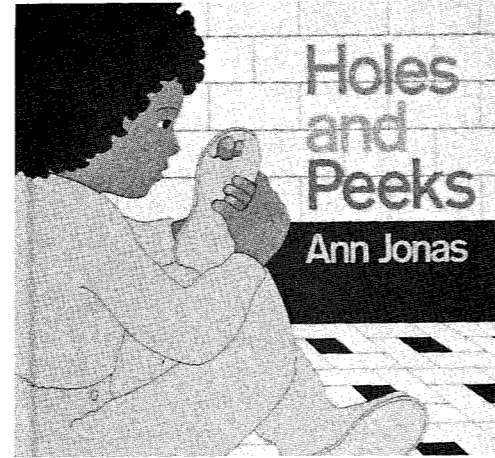
Told in the present tense, from a young child's point of view, this story looks at the effects on the family of grandad's arrival following the death of his wife and of his inevitable departure after having re-established his independence. The child's observations are keen and honest and reflect the disruption as well as the pleasures that the visit causes. The characters and sensitive illustrations have a European flavour with which many migrant children might identify.
T. G. \$10.95 Yr 1-4

85:464 [F]
HOFFMANN, E.T.A. Nutcracker.
Bodley Head, 1984
ISBN 0-370-30840-9

In a new translation by Ralph Manheim, Hoffmann's fantasy story is recharged with much of the sinister quality missing from the well-known ballet scenario. It remains however almost too dense and complex for younger children. Sendak's illustrations (extensions of his theatre designs for a 1983 ballet production in Seattle of the same version of the story) lack

his usual verve and are often strangely at odds with the text. It is as if the dual effort has overstrained the artist's reserves and left his work almost devoid of the stamp of his personality. This is a pity since the book, judging from its fine presentation and high price, has obviously been intended as a major production.

A. B. \$29.95 Yr 5-7



85:465 [F]
IGUCHI, Bunshu Ambo and the little elephant. Dent, 1984
ISBN 0-460-06162-3

This story of Ambo's rescue of a young elephant and its adjustment to life in an orphanage for baby animals gives us an all too infrequent view of an African bush setting. The soft pastel colours complement the simple text and reflect the many changes in mood experienced by the elephant. A delightful addition to any library.

T. G. \$9.95 Yr K-3

85:466 [F]
JONAS, Ann Holes and peeks. Julia MacRae, 1984
ISBN 0-86203-171-0 ASCIS 159879

Children often suffer mild phobias about holes and in this unusual book a black child (of indeterminate gender) identifies the holes which frighten him/her - in clothes, in the bathtub, in the toilet seat, discovers the 'friendly' holes he/she makes to 'peek' through, and finally is reassured. Boldly designed illustrations in clear but subtle colours give a detailed and sympathetic child's-eye-view.

A. B. \$8.95 Yr K-3

85:467 [F]
LAGERLOF, Selma The holy night : a Christmas story. Abelard/North-South, 1984
ISBN 0-200-72855-5

Different typefaces mark out the 'story within a story' in this book. The soft, rather blurry but bright illustrations match the dream-like retelling of a legend about the birth of Jesus. Good for reading to younger children.

T. H. \$9.95 Yr 4-6

85:468 [F]
LAMPLUGH, Lois Falcon's Tor. Deutsch, 1984
ISBN 0-233-97554-3

When Aidan Westleigh emerges from a moorland fog he finds himself accepted as the younger son of the wealthy, landed Morchard family who are just beginning to feel the effects of the Great War - for the time is 1915.

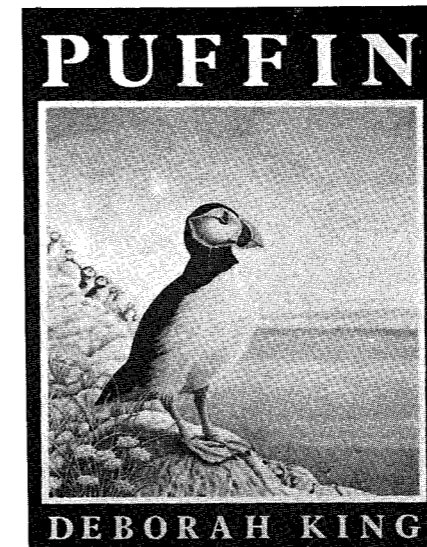
Aidan knows he is not Arthur Morchard, but he cannot remember who is. The beginning of the story is a little laboured and the conclusion not entirely satisfactory, but the bulk of it is a competently written, time-slip/historical novel.

P. H. \$13.50 Yr 7-10

85:469 [F]
LEWIS, Naomi Puffin. Cape, 1984
ISBN 0-224-02088-9

Delicately illustrated with full-page detailed pictures in cool clear colours, this is an informative book in fictional form, imaginatively telling of the life cycle of the puffin bird. The story, which unfolds in simple language, is presented in large easy-to-read print.

Environmentalists will appreciate its sensitive approach.
T. G. \$10.95 Yr 3-5



85:470 [F]
LOBEL, Arnold The rose in my garden. Julia MacRae, 1984
ISBN 0-86203-180-X

Children may well enjoy the cumulative effect of language and illustration as flowers and insects gradually proliferate around a single full-blown rose. This serene accumulation is shattered however by the arrival of a fieldmouse with a cat in hot pursuit - a dramatic event which adds liveliness and a touch of humour to what might otherwise have been static and somewhat contrived. The delicately coloured full page illustrations together with the very high standard of book design and production make it a delight to handle, yet aesthetic standards alone may not qualify it for selection in all schools.

T. G. \$12.95 Yr 2-5

85:471 [F]
McLEISH, Sarah Rambo the champion. Hutchinson of Australia, 1984
ISBN 0-09-148690-4 ASCIS 160616

The simple crayon illustrations combine with the text to relate the story of Rambo the champion black ram who wins the supreme championship at the Seymour show. Part of the book's appeal to children will lie in the fact that it is written and illustrated by a twelve-year-old Melbourne girl.

T. G. \$9.95 Yr K-3

85:472 [F]
McPHAIL, David Snow lion. Kaye & Ward, 1984
ISBN 0-7182-3931-8

This is a simply told tale of a lovable lion who finds the jungle too hot and goes away to find somewhere cooler. The soft water colour illustrations combine with the text to describe the lion's frustrations with the heat and the jungle animals' subsequent pleasure as they convert Lion into a snow lion.
T. G. Yr K-3

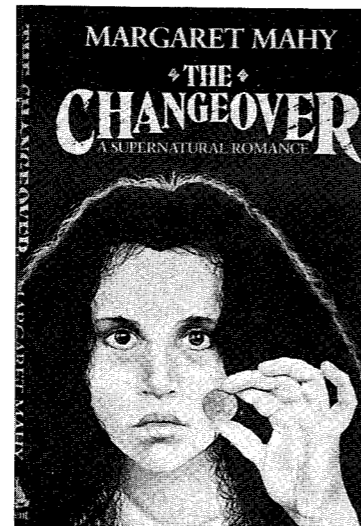
85:473 [F]
McRAE, Rodney Why doesn't anybody like me? Andersen Press, 1984
ISBN 0-86264-046-6

A humorous story about a grumpy little girl in a very English setting who fantasises about how she could become likeable. The colourful illustrations, in a style which might be termed 'rococo phantasmagoria' border on the chaotic but are quite amusing. The text, set against a white background, is simple and easy to read.
T. G. \$9.95 Yr 1-3

85:474 [F]
* MAHY, Margaret The changeover. Dent, 1984
ISBN 0-460-06153-4

Inevitably Mahy readers will speculate whether The changeover had its genesis in Pillycock's shop. Laura and her little brother Jacko, visit a shop of wonderful curiosities. The proprietor, Carmody Braque, stamps Jacko's hand with a mark that penetrates his skin and starts to draw his life force from him to

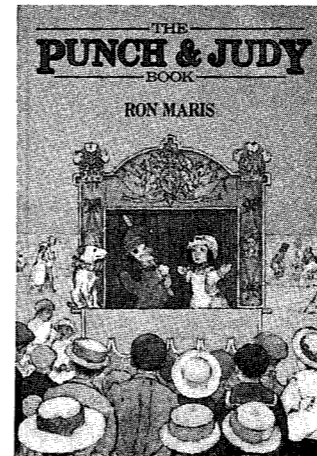
Braque. Laura seeks help from handsome, remote Sorry Carlisle and from his mother and his grandmother who she intuits are witches. The title ostensibly refers to the change in state Laura makes from a sensitive to a witch with the power to defeat Braque but by the end of the book changes have been wrought in all the characters and in the directions their lives are moving. Mahy's skill in plotting and particularly in characterisation make the impossible believable; her sure ear for dialogue, her flashes of sly humour are bonuses for the more discerning reader.
P. H. \$13.95 Yr 7-12



85:475 [F]
MARIS, Ron The Punch & Judy book. Gollancz, 1984
ISBN 0-575-03414-9 ASCIS 160428

The boastful Mr Punch, with his hook nose, hunch back and pointed chin, goes through the well-known sequence of beatings and hangings but all ends

happily. The colourful Mr Punch and his humorously drawn victims stand out in contrast to the delicate watercolours of the traditional puppet theatre, with partial animation produced by use of alternate half pages. The traditional seaside atmosphere is suggested by the antics of a watching seagull positioned above the stage proscenium. The text is simple, easy to read and augmented by a full page history of Punch and Judy at the end of the book. Delightful.
T. G. \$11.50 Yr K-3



85:476 [F]
MARTIN, Charles E. Island winter. Julia MacRae, 1984
ISBN 0-86203-165-6 ASCIS 160473

The atmosphere of this remote North American maritime island and the feelings of the story's central character are delightfully captured as the story follows Barbara through the seasons, from the end of summer

when her friends depart for the mainland to its return in the following year. The soft watercolour illustrations complement the text and depict with humour the changes in mood and activities wrought by the seasons.
T. G. \$10.95 Yr 2-4

85:477 [F]
MORPURGO, Michael Little foxes. Kaye & Ward, 1984
ISBN 0-7182-3972-5

As foundling Billie Bunch grew older, his unco-operative, introverted behaviour resulted in his being moved from foster-parent to foster-parent. His solace was the Wilderness, an undeveloped area where animals sought sanctuary, but when his adopted pack of fox-cubs is discovered and all but one are killed, Billie and his cub run away. This is a moving story about a lonely, unloved little boy with an ending which is comforting but perhaps a little too perfect.
P. H. \$14.95 Yr 6-8

85:478 [F]
NICOLL, Helen Mog in the fog. Heinemann, 1984
ISBN 0-434-95430-6

As entertaining as ever - but this time Mog's decision to climb the highest mountain in the world lead to a confrontation with Yeti, the Abominable Snowman.
T. G. \$9.95 Preschool-2

85:479 [F]
NICOLL, Helen Owl at school.
Heinemann, 1984
ISBN 0-434-95431-4

As entertaining as others in the Meg and Mog series. Loads of fun.
T. G. \$9.95 Yr K-2

85:480 [F]
POSELL, Elsa Homecoming. Heinemann,
1984
ISBN 0-434-95660-0 ASCIS 161286

When the Russian Revolution broke out the Koshansky family had two strikes against them: they were Jews and they were rich. Papa, the most immediately threatened, fled to America while Mama and the six children were forcibly removed to an empty cottage with what they could carry. Harassed by soldiers, ignored by townsfolk and former servants, the family's sufferings were exacerbated by their non-practical background; lack of food and the Russian winter took their toll and Mama died. The children were eventually smuggled into Poland and,



after many months of refugee life, sailed for America. The fact that it is based on the author's experiences adds a harrowing realism to this story of prejudice and gratuitous cruelty alleviated by the occasional act of compassion.
P. H. \$18.95 Yr 6-10

85:481 [F]
RENTOUL, Annie The lady of the blue beads. Angus & Robertson, 1984
ISBN 0-207-14945-3

Originally published in 1908, it is doubtful whether there are still children who believe in fairies of the kind depicted in this rather saccharine tale. But it is the attitudes which are truly dated, and which strike a modern reader as racist and socially prejudiced. Both author and artist had considerable talent: there are some witty asides in the text, and the illustrations are charming, as Ida Outhwaite's always were. Certainly a delightful reprint for the collector of early Australian children's books or for the nostalgic adult but not really for the contemporary juvenile reader.
T. H. \$12.95 Yr 5-7

85:482 [F]
RYAN, John Pugwash and the midnight feast. Bodley Head, 1984
ISBN 0-370-30978-2

Again, Cut-Throat Jake is cast as the vilest villain afloat and as always Pugwash's quick-witted cabin boy, Tom, saves the day. In small format, the black-and-white illustrations are as wicked as ever.
T. G. \$10.95 Yr 2-4

In the same format:

85:483 [F]
RYAN, John Pugwash and the wreckers.
Bodley Head, 1984
ISBN 0-370-30977-4

85:484 [F]
STOBBS, William One, two, buckle my shoe. Bodley Head, 1984
ISBN 0-370-30587-6

An inquisitive kitten frolics through the bucolic charm and humour of the glowing illustrations which interpret the farmyard theme of this superior little counting book. The familiar rhyme is revitalised and enhanced, as each turn of the page reveals two more numbers, a clear brief line of text and warm, captivating 'counting' pictures, designed to beguile the beginning reader.
R. F. \$9.95 Yr K-3

85:485 [F]
TAYLOR, Robert The line of dunes.
Andersen Press, 1984 (Andersen young readers' library)
ISBN 0-86264-068-7

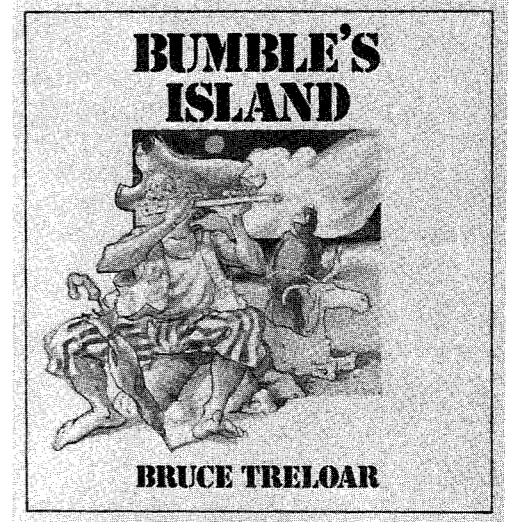
Initially this novel leaves us unaware that the heroine's antisocial behaviour has a deep and painful cause, so it is difficult at first to feel empathy with her. Later, her growing interest in the gypsy girl Ella, and the plight of Ella's group, show Nicky in a better light. The denouement is satisfying, leaving us with the hope that the dunes which separate the gypsies from the world of conventional Britain are no longer such a barrier.
T. H. \$13.50 Yr 5-8

85:486 [F]
TESTA, Fulvio If you seek adventure.
Andersen Press, 1984
ISBN 0-86264-069-5

Life is a great adventure and the most banal actions can lead to discovery. This seems to be the message in this sophisticated picture book. However the range of activities depicted is so diverse as to defy internal logic and to lead to confusion. The illustrations which are beautifully realised, are of a high technical standard and have imaginative appeal, yet the main character remains quite remote and indifferent and despite the extremely limited and simple text, the abstract concepts handled are not appropriate to the target age group.
T. G. \$9.95 Yr K-3

85:487 [F]
TRELOAR, Bruce Bumble's Island.
Bodley Head, 1984
ISBN 0-370-30961-8

Mr Bumble in his old flying machine, 'Bumble Bee' is forced to land on a deserted tropical island. In Robinson



Crusoe style he makes the most of his adventures until the threatened eruption of a volcano forces him to transform the 'Bee' into an ocean going Bumble boat. The soft and richly detailed water colours highlight Mr Bumble's adventures.

T. G. \$12.95 Yr 1-4

85:488 [F]
WATANABE, Shigeo I'm going for a walk! Bodley Head, 1984
ISBN 0-370-30811-5 ASCIS 162552

Another in the series featuring Watanabe's appealing Little Bear as the focus of a simple story with the usual high quality visuals.

T. G. \$7.95 Yr K-2

85:489 [F]
WILD, Margaret There's a sea in my bedroom. Nelson Australia, 1984
ISBN 0-17-006406-9 ASCIS 162669

David is frightened of the sea until one day he finds a conch shell. Safely curled up in bed he listens to the sound of the sea trapped in the shell and through it enters into a fantasy world which releases him from his fears. The full-page illustrations using a variation of photo-realist technique complement the simple text by suggesting the sea's power, its potential for both destruction and discovery, and the boy's response to the changing scene.

T. G. Yr 2-4

ACCEPTABLE ADDITIONS

85:490 [F]
ALLEN, Jonathan Guthrie comes clean. Dent, 1984
ISBN 0-460-06137-2

The tale of a misguided panda who longs to be as tall, sleek and white as a polar bear. Illustrations are original, revealing a bizarre sense of humour.

T. G. \$8.95 Yr K-2

85:491 [F]
BROOK, Judy Dicky & Geoff, the jaunting gerbils two adventures. Deutsch, 1984
ISBN 0-233-97626-4

This book is characterised by very busy drawings and has a decidedly English flavour.

T. G. \$9.95 Yr 1-3

85:492 [F]
BRUNA, Dick Farmer John. Methuen Books, 1984
ISBN 0-416-44140-8

Farmer John, a new character in the Bruna series, happily resolves his dispute with the birds who hungrily peck away at his seeds.

T. G. \$3.95 Yr K-2

85:493 [F]
BRUNA, Dick Miffy's bicycle. Methuen, 1984
ISBN 0-416-44150-5

Yet another addition to the Miffy series.

T. G. Yr K-2

85:494 [F]
Concerto [pictures]. Child's Play, [1984?] (Concertina books ; no.5)
ISBN 0-85953-022-1

A double sided, hard back concertina book which consists of a series of twelve embroidery pictures of animals playing musical instruments.

T. G. \$5.50 Preschool-1

85:495 [F]
GARLAND, Sarah Having a picnic. Bodley Head, 1984
ISBN 0-370-30560-4

A simply related sympathetically illustrated tale about a picnic in the park. Children can readily identify with situations portrayed and this could lead to an appropriate verbal response.

T. G. \$8.95 Yr K-1

85:496 [F]
HAWKINS, Colin Mig the pig. Piccadilly Press, 1984
ISBN 0-946826-07-2

This flip-the-page rhyming book, featuring a rather exaggerated Mig the Pig and associated rhyming words, should appeal to the younger, reluctant reader.

T. G. \$7.95 Yr K-3

85:497 [F]
McNEIL, Florence Miss P. and me. Scholastic-TAB, 1984
ISBN 0-590-71050-8

Jane's desire to emulate her mother as a dancer leads her into all sorts of trouble until she accepts that her talents lie in another direction. A formula school story with flashes of humour.

P. H. \$2.50 Yr 5-6

85:498 [F]
PASCAL, Francine Hanging out with Cici. Collins, 1984 (Fontana Lions)
ISBN 0-00-672297-0 ASCIS 161130

A fairly contrived but lively story about adolescent behaviour with particular reference to mother/daughter relationships. Set in New York.

A. B. Yr 7-9

85:499 [F]
ROSS, Tony Towser and Sadie's birthday. Andersen, 1984
ISBN 0-86264-049-0

In a small format, this humorous series is illustrated with Ross's familiar witty, tongue in cheek style.

T. G. \$3.50 Yr 1-3

In the same format:

85:500 [F]
ROSS, Tony Towser and the Terrible Thing. Andersen Press, 1984
ISBN 0-86264-050-4 ASCIS 154640

85:501 [F]
ROSS, Tony Towser and the Water Rats. Andersen Press, 1984
ISBN 0-86264-051-2 ASCIS 154638

85:502 [F]
RUTHERFORD, Meg Bluff and Bran and the scarecrow. Deutsch, 1984
ISBN 0-233-97629-9

This delicately illustrated story recounts the adventures of a most appealing cat who is finally re-united with Bran, the teddy bear, in a new home.

T. G. \$10.95 Yr 2-4

CENSORSHIP

People can and often do get into a knot about censorship. Some are all for it, some are dead against it. Some can set up neat abstract working concepts; some agonise and torment themselves with scruples - some deny, some admit it. Some ask, 'What is it?' Carol Hole in *Top of the News* writes that

Everytime I decide to buy this book and not that book, I censor the reading material available to the public. 1

Selection she maintains is fundamentally dependent upon moral judgement. This she declares is inescapable and one suspects she means it is therefore excusable - even laudable. She bases her argument upon the fact that she would decline to buy a 'rapist's handbook' or soft porn for the kiddies. For this we commend her and trust there is no librarian in the business who would. But censorship is an issue quite separate from Hole's somewhat self-congratulatory exercise. More specifically, librarian John Cook, in 1981 declared

Materials dealing with pornography, gratuitous violence or hatred, or of an inaccurate, biased or misleading nature have no place in school or children's libraries. Pornography exploits and degrades the people portrayed ... aggression, malice and greed are so persuasive in western society that we should do all in our limited power to combat them. If these attitudes make me a censor then I am happy to bear the label. 2

These comments confuse rather than clarify. They encourage the fallacy that if this is censorship, then censorship is legitimate.

Accepting the many grey areas between censorship and selection, it might be useful to suggest that there are several levels of censorship. There is the level of censorship associated with suppression and intimidation practised by the powerful against their 'enemies'. History is full of examples of which we generally disapprove - the muzzling of Galileo's thought in 1634 springs immediately to mind, and we are fond enough of abhorring its continuing occurrences. Fortunately, censorship of this kind rarely impinges upon the daily routine of teacher-librarians in N.S.W. A second level of censorship however, is related to the idea of 'protection' - that the weak and the vulnerable should be protected from what is thought to be obscene or distressing within a particular cultural context. Protection of the society, protection of the child - both appear laudable aims - but the question remains: protection from what and by whom? In a multifaceted society such as our own there are many opinions upon this matter, many of them held vehemently. There are those who demand that we must be protected from ourselves, from sin and/or communism - others who would protect us from the protectors. Institutions are often nominated for protection: the family, religion, the law or the monarchy. Some would protect

AUTOBIOGRAPHY YEARS 5-12

This list includes factual and fictionalised accounts. Further examples of autobiography can be found in *World War II and Australia's story* (both in the Theme Reading series) and in *Women in Australian history* (Scan 84/3) and *World War I* (Scan 83/4). As a form it relates to the new Writing K-12 curriculum.

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INS 85/2:1 refers to the individual number of the item and is used in the index.

INS 85/2:1 [920.72]
Against the odds : fifteen professional women reflect on their lives and careers / edited by Madge Dawson and Heather Radi. Hale and Iremonger, 1984 \$12.95

These women came from a variety of circumstances - working class, professional, city and country, immigrant, Aboriginal, most married, some did not - and achieved professional status, mainly in Sydney universities. They recount and comment on their lives and careers, revealing the people and events that influenced their choices and the directions taken.
Yr 10-12 ISBN 0-86806-182-4

INS 85/2:2 [947.0092]
AKSAKOV, Sergei A Russian schoolboy. Oxford University Press, 1983 (The world's classics) Paper \$6.50

Difficult as it was for an indulged only son to leave the joys of his country home and the protection of family love, particularly his mother's, Sergei found compensations in friendship and the growing sophistication rising from new experiences and learning. A classic

account of aristocratic Russian life in 1799 to 1807 that was among the first to recount the feelings and sensibilities of childhood and adolescence.
Yr 10-12 ISBN 0-19-281575-X

INS 85/2:3 [784.092]
BAKER, Janet Full circle : an autobiographical journal. Julia MacRae, 1982 \$21.95

Having decided to quit the opera stage for concert work Dame Janet kept a journal of her last year when she appeared in three operas. While allowing some personal glimpses this keeps mainly to the professional life she was so deeply involved with. Now in paperback (Penguin \$7.95).
Yr 11-12 ISBN 0-86203-107-9

INS 85/2:4 [610.7306]
BURCHILL, Elizabeth The paths I've trod. Spectrum, 1981 Paper \$8.06

Sister Burchill's varied experience has included nursing in Labrador with Grenfell's mission, in Spain with the Headquarters staff of the anti-Franco forces, in Palestine and Egypt with the Second A.I.F., and in Australia

with the Australian Inland Mission - to name a few of her activities. More recently, she has visited Lambarene, the hospital founded by Lambert Schweitzer, and has graduated in Arts from Melbourne University. A well-told story with many photographs.
Yr 9-12 ISBN 0-909837-96-1

INS 85/2:5 [920.72]
CORBETT, Barbara A fistful of buttercups : glimpses into a country childhood of the 1920's. Kangaroo Press, 1983 \$17.95

Photographs by the author's father combine with skilfully-told reminiscences to make a brilliant portrait of bygone country life - at Dora Creek, N.S.W. Some stories from earlier days, including Barbara's grandmother's journey from Northern Ireland to Australia in 1856, add to the book's great historical value. The publishers deserve commendation for including an index.
Yr 9-12 ISBN 0-949924-74-1

INS 85/2:6 [823]
DAHL, Roald Boy : tales of childhood. Cape, 1984 \$14.95

The temptation to look for the origin of elements of the famous stories is satisfied by finding here monstrous adults, horrific incidents and chocolate. There is also a lot more to this selective account of childhood and school-days, very attractively presented with many photographs and excerpts from letters home from boarding school that give glimpses of the writer to come.
Yr 6-12 ISBN 0-224-02985-1

INS 85/2:7 [F]
DEVLIN, Polly The far side of the lough : stories from an Irish childhood. Gollancz, 1983 \$15.95
ASCIS 193199

These stories within stories reach back to an earlier rural Ireland where life was poor and hard yet rich in family support. We look back through the eyes of a young girl with an effect akin to Little house on the prairie and Alan Garner's Stone book quartet. Firm delicate drawings help establish the people, place and time.
Yr 5-8 ISBN 0-575-03244-8

INS 85/2:8 [780.92]
DREYFUS, George The last frivolous book. Hale and Iremonger, 1984
Paper \$9.95

A highly idiosyncratic account of the composer's life and musical career, beginning with his childhood in pre-war Germany and school-days as a Jewish refugee in Melbourne. Includes many photographs and scores, a list of compositions, a discography and an index.
Yr 9-12 ISBN 0-86806-177-8

INS 85/2:9 [784.5]
DUSTY, Slim Slim Dusty : walk a country mile / Slim Dusty and John Lapsley. Rigby, 1984 Paper \$12.95

Gordon Kirkpatrick was a kid on a North Coast dairy farm who wrote his first cowboy song at ten and hankered for a career in country music. 'Slim Dusty' gave him a new persona and the impetus to break free. This unpretentious account of the life of a touring singer is enlivened by anecdotes and many photographs, with

a discography appended. A film is currently being made.
Yr 7-12 ISBN 0-7270-2047-1

INS 85/2:10 [994.104]
FACEY, A.B. A fortunate life. Penguin, 1981 Paper \$7.95
ASCIS 126658

By now accepted as a classic of Australian life in the early twentieth century, this can be enjoyed by many readers. A more elaborately illustrated edition in hard cover is also available.
Yr 7-12 ISBN 0-14-006225-4

INS 85/2:11 [920]
HAMPSHIRE, Susan Susan's story : an autobiographical account of my struggle with words. Sidgwick & Jackson, 1981
\$19.95

The actress gives an inside story of being dyslexic, a condition that affected her personal and professional life, although she was fortunate in her childhood to be in her mother's unorthodox school, and has developed methods to counteract it. Now in paperback (Sphere \$5.95).
Yr 9-12 ISBN 0-283-98735-9

INS 85/2:12 [959.7]
HUYNH, Quang Nhuong The land I lost : adventures of a boy in Vietnam. Harper and Row, 1982 \$12.60

A set of true stories based on personal reminiscences of a boyhood spent in a village in the Vietnamese highlands. Copious and authentic illustrations.
Yr 5-8 ISBN 0-06-024592-1

INS 85/2:13 [920]
INGLIS, Amirah Amirah : an un-Australian childhood. Heinemann, 1983
\$16.95

For Amirah Gust, who arrived from Poland with her Jewish parents in 1939 to a Melbourne still unused to the influx of immigrants, the sensitivities of childhood and adolescence were aggravated by the contrasts of her two cultures. This is a clear and individual statement of many aspects of Australian life at the time.
Yr 9-12 ISBN 0-85859-325-4

INS 85/2:14 [823]
KEMP, Gene The well. Faber, 1984
\$12.95

These are episodes rather than stories, based on the author's childhood in a pre-war Midlands village. As the youngest, with a bossy but much-loved brother and three grown-up sisters, her situation was both vulnerable and advantageous, and she played life enthusiastically. The subtleties of the language are echoed in the delicate decorations made by her daughter.
Yr 4-8 ISBN 0-571-13284-7

INS 85/2:15 [920.72]
MCLEAN, Linda Pumpkin pie and faded sandshoes. Apcol, 1981 Paper \$9.95

One of the few detailed accounts of working class life in Australia, especially by a woman. Duke Tritton's daughter tells the family's story of the prosperous 1920s and the hungry 1930s when they lost their Sydney home and spent hard years camping near Mudgee and later worked on the infamous Sandy Hollow railway.
Yr 7-12 ISBN 0-909188-55-6

INS 85/2:16 [F] MATTINGLEY, Christobel *The angel with a mouth-organ.* Hodder and Stoughton, 1984 \$9.95

This story of World War II belongs to Astra Lacis, who illustrated it. (See Scan 84/4:879)
Yr 2-7 ISBN 0-340-33333-2

INS 85/2:17 [954.03] MEHTA, Ved *Daddyji-Mamaji.* Pan, 1984 (Picador) Paper \$8.95

In parallel biographical portraits of his father and mother this accomplished Indian writer presents two traditional Hindu families establishing themselves in the modern world of the twentieth century Raj, one from a village, the other from the city. His father became a doctor, twice 'England-returned', charming, gregarious, part of public life; his mother was the daughter of a prominent lawyer but more traditional in outlook. Deceptively simple in style, full of the life, customs and characters of India, it affirms the strength and adaptability of the Hindu family and its members. Good background to English novels of India, for Society and Culture and for a general understanding of another culture in terms of individual people.
Yr 10-12 ISBN 0-330-28232-8

INS 85/2:18 [F] OBERSKI, Jona *A childhood: a novella.* Hodder and Stoughton, 1983 \$9.95

A child's-eye view of the Holocaust. (See Scan 84/4:880)
Yr 7-12 ISBN 0-340-26886-7

INS 85/2:19 [940.4] ROBERTS, James Henry *Jim's story with the 37th Battalion - A.I.F.* Spectrum, 1982 \$9.95

A young man's innocent and hopeful record of his eighteen months on the battlefields in France. Material from his letters home and his diary provides details of everyday life in the trenches and on the march, and an occasional understated account of tragedy.
Yr 9-12 ISBN 0-86786-007-3

INS 85/2:20 [994.04092] TRITTON, H.P. Duke *Time means tucker.* Akron Press, 1984 Paper \$9.95 ASCIS 162952

Young Duke Tritton 'waltzed matilda' with a mate from 1905 to 1909 through the north-west of New South Wales and began a career as bushman and song writer. Episodic, humorous, crowded with incident and characters of many origins, here is an impression of the times, people and places, reaching back to the convicts and gold rushes and forward to shearing machines and tractors.
Yr 7-12 ISBN 0-9590666-1-6

INS 85/2:21 [920.71] WALKER, Ted *The high path.* Routledge & Kegan Paul, 1982 \$22.50

*A poet describes his wartime childhood and adolescence on the South Coast of England with a warm quiet humour and objectivity that could encourage a similar self-awareness in readers. Of particular interest are the episodes and comments that indicate his route to intellectual and emotional maturity. cf. Australian Clive James's *Unreliable memoirs* (Pan \$6.95)*
Yr 10-12 ISBN 0-7100-9302-0

the status quo whilst others would protect us from its tyrannies - from sexual, racial or class stereotyping. 'Protection' is a powerful motivating force. Some would cry 'censor!' to protect us from the 'abyss of sadism and depravity'³ into which they are certain we are slipping due to the seemingly unbridled licence to publish and sell pornography. Many people share such concern, but do not necessarily agree that censorship is the best solution. Unfortunately self-appointed censors often have the disturbing characteristic of always being 'absolutely certain they are right'⁴.

It is not so much for the purpose of 'protection' as to conform to standards of innocuousness deemed acceptable by some unidentified sector of society that expurgation is practised by certain book clubs; a safe 'no complaints' marketing device. Book clubs buy the rights to hardback titles which are then reprinted in paperback but sometimes with modifications which may not be acknowledged anywhere in the paperback edition, and which are not always subject to the concurrence of the author. In certain circumstances this can mean that the expurgated edition conforms to the tastes of censorious and/or market-oriented adults and ignores the rights of the juvenile reader and the integrity of the author.⁵ Caveat emptor!

There is another level of censorship too. We might term it censorship by discrimination. It involves suppression of material by the often arbitrary exercise of intellectual preference which determines 'value' within a broadly aesthetic context. Perhaps it is here, rather than in the exercise of moral judgement that we might all be guilty of the charge of 'censorship' (if such it is) for it is in this area that we might consciously or unconsciously distort a collection to the advantage of one group of clients and the disadvantage of another. We may in fact apply selection criteria which may be thoroughly inappropriate to the interests of users and which may be based upon assumptions of cultural superiority or paternalistic privilege - creating in effect a working hegemony in the guise of book selection.

Any operation or system utilising human intelligence is subject to error, but if the line between censorship and selection is a fine one, it nevertheless exists. If it is sometimes difficult to identify this should not justify a failure to search for it or to aim continuously to be more fully informed and to achieve greater self-awareness. In this context Lester Asheim's 1953 comments may still be helpful. In essence, he suggests that the selector

*looks for the values, strengths and obvious virtues in a work, while the censor seeks out the objectionable features. The selector looks for reasons to include a book; a censor finds reason to exclude it. The selector says if there is anything good in the work keep it; the censor takes the opposite approach. The selector aims to promote reading, not limit it, to be a channel for communication, not a bar against it. The selector presumes liberty of thought, the censor favours thought-control. Ultimately the selector has faith in the intelligence of the reader, the censor only in his own.*⁶

A censorial mind may however censor under the guise of applying the most liberal principles. Teacher-librarians as professional people, conscious of the complexity of their responsibilities should not only be aware of these multifarious influences but be thoroughly conversant with policy documents provided by the N.S.W. Department of Education such as the statement on **Controversial Issues in Schools**, and those relating to sexism, multiculturalism and racism; as well as policy statements of professional bodies such as the Library Association of Australia's **Statement on Freedom to Read**, Australian School Library Association's **Australian School Library Bill of Rights**, all of which should be available in the school library. Within this framework it should be possible for a teacher-librarian in continuing dialogue with the school community to capably fulfil that most central responsibility of the role - selection and coordination of selection. Should challenge occur, the teacher-librarian should not be threatened by it but be open to the challenge supported by informed principles of collection building and by the application of selection criteria which do represent the accretion of experience even though they cannot by their nature be definitive.

The essence of the N.S.W. Department of Education's **Controversial Issues in Schools** is that schools, and that includes library collections, should support 'rational discourse and subjective study' of issues which affect the student's capacity for 'informed and reasoned involvement in community life'. Partisanship and advocacy are categorically rejected. Operationally however, certain problems remain. Library collections are not usually instantaneous effusions; they, are like the earth, consist of layer upon layer of deposit, each one representing part of its historical development. Many, especially older libraries, often contain material which may be unacceptable in terms of contemporary standards - often ethnocentric, sexist and even unashamedly partisan. Furthermore, material may still be added which may itself be intrinsically partisan vis-à-vis politics, religion or morals, not only in the form of unsolicited materials but in newspaper and journal articles. How, without censoring materials or 'burning the books', do we cope with these contingencies?

The first thing that should be considered is that the school library is not remote from life - not separate nor distinct. Neither is its function to protect its users, per se, from the realities of the outside world. While all schools need to be vigilant, a school with a high Aboriginal population for example must exercise particular care in making sure that the library's collection is not offensive to Aboriginal people. But by the same token, it would be pointless and not in the students' interest, either personally or educationally, to remove all material which expresses the reality of their situation and their relationship to white society both past and present. The librarian should resist demands for suppression of material where such a demand runs contrary to the library's policy, developed, one assumes, particularly in such a potentially delicate situation, in the fullest consultation with the principal, staff and community representatives.

Unsolicited material may also prove problematical. No such material, no matter how substantial or expensively produced, has a right to shelf space unless it conforms to agreed criteria for selection. Publications of this sort are often by their very nature propagandist and partisan. Does this necessarily exclude them? The answer is no, unless to include them would create an imbalance in the collection. If for example there was no other material on South Africa and its racist policy of 'apartheid', then the glossy publication **Panorama**, which subtly and indirectly underwrites that policy, would be totally unacceptable. Some would maintain that nothing justifies its inclusion in any case since it is an official organ of the South African government - and yet the journal itself is physically agreeable and looked at objectively does not qualify for exclusion. Censorship is as subtle as that. Furthermore, ventilation of a contentious issue may in this context be best served by propaganda, provided both sides of the argument are represented. The issue here is that teacher-librarians should certainly be aware of the nature and intent of all unsolicited material and consider each item separately in terms of the library policy and overall balance of the collection. Qualitative rather than quantitative consideration will be decisive.

The question of censorship, although as ancient as human organisation itself, is particularly relevant in the mid nineteen eighties.

Book banning in the United States is said to have increased by four hundred per cent during the past three years.⁷

To some extent 'censorship' and 'book banning' have been concomitants of social diversification and the prevalence of self-aware, lobbying groups - feminists, Aborigines, environmentalists, creationists, moral majorityists, etc. A decade or more ago the influence of such clamorous voices upon bureaucratic decision-making was seldom if ever felt. The situation has altered. As Alvin Toffler puts it

...there was a mass culture and you were supposed to fit into it. In the Third Wave period (the present) there is no single culture, but a continually changing diversity of new cultures. That is very hard for anyone to grasp, minority group member or not.⁸

Participation in decision-making processes has become the prerogative of the community to the extent that the school now invites its community's involvement in curriculum development and school organisation. In this context public anxiety has been exacerbated by changing standards, the blurring of traditional values, the fracturing of expectations of work, marriage and family and the perceived need to reassert some control over a disintegrating situation. Whatever the reasons, the result is apparent in the stridency of liberal and conservative advocacies. This polarization was forcefully illustrated by Jerry

Falwell when, speaking on behalf of the Moral Majority in 1983, he demanded

*If they don't put our books up, then take the liberal books down.*⁹

The school library cannot insulate itself from this turmoil, nor should it wish to do so. Its attempt is to maintain balance even if this is not an easy matter. In all considerations of balance it is the 'user', in this case the child, who is the pivotal factor. It should be patently obvious to all who have anything to do with children, that the child of the mid 1980s is not the same as the child of the 1950s - at once more worldly and informed and yet more vulnerable and exposed.

The implications of social change are immense for curriculum development and equally so for selection of material. Radical change has been reflected in the nature of children's literature itself, where issues and ideas are addressed which may shock, not so much the child as the parent or teacher. Many find it difficult to accept themes for children's novels such as child abuse (*Goodnight, Mr Tom*), corruption (*The Chocolate War*), sexual awareness (*Breaking up*) or drug abuse (*Go ask Alice*). It is natural to wish to protect children from the 'dark shadow of human existence' but fruitless to do so in the face of the child's own inevitable awareness gained through exposure to mass media and to life itself.

Perhaps as in no other age we are obliged to acknowledge children as people and to accord to them the respect we accord to ourselves as adults. This in no way signifies an abdication of responsibility but merely acknowledges an awareness of the truth. It certainly makes the task of selection hazardous. Librarians can become vulnerable through the exercise of judgement proper to the role. Few will have the taste for martyrdom no matter how dedicated they may be to the pursuance of the central aim of education, which is

*to guide individual development in the context of society through recognisable stages of development towards perceptive understanding, mature judgement, responsible self-direction and moral autonomy.*¹⁰

Responsible selection or rejection by the teacher-librarian is the natural upshot of the development of a good working policy statement and selection policy, clearly outlining the criteria for selection which has been developed in close consultation with and is endorsed by principal, staff and school community. This should not be seen as a shield behind which one may operate with impunity but as an essential framework for daily activity. Procedures should be devised for handling community challenges to material which will clarify the exact nature of the complaint, identify its motive and enable its consciousness-raising potential for all concerned to be realised.

In a context wherein 'the selection process presumes judgement, and judgement presumes knowledge'¹¹ Scan aims to assist teachers and teacher-librarians in the task of selection. In so doing its purpose is not to preempt the responsibility of the teacher-librarian for coordinating selection in the school, but to match

the curriculum for N.S.W. schools with information about as wide a range of quality material as possible and so assist fellow educators

*to bring to the attention of people (students) sources of information that offer them alternative views of the world.*¹²

thus helping young people to develop their powers of discrimination and their self confidence.

The challenge is difficult for all people concerned in education; not least the teacher-librarian for whom censorship is often a vital but not totally negative issue. The opportunity is there to think big - to creatively clarify the issues involved and to come to a better understanding of the function of the school library within the broader community.

Jean Hart
Ann Beedell

NOTES

- 1 HOLE, Carol 'Who me, censor?' *Top of the news*. Winter 1984. Vol.40, No.2 p.151
- 2 DELLIT, Jillian 'Maintaining tensions : censorship and the secondary teacher librarian' f.5. *S.M.M.A.R.T.* 1982/3 p.12
- 3 COCKBURN, Stewart 'Censorship' *Challenge and response*. Proceedings of 22nd Biennial Conference of the Library Association of Australia held Adelaide, August 22 - August 26, 1982. L.A.A., 1983 p.87
- 4 GAPPER, Sandra 'Censorship' *Challenge and response*. p.93
- 5 'Expurgation practices and school book clubs' *Voice of youth advocates*. Vol.6, No.5, December 1983 pp.268-269
- 6 CUTTS, Dorthea 'Challenged materials in an age of advocacy' *School Libraries in Canada*. Spring 1984. Vol.4, No.3 p.9
- 7 CUTTS, Dorthea *op. cit.* p.7
- 8 TOFFLER, Alvin *Previews and premises : an interview*. Pan, 1984 p.156
- 9 ASHEIM, Lester 'Selection and censorship : a reappraisal' *Wilson Library bulletin*. November 1983 p.184
- 10 NSW Department of Education *Aims of primary education in N.S.W.* p.14
- 11 BRODERICK, Dorothy M. 'Racism, sexism, intellectual freedom and youth libraries' *Top of the news*. Summer 1977. Vol.33, No.4 p.331
- 12 *ibid* p.329

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TOFFLER, Alvin Previews & premises : an interview. Pan, 1984.

Towards non-sexist education : policy and guidelines for schools, pre-school - Year 12. N.S.W. Department of Education, 1983.

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ASHEIM, Lester 'Selection and censorship : a reappraisal' *Wilson library bulletin*. November 1983 pp.180-184.

BRODERICK, Dorothy M. 'Racism, sexism, intellectual freedom, and youth librarians' *Top of the news*. Vol.33, No.4. Summer 1977 pp.323-332.

CUTTS, Dorthea 'Challenged materials in an age of advocacy' *School libraries in Canada*. Spring 1984. Vol.4, No.3 pp.7-11.

DELLIT, Jillian 'Maintaining tensions : censorship and the secondary teacher-librarian' *Society for Mass Media and Resource Technology journal*. Vol.12, No.2, 1982 pp.8-12.

HOLE, Carol 'Who me, censor?' *Top of the news*. Vol.40, No.2. Winter 1984 pp.147-153.

School libraries in Canada. Vol.4, No.3. Spring 1984. Whole issue.

THE SCAN TEAM



Jean Hart as Principal Education Officer coordinates Library Services programs and projects and develops policy for the Section.

Janet Hansen, formerly teacher-librarian at Glebe High School, as leader of the Materials Assessment Unit is General Editor of *Scan* and develops its publication policy.



Ann Beedell, deployed from her position as teacher-librarian at Ashfield Boys High School, reviews a wide range of materials and coordinates and edits the reviews of subject specialists in schools and other sections within the Department.

Patt Canning acquires material from publishers/suppliers as the initial step in the assessment process. Patt also organises bookings for the box loan of school magazine books and award winners.



Penny Hall, formerly teacher and teacher-librarian at Woollahra Primary School, reviews items in the cross-curriculum K-Year 6 range, in addition to working in the Central Cataloguing Unit.

Shirley Haggarty as distribution clerk receives Scan from the Government Printer and dispatches 2300 of each issue to government schools, district inspectors and Professional Services Centres.



Theodora Hobbs, formerly of Manly Boys High School, reviews materials in the areas of Aboriginal Studies, religious and peace studies in addition to working in the Central Cataloguing Unit.



Joyce Kirk formerly a lecturer at Riverina CAE, has joined Scan's reviewing team, represents the Section on the Committee of the N.S.W. Children's Book Council and is on the judging panel for the Children's Book Council annual book awards.



Robyn Laverack, a new member of staff from Leumeah High School, assesses computer software, audiovisual and print materials and investigates computer applications for school libraries.



Marjorie Lobban, back in the Scan team after resuming duties as teacher-librarian at Kadina High School Lismore 1983-4, brings her considerable expertise in children's literature to bear by coordinating, editing and reviewing children's literature for Scan.



Julie Lunardi types and prepares camera-ready copy for the Government Printer.



Anne Meek catalogues for Scan and until recently was solely responsible for bibliographic citations, cataloguing all items in each issue.



Ronald Paine catalogues for Scan and is skilled in the cataloguing of multicultural and computer software resources.

Ann Parry leads the Central Cataloguing Unit which is responsible for cataloguing and inputting records to the ASCIS database.



Maxine Pauley is the Librarian attached to the Central Cataloguing Unit and catalogues for Scan.

Helen Thompson reviews a wide range of secondary material specialising in language arts science and biography.



Brian Rees as senior clerk administers the clerical work associated with Scan and its distribution.

Stephen Moore catalogues for Scan.

John Scott, Alex Makarewicz and Michael O'Donnell, as part of their work as storemen, help to dispatch Scan.

* * * * *

DROMKEEN MEDAL 1984

The medal is awarded annually to an individual who has made a significant contribution to Australian children's literature.

Winner

Patricia Wrightson

REPRINT ROUND-UP: Nonfiction

85:503 [423]
ROGET, Peter Mark *Roget's Thesaurus of English words and phrases.* New ed. Penguin, [1982] 1984 (Penguin reference books) Paper \$8.95

This abridged version of the greatly updated 1982 edition claims to retain the improvements of that edition in a more concise form.
Yr 7-12 ISBN 0-14-051-124-5

85:504 [609]
BARTON, Byron *Building a house.* Fontana, [1981] 1984 (Picture lions) Paper \$3.50

A clear picture of each stage in the building of a house emerges through simple sentences and brightly-coloured illustrations.
Yr K-12 ISBN 0-00-662265-8

85:505 [A821.008]
The Collins book of Australian poetry. Fontana/Collins, [1981] 1984 Paper \$14.95

A diverse and comprehensive range of poems from both black and white, old and new poets, makes this a valuable secondary collection.
Yr 7-12 ISBN 0-00-636717-8

85:506 [994.04]
McKERNAN, Michael *The Australian people and the Great War.* Collins, [1980] 1984 Paper \$12.95

A comprehensive social study of the war and the responses which it engendered in the Australian people.
Yr 9-12 ISBN 0-00-217319-0

REPRINT ROUND-UP: Fiction

85:507 [F]
ASHER, Sandy *Just like Jenny.* Fontana, [1982] 1984 (Lions) Paper \$3.50

Steph and Jenny both dream of becoming professional dancers but Steph doubts her talent and rejects ballet rather than be shown to be not as good as Jenny.
Yr 6-8 ISBN 0-00-672212-1

85:508 [F]
BAWDEN, Nina *Kept in the dark.* Puffin, [1982] 1984 Paper \$3.50

A family crisis forces their mother to deposit Noel, Clara and Bosie with their estranged grandparents. Another unknown grandson, David, also comes to the house bringing an atmosphere of unease and danger to the other inhabitants.
Yr 7-9 ISBN 0-14-031550-0

85:509 [F]
CHAMBERS, Aidan *Great British ghosts*. Piccolo Books, [1974] 1984
Paper \$3.50 ASCIS 193158

The author records fifteen accounts of ghostly sightings and happenings, all believed to have been real by those who reported them.
Yr 5-9 ISBN 0-330-24070-6

85:510 [F]
CROSS, Gillian *The dark behind the curtain*. Oxford University Press, [1982] 1984 (An archway novel.)
\$4.99

The evil character of Sweeney Todd, the demon barber, possesses the boy playing him in a school production in this unusual ghost story.
Yr 7-9 ISBN 0-19-271500-3

85:511 [F]
DAHL, Roald *The BFG*. Heinemann Educational, [1982] 1984 (New windmill series) \$6.95

The BFG is a big, friendly giant who catches dreams and gives them to children. Exuberant language, situations and illustration make this vintage Dahl.
Yr 5-7 ISBN 0-435-12279-7

85:512 [F]
HUGHES, Shirley *Alfie's feet*. Fontana, [1982] 1984 (Picture lions)
Paper \$2.50 ASCIS 191109

Alfie has new, yellow, puddle-stamping boots, which he uses to great effect in this delightfully illustrated story.
Yr K-2 ISBN 0-00-662161-9

85:513 [F]
HUGHES, Shirley *Here comes Charlie Moon*. Heinemann Educational, [1980] 1984 (New windmill series) \$6.95

Charlie Moon and his cousin Ariadne spend an eventful summer holiday at the seaside. The funny and fast-moving story is further enlivened by Shirley Hughes' delightful sketches.
Yr 4-6 ISBN 0-435-12282-7

85:514 [F]
HUNTER, Mollie *A stranger came ashore*. Collins, [1975] 1984 (Fontana lions) Paper \$3.95

Finn Learson appears at the Henderson's door as a stranger in need of help after a shipwreck. He is in fact one of the Selkie Folk trying to steal Elspeth Ferguson away to his watery home.
Yr 6-9 ISBN 0-00-672260-1

85:515 [F]
LEE, Robert *Microfish*. Methuen Children's Books, [1983] 1984 (A magnet book) Paper \$3.50

The underwater setting of the Rock Salmon Detective Agency gives the author scope for some terrible puns and some fishy mysteries.
Yr 5-8 ISBN 0-416-47170-6

85:516 [F]
MACARTHUR-ONSLow, Annette *Uhu*. Collins Australia, [1969] 1984 (Picture lions) Paper \$4.95

Winner of the 1970 Children's Book of the Year, Uhu records in story and picture the precious four months of life of a baby owl raised in the author's home.
Yr 4-7 ISBN 0-00-662314-X

85:517 [F]
MATTINGLEY, Christobel *Brave with Ben*. Puffin, [1982] 1984
Paper \$3.95

Ben finds the Tasmanian bush around his grandmother's home frightening until he explores it with a neighbour's dog.
Yr 3-5 ISBN 0-14-050449-4

85:518 [F]
PEYTON, K.M. *A pattern of roses*. Oxford University Press, [1972] 1984 (An archway novel) \$4.99

Tim becomes intrigued with the story of Tom Inskip, who died in 1910. Tom's short life seems to offer Tim insights into his own confused future.
Yr 8-10 ISBN 0-19-271499-6

85:519 [F]
PIERCE, Meredith Ann *The darkangel*. Fontana, [1983] 1984 (Fontana lions)
Paper \$3.95 ASCIS 193140

Aeriel, a slave girl, vows to avenge the death of her mistress at the hands of a winged vampire, the 'darkangel', in this haunting fantasy.
Yr 8-11 ISBN 0-00-672444-2

85:520 [F]
SPENCE, Eleanor *The seventh pebble*. Oxford University Press, [1980] 1984
Paper \$3.99

The atmosphere and prejudices of a small Australian mining town in the 1930s provide a rich background for this gentle mystery story.
Yr 5-8 ISBN 0-19-554356-4

85:521 [F]
STEVENSON, James *The night after Christmas*. Fontana, [1982] 1984 (Picture lions) Paper \$3.50

Teddy and Annie find themselves discarded when they are superseded by new Christmas toys.
Yr K-3 ISBN 0-00-662292-5

85:522 [F]
TAYLOR, Mildred T. *Let the circle be unbroken*. Puffin, [1981] 1984
Paper \$4.95

In this sequel to Roll of thunder, hear my cry, Cassie chronicles the impact on the Logan family of the economic cruelty and growing racial tensions of the Depression years.
Yr 8-11 ISBN 0-14-031605-1

Edited by M. L.

COMPUTER SOFTWARE

85:523 [001.64]
 SMITH, Thomas R. Turtle tracks [machine-readable data file]. Scholastic
 Wizware, c1983 1 microcomputer program + 1 manual in box
 ISBN 0-590-95001-0

Overall evaluation: *Highly recommended.*

Hardware required: Computers: *Apple II, II plus, IIe; Atari 400, 600XL, 800, 800XL.*

Memory: *48K.*

Peripherals required: *Disk, cassette player for Atari series.*

Optional hardware: *Printer.*

Support materials: *A comprehensive teachers' manual which includes extension exercises and a commands appendix is provided.*

Backup facilities: *Free exchange up to 30 days and \$10 up to 5 years.*

Program format: *Blackboard + tutorial + investigation.*

Program content: *An introduction to computer programming in which users explore the concepts by following a manual.*

Method of use: *For individual, group, class; as an introduction, review, concept of development.*

Curriculum/subject area: *Computer awareness; elementary programming.*

Educational objectives: *The program provides practice in problem solving using spatial concepts.*

Comments (program features, educational value): *This is an excellent program which is more extensive than the public domain 'Turtle'. Students learn the use of REM, List, Save, and how to debug. The program features colour combinations and musical notes.*

Reviewer: S. H. Price: \$39.95 Yr 4-10

85:524 [001.64]
 BALSAM, David The print shop [machine-readable data file]. Broderbund
 Software, c1984 1 program file (Apple II + /IIe/IIc, 48K, or Apple III in
 emulation mode, DOS) on 1 diskette + 1 manual + 21 folded printout sheets +
 1 reference card + 2 sample greeting cards + 8 envelopes in cardboard box

Overall evaluation: *Highly recommended.*

Hardware required: Computers: *Apple II series, Apple III.*

Memory: *48K.*

Peripherals required: *Printer, disk drive. Suitable printers are Apple DMP; Imagewriter; Okida 92/93; Citon 8510; Star Micronics 10x/15x; Nec 8023A; Epson RX80, MX80-100, FX 80-100.*

Optional hardware: *Joystick, koala pad, coloured ribbons, coloured paper.*

Support materials: *A 27 page teachers' manual, 1 reference card and sample cards are provided.*

Backup facilities: *Exchange up to 90 days, \$7.50 if in excess of 30 days.*

Copy policy: *There is a licence to make one backup copy only.*

Program format: *Utility.*

Program content: *The users designs and prints cards, signs, letterheads and banners.*

Method of use: *For individual, group; for teacher produced resources.*

Curriculum/subject area: *Computer awareness, graphic arts.*

Educational objectives: *Student interaction with a computer to create graphics.*

Potential use: *For designing print masters, a demonstration of which is given on the reverse of the program disk.*

Comments (program features, educational value): *An excellent program which is straightforward to use with onscreen examples of graphics. Self created graphics can be saved on the data disk.*

Reviewer: S. H. Price: \$46.95 Yr 4-12

85:525 [030.9]
 One world [machine-readable data file]. Active Learning Systems, c1984
 2 program files (DOS) on 2 diskettes + manual and teachers guide + 27 student
 worksheets + 7 reference sheets in 3-ring binder.

Overall evaluation: *Recommended.*

Hardware required: Computers: *Apple II series, Microbee, BBC Acorn, IBM, Commodore 64.*

Memory: *48K.*

Other information: *Program disk is 2 sided?*

Optional hardware: *Printer.*

Support materials: *A comprehensive teachers' manual and 27 reproducible student worksheets are included.*

Backup facilities: *Exchange available up to 30 days, after that time \$15. Updated versions are provided at reduced prices.*

Copy policy: *Request for a network licence should be made.*

Program format: *Blackboard + investigation + database management + prepared database + courseware.*

Program content: *A valuable database file of socio-economic information about 178 countries based on Britannica Year Book 1983, Statesman's Yearbook 1983 and Europa.*

Method of use: *For individual, group; as an introduction, concept of development.*

Curriculum/subject area: *Social studies, Geography, General Studies, Library Skills.*

Educational objectives: *Students practise using a database and develop thinking and information seeking skills as part of computer awareness.*

Potential use: *It can be used as a general reference source or in conjunction with worksheets which explore locating database information, collating findings and logic.*

Comments (program features, educational value): *Data will need constant updating. The database modification is possible using editor program but only for some information. It is also available as a two disk package.*

Reviewer: S. H. **Price:** \$89.00 for one-disk program Yr 5-11

Supplier: Educational Supplies Pty Ltd, 8 Cross Street, Brookvale. 2100.

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AWARDS

AUSTRALIAN CHILDREN'S BOOK AWARDS 1985 SHORT LIST

The winning entries in these two classes, as well as the winner of the Junior Book of the Year will be announced on 19th July 1985 at the beginning of Children's Book Week.

CLASS A : Book of the Year

ALDRIDGE, James	The true story of Lilli Stubeck.	Hyland House
BAILLIE, Allan	Adrift.	Thomas Nelson
GLEESON, Libby	Eleanor, Elizabeth.	Angus and Robertson
KELLEHER, Victor	Papio.	Kestrel/Viking
KLEIN, Robyn	Hating Alison Ashley.	Penguin
KLEIN, Robyn	Penny Pollard's letter.	Oxford University Press
RODDA, Emily	Something special.	Angus and Robertson
SPENCE, Eleanor	Me and Jeshua.	Dove Communications (Scan 85:201)
WHEATLEY, Nadia	Dancing in the Anzac Deli.	Oxford University Press

CLASS B : Picture Book of the Year

BAKER, Jeannie	Home in the sky.	Franklin Watts
COX, David	Ayu and the perfect moon.	Bodley Head
GYNELL, Donna	Arthur.	Era
LACIS, Astra	The angel with a mouth organ.	Hodder & Stoughton (Scan 84:879)
MORIMOTO, Junko	The inch boy.	William Collins
TANNER, Jane	There's a sea in my bedroom.	Thomas Nelson (Scan 85:489)
TURNER, Gwenda	The tree witches.	Kestrel
VIVAS, Julie	Wilfrid Gordon McDonald Partridge.	Omnibus Books (Scan 84:1189)

CLIPPINGS

IBBY/Loughborough '85

'Brave New World : International Understanding Through Books' is the theme for an international conference on youth literature, to be held in Perth, Western Australia, in 1985, International Youth Year. The conference will be presented jointly by the Australian Section of IBBY and the organisers of Loughborough '85. Speakers and participants will come from throughout Australia and from overseas. For further information write to the conference organisers, 'Brave New World', G.P.O. Box T1777, Perth, Western Australia. 6000.

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Library Services would be pleased to hear from any teachers or librarians who are in contact with Aboriginal communities interested in commenting in Scan on materials in Aboriginal Studies. Scan aims to increase the number of reviews produced in consultation with Aboriginal people.
T. H.

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SERIES ROUND-UP

Bulls-eye. Hutchinson

New titles

85:526

FORSYTH, Frederick *The devil's alternative* / adapted by Patrick Nobes
ISBN 0-09-152191-2 Paper \$5.50 Yr 10-12

85:527

SILLITOE, Alan *The loneliness of the long-distance runner and other stories* / adapted by Jean Nobes ISBN 0-09-152201-3 Paper \$5.50 Yr 10-12

85:528

Cascades. Collins, 1984

Those who attended Geoff Fox's inservice courses in literature for children a few years ago will appreciate the selection he has made for this new series of twenty-two titles, which are among the best novels published lately for years 6-9. Their attractive presentation in hard covers with individual illustrations

and clear large print belies their origin as 'class readers'. An annotated list is available as a brochure and Geoff Fox has compiled teaching notes for each title. Among them are *Gowie Corby plays chicken*, *Grinny*, *The fortunate few*, *Gregory's girl*, *Mischling*, *second degree*, *The fox in winter*. Notes and list are available on request from Education Sales and Promotion, William Collins Pty Ltd, 55 Clarence Street, Sydney. 2000.

H. T. \$4.95 ea. Yr 6-9

85:529

The Oxford authors. Oxford University Press, 1984

This is a new series of authoritative editions of major English authors, containing an extensive selection from their writings with a full critical apparatus such as introduction, notes, glossary, chronology, reading list and index. In the case of poets some of their prose (essays, letters, commentary) is included. Volumes so far received are:

John Clare	\$10.50
Thomas Hardy (poet)	\$10.50
Samuel Johnson	\$14.50
Jonathan Swift	\$12.50
William Wordsworth	\$14.50

These are available from the Inservice Library, 35 Mitchell Street, North Sydney. 2060.
H. T.

The World's Classics. Oxford University Press

New titles

85:530
MOORE, George Esther Waters. ISBN 0-19-281578-4 Paper \$6.50 Yr 11-12

85:531
STEVENSON, Robert Louis The Master of Ballantrae. ISBN 0-19-281635-7
Paper \$5.50 Yr 10-12

85:532
TOLSTOY, Leo War and peace. 2 vol. ISBN 0-19-281582-2 (Vol.1)
ISBN 0-19-281614-4 (Vol.2) Paper \$4.95 each Yr 10-12

Collins English Library. Level 5. Collins

New title

85:533

Experiences of terror / abridged and simplified by Roland John
ISBN 0-00-370148-4 Paper \$2.80

Yr 10-12

Contents: 1) The withered arm by Thomas Hardy - 2) The speckled band by Sir Arthur Conan Doyle - 3) The inn of the two witches by Joseph Conrad.

H. T.

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85:534

BERTRAM, Brian Display technology. Museums Association of Australia, 1982
ISBN 0-9596832-1-6

This is a handbook on techniques for displaying items. Lighting window cases, organisation of photographs, methods of labelling and attaching specimens to walls are several areas covered. A list of products, services and suppliers enhance this interesting publication.

J. M. H. \$10.00 Yr 10-12 Prof

85:535

EUTICK, M.L. Museum yellow pages. Museums Association of Australia, 1983
ISBN 0-959-6832-67

Available from the Museum of Applied Arts and Sciences, 659 Harris Street, Ultimo. 2007. This directory of Australian heritage associations and groups includes an index to materials that could be used by people involved in the storage, preservation and exhibition of objects. A list of suppliers complements the materials index. Very useful information for art, industrial arts and science teachers.

J. M. H. \$8.00 Prof

85:536

Reading and development - a new reading and language development program for the primary years. Level 1. Macmillan, 1984

A well-presented reading and language program, each level consisting of the following: a teacher's handbook, a language book, 4 story books, 2 information books and one 'fact and story book'. The teacher's book is extremely detailed

and among other things provides a necessary link between the language book and the fact and story book. The story books are by different authors, thus ensuring variety of style, while the information books are well-illustrated and clearly set out. A simple index at the back of each of them is a valuable addition.

J. H. \$35.00 per set

85:537

Multicultural activities for schools

Produced as a spin-off from Carnivale 1984, this booklet, a copy of which has been circulated to all public schools in the state, is full of ideas for classroom activities right across the curriculum, K-12. Might be considered as a useful aid, not just at Carnivale time but all the year round. Copies are available from the Multicultural Education Centre, Level 5, Associates House, 9-13 Young Street, Sydney. 2000. Tel. (02) 20584.

A. B.

85:538 [363.1]

Road toll [game] : a unit of the Social Education Materials Project 'Community' / developed by the Western Australian SEMP Team. CDC/SEMP Publications, Education Department of Tasmania, c1979 1 game (1 dice, 6 counters, play money, board, cards, booklets)

ISBN 0-642-96255-3

Aimed at developing social responsibility in road use, this game, played by up to six people, could be used in conjunction with other classroom activities related to this topic. N.S.W. traffic rule books however will need to be substituted for the original W.A. ones. Available through Prentice-Hall.

R. L. \$6.25 Yr 7-10

85:539

ALLEN, Yolanda The broadcasting chronology : 1809-1980 / Yolanda Allen and Susan Spencer. Australian Film and Television School, 1983

A very extensive and detailed coverage of events in the history of mass communication and broadcasting in Australia. The format is uninspiring but the detailed index makes all the information readily available, and the bibliographies are outstanding.

T. H. \$18.00

RESOURCE SERVICES MATERIAL

85:540

Poetry starting point 2 [kit] / N.S.W. Department of Education, 1983

[821.008]

2 sound cassettes (2 hr. 16 min.) + 46 printed masters + 46 overhead transparencies + 2 light screens + 2 booklets + 1 teacher's guide
ISBN 0-7240-5311-5

The twenty-eight poems selected for this substantial kit are in two series, 'Poetry's World' and 'Poetry's People'. They represent a wide range of genres and benefit from the varied forms of presentation - in printed sheet form, booklet, visual colour projection and in spoken form on cassette.

A. B. \$89.00 Yr 5-8



85:541

Lousy little sixpence [video recording] / producers Alec Morgan and Gerald Bostock ; directed by Alec Morgan. N.S.W. Department of Education Resource Services, 1984 1 video cassette (U-matic) (54 min.) ; sd. ; col. + 25 booklets. Also available in 12mm VHS.

[994.4]

Lousy Little Sixpence



Through archival material and interviews with five Aborigines who lived through the period, the film shows life on the reserves, and in the 'homes' in which Aboriginal children were placed after they were removed from their parents, during the years 1900-1946. As well, it documents the existence and growth of Aboriginal political consciousness, particularly at the time of the sesquicentenary celebrations in 1938.

T. H. 3/4" U-matic format \$39.50 per kit Yr 10-12
1/2" VHS format \$31.50 per kit

Both are available from: Resource Services
Division of Services
2 Railway Parade
Burwood 2134
Tel. (02) 747-2299.

NEWLY AVAILABLE AUDIO-VISUAL KITS

The kits listed below have recently become available in Australia through a local distributor and have been received by Library Services for review. Produced either in the U.K. or the U.S.A., many are not recent productions and consequently their applicability to school curriculums in N.S.W. would need to be assessed on an individual basis, and also with regard to price. They are of varying quality and teachers and librarians would be advised to take the material on approval before purchase.

- 85:542
Abstract expressionism, New York school Educational Audio Visual, 1974 \$79.00
25 slides + audio cassette
- 85:543
Art - who needs it? or was
Michalangelo an interior decorator? Media Production Company, 1980 \$96.00
2 filmstrips + 2 audiocassettes
- 85:544
Collage Educational Audio Visual, 1976 \$96.00
2 filmstrips + 2 audio cassettes
- 85:545
Enameling Educational Audio Visual, 1982 \$96.00
2 filmstrips + 2 audio cassettes
- 85:546
The energy crisis Media Production Company, 1980 \$96.00
2 filmstrips + 2 audio cassettes
- 85:547
The ideas of Charles Darwin Educational Audio Visual, 1973 \$69.00
1 filmstrip + 2 audio cassettes
- 85:548
Introduction to data processing Educational Audio Visual, 1981 \$137.50
4 filmstrips + 4 audio cassettes
- 85:549
Painting and sculpture today Educational Audio Visual, 1974 \$79.00
25 slides + audio cassette
- 85:550
Paris, je t'aime Educational Audio Visual, 1982 \$69.00
1 filmstrip + 2 audio cassettes
- 85:551
Twentieth-century sculpture Educational Audio Visual, 1974 \$79.00
25 slides + audio cassette

They are available from: Educational Media Australia, 7 Martin Street, Melbourne, Victoria. 3205. Tel. (03) 699-7144.
A. G.

85:552
Meanjin quarterly index 1966-1976

Separate listings are made under subject; articles and essays; fiction; verse; book reviews; art and illustrations. The issues of that period contained a series of fifty-eight line drawings of Australian writers by Louis Kahan. The index therefore is a useful resource for several purposes: identifying critical material for senior English; teaching the use of indexes; adding to the microfiche collection (it is available as a hard cover book or microfiche).

H. T. \$25.00 Yr 11-12 Prof
Microfiche \$5.00

85:553
Peace education : approaches and resources

In this, the second publication of the Peace Studies Curriculum Group, there are articles on curriculum development, 'the hidden curriculum' and student participation, some units on science and peace studies in the secondary school, and a comprehensive resources guide (which includes people and places). As well, there are ideas for primary and middle school activities. With its predecessor **Peace education in NSW schools**, the book will be of invaluable help to both primary and secondary teachers.

T. H. Paper \$4.00

85:554
Streetwise Comics is a joint publishing project of the Redfern Legal Centre and the Marrickville Children's Legal Centre, funded by the Commonwealth Employment Programme and the Law Foundation of NSW. Hard hitting, kids-eye-view material, which, using the images, mores and language of the target readership, aims to show realistically, both the power of the law and the rights of the individual, not only in relation to criminal acts (e.g. car theft) but to domestic conflicts with parents. Stacks of useful information in a truly vernacular format. Costs 50¢ each - available from The Publication's Manager, Redfern Legal Centre, 73 Pitt Street, Redfern, N.S.W. 2016. Tel. (02) 698-7277
A. B.

85:555
Audio visual reference book

The 1984 edition of **Australian audio visual reference book** has been published by D.W. Thorpe. This tenth edition contains, for the first time, a listing of Australian produced microcomputer software. The work also contains audio visual software, suppliers of equipment, producers, products and brands and names and addresses of all AV producers and distributors.
ISSN 0311-323X \$30.00 post free

Turkish folk dancing

85:556
Türk halk oyunları / by Gülsüm Cakmak ; produced by the Turkish Resource Project
ISBN 0-642-67112-4

This is an attractive, large format, soft-covered book describing ten major dance types. Each section features one region, with information on instrumentation and costume for individual dances. Aimed at teachers rather than students, its chief drawbacks are its lack of specific dance steps and its failure to include Cypriot Turkish dances. An English translation is in the pipeline. Available from: Turkish Resource Project, c/- Inner City Education, 37 Cavendish Street, Stanmore. 2048. Tel. (02) 51-3000.

Prof

Careers? Work? Sex-role stereotyping?

The Commonwealth Department of Education and Youth Affairs has published the following two booklets relevant to transition education and work experience:

85:557
SAMPSON, Shirley N. Initiatives to change girls' perceptions of career opportunities : an evaluation. Australian Government Publishing Service, 1983 \$3.90

85:558
STRATON, Ralph G. Work experience in Australian secondary schools. Australian Government Publishing Service, 1984 \$2.90

T. H.

A re-appraisal of a familiar title in a recent reprint.

85:559 [994.29]
LOCKWOOD, Douglas I, the Aboriginal. Rigby, [1962] 1984
ISBN 0-85179-221-9

This is the biography of Phillip Roberts. He is a man of two worlds. His story provides some interesting insights into his traditional ways and later his contact with European life. As a child, he was once 'sung'; he was initiated into manhood; he learnt the techniques for subsistence necessary in the 'tribal' state. We learn of his European-style education, his marriage, his acceptance of both religions, the turning point in his life when he met Dr. Langsford, and of his work as a medical assistant. However there is a serious defect. Lockwood's interpretation is in terms of his own white, ethnocentric attitudes. The paternalism, the negative stress, the perpetuation of the 'primitive' concept that are inherent in the text seem to express the views of the author rather than the attitudes of Phillip Roberts.

J. N. \$14.95 Yr 7-12

Janette Nolan, Dubbo Aboriginal Education Consultative Group.

Aboriginal Studies - need for care in the use of resources

85:560
Resources in Aboriginal Studies, rev. ed., p.9, refers to the following document:

The Wiradjuri, by Kevin Whyman, Les Morgan and Tony Hepworth.

Please note that this book does not have the support of the Wiradjuri Land Council or the New South Wales Aboriginal Education Consultative Group.
T. H.

Unicef educational materials

85:561
To mark Universal Children's Day, 1984, Unicef prepared a kit entitled **Appropriate technology and children** which encourages children to think about modern technology and technology which is appropriate to developing countries. The cost is \$4.00 plus \$2.00 postage. For this publication and also for a catalogue of all Unicef educational materials contact: Unicef Committee of N.S.W., G.P.O., Box 3824, Sydney. 2001.
M. L.

85:562

China's ancient technology : China, 7,000 years of discovery / written and edited by China Science and Technology Museum and China reconstructs.

This is an excellent introduction to the traditional art and technology of China in ancient and medieval times. It was prepared to accompany a selection exhibited overseas so it is clearly set out with good concise documentation and excellent photographs and diagrams. It covers a variety of cultural, scientific and social aspects and relates to the secondary curriculum in several areas: Visual Arts, Industrial Arts, Textiles and Design, Social Sciences, History and general interest.

B. P. \$7.95 Yr 7-12

ERRATA

85:563

Animals in the wild series Scan 84:753-756.

The prices quoted here are misleading and should read

1 book + 1 cassette \$12.00 (same title)

4 copies + 1 cassette \$24.00 (same title)

8 copies + 1 cassette \$39.95 (same title)

1 cassette of any title \$8.00

H. T. Yr 2-4

Word History series

Ref. Scan 84:575, 576, 577, 578, 579, 580. Price as quoted (\$2.00) is incorrect. Each slide in these sets of twelve are priced at \$1.00 to \$1.25 each. Total cost per set, approximately \$15.00.

DRAMA TOP 20

85:564

[302.3]

BRANDES, Donna Gamesters handbook : 140 games for teachers and group leaders. Hutchinson, 1979
ISBN 0-09-136421-3

These games are in categories for specific purposes. Many games have a number of variations included. A good layout.

TR Paper \$10.80

85:565

[371.3]

JENNINGS, Sue Remedial drama : a handbook for teachers and therapists. Pitman, 1978
ISBN 0-273-01161-8

Excellent resource for all teachers, especially those who see an element of therapy in their teaching. Not only for severely handicapped people but for those with emotional and social handicaps. Excellent recommendations and guidelines. Practical style and very accessible with good illustrative photos. A practical and essential reference for all teachers, especially primary, E.S.L. and S.S.P. teachers.

TR Out of print

85:566

[371.3]

WAGNER, Betty Jane Dorothy Heathcote : drama as a learning medium. National Educational Association, c1976
ISBN 0-8106-1383-2

Essential reading to understand the wide influence of Dorothy Heathcote's work and how drama can be used to serve children's needs as well as illuminate the curriculum for them.

TR \$14.50

85:567

[372.6]

Drama is primary / Curriculum Services Unit - Drama ; prepared by Russell Davies ... and others . Publications and Information Branch, Education Dept. of Victoria, 1982
ISBN 0-7241-2771-2

A very useful curriculum resource book it covers all aspects of lesson planning with featured chapters on ideas for the classroom and themes.

TR Paper \$7.00

85:568

[372.6]

ERRINGTON, Eddie A time and a place : developing improvised drama in the primary school. Primary Education, 1978
ISBN 0-909081-22-0

A careful and well-annotated approach to drama in Australian schools accounting for developmental levels and containing a wealth of ideas for drama and extended language and art activities.

Yr K-6 TR Out of print

85:569

[372.6]

JAMES, Ronald Infant drama. Nelson, c1967 (Teaching aid series; 14)
ISBN 0-17-413329-4

These stories are accessible and useful for those teachers who prefer to use a structured approach to drama in the classroom. The book is set out well with step-by-step notes and extension ideas. Plenty of variety to choose the type of story to suit your class, including fantasy, fact and some attempt at multiculturalism.

Yr K-3 TR Out of print

85:570 [372.6]
MILLER, Joan Ideas for drama.
Nelson, 1977 (Springboards)
ISBN 0-17-005201-X

Any teacher interested in extending children's creativity will find this all Australian production very relevant. Its extended units of work on six topics provides ideas for pair and group activities, encourages discussion, social co-operation and imagination. An excellent source of stimulus material including early Australian History.
Yr 4-6 TR Paper \$11.95

85:571 [792]
BARKER, Clive Theatre games : a new approach to drama training. Methuen, 1977
ISBN 0-413-45380-4

An experienced teacher with a good knowledge of the dramatic form and the use of theatre in teaching will find these games a useful additional resource. Although the book reveals much of the actor's craft relevant to all teachers, unless one is very familiar with theatrical and dramatic language one may find much of what is offered inaccessible.
TR Paper \$14.95

85:572 [792]
BARTER, Nicholas Playing with plays. Macdonald Educational, 1979
ISBN 0-356-06544-8

This introduction to playmaking for children contains games, warm-up exercises, playmaking and simple production guidelines.
Yr 4-10 TR \$17.95

85:573 [792]
BOWSKILL, Derek Acting and stagecraft. Heinemann, 1973
ISBN 0-434-98574-0

A very detailed approach for the actor, director and designer. Could be used effectively by a teacher skilled in theatre arts to develop a sound understanding of acting techniques in mature students. Many extracts for use as exercises are closely related to the technical points discussed. Not a book for skimming.
Yr 11-12 TR Paper \$9.95

85:574 [792]
JOHNSTONE, Keith Impro : improvisation and the theatre. Methuen, 1981 (Methuen paperbacks)
ISBN 0-413-46430-X

This book gives good theoretical background to using improvisation development from brief spontaneous interaction to whole plays. Ideas are given which are adaptable to the classroom and which can be expanded and built upon. Necessary reading for those who are teaching drama as a separate study.
TR \$13.95

85:575 [792]
More tricks than we have [video recording] : a film about theatre-in-education / producer and director, Karl Zuicky ; production company Australian Film and Television School, Tasmanian Film Corporation, c1982

Approximately three-quarters of this tape consists of excerpts from the play Year 9 are animals. The excerpts are thought-provoking for both students and teachers. The actor's comments and discussions would be most useful for,

and seem to be directed towards, teachers. However, there's enough of the play to make it a most satisfying experience for students and one in which further activities (role-play improvisation) could be based.
Yr 11-12 TR Video \$150.00

85:576 [792]
POLSKY, Milton E. Let's improvise : becoming creative, expressive & spontaneous through drama. Prentice-Hall, c1980 (A spectrum book)
ISBN 0-14-532051-8

A dynamic book with exercises and ideas for promoting creative drama and improvisation. All the exercises aim to encourage variety and individuality, and range from the general non-verbal techniques designed to stimulate thinking, moving and spontaneity through to pantomime, sono-mime, and playmaking. A book aimed at drama teachers but designed also for a wider audience.
Yr K-12 TR Paper \$13.95

85:577 [792]
SEELY, John Dramakit. Oxford University Press, 1977
ISBN 0-19-913238-0

The format of this kit makes it a valuable resource for a school as its sections can be used by several teachers at once. The ideas/topics given can be starters for further development in drama, using the same models. Arranged in developmental stages, the kit also has readable text and can be copied easily for use by students. No copyright for class use.
TR Binder \$35.00

85:578 [792]
SEELY, John Playkits. Oxford University Press, c1980
ISBN 0-19-913258-5

This kit gives extended lesson plans for the secondary school. Very useful for starting structures for classes (and teachers) not accustomed to this way of working. However, quite a British bias so the ideas might need some re-working to suit the Australian scene.
Yr 7-12 TR Binder \$40.00

85:579 [792.07]
Drama guidelines / Cecily O'Neill ... [and others]. Heinemann, 1977
ISBN 0-435-18670-1

A book that mixes the theoretical and the practical without comprising either. It deals with the principles of drama teaching, includes outlines of lessons with analysis of teaching strategies and gives guidelines for the development of other aspects of drama. Important reading for any teacher who uses or intends to use drama as a way of teaching.
TR Paper \$9.00

85:580 [792.07]
Exploring theatre and education / edited by Ken Robinson ; with contributions by Dorothy Heathcote. Heinemann, 1980 [Dist. Focal Communications, Sydney] ISBN 0435-18781-3

Recommendation here is difficult because this is a book for experienced teachers and interested parents. It seems to be esoteric and not concretely tied to the curriculum unless the teacher is interested in all levels of curriculum, including "hidden" curriculum. As this book has such a

broad social and professional base, it is extension reading, not classroom practice ideas. It will affect the whole practice of the teacher.

TR Paper \$8.06

85:581 [792.07]
Images of life : a handbook about drama in education, R-12 / [prepared by the] R-12 Drama Curriculum Committee, Education Department of South Australia. Education Department of S.A. Publications Branch, c1981
 ISBN 0-7243-5107-8

Takes an approach to Drama K-12 across the curriculum which is education-based with a strong influence of drama as an art form. Useful for school-based curriculum development, staff meetings and for reference. Needs to be read in conjunction with the guidelines for implementation Images of life.
 TR Paper \$7.00

85:582 [792.07]
 NICHOLLS, Bronwen *Move!* Heinemann Educational Australia, 1974
 (Australian theatre workshop ; 8)
 ISBN 0-85859-077-8

Excellent handbook for secondary teachers. Well-written - conversational style. Full of teaching hints as well as lesson ideas. Shows good understanding of difficulties of working with adolescents (and most adults!). Movement approach to drama which allows most people to be more expressive but with emphasis on classroom practice. A must!
 TR Paper \$7.75

85:583 [792.07]
 O'NEILL, Cecily *Drama structures : a practical handbook for teachers.* Hutchinson, 1982
 ISBN 0-09-147811-1

Provides underpinning for teaching drama at all levels. Gives rationale, strategies, background and structures. An excellent sourcebook and essential reading for all those who use or teach drama.
 TR \$29.00

These titles selected and evaluated by the drama consultants, Directorate of Studies, are available as a box loan 'Drama top 20' from the Inservice Library, Division of Services.

PROFESSIONAL READING

85:584 [010]
 DIXON, Bob *Now read on : recommended fiction for young people.* Pluto, 1982
 ISBN 0-86104-383-9

*'A positive overall attitude with regard to sex roles, race and social class' is the first criterion, with form and style ('difficult to separate in practice from content') a close second in this list of books for children up to eight, eight to twelve and for young people over twelve. Both sides of the Atlantic are represented and the list is strong in realistic modern and historical fiction, especially books with a sympathetic portrayal of working class life, of blacks or other racial groups or of women. Some well-known authors and titles get short shrift, especially on the grounds of concentrating only on the privileged classes or of being a fantasy that presents supernatural evil forces. The annotations are robustly argued and add up to a coherent set of principles that makes a good sounding board for one's own selection, as well as a guide to some good titles. This book follows the author's earlier *Catching them young* (Pluto Press, 1977) but includes only publications to the end of 1980.*

H. T. Paper \$6.96 Prof Parents

85:585 [028.5]
 MARSHALL, Margaret R. *An introduction to the world of children's books.* Gower, 1982 ISBN 0-566-03437-9

This would be a good first introduction to the field of children's literature, defining it and covering briskly, economically but fairly comprehensively the main details of publishing, reviewing, criteria for evaluation and selection, readership, categories and genres of books, with comments on current trends and concerns and an outline of children's needs and interests. Britain is her base but the author tries to take a world view and the generous reading lists suggest international titles for reference.

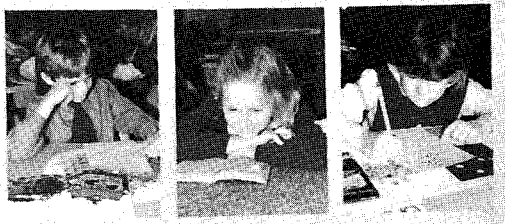
H. T. \$22.28 Prof Parents

85:586 [372.6]
 BUTLER, Andrea *Towards a reading-writing classroom.* Primary English Teaching Assoc., 1984 ISBN 0-909955-51-4

The latest title from P.E.T.A. emphasises the importance of ensuring that children K-6 have access to many books of different sorts, and that they enjoy them and use them confidently as a springboard for their own learning and

TOWARDS
A
READING-WRITING
CLASSROOM

Andrea Butler
Jan Turbill



purposes. Brian Cambourne identifies seven critical conditions for the universally successful human enterprise of learning to talk and applies them to other modes of language learning such as writing, reading and second language acquisition. Most of the book deals with classroom practice, with the emphasis on accounts from identified teachers citing instances K-6, although the more detailed and extensive programs described are K-3. Many books are referred to and bibliographies of further reading for teachers and of picture-stories and poetry for children are appended.

H. T. Paper \$8.00 members Prof
\$10.00 non-members

85:587 [372.6]
FOX, Mem How to teach drama to infants without really crying : drama classes
for fives to eights. Ashton Scholastic, 1984 ISBN 0-86896-260-0

As a rather idiosyncratic collection of practical exercises developed and used by one particular drama teacher, this book has definite value as stimulus for classroom teachers, but it suffers from a lack of ideological consistency and solid educational purpose. Although it begins with a good rationale and statement of aims, the body of the work is ultimately disappointing both in its rather haphazard format and in its frequent failure to tie individual lesson descriptions to a teaching framework. Some teachers may also be disappointed in its lack of sensitivity to sex-role stereotyping and to ethnocentricity. Nevertheless there are plenty of ideas which if used selectively could prove helpful enough and the rather generously supplied line drawings add humour and vitality.

A. G. Paper \$8.06 Yr K-3 Prof

85:588 [428.4028]
GEOFFRION, Leo D. Computers and reading instruction. Addison-Wesley, c1983
(Addison-Wesley series on computers in education) ISBN 0-201-10566-7

With emphasis on the future of computers in education this book deals with computer applications related to skill development. Individual chapters describe a variety of reading approaches that exploit the computer's versatility, with descriptions of actual and potential reading software to help clarify appropriate

instructional roles. Particularly valuable are the suggestions for evaluating software and information about the availability of reading programs. As an introduction to computers in the classroom, this book gives reasons for using a computer to teach reading and introduces computer terminology and components and their value for teachers of reading. Recommended for primary and secondary English and remedial teachers.

S. H. Paper \$15.95 Prof

85:589 [651.8]
CURRAN, Susan Word processing for beginners. Granada, 1984
ISBN 0-246-12353-2

Assuming the reader has no previous knowledge of computers, the author suggests guidelines for the selection of hardware and software for word processing. The book covers cassette-based systems up to small business microcomputers, and concentrates on general uses of word processors for writing one-off letters, reports and other narrative material. Wordstar, Alphatext, Oliword, Perfect Writer, Quicksilva Word Processor, Scripsit, Select, Spellbinder, Tasword Two, Wordsworth, Busipost and Peachtree Mailing List Manager are the specific packages reviewed. Chapter 8, on common word processing terms and functions provides a valuable analysis of the capabilities of word processing programs in general.

S. H. Paper \$12.95 Prof

85:590 [741.2]
EDWARDS, Betty Drawing on the right side of the brain. Fontana/Collins, 1982
ISBN 0-00-636602-3 ASCIS 142802

Essentially a teacher's reference book offering an approach to learning how to draw by using the right side of the brain. There are sections in the book about the functions of the left and right hemispheres of the brain and stages of development but it is mainly concerned with perception with exercises to follow (or maybe adapt for younger pupils). Before/after examples in the book show a remarkable improvement over a period of two months using the ideas taught in the book. Being basically about perception and response it is recommended as a resource for use with the Visual Arts Education Statement of Principles for Years K-12.

W. A. Paper \$12.95 Prof

85:591 [793.3]
 NELSON, Esther L. Dancing games for children of all ages. Sterling, 1984
 ISBN 0-8069-7818-X

Complete with music, lyrics and instructions, this imaginative collection of over forty international singing and dancing games, also provides practical guidance for the full involvement of teacher and children in activities ranging from the simple to the complex. As a resource for creative movement the book offers a wide variety of dances for all ability groups, with many suggestions for further variations and responses. Rope, ball and hoop activities are also introduced. A stimulating teacher reference.

R. F. Paper \$11.95 Prof

READ BEFORE YOU BUY

85:592 [994]
 PEACH, Bill The explorers. A.B.C., 1984 ISBN 0-642-97591-4

An informal and predictably idiosyncratic treatment of this standard classroom topic; it is however prone both to over generalisation and to irrelevant detail and as such has no claim to serious attention as an authoritative history. Its readership target is in any case, not the student but the general book consumer who will doubtless be tempted by the profusion of good quality colour illustrations and the media popularity of the author.

A. B. \$19.95 Yr 10-12

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A GUIDE TO REVIEW ENTRIES

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Individual number	85:310	[001.64]	Classification
	PARRY, John	Writing your first program.	Picadilly Press, 1984
International standard book number	ISBN 0-946826-02-1	ASCIS 161125	ASCIS number
Reviewer's initials	S. H.	\$13.50	Yr 5-8 Reading/interest level

An attractively presented non-gimmicky book ... examination before purchase.

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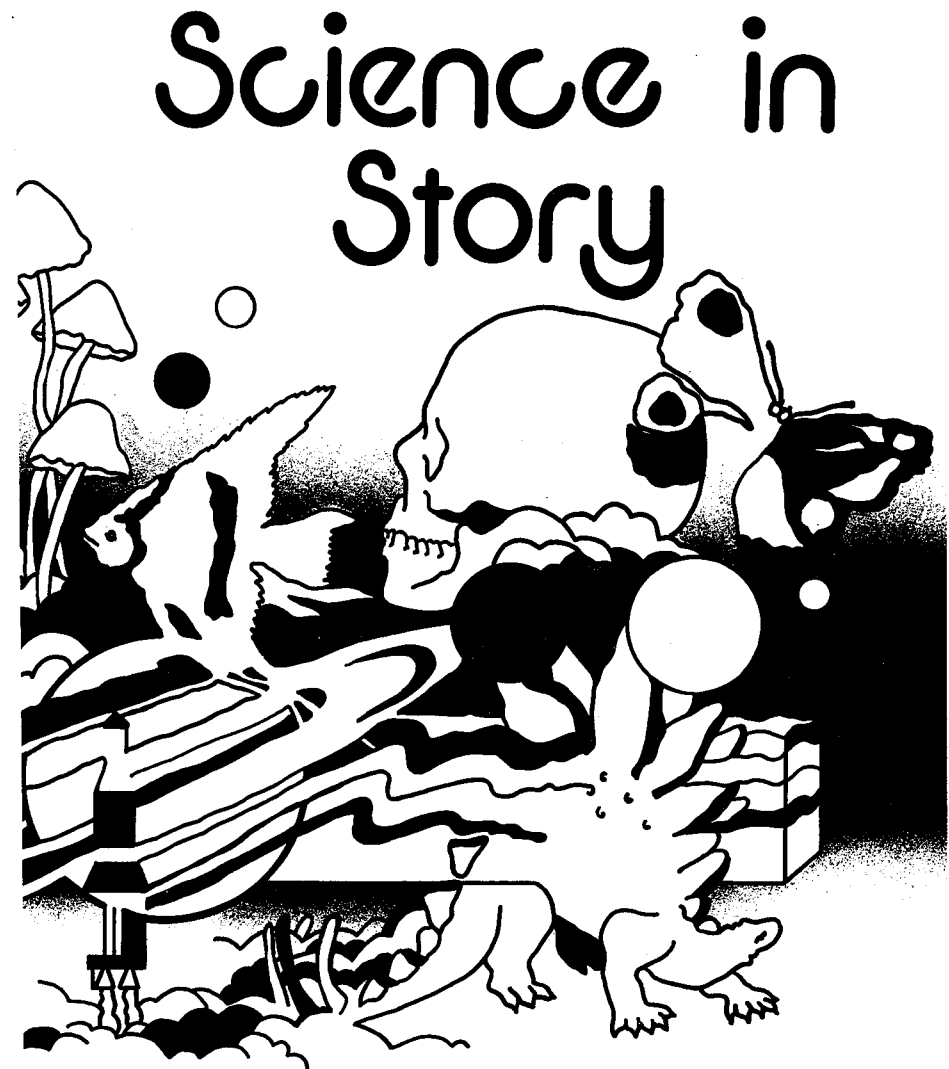
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