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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Division of Services.

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Prepared by Library Services, Division of Services
NSW Department of Education

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ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

Scan

1985
Vol.4 No.1

Items 85:1 - 85:303

LIBRARY SERVICES DIVISION OF SERVICES N.S.W DEPARTMENT OF EDUCATION

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NEXT ISSUE

Autobiography

SCAN is published five times a year and available on subscription from Subscriptions Section, Government Printing Office, Harris Street, Ultimo, 2007. Correspondence should be addressed to: The Editor, SCAN, Library Services, P.O. Box 439, North Sydney, 2060. Telephone number: (02) 9258111.

EDITORIAL

Welcome to the first issue of SCAN 1985. Eighty South Australian schools join us this year, in addition to the many readers in other states and New South Wales.

A diversity of materials features in the nonfiction, including some interesting titles on human rights, Aboriginal studies and religion. Many of the science books listed successfully present the information in a stimulating and informative manner.

Several publishing houses have recently produced a range of reference books which vary in quality but cover a variety of topics: important events; Australian place geography; Australian history and festivals around the world. Dictionaries and encyclopedias also feature with an evaluation of a new set of encyclopedias for lower primary students and several dictionaries. As a postscript to the comprehensive review of atlases by Jan Webb which appeared in SCAN 84/5 several new atlases are reviewed in this issue.

Cynthia Voigt is a new American author currently receiving acclaim and honoured by the Newbery Medal Award 1983 for her book *Dacey's song*. This title and an earlier work *Homecoming* are reviewed in the fiction section.

The selection of religious materials is often neglected or put in the 'too hard' basket. Theodora Hobbs, who regularly reviews religious materials for SCAN, has written a most informative article which identifies selection criteria pertinent to these resources. A wide range of religious resources is available from the suppliers and publishers listed in Theodora's article.

One of the outcomes of the Health Studies K-6 Curriculum Project Team is the joint venture with the Traffic Accident Research Unit, culminating in a select list of resources on road safety. This list is printed as the insert (see the pink pages) and is also available for distribution separately.

Taking Stock is a comprehensive document written by the Multicultural Education Centre on the evaluation and selection of multicultural resources. This will be distributed to all departmental schools and a synopsis of this document appears here as an article 'Guidelines for Detecting Hidden Messages in Children's Books'. Joyce McIntosh's practical advice should alert us to the complexities of selecting multicultural resources for schools.

Further guidance in the selection of such resources is in the reviews of books in Greek and Spanish by Kalliope Theocharous and Babara Paredes (Multicultural Education Centre) and Marie-Josée Trassaert (Language Advisor Division of Services).

You may notice that the evaluation of computer software are reviewed in a separate section of SCAN. As well they are published in a standardised format. I am interested to hear your response to these changes.

Janet Hansen
February 1985

In Review

NONFICTION

GENERALITIES

85:1 [001.64]
JARRETT, Dennis The good computing book for beginners : all you need to know about computers (and nothing you don't) : the complete introduction with a practical glossary of terms. 2nd ed. ECC Publications, 1983 ISBN 0-09-152261-7

This extensive British coverage of computer terms and facts, mainly in dictionary form with a long introduction on microcomputers (their technology, functions, capabilities and recent history - especially of personal computers), is aimed at the interested general reader who appreciates having things sorted out for 'you' in an informal presentation and an urgently jocular style. It is roughly printed on poor paper with no graphics but plenty of subheadings and seems unlikely to intimidate anyone. With a similar coverage at greater length but more restrained and orthodox in style, with a more traditional layout and many tables and diagrams, is The Penguin computing book, by Susan Curran and Ray Curnow (Penguin, 1983 Paper \$14.95). Both books have a select list of further reading, Jarrett's with more items and longer annotations and offering more guidance to the literature; only

the Penguin book has an index, which is quite detailed. The first person to explore the applications of computers beyond the purely mathematical and thus introduce the concept of programming was Byron's daughter Ada, Countess of Lovelace; the first commercial programmer is thought to be Grace Hopper. Jarrett gives neither woman an individual entry and while Lovelace is referred to under 'Babbage' the effect is depreciatory. Both get fairer treatment in the Penguin book.
H. T. Paper \$6.95 Yr 9-12 Prof

85:2 [001.64]
JOHNS, David The Penguin book of MicroBee games. Penguin, 1983 ISBN 0-14-007891-6

Twenty-six game programs that can be typed in the MicroBee, together with a set of game scenarios, which students can use as starting points for creating his/her own games. Useful for computer literacy and as a leisure activity.
S. H. Paper \$12.95 Yr 7-12

85:3 [001.64]
LAURIE, Peter The joy of computers. Hutchinson, 1983 ISBN 0-09-153010-5

Well-illustrated with coloured photographs and drawings, this book attempts in non-technical language to demystify the computer. Emphasis is on the many uses of the computer as a tool, in the home, school, business or profession, and in graphic design, robotics, artificial intelligence, sensors and networks. The section on programming provides an overview of BASIC, machine code and data structures. The first fifty pages introduce the inside of the computer,

for example chips, gates and memory. Despite some proofing errors, this is a useful reference book for secondary students and teachers. S. H. \$19.95 Yr 9-12 Prof

85:4 [001.64]
NEVILLE, Liddy Let's talk Apple Turtle. Teachers' and Parents' ed. Prentice-Hall of Australia, c1983 (Prentice-Hall learning with LOGO) ISBN 0-7248-0738-1

This is a useful guide in teaching students to create useful shapes by writing a HUM-CALL. It contains twenty sequential units of hands-on computer exercises and complementary independent hands-off activities. Unfortunately the essential list of commands is on the inside back cover. Boxed instructions for each unit address the child in very small print, but the accompanying text is in the classroom mode which a persistent parent could adapt. The book would assist in the acquisition of basic computer skills and computer literacy. S. H. Paper \$15.95 Yr 4-7 Prof

85:5 [001.64]
OLIVER, Ron Get started on your micro. Pitman, 1984 (Computer program language) ISBN 0-85896-140-7

A straightforward self-instruction in elementary programming. Eighteen graded programming concepts, practice and revision exercises, solutions and trouble-shooting tips are clearly set out and easy to follow. Useful for beginning computer literacy students or for the teacher who is looking for a non-technical introduction to programming. S. H. Paper \$7.95 Yr 5-12

85:6 [001.64]
TURNER, William Learning to use the Apple II/IIe computer. Gower, c1983 (Learning to use) ISBN 0-566-03493-X

This is aimed at a wider range of users than school students and emphasis is firmly placed on programming through BASIC, but the clear systematic approach and numerous short programs supported by many diagrams and illustrations make it extremely viable for secondary schools. P. J. S. Paper \$9.95 Yr 9-12

85:7 [001.64]
Usborne creepy computer games / edited by Jenny Tyler. Usborne, 1983 For use with ZX81 (with extra memory), ZX Spectrum, BBC, VIC20, Dragon, Oric, TRS-80 and Apple computers. ISBN 0-86020-780-3

Contains eight game programs which may be typed into the computer by students. Some line changes will be needed for certain microcomputers, but these are indicated. Students are encouraged to experiment with program changes, and answers to puzzles are included. This is an inexpensive aid in computer awareness. S. H. Paper \$2.50 Yr 5-9

85:8 [153.8]
LANCASTER, Mary Decision making [slide]. Educational Media Australia, c1983 24 slides : col. + 1 sound cassette + 1 Teacher's guide.

This kit provides the teacher with a range of possible classroom activities. The slides, produced in Australia, are an effective combination of cartoons and coloured photographs. The commentary is good, describing each

slide clearly and precisely. The tape and slides work well together to provide a brief introduction to this topic (approximately 12 minutes). The kit should be useful for personal development courses. A. J. G. \$33.95 Yr 9-12

RELIGION

85:9 [222]
STORR, Catherine Adam and Eve [sound recording]. Sound Information, [1983] 1 cassette (10 min.) + 1 book ([People of the Bible]) (Readalong cassettes) Book published : Princeton Books, 1983

Children will enjoy the clear retellings of the stories in this series, all in paperback with bright and carefully-detailed illustrations, most of them full-page. The text is in short sentences, fairly close to the Biblical original. Hardcover editions published by Watts are also available. T. H. \$9.95 Yr 2-5
Paper & cassette \$12.00

In the same series:
85:10 [224]
STORR, Catherine Jonah and the whale [sound recording]. 1 cassette (9 min.) + 1 book

85:11 [226]
STORR, Catherine Miracles by the sea [sound recording]. 1 cassette (7 min.) + 1 book

85:12 [226]
STORR, Catherine The prodigal son [sound recording]. 1 cassette (7 min.) + 1 book

85:13 [282.092]
HANLEY, Boniface No strangers to violence, no strangers to love : twentieth century Christian heroes. Ave Maria Press, c1983 ISBN 0-87793-302-2

The stories of six men and two women who gave their lives in Christian service, some in martyrdom. Among those included are Dr Tom Dooley, Edith Stein (who died at Auschwitz) and Charles de Foucauld. T. H. Paper \$12.50 Yr 7-10

85:14 [291]
WHITING, J.R.S. Religions of man. Thornes, 1983 ISBN 0-85950-389-4

Designed for use with the English secondary Religious Education syllabus, this book covers eight major religions in some detail. The author's main aim is to help students understand the ways in which human beings have sought to discover the meaning and purpose of life, and in this he succeeds. The division into sections on history, worship, festivals and so on - in which the practices of each religion are described in turn - suits a thematic approach, but the enquirer on a particular faith will also be able to find information readily. I do have some criticisms, the first about the title, and the hint which it gives that 'woman' may not be given much attention, a hint which is unfortunately borne out : there is no heading 'women' in the index and very few women's names appear. The other is that the detail about the established church in England makes a most misleading impression of the situation in Scotland, and the reference to Ireland would be laughable

if it weren't rather sad. A set of appendices and a very extensive combined index and glossary complete a useful work.

T. H. Paper \$8.95 Yr 7-10

85:15 [294.6]

AGGARWAL, Manju I am a Sikh / Manju Aggarwal meets Harjeet Singh Lal. Watts, [1983?] (My belief) ISBN 0-86313-147-6

In this new series a young child tells of his or her religious background. The interviewer in each case either belongs to the same faith or has had considerable experience of the culture. Every page contains at least one excellent coloured illustration, explained simply but clearly in the text. 'Fact and figures' about each religion, a glossary and an index complete each book. The series would also be useful for older E.S.L. students.

T. H. \$10.95 Yr 2-6

In the same series:

85:16 [296]

LAWTON, Clive I am a Jew / Clive Lawton meets Ilana Goldman. ISBN 0-86313-139-5

SOCIAL SCIENCES

85:17 [305.4092]

TOPALIAN, Elyse Margaret Sanger. Watts (U.S.), c1984 (Impact biographies) ISBN 0-531-04763-6

Observing at first hand the overwhelming problems faced by poor families, and by women in particular, because of unwanted pregnancies,

Margaret Sanger (1879-1966) dedicated most of her life to the then radical and sometimes dangerous cause of birth control and what she perceived as the rights of women to control their own bodies. These issues are still very much alive today and any student interested in their historical development will find this compact, well-written biography of this American trailblazer both illuminating and absorbing. Aimed at the thoughtful senior secondary student, its language is straightforward but not particularly easy and the actual text is fairly solid, interspersed with occasional black-and-white photographs. Well-bound, with index and short reading list.

A. B. \$10.95 Yr 10-12

85:18 [305.8]

JOHNSON, Jann Cultures in conflict [picture]. Jacaranda Press, c1983 10 study prints : some col. (Australian history pictures) ISBN 0-7016-1731-4

This picture set looks at conflicts between the Aboriginal and European cultures from the first contact to today's land rights movement. Reproductions of contemporary carvings, prints and photographs make an interesting and varied selection. The pictures are large and durable and colour is used appropriately. On the back of each is an historical note, a poem or literary reference and activities such as map work, questions, find-the-word games that are both relevant and likely to interest students. An excellently presented set that should be useful in studies related to Australian history, Aborigines and the interface of cultures.

A. J. G. \$24.95 Yr 8-10

85:19 [305.8]

SENIOR, Rosemary Gianna's story. Methuen Australia, 1984 (Australian families) ISBN 0-454-00697-7

One of an excellent series of four titles which use a case study approach rather than broad generalisations to explore the lifestyles of various ethnic groups in Australia. Gianna is an Italian-Australian adolescent and the story of her family and how they live is simple told, with coloured photographs sharing space equally with the clear, easy-to-read text. Huyen is Vietnamese, Mahmoud is Lebanese and Steve is Greek in ethnic origin.

S. T. Paper \$3.25 Yr 5-10

In the same series:

85:20 [305.8]

SENIOR, Rosemary Huyen's story. ISBN 0-454-00701-9

85:21 [305.8]

SENIOR, Rosemary Mahmoud's story. ISBN 0-454-00699-3

85:22 [305.8]

SENIOR, Rosemary Steve's story. ISBN 0-454-00698-5

85:23 [306]

FITZ-PATRICK, David G. Bundi : the culture of a Papua New Guinea people / David G. Fitz-Patrick, John Kimbuna ; photographs by David G. Fitz-Patrick. Ryebuck, 1983 ISBN 0-9591786-0-0

The Bundi live in the fringe between the highland Chimbu and the lowland Ramu people towards Madang. Their first European contact was in 1932

with Catholic missionaries; a patrol post and a school were established in 1956. This serious and sensitive account of a traditional, precontact culture has been made by an Australian anthropologist and a young educated Bundi man, recording in text and many photographs (mainly of the late 1970s) the lifestyles and rites of passage from birth to death for men and women, with a commentary on the changes brought in the last fifty years. A good index and glossary, a detailed table of contents and a rather sparsely detailed map assist the clear and jargon-free text. Among its uses for school studies is a high recommendation for several sections in the Society and Culture syllabus.

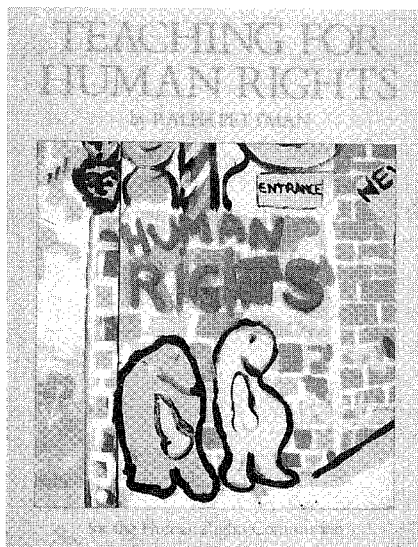
H. T. \$24.95 Yr 9-12

85:24 [323.407]

PETTMAN, Ralph Teaching for human rights : activities for schools. Hodja for the Human Rights Commission, c1984 ISBN 0-949575-20-8

A book of ideas for classroom teachers based on the Universal Declaration of Human Rights and the United Nations Declaration of the Rights of the Child. The stated aim of the activities is to draw out knowledge from the learner rather than to impose it and certainly the structures provided do allow for much open discussion and role-playing. A useful tool for anyone wishing to tackle either a broad course on human rights or specific aspects like prejudice and discrimination in an Australian social context.

P. L. L. Paper \$17.95 Yr 8-11 Prof



85:25
Human rights : a handbook.
Australian Government Publishing
Service, 1983

Recommended.
T. H. Paper \$3.30 Yr 7-10

85:26
Report of the Human Rights Commission
to 30th June 1984.

*This has been tabled in the
Australian parliament and publication
is expected early in 1985.*
T. H. Yr 11-12

85:27 [324.6]
COOPER, Ilene Susan B. Anthony.
Watts (U.S.), 1984 (Impact
biographies)
ISBN 0-531-04750-4

*Susan B. Anthony (1820-1906) was one
of America's earliest campaigners for
women's suffrage. Well-written and
geared to the senior student, this
book would be not without interest
as background material for women's*

*studies. It is bound well, indexed and
has a short reading list.*
A. B. \$10.95 Yr 10-12

85:28 [327.1]
FALK, Jim Taking Australia off the
map : facing the threat of nuclear war.
Penguin Australia, 1983
ISBN 0-14-007135-0

*After an opening chapter which
forecasts the results of a nuclear
bomb being dropped on Sydney, this
book discusses the balance of terror
in nuclear weaponry. Australia now has
a significant number of U.S. bases,
strategically important, and likely
targets - and there is also the
possibility that cities like Sydney
could be bombed, as Falk puts it, in
a 'demonstration' role. We have little
civil defence against nuclear attack -
and its value is in any case quite
unknown. Falk discusses the
consequences of nuclear war in general,
and concludes with the chapter that
gives the book its title. He contrasts
the centralising of power with the
concern for human survival, evidenced
by the peace movement for instance. He
recommends that we sever our 'nuclear
connections' and refuse 'to accept the
present divisions of the world'. A
bibliography, appendices, notes and a
detailed index complete a book which
provides a positive approach to this
urgent problem.*

T. H. Paper \$6.95 Yr 10-12

85:29 [327.1]
The George report [kit] : a case for
nuclear disarmament. Environment
Audio Visuals, c1983 3 filmstrips,
3 sound cassettes, guide ; in box

*This kit is in the form of a report
given by 'George', a sort of Everyman,
to his evening class. George's
report deals with the historical
background to the arms race, its
possible effects on Australia and
what individuals can do to help the
disarmament cause. The filmstrip
combines cartoons with photography
and George's commentary on the tapes
uses simple language to coincide with
the graphics and explain the main
arguments clearly. The kit is well-
produced and puts the case for
nuclear disarmament convincingly and
uncompromisingly. Little reference
is made to any case for nuclear
armament and George is critical of
all governments: United States,
Russia and Australia. The realities
of nuclear war and its aftermath are
discussed by two 'experts', a doctor
and a university lecturer, but
sources are not always given for the
data used. Some people may also find
the photographs of bomb victims too
explicit for some children, but this
Australian-produced kit will
doubtless provoke thought.*

A. J. G. \$56.00 Yr 10-12

85:30 [331.4]
ALEXANDER, Jo A day in the life
of Book 1. Collins Educational,
c1983
ISBN 0-247-13233-0

*This slim book is basically a reader
for EFL (English as a foreign
language) students. Consequently
the language structure is extremely*

*simple. Content however should
stimulate interest. Based on
interviews with ten women in Oregon,
U.S.A. who do unusual work, often in
traditionally male areas, the book
offers a most interesting glimpse into
the world of working people. It may
therefore serve not only EFL, Trans-Ed
and Social Science students but also
help to balance the careers collection
in non-sexist terms. Well-designed and
illustrated with many interesting
photographs, the book also has a range
of questions on each section and notes
on vocabulary with special reference to
the differences between British and
American English.*

A. B. Paper \$4.95 Yr 6-12

85:31 [355]
ARNEIL, Stan Black Jack : the life
and times of Brigadier Sir Frederick
Galleghan. Macmillan, 1983
ISBN 0-333-33908-8

*'Black Jack' Galleghan was the
Australian soldier who has most truly
become a household name and this
moving account could explain why to
another generation. Arneil's own story
as one of BJ's boys was told in his
war-time diary One man's war (Scan
83:278), and he remained in close
contact after the war so that a strong
component of the book is his personal
recollection of a much-revered friend.
It is also an attempt at a 'warts and
all' portrait, using Galleghan's early
life in working-class Newcastle and
his career in World War II and the
professional army to explain the man.
The famous nickname that summed up the
force of his character and reputation
came from the dark complexion he owed
to his West Indian ancestry and the
effect of this heritage on the man and
his career in a conservative profession*

is one of the many interesting elements in the story of this complex and forceful person. Many photographs and a list of the servicemen referred to are included.
H. T. \$16.95 Yr 9-12

85:32 [362.2]
McCONVILLE, Brigid Women under the influence: alcohol and its impact. Virago, c1983 (Paperback originals) ISBN 0-86068-222-6

After a powerful opening in which four women tell how their drinking became a problem and affected their lives, this book examines society's 'double standard' for women and men where drinking is concerned. A detailed section on 'Alcohol and your body' makes clear that women are physically more at risk than men, and that severe foetal abnormalities can result from drinking during pregnancy - unfortunately in no discernible pattern, so that so far there are no 'safe limits'. The final chapters discuss the definition of problem drinking, some ways of limiting one's intake and some alternative treatments. The addresses of organisations in Britain, given at the end, will not be of help - but the book itself deserves wide publicity.
T. H. Paper \$8.95 Yr 10-12 Prof

85:33 [363.7]
The costs of pollution abatement: the Australian petrochemical industry / prepared by the Dept of Home Affairs and Environment for the Australian Environment Council. Australian Government Publishing Service, 1983 ISBN 0-644-02939-0

This report looks at the petrochemical industry in Australia, its processes, potential pollutant sources and available pollution controls, and examines pollution abatement. Since the petrochemical industry is so important in the modern world, its impact is considerable. The report could be used both for a case study of the industry and also for pollution studies. It includes a specialised bibliography, and appendices on the technology available for pollution control in the industry.
P. L. L. Paper \$3.80 Yr 9-12

85:34 [363.7]
WEISS, Malcolm E. Toxic waste: clean-up or cover-up? Watts (U.S.), 1984 (Impact books) ISBN 0-531-04755-5

A competent discussion of a continuing problem, designed for middle to upper secondary students. Various types of toxic waste are identified and their disposal is examined with reference to the roles and attitudes of industry, government and the public. Exclusively American, however, it does not look at broader international issues. Well-bound, illustrated, with an index and short reading list.
P. L. L. \$10.95 Yr 9-12

85:35 [371.97]
GREEN, Neville Desert school. Fremantle Arts Centre Press, 1983 ISBN 0-909144-74-5

Attractively presented, this is a very truthful rendition of the lifestyle of the Aboriginal people of Warburton, Western Australia. Neville Green's understanding and perceptiveness, and the fact that he went to a lot of trouble to teach in a way they could understand, will help the readers of this very fine book to a better knowledge of the Aboriginal people. It will also help teachers and librarians in both primary and secondary schools to understand their Aboriginal students, when they introduce Aboriginal Studies into their schools; Neville Green made his teaching methods relevant to the students' experiences.
*D. P. Paper \$10.95 Yr 11-12 Prof

84:36 [372.6]
EDWARDS, Hazel Playpack 2: plays for primary students. Nelson, 1984 ISBN 0-17-006435-2

A collection of humorous playscripts and teaching ideas and approaches that can be copied for classroom use. The book encourages the use of process writing and provides thorough guidance for the development of student's own playscripts. There are five completed playscripts and two for students to complete. There are also five playsheets that give enough detail for the writing of a script. Note that pp. 30 and 31 are in reverse order in the book.
A. G. Paper \$21.00 Yr 4-6 Prof

*Dot Proberts, Dubbo Aboriginal Education Consultative Group

85:37 [373.13]
SORGI, George Survival kit for senior students. Longman Cheshire, 1983 ISBN 0-582-68859-0

A comprehensive guide to study methods which covers studying, classroom participation, note making, research procedures, essay writing skills for particular subjects and examination techniques. It would be particularly appreciated by H.S.C. students, especially if they have not mastered these things earlier and are now in a state of emergency.
P. L. L. Paper \$4.95 Yr 9-12

85:38 [380]
JOHNSTON, Robert Themes in commerce and government. Jacaranda Press, 1983 (Learning from living; 2) ISBN 0-7016-1675-X

The second book in the series of three entitled Learning from living, this book is described by its authors as being written 'to meet the needs of students who for various reasons have difficulty with learning'. It is in a textbook format and has many black-and-white illustrations. The information and illustrations have a N.S.W. emphasis. Chapters on such topics as advertising, taxation, saving and insurance explain in clear concise terms the responsibilities and benefits involved in being an adult in our society.
J. W. Paper \$10.95 Yr 8-10

85:39 [388.3]
CANNON, Arthur Bullocks, bullockies and other blokes. Hill of Content, 1983 ISBN 0-85572-132-4

These reminiscences provide a cheerful picture of rural life in the Mallee country between the wars. The author

went out in 1926, then in his later teens, as a bullock driver, and travelled around the country with his team for ten years. Writing in a humorous yarning style, he gives a good overview of a bullocky's life, the skills and equipment needed and the work performed. He also provides a glimpse of a vanished way of life - the economic and social life of a country area during the Depression. P. L. L. Paper \$10.50 Yr 9-12

85:40 [394.2]
The 1985 all-Australian almanac : days of significance for Australians / compiled by the Australian Productivity Council. Hodja Educational Resources Cooperative, c1984
ISBN 0814-2009

This contains 350 entries explaining the origin, significance and practices associated with various festivals and celebrations observed in Australia. Many of the entries focus on religious days, but those with social or cultural significance are also included. Some days are observed by all Australians, others by a specific group of Australians. Detailed activities for children are provided for one event every month. Musical events taking place in Australia in 1985 are noted throughout and a chapter giving information about musical instruments from different cultures is included. This is a valuable resource for all teachers and secondary students, providing in one book information which is often difficult to locate. It complements the 1985 All-Australian calendar but may be used independently. A very comprehensive index is included, as well as some

suggestions for observance, a brief description of the major religions and information on the history of major calendars.

J. M. Paper \$9.95 Yr 7-12 Prof

85:41 [394.2]
STEELE, Philip Festivals around the world. Macmillan, c1983
(International picture library)
ISBN 0-333-34550-9

Fourteen less-familiar festivals are each given a double-page photographic spread with a few lines of not very informative text. The colour photographs, each emphasising some dramatic aspect of a festival, are eye-catching and the table of contents is presented in a most unusual pictorial style but the books in the series are really only collections of large photographs.

P. H. \$8.95 Yr K-6

85:42 [398]
The magic of rhymes / compiled by Lucy Kincaid; illustrated by Eric Kincaid. New ed. Collins, [1983]
ISBN 0-00-101194-4

Some of the illustrations are overly sentimental and occasionally some of the more archaic words have been modernised, but in general this and its companion volume Time for a rhyme are good value for money. The worst feature about the two titles is that they lack both a table of contents and an index of first lines, so that access to a desired rhyme is a hit-or-miss affair.

P. H. \$5.95 Yr K-3

In the same format:

85:43 [398]
Time for a rhyme : a collection of nursery rhymes / compiled by Lucy Kincaid; illustrated by Eric Kincaid. ISBN 0-00-101193-6

85:44 [398]
Rhymes around the day / [Illustrations by] Jan Ormerod ; chosen by Pat Thomson. Kestrel, 1983
ISBN 0-7226-5808-7

A cheerful collection of children's rhymes, some of them better known than others. The rhymes themselves are set among excellent colour illustrations, rich in detail, depicting aspects of family life.
M. J. \$9.95 Yr K-4

85:45 [398.2]
DE PAOLA, Tomie The legend of the bluebonnet : an old tale of Texas. Methuen, 1983
ISBN 0-416-45340-6

The Comanche people have earned the wrath of the Great Spirits for their selfish abuse of the land and a long drought and famine have ensued. An orphaned child makes the sacrifice of her only possession, her beloved warrior doll with the bright blue feathers, and as a sign that her sacrifice has been accepted the land blooms with bright blue flowers, the bluebonnet, and the rains come. A folktale of America, told well and illustrated attractively in picture-book style.

A. B. \$10.95 Yr K-6

85:46 [398.2]
The miller, his son and their donkey : a fable. Abelard/North-South, 1984
ISBN 0-200-72846-6

This new edition of Aesop's fable is simply illustrated in warm colours with a strong European flavour. The large format and print make it easy to read. However, as a retelling it is flawed structurally and the introduced modernity 'slurry pit' would need explanation in Australia.
T. G. \$9.95 Yr K-3

85:47 [398.2]
ROSS, Tony Jack the giantkiller. Andersen Press, c1983
ISBN 0-86264-060-1

In this macabrely comic updating of a traditional tale Jack, with the aid of a gold sash and an enchanted sword, succeeds in killing a series of ferocious giants before finally restoring to life and happiness the loveliest princess he has ever seen. The text works well with the finely-observed comic detail of the pictures that revel in gory incidents and exaggeration.
T. G. \$9.95 Yr K-4

85:48 [398.2]
T.P. To myrmēnki kai to tzitziki / keimena ypo T.P. ; eikonographēsē Nemo. Chryse Penna, [198-] (Nemo ; 6)
English title: The ant and the cicada

The well-known cautionary tale from Aesop about the hardworking ant and the singing grasshopper, told in simple demotic language and illustrated colourfully and effectively. Beginning good readers may enjoy reading it by themselves.

K. T. Paper \$3.50 Yr K-3

85:49 [398.2]
To chrysomallo deras. Rekou, [198-]
(Andromeda ; 19) English title:
The golden fleece

A good simple reader in monotonic script which tells the story of Jason and the Argonauts in search of the legendary Golden Fleece. Profusely and colourfully illustrated, the book would be useful either as a library resource or as a class reader for Greek language students.

K. T. Paper \$3.50 Yr 4-9

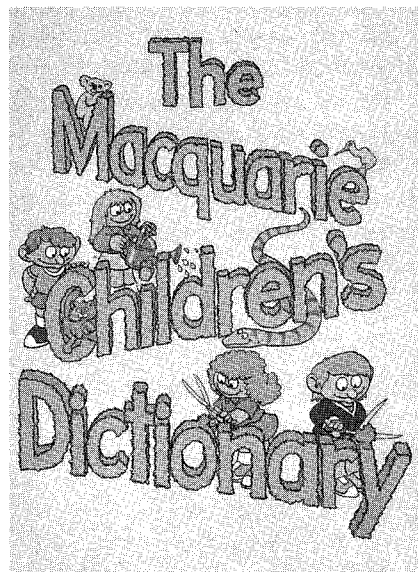
LANGUAGE

85:50 [423]
The Macquarie children's dictionary.
Macquarie Library in association
with Ashton Scholastic, 1983
ISBN 0-949757-13-6 Paper
ISBN 0-949757-12-8 Hardcover

The format is that of a simplified adult dictionary: words are arranged in three columns, generally twelve words to a page; the entry word is in large bold lower case with a sentence underneath, using the word in context, and below that a brightly-coloured, cartoon-style illustration. The size of the typeface is such that the omission of headwords is irrelevant. For many of the nouns both singular and plural forms are given (wolf/wolves) and for many of the verbs, where there can be significant spelling variations according to context, the variations are given in a sentence (speak/spoke/spoken). There are inevitably some noteworthy omissions, such as 'woman' being included but not 'women' and 'weigh' but not

'weight', and some of the definitions are overly-simplistic, as with 'A billabong is a water-hole in the bush'. The editors have stated their criteria: the 'most helpful' words for beginning readers presented 'to amuse as well as inform' and, despite the criticisms mentioned above, they are to be congratulated on both choice and presentation.

P. H. \$12.95 Yr K-4
Paper \$7.95



85:51 [423]
Word finder : a dictionary of synonyms
and antonyms / Reader's Digest. 1st
rev. ed. Reader's Digest, c1983
Cover subtitle: The Australian
thesaurus
ISBN 0-909486-71-9

This second edition of the Family word finder includes Australian contributions from Professor G.A. Wilkes. A brief account of the origins of the English language precedes an alphabetically arranged

listing of words and their synonyms and antonyms. Meaning is indicated by sentence examples of each headword and its major extended senses. Usage and origin is briefly indicated for some words and some are highlighted and further explored in a box. It is a clear straightforward reference for antonyms and synonyms but also encourages awareness of the underlying history and implications of words and offers some worked-out examples for language study. A fine reference whose reasonable price may be offset by the insubstantial binding.

H. T. Paper \$19.95 Yr 7-12

85:52 [427]
MANSER, Martin H. A dictionary of
everyday idioms. Macmillan, 1983
ISBN 0-333-36529-1

Although compiled in Britain this is a good guide to Australian usage. Each idiom is organised under the keyword, with an explanation followed by an example of its use. Variations are included but origins only sometimes. Status is indicated, such as 'old-fashioned', 'slang', 'British', 'humorous'. Proverbs, foreign expressions and single words are excluded. Layout and the variety of typefaces make location easy. It would be useful to E.S.L. learners; to readers of novels and plays; to writers in sorting out styles and registers of language; to browsers generally.

H. T. Paper \$7.95 Yr 6-12

85:53 [448.2]
FODEN, Ken Hexagone. 1. Oxford
University Press, 1983
ISBN 0-19-832391-3

A three-part beginner's French course, suitable for a wide ability range. The course is designed to equip students with the skills they need for effective communication and the emphasis is on listening, speaking and reading skills. The aims of each unit are clearly stated and the language is practical. However the teacher will have to supplement the course with written exercises to reinforce the notions studied in class. A teacher's book, flashcards, and cassette are also available.

M.-J. T. Paper \$9.95 Yr 7-8

85:54 [448.2]
NEATHER, E. Mastering French.
Macmillan, 1982 (Macmillan master
series)
ISBN 0-333-32347-5

This book is intended primarily for adult beginners without a teacher but could also be useful for students starting French in Year 11. It will help those who study French for practical purposes but who want also to acquire a more formal knowledge of the grammar and structures. The main emphasis is placed on understanding and speaking, but attention is also paid to the importance of reading, especially for interpreting instructions, and of writing for practical tasks. The book is accompanied by a cassette.

M.-J. T. Paper \$6.95 Yr 11-12

85:55 [468]
WILDEN-HART, Monica Curso practico
de espanol para mayores. Thornes,
1983
ISBN 0-85950-385-2

Designed for the mature English-speaking student wishing to proceed intensively to about Year 10 level in Spanish, this is a most useful text for any keen student since it combines grammar, general usage and information about modern Spain in a single integrated unit. Organisation of each chapter follows a fairly basic pattern, introducing first the unit of grammar to be learned, then passages of Spanish text that explain aspects of Spanish life and culture followed by comprehension exercises. There are also revision chapters. Black-and-white line drawings intelligently re-inforce the cultural content of the book.

B. P. Paper \$8.95 Yr 10-12 Prof

85:56 [489]
HARDY, David A. Greek language and
people : a BBC television course in
Modern Greek for beginners. British
Broadcasting Corporation, 1983
1 book + 2 sound cassettes
ISBN 0-563-16575-8

As a non-Greek speaker, I enjoyed the television series on which this set is based. The sections follow the broadcasts closely; the book itself would be useful even without the broadcasts, and the cassettes, all made by Greek speakers, give excellent oral practice.

T. H. Paper \$19.95 Yr 9-12
2 cassettes \$19.95

SCIENCE

85:57 [500]
BASKIN, Leonard Leonard Baskin's
miniature natural history. First
series. Heinemann, 1983 4 books
(9.5cm) : col. ill. in box. Contents:
1 : Seven fish etcetera - 2 : Insects -
3 : Domestic animals - 4 : Extinct
creatures
ISBN 0-434-04907-7

The four little books, each 9.5cm square, in this series are only available as a set and come in a sturdy, open-ended box. The layout is the same for all: on the white left-hand page are the common and Latin names for the animal shown in a colour painting on the adjoining right-hand page. The books, therefore, have limited information value but their size guarantees their entertainment and curiosity appeal. Indent only: stock held only overseas but available on order from Australian suppliers with about 12 weeks' delay.

P. H. \$15.95 Yr K-6

85:58 [510]
The world book of math power. World
Book Encyclopedia, c1983 Contents:
V.1: Math skills builder - V.2:
Everyday math
ISBN 0-7166-3160-1

As a general reference for average students, this book is concise, well-indexed, easy-to-read and comprehensive. Parents too may find it useful as a home-reference book. The presentation is acceptable but could discourage slower or poorly-motivated students. Of particular interest is the section 'Tips and tools for math students' which examines techniques needed to succeed in maths

at school level. The treatment of some concepts is slightly different from our course work here in N.S.W. but diverse approaches are sometimes helpful and would cause no significant problems. Students in the general and intermediate courses in Years 9 and 10 and inquiring students in Year 7 and 8 would benefit from it. The section 'Everyday math' would be a valuable source of material for teachers of the general course, and in particular the 'Handyman math' and 'Kitchen math' sections provide ideas to explore with slower classes in need of practical examples. However there are two main drawbacks to the use of this book for everyday applications of mathematics: the examples are all American and the metric system is not used.

D. H. Paper \$32.50(set) Yr 7-10 Prof

85:59 [529]
HUGHES, Paul The days of the week.
Young Library, 1982
ISBN 0-946003-02-5

A fascinating stock of information on the history and significance of the days, explored at some depth and including a version of the perpetual calendar. Rhymes, proverbs, traditional customs, superstitions from around the world; people associated with particular days; scientific explanations for time divisions give a broad coverage for the inquiring reader. The material is clearly set out, and easily accessible through a glossary and index. The illustrations, however, though profuse are heavy and badly aligned for colour.

R. F. \$9.95 Yr 4-10

In the same format:

85:60 [529]
HUGHES, Paul The months of the year.
ISBN 0-946003-03-3

85:61 [551.5]
LAMBERT, David The work of the wind.
Wayland, 1983 (Planet Earth)
ISBN 0-85078-297-X

An excellent world-wide coverage of wind, with a silly typographical error: that we in south-east Australia sometimes endure 'southerly-bursters'. P. H. \$9.95 Yr 5-9

In the same series:

85:62 [551.5]
PURVIS, George Weather and climate.
ISBN 0-85078-300-3

This attractively-presented book takes a world view of the phenomena, explaining them with many examples and including modern methods of weather forecasting, the effect of human activity and of the earth's orbit and tilt. Weather and climate on other planets are compared. Quite a lot of information is efficiently organised, with assistance from a glossary and index. H. T.

85:63 [574.5]
The coastal system [filmstrip] /
produced by Stuart Trist. Environment
Audio Visuals, c1983 1 filmstrip
(62 fr.) : col. + 1 sound cassette +
1 guide + student worksheets ; in box
This kit deals with coastal landscapes and the human and natural activities that effect change in this environment. The program is divided into four sections. The first two deal extensively with the concept of a

system model, providing a way of studying the environment and the factors that influence it. Although this part is dense and introduces many difficult concepts, the user is taken through it slowly with two breaks for a worksheet to be completed. It finishes by explaining the unifying concept of 'dynamic equilibrium'. Other sections discuss natural changes to the coastal system and the sometimes disastrous consequences of human interference. An excellently produced Australian kit with good colour visuals and a clear concise commentary. Teachers will also find the worksheets of great assistance in the presentation of this topic.

A. J. G. \$31.00 Yr 9-10

85:64 [575]

ATTENBOROUGH, David The living planet : a portrait of the earth. Collins : British Broadcasting Corporation, 1984

ISBN 0-00-219139-3 (Collins)

ISBN 0-563-20207-6 (BBC)

As in the television series of the same name, the author's limitless enthusiasm and expertise illuminate this book which looks at the adaptation of plants and animals to different habitats of the earth. Excellent colour photographic material constitutes at least half the content and provides a great deal of the book's attraction. A comprehensive index includes the scientific names of organisms and a general world map shows in colour the relevant habitats.

P. L. \$25.00 Yr 9-12

85:65 [583]

Paterson's Curse or Salvation Jane? [slide]. Educational Media Australia, c1983 10 slides + 1 sound cassette + 1 teacher's guide

By now a familiar springtime sight in the south-eastern Australian countryside are the purple stretches of this plant - a boon to some and a curse to others. The controversy over the CSIRO's efforts at biological control has recently flared again and this set raises the scientific, agricultural and industrial issues involved. Of particular value to senior biology, for which it was designed, but also to agriculture and for general current interest.

H. T. \$21.00 Yr 7-12

85:66 [591.022]

FULWOOD, N. Let's learn about animals...[picture]. Jacaranda Press, c1983 12 pictures : double sides, col.

ISBN 0-7016-1743-8

An excellent set of 50 x 43cm double-sided colour photographs of assorted animals - mammals, a monotreme, birds, insects - shown in various man-made environments like zoos and farms or as domestic pets. The pictures are laminated for durability and should be very useful as a stimulus for discussion and/or creative writing.

A. J. G. \$27.50 Yr K-6

85:67 [591.5]

Secrets of animal survival. National Geographic Society, 1983 (Books for world explorers) ISBN 0-87044-431-X

The contents are divided into five biomes, each defined and shown on a world map, with a selection of animals peculiar to the particular biome. The habits, habitat and special adaptations for survival and reproduction are discussed for each in a text, but most of the book is given to splendid colour photographs of the standard and detail for which this publisher is renowned. The text would be too difficult for younger readers but the photographs could be used with any grade. In the back of the book is a folder containing eight black-line masters of a variety of activities and a colour poster with a photograph of polar bears on one side and a board game on the other.

P. H. \$18.50 Yr 4-10

85:68 [591.51]

MACKNESS, Brian Please don't feed the animals. Ashton Scholastic, 1984 ISBN 0-86896-215-5

Nineteen animals likely to be found in zoos are featured in this unusual animal book. For each a brief account of habits and habitat is accompanied by a profusion of realistic colour drawings. Some of the animals are used as a stimulus for craft activities such as making giraffe stilts or lion tracks, and for these animals sample menus are listed. The book is entertaining in its own right and would be of use to teachers and children who propose or have undertaken zoo visits. It is a

fine example of humour and light-heartedness being applied to a serious study of science to promote good basic attitudes.

P. H. Paper \$4.95 Yr 3-5

85:69 [595.79]

REIGOT, Betty Polisar Questions and answers about bees. Scholastic, c1983 ISBN 0-590-72233-6

This is a detailed, informative book, illustrated with diagrams and colour drawings, about bees in general and about solitary bees and honeybees specifically. The table of contents is a list of questions about bees and is an adequate means of access to desired information.

P. H. Paper \$2.95 Yr 4-7

85:70 [599.1]

GRANT, Tom The platypus. New South Wales University Press, c1984 ISBN 0-86840-137-4

This book records what is known of the habits and habitat of the shy and secretive platypus, an animal well-adapted to the rivers of the eastern states, and more common than often thought. The introductory description is followed by four chapters on how it copes with each of the seasons; a select but extended bibliography and an index are appended. Many features suggest a book for children - the shape and size, the animal swimming on the cover, the elegant drawings that decorate as well as illustrate, the round sans serif type - but in level of language, treatment of ideas and detail of information it is for senior students and adults. Useful features for them include an attractive piece of scientific prose (perhaps a model

for one sort of content-area writing), a varied range of illustrations with several different sorts of graphs and a clear account of this local animal in the context of larger biological issues and principles. However, genuine enthusiasts of any age could use it.

H. T. \$7.95 Yr 10-12

85:71 [599.2]
MOON, Cliff Kangaroos in the wild.
Wayland, 1984 (In the wild)
ISBN 0-85078-393-3

The colour photographs are the strength of this series: the texts are often disjointed and sometimes condescending in tone. The textual defects undoubtedly stem from the fact that the text in this series has been adapted from the earlier series 'Animals of the world' and is vulnerable to over-simplification as well as to the use of British terms that seem inadequate in Australia, for example, 'a little wood' is not an accurate term for a pocket of Australian bush. However, in all titles the photographs, constituting half the contents, are excellent.

P. H. \$9.95 Yr 2-4

In the same series:

85:72 [599.6]
MOON, Cliff Elephants in the wild.
ISBN 0-85078-373-9

Some essential information is omitted: there is no map to indicate the distribution of elephants; reference is made to an Indian elephant working for people and this is accompanied by a photograph, but it is not pointed out that the rest of the book is about the African species.

P. H.

85:73 [599.74]
MOON, Cliff Lions in the wild.
ISBN 0-85078-374-7

TECHNOLOGY

85:74 [612]
BALDWIN, Dorothy The structure of your body. Wayland, 1983 (You and your body)
ISBN 0-85078-305-4

Colour diagrams and photographs give life to the text which explains the mechanics of the human body: cells, the skeleton, muscles, skin, hair and nails. Scientific terminology, printed in bold, is frequently used and these words are explained in the glossary, while the table of contents and index provide easy access to specific information.

P. H. \$9.95 Yr 6-8

85:75 [612]
GASKIN, John Breathing. Watts, 1984 (Your body)
ISBN 0-86313-103-4

A restrained somewhat didactic text explains the obvious factors involved in human breathing, while the pastel illustrations and diagrams add a little life and colour. A few activities, a glossary and an index complete a competent if uninspired handling of the subject.

P. H. \$10.95 Yr 4-6

85:76 [612]
GIRARD, Linda Walvoord You were born on your very first birthday. Whitman, 1983 (Concept books; level 1)
ISBN 0-8075-9455-5

By use of the second person pronoun, the reader or the child to whom the book is read is asked to identify with a foetus becoming increasingly aware of external sounds and movements until 'giant hugs' became the act of parturition. Delicate line drawings are interspersed with colour illustrations. The very personal text emphasises that this is really a book for sharing on a one-to-one basis within a family rather than a school library acquisition.

P. H. \$13.50 Parents

85:77 [612]
MARTIN, Paul D. Messengers to the brain: our fantastic five senses. National Geographic Society, c1984 (Books for world explorers)
ISBN 0-87044-504-9

A visually attractive, well-designed book with a general introduction to the human sensory system followed by individual chapters on the structures and functions of each of the five senses. The text is reinforced with abundant illustrations and excellent clear diagrams. As the information is presented in familiar contexts such as pet care, the reader is motivated and involved. Material can be readily located and understood through the addition of the index and glossary. Extension material is included, consisting of a classroom activities folder, containing eight duplicating masters, a poster, game and booklet.

R. F. \$18.50 Yr 6-10

85:78 [614.5]
Tooth trooth [filmstrip] / Collingwood Health Centre Dental Education Project. Environment Audio Visuals, 1983
1 filmstrip (81 fr.) : col. + 1 sound cassette + 1 guide + 5 worksheets

This kit about dental health aims to motivate students to practise correct dental care. Background information is provided for teachers as well as additional information for students in the form of worksheets. It is produced in an open-ended way so that teachers may use the kit in several different subject areas. The visuals are an interesting combination of cartoon figures superimposed on photographs of Australian content. The script of the cassette is simply spoken by young Australian school students. The kit is well-produced and should prove to be of interest to students and a useful resource for health programs.

A. J. G. \$31.00 Yr 5-8

85:79 [627]
SANDAK, Cass R. Canals. Watts, 1983 (Easy-read modern wonders books)
ISBN 0-531-04625-7

A thorough basic description of how canals are constructed and used, illustrated with photographs of canals around the world.

P. H. \$10.95 Yr 6-9

In the same series:

85:80 [627]
SANDAK, Cass R. Dams. ISBN 0-531-04626-5

As thorough and precise as its companion volume Canals, but regrettably lacking any reference to Australian constructions.

P. H.

85:81 [629.132]
Flying for pleasure and as a career /
Dept. of Aviation. Australian
Government Publishing Service, 1983
ISBN 0-644-00491-6

This authoritative booklet, clearly set out and well-illustrated, provides general information for all steps from taking flying lessons to flying as a career, including related areas of employment. A list of addresses, covering State Departments of Aviation and Australian parachuting, gliding and ballooning associations, adds to its usefulness. Suitable both for general interests and as a career guide.

P. L. L. Paper \$2.55 Yr 7-12

85:82 [623.8]
LINES, Cliff Looking at submarines.
Wayland, 1984 (Looking at transport)
ISBN 0-85078-428-X

Probably because this is an adaptation there is a certain amount of disjointedness in the text, but in general this is a comprehensive overview of the development of submarines and the various types and their uses today. There is at least one photograph or diagram, mostly in colour, to a page and a glossary and an index round off a competently handled treatment. The pictures are the same but the text has been reduced and simplified from the text in the 'Transport and society' series.

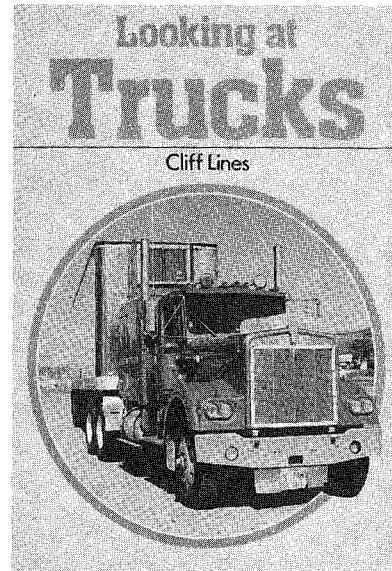
P. H. \$9.95 Yr 5-8

In the same series:

85:83 [629.2]
LINES, Cliff Looking at buses.
ISBN 0-85078-436-0

85:84 [629.2]
LINES, Cliff Looking at cars.
ISBN 0-85078-429-8

85:85 [629.2]
LINES, Cliff Looking at trucks.
ISBN 0-85078-435-2



85:86 [629.2092]
HARRIS, Jacqueline L. Henry Ford.
Watts (U.S.), 1984 (Impact
biographies)
ISBN 0-531-04754-7 See 85:17

A patchy and inconsistent biography of this complex and often contradictory giant of 20th century industry. It does however attempt to present the complexities and contradictions which, considering the limitations of such a work, is a positive virtue. As with other titles in this series, it is aimed at the more literate senior student, although in this instance the style of language is often patronising without being commensurately simple and the text is somewhat dense, although black-and-white photographs

are quite numerous throughout. Good binding, an index, chronology and reading list add to its value.
A. B. \$10.95 Yr 11-12

85:87 [629.44]
REIGOT, Betty Polisar Space
traveller : to space and back on the
shuttle. Scholastic, c1983
ISBN 0-590-72251-4

Despite its brief 48 pages this is a clear, comprehensive account of the operation of the space shuttle project and the associated space technology. The language is simple but it conveys a lot of specific detail that is highlighted by italics and frequent headings. Well-labelled diagrams and illustrations expand the text. However, the lack of an index and glossary prevents ready access to the wide range of information and simple explanations contained in the book. The paper binding, open page layout and personal readable style are used to present scientific data attractively.
R. F. Paper \$4.95 Yr 4-10

85:88 [630]
Living on a farm [picture]. Field
Educational Enterprises of
Australasia, [198-?] 18 study
prints : col. + 1 title/notes card
(Teaching pictures ; no. 12)

Incorporating children of a variety of ages in many of the photographs has helped eliminate any suggestion of staginess, added a liveliness and provided a focus for identification with the tasks and activities. Some of the photographs concentrate on the production side of contemporary farm life, others on the domestic

details, such as the home vegetable garden, and others on entertainment such as fishing. The technical quality of the photographs is good; on the reverse of each is brief information pertinent to the particular photograph; where to find additional information in The world book encyclopaedia and occasionally the names and addresses of organisations which would provide additional information. In sum, this is an excellent set of pictures of various types of Australian farms and the people who live and work on them.
P. H. \$54.00 Yr K-6 Prof

85:89 [635.0994]
MACDONALD, Christina Garden herbs
for Australia and New Zealand : their
history and cultivation, their use in
cooking, perfumery and medicine.
Doubleday, 1984
ISBN 0-86824-118-0

Originally published in New Zealand in 1969, this little book provides guidance for growing herbs in the southern hemisphere, together with some historical background on their origin and uses. Detailed instructions for the cultivation, culinary use, medicinal and perfumery applications of thirty-four specific herbs are provided. Line drawings of some of the herbs illustrate the text. An index, bibliography and glossary add to the usefulness.
P. L. Paper \$6.95 Yr 9-12

85:90 [636.4]
MILLER, Jane Birth of piglets.
Dent, 1984
ISBN 0-460-06136-4

Photographed on an English pig farm where the pigs are raised outdoors, the book covers a year in the life of

a small herd of young females (gilts) from the time of their arrival at the farm until they have raised their first litters and thereby achieved the status of sows. The undeniable charm of piglets is conveyed through the excellent colour photographs, as well as all of the less attractive aspects of commercial pig farming, such as tail-docking. The text would be too difficult for young readers, but for them the pictures would stand on their own.

P. H. \$9.95 Yr 2-7

85:91 [636.7]
CARAS, Roger The Penguin book of dogs. Amended ed. Penguin, 1983 (Penguin handbooks) Previously published under title: The Roger Caras dog book.
ISBN 0-14-046531-6

This well-illustrated, alphabetical guide to all pedigreed breeds recognised by the U.K. Kennel Club views each type as a prospective pet. It provides information on the history of the breed, essential features such as height, coat, weight, the amount of exercise needed and the breed's suitability for urban/flat life. Durability of the binding may be a problem, considering the price. As well, the information on the 'Australian cattle dog (kelpie)' does not agree with that in the Australian encyclopaedia and is very misleading.
P. L. L. Paper \$17.95 Yr 7-12

85:92 [641.5]
ELLIOT, Sharon The busy people's naturally nutritious decidedly delicious fast food book. [2nd ed.] Sterling, 1983
ISBN 0-8069-7732-9

A flamboyant collection of snack ideas for those health-conscious consumers with adventurous palates. While some of the suggestions involve purely American ingredients, most are easily adapted to Australian conditions and reflect the contribution made by continental and Mediterranean cultures to both our own and American eating styles. Lively cartoon-type illustrations lend humour if not elucidation and help produce an overall informality that could be attractive to younger readers.

A. B. Paper \$9.95 Yr 7-12

85:93 [684]
SPIELMAN, Patrick Router handbook. Sterling, c1983
ISBN 0-8069-7776-0

Covering the basic features of the woodworking machine, this American publication also deals with the wide range of bits available and their uses in a variety of applications, some of which are suitable for advanced students only. Profusely illustrated with good black-and-white photographs and clear diagrams.

A. J. G. Paper \$14.95 Yr 10-12

85:94 [684.1]
MARTENSSON, Alf Alf Martensson's book of furniture making. Collins, 1983
ISBN 0-00-411781-6

This book serves two purposes: it not only gives specific instructions for woodwork projects, but also gives

information on general woodworking techniques. Each job is accompanied by colour photographs and easy to follow diagrams. Also most useful is the shopping list that is provided for each project. This English edition is a metricated version of a 1979 publication. Jobs in the book range from simple to very difficult and include things like coffee tables, dish racks, beds, right up to ideas for fitting out a new kitchen. The techniques section covers hand and power tools and how to use them, as well as characteristics of materials and joints, basic furniture construction and finishing techniques. The book also has a comprehensive index.
A. J. G. Paper \$14.95 Yr 7-12

85:97 [745.51]
WELLS, Kenneth Wooden puzzles and games : intriguing projects you can make. David & Charles, c1983
ISBN 0-7153-8495-3

A good book for students looking for ideas for woodwork jobs. As the title suggests, this book contains various ideas for simple wooden puzzles (15) and games (6). The jobs require only basic skills and are accompanied by easy-to-follow diagrams and photographs. Solutions are given for all the puzzles but the list of suppliers is of limited use as the book is an English publication. Note also that the book has no index.
A. J. G. \$14.95 Yr 7-12

85:98 [779]
FREEMAN, Robert Yesterday : photographs of the Beatles. Weidenfeld & Nicolson, c1983
ISBN 0-297-78326-2

A collection of black-and-white photographs of unusual quality, presented with careful understatement. Essentially a coffee-table production, it does however provide a brief overview of the Beatles' career and a chronology for the years 1963-1965.
A. B. \$16.95 Yr 8-12

THE ARTS AND RECREATIONS

85:95 [728]
KARAVASIL, Josephine Houses and homes around the world. See 85:41
ISBN 0-333-34549-5

85:96 [741.5]
BOND, Simon Odd visions and bizarre sights. Methuen, 1983 (Methuen paperbacks)
ISBN 0-413-52870-7

A book of cartoons by the author of A hundred and one uses of a dead cat, in a seemingly inept style of drawing and a nice line of wit. Good for sharpening the skills of observation and picture reading, with possible uses to teachers in presenting ideas pictorially.
H. T. Paper \$3.95 Yr 7-12

85:99 780.994
The next thing / edited by Clinton Walker ; photographs by Francine McDougall. Kangaroo Press, 1984
ISBN 0-949924-81-4

Containing a collection of twenty interviews with contemporary Australian rock groups such as Midnight Oil, the Hoodoo Gurus and The Celibate Rifles, with an introductory overview of the Australian rock music scene of the

last six years, this book could be useful in senior music courses, and also as a resource for contemporary Australian culture. Its 'warts and all' interview style, plus its local topicality, should appeal to students. Note however that the interviews do contain vulgar idioms and references to drug usage.
P. L. L. Paper \$9.95 Yr 10-12

85:100 [784.6]
The children's book of old fashioned singing games / illustrated by Dorothy Fuller ; compiled by Carol Odell. Hodder & Stoughton, 1983
ISBN 0-340-34864-X

At first glance this is just another Kate Greenaway look-alike, but Odell explains in her introduction that the singing games were part of the Fuller Sisters' repertoire, a trio of 'ludicrously lovely' young women who toured the United States and England in the early years of this century, and Dorothy Fuller, who created the illustrations, was Odell's mother. The words to twelve traditional games are given, with explanations as to their origins; each is illustrated; there is a simple musical arrangement for each and the actions are explained verse by verse. In all, a beautifully-presented, comprehensive work.
P. H. \$9.95 Yr K-6 Prof

85:101 [791.43092]
HOMESHAW, Jane The Charlie Chaplin story. Collins, 1983 (Collins English library. Level 2)
ISBN 0-00-370150-6

In only forty-seven pages and in the small format usual for this series of graded readers, this biography of the

great comic handles the complex material of his life sympathetically and with some skill. Black-and-white photographs add interest.
A. B. Paper \$1.95 Yr 7-10

85:102 [791.45]
HARRIS, Mark The Doctor Who technical manual. Aust. ed. Dent in association with the Australian Broadcasting Corporation, 1983
ISBN 0-86770-022-X

It's been around for a while now, (as indeed has Doctor Who!) but for those who missed out on the paperback version or whose copy has disintegrated from the attentions of Doctor Who aficionados, the hard cover version is now available, including of course the instructions on how to make your own model Tardis.
P. H. \$8.95 Yr 4-10

85:103 [792.07]
McNAIR, Lyndy Play write 1. McGraw Hill, 1983
ISBN 0-07-451018-5

An extremely useful text for junior secondary drama, either as part of English or as a separate course, this offeres a wide variety of Australian stimulus material well-chosen for the intended audience. It could also be used in a Transition Education program for years 9-11.
A. G. \$7.95 Yr 7-10

85:104 [793.7]
HOPKINS, Lee Bennett How do you make an elephant float? and other delicious riddles. Whitman, c1983
ISBN 0-8075-3415-3

Straightforward riddles and excruciating puns centred on an amazing variety of edibles are illustrated with unusually sophisticated but appropriately inane drawings.
P. H. \$9.95 Yr 5-9

85:105 [795.4]
COLLIS, Len Card games for children. Penguin, 1983 (Puffin books)
ISBN 0-14-031625-6

Appropriately, there are fifty-two card games, preceded by brief definitions of basic terminology, in this playing-card-size book which comes in a box similar to that used for card packs. The games are organised according to the number of players; the rules of play are succinct and precise, with illustrations to clarify any unusual instructions. Some of the games are within the capabilities of young children, although the rules may have to be read to them, and there are plenty of games for experienced, older players.
P. H. \$2.95 Yr 2-10

85:106 [796.35]
POLLARD, Jack Pictorial history of Australian cricket. Dent in association with Australian Broadcasting Corporation, 1983
ISBN 0-86770-019-X

This large-format, glossy production provides a racy commentary and many interesting historical photographs.

Chronological in arrangement with an emphasis on earlier periods, it should please serious cricket enthusiasts. However, the lack of an index is a major inconvenience.
P. L. L. \$29.95 Yr 7-12

85:107 [796.4]
DYER, K. F. Running out of time : an examination of the improvement in running records. New South Wales University Press, c1984
ISBN 0-86840-201-X

The authors may be forgiven for ascribing Tom Brown's school days to Dr Thomas Arnold since their expertise lies in quite another field. They have in fact prepared a vast array of data on the statistics of competitive running over the last hundred years and on the biological, psychological and sociological implications of improved performance in athletes. Replete with tables and graphs in profusion, and scrupulously documented, the book should be of interest to the keen P.E. teacher, the avid record watcher or even to the senior biology students who may be inspired to use it as the basis for a depth study on human performance. Unfortunately organisation of material is not economical nor conducive to easy access.
A. B. \$19.95 Yr 11-12 Prof

LITERATURE

85:108 [808.81]
When the dark comes dancing : a
bedtime poetry book / compiled by
Nancy Larrick. Heinemann, 1983
ISBN 0-434-94700-8

Compiled especially for parents to share with young children, this is an anthology of night-time poems from contemporary and traditional sources, illustrated with wit and imagination by John Wallner. The introduction suggests ways of integrating poetry into the bedtime routine and the prefaces to each of the five sections offer additional techniques for creating a receptive atmosphere and mood. Don't let the purpose of the book prevent you from considering buying it if the lower grades in your school have a use for night poems.

P. H. \$6.95 Yr K-2 Parents

85:109 [811]
HACKER, Jeffrey H. Carl Sandburg.
Watts (U.S.), 1984 (Impact
biographies)
ISBN 0-531-04762-8 See 85:17, 85:27

85:110 [821.009]
MARTIN, Christopher The war poets.
Wayland, 1983 (In profile)
ISBN 0-85340-886-6

A one-page introduction to the 'soldier poets' of World War I leads directly to four brief biographies of the English poets Rupert Brooke, Siegfried Sassoon, Wilfred Owen and Isaac Rosenberg. Fragments of their poetry help to illustrate their development as poets and the many carefully selected illustrations

offer glimpses both of their private worlds and of the horrors of the war that inspired and revolted them. The language of the text, direct and uncluttered, accommodates the material well but is nevertheless not without difficulties for the poorer senior readers. A slight volume in good binding, its 'junior' format should not detract from its usefulness as a senior English/history resource.

A. B. \$10.95 Yr 10-12

85:111 [823]
GILLIE, Christopher A preface to
Forster. Longman, 1983 (Preface
books)
ISBN 0-582-35314-9

Several studies in this attractive scholarly series are relevant to the 1985 HSC English texts: Donne, Milton, Austen, Yeats, Conrad and Dickens. The writer's life and work are shown in relation to the literary and intellectual climate of the times, and some reference is made to Jane Austen, T.S. Eliot, D.H. Lawrence among others in the volume on Forster. Useful features are the reference section that contains short biographical and descriptive accounts of significant people and places and an annotated bibliography of critical works. Also included is a timeline of the writer's life and background events in history and literature. Portraits and scenes, although black-and-white, are plentiful and add to the lively and pertinent commentary. Interest in A passage to India is likely to follow the release of the film and this book is a good source for better understanding of the author and his novel.

H. T. Paper \$13.55 Yr 10-12

85:112 [889]
PATRIKAREAS, Thodōros Peta te
physarmonika Pepino. Morphē, 1984
Filmed as: Me Iene Antigone = The
promised woman

A play, written in simple monotonic Greek, about a group of migrants in Newtown, Sydney in the 1950s. The story revolves around the two Greek men, Telis and Vasilis, and the 'promised woman', Antigone, brought to Australia to marry Telis and subsequently rejected by him. Woven into the story are important themes of isolation, prejudice and the equivocal status of Greek women, which, although specific to the 1950s, are still relevant today. Senior students of Greek language, their teachers and parents would find much of interest and value. The play has been made into a film and released as 'The promised woman' or in Greek, as 'Me Iene Antigone'.

K. T. \$7.50 Yr 11-12

85:113 [A821]
AXELSEN, Stephen Eucalyptus
Christmas. Hodder and Stoughton,
1983
ISBN 0-340-34927-1

This collection of humorous poems features Australian animals celebrating Christmas. The ironic commentary on human foibles and behaviour is wittily extended by the matching colourful illustrations.

K. N. \$9.95 Yr K-6

85:114 [A822]
EDWARDS, Hazel Workplays : school-
to-work transition drama for secondary
students. Longman Cheshire, 1984
ISBN 0-582-66556-6

Background information and skeleton plot outlines are provided for plays in simulated workplaces. These 'workplays' could well be used for years 9-11 and could be the focus of larger units of work. They fulfil P.E.P. needs.

A. G. Paper \$6.50 Yr 8-10 Prof

85:115 [A822]
GREEN, Cliff Plays for kids.
Primary Education, 1984 (Primary
education books)
ISBN 0-85924-301-X

Plays for primary students which should appeal as class plays or as productions. Although not very innovative, the plays use traditional ideas well.

A. G. Paper \$14.95 Yr 4-6 Prof

85:116 [A823.009]
Who is she? / edited by Shirley Walker.
University of Queensland Press, c1983
Cover title: Who is she? : images of
women in Australian fiction
ISBN 0-7022-1693-3

Material on the 'images of woman' in Australian novels has so far been available only in journal articles; this book fills a real need. Of the fifteen writers covered, six are men; five of the fifteen have a 'nineteenth century' flavour, five are from the early twentieth century and five are contemporary. Among the authors of the chapters there is also a pleasing mix of men and women, declared

feminists and apparently uncommitted experts. The editor is careful to point out that this volume represents a selection of writers - not the whole body of Australian fiction - and a selection from the works of the writers chosen. Each article has footnotes and most have bibliographies; there is no index. A very useful reference for H.S.C. English and General Studies.
T. H. Paper \$12.95 Yr 11-12

GEOGRAPHY AND HISTORY

85:117 [903]
The Macquarie history of ideas : concepts, beliefs, social practices, discoveries, inventions. Macquarie Library, 1983
ISBN 0-949757-02-0

This work would not only be useful for reference, it also would provide delight for the browser. Alphabetically arranged, its 940 pages cover aspects of human inventiveness: concepts, beliefs, social practices, discoveries and inventions, so entries range from the abacus, through duelling, herbalism, jewellery, Marxism, religion, wind energy to zoos. 'Little known facts' are added at the end of each entry, and the entries themselves are of varying length. The illustrations, all in black-and-white, are drawn from many sources and may perhaps lack lack obvious appeal but they are historical, unhackneyed, pertinent and explained in a caption. They are a good source of examples of popular illustration in various ages and countries.
P. L. L. Paper \$14.97 Yr 6-12

85:118 [912]
Atlas 2 / edited by Jill Bruxner. Jacaranda, 1984 (Jacaranda atlas programme)
ISBN 0-7016-1762-4

The second level of the Jacaranda Atlas Programme consists of three titles in Atlas 2, Skills book for secondary schools (See 85:123) and Resource book 2 (See 85:122). The excellent, colourful, well-indexed atlas can be used independently of the other two volumes. The resource book is very useful in explaining the various sections of the atlas and suggesting exercises and activities based on the atlas. It is the teacher's tool in the series. The skills book is the student's tool: a very useful aid in the study of maps and mapping at the secondary school level. Teacher-librarians and geography teachers are advised to look at the three titles carefully as each is so closely related to the others. For earlier titles see Scan 84/5.
J. W. \$9.95 Yr 7-12

85:119 [912]
Collins atlas of the world. Collins, 1983
ISBN 0-00-447040-0

A world atlas in the true sense, this book gives reasonable emphasis to all areas, without undue concentration on any particular one. Maps do extend across double pages, but in most cases a narrow gutter eliminates any problems. Place names are in the language of the country concerned, and the atlas is very well indexed. The information is current to 1980-81. The atlas is colourful, and, whilst containing a large amount of information, is not unduly cluttered.

Generally, a useful addition to the school library reference collection.
J. W. \$24.00 Yr 7-12

85:120 [912]
PAINE, John Australia, maps and mapwork. Macmillan, 1984
ISBN 0-333-38060-6

A simple introduction to maps and map-reading, this could be used as a workbook for students or as a teacher's source book. It has a simple, large-print text and six large colourful maps. Plasticised wall charts (50cm x 86cm) of these maps are available at \$36.00 per set. There are sets of questions to accompany each map, but no answers are given. The format is almost identical to that of The world : maps and mapwork by John Moser and Clive Ferrigan, also published by Macmillan and reviewed in Scan 84/5. Not indexed.
J. W. Paper \$5.95 Yr 5-7 Prof

85:121 [912]
SCOTT, Lynn Mapping and statistical skills for secondary students. Jacaranda Press, 1983
ISBN 0-7016-1744-6

A comprehensive coverage of mapping skills is complemented by some basic information about statistical reporting and recording in a book which is full of ideas, examples and exercises. Whilst it could become a useful classroom workbook, it probably has a better place in the professional collection. Indexed.
J. W. Paper \$10.95 Yr 7-10 Prof

85:122 [912]
Resource book 2 / John Butler ... [and others]. Jacaranda, 1984 (Jacaranda atlas programme)
ISBN 0-7016-1764-0 See 85:118
Paper \$12.95 Yr 7-10

85:123 [912]
Skills book for secondary schools / edited by Jill Bruxner. Jacaranda, 1984 (Jacaranda atlas programme)
ISBN 0-7016-1763-2 See 85:118
Paper \$12.50 Yr 7-10

85:124 [929.9]
PASCOE, Geoffrey Flags [picture]. Hodja Educational Resources, 1983
20 posters : col. + notes, in plastic bag
ISBN 0-949575-04-6

A package of twenty flags on individual double sheets, in full colour, and drawn to scale. Each flag is accompanied by brief historical notes. An introductory sheet provides teacher's notes on the general history and significance of flags together with ideas on classroom use and a glossary. Flags included are: Australia, Chile, U.K., Yugoslavia, Greece, Spain, China, Soviet Union, Poland, United States, Japan, Vietnam, United Nations, National Aboriginal and Islander, Turkey, Papua New Guinea, Lebanon, Germany, Egypt and Italy.
A. B. \$15.00 Yr 4-10

85:125 [930.1]
 The adventure of man. Section 2
 [filmstrip] : man the inventor.
 Visual Publications, c1980
 3 filmstrips (ca. 36 fr. each) +
 3 sound cassettes + 1 booklet.
 Contents: 2/1 : The vision and the
 skill - 2/2 : Crafts of hearth and
 home - 3/2 : The art of living
 together

*This set of filmstrips aims to
 explore the invention and development
 of the tools used by prehistoric
 people. Unfortunately, many of the
 illustrations used in the filmstrips
 are crayon or pastel drawings which
 do not come up well as slides. The
 photographs of real objects are well
 done and would be worthwhile in
 themselves as separate slides. The
 notes which accompany the filmstrips
 are comprehensive and informative.
 This is part 2 of a large publishing
 program originating in Britain, the
 latest of which is Section 27 on
 the Renaissance in Europe. A content
 outline is given in the catalogue of
 the Australian agent Educational
 Media Australia (7 Martin Street,
 South Melbourne, 3205). The focus
 is wholly on Europe and the ancient
 Middle East.*

W. M. each filmstrip \$16.00 Yr 5-8
 each sound cassette \$9.95
 set \$77.85

85:126 [938]
 CROSHER, Judith Oi Ellenos.
 Eukleides, 1974 (Archaioi laoi)
*Easy to read, in demotic Greek
 although not in monotonic script,
 this small well-researched and well-
 illustrated book describes many
 varied aspects of daily life in
 Ancient Greece, from the slaves to*

*the Gods on Mt Olympus. A most useful
 resource for Greek Language courses.*
 K. T. \$8.40 Yr 7-12

85:127 [940.5092]
 SCHWARTZ, Zoltan The army-cap boy :
 the story of a teenage boy's survival
 in Hitler's Europe. Macmillan, 1983
 ISBN 0-333-35641-1

*Not only by his wits, but also by good
 luck or something more, 'Zoltan'
 (a pseudonym) survived in war-time
 Budapest. At last his alertness
 failed and he found himself on a train
 bound for the concentration camp of
 Bergen-Belsen. We may wish not to
 read about these horrors - and he tells
 his story dispassionately - but we
 should not let ourselves forget what
 human beings have done to each other.
 When liberation came for 'Zoltan', he
 learnt that of his family only one
 brother survived. The scenes of his
 life as a refugee in Paris after the
 war are almost comic, as the seventeen-
 year-old youth encounters undreamed-of
 luxury. His eventual arrival in
 Australia begins a new and happier
 existence; he and his wife have
 written this story because in their
 words 'the truth must be told'.*

T. H. \$16.95 Yr 10-12

85:128 [940.54]
 The Rats of Tobruk [sound recording] :
 242 days of courage / recorded and
 produced by David Margan. Australian
 Broadcasting Commission, c1983
 1 cassette (ca. 40 min.)
*This excellently produced audiocassette
 is a combination of original sound
 recordings and voice commentaries from
 twelve participants in the Tobruk
 siege. The story of the siege is*

*retold realistically and with
 sympathy for the participants (both
 Australian and German). All aspects
 are covered, from the types and
 effects of weapons to how the war
 was actually fought. We are told as
 well how the soldiers lived: what
 they ate, did for entertainment and
 how they actually felt about the war
 and its effects on them. The sound
 quality is excellent and this tape
 should prove to be a valuable
 teaching resource.*
 A. J. G. \$8.95 Yr 10-12

85:129 [941.084092]
 KELLER, Mollie Winston Churchill.
 Watts (U.S.), 1984 (Impact
 biographies)
 ISBN 0-531-04752-0 See 85:17, 85:27

*Written for older students, but quite
 simply, this American view of
 Churchill presents him cheerfully
 with his many idiosyncrasies and
 weaknesses as well as his more
 familiar virtues. Well-bound with
 index and short reading list.*
 A. B. \$10.95 Yr 10-12

85:130 [952.04]
 DOLAN, Edward F. The new Japan.
 Watts (U.S.), 1983
 ISBN 0-531-04665-6

*A comprehensive well-organised
 description of present-day Japan,
 emphasising societal change from a
 traditional rural society into an
 urbanised country. Chapters include
 an examination of the people at home,
 at work and at play and discuss the
 current changes to the traditional
 roles of men and women.*
 J. M. H. \$9.95 Yr 6-10

85:131 [956]
 WORTH, Richard Israel and the Arab
 States. Watts (U.S.), 1983 (Impact
 books)
 ISBN 0-531-04545-5

*Books about the Middle East are never
 up-to-date with the latest crisis, but
 this gives useful background
 information on the continuing struggle.
 The details are generally accurate,
 though there is an extraordinary error
 in the position of Acre, in the map on
 p. 22. The bibliography and index are
 satisfactory.*
 T. H. \$9.95 Yr 8-10

85:132 [972]
 DIDION, Joan Salvador. Chatto &
 Windus : Hogarth Press, 1983
 ISBN 0-7011-3913-7

*This very personal and beautifully-
 crafted piece of journalism might be
 recommended on two levels. Firstly it
 is an instructive account of
 contemporary Salvadoran political life
 and provides a depth of perception not
 often found in the truncated reports
 of violent events in that country which
 appear sporadically in our newspapers.
 Secondly, it is a piece of virtuoso
 writing which might act as a model for
 students interested in journalism as a
 career. There are no illustrations in
 this book, which in its 107 pages of
 solid text demonstrates that contrary
 to the aphorism 'a picture is worth a
 thousand words', a word may be equal
 to many pictures. Not easy to read by
 any means, and very depressing in its
 ultimate conclusions, yet recommended
 for those with a serious interest in
 the region, in journalism or in
 writing itself.*

A. B. Paper \$6.95 Yr 11-12 Prof

85:133 [994]
 Aboriginal heritage [kit] : teacher's
 kit. National Parks and Wildlife
 Service, 1983 3 booklets,
 4 information sheets, 1 poster ; in
 folder

*This is a very good kit and
 inexpensive to purchase. The only
 problem I see with this kit is that
 the authors seem to expect that the
 teacher is going to use an Aboriginal
 site when there is no need to use a
 site all the time. It should be made
 clear to the teachers that they
 cannot take about thirty children to
 an Aboriginal site without proper
 supervision from an Aboriginal Ranger
 or European Ranger who is sensitive
 to the preservation of Aboriginal
 sites.*

J. N. \$4.00 Prof

85:134 [994]
 GRASSBY, AI The Spanish in
 Australia. AE Press, 1983
 (Australian ethnic heritage series)
 ISBN 0-86787-202-0

*This particularly helpful resource is
 one of a series that can be used to
 implement multicultural teaching
 activities in the classroom. It
 examines how Spanish people have
 contributed to Australian culture
 and how they themselves have adapted
 to and developed in Australia. The
 reading level is however beyond
 primary and junior secondary level
 and the format is without direct
 appeal, with small print and few
 illustrations.*

B. P. \$9.95 Yr 10-12 Prof

85:135 [994]
 The Macquarie book of events / devised
 and edited by Bryce Fraser. Macquarie
 Library, 1983
 ISBN 0-949757-07-1

*Unlike many of its predecessors The
 Macquarie book of events is not merely
 a list of dates. The book is divided
 into sixty-three chapters on different
 subjects. The enquirer must therefore
 relate his/her question to the subject
 area. To help in this task, this book
 provides a table of contents, a subject
 index and introductory boxes at the
 beginning of each chapter, which
 explain the contents of the chapter
 and also direct the reader to other
 relevant chapters. Comprehensive in
 scope, this format does offer quite
 good access to information and should
 be a welcome addition to the reference
 shelves.*

A. J. G. Paper \$19.95 Yr 7-12

85:136 [994]
 MOORE, David Australia, image of a
 nation 1850-1950. Collins, 1983
 ISBN 0-00-216447-7

*This outstanding selection of
 photographs from archival collections
 in Australia and London has been
 organised to display the changes over
 time in many aspects of Australian
 life. The chapter headings are
 somewhat obscure but the captions
 clearly identify, explain and comment
 on the individual pictures, which are
 often full or double-page in size. It
 has many uses in Australian history,
 General Studies, Society and Culture
 and as a general reference on
 historical Australia.*

H. T. \$45.00 Yr 7-12

85:137 [994.02]
 JOHNSON, Jann Bushrangers
 [picture]. Jacaranda Press, c1983
 10 study prints : some col.
 (Australian history pictures)
 ISBN 0-7016-1697-0 See 85:18

*Chronologically selected from Bold
 Jack Donahue to the Kelly Gang.*
 \$24.95 Yr 8-10

85:138 [994.02]
 SHIEL, D. J. Ben Hall, bushranger.
 University of Queensland Press, c1983
 ISBN 0-7022-1722-0

*A biography which describes Hall's
 background, and shows that he was a
 member, but definitely not the
 leader, of Gardiner's and Gilbert's
 gangs. The book is too detailed for
 most schools but would be a good
 acquisition in the central and south-
 western areas where these bushrangers
 operated, from Grenfell through the
 Lachlan district to Bathurst and
 Goulburn.*

T. H. \$14.95 Yr 10-12

85:139 [994.04]
 SULLIVAN, Jack Banggaiyerri : the
 story of Jack Sullivan / as told to
 Bruce Shaw. Australian Institute of
 Aboriginal Studies, 1983 (AIAS new
 series ; 32)
 ISBN 0-85575-135-5

*Despite an over-long and technical
 introduction, the amazing stories in
 this book and the sensitive way they
 show the need of Aboriginal people to
 stay on their land make this book
 immensely enjoyable. An outstanding
 part is the story of the Aboriginal
 outlaw Major, very much mistreated
 by a white station owner but a man
 of great courage. The book is well-*

*indexed, and contains a bibliography
 and a glossary, as well as other
 information in appendices.*
 *J. N. Paper \$9.90 Yr 11-12 Prof

85:140 [994.04]
 TUCKER, Margaret If everyone cared :
 autobiography of Margaret Tucker.
 2nd ed. Grosvenor, 1983
 ISBN 0-9592-622-1-0

*After a happy early childhood, the
 author and her sister were abruptly
 taken from their home by the
 Aborigines Protection Board. They
 were trained for domestic service and
 sent to work, for the infamous 'lousy
 little sixpence' a week. In this
 moving account of one woman's struggle
 for survival and development as a
 person, the strength and quality of
 Aboriginal family life is shown. The
 photographs, many from Margaret
 Tucker's relatives and friends, add
 impact to an inspiring work.*

T. H. \$9.95 Yr 9-12

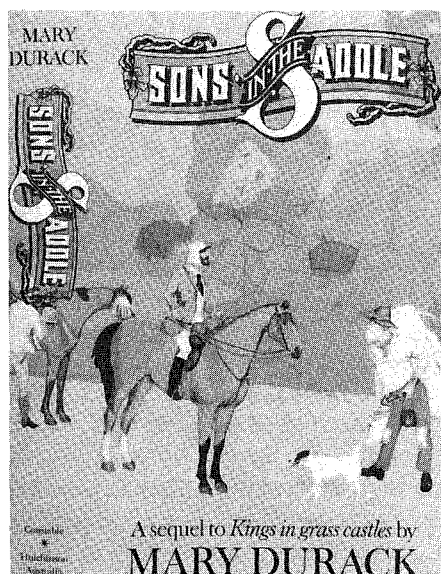
Paper \$6.95

85:141 [994.104092]
 DURACK, Mary Sons in the saddle.
 Hutchinson Australia, c1983
 ISBN 0-09-148420-0

*The Duracks need no introduction, and
 Dame Mary's writing brings their
 story, the sequel to Kings in grass
 castles, vividly onto the pages of a
 very large, fascinating book.
 Sympathy with and understanding of the
 Aboriginal people seem to have been
 characteristic of the family as a
 whole, and this aspect alone makes the
 book very valuable. Footnotes and
 index are excellent.*

T. H. \$24.95 Yr 10-12

*Janette Nolan, Dubbo Aboriginal
 Education Consultative Group



white illustrations, both period and modern. Rather too wordy for general student use, it may however provide useful background material for teachers interested in the local history of that area. Well-referenced.
A. B. \$5.95 Yr 10-12 Prof

85:144 [994.403]
National Library of Australia Taken at Tilba : photographs from the William Henry Corkhill Tilba Tilba Collection, National Library of Australia. National Library of Australia, 1983
ISBN 0-642-99293-2

By no means merely a collection of pictures of Tilba Tilba and the district, this is a record of social history, of a way of life now almost beyond living memory. Wedding, picnic and cricket photographs, glimpses of gold-mining ventures and a shipwreck, bring back the past. There are also hints of the changes and upheavals endured by the Aboriginal people; the most touching picture in the book is the last, which shows the funeral of 'Queen' Narelle of the Wallaga Lake Aborigines.

T. H. \$17.50 Yr 7-12

85:145 [994.6]
McQUEEN, James The Franklin : not just a river. Penguin, 1983
ISBN 0-14-006847-3

A highly personal account of the confrontation between conservationists and the Hydro-Electric Commission. Novelist James McQueen, who with his fourteen-year-old son was arrested, surveys the personalities involved and traces the events that led to action by the Federal Labor Government

85:142 [994.302]
PETRIE, Constance Campbell Tom Petrie's reminiscences of early Queensland. Angus & Robertson, 1983 (Queensland classics)
ISBN 0-207-14629-2

In her faithful presentation of her father's memories, Constance Petrie provided excellent information on Aboriginal customs at the time of the European occupation of Queensland, and on the reasons for Aborigines' armed resistance to the settlers. Tom Petrie's acceptance by Aboriginal people gave him unrivalled knowledge; as well, his sympathy and understanding are evident.
T. H. Paper \$4.95 Yr 11-12

85:143 [994.4]
COLE, Joyce Parramatta River notebook. Kangaroo Press, 1983
ISBN 0-949924-70-9

A slim volume of historical fact and anecdote related to 'Sydney's river' and accompanied by small black-and-

to save the river. A fourth generation Tasmanian, McQueen is highly critical of the bureaucracy, political parties and H.E.C. in Tasmania, and of politicians in general. Hard economic times make the 'development v. conservation' debate an emotional issue so this book could be a necessary reminder that commitment to conservation may require more of the individual than adherence to a slogan.
P. L. L. Paper \$6.95 Yr 9-12

ACCEPTABLE ADDITIONS

85:146 [304.8]
Immigration game [game]. Rev. ed. Hodja Educational Resources, 1983
1 game (1 handbook, 1 playing surface, cards, counters, dice) in plastic bag
ISBN 0-9595610-7-2

This game is designed in the style of Monopoly to help students understand the experiences of people who come to settle in Australia. Involving them in the reasons for and the process, difficulties and emotional trauma of immigration seems a good way of introducing the topic to students in small groups. The accompanying booklet also provides information to help in preparing a unit of work: definitions, government policy, statistics, a bibliography, follow-up work and classroom activities as well as excerpts from individual accounts by immigrants to Australia. Two-six players at one time.

A. J. G. \$18.00 Yr 7-10

85:147 [331.13]
CLAYPOOL, Jane Unemployment. Watts, 1983 (Impact books)
ISBN 0-531-04586-2

A good overview within the context of broader economic issues. Unfortunately it is American and refers mainly to conditions in that country although some parallels with Australia do exist. Directed at middle to upper secondary students, it is easy to read and understand. Well-bound, with an index and short reading list.
A. B. \$9.95 Yr 9-12

85:148 [372.3]
SELBERG, Ingrid Nature's hidden world. Hutchinson, 1983 (Pop-up books)
ISBN 0-09-152060-6

A very pretty and ingenious pop-up book but the little information it conveys is all about the English countryside.

P. H. \$9.95 Yr K-4

85:149 [500]
STANNARD, Peter Exploring science : introductory book. Macmillan Australia, 1983
ISBN 0-333-35681-0

Basic ideas in scientific study are introduced in this widely-used textbook. A glossary and index give it some value for reference.

H. T. Paper \$9.95 Yr 7

85:150 [500]
WILKINSON, John W. Secondary
science. 1. Macmillan Australia,
1983
ISBN 0-333-35616-0

This series of junior secondary textbooks has qualities that make them good for reference: index, clear organisation of material, information at a suitable level. The library is used as an example of classification.
H. T. Paper \$8.95 Yr 7

In the same series:

85:151 [500]
WILKINSON, John W. Secondary
science. 2.
ISBN 0-333-35617-9 Paper \$8.95 Yr 8

85:152 [500]
WILKINSON, John W. Secondary
science. 3.
ISBN 0-333-38044-4 Paper \$9.95 Yr 9

85:153 [551.4]
EDEN, Michael Islands. Bodley Head,
1983 (Young geographers)
ISBN 0-370-30510-8

Colourful drawings and generalised statements supported by specific examples explain the formation of islands and their effects on the evolution of life-forms. Very limited amount of information.
P. H. \$10.95 Yr 5-7

85:154 [595.76]
CLAY, Pat Beetles. Black, 1983
(Nature in close-up ; 19)
ISBN 0-7136-2349-7

This series features technically outstanding photographs of several British species, many of which have

been introduced into Australia, with relaxed, somewhat generalised descriptions. No mention, however, that they are to be found here.
P. H. \$10.95 Yr 6-8

In the same series:
85:155 [597.96]
APPLEBY, Leonard Snakes.
ISBN 0-7136-2350-0

85:156 [598]
RICHARDS, Alan Town birds.
ISBN 0-7136-2295-4

85:157 [598.29]
HOSKING, Eric Eric Hosking's
seabirds / text by Ronald M. Lockley.
Croom Helm, 1983
ISBN 0-7099-1264-1

High-quality coloured photographs and a rambling text deal with seabirds around the world, first in general then by families. Unfortunately the index is very limited.
A. J. G. \$29.95 Yr 7-12

85:158 [599.74]
TAYLOR, Keith Foxes. Black, 1983
(Nature in close-up ; 17)
ISBN 0-7136-2294-6 See 85:154

85:159 [610.92]
GIBSON, Morris A doctor in the west.
Souvenir Press, 1984
ISBN 0-285-62643-4

Reminiscences of a Scottish doctor, who, with his doctor wife and young daughter, emigrated to Canada in 1955 and went into practice in a small Albertan prairie town.
P. H. \$23.95 Yr 11-12

85:160 [634]
JOHNSON, Sylvia A. Apple trees.
Lerner, 1983 (Lerner natural
science books)
ISBN 0-8225-1479-6

The book begins with a paeon to apple trees and develops into a practical exposition illustrated with quality colour photographs and diagrams of the growth and varieties of apple and the cultivation of the apple orchards. The Granny Smith is included, but the seasons are as in the United States.
P. H. \$13.50 Yr 7-10

In the same series:

85:161 [636.8]
OVERBECK, Cynthia Cats.
ISBN 0-8225-1480-X

85:162 [793]
Never a dull moment / editor Sue
Tarsky, Walker, 1983
ISBN 0-7445-0000-1

A ragbag of facts, games, handicraft projects and activities, accessible only by the contents list and presented in a lively, colourful format.
P. H. \$5.95 Yr 6-8

85:163 [793.5]
BOSTON, Richard Richard Boston's
book of practical jokes. Fontana/
Collins, 1983
ISBN 0-00-636648-1

An armchair-chat account of practical jokes, famous and infamous, perpetrated by people of like description, largely on the British but including the Ern Malley incident.
P. H. Paper \$4.95 Yr 11-12

85:164 [793.7]
Scotland Yard photo crimes from the
files of Inspector Black. Dorling
Kindersley, 1983
ISBN 0-86318-018-3

A solve-it-yourself mystery book which doesn't quite come up to expectations because some of the clues are overly obscure and the scoring system is a little erratic, but good fun for the really persistent.
P. H. \$9.95 Yr 8-10

85:165 [941.085]
MORRISON, Ian A. Her Majesty the
Queen. Ladybird, 1983
ISBN 0-7214-0771-4

A profusely-illustrated, predictably partisan exposition of the life and duties of Queen Elizabeth II.
P. H. \$1.75 Yr 6-8

CORRECTION

Moving into maps (Jacaranda Atlas programme) (see Scan 84/5) was quoted at \$22.95. The publishers inform us that the current price is actually \$8.95.

FICTION

85:166 [F]

AHLBERG, Janet Ready, teddy, go!
Heinemann, 1983 (Daisychains)
ISBN 0-434-92506-3

A Daisychain is a cardboard cut-out which opens out into a free-standing frieze of six characters, all different despite the identical shape. Underneath each character is a typical piece of Ahlberg doggerel. The four original Daisychains, produced in 1983, are only available as a set, with six copies of each for \$23.76, but the 1984 ones can be bought individually for \$1.25.

P. H. \$23.76 set Yr K-6

In the same series:

85:167 [F]

AHLBERG, Janet Clowning about.
ISBN 0-434-92510-1

85:168 [F]

AHLBERG, Janet The good old dolls.
ISBN 0-434-92509-8

85:169 [F]

AHLBERG, Janet Monster munch.
ISBN 0-434-92511-X

85:170 [F]

AHLBERG, Janet Rent-a-robot.
ISBN 0-434-93512-8

85:171 [F]

AHLBERG, Janet Summer snowmen.
ISBN 0-434-92505-5

85:172 [F]

AHLBERG, Janet That's my baby.
ISBN 0-434-92504-7

85:173 [F]

AHLBERG, Janet Which witch?
ISBN 0-434-92507-1

85:174 [F]

ASHLEY, Bernard Your guess is as good as mine. Julia MacRae, 1983 (Redwing books)
ISBN 0-86203-134-6

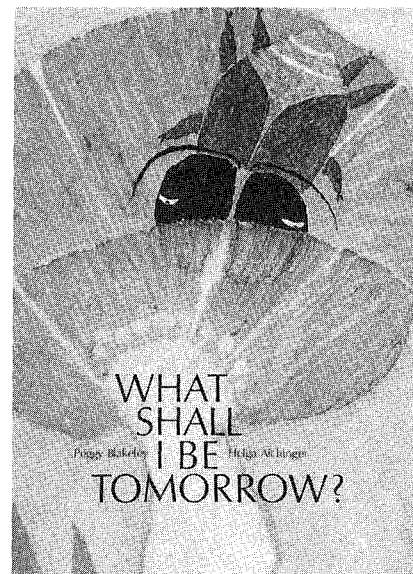
Nicky, in a moment of confusion, accepts a lift from a stranger. His friend's quick eyesight and prompt police action prevent what might have been a tragedy - or did the polite middle-aged man really only want to show Nicky a rare bird's nest? It doesn't really matter. A suspenseful lesson/story that makes its point without hysteria.

A. B. \$7.95 Yr 3-6

85:175 [F]

BLAKELEY, Peggy What shall I be tomorrow? Picture Book Studio, c1984
ISBN 0-907234-51-8

This story portrays a day in the life of a beetle, from the beetle's point of view, and ends with the evocative



question, 'What shall I be tomorrow?'. Helga Aichinger's crayon and scratchboard techniques combine with Blakeley's delightful text to create a series of whimsical creatures and situations which should stimulate the imagination.
T. G. \$13.95 Yr K-2

85:176 [F]

BOND, Ruskin Tigers forever. Julia MacRae, 1983 (Redwing books)
ISBN 0-86203-133-8

A nicely-wrought story about the problems faced by one of the last surviving tigers in a jungle in Northern India. The village boy Chottu has reason to be sympathetic towards the tiger and expresses the regret felt by many at the encroachments of civilisation upon the traditional domains of the 'King of the Jungle'. Sensitive without being sentimental, this little book is both appealing and informative and might be useful on several levels. Black-and-white line drawings make an intelligent contribution.
A. B. \$7.95 Yr 3-6

85:177 [F]

CRESWELL, Helen Ellie and the hagwitch. Patrick Hardy, 1984
ISBN 0-7444-0009-0

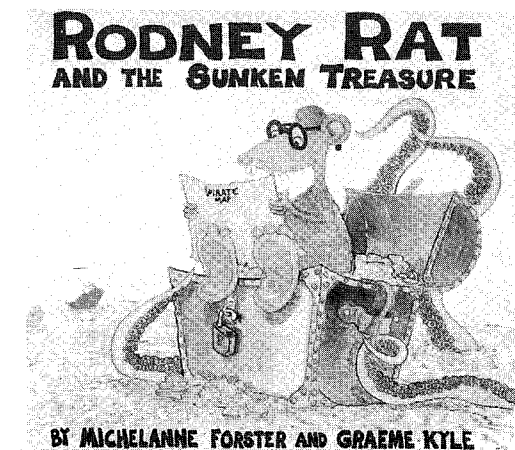
For generations the hagwitch has taken people from the land of Ramazin and turned them into whatever creatures could best serve her evil purposes. But Ellie is a special child with the ability to 'see' the future; her family and friends know of her gift - and so does the hagwitch who knows she must enslave Ellie before all her powers are destroyed.
P. H. \$8.95 Yr 6-8

85:178 [F]

FORSTER, Michelanne Rodney Rat and the sunken treasure / Michelanne Forster and Graeme Kyle. Ashton Scholastic, 1983
ISBN 0-340-35160-8

This is the simple but humorous tale of Rodney Rat's journey to the bottom of the sea in an imaginative diving bell in search of sunken treasure. A giant squid prevents him from realising his dream but all is not lost when he subsequently finds a silver coin on the beach. The simple two to three line text is accompanied by very detailed and humorous drawings which should appeal to the young.

T. G. Paper \$3.50 Yr K-2



85:179 [F]

FRASER, Antonia The wild island. Penguin, 1983 (A Jemima Shore investigation)
ISBN 0-14-004820-0

Another Jemima Shore adventure, this story set in the Scottish Highlands has all the ingredients of the successful mystery - murder, family inheritance, a secret society, a beautiful but isolated location and, of course, a touch of romance. The story is well written and for those

familiar with the television series it will have special appeal.

Originally published in hardback in 1980.

J. W. Paper \$3.95 Yr 9-12

85:180 [F]
GALDONE, Paul The turtle and the monkey : a Philippine tale. World's Work, c1983
ISBN 0-437-42539-8

This tale is a variation on the story of Brer Rabbit, but this time the greedy monkey is outwitted by the turtle who asks not to be thrown into the water. Galdone's refreshing visual interpretation of the conflict between the turtle and the monkey complements the text.

T. G. \$12.95 Yr 1-3

85:181 [F]
GARDAM, Jane The pangs of love and other stories. Abacus, 1984
ISBN 0-349-11404-8

This slim volume of eleven artful, economically crafted stories takes its name and its cover design from an unforgettably clever parody on Hans Christian Andersen's The little mermaid. Gardam's mermaid, the hitherto unknown younger sister of the mermaid who dissolved into the foam for unrequited love of the handsome human prince is of the latter-day non-sexist generation - a no nonsense Sea-king's daughter. 'Rationally good not romantically good' she says of herself as she sets out to ensnare the prince and to turn the tables on her lamented sister's sacrifice. The twist to the tale has the precise skill of the master storyteller. The other stories, equally elegant in

style, are subtly varied in setting and characterisation but deal with contemporary situations, whether in the U.K., Hong Kong or Calcutta. A pleasurable read for upper secondary students, and a rich source for study in creative writing.

J. H. Paper \$5.95 Yr 10-12

85:182 [F]
GRIFFITHS, Angela Long gone Lil. Hutchinson, 1984 (Ace books)
ISBN 0-09-154631-1

A young wildlife park attendant in rural England is led a merry chase by one of his charges, Lil, the one-year-old white giraffe. The pithy humour does not however compensate for a simple yet fairly contrived narrative. Part of a series in limp covers and large print.

A. B. Paper \$4.75 Yr 7-10

85:183 [F]
HERBERT, Kathleen Queen of the lightning. Bodley Head, 1983
ISBN 0-370-30536-1

The first century after Arthur was an unsettled time as the religions of Christ and Woden pressed upon the older worship of the Great Goddess, and the Celtic and English cultures jockeyed to secure a future for their kingdoms. A dynastic marriage meant the beautiful, high-spirited Queen of Cumbria had to leave her home and lover for the foreign court of Northumbria and a quizzical English husband. The passions of sex, power and nationalism are more realistically portrayed and a wider range of social issues introduced but essentially this is firmly in the Georgette Heyer tradition and succeeds for similar

reasons of believable characters, sound research, entertaining dialogue, acceptable plot and smart action.

H. T. \$19.95 Yr 10-12

85:184 [F]
JOLLEY, Elizabeth Stories : Five acre virgin; The travelling entertainer. Fremantle Arts Centre Press, 1984
ISBN 0-909144-90-7

In exploring the influences which have shaped her writing, Elizabeth Jolley says she has 'been surprised to find how important is the theme of exile'. This theme, subtly evident in the stories in this collection, embraces such aspects as immigration, loneliness, home-sickness and battles with the environment. A unique array of characters in uncommon circumstances involves the reader with a closeness and sympathy that is sustained through humour and sadness. The refreshing twists of expression make one want to savour the language of the stories again and again.

S. S. Paper \$12.50 Yr 10-12

85:185 [F]
KELLEHER, Victor The beast of heaven. University of Queensland Press, 1984
ISBN 0-7022-1795-6

Terra incognita - presumably our Earth - post-atomic holocaust. The heirs of humanity are the Gatherers, a gentle nomadic people, living on radioactive dust and the Mustool, glowing mutated mushrooms. Their deities are the brutal Hondin, or Beast of Heaven whose milk has

healing powers, and the Ancients, the gods who created the Gatherers' world. When the Gatherers come to the windswept, dusty plains in search of a fresh supply of Mustool they stumble upon the radioactive heart of the land where two computers in an underground bunker are locked in endless debate on the nature and meaning of life. Unwittingly, the Gatherers set off another atomic explosion which brings plenty to the land and presumably destroys the computers. Neither a gripping survival story nor a satisfactory philosophic treatise, I found the book curiously inert and lacking any of the dramatic intensity one would expect from its subject matter.

M. L. \$10.00 Yr 11-12

85:186 [F]
KELLEHER, Victor The green piper. Viking, 1984
ISBN 0-670-80101-1

In keeping with the ancient themes of regeneration and transfiguration, which are developed through this chilling re-working of the legend of the Pied Piper of Hamelin, the novel follows the seasonal cycles. The contrast of a modern, rural English village with the echoes of old fears, traditions and myths, gives depth and credibility to this sinister story of alien possession. The author skilfully integrates old and new elements, such as nursery rhymes with the concept of human cloning by other life-forms, in this bizarre fantasy. The three teenagers, Ross, Angie and Nigel, together with the childish Mad Jack, succumb initially to the enticing, haunting music of a mysterious presence in the forest. Events become

more macabre and tragic as the protagonists struggle against the lure and control of the plant-like intruder, *The Green Piper*, who plans to dominate the earth by using human clones for dispersal of its species. The sombre conclusion of the novel hints at the possible threat of future unrecognised invasions and assimilations of the earth.

R. F. \$12.95 Yr 6-10

85:187 [F]
* LINDE, Gunnel *Bicycles don't grow on trees* / translated by Patricia Crampton ; illustrated by Svend Otto S. Dent, 1984
ISBN 0-460-06144-5

Of course Katie should not have thrown her brother Joey's new bicycle in the river, but then neither should Joey have teased Katie to distraction. For days, Joey frantically tries to find his bike before his father returns home while small Katie, too frightened to reveal her crime, equally frantically seeks to raise enough money to buy an identical bike, culminating in the great post-office hold-up. This is a family story of warmth, sympathy and entertaining realism with everything satisfactorily resolved and Katie's silent, endlessly jumping new friend, the saviour of and the ultimate beneficiary from the bicycle dilemma, perhaps finding real contact with people for the first time in his life.

P. H. \$14.95 Yr 5-8

85:188 [F]
LIVELY, Penelope *Uninvited ghosts and other stories*. Heinemann, 1984
ISBN 0-434-94960-4

A collection of stories which takes its title from the one about the two Brown children who find a tribe of Dickensian ghosts in their bedroom, whose irritating habits prove more tedious than terrifying. Finally, it is the ghosts' passion for the two 'horror' babies of a neighbour which leads to the Browns' return to normal life. 'The babies, though, I have to tell you, grew up somewhat peculiar'. It is the improbable rather than the occult which provides the material for most of the other stories, all of which bear the Lively trademark of canny observations of the human condition parcelled up in gently lunatic, very English humour.

A. B. \$5.95 Yr 7-10

85:189 [F]
MACDONALD, Gerard *The all electric amusement arcade*. Collins, 1983
(Fontana Lions)
ISBN 0-00-672295-4

Bella, a dynamic fifteen-year-old decides to take over the running of a run-down, sea-side amusement arcade in order to raise money to go to Hollywood where she intends to make movies. She is also the manager of a youthful pop group, whose interpersonal relationships, song writing and performing form the action backdrop to the main theme - Bella. There is certainly not much of the child in Bella nor much that is immediately appealing - nor are her friends in the band invested with great depth or interest. Most of the characterisation, depth and humour are

in fact invested in the adults - the cadaverous Education Welfare Officer sent to ensure her attendance at school, her computer-obsessed Dad rendered helpless by Mum's decision to move out, the war-games obsessed proprietor of the Arcade, but most of all in Gran, whose droll commentaries and incorrigible ways (she insists on quoting Karl Marx at the most inappropriate of times) quite life the book out of the hum-drum where it might otherwise reside. Pop enthusiasts with a reasonable reading ability might well forgive the Englishness of it all and quite enjoy a somewhat off-beat story. Based on the Thames Television Series.

A. B. Paper \$3.50 Yr 9-12

85:190 [F]
MACINNES, Helen *Cloak of darkness*. Collins, 1983 (Fontana paperbacks)
ISBN 0-00-616796-9

A story of intrigue and action set amid the high-flying world of international arms smuggling, this will appeal to MacInnes fans. The pace is fast and the changes of scene dramatic, from Djibouti to London to the Swiss Alps, indeed all over the globe. Good recreational fiction.

J. W. Paper \$5.95 Yr 9-12

85:191 [F]
McKEE, David *The hill and the rock*. Andersen Press, 1984
ISBN 0-86264-026-1

Despite the irony of their names, Mr and Mrs Quest cannot come to terms with change in their lives and find happiness only when their original sense of order is restored. McKee's

humour is simple enough for children to grasp and to react to sympathetically. The Quests and their visitors are rendered in a quirky fashion and contribute to the situational humour. The colours are rich and contrasting.

T. G. \$10.95 Yr 2-4

85:192 [F]
NEEDLE, Jan *A pitiful place*. Deutsch, 1984
ISBN 0-233-97560-8

The 'pitiful place' of the title is a place to die, the desolate windswept Falkland Islands during the Falkland war. The other four stories in this collection are set in Britain and from their sharply-drawn scenes it is a Britain which seems to be a pitiful place to live. It is a place where young National Front punks harass a harmless old Jew, where British soldiers in Northern Ireland indulge in revenge killing of innocent children and where the middle classes feel secure in their notions of racial superiority. The longest and most devastating story is of a young unwed mother who is tricked into giving up her baby by a hostile and judgemental welfare system. This could not happen in the same way in Australia, and each story is similarly coloured by its very British setting and flavour. This is a tough collection which may have curriculum support rather than recreational value.

M. L. \$13.50 Yr 9-11

85:193 [F]
 OLDFIELD, Pamela Pamela Oldfield's
 ghost stories. Blackie, 1984
 ISBN 0-216-91561-9

Seven imaginative, well-crafted ghost stories of consistent quality and eminently suitable for reading aloud, provide this absorbing collection with genuine chills and thrills. Unpredictable events occur in mundane circumstances, as the unknown lurking behind the everyday is revealed. A bored poltergeist wrecks a boy's bedroom; a lost child is rescued by her ghostly double. Presentation however is low-key, with smallish format and uninspiring black-and-white illustrations.

R. F. \$13.95 Yr 5-10

85:194 [F]
 OSNER, Nigel Magic in Ravenswood.
 Heinemann, 1983
 ISBN 0-434-95590-6

The arrival of Dr Bolgin, a goblin in disguise, to be Prince Tristan's tutor is such a cause for concern that Madame Minette, the prince's French cat, summons help. An array of endearing characters - animal, bird and human - emerges and gets caught up in spells-gone-wrong, journeys through dark forests, imprisonment in a castle and encounters with nasty ravens. The ending however, sees them all looking forward to a bright future. The storyline could appeal to lower and middle primary students but the vocabulary would require a degree of sophistication from the reader.

S. S. \$5.95 Yr 4-5

85:195 [FC]
 Out of time : stories of the future /
 compiled by Aidan Chambers. Bodley
 Head, 1984 (Paperback originals)
 ISBN 0-370-30532-9

This collection seems a mixed bag. With writers like Jan Mark, Robert Westall, Louise Lawrence, Christopher Leach, Joan Aiken, Jill Paton Walsh and Monica Hughes some sparks must be struck and the stories range in kind from space opera adventure to a delicate meeting across space and time between a shepherd boy and an advanced animal civilisation.

H. T. Paper \$7.95 Yr 9-12

85:196 [F]
 OXENBURY, Helen The check-up.
 Walker, 1983 (First picture books)
 ISBN 0-7445-0038-9

The author/illustrator has drolly, yet acutely recorded a child's view of common family situations, in this case the panicked reaction to a medical check-up. The flavour of the story is definitely English, with quiet humour developed through witty illustrations which highlight and extend the brevity of the understated text. The book's simple language would allow children to enjoy reading with understanding and appreciation of the comedy in the perceptive illustrations. However, subtle observations of the book could appeal more directly to parents. One wonders for whom the book is ultimately intended?

R. F. \$5.95 Yr K-3

In the same series:
 85:197 [F]
 OXENBURY, Helen The drive.
 ISBN 0-7445-0039-7

ROAD SAFETY : A first select list K-12

Road safety and bicycle education are components of the proposed Health Studies K-12 Curriculum.

© Library Services, Division of Services, NSW Department of Education.

Freeway senior [game] : the road rules fun game. Paradise Games, c1983 1 game (a game board, 1 rule book, 6 sets of driver's cards, 6 sets of playing cards, promissory notes, bank notes, 12 plastic card folders, 1 dice, 4 tokens) ; in box [343]

Very similar to Monopoly, which many children would be familiar with, this game reinforces road rules and responsibilities through pre-driver education. Rules are clear and easy to follow, and the game covers a lot of relevant material. The board is well-presented but lay-out could be improved and the loose paper money components could prove awkward to preserve intact. Material is available from Paradise Games for Children, P.O. Box 81, Beaconsfield, N.S.W. 2014. (02) 698-2004.

Yr 7-12

Metcon [game] : a road rules simulation game. N.S.W. ed. Wimteb Enterprises, 1983 1 game (1 plastic game sheet, 9 plastic overlays, 21 cards, bank notes, 12 plastic cards, 2 dice, instruction sheets) ; in box [343]

Uses a durable plastic sheet roadway to teach bicycle and driver safety, with rules which cater for all

states. There is a tested N.S.W. version available. The game can be simplified as required to cater for younger children, and it can be used as a reading activity through use of the written instructions etc. As with similar games, it may be difficult to use in the classroom. Material is available from Wimteb Enterprises, P.O. Box 319, Blackburn, Vic. 3130. (03) 877-5730.

Yr 4-12

The balloon. Bolton Hawker, 1981
 16mm film col. 10 mins. [363.1]

A highly motivating film which reinforces concepts of road safety. Entertaining and thought-provoking with an effective and involving commentary. Material is available for hire from Educational Media Australia P/L, 7 Martin St, South Melbourne, Vic. 3205. (03) 699-7144. Cost: \$20 initial screening; \$10 each subsequent screening.

TR Yr K-6

Be safer in traffic / Road Safety and Traffic Authority of Victoria, in conjunction with the Child Accident Prevention Foundation of Australia. The Foundation, [1983] 80 slides : col. + 2 sound cassettes [363.1]

Particularly relevant to parents, this resource is an excellent introduction to a bicycle education program and summarises all the important considerations of bicycle safety in a clear and concise way. Material is available from: The Child Accident Prevention Foundation of Australia, College of Surgeons Gardens, Spring St, Melbourne, Vic. 3000. (03)662-1033. TR Parents

Buckle up / produced by the Goulburn Valley Driver Training Complex. The Complex, [n.d.] 1 cassette (U-matic) 10 min. [363.1]

The Americanised, animated format means that this simple introduction to passenger and road safety is student-centred and is relevant and appealing to young children. Use of fantasy is appropriate and the safety 'jingle' makes reinforcement of concepts pleasant. Material is available from: Goulburn Valley Driver Training Complex, P.O. Box 1034, Shepparton, Vic. 3630. (058) 21-1099. TR Parents Yr K-4

Can you handle it? Victoria Police Force, 1979 16mm film col. 17 mins [363.1]

An informative and entertaining Australian film with commentary by young cyclists. Hazards to watch for when riding are identified and precautionary measures outlined.

Conspicuity, traffic signals, busy intersections, awareness of other traffic, road surfaces, control of bicycles and the need for helmets are areas covered. Film is available on loan from: Information Unit, Traffic Authority of N.S.W., P.O. Box 110, Rosebery, N.S.W. 2018. (02) 663-8222. TR Parents Yr 4-8

Cycletron : the bicycle safety game on a BMX frame. Wimteb Enterprises, c1981 1 game (various pieces) [363.1]

An excellent, enjoyable and innovative game which should initiate discussion of many aspects of bicycle safety. Areas dealt with include safety, maintenance and road use procedures. Material is available from: Wimteb Enterprises, P.O. Box 319, Blacktown, Vic. 3131. (03) 877-5730. Yr 4-6

Everything about bicycles. Pyramid Films, 1976 16mm film col. 15 mins [363.1]

Animated and most entertaining, children would relate well to this film which, despite some incorrect signs and riding on the right hand side, concerns itself with safety points which are clear, well made and easily translated to Australian conditions. Valuable used in conjunction with Bike-Ed. Material is available for hire from: Educational Media Australia P/L, 7 Martin St, South Melbourne, Vic. 3205. (03) 699-7144. Cost: \$20 initial screening; \$10 each subsequent screening. TR Yr 4-7

Getting across / produced by the Traffic Accident Research Unit, New South Wales Department of Motor Transport. The Department, [1980?] 1 cassette (U-matic) (7 min.) [363.1]

Relevant to N.S.W. conditions, this resource is valuable as a stimulus for discussion, particularly for parents and teachers formulating road safety and pedestrian safety programs. Information is well presented, motivational and informative. Material is available on loan from: Information Unit, Traffic Authority of N.S.W., P.O. Box 110, Rosebery, N.S.W. 2018. (02) 663-8222, and Resource Services, Burwood (02) 747-2299. In addition, copies have been distributed to Regions. TR Parents

HAWKE, Kathleen Safety street. Methuen Australia, 1983 [363.1]

An amusing and informative guide to road safety which uses a cartoon format to cover such areas as street crossing, use of footpaths, traffic lights, driveways and the use of buses, trains and trams. Yr 4-6 ISBN 0-454-00566-0

HOULIHAN, Jenny A traffic safety education program : incorporating the 'Careful cobbler theme'. Goulburn Valley Driver Training Complex, 1981 8 booklets + 1 chart. Each booklet is written for different primary school grades. [363.1]

Flexible, thematic approach uses readily available resources to look at pedestrian, passenger and bicycle safety. Activities are well organised and relevant to children's

imagination, and pupils' books are bright and colourful. The Bike-Ed. course will easily integrate, although some Victorian content may be irrelevant and/or inaccessible. Material is available from: Teacher-in-charge, Careful Cobber Project, Goulburn Valley Driver Training Complex, P.O. Box 1034, Shepparton, Vic. 3630 (058) 21-1099. Yr K-6

JOLLY, Ken Children & traffic. 1 : on the pavement. Macmillan, 1978 [363.1]

These effective, well-illustrated books discuss the salient factors of road safety, suggest good activity ideas for teachers and offer practical experience. Many suggestions may be adapted to interest older pupils who may not previously have had the opportunity to investigate their traffic environment in detail. TR Yr K-3 ISBN 0-333-21792-6

In the same series:

JOLLY, Ken Children & traffic. 2 : the young traveller. ISBN 0-333-21793-4

JOLLY, Ken Children & traffic. 3 : preparing for the road. ISBN 0-333-21794-2

New South Wales. Traffic Authority. Spike's bike book : for parents of little kids (under 9) / [with contributions by Spike Milligan]. Traffic Authority of New South Wales, [1980?] [363.1]

This series covers road safety for cyclists from child to adult. The variety of presentation keeps the

books visually interesting, and the language and content exactly address the needs of the various cycling age groups. Material is available from: Information Unit, Traffic Authority of N.S.W., P.O. Box 110, Rosebery, N.S.W. 2018. (02) 663-8222.
TR Parents Yr K-12
ISBN 0-7240-7617-4

In the same series:

New South Wales. Traffic Authority.
Spike's bike book : for medium kids (9-12).
ISBN 0-7240-7618-2

New South Wales. Traffic Authority.
Spike's bike book : for big kids (13-104).
ISBN 0-7240-7619-0

NEWLANDS, Jennifer R. **The Bike-Ed course.** Rev. ed. Road Safety and Traffic Authority, 1983 103 slides, 1 sound cassette, 12 booklets, 7 unit cards, 2 leaflets, 15 study prints, in 2 plastic folders [363.1]

An appropriate, accessible and highly motivating program for teachers and pupils. Well-organised material covers areas such as road safety, rules and appropriate behaviour; bike maintenance and its relevance to safety; riding skills, practices and on-the-road experiences. Allowance must be made for variations in road rules. Material is recommended as an accompaniment to an Inservice program. Contact Regions for further information.
Yr 4-6 ISBN 0-7241-2044-0

Queensland Road Safety Council **Road safety education : teachers guide year 1.** The Council, [1978?] [363.1]

This curriculum ideas package contains good ideas and activities for teachers to use in covering all aspects of road safety. Teacher information is limited and ideally would be used in conjunction with another resource such as Bike-Ed. or Roadwork. This material is available from: 230 Brunswick St, Fortitude Valley, Queensland. 4006. (07) 52-8411.
TR

In the same series:

Queensland Road Safety Council **Road safety education : teachers guide year 2.**

Queensland Road Safety Council **Road safety education : teachers guide year 3.**

Queensland Road Safety Council **Road safety education : teachers guide year 4.**

Queensland Road Safety Council **Road safety education : teachers guide year 5.**

Queensland Road Safety Council **Road safety education : teachers guide years 6 & 7.**

Ride for your life : a road safety resource kit / R-12 Road Safety and Driver Education Curriculum Committee of the S.A. Education Department in conjunction with the Road Safety Council of S.A. Education Department of South Australia, 1975-1980 3 booklets, 7 pic-a-paks [363.1]

Good and detailed content but confusing presentation which would require a lot of teacher preparation. Involves much practical bike work so would be of advantage where many children use bikes. Content areas include bike maintenance, riding skills, road rules, road safety and driver education. Material is available on loan from: Information Unit, Traffic Authority of N.S.W., P.O. Box 110, Rosebery, N.S.W. 2018. (02) 663-8222.
Yr 6-10

Road safety and me / developed by the Traffic Accident Research Unit, New South Wales Department of Motor Transport in conjunction with the N.S.W. Department of Education. N.S.W. Department of Education. Teaching Resources, 1977 4 filmstrips, 5 sound cassettes, 10 pictures, 4 song sheets, 12 student sheets, 2 teacher's notes, in plastic folder [363.1]

A particularly good resource for younger children with excellent teachers' notes, this resource can be presented as a complete unit of work. Material has been distributed free to Government Schools.
Yr K-3 ISBN 0-7240-2420-X

Roadwork : road safety for primary schools / compiled by Peter J. Hall. Publications and Information Branch, Education Department of Victoria, 1982 2 booklets, 40 slides, 38 worksheets, 10 discussion papers, 1 sound cassette, in carry box [363.1]

This language-based program explores road safety through reading, writing, listening and talking. The worksheets can be used as stencils, overheads or for teacher planning. The program can be used as a whole or through isolated, individual sections, and is adaptable across the K-6 continuum. Material is available from: The Public Advice Section, Road Traffic Authority, 801 Glenferrie Rd, Hawthorn, Vic. 3122. (03) 810-2637.
TR Yr K-6 ISBN 0-7241-2649-7

Two wheels one life : a hazard recognition course on cycling / written by Skip Brennan and Mike Bennett. Victorian Police Force, 1980 82 slides : col. + 1 instructor's manual + 10 student booklets + 1 sound cassette [363.1]

Appropriately and clearly presented, this resource looks at the hazards of bicycle riding within suburban traffic flows and how to avoid or overcome them. Related to Australian conditions, it reinforces the practical work required in a bicycle safety course. Some prior knowledge of road law would be an advantage before viewing. A copy will be distributed to regions in 1985.
TR Yr 4-7

EVANS, Humphrey *Freewheeling : a practical guide to cycles and cycling.* Octopus, 1982 [629.2]

Clear photographs and illustrations enhance a good introduction to all aspects of cycling. General guides and advice on equipment and maintenance, riding and usage of gears, and safety are relevant and useful to cyclists of all ages. Valuable as a resource book and for extension of interest.

TR Yr 4-12 ISBN 0-7064-1754-2

FITZPATRICK, Jim *The kids' book of bicycles in Australia.* Oxford University Press, 1982 [629.2]

An excellent book covering the historical development of bicycling in Australia and the influence of the bicycle on people and Australian society. Illustrations include a large number of well-produced old photographs and the text shows a non-sexist approach. Format and presentation are clear and easy to read.

Yr 4-10 ISBN 0-19-554266-5

FITZPATRICK, Jim *The bicycle and the bush : man and machine in rural Australia.* Oxford University Press, 1980 [629.2]

A very detailed study into an area of Australian history which covers sales, cost, use for transportation and other work, rural applications, distance records, use by clergy, Aborigines and shearers. Makes a unique contribution to understanding aspects of 19th and 20th century rural Australia. An excellent

resource, but one that needs a high degree of skill to use effectively. Available on loan from Library - Head Office.

TR Yr 11-12 ISBN 0-19-554231-2

GARVEY, Helen *How to fix your bicycle.* 5th ed. Shire Press, c1980 [629.28]

This simple and concise guide to the mechanics of bicycles looks at tools required, general care, lubrication and overhauling of bicycle components. The drawings and exploded diagrams are very clear, making the book very easy to use for pupils. An excellent reference for practical work on bicycles.

TR Yr 7-12 ISBN 0-91828-05-8

Western Australia. Dept of Education. Curriculum Branch *Bicycle maintenance.* The Department, [198-?] [629.28]

A useful reference book for teachers of The Bike-Ed. Course requiring information on bicycle mechanics. It contains numerous illustrations and step-by-step instructions covering the areas of safety inspection, tube puncture repair, wheel-bearing service, frame painting and bicycle customizing. Material is available from: Curriculum Branch, Education Department of Western Australia, Perth, W.A. 6000.

TR Yr 7-12

Drink-driving education [kit] : inservice materials [and] resource materials / New South Wales Traffic Authority, Traffic Accident Research Unit [and] New South Wales Department of Education Teaching Resources. New South Wales Department of Education Teaching Resources, 1981 Contents: Inservice materials (course leader's notes, participant's notes, eight pictures) - Resource materials (83 copy masters, 167 slides, teacher's notes, video/film notes and scripts) [629.2802]

An excellent resource which can be used to support sections of various curriculum areas (Social Science, Health Studies). Covers areas of alcohol-induced driving difficulties; blood alcohol concentrations; selecting alcohol; drink driving and society, and advertising. It is of particular relevance to Year 9 and up who are probably more able to identify with the drink-driving problem. There is a video to support this material located in Regional Professional Services Centres. The kit is available from Resource Services, 2 Railway Pde, Burwood, N.S.W. 2134. (02) 747-2299. It is free to Government secondary schools.

TR Yr 9-12 ISBN 0-7240-5260-7

Push on. Bicycle Institute of New South Wales, 1976 [796.605]

An excellent, interesting and informative magazine issued bi-monthly and aimed principally at touring cyclists with little reference to BMX bikes. Promotes cycling for transport and recreation through articles, photographs and advertising. Material is free to members and is available from: Bicycle Institute of N.S.W., 399 Pitt St, Sydney, N.S.W. 2000 (02) 264-8001.

TR Yr 11-12 ISSN 0157-0994

MURDOCH, Lesley Howard *The freedom machine : a bike book for Australian students.* Leedoch, 1983 [796.6]

Includes concise and current information on many areas of bicycle ownership including road law and rights of cyclists. Learning activities for students are generally inquiry-based and cross curriculum areas such as Health Studies, Social Studies and Science. An excellent resource to supplement the Bike-Ed. Course.

TR ISBN 0-959915160-X

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85:198 [F]
PAGE, Michael The great bullocky
race. Hill of Content, 1984
ISBN 0-85572-139-1

This is the story of the Great Bullocky Race to deliver wool from Swan Hill to Robe when the river became too dry for the riverboats. Related with a quiet sense of humour, the story tells of the bullockies, who, beginning the race full of trickery and competitiveness, are foiled by their respective children. It is these same children who, when their fathers have too many drinks with their old mates, finish the race for them. Robert Ingpen's highly evocative illustrations complement and extend the text by bringing to life the outback world of a century ago.

T. G. \$9.95 Yr 3-6

85:199 [F]
PEYTON, K. M. The last ditch.
Oxford University Press, 1984
ISBN 0-19-271484-8

Peyton's work, featuring Jonathan Meredith and Peter McNair again, overcomes its somewhat contrived plot and convenient series of coincidences, through an inviting combination of troubled adolescents and a courageous horse. Sensitive, self-indulgent Jonathan's world collapses about his ears when a disturbed young girl deliberately falls pregnant to him. His usual reaction is to run away, and he does just this, teaming up with Peter who is having troubles of his own. They live and work together, training a horse for the Grand National and, as is often the case with Peyton, it is the horse which is the most rounded and

interesting of her characters. Peter breaks his collarbone on the eve of the race, and Jonathan is forced to make the ride. The race itself provides a truly exciting and gripping sequence in the book, and despite its less than satisfactory structure, the novel does allow both boys to grow to some degree of maturity during the course of events.

B. F. \$19.99 Yr 7-9

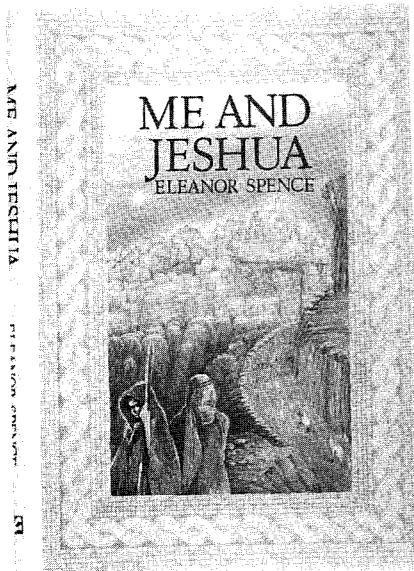
85:200 [F]
SPEARE, Elizabeth George The sign of
the beaver. Gollancz, 1984
ISBN 0-575-03418-1

When Matt's father returns east to collect the rest of the family Matt is left to guard and care for their log cabin built deep in the forest in Indian country. After the loss of his gun and a raid by a marauding bear on his supplies, Matt's survival is seriously threatened. He is rescued from an enraged swarm of bees by an old Indian chief and his grandson, and an uneasy exchange of skills follows - Matt with the aid of Robinson Crusoe tries to teach Attean to read and Attean rather patronisingly shares his age-old hunting practices with Matt. Matt's unconscious notions of white superiority are humbled by Attean's mastery of his environment and the author shows vividly but without either sentiment or didacticism the unresolvable conflicts between Indian and new settler. This book was nominated an Honour Book for the Newbery Medal 1984.

M. L. \$15.95 Yr 6-8

85:201 [F]
 SPENCE, Eleanor Me and Jeshua.
 Dove Communications, c1984
 ISBN 0-85924-260-9

A novel of Jesus' early life, told as if by an older cousin. Many carefully-researched details bring contemporary life in Judea and Galilee vividly before the reader: there are wild animals, robbers, a journey by sea, and incidental information about schooling, trades and housework. Eleanor Spence keeps to the Biblical account of Jesus' parentage, and indeed to the un-Biblical tradition that his mother had no other children. The story ends with Jesus' visit to the temple when he was twelve. The charm of the writing, lively incidents and understated message make the novel a must for both believers and non-believers.
 T. H. \$12.95 Yr 6-9



85:202 [F]
 STANEK, Muriel Don't hurt me, mama.
 Whitman, 1983
 ISBN 0-8075-1689-9

Despite the saccharine handling of the topic and the overly simplistic ending, this is an honest attempt to portray the effects of emotional and financial stress and to demonstrate to young children that there are sympathetic, supportive adults, equipped to help in crisis situations. There is no blame apportioned to the husband/father who has abandoned his small family nor to the mother who drinks too much nor to the daughter who reveals the situation to the school nurse. A complex but common problem is revealed through brief text and line drawings and a positive resolution concludes the book.
 P. H. \$13.50 Yr 2-5

85:203 [F]
 * STEVENSON, James What's under my bed? Gollancz, 1984
 ISBN 0-575-03509-9

When Mary Ann and Louie hear something scary under their beds, they run downstairs to Grandpa for comfort. Then Grandpa tells them what was under his bed when he was their age, and they find themselves comforting him instead! Imaginative and extremely witty illustrations make this book a delight, and one which children will want to read and re-read themselves.
 J. H. \$9.95 Yr 1-3

85:204 [F]
 SWINDELLS, Robert Brother in the land. Oxford University Press, 1984
 ISBN 0-19-271491-0

Ordinary small-town life, and ordinary fourteen-year-old Danny are changed utterly the day the bombs are dropped. No explanations are made in this tough, uncompromising book, and this underlines the voluntary blindness of people confronted with issues with which they cannot deal. Danny's direct telling of his life 'after the nukes' spares no-one and although there is little sensational detail, all the elements of a society totally ruptured and dying are woven into a very readable and gripping novel. The fierce survivor Kim plays a strong female role and despite some stereotyping of other characters, the events are always credible and convincing. Through this the novel makes a powerful anti-nuclear statement without resorting to didactic moralising.
 P. L. \$14.99 Yr 6-9

85:205 [F]
 URE, Jean The you-two. Hutchinson, 1984
 ISBN 0-09-154810-1

When Elizabeth's father is retrenched, the Muir family have to sell their home and cars and move to a less affluent area and Elizabeth has to leave her small, exclusive, private school to attend a frighteningly large, co-educational high school. Her choice of 'best friend' is deplored by her mother; her initial acceptance by her peers abruptly ceases and, until an act of vandalism necessitates the principal's intervention, Elizabeth

endures the hell of ostracism. The sympathetic portrayal of teachers and students at Gladeside High and of Elizabeth's mother, trying, and failing, to prepare her daughter for the changes she must encounter, are real strengths in this warm, realistic story.
 P. H. \$13.50 Yr 6-10

88:206 [F]
 VAN ALLSBURG, Chris The wreck of the Zephyr. Andersen Press, 1984
 ISBN 0-86264-063-6

The fourteen-full-page, coloured illustrations are the 'raison d'etre' for this picture/story book, for the quasi-fantasy story of a boy's dream of sailing his boat the 'Zephyr' out of the water and in the air is unfortunately without distinction, and lacks vitality. But the pictures it inspires are another matter. 'Painterly' works, they borrow unashamedly from both a kind of American Gothic realism and French impressionism to produce an effect which for the purposes of children's book illustration, is perhaps rather static but which nevertheless produces a dream-like quality that may appeal to some. Overall, it is a book which seems flawed, but which has the capacity nevertheless to polarise opinion.
 A. B. \$9.95 Yr 6-8

85:207 [F]
 * VOIGT, Cynthia Homecoming. Collins, 1983
 ISBN 0-00-184333-8

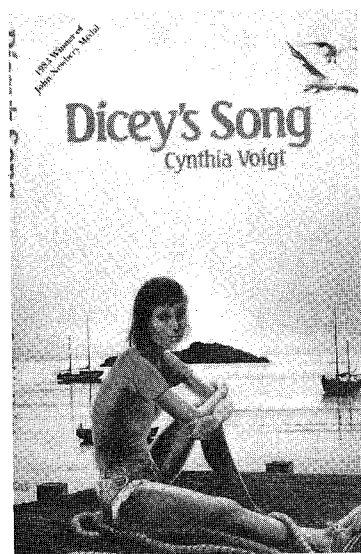
'The woman put her sad moon-face in at the window of the car. "You be good," she said. "You hear me? You little

ones, mind what Dicey tells you." This is the last the three little children ever see of their mother, and the next to last for thirteen-year-old Dicey, the eldest. Left to wait in their car in the shopping mall carpark, the four children come to realise that their severely depressed and exhausted mother is not going to return. Thus begins their long journey to find a home - driven, cajoled and guided by the remarkable Dicey. This first novel is a tour-de-force. Deceptively quiet and dense, it weaves a world of rich, totally involving and credible characterisation punctuated by moments of tension, drama and joy.

P. L. \$9.95 Yr 7-10

85:208 [F]
* VOIGT, Cynthia Dicey's song.
Collins, 1984
ISBN 0-00-184147-5

This sequel to Homecoming continues the story of the Tillerman children - their struggles with new schools, a new community and most of all, their



difficult, complex and eccentric grandmother. Dicey has little time for friends and dismisses the changes her own growing body and spirit are undergoing, as merely irritating and intrusive upon her single-minded pursuit of home and security for her small family. But her own growing cannot be put aside to await easier times, and new friends, a fierce (and fiercely loving) new grandmother and the death of her lost and confused mother teach Dicey to reach out to people and not be afraid of rejection. Momma's songs, which sustained the children all through their long journey, at last give way to Dicey's own song. This Newbery Medal winner is a distinguished novel of sensitive insight and wonderful characterisation. It demands a lot of the reader, but is extraordinarily rewarding.

P. L. \$9.95 Yr 7-10

85:209 [F]
WARNER, Marina The wobbly tooth.
Deutsch, 1984
ISBN 0-233-97634-5

When Jamie lost his tooth he vowed to catch sight of the Tooth Fairy when she came to collect it, and hid Christmas bells under his pillow to wake himself up. The Tooth Fairy turned out to be the most extraordinary figure Jamie had ever seen, her old overcoat bulging with all sorts of odds and ends, including a number that had once belonged to Jamie! As she disappeared into the dawn Jamie was left excited and waiting impatiently for his next loose tooth. Lively and colourful illustrations make this an amusing story although the reading level might be a little advanced for some Infants' children.

J. H. \$13.50 Yr 2-3

85:210 [F]
WESTALL, Robert Futuretrack 5.
Kestrel, 1983
ISBN 0-7226-5880-X

When Henry Kitson makes the mistake of scoring a hundred per cent in his exams he is removed from the comfortable career pattern of most of his friends and promoted to the small, carefully supervised elite who service the computer which keeps 21st century Britain's living systems going. But the secret of keeping those systems going lies in manipulation and control of the population and Kitson's destiny increasingly lies in understanding, undermining and ultimately being corrupted by the power of such control. Credible, plausible and very frightening, this is an exciting and fast moving novel for older readers of both sexes.

P. L. \$12.95 Yr 10-12

85:211 [F]
WILDSMITH, Brian Daisy. Oxford
University Press, 1984
ISBN 0-19-279780-8

One is reminded of PB on ice when reading the story of Daisy, the cow, who after the glamorous life of Hollywood is quite happy to return to Farmer Brown's paddock - the place where she really belongs. Alternate half pages mask the following double page scene, thus introducing an element of surprise and enhancing the total spacial concept. Exploiting a large, handsome format, Wildsmith's colouring and composition are as rich as ever.

T. G. \$11.99 Yr 1-4

85:212 [F]
WILLIAMS, Nigel Johnny Jarvis.
Puffin, 1983 (Puffin plus)
ISBN 0-14-031650-7

In a singularly depressing and distressing book, shiftless layabout Alan Lipton chronicles the humiliation of his good friend Johnny Jarvis at the hands of an uncaring, even hostile society. Of the two, Johnny is the one who always does the right things - stays living with his parents, gets an apprenticeship, studies hard for his tech course and marries his pregnant girlfriend. Alan abandons his mother, moves through various squats, writes songs for a punk band and, with the help of the dole, prospers. His drifting is interrupted by the appearance of his father, whom he has never seen and Alan is peripherally caught up in the shadowy crime world his father inhabits. It is an extremely British book and I found it hard to summon the enthusiasm to finish it.

M. L. Paper \$4.50 Yr 10-12

85:213 [F]
WOODFORD, Peggy Love me, love Rome.
Bodley Head, 1984
ISBN 0-370-30804-2

A sequel to The girl with a voice, this story covers a three month period in Claudia's life during which she goes to Rome to improve her Italian and take singing lessons with a renowned teacher. She becomes involved with Angus, a young Englishman working in Rome and experiences the joy and pain of finding love, and leaving it. Her career path becomes clearer as she begins to realize her own potential.

The very believable dialogue and excellent characterisation make this a memorable addition to teenage literature.

J. W. Paper \$11.95 Yr 9-12

85:214 [F]

WRIGHT, Sue *Ellen's week.*
Hutchinson, 1984 (Ace books)
ISBN 0-09-149071-5

When Mum leaves home, sixteen-year-old Ellen has to cope with a difficult home situation as well as the pressures of school and exams. Ellen's day-to-day activities, her thoughts and personal interactions, make bald reading for adults, but adolescent reluctant readers with similar experiences may, in spite of its English setting, find it interesting if not particularly comforting, even though Mum does come home in the end. Part of a series in limp covers and bold print.

A. B. Paper \$4.75 Yr 9-11

85:215 [F]
YOLEN, Jane *Heart's blood.* Julia MacRae, c1984
ISBN 0-86203-153-2

The sequel to Dragon's blood proves to be more political than her first tale of space, and it is somewhat disappointing that Yolen writes less of the extraordinary dragons of Anstar IV and focusses more on the young dragon-master Jakkin's infiltration of the rebel cells which threaten to take over the planet. Despite recognisable political intricacies, the setting and the wonderful dragons are alien, fascinating and powerfully drawn. The dramatic and evocative conclusion

leaves the way open both for the reader's imagination and a third novel.

P. L. \$14.95 Yr 6-9

ACCEPTABLE ADDITIONS

85:216 [F]
BENTLEY, Roy *Shuttle burn.* Deutsch, 1984 (SPACERS : Space Rescue Service)
ISBN 0-233-97624-8

A picture-book space adventure which emphasises technical details to the detriment of story but which will probably be wholly acceptable to nascent science fiction addicts.

P. H. \$8.95 Yr 3-5

85:217 [F]
BIRO, Val *The long Gumdrop.*
Hodder and Stoughton, 1983
ISBN 0-340-34345-1

Some of the most dramatic or amusing scenes from the Gumdrop picture books have been combined into this lively, colourful freize, equivalent in length to twelve, foolscap pages.

P. H. \$6.95 Yr K-6

85:218 [F]
CAREW, Jan *Death comes to the circus.*
Hutchinson, 1983 (Spirals)
ISBN 0-09-152171-8

Twin trapeze artists provide the inspiration for this fairly slight tale of the supernatural. Dressed up in glossy limp covers and fourteen pages of large type, this title, like others in the series, is geared for the older reluctant reader and may prove a useful addition notwithstanding its relatively high price.

A. B. Paper \$4.25 Yr 9-11

In the same series:
85:219 [F]
FLETCHER, Keith *Nightmare lake.*
ISBN 0-09-152161-0

85:220 [F]
TOWNSEND, John *Beware the Morris Minor.*
ISBN 0-09-154151-4

85:221 [F]
TOWNSEND, John *Fame and fortune.*
ISBN 0-09-154891-8

85:222 [F]
GRAHAM, Bob *Here comes John.*
Omnibus Books, 1983
ISBN 0-949641-11-1

A simple story, in small format, which unfolds with the help of some lively coloured drawings and one to two lines of text per page, about a baby's encounter with a snail.

T. G. \$5.95 Yr K-2

In the same series:
85:223 [F]
GRAHAM, Bob *Here comes Theo.*
ISBN 0-949641-10-3

85:224 [F]
GREENE, Bette *Them that glitter and them that don't.* Knopf, c1983 (Borzoï books)
ISBN 0-394-84692-3

An undemanding, predictable and rather long-winded novel about a gypsy girl whose poor, southern background drives her to look for success through her country and western singing.

P. L. \$14.46 Yr 7-10

85:225 [F]
KAYE, M. M. *Death in Kenya.* New ed. Allen Lane, 1983. Previously published as: *Later than you think*
ISBN 0-7139-1516-1

A good read for those who enjoy their murder mysteries with a light touch of romance.

J. W. \$16.95 Yr 10-12

85:226 [F]
McPHAIL, David *Pig Pig rides.*
Kaye & Ward, 1984
ISBN 0-7182-3931-8

The simple story of a young pig's imaginary and daring exploits.

T. G. \$9.95 Yr K-2

85:227 [F]
OSBORN, Lois *My dad is really something.* Whitman, 1983 (Concept books. Level 1)
ISBN 0-8075-5329-8

In comparing fathers, Harry discovers that his father is not as exciting or accomplished as his friend Ron's father. However, when Harry realises that Ron's father is dead, he comes to appreciate Ron's loneliness and need to share someone else's father. Sympathetically illustrated, this is a suitable addition to a personal development program even though American.

T. G. \$13.50 Yr 3-6

85:228 [FC] Those amazing electronic thinking machines! / edited by Isaac Asimov. Franklin Watts, 1983 ISBN 0-531-04667-2

A collection of stories which raise a number of issues connected with robots, even though limited by their fifties and sixties publication dates.

H. T. \$9.95 Yr 9-12

85:229 [F] WARD, Nick Junk. Oxford University Press, 1984 ISBN 0-19-278203-7

When confronted with a back yard full of junk, Dudley's imagination enables him to convert it into a rocket in which he takes off to an alien planet.

T. G. \$11.99 Yr 1-3

* * * * *

PROFESSIONAL READING

85:230 [028.5] PAULIN, Mary Ann Creative uses of children's literature. Library Professional Publications, 1982 ISBN 0-208-01861-1

The author of Creative uses of children's literature is Mary Ann Paulin, a school librarian. She must be a person of enormous energy and industry to have single-handedly compiled this bewildering guide to thousands of children's books.

If you are one of those educators (the best kind) who are passionately devoted to promotion of reading, you may have compiled your own modest 'recipe' file of ideas for doing just this - including lists of books about, say, pigs, dolls, monsters, mice, etc. Perhaps you have noticed that a number of picture story books are about, say, hats (e.g. The Quangle Wangle's hat, Jennie's hat). You make a list of these (with annotations) and suggest appropriate ideas for using these books (e.g. getting children to make the hats). In time you have a useful comprehensive guide to putting your collection to work and getting children reading. In time, if you are Mary Ann Paulin, you end up with a massive book stretching to 548 finely printed pages packed with such ideas, arranged in chapters (e.g. Enhancing Books Through Music, Experiencing Art Through Picture Books). Not only that, you need to add another 181 pages just for an index.

Creative uses of children's literature is a very expensive buy, but, given the extraordinary amount of work put into it, and the information one might glean from it (it is a kind of 'Whole Earth' catalogue, a mighty thesaurus, a packed rag bag) it is at least worth looking at. Some of its information might seem useless to us (e.g. list of U.S. makers of finger puppets) and certainly the coverage of such a vast number of books is essentially superficial, but it might, at least, suggest all sorts of ideas for developing that rough and ready, ad hoc guide you might have been making yourself, over the years, on odd bits of paper. This title is available from Inservice Library.

W. McV.

\$61.34

Prof

85:231 [305.4] ALFORD, Katrina Production or reproduction? : an economic history of women in Australia, 1788-1850. Oxford University Press, 1984 ISBN 0-19-554432-3

A thoroughly documented work which attempts to place women in the mainstream of Australian history by examining their economic function, the denial of which has effectively meant the denial of women as part of the dynamic of history itself. The assumption of the non-role of women in Australian history is seen as a product very largely of nineteenth century social and cultural prejudice - compounded by the reluctance of subsequent historians, until recently, to

re-examine the evidence. While lacking tautness and absolute clarity, this book does partially redress the problem which it defines and would prove most useful for history teachers seeking material upon which to structure a non-sexist course in Australian history.

A. B. Paper \$12.95 Prof

85:232 [305.4]
Leaving school : it's harder for girls / edited by Sue Dyson and Tricia Szirom.
Y.W.C.A. of Australia, 1983 ISBN 0-9599679-8-2

This book began as a project for the Office of Youth Affairs in Canberra. It was the decision of that body not to publish which led the YWCA to produce it, albeit with support from the Office of Youth Affairs. It consists of a series of papers by experts from many fields, all of whom have had considerable experience with the problems faced by women in Australian society. Essentially the book concerns itself with the particular problem of employment among younger women, but touches on what are the related issues of education, health, law and housing. The book's contents are most accessible and while well-documented are not over-laden with either academic jargon or rhetoric. The facts as presented are nevertheless not very encouraging, but having been presented, they have the potential to effect changes and even to offer just solutions. Especially recommended for careers advisers and mistresses in charge of girls in high schools, who will find in it much to consider.

A. B. Paper \$7.00 Prof

85:233 [306.8]
PENFOLD, Laurice Sole parent families. Sound Information, [1983?]
3 cassettes (63 min.) + 3 information sheets in 1 plastic folder
(Australian family)

This kit presents a very comprehensive view of the topic in the context of a changing Australian society and handles controversial issues in a balanced and sensible manner. It is recommended for use by teachers in senior Home Economics since there are very few resources on this topic but not, however, for use by students as the message is totally unsuited to the medium. The program is basically a straightforward lecture and the ideas and statistics outlined would be more easily understood in the written form. The bibliography included is not up-to-date and the whole could have been slightly edited to fit on one 60 min. cassette.

D. C. \$39.95 Prof

85:234 362.3
My child can learn : help for a child with learning problems : a resource book for parents and professionals / compiled by Katherine Mann ; edited by Lesley Bond. Association for Children with Learning Disabilities, c1982
ISBN 0-9592748-0-4

Rightly or wrongly, in general it is the parents of children with learning disabilities or mild intellectual handicaps who have to find out what types of assistance are available to them. This resource book tells some of the ways of identifying these children, how the family can cope with the emotional, physical and financial problems that may arise and where to go for assistance - medical, educational or social. The practical yet supportive advice could be useful for teachers who suspect a child is having difficulties and need to offer guidance to parents, as well as for parents themselves.

P. H. Paper \$6.50 Prof Parents

85:235 [370.190994]
Making the difference : schools, families and social division / R.W. Connell
[and others]. Allen and Unwin, 1982 ISBN 0-86861-132-8

This is the report of a research project that used a series of lengthy interviews with a group of adolescents and their parents and teachers to explore the interplay of school, family and workplace in Australia. Half from Sydney and half from Adelaide, the interviews were similarly representative of working class and professional/managerial backgrounds. With the substance of the interviews as the basis for the commentary and conclusions (and not a statistical table to be seen) there is a very strong impression of the people themselves - their concerns, hopes, fears and interrelations and how, both as individuals and as social groups, they influence schools and are in turn affected by them. Obvious too is the politics of education - the nature and origins of inequality, the factors for change and for maintaining it, and the consequences for individuals. Clear and well-organized in argument, with detailed contents list, index and reading guide, this book deals with many urgent social and educational issues. It has been recommended for the Society and Culture course.

H. T. Yr 11-12 Prof

85:236 [371.4]
DOVEY, Ken Making it work : a handbook for careers guidance teachers.
Oxford University Press, 1983 ISBN 0-19-554466-8

Structured to encourage the student to think through issues relating to career choice. The student workbook encourages individual clarification and expression of feelings, ideas and values and the teacher's handbook provides a framework for follow up discussion by the whole class.

S. L. Paper \$6.99 Prof

85:237 [371.9]
GOLDENBERG, Ernest Paul Computers, education and special needs. Addison-
Wesley, c1984 ISBN 0-201-05778-6

An excellent introductory text. Early chapters broadly discuss special needs, giving to computers a very general but beneficent role in appropriate educational settings. It is excellent reading for 1) teachers in special education with little or no classroom experience with computers, and 2) general classroom teachers interested in Special Needs groups, particularly in the area of integration of children with disabilities into regular classrooms. Later chapters demonstrate with actual applications and examples the use of microcomputers in language and communication, remedial mathematics, assessment and the particular value of personal computers in developing maturation and autonomy. It ends with a chapter of practical suggestions for getting started with this potentially powerful educational tool, and an extensive section on resources lists software, hardware, databases, publications, organisations and resource centres, unfortunately all of American origin. Highly recommended for all educators: practitioners in both regular and special classrooms and schools as well as academics.

G. L. Paper \$15.95 Prof
(Gordon Lyons, Senior Education Officer (Data/Resources), Division of Guidance and Special Education)

85:238 [372.19]
McLENNAN, Kathleen Ideas for planning themes. Nelson, 1984 (Springboards)
ISBN 0-17-006208-2

A useful addition to the Springboards series. Gives practical ideas for planning, organising and evaluating themes. Eight themes are included: Work and Workers; Light and Vision; Trees; Parks and Gardens; Cities; Play; Food; and Farms. Across the curriculum activities need scrutiny however, as with some themes there is a tendency to force activities to fit the theme rather than meet the needs of children.

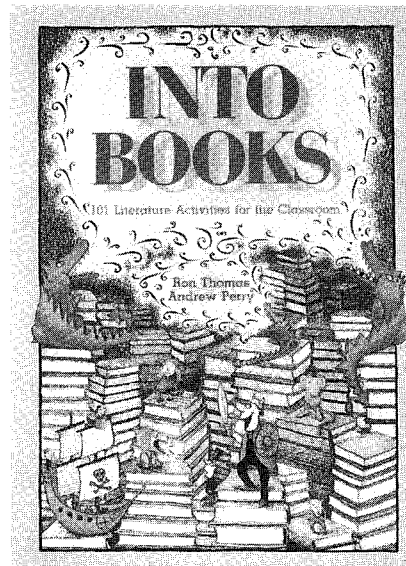
J. McD. \$12.95 Prof

85:239 [372.6]
POLKINGHARN, Anne T. Creative encounters : activities to expand children's
responses to literature. Libraries Unlimited, 1983
ISBN 0-87287-371-4

This American book shares the basic purpose of the Australian Into books to give children things to do in relation to particular books so that they ponder on them discuss them and search out their implications. Fifty titles have been selected and for each is suggested the shared reading, a craft activity (with purpose, materials and method specified), extensions into writing, art, discussion, other titles with similar theme or by the same author. Sketches and reproducible pages help the inexperienced teacher for whom this guide is intended. It gives further titles, many well-known in Australia (all in American editions), and is practical in its advice, but does not have the scope of Into books.

H. T. Paper \$20.25 Yr K-6 Prof

85:240 [372.6]
THOMAS, Ron Into books : 101 literature activities for the classroom.
Oxford University Press, 1984 ISBN 0-19-554545-1



The underlying assumptions in this book are that in classrooms K-7 teachers often read stories to the children, encourage them to talk about the books, engage them in various related activities to increase the impact and suggest other titles to share or read alone. They would also look for variety and quality in the books and would deliberately acquaint the children from an early age with specific literary forms and plan for the development of certain abilities through the literature program. It is arranged as a program for three levels (K-Year 2, Years 3-4, Years 5-7) with detailed treatment of themes and discussion for particular titles and a listing of related titles as alternatives or further reading. This makes it easy for teachers unfamiliar with the field of children's books to start such a program while suggestions are provided for those already using literature in this way. An important feature that indicates the

possible outcomes of such literature programs is the provision for each level of a framework of skills, teaching points and appropriate literary forms.

To encourage teachers in such programming the authors have organised their material very efficiently and economically, often in tabular form, with clear

headings, uncrowded pages and frequent diagrams and sketches. Introductions and explanations are brief, succinct and very direct, but they emphasise that the mood of discussions should be 'relaxed, supportive and friendly : a sharing of thoughts and impressions' and overall one senses enrichment, not rigidity or prescription.

The selection of books is wide and varied, and school libraries could be expected to hold most of them (paperback editions are given); the activities involve art, drama, music, poetry, writing, puzzles and above all discussion; the many reproducible pages make good starters; the bibliographies are up-to-date and give sufficient detail for ordering. Working like this would provide a rich context for reading and writing programs and a firm basis for more sophisticated study of books and writers in secondary school. The book's origin in Australia makes it all the more relevant.

H. T. Paper \$9.99 Yr K-7 Prof

85:241 [373.18]
Fifteen thousand hours : secondary schools and their effects on children.
Open Books, 1979 ISBN 0-7291-0113-4

First published in 1979, this reprint is nevertheless timely since it deals with issues still currently troubling not only educational policy makers but teachers also. Essentially it seeks to counter the view, propagated by Coleman (1966) and Jencks (1972) that schools are irrelevant to the child's ultimate performance and future prospects, therefore effectively defusing the issue of the need for equality of schooling. Using over 2000 students as subjects, this study follows their progress throughout the whole of their secondary schooling and finds that schools do affect outcomes. Material is British, but there is still much relevance for the Australian situation.

A. B. Paper \$13.95 Prof

85:242 [394.2]
VICTORIA. Dept. of Education. Library Branch Celebrating festivals and special events. The Dept., [1983]

The dates referred to in the calendar are for 1983, however many of them may be easily adapted to other years. The ideas for celebrating the dates are very helpful with suggestions for activities, displays and excursions as well as a bibliography for each event. A very useful source of ideas for teachers and librarians.

J. W. Paper \$4.00 Prof

85:243 [428.4]
MEEK, Margaret Achieving literacy : longitudinal studies of adolescents learning to read. Routledge & Kegan Paul, 1983 (Language, education and society) ISBN 0-7100-9463-9

This is the report of a piece of action research into how secondary children tackle learning to read. Five remedial teachers, all with a background of English teaching, worked over three years as a group co-ordinated by the author to record the experience of particular pupils in their reading programs. They begin by describing how their schools provided for such pupils and much of the text consists of scripts of recorded sessions with the pupils, followed by the discussion within the group. This provides evidence and analysis of pupil and teacher behaviour and a record of the books used and the reaction to individual titles. In reflecting on the project they stress the strength of the connection between reading and writing, the importance of gaining an early appreciation of reading for personal satisfaction and the depth of the hurt for adolescents who have failed to learn to read. Margaret Meek Spencer visited Australia in 1980 for the English conference and in 1984 for the Australian Reading Association conference and has been a constant advocate for literature and libraries.

H. T. Paper \$6.95 Prof

85:244 [510.7]
Computers in teaching mathematics. Addison-Wesley, c1983 (Computers in education) ISBN 0-201-10565-9

This takes the view of the Mathematics Department as the hub of computer education and of computers themselves as natural tools in the teaching of mathematics. Only one chapter deals with the use of the computer in traditional forms of mathematics instruction, in which it performs the functions merely of a chalkless blackboard and rapid calculator; the rest of the book deals with the computer itself as the fundamental agent of learning.

The main teaching strategies discussed are problem solving, computer graphics, programming and the use of commercially-made programs like VisiCalc, TK! Solver and Geography search to provide concrete applications of mathematical processes. However, teachers would need to be very familiar with microcomputers and programming in order to use this book as a basis for their own teaching, but in spite of this and the book's American origin it should have some value. A good section on resources such as software and publications is American-based, but could still be usefully adapted for Australia.

L. Y. C. Paper \$15.95 Prof
(Lay Yung Chu, teacher in mathematics at Glebe High School)

84:245 [513]
 RICHARDSON, Kathy Developing number concepts using Unifix cubes.
 Addison-Wesley, 1984 ISBN 0-201-06117-1

Gives detailed lesson plans including classroom organisation for developing number concepts using Unifix cubes. The concepts covered include counting, numerical recognition, addition and subtraction, place value and introduction to multiplication and division. Lessons cover levels K to 3. Included in the introduction is a rationale for using concrete materials to introduce number concepts. For those teachers committed to using Unifix cubes this will prove a valuable reference.

J. McD. Paper \$19.95 Prof

85:246 [794.407]
 The Fitness Leader exercise encyclopedia [videorecording] / ACHPER/NSW and the Fitness Leader Newsletter. ACHPER/NSW, [1983?] 1 videocassette (VHS) (26 min.) : sd., col. ; 13 mm.

This selection of 156 exercises and sequences is numbered for quick access and examination, and each is described in detail. Ineffective and dangerous but commonly-used exercises are also demonstrated. Sequenced into five categories of upper body, trunk, lower back and lower limb exercises, plus a variety of aerobic routines with and without partners, these exercises have been vetted by a fully qualified panel of exercise consultants. A very useful resource for all concerned with coaching and fitness.

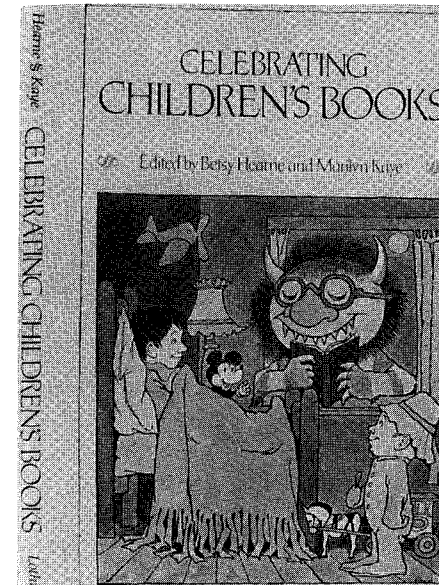
P. L. \$70.00 Prof

85:247 [796.407]
 The Fitness Leader stretching encyclopedia [videorecording] / ACHPER/NSW and the Fitness Leader Newsletter. ACHPER/NSW, [1983?] 1 videocassette (VHS) (35 min.) : sd., col. ; 13 mm.

Clearly demonstrated, these more than 150 different stretches aim to show correct flexibility training techniques for all sports as well as general fitness programs. After a two-minute introduction, the stretching examples are numbered for quick reference relative to an enclosed printed guide. Basic principles and techniques are explained and stretches shown for four areas of the body. PNF (Proprioceptive Neuromuscular Facilitation) stretching examples, both with partner and alone, are demonstrated, as is the use of wall, table and barre. Of particular value is the clear visual demonstration of some potentially dangerous stretches. Comprehensive and informative for all concerned with coaching and fitness.

P. L. \$70.00 Prof

85:248 [809]
 Celebrating children's books : essays on children's literature in honor of Zena Sutherland / edited by Betsy Hearne and Marilyn Kaye. Lothrop, Lee and Shepard, 1981 ISBN 0-688-00752-X



Celebrating children's books is one of those American 'festschrifts' - collections of essays in honour of someone, in this case Zena Sutherland. Twenty-three authors, illustrators, editors and librarians, have written, for this collection about the things they are especially interested in. All of them are articulate and dedicated people; some are witty; most are quite revealing about the things they do and why they do them. The book is thus valuable for the insights it gives into the creation of children's literature.

It usually surprises people to hear that, for many authors, the process of writing is a journey, in which the travellers, events and destinations are unknown at the outset. Virginia Hamilton is one such writer: "It is a challenge for me to come to terms with the stunning revelation that there is no way of knowing beforehand how a fiction is to be written. One discovers how it is done only by

writing it. And when it's finished, one can say to one's self, 'Ah, so that's the way!'"

The reader is not surprised to find that Arnold Lobel is devoted to books in a deeply personal way: 'When I am brought low by the vicissitudes of life, I stumble to my bookshelves. I take a little dose of Zemach or Shulevitz. I grab a shot of Goffstein or Marshall. I medicate myself with Steig or Sendak, and the treatment works. I always feel much better.' Lobel tells how his book Uncle Elephant was written to 'dissipate some of my bitterness' over the demise of his beloved Grandma, who had virtually raised him from infancy, after his parents were divorced.

The eminent editor Ursula Nordstrom reveals how persistent prodding of Maurice Sendak, through questions, elicited the real reason why Max wanted to return home from where the wild things were, but which the author could not bring himself to say. Her article is yet another fascinating revelation of the role which inspired editors play in bringing out the best in writers.

Celebrating children's books is a fine collection of interesting and thought provoking insights into the making of the best in children's books. This title is available from Inservice Library.

W. McV. \$16.06 Prof

85:249

[994.5]

BLAINEY, Geoffrey Our side of the country : the story of Victoria.
Methuen Haynes, 1984 ISBN 0-454-00655-1

Although this interesting and authoritative historical narrative reiterates much that is familiar, the social rather than political emphasis is welcome and helps to evoke the specifically local ethos of Victoria. The organisation is loosely chronological in three broad parts with subdivisions by chapters whose headings may stimulate curiosity but do nothing to aid access. Instead of footnotes there is a bibliography for each chapter, giving references for particular aspects of the text - not a particularly happy or useful compromise. The format is unmemorable and the black-and-white illustrations (some of them most interesting archival material) unimaginatively presented. Teachers will be the most likely users of this book, although keener students may with direction be able to exploit its richly varied content.

A. B. \$19.95 Prof

85:250

Classroom computing : the magazine for today's K-7 classrooms.
Ashton Scholastic 6 issues a year

A new journal with articles by practising teachers sharing ideas and enthusiasm. Relevant up to year 8 and reflecting developments in Australian schools.

W. M. \$2.95 an issue Prof
\$12.00 a year

85:251

Part of the furniture : computers in primary schools is a sequel to *Introducing microcomputers into primary schools (1983)*, which contained a number of case studies from teachers and principals who had introduced computers into their schools. Here are further developments such as word processing used in conference writing, simulation games, computers in infants classes, networking and using computers in a small school. The case study approach provides a practical report on the kinds of activities to which computers may be applied in a school. Available from: Northern Districts Education Centre, Cnr Beecroft Rd & The Promenade, Cheltenham, N.S.W. 2119.

S. S. \$3.50 + 75¢ postage Prof

REFERENCE BOOKS

85:252

[016.821]

Where's that poem : a thematic listing of poetry. Phillip Institute of Technology, 1983 ISBN 0-949833-13-4

By indicating the titles of poems appropriate for particular themes and their whereabouts, this valuable source book could encourage a wider use of poetry by teachers, as well as ease the demands on harassed librarians. Poetry collections in school libraries were surveyed by the compilers (a group of students completing a major study in children's literature for the Diploma of Teaching, Phillip Institute of Technology) to determine which books of poetry would form the basis of the project. The format is well-designed for rapid access, with a comprehensive listing of ninety-four themes, covering not only familiar topics, but other areas such as machinery, the handicapped and pollution. No poems are reproduced but the titles of anthologies with titles of relevant poems are listed under themes and then linked to a bibliography with full publication details. Some poetic forms such as haiku and limericks are listed. Poets range from Tennyson and A.B. Paterson to Jack Prelutsky and Pam Ayres. Cheaply produced in typescript on A4 paper, it is nevertheless not unpleasant to handle nor difficult to use. Invaluable as both a location device and a selection tool. Available from Language and Media Department, School of Education. Phillip Institute of Technology, Coburg Campus, Alva Grove, Coburg, Victoria, 3058.

R. F. Paper \$7.80 Prof

85:253

[030]

My first encyclopedia. Macdonald Educational, 1982-1983. 10 v. Contents:
1. Me and you - 2. Living together - 3. Different peoples - 4. Fun and games -
5. Work - 6. Our planet - 7. Life on Earth - 8. Seas and oceans - 9. Finding
out more - 10. Into the air

The originality and chief strength of this set lies in its being designed to be used by quite young children where it would promote particular attitudes and skills in handling information and developing concepts. The presentation is a mixture of text, pictures and captions in double-page units intended to avoid overload and pose questions to encourage an inquiry approach to the topics offered, which range across many interests of a young child's world. Readers are introduced to location devices such as contents list, index, cumulative index, cross-references and colour-coding for aspects of a topic. The use of these is explained at the beginning of each volume. Various forms of illustration are used : photographs in colour and historical black-and-white; line and colour drawings; mock-ups of a landscape; diagrams and maps. At the same time the layout appears simple and accessible and able to be used by the children themselves.

The arrangement is thematic not alphabetic, with each volume available separately, but the interrelationship of ideas and topics is emphasised and the final volume contains a cumulative index, exercises and maps that relate to earlier volumes. Care has been taken to reflect modern concerns with conservation, gender roles, the diversity of cultures, ages and classes in society and frankness about human anatomy. The basic point of reference is England, representative enough of modern industrial society, and Australia is frequently mentioned, albeit too often as a land of sheep farmers, kangaroos and outback Christmas dinners on a picnic rug in the broiling sun. Print is large and clear but the concentration of technical terms and explanations makes some difficulties in the language and suggests that the set would be most useful in middle primary with some value to advanced readers in Year 2 and the less sophisticated in Year 6.

H. T. \$9.95 per volume Yr 2-6
\$99.50 per set of 10

85:254 [030]
The Angus & Robertson concise Australian encyclopaedia. Angus & Robertson, 1983
ISBN 0-207-14820-1

For secondary schools this condensed version of the Australia New Zealand encyclopedia (with alternative illustrations) is too restricted in text and index but it could be of real value in primary schools to staff and good student readers.

H. T. \$19.95 Yr 6 + Prof

ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to : Ashton Scholastic for Rodney Rat and the sunken treasure; William Collins for Dicey's song (Collins); Dove Communications for Me and Jeshua (Dove); Feffer & Simons for Celebrating children's books (Lothrop, Lee and Shephard); Hodja Educational Resources Co-operative for Teaching for human rights (Hodja); Hutchinson Group for What shall I be tomorrow? (Picture Book Studio); Thomas C. Lothian for Looking at trucks (Wayland); The Macquarie Library for The Macquarie children's dictionary (Macquarie Library in association with Ashton Scholastic); Oxford University Press for Into books (O.U.P.).

REPRINT ROUND-UP: FACT & FICTION

85:255 [030]
LAMBERT, Mark The big book of facts. Pan, 1983 (Piccolo explorer books) Cover title: The big book of facts about space, our planet, dinosaurs, animals

Four titles from the 50 facts series bound together. Information and illustration are identical but the colour suffered in quality and definition.

ISBN 0-330-28106-2

85:256 [391]
CLARK, Felicity Vogue guide to skin care, hair care and make-up. Penguin, 1983 (Penguin handbooks) Paper \$12.95

A one-volume reprint of the three-volume 1981 edition. Very female-fashion-oriented, it is well-organised and illustrated, and includes much for the contemporary body-conscious adolescent.

Yr 9-12 ISBN 0-14-046628-2

85:257 [398]
The Faber book of nursery verse / edited by Barbara Ireson. Faber, 1983 \$9.95

A collection of rhymes and verses, jingles, riddles and limericks traditionally associated with early childhood.

Yr K-6 ISBN 0-571-13079-8

85:258 [636.089]
TAYLOR, David Doctor in the zoo : the making of a zoo vet. Allen & Unwin, 1984 (Unwin paperbacks) Paper \$5.95

This and Zoovet : the world of a wildlife vet were the basis for the BBC TV series One by one, shown on ABC TV.

Yr 9-12 ISBN 0-04-925026-4

85:259 [808.81]
New poetry workshop / edited by N. Russell and H.J. Chatfield. [Rev. ed.]. Nelson, 1983 Paper \$6.95

This revision of the 1963 Poetry workshop ranges from traditional ballads to recently published poems, including many Australian. Arranged under themes.

Yr 9-10 ISBN 0-17-006186-8

85:260 [F]
PATON, Alan Ah, but your land is beautiful. Penguin, 1983 Paper \$4.95

Apartheid is the central issue in a narrative that uses real and fictional characters and events in South Africa of 1952-1958.

Yr 10-12 ISBN 0-14-006478-8

85:261 [F]
STRACHAN, Ian Moses Beech. Penguin, 1983 (Puffin plus) Paper \$3.95

A rebellious teenage boy on the run is sheltered by an old recluse on his isolated farm.

Yr 8-10 ISBN 0-14-031540-3

SOME GUIDELINES FOR DETECTING HIDDEN MESSAGES IN CHILDREN'S BOOKS

1. Consider the effects on the self-image of children

Look for characters with whom all children can readily identify.
 Look for omissions and distortions.
 Look for established values which may inflate or deflate child's self-image.
 Look for images of colour:
 White - positive Black - negative.

2. Check the illustrations for

Stereotypes - Are minority group characters shown as possessing only certain cultural traits?
 - Do they all look alike?

Tokenism - Do minority group characters look like genuine individuals?

Who's doing what? - Are minority group characters shown only in limited roles? (passive/inferior)

3. Check the storyline for

Stereotypes - Does the story reflect a variety of attitudes, styles and roles within the culture?

How is approval or acceptance gained?
 Who does most understanding and forgiving?
 How are problems conceived, presented and resolved? Are minority group characters seen to be the problems?
 Is there benevolent intervention from the dominant group?
 Is 'making it' in the dominant society the only ideal?

4. Look at lifestyles for

Are differences and similarities emphasised?
 Does 'difference' imply negative value judgements?
 Is there unfavourable contrast with dominant group?
 Is the dominant group shown as superior?
 Are there inaccuracies, inappropriateness or genuine insights into other cultures?
 Is the interpretation romanticised - quaint natives in costumes?

5. Weigh the relationships between people

Are minority group relations with other groups shown as being dictated by some inherent cultural attitude. e.g. wary, hostile, rather than as a response to need, threat or competition?
 Who has the power?
 Who makes decisions?
 Who are the leaders?
 Who is dominant?
 Who takes supportive roles?

6. Look at language

Loaded words.
 Group labels.
 Comical/derogatory labels.
 Exotic words.
 Negative phrases.
 Contrived attempts at dialogue.

7. Check the authors'/illustrators' perspective

Analyse biographical information.
 What qualifications have they to deal with the subject?
 Are they objective?
 Have they consulted with members of minority group?

8. Check the date of publication

Consider the historical perspective.
 Check for reprints without revision.

Adapted from: *The Bulletin of the Council of Interracial Books for Children*.
 Vol. 5, No. 3, 1974.

Joyce McIntosh and Narelle Callanan, Multicultural Education Centre. 1981

Revised by Joyce McIntosh, Education Officer, Multicultural Education Centre, 1982.

RELIGIOUS MATERIALS FOR SCHOOL LIBRARIES

Religion - in all its manifestations - still arouses considerable interest and controversy in most parts of the world, Australia included. Not only proponents of the 'mainstream' creeds, but also 'fringe' and unconventional sects seem determined to overturn the old assumption that the lucky country is a land without faith. Therefore religious groups are publishing and publicising much material, and teacher-librarians have sought some guidance in selection.

Traditionally, 'religious instruction' has had a place in N.S.W. schools, and the report *Religion in education in NSW government schools* (Sydney, 1980) released but not yet implemented, recommends that General and Special Religious Education should continue. Naturally, these recommendations are not yet binding, but in terms of the Macdonald Report's statement that materials in the school library should be

'sufficient in number and in variety of form and level to meet effectively ... the recreational and cultural interests and needs of students'
(p. 42 no. 6.33),

school libraries should provide books and other resources on the various religions which are important in our multicultural environment. These resources will give general information on the beliefs and practices of the major religions. Secondary school libraries will already have bought some materials to support the 'Religion and belief' strand in the Society and Culture curriculum, from the list published in *Society and culture, years 11 and 12 : bibliography and resources digest* (Curriculum ideas. S and C ; 1), 1984.

Teacher-librarians will therefore be acquiring materials about the faiths which people hold, in Australia and throughout the world. Such materials will be factual accounts, non-proselytising but giving a fair description and contributing towards a balanced collection, as a general rule. In some places, community interests may dictate extra emphasis on a particular faith - Islam or Sikhism for instance - or an active ISCF group may suggest more materials on Christianity.

Library users who cannot find the information which they seek on a particular religious group, may always approach their municipal library, which is part of the network centred on the State Library of N.S.W. The policy of the State Library, when a religious group comes to the Librarian's attention, is to find information and acquire material on any group with adherents in this state.

The path between satisfying the school community's needs today and providing a good basis for the future is always narrow and difficult for the teacher-librarian. It is particularly difficult where religion is concerned. The criteria for selection of materials to support the basic documents of various religions (such as the Koran, Bible, Vedas) are the normal ones of authority, scope, reliability and appropriateness for the intended readership. As well, however, librarians need to consider the following points:

- materials should have a non-proselytising stance;
- when making comparisons between religions, authors should avoid denigrating either;
- there should not be a 'scale of development', where one religion is regarded as the most satisfactory. (Phrases such as 'primitive religions' may indicate ignorance of what exactly were or are the beliefs concerned).

Some publishing companies specialise in religious books. The list below mentions some:

Albatross Books	- 115 Bath Road, Kirrawee 2232
Anglican Information Office	- St Andrew's House, Sydney Square 2000
Beacon Hill Books	- 8 Station Street, Mitcham 3132
Dove Communications	- 60 Railway Road, Blackburn 3130
Lutheran Publishing House	- 205 Halifax Street, Adelaide 5000
Charles Paine Pty Ltd	- 277 Sussex Street, Sydney 2000 (agents for Argus Communications, publishers of excellent posters)
Pellegrini & Co. Pty Ltd	- 93 York Street, Sydney 2000.

These all concentrate on Christianity, though Dove has some material on comparative religion. Beacon Hill Books and Pellegrini's sell direct to the public. Hodja Educational Resources, of 135 Church Street, Richmond 3121, publishes multicultural material which includes religion as an aspect of culture. The Queensland Department of Education Library and Resources Branch has published a list of material on comparative religions, in *Education for a multicultural society : a resources list* (Brisbane, 1980) pp. 208-225; the book is available from the Inservice Library.

An excellent Christian periodical, suitable for secondary schools, is *On being*, published by 36 Media Ltd, 2 Denham Street, Hawthorn 3122.

The following are some useful booksellers in the various fields:

Adyar Book Shop	- 241 Pitt Street, Sydney 2000 (comparative religion - some emphasis on Asian religions, e.g. Buddhism, Hinduism, Sikhism)
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- Amlazak Book Store - 10 Castlefield Road, Bondi 2026
(Judaism)
- Assembly Book Shop - 44 Margaret Street, Sydney 2000
(Christianity - good coverage - closing
down early 1985)
- Balberyszki Bookshop - 98 Acland Street, St Kilda 3182
- Islamic Book Service - 418 Rathdowne Street, North Carlton 3054
- Muslim Book Service - 146 Haldon Street, Lakemba 2195
- Orthodox Book Shop - 31a Enmore Road, Newtown 2042
- Shalom: House of Books - 164 Victoria Road, Chatswood 2067
(Judaism)
- Unichurch Books - 27a Wesley Arcade, Sydney 2000.

T. H.

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CLIPPINGS

85:262

ALISA : Australian library and information science abstracts. ISSN 0810-9265

The third annual issue is now due of this national index and abstracting journal for Australian literature on library and information science - books, periodicals, research and conference papers produced nationally and from states and regions. Published by The Australian Clearing House for Library and Information Science, FIT Library, P.O. Box 64, Footscray 3011. Includes over ten journals directly concerned with school libraries, e.g. South Coast Library Links.

H. T.

\$25.00

Prof

85:263

Books for children : supplement to the eighth edition : a select list.

Children's Book Council of Australia. Victorian Branch, 1984

In the familiar format but with a bright green cover. Both the 1982 list and the 1984 supplement are available at specialist children's book shops and from the Children's Book Council, G.P.O. Box 2428V, Melbourne 3001.

H. T.

Paper \$2.50 Paper \$1.50 supplement Yr K-10 Prof Parents

85:264

Children's Aboriginal Dreamtime stories : a collection of stories submitted by primary school children. Aboriginal Education Council (N.S.W.), 1983

Most of these stories are from the Dreamtime, some from the authors' imagination, but all tell 'how it was'. They are reproduced in the children's own writing, and with each child's name and school. The Aboriginal Education Consultative Group has praised the compilers' initiative, and looks for further efforts of this kind. Obtainable from the Aboriginal Education Council, 132 St Johns Rd, Glebe 2037.

T. H.

\$5.00 including postage

Yr 4-6

85:265

Al-Aalam Bayna Ya-dayk (trans. The world between your hands)

Adapted from Macdonald's English version and published by Naofal, Beirut as part of a larger Middle East series. General information on a range of topics is given - famous people, science, legends, hobbies and the arts - in a colourful, effectively illustrated format using short sentences and familiar words. Available from the Arabic Bookshop, 157 Beamish St, Campsie 2194; Angus & Robertson Bookshops; Bus Stop Book Shops, 56 Garden St, North Narrabeen 2101.

\$2.95 each

Yr 3-6

(George Hasham, Multicultural Education Centre)

85:266

Vietnamese language

The well-known flip-up repetitive story books *Where's Spot* and *Spot's first walk* by E. Hill are now available in Vietnamese, published by Books Worldwide. Jenny James moved from ESL teaching into supplying materials in a variety of languages and this is her first venture into publishing. Available from Books Worldwide, P.O. Box 288, Collingwood, Vic. 3066.
H. T. Yr K-3

85:267

ALLARD, Kevyn *Totalsize* [sound cassette] : a fitness program made especially for *Total Image*. Total Image, 1983

This program provides a warm-up sequence, a series of aerobic exercises and a warm-down sequence which would encourage flexibility and fitness. The instructive voice is clear, pleasant and well-paced while an abbreviated but adequate sheet of diagrams provides a useful reference to check the correct stretch and movement. The program's ease of use and flexibility make it very suitable for daily P.E. programs, although it is limited for more intense fitness programs. The sound cassette and instruction sheet are available from: Gary White, P.O. Box 67, Narellan, N.S.W. 2567. (046) 46-1212.
P. L. \$9.95 Yr 5-12 Prof

85:268

Women and rape / prepared by the Sexual Assault Committee, Women's Co-ordination Unit. New South Wales Women's Advisory Council, 1984

A small booklet of practical advice in calm, easily-understood language, with suggestions for all women on how much to attempt self-defence, combined with a clear explanation of the psychological background. A must for all secondary school libraries, and an important resource for discussion.
T. H. Gratis Yr 8-12

85:269

FISHWICK, Frank *Multinational companies and economic concentration in Europe*. Gower, 1982

In a balanced presentation and with a thoughtful use of statistics, the author puts the view that multinationals have had a benign influence overall in Europe : that they have tended to maintain wages, to encourage productivity and to keep costs down.
T. H. Yr 11-12

85:270

Journey into the universe through time and space [chart]. National Geographic Society, 1983

In a series of interlocking diagrams, celestial blue on black, an attempt is made to express the magnitude of the known universe. On the reverse are several photographs of our galaxy taken with the Anglo-Australian and American telescopes.
H. T. \$8.95 Yr 10-12

85:271

Alliteration, assonance, rhyme and onomatopoeia [chart] Pictorial Charts Educational Trust.

This set has four attractive charts, each featuring an expressive colour photograph and a literary example for the four poetic effects. The terms are further discussed in a booklet, with numbers of examples from poetry. They are useful as an adjunct to literature and writing programs. Available from Hawthorn Audio Visual Pty Ltd, P.O. Box 129, Burwood, Vic. 3125.
H. T. \$10.90 a set Yr 5-12

85:272

APARTHEID IN SOUTHERN AFRICA

In *Scan 82/4*, we listed material portraying a different aspects of South Africa from that shown in *South African panorama*. Here is an update:

Apartheid : the facts. 1983 \$9.00

BERNSTEIN, Hilda *No.46 : Steve Biko*. 1978 \$3.50

Children under apartheid in photographs and text. 1980 \$5.50

KÖNIG, Barbara *Namibia : the ravages of war*. 1983 \$3.25

MANDELA, Nelson *I am prepared to die*. 1979 \$0.45

MOORSOM, Richard *Walvis Bay, Namibia's port*. 1984 \$3.25

Namibia : the facts. 1980 \$3.25

RAMSAMY, Sam *Apartheid, the real hurdle : sport in South Africa & the international boycott*. 1982 \$4.00

SEEDAT, Aziza *Crippling a nation : health in apartheid South Africa*. 1984 \$7.00

To honour Women's Day : profiles of leading women in the South African and Namibian liberation struggles. 1981 \$2.20

WEINBERG, Eli *Portrait of a people : a personal photographic record of the South African liberation struggle*. 1981 \$9.00

Women under apartheid in photographs and text. 1981 \$6.00

All are published by the International Defence and Aid Fund for Southern Africa, and may be obtained from: Community Aid Abroad, Southern African Convener, P.O. Box 208, Broadway 2007, who is also the agent for the C.A.A.S.A. newsletter (\$3.00 p.a.) and Focus, the news bulletin of the International Defence and Aid Fund (\$3.00 p.a.)

T. H.

85:273

MEYERS, Ruth S. **Embers : stories for a changing world.** Teacher's ed. Feminist Press/Council on Interracial Books for Children, 1983

Despite its overwhelmingly American orientation, this 'reading curriculum' would provide excellent ideas for developing students' discernment about the issues of racism, sexism and discrimination on grounds of disability.

T. H. Paper \$28.33 Yr 6-10

85:274

Development dossier. Australian Council for Overseas Aid (ACFOA)

Recent issues of this serial have been in the form of a booklet devoted to a specific topic related to Third World countries and their development.

No.11 **Poor trade** / prepared by the ACFOA North South Issues Committee. August 1983 ISBN 0-090831-18-1

No.12 **Basic human needs** / presented to the Committee to Review Australia's Overseas Aid Program. August 1983

No.14 **Indochina : the poverty of politics.** April, 1984 ISBN 0-090831-22-X

No.15 **Australia's military aid to the Philippines.** August 1984 ISBN 0-909831-23-8

H. T. Paper \$2.75 each Prof Yr 12

85:275

Witches, ghosts and Hallowe'en : a thematic resource pack / edited by Ron Thomas. Oxford University Press, 1983

The set has a teacher's resource book of ideas and reproducible activity sheets of games, songs, class exercises across the curriculum, together with eight books for children to use - fact, fiction, drama, poetry, stories, jokes. They include two ghost stories by Robin Klein and a version of the suspense tale **The hairy toe.** Witches are treated more sympathetically in the information book **About witches,** but stereotypes abound elsewhere, alongside imaginative ideas and material.

H. T. Paper \$12.99 teacher's book Yr K-6 Prof
Paper \$2.99 children's books each

SYDNEY OR THE BUSH

85:276

It's not the Ritz, but it's home. Mount Druitt, N.S.W. : The Mt Druitt Youth Resource Centre, 1984

Sponsored by the N.S.W. Anti-Discrimination Board, this collection of verse and prose by young people vividly conveys not only their reaction to the stereotyping of the Mount Druitt area but also their hopes, fears and dreams. The publication is the result of a project run by the Anti-Discrimination Board. It deserves to be a success and a model for others. Available from Mt Druitt Youth Resource Centre, P.O. Box V123, Mount Druitt Village, N.S.W. 2770.

T. H. Paper \$1.00 + postage (70¢ for one copy)

85:277

STUDDY-CLIFT, Pat **The many faces of the Tweed. Series 1.** Condong, N.S.W. : the author, 1984

More than forty people, from many backgrounds and cultures, make up these 'faces' - all sketched and described by the author. Many of the people would be outstanding in any company; they include farmers (male and female), sporting personalities, conservationists, artists and craftspeople, members of several communes, some of the district's politicians, and at least one 'born-again Christian'. A fascinating glimpse of the varied life of an outwardly quiet country district. Available from: Mrs P. Studdy-Clift, McLeod St, Condong, N.S.W. 2484.

T. H.

85:278

Water 2000 : a perspective on Australia's water resources to the year 2000. Australian Government Publishing Service, 1983 ISBN 0-644-02567-X

Produced by the Commonwealth Department of Resources and Energy and very technical with few photographs. Thirteen consultants' reports are available separately: 1. Australia's surface water resources 2. Australia's groundwater resources 3. Economic and financial issues 4. Urban and industrial water use 5. Agricultural water demands and issues 6. Hydro-electricity in Australia 7. Water quality issues 8. Salinity issues 9. In-stream and environmental issues 10. Water technology, reuse and efficiency 11. Flooding in Australia 12. Water demand and availability with reference to particular regions 13. Water resources aspects of drought in Australia.

A. B. Main report \$16.70 Yr 11-12
Consultants' reports various

READ BEFORE YOU BUY

85:279 [305.4]
 BEDDOE, Deirdre *Discovering women's history : a practical manual.* Pandora Press, 1983 ISBN 0-86358-008-4

While it professes to be a do-it-yourself-don't-be-scared-of-the-experts guide to historical research, there is much to daunt the amateur historian, such as the fairly doctrinaire methodology and the exclusively British content, using working materials with few Australian counterparts.

A. B. Paper \$7.95 Prof

85:280 [591.51]
 McCAULEY, Jane R. *Ways animals sleep.* National Geographic Society, c1983 (Books for young explorers) ISBN 0-87044-489-1

The chief appeal is in the high-quality colour photographs, but the content is narrow in range and the text has too much anecdote for too little fact. A teacher's guide to the whole set supplements the separate volumes.

R. F. \$24.95 Yr K-3

In the same series:

85:281 [598]
 McCAULEY, Jane R. *Baby birds and how they grow.* ISBN 0-87044-487-5

85:282 [599]
 CRUMP, Donald J. *Creatures small and furry.* ISBN 0-87044-486-7

85:283 [608]
 Small inventions that make a big difference. National Geographic Society, c1984 1 booklet + 1 poster/ game + 8 spirit masters ; in folder (Books for world explorers) ISBN 0-87044-503-0

An A-Z coverage of inventions, a section on bright ideas (some successful, some not) and a more thorough treatment of plastics, with a set of reproducible games and activities. Immediately attractive, light-weight in text, strongly American in reference.

R. F. \$18.50 Yr 6-10

85:284 [636.08]
 VENINO, Suzanne *Animals helping people.* National Geographic Society, c1983 (Books for young explorers) ISBN 0-87044-488-3 See 85:280

85:285 [994.106]
 MORRISSEY, David *Western Australia.* Macmillan Australia, 1984 (Australian states and territories) ISBN 0-333-38023-1

In this set on Australia's states and territories the basic historical, economic, social and geographical facts are presented in a brief, simple text. Maps or large colour photographs are on every page, and an appendix gives quick access to information such as emblems, climate, products and statistics. However, drawbacks include the sketchy nature of the information, a lack of captions for the photographs, a non-comprehensive index and overall a detectable lack of editorial cohesion.

R. F. \$5.95 Yr 3-6

In the same series:

85:286 [994.2306]
 MORRISSEY, David *South Australia.* ISBN 0-333-38020-7

85:287 [994.2906]
 MORRISSEY, David *Northern Territory.* ISBN 0-333-38018-5

85:288 [994.306]
 MORRISSEY, David *Queensland.* ISBN 0-333-38019-3

85:289 [994.406]
 MORRISSEY, David *New South Wales.* ISBN 0-333-38017-7

85:290 [994.506]
 MORRISSEY, David *Victoria.* ISBN 0-333-38022-3

85:291 [994.606]
 MORRISSEY, David *Tasmania.* ISBN 0-333-38021-5

85:292 [994.706]
 MORRISSEY, David *Australian Capital Territory.* ISBN 0-333-38016-9

85:293 [F]
 WILLIAMS, Kit [Untitled children's story]. Cape, 1984 ISBN 0-224-01906-6

A sophisticated and complex puzzle aimed not at children but at the reader of any age who is prepared to meet the author halfway. The language is full of imagery, allusions and atavistic symbols. Distinguished by exquisite draughtsmanship and its sometimes disturbing pictures, full of intricate details that tell a story within a story, the book is worth

considering for its art work alone - but cannot be classified in itself as a children's picture book.

T. G. \$12.95

85:294
 DUGAN, Michael *People in Australia* series - reviewed in Scan 84/2 (nos. 331-338)

This note supplements the information in the earlier Scan; closer knowledge, and discussion with officers of the Multicultural Education Centre, have led us to realise that one is liable to miss factual errors when one is unfamiliar with a particular culture. Some errors were pointed out to us, in specific books in this series. We realise that there is not enough material available on all the different peoples who make up multicultural Australia, but books written to satisfy an urgent demand are sometimes hastily prepared. If it is necessary to buy such books, librarians need to make sure that they are used carefully. It may be possible to have materials looked at before purchase, by a member of the ethnic group concerned. This particular series is rather misleadingly titled: there is very little information about the people 'in Australia', and much more about their homelands. We all need to be aware of our own cultural bias - no one is exempt from this - as well as to recognise our lack of familiarity with other cultures.

T. H.

READ BUT NOT RECOMMENDED

85:295

AWDRY, Christopher Really useful engines. Kaye & Ward, 1983 (Railway series. 27)

A somewhat precious tale of a collection of anthropomorphised railway engines on a mythical English island. Not saved even by an accompanying large realistic map.
P. H.

85:296

COLES, G. G. Volcanoes. Earthware Computer Services, 1981 1 program disc for Apple computers + 1 teacher's guide + 2 student's manuals + 1 set of maps

An exceedingly complex program written by a professional volcanologist in the form of a simulation game where the players undertake research and make predictions about the likelihood of volcanic activity in an imaginary country. The preparation time involved in explaining to students how to play the game, let alone the concepts involved, would make this program very difficult to integrate into class work on the topic.
W. M.

85:297

ELDIN, Peter The whizzkid's handbook 3. Fontana (Armada originals)

A variety of puzzles in logic are interspersed with details of 'tricks' to play on friends, teachers and other adults and comments about authority and authority figures.

The comments are generally offensive and the 'tricks' are mostly designed to embarrass or upset the victim.

P. H.

85:298

GREEN, Christopher Deserts. Bodley Head, 1983 (A young geographer)

Much of the information is appropriate to such a series, but some of it is too generalised and some of the illustrations are misleading, particularly those relating to 'aborigines and [African] bushmen' (sic).

P. H.

85:299

HARRISON, Ann Salisbury Hot tips for teachers: a collection of classroom management ideas. Fearon Teaching Aids (Pitman), 1983

Some of the 'tips' may be helpful, but may tend also to the adoption of ready made solutions rather than the development and modification of personal strategies. Some procedures suggested may in fact conflict with a particular school's philosophies, and some refer to United States systems only.

S. L.

85:300

The pocket professor series. Methuen, 1984

Very small booklets for personal purchase only. Basic information like formulae, terms, symbols in clear microscopic print on mathematics, physics and chemistry.

H. T.

COMPUTER SOFTWARE

85:301

[001.6405]

Microzine [machine-readable data file] / designed and developed by Information Technology Design Associates. Vol. 1, no. 2. Scholastic Wizware, [1983?] 7 microcomputer programs (Apple II Plus, 48K, DOS 3.3) on 1 diskette + 1 manual ISBN 0-590-95032-0

Overall evaluation: *Highly recommended.*

Hardware required: Computers: *Apple II, II Plus, IIE.*
Memory: *48K.*

Peripherals required: *Disc drive.*

Software required: *Blank disc for data.*

Support materials: *A brief teachers' manual lists extra activities.*

Backup facilities: *Exchange available if defective item purchased less than 30 days. In excess of 30 days a replacement disc costs \$10.00.*

Copy policy: *No copying allowed. A backup disc costs \$10.00.*

Program format: *Game/story + simulation + magazine.*

Program content: *Northwoods adventure is a twist-a-plot story. Melody maker assists students to write a melody. Students learn about theories associated with air and Word ladder is a vocabulary practice game.*

Method of use: *For individual, group; as an introduction, concept development.*

Curriculum/subject area: *Library/computer awareness in science and music.*

Educational objectives: *Student interaction with a computer to practise decision making and problem solving.*

Potential use: *Individual leisure activity; checks on vocabulary for language arts; useful for science and music.*

Comments (program features, educational value): *The magazine format with four separate stimulating games is an attractive one. Users are not locked into one section of the program but can move around the program at will.*

Reviewer: S. H.

Price: \$49.95

Yr 5-9

85:302

[001.6405]

Microzine [machine-readable data file] / designed and developed by Information Technology Design Associates. Vol. 1, no. 3. Scholastic Wizware, [1983?] 6 microcomputer programs (Apple II Plus, 48K, DOS 3.3) on 1 diskette + 1 manual ISBN 0-590-95032-0

Overall evaluation: *Highly recommended.*

Hardware required: Computers: *Apple II, II Plus, IIE.*
Memory: *48K.*

Peripherals required: *Disc drive.*
 Software required: *Blank disc for data.*
 Support materials: *A brief but adequate teachers' manual lists extra activities.*
 Backup facilities: *Same as for Microzine Vol. 1, no. 2.*
 Copy policy: *Same as for Microzine Vol. 1, no. 2.*
 Program format: *Game/story + tutorial + prepared database + magazine.*
 Program content: *Mystery at Pinecrest Manor is a twist-a-plot story. Tag is a game. Bookstore is a database of 200 book titles. Amazing robot is an exercise in programming.*
 Method of use: *For individual, group; as an introduction.*
 Curriculum/subject area: *Library/computer awareness.*
 Educational objectives: *Student to practise searching a database, to interact with a computer and to practise reading skills.*
 Potential use: *Individual leisure interest; a guide to choosing fiction for reading.*
 Comments (program features, educational value): *Other than Amazing robot, all the programs are stimulating and well-constructed with good use of the English language. it would be positive reinforcement if the titles listed in the database were available from the school library.*
 Reviewers: S. H. Price: \$49.95 Yr 5-9
 Sandra Bernhardt (English Consultant, Directorate of Studies)

85:303

[651.5]

The Milliken word processor [machine readable data file] : the writing workshop / written and developed in conjunction with IOTA; project director Suzanne L. Zemke ; programmer John A. Oberschelp. Milliken, c1984 1 program file (Apple II+/IIe, 48K) on 1 diskette + 1 diskette blank (blank : file cabinet disc) + 1 manual in folder

Overall evaluation: *Highly recommended.*

Hardware required: Computer: *Apple II, IIe.*
 Memory: *48K.*

Peripherals required: *Printer, disc drive.*

Software required: *Blank discs for saving text data.*

Support materials: *A comprehensive twenty-page teachers' manual which includes a tutorial, activities for students and twenty reproducible worksheets.*

Backup facilities: *At time of purchase a backup disc is available for \$20.00.*

Copy policy: *Copy manual with worksheets.*

Program format: *Word processor.*

Program content: *Functions of the program include Writing tools, File cabinet, Typewriter and Print to screen final features.*

Method of use: *For individual, group; as an introduction.*

Curriculum/subject area: *Language arts, in particular writing.*

Educational objectives: *Students to practise creative writing, to edit and print out copy.*

Potential use: *Prior to use the teacher needs to make copies of File cabinet data to ensure collection of text generated by students for final editing.*

Comments (program features, educational value): *An excellent word processor for students. Clear graphics identify the functions. Print to screen final features displays the layout of the final hard copy. Other useful features are the capability for editing in the 'write mode'; screen instructions in mnemonic and a help function, ESC.*

Reviewer: S. H.

Price: \$105.00

Yr 5-9

Suppliers

Milliken

Britannica Education Services
 14 Telopea Avenue
 Homebush West 2140
 Telephone: (02) 76-8863

Scholastic Wizware

Ashtron Software
 P.O. Box 579
 Gosford 2250

Telephone: (043) 28-3555.

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AWARDS

Most of these awards are for adult fiction and therefore may only be appropriate for senior students.

BOOKER McCONNELL FICTION PRIZE (U.K.)

BROOKNER, Anita Hotel du Lac. Cape

MILES FRANKLIN AWARD 1983

No award

(An informative article about the award, its history and the implications of no award is in the Australian book review, September 1984, pp. 14-20)

1984 NEW SOUTH WALES PREMIER'S LITERARY AWARDS

Fiction

FARMER, Penelope Milk. McPhee Gribble

Non-fiction

LAWSON, Sylvia The Archibald paradox. Penguin

Poetry

MURRAY, Les The people's otherworld. Angus & Robertson

Children

FOX, Mem and VIVAS, Julie Possum magic. Omnibus Scan 84:883

Ethnic Writing

LIBERMAN, S. A universe of clowns. Phoenix Publications

Special Medal

Marjorie Barnard

1984 NOBEL PRIZE FOR LITERATURE

Jaroslav Seifert

1984 VOGEL/AUSTRALIAN AWARD (for an unpublished manuscript)

GRENVILLE, Kate [The story of Bea Miles] Allen & Unwin

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Individual number 85:5 [001.64] Classification
 Series OLIVER, Ron *Getting started on your micro.* Pitman, 1984 (Computer program language) ISBN 0-85896-140-7 International standard book number
A straightforward self-instruction in ... introduction to programming.
 Reviewer's initials S. H. Paper \$7.95 Yr 5-12 Reading/interest level

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