

**Educational Resources Bulletin**

# Scan

**INSERT**  
**Picture-Stories for**  
**Early Writers K-3**

# LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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# Scan

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### NEXT ISSUE

Road Safety and  
Bike Education

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## EDITORIAL

This issue of Scan 84/5 marks the end of the first year in which Scan has been available on subscription from the Government Printing Office. Currently the 400 subscriptions are from schools and publishers Australia-wide. Scan is distributed free to all New South Wales government schools and to administrative units within the department.

Four teacher-librarians regularly reviewed resources during term two and the results of their labours are evident in the range and form of materials published in this issue. Margot Jones (Lethbridge Park Public School), Karlross Norton (Blaxcell Street Public School), Sue Lynch (Maroubra Junction High School) and Warwick Mackay (Belmore Boys High School) are to be thanked for their effort and interest.

Book Week is an annual focus for the promotion of books and libraries. The pictorial record of Book Week featured in this issue indicates that reading as a recreation is alive and well.

Curriculum initiative in the area of writing prompted the development of a select list of picture books which can be used to promote writing by infants and primary students. Helen Thompson compiled the insert with the assistance of Therese Gilberthorpe (Summer Hill Public School), Rona Parker (Leichhardt Public School), Bette Glass (Crawford Public School) and Margaret Hamilton (Mortdale Public School).

The selection of resources for multicultural education is fraught with traps for the unwary. Scan 85/1 will include criteria for the evaluation of these materials developed by Joyce McIntosh of Multicultural Education Centre. In this issue the community language consultants Kalliope Theocharous, Ham Tieu Nguyen-Thi and Rosetta Pozzer have reviewed books written in Greek, Vietnamese and Italian.

Other special features of this issue are the survey of atlases compiled by Jan Webb (Library Services) and a special review by Lois McVitty of Cynthia Voight's new book. Lois is a teacher-librarian and a past executive member of the Children's Book Council.

Janet Hansen  
September 1984

# In Review

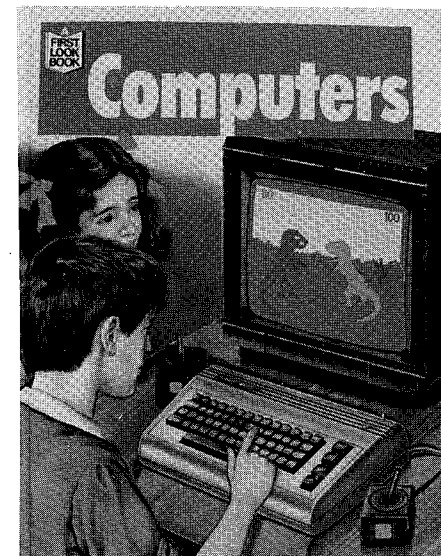
## NONFICTION

### GENERALITIES

84:960 [001.64]  
ARDLEY, Neil Computers. Watts,  
1983 (First look books)  
ISBN 0-86313-017-8

*This is a well-illustrated and clearly set out introduction to the world of computers. There is a short glossary of technical terms and some good diagrams showing how computers work.*

W. M. \$8.95 Yr 4-8



84:961 [001.64]  
BOLOGNESE, Don Drawing and painting  
with the computer. Watts, 1983 (How-  
to-draw books)  
ISBN 0-531-04653-2

*This is not a book of computer programs, but a clear explanation of the techniques used in creating computer pictures, or graphics. Not only will it provide an explanation for those interested in how computer graphics are created, but it should also give ideas to those who want to use graphics in their programs. A glossary of technical terms is included.*

W. M. \$11.95 Yr 5-12

84:962 [001.64]  
DIAMOND, Dorothy Pre-computer  
activities. Hulton Educational, 1983  
(Hulton practical teaching)  
ISBN 0-7175-1154-5

*This is a practical well-structured guide for primary and infants teachers preparing children for using computers. Many interesting and enjoyable activities are suggested to teach skills related to modern technology. Such areas as reading and understanding digital time, keypads and keyboards; working with calculators; sorting and ordering; making decisions and building flowcharts and computer programs are all demonstrated through effective, concrete learning experiences.*

S. S. Paper \$6.95 Yr 1-6

84:963 [001.64]  
HAWKES, Nigel Computers in action.  
Watts, 1983 (The electronic  
revolution)  
ISBN 0-86313-066-6

A well-illustrated large format book on computer applications. Brief explanations of each application are accompanied by large colour illustrations and diagrams. No mention is made of those aspects of computers which might be negative, but otherwise the book presents a comprehensive coverage of the topic.  
W. M. \$10.95 Yr 4-8

84:964 [001.64]  
An introduction to computers.  
National Geographic Society, 1983  
2 filmstrips (63 fr. ea.) : col. +  
2 sound cassettes + 4 booklets

These filmstrips give valuable background information for computer awareness courses. There are good illustrations of computer applications and clear diagrams depicting the main parts of a computer. The discussion of how computers work is clear and readily understandable. There is a good description of what a program is and how information is directed through the computer. Some preliminary discussion of binary numbers and programming languages is included.  
W. M. \$43.95 Yr 7-10

84:965 [001.64]  
\* LUEHRMANN, Arthur Computer literacy : a hands-on approach.  
McGraw-Hill, 1983 Book + 1 diskette  
(Computer literacy books)  
ISBN 0-07-049186-0

Good text for computer awareness courses. Computer terms and programs

are however designed for Apple computers only. The programs on the diskette are simple and easy for students to understand. The diskette may be copied so that each student can then work individually. However information and ideas presented could also be used in lesson preparation. There is a good introduction to BASIC programming language as well as information about the history of computers, how they work and their impact on society. Highly recommended.  
W. M. \$24.95 Yr 7-12

84:966 [001.64]  
LUKES, Petr Getting started on your Microbee. Pitman, 1984  
ISBN 0-85896-086-9

Despite its value as being one of the first comprehensive books on the Microbee computer, this book turns out to be a little disappointing. The title gives the impression that it is an introductory book, however, some familiarity with Microbee BASIC is needed to get the best from it. It begins with a daunting discussion of the finer points of Microbee BASIC which will supposedly be clarified later in the text, but which will most likely confuse the beginner. The layout of the text doesn't allow for any helpful diagrams or illustrations apart from cartoons. Program listings are reproduced from rather poor quality computer print-outs which make them hard to read for younger students. Apart from these failings, it can be recommended as one of the few reference works for the Microbee computer to expand on the information in the user's manual.  
W. M. Paper \$9.95 Yr 6-12

84:967 [001.64]  
METCALFE, Rex Spotlight on computer awareness. Pitman, 1984  
ISBN 0-85896-058-3

This is a well-presented text designed for students. It covers everything from how computers work to their uses, and abuses. There are many good diagrams to illustrate important points and plenty of revision questions to test comprehension. A comprehensive glossary and index are included.  
W. M. Paper \$5.95 Yr 5-12

84:968 [001.64]  
RODWELL, Peter The personal computer handbook. Doubleday, 1983  
ISBN 0-86824-104-0

A comprehensive reference book on microcomputers. Well-illustrated in colour and black-and-white, it is divided into quick-reference 'modules'. The information is current and refers to most of the microcomputers which are presently available in Australia. Would make a good resource for teachers coming to grips with computers for the first time. The module approach suggests ideas for lessons in a computer awareness course. Lessons could be easily built around some of the modular topics, e.g. history of computers, computer logic, hardware, etc.  
W. M. Paper \$19.95 Yr 6-12

84:969 [001.9]  
BRASCH, R. Mistakes, misnomers and misconceptions. Fontana/Collins, 1983  
ISBN 0-00-636579-5

It seems that elephants do forget and furthermore, it is unlikely they are

afraid of mice as with their poor vision they probably can't even see them. LSD, dry-cleaning and frozen foods it is also revealed, were all discovered by accident. This is a delightful collection of accidental discoveries, superstitions and anomalies which will appeal to all lovers of trivia.  
S. E. Paper \$4.95 Yr 6-12

84:970 [020]  
BEGGS, Dorothy Library & media skills. Educational Activities, c1983  
1 program file (Apple II, 48K) on 2 diskettes + 2 back-up diskettes + 1 program guide + 1 printed master in plastic hang-up bag

These disks contain 3 sets of tutorial lessons on various library and research skills. Students may use individual lessons from each set as the need arises. The content of each lesson would provide good revision to supplement work done in class on the catalogue, encyclopedias, dictionaries, alphabetical order, etc. There is a good lesson on reference sources which asks questions about the sort of information found in magazines and newspapers as well as traditional reference works.  
W. M. \$59.00 Yr 5-8

## PHILOSOPHY

84:971 [150.23]  
FODDY, Margaret The psychologist.  
AE Press, 1983 (On the job)  
ISBN 0-86787-022-2 See 84:489

84:972 [155.2]  
 BAY, John Kellogg's ready set go :  
 self development program.  
 Sportsmind Won/Kellogg (Aust),  
 c1984 1 videocassette +  
 1 teacher's manual + 1 student's  
 worksheet

*The six segments explored in this training package aimed at formulating and developing personal goals, cover self-knowledge, self-attitude, self-image, mind mechanics, self-motivation and teamwork. Each segment is approximately three minutes of viewing time, to be viewed before appropriate discussion and activities take place. The package uses very vivid sporting models, mainly city and beach-oriented North Shore high school pupils, to visually illustrate and support the principles of personal motivation and self-development outlined in the manual. There is a danger that the sports achievements could become dominant when ideally they should only serve to unpack the self-development concepts in a visually exciting way. Thus the program needs to have the teacher formulate very clear goals and attitudes before embarking on its use. Language is a bit jargonish, and the fast-spoken commentary demands a sophisticated vocabulary. However there is little motivational material available of this nature or quality, and with careful and thoughtful use, it could produce valuable results in terms of developing students' self-esteem and attitudes to performance.*

P. L. \$80.00 Yr 7-12

## RELIGION

84:973 [221.9]  
 HUNT, Patricia Bible stories from  
 the Old Testament. Ward Lock, 1983  
 ISBN 0-7063-6184-9

*Most of the well-known stories are here, in a language which nearly always conveys the strength and majesty of the familiar text, yet is simple enough for upper primary school readers. The illustrations, all in colour, are realistic and well-researched; some like the scene of Sampson's destruction of the temple, are outstanding as reinforcement to the text. The endpaper map of the Bible lands is useful.*

T. H. \$8.95 Yr 6-8

84:974 [255.9]  
 HUNT, Patricia Bible stories from  
 the New Testament. Ward Lock, 1983  
 ISBN 0-7063-6185-7 See 84:973

## SOCIAL SCIENCES

84:975 [301]  
 CONDON, Christopher Issues in  
 general studies. Macmillan, 1983  
 ISBN 0-333-35657-8

*Written for the N.S.W. General Studies syllabus in Years 11 and 12. Each section, related to an area in the syllabus, contains a number of articles or extracts accompanied by comprehension questions which focus the student's attention on specific facts related to the topic. Suggested discussion topics allow broader issues to be raised, and essay topics allow*

*for practice in the development of essay-writing skills. Useful as a teacher reference, it provides topic starting points and suggests ideas for further development of the subject by the teacher.*

S. L. Paper \$9.95 Yr 11-12 Prof

84:976 [305.4]  
 From workshop to warfare : the lives  
 of medieval women / Carol Adams ...  
 [and others]. Cambridge University  
 Press, 1983 (Women in history)  
 ISBN 0-521-27696-9

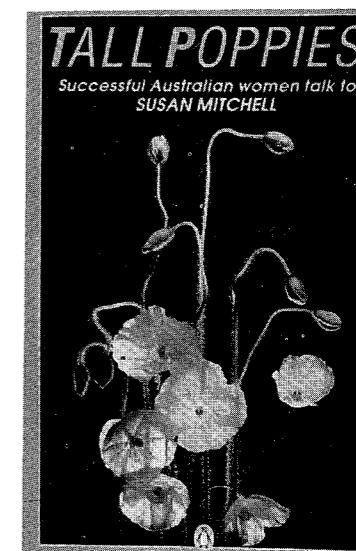
*Using a range of sources, this book presents quite a different perspective which is as intriguing as it is historically legitimate and useful. Well served by much original illustrative material and subject divisions which quite successfully support high interest, it is a book that both students and teachers should enjoy using. See also Under control reviewed in this issue of Scan, 84:987.*

A. B. Paper \$6.25 Yr 8-12

84:977 [305.4]  
 Tall poppies : nine successful  
 Australian women talk to Susan  
 Mitchell. Penguin, c1984  
 ISBN 0-14-007210-1

*Although this book is based upon interviews with the nine women selected, it is not in dialogue form. Instead, each subject has in effect her own monologue. Eve Mahlab, Joy Baluch, Beatrice Faust, Robyn Nevin, Pat O'Shane, Elizabeth Riddell, Mima Stoyanovic and Maggie Tabberer: they are all engrossing in very different ways. Sometimes a too-heavy subjectivity verges on*

*emotional excess and in one or two cases use of the vernacular masquerades as directness of speech and here the editor might have used more discretion. But essentially these nine brief self-portraits are honest and direct and provide valuable insights not only into the lives of these interesting contemporary Australian women but also into the ground rules of Australian society.*  
 A. B. Paper \$6.95 Yr 9-12



84:978 [306.8]  
 WARREN, Julie How to handle your  
 parents. Macdonald, c1983  
 ISBN 0-904265-99-4

*Basically the book encourages adolescents to communicate with their parents, and to assume their share of responsibility in handling the changes which occur in the parent/child relationship at this time. It provides some simple physical explanations of hormonal changes and moods, which may help adolescents to better understand feelings within themselves, and suggests practical ways of coping with*

them but does not give any biological detail. It explains common attitudes and responses of parents which may cause conflict unless understood by adolescents. A well-balanced book which would be valuable reading for many adolescents. The handling of serious problems is however beyond its scope.

S. L. \$9.95 Yr 8-10

84:979 [324.0994]  
CLARKE, Jocelyn Women in Australian politics. Fontana/Collins, 1983  
ISBN 0-00-636574-4

A useful addition to women's studies material. The book explores the role of Australian women this century in a variety of political activities, including local government, trade unions, the public service, political parties, parliaments and women's groups, and seeks to explode the theory that Australian women are not interested in politics. The book is well-indexed and footnoted and would provide support material for students of Australian History and General Studies, as well as being of general interest to senior students and teachers.

S. E. Paper \$8.95 Yr 10-12

84:980 [324.0994]  
SAWER, Marian A woman's place : women and politics in Australia. Allen & Unwin, 1984  
ISBN 0-86861-408-4

This book traces women's political activities in Australia comprehensively and authoritatively. The authors are political scientists who have published widely on Australian politics. Each chapter

concludes with a wealth of explanatory notes and the book is generously supplied with tables and photographic illustrations. It also includes an excellent bibliography of both Australian and international references. A valuable reference book for General Studies and Australian History students as well as teachers.

S. E. Paper \$11.95 Yr 11-12 Prof

84:981 [330.952]  
BRADDON, Russell The other hundred years war : Japan's bid for supremacy 1941-2041. Collins, 1983  
ISBN 0-00-216393-4

Interspersed with recent interviews with Japanese industrialists and other prominent men, and lengthy references to his own wartime experiences as a P.O.W. under the Japanese, Braddon produces here a most readable, informative but largely personal account of the contemporary Japanese temperament. It is seen against the backdrop of present and more distant history and in the light of important philosophical influences, which Braddon maintains, were the active constituents leading to militarism in the 1920s and 1930s and which are still evident today in Japan's industrial relations with the West. One suspects that Braddon's avowed respect and regard for the Japanese today is very much tempered with an awe that is close to fear. Could be useful background material for the unusually keen senior student of History or General Studies.

A. B. \$9.95 Yr 11-12

84:982 [330.994]  
Australian economics / P. Mulholland ... [and others]. Pitman, 1983  
ISBN 0-85896-015-X

A useful textbook, with some searching questions for students and many clear diagrams and tables. A brief bibliography and a detailed index complete the work. Glossaries of terms are inserted appropriately.

T. H. Paper \$13.95 Yr 11-12

84:983 [330.994]  
State of play. 3 : the Index Economics special report. 3rd ed. Allen & Unwin, 1984  
ISBN 0-86861-568-4

For advanced senior Economics students, this book provides a detailed analysis of the Australian economy.

T. H. Paper \$7.95 Yr 11-12 Prof

84:984 [331.88]  
GARD, Elizabeth The British trade unions. Cambridge University Press, 1983 (Cambridge introduction to the history of mankind. Topic books)  
ISBN 0-521-28225-X

A flimsy but well-designed and generously illustrated book which covers the main events and developments of British trade unionism from the end of the eighteenth century to the present decade.

A. B. Paper \$6.50 Yr 8-10

84:985 [337.1]  
BURKE, Michael The European Community. Blackie, 1983 (Insight)  
ISBN 0-216-91485-X

Written for British students about to leave school, with the purpose of providing information which will allow them to make decisions about their future in the light of Britain's involvement in the E.E.C. It contains a simply written, well-illustrated coverage of how the Community started, its organisation, policies, successes and problems. Excellent resource for Year 10 students.

S. L. Paper \$3.50 Yr 10

84:986 [338.1]  
AUSTRALIA. Bureau of Agricultural Economics Rural industry in Australia. 3rd ed. Australian Government Publishing Service, 1983  
ISBN 0-644-02257-4

The main features of this book are the numerous maps, figures and tables which provide up-to-date information on Australian rural industries and related topics such as climate and water resources. It would be of use in the junior syllabus in studying patterns of agriculture with some application to the regional study required in the senior syllabus. Although a comprehensive list of maps, figures and tables is provided there is no index.

R. L. Paper \$7.00 Yr 9-12

84:987 [338.4]  
 \* Under control : life in a nineteenth-century silk factory / Carol Adams ... [and others]. Cambridge University Press, 1983 (Women in history). ISBN 0-521-27481-8

*Using Courtauld's nineteenth century factory in Halstead, Essex, as a focus, a vivid picture is drawn both of working women's lives and the attitudes of employers and society in general to women's role in the workforce. Incorporating some fine primary sources and illustrative material, this is a most useful social history suitable for both classroom and library, and should not be seen as a feminist tract, although evidence of injustice and sexist discrimination naturally forms part of the text. See also From workshop to warfare reviewed in this issue of Scan, 84:976.*

A. B. Paper \$6.25 Yr 9-12

84:988 [338.6]  
 CLARK, G. Industrial location. Macmillan Education, 1983 (Aspects of geography) ISBN 0-333-34810-9

*This is part of an authoritative, up-to-date and concisely written series covering various topics in geography. Each book is well illustrated with tables, graphs and maps and includes discussion topics and a further reading list. Despite the lack of an index in each book, the series, although British, will be very useful for senior studies in Geography and related subjects.*

H. T. Paper \$6.95 Yr 10-12

84:989 [362.8]  
 WILSON, Elizabeth What is to be done about violence against women? Penguin, 1983 (What is to be done about ...) ISBN 0-14-006594-6

*Librarians should be aware of the episodes of hideous cruelty in this book, and consider potential readers. On the other hand, well used as a component of a program in women's studies, General Studies or the new course in Society and Culture, it will provoke considerable discussion and thought. The author analyses rape and prostitution, incest and pornography - and the media portrayal of all these - from an 'enlightened socialist' viewpoint. Her final suggestion is that it may be in the broader terms of a 'juster society' we may find answers to the questions raised by passion which becomes violence but could be love.*

T. H. Paper \$6.95 Yr 11-12 Prof

84:990 [363.1]  
 FARRER, K.T.H. Fancy eating that! : a closer look at food additives and contaminants. Melbourne University Press, 1983 ISBN 0-522-84243-7

*A fascinating, readable and factual background to this important aspect of contemporary life. Written for the general, non-scientific reader, diagrams, tables, a glossary, an index and an extensive list of references each chapter nevertheless enhance its value as a resource for studies in food science. The author, a distinguished food scientist, differentiates between contaminants and additives and discusses issues of safety and health regulations.*

J. M. H. Paper \$9.95 Yr 9-12

84:991 [363.7]  
 GAY, Kathlyn Acid rain. Watts, 1983 (Impact books) ISBN 0-531-04682-6

*An excellent coverage of the problem in a well-organised format. Will be most useful for Social Science courses on the environment and its protection, as well as for some aspects of senior Biology. There are no illustrations and the language, while simple in scientific terms, will present problems for poorer readers.*

A. B. \$10.95 Yr 10-12

84:992 [363.7]  
 PARK, Chris C. Environmental hazards. Macmillan Education, 1983 (Aspects of geography) ISBN 0-333-34811-7 See 84:988

84:993 [372.3]  
 Caring for the environment. Peter Leyden, 1983 20 study prints + 10 booklets + 1 teacher's handbook in box (Peter Leyden educational aids)

*There is a wealth of pictorial and written information in this set on the two sides of the topic - how we damage our environment and how we can repair or protect it - arranged thematically around eleven aspects such as air, water, soil, city and country. There are several positive and negative colour photographic examples on each chart, with information, discussion questions and follow-up activities on the reverse. Book 1 of the pupils' books (five copyright-free copies come with the set) contains simple introductions to each topic,*

*reproductions of the charts and lists of follow-up activities, while Book 2 (again five copyright-free copies are included), for older or more advanced children, contains reprints of both sides of the charts. The set is more expensive than others of comparable quality but the quantity of information and the detailed structure, which amounts to a set of lesson-plans, help offset the cost.*

P. H. \$89.00 Yr 5-8

84:994 [372.4]  
 WIENER, Roberta Behr Our wild and crazy world : critical reading program: reading with critical understanding. Educational Activities, c1982 1 program file (Apple II, 48K) on 1 diskette + 1 program guide + 16 activity sheets

In the same package:

84:995 [372.4]  
 WIENER, Roberta Behr Our wild and crazy world : literal comprehension program: reading with understanding. Educational Activities, c1982 1 program file (Apple II, 48K) on 1 diskette + 1 program guide + 16 activity sheets

*Both programs present eight true and amusing stories which students read and answer questions about. Scores for each student are maintained on disk. Package would be ideal for remedial work where students need motivation to read. Stories themselves have wide appeal.*

W. M. \$54.95 Yr 5-8

84:996 [372.8]  
The bike-ed course / prepared by the Road Traffic Authority, Victoria. The Authority, 1983 1 sound cassette, 103 slides, 1 slide/tape script, 8 teacher's guides, 2 discussion guidelines, 6 worksheets, 1 parent report sheet, 2 information sheets, 1 information leaflet in box, 15 study prints

High quality audiovisual components and suitable diagrams on the posters make this an appropriate, accessible and highly motivating program for teachers and pupils. The well-organised material covers areas such as road safety, rules and appropriate behaviour; bike maintenance and its relevance to safety; riding skills and on-the-road experiences, and evaluation. Allowance must be made for variations in road rules and little mention is made of BMX bikes. The program is recommended as an accompaniment to an inservice course. Contact Regional Office for further information.

P. L. Free Yr 4-6

84:997 [388.1]  
PHILLIPS, Valmai Bridges and ferries of Australia. Bay Books, 1983 ISBN 0-85835-568-X

A state-by-state coverage of bridge building, with illustrations of many well-known bridges. There are some interesting historical photographs of the spanning of Sydney Harbour, and accounts of the Tasman and West Gate disasters. The introduction, on types of bridges and the reasons for selection of a particular type, is useful, and there is a good index.

T. H. \$24.95 Yr 7-12

84:998 [391]  
SEWELL, Charlotte Clothes in history. Wayland, 1983 (Picture history) ISBN 0-85078-357-7

Each double spread of this book comprises a full page of colour illustrations from an historical source (acknowledged and annotated) and a page of text giving the history and significance of the clothes represented. The language is clear and concise and the format most attractive however arrangement of material appears a little arbitrary and factual content sometimes overgeneralised.

J. W. \$10.95 Yr 7-10

84:999 [392]  
Customs of childbirth: migrant women from twelve different cultures speak of their own experiences and customs. Wellington Multicultural Educational Resource Centre, 1983

Women from Asia, the Pacific Islands and England tell of their experiences and expectations of childbirth in New Zealand, and of familiar cultural rituals and support structures which were lacking. Some ideas recur frequently: for every person interviewed, the food she received after the birth was important, and for almost everyone the hospital food was culturally unacceptable. There are other conventions, such as the correct way of speaking about a newborn child, which differ so much from culture to culture that hospitals need intensive 'awareness programs'. As the compiler points out, giving birth is 'a time when we feel most vulnerable, and most alone'. In preparing this book, with the co-operation of so many mothers, she has brought together material which will be most valuable now and in the future.

T. H. Paper \$4.25 Yr 9-12

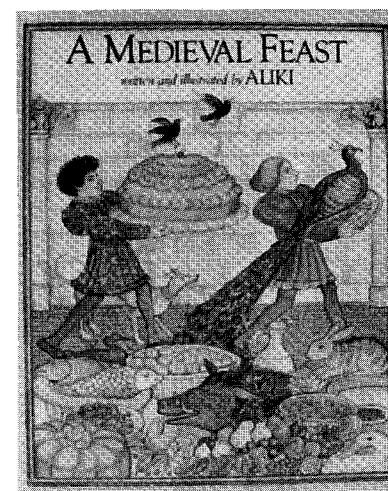
84:1000 [392]  
RAWSON, Mrs Lance Australian enquiry book of household and general information: a practical guide for the cottage, villa and bush home. Facsim. ed. Kangaroo Press, 1984. First published in 1894. ISBN 0-949924-80-6

Quite a valuable piece of Australian social history. Mrs Rawson not only bakes and sews but builds four-roomed houses. Her book's motto is 'Refer to me for everything', and in its two hundred and eighty-four packed pages there remain many items that may still have practical value.

A. B. \$14.95 Yr 6-12

84:1001 [394.1]  
ALIKI A medieval feast. Bodley Head, 1984 ISBN 0-370-30979-0

When it was announced that the king and his retinue would be visiting the lord of the manor, preparations on an enormous scale took place. In picture book format, many aspects of medieval life are accurately



represented. The illustrations, reminiscent of medieval illuminations and tapestries, in their own right could well serve as useful source material for secondary history courses.

K. N. \$10.95 Yr 3-8

84:1002 [394.1]  
ROBERTSON, Sheila Food in history. Wayland, 1983 (Picture history) ISBN 0-85078-309-7 See 84:998

84:1003 [394.2]  
Bush Christmas: Christmas in Australia / edited and compiled by Dobe Newton. Tombola, 1983 ISBN 0-9593708-1-1

Though it is built on a rather flimsy foundation (the remake of the 1947 children's film Bush Christmas) this illustrated anthology has much to recommend it. Carols, bush ballads and dances are included, as well as descriptions of the first Christmas after European occupation, Christmases at Adelaide in 1836, in the Western Australian desert in 1873 and at Daly Waters in the 1930s - and much else, including verse by poets from both bush and city. Many interesting nineteenth century journal illustrations are also included but are not documented.

T. H. Paper \$14.95 Yr 7-12

84:1004 [398.2]  
CHIA, Hearn Chek Anak of the longhouse. 2nd ed. Federal, c1983 (Moongate collection) ISBN 9971-4-0275-0

This story from Borneo tells of Anak and his father who set out to find a pet. Various creatures are encountered



*in the jungle before the final choice is made. This series, dealing with Asia and the Pacific region, presents a vividly illustrated, cross-cultural selection of attractive folk stories, but though some care has been taken in the illustrations to reflect characteristic indigenous features, the fact that the same artist has illustrated all the books produces a stylistic uniformity that is not always appropriate.*

K. N. \$6.00 Yr 2-4

In the same series:

84:1005 [398.2]  
CHIA, Hearn Chek The emperor and the nightingale : a Chinese folktale. (Moongate collection. Folktales from the Orient)  
ISBN 9971-4-0274-2

84:1006 [398.2]  
CHIA, Hearn Chek The flower seekers : an Australian Aboriginal folktale.  
ISBN 9971-4-0287-4

84:1007 [398.2]  
CHIA, Hearn Chek The lady of the Great Wall : a Chinese folktale.  
ISBN 9971-4-0289-0

84:1008 [398.2]  
CHIA, Hearn Chek The magic princess : a Malaysian folktale.  
ISBN 9971-4-0282-3

84:1009 [398.2]  
CHIA, Hearn Chek The Raja's crown : a Singapore folktale.  
ISBN 9971-4-0280-7

1010 [398.2]  
CHIA, Hearn Chek The Sun King : a Siamese folktale.  
ISBN 9971-4-0279-3

84:1011 [398.2]  
CHIA, Hearn Chek Uenuku and the rainbow : a Maori folktale.  
ISBN 9971-4-0281-5

84:1012 [398.2]  
\* LEWIS, Naomi The three golden hairs a story from the Brothers Grimm.  
Hutchinson, 1983  
ISBN 0-09-154020-8

*This adaptation of a familiar fairy tale is a fine example of book design and presentation. Delicate yet powerful colour illustrations provide a feast of visual stimulation for a text that is easy to read and well placed on the page.*

M. J. \$9.95 Yr 2-6

84:1013 [398.2]  
RANSOME, Arthur Old Peter's Russian tales. Cape, 1984  
ISBN 0-224-02959-2

*Using the black-and-white drawings of the 1971 edition, this new edition is pleasantly presented and will appeal to fairy tale enthusiasts.*

A. B. \$18.95 Yr 4-6

84:1014 [398.2]  
VU, Nhi Thuy The ugly boatman : a Vietnamese folktale. 2nd ed. Federal c1983 (Moongate collection. Folktales from the Orient)  
ISBN 9971-4-0288-2

See 84:1004

## LANGUAGE

84:1015 [423]  
The Australian school dictionary.  
Longman Cheshire, 1983  
ISBN 0-582-66102-1

*With over 15,000 entries clearly set out and simply explained this is a most useful dictionary for schools. Its features include: separate entries for different parts of speech; spelling of noun plurals when 'ies' is used; spelling of parts of verbs when the ending changes; feminine and masculine names of animals; alternative spellings; clear examples of the use of the word. The definitions are simple, using language appropriate to students. Other highlights are the inclusion of maps of each state, a list of prime ministers and feature pages on flora and fauna, history, Aborigines and many other subjects. The book is highly recommended; its only drawback being the paperback binding on such a thick volume.*

R. L. Paper \$7.50 Yr 5-12

84:1016 [458.2]  
KATIS, Marisa Minelle Voci dall'Italia : an anthology of contemporary Italian writing.  
Pergamon Press, 1983  
ISBN 0-08-029832-X

*Designed for English-speaking students of Italian at senior secondary and/or university level. Each selection is prefaced by an introduction to the author in English, has notes on vocabulary and is followed by comprehension and grammatical exercises. The selections include poetry, songs*

*extracts from novels, plays and newspaper articles.*  
R. P. \$15.95 Yr 11-12

## SCIENCE

84:1017 [500]  
GOTTLIEB, William P. Science facts you won't believe. Watts, 1983  
ISBN 0-531-02875-5

*Do you know why the human heart is on the right side of the chest? An interesting collection of facts about people, animals, plants and the solar system. Photographs, diagrams and maps (unlabelled) illustrate some information but the presentation overall, lacks appeal.*

J. M. H. \$9.95 Yr 7-12

84:1018 [519.5]  
HANSON, E.L. Starting statistics.  
AE Press, 1984  
ISBN 0-86787-026-5

*This is the new edition of a 1969 Hulton publication which has changed to metric and been up-dated and adjusted for Australian students. The layout is clear and lively and an index and answers to exercises are included.*

S. E. Paper \$7.95 Yr 7-10

84:1019 [523.1] McALEER, Neil The cosmic mind-boggling book. Hodder and Stoughton, 1983 ISBN 0-340-33429-0

*An apt title for this book. Information about stars, galaxies, the sun, the moon, meteors, etc. is presented, often with comparisons in 'Earth terms', which provides the reader with a perspective on the vastness of the universe. Content is well organised and clearly illustrated in black and white. Would stimulate discussion and further reading.*  
S. L. \$17.95 Yr 7-12

84:1020 [551] SLEEP, Mark C.W. Rocks, minerals and fossils. Wayland, 1984 (Young explorer) ISBN 0-85078-368-2 See 84:751

*Another title in a very worthwhile series that presents topics from science and geography.*  
H. T. \$8.95 Yr 4-6

84:1021 [551.023] FLANN, Elizabeth The geologist. AE Press, 1983 ISBN 0-86787-019-2 See 84:489

84:1022 [551.5] CATHERALL, Ed Reading the weather. Wayland, 1984 (Young scientist) ISBN 0-85078-366-6 See 84:43

84:1023 [551.5] GRIBBIN, John Future weather : carbon dioxide, climate and the greenhouse effect. Penguin, 1983 (Pelican originals) ISBN 0-14-022459-9

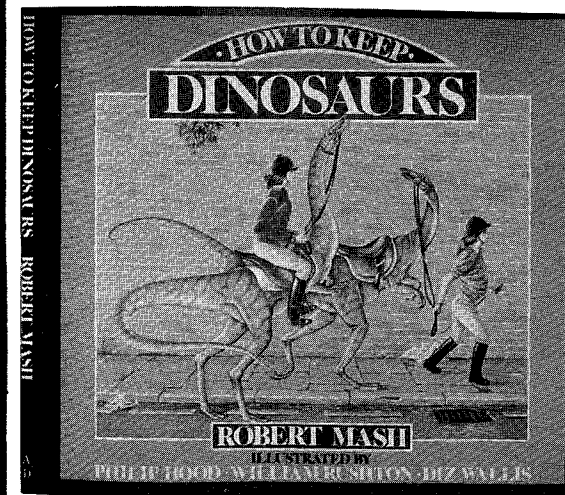
*In assembling the information in this book the author draws on numerous studies and presents a range of opinions. The first part places the topic in an historic context and examines natural influences upon climate. The second part explores the role of human activities in producing the 'greenhouse effect', i.e. the heating up of the planet by short-sighted energy consumption policies.*  
S. L. Paper \$8.95 Yr 11-12 Prof

84:1024 [553.8] BAWDEN, Sharman N. Australian gemstones. Lloyd O'Neil, 1983 ISBN 0-85550-514-1

*More than fifty gemstones found in Australia are described briefly and are each illustrated by a good colour photograph and a location map - a book for the collector.*  
S. E. \$4.95 Yr 5-12

84:1025 [567.9] MASH, Robert How to keep dinosaurs. Deutsch, 1983 ISBN 0-233-97566-7

*A zany illustrated catalogue recommending which species of dinosaur can be kept and for what purposes - 'Compsognathus - perfect for city dwellers, chicken sized, gentle, loving ... and fine with children... Tyrannosaurus - the ultimate animal for the zoo with dwindling attendances. Literally awful and almost certainly needing a special insurance policy ...'. Yet much accurate information is also provided from the store of our knowledge about these extinct animals. Illustrations feature spectacularly as photorealistic excursions into the familiarly absurd and also as witty black-and-white line drawings-cum-cartoons. A 'Classification of Dinosaurs' in table form is given at the back of the book.*  
S. L. \$10.95 Yr 7-12



84:1026 [573] KIRK, R.L. Aboriginal man adapting : the human biology of Australian Aborigines. Oxford University Press, 1983 (Research monographs on human population biology) ISBN 0-19-554408-0

*Covers both traditional and modern situations, referring to current knowledge of archaeology and physical anthropology. Also discusses social adaptations of different groups. Contains subject index, index to authors mentioned in text, and bibliography.*  
T. H. Paper \$14.99 Yr 11-12 Prof

84:1027 [574.92] CATHERALL, Ed Life in fresh water. Wayland, c1984 (Young scientist) ISBN 0-85078-365-8 See 84:43

84:1028 [582] Seeds and how they travel. National Geographic Society, c1983 1 filmstrip (51 fr.) + 1 sound cassette (16 min.) + 1 teacher's guide (2 copies) in box. (Educational filmstrips)

*Excellent introductory resource for primary schools. It describes the parts of seeds and very graphically shows the development of a 'baby plant' and how seeds are dispersed. The vocabulary is suited to primary age groups while the slide pictures have been chosen well. The only drawbacks are the relative cost and the use of American examples. The teacher's guide includes the script and suggestions for further activities.*  
D. C. \$43.95 Yr 3-6

84:1029 [594.0994]  
STONE, Sharman N. Australian sea shells. Lloyd O'Neil, 1983  
ISBN 0-85550-506-0

*Intended as a guide to the collector this book has an informative introduction, glossary and further reading list. Then follow short descriptions with good colour photographs of a wide variety of shells.*  
S. E. Paper \$4.95 Yr 5-12

84:1030 [597.92]  
MORRIS, Katherine Tip the long-necked tortoise. Great Western Press, c1983 (Lively living things)  
ISBN 0-86901-041-7

*Essentially a picture-book in which a simple story is the vehicle for the presentation of some factual information. Illustrated notes about tortoises and related species are given at the back of the book. However, the series is a poor example of how scientific data should be presented.*  
A. B. \$6.95 Yr K-4

84:1031 [597.96]  
GOW, Graeme F. Snakes of Australia. Angus and Robertson, 1983  
ISBN 0-207-14437-0

*An authoritative and comprehensive guide, it includes chapters on the symptoms and treatment of snake bite, the care of snakes in captivity and their habits. The snakes are divided into families and for each one is given the scientific name, area where found, identification and general remarks. A colour plate of each snake is also included. It is indexed by both scientific and*

*common name. Suitable for the enthusiast, the biology student and for general interest.*  
R. L. Paper \$9.95 Yr 6-12

84:1032 [598.4]  
MORRIS, Katherine The fairy penguins Great Western Press, c1983 (Lively living things)  
ISBN 0-86901-043-3 See 84:1030

84:1033 [599.2]  
MORRIS, Katherine Ringo the ringtail possum. Great Western Press, c1983 (Lively living things)  
ISBN 0-86901-042-5 See 84:1030

## TECHNOLOGY

84:1034 [604.2]  
PARKER, Des Senior graphic communication. Macmillan, 1983  
ISBN 0-333-33919-3

*Units cover symbols, explanatory diagrams, statistical diagrams, mapping and orthographic drawing and the application and appropriateness of these to convey concepts, ideas and information. A step-by-step worked example follows introductory discussion in each unit. Included are extensive lists of 'problems' for the student to solve, and a glossary of terms. N.S.W. Industrial Arts teachers should note however that the book is of limited use for their courses.*  
S. L. Paper \$11.95 Yr 10-12 Prof

84:1035 [607]  
SMITH, Briant Home scientist. Watts, 1984 (Activity books)  
ISBN 0-86313-076-3

*Describes some simple experiments which students can perform at home. Topics covered include acids, alkalis, digestion, energy, heat, water, soil and plants. The illustrations assist in following the instructions which could be more clearly set out. The handbook size is appealing.*  
S. L. \$8.95 Yr 7-9

84:1036 [618.2]  
SCHER, Jonathan Will my baby be normal? : everything you need to know about pregnancy. Penguin, 1984  
ISBN 0-14-007051-6

*In a positive, non-emotional manner the authors give informed answers to many questions asked about pregnancy. In particular there is discussion of the effects of current medical conditions and drug use before pregnancy, medical aspects of abortion and miscarriage, and sexual intercourse during pregnancy. Foetal development and abnormalities, testing including ultrasound and amniocentesis, labour and associated procedures are explained.*  
S. L. Paper \$6.95 Yr 11-12 Prof

84:1037 [621.319]  
FREEMAN, Mike Auto transmission. Heinemann Educational, 1983 (Heinemann science and technical readers. Elementary level)  
ISBN 0-435-29016-9

*This small book (only 32 pages) should appeal to all students*

*interested in motor mechanics. The simple language is supplemented by very clear explanatory diagrams. The book is designed to assist students in developing reading skills in technical subjects. Other titles have been reviewed in previous issues of Scan.*  
S. E. Paper \$4.75 Yr 7-10

84:1038 [629.2]  
EVANS, Arthur N. The motor car. Cambridge University Press, 1983 (Cambridge introduction to the history of mankind) (Twentieth-century topics)  
ISBN 0-521-28416-3

*In flimsy format, covering familiar ground, the book is nevertheless well designed and illustrated in black and white to show the historical development of the motorcar within a social context.*  
A. B. Paper \$6.50 Yr 7-10

84:1039 [629.4]  
VOGT, Gregory A twenty-fifth anniversary album of NASA. Watts, 1983  
ISBN 0-531-03591-3

*A collection of black-and-white photographs, some familiar, others previously unpublished, documenting the twenty-five year history of the American National Aeronautics and Space Administration. The text is brief and succinct, with not too much flag-waving. There are some useful titles suggested in the accompanying bibliography. Indexed.*  
J. W. \$11.95 Yr 6-12

84:1040 [630]  
Agriculture. Hulton Educational,  
1984 (Our world. Raw materials)  
ISBN 0-7175-1049-2

*This small book, part of a set of six, provides a simple account of how we obtain some of the products of agriculture. The brief text is interspersed with colourful photographs and other illustrations and a glossary is included. Allowing for some emphasis on European methods and products, children should find it a useful source of information.*  
J. McD. Paper \$9.95 Yr 2-5  
(set of 6)

84:1041 [631.4]  
NORTCLIFF, Stephen Soils.  
Macmillan Education, 1984 (Aspects  
of geography)  
ISBN 0-333-30564-7 See 84:988

84:1042 [631.5]  
Fruit and vegetables. Hulton  
Educational, 1984 (Our world. Raw  
materials)  
ISBN 0-7175-1050-6 See 84:1040

84:1043 [635.9]  
Caring for young trees / edited by  
Neil Inall and Ron Drynan.  
Australian Broadcasting Corporation,  
1983  
ISBN 0-642-97495-0

*This is a selection from the entries to an ABC-TV competition to 'discover the most innovative ways of planting and protecting young trees on farms'. The excerpts, many accompanied by diagrams or sketches, are arranged under topic, vary in length and sophistication of method and often*

*possess an anecdotal charm. Emphasis is on practical suggestions, on ground preparation, water supply, guards and fences. Tables of trees and their preferred conditions are appended.*  
H. T. Paper \$6.95 Yr 7-12 Prof

84:1044 [636]  
\* BIELFELD, Horst Guinea pigs :  
everything about purchase, care,  
nutrition and diseases. Barron's, 198  
ISBN 0-8120-2629-2

*The author's enthusiasm for these appealing little animals is very obvious in this practical, comprehensive manual for people who are already owners or who are contemplating ownership of guinea pigs. The outstanding colour photographs and the myriad little black-and-white drawings amplify the detailed text which covers not only the care and accommodation necessary for healthy, happy guinea pigs but also summarises their origins, their anatomy and how to understand their behaviour.*  
P. H. Paper \$5.75 Yr 6-10 Prof

84:1045 [636.08]  
Farm animals. Hulton Educational, 198  
(Our world. Raw materials)  
ISBN 0-7175-1051-4 See 84:1040

84:1046 [636.2]  
WILSON, Jim Keeping a cow. Kangaroo  
Press, 1983  
ISBN 0-949924-40-7

*The author is a teacher at Hawkesbury College and an experienced 'house' cow owner, so the information is reliable, practical and comprehensive and enlivened by personal comment. It is also very efficiently organized with*

*obvious sub-headings and many clear illustrations handy to the appropriate text. Readers can select, according to need, from all aspects of dairy cow husbandry, including stud breeding and exhibition, competition, judging, and so be inducted into the traditional philosophy and skills of keeping cattle. Directed at adults but takes note of younger readers.*  
H. T. Paper \$7.95 Yr 7-12

84:1047 [639]  
Fish. Hulton Educational, 1984  
(Our world. Raw materials)  
ISBN 0-7175-1052-2 See 84:1040

84:1048 [640.73]  
MEGARD, Margaret The bargain  
shopper's guide to Sydney. Horan,  
Wall & Walker, 1983  
ISSN 0158-7358

*Students will appreciate a copy or two in the library and even if they do not last too long they are cheap enough to replace from the local newsagent. Sections on sporting goods, fabrics, pets, crafts, services, second-hand shops and markets, will be of particular interest. Consumer education and trans-ed teachers might also find a use for copies in the classroom.*

A. B. Paper \$3.95 Yr 8-12

84:1049 [641.1]  
Wake up to breakfast : slide tape  
programme for Australian schools /  
produced for Kellogg (Australia).  
Sound Information, c1983  
68 slides + 1 sound cassette  
(10 min.) + 2 posters + 43 stickers +  
1 teacher's guide

*A program aimed at reinforcing the importance of nutrition, especially with regard to breakfast, this resource kit also clearly develops basic concepts of nutrition through the five food groups and proposes strategies by which students can understand the nature of their current food preferences and make additional and new choices. The teacher's notes provide ample factual and activity guidelines, but adaptations would have to be made in poorer socio-economic areas, or for populations of predominantly ethnic origin. The sound/slide program uses quality visuals and a rather contrived script, which because of the dense and sometimes complex nature of its information, would better serve as a reinforcement to the program than as an introductory stimulus activity. The cost of the program is \$35.00 and is available on application to Kelloggs (Aust.) Pty. Ltd., Swinbourne Street, Botany, N.S.W. 2019. P. L. \$35.00 approx. Yr 4-6*

84:1050 [641.5]  
HOLDEN, Pauline The Australian  
diabetic cook book. Sun Books, 1983  
(Sun Papermacs)  
ISBN 0-7251-0435-X

*It is a shame that the high standard of information is not matched by the presentation. Diabetic students reluctant to acknowledge their*

disability will not be attracted to this book which discusses the nutritional needs of diabetics and provides a nutritional analysis of each recipe. (A revised edition of the 1978 title.)

J. M. H. Paper \$9.95 Yr 6-12

84:1051 [641.5]  
TANEJA, Meera New Indian cookery.  
Fontana, 1983 (Fontana originals)  
ISBN 0-00-636450-0

This unillustrated and far from 'glossy' book is a most comprehensive guide to modern Indian cuisine, which including not only recipes but personal notes and the customs associated with certain dishes. Most of the ingredients are available from Australian health food shops.

J. M. H. Paper \$7.95 Yr 9-12

84:1052 [641.59]  
HING, Lo Mei Chinese cooking :  
step by step. Mead & Beckett, c1983  
ISBN 0-949698-08-3

This extravagant Australian edition illustrates every recipe with step-by-step photographs. Each recipe features a nutritional analysis. Detailed information about techniques, utensils, ingredients and the philosophy of Chinese cooking make it a superior resource for enthusiasts.

J. M. H. \$29.95 Yr 9-12

84:1053 [646.7]  
FRITZ, Anne Skinsense. Oxford  
University Press, 1984 (That's life)  
ISBN 0-19-554381-5

An excellent balance of factual material and practical student inquiry activities about the skin

and hair. As well as being of general interest to students, it provides material which could be used by teachers in Home Economics, Health, Science and Social Science. It has a strong consumer education orientation.

S. L. Paper \$9.99 Yr 7-12

84:1054 [658.8]  
The packaging crisis. Environment  
Audio Visuals, c1983 1 filmstrip +  
1 sound cassette + 1 teacher's guide.  
Also available in slide format.

Very useful resource for Social Science or General Studies on the environmental problems created by the packaging industry. In some detail it examines the politics involved, the effect of reforms like the deposit legislation in the U.S.A. and South Australia, and suggests ways in which individual students can be involved. The program should appeal to secondary students with its use of modern music and images as well as clever use of diagrams and graphs. The teacher's notes contain more information, the script, suggested class activities and a helpful resource list.

D. C. \$31.00 Yr 9-12

84:1055 [674]  
Timber. Hulton Educational, 1984  
(Our world. Raw materials)  
ISBN 0-7175-1048-4 See 84:1040

84:1056 [677]  
Textiles. Hulton Educational, 1984  
(Our world. Raw materials)  
ISBN 0-7175-1053-0 See 84:1040

84:1057 [684]  
PARRY, John Introducing wood &  
metal. Macmillan, 1984  
ISBN 0-333-35679-9

A very simple textbook with clear diagrammatic illustrations introducing the tools and operations used in woodwork and metalwork. Revision questions are included to test the student's knowledge. Other less appropriate cartoon-type illustrations depict almost a superfluity of girls in the woodwork, but none at all in the metalwork section. Is this a private preference on the part of the authors or is there a deeper significance?

S. L. Paper \$7.95 Yr 7

84:1058 [684]  
SAINSBURY, John Woodworking  
projects with power tools. Sterling,  
1983  
ISBN 0-8069-7780-9

An abundance of close-up black-and-white photographs make this manual suitable for self-instruction in woodturning and plugging using power tools. Useful appendices include guides to wood, glues, tools and equipment. It is also well-indexed and includes a gallery of contemporary woodworkers' art.

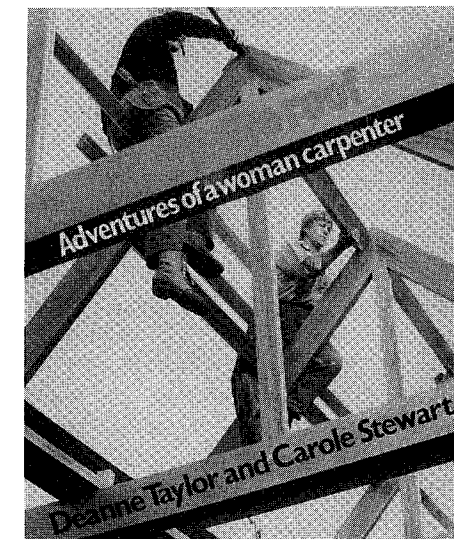
R. L. Paper \$14.95 Yr 9-12

84:1059 [690]  
TAYLOR, Deanne Raising the roof.  
Hale & Iremonger, c1983  
ISBN 0-86806-105-0

Once she overcame opposition to the idea of a woman training as a carpenter, the author found that her aptitude and hard work brought

success. Her training and experience in England (including working in a women's co-operative of builders) were of great value when, with another woman carpenter, she accepted the challenge of building a weatherboard house in New Zealand. Graphic details of technique combine with excellent photographs to show how it is done - and the book provides girls with a much-needed role model in this career.

T. H. Paper \$4.95 Yr 9-12



## THE ARTS AND RECREATIONS

84:1060 [701]  
ATROSHENKO, Paul Art? Lonely Arts  
Press, 1984  
ISBN 0-9591347-0-0

A compact, easy-to-read paperback which tries to come to terms with what art is. The author not only puts forward his own views but provides also clear statements about other art theories. This book was written for tertiary students, but could be read by senior students and used as a resource by art teachers. (Available direct from the publishers, 104 Sussex Street, Sydney)

S. S. Paper \$6.50 Yr 10-12 Prof

84:1061 [738]  
LANE, Peter Studio ceramics.  
Collins, 1983  
ISBN 0-00-411862-6

An inspiring book with good colour and black-and-white photographs of a wide range of contemporary ceramic art. There are informative chapters on design sources, the use of form, decoration, texture and colour, individual kiln techniques and a short comment on future trends. The text may present difficulties for younger secondary readers.  
M. B. \$35.00 Yr 7-12

84:1062 [741.994]  
LINDSAY, Norman Norman Lindsay's bears / selected by Keith Wingrove.  
Sun Books, 1983 (Sun Papermacs)  
ISBN 0-7251-0431-7

Keith Wingrove searched old copies of the Bulletin to bring together a collection of some of Norman Lindsay's best drawings of Billy Bluegum. Bears, a large paperback reprint of the 1978 edition, is a social commentary on life in Australia for two decades from 1904. Apart from its historical interest however, would-be cartoonists would find it a valuable stimulus. The drawings are listed as a table of contents.  
M. J. Paper \$8.95 Yr 5-10

84:1063 [745.5]  
PITCHER, Caroline Christmas.  
Watts, 1983 (Aladdin books. Make it yourself)  
ISBN 0-86313-055-0

The books in this series illustrate craft projects, grouped thematically, which are intended to be undertaken by children independent of adult

supervision. There are almost no words; the lists of materials required for each project are represented diagrammatically, as are the steps in making each object, but the introduction does give written guidance to parents and teachers as to the type of materials needed. Certain steps in some projects require a level of manual dexterity beyond the capabilities of younger primary children but the books offer a range of designs, in an attractive, colourful format, from which children would derive much satisfaction at very little expense.  
P. H. \$9.95 Yr 3-6

In the same series:  
84:1064 [745.5]  
PITCHER, Caroline Planes and space.  
ISBN 0-86313-056-9

84:1065 [759.13]  
FRANK, Elizabeth Jackson Pollock.  
Abbeville Press, c1983 (Modern masters ; 3)  
ISBN 0-89659-384-3

Numerous colour and black-and-white plates of Pollock's works, a bibliography, list of exhibitions, chronology and an index are all useful features of this detailed work. The author relates Pollock's output to his life and times and the influences which affected him at various periods in his life. Interesting reading and a good background for teachers and senior students.  
S. S. Paper Yr 11-12 Prof  
Indent only

84:1066 [781.794]  
Music of my people : Australian Aboriginal music. Twintrack Productions, 1983

The user has the choice of hearing this music with or without an introduction to each item by Bob Maza, but I would recommend listening to the side with the commentary. In deceptively low-key Aboriginal English, he brings the music to life.  
T. H. \$10.80 Yr 6-12 Prof

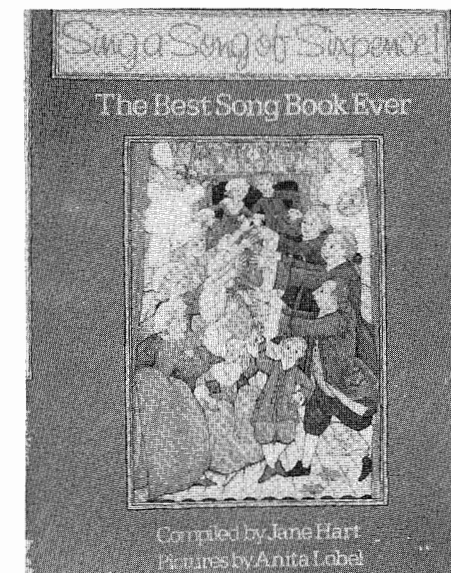
84:1067 [784.0994]  
\* Let's sing the songs of Australia / recorded by the Band of the Second Military District. Sound Information, [n.d.] 6 cassettes + notes, 15 music sheets

For all your school's assemblies, speech days, special days, parades and sing-alongs, this resource is a useful and very well-organised musical support. The Band of the Second Military District provides the recorded music to accompany pupils' singing at important school occasions and the arrangements have been specially prepared to support small or large singing groups. Location of a specific song is particularly easy. Songs include Advance Australia Fair; Waltzing Matilda; Botany Bay; Click go the Shears; The Last Post - Reveille; Lest We Forget; Land of Mine and four popular Christmas carols. The music is of high quality and is infectious and involving, having been produced under the guidance of a music consultant of the N.S.W. Department of Education. Words and music notation for each song is attractively and clearly presented on individual sheets to allow for copying or reproducing

on overhead transparency. Copyright restrictions have been waived for this purpose.  
P. L. \$49.80 Yr 1-12

84:1068 [784.6]  
HART, Jane Sing a song of sixpence! : the best song book ever.  
Gollancz, 1983  
ISBN 0-575-03275-8

A charmingly-presented, broadly-based collection of traditional, nursery and participation songs in simple two-part arrangements with chord notations for guitar, and directions for group activities. Delicate illustrations by Anita Lobel in both colour and black and white, give all the songs a distinctly eighteenth century setting, which, while not always appropriate, are nevertheless unfailingly attractive and imaginative. From a practical point of view, the solid binding may prove awkward for music stands, but is most satisfactory for library use. Previously published in U.S.A. in 1982 as Singing bee.  
A. B. \$14.95 Yr K-4



84:1069 [791.43]  
McFARLANE, Brian Words and images :  
Australian novels into film.  
Heinemann Australia, 1983  
ISBN 0-85859-316-5

*A critical analysis of nine Australian novels and their adaptation/interpretation in film and video. Works include Picnic at Hanging Rock, The getting of wisdom, The mango tree, My brilliant career, Monkey grip and The chant of Jimmie Blacksmith. An essential addition.*  
S. L. Paper \$12.95 Yr 11-12 Prof

84:1070 [792]  
McNAIR, Lyndy Play write. 2.  
McGraw-Hill, c1984  
ISBN 0-07-451019-3

*Contains a carefully-structured course for English or Drama which aims to extend students' skills and knowledge of dramatic conventions. All the examples are based on the work of Australian playwrights. The book needs to be used in conjunction with Play write. 1.*  
A. G. Paper \$8.95 Yr 7-10

84:1071 [793]  
FRY, Rosalind Let's join in.  
Australian Broadcasting Corporation,  
1984  
ISBN 0-642-97479-9

*A simple and useful illustrated book booklet of children's activities which tie in with the school broadcasts.*  
K. N. Paper \$0.75 Yr K-2

84:1072 [793]  
GRUNFELD, Frederic V. Games of the world : how to make them, how to play them, how they came to be. Swiss Committee for UNICEF, [1982]

*Previously published under a different imprint in 1975, this substantial, colourfully-illustrated reference book is emphatically cross-cultural if not totally comprehensive. Each game is given a brief history, explanations for play, instructions where relevant on how to make the requisite components and good pictorial support both for technical and historical/cultural purposes.*

A. B. Paper \$15.00 Yr K-12

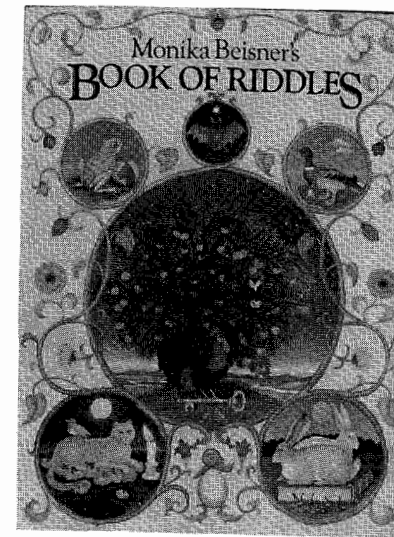
84:1073 [793.7]  
BEHR, Joyce Picture-puzzle riddle book. Sterling, c1983  
ISBN 0-8069-4676-8

*An excellent well-bound book of riddles and puzzles. The reader's deductive skills are stimulated by the pictorial clues but as the answers are placed upside down on each page frustration is minimized and correct thinking reinforced immediately.*  
K. N. \$11.95 Yr 2-7

84:1074 [793.7]  
BEISNER, Monika Monika Beisner's book of riddles. Cape, 1983  
ISBN 0-224-02091-9

*One hundred and two riddles, tried and true and all worth attention, are presented several to a page with a picture opposite cleverly portraying the subjects of the riddles as clues. Making an exquisite series mildly surreal in effect, the pictures recall Renaissance tapestries, medieval*

*illuminations and other rich, detailed and variously inhabited landscapes. Riddles have a general appeal at primary age, but the witty conjunction of concept and language and the exercise of reflecting this in pictures could also be enjoyed by older students. The answers are provided at the back.*  
H. T. \$10.95 Yr K-7



84:1075 [793.7]  
ROSENBLOOM, Joseph Ridiculous Nicholas haunted house riddles. Sterling, c1983 (Ridiculous Nicholas)  
ISBN 0-8069-4678-4

*A book of easy riddles, many of which play on words associated with ghosts. Strongly bound this volume will withstand much handling. Large type and much vivid illustration add attraction but do reduce the actual riddle content.*  
K. N. \$11.95 Yr 2-5

84:1076 [793.8]  
STODDARD, Edward Magic. Rev. ed. Watts, 1983 (First books)  
ISBN 0-531-04643-5

*The conversational-style instructions and clear diagrams explain a wide variety of tricks for young, would-be magicians, concluding with a suggested plan for a full performance. No expensive paraphernalia is required, just a willingness to memorise, practise - and practise some more.*  
P. H. \$10.95 Yr 6-8

84:1077 [794.7]  
CHARLTON, Eddie The complete book of snooker. Macmillan, 1983. Previously published as two separate titles: Winning snooker with Eddie Charlton and Eddie Charlton's trick shots.  
ISBN 0-333-35670-5

*What more could the keen snooker player want in a book? Excellent colour photographs are used to illustrate a detailed text which gives tips on mastering all aspects of the game, as well as seventy trick shots and how to play them.*  
S. L. \$14.95 Yr 7-12

84:1078 [796.33]  
BEAUMONT, Bill Tackle rugby. Stanley Paul, 1983  
ISBN 0-09-153601-4

*A combination of diagrams, black-and-white demonstration photographs and action shots are used to illustrate specific skills in this British manual. Each of the skill areas covered includes a description of the skill, practice drill and a summary. Coaches as well as players should find it useful.*  
R. L. Paper \$11.95 Yr 7-12

84:1079 [796.334]  
 ICKE, David "It's a tough game,  
 son!": the real world of  
 professional football. Piccolo  
 Books, 1983  
 ISBN 0-330-28047-3

An account of one young soccer  
 player's shattered dreams of fame and  
 fortune. Designed as a salutary tale  
 for youngsters with similar ambition,  
 its content is too English to be of  
 much direct value in Australia but  
 would doubtless be of some interest  
 to soccer fans. Black-and-white  
 photographs add some interest.  
 A. B. Paper \$2.95 Yr 8-10

84:1080 [796.35]  
 WHITINGTON, R.S. Australians  
 abroad: Australia's overseas Test  
 tours. Five Mile Press, 1983  
 ISBN 0-86788-022-8

A statistical record of all  
 Australia's overseas Test cricket  
 tours 1880-1983. For the cricket  
 fan who wants to check bowling  
 averages, runs scored and wickets  
 taken as well as read snippets of  
 interesting information about each  
 Test series, this book is ideal. It  
 is for the enthusiast, rather than  
 the general reader. Arranged  
 chronologically, it has no index.  
 J. W. Paper \$16.95 Yr 7-12

## LITERATURE

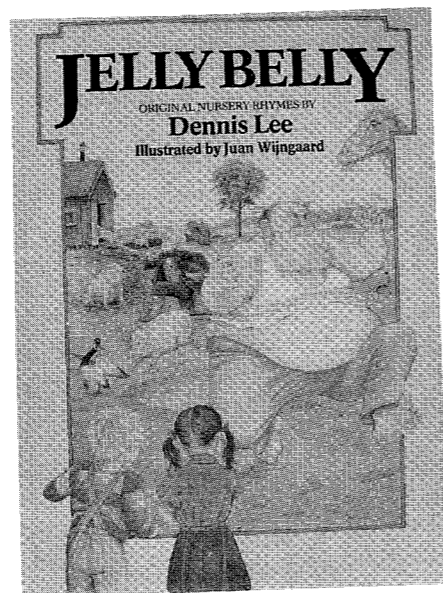
84:1081 [808.8]  
 \* Once upon a pig. Granada, 1983  
 ISBN 0-246-12113-0

This delightful book, full of stories  
 and poems about pigs - some of them  
 very familiar, will delight its

readers. Charming illustrations  
 abound, revealing many facets of pig  
 personality, and those readers not  
 already partial to pigs may even be  
 converted.  
 M. J. \$6.95 Yr K-6

84:1082 [811.54]  
 LEE, Dennis Jelly belly: original  
 nursery rhymes. Angus & Robertson,  
 1983  
 ISBN 0-207-14917-8

A collection of Canadian children's  
 poems and chanting rhymes imbued  
 occasionally with sardonic humour.  
 The fine watercolour illustrations  
 blend fantasy with ordinary domestic  
 scenes in a successful and stimulating  
 synthesis. Canadian emphasis is  
 present but not too intrusive.  
 K. N. \$9.95 Yr K-4



84:1083 [821]  
 CARROLL, Lewis The hunting of the  
 snark. Heinemann, 1983  
 ISBN 0-434-95597-3

This nonsense poem in eight sections,  
 called 'fits', tells of the strange  
 adventures of a collection of strange  
 characters. Although readers will  
 find the plot of the poem hard to  
 follow, and although many phrases  
 will need interpreting, they will  
 find the rhythm infectious. The  
 print is large, and the verses  
 clearly defined. Helen Oxenbury's  
 illustrations, possessing a bizarre  
 quality well-suited to the poem,  
 contribute significantly to its  
 appeal.  
 M. J. \$12.95 Yr 5-7

84:1084 [821]  
 HUGHES, Ted River: poems. Faber,  
 1983  
 ISBN 0-571-13093-3

Ted Hughes needs no commendation as  
 a poet, and here he writes of the  
 mystery and power of water, the  
 wonder of fish, bird and plant in and  
 around the river. Usually his is an  
 English river or sometimes a named  
 river elsewhere, but essentially,  
 any river. Beautiful photographs by  
 Peter Keen accompany each poem.  
 T. H. Paper \$14.95 Yr 10-12

84:1085 [821]  
 SUMMERFIELD, Geoffrey Welcome, and  
 other poems. Deutsch, 1983  
 ISBN 0-233-97528-4

The author, who has compiled a number  
 of excellent anthologies, here  
 offers poems of his own - many

humorous and some very witty indeed.  
 The clarity and vigour of the poems  
 combine with some very sophisticated  
 word-play to make a most enjoyable  
 collection.  
 T. H. \$16.95 Yr 6-8

84:1086 [821.008]  
 A footprint on the air: an anthology  
 of nature verse / selected by Naomi  
 Lewis. Hutchinson, 1983  
 ISBN 0-09-152720-1

From ancient riddles to the work of  
 contemporary British and American  
 writers, all the poems in this  
 collection have a sense of the mystery  
 of even the most familiar animal. The  
 pleasant black-and-white line drawings  
 catch the spirit of the poems, and the  
 book will delight readers of all ages.  
 T. H. \$12.95 Yr 3-12

84:1087 [821.008]  
 KHAN, Adib Poetry examined.  
 Heinemann Educational Australia, 1983  
 ISBN 0-85859-326-2

This is intended to stimulate senior  
 students' responses to poetry. There  
 are good sections on terminology and  
 poetry analysis, the four major  
 poetic forms are discussed and sample  
 student essays are included.  
 S. E. Paper \$8.95 Yr 10-12



84:1088 [821.008]  
The Oxford book of Christmas poems /  
edited by Michael Harrison and  
Christopher Stuart-Clark. Oxford  
University Press, 1983  
ISBN 0-19-276051-3

*This is a beautifully-presented  
collection of modern and traditional  
poems from a variety of countries -  
a 'special occasion' collection which  
would be popular in both primary and  
secondary libraries. The  
illustrations are attractive and the  
selection of poetry is well balanced  
between the light-hearted and the  
serious.*

S. E. \$15.99 Yr 4-10

84:1089 [822]  
BETHELL, Andrew Easy on the relish.  
Cambridge University Press, 1984  
(Act now plays)  
ISBN 0-521-27820-1

*Despite its Britishness this  
playscript, which is suitable for  
either drama or use as a text,  
explores a topical theme, the  
exploitation of student labour by an  
American hamburger chain. The  
playwright hoped that an outcome  
might be the unionisation of student  
workers. Teachers should check for  
suitability of language. Recommended  
for any study of student labour.*

J. M. H. Paper \$3.95 Yr 10-11

84:1090 [822.33]  
COOK, Judith Shakespeare's players :  
a look at some of the major roles in  
Shakespeare and those who have played  
them. Harrap, 1983  
ISBN 0-245-53825-9

*Some of the major roles in Shakespea  
Shakespeare are looked at through  
the eyes of the actors who portrayed*

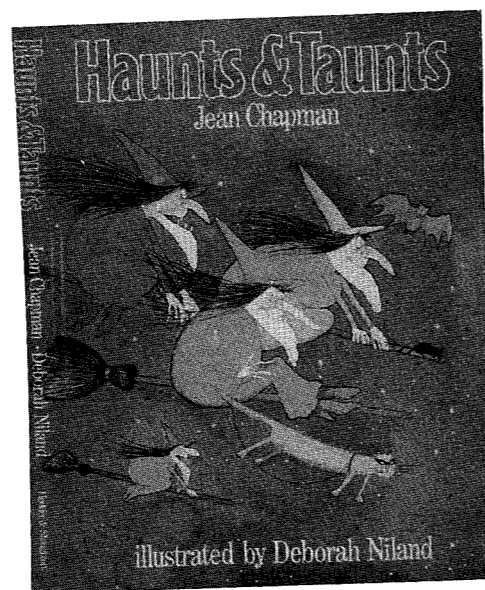
*them on stage. Material has been  
drawn from notes and recollections of  
earlier actors and from interviews  
with contemporary performers. The  
book provides a refreshingly different  
look at Shakespearean characters.  
Photographs from some of the  
productions are included.*

S. E. Paper \$14.95 Yr 11-12

84:1091 [A820.8]  
CHAPMAN, Jean Haunts & taunts : a  
book for Hallowe'en and all the nights  
of the year. Hodder and Stoughton,  
1983  
ISBN 0-340-33452-5

*'A lovely ghoulish mixture' is how  
this latest Chapman/Niland offering is  
described on the dust-jacket and that  
is exactly what it is: stories, songs,  
poems, games, craft activities and  
recipes on every possible facet of  
Hallowe'en, with humour and horror  
entertainingly balanced in both text  
and illustrations.*

P. H. \$10.95 Yr 3-7



84:1092 [A827.008]  
The All-Australian ha ha book.  
Oxford University Press, 1983  
ISBN 0-19-554441-2

*This collection of humorous poems,  
jokes and short stories will be  
enjoyed by readers. The print is  
large and the black-and-white  
illustrations are entertaining.  
Teachers will also find this a  
rewarding book to read to classes in  
those sometimes inconvenient shorter  
periods.*

M. J. \$9.99 Yr 3-8

84:1093 [A827.008]  
The All-Australian ho ho book.  
Oxford University Press, 1983  
ISBN 0-19-554442-0

*This collection of humorous drawings,  
poems, jokes and short stories,  
vaguely reminiscent of Cole's funny  
books, includes examples of what  
might be termed 'lavatory humour',  
e.g. Alan Marshall's story 'How I  
met General Pau' about the flatulent  
horse (parp-parp-parp), or Stanley  
Gald's witty poem 'Show and tell',  
about (among other interesting  
things) the cat that '... left a  
message in the sink - just think!  
Boy what a stink!'. There is no  
doubt that the kids will enjoy  
themselves. The question is whether  
teachers will possess the necessary  
aplomb to survive the book's  
introduction into library or  
classroom. In any case, it's a good  
giggle.*

A. B. \$9.99 Yr 5-8

84:1094 [A828.008]  
A city in the mind : Sydney imagined  
by its writers / edited by Patricia  
Holt. Allen & Unwin, 1983  
ISBN 0-86861-127-1

*Observed, rather than imagined is the  
Sydney of these twenty-eight  
Australian writers, who, beginning  
with Ada Cambridge in 1891, leave  
their literary trail marks  
chronologically up to 1980, embellished  
by full-page period photographs.  
Conceptually it is a little tenuous  
for school purposes, although a  
talented teacher with equally talented  
senior English groups might profit by  
this thematic treatment of such a wide  
cross-section of Australian prose  
writing.*

A. B. \$17.95 Yr 11-12

84:1095 [853]  
CAPUANA, Luigi Tirititùf!.  
Rizzoli, c1976

*First published in 1915, this classic  
fable from the reknowned Sicilian  
writer Capuana, is reprinted with the  
original illustrations, in black-and-  
white by Yambo. There are no  
vocabulary aids for the English-  
speaking student, but the text, apart  
from a few archaic terms, should prove  
reasonably accessible and of broad  
general interest.*

R. P. Paper \$2.00 Yr 9-12

84:1096 [889]  
ALTÁN Erchetai tó fthinóporo.  
Asteris Delithanasis, c1980  
English title: Autumn comes

*A small square book with alternating  
pages of minimal text and colour  
illustration. A hare and a pigeon,*

neither of which is depicted with any attempt at realism, go off for a bicycle ride in the country and notice the seasonal changes. The Greek text is however polytonic which may limit its usefulness.  
K. T. \$4.60 Yr 2-3

84:1097 [889]  
BRUNA, Dick 'I Mifi ston zoologiko kipo. Khelona, [198-]. English title: Miffy goes to the zoo

In this story presented in the familiar Bruna format, Miffy the rabbit and his father visit the zoo and see many different animals whose shapes are colourfully depicted in Bruna stereotype. The Greek script is once again polytonic.  
K. T. \$4.90 Yr 2-3

84:1098 [889]  
BRUNA, Dick Mifi. Khelona, [198-] English title: Miffy

The Dick Bruna format is well-known - small square books with bright stylised pictures directly related to a simple text in large bold type. In this one, Miffy the rabbit is born to Mr and Mrs Rabbit with the rather perplexing intervention of a human-type angel - a seemingly spurious synthesis of fiction and religion which may render it suspect by current standards. The Greek script is polytonic, a mode not now preferred and this also may limit the book's usefulness.  
K. T. \$4.90 Yr 2-3

84:1099 [889]  
BRUNHOFF, Jean de Mpampar : oikogeneiarkhis. Khelona, c1978 English title: Babar at home

King Babar and his wife have three young elephant offspring who keep this rather urbane Dad very busy with their upbringing. The whimsical tone of the language, combined with running-writing in polytonic script, makes it rather difficult for children to read by themselves, but the charmingly individual colour illustrations are intriguing and children might well enjoy having this classic Babar story read aloud to them.  
K. T. \$7.55 Yr 2-4

84:1100 [895.9]  
HILL, Eric Ki Con đầu rồi nhi? Books Worldwide, c1983 English title: Where's Spot? ISBN 0-9592529-0-8

Mother dog goes looking for her pup Spot. Each place she looks presents a surprise animal in bold colourful illustration beneath a lift-up flap. Eventually the pup is found. An entertaining way of teaching animal vocabulary to children who will enjoy participating in the search.  
H. T. N. \$10.95 Yr K-2

84:1101 [895.9]  
HUO'NG-Duong Xứ búp bê. Xuan-Thu, [198-]. English title: Doll's Land

Little Mai received a doll, DiDi, as a present from her parents. That night she dreamt she and DiDi went to Doll's Land. Overall a fairly Westernised representation, with many soft colour illustrations faintly reminiscent of Walt Disney's Peter Pan. Vietnamese

text is clear and simple. Useful for supplementary reading for vietnamese speakers or for reading aloud to a group.  
H. T. N. \$4.95 Yr K-3

## GEOGRAPHY AND HISTORY

84:1102 [910.3]  
The dictionary of human geography / edited by R.J. Johnston. Blackwell, 1983 (Blackwell reference) ISBN 0-631-13465-4

Provides up-to-date definitions of words and terms in current usage. Useful features include a comprehensive index, cross-references, clear diagrams, lists of references appended to individual entries. Originally published in 1981.  
S. L. Paper \$13.95 Yr 11-12 Prof

84:1103 [912]  
CATCHPOLE, Brian A map history of our own times : from the 1950s to the present day. Heinemann Educational, 1983 ISBN 0-435-31099-2

Most history teachers will be aware of Catchpole's earlier map histories and their general rationale and format. This volume does not depart from either, presenting as it does a rather over-simplified historical outline on one page faced with illustrative maps on the other. Granting that this approach will continue to offer teachers a valuable classroom resource, it does however present certain difficulties, not least of which is the somewhat arbitrary choice of material

purported to represent developments in various countries between 1950 and 1982. The section on Australia gives evidence of this - and disappointing it is. There are also some strange weightings in which the Vietnam War gets space equal to the Falklands scrap, and with the exception of Brazil, the whole of the South American countries are squeezed into one page, producing some odd generalisations. Women get a page, as do Britain's Blacks and Western Europe's foreign workers. But in spite of the curious and the downright questionable, there is enough of value to recommend it as a fair successor to previous efforts.  
A. B. Paper \$11.95 Yr 10-12

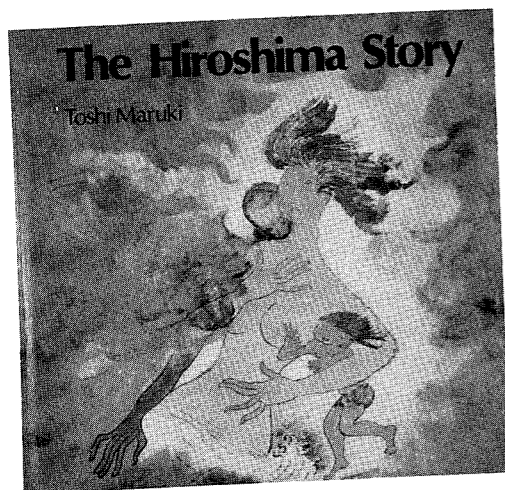
84:1104 [914.34]  
BOLWELL, Laurie A journey down the Rhine. Wayland, 1984 (River journeys) ISBN 0-85078-404-2

Although the photographs are similar, and in some cases may be identical, these books are intended for a younger age-group than the series Rivers of the world. They take the reader past the sights and geographical features of important rivers. Questions interspersed in the text maintain interest, and the endpaper maps, glossary and index combine with the illustrations to provide very useful information.  
T. H. \$9.95 Yr 3-6

In the same series:  
84:1105 [916.2]  
BOLWELL, Laurie A journey up the Nile. ISBN 0-85078-403-4

84:1106 [940.54]  
MARUKI, Toshi The Hiroshima story.  
Black, c1983  
ISBN 0-7136-2357-8

*This International Peace Award-winning artist was emotionally affected by the true story of an Hiroshima family during and after the explosion of the bomb in 1945. She has retold their experiences simply but graphically using both words and powerful pictures of tenderness, horror and anguish. The book concludes with the plea 'Our suffering was no accident. Without your will to prevent it, it could happen again'. This work is suitable for use in stimulating thought about human relations and alternative solutions to conflicts on national and international levels. It recently won the 1983 Jane Addams Award.*  
K. N. \$13.95 Yr 3-12



84:1107 [942]  
BRIGGS, Asa A social history of  
England. Weidenfeld and Nicolson,  
1983  
ISBN 0-297-78074-3

*This is a glossy production, copiously illustrated and obviously designed for a popular market, having neither footnotes nor bibliography. Broad in scope, ranging chronologically from pre-history to the present day, it is not surprising to find some aspects of the text somewhat lacking in penetration. Notwithstanding this, there is much to admire in the work of this distinguished historian, especially those sections dealing with the nineteenth and early twentieth centuries. Reading level is quite high however, necessitating some teacher involvement in broadening its accessibility.*  
A. B. \$24.95 Yr 8-12

84:1108 [942.02]  
STANIER, Tom Norman Conquest.  
Heritage Books & Longman, 1983  
ISBN 0-582-39284-5

*Based on a BBC schools TV program Zig Zag this small booklet tells in attractive picture strip format the story of the Conquest. Included are activity pages, related craft ideas and music.*  
J. McD. Paper \$2.50 Yr 4-7

In the same format:  
84:1109 [942.02]  
STANIER, Tom Norman times.  
ISBN 0-582-39283-7

84:1110 [944.083]  
ZELDIN, Theodore The French.  
Collins, 1983  
ISBN 0-00-216806-5

*This substantial volume attempts a comprehensive view of the French by presenting a succession of portraits of people from a variety of situations and life-styles, interviewed at some depth. A connecting thread is provided by the strong emphasis on humour as an indicator of the characteristic qualities of this national group. Thus a large selection of cartoons supplies the illustrations and cartoonists are among the interviewees. An annotated list of cartoonists is appended and the detailed index indicates illustrations. The book provides a most entertaining and informative answer to the difficult query 'Who are the French?' and would be enjoyed by staff and students not only of French studies but also with a general interest in what makes people tick.*  
H. T. \$19.95 Yr 10-12

84:1111 [945.092]  
AUSTRALIA. Dept. of Education and  
Youth Affairs. Language Teaching  
Branch Italy. Australian  
Government Publishing Service, 1983  
(Cultural background papers)  
ISBN 0-644-02108-X

*A brief information booklet, the aim of which is to promote 'better understanding of the difference in behaviour and attitudes that are sometimes observed between people of Italian origin and other people living in Australia'. History, government, economy, language,*

*religion, family, society and customs, food habits, education and migration to Australia, its history and influence, are among the topics covered. Within strict limitations and without any pictorial embellishment the booklet presents a compact overview which would have value in multicultural and language contexts.*  
S. L. Paper \$2.00 Yr 8-12 Prof

84:1112 [948.97]  
Finland. Hulton Educational, 1984  
(Our world. Around the world)  
ISBN 0-7175-1045-X

*Providing a background of climate, natural history and occupations, this small booklet, using a simple direct text and many illustrations, should give junior students some idea of life in this less familiar Scandinavian country. There are six other titles in the set each dealing with a separate country.*  
J. McD. Paper \$9.95 Yr 2-5  
(set of 6)

84:1113 [949.5]  
AUSTRALIA. Dept. of Education and  
Youth Affairs. Language Teaching  
Branch Greece. Australian Government  
Publishing Service, 1983 (Cultural  
background papers)  
ISBN 0-644-02107-1 See 84:1111

84:1114 [951.05]  
China. Hulton Educational, 1984  
(Our world. Around the world)  
ISBN 0-7175-1043-3 See 84:1112

84:1115 [951.05]  
 FITZPATRICK, Merrilyn Zhou Enlai.  
 University of Queensland Press, 1984  
 (Leaders of Asia)  
 ISBN 0-7022-1884-7

One of a series of monographs in the series *Leaders of Asia* which sets out to give 'a brief but stimulating study of a man or woman who has contributed to the shape of Asia'. As a biography, the book gives few insights into the private life of Zhou Enlai, but is a very readable story of his political development and his place in China's history. A short but useful annotated reading list and an index will both help to make this small book useful for students and teachers of senior History and/or Asian studies.  
 S. E. Paper \$1.00 Yr 10-12

In the same series:

84:1116 [951.05]  
 RULE, Paul Mao Zedong.  
 ISBN 0-7022-1874-X

84:1117 [956.92]  
 CLIFTON, Tony God cried.  
 Quartet Books, 1983  
 ISBN 0-7043-2375-3

Words and pictures describe the siege of Beirut in 1982, making a moving and graphic plea for the Lebanese and the Palestinians; the author asks how the Israelis can have been party to acts which so recall their own Holocaust. As I read this book, just when Beirut's 'Green Line' between Muslims and Christians seemed at last to have disappeared - giving some hope for Lebanon - I realised that for the Palestinians the situation is unchanged: still homeless, they still live as aliens even in Arab

countries. Evidence like this serves to remind us of the issues and the human cost of the present strife in the Middle East, even though such evidence makes it very hard to feel hopeful of eventual justice and peace.  
 T. H. \$39.95 Yr 11-12

84:1118 [959.1]  
 AUNG, San Aung San Suu Kyi.  
 University of Queensland Press, 1984  
 (Leaders of Asia)  
 ISBN 0-7022-1864-2 See 84:1115

84:1119 959.5  
 Malaysia. Hulton Educational, 1984  
 (Our world. Around the world)  
 ISBN 0-7175-1044-1 See 84:1112

84:1120 [959.704]  
 AUSTRALIA. Dept. of Education and Youth Affairs. Language Teaching Branch Vietnam. Australian Government Publishing Service, 1983  
 (Cultural background papers)  
 ISBN 0-644-02112-8 See 84:1111

84:1121 [966]  
 Gambia. Hulton Educational, 1984  
 (Our world. Around the world)  
 ISBN 0-7175-1046-8 See 84:1112

84:1122 [986.1]  
 Colombia. Hulton Educational, 1984  
 (Our world. Around the world)  
 ISBN 0-7175-1042-5 See 84:1112

84:1123 [994]  
 FAIRBAIRN, Anne Shadows of our dreaming: a celebration of early Australia. Angus and Robertson, 1983  
 ISBN 0-207-14548-2

Anne Fairbairn's ancestors came from Scotland to settle in the Namoi area, in the mid-nineteenth century; as a child, her grandfather spent much of his time with the Aboriginal people. In an attractive and sensitive book, Anne Fairbairn brings together material from her family's papers, her own haiku-type poems and line illustrations, some non-secret Aboriginal lore, bushcraft and historical material. As well, there are many photographs from the Munro and Reid families' collections. From an Aboriginal Studies viewpoint, I wish that words from different areas had been given sufficient attribution; Aborigines will make their own judgments about how well she has blended the two cultures, but her attempt shows genuine sympathy and a desire to bring peoples together. The yellow shiny paper and

brown print are a distraction which should definitely not put off the reader; the lack of an index is, however, a handicap to the book's use.  
 T. H. \$14.95 Yr 9-12 Prof

84:1124 [994.06]  
 A nation apart: essays in honour of Andrew Fabinyi: personal views of Australia in the eighties / edited by John McLaren. Longman Cheshire, 1983  
 ISBN 0-582-66190-0

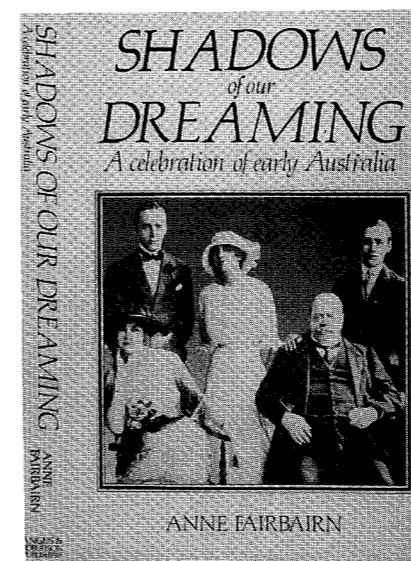
A collection of essays by distinguished contributors, covering a broad range of topics in Australian history, environment and society. Styles range from the pedagogic to the poetical with varying degrees of incisiveness and critical detachment. Taken together however they offer a valuable distillation of contemporary perspectives on past and future Australia which could well be used as stimulus material by senior students and teachers of culturally related courses.

A. B. Paper \$12.95 Yr 11-12 Prof

84:1125 [994.4]  
 ASLANIDES, Timoshenko Goulburn and environs: a comprehensive guide. Olive Press, 1983 (Green guides)  
 ISBN 0-9592618-0-X

Arranged chiefly as a series of half-day tours, this guidebook contains much useful information, both geographical and historical. The appendices list mammals, birds and eucalypts of the district, and there are two pages illustrating brickwork and masonry patterns. Maps, bibliography and index are most satisfactory.

T. H. Paper \$7.95 Yr 7-12



84:1126 [994.4]  
BOWDEN, Ros Government property :  
a history of the Aborigines of the  
Darling River. Sound Information,  
[1984?] 4 cassettes (30 min.  
each) + 5 information sheets +  
1 teachers notes. Contents: They  
went where the work was - A  
blackfeller was a blackfeller then -  
Nothing to do around town - Without  
land we've got nothing.

*These programs, They went where the  
work was (on station Aborigines, who  
had to keep on the move in search of  
work); A blackfeller was a  
blackfeller then (on life on missions  
and reserves); Nothing to do around  
town and Without land we've got  
nothing (which describes some efforts  
to make young Aborigines aware of  
their culture and to develop work  
opportunities) cover life on the  
Darling from the mid-nineteenth  
century, when Europeans first caused  
disruption to the traditional ways,  
to the present. Teachers' notes  
accompany each cassette, with  
questions on the text itself and on  
the issues raised. Throughout,  
Aboriginal people voice their  
feelings and describe their  
situation : the interviewer remains  
in the background. A bibliography  
supports the set, which has already  
been used very successfully for  
Aboriginal Studies in North Coast  
schools.*

T. H. \$49.80 Yr 10-12

84:1127 [998]  
Greenland. Hulton Educational, 1984  
(Our world. Around the world)  
ISBN 0-7175-1047-6 See 84:1112

## ACCEPTABLE ADDITIONS

84:1128 [246]  
SHORT, Robert The Gospel from outer  
space. Collins, 1983 (Fount  
paperbacks)  
ISBN 0-00-626684-3

*If The gospel according to Peanuts is  
popular in your library, this  
approach - through Superman, ET and so  
forth - will be a good buy.*

T. H. Paper \$4.95 Yr 9-12

84:1129 [320.994]  
KELLY, Paul The Hawke ascendancy : a  
definitive account of its origins and  
climax 1975-1983. Angus and Robertson,  
1984  
ISBN 0-207-14727-2

*Written by one of Australia's foremost  
political journalists, this is a lucid  
enough account of very recent political  
events, which while having little  
curriculum application, may be welcomed  
by schools having an interested  
readership in contemporary Australian  
politics and society.*

A. B. \$19.95 Yr 11-12 Prof

84:1130 [351.003]  
CUNNEEN, Christopher King's men :  
Australia's Governors-General from  
Hopetoun to Isaacs. Allen & Unwin, 1983  
ISBN 0-86861-013-3

*Without doubt, scholarly and timely,  
this work, which examines the political  
careers and personalities of Australia's  
monarchic representatives from 1901 to  
1936, while having little immediate use  
vis-a-vis history curriculums, might be  
considered however as a reference work  
in Australian History by libraries with  
an interest in this area.*

A. B. Paper \$24.95 Yr 11-12 Prof

84:1131 [428.4]  
EDSON, Ann Informal reading  
comprehension placement test.  
Educational Activities, c1983  
1 program file (Apple II, 48K) on  
1 diskette + 1 program guide

*This program tests reading  
comprehension on the basis of word  
comprehension and passage  
comprehension. Scores for each  
student are maintained automatically  
on the diskette and may be viewed by  
the teacher. Students are given a  
rating on a scale from 'pre-  
readiness' to 'eighth grade plus'.  
Only experience in using the program  
would give an indication of the  
appropriateness/accuracy of these  
grades. The test is lengthy,  
especially if both word and passage  
comprehension are tested at one  
time. The program may be of use only  
if no alternative method of testing  
reading comprehension was available.*

W. M. \$39.95 Yr 1-7

84:1132 [507.6]  
TIBBERTSMA, A. Science assignments.  
Macmillan, 1984  
ISBN 0-333-35676-4

*This is a collection of lesson-  
length assignments suitable for use  
by a substitute teacher or to be set  
as homework. Information, pictures  
and diagrams are provided with  
related questions.*

S. E. Paper \$8.95 Yr 7-10 Prof

84:1133 [598.4]  
COLDREY, Jennifer Penguins.  
Deutsch, 1983 (Nature's way)  
ISBN 0-233-97524-1

*One of a series on animal life.  
Four pages of text unbroken by*

*illustrations or headings offer a poor  
introduction to the young reader  
seeking information. The remainder of  
the book consists of beautiful  
photographs of penguins in various  
situations with informative captions,  
but nevertheless the planning and  
design of the material remains less  
than satisfactory.*

J. McD. \$7.50 Yr 4-6

84:1134 [595.78]  
FISCHER-NAGEL, Andreas Life of a  
butterfly. Dent, 1983  
ISBN 0-460-06141-0

*Once again, this husband-and-wife team  
have produced a stunning photographic  
record of an animal's life-cycle: this  
time of the peacock butterfly. But as  
in Life of the ladybird and Life of the  
honeybee, the language level of the  
text would be beyond younger readers.*

P. H. \$9.95 Yr 5-9

84:1135 [616]  
WOLFE, Bob Emergency room.  
Carolrhoda Books, 1983  
ISBN 0-87614-206-4

*An overview of the functions of a  
casualty department of a large  
American hospital, extensively  
illustrated with black-and-white  
photographs.*

P. H. \$11.95 Yr 6-8

84:1136 [636.1]  
SIMON, Noel A foal is born. Dent,  
1983  
ISBN 0-460-06142-9

*An appealing, colour, photographic  
sequence extended by a somewhat  
laboured text.*

P. H. \$9.95 Yr 5-7

84:1137 [636.3]  
INGVES, Gunilla Sheep. Black, 1983  
(Animals on the farm)  
ISBN 0-7136-2336-5

*Attractive line and watercolour illustrations and simple, story-like text describe what happens to two ewes, their lambs and a ram over the span of a year on a small English hobby-farm.*

P. H. \$7.95 Yr 2-4

In the same series:

84:1138 [636.3]  
INGVES, Gunilla Pigs.  
ISBN 0-7136-2337-3

84:1139 [640.73]  
McARA, Peter Why do we buy? : a  
look at adolescent buying. Sound  
Information, [1984?]

3 cassettes (72 min.) + 4 information  
sheets (Australian family)

*Despite the title, the subject is a general view of the positive side of consumerism and the concept of marketing. It does not take up the question of adolescent buying or the particular social pressures on teenage consumers. The question/answer dialogue is straightforward but does not provide much*

*constructive help for potential consumers. Being an Australian production, it is disappointing that some American social examples are used. Suitably edited, the whole programme could have been fitted on one 60 minute cassette. Useful however, if schools wish to spend the money, as a discussion starter in consumer education, General Studies or media education.*

D. C. \$39.95 Yr 10-12

84:1140 [641.4]  
GRIBLING, Ricky M. Smoking food  
Australian style. Hyland House, 1983  
ISBN 0-908090-55-2

*To quote from Fancy eating that, reviewed in this issue, 'smoking presents a complicated chemical picture involving a large number of undesirable substances'. Nevertheless many people enjoy the culinary result and this book is a comprehensive and attractive guide to the process with many recipes and much advice.*

J. M. H. \$17.95 Yr 7-12

84:1141 [641.5]  
HAY, John The Australian 101 ways to  
cook a sheep. Sun Books, 1983  
(Sun papermacs)  
ISBN 0-7251-0069-9

*Given the price of meat and the trend to quick preparation of food this book is almost an anachronism. However recipes for the cheaper cuts, notes on buying lamb and barbecuing a whole carcass may be useful. Diagrams should have been included. (This is a second edition of the original 1969 title.)*

J. M. H. Paper \$9.95 Yr 7-12

84:1142 [641.5]  
MORGAN, Jan From Holland with love :  
delicious Dutch recipes. AE Press,  
1984  
ISBN 0-86787-043-5

*This collection of Dutch recipes is illustrated throughout by black-and-white line drawings. Each recipe has a brief introduction pointing out special features of the dish, suggested menus, an explanation of basic cooking terms, weights and measures and a key word-type index are also included.*

R. L. Paper \$5.95 Yr 7-12

84:1143 [690]  
LANDRY, Arthur W. Restoring old  
houses : a guide for the self-  
builder and building professional.  
Sterling, 1983  
ISBN 0-8069-7722-1

*A personal approach to the processes of buying and restoring an old house, which includes sections on structural troubleshooting and solutions to a variety of problems conveniently broken up into small jobs. Some information is however not relevant to Australia. Greater use could have been made of the book for senior Industrial Arts students had there been clearer illustration and perhaps a glossary.*

S. L. Paper \$13.50 Yr 11-12

84:1144 [741.5]  
HOOK, Jeff The Penguin Hook.  
Penguin, 1984  
ISBN 0-14-007262-4

*Less refined perhaps than Leunig, Pickering or Petty, this collection of 'Jeff' cartoons nevertheless represents many aspects of contemporary Australian political and social life, and may find its usefulness extended as a worthwhile example for Art students of the cartoonist's skills.*

A. B. Paper \$4.95 Yr 9-12

84:1145 [746.46]  
MALONE, Maggie 120 patterns for  
traditional patchwork quilts.  
Sterling, 1983  
ISBN 0-8069-5488-4

*A comprehensive volume in large format, it contains full-size patterns and piecing directions for individual quilts, as well as fabric*

*requirements and suggested colours. Includes small colour illustrations of each of the patterns in a separate section at the front. There is also an index.*

S. L. \$29.95 Yr 7-12

84:1146 [793.7]  
TONG, Gary Gary Tong's crazy cut-out  
tricks and puzzles. Scholastic,  
c1983  
ISBN 0-590-72246-8

*A well presented series of cut-out activities. However the reading age required for the instructions is higher than the age-group who would maintain interest in the outcomes. As the book is for cutting up, it maybe suitable only as an ideas resource for teachers.*

K. N. Paper \$2.95 Yr 2-5

84:1147 [797.1]  
GALTON, Barry Gladiators of the  
surf : the Australian Surf Life Saving  
Championships - a history. Reed, 1984  
ISBN 0-7301-0004-9

*A comprehensive and detailed account of the "events, personalities and results" of Australian Surf Life Saving Championships, dating back to the first N.S.W. title at Bondi in 1915. Black-and-white photographs and small print may deter younger readers. There is an index, which however, is not wholly accurate.*

S. L. Paper \$16.95 Yr 10-12

84:1148 [808.88]  
Collins concise dictionary of  
quotations / Collins, 1983  
ISBN 0-00-434369-7

Based on the Collins Gem Dictionary  
of Quotations (1961) but with many  
additions and omissions, this easy-  
to-use collection contains over  
8,000 quotations arranged  
alphabetically by author. The index  
gives easy access to particular  
subjects and half-remembered quotes.  
S. E. \$9.95 Yr 7-12

84:1149 [818]  
JUSTER, Norton Otter nonsense.  
Faber, 1983  
ISBN 0-571-13179-4

A book of animal cartoons in pen and  
ink for the sophisticated who like a  
play on words, not all of which are  
nevertheless equally successful or  
witty.  
K. N. \$10.95 Yr 8-12

84:1150 [A821]  
FITZPATRICK, Conal Wollongong  
poems. Hale & Iremonger, c1984  
ISBN 0-86806-137-9

Certainly a must for libraries in the  
district, this collection shows an  
awareness of the Aboriginal past as  
well as of the industrial present of  
Wollongong.  
T. H. Paper \$7.95 Yr 10-12

84:1151 [A827]  
GIBSON, Mike The best of Mike  
Gibson : a humorous look at everyday  
Aussie life by The Australian Women's  
Weekly's popular columnist. Collins,  
1983  
ISBN 0-00-217304-2

Useful perhaps as workshop material  
for journalism options in English or  
as stimulus material for class  
discussions on light-weight social  
issues, the Mike Gibson brand of  
journalism generally, is too  
predictably glib however to be really  
valuable in its own right.  
A. B. \$6.95 Yr 10-12

84:1152 [909]  
HOBLEY, L.F. Steps in history. 3  
Hutchinson, 1983  
ISBN 0-09-151991-8

This is a junior world history book  
which covers in a narrative style the  
period from the close of the Middle  
Ages to the present day. Each double  
page of information is followed by a  
double page of exercises and things to  
do. Such topics as the French  
Revolution and Napoleon, the Industrial  
and Agricultural Revolutions,  
Imperialism and world conflicts are  
treated very briefly. The  
illustrations, mostly black-and-white  
period material, are plentiful and  
excellent.  
S. E. Paper \$9.95 Yr 7-10

84:1153 [910.4]  
ENGLAND, Richard Schoonerman.  
Penguin, 1983  
ISBN 0-14-006441-9

This is the autobiography of the  
master-owner of the last fully rigged  
merchant schooner in Britain. From  
his early life as a cabin boy to his  
experiences as master of his own  
schooner, he portrays a way of life  
now gone. The introductory chapters  
are rather slow-moving and readers  
unfamiliar with some terminology may  
find themselves at first relying on  
the glossary. The story is, however,  
a "classic", and won the "Best Book  
of the Sea" award in 1981.  
S. L. Paper \$8.95 Yr 10-12

84:1154 [920]  
Famous Australians. Rev. ed. / rev.  
by Mollie Hetherington. Hutchinson  
of Australia, 1983. Previously  
published as: 50 famous Australians.  
ISBN 0-09-148280-1

This revised collection now includes  
sixty short biographies of people who  
have contributed to the political,  
cultural, scientific, industrial,  
economic and sporting life of the  
nation. It is a pity however that  
only eight women are represented and  
that apart from Evonne Cawley, the  
selection is representative of a  
purely white Anglo-Saxon tradition.  
No photographic material is provided.  
S. E. \$19.95 Yr 7-10

84:1155 [930.1]  
CHRISTIE, Agatha Come, tell me how  
you live / Agatha Christie Mallowan.  
New ed. Bodley Head, 1983  
ISBN 0-370-30563-9

Agatha Christie was married to  
archaeologist Max Mallowan, and this  
book is a light-hearted recollection  
of her experiences with him in  
Mesopotamia in the 1930s. Of  
peripheral interest to most school  
populations it does however, perform  
the service of illuminating the  
personal life of surely one of the  
most popular authors every published.  
A. B. \$24.95 Yr 10-12

84:1156 [937]  
THOMAS, Imogen How they lived in a  
Roman fort. Lutterworth Press, 1983  
(How they lived ; 12)  
ISBN 0-7188-2438-5

Through the eyes of Paulinus, the young  
son of a British chief, whose ambition  
it is to join the Imperial Army, life  
in a Roman fort of the first century  
A.D. is depicted. The discipline,  
food and clothing of the young  
recruits to the Legions as well as  
buildings and plan of the fort are  
detailed. Access to specific  
information is provided by an index  
but for those who are interested in the  
topic, the account of Paulinus's  
experiences is quite readable. The  
two-tone illustrations while detailed  
and informative are uninspiring.  
J. McD. \$8.95 Yr 6-8

84:1157 [940.2]  
BOND, Brian War and society in  
Europe, 1870-1970. Fontana, 1984  
(Fontana originals)  
ISBN 0-00-635547-1

*An attempt to place war in its social context and to intellectualise it, in terms of 'new wave' historiography. The emphasis remains nevertheless on military aspects - the tactics and logistics; the social framework remaining so flexible as to be rather tenuous. Some chapters, in particular, 'The Twenty Year Truce, 1919-1939' do have usefulness for keen secondary History students and should be of interest to History teachers.*

A. B. Paper \$9.95 Yr 12 Prof

84:1158 [940.54]  
KEEGAN, John Six armies in  
Normandy : from D-Day to the  
liberation of Paris. Penguin, 1983  
ISBN 0-14-005293-3

*A detailed but well-organised and readable military account of the final months of World War II in Europe. Enthusiastic senior history students may find it of interest.*

A. B. Paper \$7.95 Yr 11-12

84:1159 [941.085]  
COLLINS, Anne The British Royal  
Family. Heinemann Educational, 1984  
(Heinemann guided readers. Element  
Elementary level)  
ISBN 0-435-27090-7

*An easy-to-read story of the Queen and her family with a short but comprehensive account of their public lives and duties. Designed as a graded reader.*

S. E. Paper \$3.50 Yr 4-10

84:1160 [942.05]  
MORRISON, Ian The Mary Rose : her  
wreck and rescue. Lutterworth Press,  
1983  
ISBN 0-7188-2587-X

*This book gives an account of the sinking in 1545 of the Mary Rose and the various attempts at salvage culminating in her successful raising in 1982. It is indifferently illustrated.*

J. McD. \$8.95 Yr 7-8

84:1161 [994]  
SHAW, A.G.L. The story of Australia.  
5th rev. ed. Faber, 1983  
ISBN 0-571-18074-4

*Essentially another paperback reissue of the 1955 original. Revision mainly involves rewriting the chapters on postwar development and contemporary Australia. Large slabs of new writing, however lack penetration, liveliness and sometimes even strict accuracy. Acknowledging that the work has been in the past, a standard Australian history reference, this current edition of it however, cannot enhance either its status or its relevance to history courses in schools.*

A. B. Paper \$8.95 Yr 10-12

## FICTION

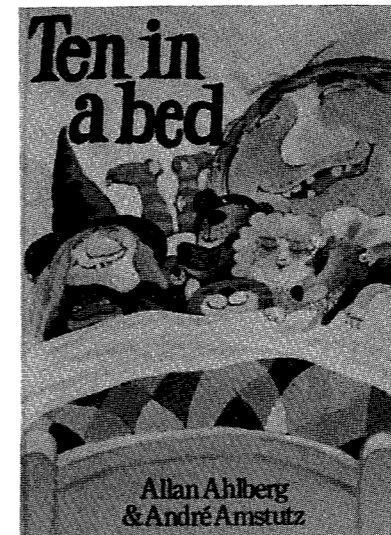
84:1162 [F]  
ADLER, David A. Cam Jansen and the  
mystery of the circus clown. Viking  
Press, c1983 (Cam Jansen  
adventures ; 7)  
ISBN 0-670-20036-0

*Another mystery in which Cam Jansen, the fifth grader with a photographic memory uses her special talent to track down a pickpocket at a circus performance. A neat plot with just the right degree of suspense to sustain the interest of the young reader makes the book a useful addition for the mystery fans.*

J. McD. \$8.95 Yr 2-5

84:1163 [F]  
AHLBERG, Allan Ten in a bed.  
Granada, 1983  
ISBN 0-246-11551-3

*Sleeping Beauty smoothing her eye-brow with a wet finger and patting her hair into place? Little Red*



*Riding Hood's Uncle Jim running over the Wolf with his motor bike? Young Dinah Price finds herself involved with all these familiar (or perhaps not so ...?) characters and others as every evening she finds yet another one occupying her bed and refusing to budge until she tricks or cajoles them Scheherazade-like with a re-telling of their story. Set within a continuing framework of Dinah's suburban family life, the separate stories are linked by the reassuring routine of her days. Their funny, fantastic and sometimes a little frightening plots make delightful 'spot-the-story' reading aloud.*

P. L. \$8.95 Yr 1-3

84:1164 [F]  
AIKEN, Joan Up the chimney down, and  
other stories. Cape, 1984  
ISBN 0-224-02198-2

*This is a new collection of stories not all of which are published for the first time. But Aiken fans will be pleased nevertheless for all the usual ingredients of wit and fantasy, of the macabre and the unpredictable are there. The title story is no exception, however some teachers might be a little disturbed at its underlying sadism and also because the awful witch of her story is blatantly identifiable as one of those bizarre and often derelict old women seen scavenging among the refuse of great cities. Aiken loves to juxtapose the familiar with the fantastic but here she might have restrained her lively muse to avoid an unnecessary stereotype which cannot contribute anything to the social awareness of the largely middle class kids who constitute her readership. An*



author's responsibility in such areas is a moot point certainly but worth a mention nevertheless.

A. B. \$18.95 Yr 5-8

84:1165 [F]  
ARKLESS, Lesley What Stanley knew.  
Andersen Press, 1983  
ISBN 0-86264-044-X

This cute cat story about two home-loving cats, Stanley and Livingstone, takes us on an adventure to see what the outside world is like.

Mrs Brownlow's sister is responsible. She goads the cats because of their names, and calls them spoilt stay-at-homes. Finally the cats return to the comforts to which they have grown accustomed. Unusual coloured illustrations are prominent and add to the enjoyment of the story.

M. J. \$9.95 Yr K-4

84:1166 [F]  
ARMITAGE, Ronda Grandma goes shopping / Ronda and David Armitage.  
Deutsch, 1984  
ISBN 0-233-97627-2

Search the brilliantly-coloured, double-page illustrations as Grandma cycles along on her shopping spree and all sorts of incongruities emerge. The list of her purchases forms the alliterative, onomatopoeic text, until the 'amiable alligator' loses his amiability. But all ends happily in this not absolutely original but genuinely entertaining picture-book.

P. H. \$9.95 Yr K-4

84:1167 [F]  
ASTLEY, Thea An item from the late news. Penguin, 1984  
ISBN 0-14-006948-8

The author explores a number of themes, among them the ephemeral nature of human existence, and the inability of people to put aside their own needs and break through the barriers to a genuine understanding of and caring for others. The isolation and narrow-mindedness of the inhabitants of a small country town in Queensland come to the fore in their attempts to deal with Wafer, a newcomer seeking to divest himself of the trappings of materialism which they value. His humanistic approach to those whom the town and its power structure reject; the jealousy and suspicion engendered by his friendship with a young girl and finally, his lack of co-operation in assisting the town in what they see as their last chance to be 'put back on the map', provoke growing hostility. The book's culmination, given the author's portrayal of human nature, is one of inescapable violence.

S. L. Paper \$5.95 Yr 11-12

84:1168 [F]  
BARKLEM, Jill The secret staircase.  
Collins, 1983  
ISBN 0-00-183925-X

Lord Woodmouse and his family of mice live in a castle in an English oak tree. There, Primrose and Wilfred Mouse find a key, a secret door, a staircase and an upstairs mansion. This is a book for young readers who like secrets and surprises. Many children will spend hours absorbed in the delicate colour illustrations which are crammed full of detail.

M. J. \$6.95 Yr 2-4

84:1169 [F]  
BOLLIGER, Max The little singer.  
Hutchinson, 1983  
ISBN 0-09-153940-4

George, the dwarf, has a beautiful singing voice which he decides to trade for treasures. He does not enjoy being rich however, and eventually returns his wealth to the original owners and resumes his simple life. There is an obvious moral in this tale, which is supported by many striking colour illustrations.

M. J. \$11.95 Yr K-6

84:1170 [F]  
BRITAIN, Bill The wish giver :  
three tales of Coven Tree. Harper & Row, c1983  
ISBN 0-06-020686-1

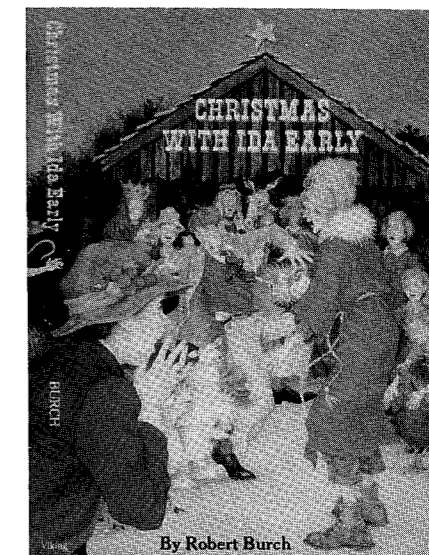
The familiar format of wishes being granted precisely as requested with very unexpected results, here takes on surprising twists of meaning through distinctive characterization and precise evocation of time and place. Rural New England and the local church social sees the appearance of the strange little man, Thaddeus Blinn, with his fifty cent wish cards for sale. The three youngsters who buy his wishes are subtly revealing of themselves, and their needs and desires warn of the impending disasters their wishes will create. Yet they face their personal challenges in their own way - not always successfully - and perhaps the real gift given is a newly mature appreciation of who they are and what they have. The clear print, buff-coloured pages and haunting black-and-white illustrations add to a quality production and enhance the

mysterious and eerie mood, established by Thaddeus Blinn's strange and sinister grin. A 1984 Newbery Medal Honor book.

P. L. \$14.95 Yr 6-8

84:1171 [F]  
BURCH, Robert Christmas with Ida Early. Viking Press, 1983  
ISBN 0-670-22131-7

Ida Early is the tallest person the four Sutton children have ever seen; she is also the best at throwing, telling tall tales, cooking, taming animals .... Set in rural Georgia just after the Great Depression, this is a loving, caring family story; the children and their father have recovered from the worst of their grief over Mrs Sutton's recent death and it is Ida who holds the little group together, who subtly shows autocratic Aunt Earnestine and the oh-so-serious new preacher that humour and fun can be found in almost any situation but never at the expense of people's self-esteem. Despite the title, this is



really a collection of episodes, culminating in a somewhat unconventional Christmas tableau and focusing on the warm, zany persona of Ida.  
P. H. \$9.77 Yr 5-7

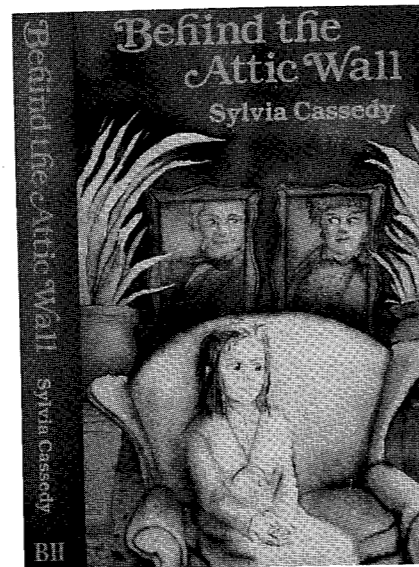
84:1172 [F]  
CARTWRIGHT, Ann *Norah's ark : a story.* Hutchinson Australia, 1983  
ISBN 0-09-148460-X

When a sudden deluge floods Puddle Farm, intrepid Norah saves all her animals by working long into the night to re-fashion the barn into a boat. Strong, vivid humorous full-page and double page illustrations in colourful 'naif' style richly support this story of a capable, positively imaged farmer and her distinctive animals.  
P. L. \$9.95 Yr K-4

84:1173 [F]  
\* CASSEDY, Sylvia *Behind the attic wall.* Bodley Head, 1984  
ISBN 0-370-30810-7

One of the most unlovely heroines to appear for a long time, orphaned Maggie dislikes herself and everyone else with equal and abiding ferocity, and has already been passed on through a series of boarding schools unable and unwilling to cope with her meanness and dishonesty. When sent to her only living relatives, Great Aunts Lillian and Harriet and peculiar Uncle Morris - the tallest man she'd ever seen - Maggie looks at the huge, bleak house which is to be her new (yet again!) home and knows that this new start will be as sterile and futile as all the rest. With her aunts stern believers in

rules and routine and totally unable to understand and express affection towards this soured young girl, and bewildering Uncle Morris whose terrible, frustrating 'jokiness' tantalisingly hints at affectionate purpose, Maggie's fiercely guarded self-isolation is reinforced. Yet there are others in this forbidding house, whose voices, talking of her, drift in and out of her awareness like a radio just off its station, until at last she is summoned by these unseen presences. This first novel is stunning in its fluid, witty command of language; its flash-back narrative which in precisely-paced, measured rhythm builds the underlying tension of this mounting mystery. The dry humour and strong characterisation focuses closely on a child's fundamental helplessness, and through quiet, perceptive fantasy, allows her own individual resources to be her albeit disturbing salvation.  
P. L. \$15.95 Yr 6-12



84:1174 [F]  
COCKETT, Mary *The birthday.* Hodder and Stoughton, 1979  
ISBN 0-340-23161-0

Faith is the second child in the family which is expecting a new baby. Her seventh birthday is approaching and she does not want to share it with a newcomer. This simple story about a child's reaction to the prospect of a new baby, has large, easy-to-read print. Black-and-white illustrations abound. First published 1979.  
M. J. \$9.95 Yr 2-4

84:1175 [F]  
CORCORAN, Barbara *My wolf, my friend.* Scholastic Book Services, 1969  
ISBN 0-590-10269-9

The dilemma caused for Haillie when she adopts a young wolf cub and having reared it as a pet has to return it to the wild, forms the basis of this story, set in the harsh wilderness of Montana. Originally published as *Sasha, my friend*, in 1969.  
J. McD. Paper \$2.20 Yr 5-7

84:1176 [F]  
CRADDOCK, Sonia *The TV war and me.* Scholastic-TAB, c1980  
ISBN 0-590-71065-6

Anne, Bengy and Peter live with their mother, a single parent. Because of limited funds they have changed their home, school and friends. Since returning to university their mother has acquired new male friends and ideas on parenting. She actually gives away the television set! The

children are determined not to be deprived of life's greatest pleasure and become involved in one adventure after another as they try to outwit their mother. In the end concessions are made all round. A funny book, and single parent families and T addicts will love it. First published in 1980.  
M. J. Paper \$2.95 Yr 4-7

84:1177 [F]  
CRESSWELL, Helen *The secret world of Polly Flint.* Penguin, 1983 (Puffin books)  
ISBN 0-14-031542-X

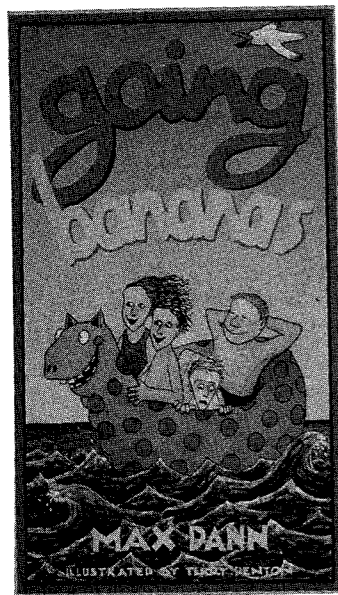
Like her miner father Tom, Polly Flint enjoys making rhymes. Unlike him she is able to share a world not usually revealed to most time and reality-ridden human beings. It is the world of the time gypsies who shift freely in and out of time but who in this one instance become stuck. Polly joins their sturrggle to escape. Set within the social context of a contemporary miner's family, the fairy elements are neatly set against working class earthiness and droll wit. The gypsies themselves are reminiscent (in very robust form) of Dicken's nineteenth century London vagabonds. If a theme emerges, it is in the form of a plea for the unlocking of the powers of the imaginative spirit.  
A. B. Paper \$3.50 Yr 6-8

84:1178 [F]  
DANN, Max *Going bananas.* Oxford University Press, 1983  
ISBN 0-19-554460-9

Written in a light-hearted manner this Australian book with large print and short chapters is for readers who like

plenty of action. Dusting and his friends dig for gold, go camping, get lost in underground caves and holiday at Surfers Paradise. A boy-girl friendship develops and tough Dusting decides that girls are just as smart as he is.

M. J. \$9.99 Yr 5-7



84:1179 [CF]  
DICKINSON, Peter Giant cold.  
Gollancz, 1984  
ISBN 0-575-03185-9

The taste of a strange fruit provokes a child's waking dream - or stream of fantasy-consciousness. The protagonist, addressed throughout as 'you', finds himself small enough to be trapped in a sailor's glass bottle, to be displayed at fairground after fairground and eventually to escape, hidden under a bird's warm feathers, to an island where he conquers Giant Cold, and finds, or releases, himself. Unlike most of Peter Dickinson's books, this novel,

concerned with the child's inner life, has few characters. Readers who give themselves up to the narrative and experience the psychological unveiling will find the journey rewarding.  
T. H. \$13.50 Yr 9-12

84:1180 [CF]  
FIDGE, Heather Dinner on the table.  
Oxford University Press, 1984 (Read-a-lot books. Beginners set ; A)  
ISBN 0-19-554537-0

This series of eight small colourful readers has simple texts of varying degrees of difficulty. Uses of repetition, rhyme, familiar situations and visual humour are all used to assist the beginning reader. The illustrations are apt, varied and always lively.

J. McD. Paper \$9.99 (set) Yr K-2

In the same series:

84:1181 [CF]  
FIDGE, Heather A dog and a frog.  
ISBN 0-19-554524-9

84:1182 [CF]  
FIDGE, Heather I'm a little teapot.  
ISBN 0-19-554522-2

84:1183 [CF]  
FIDGE, Heather Kerplop!  
ISBN 0-19-554526-5

84:1184 [CF]  
FIDGE, Heather Little girl, little boy.  
ISBN 0-19-554527-3

84:1185 [CF]  
FIDGE, Heather Nursery rhymes.  
ISBN 0-19-554528-1

84:1186 [CF]  
FIDGE, Heather Scratch, scratch, scratch.  
ISBN 0-19-554523-0

84:1187 [CF]  
FIDGE, Heather Yum, yum, yummy.  
ISBN 0-19-554525-7

84:1188 [CF]  
FOWLER, Thurley A horse called Butterfly.  
Ashton Scholastic, c1984  
ISBN 0-86896-257-0

Unhappy but unable to express her grief at the sudden death of her parents, eleven-year-old Susan rejects the gift from her well-meaning grandparents of an exceptional palomino pony. The last thing she wants Susan decides, is a horse, especially one with the unlikely name of Butterfly. Susan's efforts to rid herself of this remarkable animal meet with repeated failure as Butterfly uses all his wiles and persistence to thwart her. Meanwhile Susan gradually becomes aware of the feelings of others around her and is able to accept her need for affection in turn. An Australian story for horse fans with more than usual depth.

J. McD. Paper \$3.50 Yr 5-6

84:1189 [CF]  
FOX, Mem Wilfred Gordon McDonald Partridge.  
Omnibus Books, 1984  
ISBN 0-949641-16-2

A small boy, proud of his four names and therefore drawn to the aged Miss Nancy Alison Delacourt Cooper, is distressed to hear she has lost her memory. As he canvasses all the

other elderly occupants of the old people's home in an effort to discover what 'memory' is, he discovers it is a different magic for each person he asks. It is his attempt to restore Miss Nancy's memory that the illustrator, Julie Vivas, cleverly and warmly uses to allow us to share the home life and experiences of a young girl growing up at the turn of the century. While this is a picture book whose audience boundaries are blurred, the evocative illustrations, full of character and movement, create wonderful memories of their own through their translucent, watercolour clarity.

P. L. \$9.95 Yr K-6 Parents

84:1190 [CF]  
GAGE, Wilson The crow and Mrs Gaddy.  
Bodley Head, c1984 (Bodley beginners)  
ISBN 0-370-30813-1

When Crow steals Mrs Gaddy's corn she decides to get even. Crow in his turn plays a trick on Mrs Gaddy and so it goes, tit-for-tat until Crow decides he is not going to wait around to discover what resourceful Mrs Gaddy's next trick will be. Lively illustrations by Marilyn Hafner complement the text.

J. McD. \$9.95 Yr 1-3

84:1191 [CF]  
GANTSCHIEV, Ivan Voyage of the stork family.  
Neugebauer Press, 1983  
ISBN 0-907234-27-5

Soft watercolour pictures illustrate the changing patterns of the seasons as the stork family arrives in the village, raises its young and flies south for the winter.

S. S. \$14.50 Yr 1-4

84:1192 [F]  
GARDAM, Jane Kit. Julia MacRae,  
1983 (Redwing books)  
ISBN 0-86203-132-X

*A charmingly-written story of remote English farm life in which the petulant cry-baby seven-year-old heroine proves her mettle when it is most needed. Within a tight structure, this author not only provides a gripping climax to her tale, but manages to portray the finer features of individual personality and the subtle if not always tranquil interactions of family life with deftness and gentle wit. Sensitive line drawings by William Goldart effectively reflect the human sympathy and warmth of which the story itself is so redolent.*  
A. B. \$7.95 Yr 3-6

84:1193 [F]  
HARDCASTLE, Michael Roar to  
victory. Magnet Books, 1983  
ISBN 0-416-30070-7

*An action-packed story of school-boy motorcycle racing with personal problems mingled in. Suitable for competent but reluctant readers.*  
K. N. Paper \$3.95 Yr 5-7

84:1194 [FC]  
Impressions on a continent : a  
collection of Australian short  
stories / compiled by Bill Scott.  
Heinemann Australia, 1983  
ISBN 0-85859-322-X

*A good selection of thirty short stories, each by a different writer, which reflects aspects of Australian life. Tragedy, humour, the supernatural, suburban and country*

*life - these mainly contemporary stories will provide something for most readers.*  
S. L. Paper \$9.95 Yr 11-12

84:1195 [F]  
JOHNSON, Celia The lamp-post  
marauders. Deutsch, 1983  
ISBN 0-233-97550-0

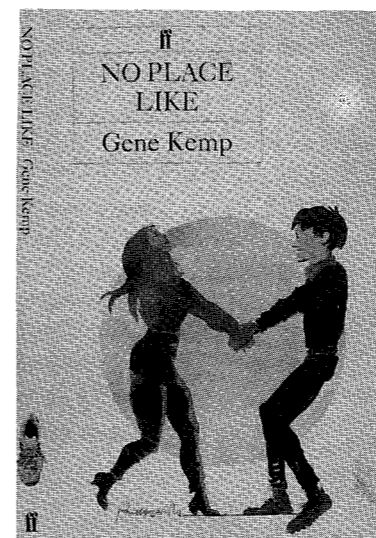
*A fanciful tale about a band of stick-like mini-persons, self-appointed custodians of the city's underground services who enlist the help of a family of children to combat an onslaught on the telephone lines, sewers, etc. by a gruesome group of gremlins known as the Enemy. From a rather ponderous beginning the story climaxes with an exciting battle in which the Enemy is vanquished.*  
J. McD. \$13.50 Yr 3-5

84:1196 [F]  
JOHNSON, Colin Doctor Wooreddy's  
prescription for enduring the ending  
of the world. Hyland House, 1983  
ISBN 0-908090-54-4

*No 'prescription' saved the Tasmanian Aborigines, and Wooreddy, who witnessed the Europeans' arrival, succumbed at last to the destruction of his world. Other important characters in this powerful novel are Truganini, who became a symbol of her people as the so-called last Tasmanian, and George Augustus Robinson, the tragi-comic 'Protector'. Colin Johnson, a member of the Bibulmun of Western Australia, has now published three novels, which in different ways explore his Aboriginal heritage.*  
T. H. \$12.95 Yr 11-12

84:1197 [F]  
KEMP, Gene No place like. Faber,  
1983  
ISBN 0-571-13063-1

*In this her first book for teenagers, Kemp's mastery of genuinely funny dialog and characterisation overcomes the limitations of an English 'O-levels' setting. Pete, the great non-achiever, confounds and exasperates his mother, supporter of Third World causes; his father, sarcastic and infuriated; his sister, clever and efficient, and most of all - himself. In his amiable confusion, Pete finds himself thrown into a new world of post-school college (for repeats), glamorous fellow students and insidious and dangerous coercion. No-one is more surprised than Pete himself when, pushed to untenable limits by the vicious domination of his well-meaning mother by two fellow student thugs, he demonstrates courageous action and asserts himself for the first time. The comedy is a delight, supported as it is by warm human sympathy, understanding and good sense.*  
P. L. \$13.95 Yr 8-12



84:1198 [F]  
MACK, Amy Eleanor Bushland stories.  
Angus and Robertson, 1983  
ISBN 0-207-14852-X

*This latest selection of Amy Mack's stories, in large format, with illustrations by Joyce Dennys from the 1921 edition, makes an attractive addition to the library shelves. Most of the stories are gently tendentious and some of them are perhaps too sentimental by contemporary standards, but children who find pleasure in fairy stories will no doubt enjoy having these read to them, or reading them themselves.*  
A. B. \$9.95 Yr 2-4

84:1199 [F]  
MARKS, Graham The big surprise.  
Hodder and Stoughton, 1983  
ISBN 0-340-28777-2

*Young readers will enjoy this story about Ned, a rabbit who was always in trouble and Sam, his squirrel friend and partner in crime. Ned, planning to tease the farmer Mr Stumble, accidentally fires a shotgun, with dire results. Colourful illustrations add interest to the tale.*  
M. J. \$12.95 Yr K-4

84:1200 [FC]  
Mischievous-makers / edited by Steve  
Bowles. Collins Educational, 1983  
(Collins choices ; 1)  
ISBN 0-00-330201-6

*This is the first in a series of collections of short stories, each title suggesting a theme upon which that particular collection hangs. The characters in most of the stories are either juvenile or adolescent, giving*

them relevance for younger readers although the level of language places them distinctly in the middle to upper secondary school age-group. Authors included are Joan Aiken, Alan Garner and Margaret Mahy. Attractively presented and economically priced the series should be popular.

A. B. Paper \$3.95 Yr 8-11

In the same series:

84:1201 [FC]

Friends and enemies / edited by

Bryan Newton.

ISBN 0-00-330200-8

84:1202 [F]

\* MOORE, Inga The vegetable thieves.

Andersen Press, 1983

ISBN 0-86264-047-4

A splendidly-illustrated anthropomorphic story of two mouse market gardeners - successful, but overworked - who discover a new meaning in life when they take in a small tribe of orphans whom they have caught raiding their garden. The text is full of sly wit and a great deal of charm, as are the many colourful and crowded illustrations of life with Des and Letty.

A. B. \$9.95 Yr K-4

84:1203 [F]

PEARCE, Philippa The way to Sattin

Shore. Kestrel, 1983

ISBN 0-7226-5882-6

Again, like The battle of Bubble and Squeak, the author excels at her portrayal of family through direct, lucid narrative which hints at the implications of emotion and relationship beneath an ordinary and

secure surface. Kate's world revolves around home; school; a grandmother who is a formidable, silent presence to be avoided if possible; the specialness of having her father drown on the day of her birth and the marvellous, if individual Syrup - the great golden family cat. Yet there is a mystery here, of which her family will tell her nothing, yet which continues to intrude upon an unwilling Kate - the images which make up her world begin to shift and change, forming a new picture which she cannot easily recognise. Did her father really drown? This is a subtly realised novel, whose underlying mystery is the means by which family and relationships are finely drawn. It is a novel for competent and involved readers, despite the youth of the main protagonist, Kate.

P. L. \$12.95 Yr 6-8

84:1204 [F]

\* PROVENSEN, Alice The glorious flight

across the Channel with Louis Bleriot

July 25, 1909 / Alice and Martin

Provensen. Hutchinson, 1983

ISBN 0-09-154300-2

Through evocatively detailed illustrations of subtle, muted colour, and a text which sounds of french accents through its clever phrasing and picturesque choice of words, the truly remarkable story of Monsieur Bleriot's flight across the English Channel is given life and vivacity. The shifting perspectives reinforce a sense of the sky's open space and the yearning to experience that space through flight. Historical fact is enjoyable and humorously imparted through the rich detail of the illustrations. A unique and subtle

picture book and a marvellous stimulus for discussion and research. Winner of the 1984 Caldecott Medal.

P. L. \$11.95 Yr K-12



84:1205 [FC]

Round the Christmas tree / edited by

Sara and Stephen Corrin. Faber, 1983

ISBN 0-571-13151-4

As a collection of stories to read to younger children as Christmas draws closer, this anthology of mainly Northern Hemisphere-flavoured traditional and modern tales would not go astray. Familiar characters such as Mrs Pepperpot, Bobby Brewster and Dorothy Edwards' naughty little sister share their Christmases with Jean Chapman's tale of foolish Christmas wishes, and all are brief, involving and very suitable for telling or reading aloud.

P. L. \$12.95 Yr 2-4

84:1206 [F]

SMITH, Alexander McCall The perfect

hamburger. Hamilton, c1982

(Antelope books)

ISBN 0-241-10717-2

A simple but exciting story revolves around a hamburger, an old man and a

boy. One can almost taste the hamburgers! Mystery surrounds the ingredients of the missing spice. This book is for readers who are just beginning to read whole books by themselves. The words are simple and the type is large. First published in 1982.

M. J. \$4.30 Yr 2-4

84:1207 [F]

STRONG, Jeremy The woff. Black,

c1983 (Jesters)

ISBN 0-7136-2311-X

A tiny spacecraft piloted by a Woff crashes into a schoolroom and entertainingly creates havoc with the normal routine, prior to resuming its journey. Reluctant readers should enjoy this.

K. N. \$12.50 Yr 4-7

84:1208 [F]

SUTCLIFF, Rosemary Bonnie Dundee.

Bodley Head, 1983

ISBN 0-370-30963-4

Hugh Herriott, a loyal follower of John Graham of Claverhouse - 'Bonnie Dundee' - recalls his days as a young soldier in Claverhouse's cavalry, fighting in the cause of King James. He takes the reader on a journey through seventeenth-century Scotland, recalling the battles, the clans, the scenery and the characters of history and legend. Sutcliff's dialogue captures the gently rhythmic speech patterns and her attention to detail is consistent, sometimes tedious, but always keeps the reader within the ambience of the time and place.

S. S. \$14.95 Yr 9-12

84:1209 [F]  
 SUTTON, Eve Surgeon's boy.  
 Ashton Scholastic, c1983  
 ISBN 0-908606-19-2

*Young Jamie Fenton relates the story of his and his surgeon father's adventures in Sydney, in New Zealand and on the high seas between, in the 1840s. This is a soundly-researched work of historical fiction, with plenty of action, strong characterisation and high entertainment appeal.*

P. H. Paper \$2.95 Yr 5-8



84:1210 [F]  
 \*VAN LOON, Joan I remember Georgie /  
 Joan and John Van Loon. Hutchinson  
 of Australia, 1983  
 ISBN 0-09-148260-7

*Set in Australia, this is a most sensitive portrayal in picture book form of a child's relationship with her elderly neighbours - three sisters, Georgie, Gracie and Winifred - who, in the beginning of the story are seen in the child's*

*imagination as sinister and frightening. The contrast between the child's fantasy and the reality of the three genteel representatives of a bygone age, full of dignity and charm, is achieved most effectively. The intimate, rather tender and mutually beneficial association which develops is ended only by the deaths of two of the sisters and Georgie's own ultimate departure. A sad but enriching story of old age and death rarely handled with greater deftness and sympathy.*  
 M. J. \$9.95 Yr K-6

84:1211 [F]  
 HARRIS, David Horrie Kiwi and the  
 kids / original story and illustrations  
 by Dorothy Wall. Angus & Robertson,  
 1983  
 ISBN 0-207-14734-5

*The wedding of Clara and Horrie Kiwi was a most exciting affair for the bushland folk. The kidnapping of their babies and their seaside holiday will hold the attention of readers. This story by the author of Blinky Bill, has been admirably retold and updated. The original detailed illustrations by Dorothy Wall are charming. Printed on thick paper with a grey and white border on some pages the book is a pleasure to handle.*  
 M. J. \$9.95 Yr 2-6

84:1212 [F]  
 WATSON, Maureen Kaiyu's waiting  
 [kit]: an Aboriginal story. Hodja  
 Educational Resources Cooperative, 1984  
 1 book, 1 sound cassette, 1 teacher's  
 guide. (Hodja's Australian stories for  
 kids)

*The author makes clear that this portrayal of contemporary urban Aboriginal life is a story with several*

## PICTURE-STORIES FOR EARLY WRITERS K-3

These books have the features that make particularly attractive resources for process/conference writing programs: repetition; rhythm; predictability; a strong, interesting story line. Familiarity with their language and pictures helps children understand the elements of written stories. They will bear a lot of reading aloud and discussion in the class or in small groups or quiet reading on one's own.

Both hard and paper editions are included. When the Weston Woods audiovisuals are available the cost is: filmstrip \$27.00, sound cassette \$8.00

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### MAINLY PICTURES, SHORT TEXT

AHLBERG, Janet and Allan Each peach  
 pear plum. Kestrel \$9.95 Picture  
 Lions \$2.50

*An exquisite 'I spy' book featuring figures from folklore with strong forward movement and recapitulation.*

ALLEN, Pamela Bertie and the bear.  
 Nelson, \$10.95

*The simple story elements of a chase, a cumulation of helpers and the sudden turnaround into a shared dance are effectively expressed in the action of the figures in the pictures, the 'noise' of the colours and the sentence patterns (repetition, cumulation, sudden change). Also Mr Archimedes' bath and Who sank the boat?*

BERENSTAIN, Stan and Jan Bears in the  
 night. (Beginning beginner books)  
 Collins \$2.95

*Investigating a mysterious woodland noise after bedtime, the young bears follow a route out and home again in a succession of phrases. Neatly symmetrical action and language and great fun. Others by these authors - Inside, outside, upside down, Old hat, new hat, Bears on wheels - link action,*

*rhythm and rhyme to help in predicting what is coming.*

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 Cape \$12.95 Picture Lions \$2.50

*The lack of a boot does not keep Mr Magnolia from a full and joyous life in a world randomly inhabited according to the needs of the rhyme, but its arrival makes a magnificent present. A very simple story, just for fun, with off-beat humour in text and drawings.*

BROWN, Ruth A dark, dark tale.  
 Andersen \$7.95 Weston Woods

*Suspenseful build-up and anticlimax are well illustrated in a highly repetitive text and luscious romantic pictures.*

BURNINGHAM, John Come away from the  
 water, Shirley. Cape \$10.95 Picture  
 Lions \$2.95

*A powerful expression of imaginary/ordinary life and child's/adult's concerns, where Shirley's vivid adventures contrast with her mother's monologue of caution and her father's absorption in his newspaper.*

BURNINGHAM, John *Would you rather ...*  
Cape \$12.95

*The basic sentence pattern offers sets of choices - possible, highly unlikely or quite fantastic - where the consequences of each are portrayed in the pictures.*

HUGHES, Shirley *Up and up.* Bodley  
Head \$11.95 Picture Lions \$2.50

*Very expressive story of a small girl who finds a way to fly. Though completely wordless it is full of incident, thought and feeling presented in a clear succession of pictures.*

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Bodley Head \$13.95 Puffin \$2.95  
Weston Woods

*All day Owl tried to sleep while the rest of the animals in his tree made their noises, but night saw his revenge. A simple succession recapitulation and ending.*

HUTCHINS, Pat *Rosie's walk.* Bodley  
Head \$11.95 Puffin \$3.50 Weston  
Woods

*Minimal text in a succession of phrases recounts the hen's walk home, while the pictures show the real story - how the fox was foiled at every stage. Also Don't forget the bacon! about a boy and his shopping list.*

MARIS, Ron *Better move on, Frog!*  
Julia MacRae \$10.95

*All the likely holes are already occupied but Frog at last finds a home to suit. A simple cumulative tale, highly repetitious and predictable in its short text and large clear illustrations.*

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*A load of excitable passengers does not upset Mr Gumpy's cool. Also Mr Gumpy's outing, a similar situation in a boat.*

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Cape \$10.95

*Another boy with a shopping list, more complications cleverly introduced and a strong integration of text and pictures.*

CARLE, Eric *The very hungry caterpillar.*  
Hamilton \$11.50 Puffin \$2.95

*The sense of strong natural forces, the simple pleasures of eating even to the point of excess and literally through the book, and the build-up of numbers lead to a stunning conclusion.*

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Picture Lions \$2.50

*A crazy tale of two dogs who are complete opposites in every way, with the sentence patterns varied to match the meaning.*

GALDONE, Paul *The little red hen.*  
World's Work \$9.95 Weston Woods

*This traditional moral tale of the industrious hen who got the benefit of her labours is highly repetitious. Also published by Hamilton, illustrated with geometric shapes by Janina Domanska (now out of print).*

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Bodley Head \$13.95 Puffin \$3.50

*Despite being a year older Sam still couldn't reach things - until he got*

*Grandpa's present. The sentence patterns reflect the action of the story exactly.*

KENT, Jack *The fat cat.* Puffin  
\$3.50

*A Danish folktale of the cumulative variety, where the greedy little cat ate everybody and everything until the woodcutter stopped him. Lightly told and neatly ended.*

MOSEL, Arlene *Tikki Tikki Tembo.*  
Ashton Scholastic \$2.95 Weston  
Woods

*Repetitive language and action, rhyme, rhythm and humour feature in this version of an Oriental folktale.*

PEPPE, Rodney *The mice who lived in a shoe.* Kestrel \$9.95 Puffin \$3.50

*Too vulnerable in the old shoe to weather and the cat, the mice remade it. The large cast allows for a lot of action and use of voice bubbles in the pictures. Much well-organised repetition and a strong ending.*

SENDAK, Maurice *Where the wild things are.* Bodley Head \$15.95 Puffin \$4.50  
Weston Woods

*In the powerful story of Max, who became King of the Wild Things and directed their rumpus yet got home for supper, the resonant language matches the magnificent illustrations.*

SUTTON, Eve *My cat likes to hide in boxes.* Puffin \$3.50

*Cats around the world do glamorous things - but this cat finds a variety of boxes to hide in. Simple cumulative language with rhyme and refrain.*

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*A cumulative tale with a simple, satisfying climax.*

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*A jolly romp with three skeletons, using a variety of language techniques - cumulative rhymes, comic strip bubbles, repetition.*

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*The antics of Hush the little possum when she was invisible and the search around Australia to restore her to sight call for repetitive language and a predictable story line.*

GAG, Wanda *Millions of cats.* Puffin  
\$2.95 Weston Woods

*The black-and-white drawings reflect the rhythm of the incidents in the plot and the repetition and rhyme used in the text. Imaginative features are the neat and satisfying moral and the contrast of many and few.*

GALDONE, Paul *King of the cats.* World's  
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*A rivetting tale of suspense recounted by a frightened grave-digger. Another such story is *The tailypo* (World's Work \$9.95), where the Thing returns for its tail, already cooked and eaten by the old hunter. Both books use strong pictures full of action and a scary refrain.*

CARLE, Eric The bad-tempered ladybird.  
Hamilton \$10.95

*A moral tale using variation in size of type, cut-outs, splashy colours and the repeated invitation 'want to fight?'*.

HOBAN, Russell Bread and jam for Frances. Puffin \$2.95

*Self-willed Frances picked at her food while her family played it cool. Sensitive text and pictures indicate nuances of behaviour.*

HUGHES, Shirley Dogger. Bodley Head \$13.95 Picture Lions \$2.50 Weston Woods

*Suburban life at school and home is a realistic setting for the parting and reunion of Dave and his toy dog. Text and pictures convey the succession of feelings economically.*

LOBEL, Arnold Mouse tales. World's Work \$9.00

*Seven small stories for the seven children of Papa Mouse. Designed for beginning readers, the language is repetitive and predictable with a special dotty humour. Also Mouse soup, with four internal stories.*

LOFTS, Pamela Dunbi the owl.  
Ashton Scholastic \$2.95

*Dreamtime story of a great flood sent to punish human cruelty. Two people survived - on a kangaroo's tail. Others in Scan 84:742-4.*

McLEISH, Kenneth Chicken Licken.  
Kestrel \$11.95

*A cumulative folk tale akin to Henny Penny.*

NICOLL, Helen Mog's mumps./  
illustrated by Jan Pienkowski.  
Heinemann \$12.95 Puffin \$3.50

*Unusual adventures of a witch and her cat in a series of books using vibrant colours, simple sentence constructions, a variety of layouts and cleverly simple drawings. Also Meg's car, Meg's veg and others.*

ROENNFELDT, Robert Tiddalick : the frog who caused a flood. Kestrel \$9.95 Puffin \$3.95

*Little remains of the sense of myth, but the greedy frog's swallowing all the water makes a robust story and the animals and setting are Australian.*

VIORST, Judith Alexander and the terrible, horrible, no good, very bad day. Angus & Robertson \$7.95

*The day when nothing goes right, a well-known phenomenon, is endured by a small boy from American middle-class suburbia.*

VIPONT, Elfrida The elephant and the bad baby. Puffin \$3.50

*This highly moral tale of the socialisation of a baby has very strong use of rhythm and repetition.*

ZION, Gene Harry the dirty dog.  
Bodley Head \$12.95 Puffin \$3.50

*Adventures of a family dog, revelling in running away and getting dirty. Presents ideas of clean/dirty, loneliness/aloneness/sharing. Also Harry by the sea, No roses for Harry.*

ZOLOTOW, Charlotte Mr Rabbit and the lovely present. Bodley Head \$10.95 Puffin \$2.95

*Plenty of repetition in this dialogue between a little girl and Mr Rabbit. Maurice Sendak's illustrations match the poetic tone of the text.*

*purposes: the primary aim is to help Aboriginal children towards a positive image of themselves and their lifestyle, in which I am sure it will succeed. As well, Kaiyu's waiting gives non-Aboriginal readers a better understanding of the importance of Land Rights in current Aboriginal thinking, and of the network of family life, with its warm and closely maintained relationships. Although the story is brief, Kaiyu's feelings about her teacher and other non-Aboriginal people also develop. Both sides of the cassette contain the author's own reading.*

T. H. \$9.00 Yr 3-6

## ACCEPTABLE ADDITIONS

84:1213 [FC]  
Animal tales from Listen with mother.  
Hutchinson, 1984  
ISBN 0-09-155260-5

*Nineteen favourite animal stories from the BBC radio series 'Listening with Mother'. Suitable for retelling or reading aloud.*

J. McD. \$9.50 Yr K-3

84:1214 [F]  
DEARY, Terry The wishing well ghost. Black, 1983 (Jesters)  
ISBN 0-7136-2312-8

*A fast moving 'goodies and baddies' story with a ghost who also has a problem to be solved.*

K. N. \$12.50 Yr 4-6

84:1215 [F]  
FURMINGER, Jo A ghost for Miss Grimscuttle. Hodder and Stoughton, 1983 (Leapfrogs)  
ISBN 0-340-32995-5

*Innocent tale about a determined lady who buys a haunted house, and her encounters with the playful ghost.*

S. S. \$12.95 Yr 2-4

84:1216 [F]  
HILL, Eric Spot's first walk. Puffin, 1983 (Picture Puffins)  
ISBN 0-14-050421-4

*Spot is a puppy taking his first investigative walk. Each object he approaches has a lift-up section which exposes something of further interest for the young reader. The illustrations are bold in line and colour. First published in 1981.*

K. N. Paper \$5.95 Pre-school-1

84:1217 [FC]  
New Worlds : an anthology / edited by Michael Moorecock. Fontana, 1983  
ISBN 0-00-654003-1

*Described as a retrospective look at the Sci-fi magazine New Worlds, this collection is essentially a personal one and as such it is somewhat idiosyncratic. Older enthusiasts may enjoy its breadth.*

A. B. Paper \$8.95 Yr 11-12

84:1218 [F]  
ROY, Anne A bear for all seasons. Hambleside, c1983 (Terrapin books)  
ISBN 0-86042-046-9

*A cuddly anthropomorphized bear investigates his memories of the four (English) seasons. The text is in*



large clear type and the vocabulary is simple with pleasingly colourful illustrations.

K. N. \$6.95 Pre-school-2

84:1219 [F]  
ROY, Anne School bear days.  
Hambleside, c1983 (Terrapin books)  
ISBN 0-86042-047-7

Everyday school activities with cuddly bears instead of children may be someone's idea of wishful thinking, but in any case is appealing enough, if somewhat stereotyped. Although restricted, the text manages to achieve a natural flow of language.

K. N. \$6.95 Pre-school-2

84:1220 [FC]  
Stories to share / chosen by Jean Chapman. Hodder and Stoughton, 1983  
ISBN 0-340-28787-X

Many experienced writers, including Lydia Pender, Ruth Park and Jean Chapman herself, contribute short, enjoyable stories to this collection expressly compiled to be read aloud and shared.

P. L. \$8.95 Yr K-2

84:1221 [F]  
TABER, Anthony Night cats.  
Angus & Robertson, 1983  
ISBN 0-207-148554

A sophisticated anthropomorphic vision of cats in the night. The derisive humour is expressed through artistic skill, as there is no text. Senior students will make the most appreciative audience. Sadly the binding is poor.

K. N. Paper \$8.95 Yr 6-10

84:1222 [F]  
TURNER, Gwenda Catnip mice and tussie mussies. Omnibus Books, 1983  
ISBN 0-949641-08-1

A story of two perhaps too perfect little Australian girls Amy and Clare learning how to make items for a school fete from an elderly neighbour. Recipes and procedures for making potpourri, catnip mice and tussie mussies are simply presented and the charming, realistic illustrations help to demonstrate each step.

K. N. \$5.95 Yr 2-4

84:1223 [F]  
TURNER, Gwenda Creepy cottage.  
Omnibus Books, 1983  
ISBN 0-949641-07-3

Amy and Clare play in the grounds of an uninhabited cottage and enjoy the wild creatures living there. Sadly there is a confusion of setting for the animals include a wild cat, possums and hedgehogs. The delicate realistic illustrations add to the confusion for the countryside appears European whereas the cottage is typically Australian.

K. N. \$6.95 Yr 2-4

84:1224 [F]  
VICTORY, Sian Two little nurses.  
Faber, 1983  
ISBN 0-571-13156-5

A didactic story of two little girls who choose to be nurses. The situations portrayed are realistic and though nursing is chosen a possibility of being a doctor is acknowledged.

K. N. \$12.95 Yr 4-6

## REFERENCE BOOKS

### ATLASES

84:1225 [372.8]  
Resource book. 1 / John E. Butler ... [and others]. Jacaranda, 1983 (Jacaranda atlas programme) ISBN 0-7016-1689-X

The teacher's resource book for the first segment of the Jacaranda atlas programme, this book is very closely related to the Black line masters book. It lists activities and exercises for use with the black line masters, and also with the Atlas 1 books. Teachers and teacher-librarians intending to purchase any segments of the Jacaranda atlas programme are strongly advised to look at the entire programme first, as the various books at each level are very closely interrelated.

Paper \$12.95 Prof

In the same program:

84:1226 [912]  
Atlas. 1 : for Australia / edited by Jill Bruxner.  
ISBN 0-7016-1685-7

Designed as a general Australian atlas at a simple level this is very closely allied to the other three sections of stage I of the Jacaranda atlas programme. Only 7 pages of this volume are different to Atlas 1 : for New South Wales, so teachers and teacher-librarians are advised to look closely at the two books, to avoid unnecessary duplication. Large, colourful, clear and uncluttered, the atlas is up-to-date and represents a new approach to the teaching of atlas and map reading skills. Indexed.

Paper \$7.95 Yr 3-6

84:1227 [912]  
Atlas 1 : for New South Wales / edited by Jill Bruxner.  
ISBN 0-7016-1691-1 See 84:1226

84:1228 [912]  
Bold atlas of Australia : a clear and concise resources atlas / edited by John E. Roberts. Ashton Scholastic, 1983 ISBN 0-86896-256-2

Large type, extremely clear, uncluttered maps make this a very useful atlas for all ages. The format would make it excellent to use with an epidiascope for classroom projection. The forty-three maps show natural resources, land-use

*patterns, weather and climate zones and demographic information as well as historical and commercial development. A tactual version is being prepared for blind users.*  
Paper \$6.25

Yr K-12 Prof

84:1229 912  
The children's world atlas / consultant editor Brian Dicks. Celestial Arts, 1981 (Dawne-Leigh books) ISBN 0-89087-401-8

*In addition to maps of the large land masses, this atlas contains information about primary and secondary production, photographs of scenes and activities, and statistical representations of population figures. The book also deals with basic geology and mapping skills. Each region is dealt with on a double page, and there is a simple index. Available from Specialist Publications, 150 Concord Road, North Strathfield.*  
\$19.75

Yr 8

84:1230 [912]  
Classic reference atlas for Australia. Classic Creations, c1983

*A large, colourful atlas of the world with a thirty-six page Australian section. There are political, economic, topographic and population distribution maps. An introductory section examines questions such as over-population, food production, energy sources, pollution and the environment. The Index is very detailed. A useful addition to the school reference library.*  
\$28.00

Yr 6-12

84:1231 [912]  
Hammond large type world atlas. Hammond, c1981 ISBN 0-8437-1246-5

*A simple, basic atlas with large, bold outlines and type. For any person with a visual handicap or who finds reading small type difficult this is a useful title. There is no information on the maps except shape, main towns and cities, lakes and rivers. Seas are coloured blue, adjoining countries yellow and the country or area highlighted in the map is white. Because this item is designed for a specific group, it is recommended that the teacher-librarian view it before purchase. Indexed. Available from James Bennett.*  
\$25.52

Yr 5-12

84:1232 [912]  
Jacaranda Australian world atlas. Jacaranda, 1981 ISBN 0-7016-1642-3

*An atlas with a very high Australian content, this soft-covered edition is attractively presented, with many coloured photographs, some of which are a little dated. There are maps of Australia and of each state, showing mineral resources, land-use, exploration, physical features, etc. There is only one map of the world, which extends across a double page and this does not cause inconvenience. Well indexed.*  
Paper \$6.50

Yr 5-12

84:1233 [912]  
Jacaranda pocket atlas. Jacaranda, 1982 ISBN 0-7016-1383-1

*More handbag-size than pocket-size, this is a traveller's guide rather than an atlas suitable for schools. The maps are small and lack the detail normally expected by teachers and teacher-librarians. Indexed.*  
\$6.50

Yr 5-12

84:1234 [912]  
The Macmillan Australian atlas / executive editor P.J. Palmer. Macmillan, 1983 ISBN 0-333-33861-8

*Teacher-librarians and teachers of Geography alike will find this atlas useful. With one exception, maps are confined to a single page. The maps are not cluttered with too much information, and the information is current to 1980. The introductory section on how to use atlases, how to interpret map symbols and map projections would be valuable in teaching atlas skills. Well indexed.*  
\$7.95

Yr 5-10

84:1235 [912]  
The Macquarie illustrated world atlas / general editors : Elaine Russell and Sheena Coupe. Macquarie Library, 1984 ISBN 0-949757-21-7

*A brilliant publishing effort, this atlas is a superb addition to the reference material on Australia. The quality of the presentation, the subtle colouring, the extremely current information and the painstaking editorial work combine to make the atlas a real joy to use, and to behold. Approximately one quarter of the 512 pages deals with Australia, the mapping being done by the Division of National Mapping. The maps in the New Zealand section were prepared by the New Zealand Department of Lands and Survey, and the rest of the maps are*

a selection from those produced by Rand McNally. In many cases, maps extend across a double page but careful placement of a narrow gutter means that there is no distortion of the page, and the information is clearly visible. There are two indexes, one to Australia and New Zealand, one to the rest of the world. This can best be described as a world atlas, with particular reference to Australia.

\$49.95

Yr 9-12 Prof

84:1236

[912]

MOSER, John The world : maps and mapwork / John Moser and Clive Ferrigan. Macmillan Education, 1983 ISBN 0-333-342615-0

This thirty-two page book deals with atlas and map reading skills. It could be used as a class set, by the teacher or teacher-librarian wishing to teach these skills, or by students working independently. The maps are large and clear, the text simple and concise and there are many exercises, but no answers given.

Paper \$5.50

Yr 5-7

84:1237

[912]

Moving into maps / edited by Jill Bruxner. Jacaranda, 1983 ISBN 0-7016-1686-5

Related to the computer programs Scavenger hunt and Sheep dog trial, this book forms part of the Jacaranda atlas programme (see 84:1225). The large format, attractive coloured illustrations and imaginative games make it a useful teaching aid and an excellent introduction to map reading for younger students.

Paper \$22.95

Yr 4-8

84:1238

912

National Geographic atlas of the world / National Geographic Society. 5th ed. The Society, 1981 ISBN 0-87044-347-X

This atlas is very large (47cm x 31cm) and heavy, and therefore not suitable for young children unless a permanent, low table is available. The large-scale maps have a great deal of information on them, some of which is difficult to read when the maps extend across double pages. The physical maps are attractively coloured, but the vertical scale is exaggerated, and this is acknowledged, on the ocean floor maps. There is a large section on the United States of America, but the Australian and New Zealand section consists of only five pages. The atlas is well-indexed, using a numerical/alphabetical system rather than a latitude/longitude method.

\$89.95

Yr 7-12

84:1239

[912]

The new international atlas. New ed. Collins, c1982 ISBN 0-00-447485-6

Published in collaboration with Rand-McNally, this is an extremely detailed atlas of the world. There are historical, political and economic maps, as well as population statistics, resource distribution and production figures. The political information is dated 1982 and the latest population statistics are dated 1979. The text is in five languages - English, French, German, Spanish and Portuguese, and the names on the maps are in the language of the country concerned. The very large format and heavy weight of the book could cause problems in some school libraries. Where maps go across a double page, it is difficult to read the centre section because of the size and binding of the book. The indexing is very detailed.

\$75.00

Yr 8-12

84:1240

[912]

The new Jacaranda atlas. Rev. ed. Jacaranda, 1981 ISBN 0-7016-1455-2

Originally published in 1977 and revised in 1981 this hard-covered edition has a forty-four page section on Australia and Papua New Guinea. The maps are clear, well-labelled and colourful. A few maps extend across double pages, but as the sections are sewn and the atlas has only 164 pages, this is not a great problem. The examples of landsat photographs are interesting, but date from 1973. Climate, soil types, communications, vegetation, etc. are depicted very well. One excellent feature of this atlas is the photographic representation of an area shown side by side with the schematic diagram. Well indexed.

\$9.95

Yr 7-12

84:1241

[912]

Papua New Guinea atlas : a nation in transition / edited by David King and Stephen Ranck. Robert Brown in conjunction with the University of Papua New Guinea, [1984?] ISBN 0-909197-14-8

This book is called an atlas, but in reality is much more. Using a series of maps the history, geography, geology, anthropology, sociology, economy and communications of the country are examined. The maps are small, but very detailed. The text which accompanies each map is written by an expert, in many cases from the University of Papua New Guinea. For those schools where there is interest in the development of Papua New Guinea this is a very useful addition to the collection.

Paper \$10.00

Yr 8-12

84:1242

[912]

Robinson's world atlas / edited by Harry Tierney. 2nd ed. Jacaranda, c1972  
ISBN 0-7016-0545-6

*This is a 1972 edition of a work first published in 1969, but there is very little discernible updating of the original material. Consequently some of the information is out of date. The photographs also date the publication. The maps are attractive and clear, but the lack of currency is a severe deterrent to its purchase for school libraries. Indexed.*

Paper \$7.50

Yr 5-12

84:1243

[912]

The World Book university atlas : Australia and New Zealand. Field Educational Enterprises of Australasia in association with George Philip, 1983  
ISBN 0-540-05350-3

*The map section of this atlas is identical with that in the Classic reference atlas for Australia. The introductory ninety-six page section contains historical information, with maps and illustrations and current information on topics such as population, climate, time zones, pollution, etc. Included with the atlas are two wall maps, one of Australia, and one of the world, centred on the Pacific region. The two atlases are almost identical in content, and teacher-librarians are strongly advised to examine both before deciding to purchase one or the other.*

\$42.40

Yr 6-12

## READ BEFORE YOU BUY

84:1244

[912]

WRIGHT, Jill Kingfisher pocket atlas / Jill and David Wright. Kingfisher Books, 1983 (Kingfisher pocket books) ISBN 0-86272-053-2

*Larger than true pocket size, this is a geography of the world illustrated with maps, rather than an atlas. The quality of the maps is very poor; there is very little information on them, and no lines of latitude and longitude are shown. There are vast arrays of tables, boxes of information and illustrations but they are not arranged with any real pattern. The index to places indicates the page on which they can be located, but no other detail is given. The general index does not give much assistance in sorting through the maze of information given.*

\$9.95

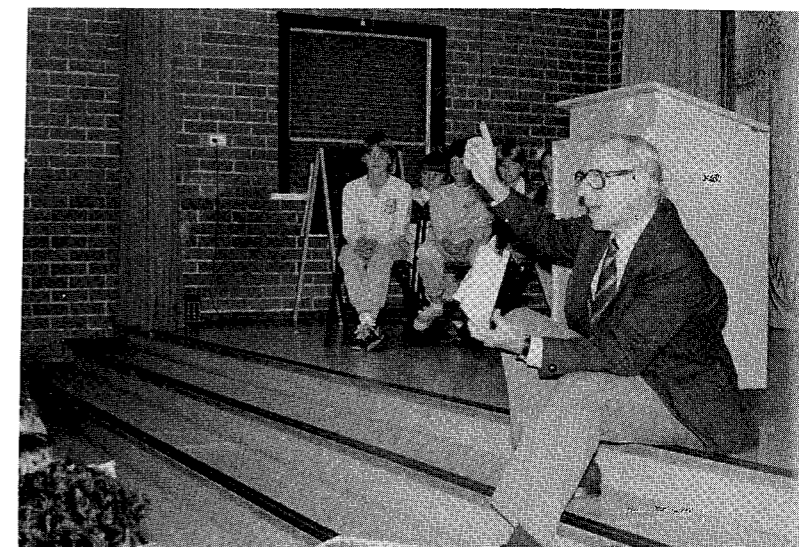
Yr 6-12

J. W.

## IMPRESSIONS OF BOOK WEEK 1984

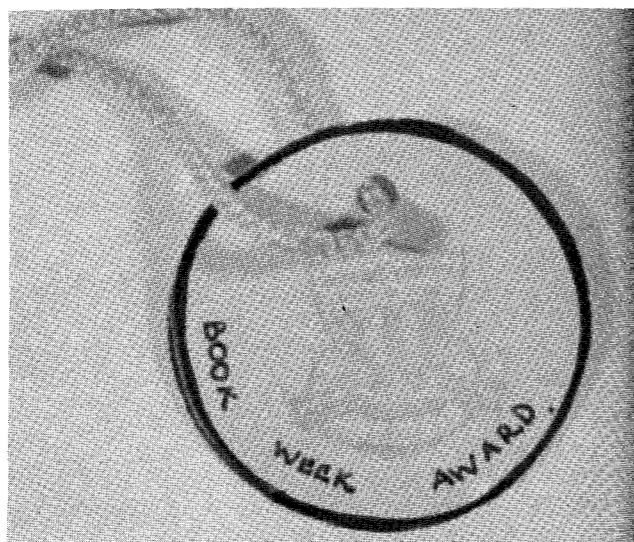
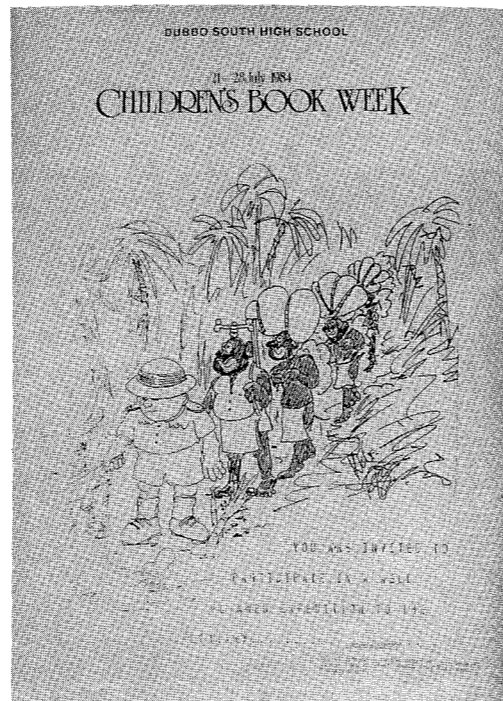
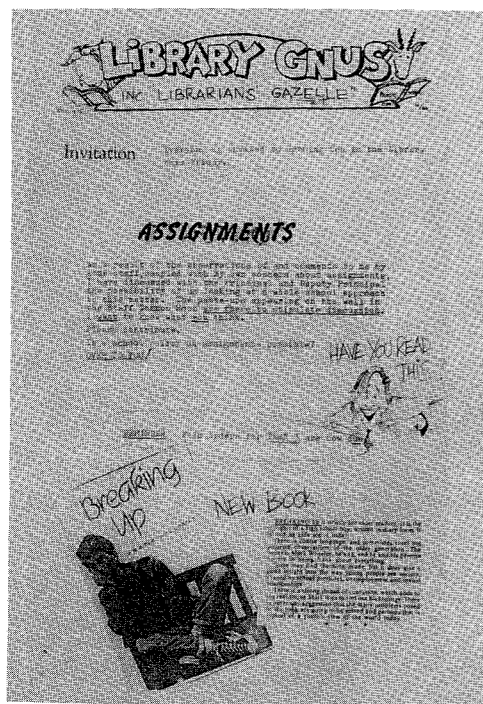


Kermit gets a helping hand at Norfolk Island Central School (John Harwin, organiser)



Maurice Saxby talks of Patricia Wrightson at Avoca Beach Public School (Caroline Baker, Librarian)

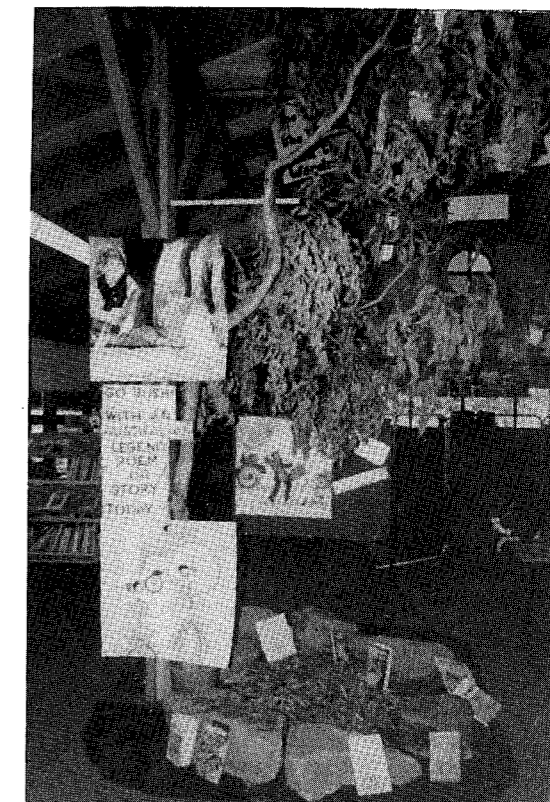
A well-planned expedition to the library at Dubbo South High School resulted in 'gold' being awarded for special efforts. (Lee Turrell, Librarian)

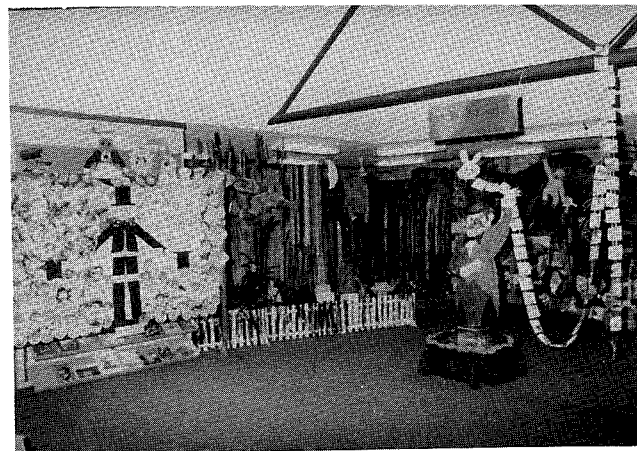


A cake-decorating competition was a tasty competition organised at Clairgate Public School and stimulated a very interested response! (Lorraine Docherty, Librarian)



While at Richmond North Public School, the more rural environment was reflected within the library. (Chris Bayliss, Librarian)





Carlingford West Public School's display is truly a culmination of weeks of across the curriculum units of work built around 'The Mythical and the Magical'.  
(Joan Stamford, Librarian)

Author Simon French visits Mullumbimby Public School. Read all about it in Notes and Miscellany No. 27.  
(Bev Rogers, Librarian)



And the wonderful Book Fair '84, where storytellers, book characters and films were part of many exciting activities.



## CLIPPINGS

### Acquisitions Information

L & S, the audiovisual supply company has been taken over by Raeco. The companies whose products were formerly marketed by L & S and are now represented by another firm include the following:

Admark  
Magic Mirror  
Childerset  
Edukit  
Jarman

Caedmon  
Creative Publishing  
TROLL.

Hubbard  
Dale Seymour

### Now marketed by:

Raeco Pty Ltd  
39 Beresford Avenue  
Greenacre 2190  
(02) 707 3266

Ellison-Hawker  
235 Bay Road  
Cheltenham Victoria 3192  
(03) 555 1344

Objective Learning Materials  
(03) 233 2822.

It should be noted that in some cases, the company named is not the exclusive supplier.  
S. S.

EDWARDS, Pat Sound the trumpet : Christmas customs old and new. Ashton Scholastic, 1983

Thorough research and imaginative, practical suggestions have always been the hallmark of Edwards's teaching resources and this is another excellent example of her work. Practically every aspect of Christmas, including the pagan contribution, is covered, from customs to Christmas cards around the world. Many of the pages are copyright-free and in the centre of the book is a detachable poster, one side with a colour photograph of musical instruments associated with Christmas and the other a black line, celebratory banner, all ready for colouring in.

P. H.

Paper \$3.95

Prof

## Visual Arts Resources

The Australian National Gallery has for sale the following resource material for schools.

## 1) Three slide sets:

- a) An introduction to the Australian National Gallery
- b) Australian Landscape Painting
- c) The Great Impressionists.

Each set contains twelve colour slides printed with the artist's name, title of work, date of work, medium, dimensions and location of work. With each set is a booklet with a black and white key photograph and a page of text on each work. The sets measure 18 x 22 cm and have a printed spine and so can be identified when standing on a shelf.

- 2) A sixteen page booklet **The Great Impressionists** has been produced for students by the Australian National Gallery's Education Department to accompany the Great Impressionists Exhibition which was held June-August 1984. The booklet attempts to characterise Impression, the movement which is generally accepted as the foundation of all modern art.

To order these resources send \$15.00 for each slide set, \$1.00 for **Great Impressionists** booklet plus \$1.00 for postage and handling for each item to: Jan Ward, Slide Librarian, Australian National Gallery, G.P.O. Box 1150, Canberra, A.C.T. 2601.  
S. S.

MARTIN, Valerie From home to school.

Prepared jointly by parents and teachers, this practical booklet recommends ways parents can prepare their child for kindergarten and explains how to go about enrolling a child at school and what the child should wear and take to school. It encourages close contact between teachers and parents, preferably in person, and overall is an excellent demystification of a situation which can cause much stress in families. Available from: Inner City Education Centre, 37 Cavendish Street, Stanmore. 2048.

P. H.

\$2.00 + 50¢ postage

Parents

The new **Australia New Zealand encyclopedia**. Bay Books, [n.d.] 12 volumes

This encyclopedia was reviewed in **Scan 84/1** (84:249) and the comments still hold since this bound set in twelve volumes is in all respects the same text except that the special articles on sport at the end of each issue in the serial form have been omitted. An index to the whole set has now been included in the final volume. This is certainly welcome but it has two chief drawbacks. Firstly, the page number but not the volume is given for each entry and since pages are not indicated on the spine, this is especially irritating. Secondly, no indication is given as to which, out of a number of page references, is the main article. The encyclopedia is still available in the form of forty-eight issues in three binders at a cost of \$117.99.

H. T.

12 volumes \$145.00

Yr 6-12

## The 1985 all-Australian calendar

For several years Hodja Educational Resources Cooperative has published a wall-poster calendar that indicates important dates for various cultural groups and as well celebrates some theme relevant to the whole Australian community. For 1985 the theme is music and the reverse side of the calendar 'depicts thirty-eight musical instruments from different parts of the world - all of which are found in Australia'.

H. T.

(150g) \$3.50 plus postage

## The 1985 all-Australian almanac

To complement the 1985 calendar Hodja has published an almanac that explains the origin and significance of over 350 such dates - festivals, religious holidays, national and international days.

Both calendar and almanac can be ordered through booksellers or from Hodja Educational Resources Cooperative Ltd, 135 Church Street, Richmond, Victoria, 3121. Postage to New South Wales is 80¢ (below 250g), \$1.35 (250g - 500g), \$4.00 (500g - 2kg).

H. T.

(510g) \$9.95 plus postage

Yr K-12 Prof Parents

The good book guide to children's books. New ed. Penguin, 1984

This is an enticing and exciting guide, designed for parents and children but just as useful to librarians and teachers. Clear and sensible comments on choosing books for children at various ages from 1 to adolescence and a list of books and reviewing journals for further reading introduce a selection of six hundred books organised under genre and type. This list is plentifully illustrated with the covers and pictures from the titles mentioned and decorated with chirpy drawings by Michael Foreman. A great many titles are in paperback but they are certainly not restricted to Penguin. Each is annotated, with details of author, publisher, number of pages, hard or paper cover and price in Britain. Age of likely readers is indicated.

H. T. \$7.95 Yr 3-10 Prof Parents

### READ BEFORE YOU BUY

84:1245  
LESTER, Gary Australia goes to the Olympics 1896-1980 Fairfax/Magazine Promotions, [1983?]

*This is a 'hotch potch' of information and speculation, which highlights the more 'newsworthy' events and personalities, rather than providing a thorough documentation of Australia's participation at the Olympics. Whether or not you decide to include it in the collection will depend on your purpose. The journalistic style of writing and layout, featuring sepia photographs, may appeal to reluctant readers.*

S. L. Yr 7-12

### READ BUT NOT RECOMMENDED

84:1246  
HAMMOND, Ray Bobby catches a bug. Century, 1983 (Bytes No. 1)  
ISBN 0-7126-0269-0

*Picture book stories attempting to convey sophisticated concepts about computers. More likely to give the impression that a computer leads a life of its own with families of little 'bytes' running around inside it.*  
W. M.

84:1247  
HAMMOND, Ray Bobby meets a pirate. Century, 1983 (Bytes No. 2)  
ISBN 0-7126-0270-4

84:1248  
SCOTT, Dixon A fresh wind in the willows. Heinemann/Quixote Press, 1983  
ISBN 0-434-98031-5

*A sequel to The wind in the willows might be an interesting exercise for an enthusiastic admirer but is less likely to have anything much for other readers. Jan Needle's Wild Wood (83:242) concentrated on the Wild Wooders' view of the original adventures and offered a fresh look at the implicit assumptions of Grahame's book. Here only the theme of Toad's idiotic obsessions is pursued but the burden of maintaining the detail of eighty years ago in setting, dialogue, characterisation and prose style as well as the author's idiosyncrasies has been too much. It is rather laborious to read and offers no new insights. As for the lower classes of the Wild Wood, they are rehabilitated to an odious obsequiousness.*

H. T.

84:1249  
SPEED, Peter The twentieth-century world / by Peter and Mary Speed. Oxford University Press, 1983 (Oxford history 6) ISBN 0-19-918150-0

*It is surprising that this text bears an Oxford University Press imprint, so inferior is its quality. Designed as a junior history textbook, it attempts no explanation of its aims, and no justification for its totally misleading use of supposedly firsthand accounts as the basis for much of its factual presentation. No authority of any kind is given, nor any documentation. We are presented with spurious armchair chats with leaders such as Hindenberg, Hitler and Krushchev and sundry other unidentified persons as well as an extremely simplistic, pedagogic commentary which encourages no enquiry or use of real historic evidence. The organisation of the book is arbitrary, the review questions at the end of chapters are pre-emptive, the illustrations coarse and often sensationalist. There is no index and so the list goes on. In a word 'unuseable'.*

A. B.



## SPECIAL REVIEW

84:1250

VOIGHT, Cynthia *A solitary blue*. Atheneum, 1984  
ISBN 0-689-31008-0

[F]

*Cynthia Voigt is the brightest jewel in the U.S. children's book world crown. She won the A.L.A. Best Books for Young Adults award in 1982 with Tell me if the lovers are losers and the 1983 Newbery Medal with Dicey's song, which is a sequel to Homecoming. Her latest book, A solitary blue, was a runner-up to this year's Newbery Medal, awarded to the popular Beverly Cleary for Dear Mr Henshaw (Julia MacRae Books).*

*In Voigt's Homecoming a mentally disturbed (single-parent) mother abandons her four young children in a shopping centre carpark. The book tells how the children resourcefully find their way to their grandmother, a thousand miles away, having neither money nor friends, but just their wits to rely on. (Beverly Cleary's Dear Mr Henshaw has a father who abandons his wife and son in a different kind of way). Dicey's song is a continuation of the family saga begun in Homecoming. If it is fairly common for parents to nick off these days, leaving their families to fend for themselves as best they can, then all these books are doing is merely reflecting on our society - in any case they're good yarns.*

*In A solitary blue we have the theme repeated, with another mother running away - this time from her husband and young son, Jeff, to 'save the starving children and endangered ecology of the world'. In her note to the confused little boy she says she is sure he will understand how these worthy causes need her more than he does (after all he does have a father, while many children have no parents at all).*

*Relationships are sensitively drawn by this skilful writer. Jeff's anguished love for his capricious mother, the stolid and respectful affection between the boy and his quiet studious father, and Jeff's tentative cautious friendships with other children at school are all explored with tactful ease.*

*Cynthia Voigt writes with considerable confidence. Not for her the stereotyped characters we meet every day. Readers would be hard-pressed to find any individuals resembling the ordinary 'folk next door' in this writer's stories. She also seems able to record the most tender emotions without sentimentality or emotionalism. A solitary blue is one of the most compelling and entertaining novels I have read for some time. I have my doubts, however, whether many children will find it so, but, for those who do become enthralled in it, the experience will be a rich and rewarding one.*

\$17.95 Indent

Yr 9-12

(Lois McVitty, Senior Librarian, Loreto, Kirribilli)

## REPRINT ROUND-UP : Nonfiction

Material in this section has been more fully reviewed in previous issues of Scan or in the old Central Cataloguing Bulletin.

[398.2]  
AIKEN, Joan *The kingdom under the sea and other stories*. Cape, [1971] 1984 \$15.95

*Eleven folk stories from Eastern Europe, illustrated with Pienkowski's award-winning silhouette illustrations.*  
Yr 3-6 ISBN 0-224-61882-2

[423]  
WITTELS, Harriet *Young people's pocket thesaurus*. Ward Lock, 1982 \$7.95

*Previously issued in 1974 as The young people's thesaurus dictionary. Not many advantages over a fuller edition except, at the price, for the hardcover. Antonyms provided seem obtuse.*  
Yr 6-10 ISBN 0-7063-6183-0

[574.92]  
SERVENTY, Vincent *The Great Barrier Reef*. O'Neil, [1979] 1983 \$5.95

*This economically priced reissue has many colour photographs, a brief text and an index. Suitable for general interest reading.*  
Yr 5-12 ISBN 0-85550-840-X

[917.7]  
RABAN, Jonathan *Old Glory, an American voyage*. Fontana, [1981] 1983 (Flamingo) Paper \$8.95

*A one-man expedition in a small boat down the Mississippi offers a fresh perspective upon American life in the 1980s.*  
Yr 10-12 ISBN 0-00-654015-5

[942.02]  
DENNY, Norman *The Bayeux tapestry. The story of the Norman Conquest, 1066*. Collins, [1966] 1983 \$14.95

*It is good to see this work back in print. As historic source material for teachers and students, it is hard to beat.*  
Yr 5-12 ISBN 0-00-195058-4

[994.02]  
CHARLWOOD, Don *The long farewell*. Penguin, [1981] 1983 Paper \$12.95

*A valuable and attractive addition to studies of Australian history in the form of extracts from diaries kept by emigrants on their long voyages to Australia between 1832 to 1882.*  
Yr 7-12 ISBN 0-14-004719-0

[994.04]  
HUELIN, Frank *Keep moving, an odyssey*. Penguin, [1973] 1983 Paper \$5.95

*A gutsy first-hand account of life in Australia during the Great Depression as one of the itinerant unemployed.*  
Yr 10-12 ISBN 0-14-007503-8

## REPRINT ROUND-UP : Fiction

Material in this section has been more fully reviewed in previous issues of Scan or in the old Central Cataloguing Bulletin.

AIKEN, Joan A whisper in the night.  
Fontana Lions, [1982] 1983  
Paper \$3.95

*A collection of thirteen chilling stories of the supernatural.*  
Yr 8-12 ISBN 0-00-672133-8

BOSSE, Malcolm J. Ganesh. Penguin,  
[1981] 1984 (Puffin books)  
Paper \$3.50

*A fourteen-year-old boy, born and reared in India goes to his American family after his father dies. An interesting and sympathetic portrayal of cultural and religious diversity and its effects upon individuals.*  
Yr 7-10 ISBN 0-14-031674-4

BROWN, Ruth A dark tale.  
Scholastic, [1981] 1983 (Hippo books) Paper \$2.95

*A picture-book mystery.*  
Yr 1-3 ISBN 0-590-70163-0

DHONDY, Farrakh Come to Mecca and other stories. Collins, [1978] 1983 (Cascades) \$4.95

*Themes of alienation and disenchantment among Indian immigrants in London are lightened by lusty humour and the earthy vernacular of East London.*  
Yr 9-12 ISBN 0-00-330006-4

DOHERTY, Berlie How green you are!  
Fontana Lions, [1982] 1983  
Paper \$2.95

*Ten incidents in the lives, at home and at school, of a group of children living in the same street in an English town.*  
Yr 6-8 ISBN 0-00-672210-5

FALKNER, John Meade Moonfleet.  
Heinemann, [1898] 1983 (New Windmill)  
\$6.95

*Another re-ussue of this period adventure yarn - but notwithstanding some quaint language, it is not really diminished in comparison with modern authors such as Aiken or Garfield when working in the same genre.*  
Yr 8-10 ISBN 0-435-12273-8

GIBBS, May Snugglepot and Cuddlepie.  
Angus & Robertson, [1946] 1984 (Bluegum) Paper \$3.95

*This title needs no introduction. It is a smaller, compact edition, however the illustrations are all in black and white.*  
Yr 3-6 ISBN 0-207-14838-4

GRANT, Gwen The Lily Pickle Band book. Fontana Young Lions, [1982] 1983 Paper \$3.95

*A funny story about a kids' band.*  
Yr 5-8 ISBN 0-00-672081-1

GREAVES, Margaret Cat's magic.  
Methuen, [1980] 1983 (Magnet books)  
Paper \$3.95

*A time-warp fantasy involving a lonely young orphan, Louise and Caska the magical cat.*  
Yr 5-7 ISBN 0-416-30120-7

HATHORN, Elizabeth The tram to Bondi Beach. Fontana Picture Lions, [1981] 1983 Paper \$3.95

*A welcome paperback re-issue of this charming evocation of Sydney in the 1930s. Illustrations are by Julie Vivas.*  
Yr 3-5 ISBN 0-00-662033-7

HEINLEIN, Robert Time for the stars. Pan, [1963] 1983  
Paper \$4.50

*A space adventure in the year A.D. 2200. Heinlein fans should be gratified at the reprint of yet another title.*  
Yr 10-12 ISBN 0-330-02028-5

HOBAN, Russell Bedtime for Frances.  
Scholastic, [1960] 1983 (Hippo books) Paper \$2.95

*Another Frances story re-issued in paperback.*  
Yr K-1 ISBN 0-590-70278-5

HUGHES, Shirley Charlie Moon and the big bonanza bust-up. Fontana Young Lions, [1982] 1983 Paper \$3.95

*A rollicking, fast-moving story with the usual Hughes humour and pithy illustration.*  
Yr 3-5 ISBN 0-00-67160-5

HUNT, Nan Whistle up the chimney. Fontana Picture Lions, [1981] 1983  
Paper \$3.95

*Mrs Millie spends her winter's evenings happily watching trains roar through her house somewhere in suburban Australia. A witty fantasy tellingly illustrated by Craig Smith.*  
Yr K-2 ISBN 0-00-662032-9

KELLEHER, Victor Forbidden paths of Thua. Penguin, [1979] 1983 (Puffin books) Paper \$3.95

*A well-written wholly credible quest fantasy.*  
Yr 6-8 ISBN 0-14-031231-5

KING-SMITH, Dick The mouse butcher. Penguin, [1981] 1983 (Puffin books) Paper \$2.95

*A witty fast-moving parody of a fruity English melodrama using cats as the characters. The satire and black humour should appeal to more sophisticated readers.*  
Yr 6-8 ISBN 0-14-031457-1

LARDNER, Kyn *The sad little monster & the jelly bean queen.* Hodder and Stoughton, [1981] 1983 Paper \$3.95

*This is the story of a Sad Little Monster who becomes fun-loving because he is offered smiles and friendship. The large text is suitable for early independent readers.*

Yr K-3 ISBN 0-340-34834-8

LE GUIN, Ursula *The farthest shore.* Gollancz, [1973] 1984 \$15.95

*The last volume of the Earthsea Trilogy in which Sparrowhawk and Prince Arren journey to discover the source of evil. An odyssey-fantasy of depth. A re-issue in hardback.*

Yr 6-12 ISBN 0-575-03326-6

Other titles in this trilogy are:

*The tombs of Atuan.*

ISBN 0-575-03325-8

*A wizard of Earthsea.*

ISBN 0-575-00717-6

LURIE, Morris *Toby's millions.* Penguin, [1982] 1983 (Puffin books) Paper \$3.50

*Finding an unclaimed treasure trove proves a handful for ten-year-old Toby. An amusing romp, spoiled by some inconsistencies of plot and some heavy-handed characterisation.*

Yr 3-6 ISBN 0-14-031474-1

MARK, Jan *Nothing to be afraid of.* Penguin, [1980] 1983 (Puffin books) Paper \$2.95

*A varied collection of stories expressing some of the fears and fantasies of children from infancy to adolescence.*

Yr 6-12 ISBN 0-14-031392-3

NEEDLE, Jan *Piggy in the middle.* Fontana Lions, [1982] 1983 Paper \$3.95

*A contemporary, realistic story involving Asian immigrants (in England), the police and the press.*

Yr 10-12 ISBN 0-00-672139-7

OLDFIELD, Pamela *The terribly plain princess and other stories.* Hodder and Stoughton, [1977] 1983 \$6.85

*Tales of princes and princesses, giants, dragons, mermaids and goblins told with tongue-in-cheek.*

Yr 4-6 ISBN 0-340-20713-2

PATERSON, Katherine *Jacob I have loved.* Penguin, [1981] 1983 Paper \$3.50

*A poignantly different story about emotional isolation. One of a twin, Louise sees herself as the unloved one. The wild environs of Chesapeake Bay provide a powerful backdrop to the human drama.*

Yr 6-8 ISBN 0-14-031471-7

PATERSON, Katherine *Jacob I have loved.* Heinemann, [1980] 1983 (New Windmill series) \$6.95

*Some may welcome yet another re-issue in hard cover.*

Yr 6-8 ISBN 0-435-12272-X

RICE, Eve *Benny bakes a cake.* Collins, [1982] 1983 (Fontana Picture Lions) Paper \$3.50

*Benny's fourth birthday has its ups and downs. An attractive book to share with a beginning reader.*

Yr K-2 ISBN 0-00-662089-2

RICHARDSON, Dorothy *The secret brownies.* Hodder and Stoughton, [1979] 1983 (Knight books) Paper \$3.50

*A well-paced story which will find particular favour with young readers who are Brownies.*

Yr 4-5 ISBN 0-340-27867-6

VAN LEEUWEN, Jean *More tales of Oliver Pig.* Fontana Lions, [1981] 1983 Paper \$2.95

*Everyday domestic activities turn themselves into a satisfying pattern for young children.*

Yr K-2 ISBN 0-00-672221-0

VAN LEEUWEN, Jean *Tales of Oliver Pig.* Fontana Lions, [1979] 1983 ISBN 0-00-672220-2

WESTALL, Robert *The wind eye.* Penguin, [1976] 1983 (Puffin Plus) Paper \$3.50

*Modern domestic rivalries and conflicts are amplified into a struggle with an ancient saint between the rational and the mystical. Time shifts and an 'immortal' sailing boat provide ample scope for narrative virtuosity in a fast-moving but quite complex story.*

Yr 9-10 ISBN 0-14-031374-5

WHITE, T.H. *The book of Merlyn.* Fontana, [1977] 1983 Paper \$5.95

*This is, in effect, an epilogue to The once and future king, and presents King Arthur as an old man, on the eve of his last battle, confronted with the age-old questions of existence.*

Yr 10-12 ISBN 0-00-654045-7

WILSON, Jacqueline *Nobody's perfect.* Fontana Lions, [1982] 1983 Paper \$2.95

*A story about adolescence and family conflict.*

Yr 8-9 ISBN 0-00-672159-1

Edited by A. B.

# AWARDS

## AUSTRALIAN CHILDREN'S BOOK AWARDS 1984

### CLASS A: BOOK OF THE YEAR

#### Winner

WRIGHTSON, Patricia *A little fear.* Hutchinson (Scan 84:614)

#### Highly Commended

KLEIN, Robin *Penny Pollard's diary.* Oxford University Press (Scan 84:401)

#### Commended

FRANCIS, H. *The devil's stone.* Omnibus Books

WILLMOTT, F. *Breaking up.* Collins (Scan 84:682)

### CLASS B: PICTURE BOOK OF THE YEAR

#### Winner

ALLEN, Pamela *Bertie and the bear.* Nelson (Scan 84:844)

#### High Commended

FOX, Mim and VIVAS, Julie *Possum magic.* Omnibus Books (Scan 84:883)

#### Commended

MORIMOTO, Junko *The white crane.* Collins (Scan 84:28)

COLERIDGE, A. and HARVEY, R. *The friends of Emily Culpepper.* Five Mile Press (Scan 84:163)

### CLASS C: JUNIOR BOOK OF THE YEAR

#### Winner

DANN, M. and JAMES, A. *Bernice knows best.* Oxford University Press (Scan 84:1120)

## THE CHILDREN'S BOOK AWARD

#### Winner

JONES, Terry and FOREMAN, Michael *The saga of Erik the Viking.* Pavilion/  
Michael Joseph

## THE ELEANOR FARJEON AWARD

This award is an acknowledgement of distinguished contribution to children and children's literature.

#### Winner

Shirley Hughes

## GUARDIAN PRIZE

An English award for adult fiction.

#### Winner

SWIFT, George *Waterland.* Heinemann

## THE KATHLEEN FIDLER AWARD 1983

Sponsored by Blackie's Children's Books.

#### Winner

LUTZEIR, Elizabeth *No shelter.* Blackie

## KURT MASCHLER AWARD 1983

This is an annual British award which has been set up in memory of Erich Kastner and Walter Trier (the author and illustrator of *Emil and the detectives*).

#### Winner

BROWNE, Anthony *Gorilla.* Julia MacRae (Scan 84:879)

#### Runners up

FORD, Marianne *Copycats.* Deutsch

GRAHAME, Kenneth *The wind in the willows.* Kestrel

LAMONT, Priscilla *The troublesome pig.* Hamilton

MAYNE, William *The mouldy.* Cape (Scan 84:613)

## THE MOTHER GOOSE AWARD

This award is made to the most exciting newcomer to British children's book illustration.

#### Winner

Patrick Benson for

*Hob stories* / text by William Mayne. Walker

## NEW ZEALAND PICTURE BOOK OF THE YEAR AWARD

#### Winner

DODD, Lynley *Hairy Maclary from Donaldson's diary.* Era Publications

## NOTE:

Scan 84/1 : items 84:1 - 84:256  
 Scan 84/2 : items 84:257 - 84:466  
 Scan 84/3 : items 84:467 - 84:715  
 Scan 84/4 : items 84:716 - 84:959  
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The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	001.64			Individual number
	SMITH, Brian Reffin	Introduction to		
		computer programming.	Usborne, 1982	
Series	(Usborne computer books)			
	ISBN 0-86020-675-0			International standard
	<i>The Usborne layout ... and video</i>	games.		book number
Reviewer's	S.S.	\$6.50	Yr 3-6	Reading/interest level
Initials				

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