

Educational Resources Bulletin

Scan

Computer Software

LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer: Jean Hart

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Division of Services.

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Scan

1984

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Items 84:716 - 84:959

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NEXT ISSUE

Picture-stories for
early writers K-2

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney, 2060. Telephone number: (02) 922-6700.

The volume, range and variety of resources received from publishers and/or solicited by Library Services in recent months reflect 1983/1984 publishing programs. Only a small percentage of the resources critically evaluated are listed in *Scan*. Frequent liaison by Library Services personnel informs publishers of new curricula initiatives and gaps in resource support for the curriculum in general.

Keeping up with the latest children's fiction is difficult. Reviews of several award winners, a list of recent awards, Joyce Kirk's article (reprinted from *Riv Lib File*) and a summary of two recent inservice courses on literature may inspire you to promote some new fiction. It is evident from the reports on the courses at Canowindra and Narrabeen, attended by Pamela Lloyd and Barbara Fienberg respectively, that the promotion of literature and reading is an integral part of the school library program.

The aim of the insert 'Computer Software' is to provide a select list of different types of programs for a number of machines available on government contract. To be included in *Scan*, resources must meet specified selection criteria as documented in *Scan* 82/4. A large number of programs evaluated, including many for the Microbee did not meet the standard. As some programs were difficult to acquire, and since full bibliographic detail was not available they were also omitted from the list. Sandra Sleeman (Library Services) and Warwick McKay (Belmore Boys High School) compilers of the list, were assisted by personnel in the Computer Education Unit.

Diminishing budgets often mean the demise of the professional reading section in school libraries. A selection of resources on writing, multi-culturalism and literature in the classroom are reviewed, in a new section of *Scan*, 'Professional Reading'. Professional resources also appear in 'Special Reviews', this issue featuring a review by Colin Macdonald, Assistant Director, Division of Services. All professional reading titles are available from the Inservice Library.

'Clippings', a hotchpotch of useful information about resources and publishers is indexed to assist in the retrieval of information.

The next issue of *Scan* signals the end of the school year and planning for 1985. A special feature on atlases will survey current editions and review the new Macquarie atlas to be published in August.

Janet Hansen
July 1984

In Review

NONFICTION

GENERALITIES

001 84:716
ABC Radio's Q & A collection /
compiled by Peter McCormack.
Australian Broadcasting Corporation/
Collins, 1983
ISBN 0-642-97439-X

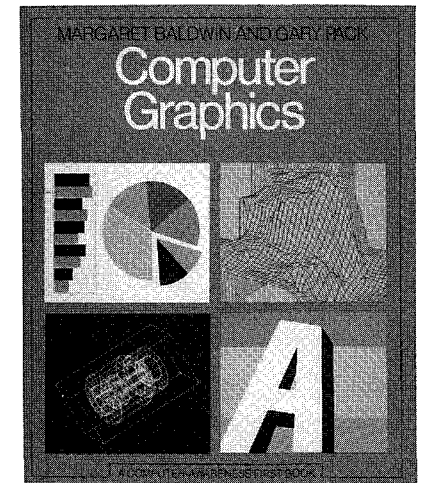
An interesting miscellany of questions and answers from poems to plum pudding, lipstick to local history. It makes an informative browse, enhanced by a good index.
A. B. Paper \$8.95 Yr 8-12

001.53 84:717
D'IGNAZIO, Fred *The science of artificial intelligence.* Watts, 1984
(Computer-awareness first books)
ISBN 0-531-04703-2

Closely related to Robots and robotics (Scan 84:761) in content, this book introduces artificial intelligence research. It presents a good outline of the current understanding of what intelligence is and is not. It poses some good questions about the future of artificial intelligence and robots.
W. M. \$10.95 Yr 6-12

In the same series:
001.64 84:718
BALDWIN, Margaret *Computer graphics.*
ISBN 0-531-04704-0

This book is packed with information about the application of computer-generated graphics to everything from engineering to home video games. There are also some program listings for readers to try out on their own computers. Definitely an information source and not a handbook for creating computer graphics, this book should give its readers an increased awareness of how important graphic, or visual, information is in today's society.
W. M.



001.64 84:719
BERGER, Melvin *Data processing.*
ISBN 0-531-04640-0

Data processing is the fundamental activity of all computers. This book begins with its definition and proceeds to give a step-by-step description of how a computer

processes data. The author divides this process into four parts: input, processing, storage and output. The book is, therefore, just as appropriate to explain how a computer works as it is to describe data processing. On both counts, this would make a valuable addition to a library of computer books.
W. M.

001.64 84:720
D'IGNAZIO, Fred Invent your own computer games.
ISBN 0-531-04637-0

This is designed to make children not mere consumers of 'canned' computer games but creators of their own games through writing computer game programs. It is filled with ideas for guessing games, riddle games, joke programs, secret code generators, etc. It should provide considerable motivation for children to learn programming and enjoy the results immensely.
W. M.

001.64 84:721
GREENE, Laura Careers in the computer industry.
ISBN 0-531-04636-2

In detailing the wide range of possible occupations within the computer industry the author emphasises that to be successful in this field one must keep up with the changes occurring in the industry. The rapid rate of change in the computer industry means a corresponding amount of change in the types of jobs available. This book shows that the range of jobs at present is extensive. It is not necessary to be an expert programmer to enter the computer field. This book should help to dispel that myth.
W. M.

001.64 84:722
LAMPTON, Christopher Computer languages.

ISBN 0-531-04638-9
This introduces the concept of a programming language and gives the background for a number of the most popular languages, indicating that there are languages for specific purposes.
W. M.

001.64 84:723
LAMPTON, Christopher Programming in BASIC.
ISBN 0-531-04644-3

Following a concise explanation of what a programming language is and how BASIC began this book gives a gradual introduction to BASIC through the use of simple commands and short programs. The BASIC used is not specific to any computer and experience gained from working through the examples should give students a good grounding in the BASIC language.
W. M.

030 84:724
Guinness book of records / editor and compiler Norris D. McWhirter.
30th ed. Guinness Superlatives, c1983. Includes Australian supplement.
ISBN 0-85112-261-2

Librarians will be well aware of the popularity of this book. However this edition, published in 1983, is not altogether up-to-date, particularly in its entry on the America's Cup.
S. L. \$17.95 Yr 6-12

RELIGION

220.5 84:725
BIBLE The Reader's Digest Bible : condensed from the Revised Standard Version Old and New Testaments.
Reader's Digest, 1983
ISBN 0-276-00128-1

The principle on which this abridgment is based is to convey the essence of the Bible. Much of the text is unaltered : there was no attempt to abbreviate each chapter. The Old Testament is reduced by half and the New by about a quarter. The omission of some psalms may cause surprise, but the absence of long lists of names (such as those in Nehemiah) will be welcomed by the general reader. Each book has a brief introduction, and there is an excellent index. Altogether, this is a good buy, but I would still suggest the Good News Bible to an enquirer.
T. H. \$19.95 Yr 6-12 Prof

SOCIAL SCIENCES

303.3 84:726
Torture in the eighties : an Amnesty International report. Amnesty International Australia, 1984
ISBN 0-909382-35-2

After some discussion of torture as an institution and as a process, and what can be done about it, this book provides a 'global survey' of evidence and allegations of torture between January 1980 and mid 1983. These dates provide the reason for the apparent exclusion of Northern Ireland, where some reforms were implemented in 1979. The latter sections include Amnesty's program

for the prevention of torture and United Nations documents (including one on medical ethics). There is no index, but the alphabetical arrangement by continent and country is useful.
T. H. Paper \$7.00 Yr 11-12 Prof

303.4 84:727
HINTZ, Sandy Computers in our world, today and tomorrow. Watts, 1983
(Computer awareness first books)
ISBN 0-531-04639-7 See 84:717

This is a comprehensive introduction to the applications of computers in many aspects of modern life. The role of computers in areas such as medicine and law give the reader an insight into the power and influence of computers today. Despite the enthusiasm of the authors for computers, they manage to raise the obvious questions of public responsibility in the use of computers.
W. M. \$10.95 Yr 7-10

306.092 84:728
LUDEL, Jacqueline Margaret Mead.
Watts, 1983 (An impact biography)
ISBN 0-531-04590-0

A straightforward treatment of Mead's life and work, with emphasis on her field trips: the formative stay in Samoa, work on the Sepik and the two visits, separated by over twenty years, to Manus Island. Mead's family background contributed much to her career and outlook, and the author brings this out. (There is no reference to recent controversy about the early work in Samoa.) A list of Mead's major writings and an index add to this book's usefulness.
T. H. \$9.95 Yr 8-10

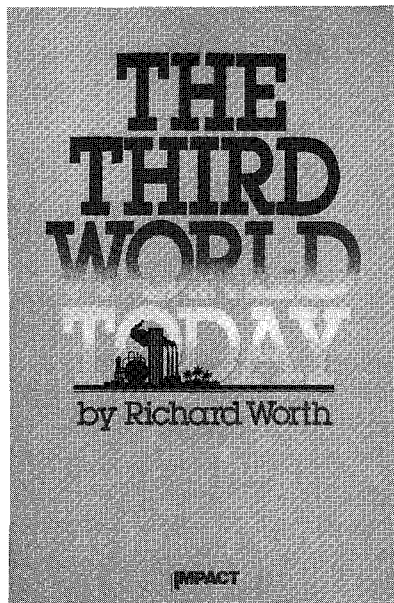
330 84:729
 DOWNING, L. Economics for the
 eighties. Book 2 / L. Downing,
 T. Downing, T.J. Taylor. McGraw-Hill,
 1983
 ISBN 0-07-451025-8

*Continuing the clear introduction by
 these authors to the subject, this
 book has an excellent glossary and a
 well-organised index.*

T. H. Paper \$12.95 Yr 11-12

330.917 84:730
 *WORTH, Richard The Third World today.
 Watts, 1983 (Impact books)
 ISBN 0-531-04660-5

*This overview, surprisingly objective
 and forthright in its historical,
 political and economic analysis of a
 major world problem, faces squarely
 the role of European colonisation in
 creating it, and looks at the
 capitalism-communism conflict that
 sustains the unpalatable status quo.
 The role of the U.S. in this is viewed*



*with dispassionate criticism. While
 outlining the economic mechanics of
 Third World poverty, including the
 implications of overpopulation, the
 book also examines some of the more
 successful strategies presently
 operating in some countries, thus
 giving a fairly rounded, well-
 balanced picture, which, although
 grim, is not immutable.*

A. B. \$10.95 Yr 9-12

330.994 84:731
 GREGORY, Alan Wealth and welfare :
 an introduction to the Australian
 economy. Longman Cheshire, 1983
 ISBN 0-582-68849-3

*This introduction to economics in the
 Australian context aims to provide
 insights into a range of social
 issues. The clear concise text and
 the pertinent photographs, cartoons
 and diagrams make it a useful
 addition to the library.*

J. W. Paper \$11.95 Yr 11-12

330.994 84:732
 State and economy in Australia /
 edited by Brian Head. Oxford
 University Press, 1983
 ISBN 0-19-554261-4

*A series of essays examining the
 question of government intervention
 in the national economy. Tertiary
 level stuff but it nevertheless
 touches several areas that could be
 of value to the keen level 3
 economics student and/or staff.*

A. B. Paper \$12.99 Yr 12 Prof

338.4 84:733
 CARNEY, Marilyn The rag trade.
 Jacaranda Press, 1983 (How it all
 happens)
 ISBN 0-7016-1712-8

*In question-and-answer format, this
 book looks at the tasks undertaken and
 job opportunities available in a large
 clothing factory. The black-and-
 white photographs give a good
 indication of the varieties of work
 and working conditions in a modern
 mass production environment. However,
 all the decision-making positions are
 shown filled by men, which lessens
 its value as exemplar.*

J. W. Paper \$3.50 Yr 8-10

349.94 84:734
 ANZARUT, Daphne Senior legal studies.
 Macmillan of Australia, 1983
 ISBN 0-333-33868-5

*An excellent book on a very complex
 topic. Whilst not attempting to turn
 the reader into an instant lawyer, it
 does clarify many issues and presents
 current material, including excerpts
 from newspaper reports, on matters
 which may face any member of our
 society. It also gives an interesting
 account of the background and
 development of our legal system.
 Indexed.*

J. W. Paper \$12.95 Yr 10-12

349.94 84:735
 KUC, Tony The essentials of legal
 studies : a Year 11 legal studies
 text. VCTA Publishing, 1983
 ISBN 0-86859-202-1

*A good coverage of topics at an
 appropriate level for senior students.
 Includes chapters on: what law is; the
 roles of Parliament and of the courts;
 the powers and functions of dispute-*

*settling bodies; the various
 personnel associated with legal
 processes; criminal law and civil law.
 Some relevance also to junior
 commerce courses.*

S. L. Paper \$11.00 Yr 8-12

371.3 84:736
 YOUNG, Pam From schoolyard to
 campus : transition from school to
 tertiary study. Sound Information,
 [1984?] 4 sound cassettes +
 4 information sheets.

*These cassettes, prepared by a
 student counsellor, provide valuable
 information about the problems
 involved in the transition from
 school to tertiary education
 institutions. Each tape uses
 accounts of the personal experiences
 of students who have faced these
 problems and developed strategies for
 coping with them. One tape
 discusses stress and provides an
 example of a relaxation exercise
 which can be adapted by the student
 using the notes provided. The need
 to adopt a method of study skills is
 also stressed, with follow-up notes
 included.*

W. M. \$49.80 Yr 11-12

388.4 84:737
 Sydney's transport : studies in urban
 history / edited by Garry Wotherspoon.
 Hale & Iremonger in association with
 the Sydney History Group, c1983
 ISBN 0-86806-047-X

*This book fills a particular gap in
 the general transport area, being
 specifically relevant to Sydney and
 concerned with the historical rather
 than the strategic development of the
 transport system. It begins with
 early colonial coastal shipping, and
 moves through harbour transport,*

horse buses, trams, (horse, steam and electric), railways, the motor car and ends with an essay on 20th century commuting patterns up to the present. Many interesting period photographs compensate for what is a fairly dry, academic text, but the book is designed as a working tool rather than as a coffee-table production and as such it is very welcome.

A. B. Paper \$14.95 Yr 10-12

391 84:738
HOGG, Kate Vogue more dash than cash. Hutchinson, 1983 (Hutchinson paperbacks)
ISBN 0-09-149471-0

Would be a popular addition, sought after by the fashion-conscious reader. The development of an individual style and critical analysis of fashion trends and magazine pictures are encouraged, although a final chapter on 'characters in fashion' does present stereotyped personality categories. General body care, exercise and diet are briefly discussed.

S. L. Paper \$13.95 Yr 9-12

398 84:739
BLAKE, Quentin Quentin Blake's nursery rhyme book. Cape, 1983
ISBN 0-224-02144-3

For this book Quentin Blake has selected unusual humorous rhymes from standard collections of Iona and Peter Opie. The illustrations have his special blend of the ordinary and the absurd, with a wealth of detail and soft washes of colour. Older reluctant readers will enjoy it as well as younger children.

M. J. \$10.95 Yr 2-6

398.2 84:740
GALDONE, Paul What's in Fox's sack? : an old English tale. World's Work, 1983
ISBN 0-437-42535-5

A traditional tale told with repetition so children can anticipate and join in with the teller. The strength and movement of the pictures suit the story, whose rhythmic text makes good read-aloud material for the benefit of young writers.

K. N. \$9.95 Yr K-4

398.2 84:741
LOFTS, Pamela Dunbi, the owl / retold and illustrated by Pamela Lofts. Ashton Scholastic, 1983
ISBN 0-86896-265-1

An Australian Aboriginal legend with striking illustrations, where the language, colour and form are in harmony. Excellent for stimulating creative writing as well as an appreciation of colour.

K. N. Paper \$2.95 Yr K-2

In the same series:
398.2 84:742
LOFTS, Pamela The echidna and the shade tree / told by Mona Green ; retold and illustrated by Pamela Lofts.
ISBN 0-86896-266-X

398.2 84:743
LOFTS, Pamela How the birds got their colours / retold and illustrated by Pamela Lofts.
ISBN 0-86896-264-3

SCIENCE

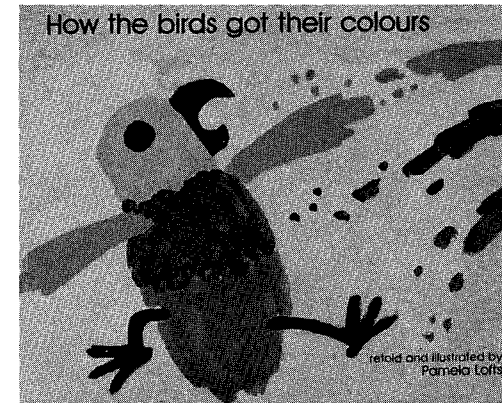
513 84:746
FLEGG, Graham Numbers : their history and meaning. Deutsch, 1983
ISBN 0-233-97516-0

'History emphasizes the diversity of approaches and methods which are possible and frees us from the straitjacket of contemporary fashions in mathematics education'. Numbers are considered comprehensively - counting, recording, calculating, computing, teaching, for entertainment - in clear language and well-planned progression of thought. The text is aided only by small diagrams and tables so it is for teachers and parents, although highly motivated students could use it. A short list of further reading, and a particularly detailed (and therefore useful) index are included, demonstrating how widely the text ranges across time and cultures.
H. T. Paper \$23.95 Yr 11-12 Prof

530.1 84:747
ARDLEY, Neil Making measurements. Watts, 1983 (Action science)
ISBN 0-86313-025-9

An activities book with some quite complicated calculations set out and explained clearly with the assistance of good, clear, coloured illustrations which also observe non-sexist and non-racist principles. This series appears to vary in the demands made upon readers - some topics, such as magnetism (see Scan 84:749) have simpler concepts and activities.

A. B. \$10.95 Yr 6-8



398.2 84:744
LOFTS, Pamela When the snake bites the sun / told by David Mowaljarlai ; retold and illustrated by Pamela Lofts.
ISBN 0-86896-267-8

398.2 84:745
ROENNFELDT, Robert Tiddalick, the frog who caused a flood : an adaptation of an Aboriginal dreamtime legend. Kestrel, 1983
ISBN 0-7226-5881-8

The thirsty frog swallowed all the rivers, lakes and billabongs and the other animals were left to die of thirst - unless they could make him laugh and so release the waters. The legend is retold simply and directly while the gently ironic pictures with their interesting perspectives provide the humour.

K. N. \$9.95 Yr K-6
Paper \$3.95 ISBN 0-140-50349-8

537.028 84:748
 The safe use of electricity : an audio-visual teaching aid / prepared by the SEC. State Electricity Commission of Victoria, 1982
 1 sound cassette, 71 slides, 30 student activity sheets, 1 teacher's guide, 1 sync pulse recording script, all in ring binder.

The slides and accompanying sound cassette in this kit provide a valuable lesson in safety when using electricity. The slides clearly portray the main components of the electricity system in a house and the various functions of those components are explained. The accompanying student activity cards provide for a more detailed study of the transmission of electricity, its use in the home and safe methods of handling it. However, this kit is of value for the audiovisual presentation alone and is thoroughly recommended on that basis.

W. M. \$20.00 Yr 5-12

538 84:749
 ARDLEY, Neil Exploring magnetism. Watts, 1983 (Action science)
 ISBN 0-86313-026-7 See 84:747

Quite a comprehensive series of activities relating to principles and properties of magnetism. Large, clear, colourful illustrations give plenty of help.

A. B. \$10.95 Yr 5-7

551.4 84:750
 PARKER, Steve Walkabout : on the seashore. Bay Books, 1983 (Walkabout)
 ISBN 0-85835-583-3 See 84:281

551.4 84:751
 *SLEEP, Mark C.W. Hills and mountains. Wayland, 1983 (Young explorer)
 ISBN 0-85078-274-0

This excellent geography book uses photographs and diagrams in close relation to the text, introducing geological information and scientific methods of investigation and recording in a way that would promote interest and activity. Very useful stimulus to individual experimentation and research.

M. J. \$8.95 Yr 4-6

591.1 84:752
 *PEARSON, Marcia Kay Who? Ashton Scholastic, 1984
 ISBN 0-86896-272-4

This book will be helpful in introducing children to a study of animals and birds, either individually or in groups. Clues are given in the form of photographs and accompanying short text for the identification of seven animals, with (over the page) a picture of each and its name. Despite the lack of colour, the lay-out and use of text and illustration is imaginative and eye-catching.

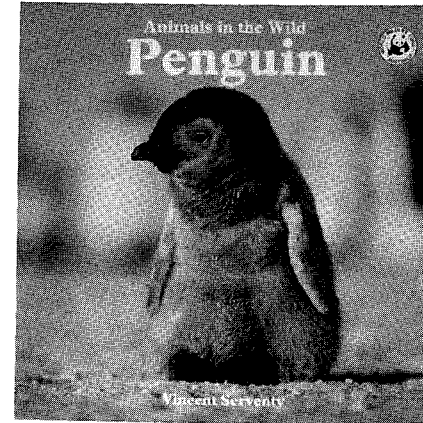
M. J. Paper \$2.50 Yr K-3

598.4 84:753
 SERVENTY, Vincent Penguin. Ferguson, 1983 (Animals in the wild)
 ISBN 0-909134-64-2

This series shows the animals in their natural surroundings and describes their lives and struggle for survival. The excellent illustrations and simple descriptions make them valuable for students of

natural science. Each page has a clear colour photograph and four lines of appropriate text in large print.

M. J. Paper \$2.95 Yr 2-4



In the same series:

598.8 84:754

SERVENTY, Vincent Kookaburra.
 ISBN 0-909134-65-0

599.2 84:755

SERVENTY, Vincent Kangaroo.
 ISBN 0-909134-66-9

599.2 84:756

SERVENTY, Vincent Koala.
 ISBN 0-909134-67-7

N.B. Also available with a sound cassette to accompany each book, published by Sound Information. The text is read with a background of appropriate music and the animal's characteristic sound. Further titles are Elephant, Monkey, Panda, Tiger.
 Price: 1 book + cassette \$12.00;
 4 books + 4 cassettes \$21.00;
 8 books + 8 cassettes \$33.00.

TECHNOLOGY

610 84:757
 PARSONS, Luise Health and medicine / illustrated by Ted Draper. Wayland, 1983 (Endeavour books)
 ISBN 0-85078-344-5

Each title in this series deals with one aspect of scientific and technological history, beginning with the earliest records in various countries but concentrating for later developments mainly on the West, particularly Britain. A time chart, glossary and index are included. The illustrations with their captions are an important feature, but the quality and value vary with the artist. In the volume on health and medicine the effect of the rather grotesque drawings seems sometimes to prolong inaccurate concepts rather than to illustrate the thinking of the period, e.g. the depiction of 'Lunatic in a straight jacket' (sic).

H. T. \$11.95 Yr 7-9

612 84:758
 CURRY, Peter I can smell and taste. Collins, 1984 (Picture Lions)
 ISBN 0-00-662056-6

In this series the senses are presented through strongly-outlined rather static pictures of objects and accompanying clear simple text. The most obvious relevance is to kindergarten social studies.

K. N. Paper \$3.50 Yr K-3

In the same series:
 612 84:759
 CURRY, Peter I can touch.
 ISBN 0-00-662055-8

621.8 84:760
 BURNE, Gordon **Tools and manufacturing** / illustrated by John Plumb. Wayland, 1983 (Endeavour books)
 ISBN 0-85078-343-7 See 84:757

629.8 84:761
 BALDWIN, Margaret **Robots and robotics**. Watts, 1984 (Computer-awareness first books)
 ISBN 0-531-04705-9 See 84:717

Reference to robots of history and fiction leads to today's robots in industry, space and homes, with a consideration of future robotic development and the effect on human society. The activities include an exercise in acting out program instructions.
 W. M.

636.08 84:762
 BLUMBERG, Leda **Pets**. Watts, 1983 (Reference first book)
 ISBN 0-531-04649-4

This compact volume is in fact a dictionary of pets with short alphabetical listings for individual breeds, e.g. cocker spaniels, as well as longer articles for major groupings of pets, e.g. dogs. The longer articles briefly cover such aspects as housing, feeding, grooming, training. It is well-illustrated with black-and-white photographs throughout.
 A. B. \$10.95 Yr 6-10

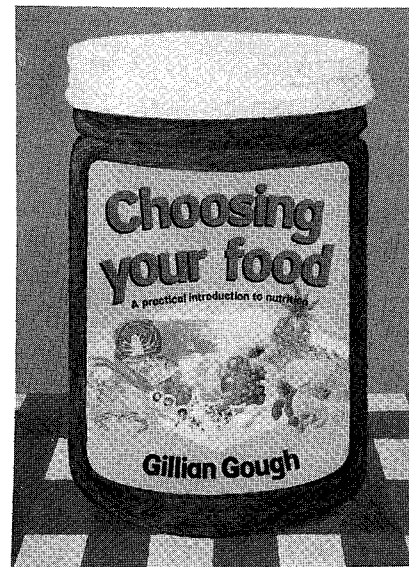
636.6 84:763
 VON FRISCH, Otto **Canaries : everything about purchase, care, diseases, nutrition and song**. Barron's, 1983
 ISBN 0-8120-2614-4

An excellent manual, comprehensive, yet could be read by the younger

student. Covers the buying, breeding of, and caring for canaries. Well-organised text and illustrations, complemented by colour photographs.
 S. L. Paper \$5.75 Yr 6-10

636.8 84:764
 WALCOTT, Barbara **Complete book of cats of Australia**. Currawong Press, 1983
 ISBN 0-908001-42-8

Written by two experienced breeders of cats, this is an excellent book for those serious about choosing and properly caring for a cat under Australian conditions. The inclusion of personal anecdotes makes a most readable text. Not a glossy picture book.
 S. L. \$15.95 Yr 6-12



641.1 84:765
 GOUGH, Gillian **Choosing your food**. Oxford University Press, 1983
 ISBN 0-19-554350-5

Many illustrations, lots of suggested activities and excellent simple

recipes combined with a clear concise explanation of nutritional needs make this book a very useful addition to the library. The recipes are indexed.
 J. W. Paper \$8.99 Yr 5-8

641.6 84:766
 RUSSELL-CLARKE, Peter **Peter Russell-Clarke's egg cook book**. Sun Books, 1983
 ISBN 0-7251-0438-4

Comprehensive, clear and well-illustrated, the recipes and information about egg cookery make this a useful resource for home science. Beginners will find the recipes simple and inexpensive and appreciate the notes entitled 'You've mucked it up?'. Clarke's style, well-known on television, is informal and colloquial, with a jokiness that is sometimes irritatingly sexist. First published in 1979.
 J. M. H. Paper \$9.95 Yr 6-12

652 84:767
 BERGER, Melvin **Word processing**. Watts, 1984 (Computer-awareness first books)
 ISBN 0-531-04729-6 See 84:717

By defining all the main functions of an effective word processor program this is a good guide to the equipment needed and the meaning of some of the inevitable jargon such as the old printing term 'widow' and the new 'menu'.
 W. M.

677 84:768
 ROBINSON, Stella **Textiles / illustrated by Derek Lucas**. Wayland, 1983 (Endeavour books)
 ISBN 0-85078-342-9 See 84:757

THE ARTS AND RECREATIONS

736 84:769
 BROWN, Rosalie **How to make paper cuts and silhouettes**. Goodchild, 1983
 ISBN 0-903445-70-0

A thorough and practical introduction to these crafts. Designs and techniques are presented in order of increasing difficulty. Step-by-step instructions are accompanied by clear diagrams.
 S. L. \$9.95 Yr 7-12

737.4 84:770
 REINFELD, Fred **Catalogue of the world's most popular coins**. Sterling, c1983
 ISBN 0-8069-7708-6

Five hundred pages of coins - all clearly illustrated in black-and-white, briefly described and priced - ought to keep the numismatics enthusiasts happy for a while.
 A. B. Paper \$24.95 Yr 6-12

745.592 84:771
 FLOWER, Cedric **Puppets : methods and materials**. Davis, 1983
 ISBN 0-87192-142-1

A well-produced, generously-illustrated book combining much technical information with a cultural background to the art. Designed for serious students and practitioners, it would be valuable in a secondary school where an art department had some commitment in this area.
 A. B. \$23.95 Yr 10-12

746.4 84:772
 AMERICAN SCHOOL OF NEEDLEWORK
 The great Christmas craft book.
 Sterling, 1983
 ISBN 0-8069-5498-1

An expensive but well-produced book of craft ideas for committed needleworkers, fully supported with accurate detailed patterns, diagrams and high-quality colour illustrations. The projects themselves are inspired by very northern snowy Christmases and most of them require high standards of work. All but the most highly-motivated child would require adult supervision for successful results.

A. B. \$26.95 Yr 9-12 Prof

746.43 84:773
 ROBERTS, Patricia Patricia Roberts'
 second knitting book. Allen, 1983
 ISBN 0-491-03101-7

An exciting range of modern cardigan and jumper designs for capable knitters. Patterns specify use of English yarn, some available in Sydney, but substitutes could be used. Would be a popular selection.

S. L. \$20.95 Yr 10-12

752 84:774
 HOOKER, Yvonne Land of colours /
 English text Yvonne Hooker ;
 illustrations Nadia Pazzaglia.
 Methuen Australia, 1983
 ISBN 0-454-00568-7

Infants and junior primary children will enjoy reading this book and answering its simple questions. To really sharpen the students' observation however, questions should lead students to explore the qualities of colour rather than simply to apply name labels to them. The design is Italian, the content universal.

C. J. \$6.95 Yr 1-3

780.9 84:775
 MURDOCH, James A handbook of
 Australian music. Sun Books, 1983
 ISBN 0-7251-0419-8

A very useful reference and obviously one that fulfils a very large need. It does not however, claim to be definitive and it is not. Limited almost exclusively to the 20th century, it handles, usually briefly and sometimes idiosyncratically, biographical information, titles of works and organisations pertinent to Australian music. Until something more authoritative and comprehensive comes along, this, warts and all, is the only resource of its kind.

A. B. Paper \$15.95 Yr 7-12

780.92 84:776
 KERMAN, Joseph The new Grove
 Beethoven / Joseph Kerman, Alan Tyson.
 Macmillan, 1983 (Papermac.
 Composer biography series)
 ISBN 0-333-35385-4

With the full authority of the world's most distinguished and comprehensive musical dictionary, this biography of Beethoven, being in fact an expansion of the Grove article itself, fills something of a gap in musical biography, falling between the oversimplified pictorial presentation and the academic tome. It is divided into two distinct sections, i.e. 'life' and 'works', and quite clearly within each section, into chronological units. The language is structurally simple enough, and should pose no problems for senior students not averse to the occasional use of a dictionary. The print is large and easy to read and the illustrations, while not prolific, are interesting. The Grove table of 'works' is included, providing a most useful reference.

A. B. Paper \$9.95 Yr 11-12

782 84:777
 PROKOFIEV, Sergei Peter and the wolf.
 Granada, 1983
 ISBN 0-246-12120-3

There will be a welcome for this presentation, faithful to the musical tale and set most attractively in the countryside of Old Russia. There is, however, no accompanying music or reference to it.

K. N. \$8.95 Yr 2-6

796.334 84:778
 MALLETT, Ashley John Kosmina.
 Hutchinson of Australia, 1983
 (Master soccer player)
 ISBN 0-09-148361-1

The author has moved into other sports than cricket ('Master cricketer' series Scan 83:1046), keeping to the successful formula of attractive coloured cover, simple text with large print, many photographs (albeit black-and-white) and particularly some concentration on the incidents of childhood and adolescence as the foundation of a successful adult career.

H. T. Paper \$2.95 Yr 4-7

In the same format:
 796.342 84:779
 MALLETT, Ashley Evonne Cawley.
 (Master tennis player)
 ISBN 0-09-148351-4

This gives basic information on the tennis star's career and tries to present her personality and the important factors in her achievements. Inevitably the compression causes some confusion, e.g. 'Evonne was a timid child' is immediately followed by an account of her catching pigeons in the rafters of the wheat silos and playing football with the boys. The

reversal of the photograph on p.21 is unfortunate, since it mistakenly shows her as a left-handed player.
 H. T.

796.35 84:780
 EAGAR, Patrick Summer of speed : the
 fight for the Ashes in Australia
 1982/3 / with commentary by Alan
 Ross. Collins, 1983
 ISBN 0-00-217042-6

A highly visual book with brief written commentary on Australia's winning of the Ashes in 1982/3. Consisting mainly of clear black-and-white photos it captures the action and excitement of highlights in each Test. The less able reader in particular may enjoy browsing through it.

S. L. \$14.95 Yr 5-12

796.35 84:781
 MALLETT, Ashley Don Bradman.
 Hutchinson of Australia, 1983
 (Master cricketer series)
 ISBN 0-09-148341-7 See 84:778

796.4 84:782
 DETTRE, Andrew Australia at the
 Olympics. 2nd ed. Heritage, 1984
 ISBN 0-949843-05-9

A second edition, updated to include information on events and venues in the forthcoming Los Angeles games. Features of the book are well-captioned colour and black-and-white photos, the easy-to-consult tabulations of gold medallists for all events at each of the Games, and the separate list of Australian medal winners.

S. L. Paper \$4.95 Yr 6-12

796.5 84:783
LANNOY, Lex *The Australian bushcraft handbook*. Horwitz Grahame, c1983 (Castle books)
ISBN 0-7253-0631-9

The experienced adventurer or the conscientious novice will find this book to be most informative. The scope of the book covers the subject from 'Planning your trip in the bush' to 'Safety and survival'. A knowledge of the great outdoors is essential and this book covers bushcraft in an entertaining style.
S. M. Paper \$9.95 Yr 7-12 Prof

796.8 84:784
KOZUKI, Russell *Power karate*. Sterling, 1983
ISBN 0-8069-7720-5

A well-illustrated, sequentially staged account of the basic exercises of karate, originally published as Karate power.
B. M. Paper \$7.95 Yr 7-12

796.9 84:785
ARNOLD, Caroline *The Winter Olympics*. Watts, 1983 (Easy-read sports books)
ISBN 0-531-04623-0

Although this series has a definite American flavour, the books will still appeal to less able Australian readers because of their high-interest, well-illustrated treatment of popular sports. The rules and terminology of the various sports are introduced, and a simple index and glossary increase the accessibility of the series.
S. L. \$9.95 Yr 6-10

798.4 84:786
KOHLENER, Ann *The racecourse*. Jacaranda Press, 1983 (How it all happens)
ISBN 0-7016-1709-8 See 84:733

LITERATURE

821 84:787
CLAFLIN, Marie-Louise *Death is a rooster's nightmare : The nun's priest's tale*. Sound Information, [1983]. 1 cassette (40 min.)

The tale is discussed in some detail to explain the background and the genre to which it belongs. The two sides are entitled : 'Background and context' and 'Themes and interpretations'.
W. M. \$9.80 Yr 11-12

821 84:788
CLAFLIN, Marie-Louise *From tavern to saint's shrine : an introduction to Chaucer's Canterbury tales*. Sound Information, [1983]. 1 cassette (20 min.)

This is an overview of The Canterbury tales as a whole, giving details of life and literature in Chaucer's time and placing individual works in context. It can be used as an introduction to single tales.
W. M. \$9.80 Yr 11-12

821 84:789
CLAFLIN, Marie-Louise *Grist for the mill : The miller's tale*. Sound Information, [1983]. 1 cassette (40 min.) See 84:787

821 84:790
ROSEN, Michael *Quick, let's get out of here*. Deutsch, 1983
ISBN 0-233-97559-4

The poet continues his dramatic monologues, speaking with the voice of either the father of two-year-old Eddie or a boy about ten. The subject is family life - toddling exuberance, sibling rivalry, childhood anxieties and delights and

a young father's wry pride - delectably illustrated by Quentin Blake. The large format suits poems and drawings very well.
H. T. \$9.95 Yr 3-7

822.3 84:791
SHAKESPEARE, William *Shakespeare's love poetry* / selected by Thomas Blaikie. Macmillan, 1983 (Papermac)
ISBN 0-333-35989-5

As one who does not know the sonnets in numerical order, I felt most irritated that this book has no index of first lines. The presentation, however, is attractive, and the selection from the plays quite felicitous - but again the contents list gives few clues to what the compiler has chosen, and one must browse.
T. H. Paper \$8.95 Yr 10-12

889.1 84:792
TSALOUMAS, Dimitris *The observatory : selected poems of Dimitris Tsaloumas* / translated by Philip Grundy. University of Queensland Press, c1983
ISBN 0-7022-1882-0

Author and translator worked together to select and translate poems from several collections of Tsaloumas's work, some already published in Australia. They took great care to choose poems which move easily from a Greek to an Anglo culture, but have included some which express our common heritage, Greek mythology. Text in Greek and English is printed on facing pages. This will be a valuable introduction to a poet whose work is not so far well enough known in Australia, and I hope also a forerunner of bilingual productions in other community languages. A detailed review appears in Meanjin, March, 1983.
T. H. Paper \$7.95 Yr 10-12

A823.009 84:793
HERGENHAN, Laurie *Unnatural lives : studies in Australian fiction about the convicts, from James Tucker to Patrick White*. University of Queensland Press, c1983
ISBN 0-7022-1972-X

Commentaries on Ralph Rashleigh (Tucker), The broad arrow (Leakey), ... his natural life (Clarke), The escape of Sir William Heans (Hay), The timeless land (Dark), The tilted cross (Porter), Bring larks and heroes (Keneally) and A fringe of leaves (White) with chapters on Price Warung, Brian Penton and the Palmers. Distinctly academic, but a worthwhile 'theme' reference in Australian literature.
A. B. \$19.95 Prof

GEOGRAPHY AND HISTORY

907 84:794
Past continuous : learning through the historical environment / edited by Judy Mackinoly. History Teachers' Association of Australia, c1983
ISBN 0-85854-015-0

It is expected that most history departments in secondary schools will acquire this important teaching resource. Comprehensive in approach, it is crammed full of teaching ideas supported by rationale statements and full documentation. The section on Aborigines is sensitively handled and is particularly useful for both the resources listed and the activities suggested. Similarly the other sections all offer great incentive to taking history out of the classroom.
A. B. Paper \$13.50 Prof

909.803 84:795
PALMER, Alan The Penguin dictionary of twentieth-century history. 2nd ed. Penguin, 1983
ISBN 0-14-051131-8

Not to be confused with the Penguin dictionary of modern history 1789-1945 (Scan 84:) this work is more broadly based with more Australian and Asian material. Unfortunately the necessity for brevity sometimes produced an oversimplification which borders upon seeming misrepresentation, especially in relation to events of the very recent past, e.g. the entries on the Vietnam War and Gough Whitlam. Nevertheless the work does attempt with some credibility to signpost the confused patterns of contemporary world history and politics.
A. B. Paper \$7.95 Yr 11-12

910 84:796
MARSDEN, W.E. World in change. Oliver and Boyd, 1983
ISBN 0-05-003514-2

A well-written, well-indexed title with many black-and-white illustrations, maps and diagrams. It examines changes in transport, communication, population, pollution, agriculture and production techniques, and relates these changes to specific areas of the world.
J. W. Paper \$11.95 Yr 9-12

919.4 84:797
Australia's natural heritage / edited by Geoffrey Hutton. 2nd ed. Collins/Australian Conservation Foundation, 1983
ISBN 0-00-217219-6

The Australian Conservation Foundation has compiled a list of 'the most outstanding natural areas viewed from a national standpoint'. It features

general articles about those areas with black-and-white and colour photographs to highlight their unique features and beauty. It would provide a background for the intending visitor.
S. L. \$24.95 Yr 7-12

920 84:798
The Fontana biographical companion to modern thought / edited by Alan Bullock and R.B. Woodings. Fontana Paperbacks, 1983 (Fontana originals)
ISBN 0-00-635847-0

It is not necessary to be in possession of the original Fontana dictionary of modern thought to use this companion volume effectively. It is quite self-contained, comprising nearly two thousand entries from a wide range of human intellectual activity since the year 1900. A glance at the classified index indicates all the fields covered, giving beneath each the names of those referenced, including some nineteenth century persons where they are seen to have influenced twentieth century thinking. A most useful biographical reference that includes such diversities, to give but two examples, as Jimi Hendrix and Margaret Thatcher.
A. B. Paper \$19.95 Yr 10-12 Prof

920 84:799
MAYFIELD, Harry History & Henry Lawson. Kangaroo Press, 1984 (People in question)
ISBN 0-949924-42-3

Geared to the upper middle secondary school and generously illustrated with black-and-white period photographs, this is physically designed for maximum accessibility. Its text however is not. Very few

concessions in vocabulary or sentence structure have been made to any but the most fluent of readers of the target age-group. Vocabulary exercises at the end of each section do not solve the problem either. Furthermore, some teachers may take exception to the psychological rather than historical emphasis in parts of the text and may object also to the way in which some of the questions asked of the reader encourage a judgmental rather than an analytical response. In spite of these problems however, the effort represents, on the whole, a useful and interesting approach, presenting much valuable material while stressing throughout historical process and method.
A. B. Paper \$4.95 Yr 10

930.1 84:800
Vanished civilisations. Reader's Digest, 1983
ISBN 0-949819-18-2

In large format and with a profusion of colourful illustration of the usual high quality, this latest Reader's Digest production is more than a mere coffee-table exhibit. Covering forty ancient civilisations, from familiar Pompeii to lesser known examples such as Iron Age Heuneburg of the Celts, there is ample material here for junior history, senior ancient history and art history students. While lacking scholarly depth, perhaps unavoidable in such a broadbased approach, the book is well worth considering for libraries with healthy budgets or with a specific need in this area.
A. B. Paper \$29.95 Yr 7-12

940.4 84:801
MACDONALD, Lyn They called it Passchendaele : the story of the third battle of Ypres and of the men who fought in it. Macmillan, 1983 (Papermacs)
ISBN 0-333-36067-2

This is a detailed vernacular account of one of the major battles of World War I. Consisting substantially of first-hand accounts, the narrative is nevertheless skilfully crafted to produce the dynamic effect of a work of fiction. From this treatment emerges a sense of nightmare in which the participants, one by one, tell stories of unbelievable Dantesque frightfulness to reveal the unreasonable mechanism of mass warfare broken down into its human components - more inexorably cruel and unchallengeable than any cataclysm of nature, to which the question 'why' if applied, becomes an irrelevancy. There are no gruesome pictorials of the battle itself. There are however, many photographic portraits, some diagrammatic maps and other documents. There is also a list of the 379 people upon whose evidence the book is largely constructed - survivors of the conflict in which an estimated quarter of a million people died.
A. B. Paper \$10.95 Yr 10-12

940.4 84:802
WINTER, Denis The first of the few : fighter pilots of the First World War. Penguin, 1983
ISBN 0-14-005256-9

As a contributing factor in the outcome of the First World War, the fighter pilot was insignificant. Even so the mortality rate was extremely high, the glamour

indisputable and the historical significance quite obvious. For those students wishing to immerse themselves in this aspect of the War, this is the book for them. Comprehensive in scope, strong on technical points, mechanical as well as tactical, it is essentially however elegaic, with great emphasis upon the fliers themselves. It is generously illustrated with black-and-white photographs of the period. Also included are a list of names, notes on sources and an index.

A. B. Paper \$6.95 Yr 11-12

943.087 84:803
STADTLER, Christa *We live in West Germany.* Wayland, 1984 (Living here)
ISBN 0-85340-854-8

Twenty-six people, selected from across the community, describe their lives, most but by no means all being middle class. Three colour photographs to each double page, a map, a glossary, a page of essential facts and an index extend the information.

H. T. \$12.95 Yr 5-8

944.06 84:804
MAGRAW, Roger *France 1814-1915 : the bourgeois century.* Fontana, 1983 (Fontana paperbacks) (Fontana history of modern France)
ISBN 0-00-635741-5

This title is the second in the Fontana history of modern France trilogy, but the first to be published. It is a detailed account of the period, with emphasis on the social rather than political changes. It contains an extensive bibliography and is well-indexed. As there are no illustrations the 375 pages of text may be heavy going to all but very serious students of the period.

J. W. Paper \$14.95 Yr 11-12

944.083 84:805
MOON, Bernice *France is my country.* Wayland, 1983 (My country)
ISBN 0-85078-320-8

Material from the corresponding volume of the 'Living here' series (Scan 84:803) is used again with the same layout and a much reduced text. This makes these accounts of the lives of twenty-eight people from a wide range of occupations accessible to much less advanced readers, with the same advantages of index, maps and a brief list of essential facts. Also available for America, China, Italy, India, Israel and Australia.

H. T. \$9.95 Yr 3-8

In the same series:
945.092 84:806
MOON, Bernice *Italy is my country.*
ISBN 0-85078-380-1

945.8 84:807
AZZOPARDI, Hugh *The Maltese : background notes and cultural activities.* Hodja Educational Resources Cooperative, 1983 (Hodja's Australian communities)
ISBN 0-949575-14-3

This is the first in a very welcome new series on particular Australian communities. Its origin in the Maltese community in Victoria ensures the authenticity of the information and makes the context Australian. A short historical account of the Maltese emigration here, the provisions for it and the social effects on the people themselves precedes an account of the history, economy and culture of Malta itself, with examples of the language, music, games, recipes and literature. The few photographs, maps and drawings are in black-and-white but they are well-placed and the language

generally is clear and straightforward. A detailed contents list and up-to-date bibliography, rather sparse in detail, are included. It would be essential in areas of Maltese concentration, but would also be a valuable reference anywhere for studies of the Australian community.

H. T. Paper \$9.95 Yr 6-12

946.083 84:808
MOON, Bernice *Spain is my country.* Wayland, 1984 (My country)
ISBN 0-85078-389-5 See 84:805

947.084 84:809
CARR, Edward Hallett *The Bolshevik revolution 1917-1923. Vol. 2.* Penguin, 1966 (A history of Soviet Russia) (Pelican books)
ISBN 0-14-020750-3

Originally published in 1952, this latest reprint of Carr's classic work is most welcome.

A. B. Paper \$9.95 Yr 11-12 Prof

In the same series:
947.084 84:810
CARR, Edward Hallett *The Bolshevik revolution 1917-1923. Vol. 3.*
ISBN 0-14-020751-1

947.084 84:811
YORK, Brian *The Soviet Union.* Harrap, 1983 (Twentieth century history topics)
ISBN 0-245-53650-7

A short factual account of the history of the Soviet Union from 1917 to 1982, focusing on major changes and the personalities linked with these. Of particular use to students of senior history and social sciences.

S. L. Paper \$5.95 Yr 10-12

952.04 84:812
KAWAMATA, Kazuhide *We live in Japan.* Wayland, 1984 (Living here)
ISBN 0-85340-855-6 See 84:803

952.04 84:813
KELEN, Stephen *I remember Hiroshima.* Hale & Iremonger, c1983
ISBN 0-86806-103-4

Posted to Japan in 1946 as a member of the British Commonwealth Occupations Forces, the author spent much time in and around Hiroshima in the years immediately following the cataclysm of nuclear attack. His recollections, including his many photographs, have an awkward ingenuousness that is totally lacking in journalistic glibness or rhetoric. He simply describes the way the local people reacted to the devastation - their seeming fatalism and lack of vengefulness, their day-to-day management and even their practical and unselfconscious exploitation of their tragic situation. It is their capacity to cope which most impresses and which constantly raises the question of our own capacity to do so, had Sydney or some other Australian city been chosen by historic circumstance to be the first nuclear target and not Hiroshima. If this is the aim of this small unpretentious book, then it has been successful, for it is the reality of the bomb, its consequences for people rather than any historical argument, that this book is about. Particularly useful for General Studies.

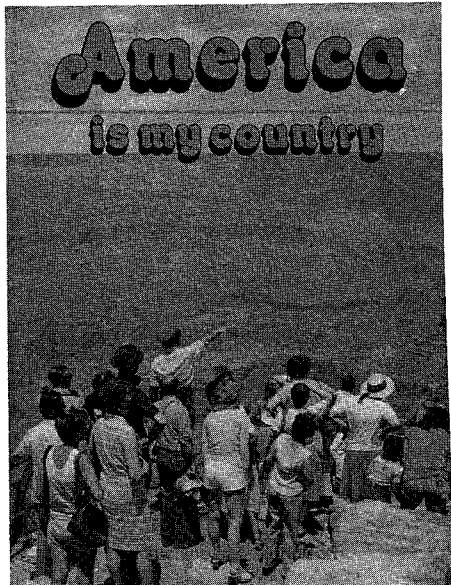
A. B. Paper \$6.95 Yr 10-12

968.91 84:814
 CAUTE, David Under the skin : the death of white Rhodesia. Penguin, 1983
 ISBN 0-14-005604-1

Not of immediate relevance to any particular syllabus, this book about the birth of a now black African state, is nevertheless sufficiently topical and well-written to deserve shelf-room in any school library with a clientele interested in current affairs and the socio-political issues underlying third world conflict with the still powerful remnants of white colonial power.

A. B. Paper \$9.95 Yr 11-12

973.926 84:815
 MOON, Bernice America is my country. Wayland, 1984 (My country)
 ISBN 0-85078-370-4 See 84:805



994 84:816
 Australian Aborigines : hunter/gatherer / text by Neil McLeod. Childersset, [1983?] 10 pictures : col. in plastic folder (Fact pack ; FP4)

Information in this set is accurate in its description of traditional lifestyle ; the sources for the material are acknowledged (though with minor misprints). The photographs, all by known authorities, present the various activities clearly, though few women are to be seen. My only adverse comments are that schools need equal emphasis on contemporary Aboriginal life, and that the phrase 'Aboriginal man's ... impact on his environment' (no. 2) is a reminder that sexist language is still a problem.

T. H. \$16.00 Yr 5-8

994 84:817
 CLARK, Manning A short history of Australia. Illustrated, rev. ed. Mead & Beckett, 1983
 ISBN 0-949698-16-4

A revised, enlarged and illustrated edition of the original 1963 work by Australia's most notable contemporary historian. The illustrations, a larger format and the updated text, carrying the story to 1983, combine to make this significant work decidedly more accessible to students.

A. B. Paper \$14.95 Yr 10-12

994.04 84:818
 LEE, Norman E. John Curtin : saviour of Australia. Longman Cheshire, 1983
 ISBN 0-582-68860-4

A timely biography of Australia's great war-time prime minister. Popular in format, it should reach a wide audience and be reasonably

accessible to middle secondary school students. It is however far too passionate to be objective. Efforts to prove the truth of the sub-title by constant re-iteration are rather tiresome and to some extent lessen the book's readability if not its credibility. For a lasting testament to Curtin's very real achievements we will have to wait, for this book is not it although it serves to restore him to public consciousness.

A. B. Paper \$9.95 Yr 10-12

994.04 84:819
 SAWYER, Ralph Speaking of history : an oral approach to 20th century Australian history. Nelson, 1983
 ISBN 0-17-006193-0

While by its very nature oral history challenges the presumptions of orthodox history it will probably never subdue them, for it is much easier to write history from the top - in the quiet seclusion of an ivory tower. Nevertheless the momentum of the oral history movement is gaining ground and is undeniably useful and intrinsically valid. However, put into this textbook format it runs the risk of being trivialised simply because, as a means of teaching history and history method to juniors, it is invaluable - its very informality, high interest level and provocativeness making it appear merely as a tool rather than as an entity in its own right. Quite clearly however this is a first-rate backup text for the year 10 history course.

A. B. Paper \$8.95 Yr 10

994.05 84:820
 REDNER, Harry Anatomy of the world : the impact of the atom on Australia and the world. Fontana/Collins, 1983 (Fontana books)
 ISBN 0-00-636398-9

This is a thought-provoking analysis of the Cold War and its continuation through the arms war of threat and bluff, where scientists and technologists are the frontline troops, where confrontation is displaced into such activities as the space race, and detente is merely a polite form of war. Australia's involvement through its foreign policy approach is examined and the rise and impact of world peace movements is considered. The book offers a framework to use in assessing the situation. Suitable for Peace Studies, other approved courses or general reading for senior students.

S. L. Paper \$8.95 Yr 11-12

994.06 84:821
 FARMER, Pat The rise and fall of Gough Whitlam. Kangaroo Press, 1984 (People in question)
 ISBN 0-949924-58-X

Part of an interesting series using biography as a history-teaching tool. This titles, however, is not so much a biography as an attempt to clarify the political events of 1975. It is a gallant attempt designed to involve students in the processes of evidence-collection and assessment. Unfortunately the material is too complex for juniors, for whom the approach itself would be appropriate, and not specific to Option D of the senior history syllabus (Australian). Format and design are pleasing

however and libraries catering for a need in this area will find the book an attractive proposition.

A. B. Paper \$5.95 Yr 11-12

994.06 84:822
MOON, Bernice *Australia is my country.*
Wayland, 1984 (My country)
ISBN 0-85078-369-0 See 84:805

994.404 84:823
MAYFIELD, Harry *Jack Lang : the big fella!*
Kangaroo Press, 1984 (People in question)
ISBN 0-949924-41-5

As with other titles in this series, this one makes much use of source material as evidence in the continuing debate over Lang's sacking by the N.S.W. Governor in 1932. Interspersed with commentary about Lang's personality and political career, the attempt to examine complex social, political and economic issues in biographical terms is not wholly satisfactory but will nevertheless throw some light upon the post-war depression years in Australia and will provide older students with some challenging activities. Format and design are pleasing although there is no index and some of the cartoon reproductions are poor.

A. B. Paper \$4.95 Yr 10-12

994.6 84:824
*CLARK, Julia *The Aboriginal people of Tasmania.*
Tasmanian Museum and Art Gallery, 1983
ISBN 0-7246-1165-7

Tasmanian Aborigines were involved throughout in the preparation of this clear, concise and excellently-illustrated book, which gives due attention both to pre-contact life and to the continuing Aboriginal

community of today. The section 'Invasion and war' deserves particular praise for conveying the points of view of both peoples and arousing considerable sympathy for the Aborigines without misrepresenting the Europeans' motives. The book concludes with two poems by contemporary Tasmanian Aboriginal writers and a table of traditional foods.

T. H. Paper \$9.95 Yr 6-10

994.6 84:825
ROBSON, Lloyd *A history of Tasmania. Volume 1 : Van Diemen's Land from the earliest times to 1855.*
Oxford University Press, 1983
ISBN 0-19-554364-5

This most significant work, while not entirely suitable for secondary school students, is crammed with valuable material and might be considered as much a standard reference in its sphere as Manning Clark's History of Australia. While not exhibiting the latter's stylistic uniqueness, the author maintains nevertheless a distinctive and clearly perceptible point of view. The substantial sections on the Tasmanian Aborigines are uncompromisingly sympathetic and bring together (as do all the chapters), in a densely-packed yet most intelligible way, a great deal of contemporary first-hand European observation and opinion not previously published in so coherent a form.

A. B. \$50.00 Prof

ACCEPTABLE ADDITIONS

636 84:826
Baby animals / consultant Angela Grunsell. Watts, 1983 (Franklin Watts first library)
ISBN 0-86313-048-8

Simple concepts of growing and changing are expressed in a slightly stilted text of suitable difficulty. The illustrations are clear and well-produced, but are in the bland style of many readers.

K. N. \$4.95 Yr K-2

642 84:827
Cheap eats in Sydney / compiled and edited by Vere Kenny and John Thackara. 3rd ed. Horan, Wall and Walker, c1983
ISSN 0706-2761

This well-known guide gives a run-down - location, type of food, cost, atmosphere - on hundreds of places in Sydney where you can dine and get value for money. Will probably be eagerly consulted by staff, but could prove equally popular with senior students.

S. L. Paper \$3.95 Yr 11-12 Prof

769.56 84:828
DAVIES, Hunter *The joy of stamps.*
Robson, 1983
ISBN 0-86051-232-0

A bit of whimsy - a philatelic funny book this - for dedicated, literate collectors over the age of reason. Rather too dear however.

A. B. Paper \$17.95 Yr 9-12

793.7 84:829
ASTROP, John *Ghastly games : 12 sinister board games invented, designed and drawn for your pleasure.*
Patrick Hardy, 1983
ISBN 0-7444-0012-0

A book of board games that will please children who like to destroy their friends in fiendish ways. Unfortunately the instructions require reading abilities which may be beyond many lower primary children - the group for which the games are most suited.

K. N. \$8.95 Yr 2-7

797.1 84:830
DEAR, Ian *The America's Cup : an illustrated history.*
Hutchinson of Australia, 1983
ISBN 0-09-148711-0

A most readable account which includes Australia's successful challenge in 1983.

S. L. Paper \$9.95 Yr 10-12

820.9 84:831
BURNS, C.J. *Literature : a close study.*
Macmillan, 1983
ISBN 0-333-33920-7

The first part is a collection of excerpts from the works of ten authors from Chaucer to David Williamson. They are scrutinized for the nature of the language used, and student response to questions about the texts is called for. The second part is devoted to a practical examination of literary techniques, using examples from well-known works. Essentially this is a textbook, but may have some applications in the library for senior students.

A. B. \$11.95 Yr 11-12

900 84:832
 GUEST, Vic Tradition and change.
 Jacaranda, 1984 (Tracing history)
 ISBN 0-7016-1756-X

The first short section of this book deals with the techniques of using books and libraries in the study of history. Other units include general segments on the earlier history and cultures of India, China and Japan, selected aspects of European history since the Renaissance and a unit on revolutions, i.e. the English, American and French Revolutions, and the Agrarian and Industrial Revolutions. The emphasis is definitely on change in Europe and tradition in the East and the period is pre-twentieth century. For N.S.W. schools, no one history syllabus is adequately covered but much material, both textual and pictorial, might be successfully utilized in a library or classroom environment.

A. B. Paper \$11.95 Yr 9-12

909.803 84:833
 PALMER, Alan The Penguin dictionary of modern history 1789-1945. 2nd ed.
 Penguin, 1983
 ISBN 0-14-051125-3

This second edition purports to have incorporated new material on America, Canada and Australia. In the latter case at least, this improvement appears negligible. Nevertheless, even though the work, by its own admission, remains British/European oriented, it provides a useful enough reference for the senior history student.

A. B. Paper \$6.95 Yr 9-12

910 84:834
 DIXON, Dougal Geography. Watts,
 1983 (Franklin Watts science world)
 ISBN 0-96313-064-X

A large format, a profusion of colourful illustrations and a broad if shallow subject coverage make this book widely accessible. The illustrations, however, do not always adequately serve their function and are occasionally misleading.

A. B. \$10.95 Yr 5-8

910 84:835
 SANDAK, Cass R. Explorers and discovery. Watts, 1983 (Reference first book)
 ISBN 0-531-04537-4

An alphabetical listing of famous explorers, and territories. The information is very brief, and there is very little of specific relevance to Australia.

J. W. \$9.95 Yr 6-8

919.4 84:836
 The great Australian annual. Kevin Weldon and Associates, 1983
 ISBN 0-949708-04-6

Students will enjoy flipping through this predictable collection of glossy colour photographs which purports to reflect Australia, its people and culture, but will probably learn nothing they didn't already know, viz., that we are, almost universally, a pretty sexist lot of philistines who happen to live on the world's largest island. Produced by 'five great Australian newspapers' and notwithstanding a handful of fine photographs, this book in its self-conscious chauvinism says more about the fundamentally retarded development of the Australian media than it says about Australia itself.

A. B. Paper \$19.95 Yr 6-12

919.45 84:837
 NANKIN, Harry Victoria's Alps : an Australian endangered heritage.
 Australian Conservation Foundation/
 Collins, 1983
 ISBN 0-00-217294-1

The text is excellent and the colour photographs quite beautiful. However, the preponderance of black-and-white photographs detracts from the overall impact of the book.

J. W. Paper \$14.95 Yr 9-12

954.03 84:838
 GANDHI, M.K. An autobiography, or, The story of my experiments with truth. Penguin, 1983
 ISBN 0-14-006626-8

In this detailed, vividly written autobiography Gandhi describes his early life to 1921 and his search for spiritual truth.

B. M. Paper \$6.95 Yr 11-12

972 84:839
 EPSTEIN, Sam Mexico. Rev. ed.
 Watts, 1983 (First books)
 ISBN 0-531-04530-7

The formula of a continuous text with a few black-and-white photographs and a single smallish map is barely

adequate for presenting the many facets of a country - history, landscape, industries, government, life style, current important issues.
 H. T. \$9.95 Yr 5-8

In the same series:

980 84:840
 CARTER, William E. South America.
 Rev. ed.
 ISBN 0-531-04531-5

994.4 84:841
 DOCHERTY, J.C. Newcastle : the making of an Australian city.
 Hale & Iremonger, 1983
 ISBN 0-86806-034-8

Very detailed information on the history of this important city, with many useful illustrations and statistics.

T. H. \$19.95 Yr 10-12

FICTION

F 84:842
AIKEN, Joan *Bridle the wind.* Cape, 1983
ISBN 0-224-02137-0

This is the sequel to Go saddle the sea and follows the adventures of Felix Brooke as he returns from England to Spain. Interrupted in his travels by a shipwreck off the Basque coast, he eventually resumes his journey with a strange new companion, Juan, encountering not only difficulties and dangers, but the pursuing forces of palpable evil. The development of the relationship between Felix and Juan is crucial to the story in more ways than one and represents a noble attempt on the author's part to challenge sex-role expectations. But Aiken's own sexist stereotyping gives the game away - if not for Felix, then certainly for the astute reader. Set in the troubled post-Napoleonic period, Aiken's plot as usual, is richly embroidered with invention, liberally seasoned with the sinister and the macabre and in this case, touched uncompromisingly with the mystical.

A. B. \$14.95 Yr 8-9

F 84:843
ALIKI *Use your head, dear.* Bodley Head, 1983
ISBN 0-370-30982-0

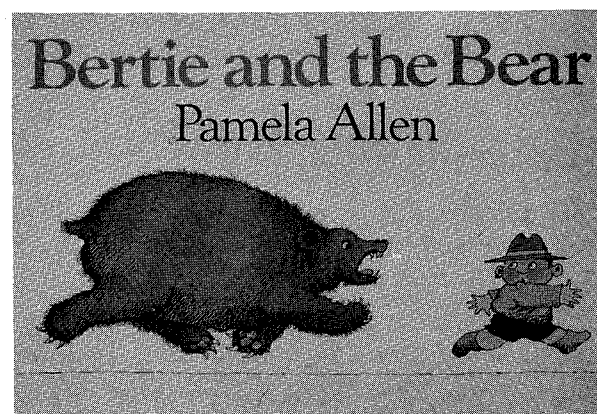
Even on his good days Charles the crocodile could do nothing right. His exhausted mother tried every trick she knew to help him improve. His father's birthday gift had the desired effect. It made him use his head. A

simple story with intriguing green illustrations.
M. J. \$9.95 Yr K-3

F 84:844
*ALLEN, Pamela *Bertie and the bear.* Nelson, 1983
ISBN 0-17-006208-4

Another romp by the author of Mr. Archimedes' bath. It is a book about loud noises which are produced to frighten the bear who is chasing Bertie. The effect of the sounds elicit an unexpected but happy response. Excellent illustrations are a feature of this book, expressing as they do, not only the action, but the sounds as well.

K. N. \$10.95 Pre-school - Yr 2



F 84:845
BALL, Duncan *The ghost and the goggle box.* Angus & Robertson, 1984
ISBN 0-207-14867-8

If the title is familiar it is because this is the book version of a serial which first appeared in School magazine. When the ghost of one-legged Uncle Arnold is trapped in a television set the powerless, voiceless spectre realises the only way he can be freed is if someone smashes the set. So he sets in motion a train of events with such infuriating consequences that his prison is indeed destroyed. Roger, Uncle Arnold's nephew, immobilised with a broken leg, watches little snippets of the cumulating disasters on the television and relates the story as it rollicks along to satisfactory resolutions of all Uncle Arnold's machinations, concluding with a very self-satisfied ghost now free to roam as he wishes.
P. H. \$8.95 Yr 4-6

F 84:846
BARRIE, James M. *Peter Pan.* Hodder & Stoughton, 1983
ISBN 0-340-32911-4

This timeless adventure is brought vividly to life in this elegant pop-up book. The pop-ups are fragile and need to be handled with care. Illustrations are by Borge Svensson.
M. J. \$10.95 Yr 2-6

F 84:847
BLAKELEY, Peggy *Snow in the dark wood /* paintings by Kazuo Iwamura. Black, c1983 (The read together books)
ISBN 0-7136-2356-X

Enchanting paintings and a beautifully written simple anthropomorphic, open-ended story of squirrels on a sledge

ride, combine to make this well produced book one to delight young readers.
M. J. \$13.95 Yr K-4

F 84:848
BOON, Emilie *Peterkin meets a star.* Heinemann, 1983
ISBN 0-434-92921-2

Peterkin plucks a star from the sky. Although he treats it kindly, it wilts. It only regains happiness when replaced in the sky. A happy story about a caring boy. The simple colourful illustrations will delight small children.
M. J. \$5.95 Yr K-2

F 84:849
BROWN, Marc *Arthur's April fool.* Pepper Press, 1983
ISBN 0-237-45716-4

Arthur was practicing his magic tricks for the April Fool's Day Assembly when the school bully, Binky Barnes, stole his pen. Terrified, Arthur is unable to eat his dinner. He does body-building exercises and has a horrible nightmare. He dreads the Assembly - and what the bully will do to him. During his act, Arthur offers to saw Binky in half. Binky proves to be a coward. Arthur feels triumphant. The characters in this book are a mixture of animals and humans. The bold colourful illustrations will delight older readers.

M. J. \$13.95 Yr 1-4

F 84:850
CARTER, Peter *Children of the book.* Oxford University Press, 1982
ISBN 0-19-271456-2

In 1683 the Ottoman Turks, under the Grand Vizier Kara Mustapha, smashed

their way through the southern Austrian forces and besieged Vienna, the gateway to Christian Europe. Through the eyes of three young people - Anna Vogel, a Viennese baker's daughter, Timur Ven, a recruit of the Turkish infantry, and Stefan Zabruski, son of a Polish knight and one of the Christian troops which finally liberates Vienna, the reader has a shifting viewpoint of the siege and its extraordinary cost in human lives. Carter evokes vividly too, the values and attitudes of each of the three societies, although the religious devotion and disregard for death would remain quite alien to most young readers. Despite the splendid construction and beautiful writing of this book, the remoteness of the subject and the technicality of its treatment would daunt all but the most persistent and able reader.

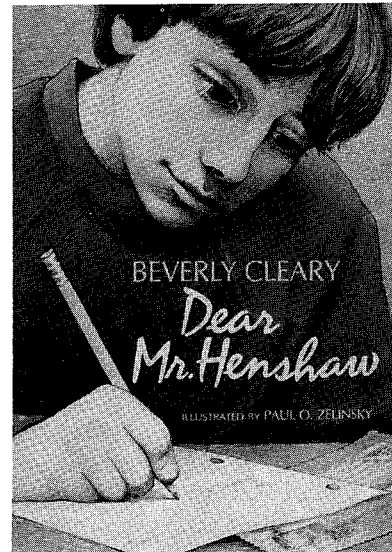
M. L. \$20.50 Yr 9-12

F 84:851
 *CLEARY, Beverly *Dear Mr Henshaw*.
 Julia MacRae, 1983
 ISBN 0-86203-147-8

This simple story of Leigh Bolts, the 'mediumest' boy in his new school, is deceptive - its simple prose disguises the craftsmanship of an author who allows her character to reveal his own maturing capacities as would-be writer, and as human being; and its simplicity of plot remains faithful to reality and place while losing nothing of its involving humour and momentum. Working out how to foil the thief who is regularly and successfully stealing the best parts of his lunch, brings Leigh his first friend. Writing to 'A Famous Author' - Mr Henshaw - brings him the perception to understand and accept his parents' divorce, his father's inability to

share time and care with him, and his own individual potential. Because Leigh's world is expressed through his letters and diaries, all the people who inhabit that world - right down to Bandit, his bandanna-wearing, lorry-hopping dog, grow and change and become more rounded as his vision matures. Its format makes this winner of the Newbery Award a marvellous book to share and serialise aloud.

P. L. \$12.95 Yr 5-7



F 84:852
 CRUSH, Margaret *Nik the sea captain*.
 Bay Books, 1983 (What's his name?)
 ISBN 0-85835-689-9

A colourful description of the working life of a sea captain. Nik is from Greece; he gets seasick, fidgets with his worry beads and likes french food - human touches which add a pleasant dimension to the instructive elements of the book. There is a glossary of nautical terms at the back.

A. B. \$5.95 Yr 2-4

In the same series:
 F 84:853
 CRUSH, Margaret *Pierre the pilot*.
 ISBN 0-85835-688-0

J 84:854
 CURRY, Peter *Animals*. World's Work,
 1983
 ISBN 0-437-32926-7

A very elementary picture book with stark colours and harsh lines. The language lacks flow or rhythm and the pages appear cluttered despite the simple drawings which may appeal to the very young.

M. H. \$3.50 Yr K-1

J 84:855
 CURRY, Peter *Trucks trains boats planes*. World's Work, 1983
 ISBN 0-437-32928-3 See 84:854

F 84:856
 DE PAOLA, Tomie *Nana Upstairs & Nana Downstairs*. Methuen, 1983
 ISBN 0-416-43070-8

Tommy regularly visits his grandmother and great-grandmother who live together in a two storey house. When great-grandmother dies Tommy believes that falling stars are her kisses. A sensitive attempt to address the theme of death, for younger children.

M. J. \$8.95 Yr K-4

F 84:857
 DELTON, Julie *My uncle Nikos*.
 Crowell, 1983
 ISBN 0-690-04164-0

In the summer holidays Helena, perhaps eight years old, visits her Uncle Nikos, now retired to the simple life of a small village outside Athens, and the two enjoy together shopping for food, cooking and eating their meal, working in the garden and going to bed.

This gentle story expresses very well the joy of childhood, old age and a simple self-sufficient way of life lived in the Greek fashion. Text and illustrations complement each other delightfully.

H. T. \$10.95 Yr 3-6

F 84:858
 DURAN, Bonte *The adventures of Arthur and Edmund : a tale of two seals*. Deutsch, 1983
 ISBN 0-233-97535-7

Arthur and Edmund swim away from their home on Seal Island while their parents are sleeping. They have many adventures in the ocean before being washed up on the rocks. Here they meet Lucy who takes them home in her boat. This production, with its drawings in shades of brown on deep cream paper, is most attractive.

M. J. \$9.95 Yr K-4

F 84:859
 EDWARDS, Dorothy *My naughty little sister goes fishing*. Methuen,
 Children's Books, 1980 (Magnet books)
 ISBN 0-416-89910-2

My Naughty Little Sister whilst on a fishing picnic became very wet indeed despite instructions that she was not to go near the water. A tale told with an honesty that will allow children to identify with the emotions of both My Naughty Little Sister and the narrator. The illustrations by Shirley Hughes beautifully recreate the atmosphere of children's picnics.

K. N. Paper \$3.95 Yr K-3

F 84:860
GAGE, Wilson Cully Cully and the bear. Bodley Head, 1983
ISBN 0-370-30991-X

A new bearskin to lie on was what Cully Cully the hunter needed. He found the bear - but the bear did not want to be caught. Bear and hunter run round and round a tree. This story, well illustrated, is guaranteed to make everyone laugh.
M. J. \$10.95 Yr K-2

F 84:861
GALLANT, Marc The cow book. Collins, 1983
ISBN 0-00-490050-2

A witty look at the development of civilisation from the point of view of the cow, accompanied by a collection of splendid 'cow' pictures in various genres. Very much in picture-book format, the brilliant visuals tend to overshadow the text, however, limiting its usefulness to the Art department perhaps, rather than to History.
A. B. \$12.95 Yr 7-12

F 84:862
GAMBLE, David The Ivory Elephant's orchard. Hodder and Stoughton, 1983
ISBN 0-340-32891-6

The Great Sticky and his gang of wicked monkeys are determined to destroy the trees in the Ivory Elephant's orchard. The trees represent the teeth of the children. Ivory Rabbit, who has magic powers, collects the first teeth of all the children in the world and plants the teeth in the orchard. He gives the children a magic message about caring for their teeth. As long as they follow his instructions the monkeys are powerless to destroy the orchard.

This is a story within a story and in a novel way, readers are reminded of the importance of dental health.
M. J. \$10.95 Yr K-4

F 84:863
GRANT, Gwen One way only. Heinemann, 1983
ISBN 0-434-94136-0

Set in a Nottinghamshire mining village this humorous family story, told by the youngest member, is a pleasure to read. The events in which Mam, Dad, the lads, Lucy, Rose, old Abe and the extended family feature, take the reader from one adventure to another in daily living. The writer refuses to be intimidated by older people. She has the perfect answer to every request. Readers from large families who experience poverty will perhaps be encouraged to cope with difficult situations when they read this book.
M. J. \$6.95 Yr 5-7

F 84:864
HEDDERWICK, Mairi Katie Morag delivers the mail. Bodley Head, 1984
ISBN 0-370-30569-8

A little girl's warm relationship with her grandmother is portrayed by the support she receives after having delivered some parcels incorrectly. And grandmother is no retiring little old lady but is seen mending her own tractor! Delightful watercolour illustrations depict life on a Hebridean island.
K. N. \$10.95 Yr K-3

F 84:865
HUTCHINS, Pat King Henry's palace. Bodley Head, 1983
ISBN 0-370-30981-2

Kind King Henry outwits his neighbour, King Boris. He shares his birthday pancakes with his servants and coasts downhill on a sledge that was meant to be a garden seat. Small readers will be able to read this clearly illustrated book for themselves and have great fun counting the various groups of ten people.
M. J. \$10.95 Yr K-2

F 84:866
IRELAND, Kenneth We're coming for you, Jonathan. Hodder and Stoughton, 1983
ISBN 0-340-33377-4

A collection of short stories ranging from the grisly to the fantastic. Indifferent presentation does little to attract.
P. H. \$14.95 Yr 7-10

F 84:867
JAGGER, Brenda Days of grace. Collins, 1983
ISBN 0-00-222718-5

Olivia's early years were, by English standards, outrageous as she lived a precarious life around Europe with her two sisters and their charming but feckless Mama and her succession of 'husbands'. When her English brother is killed in the Boer War, Olivia becomes the heir to Clarrow Manor and its enduring stability stirs a deep unsuspected need in her. Assuming responsibility for her family, she takes them back to England, where in different ways they become caught up in the changing society of the early 20th century - living the life of the idle rich,

battling poverty and social oppression, campaigning for women's rights. Olivia's own 'days of grace' come at the end of the book when she realises she can no longer control her family's lives and must look instead inside herself for contentment and fulfilment respectable offering for devotees of romantic sagas.
M. L. \$18.95 Yr 9-12

F 84:868
JHABVALA, Ruth Praver A stronger climate. Granada, 1983
ISBN 0-586-05660-2

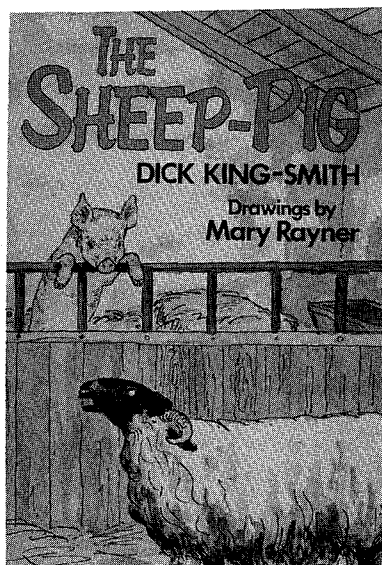
This collection of stories was first published in this form in 1968. Doubtless exploiting the interest generated by the film of her Heat and Dust, it is nevertheless a timely reprint of these tender, virtuosic studies of human entanglements with the realities of Indian urban life. English teachers with a will might find a way of introducing them to keener senior students.
A. B. Paper \$5.95 Yr 12

F 84:869
KING-SMITH, Dick The sheep-pig. Gollancz, 1983
ISBN 0-575-03375-4

Babe, the piglet, was won by Mr Hogget at the village fete. He was adopted by Fly, the sheepdog, who was the mother of four small pups. A warm, caring relationship develops between the two animals. Fly trains Babe to be a sheep-pig. The sheep learn to trust Babe who eventually becomes the champion sheep-pig of England. This is a beautiful, humorous story that

emphasises the value of courtesy. Readers of Charlotte's web will love this story.

M. J. \$14.95 Yr 4-6



F 84:870
KIPLING, Rudyard *How the whale got his throat.* Macmillan, 1983 (Just so stories)
ISBN 0-333-35798-1

There would be no better way to introduce young readers to Rudyard Kipling's Just so stories than to introduce them to this book. There is a picture on every page. Some have a light-hearted quality in keeping with the story.

M. J. \$6.95 Yr 3-6

F 84:871
KORALEK, Jenny *The song of Roland Smith.* Patrick Hardy, 1983
ISBN 0-7444-0015-5

For those who like rather innocent stories with happy endings; a young hero whose lonely life takes a definite turn for the better after

taking a terrible turn for the worse; a bit of self analysis on the part of the two young protagonists; an old aunt and some parents who come through as absolute bricks and then, for those who can stand it, a brave blind girl who brings out the best in everyone; this author's first novel might fill the bill. Of course, if you don't like stories of sensitive twelve-year-old English boys who hide their true feelings and an understanding teacher who helps the boy through a bad patch, then the ending won't bring a lump to your throat and Roland's song won't be full of all Life's possibilities.

S. S. \$12.95 Yr 4-6

F 84:872
KUBELKA, Margarete *Abracadabra!* Hutchinson, 1983
ISBN 0-09-152120-3

Little Max has low self-esteem. Everyone he meets turns into a 'monster'. Max turns to his wise grandmother for help. She teaches him some magic words that help his self confidence to grow. Readers will love Hans Poppel's unusual and beautiful illustrations.

M. J. \$9.95 Yr 1-4

F 84:873
LAROCHE, Sandra *The snow rose.* Hodder and Stoughton, 1983
ISBN 0-340-32405-8

A simple fairytale in which the young stranger must overcome challenges before he can win the hand of the princess; by which time the rose of true love blossoms. The delicate, detailed illustrations of romantic 18th century Europe are accentuated by the characters being silhouetted in black. Unequivocally, the

demanding criteria of childhood for a fairytale book are all met.

K. N. \$9.95 Yr 2-7

F 84:874
MAHY, Margaret *The pirates' mixed-up voyage: dark doings in the thousand islands.* Dent, 1983
ISBN 0-460-06132-1

Again, the author's superb imagination is combined with wittily inventive language to produce a story whose exuberance and complexity defies any brief description, but which leaves chuckles and grins continually bubbling long after the last page is read. A converted teashop of a ship, renamed 'The Sinful Sausage' becomes the home of a motley band of self-styled pirates determined to live by the premise that life should be simple, free and unplanned. However the fact that none of them can read, plunges them all into dreadful trouble when confusion over numbers lands them on the wrong island. This is another one of her joyous books begging to be read aloud each day.

P. L. \$11.95 Yr 5-7

F 84:875
MARIS, Ron *My book.* Julia MacRae, 1983
ISBN 0-86203-144-3

A picture book with doors which open onto many details familiar to a young middle-class child's life. The colours and drawing have a satisfying appeal.

K. N. \$10.95 Pre-school - Yr 2

F 84:876
MARK, Jan *Handles.* Kestrel, 1983
ISBN 0-7226-5857-5

A delightful, humorous story of a young city girl's brief stay with relatives on a vegetable farm. The

perceptive insights into family relationships are very true to life. The joy of her brief association with a local motor bike repair shop is contrasted with her perception of the dullness of life among the vegetables. She learns, the hard way, that what is fun to one person may be very hurtful to others. An excellent book from this award winning author.

J. W. \$12.95 Yr 7-10



F 84:877
MARTIN, Geraldine *Paper capers.* Kestrel, 1983
ISBN 0-7226-5795-1

A wordless picture book using very figurative pictures to convey an amusing and simple story. Most of the images are strong but subtly designed in crayon. A book to challenge the perceptiveness of infants or lower primary students.

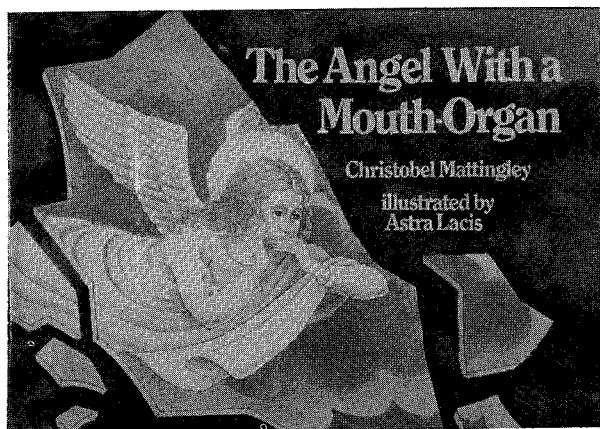
C. J. \$10.95 Yr K-3

F 84:878
MATSUTANI, Miyoko *The crane's reward.*
Black, c1983
ISBN 0-7136-2335-7

The delicate watercolours stimulate anticipation for a magical folktale which is satisfyingly fulfilled. An old man finds a crane trapped and releases it and his act of kindness is rewarded by a young girl coming to live with him and his wife, as a daughter. In time she saves them from starvation but first binds them to a promise that they do not observe her actions, when the promise is broken she has to revert to her earlier form - that of the crane.
K. N. \$13.95 Yr 2-7

F 84:879
MATTINGLEY, Christobel *The angel with a mouth-organ.* Hodder and Stoughton, 1984
ISBN 0-340-33333-2

This story of war in Europe is told from the point of view of a child and portrays with great sensitivity a



family which suffers but is not destroyed. A timely contribution in a still violent world. Teachers could use this book to stimulate discussions on war and hopefully, an awareness of the simple needs of all human beings. Astra Lacin's illustrations match the story well even though the horror is not portrayed.

K. N. \$9.95 Yr 2-7

F 84:880
OBERSKI, Jona *A childhood : a novella.* Hodder and Stoughton, 1983
ISBN 0-340-26886-7

This view of the Holocaust is based on the author's experiences as a survivor, the story being told by a child of eight on returning to Amsterdam after the war. Neither he nor his fond and tender Jewish parents are named, and the account moves from scene to scene, each described with childish clarity and acceptance as he faces an increasingly brutal world: bullying, sudden arrest, concentration camps, starvation, watching his parents die. At the same time and in these dreadful circumstances the usual incidents of childhood occur: other children's teasing and dares, birthday presents, being taught the alphabet, learning not to be a baby. The language is very simple and deeply moving.

H. T. \$9.95 Yr 7-12

F 84:881
PARTRIDGE, Jenny *A tale of Oakapple Wood.* World's Work, 1983 (Oakapple Wood stories)
ISBN 0-43766181-4

Oakapple Wood is where Mr Squint, Colonel Grunt, Peterkin and others

live in a well-ordered animal community. A ragged mole, Rafferty, comes to the wood and is blamed for some burglaries. With the help of Peterkin, his innocence is proved. Rafferty overcomes prejudice and becomes the village hero but prefers to continue being a tramp. Included are illustrations of the town, the wood and a map. For teachers using themes such as 'rich man, poor man' or 'honesty', this book will prove valuable.
M. J. \$12.95 Yr 3-6

F 84:882
PEPPE, Rodney *The kettleship pirates.* Kestrel, 1983
ISBN 0-7226-5837-0

Pip the mouse sees a pirate's hat and soon gets swept up in an adventure with pirates, treasure and a wicked rat. Speech balloons added to the beautifully coloured illustrations, provide a touch of humour for older readers.
M. J. \$9.95 Yr 2-4

F 84:883
ROENNFELDT, Robert *A day on The Avenue.* Kestrel, 1983
ISBN 0-7226-5865-6

Whilst much of the content of this wordless picture book may not be relevant to contemporary city kids, it is nevertheless a pleasant evocation of the slow paced lifestyle of suburban Australia of the 1950's. The action, which is plentiful if not highly exciting, revolves around two quaint early weatherboard houses and their occupants during the span of one ordinary day, and ends with darkness and rain descending around the cosy security of the glowing leadlight front doors. An imaginative

story teller could get something out of this - even a little history.
A. B. \$11.95 Yr K-3

F 84:884
SHRAPNEL, Pamela *B is for bubbles.* Angus & Robertson, 1983
ISBN 0-207-14765-5

Barbara is probably the best bubble blower in the whole world. Brian challenged her - a contest was arranged. No victory was possible. In their training period both challengers had lost their two front teeth! Noele Young's illustrations make this a humorous book to delight young readers.
M. J. \$9.95 Yr K-2

F 84:885
SILVERBERG, Robert *Majipoor chronicles.* Pan, 1983
ISBN 0-330-28117-8

*The sci-fi/fantasy Lord Valentine's castle plunged the reader into an engrossing tale of the wandering-outcast-revealed-as-prince variety, set in the interesting world of Majipoor which was ruled by humans but peopled also by a great variety of sentient beings in other shapes, including a rather disconsolate set of original inhabitants. This sequel, in basic idea rather like T.H. White's *The sword in the stone*, presents an inquisitive young clerk who looks into the lives of some earlier Majipoor inhabitants through the forbidden Register of Souls and thereby grows to maturity. Both books are notable for the rich and believable detail of the imaginary society, and could provoke discussion of their ideas on leadership, education, individualism and intercultural communication.*
H. T. Paper \$5.95 Yr 9-12

F 84:886
SIMPSON, Maureen **Bush holiday.**
Jacaranda, 1984 (Mindi books)
ISBN 0-7016-1749-7

Though at first a holiday with his country cousin is almost too exciting, Kenny feels more at ease after helping to chase some illegal shooters off a nearby property. He finds, too, that his cousin's real name is not Ned: he has been given it because of his daredevil activities. The book is one in a new series for upper primary readers, by a husband and wife Aboriginal/non-Aboriginal partnership. Most of the stories are set in Sydney; they cover, from an Aboriginal point of view, all kinds of activities which children enjoy.

T. H. Paper \$3.95 Yr 4-7

In the same series:

F 84:887
SIMPSON, Maureen **Daydreamer.**
ISBN 0-7016-1747-0

F 84:888
SIMPSON, Maureen **Friends.**
ISBN 0-7016-1748-9

F 84:889
SIMPSON, Maureen **The girl who loved football.**
ISBN 0-7016-1751-9

F 84:890
SIMPSON, Maureen **Mindi.**
ISBN 0-7016-1746-2

F 84:891
SIMPSON, Maureen **The runner.**
ISBN 0-7016-1750-0

F 84:892
STRONG, Jeremy **That crazy monkey.**
Hodder and Stoughton, 1983
(Hopscotch)
ISBN 0-340-32675-1

Ben, the monkey, escaped from the pet shop. He slept in trees and ate apples from the farmer's orchard. When winter came with snow and rain, Ben's food supply failed. The family discovered him and each day left food in their garden. As winter progressed he grew so weak that the fox almost caught him. Finally, he allowed the family to capture him and his real owner, the pet shop man gave Ben to the children. Many children will be able to read this adventure story for themselves. The clear black-and-white illustrations will help them understand the story.

M. J. \$9.95 Yr 2-4

F 84:893
TIERNEY, Peter **My friend Jack.**
Hodder and Stoughton, 1983
ISBN 0-340-33334-0

Jack has wonderful and admirable abilities which are shared right up to the whimsical ending which shows there are many kinds of friends. The cartoon illustrations have humour which extends the age range of appeal beyond that of the text. It would be suitable for starting a discussion on friendship in personal development programs in lower primary as well as infants, but should be read for pleasure as well.

K. N. \$6.95 Yr K-2

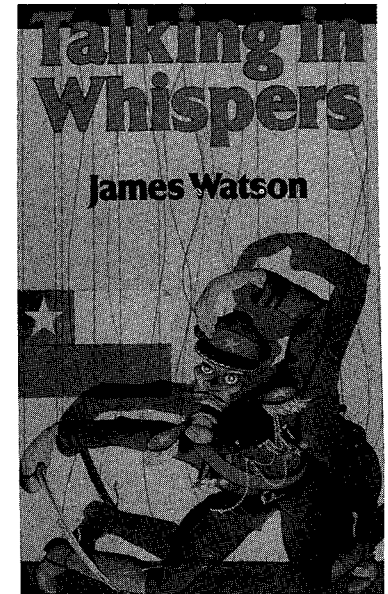
F 84:894
UPFIELD, Arthur **Bony buys a woman.**
Pan, 1983
ISBN 0-330-27043-5

*Combines a good detective yarn with the usual outback setting. Detective Inspector Napoleon Bonaparte (of Aboriginal descent) is called this time, to the stark saltpans of Lake Eyre to solve a double mystery/murder and a child's disappearance. A group of local Aborigines feature prominently and Bony, combining his whiteman's role with his innate blackman's skills and perceptions, creates a stunning denouement as the waters of the lake rise. Upfield's treatment of the Aborigines is sympathetic but unsentimental, combining respect for their culture with some good honest individual characterisation. His treatment of Bony, representing as he does a kind of perfect fusion of the two cultures, is entirely credible and should not alter the favourable enough view of him already expressed in *Black Australia* by M. Hill (available at Black Books, Glebe). You might however wish to make your own judgements about Upfield's handling of sex roles. Originally published in 1957.*

A. B. Paper \$3.95 Yr 9-12

In the same series:

F 84:895
UPFIELD, Arthur **Cake in the hat box.**
ISBN 0-330-27042-7



F 84:896
WATSON, James **Talking in whispers.**
Gollancz, 1983
ISBN 0-575-03272-3

Although Chile in the near future is the political and geographical setting for this novel, it is clearly meant as a composite of any of the ruthless totalitarian regimes presently operating in many countries around the world. On the eve of democratic presidential elections the military junta assassinates the popular candidate, Miguel Alberti, claiming he was killed by communists

and using this as an excuse to begin a brutal reign of terror to eradicate 'the Enemy Within', in fact anyone who had supported the dead candidate and thus opposed the junta. Events are seen through the eyes of Andres Larreta, son of a popular folksinger and outspoken critic of the junta, as he tries to rally support for his arrested father. This is a taut and fast moving story which spares the reader nothing, including torture but which ends on a note of unquenchable hope for the future. Accessible to a wider readership than Missing by Thomas Hauser, this novel conveys realistically the same inhuman brutality and contempt for individual lives.

M. L. \$15.95 Yr 8-12

F 84:897
WHITE, Osmar McGurk and the lost atoll. Penguin Australia, 1983 (Puffin originals)
ISBN 0-14-031611-6

Dr McGurk does it again! This crazy story is about an explorer and his faithful Afghan camel, Cathie Khan. Travelling on a strange craft across the Pacific Ocean, they are shipwrecked on an atoll, populated by head-hunters. Finally, a rescue ship comes to the island and man and camel steam majestically into Sydney Harbour and appear on late night television. Cartoonist Jeff Hook's illustrations make this book very easy to read.

M. J. Paper \$3.50 Yr 5-7

ACCEPTABLE ADDITIONS

F 84:898
ANDERSON, Leone Castell The wonderful shrinking shirt. Whitman, 1983
ISBN 0-8075-9171-8

This is the life history of a shirt which is handed down through successively smaller family members until it ends as a security blanket. The language is simple and repetition and prediction will please the young reader as will the busy pen illustrations.

K. N. \$11.95 Yr K-3

F 84:899
BLAKELEY, Peggy Firework party. Black, c1983 (The read together books)
ISBN 0-7136-2373-X

A Japanese fireworks party in a small village is clearly described in words and paintings in this beautifully presented book. Japanese words of interest to primary children are included in the text. The fact that fireworks can be dangerous as well as give great pleasure is emphasised in the book.

M. J. \$13.95 Yr K-6

F 84:900
BOON, Emilie Peterkin's wet walk. Heinemann, 1983
ISBN 0-434-92922-0

A book which has merit for its simple illustrations and limited text that matches well. Suitable for the child that is beginning to read independently.

K. N. \$5.95 Yr K-2

COMPUTER: A General SOFTWARE: Selection

WORD PROCESSOR PROGRAMS

Atariwriter. Atari, c1982 1 program file (Atari 800) on 1 ROM cartridge + 1 manual in box \$114.55 [651.8]

Presents all the basic options of a word processor including a very simple editing capability. Also possible to preview the format of the printed page on the screen without having to waste printer paper. While obviously designed with professional use in mind, the ease with which documents can be created using this program will make it quite suitable for student use. There is no tutorial program available, but students should need only a limited amount of instruction in order to get started. Its being a cartridge program will necessitate the purchase of one cartridge for each computer if a number of computers are being used in a classroom situation.

Prof Yr 4-12

The Bank Street writer / created by International Educations, Bank Street College of Education and Franklin E. Smith. Apple version. Scholastic, c1982 3 program files (Apple II or II Plus or //e, 48K, DOS 3.3) on 1 diskette + 1 back-up diskette + 1 manual \$75.00 [651.8]

Designed for students, as well as adults, to use. Manual is an excellent example of how a program manual should be set out. Has a special section for students which is in loose-leaf form for easy duplication. Included on the reverse side of the program disk is a brief but comprehensive tutorial program. Manual includes some sample student exercises to help teachers in planning lessons around the program. Would

make an excellent introduction to word processing, as well as being a valuable tool for both students and teachers to use.

Prof Yr 4-12

(Manual) ISBN 0-590-94182-8
(Diskette) ISBN 0-590-94181-X

Wordbee. 1 ROM chip program for Microbee 16K computer (\$40). Standard accessory on Microbee 32K computer. Standard program on disk for Microbee 64K computer.

Comprehensive word processing program. Easy editing feature. Extensive formatting commands to enable a variety of printed documents. Easy to understand menus and 'help' screens. Good value.

Yr 4-12

DATA BASE PROGRAMS

The home filing manager. Atari, c1982 1 program file (Atari 400/800) on 1 diskette + 1 manual + 1 data diskette \$98.15

A simple filing system program which stores information in the same manner as a manual card filing system. Blank records appear on the screen like a blank filing card and data is entered on each one with a 'title' above the heavy red line at the top. These are then filed on disk. Particular cards, marked with a 'paper clip' contain references to key data that you type in at the beginning of a search. These can then be listed out on a printer. This is quite a simple filing system which should provide a good introduction to how data bases work on a computer.

Prof Yr 7-12

PFS : the personal filing system.
Software Publishing, c1982 1 program
file (Apple II, 48K) on 1 diskette +
1 user's manual \$175.00 [651.5]

Easy to use filing system program. Allows you to design, save, search, print and change data in a file. Record, or form, layouts are quickly and easily created. Simple printout capabilities may be expanded by supplementary program, PFS Report, which is available separately. Well designed manual easy for novice users to comprehend. Could be used in computer awareness courses as well as administration.
Prof Yr 11-12

VU-File : an information retrieval system for use with files, lists and data bases of all kinds. Psion Software, c1983 1 program file (BBC Microcomputer, Model A and B, 32K RAM min) on 1 cassette + 1 user's manual \$67.45 [651.5]

Simple filing system program for the creation of small files. Options include sorting, changing and printing the contents of a file. File is stored in memory while working on it so is limited in size and must be saved to cassette or disk before switching off computer. Would be very useful for lists, bibliographies and other small files, as well as being suitable for computer awareness courses.
Prof Yr 11-12

* For a list of suppliers *
* see page 47. *

CURRICULUM RELATED PROGRAMS

Alien addition. Developmental Learning Materials, c1982 1 program file (Apple 48K, Applesoft) on 1 diskette + 52 flashcards + 12 printed masters + 1 teacher's manual (Arcademic skill builders in math) \$49.95 [513]

These programs are designed to give students practice in the basics of addition, subtraction, multiplication and division using a video game format. There are four programs covering each of these areas specifically and two programs on addition-subtraction and multiplication-division. It is possible for the teacher to alter the parameters and speed of each game.
Yr 4-8

In the same series:
Alligator mix
Demolition division
Dragon mix
Meteor multiplication
Minus mission

ALMENOFF, Phyllis Spelltronics.
Educational Activities, c1981
1 program file (Apple II, 48K) on
2 diskettes + 1 program guide
\$69.00 [421]

The technique used is to display a word for a time then ask the student to fill in missing letters from partly spelt versions of the word, then spell the whole word in its place in a sentence. The tutorial sections are quite slowly paced and would best suit remedial teaching. The review sections would make good practice for classes where time at the computer is limited. A version of the package for use on Atari microcomputers is also available.
Yr 5-8

Demo-graphics. Conduit, c1981
1 program file (Apple II) on 1
1 diskette + 1 back-up diskette +
1 user's manual + 6 work sheets
\$99.00 [312]

Program plots graphs of population statistics. Allows for the alteration of factors affecting population growth and makes projections. Good presentation of text and graphics. Useful manual and worksheets. Good resource for studying population statistics for wide range of countries or world in total.
Yr 10-12

HERZOG, David Alan Dragon games.
Educational Activities, c1982
1 computer game (Apple II, 48K) on
1 diskette + 1 program guide
\$59.00 [428]

Designed to give students practice in recognising the various parts of speech, the format of each game is that of a simple board game. The games are slowly paced. There is a good use made of graphics and it is possible to incorporate new lists of test words at any time. A good example of the drill and practice type of program.
Yr 5-10

Moving molecules. Cambridge University Press, c1983 1 program file (BBC Microcomputer, Model B) on 1 cassette + 1 teacher's handbook \$55.00 [533]

Presents animated graphic displays illustrating kinetic theory and the behaviour of gases. Extremely easy to operate, but some understanding of topic is necessary to get most benefit from the program. Graphic displays are well-designed and worksheet masters are provided for students. Program would be well-suited for work

with whole class or for individual revision.
Yr 7-12 ISBN 0-521-25532-5

NORMAN, Peter Plane geometry : introductory construction. Microbee, 1983 1 program file (Microbee) on 1 cassette (Geometry and technical drawing series ; unit 1) \$13.10 [516.2]

This series of programs uses the computer's graphics ability to demonstrate the steps involved in constructing figures in plane geometry. The program could be used for whole class demonstrations, as well as individual use and would make a good alternative to blackboard demonstration lessons.
Yr 6-12

PEDERSON, Don Tuner. Conduit, c1982
1 program file (Apple 48K, Applesoft) on 1 diskette + 1 back-up diskette + 1 instruction card \$49.00 [534]

Would be useful in developing students' listening skills. The aim is simply to match two tones, sounded by the computer, so that they have the same pitch. It takes some practice (and a quiet computer room) to get used to the the computer's tones.
Yr 5-10

Punctuation. Educational Activities, c1983 2 program files (Apple II, 48K) on 2 diskettes + 1 program guide + 6 activity sheets \$109.00 [421]

Tutorials in the use of the fullstop, question mark, exclamation mark and comma. Good use is made of both graphics and sound in the programs, but the concepts introduced will need additional explanation and work in class, especially in Punctuation II.
Yr 5-8

Spelling wiz. Developmental Learning Materials, c1983 1 program file (Apple 48K, Applesoft) on 1 diskette + 24 printed masters + 1 teacher's manual (Arcademic skill builders in language arts) \$49.95 [428.1]

These six programs are designed to give students practice in areas such as spelling and identifying parts of speech. Each one is presented in a game format and its content may be modified somewhat by the teacher. This series represents the best features of drill and practice programs.
Yr 6-10

In the same series:

Verb viper [428.2]
Word invasion [428.1]
Word master [428.1]
Word radar [428.1]
Wordman [428.1]

Word adventure : advanced. Microbee, c1983 1 program file (Microbee) on 1 cassette \$13.10 [428.1028]

An adventure game which tests a student's understanding and knowledge of synonyms, antonyms and homonyms. Some prior instruction will be necessary before students can play the game. Some questions are quite difficult and the students need to understand the meaning of each clue that the computer displays. The subtitle 'advanced' is quite appropriate as the difficulty of many of the words would frustrate less able students.
Yr 7-12

MISCELLANEOUS

EDSON, Ann Computer literacy instructional program (CLIP). Educational Activities, c1982 1 program file (Apple II, 48K) on 1 diskette + 1 back-up diskette + 1 teacher's guide + 3 reference sheets \$71.95 [001.64]

Introduces teachers and administrators to microcomputers.
Prof

IRVING, Stefan L. Readability index. Educational Activities, c1980 1 program file (Apple II, 48K) on 1 diskette + 1 back-up diskette + 1 program guide \$24.95 [372.4]

Uses the Bormuth Formula to calculate the readability level of a text.
Prof

ROBINSON, Steven Work A B : authoring system for teachers. Microbee, c1983 1 program file (Microbee) on 1 cassette + 1 manual \$18.95 [371.2]

Program allows a teacher to create specialized lessons on any subject. Teacher will need some familiarity with BASIC programming on an elementary level.
Prof

WADE, Jim Programmable turtle. Microbee, c1983 1 program file (Microbee) on 1 cassette + 1 manual \$13.10 [516]

Concepts involved are valuable and provide a good introduction to Turtle geometry.
Yr 4-10

F 84:901
EDWARDS, Hazel Mystery twin. Hodder and Stoughton, 1983 (Stoat books) ISBN 0-340-32406-6

Leon has identical twin sisters. While staying with his aunt, he invents a twin brother. Some readers might find the theme hard to follow as Noel, the mystery twin, and Leon change places. This story, about loneliness, is in large print. Black-and-white illustrations add interest to the story.
M. J. \$6.95 Yr 3-4

F 84:902
HARVEY, John Don't forget our sundae date! Scholastic Book Services, 1983 (Hippo books) ISBN 0-590-70248-3

An adolescent English school girl, Lesley, finds true love in New York and understanding for her divorced dad and his girlfriend. Standard stuff. Middle class - nice and clean. No surprises.
A. B. Paper \$2.95 Yr 9-10

F 84:903
HAWKINS, Colin Pat the cat. Pepper Press, 1983 ISBN 0-237-45662-1

This book should be part of a reading series for reinforcing phonic skills - 'at' words are the basis of this one. The humorous cartoons are the reward for a dull text.
K. N. \$8.95 Yr K-2

F 84:904
HAZBRY, Nancy How to get rid of bad dreams. Scholastic-TAB, c1983 ISBN 0-590-71174-1

Zany solutions to common fears in dreams are given but every child's

well-known response is acknowledged as the most successful method. The illustrations are crude but effective.
K. N. Paper \$2.95 Yr K-2

F 84:905
KNAPP, Chris Tea-time. Julia MacRae, 1983 ISBN 0-86203-142-7

A counting book which stresses that children should eat their meals - it is a pity that they are tempted by cakes and sweets. The plot is contrived but the illustrations are well executed.
K. N. \$10.95 Yr K-2

F 84:906
LEWIN, Hugh Jafta : the journey. Evans, 1983 (Jafta's family series) ISBN 0-237-45676-1

A natural story of a small country boy going to visit his father who lives and works in an African city. The countryside, transport and people are depicted with honesty. Excellent for multicultural curriculum.
K. N. \$9.95 Yr 2-4

F 84:907
PEET, Bill Cowardly Clyde. Deutsch in association with Ashton Scholastic, 1984 ISBN 0-233-97661-2

Bill Peet always attacks a problem head-on and his illustrations have a matching vitality. Clyde is a warhorse who doesn't share his master's bravery. However, his devotion to Sir Galavant requires Clyde to find great courage so he can save him from an ogre. His success changes his attitude to himself. Suitable for a discussion starter in a personal development program.
K. N. Paper \$2.95 Yr K-4

52
54

F 84:908
SIMON, Norma *I wish I had my father.*
Whitman, 1983 (Concept books ;
level 1)
ISBN 0-8075-3522-2

A carefully presented portrayal of a child's feelings about belonging to a one parent family. The illustrations are realistic and sensitive. A useful addition to personal development collections.

K. N. \$13.50 Yr K-4

F 84:909
STAMP, Charles *Run, Rebecca, run! : the book of the film.* Ashton
Scholastic, 1983
ISBN 0-86896-710-6

Rebecca is held prisoner on a small island by an illegal Australian immigrant whose sole desire is to become an Australian citizen. A contemporary adventure story, based on the film of the same name.

P. H. Paper \$2.50 Yr 5-7

F 84:910
TAYLOR, Judy *Sophie and Jack help out.* Bodley Head, 1983
ISBN 0-370-30561-2

An attractive book for starting discussions on cause and effect. Two young hippos find that their crop of vegetables is rearranged by a rain storm after the sowing of the seeds. The text does not clarify the outcome so the children must look carefully at the illustrations.

K. N. \$9.95 Yr K-2

F 84:911
WINCH, Gordon *The five bike family.*
Hodder and Stoughton, 1983
(Picture stoats)
ISBN 0-340-33335-9

One by one, every member of the family, including Mum and Dad, was given a bike. The family agree that cycling is 'five times better than walking'. The pictures very clearly illustrate the text. Small children will be able to read this story for themselves by reading the pictures.

M. J. \$6.95 Yr K-4

5-53
5-5

Software packages listed in the insert of this edition are available from the following suppliers:

Apple

Apple Computers
37 Waterloo Road
North Ryde 2133
(02) 888 5888
[for information about dealers in Apple hardware and software].

Atari

Futuretronics Australia
147 McEvoy Street
Alexandria 2015
(02) 517 2300

BBC

Pitman Publishing
Level 11
Town Hall House
452-462 Kent Street
Sydney 2000
(02) 267 1477

Cambridge University
Press and
Conduit

Science Education Resources
P.O. Box 130
Blackburn, Vic. 3130

Developmental
Learning Materials

Dataflow Computer Services
6-8 Elizabeth Street
Burwood 2134
(02) 745 3303

Educational
Activities

Micro Nationwide
P.O. Box 653
Mona Vale 2103
(02) 99 1772

Microbee

Applied Technology
1 Pattison Avenue
Waitara 2077
(02) 487 2711

SPECIAL REVIEWS

599

84:913

AUSTRALIAN MUSEUM / Complete book of Australian mammals : the national photographic index of Australian wildlife / edited by Ronald Strahan. Angus & Robertson, 1983
ISBN 0-207-14454-0

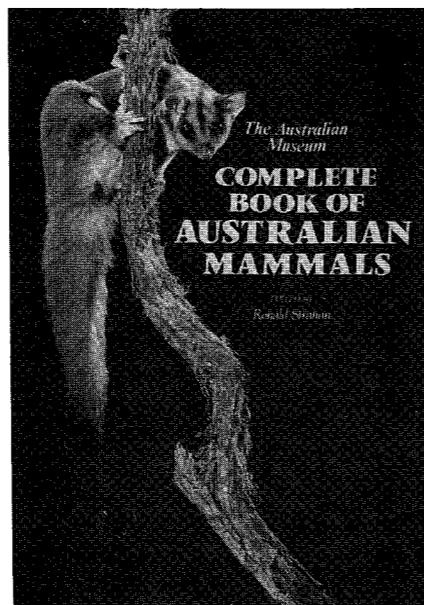
There has been a real need for a volume such as this which presents in text, illustration and data list an account of every species of native mammal known to have existed in Australia since European settlement and every introduced species now living in a wild state. Its 530 pages of absorbing reading and well-organised reference material fill a gap in the literature in several ways, not the least important of which are:

1. Many books on Australian mammals have dealt only with the monotremes and marsupials, with maybe a mention of the bats. This book on the other hand not only covers these three groups but also deals with the mice and rats, the marine mammals and the introduced mammals such as rabbits, dogs, cats, horses and pigs. It is, as it claims to be, a complete book of Australian mammals.

2. It provides a level of detail of the enormous variety of Australian mammals well above that of the popular coffee-table publication but not at the highly technical level of a research paper.

For these reasons and many others it is a very useful book for all schools.

The descriptive detail of each mammal bears the name of the author and is accompanied by one, but frequently several, glorious photographs of the animal in its natural environment. A left-hand column gives size, identification, recent synonyms, other common names, status, subspecies, references and a distribution map.



Apart from the more common marsupials such as the koalas, kangaroos, possums and wombats many Australians are unaware of the great variety of these animals.

This book will introduce students to many additional groups such as the dasyurids which contains, among others, the marsupial rats and marsupial mice. It will also give a better understanding of the kangaroos and their relations and the bats, both of which have extensive sections. Likewise the large numbers of native Australian rodents (rats and mice) described will broaden most students' understanding of the animals maligned by a few representatives of the group.

This book is truly a first-class publication which should be an essential in all school libraries both primary and secondary. While its reference function will be of greatest value to secondary biology and geography students, all pupils, indeed all people, will find lots to interest them. I feel sure that many people will want to have a personal copy of this excellent volume.
C.L.M. \$36.00 Yr K-12 Prof

(With a background of science teaching, Colin Macdonald is the Assistant Director of Services)

We of the Never-Never - Two presentations

DONKIN, Nance We of the Never-Never / retold for children. 84:914
Hutchinson, 1983 ISBN 0-09-148440-5

Nance Donkin's skill and reputation as a writer ensure a neat pruning and purging of We of the Never-Never, but to me the exercise is misguided. We need to look squarely at the issues the book raises, particularly the racism, class-consciousness and sexism of those days. Jeannie Gunn was a product of her times, though very unconventional in many ways (including her attitude to the Aboriginal people). She would not thank us for sanitising her work.
T. H. \$11.95

994.04 84:915
GUNN, Mrs. Aeneas We of the Never-Never / with a memoir by Margaret Berry.
New ed. Hutchinson, of Australia, 1983
ISBN 0-09-148430-8

Margaret Berry's memoir of her aunt, and the photographs from Jeannie's early and later years, give valuable insights into her background, character and personality. The undisturbed text in this edition lets us read what the author actually thought. Of course her writings are firmly in the Victorian colonial tradition and not suitable for contemporary Aboriginal Studies - but her views

on the Europeans' takeover of Aboriginal land and the comparative standards of morality among blacks and whites would surprise those who dismiss her attitude as 'unadulterated maternalism'. As a recollection of pastoral life in the remote tropics the book is unsurpassed. This edition does her the credit which is due.

T. H. \$19.95 Yr 9-12 Prof

920

84:916

Australian dictionary of biography. Vol. 9 : 1891-1939, Gil-Las / editors Bede Nairn ... [and others]. Melbourne University Press, 1983
ISBN 0-522-84273-9

Through historic circumstance, volume 9, like volume 8 of this standard Australian reference, is dominated by World War I and the two major depressions of 1890 and 1930. Wars, however, produce soldiers, who are eminently more biographically attractive than the products of economic depression, and volume 9 is full of soldiers. Albert Jacka, ex-labourer and V.C. winner, scores three and a half columns. Furthermore, of the fifty-five women counted, seven owe their prominence largely to their front-line war nursing - a proportion which, considering the role and expectations of women at that time, is quite significant. Politically it may also be significant that NSW war-time Premier, W.A. Holman, scores fourteen columns whereas J.T. Lang, NSW's truculent Premier of the 1930s depression years, manages only twelve. But quite apart from the War and depressions - and apart from the otherwise predictable lawyers, politicians, graziers and businessmen, there are also a number of sportspersons, including Annette Kellermann, several bookmakers and even one bush courtesan, the redoubtable Isabel Gray, the 'Eulo Queen' saving the work from any charge of cultural elitism. Jimmy Governor, the subject of Keneally's *The Chant of Jimmy Blacksmith*, outlaw and terrorist, is also to be found. Most secondary school librarians will acquire this latest volume as a matter of course and then perhaps forget all about it. This should not happen. It is not too difficult to imagine a most useful collaboration with the history department in exploring the potential of this valuable resource.

A. B. \$35.00 Yr 7-12

PROFESSIONAL READING

016.07 84:917
HOLMES, Anne Buying books in other languages : a handbook for Australian school & public libraries. National Library of Australia, 1983
ISBN 0-642-99297-5

This book is designed to assist librarians to locate and select foreign language books. The presentation is not good, but it is a very useful working tool. Some of the bookshops listed as sources of material are no longer operating, and others have unsatisfactory accounting procedures, so a phone call to check in advance of a trip is strongly suggested. Twenty language groups are dealt with in separate chapters.

J. W. Paper \$7.95 Prof

016.82 84:918
Diversity & diversion : an annotated bibliography of Australian ethnic minority literature / edited by Peter Lumb & Anne Hazell. Hodja Educational Resources Co-operative, 1983
ISBN 0-949575-03-8

The arrangement is by author in two listings, one of monographs (including novels, biographies and autobiographies) and one of short stories, where each story is considered separately. The annotations are not usually brief but are intended to provide both information on the scope and quality of the literary works and an estimation of their value and uses in school programs. The introduction with its list of

references and the index of themes are useful features and the explanation of the aims and criteria of this selection provokes thought on this area of literature. Some biographical notes are given for the more prolific or significant writers. The reviews were done by secondary teachers but some material could be used by upper primary classes and the books would be good background reading for teachers at any level in their provision of multicultural perspectives in general programs.

H. T. Paper \$10.00 Prof

028.5 84:919
TUCKER, Nicholas The child and the book : a psychological and literary exploration. Cambridge University Press, 1982
ISBN 0-521-27048-0

From the full title one might expect this book to be different from the usual survey of children's literature in which, from the cradle to post-puberty, titles are lined up against age groups and modestly studied for significance, and Tucker's book is no worse for being very close to such an approach, but it is disappointing nonetheless, for not being more than this. One might have expected to find incisive psychological analysis of the way children's minds work in their choices of literature, and to be fair, this almost happens. The book teeters very nearly on the brink of such a possibility, but falters ultimately and draws back into academic parenthesis and unfocused conjecture. As such, it is a pleasant informative ramble for the initiated, with many familiar landmarks. Its meticulous documentation and index make it of course a useful reference work as well.

A. B. Paper \$15.50 Prof

337.5204 84:920
 WILKINSON, Endymion *Japan versus Europe : a history of misunderstanding*. Rev. ed. Penguin, 1983 (Pelican originals) Previously published under title: *Misunderstanding : Europe vs. Japan*
 ISBN 0-14-022469-6

An illuminating background to contemporary attitudes, both European and Japanese, which should be welcomed by teachers concerned with Asian Studies or interested in current developments in international trade.

A. B. Paper \$7.95 Prof

371.3 84:921
 BORK, Alfred *Learning with computers*. Digital Press, c1981
 ISBN 0-932376-11-8

Alfred Bork is one of the 'great statesmen' of computer education. This book, based on ten years of writings about the work of the Physics Computer Development Project and the Educational Technology Centre at the University of California, Irvine, gives an overview of many types of usage of the computer as a learning device. Chapters on graphics, physics, computers in the classroom, authoring dialogs and the future will give readers, especially those who have already done some work in computer education, many insights into a variety of applications related to those topics.

S. S. \$37.17 Prof

372.13 84:922
 HUNTER, Beverly *My students use computers : learning activities for computer literacy*. Reston Publishing, c1983
 ISBN 0-8359-4804-8

This is a valuable resource for teachers in primary schools especially, but with much to offer teachers introducing students of any age to computers. It is full of lesson plans which are related to specific strands in a computer education curriculum. These strands include such topics as using programs, computer applications, the impact of computers on society and writing programs. The lesson plans offer a wealth of ideas for planning and running computer-based lessons. These ideas could be easily adapted and expanded by teachers to suit their own curriculums. Thoroughly recommended.

W. M. Paper \$27.50 Prof

372.4 84:923
 DRUMMOND, Don *Reading : a source book*. 4th ed. Nelson, 1983
 ISBN 0-17-006199-X

This book is a comprehensive guide to the teaching of reading. Practical items and information on the factors involved in the reading process are clearly presented. The appendix contains a current guide to reading materials. One omission from the book is the possible role of the library in the reading program. Except for a paragraph on page 63, libraries are not mentioned.

M. J. Paper \$10.95 Prof

372.4 84:924
 KIMBALL, Judith A. *Children's caravan : a reading activities idea book for use with children*. Oryx Press, 1983
 ISBN 0-89774-043-2

Full of practical, useable ideas for sparking up a primary or infants children's reading program, this slim volume would be a welcome addition to the teacher's or the teacher-librarian's professional shelf. Suggestions for program planning, reading aloud, story-telling, puppetry, activities displays and book talks are clearly set out and patterns for making aids are supplied.

Bibliographies of books to use with each activity or for further professional reading are further worthwhile additions.
 S. S. Paper \$12.54 Prof

372.6 84:925
 CALKINS, Lucy McCormick *Lessons from a child : on the teaching and learning of writing*. Heinemann Educational, 1983
 ISBN 0-435-08206-X

This is the account made by one of Donald Graves' researchers of the two years she spent following a girl's progress in writing through third and fourth grade. Since she interacted closely with the two teachers and responded to other children in the class it has become a record of several strands of interest:

- . the child Susie as she found ways to explore and record her world through writing
- . the teachers, both of them experienced and successful but

differing in their teaching styles and personalities
 . the other children and teachers whose responses enrich the research
 . the researcher as her insight into children's learning developed.

Particularly interesting are the two last chapters, concerned with the close relationship of reading and writing and with the way Susie applied the new skills in purposeful writing that she had learned with her self-selected topics to a topic that required research into several resources and the acquisition of information. It is a good example of writing in a content area within a process-writing program.

H. T. Paper \$12.95 Prof

372.6 84:926
 GRAVES, Donald H. *Writing : teachers and children at work*. Heinemann Educational, 1983
 ISBN 0-435-10271-0

Whilst Donald Graves' observations and conclusions about writing are drawn from extensive research in the primary classroom, this book has much to say to all teachers of writing. Since reading it I have begun to apply many of the principles in my own secondary English classroom, much to my own and my students' delight. The book is written in a friendly, almost conversational style and is peppered with charming classroom anecdotes. Five sections guide the reader through the main facets of the writing process in the classroom and the research and theory behind it. An opening preface provides a handy guide for the reader who wishes to sip rather than

drink from Graves' three hundred pages of wisdom.

M. D. Paper \$13.95 Prof

428.4 84:927

High/low handbook : books, materials, and services for the teenage problem reader / compiled and edited by Ellen V. LiBretto. Bowker, 1981
(Serving special populations)
ISBN 0-8352-1340-4

This book is for the teacher and/or teacher-librarian in a hurry who is tearing his/her hair out over the problem of teenage disabled readers. The topic is broadly canvassed in brief, readable essays which can be read separately or all together in a couple of hours. A number of American authors supply snippets of information on serving those of low reading ability and selecting high interest materials for them (hence the term high/low reader). Some remediation techniques and readability formulas are simply explained and sizeable annotated bibliographies of American titles for both disabled and reluctant readers are provided. Some titles may be out of print as the book was compiled in 1980.

M. D. \$36.48 Prof

703 84:928

MURRAY, Peter **The Penguin dictionary of art and artists.** Penguin, 1983
ISBN 0-14-051133-4

The fifth edition of this standard reference work, first published in 1959, covers seven centuries, up to Picasso and Pop Art. Despite the lack of mention of oriental or primitive art, and the fact that Australian art is only represented

by the 'big names' this is a useful quick reference for artists' biographies, artistic movements, periods and technical processes.

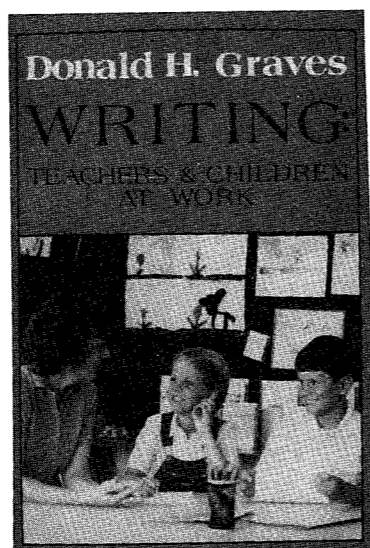
S. S. Paper \$7.95 Yr 11-12 Prof

709 84:929

The Macmillan art informer : a guide to the full enjoyment of the fine arts / general editor Trewin Copplestone. Macmillan, 1983
ISBN 0-333-35956-9

Through its historical rather than art-style structure, this reference work attempts to place visual arts in an historical context. Instead of providing a history of art, its focus is on the close relationship between art and the development of societies. The illustrations, both colour and black-and-white, are small but contain a good representation of works. The book would be of most use as background material for teachers and senior students.

S. S. \$45.00 Yr 11-12 Prof



KEEPING UP WITH CHILDREN'S BOOKS ⁶¹₆₂ 55

How often have you heard or said: 'But I can't keep up with them all!?' The number of children's* books available in Australia today means that despite the best of intentions it can be difficult to maintain an awareness of trends and developments in publishing. The suggestions listed here may alert you to new titles, emerging authors and illustrators and children's changing reading patterns. There is, however, no real substitute for reading as many children's books as humanly possible in an attempt to meet one of the most important objectives of library services for children: getting the right book to the right child at the right time.

- READ - the books which children read.
- TALK - to children about the books they read.
- READ - the books which children recommend to each other.
- TALK - to children about their reasons for recommending particular books.
- HAUNT - bookshops. You will find the names of those specialising in children's books by talking to librarians, teachers and consultants and by reading advertisements in journals and newspapers.
- TALK - to children about the books and stories they enjoy hearing.
- READ - review journals. Start with the following:
- | | |
|----------------|--|
| From the U.S. | Bulletin of the Center for Children's Books
Horn Book Magazine
School Library Journal
Top of the News |
| From the U.K. | Growing Point
Junior Bookshelf
School Librarian
Signal |
| From Australia | Reading Time |
- those journals dealing with school and children's librarianship and children's literature. Start with:
- Bookbird
Children's Literature in Education
Orana
- those journals and newspapers which run occasional articles on children's books. Start with:
- Australian Book Review
Sydney Morning Herald
The Age
Times Literary Supplement
Weekend Australian

- TALK - to children about the films they see.
- WRITE - to publishers for their catalogues. Check you capital city telephone directory for addresses.
- TALK - to children about the magazines and newspapers they read.
- RE-READ - general texts and references on children's literature. Include some of the following:
- BUTLER, Dorothy **Babies need books.** Harmondsworth : Penguin, 1982.
- EGOFF, Sheila et al. (eds) **Only connect : readings on children's literature.** Toronoto : Oxford University Press, 1969.
- HAVILAND, Virginia (ed). **Children's literature : Views and reviews.** Glenview Ill. : Scott Foresman, 1973.
- HUCK, Charlotte **Children's literature in the elementary school.** 3rd ed. updated. New York : Holt Rinehart and Winston, 1979.
- MARSHALL, Margaret R. **Libraries and literature for teenagers.** London : Andre Deutsch, 1975.
- MEEK, Margaret et al. **The cool web : The patterns of children reading.** London : Bodley Head, 1977.
- SUTHERLAND, Zena and ARBUTHNOT, May Hill **Children and books.** 5th ed. Glenview, Ill. : Scott Foresman, 1977.
- TALK - to children about the television they watch.
- JOIN - Children's Book Council of Australia, which publishes **Reading Time**, arranges Children's Book Week, and organises the annual children's book awards. Each state branch arranges its own activities and you will find the appropriate address in **Reading Time**.
- Library Association of Australia whose Children's Libraries and School Libraries Sections publish **Orana** in addition to arranging seminars, children's film festivals and conferences in each state. IBBY, or the International Board on Books for Young People, is an activity of the LAA, and it sponsors International Children's Book Day on April 2 each year as well as the biennial Hans Christian Andersen Medal, known as 'the little Nobel Prize for children's literature'. The Australian National Section of IBBY publishes bibliographies, a newsletter and its conference proceedings.
- Library Association of Australia
376 Jones Street
ULTIMO NSW 2007
- IBBY
P.O. Box 194
EDGECLIFF NSW 2027

- Children's Book Council of Australia
P.O. Box 159
CURTIN ACT 2605.
- VISIT - book fairs and displays.
- Book Week events.
- local resource centres.
- school and children's libraries.
- historical collections of children's literature, which you can usually locate through your local library.
- TALK - to children about the books which have impressed them.
- BUY - books read by children and on children's literature for your professional library.
- TALK - to children who are reluctant to read, about their reasons for not enjoying reading.
- ESTABLISH - good working relationships with those who know about children's books - colleagues, consultants, booksellers, publishers, authors, editors, illustrators, teachers, librarians.
- TALK - to children about the books you have read.
- ASK - children to recommend books to you.
- TALK - to children about the books you have read on their recommendation.
- RE-ASSESS - your attitudes to children's books and your responses to them.
- TALK - to children about Australian and overseas award-winning and commended books after you have read them.
- ENJOY - sharing books and stories with children.

* The term 'children' is used here to include young adults.

(Joyce Kirk lectures in Library and Information Science at Riverina C.A.E.)

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NOTES AND IDEAS . . .

Fiction update Years K-6, held at Narrabeen North Public School.

Patricia Morgan, Inspector of Programs Manly-Warringah Area: picture books
Years K-6

Nancy Shearer, Shearers' Bookshop in Gordon: display and discussion of books
for Years K-6

Barbara Fienberg, teacher-librarian Narrabeen North Public School: fiction
Years 3-6

In the week following our inservice course Fiction update K-6 I have continued to think about the books Patricia Morgan, Nancy Shearer and I recommended, about some of the issues these books raise, and about the evening itself.

In my experience fiction update courses are very successful. No matter how enthusiastic a reader, no librarian can hope to single-handedly keep abreast of all the new books pouring out each month. These evenings allow us to exchange news on what we have found to be the pick of the crop, and as each crop is different we all have some discoveries to take home. And so we keep our collections up to date, we buy books dealing with the concerns of children to-day, and give ourselves that stimulating shot in the arm so necessary to lively librarians. What a buzz it is to stand in front of a class with a book like **The present takers**: to tell a little of the story - how Lucy Hall is the current victim of three class bullies, girl bullies! : to describe loyal, gangling, inarticulate Angus, to read some of his cryptic love letters (W8 4 U RLY XING 1630 A xxx): to picture the self-loathing Lucy feels as she remembers the humiliations of her past day. This book touches home with Year 6 children. Nearly all have, at some time, twisted on their pillows, writhing as they relived embarrassments or failures. They are a mass of budding romances, and many have great trouble communicating with their parents. Many also have joined a group united in teasing some unfortunate - or have been the victim themselves. The concerns of this book are the concerns of their world.

I am so pleased our children can see Margaret Mahy on video.* Her quirky sense of humour is apparent when she is speaking to the North Sydney Year 3 children, and it is given full rein in her latest book **The pirates' mixed-up voyage**. This rollicking story has a crew of outrageous characters, from Toad, Ship's Cook, with his passion for gingerbread and screw-in tin ears painted red, to Toothpick, Ship's parrot, who has a sign 'Please do not give rum to this bird' on his cage and a constant cry of "Doom and Destiny". It has a wonderful tortuous plot, delicious footnotes and worthy illustrations. At least half the children and teachers who come to me for a book want a funny one. This will be a boon.

Our staff is having great success reading the Jeremy James books to their classes at the moment. I first gave *At the seaside with Jeremy James* to third grade. Fourth grade heard the gales of laughter and borrowed it, and this month fifth grade have loved *Elephants don't sit on cars*. It shouldn't have been a surprise. The Ramona books have taught us how children love books written *for* older children *about* younger ones. And the humour is often so earthy as well.

Reading through the Short List books for this year's Children's Book Council awards, I was struck by the fact that three of them were about old women. Pat Morgan mentioned this later in the evening as well, saying that 'ageism' will possibly be the new focus for our consciousness-raising energies. If so, *Penny Pollard's diary* and *A little fear* will be powerful agents. When I tried to merely introduce Penny Pollard to our fifth classes, they insisted on hearing all of it. They love the way Penny speaks of course, and they spend ages poring over the inspired illustrations (completely ruining the momentum of the reading; I have now suggested they look at the pictures later, during browsing time). What I respond to is the way Edith Bettany enters into the spirit of things with Penny. The special relationship children can have with grandparents is fully realised here in scenes such as their shopping expedition, where they ring all the bicycle bells, try out blu-tack on the newsagent windows and buy each other presents. To-day one child told me, Penny talks tough, but underneath she's really nice.'

Patricia Wrightson's old Mrs. Tucker is also becoming a much loved personage in the school, with children most fiercely on her side, willing her to win against that 'rotten ol' Njimbin'.

Looking at the recent Chambers, Clearly, Byars, the Marlene Shyers contributions, the Short List books, I am thrilled to see how children's lives could be enriched by this year's reading. What opportunities for greater understanding of social interactions and conflicts, for flights of imagination and fun we can provide for their pleasure. Lucky them!

- . Patricia Morgan entertainingly covered a most comprehensive array of picture books for Kindergarten to Year 6.
- . Nancy Shearer brought her usual exciting display of recent publications and talked about some of her favourites.
- . My brief was fiction update Years 3-6 and some of the books recommended were:

Betsy Byars	The glory girl	Bodley Head
Barry Carozzi	Kid Rotten's book of stories for rotten kids	Heinemann
Aidan Chambers	The present takers	Bodley Head
Jean Chapman	Haunts and taunts	Hodder & Stoughton
Beverly Cleary	Dear Mr Henshaw	Julia MacRae
Max Dann	Bernice knows best	Oxford University Press

Nat Hentoff	This school is driving me crazy	Pan
Gene Kemp	Dog days and cat naps	Penguin
Robin Klein	Penny Pollard's diary	Oxford University Press
Margaret Mahy	The pirates' mixed-up voyage	Dent
Jan Mark	Nothing to be afraid of	Penguin
Philippa Pearce	The way to Sattin Shore	Kestrel
Marlene Fanta Shyer	My brother, the thief	Granada
Marlene Fanta Shyer	Welcome home, Jellybean	Granada
Martin Waddell	The great green mouse disaster	Andersen Press
David Henry Wilson	Beside the sea with Jeremy James	Chatto & Windus
David Henry Wilson	Elephants don't sit on cars	Pan
Wrightson, Patricia	A little fear	Hutchinson

(Barbara Fienberg, Teacher-Librarian Narrabeen North Primary School)

*Margaret Mahy in Sydney [videorecording] Library Services, 1981. 1 cassette ISBN 0-7240-3577-X. Copies of this cassette are available on loan from the Inservice Library.

The Literature Update Years 5-10, organised by the Library Association of Australia at Canowindra High School, certainly produced an extremely stimulating and thought-provoking day, and the enthusiasm and commitment of the participants, including author Joan Phipson, overcame both the tyranny of distance and the burgeoning plague of mice.

Papers included: 'Quality and standards in children's literature', given by Judith Parker from Mitchell C.A.E.; writing social realism for teenagers', given by author Dianne Bates; 'Science fiction and fantasy', given by Heather Sykes from Malvina High School, and a panel consisting of Wendy Fleming from North Sydney Demonstration School, Pamela Lloyd from Library Services and Marjorie Lobban from Kadina High School who talked about some ideas and processes of presentation, reviewing and promotion of children's literature.

An area of some vexation which continually recurred in discussion was the die-hard popularity of the Mills and Boon type of fiction across a wide range of regions, both rural and metropolitan. Writers such as Robin McKinley

(The blue sword; Beauty) were proposed as a means of moving readers away from this type of pulp banality through her well-written high romance; or Lois Duncan (**Stranger with my face**) whose skillful use of atmosphere and suspense could be a viable alternative to horror novels such as **Flowers in the attic**.

The day concluded with question time and a compilation of lists of the 'latest and greatest' novels of the '80s - probably a mistake as one hundred-mile drives home were forgotten with the enthusiastic discussion of favoured titles.

In addition to the sheer delight of spending a day with like-minded professional people and parents involved in and committed to young people's literature, the impressions gained of the country perspective on how and what their children are reading were illuminating and invaluable. But of singular pleasure was the wonderful luncheon and warm hospitable service offered by Canowindra High School's Home Science students on their Saturday. What better way to demonstrate a library's shared function and position within the school!

(Pamela Lloyd, Library Services)

BOOKS FOR CHILDREN FROM NEW ZEALAND

In May Library Services had a visit from Betty Gilderdale, lecturer in English at Auckland Teachers' College, editor, reviewer and contributor to international journals on children's literature. Her latest publication is **A sea change : 145 years of New Zealand junior fiction** (Longman Paul, 1982).

It was a most timely reminder for us of the volume and quality of the books published for children in that country. Some writers and their books are well-known to Australian readers - Margaret Mahy (see p. 58), Elsie Locke (**The runaway settlers**. Puffin), Anne de Roo (**Traveller**. Puffin; **Scrub fire**. Heinemann) - but other names to watch for are:

Joy Cowley **The silent one**. Methuen

Joan de Hamel **Take the long path**. Penguin (Puffin)

Patricia Grace **Kuia and the spider**. Penguin (Picture Puffin).

An interest in earlier New Zealand children's books has prompted Mrs Gilderdale to edit three in the new Kotare series of Hodder & Stoughton:

Edith Howes **Silver Island** (first published 1928)

Esther Glen **Six little New Zealanders** (1917)

Mona Tracy **Rifle and tomahawk** (1927).

H. T.

JULIA MACRAE - PUBLISHER

Julia MacRae, expatriate Australian, to most of us is not a real person but a publisher's name on a title page and a distinctive colophon. But she does indeed exist - a small, softly-spoken woman with the presence that goes with hard-won success.



No reporting of Julia's words alone can really do justice to her turn of phrase, to her expressive face as she speaks of her career or recounts anecdotes of authors and illustrators she has known. What follows is an outline of her talk at Library Services and of her responses to questions.

Her career as an editor began with Constable, where she established their children's list which later became Kestrel. From there she went to Hamish Hamilton and built up their children's list to about a hundred and twenty titles per annum, but when she reached the stage where she never did any creative editing she resigned.

What came next was what Julia describes as 'an astonishing offer' from Franklin Watts: they would provide the financial backing for her to start an imprint under her own name.

So five years ago, with 'nothing to sell but Julia MacRae', in 'tiny premises', Julia began building up her own list of authors - 'it was heaven!'.

In the first four years about thirty titles were published annually under the MacRae imprint, but in 1984 diversification, particularly into books about music and musicians for mature readers, has meant greater numbers will be published. Delia Huddy - a familiar name to teacher-librarians - is senior editor in an organisation which is still free of role-defined structure - everyone does everything.

Where does a small publishing company like Julia MacRae fit into the world of commercial megastructures? Franklin Watts protected Julia MacRae's early financial vulnerability, but Julia believes that authors and therefore the reading public benefit from 'a highly professional but small team'; that it is very disconcerting for an author to have to deal with a host of departments. At heart, all an author really wants is someone to care about his or her book; to be guided and guarded, preferably by one person, through the inevitable maze of technicalities and paperwork.

How much do racism, sexism and all the other isms affect the choice of books published by Julia MacRae? If a Julia MacRae editor finds stereotyping in a manuscript, then this will be referred to the author, but there has never been any question of inserting token characters or incidents in a Julia MacRae book. Nor will books promoting propaganda or stridently pushing any point of view appear under the MacRae imprint.

For a picture book, at what stage does the artist become involved? At Julia MacRae's, right from the start. An artist is commissioned to do a sample and if this is not appropriate he/she is paid and negotiations cease. If the work is acceptable then writer and artist work closely. The artist must be free to have his/her own view of the work and the author and the artist must be compatible co-workers. Every Julia MacRae title has a designer in order to achieve the quality of presentation which has always been a MacRae hallmark.

How many manuscripts are sent to Julia MacRae a year? Hundreds! And why are so few Australian authors published by Julia MacRae? The Australian publishing scene has changed - it is a home industry and most Australian authors prefer their work to be published in Australia first and then look to overseas markets. Interestingly, although on a population basis Australia is numerically smaller than England, in terms of book-buyers it is much larger. On a practical note, with children's books that require author/illustrator/editor collaboration, distance can be a great problem because constant contact among the three is essential.

A Julia MacRae book must combine quality with enjoyment and Julia's own response to a book is crucial for its possible future with her publishing house. Many years ago, Hamish Hamilton told Julia that he was always conscious that it was his own name that appeared on the title page of every book his company published. Julia MacRae feels the same way.

Julia MacRae, accompanied by Roger Williamson of Franklin Watts (and author of **The cheesemaker mice and the giant**, Scan 84:43) spent a morning at Library Services earlier this year, talking with Division of Services and **School magazine** staff.

P. H.

CLIPPINGS

Subscriptions to Scan

Scan is sent free to every N.S.W. government school. If you feel the need for a second copy of Scan in the school a subscription can be arranged with the Government Printer, P.O. Box 75, Pyrmont NSW 2009. The remittance of \$20.00 should be made payable to the Government Printer.

J. M. H.

Another magazine series

84:930

The living Australia magazine series, published by Bay Books and available at newsagencies, is a thirty-issue production. The scope of the series is the flora, fauna, people and places in Australia. Issues fifteen and thirty contain an index to the preceding fourteen issues. Every article is lavishly illustrated by colour photographs. An examination of the articles in the issues available to date, reveals that although there is a range of topics the depth of treatment is superficial and inadequate for the information needs of students. For example, in an article on Aboriginal food and methods of preparation, the content is very general and does not emphasise the variety of environments in which Aborigines live.

J. M. H.

\$1.95 per issue

Macmillan student's novels series

84:931

Macmillan Education has recently published a new edition of fifteen classics. The series is aimed at the textbook market as each title features an introduction to the text, several black-and-white photographs (original manuscript, author's home, etc.) and extensive reference notes on each chapter at the end of the book. Titles include five prescribed texts for 1985 H.S.C. English (**Great expectations, Pride and prejudice, Mansfield Park, Jane Eyre and Huckleberry Finn**), classics such as **Oliver Twist** and Lawrence's **The rainbow and Sons and lovers**.

J. M. H.

Paper \$2.95

CSIRO titles

84:932

Australian Education Supplies now stock CSIRO titles and will supply any information pertaining to these titles in addition to the CSIRO catalogue. The address is:

Australian Education Supplies
P.O. Box 597
LANE COVE 2066.

Telephone: (02) 438 4963.

Amnesty International

84:933

As well as the report reviewed in this issue, leaflets are available on human rights in a number of countries, from:

Amnesty International (NSW)
P.O. Box A611
SYDNEY SOUTH 2000.

A catalogue will be sent on request.

T. H.

Australia's mineral exports : coal. Australian Government Printing Service for the Australian Department of Trade, 1984.

84:934

This booklet gives basic information on the black coal currently being exported from New South Wales and Queensland : a detailed map; a brief history of this export industry; statistics of known resources and of quantities and destination of current exports; port facilities; marketing arrangements; state and federal involvement by government. **Copper** and **Lead/zinc** were two titles published in 1983 and **Tin** will appear later this year.

Earlier titles were published in 1980 when the series was called **Australia's mineral resources** and are due for updating : iron ore, tungsten, gemstones, manganese, salt, nickel, aluminium.

H. T.

\$2.30 each

Yr 7-12

Multicultural Resources - Vietnamese

As part of an effort by Library Services to review books for users of languages other than English, Jan Webb has visited several bookshops to try to locate Vietnamese books suitable for K-12.

There are very few bookshops dealing with Vietnamese material. The National Library has published a book, **Buying books in other languages** (See 84: in this issue) to help librarians locate sources of material, but several of the listed sources are no longer operating. If you are planning a book-buying day we strongly advise that you ring beforehand to ensure that the shop is still in business.

Two places which did have Vietnamese material are Angus & Robertson, Pitt Street, Sydney and the Vietnamese Culture Group at 41A John Street, Cabramatta, phone 726 2607. The latter is not accustomed to dealing on an account basis, had very little stock and was difficult to locate.

The main problems with the material are the generally poor quality of the paper and printing, and the very small number of items to choose from. Library Services has purchased all the titles we located which are in the age and interest level bracket, but the quality is such that were they in English, they would not be recommended.

J. W.

VU, Dinh Luu **English-Vietnamese mathematics dictionary**. Hodja, 1982 84:935

(Available through your usual book supplier or from Hodja Educational Resources Co-operative Ltd, 123 Church St., Richmond, Victoria 3121)

Clearly set out in typescript, this dictionary has three columns on each page:

- . the mathematical term in English
- . the mathematical term in Vietnamese with some further explanation if it seems necessary, such as with words of more than one meaning
- . a description of the term using numerals and mathematical diagrams and symbols.

Further features are a table of mathematical symbols, tables of weights and measures and trigonometric formulae.

H. T. \$4.00 Yr 7-12 Prof

Multicultural materials available from Hodja Educational Resources Cooperative, from usual suppliers or from Hodja at 135 Church Street, Richmond, Victoria 3121.

Why must we go? : descriptions of journeys to Australia from South East Asia by South East Asian students of Richmond Girls' High School / compiled and edited by Valerie R. Falk. Richmond Girls' High School, 1981. 84:936

The writers came mainly from Vietnam but also included are some from Kampuchea and East Timor. Many but not all escaped in small boats. Two useful maps show the position of the countries and the directions taken by the refugees in reaching Australia. Many of the stories are illustrated by line drawings.
H. T. \$5.85 Yr 7-12

The books in the series on festivals have been revised and reprinted by Hodja:
Christmas for children 84:937
Easter for children 84:938
New Year for children 84:939

Each describes the customs in various countries appropriate to the season, with a lot of well-researched information on such aspects as origins, activities, food, songs, games. Suggestions for classroom activities, a list of reference and story books and an index are included.
H. T. \$8.00 each Yr 6-10 Prof

Studies in Australian drama series 84:940

The increasing use of modern Australian plays in the study of drama in schools can present teachers and students with difficulties in establishing a context for their criticism.

Currency Press has assisted in this chase for information by publishing this series of critical introductions to individual plays.

Each booklet gives the dates of major productions with a selection of Australian and overseas reviews, a commentary on the play's dramatic, literary or social significance, with some biographical details and a list of references for further reading. The text is enlivened by photographs from actual productions and a portrait of the playwright.

Titles published so far:

- David Williamson's **The club** (Peter Fitzpatrick) 1980
- Alexander Buzo's **Rooted and Norm and Ahmed** (Terry Sturm) 1980
- David Williamson's **Don's party** (John McCallum) 1983

Sumner Locke Elliott's *Rusty bugles* (Roslyn Arnold) 1983
 Peter Kenna's *A hard god* (Frank Bladwell and Don Reid) 1983

The South Australian Department of Education's Religious Education Project Team has produced a number of materials suitable for general religious education. At Library Services we have received two series:

1) *Facets of faith:* 84:941

All the world's a stage
 Codes, creeds and conflicts
 Fact, faith or fantasy?
 Laws for living
 Myths and meaning
 Religion and society

with an accompanying teachers' handbook to the series, which is intended for Years 8 and 9.

Six titles \$5.40 each Teacher's handbook \$4.20

2) *Exploring in a wider world*, a series of 'resource handbooks' on 84:942
 various themes, with information on this aspect of several mainstream religions:

Architecture
 Customs
 Festivals
 People of significance
 Stories

\$1.70 each Prof Yr 3-7

The Department's address is Box 1152, Adelaide 5001

T. H.

Work experience diary. Western Region Country Area Program, 1983 84:943

As well as providing a useful record of a student's activities during work experience, and some practical advice, this diary has good large spaces for writing impressions of the job and the work environment. Western Region high schools will receive copies, but others could write for them, to

Western Region Country Area Program
 P.O. Box 865 Dubbo
 (95 cents each)

T. H.

Online is a journal for users of the Microbee microcomputer. This is a commercial production and as such is a promotion vehicle for this microcomputer. However, it contains much advice on hardware, programming and operation with applications in education, business and interest groups. Available from:

P.O. Box 41
 WEST GOSFORD 2250.

S. S. \$2.50 per issue

Computer studies without a computer by Penny Carasi and Christine Harrison 84:945

This resource is designed as a non-technical, practical aid in computer awareness studies for teachers of primary and junior secondary students. There are six units:

- . computers in action
- . what is a computer and how does it work?
- . history of computers
- . computers and employment
- . social effects
- . where do we go?

accompanied by teachers' notes, stimulus questions, lists of resources, suggested excursions and other activities.

Available from: The Inner City Education Centre
 37 Cavendish Street
 STANMORE 2048

(02) 516-3550.

S.S. \$6.00 + postage

Sussex Tapes is a United Kingdom publisher of sound cassettes on literary subjects, including books set for HSC English. The Australian agent is Hawthorn Audio Visual Pty. Ltd.

P.O. Box 454
 Mt Waverley
 Victoria 3149

84:946

New posters from National Parks and Wildlife Service

189 Kent Street, SYDNEY 2000
(Mailing Address: Sales Section,
P.O. Box N189, Grosvenor Street Post Office, Sydney 2000)

Subtropical rainforest. 123cm x 59cm 84:947

This dramatic poster by Margaret Senior presents a synthesis of the seasons and of the flora and fauna of the rainforests of northern New South Wales and Queensland. The items are drawn exactly and labelled, with further notes and a short reading list on the back. It could therefore be useful in biology and geography studies at secondary level and in primary level science and social studies. In addition the lush colouring and enticing layout suggest its uses as picture stimulus in language studies, including writing, at any level, or as general interest display for its own sake.

H. T. \$4.00 Yr K-12

Venomous snakes of Australia. 123cm x 59cm 84:948

This too is a composite of several species in their habitats rendered naturalistically. Eleven species of venomous front-fanged snakes are elegantly displayed in a very handsome picture, with an identification key nearby and further information on classification, identification, distribution and the avoidance and treatment of snakebite.

H. T. \$4.00 Yr K-12

BELL, Diane Daughters of the Dreaming. Allen & Unwin, 1983 84:949

As this book is of tertiary rather than secondary school interest, it has been placed in the Inservice Education Library, from which teachers may borrow it.
T. H.

Hurd, Michael The Oxford illustrated dictionary of music. 2nd ed. 84:950
Melbourne : O.U.P., 1979

Please note that this book is identical to the one published the same year in England under the title: **The Oxford junior companion to music.**

READ BEFORE YOU BUY

641.5 84:951
RYLES, Judith Microwave cooking for kids / Judith Ryles ; illustrations by
Bob Graham. Five Mile Press, 1983 ISBN 0-86788-030-9

These well-presented and easy-to-follow recipes are a good introduction to the joys of microwave cooking for kids - both young and old. Alas, I found it a little disconcerting though that for the majority of recipes no indication was given as to the desired setting for cooking. Perhaps it can be assumed that HIGH should be used unless otherwise indicated!

J. D. \$8.95 Yr 5-8

910 84:952
JONES, F.G. Basic geography skills. Macmillan, 1982 ISBN 0-333-35640-3

While some teachers may find the book useful in its identification of skills, the section on locating and acquiring information from print materials is very limited. Writing as a skill is not considered, and the authors' distinction between verbal and oral modes of communication requires clarification. Indexes to periodicals rate no mention at all and the treatment of serials, so important to this subject, is sketchy in the extreme. It addresses students in Years 7-10 but it reveals a poor understanding of how they can learn from such materials.

S. L. Paper \$8.95 Prof

929 84:953
DUNKLING, Leslie Alan The Guinness book of names. 2nd ed. Guinness
Superlatives, 1983 ISBN 0-85112-293-0

Packed with information about names this has predictably a very strong bias towards English and United States examples and statistics. Australian readers may find it disappointing.

S. L. \$15.95 Yr 7-12

Papua New Guinea series. Robert Brown, 1983-4 84:954

The many well-produced photographs in these booklets could have been organised to give more than a superficial impression of this very photogenic country and culture. However, they appear to have been arranged haphazardly, with neither contents list nor index, and the only aids to understanding are the short captions, apart from the single introductory page of text that gives too much

information too quickly for readers unfamiliar with the subject. A map is included on the inside back cover. A better source of information on individual groups is the series *People of Papua New Guinea* (Scan 84:715) but this present series also has titles on a particular area such as Port Moresby or topic such as Festivals and celebrations. The titles published in 1984 are *Port Moresby, The Northern and Milne Bay Provinces, The Western Highlands, Madang, Pacific War Images and The Star Mountains*. The publisher is now located at P.O. Box 29, Bathurst, N.S.W. 2795.

H. T. \$4.55 each Yr 7-12

F 84:955
KRAUTH, Nigel *Matilda, my darling*. Allen & Unwin, 1983 ISBN 0-86861-134-4

It is precisely the familiar 'Banjo' Paterson 'Waltzing Matilda' factor of this award-winning novel that destroys its potential power. For it is not about the origin of the famous ballad at all and in spite of the author's best efforts that fails to emerge as the pivotal element of the story. Having forfeited it, he never manages to focus securely on what is. Can it be true that the author means to show that all the lofty ideals of men are held to ransom by the sexual power of women? - an unsatisfactory resolution surely, to issues touching on the very essence of the relationship of Europeans, both to the captured soil and to each other, in a nation that cannot find its soul. This sensitive author does however probe and prod at the core of things before ultimately descending into trivia. The story takes place in outback Queensland during the shearers' strikes of the 1890s. Teachers of especially mature senior students might make judicious use of the novel to ventilate a range of themes pertinent to Australian culture. NOTE: There is an explicit sex scene in the novel that may offend.

A. B. \$12.95 Yr 12

F 84:956
URE, Jean *You win some, you lose some*. Bodley Head, 1984
ISBN 0-370-30996-0

Jamie leaves school to study ballet dancing. His first year finds him in the dual pursuit of sexual conquest and attaining a full-time place in ballet school. However, it is the former which occupies most of our attention, as one by one he tries and fails to interest his fellow female part-time students. Sex scenes are neither explicit nor edifying, the most narratively compelling of which being the one in which he has to defend (successfully and amicably) his own virginity from his supposedly macho flat-mate, Stephen - a nice sex-role turnabout. Competently written, the book nevertheless indulges in the sort of sexual prurience and fatuous realism of a T.V. soapie. Would probably have high interest.

A. B. Paper \$11.95 Yr 11-12

READ BUT NOT RECOMMENDED

MORRISON, Roger *Australia : First Fleet to federation*. Pitman, 1983 84:957
ISBN 0-85896-021-4

This cartoon-style book is most unsatisfactory for the following reasons:

1 Curriculum a) It is offensive to Aborigines in its negative stereotyping, oversimplification of issues, and most particularly in its failure to seriously acknowledge their part in the European history of Australia.

b) It is overtly sexist. There are approximately 650 pictorial references to men and 21 to women. No Aboriginal women out of eleven possibilities are shown.

2 Information Oversimplification renders much of it useless, and generally it reiterates historical cliches of dubious authority. Pictorial information is often grossly misleading and stereotyped and is guilty of serious anachronism on at least two occasions.

3 Interest Essentially, in spite of the obvious and stereotyped humour attempted, the material is dull and often made incomprehensible through textual omissions necessitated by the book's policy of brutal oversimplification.

A. B. Yr 7-10

O'BRIEN, Edna *The rescue*. Hodder and Stoughton, 1983 84:958
ISBN 0-340-33896-2

The writer's art is very evident throughout this story and the illustrations are disarmingly attractive. However, along with the ingenuousness of the plot there is a level of drollery aimed slyly at the adult reader, a very sophisticated vocabulary and a range of sexist stereotyping that is as surprising as it is alarming, culminating in the dismissal of the mouse heroine as being like all women 'very bossy and best kept out of the way'. This noted novelist may have her tongue firmly in her cheek, but librarians must judge for themselves whether such an approach is acceptable within the framework of the Education Department's non-sexist policies.

A. B. Yr 5-6

The reading machine. South West EdPsych Services, 1982 84:959

This item of educational courseware, designed for the Apple II computer, consists of two diskettes and a user's manual. Its programs in reading skills were developed in the United States for beginning readers up to third grade. However, it is so slow and cumbersome in operation that it would be unlikely to hold their interest, and although one whole diskette is devoted to pictures the graphics are unimaginative. The tactics of presentation also seem discouraging, with the students being rewarded for incorrect answers with a 'WRONG' message.

W. M. Yr K-3

AWARDS

AUSTRALIAN SCIENCE FICTION AWARD

HOBAN, Russell Ridley Walker. Pan/Picador

GUARDIAN AWARD FOR CHILDREN'S FICTION 1984

Winner

KING-SMITH, Dick The sheep-pig. Gollancz (Scan 84:869)

Runner-up

McCUTCHEON, Elsie Summer of the Zeppelin. Dent

HANS CHRISTIAN ANDERSEN AWARD

Winners

Christine Nostlinger (Germany)

Mitsumasa Anno (Japan)

Runner-up

Patricia Wrightson (Australia)

JANE ADDAMS AWARD 1983

The winner is that book which best promotes peace, dignity and equality for all people, as well as social justice. It is a U.S. award.

MARUKI, Toshi The Hiroshima story. A & C Black. Translated by Judith Elkin. (Scan 84/5)

KATE GREENAWAY MEDAL 1983

BROWNE, Anthony Gorilla. Julia MacRae (Scan 83:879)

MILES FRANKLIN AWARD 1983

Withheld

OTHER AWARD 1983

The Other Award honours non-biased books of literary merit. It is an English award.

KARUSA Nowhere to play. A & C Black. Translated by Judith Elkin.

MELIA, Gerard Will of iron. Longman Knockouts

ROSEN, Michael Everybody here! Bodley Head

WATSON, James Talking in whispers. Gollancz (Scan 84:896)

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	001.64	84:1	Individual number
Series	SMITH, Brian Reffin Introduction to computer programming. Usborne, 1982 (Usborne computer books) ISBN 0-86020-675-0		International standard book number
Reviewer's initials	S. S.	\$6.50	Yr 3-6 Reading/interest level
	<i>The Usborne layout ... and video games.</i>		

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