

Educational Resources Bulletin

Scan

**Insert
Women in Australian
History**

LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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Scan

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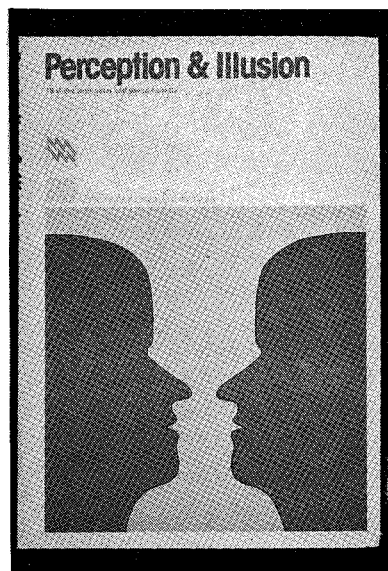
Computer Software
K-12

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The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.
Telephone number: (02) 922-6700.

152.1 84:470
Perception & illusion [slide].
 Educational Media Australia, c1983
 18 slides : col. + 1 sound cassette +
 1 booklet

These slides provide excellent examples of the ways in which our eyes perceive the world around us. They illustrate popular optical illusions which show by example the way in which the eye sees objects. Included is a clear diagram of the parts of the eye involved in perception.

W. M. \$36.95 Yr 7-10



RELIGION

210 84:471
Nature religions. Hulton Educational,
 1983 (Our world : life and faith)
 ISBN 0-7175-1024-7 See 84:473

224 84:472
 * **GARFIELD, Leon** **The writing on the wall.** Methuen, 1983
 ISBN 0-416-25830-1

The Old Testament story whose title has become an idiom in our language is retold here as experienced by Samuel, a kitchen boy in Belshazzar's palace. On the night of the feast Samuel is rushed off his feet serving the greedy, grasping guests. Only when the writing appears on the wall do their demands cease, and they leave. Samuel, feeding the cat under the table, is noticed by Judge Daniel who explains to the boy the meaning of God's message. The powerful illustrations depicting the scene from a child's eye view support the exposition of the story. This device works extremely well and provides in this case an outstanding book which is highly recommended.

J. T. \$9.95 Yr 4-6

232.9 84:473
Jesus. Hulton Educational, 1983
 (Our world : life and faith)
 ISBN 0-7175-1025-5

The author cites the relevant Gospel passages and raises the questions which come to mind - about Jesus's miracles, and the Resurrection, for example - in this simply told story. Unfortunately, most of the coloured illustrations are too cartoon-like for the text they accompany, and except for the drawing of the temple, they add little to the book. The photographs, such as those of Jerusalem and Gethsemane, however, are excellent though uncaptioned.

T. H. Paper \$1.25 Yr 3-6

235 84:474
BAWDEN, Nina **St Francis of Assisi.**
 Cape, 1983
 ISBN 0-224-02075-7

The main events in St Francis's career come to life in this skilfully abbreviated narrative. Charming, naive illustrations facing each page of text highlight the story.

T. H. \$10.95 Yr 2-5

261.8 84:475
TULIP, Marie **Women in a man's church : changes in the status of women in the Uniting Church in Australia 1977-1983.** Commission on the Status of Women, Australian Council of Churches (N.S.W.), 1983
 ISBN 0-85831-039-8

When the Uniting Church was being formed, a group of women obtained a six-year regulation which provided for a definite proportion of women in decision-making councils. Here are the results of a questionnaire, in which men and women church members gave their reactions to the regulation and its effects. Not surprisingly, male power is still dominant. Women, however, are increasingly accepting the role of elder, and studying in theological college. The author looks above all to 'the profound and hopeful restlessness of women' for further developments.

T. H. Paper \$4.50 Yr 11- 2

266 84:476
WATKINS, Peter **Eric Liddell : born to run.** Julia MacRae, 1983
 (Blackbird biographies)
 ISBN 0-86203-129-X

While the accuracy of the information and the good intentions of the author

are questionable this little biography is neither truly inspirational nor totally gripping as a work of literature. The fault, to a large extent, lies in the overly controlled vocabulary and in the detached narrative style. Since there is a lack of biographical material at junior levels it is unfortunate that this book cannot be given an enthusiastic review.

P. H. \$6.95 Yr 4-6

294.3 84:477
Buddhism. Hulton Educational, 1983
 (Our world : life and faith)
 ISBN 0-7175-1027-1 See 84:473

294.5 84:478
Hinduism. Hulton Educational, 1983
 (Our world : life and faith)
 ISBN 0-7175-1029-8 See 84:473

The use of the word 'idols' is pejorative in a series which claims to describe 'the world's great faiths ... sincerely and sympathetically'.

296 84:479
Judaism. Hulton Educational, 1983
 (Our world : life and faith)
 ISBN 0-7175-1028-X See 84:473

297 84:480
Islam. Hulton Educational, 1983
 (Our world : life and faith)
 ISBN 0-7175-1026-3 See 84:473

SOCIAL SCIENCES

- 302 84:481
GARE, Rosanne **Gold-dust island.**
Jacaranda Software, 1984 1 computer
game (Apple II Plus or Apple IIe DOS
3.3) on 1 diskette + 1 operating
manual + 1 student's guide + 1
teacher's guide
ISBN 0-7016-1761-6
- This program is a simulation game for
use in social science classes. The
objectives of the game include
promoting co-operative behaviour,
encouraging effective communication
and providing experience in problem-
solving. The players (from two to
five students) are stranded on an
island and must co-operate in planning
their rescue from the gold mine. They
must battle with limited tools, an
ever-decreasing water supply and the
possibility of a cyclone destroying
everything, including themselves.
The numerous rules and instructions
for playing the game are detailed in
the operating manual and these need
to be thoroughly digested before
playing the game. The graphics in the
program are used effectively and the
ending graphics are quite spectacular,
especially when the cyclone hits!
There is no option to end the game
prematurely without losing the current
scores. It is obvious that the
players will need to do some
preparation before playing the game
as well as communicate effectively
during play. The program should also
generate topics for discussion after
it has been played. Available for a
BBC microcomputer.*
- W. M. \$49.00 Yr 6-10

305.8 84:482
DAVIS, Jack **The dreamers** [sound
cassette]. Jack Davis interviewed
by Frank Bladwell. Sound Information,
1983 1 cassette + 1 booklet

*Both sides of this cassette contain an
interview with the well-known
Aboriginal writer, made at the time
the play The dreamers was on tour.
First he discusses the significance
of various events and characters in
the play; on the second side he
describes his childhood and early
years, how he came to know his
Aboriginal heritage, and his writing.*

T. H. \$19.80 Yr 10-12

306 84:483
KEMENY, Jim **The great Australian
nightmare : a critique of the home-
ownership ideology.** Georgian House,
1983
ISBN 0-85585-506-1

*A Marxist oriented critique and
general debunking of the Great
Australian Dream of home ownership,
this book aims to demonstrate the
pernicious influence of the 'Dream'
upon our economic and social fabric.
Academic in approach and well
referenced (although without an
index), social science staff might
appreciate a copy in the school
library for their professional use.*

A. B. Paper \$14.95 Prof

320.994 84:484
CHALMERS, Rob **Inside Canberra : a
guide to Australian federal politics.**
Currey O'Neill, 1983
ISBN 0-85902-353-2

*First published in 1971, under the co-
authorship of Don Whittington, this is
a much revised edition of a useful*

*work which deals with many facets of
Australian politics. The dictionary-
type organisation makes information
easy to find and a reference guide
assists with locating mention of
people and subjects of any
significance. The writing style is
journalistic and factual, with the
authors having no hesitation in
expressing their own views on people
and events. While credit for
achievement is given where it is due,
there is however, a noticeable
preference for Labor policies.*

S. S. \$19.95 Yr 11-12

321.02 84:485
GOODE, Stephen **The new federalism :
states' rights in American history.**
Watts, 1983
ISBN 0-531-04501-3

*Taking its starting point from
Reagan's 1982 State of the Union
message, in which the President
promised a major shift of
responsibility from the Federal
Government to the States, this book
traces the background of the federal
concept in American history from the
Albany Plan in 1754 to the present.
As such, it straddles several sections
of the Option F senior Modern History
course, but while it provides some
appropriate material, it is not
strictly applicable to any. Neither
has it a particular emphasis on
source material. It does have the
advantage however, of having been
written specifically for young adults
in an uncluttered and well-organised
format.*

A. B. \$9.95 Yr 11-12

330.9172 84:486
MORRISH, Michael **Development in the
third world.** Oxford University Press,
1983
ISBN 0-19-913270-4

*A well-planned, up-to-date account of
development in Third World countries.
The textbook format, with many
illustrations and clear diagrams is
familiar to teacher-librarians. There
is an excellent section on the world
population problem and steps being
taken to alleviate it. Indexed.*

J. W. Paper \$12.50 Yr 9-12

331.4 84:487
McMURCHY, Megan **For love or money :
a pictorial history of women and work
in Australia.** Penguin Books
Australia, 1983
ISBN 0-14-006444-3

*In this companion to the feature film
of the same name the authors have
brought together an outstanding
collection of documents and
illustrations. The book will be very
useful for studies of women and
unionism, stereotyping of roles and
changing attitudes, women's
contribution to the war effort (in
both world wars), the equal pay issue
and the White Australia Policy.*

T. H. Paper \$14.95 Yr 8-12

331.88 84:488
SILVERMAN, Naomi **Trade unions.**
Wayland, 1983 (People, politics and
powers)
ISBN 0-85078-286-4

*Perhaps a rather simplistic analysis
of the issues involved in the trade
union movement, but nonetheless a
well-documented and illustrated
summary of the history of trade unions
around the world.*

S. L. \$13.95 Yr 10-12

362.7 84:489
STAMP, Gillian *The child care worker.*
AE Press, 1983 (On the job)
ISBN 0-86787-018-4

Another in a series which offers non-sexist career information and describes opportunities, in an easy-to-read, well illustrated form. The four workers here described in different child care centres exemplify the qualifications, from basic to specialised, which are required, and the many tasks carried out.
T. H. Paper \$3.75 Yr 7-10

371.3 84:490
MALEY, Alan *Sounds intriguing* [sound recording]. Cambridge University Press, c1979 1 cassette (English language learning)
ISBN 0-521-22135-8

This cassette is aptly named. Unaccompanied by any notes, it presents twenty-one short sound sequences. These are really sound narratives which leave a lot to the imagination. They could be used to develop students' listening skills as well as provide a basis for creative writing.
W. M. \$15.95 Yr 5-8

384.54 84:491
LANGLEY, Andrew *Radio station.*
Watts, c1983 (Behind the scenes)
ISBN 0-86313-067-4 See 84:307

387.7 84:492
MCKEE, Alexander *Into the blue : great mysteries of aviation.* Granada, 1983
ISBN 0-586-05542-8

Some of the mysteries of aviation are explored in this absorbing book. Vanished balloons, airmen's ghosts,

downed aces and planes which just disappeared are included in an enthralling collection of happenings, bound to intrigue those who love mystery and those who love aviation.
H. S. Paper \$6.95 Yr 10-12

394.2 84:493
BURNETT, Bernice *Holidays.* Watts, 1983 (Reference first books)
ISBN 0-531-04646-X

More correctly, this book should be called a reference book of festivals and celebrations rather than holidays - for it is not a guide to the world's tourist resorts as might have been expected. Very American oriented it is of limited use in an Australian context. Notwithstanding, the list of 'National Holidays around the World' may be useful.
A. B. \$10.95 Yr 6-10

394.2 84:494
HERDA, D.J. *Christmas.* Watts, 1983 (First books)
ISBN 0-531-04524-2 See 84:340

394.2 84:495
WILLSON, Robina Beckles *Merry Christmas : children at Christmastime around the world.* Heinemann, 1983
ISBN 0-434-94361-4

A delightful book in a limited field, this one includes the Christmas story, six carols with music as well as articles on Christmas around the world. The one on Australia is very brief and I feel does not make a genuine attempt to describe, with care, the experience of an Australian Christmas. I wonder therefore just how accurate and valid are the other descriptions. There is no index or glossary. However, I recommend this book for the illustrations.
J. T. \$5.95 Yr 2-6

398 84:496
Far out, brussel sprout! : Australian children's chants and rhymes. Oxford University Press, 1983
ISBN 0-19-554440-4

Familiar and unfamiliar rhymes are here, in a selection intended for children themselves, made from their playground games and riddles. The illustrations are suitably whimsical or macabre. Though she points out that the book is for children, the compiler has provided a few notes for adults who may wish to use the verses, perhaps for reluctant readers. The book would be more useful with an index of first lines.
T. H. Paper \$5.99 Prof Yr 3-6

398 84:497
Sing hey diddle diddle : 66 nursery rhymes with their traditional tunes. Black, 1983
ISBN 0-7136-2334-9

While this is by no means a distinguished collection of nursery rhymes, it is nevertheless fairly comprehensive, consisting of sixty-six rhymes with words, music and many colourful full-page illustrations. The music is arranged with a very simple bass line for piano accompaniment, and a guitar chord notation. The book is in a large oblong format with spirax binding. A useful music resource for children and teachers throughout the primary school.
A. B. Paper \$14.50 Yr 1-6

398.2 84:498
CROSSLEY-HOLLAND, Kevin *Beowulf.* Oxford University Press, c1982
ISBN 0-19-279770-0

Black-and-white illustrations, stark but mysterious, enhance a splendid

retelling. The author has recaptured some of the alliterative saga style, and maintains the tension as the tale of Beowulf's victory over Grendel, his mother and at last the dragon, mounts to a climax.
T. H. \$11.50 Yr 5-9

398.2 84:499
Fifty favourite fairy tales. Bodley Head, 1983
ISBN 0-370-10909-0

For those familiar with Lang's famous Colour fairy books, beginning with the Blue fairy book in 1889, this present collection, first published in 1963, will prove a welcome distillation of an honoured and still lively tradition. It is in good solid format with illustrations in black-and-white, reminiscent of the earlier editions.
A. B. \$18.95 Yr 4-7

398.2 84:500
SCHOLEY, Arthur *Baboushka : a traditional Russian folk tale.* Lion Books, 1983
ISBN 0-85648-440-7

A simple Christmas tale of Baboushka, whose house was the cleanest and best kept in the village and how on account of this, she was visited by The Three Kings on their way to Jerusalem. Baboushka sets out on her own journey, laden with toys, in search of the Christ-child. The illustrations, of which there are a colourful profusion, are inspired by traditional Russian peasant designs and colours and greatly enhance the simple tale.
A. B. \$2.95 Yr 1-3

SCIENCE

513 84:501
BANG, Molly Ten, nine, eight. Julia
MacRae, 1983
ISBN 0-86203-139-7

This small but expensive volume cleverly combines a counting book and a bedtime story in which a Negro father and daughter make preparations for bed. Boldly coloured illustrations and large text will appeal to beginning readers.

W. F. \$10.95 Yr K-2

516 84:502
GARE, Rosanne Sheep-dog trial.
Jacaranda Software, 1984 1 computer
game (Apple II Plus or Apple IIe DOS
3.3) on 1 diskette + 1 student's
guide + 1 teacher's guide (Moving
into maps ; disk 2)
ISBN 0-7016-1792-6

This is the second program in the Moving into maps series. The aim of the program is to give students practice in using grid square references. The program requires the players (two only) to move their sheep dogs around the screen mustering sheep into pens in opposite corners of the screen. The dogs are moved by specifying the grid co-ordinates (a letter and a number) for the destination of the dogs. The sheep respond to the dogs' locations in typical sheep-like manner depending on various factors. They always move away from the dogs but may sometimes behave unpredictably. It takes some time, initially, to determine which shape is a dog and which shape is a sheep. The student's guide gives a diagram of the screen display and explains the behaviour of the dogs

and sheep in detail. If the players type in an incorrect command, their error is explained by the program and not just ignored. There is no option to end the game prematurely without losing the current score. Players should be familiar with grid references before using the program and have read and understood the student's guide.

W. M. \$49.00 Yr 4-8

516 84:503
TESTA, Fulvio If you look around you.
Andersen Press, 1983
ISBN 0-86264-061-X

An expensive but imaginative explanation of geometrical terms such as 'point', 'line' and 'square', this picture book is beautifully produced with a colourful illustration and one sentence in large print on each double page.

W. F. \$9.95 Yr K-3

523 84:504
COUPER, Heather Astronomy. Watts,
1983 (Franklin Watts science world)
ISBN 0-86313-028-3

In a large format with much coloured art work, this book is designed for the younger reader although it is by no means a beginner's book, having references to facts and concepts which assume at least some background in science and a commensurate vocabulary. Information however, is not detailed and there is a good subject coverage.

A. B. \$9.95 Yr 7-10

523.1 84:505
MOORE, Patrick Travellers in space
and time. Collins, 1983
ISBN 0-00-490048-0

From the very first page, the almost conversational style of writing draws the reader in as a fellow traveller on this fascinating journey through space and time. The book provides much factual information about the universe, its history, and its discovery and exploration by man. Scientific terminology and the explanation of scientific phenomena are kept within the bounds of the layperson. The photographs and artists' impressions complement the text and further stimulate the reader's imagination.

S. L. Paper \$8.95 Yr 10-12

523.2 84:506
The solar system [slide]. Educational
Media Australia, c1982 30 slides :
col. + 1 sound cassette + 1 booklet.
(Australian astronomy series ; unit 2)

These slides introduce one of the latest theories about the formation of the solar system. Each planet and its moons are described in detail using photographs taken by the Mariner and Voyager spacecraft. Diagrams are also included to illustrate the theory and to describe the structure of some of the planets. The notes include the audio script and statistical information about each planet.

W. M. \$36.95 Yr 7-12

525 84:507
LAMBERT, David The seasons. Watts,
1983 (First look books)
ISBN 0-86313-019-4 See 84:272

529 84:508
HAWKINS, Colin What's the time,
Mr Wolf? Heinemann, 1983
ISBN 0-434-94245-6

This pop-up version of the old rhyme depicts Mr Wolf as suitably large, hairy and voracious. Children will adore each page, particularly those to do with mealtimes when, in the spirit of the old game, Mr Wolf leaps out at the reader with an open mouth. They will love the colourful, witty illustrations and large print.

W. F. \$5.95 Yr K-2

530 84:509
HENBEST, Nigel Physics. Watts, 1983
(Franklin Watts science world)
ISBN 0-86313-027-5

Using a large format and much coloured art work, this book attempts to cover, in simple form, most of the elements of what is called 'physics' - force and motion, moment, matter, heat, sound, light, electricity and magnetism.

A. B. \$9.95 Yr 7-10

530.092 84:510
DANK, Milton Albert Einstein. Watts,
1983 (An impact biography)
ISBN 0-531-04587-0

A very readable account of Einstein's life and work. His difficult concepts and ideas are explained and the simplified appendices and diagrams contribute greatly. As with all the titles in this series, the personality of the man himself, as well as his impact on world events, is examined closely. Indexed.

J. W. \$9.95 Yr 9-12

537.5 84:511
 HEDLEY, Alan **Electronics : an introduction.** Harrap, 1983
 ISBN 0-245-53905-0

A concise introduction to electronics - which includes clear definitions, explanations, worked examples, revision questions and suggestions for practical experiments.
 S. L. Paper \$8.95 Yr 11-12

550 84:512
Rocks and minerals [filmstrip]. National Geographic Society, 1983
 1 filmstrip (53 fr.) : col. + 1 sound cassette + 1 booklet (Educational filmstrips)

This kit gives a good introduction to the main types of rocks and minerals. The illustrations are clear and appropriate to the narrative. The three types of rocks are illustrated by familiar examples and the short discussion of minerals covers the broad characteristics by which minerals are classified. Included in the kit are two booklets containing the soundtrack script and definitions of key words. In all, a very useful resource for the teaching of this topic or for private study.
 W. M. \$39.95 Yr 7-10

551.3 84:513
Weathering and erosion [filmstrip]. National Geographic Society, 1983
 1 filmstrip (51 fr.) : col. + 1 sound cassette + 1 booklet (Educational filmstrips)

The illustrations used on this filmstrip are up to the usual high standard expected from the National Geographic Society. The photographs clearly depict the different types of weathering and erosion discussed on

the accompanying audiocassette. There are two booklets which contain the script and definitions of key words used. This kit would serve as a good introduction to the two concepts of weathering and erosion and how they work together to shape the landscape.
 W. M. \$39.95 Yr 7-10

560.3 84:514
 LAMPTON, Christopher **Prehistoric animals.** Watts, 1983 (Reference first books)
 ISBN 0-531-04650-8

This compact volume is actually a dictionary of palaeontology for younger readers. It includes the names of animals, general terminology and biography and is generously interspersed with black and white illustrations.
 A. B. \$10.95 Yr 6-12

567.9 84:515
 LAMBERT, David **Collins Guide to dinosaurs.** Collins, 1983
 ISBN 0-00-195387-7

This is a concise, authoritative and up-to-date guide to 'the most successful group of backboned animals that ever lived on earth', covering their physical characteristics, behaviour, evolution, extinction, fossilisation, discovery and museum display in a series of line drawings of the creatures in action, with maps, silhouettes, diagrams and family trees. Findings in the various continents, including Australasia, are clearly shown and up-to-date and the index is well-organised and detailed.
 H. T. \$15.95 Yr 6-12

573.3 84:516
 HART, Angela **Prehistoric man.** Watts, 1983 (First look books)
 ISBN 0-86313-014-3 See 84:272

Despite the unfortunate perpetuation of 'man' as a generic term, this book displays all the admirable qualities of other titles in the series.

574.909 84:517
 SHEPPARD, Charles **A natural history of the coral reef.** Blandford Press, 1983
 ISBN 0-7137-1268-6

Not a book specifically about the Great Barrier Reef, this is a fairly academic work in a popular format with many coloured and black-and-white illustrations. As the title suggests the emphasis is biological and ecological rather than geological or geographical and would make a valuable resource for a senior biology depth study.
 A. B. \$17.95 Yr 11-12

575.1 84:518
An introduction to heredity [filmstrip]. National Geographic Society, 1983 2 filmstrips (ca. 48 fr. each) : col. + 2 sound cassettes + 4 booklets (Educational filmstrips)

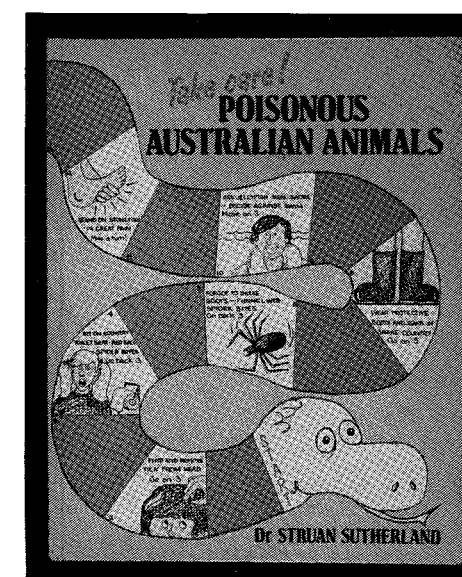
One filmstrip discusses Mendel's laws of heredity and their implications for determining the differences between plants, animals and people of successive generations. The other filmstrip adopts a more scientific approach and examines the role of cells in heredity. Together these filmstrips offer a very good introduction to the subject and give a good overview of the main areas of study within the subject.
 W. M. \$77.50 Yr 7-10

581 84:519
 JANULEWICZ, Mike **Plants.** Watts, 1983 (Insight)
 ISBN 0-86313-058 See 84:288

582.16 84:520
 HAMER, Martyn **Trees.** Watts, 1983 (First look books)
 ISBN 0-86313-015-1 See 84:272

591.6 84:521
 SUTHERLAND, Struan **Take care! : poisonous Australian animals.** Hyland House, 1983
 ISBN 0-908090-53-6

Everything one would want to know about the most venomous Australian animals - where they are found, the effects of their bites or stings, the appropriate first aid treatment and a colour photograph of each - is to be found within the covers of this book.



One minor criticism can be made - readers are warned to leave all animals well alone, except for the blue-ringed octopus for which the suggestion is made to 'poke them with a stick and watch the beautiful colour changes'.

P. H. \$7.95 Yr 5-10

595.7 84:522
HORTON, Casey Insects. Watts, 1983
(Insight)
ISBN 0-86313-057-7 See 84:288

597.8 84:523
*LANE, Margaret The frog. Collins,
1983 (Picture lions)
ISBN 0-00-662098-1

It is easy to agree with the publisher's own assessment that this book is 'a perfect introduction to the life of frogs'. The book itself is quite beautifully designed. The text is set among the exquisite illustrations with spacious yet economical elegance and in a fine large type. But the book's attraction is not all visual and tactile. The content is most substantial and the style of writing honest and illuminating - simple but unpatronising. It is unfortunately about European, not Australian frogs. [Originally published in 1981]

A. B. Paper \$3.50 Yr 3-6

598 84:524
BOARD, Tessa Birds. Watts, 1983
(Insight)
ISBN 0-86313-034-8 See 84:288

599 84:525
HORTON, Casey Mammals. Watts, 1983
(Insight)
ISBN 0-86313-033-X See 84:288

599.0994 84:526
ARCHER, Michael Mammals in Australia.
Australian Museum, [1983?]
ISBN 0-7240-1525-6

In this slim book, designed as an introduction to the 'Mammals in Australia' gallery in the Museum, evolutionary history of the animals, with clear and useful maps, is followed by descriptions of the groups. Each of the species included has a colour photograph and short description, with common and scientific names. Also considered are mammals in the city, endangered native species and the effect of introduced mammals. The lack of index is offset by a contents list and the straight-forward format.

H. T. Paper \$5.00 Yr 6-12

599.32 84:527
LANE, Margaret The squirrel.
Fontana, 1983 (Picture lions)
ISBN 0-00-662099-X See 84:523

599.74 84:528
BONGIANNI, Maurizio Dogs of the
world. Allen, 1983
ISBN 0-491-03481-4

A detailed reference work generously illustrated in colour with fine art work.

A. B. \$23.95 Yr 7-12

TECHNOLOGY

612 84:529
CAUTHERY, Philip The complete book of
love & sex : a guide for all the
family. Century, 1983
ISBN 0-7126-0246-1

The title of this work suggests that a diversity of topics associated with human sexuality may be presented and

indeed they are in a style that is clear, factual and unemotive yet not clinical. Subjects related to adolescent sexual experience, marriage, pregnancy, homosexuality and many others are discussed. The illustrations, consisting of pencil drawings and black and white photographs frankly portray subject matter such as oral sex, intercourse positions, masturbation, contraceptive methods, to name a few. Findings from well-known researchers such as Kinsey and Masters and Johnson are quoted but occasionally there are vague references such as 'research shows' which are not substantiated. Teachers of personal development course would find chapters on sex roles, childhood sexuality, sex in old age and loving behaviour particularly useful.

S. S. \$24.95 Prof Yr 10-12

612 84:530
Reproduction (organs) : male & female
organ functions. Eye Gate Media,
c1980 1 program file (Apple II DOS
3.2 or 3.3) on 1 diskette + 1 leaflet

This diskette program is designed to run on the Apple II (Dos 3.2 or 3.3) microcomputer. It comes with only a brief outline of the program's content and structure. The program has been carefully designed to allow the user to jump to various sections, review sections, look up definitions or end the program at any stage. The reproductive organs are illustrated with very sketchy graphics which don't allow for realistic anatomical detail. Most of the program consists of text, however, which is printed at a very readable pace. Not really a worthwhile investment if the software budget is tight. Distributed by Hawthorn Audio Visual Pty Ltd.

W. M. \$84.50 Yr 7-12

613.7 84:531
MADDERS, Jane Stress and relaxation :
self-help ways to cope with stress...
Methuen Australia, 1983 (Positive
health guide)
ISBN 0-454-00622-5

A basic text reviewing the symptoms and treatment of stress. Chapters include 'Beginning to relax', 'Relaxation exercises' and 'Relaxation for daily living'. Clear illustrations and a large number of photographs make for easy reading and understanding.

P. L. Paper \$7.95 Yr 4-12

616.02 84:532
KNIGHT, Edwin The Fontana Emergency
doctor. Collins, 1983 (Fontana
originals)
ISBN 0-00-635724-5

Quite a useful little book - boxed, with a coil binding and good stiffened paper. Information is organised alphabetically, with a highlighted strip on the edge of each page bearing the subject heading. Cross-references exist, and the organisation and accessibility are generally good. The scope is fairly broad, covering such areas as childbirth, sexual assault and drug abuse, as well as the standard broken bones, burns etc. The language however could be simpler. There is a detailed index and a comprehensive contents list.

A. B. Paper \$9.95 Yr 9-12

- 621.8 84:534
Simple machines. Eye Gate Media, 1981
1 program file (Apple II DOS 3.2 or 3.3) on 1 diskette + 1 leaflet
This diskette program is designed for the Apple II computer (Dos 3.2 or 3.3). The documentation is very brief, indicating only that the program covers the six simple machines (lever, pulley, wheel and axle, inclined plane, wedge and screw) and giving a brief outline of the program's structure. Each machine is treated separately and may be selected at random by the user. Important key words are highlighted and there is some opportunity to request definitions of new words. The program responds to incorrect answers to questions with an explanation as to why the answer is incorrect. The graphic displays are somewhat sketchy, considering the capabilities of the Apple II high resolution graphics, and could have been used to more effect. Some Americanisms, such as 'pickup' and 'sheetrock', may confuse students and they may also take a dislike to such congratulatory remarks as 'super' and 'you bet!'. Distributed by Hawthorn Audio Visual Pty Ltd. W. M. \$84.50 Yr 6-10
- 628.2 84:535
MILLER, Denis A source book of traction engines. Ward Lock, 1983 (Source books)
ISBN 0-7063-5896-1 See 84:536
- 628.9 84:536
MILLER, Denis A source book of fire engines. Ward Lock, 1983 (Source books)
ISBN 0-7063-5895-3
A brief history of fire engines introduces a collection of black-and-white photographs, 107 in total, accompanied by a detailed description of each machine. This awkwardly sized book (12 x 17cm) may be lost on the shelves but will appeal greatly to the enthusiast.
J. M. H. \$8.95 Yr 6-12
- 629.1303 84:537
BERGER, Gilda Aviation. Watts, 1983 (Reference books)
ISBN 0-531-04645-1
- 629.133 84:538
PERCEFULL, Aaron W. Balloons, zeppelins and dirigibles. Watts, 1983 (First books)
ISBN 0-531-04535-8
- 629.2 84:539
BARRASS, Eric A source book of Rolls-Royce. Ward Lock, 1983 (Source books)
ISBN 0-7063-6227-6 See 84:536
- 629.2 84:540
MILLER, Denis A source book of motorcycles and sidecars. Ward Lock, 1983 (Source books)
ISBN 0-7063-6239-X See 84:536
- 629.44 84:541
VOGT, Gregory The space shuttle. Watts, 1983 (Projects for young scientists)
ISBN 0-531-04669-9
The first section of this book gives factual data about the shuttle itself and aspects of the in-flight environment. The rest of the book however, comprising another four chapters, concerns student involvement projects for U.S. secondary schools. The total usefulness of this book for Australian students therefore seems questionable, although it must be encouraging to enthusiasts of space

- travel to observe student involvement in what was so recently a remote technology.
A. B. \$9.95 Yr 9-12
- 629.45 84:542
O'CONNOR, Karen Sally Ride and the new astronauts. Watts, 1983
ISBN 0-531-04602-8
A cause for feminist celebration this book might be, and the author does not hesitate to acknowledge the role of the women's movement in making Sally Ride's career as an astronaut possible; however, apart from outlining that career, the book is actually about the shuttle program itself - the other people (including the six other women) involved, the training schedule and the in-flight operation, which makes it suitable as a general junior text on the space shuttle topic, as well as a welcome addition to the non-sexist collection.
A. B. \$9.95 Yr 7-12
- 629.8 84:543
KURTH, Heinz Robots. World's Work, 1983
ISBN 0-437-53621-1
This is a most readable and well illustrated introduction to the subject. A substantial part of the book is devoted to comparing and contrasting the sensory, motor and decision-making abilities of man and robot. The use of robots in the home and workplace and possible 'robot futures' are considered, although the social consequences for man are dealt with only briefly.
S. L. \$4.95 Yr 7-12
- 636 84:544
PALMER, Joan Small pets. Blandford Press, 1983 (Blandford pet handbooks)
ISBN 0-7137-1202-3
Dealing with rabbits, guinea pigs, hamsters, gerbils, mice and rats, with the emphasis upon factual information rather than glossy pictorials, this book offers good value to the serious pet enthusiast. Unfortunately some of the information is useful for British readers only.
A. B. \$7.95 Yr 7-10
- 636.6 84:546
PEARCE, D.W. Aviary design and construction. Blandford Press, 1983 (Blandford pet handbooks)
ISBN 0-7137-1218-X
A most welcome title in this series with lots of detailed building diagrams, covering a good range of construction ideas.
A. B. \$7.95 Yr 8-12
- 637 84:547
PATTERSON, Geoffrey Dairy farming. Deutsch, 1983
ISBN 0-233-97536-5
The author/illustrator traces all aspects of the history of dairying in the British Isles in clear, brief text and colour drawings, beginning with the taming of cattle in the New Stone Age and concluding with the hi-tech production methods of the present. As well as being a carefully researched reference tool, the book is also visually engrossing, reflecting its creator's appreciation of matters rural.
P. H. \$13.50 Yr 6-10

639 84:548
PALMER, Joan Reptiles and amphibians.
Blandford Press, 1983 (Blandford pet
handbooks)
ISBN 0-7137-1201-5

Another title in this excellent series
of pet handbooks, this one supplies
much factual material and guidance in
the care of newts and salamanders,
frogs, toads, tortoises, terrapins,
lizards, snakes and yes, alligators
and crocodiles. It of course has the
one disadvantage of being British
rather than Australian.

A. B. \$7.95 Yr 8-10

641.1 84:549
Nutrition and food habits : resource
material for teaching nutrition.
Educational Media Australia, 1981
5 transparencies with overlays : col.+
notes

This is a set of overhead projector
transparencies each with a number of
separate hinged overlays. Included
with the set is a leaflet giving
background teaching notes. The topics
covered include eating habits and
their consequences, the need to eat a
balanced diet and the factors
influencing our diets. Each overlay
adds information about the general
topic introduced by the original
transparency. This could be a
valuable teaching resource.

W. M. \$47.70 Yr 6-10

641.5 84:550
PURDY, Susan Christmas cooking
around the world. Watts, 1983
(Holiday cookbooks)
ISBN 0-531-04654-0

Well set out, step-by-step
instructions for recipes for
Christmas fare from the British Isles,

France, Italy, Scandinavia and Mexico.
Information about customs associated
with the celebration of Christmas in
each country is valuable. Includes a
section entitled 'Write your own
family cookbook'.

S. L. \$11.95 Yr 6-12

647 84:551
LANGLEY, Andrew Hotel. Watts, c1983
(Behind the scenes)
ISBN 0-86313-045-3 See 84:307

649 84:552
EALES, Connie Raising your talented
child. Angus & Robertson, 1983
ISBN 0-207-14566-0

A book for parents and teachers of
talented children. Contains many
examples of enrichment techniques and
suggestions for dealing with the
problems of the talented child, as
well as the joys.

J. W. Paper \$6.95 Prof Parents

THE ARTS AND RECREATIONS

746.41 84:553
Fibre [slide]. Crafts Council of
Australia, 1981 24 slides +
2 booklets

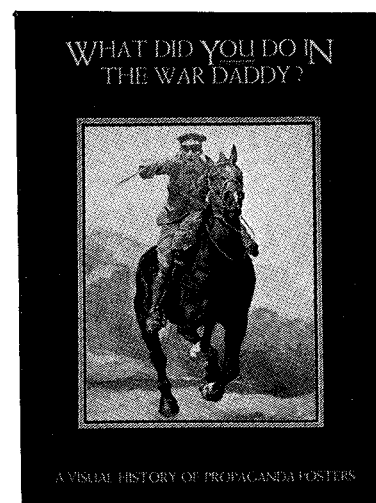
These slides depict the works of
contemporary Australian weavers. The
kit includes a booklet detailing each
work depicted, biographical details
for each weaver and some suggestions
for the use of the slides, a listing
of films on the subject and a list of
craft organizations. The slides
themselves show detailed sections of
larger works, better illustrating the
techniques used to achieve different
effects.

W. M. \$26.00 Yr K-12

769 84:554
Australian War Memorial What did you
do in the war, Daddy? : a visual
history of propaganda posters. Oxford
University Press, 1983
ISBN 0-19-554404-8

From the First World War to Vietnam,
with many Australian examples, this
collection of posters from the
Australian War Museum cannot fail but
offer valuable stimulus and source
material for both the Year 10 and
senior history courses. Its
moderately large format and good
colour reproduction make it useful
also for art classes studying poster
art.

A. B. \$35.00 Yr 10-12



780.42 84:555
GILLETT, Charlie The sound of the
city : the rise of rock and roll.
Souvenir, 1983
ISBN 0-285-62619-1

A detailed, serious work, tracing the
history of this form of popular music
from the late 1940s through to 1971.
The new edition does not extend the
material chronologically beyond the
publication date of the old one and
it is to be presumed that the
'extensive' revisions are contained
within the framework of the original.
A play list of hit recordings giving
details of artist, song title,
producer/supervisor/arranger and
record label as well as a bibliography
and index add value to the work.

A. B. Paper \$18.95 Yr 10-12

781 84:556
BERENDT, Joachim E. The jazz book :
from New Orleans to jazz rock and
beyond. Granada, 1983
ISBN 0-246-11988-8

This is the latest edition of a
standard reference work on the subject,
covering in a broad sweep the history
of jazz, biography, bands and theory,
and should help to satisfy the needs
of the jazzophile as well as support
the jazz options in the music
syllabuses. There is quite an
extensive discography representing at
least once every jazz musician
mentioned in the text and an index.

A. B. \$30.00 Yr 10-12

791.43 84:557
SHIRLEY, Graham Australian cinema :
the first eighty years. Angus &
Robertson and Currency Press, 1983
ISBN 0-207-14581-4

Well-researched and illustrated with
still photographs taken from the film,

this book chronicles the cycles of progress, disappointment and renewal in the Australian film industry. An excellent book for those interested in the history and development of the Australian film industry. Indexed.
J. W. \$24.95 Yr 9-12

793.7 84:558
TREAT, Lawrence *Cluedo armchair detective.* Dorling Kindersley, 1983
ISBN 0-86318-017-5

Based on the children's board game of the same name, the book presents a series of crimes, each explicitly illustrated and invites the reader to solve each one. The answers are provided at the back. Of somewhat elaborate design and not without sophistication, the concept may be useful as an informal English teaching resource for the stout-hearted. The large coloured realistic illustrations are a feature of the book.
A. B. \$9.95 Yr 7-10

796.35 84:559
MALLET, Ashley *Allan Border.* Hutchinson of Australia, 1983
(Master cricketer series)
ISBN 0-09-148331-X See 83:1046

796.5 84:560
BONINGTON, Chris *Everest: the unclimbed ridge.* Hodder and Stoughton, 1983
ISBN 0-340-33238-7

An account of the tragically unsuccessful 1982 British attempt on Everest via the previously unclimbed and unknown North East Ridge, without oxygen, written by two of its four surviving members. Generously illustrated in colour with some good 'action' shots as well as some splendid panoramas, the book is a

first rate mountaineering chronicle serving as well to commemorate the deaths of the two lost climbers.
A. B. \$34.95 Yr 9-12

LITERATURE

808.8 84:561
The elephant book. Oxford University Press, 1983
ISBN 0-19-278100-6

Every teacher should have a copy of The elephant book for reading aloud to classes 2-6. The stories range from true-life adventure to fable, from excerpts from other works (including a piece from Sinbad the sailor) to poetry. The humour in some of the stories and illustrations ensure that the book will have broad appeal. Don't let the garish cover mislead you, this is a book of quality both in story content and artistic design.
J. T. \$12.95 Yr 2-6

809.3 84:562
EDWARDS, Malcolm *Realms of fantasy.* Paper Tiger, c1983
ISBN 0-905895-83-5

'An illustrated exploration of ten of the most famous worlds in fantasy fiction' begins with an introduction briefly defining fantasy and tracing the development of imaginative fiction from myth and legend to contemporary works. The settings of the stories discussed are divided into five categories: ancient past, lost worlds, other planets, distant future and fantasy Earths. Beginning with Tolkien's Middle Earth, the authors explore each writer's background and the world he has created and critically assess the impact of each

work. Large print, readable text, careful production and wonderfully coloured, evocative illustrations provide a treat for fantasy lovers of all ages.
W. F. Paper \$15.95 Yr 5-12

820.8 84:563
Noah's Ark. Oxford University Press, 1983
ISBN 0-19-27647-5

An illustrated A to Z of animals, in a wide-ranging selection of poems, follows stories of the coming of the Flood from the Bible and other sources. Later sections include poems about the beasts which did not survive (dragons, unicorns and so on), the departure from the Ark, the resettlement of the Earth and even the possibility of a second Noah. At intervals through the book there are beautiful and appropriate colour plates, and an index of titles and first lines adds to the collection's usefulness.

T. H. \$12.99 Yr K-10

820.9 84:564
From Blake to Byron. Penguin, 1982
(The New Pelican Guide to English literature ; 5)
ISBN 0-14-022268-5

This excellent collection of critical essays on English literature from 1780-1830 is part of the revised and expanded Penguin guide to English literature. Extensive bibliographies are included as an appendix.
B. M. Paper \$6.95 TR Yr 11-12

821 84:565
SASSOON, Siegfried *The war poems of Siegfried Sassoon.* Faber, 1983
ISBN 0-571-13015-1

The actual poetry in this volume is largely well-known and does not require comment. This particular edition, however, as the title indicates, collects 113 poems exclusively inspired by the poet's experiences in and opposition to the 1914-1918 war, making it quite apart from its obvious literary merit, a useful background resource for senior history classes.

A. B. Paper \$8.95 Yr 11-12

821 84:566
SMITH, Stevie *Stevie Smith: a selection.* Faber, 1983
ISBN 0-571-13030-5

The reputation which Stevie Smith acquired, for Thurber-like epigrams and a cool, almost sick humour, ignored much of her serious writing. This selection from her poetry, prose and drawings redresses the balance, showing along with the humour her concern for creatures in pain or trouble, whether animals or humans (particularly women) and her religious seeking.

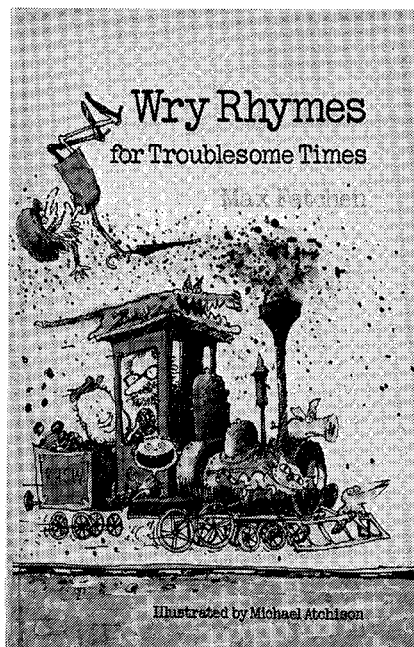
T. H. Paper \$9.95 Yr 10-12

821.008 84:567
Comic and curious verse. Ladybird Books, 1983
ISBN 0-7214-0747-1

Suitably zany illustrations enhance a collection which includes some unusual material.
T. H. \$1.75 Yr 4-6

A821 84:568
 FATCHEN, Max Wry rhymes for
 troublesome times. Kestrel, 1983
 ISBN 0-7226-5807-9

Max Fatchen's rhymes capture the keenness of childhood sensation and freshness of feelings. His sense of fun emerges through the commonplace of thongs, fleas and family relationships. He adds unexpected twists to traditional rhymes. Michael Atchison's drawings extend the enjoyment.
 C. H. \$11.95 Yr 3-6



A821 84:569
 MACLEOD, Doug The fed up family
 album. Kestrel, 1983
 ISBN 0-7226-5871-0

Dreadful disasters befall the author's relations - and they are celebrated in shocking verse. Though poetic licence may transform a recognisable

characteristic into an alarming or amusing caricature, the fed up family is alive and sometimes kicking. Adults as well as children will laugh at the illustrations: the book has had well-deserved success in children's libraries (see Public libraries division newsletter, Jan. 1984, p.30).
 T. H. \$7.95 Yr 5-9

A821 84:570
 SALOM, Philip The projectionist : a
 sequence. Freemantle Arts Centre
 Press, 1983 (West Coast writing ; 17)
 ISBN 0-909144-69-9

A new collection of poems from Western Australia. Rather strong advanced stuff for school purposes, but obviously worthwhile for any school library developing a comprehensive Australian literature section.
 A. B. Paper \$7.50 Prof Yr 12

GEOGRAPHY AND HISTORY

910.4 84:571
 BRYCE, Graham The sketchbook of
 HMS Endeavour. Collins, 1983
 ISBN 0-00-195171-8

Verbatim extracts from Cook's journals of his first voyage of exploration, interposed with explanatory comments, and scores of meticulous pen and ink drawings of details of the Endeavour, its equipment and the discoveries made by Cook and his company have been brought together to create both an outstanding history textbook and a browser's treasure.
 P. H. \$12.95 2 Yr 6-10

912 84:572
 GARE, Rosanne Scavenger hunt.
 Jacaranda Software, 1984 1 computer
 game (Apple II Plus or Apple IIe DOS
 3.3) on 1 diskette + 1 student's
 guide + 1 teacher's guide (Moving
 into maps ; disk 1)
 ISBN 0-7016-1793-4

This is the first of a series of computer programs to complement the Jacaranda atlas programme series. Although related to sections of the book Moving into maps, these programs are completely self-contained and can be used independently. Scavenger Hunt is an educational game, the aim of which is to teach students the eight major compass directions and to improve their ability to estimate distances according to a scale pre-determined by the computer. The program itself presents the players (from one to four) with a list of objects to find in a map which is displayed on the screen. To move around the map, the player must enter the direction and the number of paces to take. Some of the objects the players have to collect are not visible on the screen and when collected, the visible objects do not disappear. Players will need to consult the student's guide which contains a copy of the screen map and a diagram showing the eight compass directions. Only one copy of the guide is included in the package. A colour display is needed to gain the best from the program as some objects to be found are coloured, e.g. the blue flower. The program may be terminated at any stage and the current scores displayed. Also available for a BBC microcomputer.

W. M. \$49.00 Yr 4-8

919.4 84:573
 Reader's Digest Guide to the
 Australian coast. Reader's Digest
 Services, 1983
 ISBN 0-909486-97-2

The outstanding colour aerial photographs and the information which they and the accompanying print provide about Australia's coastal cities and resorts are the main features of this book. Additional information includes coastal ecology, the ocean and weather, water safety, fishing and boating. The book is well arranged, with clear guides, including a comprehensive place and subject index, to facilitate its use. Would appeal greatly to social science teachers.

S. L. \$35.00

920.7 84:574
 FABIAN, Suzane The changemakers :
 ten significant Australian women.
 Jacaranda Press, 1983
 ISBN 0-7016-1656-3

From Elizabeth Macarthur, whose work as a sheep breeder has not received sufficient recognition, to Germaine Greer, catalyst of liberation, the women in this book have been pioneers in industry, literature, politics, religion or welfare. The chapter on the Aboriginal poet Kath Walker pays tribute to her not only as a champion of her people but also for her notable literary gifts. The biographies of lesser known but important figures like Muriel Heagney, 'the equal pay lady', will be useful in many areas, and will act as consciousness-raisers for both sexes.

T. H. Paper \$12.95 Prof Yr 6-12

940.3 84:575
World War I 1914-1918 [slide] : the origins of the war : personalities. Slide Centre, 1972 12 slides + 1 leaflet (World history series ; 176)

These two sets of twelve slides each cover the main personalities and events which led to the outbreak of World War I. The accompanying notes are brief but give an adequate description of each slide. The portraits are very clear and, included in each set, are key maps of the national boundaries at the time. Some of the slides are mounted in cardboard mounts making them less durable. An economical and valuable resource for the history syllabus. The distributor is Hawthorn Audio Visual Pty Ltd.
W. M. \$2.00 Yr 9-12

In the same series:

940.3 84:576
World War I 1914-1918 : the origins of war. 12 slides + 1 leaflet

940.53 84:577
World War 2 [slide] : prologue to the Second World War : peace treaties and after. 12 slides + 1 leaflet

These four sets of slides cover various aspects of the events leading up to the outbreak of World War II, as well as the two themes of the showmanship of the dictators and the ill-treatment of Jews. The slides are mainly of black-and-white photographs from the period with some original documents and a coloured map showing post-war European boundaries. Also included are some graphic photographs of concentration camp victims. Each set is accompanied by brief notes describing each slide. The distributor is Hawthorn Audio Visual Pty Ltd.

940.53 84:578
World War 2 [slide] : prologue to the Second World War : the rise of Fascism and Nazism. 12 slides + 1 leaflet

940.54 84:579
World War 2 [slide] : Nazi ill-treatment of the Jews. 12 slides + 1 leaflet

940.54 84:580
World War 2 [slide] : showmanship by the dictators. 12 slides + 1 leaflet

941.085 84:581
LONGFORD, Elizabeth Elizabeth R : a biography. Weidenfeld and Nicolson, 1983
ISBN 0-297-78285-1

A very conventional and predictably uncritical biography by the well-known biographer of Lord Byron and other British historical notables. Structurally, the book is quite sound, and well referenced, taking the story from well before 1926 (about 1900) through to 1982 with the usual quota of black and white photographs, inserted in appropriate blocks.
A. B. \$24.95 Yr 9-12

941.50824 84:582
JAMES, Ian Ireland. Watts, c1983
(Let's go to)
ISBN 0-86313-072-0 See 84:326

942.084 84:583
MASSEY, Victoria One child's war. British Broadcasting Corporation, 1983 (Ariel books)
ISBN 0-563-20179-7

The story of a young girl's life as an evacuee in Wales during World War II, and some of the problems and trials of becoming an adolescent in that situation.
T. H. Paper \$3.25 Yr 8-11

947.08 84:584
TOPALIAN, Elyse V.I. Lenin. Watts, 1983 (An impact biography)
ISBN 0-531-04589-7

A fascinating account of the life of an extraordinary man whose beliefs and actions changed the course of Russian history. His humanity is contrasted with the idealised image currently projected in the Soviet Union.
Indexed.
J. W. \$9.95 Yr 8-12

951 84:585
MEIGHAN, Paul China ... for a change. Harrap, 1983 (Action history)
ISBN 0-245-53987-5

Described loosely as an 'action history', this is an attempt to cover events in modern Chinese history up to the victory of the Communist Revolution in 1949, for the student with poor language skills. Using a large format, an array of bold visual images and an informal, even humorous style, it is mostly successful. Basically chronological in approach, it covers the important events and personalities from about 1850 (with a reference to the Opium War of 1839-1842) most effectively if superficially. This is a most useful and much needed resource for the poor reader in the senior history class.
A. B. Paper \$9.95 Yr 11-12

951 84:586
MEIGHAN, Paul China ... for a change. Teacher's book. Harrap, 1983
ISBN 0-245-53988-3

This is essentially a series of worksheets, using the graphic references from the main text to frame the questions. There are forty-four worksheet masters in all.
A. B. Paper \$14.95 Yr 11-12

956 84:587
FERRARA, Peter L. East vs. West in the Middle East. Watts, 1983 (An impact book)
ISBN 0-531-04543-9

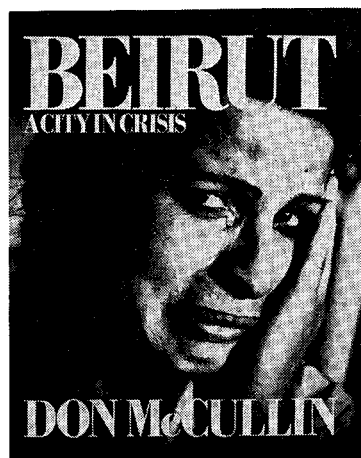
Quite an ambitious exercise in international politics for a book designed for the younger adult. Outlining American involvement from about the period of the Suez crisis to the present time, there is some attempt to justify the U.S. presence, the author seeing the entire dynamic of events there as hinging on the perceived threat to the West's oil supply by the Soviet Union. Within this context he sees the role of Israel as the bastion of Western influence in the region, with all its attendant problems vis-a-vis the Arab states and the Palestinians. The author also sees the Soviet Union as the ruthless promoter of its own interests in the region. The book is ultimately a useful enough survey of political events from the turn of the century to the present time with special reference to the period since 1955 and a virtual statement of U.S. policy and general attitudes. Indexed, but with no illustration save one map of the Middle East.
A. B. \$9.95 Yr 11-12

956 84:588
McCULLIN, Don Beirut : a city in crisis. New English Library, 1983
ISBN 0-450-06037-3

A photographic essay in madness, this book is one journalist's record of events in Lebanon's major city from the 1976 Civil War to just after the massacres in Shatilla and Sabra. Looking at the collection of black-and-white photographs that comprise the book it is impossible not to feel

deeply depressed at the spectacle of so much hatred, death and human suffering. Most of the photographs show violence and atrocities perpetrated by the Christians against the Palestinians, but this seems irrelevant in the face of so much horror and may perhaps be circumstantial. In his preface, the author certainly seems to attempt a neutrality which may or may not be authentic. Hard to recommend for pleasure or edification, it is impossible however, not to see it as a valuable document of war.

A. B. \$29.95 Yr 10-12



956.94 84:589
 CARROLL, Raymond *The Palestine question.* Watts, 1983 (An impact book)
 ISBN 0-531-04549-8

The complex issue of Palestine, its history and present day problems, is analysed carefully and the Arab-Jewish question examined in detail. The book

provides a comprehensive over-view of the hostility which has pervaded the region. A useful and timely publication. Indexed.

J. W. \$9.95 Yr 9-12

959.8 84:590
 SMITH, Datus C. *The land and people of Indonesia.* Lippincott, c1983 (Portraits of the nations series)
 ISBN 0-397-32049-3

The emphasis of this well presented book is historical and cultural, rather than geographical, although it provides, within the text, fairly accurate and up-to-date essential geographical and commercial facts and figures.

A. B. \$10.95 Yr 9-12

966.9 84:591
 LYE, Keith *Nigeria.* Watts, c1983 (Let's go to)
 ISBN 0-86313-070-4 See 84:326

970.004 84:592
 JACOBSON, Daniel *Indians of North America.* Watts, 1983
 ISBN 0-531-04647-8

In dictionary form this compact book deals mainly with the demography, history and politics of the North American tribes since the coming of the European rather than with customs and mores, although these are dealt with. Entries are made not only under the names of tribes but also under aspects of lifestyles and biography. Designed for the younger reader, it has many good black-and-white illustrations and some maps.

A. B. \$10.95 Yr 7-10

981 84:593
 LYE, Keith *Brazil.* Watts, 1983 (Let's go to)
 ISBN 0-86313-069-0 See 84:326

994 84:594
 CIGLER, Michael *The Czechs in Australia.* A.E. Press, 1983 (Australian ethnic heritage series)
 ISBN 0-86787-201-2

Books in this series are not of uniform quality : this one, for instance, has a useful index, whereas The Cornish in Australia has not. They cater for an older age-group than any of the frequently-used series Making Australian society, People in Australia and Peoples of Australia, and concentrate on historical aspects.

T. H. \$9.95 Yr 10-12

In the same series:
 994 84:595
 FAULL, Jim *The Cornish in Australia.*
 ISBN 0-86787-200-4

994 84:596
 TURNBULL, Clive *A concise history of Australia.* Currey O'Neil, 1983
 ISBN 0-85902-241-2

Although this book was originally published in 1965, its ideas and expressions are as fresh as ever. The additional text in the sixth chapter and epilogue maintains the author's approach and brings the reader to the election of the Hawke government. An additional bibliography provides further references for Turnbull's work as well as for the new sections. The index is adequate but rather brief.

T. H. \$19.95 Yr 9-12

994.02 84:597
 BRADLEY, Pricia *Soldiers, sailors, money and mutiny.* Bay Books, 1983 (The making of Australia)
 ISBN 0-85835-642-2 See 83:533

994.02 84:598
 PITTARD, Brenda *Self-government for the colonies.* Bay Books, 1983 (The making of Australia)
 ISBN 0-85835-550-7 See 83:533

994.02 84:599
 YARWOOD, A.T. *Growing up in the First Fleet.* Kangaroo Press, 1983
 ISBN 0-949924-73-3

Despite some reservations about the vertical format, which makes such narrow books easy to lose on the shelf, and means that illustrations are cramped, I found useful information well presented in this book. The details of the voyage and the ports of call have not been readily available in language suited to the average secondary student: the author, a well-known historian, has brought it all together. But the itemised contents list does not quite make up for the lack of an index.

T. H. \$5.95 Yr 7-10

994.04 84:600
 ATWELL, Unice *Growing up in the 40s.* Kangaroo Press, 1983
 ISBN 0-949925-50-4

A pleasant, anecdotal picture of life in Charters Towers during World War II, illustrated with photographs - both of the author and her family at the time and of notable events and personalities - and some drawings by George Sprod. The vertical format of the book may be awkward.

T. H. \$5.95 Yr 7-10

994.04 84:601
 BASSETT, Jan The home front 1914-1918. Oxford University Press, 1983 (Inquiring into Australian history) ISBN 0-19-554469-2

A wide range of material is presented here - not all of it limited to the home front. The book in textbook form is divided into six sections, each prefaced by a 'box' of questions, and each covering an important aspect of the war, one of which being the role of women. There is a proliferation of illustration, statistical tables, original source material and also literary references. A useful text for the year 10 history course.

A. B. Paper \$7.99 Yr 10

In the same series:

994.04 84:602
 DISHER, Garry Total war : the home front 1939-1945. ISBN 0-19-554468-4

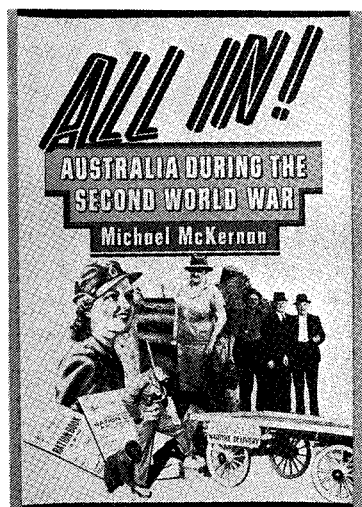
Within a textbook format that is of necessity, brief, simple and compact, quite a remarkable range of material is presented here. The emphasis is definitely on social history although a useful time-line supplies essential historical data, and there is also much statistical information within the text itself. Copiously illustrated, the book also has a good bibliography and an index. Very useful for the year 10 history course.

994.04 84:603
 HOWARD, Ann Australia and World War I. Bay Books, 1983 (The making of Australia) ISBN 0-85835-643-0 See 83:533

994.04 84:604
 MCKERNAN, Michael All in! : Australia during the Second World War. Nelson Australia, 1983 ISBN 0-17-005946-4

The Second World War aroused much less commitment and patriotic fervour in Australia than the First : for some time, people saw the war as just another European disaster, and the recruiting campaign did not bring forth much response. The Japanese attack on Pearl Harbour brought a sharp change, but the reaction was still one of self-interest, and there was little understanding of the war's possible consequences for the whole world. Here, under headings such as 'Business as usual', 'John Curtin's recipe' and 'Moral concerns' is the story of the war at home. The illustrations are excellent, and the notes and index complete a fascinating and useful work.

T. H. \$27.50 Yr 7-12



994.1 84:605
 PEASLEY, W.J. The last of the nomads. Fremantle Arts Centre Press, 1983 ISBN 0-909144-73-7

A moving account of the search for the last of the nomads, made at the request of the Mandildjara elders. The man and his wife were wandering in the western Gibson Desert area, in one of the longest droughts. It is at once a tribute to these last two nomads, to the guide Mudjon, and to the Aboriginal people as a whole. Much interesting and valuable information is given in a thoughtful narrative.

P. C. Paper \$10.95 Prof Yr 11-12

994.3 84:606
 A day in the life of Queensland. Day in the Life of Australia, 1983 ISBN 0-9594244-2-5

Identical in style to A day in the life of Australia, this excellent collection of photographs aims to capture the unique character of the state of Queensland.

J. W. \$16.95 Yr 5-12

In the same series:

994.4 84:607
 A day in the life of New South Wales. ISBN 0-9594244-2-3

994.5 84:608
 A day in the life of Victoria. ISBN 0-9594244-3-1

ACCEPTABLE ADDITIONS

303.4 84:609
 PALMER, P.J. Man and machines. Macmillan of Australia, 1983 (Man and his environment ; 3) ISBN 0-333-33877-4

This is the third book in the series Man and his environment. It provides breadth rather than depth of coverage of topics under four main headings: 'The Industrial Revolution', 'Some important industries', 'Urban geography' and 'Transport'. Much of the content is related to Australia. Each chapter has revision and extension questions which the teacher would find useful.

S. S. Paper \$9.95 Yr 9-10

358 84:610
 TAYLOR, L.B. Space : battleground of the future? Watts, 1983 (Impact books) ISBN 0-531-04546-3

This book considers Soviet Union and United States advances in space technology, particularly satellites, and its potential for both peaceful and military application. Some bias, but interesting reading.

S. L. \$9.95 Yr 7-12

598 84:611
 HARRISON, Peter Seabirds : an identification guide. Croom Helm. 1983 ISBN 0-589-01472-2

This is a highly specialised reference book which provides detailed descriptions and paintings of over three hundred species of seabirds. Students living near the coast may find it of interest.

S. L. \$35.00 Yr 7-10

SPECIAL REVIEWS

30

Scan 84/3

F
MAYNE, William The Mouldy. Cape, 1983 ISBN 0-224-02092-7 84:613

When Mouldy comes from the Wilderness in the dark of the night great destruction is wrought in the garden of the world. William Mayne's simple tale tells how Talitha, daughter of the king, bravely faces the fearsome Mouldy armed with only the simplest of weapons. 'Sensational' Mouldy responds after being jabbed with an embroidery needle by Talitha and agrees to free the soldiers of the Thistle if Talitha marries him. Noble daughter as she is, she agrees to do so and prepares to leave the garden of the world forever. But Hedgehog with her spiny covering saves Talitha from this sad fate and there is the usual happy ending as befits a royal daughter. What is unusual about this book are the wonderfully detailed and quite beautiful illustrations which take you in and under the garden of the world. And more than that! For as you linger over them - and one is drawn to do just that - more and more is revealed. Even the pale and delicate borders that frame both text and illustrations make their own additions to this picture story.

I remember Nicola Bayley's Mother Goose nursery rhymes as among the most-beautiful-to-look-at picture books my children owned - and the combination of Mayne's simple and direct telling and Bayley's fine illustrations must make this book one of those which should prove a pleasant addition to any young child's bookshelf.

\$10.95 Yr 3-6

(Libby Hathorn, author, Education Officer, Total School Development Program, Division of Services)

F
WRIGHTSON, Patricia A little fear. Hutchinson, 1983 84:614
ISBN 0-09-148450-2

This is a delightful tale, both humorous and thoughtful, which very deftly combines the everyday humdrum human world with the larger more exotic 'out there' world of our particularly Australian environment.

An aging Mrs Tucker 'still almost six feet tall, with a large-boned frame that age and hard work had made gaunt' organises herself out of Sunset House, a home for elder citizens where her anxious family had organised her into a room. Deceptively simple, the tale works on several levels exploring freedom and independence, for Mrs Tucker, Hector the dog she claims from the pound, the Njimbin whose territory they unwittingly invade and even the rats whose lives are governed by others. As their lives impinge upon each other so their little fears are explored.

Most interestingly mapped is Mrs Tucker's growing concern with her age. The images and actions used to describe her confusion and worry are evocative and

Scan 84/3

31

clearly delineated, to be understood by most who've grown up with beloved grandparents and to give understanding to those who haven't. Hector provides the greatest of the adventures and the first of the insights to give the reader a tingle of apprehension. The Njimbin is the other major character, a small spirit, not merely a nasty but a threatened inhabitant, a refugee in his own territory whose guerilla tactics pose hazards, riddles, plagues and challenges. The final 'attack' of the Njimbin is horrific to imagine - imminent suffocation by a believable storm of midges. All characters survive their little fear in different ways, a thoroughly satisfying conclusion. Recommended for primary and secondary libraries and, if in paperback as an ideal shared experience for Years seven.

\$10.95 Yr 6-10

(Patricia Morgan, Programs Inspector, North Sydney Region)

305.4 84:615
PENMAN, Robyn Not the marrying kind : single women in Australia.
Penguin, 1983 ISBN 0-14-007019-2

Not the marrying kind evolved from a survey of 435 single women in Melbourne. They were all aged thirty to sixty-five, never-married, Australian-born and childless. The authors have used the material to challenge the stereotype of the anxious, unfulfilled spinster, and to examine the range of views - from popular prejudice to scientific claims - by which the myths about single women retain their power and currency.

In the course of this examination some interesting facts emerge. A researcher in America claims that 'marriage introduces such profound discontinuities into the lives of women as to constitute general emotional health hazards', and a Canberra study has found that single women have only two-thirds the mental health disturbances of married women. Of the women in the author's sample, only 11% found their present lifestyle unsatisfying. A study of Australian attitudes reveals that far more men than women believe that marriage and motherhood are the sole source of fulfillment for women.

The book has an obvious value for secondary school libraries. It fills a long standing gap, is contemporary and local, and gives students and teachers access to the issues and arguments surrounding the question of life options for women. While it is written from a general feminist perspective, and while the authors do not hesitate to identify and expose the mechanisms in society which have led to such coercive pressures on women to marry and have children, there is a welcome absence of rhetoric. Teachers and librarians who are serious about non-sexist education in our schools will find it a significant addition to the resources available to them.

Paper \$7.95 Yr 11-12

(Jennifer Nisbet, Welfare Officer, N.S.W. Teachers' Federation)

TWO POINTS OF VIEW

331.4

84:616

FOSTER, Victoria Changing choices : girls, school & work. Hale & Iremonger, 1984 ISBN 0-86806-129-8

This is a timely publication coming as it does when the idea of affirmative action programs is gaining greater acceptance among teachers and parents and the forthcoming Participation and equity program of the Schools Commission is looking to the integration of strategies throughout the curriculum which will benefit various groups, including girls, who have long suffered from classroom practices unsuited to their special needs.

The author has been a teacher, school counsellor and part-time regional consultant in non-sexist education. Her commitment to the education of girls is long-standing and her book describes a variety of affirmative action school programs with which she has been closely involved.

Statistics are provided to justify the need for such programs. These relate largely to subject and occupation choices and it is clear that girls generally restrict their options far more so than boys. Some reasons are given for this and the programs described aimed to encourage girls to widen their range of choices.

Changing choices is a short book both readable and of practical use to teachers and to parents who wish to be involved in the work of their schools. It contains a set of questions which schools might ask when seeking to make curriculum changes to suit the needs of girls; gives reasons for adopting certain approaches; and lists what the author sees to be their advantages and disadvantages as well as some problems of implementation. Victoria Foster argues for affirmative action programs and intervention strategies to be integrated across the curriculum. The program she describes in some detail resulted in girls selecting from a broader range of jobs than is usual and the book concludes with three interesting case studies of students who choose to move into strongly male-dominated work areas.

The author's conclusion is that across-faculty affirmative action programs can succeed in improving the life choices of girls but that these programs should begin in Year 7, including more work in developing basic technical skills and contact with women in 'non-traditional' occupations.

One might ask 'Why wait until Year 7?'

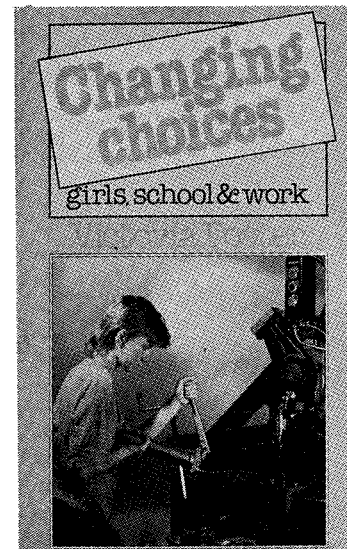
Paper \$6.95

Prof

(Audrey Bevan, Assistant Director, Directorate of Special Programs)

FOSTER, Victoria Changing choices : girls, school & work.

84:617



Despite 'anti-discrimination' and 'equal employment opportunity' the labour market for school-leaving girls has become, increasingly, a crisis - if not a disaster area. In a recent survey of twelve advanced countries Australian women were found to be concentrated in a narrower range of jobs than women of any comparable country.

Foster's book analyses the relationship between girls' schooling and the position of women in the Australian workforce but addresses the issues in a highly practical manner. She outlines a positive, intervention approach at the school level but involving the whole education arena, utilising co-ordinated participation by parents, employers, community groups and organisations - as well as teachers and students. An experienced teacher and school counsellor, Foster demonstrates how choices can be broadened by drawing

from three different school programs, detailing ways in which the school and community working together, can improve the end results of girls' schooling.

(Pam Waugh, Equal Employment Opportunity Co-ordinator, Education Teaching Service, Department of Education)

331.4

84:618

GAME, Ann Gender at work. Allen & Unwin, 1983 ISBN 0-86861-261-8

This book attempts to develop an understanding of the relationship between gender, the labour process, and technological change from a socialist/feminist perspective. The inter-relationship of these main themes is systematically explored in six area studies. Mostly Sydney-based, they cover, chiefly, the postwar period up to 1982.

The foreword by Edna Ryan, serving as an excellent introduction to the work as a whole, raises some very pertinent questions concerning the attributes used to define skill and, by extension, deskilling, a theme which becomes a common thread aptly woven throughout the book. The inclusion, as illustration, of a bank letter stating that only women should be typists because typing 'is a distinctly stultifying, somewhat intellect destroying occupation and calculated to produce want of enterprise', is an excellent demonstration of the effects of undervaluing of skill and gender separation under discussion.

This book is particularly recommended to those teachers who are involved in non-sexist education for career advisers, and for those exploring aspects of

society and change. It is a pity, however, that the rhetoric of the authors sometimes intrudes upon the central message and influences the presentation of some of their data. But the book's strength and value lies in its questioning of the present and future condition of women and men in employment, making it sufficiently challenging to warrant serious examination.

Paper \$8.95

Prof

(Kathleen Lamoureux, Education Officer, Non-Sexist Education Unit, Division of Services)

362.8

84:619

Women, social welfare and the state in Australia / Allen & Unwin, 1983
(Studies in society ; 20)
ISBN 0-86861-166-2

This book is one in a series of readers entitled Studies in sociology. It covers a very broad field, because social welfare is defined very broadly. As one contribution says, it is "unlikely that the images conjured up in the popular mind by the phrase 'social welfare' extend to the undulating motion and study buzz that is the typical primary school classroom of thirty-odd children and their bustling teacher". Yet education, along with wage-fixation, taxation, pensions, health care, urban planning and many other aspects of state activity, has a big impact on the distribution of economic resources, social services and the quality of life. This book is particularly concerned with the effects of state activity on the lives of Australian women. Do welfare policies only reinforce the dependent position of women in the family and their unequal opportunities in the workforce? Certainly most policies are based on the quite wrong assumption that most women are unpaid workers at home, supported by male 'breadwinners'. Yet this book shows that many advances made in the welfare system have in fact resulted in more economic security and more personal freedom for women. The two editors and ten other contributors, all women, have produced a readable and thought-provoking account of the historical and current relationships between women and the social policies of the state.

Paper \$12.95

Prof Yr 11-12

(Jan Burnswoods, Education Officer, Histories Section, Directorate of Planning Services)

919.7

84:620

BUXTON, Cindy *Survival : South Atlantic.* Granada, 1983
ISBN 0-246-12087-8

Cindy Buxton is an experienced photographer specialising in wildlife and nature type films in remote corners of the world. This book recounts her and her associate's adventures on the island of South Georgia immediately before and during the Falklands invasion. Cindy Buxton and Annie Price demonstrate the

new woman, competent, adventurous, resourceful, risk-taking and earning a good living in the film world.

The photographs show us the marvellous wildlife of the South Atlantic. The enormous colonies of elephant seals, king penguins and albatross and the vast icy wastes. Their book climaxes with their rescue by H.M.S. Endurance during the Falklands war.

Students of both sexes will enjoy the adventures. Nature buffs will love the accounts of the wildlife and it may encourage girls to consider becoming film makers, naturalists and adventurers.

\$25.00

Yr 10-12

(Joan Bielski, Officer in Charge, Social Development Unit, Office of the Minister for Education)

AWARDS

NEWBERY MEDAL 1984

Winner

CLEARY, Beverly *Dear Mr Henshaw*. MacRae

Honor books

BRITAIN, Bill *The wish giver*. Harper

LASKY, Kathryn *Sugaring time*. Macmillan

SPEARE, Elizabeth George *Sign of the beaver*. Houghton

VOIGT, Cynthia *Solitary blue*. Atheneum

CALDECOTT MEDAL 1984

Winner

PROVENSEN, Alice and Martin *The glorious flight : across the Channel with Louis Bleriot, July 25, 1909*. Viking

Honor books

BANG, Molly *Ten nine eight*. MacRae

HYMAN, Trina Schart *Little Red Riding Hood*. Holiday House

ETHNIC AFFAIRS COMMISSION OF N.S.W. AWARD 1983

WHEATLEY, Nadia *Five times dizzy*. Oxford University Press

N.S.W. PREMIER'S LITERARY AWARDS 1983 - CHILDREN'S BOOK AWARD

ALLEN, Pamela *Who sank the boat?* Nelson Australia

PATRICK WHITE AWARD 1983

BARNARD, Marjorie *Tomorrow and tomorrow and tomorrow*. Virago/AP

THE AUSTRALIAN/VOGEL LITERARY AWARD 1983

CASTRO, Brian *Birds of passage*. Allen and Unwin

KRAUTH, Nigel *Matilda, my darling*. Allen and Unwin

CHOOSE-YOUR-OWN-PLOT BOOKS

One outcome of the popularity of games such as *Dungeons and dragons* has been the publication of several series of books that offer the reader choices throughout the story, so that each plot becomes a patchwork of action selected on the run. The experience of 'playing' such books could have a lot of appeal, particularly for less able readers, since they have the charms of many popular forms of reading : stock characters and settings; predictable action; short bursts of text; stereotyped moral situations; direct personal involvement; a strong purpose of entertainment rather than education.

The shorter examples would be fun to read in a group, and would provide quite a lot of purposeful reading while displaying the elements of story (plot, setting, characters, cause and effect) at work, albeit somewhat crudely.

Several series are available, each drawing on some part of our literary heritage. Some examples are:

mystery and adventure of the who dun it variety?

Pick a path series. Scholastic Book Services, 1982

Current titles are *The dardee diamond mystery*, *The amazing bubble gum paper*, *The mystery of Mocking Bird Manor*, *The super trail bike race* and more to come.

For Years 3-7 at \$1.98 to schools.

Twist a plot series. Scholastic Book Services. Ten titles for a slightly older reading and interest age. \$1.98 each to schools.

fantasy and adventure, with a background of traditional folklore, role-playing games like *Dungeons and dragons* and a glance at Tolkien.

A good example is the *Fighting fantasy gamebook* series published by Penguin in 1983. The titles are *The warlock of Firetop Mountain*, *The citadel of chaos* and *The forest of doom*. These are more difficult in text with a more sustained program of manoeuvres and quite complicated rules and prerequisites without any guarantee of simple personal success. The monsters may win, there are as many snakes as ladders but you can always go back and choose again. For Years 5-9 at \$3.50 each.

traditional stories and romance. Two new titles in picture book form originated in Spain and the strong subtly-coloured illustrations and lively, jokey captions have made a good translation into English.

As with a cartoon there is a lot to occupy a reader in matching all that is said in a picture with the text of its caption, and in composing a continuous narrative that reflects the consequences of the choices made. The books could be used in writing programs.

A million stories about a miller and his three sons is closely tied to traditional folktales and may seem too juvenile for secondary use, although students in Year 7 making a study of such stories might appreciate the use here made of them. It should however appeal in Years 3-6.

A million stories in search of a happy ending has the theme of frustrated young love and series of witty drawings with rather more sophisticated allusions and could be used in Years 4-7 with enjoyment.

Pacheco, M.A. A million stories about a miller and his three sons. Blackie, 1982 \$9.95

Pacheco, M.A. A million stories about a happy ending. Blackie, 1983 \$9.95 (See 84: in this issue)

H.T.

WOMEN IN AUSTRALIAN HISTORY : A Select List K-12

Australian women in 1900 [slide] / as depicted by Bulletin cartoonists. Educational Media Australia, 1982 20 slides + 1 sound cassette + 1 booklet + 1 leaflet \$32.45 [305.4]

An introduction to the attitudes of that period to the changing roles of women, referring particularly to universal suffrage, family life, work and educational opportunities.
Yr 9-12

Australian women in war [kit]. New South Wales Department of Education Resource Services, 1983 1 filmstrip (35 fr.), 1 booklet, 17 printed masters \$4.00 [940.53]

The filmstrip, in thematic sequence and dealing mainly with World War II, is accompanied by excellent detailed notes and paper masters on special topics.
Yr 9-12 ISBN 0-7240-5254-2

BOWDEN, Ros Work of equal value [sound recording] : an audio-visual resource about the history of women in Australia ... Sound Information, 1981 4 cassettes + 1 booklet \$49.80 [331.4]

Absorbing material, much of it personal reminiscence, on Australian women's work inside and outside the home - traditionally of lower status and less well paid than men's.
Yr 10-12 ISBN 0-949782-00-9

BROWN, Bud Coffee with roses : Miss Brown's story. Kangaroo Press, 1983 \$14.95 [920.72]

The story of the beginnings of a well known Sydney coffee shop also illustrates changes in the perception of women's role in society since the 1950s.
Yr 10-12 ISBN 0-949924-68-7

BURKE, Janine Australian women artists 1840-1940. Greenhouse, 1980 \$29.95 [759.994]

Women have made a distinctive contribution to the development of Australian art. This excellently illustrated and documented work outlines the achievement of those who have received recognition.
Yr K-12 ISBN 0-909104-30-1

CADDIE Caddie, a Sydney barmaid : an autobiography written by herself. Sun Books, 1966 Paper \$9.95 [920.72]

Having realised her marriage was a disaster, the author had the courage to choose independence, which in fact meant uncertainty and struggle in Sydney during the Depression.
Yr 9-12 ISBN 0-7251-0014-1

CARTER, Jan Nothing to spare : recollections of Australian pioneer women. Penguin, 1981 Paper \$6.95 [305.4]

Fifteen very old women now living in Western Australia recall their early lives and their work at home, on farms, in a school, a factory, a shop or a hospital. Contemporary photographs.
Yr 9-12 ISBN 0-14-005824-9

CLARE, Monica Karobran : the story of an Aboriginal girl. Apcol, 1978 Paper \$4.95 [F]

A novel set in Depression times. Isabelle, child of an Aboriginal father and a white mother, seeks and eventually finds her father's people; her quest is linked with the struggle for human rights.
Yr 9-12 ISBN 0-909188-09-2

Colonial Eve : sources on women in Australia, 1788-1914 / edited by Ruth Teale. Oxford University Press, 1978. Paper \$9.95 [305.4]

Source material on the roles and contributions of women in Australian history, much of it previously unpublished.
Yr 9-12 ISBN 0-19-550546-8

DIXSON, Miriam *The real Matilda : woman and identity in Australia 1788 to 1975.* Penguin, 1976. Paper \$4.95 [305.4]

Looking behind history (and its absence), the author finds some of the reasons for Australian women's lack of identity in our convict origins and the world-view of males, who dominated every level of society.
Yr 11-12 Prof ISBN 0-14-021938-2

FABIAN, Suzane *The changemakers : ten significant Australian women.* Jacaranda, 1983. Paper \$12.95 [920.72]

Detailed information on the achievements and importance of pioneers in such fields as literature, politics and religion. A series of slide sets, Famous Australian women (Melbourne : Equality Press, 1984 \$28.00 per set) highlights four of the women.
Yr 6-12 Prof ISBN 0-7016-1656-3

FLEMING, Di *A history of Australian women 1788-1860* [kit]. Educational Media Australia, [1980?] 27 cards, 5 printed masters, 20 slides, 1 sound cassette, 1 leaflet \$59.50 [994.02]

Except that there is no reference to Aboriginal women, this is an excellent introduction to women's role in Australia from the beginnings of European occupation to the gold rush era.
Yr 9-12

FRANKLIN, Miles *My brilliant career.* Angus & Robertson, 1983. Paper \$3.95 [F]

Sybylla's independent mind and strong literary ambitions were at odds with what her family and Australian society expected of a genteel country girl of the time.
Yr 9-12 ISBN 0-207-14242-4

GAME, Ann *Gender at work* / Ann Game and Rosemary Pringle. Allen & Unwin, 1983. Paper \$8.95 [331.4]

Studies of various Australian occupations show how the concept of 'women's work' has subtly altered to maintain the sexual power structure.
Yr 11-12 ISBN 0-86861-261-8

The half-open door : sixteen modern Australian women look at professional life and achievement. / edited by Patricia Grimshaw and Lynne Strahan. Hale & Iremonger, 1982. Paper \$11.95 [331.4]

Musicians, historians, doctors, architects, writers, artists and lawyers describe the philosophies they have developed through experience, revealing many faces of feminism.
Yr 11-12 ISBN 0-86806-049-6

JOHNSON, Jann *Family life.* Jacaranda, 1982. 10 study prints (Australian history pictures) \$27.50 [994]

Excellent background material to support the study of women's work at home, particularly in the nineteenth century.
Yr 5-9 ISBN 0-7016-1621-0

Lives obscurely great : historical essays on women of New South Wales / editors Patricia Thompson, Susan Yorke. Society of Women Writers, 1980. Paper \$3.95 [305.4]

True stories of bushfire and flood, and of the daily grind of women's work, often back-breaking and in clothing most unsuitable for the Australian climate.
Yr 8-12 ISBN 0-9598432-7-2

LOFTHOUSE, Andrea *Who's who of Australian women.* Methuen Australia, 1982. \$26.95 [920.72]

Biographies of more than one thousand women who were active in their professions or other interests at the time of the book's publication.
Yr 7-12 ISBN 0-454-00437-0

MARIS, Hyllus *Women of the sun* / Hyllus Maris, Sonia Borg. Currency Press, 1983. (Currency plays) Paper \$12.95 [A822]

Beginning with the occupation of Australia by white people, through to the contemporary story of an adopted girl, these four television plays illustrate the plight and the courage of Aboriginal women.
Yr 9-12 ISBN 0-86819-081-0

McMURCHY, Megan *For love or money : a pictorial history of women and work in Australia.* Penguin Australia, 1983. Paper \$14.95 [331.4]

A companion to the feature film of the same name. Contemporary documents and many illustrations provide background to women's hidden history.
Yr 8-12 ISBN 0-14-006444-3

McNEIL, Eugénie *A bunyip close behind me : recollections of the nineties* / by Eugénie McNeil ; retold by her daughter Eugénie Crawford. Penguin Australia, 1982. Paper \$3.95 [994.4092]

Fascinating reminiscences of upper middle class, not very conventional girlhood in the outer suburbs of Sydney.
Yr 9-12 ISBN 0-14-005914-8

Mumshirl : an autobiography / [Shirley Smith] ; with the assistance of Bobbi Sykes. Heinemann, 1981. Paper \$5.95 [362.8]

Neither ill health, lack of money nor officialdom's frustrating attitudes have curbed Shirley Smith's faith and her zeal to help fellow human beings, particularly homeless Aboriginal children, and prisoners and their families.
Yr 9-12 ISBN 0-85859-255-X

O'BRIEN, Denis *The Weekly.* Penguin Australia, 1982. Paper \$12.95 [050]

Thought-provoking discussion of The Australian Women's Weekly's role in fostering middle class values, reflecting social change and promoting a sentimental and shallow view of world events.
Yr 9-12 ISBN 0-14-006566-0

OLLIF, Lorna *Women in khaki.* Ollif, 1981. \$14.00 [355.2]

The author's access to Australian War Memorial material makes this history of the Australian Women's Army Service accurate, and the reminiscences of her fellow ex-servicewomen bring it to life.
Yr 11-12 Prof ISBN 0-9594329-0-6

POWNALL, Eve Australian pioneer women. [4th ed.?] Currey O'Neil, 1983 \$15.95 [994]

Stories from journals and reminiscences of pioneer women all over Australia. Despite some outdated attitudes, the account of Aboriginal women pre- and post-contact is sympathetic.
Yr 9-12 ISBN 0-85902-007-

ROUGHSEY, Elsie An Aboriginal mother tells of the old and the new. McPhee Gribble, 1984 Paper \$7.95 [994]

Elsie Roughsey discusses changes in Mornington Island life over sixty years, in the family, religion, education and other matters.
Yr 10-12 ISBN 0-14-007244-6

SUMMERS, Anne Damned whores and God's police : the colonization of women in Australia. Penguin, 1975 (Pelican originals) Paper \$7.95 [305.4]

The first work in its field, and still the foundation on which others build, ably outlines the conflicting roles imposed on Australian women since European occupation.
Yr 10-12 Prof ISBN 0-14-021832-7

Uphill all the way : a documentary history of women in Australia / compiled and introduced by Kay Daniels and Mary Murnane. University of Queensland Press, 1980 Paper \$10.95 [305.4]

Social history from the first settlement to the 1950s, on four major themes : women as outcasts; women, sexuality and the family; women and work and women and politics.
Yr 9-12 ISBN 0-7022-1345-4

We are bosses ourselves : the status and role of Aboriginal women today / edited by Fay Gale. Australian Institute of Aboriginal Studies, 1983 Paper \$10.90 [305.4]

Some papers from the 1980 ANZAAS conference show that Aboriginal women's role in society was and is equal to that of men. The second part consists entirely of material by Aboriginal women.
Yr 11-12 ISBN 0-391-02617-8

The white chrysanthemum : changing images of Australian motherhood / selected by Nancy Keesing. Angus & Robertson, 1977 o.p. [A820.8]

A collection which brings into sharp focus women's lives through the years, depicting mothers from diverse viewpoints.
Yr 10-12 ISBN 0-207-13517-7

Women, class and history : feminist perspectives on Australia, 1788-1978 / edited by Elizabeth Windschuttle. Collins, 1980 (Fontana originals) Paper \$9.95 [305.4]

Essays on a wide range of topics, from the Builders Labourers' Federation to the Mothers' Union, over almost the whole period of European occupation of Australia.
Yr 11-12 ISBN 0-00-635722-0

Women, faith & fetes : essays in the history of women and the church in Australia / edited by Sabine Willis. Dove, 1977 Paper \$5.95 [261.8]

The ten studies include the lives of Mary Andrews, one of the last missionaries to leave China after the revolution, and Mary McKillop, founder of the Sisters of St Joseph.
Yr 10-12 Prof ISBN 0-85924-066-5

FICTION

F 84:621
AMBRUS, Victor G. *Dracula's omnibus.* Oxford University Press, 1983
ISBN 0-19-279784-0

Two of Ambrus's Dracula stories - Dracula and Dracula's bedtime storybook - have been reissued in this one volume wherein excruciating puns and pseudo-scary drawings run riot.
P. H. \$16.50 Yr 6-8

FC 84:622
Australian short stories / selected by Kerryn Goldsworthy. Dent, 1983
ISBN 0-86770-021-1

This selection from the works of twenty-six writers, nine of them women, begins with an extract from the first novel by a woman ever published in Australia, Catherine Helen Spence's Clara Morison, published in 1854, and ends with Peter Carey's recent American dreams. The choice of stories seems to have been made with a view to tracing chronologically the development of Australian writers' own perceptions of the culture in which they lived. As such, apart from its literary value, it may also serve as stimulus material for aspects of the General Studies course.
A. B. Paper \$9.95 Yr 11-12 Prof

F 84:623
BEACHCROFT, Nina *The genie and her bottle.* Heinemann, 1983
ISBN 0-434-92856-9

The sheer wonder of releasing a beautiful genie at first blinds Alex and Rob to Leila's ruthless self-

absorption and her destructive reaction to twentieth century England but they soon realise they have to find a way to trick her into re-entering her glass prison.
P. H. \$19.00 Yr 7-9

F 84:624
BRANDENBERG, Franz *Aunt Nina and her nephews and nieces.* Bodley Head, 1983
ISBN 0-370-30993-6

To celebrate her cat's birthday, Aunt Nina invites all six of her nieces and nephews to her home for a party. Aiki's beautifully colourful illustrations expand this happy story told in large print and will appeal particularly to aunts everywhere.
W. F. \$10.95 Yr K-2



AUNT NINA AND HER NEPHEWS AND NIECES
by Franz Brandenburg illustrated by Aiki

F 84:625
BRINK, Andre A chain of voices.
Fontana, 1983 (Flamingo)
ISBN 0-00-654001-5

This powerful novel, which explores the theme of master and slave, is set in South Africa. In 1825 a murder was committed and a group of slaves was accused. Through a chain of voices, that is, the retelling of events by many characters prior to the murder, the complexity of human relationships is revealed; the murder, an historical fact, is the logical outcome.

J. M. H. Paper \$8.95 Yr 10-12

F 84:626
BRINSMEAD, Hesba Christmas at Longtime. Angus & Robertson, 1983
ISBN 0-207-14543-1

For Teddy, nine going on ten, the smell of Christmas coming was the smell of the spices Mother put into the pudding. Hesba Brinsmead, in this companion to Longtime passing and Longtime dreaming, captures the feelings and surrounding world of a young child at Christmas. In particular the warmth, affection, generosity and understanding of a family struggling to make ends meet emerge in the relationship between father and daughter. The author evokes a feeling for a time past - a way of life simpler but no less easy than today's. John Caldwell's pen and wash drawings complement the text.

S. L. \$9.95 Yr 5-7

F 84:627
BYARS, Betsy The Glory girl. Bodley Head, 1983
ISBN 0-370-30997-9

Anna is the odd one out in the Glory family, a group of gospel singers.

The only person with whom she feels some affinity is her Uncle Newt, just released from prison, and it is he who provides Anna with some insight into the positive aspects of her character. The pettiness of sibling rivalry is sketched in incidents between Anna's two brothers, and reflected in the relationship between Anna's father and uncle while the contrast is drawn between the images people present to the world and reality.

S. L. \$12.95 Yr 6-9

F 84:628
CASTRO, Brian Birds of passage.
Allen & Unwin, 1983
ISBN 0-86861-126-3

This Australian award-winning novel is the first by a young man of Chinese/English extraction who has been a resident of Australia since childhood. 'Birds of passage' is a phrase coined by Geoffrey Blainey to describe the Chinese on the gold diggings. The protagonist, Seamus O'Young, an Australian-born Chinese, is obsessed with the life of an ancestor who worked on the Ballarat goldfields. As the story weaves from present to past the theme of ethnicity is explored. Seamus's racial characteristics 'inform (his) memory with a past beyond (his) own which surfaces from the unconscious'. This well-written novel demands a sophisticated reader, able to cope with the allusions and abstractions of a paranoid-schizophrenic as he becomes one with his ancestor.

J. M. H. \$12.95 Yr 11-12

F 84:629
COLLINSON, Roger Get Lavinia Goodbody! Andersen Press, 1983
ISBN 0-86264-054-7

Figgy's initiation test to become a member of Basher's gang is to organise the kidnapping - for a couple of hours - of his detested cousin, Lavinia, who has not only taken over Figgy's bedroom but has made his life miserable simply by being better than he at everything. This is a rollicking tale in the mode of Byars's

The eighteenth emergency, distinguished by the characterisation of Lavinia; the author has avoided the stock character trap and has created a thoroughly likeable, talented girl who handles her visitor status with physical and social aplomb.

P. H. \$12.95 Yr 5-7

F 84:630
COREN, Alan Arthur v. the rest.
Penguin, 1983 (Puffin books)
ISBN 0-14-031361-3

Arthur is a seven-year-old who, unlike Peter Pan, is very grown-up indeed and always saves the day. Very much in the tradition of British whimsy.

A. B. Paper \$2.50 Yr 5-7

F 84:631
DALGLEISH, Joan Dim and Dusty.
Hodder and Stoughton, 1983 (Stoat books)
ISBN 0-340-33336-7

Julie Vivas's lively illustrations perfectly underscore the vivacity, humour and pace of this entertaining story of two boys caught up in an exciting, but not too threatening, adventure. The theft of Mr Mavropoulou's Christmas hams and

the efforts of his son, Dim, and his Aussie friend, Dusty, to trace and return them is the dramatic skeleton upon which is hung an accurate and warm evocation of Greek family life, single-parent family life and multi-cultural friendship at any age, all served up with an unerring ear and eye for dialogue and relationship. An excellent title in this fiction series for young readers.

P. L. \$6.95 Yr 4-6

F 84:632
DALY, Niki Leo's Christmas surprise.
Gollancz, 1983
ISBN 0-575-03274-X

On Christmas eve in Leo's house everyone is busy: Dad is blowing up balloons, Gran is icing the Christmas cake and Grandpa Bob is behaving strangely, taking odds and ends from around the house and then whistling and banging in his workshed. The text and beautifully coloured illustrations convey the excitement and anticipation of Christmas eve and the delight felt by a small boy when he unwraps the steam-engine his Grandpa has made.

W. F. \$9.95 Yr K-2

F 84:633
DE ROO, Anne Traveller. Penguin, 1983 (Puffin books)
ISBN 0-14-031311-7

An English boy, Tom, is befriended by a sheepdog while lost in sheep country in New Zealand in the 1850s. Rescued by farmers, he learns to cope with his new country.

A. B. Paper \$3.95 Yr 7-9

F 84:634
DERWENT, Lavinia *Lady of the Manse*.
Hutchinson, 1983
ISBN 0-09-153730-4

Recollections of a young country minister's even younger sister's experiences as she copes with the day-to-day crises of running the household. Set in the 1920s in the Scottish border country, it has a faint flavour of James Herriott (All creatures great and small) but is altogether more genteel and probably of less interest to young Australian readers.

A. B. \$19.95 Yr 9-12

F 84:635
DONALDSON, Stephen *Gilden-fire*.
Collins, 1983
ISBN 0-00-222762-2

From the foreword, it appears that this book is something of an afterthought - a fragment left unpublished from a previous work in The chronicles of Thomas Covenant called The Illearth War. As such, it must surely be for fantasy buffs only: the narrative is not self-contained and the terminology and characterisation confusing for the uninitiated. It is a slim volume in a spacious layout, with eight black and white illustrations of no particular distinction.

A. B. \$9.95 Yr 9-12

F 84:636
DONNELLY, Elfie *Tina into two won't go*. Andersen Press, 1983
ISBN 0-86264-056-3

This is Tina's story, of her grief when her parents, Angelica and Karl, separate and of the range of emotions she suffers when her father 'kidnaps'

her, so that although the focus, indicated by a bold heading, shifts to each of these characters, the reader sees into only Tina's mind and heart. Tina, her little brother and their parents are all nice, ordinary people caught in a situation for which no one of them is prepared and which is realistically resolved.

P. H. \$12.95 Yr 6-8

F 84:637
FOWLER, Richard *Inspector Smart's international mystery tour*. World's Work, 1983
ISBN 0-437-40401-3

Complete with a special spyglass, this comic-style detective story traces the search by Inspector Smart for the notorious Star Gang. It is highly probable that if this book is included in the collection, the spyglass may have to be replaced from time to time, but the enjoyment and involvement of young readers will reward such labour. Puns, bright colours, clear text and apt drawings combine and make this a very attractive book.

W. F. \$3.95 Yr 2-6

F 84:638
GARCIA SANCHEZ, Jose Luis *A million stories in search of a happy ending*. Blackie, 1983
ISBN 0-216-91361-6

This picture book for all ages is a favourite with year 5-6 children, especially reluctant readers. It contains almost every line from every fairy tale ever written about true love and the perils encountered on the path to happiness. Brightly coloured, witty illustrations add to the fun as readers string their own choice of captioned pictures together to create a story.

W. F. \$9.95 Yr 4-7

F 84:639
GILES, Barbara *Jack in the bush*.
Kestrel, 1983
ISBN 0-7226-5798-6

Waking with the light from a full moon streaming into his room, Jack discards his pyjamas, puts on his boots and strides off into the night to track down the moon. Eerie sounds of trees and animals do not deter him as he speeds along, revelling in his nudity. Betty Greenhatch's black and white drawings are exquisite, accurate and, from the first page, involve the reader in Jack's adventure.

W. F. \$9.95 Yr 1-3

F 84:640
GRAHAME, Kenneth *The wind in the willows*. Rigby, 1983
ISBN 0-7270-1854-X

While Pixie O'Harris's illustrations, charming as they are, do not quite capture the magic and other-world quality of The wind in the willows, this is a strongly bound and attractive reissue of a great favourite.

T. H. \$14.95 Yr 4-8

F 84:641
GREENWOOD, Ted *Marley and friends*.
Hutchinson of Australia, 1983
ISBN 0-09-148410-3

Marley is an introverted little girl whose refuge is the Geranium House, her bedroom, where she holds long conversations with her 'friends' - three stuffed toys. In order to grant her friends' wishes, she begins to explore beyond her home and finally makes a new friend, this time with another little girl. With sensitivity and imagination, Greenwood explores

the workings of a child's mind as she verbalises her fears and dreams, transforming them into actions, slowly gaining confidence in the process.
P. H. \$8.95 Yr 2-4

F 84:642
HANBURY TENISON, Marika *A boy and a dolphin*. Granada, 1983
ISBN 0-246-11930-6

My first impression of this book - its size and the cover illustration and colours - was not favourable; but as I started to read my reluctance changed to interest. One could say this story has everything: drama, adventure, romance, pathos, even fantasy and it certainly keeps the reader involved. Tonio, son of a poor fisherman loses his family and home in a tidal wave, and is rescued by a dolphin when his boat sinks. He lives for some months on an apparently deserted island with only the dolphins for company until discovered by a wealthy woman doctor's family. Well-written but not to everyone's taste.
J. T. \$12.95 Yr 6-7

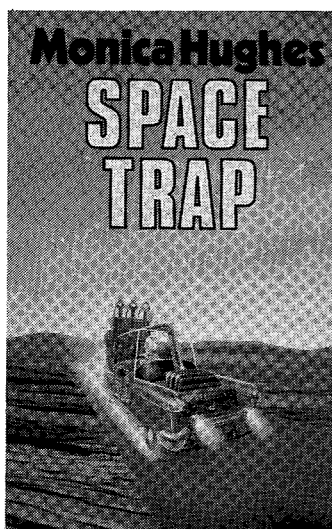
F 84:643
HOUSTON, James *Black diamonds: a search for Arctic treasure*. Penguin, 1983 (Puffin books)
ISBN 0-14-031633-7

A modern adventure set in the wilds of the Arctic, which illustrates in the end how technology falls short in the battle for survival.

A. B. Paper \$3.95 Yr 6-8

F 84:644
 HUGHES, Monica Space trap. Julia
 MacRae, c1983
 ISBN 0-86203-135-4

Young Valerie Spencer, camping on another planet during the holidays with her scientist parents, her elder brother, Frank and her baby sister, Susan, feels guilty when she makes Frank take his turn at baby-sitting Susan. Just as well, since otherwise Frank and Susan would never have been rescued from the perils and humiliations of captivity on a strange planet, far from anywhere in the known universe. Using an illegally acquired matter transmitter, the inhabitants of this planet are engaged in exhibiting, trading in and experimenting upon creatures stolen from other planets. Valerie's determination to rescue her siblings leads her into many dangers but also



to a new awareness of her own capacities. Eventually she meets others in the same plight, and although very different physically and culturally, together they combine all their talents and particular virtues to overcome the enemy in quite an exciting climax. Technical probability and veracity are not the strong points in this sci-fi tale, but its narrative is nevertheless compelling and its allegory subtle enough.

A. B. \$13.95 Yr 6-8

F 84:645
 HUTCHINS, Pat The curse of the Egyptian mummy. Bodley Head, 1983
 ISBN 0-370-30983-9

A thoroughly entertaining story which becomes increasingly complex when the 15th Hampstead Cub Scouts make it their special business to solve a mystery, catch the crooks and make enough money to ensure their friend, Mrs Hylyard, does not have to sell her home.

P. H. \$10.95 Yr 3-5

F 84:646
 * IRWIN, Hadley What about grandma? Atheneum, 1983
 ISBN 0-689-50224-9

Within the story of an elderly woman's determination to maintain her independence by living in her own home and not in a nursing home, and to that end yet again manipulating her daughter and grand-daughter to assist her, is a distinctive and beautifully realised description of three generations of women. Wyn, the grandmother, is dying, and when this is realised by Eve and sixteen-year-old Rhys, they are united by a bond

far stronger than the friction produced by three such different and independent personalities. In the value-free love that her mother and grandmother can finally express for each other, Rhys finds reflection of her own perception of and relationship with her own mother. This is a novel of wonderful characterisation whose only minor weakness is the slightly unrealistic incidence of Rhys falling in love. Indent only.

P. L. \$12.50 Yr 9-12

F 84:647
 KELLER, Holly Ten sleepy sheep. Julia MacRae, 1984
 ISBN 0-86203-150-8

'One night when Lewis couldn't sleep Papa bought him a glass of water.' So begins this delightful story of a small boy's parents' and grandparents' efforts to overcome his insomnia. The sheep he conjures up at his grandpa's suggestion in turn have trouble settling down and Lewis has to use the same tactics to send them to sleep. Expressive line drawings, coloured in shades of blue and pink, add to the fun of the story.

W. F. \$9.95 Yr K-2

F 84:648
 KELLOGG, Steven Ralph's secret weapon. Hutchinson, 1983
 ISBN 0-09-153800-9

Steven Kellogg has done it again! All his ingredients are here: an eccentric adult, this time rich Aunt Georgiana, an obliging but canny child, Ralph, and crazy situations such as a snake charming competition and a battle with a sea serpent. Wonderfully detailed illustrations command long and careful perusal which gives the characters and

situations depth and reality far beyond the text. A surprisingly logical and satisfactory ending completes this work of art which will delight readers of all ages.

W. F. \$12.95 Yr K-4

F 84:649
 KERR, Judith Mog in the dark. Collins, c1983
 ISBN 0-00-183769-9

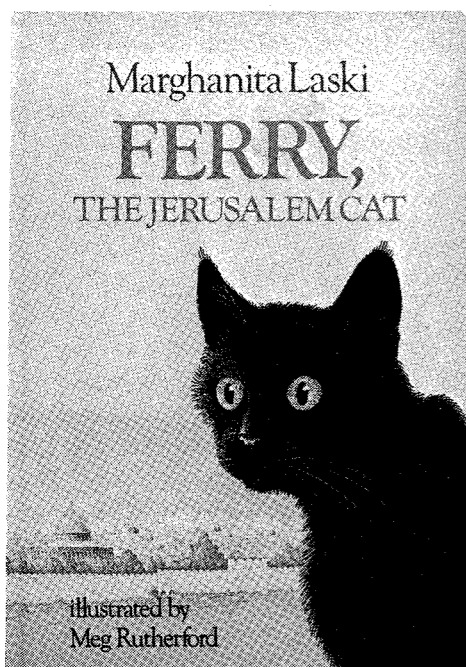
Another story for Mog lovers, a little laboured perhaps, specifically for beginning readers with a vocabulary of about fifty words. Mog, left outside in the dark, dreams of such fearsome creatures as 'mousedogbirds' but finally comes to earth and is rescued by her family.

W. F. \$9.95 Yr K-2

F 84:650
 LASKI, Marghanita Ferry: the Jerusalem cat. Deutsch, 1983
 ISBN 0-233-97529-2

In a neat but rather contrived way, the story tells how a descendant of Dick Whittington's Cat comes to a safe and friendly refuge in the artists' colony near the Montifiore windmill in Jerusalem. Cat lovers and history buffs will be charmed.

T. H. \$13.50 Yr 6-9



F 84:651
LEWIN, Hugh *Jafta : the town.* Evans, 1983 (Jafta's family)
ISBN 0-237-45677-X

A little boy and his mother go to town from their African village to attend an uncle's funeral; his father, who works and lives in town, meets them and takes them to his house. The simple brown and white illustrations combine with the text to describe the impressions the town makes on a small boy in this situation of family separation common in Africa.

W. F. \$9.95 Yr K-2

F 84:652
LINDSAY, Hilarie *Mr Poppleberry and Fred the white cockatoo.* Ansay, 1983 (Dollar books. The adventures of Mr & Mrs Poppleberry ; book 3)
ISBN 0-909245-52-5

Mr and Mrs Poppleberry are a loveable old couple who wear dressing gowns and have a positive approach in attempting to solve some of the problems of living in suburban Australia. When the next-door neighbour's cockatoo, Fred, destroys the home-grown lemons which had been destined to become marmalade, Mr P plants sunflowers so that next lemon season Fred will be too busy eating sunflower seeds to amuse himself pecking lemons. Told in simple language and wittily illustrated by Gavin Ryan.

W. F. \$8.95 Yr K-3

In the same series:
F 84:653
LINDSAY, Hilarie *Mr Poppleberry and The dog's own daily.*
ISBN 0-909245-48-7

Deals with the disappearance one morning of Mr P's newspaper which he likes to read while eating porridge, his search for the culprit and Mrs P's ingenious solution.

F 84:654
LINDSAY, Hilarie *Mr Poppleberry and the milk thieves.*
ISBN 0-909245-50-9

F 84:655
MARK, Jan *Feet and other stories.* Kestrel, 1983
ISBN 0-7226-5839-7

Human behaviour, unpredictable and self-interested as it can sometimes

be, provides a common theme in this collection of eight, short, witty stories. Definitely for the more mature reader.
S. L. \$11.95 Yr 10-12

F 84:656
McKINLEY, Robin *Beauty : a retelling of the story of Beauty & the Beast.* Julia MacRae, 1983
ISBN 0-86203-143-5

Highly romantic in the true sense of the word, this novel-length re-telling of the classic story Beauty and the Beast is strongly and inventively re-worked to produce a compelling and original story. Beauty is a girl of honour rather than physical beauty, and her true seeing of the Beast (and ultimately herself) is not won easily or without grief. In Beauty we have a female character as attractive and robust as that of Harry in the author's previously reviewed novel The blue sword (83:1137).

P. L. \$14.95 Yr 7-10

F 84:657
MEHMOOD, Tariq *Hand on the sun.* Penguin, 1983
ISBN 0-14-006544-X

Largely autobiographical and reading sometimes like a documentary, the novel, through the eyes of four young Pakistanis in the northern English town of Bradford, reflects the bitterness and alienation of second generation black immigrants to Britain, at war both with the host culture and that of their parents. For the white Anglo-Saxon, secure in his/her cultural ascendancy, it is perhaps not palatable to read of the way these black youths view the behaviour of the police and the

operation of British law in a supposedly 'free country'. Against the background of these larger forces, are set the personal joys and sorrows of four young people, Jalib, Mohan, Hussain and the girl Shaheen, whose own personal dilemma of an arranged marriage to a stranger and her love for Jalib, provides insights into the problems of the status of women in Islamic cultures. The narrative style rambles sometimes, seemingly without structure, and the climaxes are often disappointingly diffused. In the end there is no resolution - not even a contrived optimism - nothing to gratify the reader; for the experience we have shared is not over. We are left only with the taste of suspicion, betrayal and hatred in our mouths - and a great deal to think about.
A. B. Paper \$4.95 Yr 10-12

FC 84:658
More stories from Listen with mother. Hutchinson, 1983
ISBN 0-09-151440-1

A further collection of three minute, read-aloud stories to delight young five-year-old listeners, published in association with the B.B.C. and introduced by read-aloud grandfather, Sir Harry Secombe.
C. T. \$7.95 Yr K-1

F 84:659
MORRIS, Jill *The boy who painted the sun.* Kestrel, 1983
ISBN 0-7226-6052-9

A boy lives on a farm in the country surrounded by sheep, cows, cats, chickens, flowers and trees. The farm is sold and his family moves to the city where they live in a cold, dark building in a city street.

Unfamiliar noises, crowds and surroundings cause the boy to retreat to his bed and dream of the country. To cheer him up his mother buys a giant-sized paintbox and he begins to paint flowers. Then follow vines on walls, trees outside, sheep on the factory wall, the horse, dog and other animals and eventually, high up, he paints the sun, which shines down on people in the street. Geoff Hocking's illustrations of the farm and city are nostalgic 1930s scenes, beautifully coloured, at times crowded, but full of intricate details of the interiors of the houses and the factory and the activities of people within.

W. F. \$12.95 Yr 1-3

F 84:660
MURPHY, Janine *Harlequin: a fantasy of night*. Hodder & Stoughton, 1983
ISBN 0-340-34928-X

Bright, lively paintings by Annette Lodge illustrate this story of *Harlequin and his search for a carnival costume fit for a prince*.

S. S. \$9.95 Yr 3-6

F 84:661
ORAM, Hiawyn *Ned and the Joybaloo*. Andersen Press, c1983
ISBN 0-86264-048-2

This tale of a boy who wanted too much of a good thing by the author of *Angry Arthur* will be as popular as the latter. After finding his Joybaloo in the airing cupboard Ned is not content with the arranged weekly meeting but wants the fun to happen every night. Eventually Ned is forced to be realistic as the Joybaloo becomes exhausted to the point of extinction. The excellent

combination of concise text and colourful, beautifully detailed illustrations conveys to the reader the intense feelings and imagination of a small boy.

W. F. \$9.95 Yr K-4

F 84:662
ORMEROD, Jan *Be brave, Billy*. Dent, 1983
ISBN 0-86770-017-3

Through Ormerod's pastel illustrations readers share the reactions of Mummy, Jilly and little Billy in recognisable situations, while the text exposes the anxieties of the trio through questions and allays these anxieties with a reassuring comment on the normality of such emotions. Thus, Jilly is afraid of a goose, while Mummy is terrified of a mouse; Billy dislikes having his hair cut while Jilly cries when her hair is washed. A book to be shared particularly on a one-to-one or small group basis.

P. H. \$8.95 Yr K-1

F 84:663
PARK, Ruth *The big brass key*. Hodder and Stoughton, 1983 (Stoat books)
ISBN 0-340-27098-5

When the Kellett family moved to the big, old house at Manly socially conscious, eleven-year-old Paulina was appalled but eight-year-old Eliza was delighted. Then Eliza found a big, brass key and one evening the fence at the back of the house was no longer a fence but a stone wall with an arched door and a keyhole made for Eliza's key. Park's plotting and characterisation are as satisfying as ever and Noela Young's illustrations add the finishing touches to a time-slip story of great appeal.

P. H. \$6.95 Yr 3-5

F 84:664
PATTEN, Brian *Mr Moon's last case*. Allen & Unwin, 1983 (Unwin paperbacks)
ISBN 0-04-823235-1

A leprechaun comes to light in post-industrial Britain, a place as much an intriguing, frightening unreality to him as his native fairyland is to us. This paperbound edition coincides with its recent television dramatisation.

A. B. Paper \$3.95 Yr 5-7

F 84:665
SEVERY, Richard *Mystery Pig*. Rev. ed. Julia MacRae, 1983
ISBN 0-86203-125-7

Kay and Dee found *Mystery Pig* when he was just a little piglet lost in the mist; he was the centre of their young lives for a few months but the day he was made to star in their backyard circus proved too much for him and he fled back into the woods. A warm, believable family story with appealing black-and-white illustrations by Karen Haworth.

P. H. \$10.95 Yr 3-5

F 84:666
SHELDON, Mary *Portrait of Rosemary*. Fontana, 1983 (Fontana paperbacks)
ISBN 0-00-616870-1

This is the story of Rosemary's progress from smug adolescence into perspicacious adulthood. Set in the cultural miasma of Hollywood, Rosemary's parents, caught in the lure of success, triumph and failure, triumph and fail again in a see-saw of gross rewards and unglamorous struggle. They are nevertheless able to sustain Rosemary emotionally and educationally as well, at the most select girls' private school in

Beverly Hills. The saga of Rosemary's own struggle with the lure of success is, however, rather fatuous and less than rivetting. The climax of the story revolves around a trigonometry examination, the results of which will determine her chances of entering Harvard. While the writing is competent and the theme admirable enough, the appeal of this book is probably quite limited in an Australian context.

A. B. Paper \$4.50 Yr 10-12

F 84:667
SINGER, Isaac Bashevis *The Golem*. Deutsch, 1983
ISBN 0-233-97534-9

Utilising the superstition propagated amongst Christians that the blood of Christian children is used for Jewish rituals, an evil count seeks revenge upon Reb Eliezer, a respected member of the Jewish community in Prague. He maliciously accuses him of the abduction and murder of his, the count's, child. With the help of a magical giant - the Golem of the tale, a creature brought to life out of clay by the local Rabbi - Reb Eliezer is saved and the Jewish community appears to have found a protector. However misuse of the Golem results in chaos as the now defiant creature develops human traits and needs. A young girl, Miriam, falls in love with the Golem and when, with her assistance, he is finally put to rest, she mysteriously disappears. The solemn black and white illustrations of Uri Schulevitz accentuate the fairytale elements of the story, although the injustice and tyranny it depicts are obviously intended to have contemporary significance. It is a pity, however,

that in using the Rabbi's wife as the agent of the misuse of the Golem, Singer is indulging in a cliché of feminine nescience that we could well do without.

A. B. \$13.50 Yr 5-8

F 84:668
SLOAN, Carolyn *Skewer's garden*.
Chatto & Windus, 1983
ISBN 0-7011-2663-9

Skewer, the youngest, smartest, most sensitive member of a gipsy family of thirteen, has a talent for growing things, plus an appreciation of order and beauty. His rough, rowdy but close-knit and loving family are a source of consternation to the neighbours and of embarrassment to Skewer. At school he is teased about his background and so, despite his obvious intelligence and ability, the school scene is one which he shuns, thus keeping the Welfare on his trail. Skewer's construction of a fine garden amidst the chaos in the family yard, its destruction by a violent uncle, his friendship with a lonely girl at school, his relationship with his family and the weighty problems this relationship brings him, are all documented in what appears to be a rather crowded plot. However, the character of the boy is well developed and holds it all together.

S. S. \$17.95 Yr 7-10

F 84:669
SUMIKO *My school*. Heinemann, 1983
ISBN 0-434-96534-0

Beginning with the morning ablutions and the walk to school with her mother and baby brother, this account of a small girl's day ends with her in bed,

happily anticipating the next day at school. Delicately coloured illustrations and large print for the simple text combine to give young children a positive feeling about school. The book could also be used as part of a study of schools in different countries with events such as hot midday dinners and gerbils for pets in the classroom.

W. F. \$9.95 Yr K-2

F 84:670
THOMAS, Frances *Dear Comrade*. Bodley Head, 1983 (Paperback originals)
ISBN 0-370-30559-0

Paul and Kate correspond after meeting at a party. Paul at the local Comprehensive, with trendy Hampstead parents, is politically conservative and appals his mother in particular, by wanting to join the army. Kate, at a select boarding school in Hertfordshire, daughter of an established county family, is a political radical and feminist. In spite of their differences about just about everything, they fall in love. A useful example of the letter technique in novel writing, the style, however, is fairly sophisticated and many of the English socio-political references would be lost on most young Australian readers.

A. B. Paper \$9.95 Yr 11-12

F 84:671
TOWNSEND, John Rowe *Dan alone*.
Kestrel, 1983
ISBN 0-7226-5812-5

Townsend has gathered an extraordinary collection of characters straight from an Edwardian melodrama, linked them through a year in young Dan Lunn's life and created an engrossing

story which never quite slides into improbability. We first meet Dan living with his beautiful, adored mother and his wastrel, supposed father; Dan accidentally learns he is illegitimate; his mother runs off with another man, leaving Dan with his upright, Christian grandfather; grandfather marries a woman who dislikes Dan so Dan runs away and literally falls among thieves. And so the story goes on, richly peopled with characters moving vigorously against a 1922 English industrial backdrop.

P. H. \$12.95 Yr 6-9

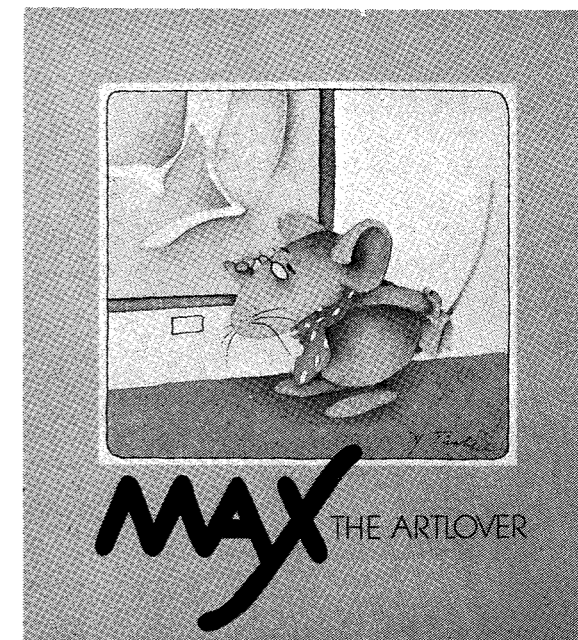
F 84:672
TÜRK, Hanne *A lesson for Max*.
Neugebauer Press, c1983 (A Max the mouse book ; 4)
ISBN 0-907234-23-2

One in a miniature series of wordless picture stories in which the reader follows the venial mouse through his first - and probably last - attempt at smoking a cigarette. Hanne Türk's delicate watercolours whimsically express a somewhat wry humour which many children will love.

A. B. Paper \$4.75 Yr K-2

In the same series:
F 84:673
TÜRK, Hanne *Max the artlover*.
ISBN 0-907234-25-9

F 84:674
TÜRK, Hanne *Rainy day Max*.
ISBN 0-907234-24-0



F 84:675
VINCENT, Gabrielle *Pic-Nic and Nicholas*. Hutchinson of Australia, 1983
ISBN 0-09-148570-3

Pic-Nic is a koala, an Australian tourist trudging through the snow, who finds shelter with an old man and together they celebrate Christmas. Gabrielle Vincent, of Ernest and Celestine fame, brilliantly conveys in the pen and wash drawings a story which needs no words and which will give young readers' imaginations plenty of scope.

W. F. \$4.95 Yr K-2

In the same series:
F 84:676
VINCENT, Gabrielle *Pic-Nic and Rosalie*.
ISBN 0-09-148580-0

F 84:677
 WADDELL, Martin *Going west.*
 Andersen Press, 1983
 ISBN 0-86264-052-0

This book could easily be dismissed as irrelevant to Australian children but a second look reveals a story of great simplicity and strength which will fascinate many readers, particularly reluctant ones in years 3 and 4. It is a small girl's account of a wagon train journey west to search for better land. The trials and tribulations encountered on the way are related in a matter-of-fact style which nevertheless conveys the pioneers' fears and grief. As in The great green mouse disaster, Philippe Dupasquier's illustrations are detailed and evocative of the climate and conditions of the time.

W. F. \$9.95 Yr 2-5

F 84:678
 WALSH, Ellen Stoll *Brunus and the new bear.* Hodder and Stoughton, 1983
 ISBN 0-340-33379-0

Benjamin and Brunus, a large stuffed bear, had been together since Benjamin was a baby but then Heek, a new little bear, was given to Benjamin and Brunus was swamped by jealousy. The story is an original exploration of an age-old situation and the illustrations on sepia-toned pages subtly expose emotions no less devastating because they are common to us all.

P. H. \$10.95 Yr 1-3

F 84:679
 WILLIAMS, Margery *The velveteen rabbit; or, How toys become real.*
 Heinemann, 1983
 ISBN 0-433-94190-5

First published in 1920, this touching story has been reissued with

illustrations by Michael Hague which capture the fashions and colours of the times. The tale of the Boy and his Rabbit is charming and sentimental and would be a successful 'read-aloud' for younger children.

S. S. \$12.95 Yr K-2

F 84:680
 WILLIAMS, Susan *Summer at Sheepfold Farm: a story.* Gollancz, 1983
 ISBN 0-575-03262-6

In Lambing at Sheepfold Farm readers followed the shepherding activities of the Evans family in South Wiltshire from February to March and in this book the family's story is taken up again in May and traced through to August. The author/illustrator's first-hand experience of sheepfarming on a scale small in comparison with the usual Australian experience is obvious in both the simple but engrossing story and in her detailed black and white drawings.

P. H. \$14.95 Yr 2-5

F 84:681
 WOODS, Sylvia *Drover's dog.* Faber, 1983
 ISBN 0-571-11993-X

Bobtail, the drover's young dog is left, as was the custom in the 17th century, to find his own way home after helping to bring the cattle down to Smithfield Market in London. When he does not return, William, the drover's ten-year-old son, goes to find him. A charming story set just before the beginning of the English Civil War, it describes the separate adventures of both dog and boy as they contend with the realities of 17th century rural life, sometimes brutal, sometimes generously kind but never sentimental. A series of

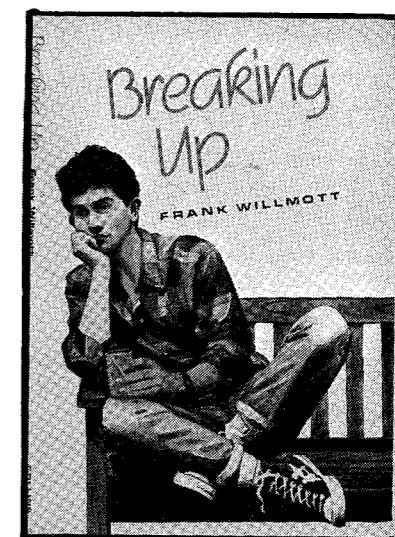
drawings in ink by Gavin Rowe provides apt embellishment.

A. B. \$13.95 Yr 5-7

F 84:682
 WILLMOTT, Frank *Breaking up.*
 Collins, 1983
 ISBN 0-00-184044-4

Set in an inner-city, multicultural suburb of Melbourne, the story, in diary form, follows fourteen-year-old Mark through the crisis of the sudden and seemingly inexplicable collapse of his parents' marriage. Both are teachers - progressive, liberal, trusting, sensitive - and both in his/her own way, are shining ideals for both Mark and his younger brother Andy. Through the intimate device of the diary nothing is hidden from us; his parents' nudity and love-making; his own sexual doubts and private experimentation; the strange cultural microcosm of the junior high school; the hefty issues of rape, sexism and drunkenness, all woven tightly into the structure of the novel with precision and tautness. The climax, which revolves around a professional and emotional crisis in the life of Mark's father, the nature of which does not often find its way into children's literature, is nevertheless admirably handled, generating a lively narrative and real suspense. Direct and simple, the language, while it does not mask any of the vulgarities presently current in idiomatic Australian speech, possesses however, a suppressed lyricism and a poetic succinctness.

A. B. \$12.95 Yr 9-12



ACCEPTABLE ADDITIONS

F 84:683
 BRENT, Madeleine *A heritage of shadows.* Souvenir, 1983
 ISBN 0-285-62593-4

A well-written escapist romance set in the 1890s, this novel is fortified with every predictable emotional cue and an ending consistent with its genre. A resourceful independent girl with a dubious, even shocking past triumphs over all adversity to achieve the ultimate goal - the perfect marriage.

A. B. \$20.95 Yr 9-12

F 84:684
CARLSON, Nancy Loudmouth George and
the fishing trip. Carolrhoda, c1983
ISBN 0-87614-213-7

*George is a very boastful white rabbit
but although his friends call his
bluff on a fishing trip George has the
last word.*

P. H. \$9.95 Yr 2-4

F 84:685
COLBERT, Anthea Mr Weller's long
march. Chatto & Windus, 1983
ISBN 0-7011-2677-9

*An animal story in an English setting
about a flock of sheep, led by the
ram Mr Weller, who go off to Dorset
to find greener pastures.*

S. S. \$16.25 Yr 6-8

F 84:686
EATON, Christopher The Emperor and
the barking goldfish : a story.
Perpro Nominees, 1983
ISBN 0-9592807-0-7

*This formula story of a loyal servant
who, despite ridicule, trains his
goldfish to bark if the Emperor or
his possessions are endangered, is
rescued from banality by Carolyn
Mugford's colourful illustrations,
sweeping boldly across the pages.*

P. H. \$9.00 Yr 2-9

F 84:687
GARDNER, John Icebreaker. Cape and
Hodder & Stoughton, 1983
ISBN 0-224-02949-5

*Set on the icy border of Russia and
Finland and involving co-operation
between the C.I.A., the Mossad and the
K.G.B., this new style James Bond
adventure with lots of beautiful
ladies and exotic machinery will
appeal to all Bond fans.*

J. W. \$15.95 Yr 10-12

F 84:688
HUNTER, Norman Professor Branestawm's
crunchy crockery. Bodley Head, 1983
ISBN 0-370-30954-5

*The Professor creates edible crockery
and cutlery in order to eliminate
washing up, but his creations have
minds of their own and attack the
guests at his afternoon gala.*

P. H. \$10.95 Yr 3-5

F 84:689
HUNTER, Norman Professor Branestawm's
hair-raising idea. Bodley Head, 1983
ISBN 0-370-30955-3

*The Professor's hairstyle-creation
machine goes as berserk as his crunchy
crockery and predictable mayhem
ensues.*

P. H. \$10.95 Yr 3-5

F 84:690
KIRST, Hans Helmut Heroes for sale.
Fontana, 1983
ISBN 0-00-616821-3

*A satirical look at the German
military machine in the closing stages
of World War II. Referred to as the
German Catch 22.*

A. B. Paper \$5.95 Yr 11-12

F 84:691
KORMAN, Gordon Bugs Potter live at
Nickaninny. Scholastic-TAB, c1983
ISBN 0-590-71225-X

*A rather dull family holiday turns
into a riotously funny international
incident when Bugs finds a not-too-
lost tribe of North American Indians
and gets a world premiere for his
rock group as an added bonus.*

J. W. Paper \$2.95 Yr 6-9

F 84:692
MORRIS, Desmond Inrock. Cape, 1983
ISBN 0-224-02950-9

*A not particularly inspired example
of the scientist turned fantasist.
It is rather like a literary doodle -
imaginative but without the craft
that captivates.*

A. B. \$21.95 Yr 9-12

F 84:693
PLAIDY, Jean Uneasy lies the head.
Pan, 1983
ISBN 0-330-28162-3

*A novel of the Wars of the Roses and
the reign of Henry VII.*

A. B. Paper \$5.95 Yr 10-12

F 84:694
STEWART, Mary The wicked day.
Hodder & Stoughton, 1983
ISBN 0-340-32237-3

*Described as a postscript to the
author's Merlin trilogy, this story
of Mordred, Arthur's bastard son by
his half-sister Morgause, may interest
Arthurian devotees who are used to*

*the rather overblown narrative style
and predictable characterisation of
this genre of historical fiction.*

A. B. \$19.95 Yr 10-12

F 84:695
STRUGATSKY, Arkady Natanovich
Prisoners of power / Arkady Strugatsky
and Boris Strugatsky. Penguin, 1983
(Penguin science fiction)
ISBN 0-14-005134-1

*A sci-fi, quasi-political allegory
from Russia, examining the nature of
power in a futuristic setting of
nuclear holocaust.*

A. B. Paper \$4.95 Yr 11-12

F 84:696
TIMMONS, Bonnie Orville's outing.
Cape, 1983
ISBN 0-224-02147-8

*Leunig-style illustrations and text
reproduced as unformed script unfold
the tale of a large, pink bird whose
efforts to make human friends evoke
ridicule until he sings his misery and
thereby wins universal admiration.*

P. H. \$9.95 Yr 2-4

428.4 84:697
 MEEK, Margaret Learning to read. Bodley Head, 1982 ISBN 0-370-30154-4

Designed mainly for the use of concerned (middle class?) parents, the book eschews professional jargon, but need not be avoided by the professional educator on this account. The things Margaret Meek has to say are valid for both parent and teacher alike although the latter might be a little disconcerted both by the many references the author makes to poor teaching methods, and by the demands she feels parents could and should make upon the teacher's professional energy.

The design of the book makes her ideas very accessible. It is divided into age groupings, each section having subsections on book selection for that age group and questions from parents particular to problems faced by their offspring to which the author responds.

At the back there is a book list divided, like the book, into age groupings, which, perhaps because of the limitations of size, errs rather on the side of conservatism.

What is most appealing about the book, however, considered as a whole, is Margaret Meek's almost passionate commitment to the concept of reading itself - its role in the formation of thoughtful minds and her total optimism in believing that all children can learn to read.

A. B. \$14.95 Prof

808.06 84:698
 The imagineers : writing & illustrating children's books / edited by Belle Alderman & Lauren Harman. Reading Time, 1983 (Reading Time publication ; no.5) ISBN 0-9594385-1-3

Essentially transcripts from talks given at the Canberra Children's Book Council seminars on writing and illustrating for children in 1981 and 1982, by ten prominent Australian writers and illustrators and two award judges, each talk is prefaced by a photograph and a biography and augmented with some black-and-white illustrations of works referred to in the text.

An interesting collection of essays, providing valuable insights into the creative mechanics of production, as well as into the children's book industry itself.

A. B. Paper \$8.00 Prof

The above titles are available for loan from the Inservice Library, Division of Services, N.S.W. Department of Education, 35 Mitchell Street, North Sydney 2060. Telephone number: 922-6700.

READ/LISTEN BEFORE YOU BUY

303.4 84:699
 Work and play. Exec Tape, 1983 3 sound cassettes + 1 leaflet in plastic folder.

305.4 84:700
 Australian women : their role in the processes of change. Exec Tape, 1984 4 sound cassettes + 1 leaflet in plastic folder.

305.8 84:701
 Migrants & ethnics all : a composite audio essay on Australia as a multi-racial, multi-lingual, and multi-cultural nation. Exec Tape, 1979

342.94 84:702
 Towards constitutional reform and 1988. Exec Tape, 1983 5 sound cassettes + 1 leaflet in plastic folder.

These cassettes contain a lot of useful and interesting information which has value as a primary source reference. However all the cassettes are excessively long (50 minutes), contain much irrelevant material and require editing. To be effective in the classroom the teacher would need to edit the material, particularly in senior classes. Much of this material would be suitable for use by senior students in private study, however the length of the speeches would deter many. The cassettes are not supported by worksheets, suggested activities or other complementary material. Thus the teacher is required to expend a great deal of time in preparation, in addition to editing the tapes. Much of the information would be most useful in senior courses, in particular several options in the history, society and culture and economics courses. Distributed by James Bennett.

J. M. H.

F 84:703
 CHANDLER, A. Bertram Kelly country. Penguin Australia, 1983 (Penguin originals) ISBN 0-14-006004-9

Through the intervention of a time traveller, Ned Kelly is not hung in 1880, but leads a successful revolution, becoming President of the Republic of Australia. From the vantage point of 1980 we view the result. There is enough narrative ingenuity, sex and violence to appeal to a popular market, but unfortunately not enough depth of characterisation, historical insight or social perception to make it significant either as literature or as history.

A. B.

F
HOY, Linda *The damned*. Bodley Head, 1983 (Paperback originals) 84:704
ISBN 0-370-30520-5

A story set in middle-class English suburbia, with the twin themes of adolescent sexual discovery and the Peace Movement in a coupling not as gratuitous as one might suspect. Chris Fieldsend (Worldsend?) is a schoolboy in a hurry both to taste and to save the world. His search for sexual initiation and fulfilment is paralleled by his involvement in a violent sub-group (D.A.M.N.) of the local Peace Movement Organization. Chris is led by sexual desire, weakness and immaturity to endorse the actions of D.A.M.N. in an involvement which leads him into crisis and conflict with his own background and ideals. He has fallen in love with Sara Barnforth, a moderate in the local Peace Movement Organization. Chris's choice between D.A.M.N. and Sara provides a suspenseful climax, the deciding factor in which is the smouldering unreason of Chris's affronted ego which releases all his potency as an agent not for love, but for revenge and destruction. He has come of age. There is an allegory in all this and a harsh one. Told in the first person, the choice of sex-related words is often explicit and brutal, and although the main character, Chris, is little more than a child, the language of his thought is distinctly adult. In fact this is a book not written specifically for children at all.

A. B.

F
MOFFITT, Ian *The colour man*. Collins, 1983 ISBN 0-00-222222-1 84:705

Nick Andrews is a journalist of international standing. He and his new wife have moved to an isolated, Australian, seaside community and, while she continues to work, he, through boredom and dissatisfaction, allows his journalistic instincts to take over. But in the course of assuaging his curiosity, Nick disturbs the precarious mental balance of some of the older residents and events move beyond his, or anyone else's, control. Moffitt charts the destructive, internal isolation of an individual - the only characters who seem capable of gaining satisfaction from their lives are the senile old actors living and sharing their last years together. A first-class psychological thriller.

P. H.

READ BUT NOT RECOMMENDED

OLIVER, Rupert *Prehistoric man*. Hodder and Stoughton, 1983 84:706
ISBN 0-340-28608-3

This is a tired old format - a slim quarto volume with large print and extensive coloured artwork representing with simplistic naivety, the various activities of

our human forbears. Textually it is at once infantile and yet uncompromisingly difficult, with print lay out that is dull and uninviting. The book's worst feature however is its continuation of the tradition that implies that hominids developed exclusively through the male line - notwithstanding several pictorial references to females. Take one example - in explaining how homo erectus lost his furry coat, the author proposes that, 'these men lived an active life running round on the hot plains of Africa and Asia'. Would it be facetious or contentious to ask what the women were doing? Non-sexism is an avowed policy of the N.S.W. Department of Education and any librarian seeking to support that policy might well look to other sources for works on human origins. Richard Leakey's *Human origins*, for example (reviewed Scan 83:773) is a far superior production, covering the same ground, and in a format that is both intelligible and attractive to children and adults alike, and is without any grosser manifestation of sexism.

A. B.

TINDALE, Norman *The Australian Aborigines*. Lloyd O'Neil for 84:707
Currey O'Neil, 1979

Not much seems to have changed in this book since Hill and Barlow evaluated the 1976 edition. The last section still refers to 'the primitive Aborigine' and to the concept of continuing 'to live in the Stone Age'. Hill and Barlow found the text 'assimilationist in tone and even condescending at times'. They pointed out that the information which Tindale himself collected in 1933 about the Pitjantjatjara is factual, and that there are reasonably useful sections in the book. But now that better material is available there is no need to buy something less than satisfactory.

T. H.

WILD, Ray *A television called Sammy*. Collins, 1983 84:708
(Read and explain books) ISBN 0-00-195846-1

Neither fish nor fowl, each of the books in this series centres around the trite adventures of an anthropomorphised thing. At the same time the story incorporates simple information on technology and engineering. The colourful illustrations blend fun and technical detail but fail to bring the text to life.

Other titles in the series are:

A clock called Kate
A car called Maurice
A telephone called Tim
C. T.

CLIPPINGS

Department of Education South Australia - Resources

Any interested person can purchase bibliographies, booklists and other publications from the South Australian Department of Education. Listed below are items of particular interest to teacher-librarians.

Available from the Information Office (all plus postage), Ground Floor, Education Centre, 31 Flinders Street, Adelaide 5000. (Postal address: Box 1152, G.P.O. Adelaide 5001).

Aboriginal Studies Library Project - supplement to Review.

December, 1976 (Cost \$4.00)

Atlas survey (Cost \$1.00)

The best of Idea Exchange (Cost \$1.75)

Encyclopaedia survey - updated to April 1981 (Cost \$3.00)

Fiction about the disabled - a bibliography (Cost \$1.00)

Indians of North America - a bibliography (Cost \$1.50)

Review 1979, 1980, 1981 and 1982 back issues (Cost \$5.00 each)

Available from the School Libraries Branch, F.A.I. Building, 101 Flinders Street, Adelaide 5000. (Postal address: Box 1152, G.P.O. Adelaide 5001).

Beyond the black stump - or the civilising of a continent.

A bibliography on trees for pre-school to secondary.

Compiled by William Fleming, School Libraries Branch.

A bibliography of books on religion and religions for secondary schools. Compiled by the Religious Education Project.

Classification and cataloguing of games and toys. Policies and recommendations of the School Libraries Branch. Amended and updated version of the 1976 Branch handout.

Deserts - an annotated bibliography. Compiled by Beth Wiley.

International Children's Book Awards, including Australian Children's Book Council Book of the Year Awards. Compiled by School Libraries Branch.

Resources for teachers and students concerned with women's role.

Compiled by Pauline Harris, Career Education and Girls, Education Department.

Picture books for after primary school.

J. M. H.

Inner City Education Centre - Sales List

The Inner City Education Centre has an interesting collection of approximately seventy items for sale. Many of the materials are outcomes of Disadvantaged Schools Programme initiatives, in particular books written by students. Resources from K-12 include kits, games and cassettes and cover subjects as diverse as work, unemployment, curriculum, education of girls and multiculturalism. A diverse range of language materials feature Macedonian, Italian, Spanish, Turkish, Greek, Lao, Cambodian and Vietnamese. The sales list is available from:

Inner City Education Centre
37 Cavendish Street
Stanmore. 2048.

J. M. H.

Visions of Mowanjum : Aboriginal writings from the Kimberley. 84:709
Rigby, 1980.

Five Mowanjum people tell traditional stories and relate their reminiscences. This book, originally priced at \$8.90, is now available at \$4.00 to any schools, and free of charge to Aboriginal people, from:

Black Books
Tranby Aboriginal College
13 Mansfield Street
Glebe. 2037.

T. H.

Software for Primary Schools

Jacaranda has recently launched three software programs which are complementary to their successful book **Moving into maps**. Each program is designed to provide extension activity for sections in this book. Currently available are **Scavenger hunt**, **Sheep-dog trial** and **Quick cartage company**. The programs which are written for Apple II/IIe and for BBC computers cost \$49.00.

Jacaranda's first program for secondary schools is on social science and entitled **Gold-dust island**. Detailed evaluations of these programs appear in **Nonfiction Reviews**, this issue.

J. M. H.

Social Sciences Resources

The Victorian Commercial Teachers' Association publishes a wide range of materials in the areas of careers, commerce, legal studies, economics, consumer education and accounting as well as professional teacher publications. Modestly priced the materials cover a range of formats including a software program on accounting, posters, sets of overhead transparencies, crosswords and games.

A catalogue of publications is available from:

VCTA Publishing Pty Ltd
P.O. Box 361
Abbotsford. 3067

Telephone: (03) 419 9622.

J. M. H.

Resources for Blindness and Visual Impairment

Members of the Visual Impairment Reference Libraries (Melbourne) developed a select list (twenty-five books) of children's literature as a reference guide for teachers, children's librarians and parents. Blindness and visual impairment are the theme of the list which includes books for children and adolescents, in addition to reference books. Each title is very briefly annotated. The list is available from:

Ms Bernadette Hodgkinson
Association for the Blind
7 Mair Street
Brighton Beach. 3188.

J. M. H.

Library Services for Handicapped People

84:710

Link-up is a newsletter of the National Library of Australia concerned with the provision of library services for handicapped people in Australia and overseas. The newsletter is bi-monthly, free and available from:

Sales and Subscriptions Section
National Library of Australia
Canberra. 2600

Telephone: (062) 621 646.

J. M. H.

Bicentenary '88

84:711

Produced three times a year this newsletter of The Australian Bicentennial Authority features activities, projects and resources related to the bicentenary and an historical article. The November issue focuses on Australian women.

J. M. H.

Audiobooks. L & S Educational Supply Corp.

84:712

Series 2 of the koala stories for Years 2-4 has recently been released. There are three titles, available as individual books, as a set of a single book and a sound cassette tape with teachers' notes, and as a listening-post set with one tape, eight copies of the book, teachers' notes and a simple, copyright-free worksheet. The stories are cumulative tales by Esta de Fossard of a group of Australian animals and are illustrated by high quality, colour photographs of the animals in their natural surroundings. On one side of each tape the story is read by the author and on the other side there is a thematically organised collection of information, discussion points and suggestions for extension exercises on animals, particularly Australian animals, designed to be used with teacher involvement.

P. H.

Reading skill builder. Australian series. Reader's Digest, 1983

84:713

Users of the **Skill builder** series will welcome this Australian edition for which Maurice Saxby was the educational consultant. The set contains twelve books of short stories (five to six pages of well-spaced print), poems or accounts, often reduced from a larger text, organised in four reading levels, with exercises on specific skills for each story. Answers are given in a teacher's guide, which tabulates progression through the skills and offers titles for further reading. The many illustrations vary in quality, some rather crude in colour, but authenticity is attempted with appropriate photographs and contemporary reproductions. The stories cover a wide and interesting range of topics, with a variety of settings, all approached from an Australian viewpoint.

The problem with such sets may be that they encourage rigid attitudes and practices in the teaching of reading. Their value could lie in the way they recognise and present specific reading skills that can be learned, and in the

chance they offer less able readers to become acquainted with generally known facts, ideas and stories, ignorance of which is a disadvantage.

The grading is according to language rather than interest, so, on the analogy of television viewing, the books could suit readers of any age.

The source of supply is Ashton Scholastic, 100 Walker Street, North Sydney 2060.
H. T. \$3.96 per title \$51.48 per set Yr 5-10

Charts and posters

Hawthorn Audio Visual Pty Ltd distributes sets of charts and wall posters produced by English and American publishers. The sets consist of approximately five charts, focus on one subject and cost \$9.70 a set. A wide range of subjects from K-12 include **The Moon-Apollo exploration, World religions and philosophies and Climatic regions of the world.** An examination of the biology and English charts indicated that the quality and presentation is uneven. Some such as those on grammatical terms are unattractively designed, however, others such as **Shakespearean kings, Medieval costume and Bacteria and viruses** are recommended.

In addition to these sets Hawthorn Audio Visual distributes a wide range of slide sets, photomicrographs (pictures taken through a microscope) and some computer software. Several history slide sets are reviewed in this issue of Scan.

The address of Hawthorn Audio Visual is P.O. Box 454, Mt. Waverley, Victoria 3149.
J. M. H.

The all-Australian calendar 1984. Hodja, 1983 84:714

As usual the calendar lists the main days of religious, cultural and national significance observed in Australia. This year the special theme is sport and sprinkled among the dates are many of the familiar stylised (and thereby defeminised?) sports figures engaged in a variety of cultural activities. The reverse of the calendar deals with the history of sports and includes a time line that starts with bowls in ancient Egypt at about 5200 BC and ends with the Los Angeles Olympiad.

H. T. \$2.80 Yr K-12

People of Papua New Guinea. 84:715

Each of the attractive small books in this series gives basic information on a group of people: a map; a brief description of the area; the houses; methods of agriculture and animal husbandry; social organisation; traditional and introduced customs. The many photographs are clear and relevant, and each text has been written in consultation with the group. A variety of cultural groups is represented, ranging from the Highlands to the Coast, and from small groups in areas of little contact with other cultures to large groups with a long history of adaptation to the European invasion. These little books do seem to speak with the authentic voice of the people and give a good deal of information succinctly. Twenty-four are now available, with seven more in preparation. A selection of cultural patterns could be ordered, or particular cultural groups could be asked for. The source in Australia is Judy O'Dea and Associates, P.O. Box 248, Mona Vale 2103. Telephone : (02) 938-3452.
H. T. \$1.25 each Yr 5-12

ACKNOWLEDGEMENTS

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The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

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