

Educational Resources Bulletin

Scan

**Special Bibliography
Health Studies K-12**



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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SCAN Editorial and Publication Team

Janet Hansen : General Editor
Helen Thompson : Nonfiction, English language, biography
Pamela Lloyd : Fiction, music, folklore
Sandra Sleeman : Visual arts, computer education
Penny Hall : Primary fiction and nonfiction
Christine Barber : Typist
Julie Lunardi : Typist
Shirley Haggarty : Distribution Clerk
Stephen Moore : Acquisitions
Anne Meek : Cataloguer

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Scan

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NEXT ISSUE

Women in Australian
History K-12

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.

A quick glance at the table of contents will show how greatly Scan has expanded and diversified since the first issue early in 1982. This is a reflection not simply of Library Services policy but of the value accorded Scan by people in schools, both government and independent, by other sections of the Department, by writers, by publishers - by all those concerned to bring people and ideas together.

This issue's lift-out is under the name of Health Studies K-12 - the formally adopted title for this curriculum strand - and was prepared and edited by Pamela Lloyd with other members of the Health Studies Curriculum Project Team.

Pamela is also responsible for the article on Mimosa Public School's balloon event, one school's dramatic and unusual technique for stimulating appreciation of Australian children's literature which went way beyond initial expectations.

Lorraine Wilson's letter, reprinted under A Writer Speaks, focuses on the converse approach; what she clearly regards as counterproductive efforts by librarians - and parents - to 'foster' literature appreciation in children.

This time, we have not only our usual range of recently published fiction and nonfiction resources, but also a small, carefully chosen selection of 1982 titles which arrived at Library Services late in 1983 and which the distributors assure us are still available. Descriptions of recently published fiction and nonfiction reprints, both in hard cover and paperback formats also occupy a large section of this issue, while comments on series take much of the space in Clippings.

Finally, the Materials Assessment Unit is delighted to welcome Ann Beedell to its group of reviewers. Ann comes to us on a 1984 deployment from Ashfield Boys High School and will be reviewing general secondary material although she admits to a special interest in Australian history.

In Review

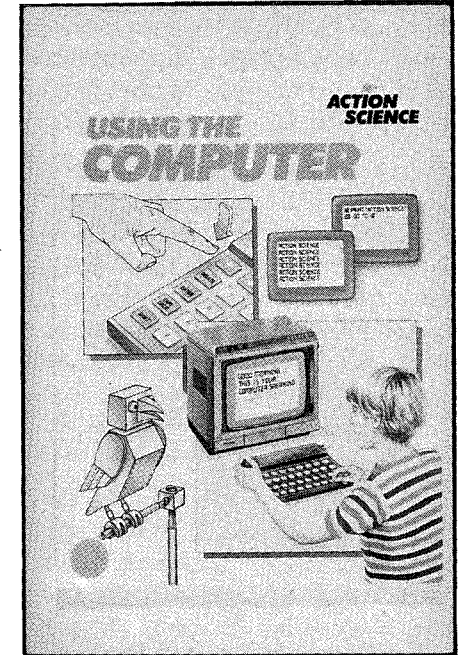
NONFICTION

GENERALITIES

001.64 84:257
ARDLEY, Neil *Using the computer.*
Watts, 1983 (Action science)
ISBN 0-86313-022-4

Basic scientific principles are explained in simple language and precise terms in this series of practical books. Information is balanced, with fascinating experiments for which equipment will be readily available. Where adult supervision is needed, a warning is given. A table of contents, index, glossary and clear illustrations provide easy access to the contents which are attractive and appropriate for the readers' age group. An excellent series and good value. To carry out the activities in this particular book a microcomputer will be needed, either with its own screen or connected to a television set.

C. T. \$9.95 Yr 5-7



001.64 84:258
ARDLEY, Neil *Using the computer.*
Watts, 1983 (Action science)
ISBN 0-86313-068-2
Paper \$3.40

001.64 84:259
HAWKES, Nigel *Computers, how they work.* Watts, 1983 (The electronic revolution)
ISBN 0-86313-59-3

The large typeface/picture format is used effectively in this series which deals with a number of uses of electronics in everyday life. One aspect of the topic is dealt with on each double-page spread, accompanied by relevant illustrations. Information is brief and easily read and well supported by the illustrations which consist of photographs and drawings.
S. S. \$9.95 Yr 6-9

001.64 84:260
MEGARRY, Jacquetta. *Computer world*.
Pan, 1983 (Piccolo factbooks)
ISBN 0-330-26980-1

Essentially for browsing yet each equipped with a contents list and index, the books in this series are likely to attract readers with their pocket size, colourful illustrations and bite-sized pieces of text. Browsers would pick up a range of interesting facts arranged in a logical organisation.

H. T. Paper \$3.50 Yr 6-9

RELIGION

298 84:261
TREZISE, Percy *The magic firesticks* /
written and illustrated by Percy
Trezise & Dick Roughsey. Collins,
1983
ISBN 0-00-184309-5

The colours in the illustration glow and sparkle in this retelling of a Dreamtime story of the acquisition of fire.

T. H. \$9.95 Yr K-4

SOCIAL SCIENCES

327.94 84:262
EDWARDS, P.G. *Prime ministers and diplomats : the making of Australian foreign policy 1901-1949*.
Oxford University Press, 1983
ISBN 0-19-554389-0

A detailed examination of the delays in the development of an Australian 'foreign office' in the inter-war period, of the personalities involved and of the background to the contemporary diplomatic service. With its very extensive bibliography and index, this will be

a useful reference work for the Australian History, Option D topic 'Imperial and Foreign Relations'.
T. H. \$24.99 Prof Yr 11-12

333.2 84:263
After the tent embassy : images of
Aboriginal history in black and
white photographs / written and
edited by Marcia Langton. Valadon,
1983
ISBN 0-9594202-3-1

The photographs, from many sources all over Australia, show the reality of Aborigines' living conditions in city and country, from the 1880s to as recently as 1982. With them and through the text, the author makes an impressive dossier for Land Rights.
T. H. Paper \$9.95 Prof Yr 10-12

398 84:264
Round and round the garden / compiled
by Sarah Williams. Oxford University
Press, 1983
ISBN 0-19-279766-2

A delightful collection of finger rhymes with joyful illustrations by Ian Beck.
M. H. \$10.99 Yr K-6

398.2 84:265
COOPER, Susan *The silver cow : a Welsh tale*. Chatto & Windus, 1983
ISBN 0-7011-2672-8

In this extended version of the Welsh legend of the Tylwyth Teg - the magic people - and the fabulous silver cow, sent by them from the dark depths of a lake in response to the boy Huw's playing of his harp, archetypal mythic elements - meanness and greed v. innocence and yearning - are woven together to produce a tale of deceptively simple power and tension. Its strong verbal flavour

harmonises with Warwick Hutton's ink and wash illustrations evocative of the colour and mood of the Welsh hills and valleys.
P. L. \$9.95 Yr 2-4

398.2 84:266
CROUCH, Marcus *The whole world story-book*. Oxford University Press, 1983
ISBN 0-19-278103-0

In simplified form suitable for children reading to themselves, this mixture of types of traditional tales, many of which are in unfamiliar guise, are idiomatic enough to echo their oral sources and thus successfully read or tell aloud. The varied content includes a Korean Cinderella and a Hungarian Puss-in-Boots with striking black-and-white illustrations reflective of each story's humour or drama. Unfortunately the fable attributed to Australia, That wicked crow is stunningly bland and directionless, but this is compensated for by other unusual and notable stories.

P. L. \$17.50 Yr 2-4

398.2 84:267
MAYNE, William *A small pudding for Wee Gowrie : and other stories of underground creatures*. Macmillan, 1983 (Flying carpets)
ISBN 0-333-34080-9

In this series of illustrated, thematic retellings by well-known authors, aimed at bridging the gap between first picture books and longer stories, William Mayne presents four tales of underground creatures. A cave-dwelling giant; a bunyip caught unawares when the swamp dries up; an elf living under the city wall who is flooded out; a formidable heroine who

releases a bewitched, black, hungry well-dweller are all sharply drawn, with seemingly casual, off-hand humour and simple prose. The black-and-white illustrations, while not demonstrating the craftsmanship inherent in the prose, allow for early readers to feel readily at one with the story.

P. L. \$5.95 Yr 2-4

398.2 84:268
STEVENS, Thomas *The lost boomerang*.
Methuen Australia, 1983
ISBN 0-454-00432-X

This Aboriginal author has written and illustrated a traditional story of how Ayers Rock got its caves and crevices. Told to him as a young man by the owners of Ayers Rock, it is retold simply, for young people.
P. C. \$11.95 Yr 2-6

LANGUAGE

428 84:269
ALLEN, Jonathan *A pocketbook of painful puns and poems*. Dent, 1983
ISBN 0-460-06094-5

An amusing, jumbled collection of puns, misspellings, and nonsense verse, all illustrated with equally droll black-and-white pen drawings - just right for lovers of the absurd.
C. T. \$8.95 Yr 3-6

SCIENCE

513 84:270
MILLER, Jane *Farm counting book*.
Dent, 1983
ISBN 0-460-06096-1

Beautiful colour photographs grace this beginning counting book, with

one numeral to each page. Children will easily count the appropriate number of animals from one to ten and read the two word descriptions. In addition there is a collection of 'how many?' pictures. Some help may be needed to read the questions in this section.

C. T. \$8.95 Yr K-1

516 84:271
CLEMENS, Stanley R. Geometry, with applications and problem solving. Teacher's ed. Addison-Wesley, 1983 ISBN 0-201-00975-7

Very well illustrated with photographs, cartoons and clear line drawings, this substantial American textbook emphasises the strong relationship of geometry to the real world, with interesting and varied applications in fields such as architecture, surveying, computer graphics, mineralogy and photography. The accompanying graded geometrical exercises and activities in critical thinking, logical reasoning and problem solving have answers supplied in this teacher's edition. The content would be most suited to the advanced course in Years 9 and 10 and the 2 and 3 unit courses. Highly recommended as a resource book for teachers.

B. L. \$20.00 Prof Yr 9-12

523.1 84:272
HAMER, Martyn The night sky. Watts, 1983 (First look books) ISBN 0-86313-018-6

Glossary, index and clear, labelled illustrations contribute to the usefulness of these little books as a first-information series. The subject matter is presented clearly in large type-face with a sub-heading on each double page.

S. S. \$7.95 Yr 3-7

525 84:273
GRUNSELL, Angela The four seasons. Watts, 1983 (Franklin Watts first library) ISBN 0-86313-054-2

This book is part of a series designed for young readers. The information is presented in a format that children will readily understand. The simple index, together with the 'Look Back and Find' section, consisting of study questions with small accompanying drawings, will assist in acquiring research skills. However, the illustrations are restricted to describing conditions in the northern hemisphere and, as such, Australian children will not readily identify with them.

T. G. \$4.95 Yr 2-4

532 84:274
ARDLEY, Neil Working with water. Watts, 1983 (Action science) ISBN 0-86313-021-6

See 84:257

535 84:275
ARDLEY, Neil Sun and light. Watts, 1983 (Action science) ISBN 0-86313-024-0

See 84:257

536 84:276
ARDLEY, Neil Hot and cold. Watts, 1983 (Action science) ISBN 0-86313-023-2

See 84:257

541.3 84:277
CATHERALL, Ed Adhesion. Wayland, 1983 (Young scientist) ISBN 0-85078-290-2

\$9.95 See 84:43

551.6 84:278
LAMBERT, David Weather. Watts, 1983 (First look books) ISBN 0-86313-016-X

See 84:272

569 84:279
Giants from the past : the age of mammals. National Geographic Society, 1983 8 printed masters + 1 wall poster + 1 leaflet. (Books for world explorers) ISBN 0-87044-429-8

Complete with table of contents, index and glossary, this library-bound book traces the development of the first mammals. Confined to the American continent, the contents include paleontologists searching for fossils, horses yesterday and today, early elephants, big cats, armadillos, sloths and other ancient giants. Prolific illustrations, particularly the outstanding photographs, many of which feature children observing field or museum exhibits, make this an attractive book. Small diagrams give the relative scale of humans to the animals. Despite the wide appeal of the illustrations, the lack of simple captions and the language and layout of the text limit the full use of the book to older readers. A folder containing duplicating masters of related activities taken from the Far out fun leaflet may be used without the book. Together with ideas for further classroom activities, they are appropriate for a far wider age range. Not all activities are suitable for students in every grade.

C. T. \$16.95 Yr 3-8

583 84:280
INGVES, Gunilla The dandelion. Black, 1983 (First nature books) ISBN 0-7136-2289-X

An attractively-presented description of dandelions and how they grow, change and reproduce. The text is brief and clear and the illustrations large and brightly coloured.

P. H. \$6.50 Yr K-4

591 84:281
PARKER, Steve Walkabout : in the desert & bush. Bay Books, 1983 (Walkabout) ISBN 0-85835-590-6

These books are informative, devoting two pages to each topic, and generally answer the types of questions primary children ask. The language is simple and easy to follow with the text broken up by well-labelled drawings. The table of contents together with a picture index and a panel index will help children find the information they need.

T. G. \$5.95 Yr 3-6

In the same series:
591 84:282
PARKER, Steve Walkabout : in the garden. ISBN 0-85835-582-5

591.51 84:283
Learning and instinct in animals. National Geographic Society, 1983 2 filmstrips + 2 sound cassettes + 4 booklets. Contents : Birds and other animals. Mammals.

These sound filmstrips examine learned and instinctive behaviour patterns, showing examples of inborn

behaviour essential to survival and learned patterns which improve instinctive behaviour. For example, a shark is able to swim and find food immediately upon hatching; an eagle, while able to fly at the first attempt, will improve its landings by experience. The filmstrips are excellent, and the uninspired commentary gets the point across.

H. S. \$77.50 Yr 10-12

591.51 84:284
YABUUCHI, Masayuki **Sleeping animals.**
Bodley Head, 1983
ISBN 0-370-30966-9

Another addition to the series which includes **Animal mothers and Feeding babies.** The series is directed at very young readers and is noted for its simple text and sensitive and appealing illustrations.

T. G. \$8.95 Yr K-3

594 84:285
ALTHEA **Snails.** Longman, 1983 (Life-cycle books)
ISBN 0-582-39165-2

The text for this life story of the snail is written in a simple, straightforward style. The large type and clear, vivid illustrations will give great enjoyment to young independent readers.

C. T. \$6.95 Yr K-3

595.7 84:286
INGVES, Gunilla **The grasshopper.**
Black, 1983 (First nature books)
ISBN 0-7136-2286-5

The informative text and the colourful pen-and-wash illustrations provide a thorough explanation of the life cycle of the grasshopper but the presentation is perhaps too benign for the

Australian experience of this insect.

C. T. \$6.50 Yr K-3

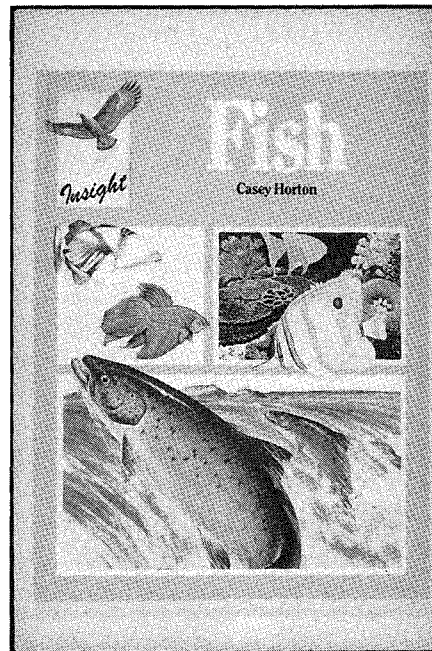
597 84:287
ALTHEA **Fish.** Longman, 1983 (Life-cycle books)
ISBN 0-582-39166-0

See 84:285

597 84:288
HORTON, Casey **Fish.** Watts, 1983
(Insight)
ISBN 0-86313-035-6

A basic but comprehensive overview of piscine physiology and habitats, clearly and attractively illustrated in colour and including both a glossary and an index.

P. H. \$9.95 Yr 7-10



In the same series:

597.9 84:289
LAMBERT, David **Reptiles.**
ISBN 0-86313-036-4

TECHNOLOGY

610.92 84:290
GIBSON, Morris **One man's medicine.**
Souvenir Press, 1983
ISBN 0-285-62561-6

James Herriot told stories of life as a vet in Yorkshire; Morris Gibson tells of life as a young doctor in the same years, and not far away. He writes of the difficulties of treatment in the pre-antibiotic era and of the problems since; of the characters he met and the cases he had. Although the author lacks a little of Herriot's charm and storytelling ability, these stories of patients, doctors, family and friends should be read with pleasure by all who enjoy a good yarn.

H. S. \$17.95 Yr 10-12

612 84:291
VEVERS, Gwynne **Blood and lungs.**
Bodley Head, 1983 (Your body ; 2)
ISBN 0-370-30527-2

The first two titles in this series have all the textual thoroughness and clarity of the author's previous books but Sarah Pooley's little cartoon-style figures of youngsters indicating the important features of the large, clear diagrams or passing humorous or pertinent comments are what make the books notable in a field already widely covered.

P. H. \$8.95 Yr 5-8

In the same series:

612 84:292
VEVERS, Gwynne **Skin and bone.**
ISBN 0-370-30501-9

613.7 84:293
MORGAN, Phyllis Greene **Dancercise.**
Methuen, 1983 (Methuen paperbacks)
ISBN 0-413-50780-7

Written in a positive, conversational style and interspersed with clear, photographed instructions for movement to music, this book allows basic fitness exercises to be enjoyed through dance. While there is a strong emphasis on the dance forms used, with a particular debt owed to Martha Graham's contemporary choreography and philosophy, the fitness exercise component has been carefully thought out and incorporated with an awareness of correct, safe body usage.

P. L. Paper \$9.95 Prof Yr 6-12

621.36 84:294
MCKIE, Robin **Lasers.** Watts, 1983
(The electronic revolution)
ISBN 0-86313-065-8

See 84:259

623.4 84:295
CAVE, Ron **Missiles.** Watts, 1983
(What about?)
ISBN 0-86313-032-1

These interesting little books present information to children by a question and answer method, with good colour illustrations and a relatively brief text under subject headings so that the reading is not a daunting task. Additional challenge is provided within the sections by the inclusion of extra questions for the more inquiring child, with answers at the end of each book.

J. R. \$7.95 Yr 3-6

In the same series:

623.74 84:296
CAVE, Ron **Fighters.**
ISBN 0-86313-031-3

623.74 84:297
CAVE, Ron **Tanks.**
ISBN 0-86313-030-5

623.8 84:298
CAVE, Ron **Warships.**
ISBN 0-86313-029-1

623.8 84:299
ROSSITER, Mike **Nuclear submarine.**
Collins, 1983 (Inside story)
ISBN 0-00-195386-9

Brightly coloured diagrams and drawings with a brief, simple text explain the technology of a nuclear submarine. A short history of submarines and a description of the tasks they carry out is also included.
B. M. \$6.95 Yr 6-9

623.8 84:300
WILLIAMS, Brian **Ships and other seacraft.** Pan, 1983 (Piccolo factbooks)
ISBN 0-330-26979-8

See 84:260

627 84:301
DIXON, Malcolm **On the waterway.** Wayland, 1983 (Young engineer)
ISBN 0-85340-963-3

See 84:62

628.4 84:302
McCRACKEN, Noelle **What rubbish!**
Oxford University Press, 1982 (Australian links)
ISBN 0-19-554382-3

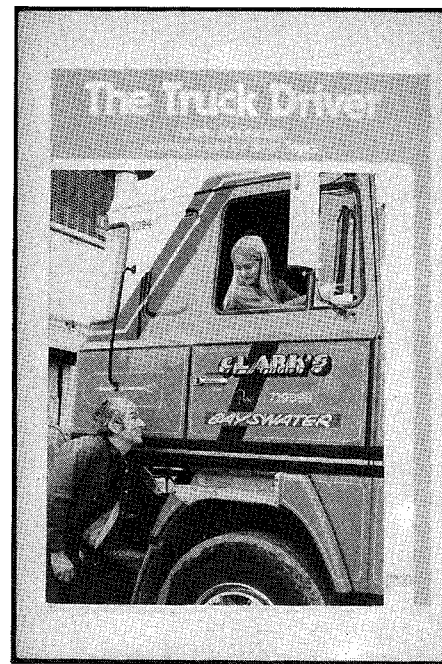
Each book in this softcover series looks at an aspect of Australian life today through a case study of an

individual, a family or a group in the community. All are attractively designed, with simple, direct text, many colour and black-and-white photographs and an index. In this book, we see that people in cities produce huge amounts of rubbish; with a group of primary school children we learn how it is collected, dumped and recycled, and find out about community organisation and care for the environment.

C. T. Paper \$4.99 Yr 3-6

629.28 84:303
McCRACKEN, Noelle **The truck driver.**
Oxford University Press, 1983 (Australian links)
ISBN 0-19-554384-X

What is it like, having a truckie dad and what is his work like, driving and looking after the rig?
C. T. Paper \$4.99 Yr 4-6



629.45 84:304
GRUNSELL, Angela **On the moon.** Watts, 1983 (Franklin Watts first library)
ISBN 0-86313-050-X

The text is presented in a style and format young children will easily understand. The simple index, together with questions and accompanying small illustrations at the back of the book, will aid children in enquiry research skills.
T. G. \$4.95 Yr 2-4

636.2 84:305
BARNABY, Jane **Mountain cattlemen.**
Oxford University Press, 1983 (Australian links)
ISBN 0-19-554401-3

Growing up on a high-plains cattle farm is hard work but exciting for the three Hodgkin boys.
C. T. Paper \$4.99 Yr 3-6

641.8 84:306
*DOWNES, John **The natural tucker bread book.** Hyland House, 1983
ISBN 0-908090-61-7

Many facets of bread-making are treated in this fascinating little book - flour varieties, salt, liquids, leavening agents, utensils and loaf shapes to name a few. The author's views on nutrition and the use of unadulterated ingredients inspire his diatribe against the large baking combines in the chapter Economics and the Baking Trade. There is much good advice on purchasing the best breads or their makings from a number of named suppliers and there are recipes for sixty different breads, all made from natural, wholesome ingredients. Illustrations are limited to a few black-and-white sketches, more decorative than

informative, but these are quite adequate.
S. S. Paper \$6.95 Yr 9-12

658.8 84:307
LANGLEY, Andrew **Supermarket.**
Watts, 1983 (Behind the scenes)
ISBN 0-86313-038-0

A comprehensive overview, illustrated with quality colour photographs, detailing the workings of a large supermarket. Although the supermarket is English, the organisational and administrative principles and the job descriptions are applicable to large Australian stores.
P. H. \$8.95 Yr 2-5

690 84:308
STEWART, Carole Deanne and Sue **go building.** Hale & Remonger, 1983
ISBN 0-86806-101-8

Two young carpenters build a house - this picture book records the process with explicit black-and-white photographs and very simple text in large type, although the contributions of sub-contractors such as the electrician and plumber are omitted. The women provide female role models in this excellent book, particularly for persons interested in a building career.
C. T. Paper \$5.95 Yr 5-8

THE ARTS AND RECREATIONS

701 84:309
TESTA, Fulvio **If you take a paintbrush : a book of colours.**
Andersen Press, 1983
ISBN 0-86264-037-7

The very brief text will probably

offer no illumination for identifying colours but it has given the artist an excuse to create a dozen of his naive, warm illustrations, each centred round a particular hue.

P. H. \$8.95 Yr K-2

792.07 84:310

Some approaches to teaching drama.

North Sydney Region, 1983

ISBN 0-7240-7921-1

A valuable collection of ideas, lesson-plans and activities which grew out of the Drama Reference Teachers Support Scheme funded through the Schools Commission Innovation Program. A most useful resource for Drama K-12.

G. S. See p.20 Prof Yr K-12

793.7 84:311

ANDERSON, Doug Picture puzzles for armchair detectives. Sterling, 1983

ISBN 0-8069-7718-3

A wonderful collection of puzzling pictures to test eye and memory within prescribed time limits, with answers at the back of the book - great fun!

C. T. Paper \$4.95 Yr 4-6

796.6 84:312

PETERS, Mark BMX. Ashton Scholastic, 1983

ISBN 0-86896-234-1

An informative, technical look at choosing, maintaining and racing your BMX bike.

C. T. Paper \$2.50 Yr 5-10

LITERATURE

818 84:313

ROSENBLOOM, Joseph The official wild west joke book. Sterling, 1983

ISBN 0-8069-4666-0

A predictable collection of American

corn, illustrated with amusing line drawings.

P. H. \$10.95 Yr 5-10

820.9 84:314

DAVIDSON, Jim Sideways from the page : the Meanjin interviews.

Fontana/Collins, 1983 (Fontana originals)

ISBN 0-00-636048-3

These twenty interviews with authors, mostly Australian, were originally published in Meanjin, 1978-1982. The authors talk of their work, influences upon it, and the place of writers in society today. As those interviewed include Kath Walker, David Williamson, Chinua Achebe, David Malouf and Judith Wright this collection could provide background material for the H.S.C. English course.

H. S. Paper \$9.95 Yr 11-12

821 84:315

GUNDERSHEIMER, Karen Happy winter. World's Work, 1983

ISBN 0-437-44902-5

An eventful day in the life of two youngsters told in rhyming couplets, with the inclusion of a recipe and song adding to the appeal. The many illustrations are busy but neat and definitely complement the text while the northern hemisphere winter weather does not detract from the book.

M. H. \$3.95 Yr 2-4

821.008 84:316

Spine tingle / chosen by Zenka and Ian Woodward. Ladybird, 1983

ISBN 0-7214-0748-X

Marvellous for reading aloud, this truly spine-tingling collection of poems embraces familiar favourites

and refreshing surprises. Hidden between the covers, in familiar small book format, delightfully illustrated, this hair-raising collection comes complete with a warning to parents of overly sensitive offspring.

C. T. \$1.75 Yr 4-6

823 84:317

Paths to the river bank : the origins of The wind in the willows from the writings of Kenneth Grahame /

introduced by Carolyn Beresford. Souvenir Press, 1983

ISBN 0-285-62565-9

In his early essays, published in the 1880s and 1890s, Kenneth Grahame wrote of the beauties and pleasures of the Thames Valley and of his delight in the area. These essays give a gentle almost melancholy enjoyment, a feeling of regret for a lost Eden and, with the addition of the lively presences of Ratty, Mole, Toad and the others, form the background for a classic story. Grahame devotees will enjoy not only the essays, but also the biographical details.

H. S. \$18.95 Prof

828 84:318

KILGARRIFF, Michael Oh no! not another 1000 jokes for kids.

Ward Lock, 1983

ISBN 0-7063-06259-4

A long format, paperback collection of shaggy dog stories, knock-knocks, elephant jokes and many, many more - all customer-tested and guaranteed to raise a laugh.

C. T. Paper \$2.95 Yr 4-6

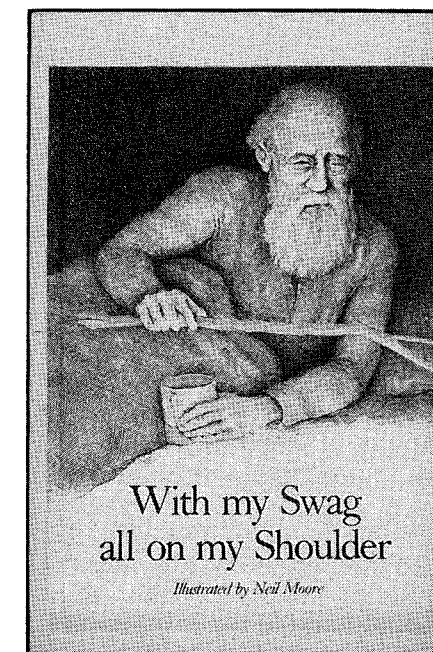
A821 84:319

With my swag all on my shoulder / Anon. Collins, 1983

ISBN 0-00-184307-9

Another early Australian folk song presented in book format with very fine, distinctive black-and-white illustrations by Neil Moore carefully matched to the text which tells of the days when pioneers, lured by the goldrushes, took to the bush and a swaggie's life.

C. T. \$8.95 Yr 2-6



A821.008 84:320

A second Australian poetry book / compiled by Barbara Giles. Oxford University Press, 1983

ISBN 0-19-554416-1

In this well-balanced Australian collection there are poems both traditional and contemporary, by writers of stature and by children, depicting the many moods of people, urban and rural life, the natural world and realms of magic. The selection is well set out, with

pleasing black-and-white illustrations from several artists, and with author, title and thematic indexes.

C. T. Paper \$8.99 Yr 4-6

A821.008 84:321
Someone is flying balloons : Australian poems for children / selected by Jill Heylen and Celia Jellett. Omnibus, 1983
ISBN 0-949641-09-X

A most attractive production, illustrated in clear bright colours and with a single poem to each large page. The choice is wide - but the reader may feel that the inclusion of poems by children, as well as the work of established poets like Judith Wright and William Hart-Smith, has made the collection rather diffuse. The indexes - of authors, titles and first lines - add greatly to the book's usefulness.

T. H. \$14.95 Yr 3-8

A822 84:322
EDWARDS, Hazel Playpack : plays for primary students. Nelson, 1983
ISBN 0-17-006226-0

These simple plays are suitable for classroom workshops and/or performances and can be copied to make class sets. There are also good extension exercises for primary classes which would be excellent stimuli for people just beginning drama activities.

A. G. Paper \$19.95 Prof Yr 4-6

GEOGRAPHY AND HISTORY

904 84:323
JARMAN, David A natural disaster - bushfires : the Ash Wednesday fires. Edu-kit, 1983 16 slides + 1 sound cassette + 1 booklet.

A useful, multi-media kit about the disastrous bushfires of Ash Wednesday, 1983, which provides flexible resources to use across a wide age range. The colour slides show the burning and destruction of homes, towns, farms and natural areas. In addition to describing the slides, the booklet contains information on the causes of bushfires, effects on the environment and the people involved, firefighting and safety precautions and includes maps, diagrams and satellite photographs. Vivid news reports, personal stories recorded by those involved, information on aid given during and after the fires and the effects on industry and employment make the audiocassette graphic and informative. A description of its contents would have been useful.

C. T. \$29.95 Yr 3-12

909.07 84:324
The Middle Ages. National Geographic Society, 1983 3 filmstrips + 3 sound cassettes + 6 booklets. (Educational filmstrips) Contents: A historical overview. Feudal life. The rise of towns.

This set of sound filmstrips and its companion, The Renaissance, have the same virtues and the same faults. The photography is excellent, the accompanying music is well chosen, but the commentaries are mediocre, and avoid naming people, places or sources. For example: 'Monks pray in a monastery built in medieval times' and 'Magna Carta ... signed by England's king'. Well, which monastery, which order, where? The king had a name, why not use it? Why aren't the sources of pictures named? These failings occur throughout each set, giving would-be researchers few clues to work

on, and thus keeping history out of reach. However, the photographs are beautiful, and would probably be useful to both art and history students.

H. S. \$109.95 Yr 7-12

910.4 84:325
YOUNG, Gavin Slow boats to China. Penguin, 1983
ISBN 0-14-006239-4

In 1980, Gavin Young decided to see what happened if one travelled to Canton, sailing on all sorts of ships. He journeyed from London to Athens by plane, and then began the ships - all sorts, all conditions. He met with hostility, bungling and obstruction, much kindness, thieves, storms, terror, pirates and friends, new and old. The friends were of all nationalities, races and faiths, making the whole 'seven months of travel, irritation, anxiety and near despair' worthwhile, and contributing much to a fascinating book, written with piquancy and humanity.

H. S. Paper \$6.95 Yr 11-12

916.2 84:326
LYE, Keith Egypt. Watts, 1983 (Let's go to)
ISBN 0-86313-042-9

This series provides a simple introduction to life in other countries and covers such topics as home life, school, crafts, recreation and places of interest. The text is illustrated by colour photographs but younger readers may need assistance with the vocabulary, especially place names and non-English words.

S. S. \$7.95 Yr 2-5

917.1 84:327
In the same series:
LYE, Keith Canada.
ISBN 0-86313-041-0

917.29 84:328
LYE, Keith West Indies.
ISBN 0-86313-062-3

940.2 84:329
The Renaissance. National Geographic Society, 1983 3 filmstrips + 3 sound cassettes + 6 booklets. (Educational filmstrips) Contents: A changing world. The spirit of an age. Art and architecture.
See 84:324

941.003 84:330
ADKINS, Lesley The handbook of British archaeology. Macmillan, 1983 (Papermacs) Previously published as : A thesaurus of British archaeology. ISBN 0-333-34843-5

A chronologically arranged thesaurus of technical terms and jargon used in British archaeology which may also be used as a dictionary via the index. The cover notes claim that the book deals with the whole of British archaeology but the authors themselves point out that they have excluded Ireland. Otherwise, a well-organised and detailed treatment of the subject, well-illustrated and with an extensive bibliography.

J. G. Paper \$14.95 Prof

941.1 84:331
DUGAN, Michael The Scots. Macmillan of Australia, 1983 (People in Australia)
ISBN 0-333-35601-2

Each book in this series deals with a country which has contributed migrants to Australia. Facts are presented in

a straightforward way, using sentences and vocabulary suitable for young readers. A table of contents, text presented in short sections with headings, clear drawings, photographs and maps make this well organised series easy to use. An introduction of up-to-date, basic information is followed by sections on history, the country today, food and language. The story of these people in Australia today, reasons for migration, way of life and contributions to the community are presented in a positive way. A folktale or a legend concludes each volume.

C. T. \$3.50 Yr 5-7

In the same series:

941.5 84:332
DUGAN, Michael The Irish.
ISBN 0-333-35599-7

945 84:333
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ISBN 0-333-35600-4

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DUGAN, Michael The Spaniards.
ISBN 0-333-35602-0

949.5 84:335
DUGAN, Michael The Greeks.
ISBN 0-333-35598-9

951 84:336
DUGAN, Michael The Chinese.
ISBN 0-333-35597-0

956.1 84:337
DUGAN, Michael The Turks.
ISBN 0-333-35604-7

956.92 84:338
DUGAN, Michael The Lebanese.
ISBN 0-333-35603-9

962 84:339
BENNETT, Olivia Village in Egypt.
Black, c1983 (Beans)
ISBN 0-7136-2292-X

The factual narrative depicts many aspects of life for ten-year-old Ezzat and his extended family in their village on the River Nile. The copious colour photographs are attractive and informative. This is a worthwhile addition to an excellent series, despite the lack of table of contents or index.

C. T. \$9.50 Yr 4-7

972 84:340
MARKUN, Patricia Maloney Central America and Panama. - Rev. ed.
Watts, 1983 (First books)
ISBN 0-531-04523-4

This revised edition of The first book of Central America and Panama provides background information for the more able junior secondary student. Information is as recent as 1980/81.

B. M. \$9.95 Yr 8-10

973.917 84:341
HACKER, Jeffrey H. Franklin D. Roosevelt. Watts, 1983 (Impact biographies)
ISBN 0-531-04592-7

Roosevelt is still, thirty-nine years after his death, a most controversial American president. Born into a wealthy family, as the founder of the New Deal he was reviled by his own class yet greatly loved by the poor who benefited from his welfare programs. His attitudes during World War II were erratic, as were his morals in his public and private life, but his influence still affects the United States' government, and

many of his measures remain in force. This biography gives a reasonably balanced picture of an extraordinary man.
H. S. \$9.95 Yr 9-12

974.7 84:342
SPIER, Peter The legend of New Amsterdam. World's Work, 1983
ISBN 0-437-76514-8

Thorough research sits lightly on this enjoyable story of the growth of New York from earliest days, when the newcomers lived in shallow pits roofed over with tree trunks and soil, to the metropolis of today. Understanding of the city's growth is extended by the line and wash illustrations, filled with details in Spier's inimitable style.

C. T. \$13.00 Yr 3-6

994 84:343
CANNON, Michael Australia: a history in photographs. Currey O'Neil, 1983
ISBN 0-85902-257-9

In a visual history which is sure to be popular, the author has gathered and commented on a vast number of black-and-white photographs, under headings such as 'Roam Not the Desert Sands' and 'Australia Will Be There!'. The subtitle of the first chapter, however, perpetuates the historical untruth that Australia began in 1788; as well, the slickness of some of the captions jars slightly. Throughout, there are commendable efforts to avoid racism and sexism, and, despite the minor blemishes, this is a comprehensive and enlightening work. Schools will find it useful as they prepare for Australia's Bicentenary.

T. H. \$24.95 Yr 7-12

994 84:344
*FLOOD, Josephine Archaeology of the Dreamtime. Collins, 1983
ISBN 0-00-216444-2

The major work so far published on the 'distant past' of Aboriginal Australia, this well-written book will interest the general reader as much as the student. Since the appearance of Geoffrey Blainey's Triumph of the nomads in 1975, and the earlier Prehistory of Australia by D.J. Mulvaney in 1969, there have been considerable developments in Australian archaeology. Not least among these have been the results of the author's own fieldwork, which she now brings together with earlier information in this well-organised book, while she makes her own views plain, she treats the various theories (of Aboriginal origins, for example) very fairly. Illustrations, list of further reading, notes and index are all excellent, and there are maps and tables and a list of radiocarbon dates. Above all, the author succeeds in making complex information extremely readable.

T. H. \$24.95 Prof Yr 10-12

994 84:345
MACKLIN, Robert 100 great Australians. Currey O'Neil, 1983
ISBN 0-85902-249-8

Short biographies of one hundred well-known Australians - were Harry Morant, Ned Kelly and others really 'great'? Was Archbishop Mannix, coming to Australia aged 48, actually Australian? However, the lives covered are varied and there are lots of interesting facts which may be useful for Australian history and social science.

H. S. \$15.95 Yr 8-12

994 84:346
JOHNSON, Jann *Cultures in conflict.*
Jacaranda Press, 1983 (Australian
history pictures)
ISBN 0-7016-1731-4

A well-chosen collection, which illustrates the violent changes in Aboriginal lifestyle in the two centuries since white people took over their land. Questions and activities on the back of each picture make them useful for a wide range of students' abilities and interests.

T. H. \$24.95 Yr 7-10

994.03 84:347
PALMER, Vance *The legend of the nineties.* - 2nd ed. Currey O'Neil, 1983
ISBN 0-85902-145-9

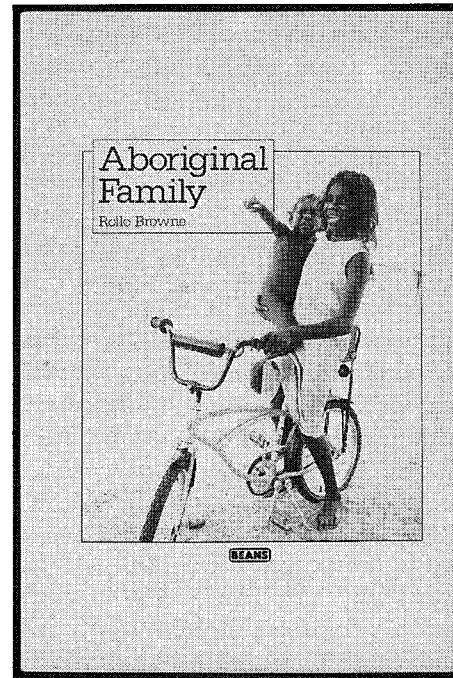
An illustrated edition of an enduring work which chronicles the growth of the Australian nation during the 19th century - apparently it all took place without women.

H. S. \$19.95 Yr 10-12

994.29 84:348
BROWNE, Rollo *Aboriginal family.*
Black, 1983 (Beans)
ISBN 0-7136-2293-8

This book deals with the contemporary lifestyle of a family of Aboriginal people in the Northern Territory. The text is easy to read and is accompanied by clear, bright photographs. A glossary of words which have special meanings for Aboriginal people is included.

P. C. \$9.50 Yr 4-7



ACCEPTABLE ADDITIONS

001.51 84:349
ARNOLD, Caroline *How do we communicate?* Watts, 1983 (Easy-read community books)
ISBN 0-531-04505-6

One in a very earnest, American series, illustrated with uninspired, black-and-white photographs.
P. H. \$10.95 Yr 2-5

In the same series:
320.4 84:350
ARNOLD, Caroline *Why do we have rules?*
ISBN 0-531-04509-9

Not recommended because of the emphasis on rules as they apply to the American political situation.
P. H. RBNR

328.94 84:351
FARMER, Pat *Menzies : man & myth.*
Kangaroo Press, 1983 (People in question)
ISBN 0-949924-43-1

One of a series which caters for students of different levels of ability, this book is a useful introduction, and provide information which is otherwise hard to find.
T. H. Paper \$3.95 Yr 7-10

363.2 84:352
LANGLEY, Andrew *Police station.*
Watts, 1983 (Behind the scenes)
ISBN 0-86313-040-2

In the same format as Supermarket (84:307) but less useful because of the English bias.
P. H. \$8.95 Yr 2-5

380.5 84:353
ARNOLD, Caroline *How do we travel?*
Watts, 1983 (Easy-read community books)
ISBN 0-531-04507-2 See 84:349

381 84:354
ARNOLD, Caroline *What will we buy?*
Watts, 1983 (Easy-read community books)
ISBN 0-531-04508-0 See 84:349

386 84:355
LANGLEY, Andrew *Car ferry.* Watts, 1983 (Behind the scenes)
ISBN 0-86313-037-2 See 84:352

386 84:356
WOODLANDER, David *Canals.* Black, 1983 (History explorers)
ISBN 0-7136-2276-8

A series of limited use because the suggested activities relate to specific English constructions, but

a source of supplementary information within this confine, relying heavily on black-and-white diagrams and illustrations.
P. H. Paper \$4.50 Yr 7-9

394.2 84:357
HERDA, D.J. *Halloween.* Watts, 1983 (First books)
ISBN 0-531-04527-7

A thorough overview, unimaginately produced, of the origins of Halloween and its past and present forms of celebration.
P. H. \$9.95 Yr 7-10

583 84:358
MABEY, Richard *Oak & company.*
Kestrel, 1983
ISBN 0-7226-5102-3

A lengthy text and beautiful colour paintings by Clare Roberts detail the history of an oak tree which lived for nearly three centuries, playing host to innumerable fauna and flora.
P. H. \$11.95 Yr 6-8

726 84:359
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ISBN 0-7136-2274-1 See 84:356

728.8 84:360
WOODLANDER, David *Castles.* Black, 1983 (History explorers)
ISBN 0-7136-2272-5 See 84:356

796.334 84:361
LANGLEY, Andrew *Football club.*
Watts, 1983 (Behind the scenes)
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- 994.04 84:367
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G. S.
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P. L.
Yr 6-9 ISBN 0-00-330007-2

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Classic fantasy of Good (Aslan the Lion) versus Evil (the Witch) set in the magical land of Narnia.
Yr 5-8 ISBN 0-00-330009-9

MENDOZA, George *House by mouse.* Methuen, 1983 (Magnet paperbacks) Paper \$3.95

A mouse architect designs a series of fantastic houses for her friends. Illustrated by Doris Smith with beautifully detailed watercolours.
Yr K-4 ISBN 0-416-25510-8

MOFFITT, Ian *The Retreat of Radiance.* Collins, 1983 (Fontana) Paper \$4.95

Haunted by a massacre he witnessed thirty years ago, Quinn leaves his solitary home in the Blue Mountains and returns to China, planning a suicidal vengeance against the ageing perpetrators.
Yr 11-12 ISBN 0-00-616028-X

NEEDLE, Jan *My mate Shofiq.* Collins, 1983 (Cascades) \$4.95

In an English industrial city two boys learn how small the differences are between them and their families and how great the similarities. A sharply-drawn portrait of the futility of racial prejudice.
Yr 7-10 ISBN 0-00-330005-6

O'BRIEN, Des *The frog and the pelican.* Collins Australia, 1983 (Fontana Picture Lions) Paper \$3.95

A picturebook of outstanding illustrations, telling the story of a boastful frog who is rescued from a heron by a resourceful pelican.
Yr K-3 ISBN 0-00-662031-0

O'BRIEN, Robert C. *The silver crown.* Gollancz, 1983 \$16.95

Only the wearer of the silver crown can control the destructive, mind-controlling Hieronymus Machine. An exciting story by the author of Mrs Frisby and the rats of NIMH.
Yr 6-9 ISBN 0-575-03330-4

O'BRIEN, Robert Z *for Zachariah.* Collins, 1983 (Fontana Lions) Paper \$2.95

Ann Burden, apparently the lone survivor of a nuclear holocaust, is living in a uncontaminated valley. One day, a man in a radiation-free suit enters her valley - but is he friend or foe? A well-sustained story of survival and suspense.
Yr 7-10 ISBN 0-00-671081-6

ORMEROD, Jan *Moonlight.* Penguin, 1983 (Picture Puffins) Paper \$3.95

Wordless picture book of the evening rituals and activities of the small girl and her parents who first appeared in the award-winning Sunshine.
Yr K-2 ISBN 0-14-050372-2

PEARCE, Philippa *The battle of Bubble and Squeak.* Macmillan, 1983 (M books) \$4.95

When Sid Sparrow smuggles two gerbils into his home the battle is joined, with Mrs Sparrow, who regards the little animals with revulsion, ranged against Sid and his sisters who find an unexpected ally in their stepfather. A sympathetic portrayal of family relationships.
Yr 6-8 ISBN 0-333-34190-2

PEARCE, Philippa *The shadow cage, and other tales of the supernatural.* Macmillan, 1983 (M books) \$4.50

A collection of eerie stories with their effects heightened by their ordinary domestic backgrounds.
Yr 8-10 ISBN 0-333-34964-4

PEARSON, Susan *Molly moves out.* Scholastic Book Services, 1983 (Hippo books) Paper \$2.95

Molly is overwhelmed by her large rabbit family so she leaves home and successfully sets up house on her own.
Yr 1-3 ISBN 0-590-70240-8

The real thing : seven stories of love / edited by Peggy Woodford. Collins, 1983 (Cascades) \$4.95

A collection of short series showing some of the many facets of love from surprisingly different angles.
Yr 9-12 ISBN 0-00-330002-1

ROBINSON, Joan G. *Charley.* Collins, 1983 (Fontana Lions) Paper \$4.50

Convinced she is unwanted, a young girl runs away from her guardian to live by herself in a field. Charley is wilful, stubborn and imaginative - and a very believable character.
Yr 5-7 ISBN 0-00-671961-9

SMATH, Jerry *But no elephants.* Scholastic Book Services, 1983 (Hippo books) Paper \$2.20

When Grandma Tildy is forced to add an elephant to her pet collection the problems are nearly disastrous but the elephant solves them all. An original, entertaining picture book.
Yr 1-3 ISBN 0-590-70141-X

SUTCLIFF, Rosemary *The mark of the horse lord.* Penguin, 1983 (Puffin books) Paper \$3.95

When Phaedrus the gladiator wins his freedom he assumes the kingship of a Scottish tribe. A stirring tale with a memorable ending set in Roman Britain.
Yr 10-12 ISBN 0-14-031473-3

TODD, H.E. *The roundabout horse.* Hodder and Stoughton, 1983 Paper \$3.95

A whimsical tale of a roundabout horse which wants to behave and be treated like a real one. Val Biro's colour illustrations successfully overcome the fatuity of the plot.
Yr 2-3 ISBN 0-340-33198-4

TOLKIEN, J.R.R. *The Silmarillion.* 2nd. ed. Unwin Paperbacks, 1983 (Unicorn books) Paper \$8.95

Chronicles of the Elder Days, the First Age of the mythological world created by Tolkien. A complex book and not easy to read because of the many, many characters with unfamiliar names and the highly formalised style.
Yr 10-12 ISBN 0-04-823230-0

VINCENT, Gabrielle *Bravo, Ernest and Celestine!* Collins, 1983 (Fontana Picture Lions) Paper \$2.95

A little mouse and her protective bear go busking to earn money to repair their roof. Soft, beguiling illustrations and a warm, friendly text make for a delightful picture book.
Yr K-3 ISBN 0-00-662137-6

In the same series:
VINCENT, Gabrielle Ernest and
Celestine.
ISBN 0-00-662136-8

YOUNG, Helen What difference does it
make, Danny? Collins, 1983 (Fontana
Lions) Paper \$2.95

*Danny and his family do not allow
Danny's epilepsy to dominate his
life, but they have a difficult job
convincing the new sportsmaster that
this is a manageable disability.*
Yr 5-7 ISBN 0-00-672219-9

LATE ARRIVALS

Now we are really in to 1984 it is Scan policy that 1982 publications will not appear in the general review section. But the following titles were received at Library Services late in 1983 and it was felt that despite their imprint dates they were worthy of comment.

016.792 84:368
CHAMBERS, Aidan Plays for young
people to read and perform. Thimble
Press, 1982 (Signal bookguides)
ISBN 0-903355-10-8

*This book will provide a synoptic
bibliography for teachers who want
to use scripted drama. As a ready
guide, it provides details about
length and number of parts as well as
the usual bibliographic details.*
Although it is a British publication,
most plays would be available in
Australia.
A. G. Paper \$5.20 Prof

ZINDEL, Paul The Pigman's legacy.
Macmillan, 1983 (M books) \$4.95

*In this zestful sequel to The Pigman,
John and Lorraine, more compassionate
for their past experiences, befriend
and travel with an old Colonel, his
dog and the colourful school cleaner
to gambling adventures in Atlantic
City.*
G. S.
Yr 7-10 ISBN 0-333-34483-9

P. H.

271 84:369
ROSE, Elizabeth How St Francis tamed
the wolf : retold from the legend of
St Francis of Assisi. Bodley Head,
1982.
ISBN 0-370-30506-X

*This St Francis is a middle-aged,
decidedly scruffy, medieval monk who
convinces a ferocious wolf that it
would be better off guarding people
not eating them. The power of faith
and love to overcome less worthwhile
qualities and emotions is admirably
demonstrated by the story and the
rumbustious illustrations of Gerald
Rose.*
P. H. \$9.95 Yr 1-5

372 84:370
COLE, Ann Purple cow to the rescue.
Little, Brown, 1982
ISBN 0-316-15106-8

*With hundreds of imaginative
activities grouped into six areas -
getting to know and like yourself,
learning to be independent, learning
basic skills, travelling, moving,
and quiet, settling down ideas -
this excellent book offers both one-
to-one and group activities,
emphasising sharing, for home and
school. A chart for each chapter
lists activities appropriate for
specific learning goals.*
C. T. Paper \$12.50 T. R. Yr K-3

398 84:371
STOBBS, William Round and round the
garden. Bodley Head, 1982
ISBN 0-370-30497-7

*Stobbs's plump little Teddy Bear
cavorts in a sampler-like garden
replete with pet animals and lush
summer flowers. His indulgent,
Edwardian Mama leads him inside,
chases him, tickles him and tucks
him into his cradle. A picture book
of glowing colours, confidently
balanced between glorious
sentimentality and disastrous
bathos.*
P. H. \$7.50 Yr K

398.2 84:372
CROSSLEY-HOLLAND, Kevin The dead moon,
and other tales from East Anglia and
the Fen country. Deutsch, 1982
ISBN 0-233-97478-4

*These are eleven tales, retold in
language which is lively, idiomatic
and richly evocative of the mist-filled
swamps of the fenlands. The stories*

*reveal their rhythms and
repetitions when read aloud, and
despite their pace, the imagination
is allowed to expand vividly upon
the essential tale.*
P. L. \$13.50 Yr 4-6

530.92 84:373
LEPSCKY, Ibi Albert Einstein.
Barron, 1982
ISBN 0-8120-5464-4

*This title and its companion,
Amadeus Mozart, present biography
for young readers at its best. Both
books concentrate on the early years
of their subjects, with a few lines
of text to a page. The lively
illustrations, similar to those of
Saint-Exupery, attract the eye,
drawing readers into that intimate
involvement which is essential in
successful biography.*
P.H. \$8.95 Yr 2-5

In the same series:
780.92 84:374
LEPSCKY, Ibi Amadeus Mozart.
ISBN 0-8120-5465-2

821.008 84:375
A packet of poems / chosen by Jill
Bennett. Oxford University Press,
1982
ISBN 0-19-276049-1

*Guaranteed to satiate even the most
voracious reader this comprehensive
collection, or should I say glut,
of poems all about food, illustrated
in mouth-watering colour, will
delight keen eaters. Access to
contents is aided by an index of
titles and first lines.*
C. T. \$9.99 Yr 2-6

980 84:376
Lost empires : living tribes /
 National Geographic Society, 1982
 ISBN 0-87044-434-4

This is an examination of pre-Columbian South America, Mesoamerica and the Caribbean, linked to the tribal cultures of those areas today. With splendid photographs and illustrations are a chattily informative text, an index and a supplement listing the Indian groups. Secondary schools would welcome this in their libraries, but the price may be an obstacle.
 H. S. \$42.95 Yr 8-12

F 84:377
ANDERSON, Rachel The poacher's son.
 Oxford University Press, 1982
 ISBN 0-19-271468-6

Arthur Bett's narrative is an exposition of the absolute power which could be assumed by landowners and representatives of the church and state over working class people in early twentieth century rural England. Arthur's father loses his gamekeeper job and the family is evicted from their comparatively comfortable home, owning little more than the clothes they are wearing. That any member of Arthur's family survived the privations they endured over the six years of the story seems miraculous; that at nineteen Arthur is lost and embittered is understandable. For all its dispassionate tone - there is no self-pity in Arthur - it would be an unusual person who could read this book and remain emotionally detached.
 P. H. \$19.95 Yr 9-12

F 84:378
HOLLANDER, Neil The great zoo break. Hodder and Stoughton, 1982
 ISBN 0-340-28448-X

Ingenuity, daring and sheer bluff - the basic ingredients for any successful escape - carry four wild animals over the zoo wall, through the vagaries of human bureaucracy and on to the plane to take them home to Africa. A picture story-book of great entertainment value despite (or perhaps because of) the staggering improbability of the plot.
 P. H. \$9.95 Yr 2-4

F 84:379
SAUNDERS, Susan Fish fry. Viking Press, 1982
 ISBN 0-670-31664-4

A vignette of life in East Texas in 1912, this picture storybook captures a day in the childhood of the author's Aunt Edith. A fish fry was a regular event in which all the townsfolk got together for a picnic by the river. The innocent fun of Edith, Eugene Greene and the other children is depicted in finely detailed watercolour drawings.
 S. S. \$12.95 Yr 2-4

J 84:380
SIMON, Norma Where does my cat sleep? Whitman, 1982
 ISBN 0-8075-8926-8

A most appealing little girl describes where all the members of her family regularly sleep, interspersing her commentary with descriptions of the number of places her cat, Rocky, chooses to sleep. Dora Leder's delicate line drawings bring the family alive and capture all the somnolent grace of a cherished domestic pet.
 P. H. \$11.95 Yr K-3

HEALTH STUDIES K-12 UPDATE :

- Physical Education
- Health Education
- Dance
- Recreation
- Sport

The following key provides a guide to the conceptual areas of HEALTH STUDIES K-12.

(Gen)	General (includes a number of conceptual areas)		
(Comp)	Competition	(Leis)	Leisure
(S)	Safety	(F)	Fitness
(IR)	Interpersonal Relationships	(sRes)	Social Responsibility
(N)	Nutrition	(P)	Play
(Movt)	Movement	(G&D)	Growth and Development
(Cons)	Consumerism	(MenH)	Mental Health
(L)	Lifestyle		

ARNOLD, Caroline Who keeps us healthy?
 Watts, 1982 (Easy-read community books) \$10.95 [610.69]

Despite American orientation and terminology, this simply presented, generously illustrated book looking at 'Health Care people', 'Places where health care people work' and how 'Communities help people stay healthy' covers the spectrum of observable community health for young readers.

(Gen)
 Yr 2-6 ISBN 0-531-04440-8

BALDWIN, Dorothy All about children : an introduction to child development.
 Oxford University Press, 1983 Paper \$12.50 [155.4]

Contains 7 chapters which look at the family, adolescence, pregnancy and birth, the physical, mental and emotional development of children up to the age of seven, and children with special needs. Each chapter consists of a number of illustrated, self-contained double-page units, which, while necessarily brief, allow for easy access and quick reference.

(G&D)
 TR Yr 8-12 ISBN 0-19-832715-3

BENESH, Rudolf Reading dance : the birth of choreology. Souvenir Press, 1977 (Condor books) Paper \$13.95 [792.8]

For those more seriously involved in dance, this tool for dance notation enhances development of the art, includes extracts from notations of folk dances, oriental dances and ballets, and has application to other fields of movement.

(Movt)
 TR ISBN 0-285-64976-0

BESWICK, Bill Beginner's basketball.
 Kaye & Ward, 1983 \$4.95 [796.32]

Clear diagrams and ample photographs support this presentation of roles, tactics, playing skills and how to gain the most benefit from practice, aimed at both the beginner and the coach. The orientation is English.

(Comp); (Leis)
 TR Yr 10-12 ISBN 0-7182-1740-3

BLACKIE, Tony Australian consumers' handbook. Macmillan Australia, 1981 Paper \$7.95 [640.73]

Despite its unprepossessing appearance, this book's accessible format allows for easy reference to a wide range of

consumer issues such as various selling practices, cars, finance, insurance and dealing with professional people such as solicitors. Case study examples could stimulate wide discussion. (Cons)
TR Yr 10-12 ISBN 0-7251-0377-9

BROWN, Marc **Dinosaurs beware! : a safety guide.** Collins, c1982 Paper \$3.95 [363.1]

A colourful, comically-illustrated book showing a variety of situations where accidents and mishaps may occur, this guide will help young people deal with the avoidable accidents of everyday life. The format provides an excellent stimulus for discussion for young children. (S)
Yr 1-4 ISBN 0-00-195382-6

COONAN, Wayne **Body owner's manual.** ACHPER, 1982 Paper \$6.99 [613]

A manual of individual and class exercises and assignments exploring the areas of health and lifestyle, fitness, rest and relaxation and diet. Material is current, invitingly and amusingly presented and accessible to the relevant age range. (Gen)
TR Yr 4-7 ISBN 0-9595612-4-2

DIAGRAM GROUP **Sports laws.** Dent, 1983 \$29.95 [796.02]

An authoritative, up-to-date, illustrated guide to the regulations, history and object of all the official Olympic and other major world sports - over fifty in all. Includes sections on playing areas,

equipment, procedures, techniques and strategies. (Comp); (Leis)
TR Yr 10-12 ISBN 0-460-04572-5

DIXON, Beverly **I can manage.** McGraw-Hill, c1983 Paper \$9.95 [640]

The management process and its significance are discussed in a variety of realistic personal and social contexts. Suggestions are presented for the development of decision-making skills, goal and values clarification, and the setting of personal standards. Material is well illustrated and easy to follow. (G&D); (MenH); (IR)
TR Yr 4-12 ISBN 0-07-072902-6

EMBREY, Lynn **Fit for life.** Pitman, 1983 (Pitman life skills series) Paper \$3.55 [613.7]

Ample photographs of young boys and girls clearly illustrate concepts of the nature of cardio-vascular fitness; fitness testing; development and maintenance; clothing and equipment, safety and common fitness misconceptions. Each section is supported by suggested class activities. (F); (L); (N)
TR Yr 6-12 ISBN 0-85896-924-6

In the same series:
FISHER, Jo **Food for living.** [641.3]
ISBN 0-85896-921-1

FARRER, K.T.H. **Fancy eating that! : a closer look at food additives and contaminants.** Melbourne University Press, 1983 Paper \$9.95 [363.1]

An authoritative analysis of the food we eat expressed in commonsense terms. The author distinguishes between

contaminants and additives and discusses issues of safety and health regulations. 'The book, in short, is a simple and useful guide to food as we know it in modern society.' (N)
TR ISBN 0-522-84243-7

The fitness leader's handbook / edited by Garry Egger and Nigel Champion. Kangaroo Press, 1983 Paper \$6.95 [613.7]

A detailed presentation of scientific facts about exercise written in a readable form. Information is up-to-date and of significant value for teachers, instructors, trainers and coaches. (F)
TR ISBN 0-949924-39-3

FREED, Alvyn M. **T.A. for tots, and other prizes.** Jalmar Press, 1973 (Transactional Analysis for everybody series) Paper \$12.95 [158]

In readable, copiously illustrated format, very specific to the age ranges, capacities and interests of the subjects involved, these books propose techniques for developing self-esteem, self-knowledge, improved attitudes in authority relationships and improved interpersonal relationships with children, teachers and parents. (IR); (MenH)
TR Yr 2-12 ISBN 0-915190-12-5

In the same series:
FREED, Alvyn M. **T.A. for tots.** Vol. 2. c1980 Paper \$12.95 [158]
ISBN 0-915190-25-7

FREED, Alvyn M. **The new T.A. for kids.** c1977 Paper \$8.25 [158]
ISBN 0-915190-09-5

FREED, Alvyn M. **T.A. for teens, and other important people.** c1976 Paper \$8.25 [158]
ISBN 0-915190-03-6

FRINDALL, Bill **The Guinness book of cricket facts and feats.** Guinness Superlatives, c1983 Paper \$15.95 [796.35]

In typical style and format, liberally illustrated and set out in a manner encouraging of recreational 'dipping', this volume covers the origin and evolution of cricket, test cricket in all the major participating countries, women's cricket, minor cricket and an illuminating glossary of esoteric cricket terms. (Leis)
Yr 5-12 ISBN 0-85112-296-5

In the same series:
TANGAY, Lance **The Guinness book of tennis facts & feats.** \$17.95 [796.342]
ISBN 0-85112-289-2

KELLY, John R. **Leisure.** Prentice-Hall, c1982 (Prentice-Hall series in recreation and leisure) \$39.50 [790.01]

Presented as an introduction to leisure and raising a number of important issues past and present. The text is presented in three parts covering 'Leisure History and Philosophy'; 'Contemporary Leisure : People and Resources', and 'Leisure Provisions and Programs'. (Leis)
TR ISBN 0-13-530055-X

SMITH, Morgan *An introduction to sports acrobatics.* Stanley Paul, 1982 Paper \$14.95 [796.4]

A well-illustrated instructional guide for beginners. Photographic sequences provide an easy-to-follow guide for both boys and girls in basic skills and junior competitive programs suitable for schools. (Mov+); (Comp); (Leis)
TR Yr 6-10 ISBN 0-09-146231-2

Teaching about sex : the Australian experience / edited by Wendy McCarthy. Allen & Unwin, 1983 Paper \$7.95 [612]

A frank, topical presentation of issues relevant to the teaching of sex education in Australian schools. The text includes an historical perspective and chapters on 'common questions', 'what makes a good sex educator', 'strategies' and 'measures'. Informative and easy to read. (IR); (MenH)
TR ISBN 0-86861-023-2

TIEFER, Leonore *Human sexuality : feelings and functions.* Nelson, 1979 (Life cycle series) Paper \$4.95 [612]

Examines the enormous range of human sexuality alongside the sexual stereotypes societies tend to develop as controls. Within the context of changes through the life cycle it explores such questions as: How do we feel about sex? How are our attitudes to sex shaped and changed? What choices do we have? Illustrations are apt and generative of fruitful discussion. (G&D); (IR); (MenH)
TR Yr 9-12 ISBN 0-17-005427-6

TYSON, Frank *Cricket skills.* Doubleday Australia, 1983 \$9.95 [796.35]

Clear, graphic illustrations, both amusingly drawn and instructional, and an accessible format make this a very successful skills and coaching manual. Illustrations have both sexes well represented in all facets of cricket and there is no gender distinction made in terms of the skills required. (Comp); (Leis)
TR Yr 4-12 ISBN 0-86824-084-2

VAN DER PLAS, Rob *The Penguin bicycle handbook.* Penguin, 1983 (Penguin handbooks) Paper \$9.95 [796.6]

This guide to the total bicycle lifestyle enables both beginner and expert to deal with everything from selection to maintenance. There are generous and careful illustrations, but the density of material precludes young readers. (Leis)
Yr 7-12 ISBN 0-14-046488-3

WILKIE, David *Splash! : swimming with Wilkie.* Stanley Paul, 1982 Paper \$11.95 [797.2]

A useful, well-illustrated and casually presented guide to various aspects of swimming, including an initial approach to learning for non-swimmers of all ages, the 4 basic strokes, additional water skills and water safety. The final chapters on medical advice and swimming as therapy are particularly valuable. (Leis); (F)
TR Yr 7-12 ISBN 0-09-150281-1

FICTION

F 84:381
*ASHER, Sandy *Things are seldom what they seem.* Gollancz, 1983
ISBN 0-575-03260-X

This is a successful exploration of a very real problem which confronts many young adults - that of the child molester who in this case is the popular drama coach in an American high school. The story is unfolded by Debbie, a bright, quick-witted new student at the school who is distressed by the personality changes in her older sister Maggie and in her best friend Karen. Eventually they tell her separately what has happened but only after she is sworn to secrecy. So Debbie can neither be frank with her new, oddball friend Murray, nor undertake the final step - that of telling the parents and school principal. Asher's style is not unlike that of Byars's - there are plenty of well-rounded, unusual characters, the dialogue is crisp and contemporary, the plot believable and the entertainment value high.
P. H. \$15.95 Yr 8-10

F 84:382
BAUM, Louis *JuJu and the pirate.* Andersen Press, 1983
ISBN 0-86264-025-3

JuJu wants to live up to her proud parrot ancestry and become a pirate's companion. Alas, her search lands her in a cage in a pet-shop window. It is from here that she meets Toby who is quite prepared to be a perfect pirate, even if his ship is made of a table turned upside-down with a

sail manufactured from a broom and a pair of longjohns. The brightly coloured drawings add much interest to all these goings-on.
S. S. \$9.95 Yr 2-3

F 84:383
*CORMIER, Robert *The bumblebee flies anyway.* Gollancz, 1983
ISBN 0-575-03327-4

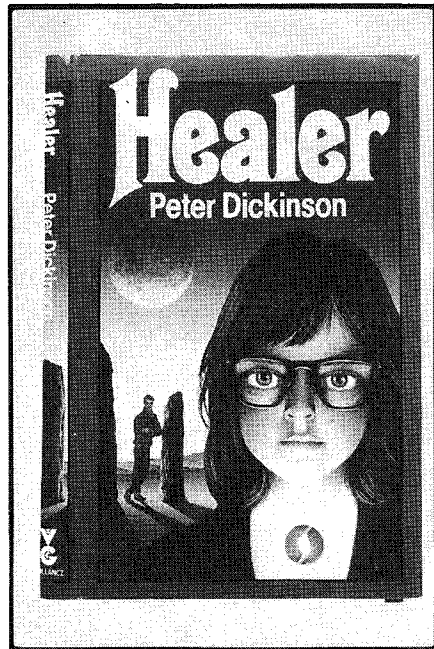
The Complex is a laboratory in which medical experiments are conducted on human beings. On one floor are five young voluntary patients, four of them enduring the last stages of terminal illnesses and the fifth, Barney, apparently physically healthy but willing to undergo treatment to restore his lost memory. In the adjoining junkyard, Barney finds a life-size mock-up of an MG, the Bumblebee, and with this balsawood imitation Barney devises a unique response to the unendurable. As in other Cormier novels, reality is many-faceted and through the shifting patterns, readers are given opportunities to question their own positions on authority, responsibilities and human rights.
P. H. \$15.95 Yr 8-12

F 84:384
DICKINSON, Peter *Healer.* Gollancz, 1983
ISBN 0-575-003314-2

Barry and Pinkie, the latter some years Barry's junior, form an odd but comfortable friendship with Barry in the role of unobtrusive protector of clumsy, shy Pinkie who is distinguished by her extraordinary gift of healing. They drift apart and then, when Barry is sixteen, Pinkie, now the focal point of the

Foundation of Harmony, re-enters Barry's life. She indicates she wants to leave the Foundation and Barry slips back into his former protective role. But Barry is a complex character, often at war with his ego, whom he calls Bear. And is Pinkie really the victim of a racketeer or is her remarkable ability being put to the best possible use? Dickinson at his best in plotting, characterisation and resolution.

P. H. \$15.95 Yr 8-10



F 84:385
DUNCAN, Lois *Stranger with my face.*
Hamilton, 1983
ISBN 0-241-10913-2

A unique, vividly-realised setting and realistic characterisation help lift this novel slightly above the ranks of other stories of the supernatural and imbue it with a

degree of suspense coupled with romance. Laurie (rather conveniently) discovers she has an unknown twin sister after her inescapable awareness that a persona identical to herself moves through the same world of school and home as she. Yet this embodiment of herself is somehow more malevolent, until finally its simmering resentment bursts into murderous intent.

P. L. \$15.95 Yr 8-10

F 84:386
EDWARDS, Dorothy *The old man who sneezed : read aloud stories.*
Methuen, 1983
ISBN 0-416-26120-5

The author's skill in writing of matters dear to the hearts of young children in the true, intimate, storytelling style is again very apparent in this collection of thirteen short stories, illustrated with black-and-white line drawings by Thelma Lambert.

P. H. \$10.95 Yr 1-3

F 84:387
FARRELL, Sally *Rosina and her calf.*
Hodder and Stoughton, 1983 (Stoat books)
ISBN 0-340-32404-X

A pleasant tale, with an Australian setting, about a girl given a calf by her dairy farmer father on the day her brother is born. Walter Stackpool's realistic, fine-line drawings add a sophisticated touch.
P. H. \$6.95 Yr 3-5

F 84:388
FURCHGOTT, Terry *Nanda in India.*
Deutsch, 1983
ISBN 0-233-97480-6

The story, in heavy black type, is little more than a travelogue around an unidentified town in India, but the vibrant colours in the detailed illustrations successfully capture the life, movement and warmth of this exotic land.

P. H. \$9.95 Yr 2-4

F 84:389
GALLO, Giovanni *The lazy beaver.*
Collins, 1983
ISBN 0-00-195049-5

Only the threat of expulsion from the hard-working beaver colony after his laziness has incurred displeasure, persuades Bertram to mend his ways. His reformation is rewarded by a happy-ever-after move to diligence and matrimony. Learning about the beaver's life-cycle from this straightforward story is reinforced by a page of information. This and the amusing illustrations almost compensate for the lack of excitement in the moralistic text.

C. T. \$7.95 Yr K-3

J 84:390
GORDON, Margaret *Wilberforce goes shopping.* Kestrel, 1983
ISBN 0-7226-5809-5

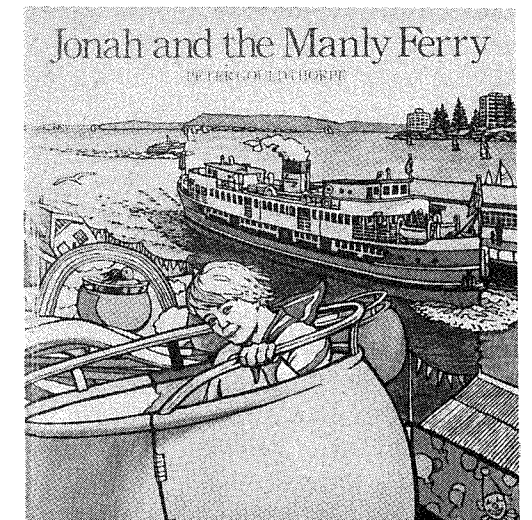
Accident-prone readers will identify with young bear Wilberforce who goes supermarket shopping with his grandparents, brother and sister. Surviving runaway trolleys and other disasters, they bring home the food supplies to mother and baby. The colourful, amusing illustrations add to the fun.

C. T. \$9.95 Yr K-2

F 84:391
*GOULDTHORPE, Peter *Jonah and the Manly ferry.* Methuen Australia, 1983
ISBN 0-454-00574-1

Jonah is very upset to learn that his name has unlucky associations for seafarers, since his only ambition is to be captain of a Manly ferry. The story has a happy ending however, with Jonah the hero of a harbour rescue. The pictures are a treat - beautiful, unusually lit evocations of a boat ride on Sydney harbour.

S. S. \$12.95 Yr 2-4



F 84:392
GRAHAM, Bob *Pearl's place.* Lothian, 1983
ISBN 0-85091-162-1

For Arthur, living in a dingy flat which imposes severe restrictions on real fun, Pearl's rambling old house full of animals and noise was a

delight. *Maybe Mum would take up Pearl's offer of a place to live ... A picture story book about a modern social problem.*

S. S. \$9.95 Yr 2-3

F 84:393
HEINE, Helme *The most wonderful egg in the world.* Dent, 1983
ISBN 0-460-06095-3

Competition for laying the most beautiful egg is fierce but the three contenders, Dotty, Stalky and Plumy are equal to the task. It is too difficult to choose which is best so the king makes them all poultry princesses. Crazy storyline but the pictures help to make it all quite amusing.

S. S. \$9.95 Yr 2-3

F 84:394
HIGGINS, Jack *Exocet.* Collins, 1983
ISBN 0-00-222702-9

Mix the Falklands war, a love affair between the ex-wife of an S.A.S. Major and a dashing Argentinian, the S.A.S. Major himself, the K.G.B., the Argentinian's urgent need to acquire more Exocets and the unscrupulous characters necessary for such acquisitions, stir thoroughly and the result is a very fast-moving thriller so entertaining that one really doesn't notice the slickness. A good book for a relaxing hour or two.

H. S. \$16.95 Yr 11-12

F 84:395
HOBAN, Lillian *Ready ... set ... robot!* World's Work, 1983 (I can read books ; no.143)
ISBN 0-437-90143-2

The subject, robots in space, is largely neglected in writings for

the very young so this book, with its lively drawings, should be appreciated by young readers.

T. G. \$4.50 Yr 1-3

J 84:396
HUGHES, Shirley *Alfie gives a hand.* Bodley Head, 1983
ISBN 0-370-30521-3

In this, another of the delightful Alfie books, Alfie experiences his first birthday party away from home. He is awed by his friends' boisterous behaviour but rallies when he realises another friend is even more lost and lonely than he. Illustrations are a delightful extension of the text.

M. H. \$8.95 Yr 1-3

F 84:397
*HUNT, Nan *An eye full of soot and an ear full of steam.* Collins, 1983
ISBN 0-00-184308-7

*Mrs Millie Mack might be entranced by the trains rushing down her chimney and out into the night, but Tom Bola, her ginger cat has become a bundle of nerves. Then comes the fateful night Tom panics and falls into a passing coal tender. For days, poor Tom tries to find his way home, becoming hungrier and hungrier as the refrains from the passing trains translate into clickety-clack catalogues of food. Craig Smith's colour illustrations are more relaxed and the colours lighter and softer than in *Whistle up the chimney* but fantasy and reality are just as cleverly juxtaposed.*

P. H. \$9.95 Yr 2-6

F 84:398
KELLER, Holly *Too big.* Julia MacRae, 1983
ISBN 0-86203-141-9

A delightful story relating with sensitivity and humour the arrival of a new baby. Older brothers and sisters will readily identify with Henry the mouse as he seeks to direct the family's attention away from baby Jake.

T. G. \$10.95 Yr K-3

F 84:399
*KENNEMORE, Tim *Here tomorrow, gone today.* Faber, 1983
ISBN 0-571-13011-9

These seven stories present a formidable showcase for Kennemore's talent, in which glimpses of the familiar present and the ghastly near-future are presented with hilarity, inventiveness and a sly, yet sympathetic dig at the ridiculousness of the human condition taking itself too seriously. Whether her characters are an apathetic teenage boy enduring his mother's frenetic, Monty Python-ish political career; or girls and boys caught up in the manipulative hysteria of yet another youth cult, always they are individual and engaging of the reader's sympathy and attention. Sometimes the situations and characters portrayed cut a little closely to the bone, yet this strengthens a unique understanding of teenagers' perceptions of an illogical world.

P. L. \$15.95 Yr 9-12

F 84:400
KHAN, Hassina *Tariq learns to swim.* Bodley Head, 1983
ISBN 0-370-30530-2

This simple story about a British-Pakistani family will appeal to those children who feel left out of things until they find a special niche of their own. The drawings capture the strain of isolation the boy feels as he seeks acceptance by his school friends.

T. G. \$13.95 Yr 1-3

F 84:401
KLEIN, Robin *Penny Pollard's diary.* Oxford University Press, 1983
ISBN 0-19-554415-3

A school excursion to a nursing home leads to a delightful friendship between rebellious, horse-loving Penny and lively eighty-one-year-old Mrs Bettany with her captivating reminiscences of life. Their adventures are amusingly recounted by Penny in diary form with copious black-and-white illustrations and photographs.

C. T. \$9.99 Yr 5-7

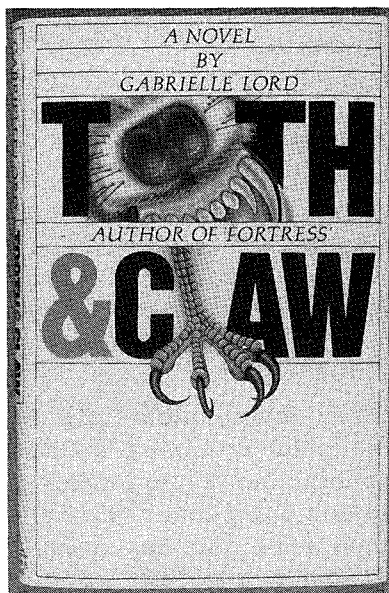
F 84:402
LING, David *But what did we get for grandpa?* Heinemann, 1983
ISBN 0-86863-787-4

The pictures become more and more crowded as each newcomer is added to the scene bearing a Christmas gift beginning with a letter which alliterates with his/her name. But what is grandpa's gift? It happens to be very practical and suited to the occasion.

S. S. \$9.95 Yr 2-3

F 84:403
 *LORD, Gabrielle Tooth and claw.
 Aurora Press, 1983
 ISBN 0-370-30495-0

Left isolated and alone on their newly acquired, neglected small holding by Stephen's unexplained absence and subsequent death, Beth sinks into a state of quiet, suspended existence punctuated only by her attentions to her dog Sam and those responsibilities of the farm to which she must reluctantly attend. Awareness of malevolence is skilfully woven into the dreaming tranquillity of her days, until its menace blooms shockingly upon her consciousness with the discovery of each of her chickens hung in the tree outside her door like strange, macabre blossoms of death. For Beth is being watched; stalked; until in her



loneliness her very sanity is undermined. Compulsively readable, with a chilling and superbly maintained sense of growing terror permeating every seemingly casual scene, the suspense is only marginally weakened (as it inevitably must) with the revelation of the hunter's identity. A subtle, absorbing, richly descriptive thriller with few weaknesses.

P. L. \$15.95 Yr 10-12

F 84:404
 MARTIN, Charles E. Dunkel takes a walk. Julia MacRae, 1983
 ISBN 0-86203-137-0

Dunkel is a dachshund who decides to ignore all good advice and take a walk in the forest. He meets with many dangers but is clever enough to wriggle out of them. Pictures are pale and gentle.

S. S. \$10.95 Yr 1-2

F 84:405
 MATTINGLEY, Christobel Southerly Buster. Hodder & Stoughton, 1983
 ISBN 0-340-33282-4

Teenage Julie is shocked and embarrassed when her mother becomes pregnant. Caring friends try to help as she struggles to adjust to the idea, during a year of family friction and resentment. Love and acceptance finally comes when the baby is a reality, needing her. Vivid characters and realistic situations make this an absorbing story.

C. T. \$8.95 Yr 7-10

Paper \$3.50

F 84:406
 MORRIS, Neil Digger's bone. Hodder and Stoughton, 1983 (Follow me books)
 ISBN 0-340-32487-2

The simple board books in this series are suitable for reading aloud to children. While the text is hackneyed the illustrations are bright, clear and static, reminiscent of Dick Bruna's style. The real enjoyment comes from following a familiar animal from scene to scene through a hole in each page.

C. T. \$4.95 Yr K-1

In the same series:

F 84:407
 MORRIS, Neil Frisky's fright.
 ISBN 0-340-32486-4

F 84:408
 MORRIS, Neil Snowy's friend.
 ISBN 0-340-32489-9

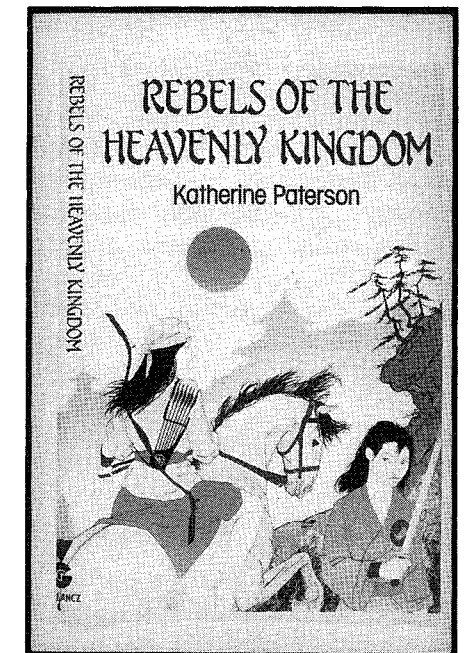
F 84:409
 MORRIS, Neil Sylvie's swim.
 ISBN 0-340-32488-0

F 84:410
 PATERSON, Katherine Rebels of the heavenly kingdom. Gollancz, 1983
 ISBN 0-575-03329-0

Set against a background of turmoil in the China of 1850-1853, this is a noble tale of adventure, love and war. During a period of intense nationalism the Taiping rebels, influenced by Western missionaries, embarked on a holy crusade against the ruling Manchu, who had been forced by the British to open China to foreign trade and the importation of opium from British India. Born herself in China of missionary parents, Katherine Paterson places

her characters in a violent world, developing their growing maturity and love within a framework of loyalty, adoration and betrayal. Wang Lee, a brave, resourceful peasant boy, is kidnapped from his home by bandits, only to be rescued by members of the rebel army, one of whom is a girl Mei Lin, strong, dedicated and resilient. As the war progresses, we share their growing realization that hideous deeds are perpetrated under the banners of righteousness. The book is a powerful statement against war.

C. T. \$15.95 Yr 7-12



F 84:411
 PERRY, Ritchie George H. Ghastly to the rescue. Hutchinson, 1983
 ISBN 0-09-152100-9

George H. Ghastly, who first appeared in the book of the same name, is now living with Mr Merryfellow an elderly, somewhat eccentric bachelor. But

there are a few awkward incidents, as there are bound to be when a curious ghost tries to join in human activities, and George is soon in disgrace. However, when he saves Mr Merryfellow and his silver candlesticks from a trio of burglars, George is again back in Mr Merryfellow's good books. As in the first George book, the preposterous situational comedy makes for highly entertaining reading.

P. H. \$13.50 Yr 6-8

FC 84:412

Peter Davison's book of alien planets. Hutchinson, 1983
ISBN 0-09-151430-4

In between visits to far-off spheres, Dr. Who, it seems, relishes reading about them. He presents an excellent collection of eight short stories in this companion volume to Peter Davison's book of alien monsters, which will delight fans of authors such as Ray Bradbury and Arthur C. Clarke.

C. T. \$13.50 Yr 7-10

F 84:413

ROSE, Gerald The bag of wind.
Bodley Head, 1983
ISBN 0-370-30537-X

Jack the sailor returns home from sea wanting to settle down. With the help of his talking Blue Macaw, Jack outwits a greedy man who believes Jack's bag contains priceless jewels and gold. A delightful tale, with attractive illustrations.

M. H. \$10.95 Yr 3-4

F 84:414
*ROSS, Tony The three pigs. Andersen Press, 1983
ISBN 0-86264-039-3

In this version of the old tale, readers discover why the three pigs moved to the country and why they each built their own separate homes. Every page is a visual delight - the imaginative characterisation, the detail and the colour well-nigh demand attention and while the trimmings on the text may be original, the 'Little pig, little pig ...' refrain remains as it has always been. If you study the end papers you'll find dozens of chubby pig faces at the front carefully matched to chubby pig derrières at the back.

P. H. \$9.95 Yr K-4

F 84:415
ROTH, Arthur The castaway.
Scholastic Book Services, 1983
ISBN 0-590-31241-3

Based on a true story, this is a gripping drama. Far worse off than Robinson Crusoe, Daniel survives alone over five years on a barren reef in the Southern Pacific Ocean until his miraculous rescue.

C. T. Paper \$1.95 Yr 5-8

F 84:416
RUMBOLD, Jonathan The adventures of Niko. Granada, 1983 (Dragon books)
ISBN 0-583-30563-6

Based on a B.B.C. television series, this action-packed adventure story, set on Crete, is a delightful swashbuckler, which transcends the limits of the pedestrian writing style. Niko, the enterprising young hero, runs away from his cruel uncle

to join a group of robbers in their mountain hideout where he fails to recognise the bandit captain as his supposedly-dead father. After a series of adventures, in which Niko and his father are brought together, the boy is left alone to survive by relying on his own resourcefulness.
C. T. Paper \$4.95 Yr 6-8

F 84:417
SALLIS, Susan Sweet Frannie.
Puffin Books, 1983 (Puffin plus)
ISBN 0-14-031570-5

The story of a terminally ill, wheelchair-confined teenage girl who manages to break through the bitter defences of eighteen-year-old Luke, left without both legs after a road accident, could threaten to be mawkish and off-putting. Tears there are a-plenty, and plot occasionally teeters on the brink of the contrived; but fiercely independent, ascerbic Frannie, the brutally frank detailing of being paralysed below the waist woven deftly into the humour which personifies her and some acutely drawn characterisation makes this mixed bag of a novel absorbing and bound to be successful with teenage girls.

P. L. Paper \$3.50 Yr 7-9

F 84:418
SHARPE, Margaret The Traeger kid.
Alternative Publishing Co-operative, 1983
ISBN 0-909188-70-X

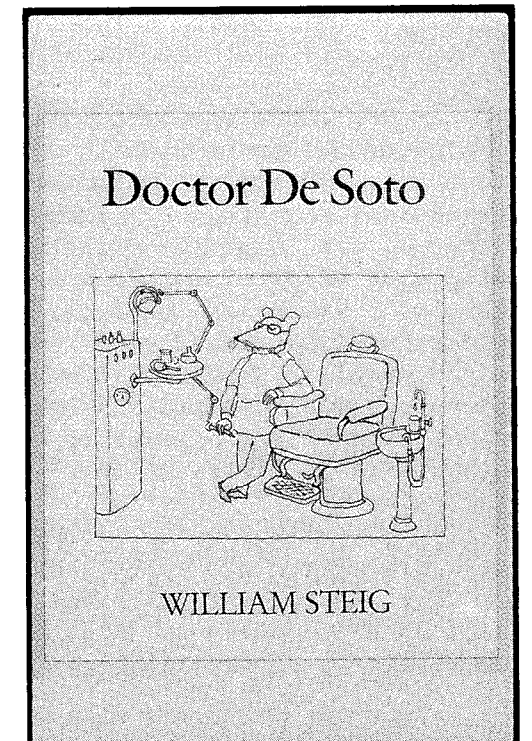
A story about a group of children who attend school in Alice Springs. Through the adventures and journeyings of Trisha, the author introduces concepts of kinship, country and language, with warmth

and simplicity. The speech patterns of the Aboriginal people are authentic, and readers will achieve a greater understanding of the people through this story.

P. C. Paper \$8.95 Yr 4-9

F 84:419
*STEIG, William Doctor De Soto.
Andersen Press, 1983
ISBN 0-86264-059-8

Doctor De Soto is a dentist par excellence and therefore a dentist with a very large practice. But since he and his wife-assistant are mice they have one inviolable rule: no mouse-eating patients will be treated. One day a fox with a terrible toothache begs for help and with consummate skill and courtesy the two little mice solve his problem - and ensure their own safety. A highly



imaginative interpretation of an old theme which won its creator three American awards in 1983.

P. H. \$9.95 Yr 2-5

F 84:420
STEVENS, Kathleen Molly McCullough,
& Tom the rogue. Crowell, 1983
ISBN 0-690-04295-7

A delightful picture book in which Tom the Rogue, who makes his living by roaming the countryside charming the farmers' wives and tricking their husbands out of vegetables, is ultimately outwitted by a plain-faced and sharp-tongued farmer's daughter. Margot Zemach's robust country drawings add to the humour in this adventurous tale.

T. G. \$10.95 Yr 3-4

F 84:421
STORR, Catherine The castle boy.
Faber, 1983
ISBN 0-571-13064-X

The time-warp technique is used to good effect in this story of thirteen-year-old Robert's holiday to the Border country. His longed-for stay at the Elmond Wood Castle Hotel begins disappointingly when he finds that a Victorian monstrosity has been built on the site of the expected castle. He finds, however, that contact with a piece of the original stone has the power to transport him back through the centuries at will. Robert's epilepsy, his relationship with his teenage sister and his worry about his father who is 'not quite the man he used to be' all add to a rather thick plot.

S. S. \$13.95 Yr 6-7

J 84:422
STUBBS, Joanna With cat's eyes you'll
never be scared of the dark. Deutsch,
1983
ISBN 0-233-97485-7

Living in an old house is frightening for Miranda, whose magician father and witch mother are too busy to protect her from mysterious sights and sounds in the night. With cat's eyesight bestowed on her in return for rescuing a lost kitten, Miranda is no longer frightened. She befriends the night creatures and together they transform the old house with rainbow colours.

C. T. \$8.95 Yr K-3

F 84:423
TAYLOR, Robert The Dewin. Andersen
Press, 1983 (Andersen young readers'
library)
ISBN 0-86264-040-7

A small Welsh village is temporary home for a reluctant Kelly Jowan while her parents are in America. Installed at Rose Cottage with her Grandma and Aunt Gwen she grows to love them and her school friend Andrea, but even they cannot prevent her from being unhappy and homesick. It is then that help comes from the legendary Dewin, a benign wizard who watches over the children of the village and appears when they are in need. An enjoyable book despite some unrealistic dialogue, lovingly set in rural Wales.

C. T. \$9.95 Yr 6-8

F 84:424
THWAITES, Lyndsay Super Adam and
Rosie Wonder. Deutsch, 1983
ISBN 0-233-97532-2

When it comes to making costumes for Super Adam and Rosie Wonder, Mother

is a great help organizing pyjama suits, sewing on badges, and creating cloaks, but her patience wears thin when the children persist in trying to fly. When Adam acquires grazed hands and knees Rosie decides to bandage him thoroughly, and become a doctor instead of Wonder Woman when she grows up. Warm, bright illustrations reminiscent of children's colouring-in enhance the familiar family scenes.

C. T. \$8.95 Yr K-2

F 84:425
TOZER, Mary Isabella Bella rides
again. World's Work, 1983
ISBN 0-437-79423-7

Together with her six sisters, Isabella calls on her magic to outsmart the Nasty Beards and recover the stolen fireworks. The attractive illustrations will appeal but only partly compensate for the convoluted plot which lacks cohesion.

C. T. \$3.95 Yr 1-3

F 84:426
*VINCENT, Gabrielle Merry Christmas,
Ernest and Celestine. Julia MacRae,
1983
ISBN 0-86203-146-X

Despite a limited budget the little mouse, Celestine, and her bear protector, Ernest, prepare for their Christmas party using initiative and energy. The touching loss that Celestine feels when Ernest cannot be found to enjoy Father Christmas's presence is a delightful representation of the whole book.

M. H. \$10.95 Yr K-6

J 84:427
WATANABE, Shigeo I can build a house!
Bodley Head, 1983
ISBN 0-370-30965-0

Watanabe's plump little bear builds a house of blocks and then of cushions - both collapse. But a huge cardboard box demands great decisions as to just how it can best be made into a house which will not fall down.

P. H. \$8.95 K

F 84:428
WATERTON, Betty Mustard. Scholastic-
TAB, 1983
ISBN 0-590-71175-X

Mustard is the type of puppy guaranteed to make the houseproud and the garden-lover alike shudder at the mere sight of him. Nevertheless elderly Miss Goldfinch lovingly cares for him until the day Mustard and a boy rescue a kitten. Miss Goldfinch happily adopts the kitten and gives Mustard to the very appreciative boy. The story is entertaining and Barb Reid's illustrations of Mustard's well-meaning depredations are a delight.

P. H. Paper \$2.95 Yr 4-6

F 84:429
WESLEY, Mary Haphazard House. Dent,
1983
ISBN 0-460-06130-5

Through dialogue and action swift, idiosyncratic and charged with energy, Lisa narrates the events which lead the eccentric Fuller family (and assorted friends) to their sanctuary, the deserted mansion 'Haphazard House'. However, the increasing twists and turns of its odd fantasy become too involuted for the

storyline to easily support and despite its skilful and chilling mesh of comedy and macabre detail, a likely response will be ... "but I don't understand the story".
P. L. \$14.95 Yr 6-7

F 84:430
WILLIAMSON, Roger The cheesemaker mice and the giant. Julia MacRae, 1983 (Blackbird books)
ISBN 0-86203-130-3

When the giant convinces Mary and Hubert to make cheese solely for him in his castle, they unwittingly cause havoc for all their friends. Mary's concern and cunning make it possible for the giant to be outwitted and life in the village to be returned to normal. The language is simple and the story compels the reader to find out what evil the giant is planning.
M. H. \$6.95 Yr 3-4

ACCEPTABLE ADDITIONS

F 84:431
BAKER, Nick The one-eyed Lion. Methuen Children's Books, 1983
ISBN 0-416-26730-0

Foolish, greedy lion is saved by his wife's craftiness.
S. S. \$9.95 Yr 1-2

F 84:432
BELLE, Pamela The moon in the water. Pan, 1983 (Pan originals)
ISBN 0-330-26919-4

An historical romance set in seventeenth century England, compounded of the best ingredients, fluently presented.
P. H. Paper \$6.95 Yr 10-12

F 84:433
DICKINSON, Mary Alex's outing. Deutsch, 1983
ISBN 0-233-97558-6

A day in the country is exciting for Alex, Wendy and their friends. The mothers go too. Wendy's mother fusses about her being quiet, and not getting dirty. Fortunate readers will identify with adventurous Alex who has an understanding Mum, even when his pocket is full of squashed mulberries.

C. T. \$8.95 Yr K-2

F 84:434
GARLAND, Sarah Doing the washing. Bodley Head, 1983
ISBN 0-370-30948-0

Helping mother is the familiar, somewhat stereotyped theme of this book for sharing with the very young. With an English bias to the illustrations, this warm, amusing small-format picture book centres on washing day with a lively toddler and the family dog providing mother with a great deal of assistance.

C. T. \$9.95 Yr K-1

F 84:435
HANNA, Ron The quest of the dragonslayer : an unbelievable tale. Methuen Children's Books, 1983
ISBN 0-416-26690-8

Illustrations reveal a series of twists to this story set in Arthurian times.

S. S. \$9.95 Yr 2-3

F 84:436
KNOWLES, Anne The stirrup and the ground. Granada, 1983
ISBN 0-246-11940-3

Horse-riding, history of an old house and country living are the background for the story of a growing friendship and understanding between Cathy, newly moved from the city, and her neighbour Mark, afflicted with muscular dystrophy.

G. S. \$12.00 Yr 6-8

F 84:437
McPHAIL, David Alligators are awful. Kaye & Ward, 1983
ISBN 0-7182-3930-X

The illustrations save this from being too dreary. Could be useful for promoting discussion on thoughtfulness and good manners.

S. S. \$9.95 Yr K-2

F 84:438
MILTON, Joyce Ruthie the robot. Scholastic Book Services, 1983
ISBN 0-590-72232-8

When Ruthie runs away from her laboratory funny things happen and while trying hard to adjust to the strange ways of the world she becomes very confused. Fortunately, she is too happy with the success of her adventures to realize this.

C. T. Paper \$2.95 Yr K-3

F 84:439
MOLLOY, Anne The Christmas rocket. Rev. ed. Julia MacRae, 1983 (Blackbird books)
ISBN 0-86203-128-1

A well-written little story about a young Italian boy who finds a buyer for his father's pottery and thereby

ensures a happy Christmas for his family.
P. H. \$6.95 Yr 2-5

J 84:440
PATTERSON, Geoffrey A pig's tale. Deutsch, 1983
ISBN 0-233-97477-6

Dismayed when a van ride takes her to the pig market instead of to a well-earned rest in the sun, the old sow leads the Fat Farmer three laps around the town before the chase ends in the town pond. Back in the countryside she settles down to a quiet life with a sympathetic new family. Drab illustrations fail to lift this unimaginative picture book.

C. T. \$9.95 Yr K-3

F 84:441
PEYTON, K.M. 'Who, sir? Me, sir?' Oxford University Press, 1983
ISBN 0-19-271470-8

English setting; improbable situation; however the thirteen/fourteen-year-old characters are likeable. They set themselves a near impossible task, succeed and do a lot of growing in the process.

S. S. \$17.50 Yr 6-8

F 84:442
QUIN, Tarella The other side of Nowhere : fairy stories of the Never-Never. Angus & Robertson, 1983
ISBN 0-207-14828-7

It is difficult to imagine that this collection of six fairy stories would have any value in a school library collection other than as a curiosity. The stories were first published in 1918; they are Australian but the 'fairies' are the gnomes, goblins, sprites, dragons and witches of

English folklore; the style is inevitably somewhat dated, the language level is high and the moralistic tone strong. But this is a relatively inexpensive, beautifully produced book with illustrations by Ida Rentoul Outhwaite and as such should not be completely dismissed.
P. H. \$7.95 Yr 6

F 84:443
STINTON, Judith *Tom's tale.* Julia MacRae, 1983 (Blackbird books) ISBN 0-86203-117-6

In the middle of the wood lay the wolf pit, but no wolf was hiding inside.

C. T. \$6.95 Yr 2-3

F 84:444
STJERNVIK, Stig *Biggles in the Kalahari.* Hodder and Stoughton, 1983 ISBN 0-340-32749-9

The latest spiffing lark for Biggles and his gang against assorted enemy agents in technicolour, comic strip format.

P. H. Paper \$4.95 Yr 6-12

F 84:445
TOWNSON, Hazel *The siege of Cobb Street School.* Andersen Press, 1983 (Andersen young readers' library) ISBN 0-86264-041-5

A fast-moving tale, dependent on coincidence for the climax, of the

capture by two boys of two gunmen holding a class of children and their teacher hostage.

P. H. \$9.95 Yr 3-5

In the same series:
F 84:446
TOWNSON, Hazel *The vanishing gran.* ISBN 0-86264-058-X

F 84:447
WILLIAMS, Garth *The chicken book.* Archon Press, 1983 (Patrick Hardy books) ISBN 0-7444-0010-4

Through its rhyming story line and cute chicken characters, this picture book, first published in 1946, would still appeal to today's youngsters.

S. S. \$8.95 Yr K-2

F 84:448
ZOLA, Meguido *Moving.* Julia MacRae, 1983 (Blackbird books) ISBN 0-86203-115-X

Nobody likes moving away from the home where they have always lived.

C. T. \$6.95 Yr 2-3

An open letter from Lorraine Wilson, author of the series *City Kids*, *Country Kids* and *Footy Kids*.

I guess that you know that *City Kids*, *Country Kids* and *Footy Kids* are banned by some librarians, those proud upholders of public standards. The reason generally given is that the language and the content are not considered to be of sufficiently high quality. I mean to say, fancy writing about a dead cow! Not only that but telling of the leg pulling away from the body in the process of towing the cow out of smelling range! As distasteful as this is to some city-born folk, the death, decay and disposal of dead animals is a fact of life in the country.

.... And *The outdoor TOILET!* Fancy writing a book about that! Believe me, the outdoor toilet occupied a lot of my time as a country child. The times I most remember are not those spent in actual occupancy but the hours beforehand, those dreaded night hours when all was dark, knowing I had to go, but trying to postpone the inevitable. Interestingly, the children of the old inner suburban areas and the outer western suburbs, who have outdoor toilets, are loving that particular *Country Kids* title. One of my colleagues at the College had taken me to task over *And the teacher got mad*, a *City Kids* title that his eight-year-old kid borrowed for himself. Not only was his child capable of reading books of higher standard, but that topic was not relevant to children living in the outer suburbs, said my colleague. (Note that the child selected the book for himself). More specifically, my colleague was concerned by the misuse of the word 'mad'.

Only this week I learned how a rather middle-class school is endeavouring to wean the pupils there away from the *Kids* titles by implementing a new library borrowing rule: a child may now borrow a *Kids* book only if he or she takes a 'better quality' library book at the same time. I guess as a strategy that may get some of the 'Book of the Year' awards off the shelves.

I think what worries me is not just the censorship, but the basis for it. It would appear that the argument against the *Kids* books is a class one. Let's not admit that some homes have outdoor toilets, (let's not mention the word 'toilet!'); that some homes are small and crowded; that Dad drinks from a tinnie and goes up to school to tell the teacher off; that some of our schools are less than beautiful and

that children struggle to exclude the flies as they eat their lunch. The argument criticizing the language derives from the same source. I mean to say, what educated person uses the word 'kids'.

As far as I am concerned, the Kids titles are about real children and I believe that explains their tremendous popularity with children. All titles are thoroughly researched with children. The raw data is collected from children. The stories in draft form are trialled many times with a wide sample of children.

Children can find themselves in the books. They very readily identify with particular characters and particular situations.

And isn't that one of the great characteristics of literature? Don't we all look for ourselves in books? Don't we learn more about ourselves by identifying with book characters and contemplating our own reactions in the same situations?

Referring back to the school I mentioned earlier, the school which is intervening in the children's borrowing by permitting a loan of a Kids title, only if a 'worthwhile' book is borrowed as well. What is that practice doing to the children's attitudes to borrowing? What is that practice doing to a child's sense of control over his/her book reading program? Do the teachers even try to see the world through the eyes of the child?

If we want children to love reading, to be book-worms, they must have control over what they borrow. The time for influencing their choice is not at the loans desk but in the daily reading-aloud program. It is here that teachers should be introducing books by different authors and in different styles of writing to the children.

City Kids, Country Kids and Footy Kids can never be the only item in a child's book diet, but at any one time they may be a very staple ingredient.

Sincerely

Lorraine Wilson

Editorial Note

The views expressed in Lorraine's letter are of course her own and are not necessarily those of the editor.

CLIPPINGS

Computers in Schools

84:449

In October 1982 a General guideline statement on computers and computing in schools was issued and since then the general policy, **Computers in schools**, has been published. In this, computers are considered in three categories:

- . learning about computers and computing
- . using computers for learning
- . using computers for management.

Priority is to be given in that order within schools, and particular emphasis is to be put on the computer awareness of students in Years 7-9.

Teachers in all curriculum areas have already been considering the impact of computers on students, teachers, subjects and school life generally. One result of this activity is a recent publication **Computers in English teaching : a discussion paper**. Four aspects are looked at: What's the problem? Why should I get involved? Where might computers help my teaching? How should I go about it? It is a combined production of the Primary English Teaching Association (PETA) and the English Teachers' Association of N.S.W. (ETA) and is available from PETA, P.O. Box 167, Rozelle N.S.W. 2039. Tel. (02) 818-2591. Single copy \$1.00; 10 copies \$5.00; 50 copies \$17.50.
H. T. Prof Yr K-12

Helping your child with reading : a guide for parents. Education 84:450
Department of South Australia, 1980.

This very useful and attractively illustrated guide is directed at parents of children K-12 who wish to help them become skilled and interested readers. It presents a number of practical tips and answers to parents' queries about reading in jargon-free language. Available from the Information Officer, 31 Flinders Street, Adelaide, South Australia 5000.
R. H. \$1.95 + 40 cents postage Parents

BOND, Michael *Paddington's storybook*. Collins, 1983 84:451

To celebrate the twenty-fifth anniversary of the publication of the first Paddington book, the author has selected ten Paddington stories deemed most popular by readers and created a new book. Peggy Fortnum's illustrations, in colour and black-and-white, of the little South American honeybear are as delightful as ever.

P. H. \$15.95 Yr 3-5

Australian magpies. \$3.25 ea. Yr 4-6 84:452

Young magpie Australia. \$3.25 ea. Yr 2-4 84:453

Published by Rigby, the paperback books in these series are generally by Australian authors, such as Joan Dalglish, Edel Wignell, Hazel Edwards and David Martin, with Australian settings. The reading levels are carefully graded - they were produced as components of the Reading Rigby Scheme - and although some titles are no longer available, new ones will appear this year.
P. H.

Stories to remember 84:454

The titles in this paperback series, published by Macmillan, are reprints of adaptations, abridgements and retellings of well-known stories. Four have been received by Library Services :

- The Coral Island by R.M. Ballantyne (Junior series)
- The Count of Monte Cristo by Alexandre Dumas (Senior series)
- Robinson Crusoe by Daniel Defoe (Junior series)
- The Scarlet Pimpernel by Baroness Orczy (Senior series).

All are illustrated with black-and-white drawings, with the Junior series being a little shorter and set in larger typeface than the Senior. Suitable for slower or reluctant secondary school readers.

P. H. \$2.50

Bulls-eyes 84:455

Another series of adaptations of well-known titles, suitable for slower or reluctant readers, published by Hutchinson. The two books received recently at Library Services are :

A river ran out of Eden; and, My boy John that went to sea by

James Vance Marshall, and

Shout at the devil by Wilbur Smith.

P. H. \$4.95 ea. Yr 7-10

The golden god : Apollo 84:456

Two queens of heaven : Aphrodite and Demeter 84:457

Originally published ten years ago, these two titles by Doris Gates are welcome reprints by Penguin in their Puffin series.

P. H. \$3.50 ea. Yr 7-10

The world's classics 84:458

Four titles in this Oxford University Press series have been received at Library Services: Jane Austen's *Emma* (\$2.75), *Persuasion* (\$2.95) and *Pride and prejudice* (\$2.50) and Emily Bronte's *Wuthering heights* (\$2.50). Each has an introduction, a select bibliography, a chronology of the author and explanatory notes.

P. H.

Sirius quality paperbacks 84:459

Two of Kylie Tennant's novels, *The battlers* and *The honeyflow*, have been received at Library Services, in a series published by Angus & Robertson.

At \$7.95, they are more expensive than most paperbacks but the paper itself is above average quality, the covers are laminated and the binding is a combination of stitching and glue so that the books will withstand considerable use.

P. H.

The Hardy Boys mystery stories 84:460

The Nancy Drew mystery stories 84:461

Several titles in these perennially favorite, formula stories are now available in paperback at \$2.95 each from Fontana paperbacks (Collins) in the broader Armada series.

P. H.

84:462

Introducing microcomputers into primary schools : some case studies. This documents the experiences of eighteen schools in inaugurating computer-based learning programs in the curriculum. It highlights a variety of uses for computers in schools and would be a most useful acquisition for anyone planning similar projects.

Available from:

Northern Districts Education Centre, Chr. Beecroft Rd & The Promenade, Cheltenham, NSW 2119. Cost: \$3.00 + 75c for postage.

SPECIAL REVIEW

759.994
ANDERSEN, Trevor William Fletcher. T. Andersen, [1983] 84:463
ISBN 0-9592119-0-X

Although his work covered other genres of painting, William Fletcher, a local Sydney artist, was perhaps best known at the time of his early death in 1983 for his arrangements of Australian wildflowers. This survey of his life and work, which includes many illustrations in superb full colour, a list of the species in the flower paintings (identified by officers of the National Herbarium) and a catalogue of the artist's known output, also reveals an undersong: that of an unusual man - a shy, reclusive artist whose memory is lovingly cherished by his friends. The precise yet graceful detail and strong, evocative placement of his wildflower arrangements (as compared to Ellis Rowan for example) make this a particularly beautiful means by which native flora can be identified and appreciated. Proceeds from the gross book sales will establish a scholarship for secondary art students who wish to continue tertiary art studies. The distributor for this book is: Tower Books, P.O. Box 213, Brookvale N.S.W. 2100. Telephone: 938-5455.

P. L. \$19.95 Yr 6-12

Mimosa Public School Lets The Balloon Go!

A suburban Sydney primary school, participating in Australian Book Week 1983 which is sponsored by the National Book Council, discovered that the effects of its activities in October continued to reverberate through school and community life in ways unforeseen at the time.

Mimosa Public School 'took flight' with ideas growing from the simple question 'What is your favourite Australian book?'. A huge display of books of Australian fiction, poetry, Aboriginal myths and picture books stimulated reading and discussion sessions as students determined their favourites. Eagerness and enthusiasm to read was such that demand soon outstripped the school library's capacity and books had to be borrowed from the library of a neighbouring school to satisfy readers!

With the discovery of the wealth of Australian books came the desire to share the pleasure, and so:

'We decided to launch the titles of our favourite books into space : to allow the four winds to carry balloons, each bearing the title of a book, as far as the fates would allow.'

Pupils would attach tags, stating their name, class, the title of their favourite Australian book and a request that the finder return the tag with the location found, to each of 2,000 balloons, ready for a spectacular, simultaneous launch.

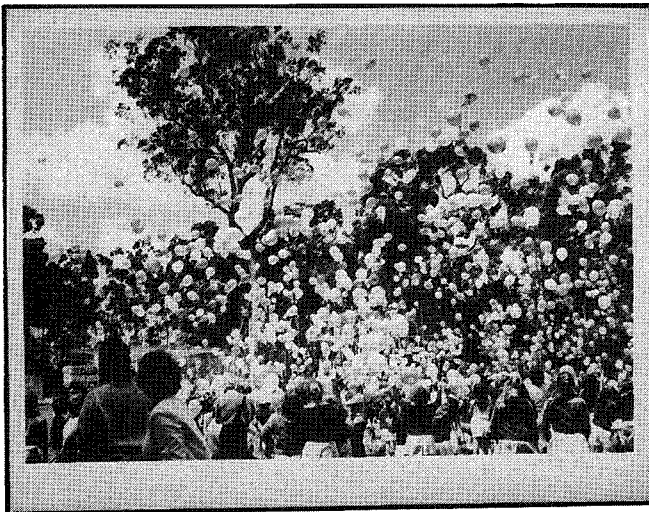
With this grand finale in mind, pupils and teachers set about creating displays illustrating their favourite Australian books, inviting parents and school neighbours to the great balloon launch and filling classrooms with balloon designs and favourite Australian book covers. Incorporating an 'adoption scheme' into the school's daily organization, Year 6 pupils visited a Year 1 classroom to share in their preparations; older children read Australian stories to younger children in classrooms and library, and team efforts produced some stunning murals and three-dimensional displays.

A box of 35 picture books circulated constantly through the infants classes, and additional Australian books were on loan to a mother, a group of talented readers and even an ex-pupil.



With awareness of and enthusiasm for favourite Australian books running high, the day of the great balloon launch started at 6.45 a.m. as a team of parents began inflating the balloons. Over 60 different families assisted in producing and delivering 2,000 helium-filled balloons to 750 eager pupils waiting in classrooms. Pupils tagged their balloons with the name of their favourite Australian book and then work proceeded on through the morning. The only observable differences to a regular working classroom were the masses of tagged balloons jostling restlessly against the ceiling, their long strings dangling down to reachable height; or balloons blooming like vast exotic blossoms, tidily bunched together by a doorway, awaiting the release signal; or the maths or language work sheets worked at so busily at every desk, all in balloon form.

At 12.15 p.m., under a high, cold, brilliantly blue sky, the whole school assembled, each pupil firmly clutching his or her balloon string. A fierce, gusting south-westerly made it difficult but all the students did their best to await the signal.



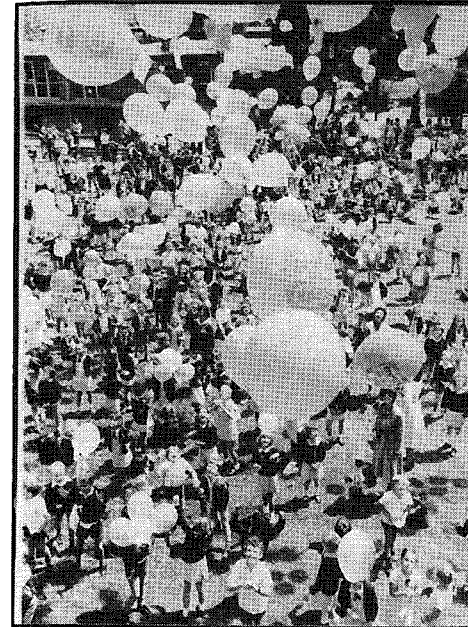
Laurieton - one was found by a farmer while mowing a paddock on his property near Forster!

As librarian Crys Mills and Deputy Principal, Infants Pam Guy say, the real value of the fun and excitement lay in the involvement of the whole school community with the project; in the increase in knowledge of Australian books and authors by teachers, pupils and parents; in the mutual support explored and enjoyed by pupils of all ages; in the observable increase in the borrowing of Australian books and in the continuation of that interest.

Teachers and parents were additionally gratified and excited to discover at the beginning of 1984 that Mimosa had won the first prize for primary schools in both the national display competition and the poster competition organized by

Nearby schools had rearranged their lunch hours to allow pupils to watch for balloons filling the sky. Three to four hundred adults came to share the fun and the spectacle, and at the signal from principal, Doug Blunden, the balloons soared skywards - and the school band played, and everyone sang 'Up, Up and Away'.

However the excitement hadn't ended. Over the next weeks, tags were returned and individual pupils discovered that their balloons had travelled out to sea and back inland again, coming down as far afield as



the National Book Council for Australian Book Week 1983. Pupils were proud of the prizes their efforts had brought to their school, but for them the real excitement came on the 10th February, 1984 when a Year 1 pupil's tag was returned all the way from Nelson Bay ... his favourite book was **Who sank the boat**. For the pupils of Mimosa Primary School, their balloons are still flying!

P. L.

Photo courtesy Manly Daily

ACKNOWLEDGEMENTS

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READ BEFORE YOU BUY

BRECHNER, Irv The easy to understand computer dictionary. 84:464
WIDL Video, 1983

Since cashing-in on the interest in computers has become a favourite sport, it's as well to be wary when buying books which purport to be designed for the novice who may not always be able to judge the quality of the information they contain. Yet another 'easy to understand' introductory dictionary, this book gives some fairly patchy definitions of computer terms, supported by illustrations which in some cases convey useless or wrong effects. For example, the drawing accompanying the explanation for 'hard disk' shows a disk being hit with a hammer and the definition for 'silicon', which is explained as the main ingredient in sand, shows a beach scene with a man supposedly making silicon chips from sand in a bucket. Although supposedly a 'dictionary', the definitions are not organised into alphabetical order.
S. S.

So you want to move away from home? Educational Media Australia, 84:465
1983 (Choosing a home)

As part of a four-part series entitled Choosing a home this sound/slide set is most likely to be considered relevant to school curricula. However it has some serious deficiencies. Whilst it raises many issues related to finding rental accommodation, the cost of living away from home and personal relationships when sharing, the set does not cover these adequately and there is a serious factual error regarding bond monies. The set attempts too much: it glosses over some of the practical difficulties that can arise when sharing accommodation, it could be considered to be sexist, and it does not present any alternatives to rental accommodation for teenagers leaving home.
C. B.

TAYLOR, Elizabeth Russell Turkey in the middle. Patrick Hardy, 84:466
1983

A disturbing version of the theme of an understanding family helping a problem visitor come to terms with his hang-ups.
C. T.

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(Young magpie Australia) 84:453
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Adhesion 84:277
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Blood and lungs 84:291
Skin and bone 84:292

Zola, Meguido 84:448

A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	001.64	84:1	Individual number
	SMITH, Brian Reffin		<i>Introduction to computer programming.</i> Usborne, 1982
Series	(Usborne computer books)		International standard book number
	ISBN 0-86020-675-0		
	<i>The Usborne layout ... and video games.</i>		
Reviewer's Initials	S.S.	\$6.50	Yr 3-6 Reading/interest level

KEY TO SYMBOLS

Prof Professional
 *Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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