

Educational Resources Bulletin

Scan

H.S.C. Physics
New Resources



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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SCAN Editorial and Publication Team

Helen Thompson : Nonfiction, English language, biography
Pamela Lloyd : Fiction, music, folklore
Sandra Sleeman : Visual arts, computer education
Penny Hall : Primary fiction and nonfiction
Beth McLaren : Secondary fiction and nonfiction
Christine Barber : Typist
Monica Smith : Stenographer
Julie Lunardi : Typist
Shirley Haggarty : Distribution Clerk
Stephen Moore : Acquisitions

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Scan

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NEXT ISSUE

Health Studies : K-12
Update

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.

Scan's cover colour change signals a new year of reviewing to all readers intent on keeping up-to-date about educational resources for curriculum development in NSW schools in 1984.

Janet Hansen teacher-librarian Glebe High School has been appointed to Library Services from 23 January 1984 to lead the Materials Assessment Unit following the retirement of Glenys Smith on 18 November 1983. Responsibility for the general editorship of Scan is a significant aspect of that role. Janet's editorship will be first reflected in Scan Volume 3 No. 2. The editorship of this issue has been jointly undertaken by Sandra Sleeman and Beth McLaren.

Scan maintains its reliability as a major aid to teachers and teacher-librarians for the selection of materials for school library collections by seeking cooperation of subject specialists, classroom practitioners and teacher-librarians with wide experience in resource selection and use. In this first edition for 1984 the contribution of Margaret Wood, Science Consultant, Directorate of Studies who evaluated materials for the centrefold *Physics Update* is particularly acknowledged. This list which should be brought to the attention of science masters/mistresses is supplementary to the **Bibliography and Guide to Materials Physics Years 11 and 12** published in the Directorate of Studies *Curriculum Ideas* series in 1982. Others whose valuable subject expertise has been drawn upon for this issue of Scan are acknowledged in the Reviewers section on the back cover.

Always conscious of the need of schools for current information about costly references materials, we have included in this edition comprehensive reviews of new encyclopedias and dictionaries. In the main the task of assessing these valuable resources was undertaken by Beth McLaren who was deployed from Normanhurst Boys' High School to Library Services for the 1983 school year. Beth's extensive experience as a secondary teacher-librarian has given substance to the valued and comprehensive contribution she has made to Library Services programs, and in particular to Scan.

Beth has also prepared a further publication, fourth in the *Theme Reading* series. Entitled **Science in Story**, it suggests appropriate resources for across-the-curriculum programs K-Year 12.

During a visit to Sydney in September, 1983 Mitsumasa Anno the Japanese author and illustrator, was interviewed by Pamela Lloyd. Cooperation between a number of sections within the Division of Services has made it possible for the interview to be reproduced in this issue for your interest and enjoyment. Library Services' slide collection now includes visual documentation of Anno's visit to North Sydney Demonstration School, where the openness and friendliness of the author and the children proved that language barriers can be overcome.

Clippings is a section aimed at covering a wide variety of topics bringing interesting and useful information relevant to many areas of the curriculum. This issue includes resources for visual arts, personal development and multicultural education.

Jean Hart, December 1983

In Review

NONFICTION

GENERALITIES

001.64 84:1
REFFIN SMITH, Brian Introduction to computer programming. Usborne, 1982 (Usborne computer books) ISBN 0-86020-675-0

The Usborne layout of bright, rather 'cute', drawings surrounded by text make these useful primers on computers attractive to young readers. The information is sound and easy to follow. Index, glossary and suggestions for further reading enhance usefulness. For those who are drawn to them, a number of the more popular video games, with tips on how to play and win, are described, in the Usborne guide to computer and video games.
S. S. \$6.50 Yr 5-8

028.1 84:2
SEARLES, Baird A reader's guide to fantasy. Avon, 1982 ISBN 0-380-80333-X

Although this is a rather unattractive paperback it is crammed with information which will interest the fantasy addict. The material is based on the wide experience gained by the authors while they were connected with

the Science Fiction Shop in New York. The major section of the book consists of an alphabetically arranged list of fantasy writers with brief notes about their lives and works. A section listing the fantasy series with all the titles in the series, a list of over thirty quality titles chosen by the authors, and a list of the award winning fantasy books might each assist the librarian in selection as well as providing useful information for the reader of fantasy. The chapter dividing fantasy writing into six major categories and listing the titles in each would also be useful to the librarian who wants to help readers find books similar to those already enjoyed.

B. M. Paper \$4.50 Yr 7-12 Prof

070.1 84:3
AITKEN, John Let's visit a newspaper [kit]. Magic Mirror Productions, 1982 1 filmstrip, 1 sound cassette, 1 leaflet (Script), 1 teacher's guide (includes activity sheets) (Let's visit series)

This kit shows the wide variety of people associated with the production of a newspaper. It would be a particularly helpful resource used in conjunction with an excursion to a newspaper.
B. M. \$25.00 Yr 5-7

RELIGION

220.9 84:4
Reader's Digest Atlas of the Bible : an illustrated guide to the Holy Land. Reader's Digest, 1981 ISBN 0-89577-097-0

This atlas was prepared with the general reader in mind and is meant to

serve as a companion to the Bible. It is very well illustrated and gives a comprehensive chronological coverage of the history of the Holy Land and its immediate neighbours. The atlas itself is supported by extra articles on the animals, vegetation, coinage, weights and measures of the region. There is also a gazetteer of about nine hundred biblical place names, giving location, history and biblical citations.

J. G. \$19.98 Yr 10-12

220.9 84:5
ROBERTSON, Jenny *God's builders.*
Ladybird, 1982 (Ladybird Bible books)
ISBN 0-7214-0585-1

A colourfully illustrated, 'tall' book, which tells the story of the work of Ezra and Nehemiah in the rebuilding of the temple and walls of Jerusalem. The final pages give the historical background, and correct the wrong impression, created in the opening paragraphs, that Cyrus was 'a king of Babylon'.

T. H. \$3.95 Yr 4-6

270 84:6
WRIGHT, Christopher *The Christian Church.* Batsford, 1982 (Today's world)
ISBN 0-7134-4279-4

Although the section on the contemporary church deals mainly with life in Britain, this book gives an excellent thumbnail sketch of church history and raises the issues which confront the church everywhere. It asks such questions as 'What is the Christian alternative to nuclear war?', 'What does "love your neighbour" mean in dealings with developing countries?' and 'How can a person live in the world without being overcome

by the world's values?'. The author considers that the fact that Christians are no longer a dominant majority in Western countries may bring a new faith and a fresh, creative message, while in places like Uganda and Kenya their vitality and perseverance has been outstanding.

T. H. \$13.99 Yr 7-10

SOCIAL SCIENCES

303.6 84:7
TIMERMAN, Jacobo *The longest war.*
Pan, 1982 (Picador books)
ISBN 0-330-28060-0

Israeli politics and the war in Lebanon have changed since the publication of this book. Yet its message, of despair at 'war, and the pity of war' and dismay at the betrayal of the liberal ideals with which Israel began, has lost none of its point. The author's experience of political imprisonment, interrogation and torture in Argentina well qualifies him to discuss the failure of the only democracy in the Middle East, of which he is now a citizen.

T. H. Paper \$5.95 Yr 11-12

305.8 84:8
BOSI, Pino *The Italians.* Hodder and Stoughton (Australia), 1983 (Hodder Australia series: peoples of Australia)
ISBN 0-340-34144-0

Although the illustrations lack refinement in the two most recent titles in this series, the text in both cases is a little more subtle. Again, by focusing on 'typical' families of recent arrivals in Australia, readers learn of some of the cultural, recreational and

religious differences - and similarities - among ethnic groups and of some of the influences these groups have had on what is regarded as the 'Australian way of life'. Instead of concluding with a 'plea for tolerance and understanding' the particular problems encountered by migrants and possible solutions are, in these cases, integrated into appropriate sections of the book.

P. H. Paper \$2.50 Yr 4-8

In the same series:

305.8 84:9

LEONG, Sinan *The Chinese.*
ISBN 0-340-34143-2

305.8 84:10

BUGGY, Terry *Race relations in colonial Australia: an enquiry approach.* Nelson, 1982
ISBN 0-17-005943-X

Although the book's tone is distinctly ethnocentric, the selection of documents and the ways the authors suggest using them could be helpful. Teachers should, however, prepare students (especially those who have not previously used primary sources in history) for the material they will encounter. Without such preparation, the book could reinforce the very prejudices which it aims to counteract.

T. H. Paper \$11.95 Yr 11-12

306.8 84:11
BERMAN, Claire *"What am I doing in a step-family?"*. Angus & Robertson, 1983
ISBN 0-207-14534-2

This warm, humorous and above all practical guide through the emotional, familial and material mazes created by second marriages is not only for children but also for the increasing

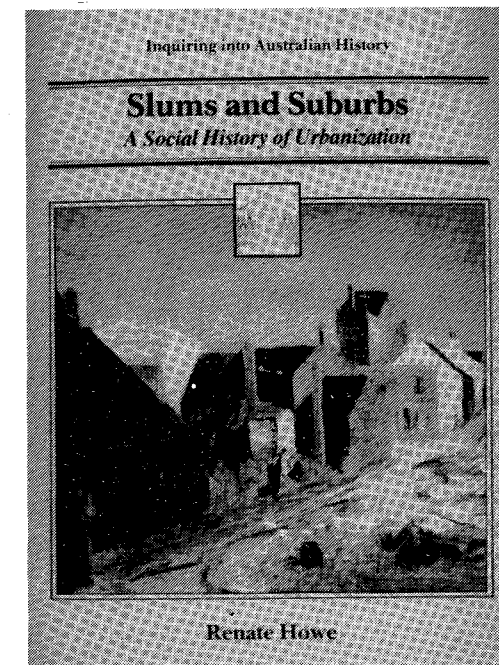
number of adults who become stepparents. The text has been adapted to the Australian situation and language, the typeface is bold and the illustrations are in the same lighthearted style as "Where did I come from?"

P. H. \$9.95 Yr 3-8

307.7 84:12
HOWE, Renate *Slums and suburbs: a social history of urbanization.*
Oxford University Press, 1982
(Inquiring into Australian history)
ISBN 0-19-554305-X

An imaginative and thought-provoking examination of the history of urbanisation in Australia and of the social issues which have been part of this process. A variety of source material - photographs, personal accounts and extracts from literature - illustrate the points raised.

B. M. Paper \$6.95 Yr 8-12



319.4 84:13
 Year book Australia. No.66, 1982 /
 R.J. Cameron. Australian Bureau of
 Statistics, 1982
 ISSN 0312-4746

*This annual reference work published
 by the Central Office of the
 Australian Bureau of Statistics
 'provides a comprehensive and detailed
 statistical review of all aspects of
 the economy and social conditions of
 Australia, and in addition contains
 descriptive matter dealing with
 Australia's history, geography,
 physiography, climate and meteorology,
 government, defence and repatriation
 services'. The 1982 edition also
 contains a special article on the
 black coal industry in Australia.
 Statistics are as recent as June or
 December 1980 or 1981. As well as a
 detailed index to the contents of this
 volume there is a special index
 referring readers to the special
 articles published in previous
 volumes.*

B. M. Paper \$18.00 Yr 9-12

327.1 84:14
 CHOMSKY, Noam **Superpowers in
 collision : the cold war now** / Noam
 Chomsky, Jonathon Steele, John
 Gittings. Penguin, 1982
 ISBN 0-14-022432-7

*This publication includes three
 separate essays on the foreign
 policies of each of the superpowers -
 the United States, the Soviet Union
 and China. The introduction outlines
 the arguments used by each to justify
 increasing defence expenditure and a
 concluding essay examines the present
 world position with particular
 reference to Britain. Useful both
 for modern history and general studies
 students.*

B. M. Paper \$4.95 Yr 10-12

327.1 84:15
 Education for disarmament action /
 compiled by Newcastle AICD.
 Association for International
 Co-operation & Disarmament, [1982?]
 5 leaflets + 1 application sheet in
 folder.

*With a background of articles from
 serial publications from October 1981
 to March 1982, and an A.I.C.D. poster
 with a very clear message, this set of
 notes for four discussion sessions
 puts the case for nuclear disarmament.
 The instructions for the group
 discussion are very useful (and could
 be applied in any situation). The
 four sessions deal respectively with
 the question of why the world is now
 closer to nuclear war, how Australia
 could be involved, what nuclear war
 would mean for populations and the
 nature, history and influence of the
 nuclear disarmament movement. The
 questions are well-designed, and
 supported by position papers. One
 of these particularly impressed me by
 pointing out how our everyday life is
 based on forgetting and ignoring
 issues, not only about nuclear war
 but also about poverty, inequality
 and other social evil.*

T. H. \$2.00 Yr 9-12

327.1 84:16
 GREENE, Felix **Let there be a world.**
 Rev. ed. Gollancz, 1982
 ISBN 0-575-03136-0

*Although this title was originally
 published twenty years ago, the
 dangers for mankind in the build-up
 of nuclear arms are perhaps even more
 relevant today. The argument is given
 dramatic effect by the juxtaposition
 of photographs and brief text.
 Material in this reprint has been
 brought up-to-date and the author has*

*added an essay outlining his personal
 viewpoint on what part an individual
 can play in re-shaping opinion.*
 B. M. Paper \$5.95 Yr 8-12

327.56 84:17
 MENDELSON, Everett **A compassionate
 peace : a future for the Middle East.**
 Penguin, 1982 (Pelican books)
 ISBN 0-14-022474-2

*Sadly, this review is being written
 on the day after yet another massacre
 in Beirut. It is a truism that
 current events catch up with any
 writer on the Middle East, but the
 author of this American Friends
 Service Committee report has not
 shirked the complex political and
 emotional issues, and the book ranges
 widely, including not only the Middle
 East itself, but also Iran, Iraq,
 Afghanistan and the oil problem. One
 can only admire the Quaker ethic of
 'trying what love can do', and hope
 that eventually the good sense of many
 of the proposals in this book will
 prevail.*

T. H. Paper \$6.95 Yr 11-12

330.9172 84:18
 GRIST, Jenny **Contrasts between
 Australia and the third world** [kit].
 Edu-Kits, 1982 1 booklet, 20 col.
 slides, 8 activity sheets, 11 leaflets
 ISBN 0-9594106-1-9

*The slides in this kit each illustrate
 a different aspect of life in
 Australia and the third world. For
 example, Slide 3 shows an Australian
 woman cooking on a modern gas stove
 and an African woman cooking in a pot
 outdoors on an open fire. Differences
 in agriculture, education, housing,
 energy, health, food, clothing,
 transport, family size, manufacturing
 and marketing are each contrasted in*

*a similar way. Brief written notes
 explain the content of each slide.
 A set of eight student activity sheets,
 which teachers may copy for classroom
 use, are designed to further highlight
 the points made in the informative
 booklet which accompanies the kit.
 Eleven pamphlets produced by World
 Vision giving some information about
 eleven underdeveloped countries are
 also included.*

B. M. \$32.75 Yr 7-10

333.7 84:19
 * **Tower Hill : a case study in
 conservation.** Educational Media
 Australia, 1983 30 slides + 1 sound
 cassette + notes

*This kit contains those components
 which make any environmentally based
 kit worthwhile : it deals with the
 environment from a 'people-centred'
 point of view and with changes brought
 about by those people over time. It
 details the reasons how and why a
 piece of land was used and evaluates
 the effects such usage had, presenting
 very clearly several sets of values
 in relation to the one piece of land.
 Aborigines saw Tower Hill as a site
 where food was available, navigators
 as a high spot for navigation, farmers
 as soil for crops, road-builders as a
 site for quarrying and shooters as a
 haven for ducks. Modern thought tends
 towards restoration and conservation.
 A useful secondary resource for a
 range of studies in physical and
 social sciences as well as general
 studies.*

F. H. \$35.50 Yr 7-12

341.7 84:20
TAYLOR, L.B., Jr. *The nuclear arms race*. Watts, 1982 (Impact books) ISBN 0-531-04401-7

A clearly written simple account of the historical background to the arms build-up in the world and the threat which this poses. The author writes from the perspective of the United States but this is not to say that he is biased in his presentation of the issues.

B. M. \$9.95 Yr 8-12

363.9 84:21
GRIST, Jenny *Population and food supply in the third world [kit]*. Edu-Kits, 1982 1 booklet, 20 col. slides, 8 activity sheets ISBN 0-9594106-2-7 See 84:18

370.19 84:22
MOSS, Jillian D. *Towards equality : progress by girls in mathematics in Australian secondary schools*. Australian Council for Educational Research, 1982 (ACER Occasional paper ; no. 16) ISBN 0-85563-236-4

This paper compares the results of two national surveys conducted in 1964 and 1978 into sex differences in achievement and attitudes towards mathematics of thirteen-year-olds and Year 12 students and examines the factors which seem to contribute towards more equal achievement in mathematics between the sexes.

B. M. Paper \$6.50 Prof

381 84:23
WELLINGS, Helen *Buying power : a guide for consumers in Australia*. Edward Arnold (Australia), 1982 ISBN 0-7131-8041-2

A comprehensive and clear guide to buying a wide range of consumer goods, including cars, domestic appliances, credit, hairdressing services and holidays. The actual experiences of consumers are used to illustrate the text, making it a very readable and informative book for anyone trying to be a wise shopper.

C. B. Paper \$8.95 Yr 9-12

385 84:24
AITKEN, John *Let's visit the railway station [kit]*. Magic Mirror Productions, 1982 1 filmstrip, 1 sound cassette, 1 leaflet (script), 1 teacher's guide (includes student activity sheets) (Let's visit series) See 84:3

This kit would be helpful for teaching younger children how to find their way around a large metropolitan railway station as well as for teaching older students something about Australian railways.

B. M. \$25.00 Yr 4-6

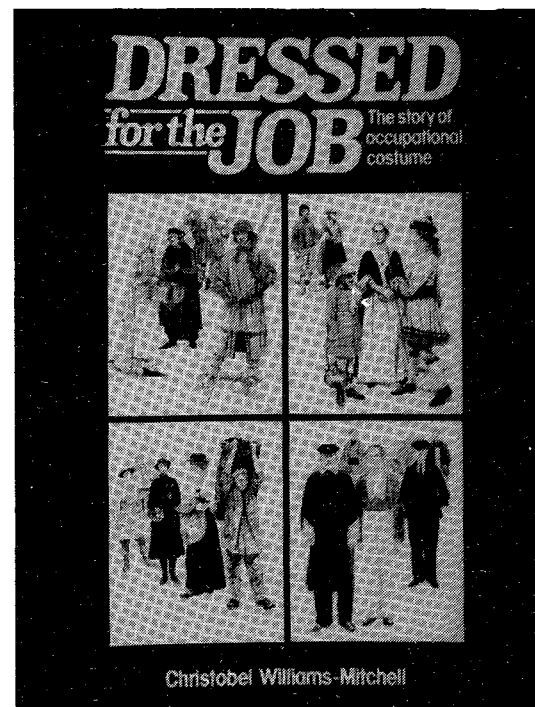
387.7 84:25
BARTON, Byron *Airport*. Julia MacRae, 1982 ISBN 0-86203-111-7

Barton's naive, powerful illustrations, admirably supported by the pithy text, depict with the utmost clarity the essentials of jet travel from the point of view of the passengers. The book could have received unqualified support were it not for the extraordinarily blank expressions on the faces in the

drawings - not even the children show excitement or enthusiasm for their impending flight.
P. H. \$10.95 Yr K-1

391 84:26
*WILLIAMS-MITCHELL, Christobel *Dressed for the job : the story of occupational costume*. Blandford Press, 1982 ISBN 0-7137-1020-9

Home science and history students will find this illustrated history of the clothes worn by working people in Europe from ancient times to 1939 a valuable resource. Thirty-two colour plates by Jeffrey Burn each clearly illustrate five different costumes and are supplemented by diagrams and black-and-white reproductions of art works. The text contains a wealth of information relating changing costume to the history of the times.
B. M. \$19.95 Yr 8-12



398 84:27
The Concise Oxford dictionary of proverbs / edited by J.A. Simpson. Oxford University Press, 1982 ISBN 0-19-866131-2

An enjoyable, easy-to-use reference book of the pithy sayings which enrich our conversations and cap arguments. The origins of proverbs are explored and explained and examples given. The earliest example is from 1560, the most recent is from a thriller published in 1979. The proverbs covered are those in current use in the English speaking world, thus allowing the inclusion of, among others, 'garbage in, garbage out', first heard in 1964. This is a worthwhile addition for any library.
H. S. \$19.99 Yr 6-12

398.2 84:28
MORIMOTO, Junko *The white crane*. Collins, 1983 ISBN 0-00-184311-7

Long ago, in a remote Japanese village, an elderly couple are living in poverty. While cutting wood in the wintry, snow-quiet forest the old man hears a distant cry for help. He gently restores to freedom a beautiful white crane held captive by the deep snow. That evening a mysterious young girl comes to live with them, bringing laughter and joy. One day Otsura, named for her beauty and grace after the white crane, asks to be allowed to weave some cloth. On no account must she be disturbed. At last, she emerges with a length of exquisite silk cloth which is sold to help the family survive the terrible winter. Months later as Otsura once more weaves, the old woman is tempted to look. The white crane weaving her

feathers into the silk disappears as Otsura takes its place. Weeping, she farewells the old couple and begs them not to forget her. The memorable and beautiful illustrations, reminiscent of Japanese woodblocks, harmonise perfectly with this haunting folktale adapted by Helen Smith.

C. T. \$9.95 Yr 1-6

LANGUAGE

423 84:29
FOWLER, H.W. A dictionary of modern English usage. 2nd rev. ed. Oxford University Press, 1983
ISBN 0-19-281389-7

This paperback edition of a classic reference book is a reprint, with corrections, of the 2nd edition published in 1965.

B. M. Paper \$9.99 Yr 11-12

428 84:30
PREISS, Byron The first crazy word book : verbs. Watts, 1982
ISBN 0-531-04439-4

Take twelve everyday verbs, plus one for luck, give them each a double-page spread, surround them with weird and wacky animals illustrating common usages and you have a language textbook for beginning readers which is colourful, entertaining and very clever.

P. H. \$11.95 Yr K-3

438 84:31
BAER, Edith German. Cambridge University Press, 1982 (Signposts)
ISBN 0-521-28186-5

Although specifically for use in West Germany to help travellers and students find their way through 'the

forest of signs' on buildings and streets, in parks and shops, this book will complement other material on contemporary German life.

Incidentally, it illustrates German ways of thinking.

T. H. Paper \$5.95 Yr 8-11

SCIENCE

509.943 84:32
A natural history of Queensland / edited by H.J. Lavery. Rev. ed. O'Neil, 1983
ISBN 0-85550-490-0

A description of the habitats and animals of the mulga, the bush, rainforests, swamps and the reef. High quality black-and-white and colour photographs support the text which is augmented by extracts from explorers' diaries, reproductions of original drawings, maps and diagrams. The future of such habitats is discussed and an index and bibliography ensure access to individual items and wider reading.

V. B. \$12.95 Yr 8-12

513 84:33
ANNO, Mitsumasa Anno's counting house. Bodley Head, 1982
ISBN 0-370-30931-6

One-by-one, ten little Dutch-doll children move from the pitched-roof house on the left-hand pages to the Tudor-style house on the right, each child taking something from the first house to the second. The result is a counting book of simplicity itself - and of amazing complexity. A range of possible activities for which the book can be used is given in the back - activities such as comparing, sorting and matching. Always there is

Anno's meticulous attention to detail and his adventurous use of colour and space so that readers, willy-nilly, find themselves drawn into their own explorations and discoveries.

P. H. \$12.95 Yr K-4

513 84:34
ANNO, Mitsumasa Anno's mysterious multiplying jar. Bodley Head, 1983
ISBN 0-370-30958-8

Inside the mysterious multiplying jar, a jar of exquisite blue-and-white porcelain, is a sea and in the sea is one island and on the island there are two countries and in each country there are three mountains - and so the story goes on. Then each multiplication step is demonstrated by pin-head-size dots, a step to a page, culminating with an explanation of factorials. So within the covers of this book there is a mathematical sequence which covers an extraordinary range of mathematical development. As always, there is more than immediately meets the eye in every illustration and while the draughtmanship of Anno and his son, Masaichiro, is as precise as ever, the colours have a greater intensity and depth than in previous books.

P. H. \$12.95 Yr K-10

515.07 84:35
NEILL, Hugh Teaching calculus / Hugh Neill and Hilary Shuard. Blackie, 1982
ISBN 0-216-91083-8

This book covers the whole senior mathematics calculus course and goes beyond it, taking into account the prevalence of microcomputers and personal calculators. There is a useful section on hand-held calculators in the introduction of

differentiation. It is an easy-to-read book for teachers, emphasising the origin of calculus as a mathematical tool for dealing with real situations and containing many clear illustrations and applications in fields such as electronics, weather maps and the progress of epidemics. Not being a textbook it has no graded problems, but presents many explanatory examples. Highly recommended for teachers of Years 11-12.

B. L. Paper \$22.50 Prof

551 84:36
TAYLOR, Ron 50 facts about our planet. Watts, 1983 (50 facts)
ISBN 0-86313-074-7 See 83:771

1983 format includes an index with cross-referencing.

533 84:37
What air can do [kit] / National Geographic Society, 1983
12 printed masters, 30 booklets, 1 sound cassette, 1 teacher's guide (Wonders of learning)

The purpose of these useful kits is to teach specific concepts, to help improve reading skills, increase reading and listening comprehension and build vocabulary. The booklet explains the concept that air is all around - moving, pushing, taking up space - that it is essential to all living things. As with the other booklets in this series of kits, the text uses appropriate vocabulary in short, explanatory sentences. Non-Australian subject matter in the accompanying colour photographs does not detract from their excellence because of the broad concepts examined. The read-along cassette, with American narrator, may be used

with the booklets, while six duplicating masters provide related follow-up activities. On each master the skills to be used are listed for the teacher. The printed copy of each duplicating master may be photocopied or laminated. The teacher's guide lists objectives, key points, ideas on how to use the kit, preparation procedures for reading or listening and background information. Follow-up activities relate to a wide range of curriculum areas, listing skills and, where necessary, materials needed. Library catalogue cards are enclosed and the whole kit is contained in a strong, attractive box. Enjoyable for children to use, with a wealth of back-up material for the teacher, this series is excellent value for money.

C. T. \$39.95 Yr K-3

551.2 84:38
LAMBERT, David Earthquakes. Watts, 1982 (First look books)
ISBN 0-85166-956-5 See 83:558

551.5 84:39
JARMAN, David Weather [kit]. Rev. ed. Jarman Edu-Kits, 1982
1 booklet, 20 col. slides, 8 activity sheets, 1 photograph : b&w (Geolearn series) 30 copies of photograph
ISBN 0-9594106-0-0

The slides in this kit are largely of the instruments used for measuring and forecasting changes in weather. They range from a slide of a Stevenson Screen to one of a weather satellite in space. There are also examples of the various photographs which are available to meteorologists. The eight student activity sheets, which may be copied for classroom use, would only be useful to students who had

been taught much more about weather than they would learn from viewing the slides. The booklet which accompanies the kit gives comprehensive coverage of the topic. Thirty copies of a satellite photo of Australia, needed for one of the activity sheets, are also included.

B. M. \$32.75 Yr 7-10

551.57 84:40
Why does it rain? [kit] / National Geographic Society, 1983 (Wonders of learning) See 84:37

Where rain comes from ; where it goes ; and why it is important to all living things.

567.9 84:41
HALSTEAD, Beverly A brontosaur : the life story unearthed. Collins, 1982
ISBN 0-00-104111-8

This is an unusual combination of fact and fiction presented in picture book format. The author has reconstructed the life story - a span of one hundred and fifty years - of a brontosaurus she has called Ajax, with separate notes where appropriate explaining the archaeological evidence for points in the story. The style is stilted and lacking in polish but young readers will gain a fuller understanding, not only of some of the animals of the Upper Jurassic period, but also of what Earth was like a hundred and fifty million years ago.

P. H. \$6.95 Yr 5-7

582 84:42
What is a seed? [kit] / National Geographic Society, 1983 (Wonders of learning) See 84:37

Different kinds of seed ; how they develop into plants ; ways they travel.

582.13 84:43
CATHERALL, Ed Flowering plants. Wayland, 1982 (Young scientist)
ISBN 0-85340-997-8

This series incorporates an open-ended discovery learning approach to science topics and stimulates formulation of theories from experiment rather than using experiments to confirm known facts.

M. L. \$9.95 Yr 4-8

590.74 84:44
AITKEN, John Let's visit the zoo [kit] / Magic Mirror Productions, 1982 (Let's visit series) See 84:3

Based on Taronga Park, this kit explores the history and purpose of zoos.

591.5 84:45
*FOY, Sally The grand design : form and colour in animals. Dent, 1982
ISBN 0-460-04571-7

This elegant book celebrates the great variety of animal life resulting from the evolutionary process. A succinct description of the mechanism of evolution is followed by a demonstration of the way geometric shapes are adopted in nature, such as the three-way junction of 120° angles occurring in soap bubbles, honeycombs and the bones of an ichthyosaur flipper. The principles of design are shown underlying the forms of life related to size, surface covering, faces and appendages like hands, tails and feet. Superb illustrations from the Oxford Scientific Films and the accompanying captions combine very closely with an unusually clear and economical text that carries a great deal of information without a sense of overload. The book could have uses

at any level but the text would be best understood by senior secondary students. It relates to secondary studies in mathematics, art and industrial arts as well as biology and would be a useful reference for primary teachers.

H. T. \$29.95 Yr K-12 TR

591.51 84:46
ALLABY, Michael Animal artisans. Weidenfeld and Nicolson, 1982
ISBN 0-297-78064-6

This very attractive publication shows that man is by no means the only animal to modify the environment. Pikas and some species of termites make hay, some ants domesticate aphids, some birds use stones as 'tools', spiders use their silk threads in a number of ways, many animals build a variety of dwellings some of which are quite elaborately decorated. Numerous examples of such animal behaviour are described and illustrated with high quality black-and-white and colour photographs.

B. M. \$32.95 Yr 8-12

591.994 84:47
MEAD, Helen In the wild. Jacaranda, 1983 (Let's learn about animals)
ISBN 0-7016-1740-3

The four books in this excellent series look at animals in different Australian environments. Continuing the familiar Let's Learn About format, there is in each volume a large-print explanatory text on the left-hand page and large, clear colour photographs on the right-hand page. Although the vocabulary used is beyond the ability of younger infants children, the pictures will be very useful.

C. T. \$10.95 (set of 4) Yr K-4

595.78 84:48
Butterflies [kit] / National Geographic Society, 1983 (Wonders of learning) See 84:37

Identifies main characteristics ; names and describes the four steps of a butterfly's life cycle.

595.78 84:49
TARRANT, Graham Butterflies. Heinemann/Quixote Press, 1982 (Natural pop-ups)
 ISBN 0-434-98016-1

The life cycle of a butterfly is described in clear, brief text and illustrated with brightly coloured drawings, the main parts of which can be moved by manipulating tabs. The paper engineering construction is unusually sturdy so that the book would not be out of place in a school library.

P. H. \$9.95 Yr K-3

597 84:50
WHEELER, Alwyne Fishes. Usborne, 1982 (Usborne first nature books)
 ISBN 0-86020-627-0

For its size, this is an extraordinarily comprehensive book and for its price, extremely good value. It relies heavily on clear, colour, labelled illustrations and the text is brief and to the point. Access to information is by the broad headings across each double-page spread and via an index.

P. H. \$5.00 Yr 2-6

598 84:51
Birds and how they grow [kit] / National Geographic Society, 1982 (Wonders of learning) See 84:37

Identifies main characteristics ; describes the bird's development from egg to maturity.

599.6 84:52
HOFFMAN, Mary Elephant. Ferguson, 1983 (Animals in the wild)
 ISBN 0-909134-61-8

This inexpensive series deserves special consideration for the quality and range of the coloured pictures, mostly taken of the animals in their natural habitats. The brief text is very general but still conveys adequate basic information in an informal, easy-to-read fashion.

P. H. Paper \$2.50 Yr K-6

In the same series:

599.74 84:53
HOFFMAN, Mary Tiger.
 ISBN 0-909134-62-6

599.74 84:54
HOFFMAN, Mary Panda.
 ISBN 0-909134-59-6

599.8 84:55
HOFFMAN, Mary Monkey.
 ISBN 0-909134-60-X

TECHNOLOGY

600 84:56
MARSH, Ken The way the new technology works. Century Publishing, 1982
 ISBN 0-7126-0046-9

This provides an informative introduction to new technology. Part 1 gives basic information on electricity, electronics, digital electronics and optoelectronics. Parts 2 and 3 deal with various aspects of telecommunication and automatic information processing. A comprehensive list of abbreviations, acronyms and measure factors will enlighten the uninitiated and the detailed index provides, among many

other items, access to the definitions of each of these. The text is illustrated by clear black-and-white photographs and diagrams.

B. M. Paper \$14.95 Yr 8-12

611 84:57
Teeth [kit] / National Geographic Society, 1983 (Wonders of learning) See 84:37

The teeth of different animals ; variety and uses ; what your teeth are made of ; how they grow ; good care of your teeth. Intended for older users, this kit uses large format booklets to present more complex concepts in language appropriate to the intended readers.

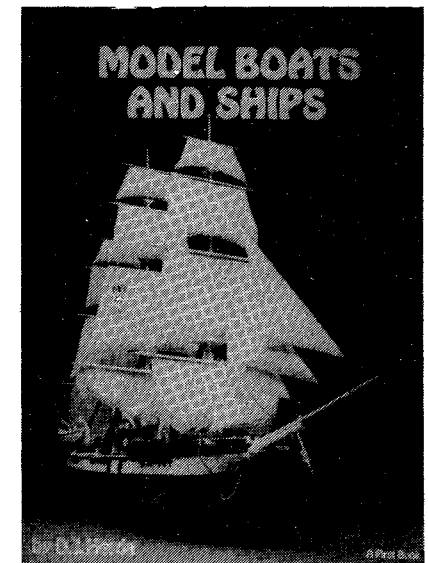
C. T. \$39.95 Yr 3-5

613.2 84:58
CATHERALL, Ed Energy for life. Wayland, 1982 (Young scientist)
 ISBN 0-85340-996-X See 82:404

623.8 84:59
HERDA, D.J. Model boats and ships. Watts, 1982 (First books)
 ISBN 0-531-04463-7

A brief history of boats followed by instructions for assembling and finishing both wooden and plastic model kits. The final chapter is about radio-controlled models. Black-and-white photographs and well-labelled diagrams illustrate the text. Unfortunately the information given about suppliers is only relevant for readers in the United States, however other information is general enough to be helpful for Australian students.

B. M. \$9.95 Yr 6-10



In the same series:

625.1 84:60

HERDA, D.J. Model railroads.
 ISBN 0-531-04466-1

Information about power packs and landscaping is also included.

629.133 84:61
CURRY, Barbara Model historical aircraft.
 ISBN 0-531-04465-3

629.133 84:62
WESTON, Graham In the air. Wayland, 1983 (Young engineer)
 ISBN 0-85340-977-3

One in a slightly problematic series - problematic because the concepts, the language level and most of the experiments would be beyond the unaided capabilities of most children in Years 6 and 7 and yet the series would seem to be aimed at children in this age group, encouraging them to explore engineering principles without adult help. However, the two books received at Library Services are a

comprehensive blend of factual information, directed experiments and suggestions for further enquiry on their respective topics, presented in a colourful, stimulating style.

P. H. \$8.95 Yr 6-10

629.2 84:63

HERDA, D.J. *Model cars and trucks.*

Watts, 1982 (First books)

ISBN 0-531-04464-5 See 84:59

Includes a chapter on slot car racing and radio-controlled model car racing.

629.2 84:64

JAY, Michael *Cars.* Watts, 1982

(First look books)

ISBN 0-85166-957-3 See 83:558

629.47 84:65

VOGT, Gregory *Model rockets.* Watts,

1982 (First books)

ISBN 0-531-04467-X See 84:59

As well as a brief history of rockets this book gives a very clear explanation of the scientific principles involved, with instructions for simple experiments to demonstrate these principles.

629.8 84:66

JEFFERIS, David *Robots.* Watts, 1982

(First look books)

ISBN 0-85166-958-1 See 83:558

629.8 84:67

LAMBERT, Mark *50 facts about robots.*

Watts, 1983 (50 facts)

ISBN 0-86313-073-9 See 83:771

630 84:68

DALAL-CLAYTON, D.B. *Black's*

agricultural dictionary. Black, 1981

ISBN 0-7136-2130-3

Despite its origin in the United Kingdom and its bias toward the EEC

this book explains so many terms that also apply in Australia in straightforward and easily understood language that it makes a very useful reference in all schools with courses in agriculture. It was checked for relevance with a consultant in agriculture.

H. T. \$23.76 Yr 7-12

636 84:69

AITKEN, John *Let's visit a farm*

[kit] / Magic Mirror Productions, 1982

1 filmstrip, 1 sound cassette,

1 leaflet (script), 1 teacher's guide

(includes student activity sheets)

(Let's visit series) See 84:3

The greater part of this cassette and filmstrip is devoted to a dairy farm although some indication is given of the diversity of farming in Australia. The activity sheets are designed to encourage students to look at a broader coverage of agriculture.

B. M. \$25.00 Yr 5-6

636 84:70

HART, Angela *Farm animals.* Watts,

1982 (First look books)

ISBN 0-85166-959-X See 83:558

636.08 84:71

MEAD, Helen *At home.* Jacaranda

Press, 1983 (Let's learn about

animals)

ISBN 0-7016-1739-X See 84:47

636.08 84:72

MEAD, Helen *At the zoo.* Jacaranda

Press, 1983 (Let's learn about

animals)

ISBN 0-7016-1741-1 See 84:47

636.08 84:73

MEAD, Helen *On the farm.* Jacaranda

Press, 1983 (Let's learn about animals)

ISBN 0-7016-1742-X See 84:47

641 84:74

KINSMAN, Lisa *Chinese delights.*

Collins, 1982

ISBN 0-00-490043-X

A beautifully illustrated book about Chinese cooking which includes recipes for a range of delicious dishes, not usually seen on the menus of Chinese restaurants in Australia. Much of the book is devoted to the recipes. Each recipe covers a double-page spread - text plus a full-page illustration which shows the dish, techniques or ingredients. Also included are an introduction to Chinese cooking and information about regional cooking in China, utensils, ingredients, cutting techniques and cooking methods. A beautiful book that will delight the experienced cook and be a useful addition to the library.

C. B. \$12.95 Yr 10-12

641.3 84:75

HINDS, Lorna *Pork, ham and bacon.*

Watts, 1982 (Focus on food)

ISBN 0-85166-974-3 See 83:63

641.3 84:76

WILSON, Granville *Beef.* Watts, 1982

(Focus on food)

ISBN 0-85166-865-4 See 83:63

641.4 84:77

NICE, Jill *Home-made preserves : the*

complete guide to making jams,

jellies, pickles, chutneys, conserves

and ketchups. Fontana/Collins, 1983

(Fontana books)

ISBN 0-00-636309-1

A comprehensive collection of recipes for a wide variety of jams, jellies, pickles and chutneys with brief notes giving information about the vegetables, fruits and spices used. The introductory sections have advice

on utensils, sterilizing and methods best used to achieve success. The index is comprehensive and well - organised.

B. M. Paper \$9.95 Yr 8-12

641.5 84:78

Masterclass : expert lessons in

kitchen skills. Collins, 1982

ISBN 0-00-490039-1

Each of the thirteen chapters in this book examines in detail a different aspect of cooking. Pastry, stews, souffles, preserving, fats and making bread are among the subjects included. In each case there is information and explanations about ingredients and techniques. The method in each recipe is described in detail. Unfortunately the extensive print material is unrelieved by diagrams or illustrations.

B. M. \$9.95 Yr 10-12

642 84:79

McKENZIE, Valerie *The passing parade*

of picnics & pleasures. Centennial,

1982 (Early Australian times)

ISBN 0-9594982-2-2

The theme of this book is the food eaten by early Australians on picnics and other festive occasions, and the genuine early Australian recipes will interest both the cook and the historian. Information about Australia's early history is supplemented by poems, black-and-white sketches and pictures of early Australia. The recipes may be located through the index but the book's usefulness is limited by the fact that access to all other information is through the table of contents.

B. M. Paper \$6.95 Yr 5-10

646.7 84:80
Slimming : the complete guide / by the
 experts of Slimming Magazine.
 Collins, 1982
 ISBN 0-00-411813-8

The advice in this attractive, well-illustrated book is based on sound nutritional practice and common sense. Healthier eating habits combined with sensible exercise are encouraged. Six different diets are outlined with a variety of recipes for low-calorie dishes. Although the authors seem to assume an adult, female readership many adolescents will find the information helpful and relevant. The 'before' and 'after' photographs intended to encourage by showing another's success reveal the usual exaggerated transformation from frumpishness to glamour.

B. M. Paper \$9.95 Yr 8-12

663 84:81
 PITT, Valerie **Cocoa and chocolate.**
 Watts, 1982 (Focus on food)
 ISBN 0-85166-969-7 See 83:63

663 84:82
 PITT, Valerie **Coffee.** Watts, 1982
 (Focus on food)
 ISBN 0-85166-970-0 See 83:63

663 84:83
 PITT, Valerie **Tea.** Watts, 1982
 (Focus on food)
 ISBN 0-85166-976-X See 83:63

670.42 84:84
 DIXON, Malcolm **In the factory.**
 Wayland, 1983 (Young engineer)
 ISBN 0-85078-280-5 See 84:62

684 84:85
 SAINSBURY, John A. **Sainsbury's
 woodturning projects for dining.**
 Sterling, 1983
 ISBN 0-8069-7694-2

This book has clear instructions for forty-two woodturning projects. The four short appendices deal with spindle gouges, holding wood for turning, sharpening and using tools. Information is effectively organised and both the projects and the appendices are generously illustrated with clear black-and-white photographs.

B. M. Paper \$12.95 Yr 8-12

THE ARTS AND RECREATIONS

737.4 84:86
 FREEMAN, Michael **Buying and selling
 coins : a basic guide.** Barrie &
 Jenkins, 1983
 ISBN 0-09-150401-5

An excellent basic handbook, with useful chapters on the grading and care of coins. The author points out that, in this as in other fields, it is unwise to expect rapid capital gains, and investment in coins needs a careful study of the demand for what is available.

T. H. Paper \$7.95 Yr 8-12

741 84:87
 WELCH, David **Aboriginal rock art of
 Kakadu National Park, Northern
 Territory of Australia.** Big Country
 Picture Co., 1982
 ISBN 0-9595348-X

The original purpose of this book was as a guide to the park but it could have a much wider use. All the illustrations are in colour, and the

captions are accurate and informative. The traditional owners of Kadadu have given permission for the photographs to be published, and have supplied interpretations. While the text is suitable for secondary students, the pictures could be used at all levels to stimulate interest in Aboriginal art.

T. H. Paper \$10.50 Yr 7-12
 (Incl. post.)

745.5 84:88
Animals. Watts, 1983 (Make it
 yourself)
 ISBN 0-86313-043-7

For those children who need detailed instruction and models before making anything, as well as a box of bits and pieces, scissors, paint and glue, this book gives detailed projects based on a theme. Clear, colourful instructions in sequence can be followed by individuals or a group of friends whether or not they can read. Parents or teachers could use the text for additional information.

C. T. \$9.95 Yr 2-4 TR

In the same series:
 745.5 84:89
Car and boats.
 ISBN 0-86313-044-5

746 84:90
 DONALD, J. Kay **Creative feltmaking.**
 Kangaroo Press, 1983
 ISBN 0-9499-2435-0

This book is primarily about making felt itself although some instructions for making items such as berets and seamless garments from felt are included. Creative students and teachers of craft will find the instructions and ideas helpful. There is no index but information is easy to locate because of the clear

organisation. Illustrations include diagrams and attractive colour and black-and-white photographs.
 B. M. Paper \$4.95 Yr 7-12

746.42 84:91
 BOSLER, Nan **Macramé Australian
 animals & flowers.** Kangaroo Press,
 1983
 ISBN 0-949924-36-9

Macrame enthusiasts may wish to extend their repertoire to Australian fauna and flora. Small type and detailed instructions will limit use to senior students or craft teachers. Coloured photographs show completed examples for which background notes are given.
 C. T. Paper \$4.95 Yr 6-12 TR

759.994 84:92
 ABSALOM, Jack **Absalom's outback
 paintings.** Five Mile Press, 1983
 ISBN 0-86788-005-8

Absalom's photographically realistic reproductions of outback scenes show an almost minute attention to detail and faithful colour representation. While there is no direct challenge to perception in the paintings one can nevertheless admire the artist's skill and the majesty of the landscape. Each painting is accompanied by a small commentary from the artist.
 S. S. \$12.95 Yr 3-12

791.45 84:93
 MORAN, Albert **Making a TV series :
 the Bellamy project.** Currency, 1982
 ISBN 0-86819-061-6

Using a case study approach, this book examines the issues involved in producing a television series. Whilst the series is no longer being screened, the discussion of the many aspects involved in production, from

the institutional context in which producers work through to programming and gauging audience reaction, is both relevant and informative.

C. B. Paper \$14.95 Yr 11-12

792.01 84:94
RAMSDEN, Timothy Stagecraft. Harrap, 1982
ISBN 0-245-53655-8

An inexpensive, useful book to support theatre arts courses. Quite succinct outlines of the responsibilities of the director, stage manager and other members of theatrical companies are given and practical exercises for students.

G. S. Paper \$5.50 Yr 9-12

794 84:95
GRAHAM, Ian Usborne guide to computer and video games. Usborne, 1982
(Usborne computer books)
ISBN 0-86020-682-3 See 84:1

796.35 84:96
PIESSE, Ken Donald Bradman. Hodder and Stoughton (Australia), 1983
(Hodder Australia series : famous Australians)
ISBN 0-340-34146-7

A detailed documentary of the successes of 'The Don', illustrated with drawings and photographs and including a table of his batting records.

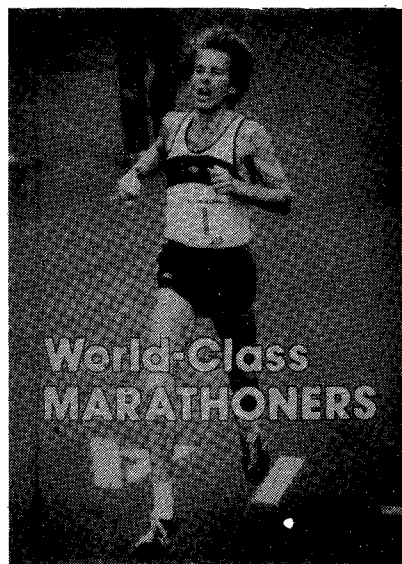
P. H. Paper \$2.50 Yr 5-8

796.4 84:97
AASENG, Nathan World-class marathoners. Lerner, 1982 (The sports heroes library)
ISBN 0-8225-1325-0

Written in an interesting easy-to-read style this book gives a brief

history of the marathon followed by the stories of seven famous marathon runners. Clear black-and-white photographs illustrate the text.

B. M. \$10.95 Yr 7-8



796.7 84:98
NADEN, C.J. Cycle chase [kit] : the championship season. Troll Associates, c1980 8 books, 1 sound cassette
ISBN 0-89375-263-0

A read-along kit with eight copies of the story and an accompanying cassette on which the text is recorded with background music and sound effects which enliven the presentation without being intrusive. Audible signals on one side of the cassette indicate the end of each page of text and on the other side the material has been recorded with inaudible signals. The paperback book has a glossy picture on each page with a small amount of text. Despite the fact that the book is about motor cycle racing in the United States it will still

appeal to Australian readers interested in this sport.

B. M. \$41.75 Yr 5-8

LITERATURE

808.1 84:99
BOULTON, Marjorie The anatomy of poetry. Rev. ed. Routledge & Kegan Paul, 1982
ISBN 0-7100-9087-0

The second edition of this long-known and much-used book on the technique and content of poetry contains a new chapter on twentieth-century techniques and a generous annotated list of anthologies, reference books and books on literary criticism for students and teachers.

H. T. Paper \$9.95 Yr 11-12 TR

820.8 84:100
Writing in a war : stories, poems and essays of the Second World War / introduced and chosen by Ronald Blythe. Rev. ed. Penguin, 1982
ISBN 0-14-005958-2

A collection which includes T.S. Eliot, Stevie Smith, Dylan Thomas and George Orwell - people who maintained their individuality and integrity despite the sameness that the war years and the war machine tried to impose. A fascinating collection.

J. R. Paper \$5.95 Yr 5-12

821.008 84:101
A third poetry book / compiled by John Foster. Oxford University Press, 1982
ISBN 0-19-918139-X

What a delight to dip into this superb collection, perfect for sharing and

reading aloud. Running the gamut of humour, horror, the ridiculous and the bizarre are poems, informally grouped together, which look with a fresh gaze at the everyday world of people young and old, families, school, animals and the weird worlds of witches and monsters. Also on the credit side are the excellent illustrations from a variety of artists, the well set-out text, and the index of first lines.

C. T. Paper \$7.95 Yr 4-8

821.008 84:102
A fourth poetry book / compiled by John Foster. Oxford University Press, 1982
ISBN 0-19-918151-9

Another excellent collection, with the humour just as rib-tickling and wry, but the serious poems range wider and look deeper. Written for older readers who are concerned about the world around them, these poems are well illustrated, quite often with photographs, and there is an index of first lines.

C. T. Paper \$7.95 Yr 6-10

821.008 84:103
Gangsters, ghosts and dragonflies : a book of story poems / chosen by Brian Patten. Pan, 1983 (Piccolo books)
ISBN 0-330-26955-0

The compiler of this anthology writes in his introduction that he sought 'to gather together the work of contemporary poets whose poems are inventive and fresh' and in this he has succeeded. These are not comfortable or reassuring poems - the humour is dark and many poems reveal those inner torments and uncertainties which appear to be peculiar to our present-day culture. Terry Oakes's

illustrations, in a variety of styles, emphasise the fantasy, drama or humour of the poems and demonstrate a freshness and inventiveness of their own.

P. H. Paper \$2.95 Yr 11-12

821.008 84:104
Once upon a rhyme : 101 poems for young children / edited by Sara and Stephen Corrin. Faber, 1982
ISBN 0-571-11913-1

Well-known for their story collections, the editors have chosen an entertaining anthology of mainly short poems under subject groupings such as Viewpoints, Odd and Funny, Isn't it mysterious, Wind and weather which could be invaluable for infant and primary teachers. Print, paper, illustration and general presentation are all of the highest quality.

G. S. \$14.95 Yr K-6

821.008 84:105
Roger was a razor fish and other poems / compiled by Jill Bennett. Scholastic Book Services, 1983 (Hippo books)
ISBN 0-590-70095-2

An amusing collection of verse and pictures for young children by a variety of poets.

G. S. Paper \$2.95 Yr K-3

822.33 84:106
BROWN, John Russell Shakespeare and his theatre. Kestrel, 1982
ISBN 0-7226-5558-4

Well-illustrated and invigorating writing about Shakespeare which should prove of general use to English students and of particular use to drama studies. The attractive presentation combines with accuracy to

provide a valuable resource.

G. S. \$12.95 Yr 7-12

A820.8 84:107
The Pickled boeing : an illustrated collection of stories and poems / edited by Anne Bower Ingram. Children's Medical Research Foundation, 1982
ISBN 0-9593638-0-7

Recommended for children everywhere not only those in hospital, this splendid Australian collection of stories and poems, delightfully illustrated, is great for dipping into and reading aloud. All the work was donated by the authors and artists to mark the Silver Jubilee of the Foundation, and from Patricia Wrightson's hilarious Joan Mary Anne to Lilith Norman's scary Pymbles there is not a dull moment.

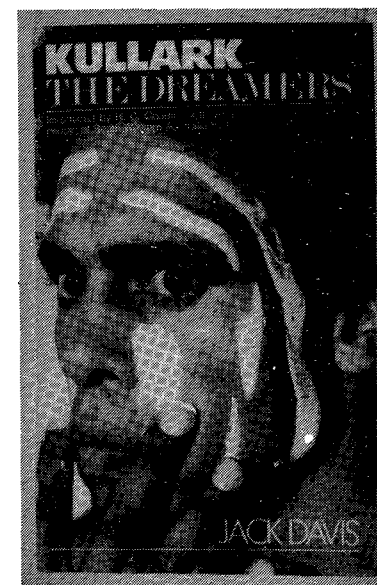
C. T. \$10.95 Yr 3-6

A822 84:108
DAVIS, Jack Kullark (Home) ; The dreamers. Currency Press, 1982
ISBN 0-86819-065-9

From the early days of the colony of Western Australia, white inflicted injury and death upon black. Kullark, written for the sesqui-centenary activities, shows the sad story of Aboriginal-white contact in episodes from the time of Yagan, in 1827, to the present. Despite what befell them, Aborigines kept their identity, their humour and their courage. In the words of the author's poem which concludes the play, Kullark celebrates 'the black and the beautiful kind'. The dreamers shows a contemporary Aboriginal family in the context of the old man's 're-occurring dream', his physical decline accompanied by

ultimate return to his own Dreaming. Other themes, such as the 'generation gap', and the role of women as mainstay in difficult family circumstances, are skilfully interwoven. Use of an Aboriginal language in the dialogue should not be a problem to readers of the play, as there is a full glossary. In performance this would add authenticity.

T. H. Paper \$6.95 Yr 10-12



GEOGRAPHY AND HISTORY

909.08 84:109
MIDDLETON, Haydn Everyday life in the sixteenth century. Macdonald, 1982 (Peoples of the past)
ISBN 0-356-07528-1

This gives a very simple account of social life in England in the sixteenth century. Each aspect covered, such as costume, food and drink, crime and punishment is given a double page which has a brief text and a number of clear, well-labelled

colour pictures. There are also a chronological list of the main events, brief biographies of famous people and a brief glossary. The short index locates illustrations as well as written information.

B. M. Paper \$7.95 Yr 5-8

In the same series:
909.08 84:110
TAYLOR, Laurence Everyday life in the seventeenth century.
ISBN 0-356-07529-X

910.4 84:111
CHAPMAN, Roger In the eye of the wind : the story of Operation Drake. Hamilton, 1982
ISBN 0-241-10764-4

Between 1978 and 1980 twelve young explorers, male and female, took part in an around-the-world voyage in a brigantine as part of an expedition to commemorate the four hundredth anniversary of Drake's circumnavigation of the globe. Their varied ethnic and personal backgrounds from Iceland to New Zealand and the qualifications which led to their being chosen form part of their accounts. These range from trekking on foot across the Panama Isthmus and on camel across the Koroli Desert in Kenya, living with the Wana tribe in Sulawesi, building an aerial walkway to collect specimens in the forest canopy in Papua New Guinea to rebuilding a school after a hurricane in Fiji and diving to seek Drake's cannon in Indonesian waters. Their lively personal stories are illustrated by splendid photographs which capture some of the challenges and rewards.

G. S. \$15.95 Yr 7-12

- 917.2 84:112
 LYE, Keith Mexico. Watts, 1982
 (Let's go to)
 ISBN 0-85166-963-8 See 82:429
established. Illustrations and maps are good and there is an extensive further reading list.
 J. G. Paper \$16.95 Yr 11-12
- 917.3 84:113
 LYE, Keith America. Watts, 1982
 (Let's go to)
 ISBN 0-85166-986-7 See 82:429
 932 84:117
 PURDY, Susan Ancient Egypt. Watts, 1982 (Civilisation project books)
 ISBN 0-531-04452-1
A brief description of ancient Egyptian civilisation which includes instructions for making ten different items associated with this culture. The projects vary in difficulty and in most cases all relevant information is found in the book although in Aztecs one project requires more detailed research which could prove frustrating. However, for the history teacher looking for practical application of the subject this series is a useful resource.
 B. M. \$9.95 Yr 7-10
- 919.41 84:114
 Kimberley [slide] : land of tomorrow. Magic Mirror Productions, [1982?]
 24 slides : col. + 1 sound cassette
 See 84:122
- 929.9 84:115
 TALOCCI, Mauro Guide to flags of the world. Rev. ed. / rev. and updated by Whitney Smith. Sidgwick & Jackson, 1982
 ISBN 0-283-98870-3
A comprehensive coverage of the flags and state arms of the countries of the world. Each is clearly illustrated with accompanying brief text for those which are more important. The final sections include illustrations and brief histories of international flags and a most useful glossary.
 B. M. Paper \$14.95 Yr 5-12
- 930 84:116
 The encyclopedia of ancient civilizations / edited by Arthur Cotterell. Macmillan, 1983
 ISBN 0-333-34853-2
Providing a comprehensive view of ancient history through the study of its civilisations, this work covers six main areas of ancient civilisation from Egypt to America in 367 pages. The treatment is necessarily brief, but clear, concise and balanced, as might be expected from a group of contributors whose authority is well

- In the same series:
 936 84:119
 SUTTON, Harry T. The Roman army.
 ISBN 0-582-39187-3
- 942.05 84:120
 COX, Angela Sir Henry Unton : Elizabethan gentleman. Cambridge University Press, 1982 (Cambridge introduction to the history of mankind : topic books)
 ISBN 0-521-22549-3
Each section of a memorial picture illustrating the various periods of the life of Sir Henry Unton (1557? - 1596) is used as primary source material for a description of life in Elizabethan England. Black-and-white illustrations break up the simple, clear text. This imaginative book also teaches something about historical method.
 B. M. Paper \$5.50 Yr 8-9
- 956.94 84:121
 KELLER, Mollie Golda Meir. Watts, 1983 (Impact biographies)
 ISBN 0-531-04591-9
The story of this extraordinary woman is written with sympathy, showing her faults with her virtues, and revealing the compassion, common sense and humour which motivated her. Interesting and informative.
 H. S. \$9.95 Yr 7-12
- 959.8 84:122
 The sights and sounds of Jakarta [slide]. Magic Mirror Productions, [1982?]
 24 slides : col. + 1 sound cassette
These 24 colour slides and accompanying sound cassette give a general impression of the diversity of life and culture in Jakarta.
 B. M. \$14.95 Yr 5-10
- 961 84:123
 LAWSON, Don Libya and Qaddafi. Watts, 1982 (Impact books)
 ISBN 0-531-04492-0
This informative history of Libya and its contentious and charismatic leader outlines the relevant international issues related to Libya as well as giving a brief account of Libyan history and society. The role of Qaddafi and Libya in the future of Africa and in future relations with the USA and Russia is raised with special reference to the 'petrodollar'. An American bias is apparent but does not detract from the value of the work.
 V. B. \$9.95 Yr 10-12
- 970.004 84:124
 PURDY, Susan North American Indians. Watts, 1982 (Civilization project books)
 ISBN 0-531-04451-3 See 84:117
- 972 84:125
 PURDY, Susan Aztecs. Watts, 1982 (Civilization project books)
 ISBN 0-531-04455-6 See 84:117
- 994 84:126
 GIBBS, R.M. The Aborigines. 2nd ed. Longman Cheshire, 1982
 ISBN 0-582-66531-0
This new edition of a well-known work, slightly larger than its predecessor, will again be a useful overview, especially of traditional Aboriginal life. Nearly all the illustrations and much of the text are identical with the material in the 1974 edition ; the main changes are in the last chapter, which brings the story up to 1981. The reading list has also been updated, and the research

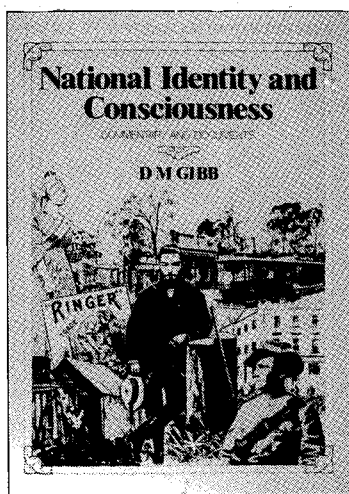
exercises retained. The index is adequate rather than excellent. Once again I make a plea for more detailed captions to illustrations: it should not be too difficult for publishers to supply date and place - even approximate - for all photographs used.

T. H. Paper \$8.95 Yr 7-10

994.02 84:127
MORRISSEY, Sylvia *Squatters and selectors: a social and economic history*. Oxford University Press, 1983 (Inquiring into Australian history)
ISBN 0-19-554321-1

An interesting selection of material from primary and secondary sources which is presented together with sets of questions for discussion and research. Has lots of possibilities.
J. R. Paper \$6.99 Yr 6-9

994.03 84:128
GIBB, D.M. *National identity and consciousness: commentary and documents*. Nelson, 1982 (Topics in Australian history)
ISBN 0-17-006053-5



The realisation of an Australian national identity in the period 1880-1900 is illuminated by the inclusion of written and visual material such as old photographs, advertisements and cartoons. A bibliography, reference notes and index are included.

V. B. Paper \$7.95 Yr 10-12

994.092 84:129
ODELL, Carol *Caroline Chisholm*. Hodder and Stoughton (Australia), 1983 (Hodder Australia series: famous Australians)
ISBN 0-340-34145-9

'The Emigrants' Friend' died just over a hundred years ago but her extraordinary concern for others and her success in improving the lot of indigent, nineteenth century Australian immigrants still offer powerful examples of what can be achieved if the will and drive are strong enough. The text simply documents Caroline Chisholm's life, adequately conveying the magnitude of what she, supported by her husband, accomplished. Despite the lively illustrations the book fails the test of the best in biography in that the subject never really comes to life. However, since readable biographies at this level are few the books in this series would be worthwhile acquisitions.

P. H. Paper \$2.50 Yr 5-8

994.4092 84:130
McBURNEY, Yvonne *Road to Byng*. Educational Material Aid, 1982
ISBN 0-908053-18-5

Although primarily a source for the history of the area (near Orange), this small publication has wider usefulness - for a study of the

beginnings of European settlement in a fairly well-favoured inland area. The book consists chiefly of extracts from the journal of a pioneer settler, between 1828 and 1872. Significantly, there is no reference to the Aborigines of the district.

T. H. Paper \$4.50 Yr 7-10

ACCEPTABLE ADDITIONS

001.64 84:131
DANE, P.N. *Learning to use the BBC microcomputer*. Gower, c1982 (Learning to use) (Read-out publications)
ISBN 0-566-03452-2

Yet another introduction to a computer. Adequate coverage of the topic and useful for those intending to purchase a BBC microcomputer.
S. S. Paper \$9.95 Yr 10-12 Prof

305.4 84:132
BARBALET, Margaret *Far from a low gutter girl: the forgotten world of state wards: South Australia 1887-1940*. Oxford University Press, 1983
ISBN 0-19-554380-7

A record of the thinking and feeling of girls who were state wards in South Australia from 1887-1940. The book consists largely of letters written by the state wards themselves in which their everyday affairs are explored, often poignantly. An unusual slant on late nineteenth-century and early twentieth-century life.

J. R. Paper \$13.99 Yr 8-12

305.4 84:133
The woman question: readings on the subordination of women / edited by Mary Evans. Fontana, 1982 (Fontana paperbacks)
ISBN 0-00-635986-8

An uncompromising examination of the condition of women in all its aspects, drawing on historical and cross-cultural perspectives as well as contemporary writings. The thesis is that social processes and structures elaborate and legitimize the differences between men and women, and challenges the assumption that such differences are the innate and invariable conditions of social life.
V. B. Paper \$7.95 Yr 11-12

306 84:134
LAND, Ray *Time-off: leisure, recreation and sport in Australia*. CCH Australia, 1982 (Australian social topics)
ISBN 0-86903-404-9

An interesting introduction to, and discussion of the use of, leisure time in Australian society particularly in relation to work time, sport and other recreational activities.
C. B. Paper \$6.00 Yr 9-12

323.4 84:135
HARRIS, Jacqueline L. *Martin Luther King, Jr.* Watts, 1983 (Impact biographies)
ISBN 0-531-04588-9

Shows King as a gentle, proud, very determined man who put aside everything to help free his people from the daily humiliations of life in the American South. While focusing on King, the author gives a clear picture of black life before the civil rights

campaigns of the 1960's and 70's and of other campaigners who helped and continued the fight after King's death.

H. S. \$9.95 Yr 8-12

331.4 84:136
The half-open door : sixteen modern Australian women look at professional life and achievement / edited by Patricia Grimshaw and Lynne Strahan. Hale & Iremonger, 1982
ISBN 0-86806-049-6

Sixteen successful Australian women give an account of their life and work revealing the variety of the experience of women who have chosen to pursue a career. Musicians, historians, doctors, architects, writers, artists and lawyers are represented and the philosophies they have developed through experience show the many faces of feminism.
B. M. Paper \$11.95 Yr 11-12

362.3 84:137
WILSON, Pearl M. If you knew Nicky. Angus & Robertson, 1983
ISBN 0-207-14525-3

Nicky is autistic and the distress, particularly at the family level, caused by Nicky's disorder is graphically described in words, by his loving younger sister Anna, and in colour photographs.
P. H. \$6.95 Yr 3-5

384.54 84:138
INGLIS, K.S. This is the ABC : the Australian Broadcasting Commission, 1932-1983. Melbourne University Press, 1983
ISBN 0-522-84258-5

This detailed, but very readable history of the ABC is an invaluable

reference tool for any serious study of the media in Australia by senior students.

B. M. \$24.95 Yr 11-12 TR

398 84:139
The parrot in the garret and other rhymes about dwellings / chosen by Lenore Blegvad. Julia MacRae, 1982
ISBN 0-86203-049-8

The charm of the illustrations lifts this book out of the ordinary, although the selection of rhymes is not outstanding.
T. H. \$8.95 Yr 2-4

398.2 84:140
Sleeping Beauty & other favourite fairy tales / chosen and translated by Angela Carter ; illustrated by Michael Foreman. Hutchinson of Australia, 1982
ISBN 0-09-148140-6

These Perrault and de Beaumont retellings reflect their courtly origins, but are told with a modern flavour to the language.
P. L. \$15.95 Yr 3-4

421 84:141
LEAR, Edward An Edward Lear alphabet. Angus & Robertson (UK), 1983
ISBN 0-207-14718-3

Animals anthropomorphically illustrated often appeal to young readers who will also enjoy the jingling word-play.
S. S. \$19.95 Yr K-2

599 84:142
VERMONT, Charles-Henry Tell me about wild animals. Collins, 1983 (Tell me about)
ISBN 0-00-195835-6

An assortment of facts, some important and some trivial, about wild animals. A book for fun rather than for serious research.
P. H. \$9.95 Yr 5-8

621.388 84:143
BAXTER, John The video handbook : getting the best from your VCR. Fontana Paperbacks, 1982 (Fontana originals)
ISBN 0-00-636544-2

A clear, easy-to-read guide to all aspects of using a videocassette recorder at home. A helpful glossary is included.
B.M.. Paper \$4.95 Yr 7-12

621.388 84:144
CHESHIRE, David The video manual. Lansdowne, 1982
ISBN 0-7018-1649-X

A comprehensive guide to the various elements of a video recording system, including video cameras, video disc, wide screens and teletext.
C. B. \$20.00 Yr 9-12

790.1 84:145
Everybody here / compiled by Michael Rosen. Bodley Head, 1982
ISBN 0-370-30944-8

A hodge-podge of multicultural photographs, rhymes, folk tales and activities reproduced from an English T.V. show.
P. H. \$12.95 Yr 3-5

792.8 84:146
SEBBA, Anne Margot Fonteyn. Julia MacRae, 1983 (Blackbird books)
ISBN 0-86203-118-4

Simply told and illustrated with black-and-white line drawings, this story of a famous ballerina will be enjoyed by balletomanes not only as a biography but also for its insights into the world of dance.
C. T. \$6.95 Yr 4-6

793.7 84:147
BALL, Johnny Johnny Ball's think box. Penguin, 1982 (Puffin books)
ISBN 0-14-031545-4

A useful trick to have up the sleeve. Explores the Russian and lattice methods of multiplication; with puzzles with the magical number nine; magic with parabolas etc. Challenging, fun material.
J. R. Paper \$2.75 Yr 5-9

796.4 84:148
GOODBODY, John The illustrated history of gymnastics. Stanley Paul, 1982
ISBN 0-09-143350-9

A detailed history of gymnastics illustrated with numerous black-and-white photographs with an appendix giving the results of Olympics, World and European Championships from the 1896 Olympics to the 1982 World Championships in Moscow.
B. M. \$26.95 Yr 7-12

A820.8 84:149
Oz : Australian stories, humour and poetry / prepared by D. Betler Moore. Methuen Australia, 1983
ISBN 0-454-004-966

A selection of poems, short stories and extracts from novels, largely by

Australian writers, but occasionally just with an Australian theme. Some of the extracts are adaptations, faithful to the original but preserving a common reading level throughout the book.

P. H. Paper \$4.95 Yr 4-6

In the same series:

A820.8 84:150

More Oz : Australian stories, humour, and poetry.

ISBN 0-454-00497-4

821 84:151

SPARK, Muriel *Going up to Sotheby's and other poems.* Granada, 1982

(Granada paperback originals)

ISBN 0-586-05459-6

The author shows that she has great talent for poetry as well as for fiction : in this collection, always mistress of her craft, she brings out humour, pathos and religious insights.

T. H. Paper \$4.95 Yr 11-12

909 84:152

CLARK, Kenneth *Civilisation : a personal view.* Penguin, 1982

(Pelican books)

ISBN 0-14-022413-0

This paperback edition of the text of Kenneth Clark's television series

needs no introduction. Eminently readable.

J. R. Paper \$5.95 Yr 9-12

915.1 84:153

Journey into China / National Geographic Society, 1982

ISBN 0-87044-449-2

A book of beautiful photographs of China and Tibet, with the usual light and easy-to-read National Geographic commentary. Although this is a browser's delight the price may put it beyond most schools.

H. S. \$42.95 Yr 8-12

994.4 84:154

The Sydney scene, 1788-1960. Hale & Iremonger, 1982

ISBN 0-86806-017-8

An interesting collection of primary source material on the history of Sydney; a useful resource for teachers of junior secondary history and for senior students.

B. M. Paper \$11.95 Yr 11-12 TR

SPECIAL REVIEWS

530.07

THOMPSON, D.L. *Microcomputers and school physics.* Pitman, 1982

ISBN 0-273-01843-4

84:155

This book is a mere ninety pages of which the first twenty are very introductory. Program listings with explanations are given for twelve programs which are designed to run on the Commodore Pet computer. Some of the programs are on areas which this reviewer has not seen attempted by other computer texts or courses. The programs cover such topics as electronics, nuclear physics and transformation of energy and include numerical work, simulation of graphics, tests and learning programs and real time use. General evaluation : Acceptable.

Paper \$22.50

TR

(Margaret Wood, Science Consultant)

574.07

LEWIS, Anthony *Microcomputers and school biology.* Pitman, 1983

ISBN 0-273-01903-1

84:156

Senior biology teachers and students should find this a very useful book. The background information on computers and the chapter on BASIC language could encourage readers to develop the programs supplied and adapt them for use on microcomputers available in Australia. These programs are relevant to Biology : unit core (a), (c), (d) and (e). Testing, using multiple choice questions, and programs for data storage and sorting are included. Adapting the programs could be time-consuming initially, however, chapter three offers some clues on adaptations that are likely to be required. Good, clear layout of flowcharts and black-and-white photographs enhance the production. In summary, this is a complete and readable approach to Biology teaching topics and microcomputers.

Paper \$27.95

Yr 11-12 Prof

(Kerrie Keene, Biology Section, School of General Studies, North Sydney Technical College)

FICTION

F 84:157
 AIKEN, Joan *Mortimer's cross.*
 British Broadcasting Corporation /
 Cape, 1983
 ISBN 0-224-02108-7

Mortimer Jones (raven in a million) returns with Arabel and her family in three more zany adventures. Whether solving the Mystery of Mr Jones's disappearing taxi, or the Mystery of the missing library books; visiting a glass-making factory in Ireland with disastrous results, or surviving a bath administered by Great-Aunt Olwen in her battle against germs; these stories of wit and imagination are as marvellously illustrated by Quentin Blake as ever.

C. T. \$17.95 Yr 5-6

F 84:158
 ASHLEY, Bernard *High pavement blues.*
 Julia MacRae, c1983
 ISBN 0-86203-105-2

Bernard Ashley shows brilliantly the quite common but always horrible experience of having a day of the week which is one's own private hell. For Kevin, it is early Saturday morning, when he must set up his mother's market stall on the High Pavement, where good-looking, street-smart Alfie Cox waits, always ready with some nastiness for the 'Saturday brat'. The reader really shares all Kevin's experiences: school, the misery and elation of first love, the deteriorating home life and his heartache over his father, but it is the steady menace of Saturday which governs the story, finally goading

Kevin to action. This novel is demanding of its readers, with its mixture of everyday life and threatened violence, but those who do read it will find it unforgettable.
 H. S. \$12.95 Yr 9-12

F 84:159
 BARRY, Margaret Stuart *The witch on holiday.* Collins, 1983
 ISBN 0-00-184932-8

Once again the witch, with her magic wand and her old-age pension, ably assisted by George her disreputable cat, creates havoc - in the local school, at the fire station, on the children's camping holiday, to say nothing of the cross-channel ferry and Boulogne. Just as much fun as the previous books about the witch and George.

P. H. \$9.95 Yr 3-6

F 84:160
 BOND, Michael *The caravan puppets.*
 Collins, 1983
 ISBN 0-00-184135-1

A comfortable tale by the creator of Paddington Bear of a brother and sister who, while staying with their impoverished aunt in the country, build a puppet theatre in an old gipsy caravan and put on a prize-winning marionette show with the help of a kindly neighbour.

P. H. \$9.95 Yr 3-5

F 84:161
 BURCH, T.R. *Ben and Blackbeard.*
 Granada, 1983 (Dragon books)
 ISBN 0-583-30569-5

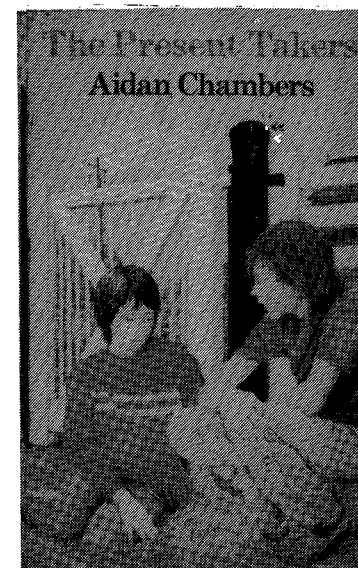
The English countryside provides the setting for this mystery story. Ben notices a strange bearded man near the derelict mill by the river. There

is a crime to be solved and with the help of his sisters, Ben succeeds. Believable characters and mounting tension lead to a dramatic climax.
 C. T. Paper \$4.95 Yr 5-6

F 84:162
 *CHAMBERS, Aidan *The present takers.*
 Bodley Head, 1983
 ISBN 0-370-30967-7

On the surface, this book is about bullying by ten-and eleven-year-olds, and about a plan the victims come up with to put an end to it, when they can endure it no longer. But it is a great deal more than another story about bullying: like all good stories it reveals not just the 'what' and 'who', but also the 'why'. It is about keeping communication channels open between parents and children; it's about loving and caring; it's about discovering that things and people are full of possibilities and surprises, that they aren't all black and white.

G. S. \$12.95 Yr 5-7



F 84:163
 COLERIDGE, Ann *The friends of Emily Culpepper.* Five Mile Press, 1983
 ISBN 0-86788-015

Realization that the white-haired old lady is a witch with the macabre habit of shrinking her friends to keep them in jars as playmates, is delayed by the delicate, detailed illustrations of Roland Harvey. He has lovingly recorded the minutiae of English village life so amusingly contrary to the grisly narrative.
 C. T. \$9.95 Yr 2-4

F 84:164
 CORBETT, W.J. *The song of Pentecost.*
 Methuen, 1982
 ISBN 0-416-24730-X

This could have been just another animal story of a snake, a frog and a family of harvest mice; but it's not. Snake is both an innocent victim of a 'con' trick and a sneaky, selfish seeker of revenge. Pentecost is the spiritual and temporal leader of his mouse family, effecting their migration from a polluted environment to a new land of plenty, undeterred by dangers and the acerbic comments of his eccentric, lead-swinging, courageous old Uncle. Frog is both the cause of Snake's betrayal and his hope for salvation, following his conversion to Truth by Pentecost. Fox is the unlikely ally of the whole band. This shorter novel could be the answer for those wanting something to read before or after Watership Down (Adams) and The Mouse and his child (Hoban). The dialogue and characterisation are astonishingly good and contributed to this book's winning the Whitbread Award for the best children's novel by a United

Kingdom author in 1982. It was also the best first novel by an author.
G. S. \$14.95 Yr 5-8

F 84:165
CRABTREE, Judith The sparrow's story : at the King's command. Oxford University Press, 1983
ISBN 0-19-554359-9

The old storyteller is commanded to write a story for the newborn prince. When the old man dies, his companion the sparrow undertakes to deliver the story to the king. His journey is long and arduous but eventually the story is given its due recognition. The book is beautifully presented with illustrations appropriate to the 'olde worlde' tale.

S. S. \$10.99 Yr 2-4

J 84:166
DALY, Niki Joseph's other red sock. Gollancz, 1982
ISBN 0-575-03008-9

The story of Joseph's fight for his lost sock with the long, wiggly thing in the cupboard is told in the form of a shouted dialogue between Joseph and his more-than-understanding mother. The illustrations graphically convey the inevitable mess such a skirmish creates in a small boy's bedroom in this imaginative yet realistic picture book.

P. H. \$8.95 Yr K-2

FC 84:167
Demonic, dangerous & deadly / chosen by Helen Hoke. Dent, 1983
ISBN 0-460-06126-7

Another of Helen Hoke's delightfully grisly collections, with a leg of lamb used as a murder weapon, a wax model of Salome which always had a

fresh head on its salver, a cannibalistic orchid with rather novel flowers, and so on. Should be read in daylight, and not by the nervous.
H. S. \$16.95 Yr 9-12

F 84:168
DESAI, Anita The village by the sea : an Indian family story. Heinemann, 1982
ISBN 0-434-93436-4

Perhaps the seeds of the flaw of this story can be found in a short introductory paragraph wherein the author claims that the book is closely based on fact. At times, indeed, the story is deeply moving, as it describes the below-subsistence level of existence of an Indian family, concentrating on twelve-year-old Hari's instinct for personal survival and on thirteen-year-old Lila's instinct for familial survival. But the slow-paced plot with its many lengthy descriptions would require an uncommon level of reading perseverance. Winner of the 1982 Guardian Award.

P. H. \$15.95 Yr 7-10

F 84:169
DICKS, Terrance Marvin's monster. Blackie, 1982
ISBN 0-216-91179-6

A fast-moving and entertaining story about a schoolboy genius who 'creates' - with the aid of a computer and a batch of 'primal soup' - a Frankenstein-type monster. There is predictable chaos until a satisfactory and humane solution is devised to protect this unique creature.

P. H. \$13.25 Yr 6-9

F 84:170
DIESTEL-FEDDERSEN, Mary Tari's first Christmas. Era, 1982 (Keystone picture books)
ISBN 0-908507-15-1

Tari the joey asks all her animal friends what Christmas is. Of course they all have different answers but her mother finally explains that Christmas is a celebration of the coming of Christ. The story is told in verse which at times becomes somewhat laboured but the glowing full-page illustrations by Donna Gynell of the Australian animals, many of which sport wicked Norman Lindsay-style expressions, help redeem the textual weakness.

P. H. \$10.95 Yr 2-6

F 84:171
EPSTEIN, June When Tracy came for Christmas. Oxford University Press, 1982
ISBN 0-19-554362-9

As a means of communicating the utter devastation wreaked by Cyclone Tracy and by inference, other cyclones, this book has much to commend it, but unfortunately its success as a work of fiction is limited. The terror during the storm, the disorientation immediately afterwards and the loneliness of a small boy who has to spend months away from his father never really become totally absorbing. The black-and-white illustrations, on their own initially and later superimposed on photographs, are crude and murky. However, since this is possibly a unique fictionalised account of the subject for early primary school Australian children the book does deserve consideration.

P. H. \$8.99 Yr 3-5

FC 82:172
Facets : stories from many lands / edited by Gavin Betts. Longman Cheshire, 1982
ISBN 0-582-68845-0

Stories in this collection were culled from a variety of other story collections with the specific purpose of increasing students' understanding of the literary heritage of different ethnic groups living in Australia and of their cultures. Each story was chosen to be in some way typical of the land of its origin. Australia is represented by two stories by Henry Lawson and Judith Wright and there are Arabic, Chinese, Greek, Italian, Maltese, South American, Turkish and Yugoslav stories included - all in English translation. Biographical information is given about each author and a brief background to the country concerned. The stories are varied in length and tone but all were written for an adult readership. Details of setting and names reveal the origins of each story but they are distinguished more by being well written and of universal interest as examples of story writing than by being peculiar to any one culture.
G. S. Paper \$5.95 Yr 10-12

F 82:173
FENTON, Edward The refugee summer. Julia MacRae, 1983
ISBN 0-86203-124-9

In a fashionable suburb of Athens a group of children from different backgrounds form a secret society as a summer game. It is 1922 and the war between Greeks and Turks, at first just background, ends by intruding shockingly on their world. A beautifully written novel, more

concerned with childhood perceptions of the adult world than a story for young children.

G. S. \$ Yr 9-12

F 84:174
GATHORNE-HARDY, Jonathan Cyril
Bonhamy and the great drain robbery.
Cape, 1983
ISBN 0-224-02090-0

When Cyril Bonhamy mistakes the most dangerous criminal in France for the director of the Bibliothèque, the confusion plunges him into fast and furious adventure. Pursued by gendarmes through the sewers of Nice, speeding towards Belgium in a white Mercedes, Cyril hatches plans for escape from the friends he must bring to justice. This wild, hilarious romp will be as successful as Bonhamy's earlier exploits in The terrible kidnapping of Cyril Bonhamy and Cyril Bonhamy v. Madam Big.

C. T. \$16.25 Yr 5-8

FC 84:175
Ghastly, ghoulish, gripping tales / selected by Helen Hoke. Watts, 1983
ISBN 0-531-04593-5

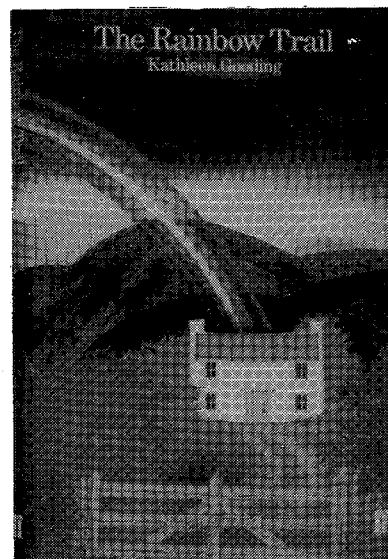
An entertaining collection of nine suspenseful stories - some amusing, some strange, and three: His unconquerable enemy; The horror at Chilton Castle, and A case of eavesdropping, which are guaranteed to induce an attack of the cold grues. For level-headed and not-too-imaginative readers.

H. S. \$12.95 Yr 7-12

F 84:176
GOODING, Kathleen The rainbow trail.
Faber, 1983
ISBN 0-571-11958-1

Almost every element of the classic melodrama has been woven into this story: the isolated, (haunted?) farmhouse; the wicked uncle; the missing will; the mysterious stranger; the lost treasure; the lovers estranged for twenty-five years and finally reconciled - and yet the book works as a contemporary, realistic novel. The major reason for this success lies in the characterisation of the children - two tough young city kids who are taken to the wilds of Wales by their father and who, thanks largely to their neighbours, learn to adapt to, and finally wholeheartedly to adopt, their new way of life.

P. H. \$16.95 Yr 6-8



F 84:177
HARDING, Lee Waiting for the end of the world. Hyland House, 1983
ISBN 0-908090-56-0

In this Australia of the twenty-first century the population of the smog-filled cities is kept docile by the regular administration of drugs. Some have escaped to live precariously in the countryside where the difficulties of surviving in a harsh environment are compounded by sporadic raids from the Patrol. When he first joins the small community of young exiles Manfred Waring is disoriented by his almost complete loss of memory. Gradually his immediate past returns to him, strangely mingled with glimpses of the remote past, until finally Manfred gains the courage and faith necessary to seek a more positive future.

B. M. \$12.95 Yr 8-12

J 84:178
HILL, Eric Opposites. Pan, 1982
(Peek-a-books) (Piccolo books)
ISBN 0-330-26878-3

With bright, cartoon-style illustrations across each double page, a question posed with the keyword in two centimetre high type and the answer in similar bold type concealed under a strongly-hinged flap, the inexpensive little books in this series are highly likely to find a responsive audience.

P. H. \$3.95 Yr K-1

In the same series:

J 84:179
HILL, Eric Who does what?
ISBN 0-330-26880-5

F 84:180
HUDDY, Delia The Humboldt effect.
Julia MacRae, 1982
ISBN 0-86203-043-9

Woven into the excitement of the preparation for a scientific experiment with time is a sense of doom which culminates in Arthur finding himself trapped in Israel in the 4th Century B.C. while Jonah (of the whale) is picked up by the submarine on which the experiment took place. This tense narrative with strongly-drawn characters will appeal to a wider audience than science fiction addicts.

B. M. \$12.95 Yr 9-12

F 84:181
HUGHES, Monica The Isis pedlar.
Hamilton, 1982
ISBN 0-241-10834-9

The community of humans on Isis has largely reverted to its primitive culture. Olwen is dead and Guardian has switched himself off, when into this static little setting come intergalactic con-man Mike Flynn and his daughter Moira. Mike has no trouble in bending the people of Isis to his will and, once again, a member of the N'Kumo family, David, with Moira's assistance, restores normality. This final book in the Isis trilogy does not have quite the absorbing verve of its predecessors - if nothing else, it is disappointing to learn that the little colony is as gullible and superstition-ridden as ever. But Moira and her father are three-dimensional, if stock, characters and the conflict between them brings the necessary life to the story.

P. H. \$14.95 Yr 6-10

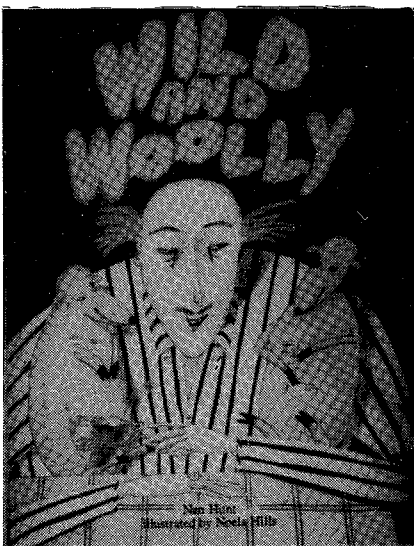
F 84:182
 HUGHES, Roger *The nutcracker.*
 Hodder and Stoughton, 1982
 ISBN 0-340-28353-X

This version of the original story by Hoffman, taken from the adaptation by Alexander Dumas is retold by Linda Jennings in lyrical style, ideal for reading aloud. But it is Hughes's finely detailed, imaginative illustrations which will be remembered, particularly the menacing and gory scenes of the battle between the rats and the tin soldiers.

C. T. \$12.95 Yr 2-6

F 84:183
 *HUNT, Nan *Wild and woolly.* Lothian,
 1983
 ISBN 0-85091-163-X

Mr Martin tosses and turns in bed until his wife suggests counting sheep. The only problem is that he hasn't any sheep to count. Still in his stripy pyjamas he goes to auction. In spite of plentiful advice, he encounters some problems in getting his mob home.



The outstanding illustrations are a witty extension of an entertaining text. A splendid Australian picture story book.
 G. S. \$9.95 Yr K-12

J 84:184
 HYMAN, Robin *Peter's magic hide-and-seek.* Evans, 1982
 ISBN 0-237-45646-X

A rather long-winded story about a small boy who suddenly finds he has shrunk, temporarily, to Thumbelina size but Yutaka Sugita's vivid, imaginative illustrations are a visual feast.

P. H. \$13.95 Yr K-3

F 84:185
 IBBOTSON, Eva *The worm and the toffee-nosed princess and other stories of monsters.* Macmillan, 1983
 ISBN 0-333-32034-4

Five amusing stories of improbable encounters by the author of Which witch in an attractive, inexpensive hardcover series. Good for reading aloud.

G. S. \$5.95 Yr 2-5

In the same series:
 F 84:186
 LAWRENCE, Ann *Beyond the firelight and other stories of hobgoblins.*
 ISBN 0-333-34081-7

F 84:187
 KLEIN, Robin *Junk castle.* Oxford University Press, 1983
 ISBN 0-19-554420-X

Anyone who has dreamed of building a castle complete with dungeon, moat and drawbridge will get vicarious enjoyment from the complicated edifice which is constructed on Beatric Binker

Reserve. After all their hard work, Mandy and friends plan a spirited defence when Mr Drake complains to the Council that it is a pile of rubbish which must go.

C. T. \$9.99 Yr 4-6

F 84:188
 KLEIN, Robin *People might hear you.* Puffin Books, 1983 (Puffin books)
 ISBN 0-14-031594-2

When Frances's guardian Aunt Loris married, Frances anticipated a happier life, as Mr Tyrell had a house and three daughters: much better than she and Aunt Loris in a cheap flat. But Mr Tyrell said 'Our religion is for every day we live', and meant it, absolutely: the family never left the house, except for exercise and to go to temple. The routine of a rigid household unbroken by school, outings, radio or television is well portrayed as are the difficulties of an outsider trying to adjust. While the character of Frances is a little uneven and those of the Tyrell girls, apart from Helen, rather flat, the story is gripping and as was shown in Melbourne a few years ago, all too possible.

H. S. Paper \$3.50 Yr 8-12

F 84:189
 LEESON, Robert *Candy for king.* Collins, 1983
 ISBN 0-00-184136-X

Candy is motivated by high principles to which he stubbornly adheres despite the fact that more often than not his actions are misinterpreted and lead to catastrophe. Expelled from school, Candy's experiences working in a factory, of unemployment, and in the army in the Middle East leave him less

innocent but with a surer understanding of the beliefs upon which he will base his life.
 B. M. \$16.95 Yr 10-12

F 84:190
 *LORENTZEN, Karin *Lanky longlegs.* Dent, 1982
 ISBN 0-460-06120-8

Superficially this would appear to be an episodic family story but in fact it is a carefully structured and well-balanced handling of a difficult theme - the sickness and ultimate death of a small boy from the perspective of his nine-year-old sister, Di. The loving family atmosphere is skilfully created - Di is teased at school and reassured at home; the family dog has puppies and it should be noted that this is described in graphic detail; Di goes to the mountains for a short holiday with her best friend and all the time her brother is slowly weakening from leukaemia, her parents becoming increasingly remote in their distress.



Jan Ormerod again demonstrates her acuity of vision in her black and white illustrations of the children and animals, complementing the poignancy of the story while never lapsing into cloying sentimentality.
P. H. \$9.95 Yr 4-7

F 84:191
LUNN, Janet The root cellar.
Heinemann, 1983
ISBN 0-434-94939-6

This winner of the Canadian Library Association Children's Book of the Year Award combines historical fiction and fantasy. When her wealthy, strict grandmother dies, Rose an orphan finds herself a member of her aunt's turbulent family and unable to adapt to the emotions which surround her. She discovers the root cellar which transports her to the period of the American Civil War. Her two friends from this period, Susan and Will, at first seem easier to relate to than her twentieth-century cousins. When Will fails to return from the war Susan and Rose set out on a long and dangerous journey on which Rose learns much about true responsibility and affection. Janet Lunn has successfully created two enthralling worlds and readers will find this a book which they will be reluctant to put down.

B. M. \$10.30 Yr 6-10

F 84:192
McBRATNEY, Sam Jimmy Zest. Hamilton,
1982
ISBN 0-241-10807-1

In this collection of six marvellously funny stories we meet Jimmy and his anarchic friends. His Egg-box Wonder and Giant Money Box are inventions which cause great envy. But even

Jimmy's amazing schemes are overshadowed by Legweak's attempt at stuntriding and Knuckle's Strong Stomach Contest which is almost too disgusting for his friends to bear.
C. T. \$14.95 Yr 4-6

J 84:193
McDONALD, Estelle Mole-a-mink and the ghost town. Era, 1982 (Animix books)
ISBN 0-908507-16-X

Mole-a-mink is a mole/mink hybrid and an animal of much charm. In this story he rescues an old miner who dreams of discovering gold and bringing his home, a ghost town, back to life. The illustrations are in bold colours and the text in large print in a book which is likely to appeal to young television viewers who will find a blue, bespectacled talking Mole-a-Mink a quite acceptable character.

P. H. \$10.95 Yr 1-3

F 84:194
MAIN, Carol Planet of evil. Hodder
and Stoughton, 1983
ISBN 0-340-68625-3

In this sequel to The White Planet the three orphans Gary, Jill and James Alastair are once again on holidays with their space engineer uncle in Scotland. Caught up in dramatic extraterrestrial adventures they use telepathic powers and their own resourcefulness to assist astronaut Captain Andris and Uncle David rescue friends who have been kidnapped by dangerous Gjens and taken as hostages to the planet of Gdenessu. Suspense and action for science fiction enthusiasts.

C. T. \$14.95 Yr 5-8

This selection and the commentaries were made by Margaret Wood, Science Consultant, Directorate of Studies.

ASIMOV, Isaac Asimov's biographical encyclopedia of Science and technology : the lives and achievements of great scientists from ancient times to the present chronologically arranged. 2nd rev. ed. \$28.95 [509.2]

Electives la-e Concise accounts that concentrate on professional achievement. For teachers and pupils; easy; highly recommended.

CALDER, Nigel The key to the universe : a report on the new physics. Penguin, 1978
Paper \$8.95 [530]

Elective 7 Covers many aspects and goes much further than the course requires. Excellent photographs and diagrams. For teachers and very advanced pupils; average difficulty; highly recommended.

ISBN 0-14-005065-5

CROALL, Stephen Nuclear power for beginners. Rev. ed. Writers & Readers, 1980 (Beginners for beginners) Paper \$5.95 [621.48]

Elective 7 Humour and cartoon techniques are used to present the development of the nuclear industry, the production of the bomb and the elements of the nuclear debate. For teachers and pupils; easy; highly recommended.

ISBN 0-906495-63-6

A dictionary of astronomy / edited by Valerie Illingworth. Pan, 1981 (Pan reference books) Paper \$9.95 [520.3]

Elective 5 More entries than in Mitton, no photographs, some diagrams. Extensive cross-references. SI units. For teachers and pupils; difficult; recommended.

ISBN 0-330-26513-X

EGERTON, David Strength of materials : a problem approach. McGraw-Hill Ryerson, c1980 Paper \$10.35 [620.1]

Elective 4a A good coverage is given by these fourteen modules. SI units, problems with answers, good diagrams, no index. For teachers; recommended.
ISBN 0-07-077808-6

Energy / with introductions by S. Fred Singer. Freeman, 1979 (Readings from Scientific American) Paper \$13.95 [333.79]

Electives 4f, 7, 10 Articles on the use, conversion, transportation and storage of energy and on coal, nuclear and solar energy, conservation and pollution problems. For teachers and pupils; difficult; highly recommended.
ISBN 0-7167-1083-8

Energy and environment / with commentaries by Raymond Siever. Freeman, 1980 (Readings from Scientific American) Paper \$13.95 [333.8]

Elective 7 The present and future production of energy - from fossil fuels and nuclear sources - is examined for the effects on human societies and

the natural environment. Mixed units; minimal index. For teachers and pupils; difficult; recommended.

ISBN 0-7167-1053-6

FALK, Jim Global fission : the battle over nuclear power. Oxford University Press, 1982 Paper \$14.95 [621.48]

Elective 7 A up-to-date and balanced presentation of the development of the nuclear power industry around the world including Australia. Good index. For teachers and advanced students; average difficulty; highly recommended.

ISBN 0-19-554316-5

GABEL, Medard Energy, earth and everyone. Rev. and expanded ed. Anchor Books, 1980 Paper \$25.00 [333.7]

Elective 4f Energy sources now available are considered globally - advantages, disadvantages, current development - with generous use of excellent maps and diagrams. For teachers and pupils; easy; highly recommended.

ISBN 0-385-14081-9

GIANCOLI, Douglas C. Physics : principles with applications. Prentice-Hall, 1980 Paper \$19.95 [530]

Core a-f; most Electives Covers most of the course except electronics, astronomy and properties of solids. Many worked examples, good diagrams and photographs, questions and problems with answers for each section. Rather wordy. For teachers and advanced pupils; average to difficult; recommended.

ISBN 0-13-672592-9

HART, J, Atmospheric electricity. Heinemann Educational Australia, 1979 (Fundamentals of senior physics ; HS13) Paper \$5.50 [551.5]

Core d Charge, earth's electrical field and lightning are covered with good diagrams and photographs. SI units, worked problems, apparatus for practical exercises, good glossary and reading lists. For teachers and pupils; average difficulty; highly recommended.

ISBN 0-85859-190-1

KAPLAN, Marshall H. Space shuttle : America's wings to the future. Aero Publishers, 1978 \$19.95 [629.44]

Elective 9 A comprehensive coverage of technological aspects with projections for future space colonisation. Good diagrams and photographs. For teachers and pupils; average difficulty; recommended.

ISBN 0-8168-8450-1

KAUFMANN, William J. Galaxies and quasars. Freeman, 1979 Paper \$15.95 [523.1]

Elective 5 An historical account of modern cosmology in interesting language with good diagrams and acceptable photographs. For teachers and pupils; average difficulty; highly recommended.

ISBN 0-7161-1134-6

Liverpool Region Science Teachers' Association 2 unit physics : ideas for some of the elective topics. Liverpool Region Inspectorate, 1981 [530]

All electives A coverage in tabular form of the knowledge, skills, experiments and references from a restricted list of texts. For

teachers; easy; highly recommended. Available within the Liverpool Region.

Liverpool Region Science Teachers' Association 2 unit physics : senior science programming resource. [Liverpool Region Inspectorate], 1980 [530]

All core units Tabular coverage of each under knowledge, skills, experiments and references and resources, with a sequence in content for each. For teachers; easy; highly recommended. Available as above.

MITTON, Jacqueline Key definitions in astronomy. Muller, 1980 (Language of its own) Paper \$12.50 [523.003]

Elective 5 230 terms and words are explained with clear diagrams and black-and-white photographs. For teachers and pupils; average difficulty; highly recommended.

ISBN 0-584-10565-7

Nuffield physics : pupils' text. Year 3. Rev. ed. Longman for the Nuffield Foundation, 1976 Paper \$15.75 [530]

Nuffield physics : teacher's guide. Year 3. Rev. ed. Longman, for the Nuffield Foundation, 1977 Paper \$33.85 [530]

Core a,b,d,e,f; Elective 4d Uses SI units. Much useful material especially in the practical exercises and questions. The teacher's guide supplements with answers, apparatus and discussion of experiments. Easy; recommended.

ISBN 0-582-04673-4

ISBN 0-582-04683-1

Nuffield physics ; pupils' text. Year 4. Longman for the Nuffield Foundation, 1978 Paper \$15.75 [530]

Nuffield physics : teachers' guide. Year 4. Longman for Nuffield Foundation, 1978 Paper \$29.95 [530]

Core a-d; Elective 4d Clear, simple treatment with plenty of practical work, questions and excellent diagrams. SI units. Combines with Year 3 Text for good coverage for less advanced pupils. Teachers' guide contains answers to questions, apparatus, procedures for experiments. Highly recommended.

ISBN 0-582-04674-2

Physics in action / H. Johnson and others. Longman, 1977 Paper \$7.95 [530]

Core a,b,d,e,f; Electives 1e, 4a, 4c, 4e, 7, 8 Fairly simple treatment of the physics of everyday life. Good photographs and diagrams; problems with answers and summary for each section. For teacher and pupils; easy; recommended.

ISBN 0-582-69966-5

RONAN, Colin A. Deep space. Pan, 1983 Paper \$14.95 [520]

Elective 5 Excellent photographs and diagrams on the scale, nature, evolution and galaxies of space and methods of probing. For teachers and pupils; average difficulty; recommended.

ISBN 0-330-26906-2

Science Teachers' Association of Western Australia Physics laboratory manual. 2nd ed. The Association, 1981 Paper \$6.50 [530]

All core units 34 experiments in mechanics, gas laws, lenses and mirrors, magnetism and electricity. Gives equipment, procedures and recording of results. For teachers and pupils; average difficulty; recommended. Available from Services Division, Science Teachers' Association of W.A., Box S1501, Perth W.A. 6001. ISBN 0-949820-01-6

Science Teachers' Association of Western Australia Physics problem book. 3rd ed. The Association, 1982 Paper \$4.50 [530]

All Core units; Electives 2, 7 47 sets of worked problems with answers. For pupils; average difficulty; highly recommended. Available as above.

Stars and nebulae [slide] Unit 3. Educational Media Australia, 1982 30 slides + notes + 1 sound cassette \$35.50 [523.1]

Elective 5 Excellent photographs and diagrams covering the evolution of stars and the composition and analysis of spectra. For teachers and pupils; average difficulty; highly recommended.

TAIT, Andrew A guide to HSC practical physics. Longman Cheshire, 1983 Paper \$7.16 [530]

Core a-e; Electives 2, 7 67 experiments are described, with diagrams of apparatus and a set of questions for each. For teachers and pupils; average difficulty; recommended.

ISBN 0-582-72265-9

TELLER, Edward Energy from heaven and earth ; in which a story is told about energy ... Freeman, 1979 Paper \$13.95 [333.79]

Elective 7 A strong statement of the benefits of the use of nuclear energy. For teachers and pupils; average difficulty; recommended for its value in the current debate. [ISBN 0-7167-1064-1]

Understanding the universe [slide] Unit 1. Educational Media Australia, 1982. 30 slides + notes + 1 sound cassette \$35.50 [523.1]

Electives 1a, 5 Covering the solar system, models, telescopes, galaxies, with Australian examples where possible, this is a useful introduction to astronomy. For teachers and pupils; average difficulty; recommended.

WHELAN, P.M. Questions on principles of physics. New ed. Murray, 1979 Paper \$12.00 [530]

Core a-f; Electives 2, 3, 4d, 4g A comprehensive and extremely useful book of physics problems with a general introduction covering features like common mistakes and useful mathematics. For teachers and pupils; highly recommended. [ISBN 0-7195-3661-8]

WOLF, Fred Alan Taking the quantum leap : the new physics for nonscientists. Harper & Row, c1981 Paper \$20.00 [530.1]

Elective 1 An historical presentation of atomic theory and gravitation using words, diagrams and photographs. For teachers and pupils; average difficulty; recommended. [ISBN 0-06-250980-2]

F 84:195
MALOUF, David Fly away Peter. Chatto & Windus, 1982 ISBN 0-7011-2625-6

A touching story of three lives linked by a common love of nature and bird life. Despite 1917's brutal carnage and destruction, one of the three eventually reaches toward the new life which must supersede mourning. T. H. \$9.95 Yr 11-12

J 84:196
MANES, Esther The Bananas move to the ceiling. Watts, 1983 (Easy-read story books) ISBN 0-531-04517-X

An absolutely ridiculous situation is carried through to its logical conclusion, resulting in amusing developments for the Banana family who have the messiest apartment in the neighbourhood. Children will enjoy the incongruities of trying to cook and eat upside down, watch T.V. and play marbles. When the furniture which has been glued and nailed to the ceiling crashes down, because of a party on the floor above, the Bananas decide to return to normal. This amusing, easy-to-read story is library bound. C. T. \$8.95 Yr 1-4

F 84:197
MARTIN, Rodney Stephen's useless design. Era, 1982 (Keystone picture books) ISBN 0-908507-09-7

Many people are familiar with Struts, a construction kit for young children, and in this book we have an imaginative re-creation of how the kit came to be. John Draper's entertaining illustrations and the

brief text follow Stephen through design school - when all he could do was produce 'useless designs' - to the time when Stephen is employed full-time to do just that. P. H. \$10.95 Yr 2-4

F 84:198
* MATTINGLEY, Christobel Duck boy. Angus & Robertson, 1983 ISBN 0-207-14801-5

Steve appropriates the canoe, Kate the horse and Adam is left with the chooks - a decidedly unfair division in Adam's estimation, of the attractions of the holiday farm. But motherly Mrs Perry gently encourages Adam to find special responsibilities and particularly to protect the General and Lucy, two ducks whose annual efforts to raise a brood have, until now, been defeated by predators. All that happens is believable in a strongly Australian setting and although the authorial focus is on Adam, all the characters are well-rounded and skilfully developed. Patricia Mullins's bold, black-and-white illustrations put the finishing touches to a text of outstanding polish and professionalism. P. H. \$7.95 Yr K-5

F 84:199
MORRIS, Neil The black knight's plot. Hodder and Stoughton, 1983 (Story facts. Tales of the blue banner ; no. 1) ISBN 0-340-28614-8

Attractively illustrated on each page, and historically correct, the stories in this series successfully impart some knowledge about the Middle Ages, in a narrative which is lively enough to hold the reader's attention. Each book contains a few information pages

interspersed in the story, on such subjects as the layout of a castle, becoming a knight, mediaeval trades and games.

T. H. \$5.95 Yr 3-7

In the same series:

F 84:200
MORRIS, Neil Fire in the town.
ISBN 0-340-28613-X

F 84:201
MORRIS, Neil Queen of the tournament.
ISBN 0-340-28612-1

F 84:202
MORRIS, Neil Secret of the forest.
ISBN 0-340-28611-3

F 84:203
NEWSHAM, Wendy The monster hunt.
Hamilton, 1983
ISBN 0-241-10859-4

Adults never listen to children. In this version of a familiar theme, Professor Wrightson Batty ignores Harry and Jane when they discover Monsters at Loch Ness. An infra-red machine, scanner, camera and old map keep the Professor busy but unsuccessful. Right under his nose the monsters frolic with the children through a series of amusing, imaginative illustrations.

C. T. \$10.00 Yr 2-4

F 84:204
OAKLEY, Graham The church mice in action. Macmillan Children's Books, 1982
ISBN 0-333-33635-6

Poor Sampson: sprayed with perfume and adorned with a pink bow; entered in a cat show which the mice promptly reduce to a shambles so that Sampson will be the winner; kidnapped

(catnapped?) for his winnings and finally rescued by the unrepentant mice. The colour, detail, wit and humour familiar to readers of previous church mice books are again present, not a whit diminished by repetition of format.

P. H. \$8.95 Yr K-10

F 84:205
PARRY, Anne Spencer Zaddik and the seafarers. Pinchgut Press, 1983
ISBN 0-949625-00-0

Although the character of Zaddik has very clear definition in the Land behind the World series, in this, the first of a new cycle of stories about Zaddik, we are taken back to his childhood. It is hard to avoid early Earthsea comparisons, but a simpler, strong writing style and relaxation of philosophical or spiritual 'lessons' allows an exciting, well-rounded story to emerge and take hold of the imagination. The boy Zaddik, possessor of as yet unexplained, untested and undirected added human dimensions and capacities, is carefully educated and guided towards a time of learning and growth aboard the sailing ships of Scyld. His adventures, misadventures and trials are absorbing and the telling is well-paced. The idea of personal growth is as strongly developed in this story as in the earlier series, but it is a measure of the writer's growing skill that it is subtly integral to the pattern of the story (rather than authorially imposed) and thus makes the whole richer.

P. L. \$9.00 Yr 5-7

F 84:206
PEET, Bill The luckiest one of all.
Deutsch, 1983
ISBN 0-233-975306

Accompanied by amusing, colourful illustrations this humorous story is told in rhyming couplets. A boy, sitting in a sycamore tree, bored with his lot, wishes he knew a magical word so that he could change into a bird. In turn, the bird, knowing the drawbacks of a bird's life, wishes it could be a 'lazy ole fish'. One by one the disgruntled characters seek to be someone or something else until the story turns full circle. The comfortable cat knowing there is more to life than being cosy, yearns to be a sprightly young boy of seven or eight. 'That would be great!'

C. T. \$9.95 Yr 2-4

J 84:207
PIENKOWSKI, Jan Gossip. Collins, 1983
ISBN 0-00-101171-5

An entertaining version of how gossip becomes embroidered with retelling. Smaller in format, with simpler engineering than favourites Haunted House and Robot this latest pop-up book is presented with customary Pienkowski humour.

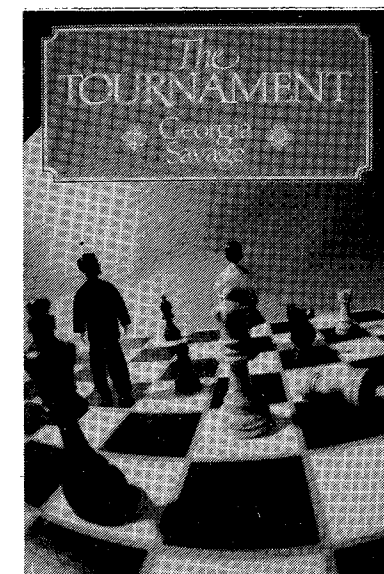
C. T. \$4.95 Yr K-3

F 84:208
SAVAGE, Georgia The tournament.
Hale & Iremonger, c1983
ISBN 0-86806-007-0

When Finney, a talented but undisciplined young man falls in love with Marigold, a woman almost as old as his mother, they defy convention but never reveal the true depths of their affection for one another

because of a fear of ridicule and hurt. The result is tragic and it is only after Marigold's death and with the help of her brilliant, chess-playing son, that Finney is able to face the truth about himself and to accept the fact that dedication will be required if he is to realise his potential.

B. M. Paper \$9.95 Yr 11-12



F 84:209
SMITH, Joan Grandmother's donkey.
Julia MacRae, 1983 (Blackbird books)
ISBN 0-86203-116-8

The setting of this lively large-print book is Greece. Grandmother wears the traditional black garb and her donkey, Athena, delights in trying to toss her off when she rides to market. By threatening to change from dangerous donkey to even more dangerous scooter, Grandmother drives a hard bargain with Spiro's parents to let him have the pet he so much desires. Children would enjoy having

Five times dizzy (Wheatley 83:729)
read aloud to them after reading this
for themselves.

G. S. \$6.96 Yr 2-3

FC 84:210
Space 8 : a collection of science
fiction stories / chosen by Richard
Davis. Hutchinson, 1983
ISBN 0-09-152060-6

Through science fiction, we see the
ordinary or the reasonable thing
through different eyes, as these
stories exemplify. In *What of the
night*, *Snow demons* and *Take me to your
leader*, everything seems quite
reasonable, but there is a twist.
Close encounters of the worst kind and
Shipwreck both have a sort of sardonic
humour and observations of human
failings, while *The boy from Terpzia*,
Time to go and *Light of other days*
have a touch of sadness. All offer
something just a little different, and
this excellent collection will be read
with pleasure by all SF buffs.

H. S. \$15.95 Yr 8-12

F 84:211
SYKES, Pamela *Lucy beware!* Hamilton,
1983
ISBN 0-241-10915-9

Orphaned Lucy (Come back, Lucy) is now
two years older and finding herself
more comfortably a part of the warm
family life provided by Gwen and Peter
and her three young cousins. Her
previous perilous involvement with
Alice, a Victorian miss 'from the
other side' nearly drew the younger
Lucy to her death. In this sequel
Alice regains contact with Lucy and
her pull, especially in times of
stress proves almost irresistible.
Ultimately Lucy deals with her spoilt,

wilful viciousness, but this book
like many sequels lacks the real
tension of the original story. Lucy
herself remains curiously flat with
little depth, and it is only the
relatively minor characters of her
cousins who have any liveliness or
vigor.

P. L. \$9.55 Yr 5-7

J 84:212
VIGNA, Judith *Daddy's new baby.*
Whitman, 1982 (Concept books ;
level 1)
ISBN 0-8075-1435-7

*What's it like suddenly to become a
half-sister, to have to share your
room and, worst of all, your father?*
In words and pictures the reader
shares the troubled emotions of a
small girl who, with the help of
her sensitive, sensible Daddy, moves
towards acceptance of her new role.

P. H. \$13.50 Yr K-3

F 84:213
WILDSMITH, Brian *Pelican.* Oxford
University Press, 1982
ISBN 0-19-279764-6

*The egg that Paul found hatched out a
pelican which of course the young boy
grew to love. Teaching it to fend for
itself was a problem however and
didn't endear the bird to Paul's
father. An interesting twist is
brought about by the revelation that
the bird is female. Wildsmith's
drawings and split-page format add to
the book's attractiveness.*

S.S. \$12.99 Yr 1-2

F 84:214
WILSON, Gina *The whisper.* Faber,
1982
ISBN 0-571-11930-1

*This complex and moving novel will be
for the sensitive reader. Lily has
mixed feelings about having an
orphaned cousin of the same age come
to live in the house. Repelled by
Marie's sad past, envious of her
extraordinary musical gifts, jealous
of her own mother's sympathy for the
newcomer, Lily becomes furtive and
malicious despite moments of harmony
and genuine friendship. The horrible
climax of Lily's betrayal leads to
catharsis and a poignant
reconciliation.*

C. T. \$15.95 Yr 6-10

J 84:215
WOLFF, Margaret *My dinner.* Abelard,
1983 (Books for me)
ISBN 0-200-72813-X

*A successful combination of text and
illustration showing a small child, of
indeterminate sex, going through the
familiar routine of preparing for
dinner, sharing it with Teddy and
going off to bed.*

P. H. \$4.95 K

ACCEPTABLE ADDITIONS

F 84:216
ADLER, David A. *Cam Jansen and the
mystery of the gold coins.* Viking
Press, 1982 (Cam Jansen adventure ;
5)
ISBN 0-670-20038-7

*Cam Jansen, the fifth grader with a
mental camera that enables her to
remember in amazing detail, is hot on
the trail of gold coin thieves, helped*

*by her friend Eric. A story for
young sleuths.*
J. R. \$7.95 Yr 3-4

F 84:217
ADLER, David A. *Cam Jansen and the
mystery of the Babe Ruth baseball.*
Viking Press, 1982 (Cam Jansen
adventures ; 6)
ISBN 0-670-20037-9

*Another mystery for Cam and her friend
Eric to solve. The baseball theme may
make it less relevant for Australian
readers than others in the series.*
C. T. \$7.95 Yr 4-5

F 84:218
BERRISFORD, Judith M. *Pippa's
mystery horse.* Hodder and Stoughton,
1983 (Knight books) (Pippa pony
books)
ISBN 0-340-26811-5

*A half-starved, unknown appaloosa
shipwrecked on the coast of the West
Country turns out to be both
unmanageable and yet superbly
dressage-trained. Pippa sets out to
save the horse in this predictable,
stereotype English horse story which
makes little demand upon the reader.*
P. L. Paper \$3.95 Yr 4-6

F 84:219
CLARKE, Arthur C. *Of time and stars :
the worlds of Arthur C. Clarke.*
Gollancz, 1983
ISBN 0-575-03315-0

*These eighteen tightly constructed,
imaginative stories serve as an
excellent introduction to science
fiction.*

B. M. \$15.95 Yr 8-12

- F 84:220
CLARK, Mary Higgins *A cry in the night*. Collins, 1983
ISBN 0-00-222652-9
Despite all its ingredients of high melodrama, this novel of murder manages to maintain a very respectable degree of tension and suspense.
P. L. \$15.95 Yr 10-12
- F 84:221
DE PAOLA, Tomie *Big Anthony and the magic ring*. Scholastic, 1982
ISBN 0-590-70142-8
A delightful joke about spring fever in which the hero makes himself irresistibly handsome - and lives to regret it.
G. S. Paper \$3.25 Yr 3-6
- F 84:222
DICKS, Terrance *Ask Oliver : the mystery of the haunted hospital*. Pepper Press, 1982
ISBN 0-237-45643-5
After a fall from a climbing frame, Peter goes ghost hunting around the local hospital. Crime and suspense - Detective Inspector Peter on the trail. Slight but readable.
J. R. \$12.95 Yr 3-4
- F 84:223
DILLON, Marian *Wide awake Billy*. Hamish Hamilton, 1983 (Gazelle books)
ISBN 0-241-10984-1
Each of the members of Billy's family has a different method to try to make Billy fall asleep - which he does in the end, probably from exhaustion.
P. H. \$3.40 Yr 2-4
- J 84:224
DODD, Lynley *The apple tree*. Era, 1982 (Keystone picture books)
ISBN 0-908507-18-6
Two children are given a small apple tree which they lovingly nurture but the night before apple-picking day a 'mean, greedy, rotten old possum' eats the lot.
P. H. \$8.95 Yr K-2
- F 84:225
ESCOTT, John *Bell rescue*. Hamish Hamilton, 1983 (Antelope books)
ISBN 0-241-10983-3
A shy and apprehensive girl finds she is capable of unexpected bravery. A story with a happy ending, set in an English village.
P. H. \$4.80 Yr 4-5
- F 84:226
GODWIN, Gail *A mother and two daughters*. Pan, 1983
ISBN 0-330-26932-1
An American novel which will give the more mature reader some insights into the complexity of the relationships which develop between the members of a family and the affection and tensions which continue even when the children reach adulthood.
B. M. Paper \$5.95 Yr 11-12
- F 84:227
HUNTER, Norman *Professor Branestawm's building bust-up*. Bodley Head, 1982 (Bodley beginners)
ISBN 0-370-30457-8
A frivolous adventure in house-building with Professor Branestawm. Delightful illustrations and an understated moral.
J. R. \$10.50 Yr 2-4

- J 84:228
KITADA, Taxi *The night express*. Dent, 1983
ISBN 0-460-06122-4
The reader follows the regular journey of a night express and sees what some of the strange passengers are doing. At the very end we discover that the express is a toy train, with doll passengers, which has been given all the trappings of a real train in the imagination of a small boy.
P. H. \$9.95 Yr K-2
- F 84:229
LINDSAY, Gillian *The toffee apple tree*. Hamish Hamilton, 1983 (Gazelle books)
ISBN 0-241-10985-x
Alice has to take something to the school fund-raising sale and neither she nor her father, 'camping' in their new village home can think what. A kindly neighbour provides the solution in the form of a bag of sugar and a toffee apple recipe.
P. H. \$3.40 Yr 3-4
- FC 84:230
Listen with mother. Hutchinson, 1982. [Stories selected from the BBC radio series of the same title]
ISBN 0-09-147160-5
Essentially bland and ultra-simplified stories which would be enlivened through reading aloud.
P. L. \$4.50 Yr 1-3
- J 84:231
MORRIS, Neil *At home*. Evans, 1982 (Playing with words)
ISBN 0-237-45605-2
A simple story about everyday activities and objects, with exercises in matching words and objects.
P. H. \$5.95 Yr K-1
- In the same series:
J 84:232
MORRIS, Neil *On holiday*.
ISBN 0-237-45607-9
- F 84:233
SALISBURY, Ray *Close the door behind you : a novel*. Deutsch, 1982
ISBN 0-233-97469-5
A moving account of the bewilderment felt by a four-year-old boy when, after the Second World War, he must leave the grandparents he loves and return to the care of the parents he hardly knows. The boy's narrative subtly reveals the tensions between the adult members of the family as they all adjust to their new lives.
B. M. \$20.95 Yr 8-12
- F 84:234
SELA, Owen *Triple factor*. Fontana, 1983 (Fontana paperbacks)
ISBN 0-00-616866-3
This competently written thriller tells of the race to find a scientific process 35 years after its inventor's death with Europe as the race course. All good escapism, with plenty of chases and sticky situations, the inevitable bedroom scene and a happy ending - for the goodies anyway.
H. S. Paper \$5.95 Yr 11-12
- F 84:235
TSOW, Ming *A day with Ling*. Hamilton, 1982
ISBN 0-241-10828-4
Photographs, accompanied by a brief text, of an English girl visiting her Chinese friend.
P. H. \$9.95 Yr 2-4

F 84:236
 URE, Jean Hi there, supermouse!
 Hutchinson, 1983
 ISBN 0-09-152090-8
Pretty, talented Rose receives more than her fair share of attention and her older sister Nicola's less obvious abilities are at first unrecognized. Young readers will understand Nicola's rebellion in response to injustice and will be satisfied with the happy ending.
 B. M. \$13.50 Yr 5-7

J 84:237
 WILLIS, Jeanne The tale of Georgie
 Grub. Scholastic Book Services, 1983
 (Hippo books)
 ISBN 0-590-70164-9
In this moral tale in verse In best Belloc tradition, Georgie goes from bad to worse And ends up beyond mention.
 G. S. Paper \$2.95 Yr K-4

AWARDS

CARNEGIE MEDAL 1982

MAHY, Margaret The Haunting. Dent

Runners up were:

CROSS, Gillian The dark behind the curtain. Oxford University Press

KENNEMORE, Tim Wall of words. Faber

KATE GREENAWAY MEDAL 1982

Michael Foreman for:

Long neck and thunderfoot / text by Helen Piers. Kestrel

Sleeping Beauty and other favourite fairy tales / text by Angela Carter. Gollancz

CALDECOTT MEDAL 1983

BROWN, Marcia Shadow. Scribner

LAURA INGALLS WILDER AWARD 1983

Maurice Sendak

NEWBERY MEDAL 1983

VOIGT, Cynthia Dicey's song. Atheneum

AN INTERVIEW WITH MITSUMASA ANNO IN SYDNEY : SEPTEMBER 1983



You have been described as producing work which is universal. Do you see yourself as a universal artist?

I do not know but other people may consider me as a universal artist.

Do you set out to have your illustrations speak to all people, all children, without the need for words?

With certain books, if I feel that they can be understood very easily without words

then I try not to include words: because, particularly in Japan, and probably particularly adults, have a tendency to feel that they cannot communicate without words. When the books Anno's Italy and Anno's USA were published some adults said they could not understand these books because there were no words to describe the events which were drawn in these books. But when you go overseas, there is no word written in the sky nor in the fields and once in a while of course you see some signs in a shop or some other place, but you can feel it without words. Adults do not understand without words, but children understand without words. Adults have a tendency to emphasise too much on words. As an example, if someone points out a mountain and says 'that's the Blue Mountains' adults think they understand. They can't climb the mountain and get the feel of it without knowing the name of the particular mountain and feel it is very important to have actual experience.

Do you think that, because your books do not have words and are so dependent upon their visual image, they let children have that experience?

Yes. I intend and desire for children to have visual experience rather than adults.

Does this mean you create your books for children; your audience is children rather than adults?

I sometimes become like a child or feel like being a child and try to get into the children's world to produce these books.

Did you always want to produce children's books? Did you start out as a young man wanting to be an illustrator of children's books?

Yes. I always wanted to be an artist but because I was from the country there was no professional artist available. I did not exactly know what an artist was

like or should be or would be and the only ideas I had were from newspapers and magazines. I already had certain ideas of children's books I wanted to produce.

Did those ideas for books come very clearly from your own childhood and what you wanted to have but didn't, or did you observe, as an adult, what your own children or children around you were looking for?



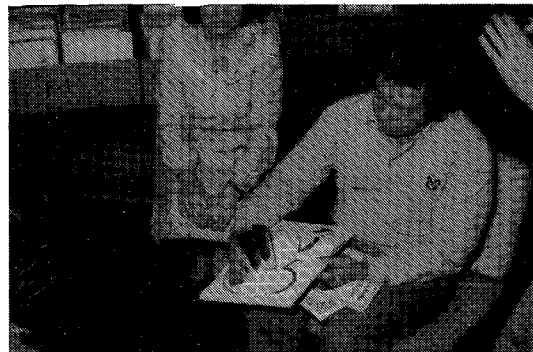
Market

Some of the books were definitely books that I wanted to have when I was a child, such as Anno's medieval world but books such as Market (not published in English) I would like children today to take a look at and experience. Almost all children now know the world is round but I have some wish that actually children do not know that the world is round. When I was a child and heard the world was round, I thought human beings were standing inside of the circle, and because I was standing inside of the circle I could fall down very easily. I have a memory that when I

thought that actually the world was flat, that thought gave me a lot of pleasure. In this particular book (Anno's medieval world) a lot of the feeling I had as a child is included. The book Market is one of the products of being an adult, because when I was a child I actually did not want to have this type of book. But after I had grown up and looked back at the past I realised many things or many items were lost or not used; people did not even know what they were used for, so I would like children to know what they are.

You seem to have a fascination with mathematics in lots of your books. Is this so? Do you have a particular interest in mathematics?

Yes. Actually I have thirteen books which are related to mathematics. I am not necessarily a specialist but I had a fascination about these types of ideas although I did not think they were necessarily mathematical ideas. I did not intentionally create a marriage between mathematics and art but I have that type of mind. Some people think mathematics and art are very different, but I feel they are actually the same from the viewpoint of creativity.



When you set out to create a picture book do you always have an overall idea in mind? For example, when you set out to do one of your journey books, do you have a special idea of what you want that book to say to all the children who read it?

When I set out to create one particular book I would like to tell about one thousand stories because I feel by going to a place and meeting people, each person has some stories to tell so actually even one thousand stories is not really enough in one book. When you look at the finished book you may feel that this entire book has a detailed plan, but when I first start to create a particular book I have mountains and rivers or an ocean. Being Japanese, probably I would like to include an ocean. Then perhaps where there is a river there is always a bridge. Where there is a mountain there are some people and then a city; then there is a church and where there is a church there is a school and so the story continues on and there is a natural flow.

Mr Anno you have said that in your journey stories you have a thousand stories to tell. It seems then that the story flows from events not from the actual geography of the country.

That is right. It is not necessarily a geographical story. But in the book of Anno's U.S.A. the book was originally planned to move from the east coast to the west coast, because American history started from the east coast. But you open the book from the left hand side; for Japanese people when we open the book from the left to the right hand side we feel that the story is passing from the west. So if there is a tourist character it gives an impression that that person is actually going back through the history.

The history is very important in your journey books, isn't it? You like to look at the history of the country. Is this a particular interest of yours and how do you find it out in a culture that isn't your own?

I am an artist but I am not particularly interested in scenery. Rather I am interested in the events which happened in that particular place. So when I go to a particular country or a particular place I spend at least six months or so on research.

You make in your books, especially in your journey books, many literary and cultural references, for example Western fairytales. Why is this?

This is because I feel that by children finding certain fairytales in the book I can communicate with the children and establish a common interest between myself and them. Sometimes children may not know a particular fairytale or particular thing I draw but later on when the children go overseas and look up some picture which I have already drawn, for example a painting of Monet, then when they go to the Louvre and find the actual original Monet painting, children often think he imitated Mr Anno's Monet painting! I am very interested in other cultures. I know many of the stories already but of course, some stories

I don't know and other friends suggest them. To give you an example I had a request to draw a picture of the story of Johnny Appleseed but because I was not familiar with the character I did not have much confidence in my picture at that time. American people understood the character that I drew but I did not understand so it was a very strange feeling.

Do you think that there is any element in your illustrations that is particularly Japanese; that you recognise as coming from your own Japanese nature?

I myself feel these illustrations are drawn by a Japanese person but many non-Japanese feel I am Western influenced. It is not necessarily a Japanese characteristic to draw detailed pictures.

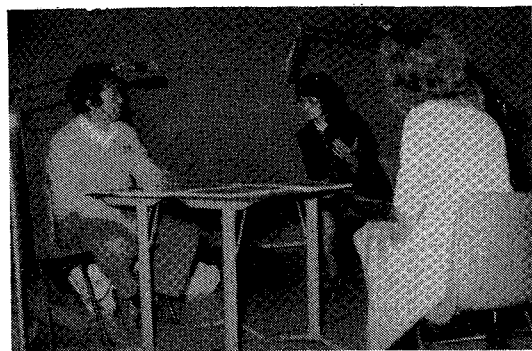
Could you describe the process that you go through in producing a piece of art for one of your illustrations?

I use water colour and coloured ink and plastic paints which are very similar to oil paints. The procedure of how to produce a particular illustration is not really anything particular or complicated because I make a rough sketch and then start from there.

I understand that there are quite a few of your books that we don't see.

I now have approximately fifty books published and out of these fifty, twelve to thirteen are translated into various languages. And some books are actually more verbal and so I feel not really suited to translation and some books are very expensive so I feel there will be even more expense in translating them

into another language. Others are related to Japanese culture, and people in other countries may not understand them. But it was quite a surprise to find out that there is one particular French subway train conductor who has all my books. He can't read some of his books but still he has all of my books. When there is a meeting or lecture in France on Anno's books this conductor is asked to attend so that he can take all my books with him!



Finally, I would like to say about my pictures that teachers have ways to encourage students who are not interested in studying or are tired, either by scolding or by saying something: teachers usually point out to the children that this is so or that is so. There is a great difference between being taught and discovering by oneself and so it is my basic hope and desire that children will discover by themselves. A child who makes a discovery regards his discovery as his own unique possession.

REFERENCES

ANNO, Mitsumasa *Anno's Italy.* Bodley Head, 1979

ANNO, Mitsumasa *Anno's USA.* Bodley Head, [1983?]

ANNO, Mitsumasa *Anno's medieval world.* Bodley Head, 1980

Library Services would like to thank Takiko Yalischew who brought enthusiasm and sensitivity to her role as translator.

PL

TALKING POINT TEENAGE ROMANCE

These articles discuss the value of romance stories such as those in the Sweet Dreams and Wildfire series.

'Romance or love story' by Anne Simpson. *Review*, v.10, no. 3, September, 1982. pp. 20-24 reprinted in *Adlib etc*, v.9., no. 1, 1983. pp. 17-22

'Morality in children's literature' by Judith Parker. *Adlib etc*, v.9., no. 1 1983. pp. 23-30.

'To Cinderella lovers everywhere and to all those who would rather forget' by Nancy Lander. *Adlib etc*, v.9., no. 1, 1983. pp. 31-35.

'New teenage romances' by Marjorie Lobban. *Collector's Item*, no. 10, May 1983.

DICTIONARIES

423 84:238
Chambers children's colour dictionary / edited by E.M. Kirkpatrick. Chambers, 1981 ISBN 0-550-10623-5

An attractive, easy-to-read dictionary for primary children with approximately 14,000 headwords. Each entry includes pronunciation, part of speech and definitions. In many cases there are examples of usage and where the form of the word changes for plurals or different parts of speech these are given. Related words are given definitions where appropriate, for example babyhood is defined under the entry for baby. All defined words are in bold type and stand out clearly.

There is a slight bias in favour of English terms and meanings. For example there are many entries for English plants and animals. However there are no entries for 'echidna', 'possum', 'goanna' or 'rockmelon'. A wattle is vaguely described as 'an Australian type of tree'. There is no entry under 'zucchini' and no reference to this term in the definition of a 'courgette'.

In most definitions sexism has been eliminated but a soldier is still defined as 'a man in military service', and 'chairman' is the only word given for 'one who presides at ... a meeting'.

Each page has one, sometimes two, coloured illustrations which apart from assisting in the explanation of meanings, should make the dictionary less daunting for younger readers.

\$19.95 Yr 4-7

423 84:239
COLLIN, P.H. Harrap's 2,000 word English dictionary. Harrap, 1981 ISBN 0-245-53951-4 Indent \$9.75

423 84:240
COLLIN, P.H. Harrap's 2,000 word English dictionary. Harrap, 1981 ISBN 0-245-53834-8 Paper \$7.95

The main strength of this simple dictionary is the many examples of usage included for each entry. Short notes, clearly separated from the rest of the entry, give further information associated with usage e.g., plurals, forms of verbs, points of grammar. A fifty page appendix in the hardcover edition includes an explanation of how to use the dictionary and numerous exercises designed to strengthen dictionary skills.

Yr 5-8

423 84:241
The Concise Oxford dictionary of current English. - 7th ed. / edited by J.B. Sykes. Clarendon Press, 1982 ISBN 0-19-861131-5

This new edition is firmly based on the sixth edition published in 1976 which continued a policy of including a large number of common words with illustrative sentences to clarify meaning. There was, however, a major revision of policy for the sixth edition with a large number of words which were no longer current being eliminated and many new words, including technical words now found in general literature and words from the English-speaking world outside the British Isles being included. There are many words peculiar to Australia included such as 'rouseabout', 'Matilda' and 'warrigal' but there are also some notable omissions such as 'donkey vote', and 'scallop' in the sense of potato scallop.

With the seventh edition the only major policy change has been the inclusion of the symbols D and R with some words. D (= disputed) 'indicates a use that although widely found is still the subject of much adverse comment by a significant number of educated writers' and R (= racially offensive) 'indicates a use that is regarded as offensive by members of a particular ethnic and religious group'.

The editor's attitude is descriptive, rather than prescriptive in that 'he seeks to record what is found to exist in the educated use of modern English.'

The publishers claim that the edition has over 40,000 headwords, with a total of some 75,000 vocabulary items. The print is quite small with bold type and italics being used to distinguish different sections of each entry.

For each headword the following information is given: alternative forms; pronunciation; part of speech; irregular inflexions; definitions and etymology.

A comprehensive introduction explains all aspects of the dictionary and the three appendices give weights and measures, the Greek and Russian alphabets and the principal monetary units of the world. Abbreviations are found in the main body of the dictionary.
\$19.99 Yr 8-12

423 84:242
HAWKINS, Joyce M. The Oxford senior dictionary. Oxford University Press, 1982 ISBN 0-19-910222-8

This dictionary has been compiled after a survey of textbooks studied by senior secondary students in England and aims to give adequate coverage of words encountered in the curriculum. It is claimed that over 800 scientific terms,

400 terms in geography and geology and approximately 300 terms in mathematics are included. However there are a number of significant scientific terms which are not to be found although they are all included in the Concise Oxford dictionary. For example, 'black hole', 'BASIC', 'quark', 'bivalent', 'polygram', 'ethology'.

The definitions of 'transformation' illustrate the dictionary's limitations - two general meanings are given and one relating to mathematics. The Concise Oxford dictionary gives definitions of the term as it is used in zoology, mathematics, physics and linguistics as well as the general definition.

The dictionary gives few variants of spelling and only includes the pronunciation of those words which may be difficult. Parts of speech are given and derived forms if they are irregular. Definitions after include examples of use. Students will be helped by the notes on usage which are included for those words whose meanings are often confused, for grammatical points and for information about the origin of expressions where this assists understanding of the way in which the words are used.

The appendices include a list of the countries of the world giving pronunciation, the name of the people and the adjective derived from the country's name. The chemical elements giving their symbol and atomic number are also listed.

This dictionary is a convenient size, easy to read because of the clear print and inexpensive. However it has definite limitations as a library reference tool. Specialist subject terms are obviously more adequately covered by specialist dictionaries and the Concise Oxford dictionary would more adequately meet the needs of senior students for a general dictionary.

\$7.95

Yr 7-12

423

Longman new universal dictionary. Longman, 1982 ISBN 0-582-55542-6

The emphasis in this dictionary is on currency as words have been gathered not only from literature but also from newspapers and journals. The editors claim to have included words from all countries where English is the first language. In particular, Dr. J.J.L. Bernard of Macquarie University was a consultant in Australian English and five Australian newspapers including The Age, The Australian and The National Times were used as source material. Unfortunately this has not resulted in an especially good coverage of words having a specific Australian usage. Very few Australian slang terms are found. Neither are there definitions for 'donkey vote', 'informal vote', 'scallop' in the sense of 'potato scallop' or 'radiator' in the sense of 'a small portable electric heater'.

84:243

There is less gathering together of terms under a base word than in the Concise Oxford Dictionary and so this dictionary claims to have over 50,000 headwords. Definitions are included for many aspects of the arts, sciences and humanities.

The dictionary is illustrated with over one hundred full-page black-and-white diagrams and maps which for the most part illuminate as well as decorate.

Entries contain information on variant spelling, pronunciation, part of speech, irregular inflexions, meanings and etymology.

Pronunciation is indicated by using letters of the alphabet with the addition of the schwa symbol instead of using phonetic symbols.

Foreign phrases, abbreviations and a list of Guinness Word records are included as appendices. It is a pity that the list of abbreviations and pronunciation symbols used in the dictionary, and the list of illustrations have been placed on the endpapers although the pronunciation symbols may also be found in the introduction.

\$17.95

Yr 7-12

423

84:244

The New Collins concise dictionary of the English language. - Australian ed. / edited by G.A. Wilkes & W.A. Krebs. Collins, 1982 ISBN 0-00-433067-6

This dictionary is very similar in scope to the Concise Oxford dictionary having a comprehensive coverage of words in general use and including many technical and scientific terms. This is described as an Australian edition and includes many terms which are peculiar to Australia. Thus not only are 'warrigal', 'bunyip' and 'rouseabout' defined, but so too are such slang terms as 'dinki-di', 'socceroo' and 'stubby'. In addition there is an article by G.A. Wilkes on Australian English.

The arrangement of the dictionary makes for easier usage. Many words which would normally appear as part of the entry for a base word are given a separate entry, for example, 'washing soda', 'baking soda' and 'caustic soda' are scattered instead of being defined in the entry for 'soda'. 'Soda ash', 'soda bread' and 'soda fountain' are listed separately after the definition of 'soda'. Such an arrangement makes for easy scanning and makes searching for specific words simpler. This arrangement has meant that there are over 53,000 headwords compared to 40,000 in the Concise Oxford dictionary although both dictionaries appear to include approximately the same total number of definitions.

The print is slightly larger than that used in the Concise Oxford dictionary and this assists readability although less able readers would still find this a difficult dictionary.

Each entry includes the following: variant spellings; pronunciation, including common variant pronunciations and different pronunciations of different parts of speech; part of speech; irregular inflected forms; meaning and etymology. Some entries also have usage notes.

The appendices include the following: punctuation marks and printers' symbols; letter-writing and forms of address; metric conversion factors; names and symbols of metric and SI units; temperature conversion table; mathematical symbols and chemical symbols.

\$15.95

Yr 7-12

423

84:245

SANSOME, Rosemary The Puffin junior dictionary. Puffin Books, 1982 (Puffin books) ISBN 0-14-031482-2

An inexpensive paperback dictionary illustrated with simple black-and-white line drawings, and giving very simple definitions for 4,800 headwords. The dictionary is intended for seven to nine-year-olds and these readers would find the size of the print, the bold type for defined words, and the arrangement in which each new definition for a word is numbered and given a new line, helpful.

Pronunciation is given where the editors consider there may be difficulties e.g. 'architect (say arkitect)' and 'close [1] (rhymes with dose)' and 'close [2] (rhymes with doze)'. There is, however, no indication that 'astonish' and 'astronaut' have a different initial sound nor that there is a difference in the way 'bathe' and 'bathroom' are pronounced.

Special lists include numbers, flat and solid shapes (illustrated with small diagrams), countries of the world with the names of the people living in them, continents, planets, days, months and colours. These lists are invaluable aids to spelling for younger students.

An excellent resource to introduce using a dictionary for spelling and meaning. Paper \$4.95

Yr 3-5

423

84:246

WITTELS, H. Young people's pocket thesaurus. Ward Lock, 1982 [Previously published as : The Young people's thesaurus dictionary] ISBN 0-7063-6183-0

A strongly-bound, easy-to-read thesaurus of approximately 4,500 words. Entries are arranged in a single alphabetical list with synonyms for each word being given first, followed by the antonyms in italics.

\$7.95

Yr 4-7

B.M.

The Australian encyclopedia. 4th ed. The Grolier Society of Australia, 1983 ISBN 0-9596604-2-9

84:247

CONTENT AND SCOPE: This edition includes over one hundred additional biographies so that some notable omissions have been rectified, for example, state premiers now have entries as do Germaine Geer and the artist Margaret Preston. There are new entries on towns, national parks, plant and animal species and public institutions. There are over one hundred completely new entries on such topics as Aboriginal Health Services, Freedom of Information, Discrimination, Volcanoes and Wage determination.

As in the third edition every urban centre with a population of one thousand or more has a separate entry. Editorial policy in this new edition has meant that for all such centres, except for those from Tasmania, the history of the town begins, not with the European settlers but with the Aboriginal group which is thought to have occupied the area. Distances from capital cities are now given by road rather than by rail and climatic averages have been added to these entries. Population statistics are still available in the appendix rather than the main entry.

AUTHORITY: As in the 3rd edition a complete list of contributors, and their qualifications, is included and many of the articles are signed. A significant number of entries with unsigned articles in the third edition now have signed articles. There are also a number of entries which have been rewritten by a different person in this edition, for example, the article on uranium and the article on iron.

ARRANGEMENT: The 2.4 million words in six volumes of the third edition have been increased to 2.7 million words in twelve volumes.

The page size has increased to 21cm x 27.5cm with no more than three hundred pages per volume.

The appendix in volume 12 now includes an expanded list of abbreviations; a list of the governors general and prime ministers of the Commonwealth of Australia; a list of the governors of each state and of the premiers since responsible government; a list of the winners of the major Australian literary and art awards; the Australian history in dates section updated to March, 1983; statistics for population; statistics for production and resources and thirty pages of statistics for a wide range of sports.

A major innovation in this edition is the detailed, analytical index in volume 12. Location is not by volume and page number but by a code composed of the first three titles of the entry followed by three numbers. Although these numbers are clearly visible at the top of each page and at the beginning of every entry, students may still find this alphabetical location symbol more difficult than a numerical one.

WRITER STYLE AND READER SUITABILITY: *The print in this new edition is slightly larger and should assist readability for younger readers.*

OBJECTIVITY: *Many of the articles which could be controversial have been rewritten to reflect current thought. Thus the article on Women and social policy has been replaced with a more comprehensive article on women and the article on abortion has been substantially rewritten.*

Apart from the policy intended to remove the impression that the first settlement of Australia was European, the articles on the Australian Aborigines are also without racism and have been written by acknowledged specialists although none of these is an Aborigine.

The inclusion of further articles on such topics as Egyptians in Australia, Indians in Australia supplement articles already included such as the Lebanese in Australia and acknowledge the multicultural nature of Australian society.

GRAPHICS: *The illustrations are largely very clear black-and-white photographs with some coloured photographs and some black-and-white drawings. One small criticism is that in some cases, such as the photographs of Patrick White and Judith Wright, more recent photographs might have been more appropriate.*

BIBLIOGRAPHIES: *These have been updated for many entries and some entries which did not originally have a bibliography, do so now.*

REVISION AND RECENCY: *There are numerous instances of revision in this edition, many of which have already been mentioned. Biographies of living Australians included in the third edition have been updated, articles on the mining industry have been rewritten, articles on political parties have been updated, recognition has been given to social change, reading lists have been updated.*

GENERAL ASSESSMENT: *The editors have, in this edition, sought to rectify some of the omissions of the third edition and have included much up-to-date information which should make this a very useful encyclopedia for Australian school libraries.*

B.M. \$240.00 R.R.P. Yr 6-12
\$215.00 to schools
Further discount available for bulk orders.

Lexicon universal encyclopedia. 4th ed. Lexicon Publications, 1983 84:248
ISBN 0-7172-2003-6

CONTENT AND SCOPE: *This 21 volume comprehensive general encyclopedia has been designed to reflect the curriculum of American schools and universities. The editors have allocated 36% of the space to humanities and arts, 35% to science and technology, 14% to social science, 13% to geography and 2% to sport and contemporary life.*

The American emphasis may cause frustration and confusion for an Australian student. Information relevant to Australia, for example, receives uneven coverage. There is a comprehensive article on Australian literature supplemented by a number of shorter articles but almost nothing on Australian art and music. Statistics used to illustrate general articles are frequently confined to those from the United States. General articles may also include facts relevant only to the United States with no indication that there has been a change from the general to the specific. Examples intended to illuminate information are usually related to the American experience, e.g. 'Broad Australian is as distinctive as a strong Texan accent.'

The general article on Australia is disappointing, with the omission of any mention of uranium in the section on mineral resources and an incorrect statement that arable land is confined 'to the southwest of the continent and to a fringe not more than 250km (155 mi) wide.'

AUTHORITY: *At least 60% of the articles are signed, the majority of the contributors being academics working in the United States.*

ARRANGEMENT: *Articles are alphabetically arranged with cross-references from non-preferred terms to the preferred heading. Cross-references are also found within the article and at the end of the article, indicating further relevant information. Volume 21 is an index volume and includes a clear explanation of how the index is organised and how it may best be used. Volume and page number are given for each reference and the presence of illustrations, maps and bibliographies is indicated.*

READER SUITABILITY: *This encyclopedia is too difficult for primary students and some lower secondary students. Although over half the articles are less than 500 words, and larger articles have clear headings and sub-headings, a knowledge of specialist terms is assumed. Additional information included in brackets frequently breaks the flow of a sentence and makes reading more difficult for younger students.*

OBJECTIVITY: *Articles are included on such controversial subjects as abortion and homosexuality and such articles are free of bias. Articles on the Middle East and the Vietnam War also display objectivity.*

GRAPHICS: *Generous use is made of coloured and black-and-white pictures, diagrams, graphs and maps although scientific entries could perhaps have benefited from more illustration as these often contain difficult concepts. There are no illustrations for mitosis, chordates or hexagon for example.*

BIBLIOGRAPHIES: *Over 40% of the articles have bibliographies.*

REVISION AND RECENCY: *There is evidence that articles have been updated since the first edition in 1980. Statistics for the most part are as recent as the late seventies and 1980. An annual year book is published to cover 'events and developments of the preceding year'.*

GENERAL RECOMMENDATION: *This is a useful encyclopedia for Year 8-12 students. The coverage of Australian material is uneven and the assumption of an American audience may cause confusion to Australian students.*

B. M. \$640.00 R.R.P. Yr 8-12
\$490.00 to schools (no freight)

Note entry under Macmillan Family Encyclopedia.

The New Australia New Zealand encyclopedia. Bay Books, 1982 84:249

To some extent this is a new version of the Australia New Zealand encyclopedia that went out of print two years ago, and that was in its time a very useful collection of information on these two countries for upper primary and lower secondary students. This publication is not really a second edition since it has much smaller print, longer articles and is directed at a general audience in both language and presentation.

CONTENT AND SCOPE: *Articles are on any subject that might carry Australian or New Zealand content so that a subject like 'ballet' is given a broad historical coverage followed by a look at its development in Australia and New Zealand. Each country of the world has an entry with a map, flag and information on its history, geography, politics, social groups and economy, with a bias towards indicating its relationship to Australia and New Zealand. Perhaps not surprisingly the strong and varied selection of biographical entries features men to women in a ratio of roughly nine to one, but the contribution of women in many fields is given greater emphasis than in earlier Australian encyclopedias. Information on Aborigines, especially concerning their relations with Europeans and their part in modern society, is scattered under various*

headings, with the entry 'Aboriginal people and traditional society' devoted to just that and given in the past tense.

AUTHORITY: *As with other Bay Books publications, this is the product of a long list of editors and contributors whose names are given without any further identification, and who are not associated with individual articles. Acknowledgement is made to a number of institutions and government instrumentalities, who will be more fully listed in the final volume.*

ARRANGEMENT: *This is alphabetical with cross-references to the preferred heading and to related articles. It was published in a series of parts issued weekly with the last, containing an index, arriving in August 1983. For these the accompanying three binders would be essential, but publication in book form is also planned for 1984.*

READER SUITABILITY: *For student use it is most suited to secondary schools, but the graphics, sub-headings and subject relevance increase its use to primary children.*

OBJECTIVITY: *Controversial subjects are included and treated without obvious bias, although sometimes, as with 'asbestos', the existence of the controversy may not be made clear.*

GRAPHICS: *Clear, relevant and not over-coloured photographs and maps are a special factor in extending its use. There are some reservations about the choice of particular photographs which raise more questions than are answered, an example being the Aboriginal man dressed for a corroboree whose distorted face is not accounted for adequately in either text or caption.*

RECENCY: *Information is current to the 1980s and even into 1983.*

GENERAL RECOMMENDATION: *This is a compilation of up-to-date information, attractively presented, on subjects of frequent demand in Australian schools. It would be valuable for student use in secondary schools and as a resource for teachers and better readers in primary schools.*

AVAILABILITY: *Issues 1-48 are available singly or as a set from the publishers Bay Books Pty Ltd, 61-69 Anzac Parade, Kensington, NSW 2033, or from newsagents and booksellers. Three binders to hold them cost \$7.45 each.*
H. T. \$117.99 for 48 issues + 3 binders Yr 6-12
\$1.99 per issue

The Macmillan encyclopedia. Rev. ed. Macmillan, 1983
ISBN 0-333-34807-9

84:250

CONTENT AND SCOPE: This one-volume general encyclopedia, published in England, has brief entries on a wide variety of subjects. Technology, science, commerce, politics, sport and the arts are all covered. The editors claim that over 6,000 biographies are included with emphasis on people of the twentieth century.

A significant number of entries have specific information about conditions in the United Kingdom, for example, general information on the breathalyzer is followed by an explanation of its use in England. However, the reader is in no doubt that such information applies to a particular country and would not assume that the entry referred to Australian conditions.

There are many necessarily brief entries giving geographical information about Australia. Brief biographies of each of the prime ministers up to Malcolm Fraser and an entry on each of the three major political parties comprise the information on Australian politics. The selection of entries for people in other areas seems to be more haphazard. Henry Kendall is in but not Henry Lawson. Twentieth century playwrights include Ray Lawler but not David Williamson.

The many biographies of twentieth century celebrities in the world of popular entertainment are largely confined to those from the United States, Europe and the United Kingdom, with no mention of Rolf Harris, Barry Humphries, Chips Rafferty, Judy Davis or Jack Thompson. In the world of sport a limited number of Australians are represented.

In science many plants and animals from all over the world are included and the entries for a variety of scientific terms and concepts provide very useful definitions.

ARRANGEMENT: This is alphabetical with *see* references from non-preferred to preferred terms. Cross-referencing is by means of symbols indicating entries or illustrations under the word before which the symbol is found. However the cross-referencing is by no means exhaustive. In the article on Australia alone there are at least ten items which have expanded entries elsewhere but which have no symbol indicating this.

WRITING STYLE AND READER SUITABILITY: Although the writing style is concise the vocabulary is often difficult and the print is clear but small. The limited use of diagrams and illustrations gives each page a dense appearance and means that often difficult concepts must be understood from the text alone. At the same time the amount of information on each topics is strictly limited and would frequently be insufficient for the senior student.

OBJECTIVITY: Entries on homosexuality, abortion, the women's movement, Australian Aborigines, politics and Northern Ireland are all presented in an objective, factual style.

GRAPHICS: The graphics are limited to black-and-white photographs, some line drawings and thirty-two colour plates and maps in the centre of the volume. Although the editors claim to have only included illustrations which convey information, a disproportionate number seem to be of twentieth century sporting and entertainment celebrities. Although these add interest more diagrams illustrating some of the scientific terms included and more illustrations of plants of the world would have been helpful.

AUTHORITY AND BIBLIOGRAPHIES: No entries are signed and there are no bibliographies included. The list of editors and contributors shows that the majority have academic qualifications but no indication is given of their place of work or of the country in which they reside.

RECENCY: This revised edition has included statistics and events for many entries which are as recent as 1982.

GENERAL ASSESSMENT: A useful general encyclopedia of facts, figures and definitions for the junior secondary student.

B. M.

\$35.00

Yr 7-10

The Macmillan Family Encyclopedia. Macmillan, 1983
ISBN 0-333-35264-5

84:251

The publication details for this encyclopedia and for the Lexicon Universal Encyclopedia state that both were originally published as the Academic American Encyclopedia. An examination of this Macmillan publication reveals that it is in fact identical in every respect to the Lexicon except for its title.

B. M.

\$499.00 R.R.P.

Yr 8-12

\$350.00 to schools

READ BEFORE YOU BUY

An introduction to computers. Educational Media Australia, 1983 84:252
24 slides + sound cassette + notes.

Considering the usual high standard of Educational Media Australia productions, this set is disappointing. The rather banal cartoon-type drawings do not successfully illustrate the points made in the commentary nor do many of the photographs. For example, in The historical development of computers, the drawings of the machines invented by Pascal, Leibnez and Babbage convey no information or detail about these machines in terms of size, complexity or materials used. The material does not appear to have been written with a truly historical perspective which would show how a need for these devices arose and what effect they had. The construction and workings of computers and Talking with computers show a similar inadequacy to convey the desired information, while The microprocessor in modern life, although highlighting some obvious points, does not make best use of the format to do so. In short, the set gives a sketchy overview of the topics and, as stated earlier, does not represent the standard of production which buyers have come to expect from this company.
S. S.

DHONDY, Farrukh Trip trap. Gollancz, 1982 ISBN 0-575-03193-X 84:253

Writing for and about Indians living in Britain, in such titles as East End at your feet the author has become one of the best known of British multicultural writers. One of the stories in this collection, Lost Soul, is very funny but several others including the first are decidedly offbeat, slangy and punctuated with four-letter words that are bound to bring objections.
G. S.

NEEDLE, Jan Going out. Collins, 1983 (Fontana Lions) 84:254
ISBN 0-00-672135-4

Set in England and based on an English television series, this depressing novel may have more relevance to many Australian young adults than the fantasy and romance which so often fill the library shelves. When Sean, Roger and Sammy leave school they are not sure what they want to do but the reality is that there is no choice anyway. Their friend Dikey has been searching unsuccessfully for a job for twelve months and frustration, boredom and low self-esteem are fast turning him into an alcoholic. For these young men and their girlfriends life on the dole is boring and without hope.

The realism of the novel may give offence to some. The boys' conversation includes the frequent use of swear words and frank discussion of their hoped-for

sexual conquests. Although the novel offers no solution to the problem of unemployment it does explore social consequences for young people.
B. M.

PEEBLES, Lynne Party food. Ladybird, 1982 ISBN 0-7214-0736-6 84:255

Close adult supervision would be needed if young, inexperienced cooks wanted to try these recipes. At the same time it is difficult to imagine the unsophisticated Ladybird format appealing to children old enough to cope with the language level and with the complexity of the instructions.
P. H.

WILSON, Forrest Super Gran superstar. Puffin Books, 1982 84:256
ISBN 0-1403-1484-9

Disappointing. Attempts to be zany and amusing but fails. Poor character development.
B. M.

CORRECTION

Safety programme [kit] introduction and burns [and] outdoors [and] poison / Royal Alexandra Hospital for Children, Child Safety Centre.

This kit listed in the Health bibliography in Scan 83/3 was incorrectly priced at \$13.75. The correct price is \$30.00

AVAILABILITY OF :

Exploring English with microcomputers listed in the *Computer Ed. professional reading* liftout Scan 83/5 is only from :

St Clair Press
Box 314
Epping
NSW 2121

CLIPPINGS

Resources for Visual Arts

This year the Education Gallery at the Art Gallery of New South Wales will continue its small thematic exhibitions aimed at the young gallery goer. The exhibitions which present a structure in which the student is enticed to find out why and how will include:

"PLACES" (Term 1) which covers the multicultural aspect of art.

"SPACES" (Term 2) which is concerned with how artists treat space or the illusion of solidity.

"FACES" (Term 3) which shows the continued involvement of artists in capturing likenesses and emotions of our species and the skills involved.

For bookings, which are essential as the space is small and school demand is heavy, and further information, ring (02) 221-2100.

In an attempt to make the education exhibitions available to the whole of New South Wales exhibitions will be filmed as short videos which summarise the concepts presented, and suggest activities and discussions that can be done in the classroom. The first of these videos **Light and shadow** will be available early this year from Teaching Resources, Burwood. Others, **The printmakers studio** and **The sculptors' means** have been filmed and await editing. **Composition is artists' glue** is in the scripting stage.

The education staff at the Art Gallery would appreciate any feedback from schools on needs and how they might best be fulfilled.
S. S.

SIMPSON, Margaret **People of the Western Desert [kit]**.

Reorganised teachers' notes for this kit may be obtained from the author, Margaret Simpson, Hampden Park Public School, Hampden Road, Lakemba 2195 and in early 1984 will be available free of charge as a counter service item at Resource Services Distribution, 2 Railway Parade, Burwood, and from Regional Services Officers.

T. H.

Personal Development Resources

How can you tell if you're really in love.

This is the latest in a series of pamphlets, published in the United States, on topics relevant to adolescents. The format is designed to appeal, with cartoon-type illustrations and brief text. The advice given is for the most part sensible while acknowledging the right of individuals to hold a variety of viewpoints. Unfortunately, although this title purports to define sexual liberation as having the freedom to choose one's role this is marred by a cartoon showing a rather aggressive woman going out to work farwelled by her partner dressed in a ridiculous frilly apron. Despite this reservation the series is worth consideration.

Other titles in the series:

Juice use - *about the abuse of alcohol*

VD claptrap

Protect yourself from becoming an unwanted parent

Ten heavy facts about sex.

Each of these pamphlets is available from Specialist Publications, P.O. Box 143, Concord, N S W 2137 for \$1.50 each.
B. M.

Pet Care

Books on this subject tend to be in heavy demand, making supply uncertain, and in selecting for new schools we had some difficulty finding suitable titles. These two are not new but are of good quality and still available:

ROACH, Peter **The Australian Women's Weekly pet care.** Australian Consolidated Press, [n.d.]. Available at newsagents for \$3.98.

It deals with cats and dogs only.

POPE, Joyce **The young pet owner's handbook.** Purnell, 1981 \$7.95
ISBN 0-361-05052-6

A well-arranged and practical guide to the care of many pets, including the well-known as well as reptiles and insects.

H. T.

Yr 5-10

The Herald in the classroom program, based on *The Sydney Morning Herald*, provides schools with a range of resources that have been well used in numerous subject areas and for a variety of classroom activities. These resources include:

- multiple copies of *The Sydney Morning Herald* (minimum quantity of ten copies) each day, Monday to Friday (Saturday's optional) at half price, for classroom use. For those schools ordering this service, the following can be obtained:
 - an ideas kit of thirteen booklets containing lesson suggestions for secondary subjects including media studies, English, history, economics, commerce, geography, social science, mathematics, science, art and music, physical education and home science
 - four sets of activity cards for primary schools on media studies (28 cards), social studies (42 cards), language (52 cards), mathematics (22 cards)
 - a set of ten historical posters
 - a poster illustrating the various parts of the front page of the *Herald*
 - a clippings service whereby teachers can obtain photocopied articles (20 cents per sheet) on a wide variety of current topics
- resource booklets, collections of *Herald* articles on topical subjects, are available to teachers, parents and students at a cost of \$2 each. Booklets already available include unemployment, law in society, Aborigines, Franklin River Dam, the Economic Summit, careers and Election '83 (\$4.50 per copy).

At present, this program is limited to Sydney metropolitan area schools.

For further information contact:

The Herald in the Classroom
 Box 506
 GPO SYDNEY 2001
 (02) 20944 Ext. 3166 or 3164.

C. B.

Resources to provide multicultural perspectives in a variety of programs.

Hodja is . a character famous in Middle Eastern folklore
 . the Turkish word for teacher
 . **Hodja Education Resources Cooperative**
 135 Church Street
 Richmond Victoria 3121

This is a multilingual/multicultural publishing cooperative of Australian teachers that develops materials in conjunction with teachers and educationists. A catalogue of these materials is available from the above address. Examples are:

- **Diversity and diversion : an annotated bibliography of Australian ethnic minority literature** / edited by Peter Lumb and Ann Hazell. \$10.00. For years 7-12.
- *Australian stories for kids* series. \$4.00 each. These are for primary children and focus on various factors of culture. Also available with audiocassette and teacher's notes at \$9.00.
- *Festival* series - three source books at \$8.00 each (\$21.00 for the three) on Easter, Christmas and New Year.
- Poster kit on flags \$15.00.
- **People and stories from Indo-China.** K-12 \$7.00
- **English-Vietnamese mathematics dictionary.** 7-12 \$8.00
- Posters - alphabets, signs, parts of the body. Various prices.
 H.T.

Women's Art Register

In the company of women (Scan 83/4:811) provides a selection of slides held by the Women's Art Register of Victoria. The collection, of over 3 000 slides arranged in sets, and textual information relating to women artists in general, may be borrowed through the Inter-Library Lending Scheme from the Carringbush Library which can also supply a catalogue of the complete collection.

Inquiries should be addressed to :

Dianne Friend,
 Carringbush Library,
 415 Church Street,
 RICHMOND VICTORIA 3121
 Tel (03) 429 3644

S.S.

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACR11 format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227		82:1	Individual number
	ROBERTSON, Jenny		Paul meets Jesus.	
Series	Ladybird, 1980 (Ladybird Bible books)	ISBN 0-7214-0571-1		International standard book number
	<i>Bible stories ... Scripture Union.</i>			
Reviewer's initials	P.T.	\$2.75	Yr 3-6	Reading/interest level

KEY TO SYMBOLS

Prof Professional
 TR Teacher Reference
 * Denotes an outstanding title of its kind.

INDEXING: Each issue of **Scan** will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

REVIEWERS

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 V.B. Virginia Braddock
 J.G. Jenni Grant
 F.H. Frank Haddon
 P.H. Penny Hall
 T.H. Theodora Hobbs
 C.H. Colin Hyndes
 B.L. Bruce Llewellyn

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 G.S. Glenys Smith
 H.S. Heather Sykes
 C.T. Christine Tasker
 H.T. Helen Thompson

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