

Educational Resources Bulletin

Scan

Special Bibliography
Computer Education
K-12



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

83/5

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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NEXT ISSUE

H.S.C. Physics
Update

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.

Computer Education has been accorded a high priority for the Department of Education in 1984. The Computer Education Unit is part of the Division of Services and has co-operated with Library Services in selecting and evaluating the materials included in the special lift-out in this issue. Our thanks to Barry Smith, leader of C.E.U., and his team for helping Sandra Sleeman with this task. We hope it goes some way towards meeting all the requests we have received for information about professional resources in this area. Scan will continue to bring you news of computer resources as they become available. Every publisher, it seems, has felt compelled to produce at least one computer book; many of them are very similar.

This issue also includes an update of materials to support the Visual Arts curriculum. These have been evaluated by members of the Curriculum Project Team with special help from Charles Johnson in compiling the list.

As Scan comes to the end of its second year of publication, I am retiring from the role of Editor and leader of the Materials Assessment Unit. Uppermost in my mind is a deep sense of gratitude: first to the Scan team and all the staff of Library Services for accepting and meeting all the challenges of a new publication with unfailing expertise, industry and good humour; second to all the publishers and authors who have sent their hundreds of resources or their one creative venture to the Unit for assessment and review. Without the continuing assistance of Farouk Gouda and the Art Department, and photographer Peter Thompson, within the Division of Services, the production of Scan just wouldn't be possible. Reviewers for Scan have been too numerous for me to acknowledge individually, but grateful mention must be made of those members of curriculum project teams whose unsung work has been incorporated in the nine special lift-outs so much appreciated by the recipients in schools.

The combined efforts of all these people will best be repaid by the use schools make of Scan. It is the Educational Resources Bulletin for all teachers, and all should be familiar with it - not just by hearsay. By making Scan's contents known and by giving us feedback about needed information on curriculum resources you can help us to continue those services which help you.

Glenys Smith
September 1983

Scan was planned, designed, launched and guided through its first two years under the general editorship of Glenys Smith. It reflects her understanding and enthusiasm for the dissemination of quality resources information to schools and her expertise in the processes of review, bibliography and publishing. The Editorial and Publications Team would like to record their appreciation of her leadership in the production of Scan and the related materials publications. She will be greatly missed.

In Review

NONFICTION

GENERALITIES

025.5 83:967
HAIGH, Isabel **Library skills.**
Macmillan Australia, 1983 16 col.
wall charts (Macmillan Australia
wallcharts ; pack 12)
ISBN 0-333-35626-8

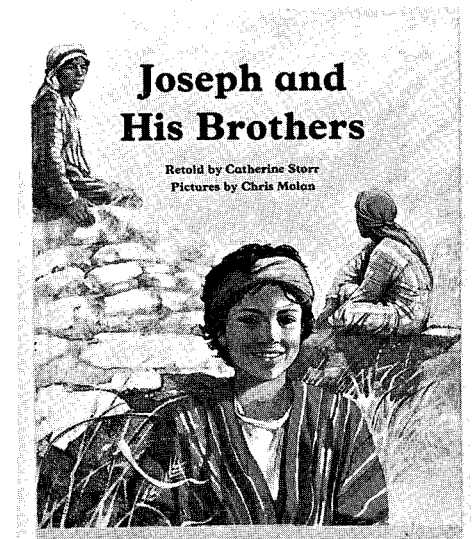
An eye-catching selection of several photographs and line drawings on each sheet is combined with a concise, lucid text to demonstrate the content of different subject areas in a library. These would be particularly useful as display to aid in the location of materials. Other useful location information concerning the parts of a book, call numbers, the catalogue, audiovisual materials, magazines and encyclopedias is also explained. A book of sixteen spirit duplicator masters is available separately. This set will be available from Ashton Scholastic at less than the price below.

C. H. \$29.95 Yr 4-7

RELIGION

222 83:968
STORR, Catherine **Joseph and his brothers.** Watts, 1982 (People of the Bible)
ISBN 0-86313-001-1

Well-told and most attractively illustrated, the books in this series are an excellent introduction to the wealth of stories in the Bible. In this particular one the artist has given Joseph exactly the right slightly smug look as he wears his 'technicolour dreamcoat'. An additional feature of each book is the map, 'The land of the Bible today', on the last page, showing Israel's 1948 borders. Other titles: The birth of Jesus, Jesus begins his work, Noah and his ark.
T. H. \$9.95 Yr 2-4



242 83:969
A book of prayer / compiled by Peter Watkins and Erica Hughes. Julia MacRae, 1982
ISBN 0-86203-108-7

In a desire to rekindle the sense of the grandeur and transcendence of God expressed in worship, the compilers of this book have chosen mainly from the 1662 Book of common prayer. They have not, however, neglected simple appeals, like John Wesley's 'O Lord, let me not live to be useless'. As well, there are prayers from other faiths, prayers of well-known saints and prayers for animals. Very useful in schools where assembly is held, the collection is also a reminder of the magnificence of the English language.

T. H. \$13.95 Prof Yr 7-12

SOCIAL SCIENCES

302.2 83:970
BLANEY, B.J. Media links. Macmillan Australia, 1982 (Macmillan spirit masters)
ISBN 0-333-33820-0

A book of twenty-three spirit masters presenting a range of introductory media activities for radio, television, film and newspapers.
C. B. Paper \$11.95 Yr 4-6

302.2 83:971
DWYER, Barry Mastering the media : a guide to the discriminating use of the mass media. 3rd ed. Longman Cheshire, 1982
ISBN 0-582-68855-8

An up-to-date and revised edition of a popular and useful book that serves as an introduction to the mass media and the issues related to its study.
C. B. Paper \$6.50 Yr 8-10

303.4 83:972
HALES, Mike Science or society? : the politics of the work of scientists. Pan, 1982 (Crucible: science in society)
ISBN 0-330-26962-3

'This book examines the relationship between expert knowledge and society', i.e. the knowledge of science, technology and medicine, and offers a number of short essays on specific topics such as the green revolution, scientific workers, uses of science, inventions, science in schooling, violent science and consumerism. Each chapter covers one aspect, with suggestions for further reading, and the index is cross-referenced to link related entries. Highly recommended for science students and their teachers and for other interested persons.

M. W. Paper \$8.95 Prof Yr 10-12

303.6 83:973
FOX, Julian Violence in the news. Wayland, 1983 (In the news)
ISBN 0-85078-291-0

In this series the eye-catching layout, borrowed from the popular media, captures the reader's attention with provocative black-and-white photographs and hard-hitting text, broken into small sections with boxes and snappy headings. The focus ranges from the personal and domestic to the national and international, making the issues relevant to Australia despite the British emphasis.

B. M. \$9.95 Yr 6-10

305 83:974
BEECHAM, Yvonne Power and conflict. Harrap, 1982 (Themes in sociology)
ISBN 0-245-53254-4

An interesting and informative exploration of the place of power and conflict in society and in people's daily life. This book discusses the nature of power, the personal characteristics which give some people more access to power than others, the ideologies on which power is based and the way conflict arises as reaction to a dominant ideology. Illustrations, examples from various societies and thought-provoking questions throughout the text make this a useful library resource.

C. B. Paper \$9.95 Yr 10-12

305.6 83:975
DUNCAN, David Douglas The world of Allah. Houghton Mifflin, 1982
ISBN 0-395-32504-8

A photographic study of the religion, lands and culture of the Moslems of the world, by a former Life photographer. The large, sharp aesthetically pleasing photographs in this collection are an excellent resource to support the curriculum of both Social Science and Art. Individual students seeking information for assignments would find it less useful because of a limited text that consists chiefly of brief annotations and notes to the photographs.

B. M. \$47.25 Yr 7-12

306.8 83:976
CONNER, Edwina Families in the news. Wayland, 1983 (In the news)
ISBN 0-85078-292-9 See 83:973

306.8 83:977
KREMENTZ, Jill How it feels when a parent dies. Gollancz, 1983.
ISBN 0-575-03290-1

This may prove a useful book to help children cope with the death of a parent or to simply increase understanding of those who have suffered such a loss. Eighteen different American children, from all sections of society, give brief descriptions of how they felt when one of their parents died, their subsequent anxieties and how they have adapted to their changed family situation. Black-and-white photographs of the children and their families illustrate the text.

B. M. \$14.95 Yr 5-10

306.8 83:978
MITCHELL, Ann K. When parents split up : divorce explained to young people. Macdonald, 1982
ISBN 0-904265-75-7

This is a realistic approach to the problems, particularly social and emotional, which confront children when their parents separate. The text stresses that fault for the collapse of a marriage does not lie with the children and that living and access arrangements, after the separation, can and do vary and are not immutable. Most importantly, the young reader learns that marital breakdowns are not uncommon, that all involved can and do experience a wide range of emotions and that it is beneficial to explore one's own reactions and talk about them with a trusted adult.

P. H. \$9.95 Yr 5-9

323.44 83:979
 BEESON, Trevor *Discretion and
 valour : religious conditions in
 Russia and eastern Europe.* Rev. ed.
 Collins, 1982 (Fount paperbacks)
 ISBN 0-00-625701-1

*This enlarged edition includes
 material as recent as 1981. Like the
 previous one, which emanated from a
 British Council of Churches working
 party, it deals mainly with the
 experience of Christians but includes
 a section on Judaism in the Soviet
 Union and there are references to
 Muslims in the areas formerly ruled
 by Turkey. Albania, largely Muslim
 but with a government fiercely opposed
 to any religious practice, remains a
 land of near-silence, but in other
 countries, notably and dangerously
 Poland, the churches continue to
 witness. In some places, underground
 movements appear to be growing. The
 author's approach is strictly fair,
 and details are carefully researched,
 with sources listed. There is a
 comprehensive index.*

T. H. Paper \$7.95 Yr 10-12

333.78 83:980
 A guide to Elouera Bushland Natural
 Park : a bushland valley system
 forming the southern reaches of the
 extensive Berowra Valley / prepared
 by the Elouera Bushland Natural Park
 Trust. Rotary Club of Thornleigh,
 1983

*The Elouera Bushland Natural Park
 covers 640 hectares of the Berowra
 Valley near the northern suburbs of
 Hornsby, Pennant Hills and Dural.
 This guide discusses geology,
 topography, vegetation and animals of
 the park, Aborigines of the Berowra
 Valley, the historic quarry and zigzag*

*railway and management challenges. A
 map and detailed descriptions provide
 excellent guides to the four bushland
 walks which range from the short and
 easy to the longer and more difficult.
 The Park and this guide could form
 the basis of a local area study, a
 day's walking trip or excursion for
 students in years 4-12 from the Sydney
 area and beyond. Available from:
 Elouera Bushland Natural Park Trust,
 P.O. Box 37, Hornsby 2077.
 C. B. Paper \$5.00 Yr 6-12*

333.79 83:981
 FRAZER, Frank *Discovering energy.*
 Longman, 1982 (Discovering)
 ISBN 0-582-25058-7

*A survey of the range of energy
 sources that refers to physics,
 chemistry, biology, geology,
 technology and economics. See 83:775*
 H. T. \$16.95 Yr 7-11

338 83:982
 HOOK, Ted *The world of business.*
 Jacaranda, 1982
 ISBN 0-7016-1660-1

*The introductory chapters of this
 comprehensive book show the
 relationship between the reader and
 the business world, the place of
 business in the Australian economy and
 the nature of Australian business
 enterprises. Various aspects of
 business are then considered chapter
 by chapter - production, banking,
 accounting, consumers, personal
 finance, investment, insurance,
 changing technology, international
 trade, business and the government,
 employment. Frequent case studies
 illustrate the theory. Cartoons,
 diagrams, photographs, tables and
 graphs illuminate a text which is easy*

*to scan because of the clear
 organisation of material. A detailed
 table of contents and index provide
 numerous access points to information.
 An excellent resource.*

B. M. \$15.65 Yr 8-10

338.2 83:983
 URANIUM ADVISORY COUNCIL. *Uranium
 mining & milling.* A.G.P.S., 1982
 ISBN 0-644-00415-0

*This simple factual book, illustrated
 with diagrams, tables and black-and-
 white photographs, would be a useful
 addition to the resources available.
 Despite an expected bias, the
 arguments for the use of uranium as a
 source of energy do not ignore the
 potential dangers. A glossary,
 extensive bibliography and table of
 contents probably give sufficient
 access to twenty pages of text.*

B. M. Paper \$2.50 Yr 8-12

370.11 83:984
 FISHER, Robert *Together with
 infants : themes and stories for
 assembly.* Evans, 1982
 ISBN 0-237-29352-8

*Devised as a handy book for teachers
 taking assemblies in primary schools,
 this may also be useful in indentifying
 relevant resources for programs.
 Over a hundred themes are briefly
 unpacked and linked with relevant
 stories, poems, songs and prayers,
 chosen from a select bibliography of
 collections, mainly in paperback, by
 widely recommended authors and found
 frequently in school libraries. The
 book itself contains fifty-eight
 fables or folk tales briskly told in
 a page or less.*

H. T. \$18.00 Prof

380 83:985
 HARDGROVE, J.F. *The commerce of
 everyday living : 2.* Jacaranda, 1982
 ISBN 0-7016-1624-5

*Illustrative material, student
 exercises and discussion questions
 abound in this series designed to
 support the N.S.W. commerce syllabus.
 Numerous aspects of commercial
 practice are covered, including the
 production and marketing of goods and
 services, the role of government and
 the individual. The use of a
 controlled vocabulary, clear
 definitions of terms and lucid
 explanation of concepts makes this
 very readable for the student of
 average ability.*

C. B. \$9.95 Yr 9-10

In the same format:

380 83:986
 HARDGROVE, J.F. *The commerce of
 everyday living : 3.*
 ISBN 0-7016-1693-8

380.509 83:987
 JOHNSON, Jann *Transport.* Jacaranda,
 1983 10 pictures some col., in
 plastic envelope (Australian history
 pictures)
 ISBN 0-7016-1674-1

*Examples of ten different means of
 transport from early Australian
 history are effectively portrayed
 through old photographs, lithographs
 and a watercolour. The text on the
 verso, which is well researched and
 concise, explains the history and
 social significance of each form of
 transport in Australia. A varied
 range of activities and extensions
 includes crosswords, sentence
 completion, true/false, research
 suggestions and some poetry relevant
 to specific forms of transport.*

C. H. \$21.95 Yr 4-12

381.029 83:988
 Australian farming systems : directory
 of goods and services. A.G.P.S., 1982
 ISBN 0-642-05189-5

An invaluable source of a range of
 information covering manufacturing,
 marketing, governmental research and
 educational authorities in Australia.
 Clear and up-to-date with an extensive
 index. Further titles in the series
 feature farming in specific regions.
 H. T. Paper \$7.10 Prof

384.54 83:989
 PARTRIDGE, Simon Not the BBC/IBA :
 the case for community radio.
 Comedia, 1982 (Comedia / Minority
 Press Group series)
 ISBN 0-906890-18-7

An open and democratic medium where
 the passive listener can become the
 active participant is the basis of
 the case presented for community
 radio. This book traces the
 development of need for access to the
 media and briefly outlines the
 experiences of U.S.A., Sweden,
 Australia and Britain with community
 radio. There is a useful outline of
 procedures and technical specifications
 for establishing a community station.
 As part of a series which discusses
 various aspects of the mass media,
 this book and Nukespeak : the media
 and the bomb (See 83:1093) are the
 only ones relevant to the Australian
 situation.
 C. B. Paper \$5.95 Yr 10-12

385 83:990
 CAVE, Ron Trains. Watts, 1982
 (What about?)
 ISBN 0-85166-990-5

These rather interesting little books
 present information to children by a

question and answer method with good
 coloured illustrations and a
 relatively brief text under subject
 headings so that the reading is not a
 daunting task. Additional challenge
 is provided within the sections by the
 inclusion of extra questions for the
 more inquiring child, with answers at
 the end of each book.

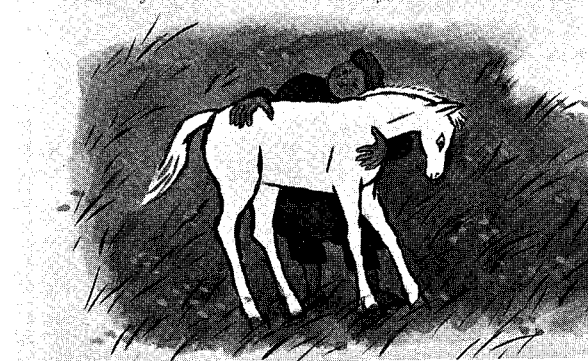
J. R. \$7.95 Yr 3-6

398.2 83:991
 OTSUKA, Yuzo Suho and the white
 horse : a legend of Mongolia /
 adapted from the translation by Ann
 Herring. Dent, 1982
 ISBN 0-460-06119-4

What a joy to find a legend which has
 been retold, translated and adapted
 and yet retains the strong feelings
 and emotions of the original. Suho,
 a poor Mongolian shepherd boy, finds
 a newborn foal on the steppes and

SUHO AND THE WHITE HORSE

Retold by YUZO OTSUKA - Illustrated by SUEKICHI AKABA



devotes himself to caring for it. It
 grows to be a beautiful white horse
 which he enters in a race for the hand
 of the governor's daughter. He wins,
 but the governor seizes the horse and
 has him cruelly beaten. The loyal
 horse runs away to die at Suho's feet,
 then tells him in a dream to make a
 fiddle from his bones and sinews. The
 soft-edged illustrations in muted
 colours complete this moving,
 beautifully told story.

W. F. \$9.95 Yr 2-6

SCIENCE

574 83:992
 Human biology : an exhibition of
 ourselves. 2nd ed. British Museum
 (Natural History). Cambridge
 University Press, 1981
 ISBN 0-521-28247-0

Based on a museum exhibition, this
 book uses many diagrams, models and
 photographs to explain how humans
 grow, move, reproduce, develop,
 perceive and think.
 H. T. Paper \$9.50 Yr 7-10

574.5 83:993
 HANSEN, Elvig The hollow tree.
 Wayland, 1982
 ISBN 0-85340-948-X

In this series from Denmark aspects
 of nature that are often disregarded
 or even avoided are given the
 attention and treatment due to their
 importance. Despite being set in
 Denmark the examples are international
 enough and the text and illustrations
 clear, valid and attractive enough to
 make the scientific information
 accessible to young Australians.
 Hollow trees have a similar ecological
 importance here and this study of one

tree's inhabitants and its demise
 could be the basis of a corresponding
 local investigation.
 H. T. \$12.75 Yr 5-8

589.2 83:994
 JOHNSON, Sylvia A. Mushrooms.
 Lerner, 1982 (Lerner natural science
 books)
 ISBN 0-8225-1473-7 See 83:332

591.51 83:995
 SPARKS, John The discovery of animal
 behaviour. Collins, 1982
 ISBN 0-00-219061-3

A comprehensive and fascinating look
 at animal behaviour based on the BBC
 television series. Includes the work
 of scientists, medieval chroniclers
 and naturalists. The layout is
 excellent and the photographs often
 breathtaking.
 J. R. \$22.95 Yr 5-12

591.52 83:996
 ARNOLD, Caroline Animals that
 migrate. Carolrhoda, 1982
 (Carolrhoda on my own books)
 ISBN 0-87614-194-7

After discussing the concept of
 migration in simple terms, the author
 has selected six types of animals
 which migrate long distances and
 examined their migratory patterns,
 routes and causes. Michele Zylman
 has extensively illustrated the text
 in fine black line drawings.
 P. H. \$9.95 Yr 3-6

591.53 83:997
 HANSEN, Gerth When animals die.
 Wayland, 1982
 ISBN 0-85340-949-8 See 83:993

The scavengers of the detritus food
 chain are shown at work and their

importance in the cycle of life is demonstrated in a sensitive text with clear attractive photographs. An interesting sequence deals with Fabre's experiments on the ability to reason of sexton beetles.

Gerth Hansen
When Animals Die



594 83:998
JOHNSON, Sylvia A. Snails. Lerner, 1982 (Lerner natural science books) ISBN 0-8225-1475-3 See 83:332

595.3 83:999
JOHNSON, Sylvia A. Crabs. Lerner, 1982 (Lerner natural science books) ISBN 0-8225-1471-0 See 83:332

595.7 83:1000
OVERBECK, Cynthia Dragonflies. Lerner, 1982 (Lerner natural science books) ISBN 0-8225-1477-X See 83:332

595.76 83:1001
JOHNSON, Sylvia A. Beetles. Lerner, 1982 (Lerner natural science books) ISBN 0-8225-1476-1 See 83:332

595.78 83:1002
DALLINGER, Jane Swallowtail butterflies. Lerner, 1982 (Lerner natural science books) ISBN 0-8225-1465-6 See 83:332

599.2 83:1003
*HYETT, Jack Koalas, wombats & possums. Nelson (Australia), 1982 ISBN 0-17-006142-6

An across-the-curriculum resource for science, social science and art in an attractive, well-bound, hardcover book. The arrangement of information means that it could be used effectively by students with quite different levels of reading ability and needing quite different levels of information. Brief general information precedes the details about the thirteen animals described. Each has a double page arranged in the same format: one side a black-and-white line drawing, the other the text and a photograph of the animal's habitat. The heading, which is the animal's common name, is followed by the Latin name, a small map of Australia showing its distribution and five simple statements on habitat, size, build, fur colour, average sizes and factors to help identification. Under this is more detailed information, including the animal's adaptation to its particular environment.

B. M. \$7.95 Yr 5-10

In the same series:
599.1 83:1004
HYETT, Jack Platypuses & other primitive mammals. ISBN 0-590-72201-8

599.74 83:1005
WOLF, Pearl Grizzly. Scholastic Book Services, 1982 ISBN 0-590-72201-8

A comprehensive coverage of the life cycle of a family of North American grizzly bears, generously illustrated with black-and-white photographs.
P. H. Paper \$1.95 Yr 2-5

TECHNOLOGY

604.2 83:1006
CUTHBERT, B.G. Graphical communication ; book 1. Collins, 1982 ISBN 0-00-322050-8

The wide variety of objects represented, in clear well-labelled drawings, makes this book a useful source for ideas and projects. As this is the introductory volume in a set of three it also contains information about using drawing instruments and the layout of drawings. The sections on patterns, tessellations, graphs and geometrical constructions may also be relevant to students of mathematics. Specific information must be found by using the table of contents as there is no index.
B. M. Paper \$7.95 Yr 8-12

604.6q 83:1007
JANSEN, Morgens Micro-life in rubbish. Longman, 1981 (A first look at microbiology) ISBN 0-582-39130-X

A straightforward introduction to microbiology that presents basic information simply, using excellent photographs and diagrams. A useful extension study in any program dealing with city living.
J. R. \$6.50 Yr 4-6

618.92 83:1008
MARSHALL, Margaret Mike. Bodley Head, 1983 (Special situation picture books) ISBN 0-370-30934-0

A simple story of an ordinary boy who regularly wets the bed at night and who, with medical and parental help, starts to overcome a minor physical problem that has been turning into a major psychological one.
P. H. \$7.95 Yr K-3

621.388 83:1009
RENOWDEN, Gareth Video. Collins, 1982 (Inside story) ISBN 0-00-195376-1

Technical aspects of modern technology are clearly and simply explained in this lavishly illustrated series. The social and economic impact of such technology is not discussed and generally a very optimistic picture is painted of the future. However all titles in the series should have wide appeal both for science and general interest.
C. B. \$6.95 Yr 6-10

623.8 83:1010
CAVE, Ron Submarines. Watts, 1982 (What about?) ISBN 0-85166-987-5 See 83:990

625.7 83:1011
KEHOE, Michael Road closed. Carolrhoda Books, 1982 ISBN 0-87614-192-0

An excellent little book that deals with the rather mundane task of repairing a road. Illustrated throughout with black-and-white photographs, the book explores the 'how' of road repairs and deals with

all the machinery and processes involved in an organised and very readable manner.

J. R. \$9.95 Yr 3-4

629.2 83:1012

CAVE, Ron *Racing cars.* Watts, 1982

(What about?)

ISBN 0-85166-987-5 See 83:990

629.2 83:1013

CAVE, Ron *Trucks.* Watts, 1982

(What about?)

ISBN 0-85166-982-4 See 83:990

629.2 83:1014

HOARE, Stephen *Motorbikes.* Wayland, 1982 (Transport and society)

ISBN 0-85340-961-7 See 83:546

Authoritative, informative and interesting, covering the history of the bike, its dangers and delights. Bikes around the world, bikes of the future and the mechanical workings of the bike are also discussed.

Accompanied by colour photographs and illustrations, the text is explicit and the glossary and index adequate.

C. B. \$8.95 Yr 4-10

629.4 83:1015

NICOLSON, Iain *Sputnik to space shuttle : 25 years of the space age.* Sidgwick & Jackson, 1982

ISBN 0-283-98891-6

This history of space exploration traces the main events of 1957-1982, beginning with a description of the solar system as we know it and including the development of rockets and satellites and the human and robot contacts with the moon and planets, leading to Space Shuttle Columbia. Emphasis is placed on the historical and technological contexts in a way

that defuses the space race and encourages informed speculation on the next twenty-five years. The tone is optimistic. Lists of 1957-1982 highlights, books for further reading and an index add to the utility of a book that relies on its clear, authoritative and readable text rather than the few small black-and-white photographs and diagrams. It is recommended for use in the space shuttle elective in 2 Unit Physics and for general reference.

M. W./H. T. \$17.95 Yr 10-12

629.44 83:1016

CAVE, Ron *Space shuttle.* Watts, 1982 (What about?)

ISBN 0-85166-988-3 See 83:990

629.44 83:1017

HAWKES, Nigel *Space shuttle.* Collins, 1982 (Inside story)

ISBN 0-00-195377-X See 83:1009

630.994 83:1018

Australian farming systems : the arid and semi-arid region. A.G.P.S., 1982

ISBN 0-642-05187-9

630.994 83:1019

Australian farming systems : the subtropics. A.G.P.S., 1982

ISBN 0-642-05185-2 See 83:988

630.994 83:1020

Australian farming systems : the temperate region. A.G.P.S., 1982

ISBN 0-642-05186-0 See 83:988

630.994 83:1021

Australian farming systems : the tropics. A.G.P.S., 1982

ISBN 0-642-05184-4 See 83:988

631.4 83:1022

CASE, S.L. *Farming through the ages.* Evans, 1982 (Knowing British history topics)

ISBN 0-237-29213-0

Another in a series that is always excellent, this book is well illustrated with black-and-white photographs and clear diagrams of implements and machinery. Despite its British bias, it gives a very good coverage of the subject.

T. H. Paper \$3.95 Yr 7-10

631.7 83:1023

Australian farming systems : irrigation. A.G.P.S., 1982

ISBN 0-642-05188-7 See 83:988

635 83:1024

BALLINGER, Ralph *Vegetable gardening in south-eastern Australia.* Caxton Press, 1982

ISBN 0-908563-08-6

This standard reference book covers the cultivation of the main vegetables, including herbs. Introductory sections deal with basic aspects such as tools, garden planning, fertilisers, pests and diseases and an index and glossary are appended. Times for sowing and companion plants are tabulated. It is freely illustrated with black-and-white photographs and diagrams. Suggested for agriculture classes and general reference.

H. T. \$6.26 Yr 7-12

635 83:1025

DE VAUS, Peter *Vegetables for small gardens & containers in Australia.*

Hyland House, 1982

ISBN 0-908090-46-3

Inspirational colour photographs encourage the home gardener to emulate the author's success in growing a

limited range of vegetables best suited for cultivation in small spaces. Cultivation notes are given and tables cover choice of containers, use of natural means and chemicals for pest control, planting and sowing guides for the various Australian states, and the remedies for common problems.

G. S. \$14.95 Yr 7-12

635 83:1026

FRANCIS, Caroline *The complete cabbage.* Collins, 1982

ISBN 0-00-490032-4

All the books in this series have the same irritatingly small format (10.5cm X 15cm) but all contain a wealth of information, revised for this Australian edition and illustrated with brightly coloured pictures. Here the biological background and the history of using cabbages are followed by the varieties available today. Advice on growing cabbages and the pests and diseases that attack them will interest the gardener. The last half of the book is concerned with aspects of using this vegetable as food - preserving, preparing, food value, recipes and basic cooking methods. Interesting snippets of information make up the final section.

B. M. Paper \$1.00 Yr 7-10

In the same series:

635 83:1027

FRANCIS, Caroline *The complete carrot.*

ISBN 0-00-490033-2

635 83:1028

FRANCIS, Caroline *The complete cucumber.*

ISBN 0-00-490034-0

635 83:1029
FRANCIS, Caroline The complete onion.
ISBN 0-00-490035-9

635 83:1030
FRANCIS, Caroline The complete
potato.
ISBN 0-00-490036-7

635 83:1031
FRANCIS, Caroline The complete
tomato.
ISBN 0-00-490037-5

635.9 83:1032
WICKHAM, Cynthia The houseplant
book : a complete guide to creative
indoor gardening. Collins, 1982
ISBN 0-00-411652-6

*A very comprehensive and superbly
illustrated gardening guide that
combines the history, selection, care
and display of plants with indoor
design and decoration in a most
interesting manner.*

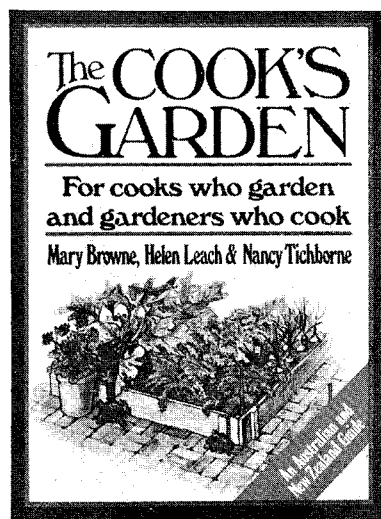
J. R. \$25.00 Yr 6-12

638 83:1033
JOHNSON, Sylvia A. Silkworms. Lerner,
1982 (Lerner natural science books)
ISBN 0-8225-1478-8 See 83:332

641.5 83:1034
*BROWNE, Mary The cook's garden : for
cooks who garden and gardeners who
cook. Doubleday, 1982
ISBN 0-86824-061-3

*This delightful book of New Zealand
origin is a collaborative effort
between three members of the same
family group : a landscape gardener,
an enthusiastic cook and a
horticulturist. Their aim was to
rationalise the production of small
gardens so that cook and gardener work
in harmony avoiding surfeits and*

*famines and maintaining a steady flow
of produce from a home garden which is
also an attractive environment. It is
full of practical gardening advice,
splendid recipes and attractive
illustrations for a wide range of
vegetables, passionfruit, tamarillos,
currants, berries and kiwifruit.*
G. S. Paper \$14.95 Yr 7-12



643 83:1035
The Australian home : a look at
domestic technology. Educational
Media Australia, 1983 18 slides +
1 sound cassette + 1 booklet

*The eighteen slides in this set are
taken from authentic photographs of
the late nineteenth and earlier
twentieth centuries or are photographs
of equipment held in the Museum of
Applied Arts and Sciences. The slides
have been designed to illustrate the
changes in domestic technology in
Australia since 1870. The commentary*

*describes the technological changes
and links them with the cultural and
social changes during this period.
The commentary is more successful in
holding the viewer's attention when it
points out a number of different
aspects illustrated by a slide than
when it uses the slide as a trigger to
the information. The notes contain a
list of the slides, some suggested
classroom activities and a copy of the
commentary. A well-presented, useful
resource.*

B. M. \$29.75 Yr 7-12

674 83:1036
MORRIS, Jill The woodchip debate.
Educational Media Australia, 1983
30 slides + 1 sound cassette + notes

*The clear, pleasantly spoken
commentary to this set of slides
focuses on the complex issues of the
debate on the woodchip industry.
Viewers will also learn a little of
the history of the timber industry and
of current methods of logging. A copy
of the commentary is included in a
small booklet which also has a set of
stimulus exercises and a short
bibliography on the topic.*

B. M. \$35.50 Yr 5-12

THE ARTS AND RECREATIONS

709 83:1037
McLEOD, Neil Aboriginal art.
Platypus Educational Programs, [1982?] 24 slides + notes

*With the reservation that the text
does not acknowledge the ownership of
most of the slides of rock art, this
set is an excellent introduction to
the subject. It includes examples of
baskets, mats, implements and bark
paintings. Most of the works shown
are from northern Australia.*

T. H. \$24.00 Yr 5-12

725 83:1038
BALINT, Emery Warehouses & woolstores
of Victorian Sydney. Oxford
University Press, 1982
ISBN 0-19-554385-8

*A century after their heyday, the huge
old stone and brick buildings have
nearly disappeared from the foreshores
and streets of Sydney. Fortunately
there are now efforts to preserve and
recycle them - some already
successful, such as the conversion of
Broughton House in Clarence Street.
Government buildings, however, have
had a better chance of survival.
Those belonging to business
enterprises have often gone under
because of economic pressures : at the
time of writing the fate of Anthony
Hordern's building, one of the largest,
is in doubt. This book covers the
history of many of the buildings, and
the architects who designed them.
There are well-illustrated and
absorbing sections on building
materials used in the nineteenth
century, fire prevention and the
various types of lifts. Chapter notes
also give references for further
reading, and there is a good index.
The book will be useful not only as
background to Australian history but
also in Industrial Arts.*

T. H. \$19.99 Yr 9-12

741.03 83:1039
ASHWIN, Clive Encyclopaedia of
drawing : materials, technique and
style. Oxford University Press, 1982
ISBN 0-19-554387-4

*An introduction to techniques and the
particular qualities of specific
drawing materials, with a text that is
concise, clear and well illustrated.
It is a series of articles arranged
alphabetically, access to which is*

made easier by a contents list and an index to artists whose drawings are used as examples. These are mainly European and American, but some consideration is also given to Oriental and Aboriginal art. Its appeal is to teachers at any level and advanced students.

H. T. \$24.99 Prof

745.5 83:1040
ANDREW, H.E. Laye *The Batsford encyclopaedia of crafts.* Batsford, 1982 (Batsford craft paperbacks) ISBN 0-7134-0564-3

This British publication refers to a comprehensive collection of crafts, alphabetically arranged. The text is well supported by diagrams, photographs and tables of tools, materials and methods. Among the appendices are lists of Australian suppliers of craft materials, craft organisations and training courses and information on audiovisual material, books and journals on craft.

V. B. Paper \$14.99 Yr 9-12

746.6 83:1041
SPEE, Miep *Traditional and modern batik.* Kangaroo Press, 1982 ISBN 0-949924-23-7

All aspects of batik from its ancient origins and influences to tools, appliances, dyes and materials used in modern batik are covered. Diagrams, black-and-white and colour photographs illustrate the techniques and patterns discussed in the text. A very comprehensive treatment of the subject.

S. S. Paper \$9.95 Yr 7-12

780.42 83:1042
HUME, Martha *You're so cold I'm turnin' blue : Martha Hume's guide to the greatest in country music.* Penguin, 1982 ISBN 0-14-005348-X

This may be one for the devotee but it could also interest those who know little about American country music.

It is a history, a who's who, a compendium of lists, quizzes and photographs, put together by someone who knows the music and musicians, recognizes the hype of any popular music industry today but communicates her enjoyment and respect for this art form with good humour and good sense.

H. T. Paper \$8.95 Yr 8-12

792 83:1043
TOMLINSON, Richard *Disability, theatre and education.* Souvenir, 1982 (Human horizons) ISBN 0-285-649639-9

The medium of theatre as a means of communication between the disabled and the able-bodied is sensitively explored. The book deals with the special problems of setting up this kind of theatre group - from scripting to the difficulties of touring - and aims to lessen the problems of communication and to increase people's understanding of the implications of disability. It is based on an actual touring company, the Graeae Theatre Company, whose beginnings were the scripting and re-enacting of their own life stories. A script is included.

J. R. Paper \$14.95 Yr 9-12

792 83:1044
WILLIAMS, John T. *Costumes and settings for Shakespeare's plays.* Batsford, 1982 ISBN 0-7134-2572-5

An introductory chapter discusses 'styles' of producing Shakespeare from his own time to the present day. Ten familiar plays, including Hamlet, Julius Caesar, Macbeth, A midsummer night's dream, Romeo and Juliet, The tempest and Twelfth Night, are chosen and the production of each in a particular style is discussed.

Suggestions are given for settings, costumes and lighting with plentiful illustrations of costume and a few sketchy illustrations of sets. For practical construction and lighting details it would need to be supplemented by Stage crafts by Chris Hoggett (Black) or a similar publication.

G. S. \$22.50 Prof Yr 9-12

793 83:1045
GREGSON, Bob *The incredible indoor games book : 160 group projects, games and activities.* Pitman Learning, 1982 (Learning ideabooks) ISBN 0-8224-0765-5

Under three headings - Spur of the moment, A little preparation and Plan ahead - 160 projects and activities, all designed for indoor group play, are set out in recipe format with simple materials, space, time and directions all clearly stated and amusingly illustrated. Some old favourites are given a new twist and some new ones created, including one specifically for cleaning up the mess left after some of the others. A boon for infants and primary teachers, group leaders and parents hosting

parties on wet days. Some improvisation activities are included.

G. S. Paper \$16.50 Yr K-8

796.35 83:1046
MALLET, Ashley *The Chappell brothers.* Hutchinson of Australia, 1982 (Master cricketers) ISBN 0-09-137891-5

This brief account of some of the incidents in the boyhood of these famous sportsmen would be ideal 'book bait' for reluctant readers with an interest in cricket. The author has succeeded in keeping the text simple without sacrificing style and the book is further enhanced with numerous black-and-white photographs.

B. M. Paper \$2.50 Yr 4-7

In the same series:
796.35 83:1047
MALLET, Ashley Dennis *Lillee.* ISBN 0-09-137901-6

796.35 83:1048
MALLET, Ashley Doug *Walters.* ISBN 0-09-137921-0

796.35 83:1049
MALLET, Ashley Rodney *Marsh.* ISBN 0-09-137911-3

796.35 83:1050
TRONSON, Mark *Esanda's Hockey in Australia.* Hay Street Publications, 1982

For hockey enthusiasts of all ages and both sexes, this inexpensive, straightforward volume rewards careful reading with a wealth of information and stimulus. The black-and-white photographs are informatively captioned, giving technical comment which amplifies the pictorial input.

Additional information covers areas of statistics, associations and memorable plays as examples of specific techniques. Available from Hay Street Publications, P.O. Box K109, Haymarket 2000.

P. L. Paper \$5.00 Yr 7-12

797.2 83:1051
Swimming & life saving / G. Keith McElroy, editor. The Royal Life Saving Society - Australia, 1982
ISBN 0-909689-01-6

A comprehensive revision and expansion of the swimming and lifesaving program with increased emphasis on personal swimming, survival skills and water safety. Excellent, clear illustrations.

P. L. Paper \$6.50 + postage Prof

LITERATURE

808.1 83:1052
BROWNJOHN, Sandy What rhymes with 'secret'? : teaching children to write poetry. Hodder & Stoughton, 1982
ISBN 0-340-28271-1

This handbook for teachers offers games and techniques for teaching children to write poetry. Each exercise is described by the author, a successful teacher in this field, in terms of the use she has made of it and the response from the children, with several examples of the resultant poems from her young writers. This book is a companion-piece to the author's Does it have to rhyme? (Hodder & Stoughton, 1980). Both books contain a range of simple to demanding exercises whose purpose is first 'to open up the imaginative processes of the mind' and then to

give children the basic techniques by which they can develop their own abilities to write well and to appreciate the writing of others. These are the elements of long-term programs in poetry writing but many of the games could also be used in single lessons for rousing interest and educating the imagination. For teachers of classes years 5-10.

H. T. \$11.95 Prof

808.81 83:1053
The sun, dancing : Christian verse / compiled and introduced by Charles Causley ; illustrated by Charles Keeping. Kestrel, 1982
ISBN 0-7226-5593-2

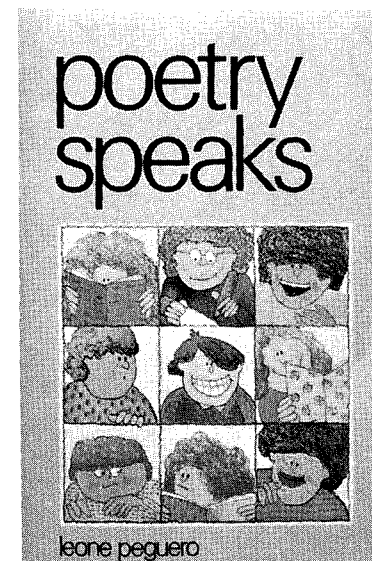
The inspiration for this anthology was 'the dancing Easter Day' of Robert Herrick's Candlemas Eve. All the poems reflect and illuminate the Christian experience over the centuries, from a translation from medieval Latin, to such twentieth-century poets as Auden, Owen and Yeats. Several of William Langland's poems have been given a fresh, colloquial translation from Middle English by Ronald Tamplin. Poets from a number of different countries are represented, including Les Murray, Judith Wright and Geoff Page from Australia. The anthology is arranged in sixteen separate sections, each of which is introduced by thought-provoking black-and-white illustrations by Charles Keeping. A fresh, imaginative anthology which will delight both young readers and adults.

B. M. \$14.95 Yr 9-12

808.82 83:1054
Fun and fright / edited by Sadler and Hayllar. Macmillan Australia, 1983

A collection of plays, more varied than the title suggests, that includes fantasy, science fiction, a parody of radio and television commercials, detective and mystery plays. A number of the 'frightful' plays are deliberately melodramatic. Questions at the end of each play form a good starting point for discussion. Performance by students in the school situation would not be difficult.

G. S. Paper \$8.95 Yr 6-10



809.1 83:1055
PEGUERO, Leone Poetry speaks. Heinemann Educational Australia, 1982
ISBN 0-85859-279-7

Not just a collection of poems, this is an introduction to the pleasures of reading poetry and the craft of the poet. It is meant for class use;

teachers would find the last chapter's suggestions on verse-writing particularly useful. 'The village blacksmith', however, originates with Longfellow, not Tennyson as here.

T. H. Paper \$6.25 Yr 7-9

821 83:1056
DAHL, Roald Dirty beasts. Cape, 1983
ISBN 0-224-02053-6

The eating habits of the 'beasts' will disgust or delight depending on the reader's capacity to cope with the rather vivid descriptions of what is eaten and how. Other activities, such as dropping a cow-pat on a heckler's head or pulling porcupine prickles out of a child's bottom, occupy the rest of the reader's attention. Definitely not for the faint-hearted but very witty and cleverly amusing with suitably horrible illustrations.

S. S. \$10.95 Yr 5-8

821 83:1057
ELIOT, T.S. Old Possum's book of practical cats. Illustrated ed. Faber, 1982
ISBN 0-571-11971-9

Edward Gorey's closely crosshatched drawings are wholly appropriate to this new edition of Eliot's cat poems, the words of which still roll off the tongue with vigour, freshness and humour forty-four years after their original publication.

P. H. \$13.95 Yr 3-12

821 83:1058
GERRARD, Roy The Favershams. Gollancz, 1982
ISBN 0-575-03130-1

The story of the life of Charles Augustus Faversham is told by a talented artist in witty verse and

whimsical, softly coloured paintings of short, square people with no necks in Victorian settings. Each double page has a small, family-album picture above a verse while opposite is a full-page painting. Children will love the family saga, adults will appreciate the gentle satire and everyone will enjoy the fun in this delightful picture book.

W. F. \$9.95 Yr 2-6

821.008 83:1059
Poetry in focus / Bob Cameron, Margaret Hogan, Patrick Lashmar. Globe / Modern Curriculum Press, 1983 ISBN 0-88996-066-6

This is a fascinating anthology. While it does contain some old favourites it is an extraordinary collection in that it draws on different cultures for its content and allows children to see that people from different cultures have much in common in terms of attitudes and values. It is of particular interest also in that it focuses on particular poets such as Frost and Dylan Thomas, supplying a mini-biography as well as a selection of verse. Classification within the selection is both interesting and rather more creative than usual. The selection is excellent.

J. R. Paper \$15.50 Yr K-12

821.008 83:1060
*The rattle bag : an anthology of poetry / selected by Seamus Heaney and Ted Hughes. Faber, 1982 ISBN 0-571-11976-X

In this collection, two poets bring readers young or old to a wider understanding of poetry. Although they have modestly excluded their own work, they have ranged far : there

are translations of contemporary verse from many parts of Europe, and from the Yoruba language. Well-tryed favourites are not neglected - Sir Patrick Spens is here, perhaps a little less comprehensible than usual (but more authentic?), and many short rhymes from oral tradition, not to mention Byron, Keats, Marvell and Shakespeare (but not Milton). It was the moderns, however, from Thom Gunn to John Betjeman, Sylvia Plath to Adrian Mitchell, who opened out my horizons. The arrangement by title enhances this effect, giving juxtapositions which are sometimes pleasant, sometimes startling, but there is nothing haphazard about the excellent index of poets and works, or the glossary. A book to be enjoyed whether by dipping into it at random or reading it right through.

T. H. Paper \$10.95 Yr 7-12

A821 83:1061
BASE, Graeme My grandma lived in Gooligulch. Nelson (Australia), 1983 ISBN 0-17-006169-8

A poem that is as outrageous as it is funny, with illustrations to match. A very Australian, very entertaining production about a grandma that anyone might want to have.

J. R. \$10.95 Yr K-6

A821 83:1062
CATALANO, Gary Heaven of rags : 40 poems 1978-1981. Hale & Iremonger, 1982 ISBN 0-86806-021-6

A slim volume of slim poems (and some prose poems) that record and contemplate aspects of modern life in Australia with delicacy and precision - a dead bird, a grandfather learning to write, the real function

of a camera, a young writer awaiting inspiration, school holidays. For the sensitisation of young readers to language and to their environment.

H. T. Paper \$5.95 Yr 3-12

A821 83:1063
MAKEHAM, Patricia The poetry of Gwen Harwood : an introduction. English Teachers' Association of N.S.W., 1983 ISBN 0-909955-45-X

Seven poems - 'Alter ego', 'At the water's edge', 'Prize-giving', 'Hospital evening', 'In the park', 'Littoral' and 'At Morningson' - are discussed with their texts, followed by an autobiographical article, essay questions and a select bibliography. Invaluable for a study of this poet. The price is reduced for members and for orders over twenty.

H. T. Paper \$6.95 Yr 11-12

A821.008 83:1064
Lines from the horizon, and other poems : an anthology selected from the 1982 Mattara Spring Festival Poetry Prize / ed. Christopher Pollnitz. University of Newcastle, 1982 ISBN 0-7259-0443-7

The 1982 Mattara Spring Festival Poetry Prize sponsored by the University of Newcastle and the Hunter District Water Board, judged by Bruce Dawe, Professor Harry Heseltine and Christopher Pollnitz, attracted over six hundred entrants from within Australia. Those poems judged to be outstanding have been published in this anthology, which reflects the diversity of modern Australian life and thought. Nancy Keesing, Judith Rodriguez and Chris Wallace-Crabbe are among the established poets represented, while the 1982 award winner was Peter Kocan's 'From the

private poems of Governor Caulfield'. The poems reflect the maturing of Australian culture, the development of a more penetrating insight into our own history and a more cosmopolitan attitude to the rest of the world.

B. M. Paper \$9.00 Yr 10-12

A821.008 83:1065
*Shadows from wire : poems and photographs of Australians in the Great War / edited by Geoff Page. Penguin Australia, 1983 ISBN 0-04-042320-6

Poems by well-known contemporary Australian writers explore the effects of the 1914-18 experience on Australians then and thereafter. Matched superbly with photographs from the Australian War Memorial's collections, they provide a fascinating view both of the reality and of the way it is perceived by a later generation of poets who have absorbed the experience through the tales of relatives and friends and interpret it movingly for our time. The book is beautifully designed in large paperback format with a striking cover.

G. S. Paper \$7.95 Yr 11-12

822 83:1066
LEE, Anne Faust and furious. Cambridge University Press, 1982 (Act now plays) ISBN 0-521-28568-2

This two-act play is absorbing and fast-moving, involving many characters and including song and dance acts. Dialogue would be readily accessible to Years 9 and 10. Notes, discussion questions and follow-up activities are included.

G. S. Paper \$3.00 Yr 9-12

- A822 83:1067 914.85 83:1072
 DONEMAN, Michael In praise of
 flatheads, and six other plays.
 Longman Cheshire, 1982 (Classroom
 plays for primary school)
 ISBN 0-582-66701-1
- Seven attractive, rather comic short
 plays written by an Australian author.
 Each requires a minimum of props. The
 settings are timeless and the language
 attractive to primary children.*
 G. S. Paper \$18.95 for Yr 3-6
 a set of six copies

In the same series:

- A822 83:1068
 DONEMAN, Michael Snow White and the
 seven used car salesmen, and seven
 other plays.
 ISBN 0-582-66700-3

*The title play is a delightful and
 clever parody, but the other 'plays'
 are really no more than skits of a
 page or two each. There are lots of
 characters, few props and all should
 be attractive to read or perform.*

GEOGRAPHY AND HISTORY

- 914.3 83:1069
 FAIRCLOUGH, Chris West Germany.
 Watts, 1981 (Let's go to)
 ISBN 0-85166-927-1 See 82:429
 \$7.95

In the same series:

- 914.6 83:1070
 RUTLAND, Jonathan Spain.
 ISBN 0-85166-861-5

- 914.7 83:1071
 LYE, Keith Russia.
 ISBN 0-85166-964-6

- 914.95 83:1073
 LYE, Keith Greece.
 ISBN 0-85166-983-2

- 919.44 83:1074
 JOHN, Beryl Life in an Australian
 tourist resort. Educational Media
 Australia, 1982 30 slides + 1 sound
 cassette + notes

*A useful case study of the impact of
 tourism at Noosa, presented with
 thirty colour slides and a commentary
 on audiocassette. The booklet that
 accompanies the set has a copy of the
 narrative and some questions which
 could be used as follow-up.*
 B. M. \$32.50 Yr 6-12

- 919.44 83:1075
 KERR, Joan From Sydney Cove to
 Duntroon: a family album of early
 life in Australia. Hutchinson of
 Australia, 1982
 ISBN 0-09-148050-7

*Two sets of paintings are the basis of
 this book - Sydney, Newcastle and the
 Illawarra district of 1816-1818 and
 some views of the Canberra region in
 the 1880s along with paintings of a
 variety of native flowers - by Sophia
 Campbell, wife to Robert, and her
 daughter-in-law Marrienne. Both women
 were amateur but competent artists and
 the early views of Sydney are
 especially notable for their fresh,
 lively and exact depiction of colonial
 life. In recounting the artists'
 lives the text identifies and
 discusses the content of the paintings
 and shows these women as both typical
 of their time and station and
 individual in their achievements.*
 H. T. \$19.95 Yr 6-12

- 940.4 83:1076
 BEAN, C.E.W. Gallipoli
 correspondent: the frontline diary
 of C.E.W. Bean. Allen & Unwin, 1983
 ISBN 0-86861-213-8

*How fortunate Australia was to have
 C.E.W. Bean as its 'almost-official'
 war correspondent in Egypt and at
 Gallipoli. 'Almost-official' because
 the British War Office delayed his
 accreditation for some time, and then
 put many difficulties in his way. In
 a note he made in 1946, Bean pointed
 out that these diaries were his
 personal record of what he 'believed
 to be true' at the time, and that he
 always tried to check stories which
 came to him at second hand. So we
 read this book with admiration for
 his honest reporting of subjects which
 propagandists conceal, like the poor
 organisation of back-up services, and
 the 'mixed motives' of soldiers in a
 retreat. Although the passage of time
 has brought great changes in attitude,
 which make some of Bean's observations
 on 'natives', for instance,
 embarrassing, nothing can detract from
 the vivid, truthful picture he gives
 of the day-to-day activities.*
 T. H. \$19.95 Yr 8-12

- 940.4 83:1077
 HARNEY, Bill Bill Harney's war.
 Currey O'Neil, 1983
 ISBN 0-85902-137-8

*Bill Harney's reminiscences of World
 War I first appeared as a radio
 interview he did in the 1950s for
 John Thompson. Knowing almost nothing
 about the conflict between Britain and
 Germany, Bill Harney left drought-
 stricken Burketown in 1914 to enlist.
 After the harshness and conformism of
 Army life, and the four years of*

*slaughter, he returned to the bush to
 forget. There, like so many others,
 he refused for years to talk about his
 experiences. These recollections show
 his unconventional and humane attitude
 to all that he went through, and the
 drawings by Will Dyson that face each
 page of text add their own poignancy.*
 T. H. \$14.95 Yr 9-12

- 940.4 83:1078
 WELBORN, Suzanne Lords of death: a
 people, a place, a legend. Fremantle
 Arts, 1982
 ISBN 0-909144-61-3

*Chiefly about Western Australians in
 World War I, this book, with its many
 quotations from letters home, gives
 insights into the attitudes of men who
 went to war - and how attitudes
 changed as they came to know the
 realities. One of these realities,
 which greatly affected Australia, was
 the fact that ninety-two percent of
 Australian officers were wounded or
 killed: unlike British officers, they
 were selected (after April 1915) from
 among the ordinary soldiers who showed
 leadership.*
 T. H. Paper \$12.00 Yr 10-12

- 941.05 83:1079
 PLOWDEN, Alison Elizabethan England:
 life in an age of adventure. Reader's
 Digest, 1982 (Reader's Digest Life
 in Britain)

*This comprehensive and fascinating
 account of the social life of England
 during the reign of Elizabeth I is
 packed with information, much of it in
 paintings and drawings. The
 complexity of political intrigue, the
 hearty living, the poverty and the
 splendour are all there. Able primary*

pupils could use it for the pictures but the text, while clear, is not simple.

J. R. \$24.95 Yr 5-12

950 83:1080

LAIDLAW, Ronald Asian history : China, Japan, India, Indonesia. Macmillan Australia, 1982 ISBN 0-333-33844-8

A very readable and enjoyable survey history of China, Japan, India and Indonesia from early times to the present day, this book includes social and technological developments in its broad sweep. Black-and-white maps and illustrations and extracts from various sources are used throughout the text with comprehension and research questions included at the end of each chapter. The author has successfully written a history of Asia from an Asian perspective, where Europeans are the foreigners.

C. B. Paper \$10.95 Yr 10-12

951 83:1081

The Cambridge encyclopedia of China. Cambridge University Press, 1982 ISBN 0-521-23099-3

Librarians will seek comparison of this encyclopedia with Kaplan's work. Each is in one volume and a classified arrangement. They address their particular clientele, however : Kaplan's, in his words, is for those who want to find out mainly 'what China is like today' while the Cambridge book gives a much more thorough coverage of history and culture, and its statistics (on industry and production, for example) are not as recent as those in Kaplan's. A very detailed index and several appendices, including a glossary and reading lists make this a most useful reference

book. Whether its hard cover and the extra information it contains make it better value than the paperback at less than half the price, the purchaser must decide.

T. H. \$39.95 Yr 9-12

952.04 83:1082

TAMES, Richard The Japanese. Batsford, 1982 (Today's world) ISBN 0-7134-4453-3

A clear, simple account, illustrated with black-and-white photographs of life in Japan today. Short chapters cover such aspects of Japanese life as : work, religion, cars, family, crime and education. A statistical comparison between Japan and the United Kingdom includes some useful 1980 figures on population, industry and agriculture.

B. M. \$13.99 Yr 8-12

994 83:1083

BERNDT, Catherine H. The Aboriginal Australians : the first pioneers. 2nd rev. enl. ed. Pitman, 1983 ISBN 0-85896-916-5

An annotation to the earlier edition of this book appeared in Central cataloguing bulletin no.123, in 1981. The then title, Pioneers and settlers, which was intended to bring out the importance of Aboriginal achievement before the European invasion, was largely misunderstood. The purpose of the work remains: to give an introduction to Aboriginal culture which provides sufficient background for understanding the present as well as the past. The useful section headed 'Questions' at the end of the book has been retained and expanded, and the bibliography is also much enlarged. Index and illustrations are excellent.

T. H. Paper \$9.95 Prof Yr 10-12

994 83:1084
PAGE, Michael Aussie battlers. Rigby, 1982 ISBN 0-7270-1654-7

In the author's words, he has used 'montages ... of many different pieces of information' to make these fictionalised stories of sixty typical figures. Most are illustrated in Robert Ingpen's characteristic delicate style, and he too has combined his own insights with inspiration from many sources. The extensive bibliography and the list of people who contributed information show the book's sound basis and the thorough work which went into its development.

T. H. \$15.00 Yr 7-10

994.003 83:1085

MURPHY, Brian Dictionary of Australian history. McGraw-Hill, 1982 ISBN 0-07-072946-8

This informative reference book covers Australian history in the period since the discovery and settlement by Europeans, although a short general article on the Aborigines indicates that the history of settlement in Australia probably goes back as far as 30 000 years ago. The entries, which are all written with an historical perspective, are alphabetically arranged and include events, people, organisations and issues. Political and literary figures are given individual entries as well as being mentioned in general articles but in other areas such as sport and bushrangers the information is limited to the broad topic entry. An analytical index and frequent 'see' references facilitate the location of information.

B. M. \$17.95 Yr 7-12

994.02 83:1086
CRAMER, Debbie Australian explorers. Macmillan Australia, 1983 (Macmillan Australia wallcharts) 16 col. pictures 50cm x 37cm ISBN 0-333-33918-5

The exploits of twenty-two early explorers of Australia are briefly described and illustrated on one side of each of sixteen sheets. Drawings, engravings and photographs of statues depict the physical appearance of most of the explorers. Additional illustrations, including maps showing the extent of each expedition, are included. A summary map of the routes taken completes the set. Questions and activities to check comprehension and direct further enquiry are provided in a book of spirit masters.

C. H. \$29.95 Yr 4-6

994.02 83:1087

HOOPER, Meredith Doctor Hunger & Captain Thirst : stories of Australian explorers. Methuen Australia, 1982 ISBN 0-454-00364-1

Journals and contemporary reports have been used to re-create the journeys made by some of the explorers of Australia, with all their struggle and hardship. The lure of the unknown for these men and the alien nature of the environment are revealed. The reproductions of original drawings and paintings illustrate the contrast between the world of civilisation and the harsh reality of the inland. It is frustrating that the one map included is not very clear, shows the journeys of John Forrest only and is placed on the endpapers.

B. M. \$14.95 Yr 8-12

994.02 83:1088
JOHNSON, Jann Explorers. Jacaranda,
1983 (Australian history pictures)
10 study prints : some col.
ISBN 0-7016-1673-3

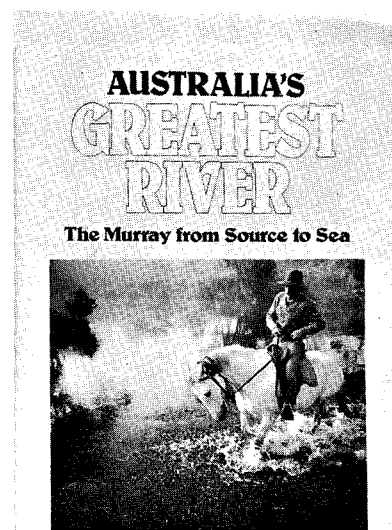
Old engravings, drawings and paintings provide insights into the early exploration of Australia. The history of particular expeditions is graphically told on the back of each of the ten pictures. Line maps include only essential details. An interesting range of student activities is provided, including a crossword, a word square, problem solving, map work, comprehension checks and expression topics.
C.H. \$21.95 Yr 5-10

994.02 83:1089
TAYLOR, Peter Australia, the first
twelve years. Allen & Unwin, 1982
ISBN 0-86861-268-5

The actual first twelve years of Australia are of course not documented, so that from the point of view of Aboriginal Studies, let alone exactitude, this book has an unfortunate title. Even given the author's intention to cover only the period 1788-1800, the work lacks balance. The first chapter gives background information on the reasons for settlement, the career of Arthur Phillip and the journey out - and nothing about the background of the Aboriginal people, who had lived in the land for so many thousands of years. The Aborigines are not in fact mentioned until the last page of chapter one, after which references to them occur sporadically through the text. This said, the descriptions of their culture and of their

responses to the European incursion are careful and sympathetic, and the bibliography includes Keith Wiley's 'When the sky fell down, so that the problem the book raises is of quantity rather than quality in the coverage of Aborigines. The index is adequate, and there is a 'Further reading' list. One final criticism concerns the fact that many of the illustrations are not fully captioned, some not at all.

T.H. \$17.95 Yr 9-11



John Larkins · Steve Parish

994.4 83:1090
LARKINS, John Australia's greatest
river. Photos by Steve Parish.
Rigby, 1982
ISBN 0-7270-1750-0

This account follows the river from source to mouth describing the towns, people and landscapes met on a recent

journey, but extending into history, anecdote and discussion to raise some important issues that develop into recurring themes : the Aborigines; increasing salinity; the use and misuse of the land that depends on the river; conservation of the river itself. It is organised as a coffee-table book : large, numerous and very well-presented photographs; picturesque maps showing the tributaries, the Murray's larger towns and irrigation areas; a text that meanders like the river around the illustrations whose captions often trail behind. The contents list, a rather limited index and maps at the beginning of sections give some help in locating information and a list of references gives credence to the text, but it is always difficult to read a continuous narrative on large pages that lack sub-headings. The river with its land, people and industries are at a critical stage and this book presents it in a way that rouses interest and deepens understanding with an up-to-date and imaginatively illustrated description of the area.

H. T. \$30.00 Yr 7-12

994.704 83:1091
PEGRUM, Roger The bush capital : how
Australia choose Canberra as its
federal city. Hale & Iremonger, 1983
ISBN 0-86806-066-6

This takes the story of Canberra to 1913 when the foundation stone was laid. Illustrated with contemporary photographs, drawings and cartoons, it is a very comprehensive look at the period and the people involved in the decision to establish a capital city on its present site, and does not

spare our forefathers the evidence of their foibles.

H. T./J. R. \$24.95 Yr 8-12

ACCEPTABLE ADDITIONS

070 83:1092
CONNER, Edwina Working on a
newspaper. Wayland, 1982 (People at
work)
ISBN 0-85340-978-1

Twelve people working on a British newspaper describe their different jobs, the advantages and disadvantages of these positions and their part in the production of each issue.
C. B. \$14.95 Yr 9-10

070.4 83:1093
Nukespeak : the media and the bomb /
edited by Crispin Aubrey. Comedia,
1982 (Comedia / Minority Press Group)
ISBN 0-906890-26-8 See 83:989

In this collection of articles prominent journalists and academics discuss various aspects of the British media's treatment of the nuclear arms race.
C. B. Paper \$7.95 Yr 11-12

207 83:1094
PRITCHARD, John Travelling along :
study course. SCM Press, 1982
ISBN 0-334-01680-0

A satisfactory purchase for any library which needs a thought-provoking and non-proselytising book for enquirers about Christianity.
T. H. Paper \$7.50 Yr 7-10

- 307.7 83:1095
JOHN, Beryl **Brisbane : a changing city.** Educational Media Australia, 1982 30 slides + 1 sound cassette + notes
The relative location and needs of residential, industrial and commercial areas are considered in this study of an urban centre undergoing continual change and development.
C. B. \$35.50 Yr 9-10
- 330 83:1096
DOWNING, T. **Economics for the eighties : book 1.** McGraw-Hill Australia, 1982
ISBN 0-07-451009-6
Resources, production, economic growth and development, supply and demand, role of government and the financial sector are treated in this introductory text for senior students.
C. B. Paper \$11.95 Yr 11-12
- 331.4 83:1097
MILLER, Christine **Equal pay?** Educational Media Australia, 1983 18 slides + 1 sound cassette + notes
The case for equal pay for women and a presentation of some current issues related to equal pay, employment and working conditions of women.
C. B. \$29.75 Yr 10-12
- 363.3 83:1098
BERGER, Melvin **Censorship.** Watts, 1982 (Impact books)
ISBN 0-531-04483-1
A very readable discussion of the history and role of censorship in western societies, particularly in the U.S.A.
C. B. \$9.95 Yr 11-12
- 371.3 83:1099
FREEMAN, R. **Mastering study skills.** Macmillan, 1982 (Macmillan masters)
ISBN 0-333-30448-9
Where and when to study, efficient methods of learning, the writing of essays, clear thinking and preparation for examinations are some of the topics covered in this student guide to developing study and learning skills.
C. B. Paper \$6.95 Yr 11-12
- 513 83:1100
BAKER, Jeannie **One hungry spider.** Deutsch, 1982
ISBN 0-233-97429-6
In this counting book the didactic text fails to match the author's cleverly constructed collage illustrations.
P. H. \$9.95 K
- 608 83:1101
WULFFSON, Don L. **Extraordinary stories behind the invention of ordinary things.** Scholastic, 1983 (Hippo books)
ISBN 0-590-70157-6
A plethora of useless information which, once it is mastered, will enable the reader to stun people at school, on buses, at parties, etc. A fascinating assortment of trivia.
J. R. Paper \$2.20 Yr 4-10
- 551.6 83:1102
EDEN, Michael **Weather.** Bodley Head, 1982 (Young geographer)
ISBN 0-370-30454-3
A dramatically illustrated glossary of common meteorological terms.
P. H. \$10.50 Yr 5-7

- 636.7 83:1103
HART, Angela **Dogs.** Watts, 1982 (First look books)
ISBN 0-85166-960-3
Looks briefly at the varieties of dogs, their physiology and at their care as pets.
P. H. \$7.95 Yr 4-6
- In the same series:
636.8 83:1104
HAMER, Martyn **Cats.**
ISBN 0-86313-013-5
- 641.5 83:1105
ROSE, Evelyn **The first-time cook book.** Robson, 1982
ISBN 0-86051-184-7
An excellent basic cookbook. However, occasionally facts refer specifically to English conditions and all measurements are imperial followed by the metric equivalents.
B. M. \$15.95 Yr 7-10
- 659.1 83:1106
EDDINGTON, Keith **Advertising : a mixed blessing?** 2nd ed. Pitman, 1983 (Pitman consumer topics)
ISBN 0-85896-912-2
An introduction to the role and use of advertising and its influence in Australian society.
C. B. Paper \$3.15 Yr 7-9
- 745.6 83:1107
BIGGS, John R. **Letter-craft : incorporating The craft of lettering, The craft of the pen, The craft of script and a few words about handwriting.** Blandford, 1982
ISBN 0-7137-1301-1
This may tell you more about penmanship than you ever wanted to
- 791.45 83:1108
ROAD, Alan **Doctor Who : the making of a television series.** Deutsch, 1982
ISBN 0-233-97444-X
By explaining the roles of various people involved in production, including the star, the character of Dr Who and the companions, and by discussing production details, such as the monsters, make-up, special effects and costume, this book is an enjoyable account of how the television series is produced. Whilst the explanations are not always clear, Dr Who fans will love it.
C. B. \$15.00 Yr 6-9
- 793.7 83:1109
ELDIN, Peter **The whizzkid's handbook : 2.** Collins, 1982 (Armada originals)
ISBN 0-00-692021-7
Japes and jokes in the Molesworth tradition to enliven this generation of 'skooldays'. Good fun.
H. T. Paper \$2.95 Yr 5-9
- 796.7 83:1110
The Lada international speedway book / edited by Richard Bott. Hutchinson, 1982
ISBN 0-09-149581-4
Despite the number of exciting action photographs included in this book it will be of interest only to those who follow this international competition, are aware of the controversial issues surrounding it and are interested in some of the more successful participants.
B. M. Paper \$11.95 Yr 8-10

808.88	83:1111	821.008	83:1112
The even more awful joke book / compiled by Mary Danby. Collins, 1982 (Armada originals) ISBN 0-00-692061-6		Amazing monsters : verses to thrill and chill / edited by Robert Fisher. Faber, 1982 ISBN 0-571-11850-X	
<i>The usual collection of more or less entertaining silliness. A few gems if you dig hard and far enough.</i>		<i>The humorous verses included here could be just the thing for a jaded junior secondary student, and Rowena Allen the illustrator has entered into the spirit of the affair with gusto.</i>	
J. R.	Paper \$2.95	Yr K-6	
		T. H.	\$10.95 Yr 6-8

CLIPPINGS

* Dictionary activity sheets for the Pocket Macquarie Dictionary

This set of twenty activities for secondary students, ten as an introduction and ten at a more advanced level, are available free on request from:

Jacaranda Wiley Ltd
9 Massey Street
Gladesville 2111

Tel. 816-2758
816-2759

Jacaranda Wiley Ltd
Head Office
G.P.O. Box 859
Brisbane Queensland 4001

The Pocket Macquarie dictionary, which they are designed to interpret, was reviewed in Scan 83/2 (83:307). The holders of the copyright in the dictionary, Macquarie University, have made the sheets copyright free to schools.

The information contained in the entries in the dictionary is explained and illustrated, including the phonetic alphabet. A set of answers to the exercises is supplied. Many of the activities are in the form of crosswords with an internal check, and this, along with the selection of examples, lightens the brisk and serious tone of the instructions. The activities would be useful in group or individual work.

H. T. Gratis Yr 7-12

* Eyespy Vol. 1, no. 1 - Ashton Scholastic, 1983 Bi-monthly ISSN 0811-9066

The first issue of this new Australian children's magazine impresses with its imaginative layout, its lively subject matter (activities, hobbies, puzzles, articles, comic strip - with a leaning toward science and an emphasis on reader participation) and language that is simple but not dull or patronising. It should suit personal reading and have some curriculum uses. Six issues a year from EYESPY MAGAZINE, Ashton Scholastic Pty Ltd, PO Box 579, Gosford NSW 2250.

H.T. \$12.00 a year Yr 4-8

CLASSICS

Several series of classics in new editions represent good value for money. Each includes an introduction to the work.

The Macmillan Shakespeare (Macmillan \$2.25 each) is designed especially for schools and encompasses the most familiar tragedies, histories and comedies in standard paperback size and clear print with copious notes on each alternate page facing the text.

Oxford school Shakespeare (Oxford University Press \$4.50 each) presents six of the best known plays in linen-finished large paper format with particularly attractive covers and good quality paper. As you like it, Julius Caesar, Macbeth, The merchant of Venice, A midsummer night's dream and Romeo and Juliet are the titles available. Each has an extensive introduction, a summary of the play, notes and text side by side on each page and specimen examination questions.

Macmillan students' novels (Macmillan \$2.95 each) includes such perennials as Pride and prejudice (Austen), Jane Eyre (Bronte), Wuthering Heights (Bronte), Lord Jim (Conrad) and Great expectations (Dickens).

The world classics (Oxford University Press) includes paperback editions of most of Jane Austen's and the Brontes' novels, Chekhov's plays, Conan Doyle's Sherlock Holmes selected stories, Katherine Mansfield's Selected stories and Trollope's Barchester novels, in inexpensive paper format.

Young Adult Authors

New titles in Heinemann's New Windmill series in glossy hard covers from \$5.95 to \$7.20 each include:

BLUME, Judy	It's not the end of the world
BYARS, Betsy	The midnight fox
DAHL, Roald	George's marvellous medicine
KERR, M.E.	Gentlehands
LINGARD, Joan	The file on Fraulein Berg
PEYTON, K.M.	Flambards in summer

G. S.

FICTION

F 83:1113
 AMBRUS, Victor G. *Blackbeard : the pirate*. Oxford University Press, 1982
 ISBN 0-19-279771-9

At first glance this would appear to be a young child's picture book, largely in comic strip format, about a ludicrously exaggerated pirate (with all the charm of Fungus the Bogeyman) and his unsuccessful search for treasure. But if you examine the pictures closely and read all the little captions, a wickedly clever collection of visual and verbal puns emerge and these are definitely for the more sophisticated reader.

P. H. \$12.99 Yr 4-8

F 83:1114
 BARBER, Antonia *The ring in the rough stuff*. Cape, 1983
 ISBN 0-224-02076-5

The discovery of a ring in the 'rough stuff' or rubbish he is sorting leads twelve-year-old Daniel Swann to his long-desired job on a barge. Jewel thieves, German submarines, a seven-year-old sister who must be hidden, Charles and Nora Fanshaw the adventurous children of an officer in the Admiralty and an ill-fated romance are all entangled in this frequently humorous, sometimes far-fetched, always fast-moving narrative.

B. M. \$17.95 Yr 6-8

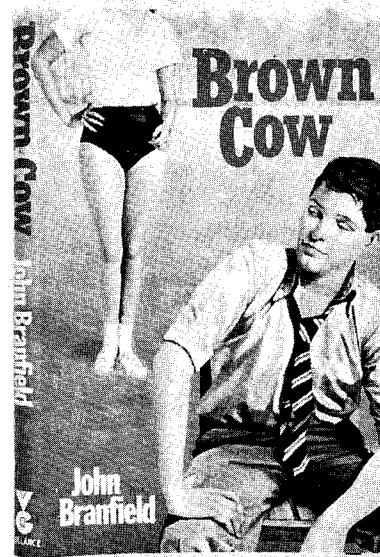
F 83:1115
 BRANFIELD, John *Brown cow*. Gollancz, 1983
 ISBN 0-575-03223-5

In his senior years at Bywaters School, Andy Trewin doggedly endures and comes

to terms with an unhappy move to Yorkshire, school traditions which are archaic and stupid, and an anxious but consuming adolescent sexuality.

Clever and diffident, his perceptions of people and early post-war life around him are keen but detached. He wishes to impress the ambivalent Gloria from the adjacent girls' school - whose uniforms create the nickname 'Brown Cows' - but at the same time clearly sees no affection for her. Indeed the ambivalence and lack of tension or directed energy within the book accurately reflects the state many teenagers find themselves in. However, despite skilful writing, this produces a curiously flat novel, and the setting and social aspirations of the characters do not speak very clearly to Australian young people.

P. L. \$15.95 Yr 8-10



F 83:1116
 CARTLIDGE, Michelle *Mousework*. Heinemann, 1982
 ISBN 0-434-93139-X

This is a novel way of introducing young children to the variety of jobs performed by people in the community. The text is clear and simple and the illustrations complement it nicely.

J. R. \$12.95 Yr K-4

F 83:1117
 CHRISTIE, Agatha *The Agatha Christie hour*. Collins, 1982
 ISBN 0-00-231331-6

The collection of stories upon which a recent television series was based. Christie displays her usual ability to create a mystery but the middle-class English setting of each story seems increasingly irrelevant to the Australian reader.

B. M. \$12.95 Yr 8-12

F 83:1118
 *CROFFORD, Emily *Stories from the Blue Road*. Carolrhoda, 1982
 ISBN 0-87614-189-0

A further, refreshing collection of stories about the Weston family. The characters are eminently believable and their stories beautifully told. Family values are explored without sentiment, but with real caring in a way that holds instant appeal. 'The Valentine' and 'It's the loving that counts' are particularly fine. The Weston family was first introduced in A matter of pride.

J. R. \$10.95 Yr 5-8

F 83:1119
 DAHL, Roald *George's marvellous medicine*. Penguin, 1982 (Puffin books)
 ISBN 0-14-031492-X

George's Grandma is surely one of the most, if not the most, unlovable, unattractive grandmothers in children's fiction and she delights in making George's life a misery. So George concocts a brew from all the household products available to him and this has truly amazing effects on Grandma and the farm animals. Some readers, and particularly adult readers, will undoubtedly be outraged by Dahl's cavalier treatment of Grandma (she eventually shrinks to nothing and her family is not at all upset) but for Dahl aficionados again it is a case of 'suspend belief and enjoy'.

P. H. Paper \$2.95 Yr 3-7

F 83:1120
 DANN, Max *Bernice knows best*. Oxford University Press, 1983
 ISBN 0-19-554414-5

Young Hugh was accident-prone from almost the moment of his birth and was on the way to becoming a social outcast until Bernice enthusiastically made his affliction her business. Of course this is a very funny story, as are Ann James' near-caricature drawings, and the ending is most satisfactory.

P. H. \$8.99 Yr 2-4

F 83:1121
 DELTON, Judy *The goose who wrote a book*. Carolrhoda, 1982 (Carolrhoda on my own books)
 ISBN 0-87614-179-3

This goose writes a book and seeks a reaction to her draft from some of her

friends. Each one suggests a change which is laboriously incorporated. While the road to publication has some twists, the end is both rewarding for the goose and satisfying for the reader. A humorous illustration of drafting and editing in the writing process.

R. H. \$8.50 Yr 2-4

F 83:1122
DRAKE, Tony Half a chance. Collins, 1982
ISBN 0-00-184301-X

Shakes and Joff discover a mutual interest in playing the electric guitar and their perseverance is eventually rewarded when they attract another two teenagers to form a band. None of the group is satisfied with rehearsing without purpose however, and the search for a 'gig' is fraught with difficulties.

B. M. \$15.95 Yr 7-10

F 83:1123
ERICKSON, Russell E. Warton and the castaways. Hodder & Stoughton, 1982
ISBN 0-340-28147-2

This time those resourceful, gentlemanly toads, Warton and Morton, are chased by a hungry raccoon into the home of two eccentric tree toads. The tree, bearing the raccoon and all four toads, is blown down and swept away by the river, coming to rest alongside a heron's nest. Of course all is satisfactorily resolved and Warton and Morton head for home in a little orange boat.

P. H. \$11.95 Yr 3-6

F 83:1124
FARRELL, Sally Time off. Rigby, 1982
(Australian magpie books)
ISBN 0-7270-1640-7

Rosemary's mother is remarrying and she goes from being an only child to being a member of a large family. The difficulties she encounters and her final realisation that other people share these difficulties form a readable story which is told without sentimentality.

J. R. Paper \$3.95 Yr 4-6

F 83:1125
FOREMAN, Michael Land of dreams. Andersen, 1982
ISBN 0-86264-022-9

Dreamers of dreams and singers of songs will love this book. It explores a fragile idea with real delicacy and enables the reader to share in a tale that has no beginning and no end. A beautiful story.

J. R. \$8.95 Yr 4-6

F 83:1126
*GOLDING, William Rites of passage. Faber, 1982
ISBN 0-571-11788-0

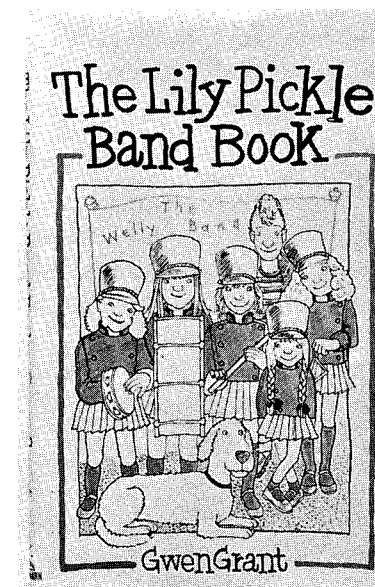
The imaginary journal of a young gentleman on a ship bound for Australia in the early 19th century, this is a tour de force from a master writer. The descriptions of life at sea at that time, and the subtle unravelling of the complexities of class and sexual conflict, are the setting for the 'rites' themselves, which end in death.

T. H. Paper \$5.95 Yr 11-12

F 83:1127
GRANT, Gwen The Lily Pickle band book. Heinemann, 1982
ISBN 0-434-94137-9

A riotous story about how not to run a band group. The marching girls have tennis balls on the ends of their batons in order to avoid injury to innocent bystanders - but they're very musical, just the same.

J. R. \$17.90 Yr 5-8



F 83:1128
GREENWOOD, Ted Flora's treasures. Hutchinson of Australia, 1982
ISBN 0-09-148020-5

A fascinating look at the history of a family using old family photographs as chapter titles. Situations and characters are beautifully portrayed and developed. A most unusual approach which has worked extremely well.

J.R. \$9.95 Yr 4-8

F 83:1129
GRIFFITHS, Helen Rafa's dog. Hutchinson, 1983
ISBN 0-09-151500-9

When Rafa's mother has her third baby, Rafa and his sister Conchi leave Madrid to stay in the village in which their father grew up. Rafa is anxious for his mother who has a heart condition but his growing affection for Moro, a stray dog, helps him forget his worry. The death of Rafa's mother shatters his happiness but it is Moro who is the catalyst in making Rafa's grief-stricken father aware of the loneliness of his eleven-year-old son. The narrative reveals a family with strong bonds which are a source of comfort and strength to its members.

B. M. \$14.95 Yr 5-7

F 83:1130
HAIGH, Sheila The little gymnast. Blackie, 1982
ISBN 0-216-91284-9

Anda, a determined ten-year-old, shows remarkable talent as a gymnast. However, fostering this talent means her parents must make considerable sacrifices. The possibility of winning a Scholarship competition becomes the focus of all Anda's hopes.

B. M. \$13.25 Yr 5-7

F 83:1131
HOOD, Jasper Contact with Maldonia. Heinemann, 1982
ISBN 0-434-94327-4

A rollicking tale of nineteenth-century intrigue and revolution in a make-believe country, Maldonia, in the best melodramatic manner. There is, however, a disturbing element in that the young protagonist has

'created' Maldonia to escape his own perceived inadequacies and chooses death in order to 'live' in Maldonia rather than in the real world.

P. H. \$15.95 Yr 5-7

J HUTCHINS, Pat You'll soon grow into them, Titch. Bodley Head, 1983
ISBN 0-370-30960-X

As the tail-ender of his family, Titch inherits clothes which his siblings assure him he'll grow into soon. When Mother brings home the new baby Titch is able to hand down his own out-grown clothes with the same superior phrase. With two exceptions Hutchins' bold illustrations in primary colours are drawn from the same perspective and the passing of time is unobtrusively indicated by the plants growing and Mother's waistline expanding. A picture book of greater subtlety than is immediately apparent.

P. H. \$9.95 Yr K-1

F HYNEMAN, Michael Nine lost days. Allen & Unwin, 1982
ISBN 0-04-823221-1

Two children become involved in a conflict between a Celtic goddess and an elf whose bent is technological rather than magical. A fantasy and science fiction mix which has produced a most edible cake.

J. R. \$13.95 Yr 5-8

F INNES, Hammond The black tide. Collins, 1982
ISBN 0-00-222618-9

Trevor Rodin, and his wife Karen, are aware of the apathy of government departments in the matter of

preventing commercial greed causing marine pollution associated with the transport of oil by tanker. Karen's dramatic response to this inaction leads to tragedy and involves Trevor in a web of political intrigue, the inevitable result of which threatens to be massive pollution of the European coastline. The motives for each of the character's involvement in the drama differ, and the setting moves between Europe and the Middle East, as Hammond Innes deftly draws the complex strands of the plot into a compelling narrative.

B. M. \$15.95 Yr 9-12

F JACKMAN, Stuart The Davidson file. Lutterworth, 1982
ISBN 0-7188-2526-8

Transcripts of telephone conversations and interrogations, letters, newspaper cuttings and copies of official records are included in this compilation 'from the personal papers of His Grace the Lord Caiaphas, High Priest of Jewry'. It is a fascinating and imaginative account of the life of Jesus Christ as it may have been told through the use of contemporary source material and as if Christ had lived between 1948 and 1981.

C. B. Paper \$17.50 Yr 9-12

F KELLOGG, Steven Tallyho, Pinkerton! Hutchinson, 1983
ISBN 0-09-150580-1

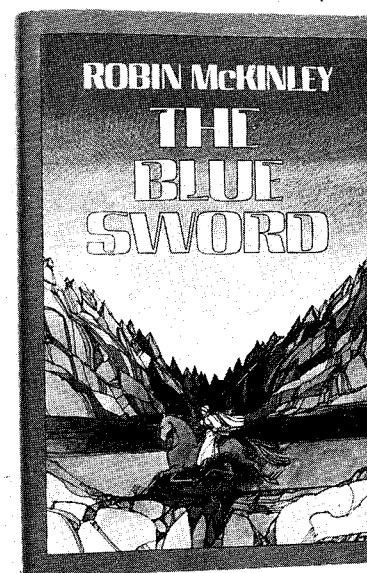
This time Pinkerton, the Great Dane puppy, and his family are involved in a series of contretemps with a group of ballooning hunters teaching their hounds basic techniques in fox hunting. Kellogg's pictorial wit is as sharp as ever as he successfully

combines slapstick comedy with satirical comment.

P. H. \$8.95 Yr K-6

F 83:1137
*McKINLEY, Robin The blue sword. Julia MacRae, 1983
ISBN 0-86203-123-0

Set in an unspecified outpost of Empire strongly reminiscent of Kipling and the Indian Hills District, this adventure story combines frontier fighting, fantasy and romance into a rattling good yarn for secondary readers. Harry (Angharad), the heroine fresh from Home, is kidnapped by a local chieftain who is guided to this act by his 'kelar', the hereditary Gift of second sight. Trained in martial arts and horsemanship she emerges as Hari, the inspired war leader needed for the



time. She proves also to be possessed of the Gift and its associated magic powers through a distant ancestor. The landscape and events are dramatic and the narrative is told in a direct and exciting style.

G. S. \$15.95 Yr 7-12

J 83:1138
McLEAN, Andrew Jenny and the night of the storm. Oxford University Press, 1982
ISBN 0-19-554388-2

While Jenny and her family are away camping, a thunderstorm blows up and a collection of Australian animals, at Jenny's invitation, creep into the tent for shelter. The story is gentle and caring and the drawings of people and animals executed with the McLeans' now familiar fluidity but somehow the book is not as successful as its predecessors - the backgrounds are either too dark or too pale and the illustrations as a whole seem to lack focus, life and atmosphere.

P. H. \$9.99 Yr K-3

F 83:1139
MULLER, Jorg The sea people. Gollancz, 1982
ISBN 0-575-03088-7

Though this is in the style of a re-telling of an old story, it is told with great charm. Kindness triumphs over greed and selfishness, and the meek inherit their earth, but there is little of condescension in the telling. The story is rather beautifully illustrated and the illustrations themselves are quite self-explanatory.

J. R. \$12.95 Yr 3-6

- F 83:1140
ONEAL, Zibby *A formal feeling.*
Gollancz, 1983
ISBN 0-575-03267-7
- Sixteen-year-old Anne can accept neither her mother's death nor her father's remarriage because she has idealised her mother and her mother's relationship with the family. Returning from boarding school for the holidays Anne is forced to face the reality of her past which had moments of both happiness and unhappiness, and to face memories of the mother she loved but also sometimes resented. With this acceptance comes grief but also an awareness that for all members of the family life must continue.*
B. M. \$15.95 Yr 8-10
- F 83:1141
PATTERSON, Margaret *Barmy Army and the the good-for-nothin's.* Angus & Robertson, 1983
ISBN 0-207-14552-0
- A delightful and fast-moving story about the kids from Taylor's Creek. There are some superb characters - Barmy Army himself and Granny Goodhew in particular. Eccentricities are described with sensitivity and with humour and the children's growing awareness of the thoughts and feelings of the adults around them makes fascinating reading.*
J. R. \$9.95 Yr 4-6
- F 83:1142
PIERCE, Meredith Ann *The darkangel.*
Collins, 1983
ISBN 0-00-184149-1
- Aerial, a slave-girl, vows to avenge the death of her mistress at the hands of a winged vampire, the 'dark angel'*

of the title. At first, the formula seems familiar, but as the story progresses we realise that the author has adapted the elements of various mythologies in an original fashion. The result is a haunting fantasy in which Aerial, simultaneously fascinated and repelled by the dark angel, finds that she must develop aspects of her character of which she was unaware if she is to survive and aid those who depend on her. An interesting first novel by this author and one to which there should almost certainly be a follow-up.

J. G. \$13.95 Yr 9-11

F 83:1143
POSTGATE, Oliver *Ivor the engine storybook.* Drew, 1982
ISBN 0-904002-89-6

A delightful story book. If you have not yet met Ivor, Dai Station, Jones the Steam and Evans the Song, take this opportunity. They will become old friends at once!

J. R. \$12.95 Yr 2-4

J 83:1144
SCHUBERT, Dieter *Jack in a boat.*
Kestrel, 1982
ISBN 0-7226-5821-4

An unusual story about a raven named Jack who found it difficult to eat maggots with a knife and fork. Sounds revolting - but is in fact a brilliant little story with first class illustrations.

J. R. \$9.95 Yr K-4

F 83:1145
SEYMOUR, Gerald *Archangel.* Collins, 1982
ISBN 0-00-222621-9

This is the story of one man's determination to retain his identity

and his integrity despite incarceration in a Soviet prison camp. When Michael Holly agrees to drop a package in Moscow for British Intelligence he is assured that even in the unlikely event of capture a contingency plan will save him. Events go unexpectedly wrong and the amateur intelligence agent finds himself facing fourteen years of seemingly hopeless captivity. Holly's courage is an inspiration to his fellow prisoners who have lost all hope under an oppressive regime.
B. M. \$14.95 Yr 11-12

F 83:1146
SMITH, Rukshana *Rainbows of the gutter.* Bodley Head, 1983 (Books for new adults)
ISBN 0-370-30526-4

Philip and his sister Colette, Jamaican children growing up in England, see the world differently. Philip, the talented artist, is amused, and sometimes irritated, by his sister's passionate insistence that racism is ever-present and must be fought. As events unfold in this gentle, sensitive story Philip is forced to acknowledge the truth of many of his sister's beliefs although his solutions are different to those of Colette. One of the novel's great strengths is that through the eyes of the characters the reader becomes aware of the diversity of people and opinion in both the black and white communities, and that a shared fear often prompts violence. The happiness and humour of the opening chapters are engulfed in tragedy but the novel's final pages still retain a note of hope and optimism.
B. M. Paper \$11.58 Yr 10-12

F 83:1147
SPIER, Peter *Peter Spier's rain.*
Collins, 1982
ISBN 0-00-195165-3

A picture book with no words at all, but a book that will inspire a child to talk, to write or to draw about what it contains. Don't miss it.
J. R. \$9.95 Yr K-6

F 83:1148
STEADMAN, Ralph *Two donkeys and a bridge.* Andersen, 1983
ISBN 0-86264-045-8

The bridge 'built on friendship, and tea and biscuits' is hailed as a great asset by the villagers from opposite sides of the river. However, a theft leads to suspicion and faction-fighting and causes the bridge to be blocked off. The ending is a wry comment on the human condition.
S. S. \$9.95 Yr 2-4

F 83:1149
TOWNSON, Hazel *The speckled panic.*
Andersen, 1982 (Andersen young readers' library)
ISBN 0-86264-031-8

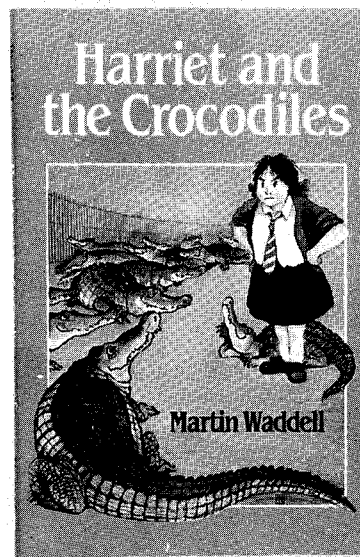
A tale of the havoc and disaster that ensues when TRUTH PASTE is let loose on unsuspecting toothbrushes. Politicians, headmasters and parents all succumb to the overwhelming desire to be truthful with rather devastating results. A slight plot, but entertaining enough in its way.
J. R. \$9.95 Yr 3-5

F 83:1150
TREVOR, William *Fools of fortune.*
Bodley Head, 1983
ISBN 0-370-30953-7

The tragedy of the conflict in Ireland is symbolised by this story of the

effect it has had on the Quinton family of Kilneagh, Co. Cork. Willie Quinton's father and sisters die in an act of local vengeance, leaving his mother an alcoholic, and casting a shadow which not only darkens the growing love between Willie and his English cousin, Marianne, but remains over the family for the next sixty years. The major events in the narrative are seen through the eyes of young people, Willie, Marianne, and finally their daughter, Imelda, who seems to have a special memory of events before her birth.

B. M. \$17.95 Yr 9-12



F 83:1151
WADDELL, Martin Harriet and the crocodiles. Abelard, 1982
ISBN 0-200-72780-X

When Harriet, pupil-cum-reigning-terror of Slow Street Primary loses

her World Champion Yellow Snail, teachers and pupils alike hold their breath in anticipation of the explosion to come. But what does come (to her special snail whistle), is a small crocodile, soon to be followed by many more of his (larger) companions, and this time not only Slow Street Primary, but the whole community, is sent flying. The book's absurdity is in a similar vein to Flat Stanley and its humour and pace rollick along when read aloud.

P. L. \$12.50 Yr 2-4

F 83:1152

WELCH, Sandy Breaking training. Collins, 1982 (Fontana Lions originals)
ISBN 0-00-671933-3

Six short stories written around the theme of teenage rebellion. The settings are British and sometimes dated, but nevertheless retain an immediacy and authenticity. The characters are unreformed and the stories often unresolved, presenting to the reader situations and conflicts which could really occur.

V. B. Paper \$2.95 Yr 8-12

F 83:1153

WILSON, Bob Stanley Bagshaw and the fourteen-foot wheel. Penguin, 1982 (Picture Puffins)
ISBN 0-14-050388-9

A doggerel tale of disaster
The action gets faster and faster
You will feel for poor Stan
Who did not really plan
On a wheel that was everyone's master!

J. R. Paper \$2.95 Yr 3-6

F 83:1154
WINN, Chris Archie's acrobats. Gollancz, 1983
ISBN 0-575-03096-8

Archie's team of balancing acrobats were only beginners but they had plenty of imagination and courage. They were determined to join Pelderfettle's Circus and had only a week to show the owner what they could do. An amusing, colourful picture book.

S. S. \$10.95 Yr 2-4

ACCEPTABLE ADDITIONS

J 83:1155
ALIKI We are best friends. Bodley Head, 1983
ISBN 0-370-30962-6

The friendship between Robert and Peter is interrupted when Peter moves away. New friends, new interests compensate.

S. S. \$16.25 Yr K-1

F 83:1156
ALTHEA I use a wheelchair. Dinosaur, 1983 (Dinosaur's Althea books)
ISBN 0-85122-381-8

Written in the first person in Althea's familiar, down-to-earth style, a young girl describes some of the ways she copes with spending her waking hours in a wheelchair.

P. H. Paper \$2.25 Yr 3-5

F 83:1157
ARMITAGE, Ronda One moonlit night. Deutsch, 1983
ISBN 0-233-97540-3

Tony and Sam's night spent sleeping in a tent in the garden is rather a trial for all concerned.

S. S. \$7.95 Yr 2-3

J 83:1158
DICKINSON, Mike My brother's silly. Deutsch, 1983
ISBN 0-233-97531-4

Wanting to be all sorts of odd things when he grows up may seem a bit daft, but perhaps little brother isn't so silly after all.

S. S. \$8.95 Yr 1-2

J 83:1159
GAMMELL, Stephen Wake up, Bear ... it's Christmas! Heinemann, 1982
ISBN 0-434-94010-0

Bear doesn't sleep right through Winter this year. His visit from Santa on Christmas Eve is a delightful surprise.

S. S. \$12.95 Yr 2-3

F 83:1160
HARVEY, John Reel love. Scholastic, 1982 (Hippo books)
ISBN 0-590-70143-6

A lightweight romance in which Lynn comes to realise that the reality of friendship offered by Nick is better than the futile dream of a relationship with the more glamorous athlete admired by half the school.

B. M. Paper \$2.20 Yr 8-10

F 83:1161
JOLLEY, Elizabeth Woman in a lampshade. Penguin Australia, 1983
ISBN 0-14-006655-1

With compassion, sensitivity and humour Elizabeth Jolley has created a diversity of characters whose hopes and sorrows are given poignant expression in this collection of short stories.

B. M. Paper \$5.95 Yr 11-12

J 83:1162
LIONNI, Leo Cornelius : a fable.
Andersen, 1983
ISBN 0-86264-038-5

We all know at least one 'poser' like Cornelius the crocodile who flaunted his unusual physical prowess before his friends.

S. S. \$9.95 Yr 1-2

J 83:1163
MARSHALL, Edward Fox in love. Bodley
Head, 1983 (Bodley beginners)
ISBN 0-370-30959-6

Three short stories about a fox with personality, self-confidence and an excess of vixens in his life.

P. H. \$8.95 Yr K-3

FC 83:1164
Nanny's bedtime stories / edited by
Jill Bennett. Evans, 1983
ISBN 0-237-45692-3

Varied stories from many sources well-suited to reading aloud or to retelling.

P. L. \$9.95 Yr 1-3

F 83:1165
NESBIT, E. The princess and the
hedgehog. Abelard-Schuman, 1982
(Grasshopper books)
ISBN 0-200-72241-7

A princess under a curse is helped by a hedgehog who was once a baker's boy. Together they work to restore a kingdom. A pleasant story, humorously told.

J. R. \$9.95 Yr 3-5

J 83:1166
NICOLL, Helen Mog at the zoo.
Heinemann, 1982 (Meg and Mog books)
ISBN 0-434-95429-2

As entertaining as others in the series. Best of all for the under five age group, though some kindergarten children are still hooked on the idea. Fun!

J. R. \$12.95 K

F 83:1167
PORTER, James G. The sacred tree.
Rigby, 1982 (Australian magpie books)
ISBN 0-7270-1445-5

A pleasant little story dealing with the problems that occur when European settlers are in conflict with the Maoris over the felling of a sacred tree. Simply told and satisfactorily concluded.

J. R. Paper \$3.95 Yr 3-4

F 83:1168
POSTGATE, Oliver Ivor the engine :
the foxes. Collins, 1982 (Picture
Lions)
ISBN 0-00-662042-6

A delightful story with a Welsh source. The characters are enchanting, as are the illustrations. Very appealing.

J. R. Paper \$2.75 Yr 3-4

F 83:1169
RYAN, John Captain Pugwash : the
quest of the golden handshake.
Bodley Head, 1983
ISBN 0-370-30956-1

Sadly, this latest Captain Pugwash adventure lacks much of the verve and inventiveness of previous stories as the Captain and his faint-hearted band are, once again, saved by Tom the cabin boy.

P. H. \$16.25 Yr 3-6

F 83:1170
SMITH, Joan The great cube race.
Hamilton, 1982 (Gazelle books)
ISBN 0-241-10880-2

A great little story about a Rubik cube competition, aptly illustrated in black and white.

W.F. \$4.95 Yr 2-4

F 83:1171
STEVENSON, Robert Louis Treasure
Island. Gollancz, 1982
ISBN 0-575-03149-2

A new hard-cover edition, illustrated by fifteen coloured reproductions of paintings by N.C. Wyeth which successfully capture the atmosphere of this classic pirate story.

B.M. \$19.95 Yr 6-8

F 83:1172
THOMAS, Frances Secrets. Hamilton,
1982 (Antelope books)
ISBN 0-241-10882-9

Joe and Tim share a secret which must be kept no matter what!

W.F. \$6.95 Yr 2-4

J 83:1173
THURN-TAXIS, Marie, Princess The tea
party of Miss Moon : from Grandmama's
tales. Deutsch, 1982
ISBN 0-233-97483-0

A gently improving tale published in facsimile of the author's whimsical illustrations and hand-written text.

P.L. \$8.95 Yr 1-2

FOR RELUCTANT READERS

83: 1174

Bromley, Dudley Bedford fever (Doomsday journals) Pitman Learning, 1982
ISBN 0-8224-1930-0

Controlled vocabulary and interesting plots make this a useful series for reluctant readers. The depressing doomsday themes may not appeal to everyone. The teacher's guide includes for each book a plot summary, a vocabulary list, related scientific facts and sets of questions for understanding and critical reading. Copying is allowed for class use.

C.B. Paper \$2.95 each Prof Yr 7-9

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Final Warning	ISBN 0-8224-1932-7
Fireball	ISBN 0-8224-1933-5
The lost valley	ISBN 0-8224-1934-3
Doomsday journals : teacher's guide	ISBN 0-8224-1929-7 [372.4]

COMPUTER EDUCATION JOURNALS

1. COM - 3. 5 issues p.a. with \$10 membership fee. Computer Education Group of Victoria, P.O. Box 245, Niddrie, Victoria 3042

Similar to Information transfer (See 5 below). Articles, software and hardware reviews written by teachers.

2. The computing teacher. 9 issues p.a. \$28.02. International Council for Computers in Education, Eugene, Oregon.

Contains detailed evaluations of software, some program listings and articles of interest to teachers.

3. Creative computing. Monthly, \$41 p.a. Creative Computing, Morristown, New Jersey.

Contains evaluations and profiles of hardware and software, various articles about computers including uses in education, and a variety of interesting computer applications.

4. Electronic learning. 8 issues p.a. \$26.15. Ashton-Scholastic, P.O. Box 579, Gosford N.S.W. 2250

This is an American publication containing helpful articles, reviews and suggestions which concentrate on using technology (mainly computers) in education.

5. Information transfer. 4 issues p.a. with \$20 membership fee N.S.W. Computer Education Group, P.O. Box 148, Broadway N.S.W. 2007.

Articles and software reviews are written mainly by teachers. Contains news of conferences, meetings and events of interest to educators concerned with computers in education.

6. Instructional innovator. 8 issues p.a. \$38.80. Association for Educational Communications and Technology, Washington, D.C.

Articles, conference reports and reviews give practical teacher-oriented views of computer education and media innovations.

7. Media & methods. 9 issues p.a. \$28.02. The American Society of Educators, Philadelphia, Pa.

Articles, reviews, product news are all designed to assist educators in keeping up to date in using a variety of electronic media in schools.

NOTE : Prices may vary with subscription agencies.

VISUAL ARTS K-12 : Resources Update

Advertising photography. Thames and Hudson, 1982 \$36.00 [770]

A high quality production which describes both the aesthetic and technical processes involved in the work of professional photographers.
Yr 10-12 Prof ISBN 0-500-54081-0

The artist's manual : equipment, materials, techniques. Macmillan Australia, 1980 \$29.95 [702.8]

A useful reference for secondary schools on equipment, materials and techniques.
Yr 7-12 Prof ISBN 0-333-29912-4

ASHTON, Dore American art since 1945. Thames and Hudson, 1982 \$37.50 [709.73]

Useful reference work on the influential mainstream artists and styles of American-influenced international art. Little coverage of art forms of non-traditional type.
Yr 8-12 Prof ISBN 0-500-23343-8

Australian National Gallery : an introduction. Australian National Gallery, 1982 \$39.95 [708.994]

This compendium of art works, plus details of artists and art movements serves as a useful introduction to the National Gallery collection.
Yr 7-12 Prof ISBN 0-642-88857-4

BARRETT, Maurice Art education : a strategy for course design. Heinemann Educational, 1979 Paper \$13.10 [707]

Because this book presents fundamentals of art education and shows the process of developing learning programs, it is a most useful guide to teachers as they plan learning experiences for students.
Yr 7-10 Prof ISBN 0-435-75053-4

BINDMAN, David William Blake : his art and times. Thames and Hudson, 1982 \$37.50 [760.092]

An excellent catalogue of a large exhibition of Blake's work with a clear, perceptive text and many plates. It relates in detail Blake's work and ideas to his time.
Yr 8-12 Prof ISBN 0-500-23360-8

BROMMER, Gerald F. Discovering art. history. Davis, 1981 \$35.95 [709]

Content well organised, broad range of examples; useful for study of art history; large, representative variety of small prints useful for study of images.
Yr 9-10 Prof ISBN 0-87192-121-9

CLAYTON, Peter A. The rediscovery of Ancient Egypt : artists and travellers in the 19th century. Thames and Hudson, 1982 \$48.00 [709.03]

Representing the works of 30 artists in black-and-white and colour and rich with the writings of artists and travellers of the period, this book gives insight into the culture and influences of the people and time.
Yr 9-12 Prof ISBN 0-500-01284-9

A concise encyclopaedia of the Italian Renaissance. Thames and Hudson, 1981 \$28.50 Paper \$11.50 [945]

Factual information in encyclopedic format about artists, concepts, techniques related to the Italian Renaissance. Illustrated with very small black-and-white prints, drawings and diagrams.
Yr 11-12 Prof ISBN 0-500-23333-0

Contact : human communication and its history. Thames and Hudson, 1981 \$29.95 [001.51]

An excellent coverage of human communications in all its forms, including art. Also a good reference for teachers of General Studies, Social Science, English, Media Studies, Film Making in primary and secondary schools.

Prof ISBN 0-500-01239-3

HAMILTON, Richard Collected words, 1953-1982. Thames and Hudson, [1982?] \$37.50 [709.2]

Applicable to teachers and senior students as the artist is writing about his own works and their development.

Yr 10-12 Prof ISBN 0-500-01293-8

In the image of man : the Indian perception of the universe through 2000 years of painting and sculpture. Weidenfeld and Nicholson, 1982 \$21.55 Paper \$12.95 [709.54]

Valuable resource for senior work in relation to study of visual traditions of India.

Yr 11-12 Prof ISBN 0-297-78071-9

JANSON, H.W. History of art for young people. Thames and Hudson, 1982 \$24.95 [709]

Chronological organisation of content, prints mainly small but plentiful and representative. Useful to study of images - how and why they are made.

Yr 9-12 Prof ISBN 0-500-23353-5

JANUSZCZAK, Waldemar Understanding art. Macdonald, 1982 \$19.95 [709]

Useful summary for teachers and students to gain information on major

artists and their techniques which influenced art from thirteenth century to the present day.

Yr 7-10 Prof ISBN 0-356-05973-1

LIONNI, Leo Little blue and little yellow. Hodder & Stoughton, 1962. Reprinted 1982 \$10.95 [JJ]

A delightful publication for an age group for which art books are not readily available, and an excellent introduction to colour mixing for very young children.

Yr K-2 Prof ISBN 0-340-03576-5

LOPEZ, Antonio Antonio's girls. Thames and Hudson, 1982 Paper \$19.95 [741.67]

Images of female models commercially presented. Effective for showing how advertising uses certain technical approaches for selling purposes.

Yr 11-12 Prof ISBN 0-500-27265-4

LUCIE-SMITH, Edward The body : images of the nude. Thames and Hudson, 1981 \$12.95 [757]

Quarto-size colour prints from Classical to mid-20th century which demonstrate and explore artists' and viewers' reactions to the naked form in western art.

Yr 9-12 Prof ISBN 0-500-23339-X

The Macmillan encyclopedia of art. Macmillan, 1981 Paper \$14.95 [703]

A compact, well-illustrated handbook which is both chronological and encyclopedic in its coverage of world art. Plates are small but there is attractive and judicious use of colour.

Yr 7-12 Prof ISBN 0-333-32418-8

COMPUTERS IN EDUCATION

Australian Computer Education Conference (5th : 1983 : Melbourne)

Could you use a computer? : [proceedings]. Computer Education Group of Victoria, 1983 Paper [370.1]

A collection of papers covering a wide variety of issues concerning computers in education.

ISBN 0-9593527-1-6

The creative Apple. Creative Computing Press, 1982 Paper \$29.95 [001.64]

Compendium of articles from Creative Computing Magazine covering such areas as graphics, music, education, programming and word processing.

ISBN 0-916688-25-9

FLEWITT, Peter Word processing : an introduction. Macmillan, 1980 Paper \$9.95 [651.8]

Good introduction to word processing - applications, jargon, functions and teaching methods. Interesting discussion on future possibilities and effects on the work environment.

ISBN 0-333-29435-1

HAMMOND, Ray Computers and your child. Century, 1983 Paper \$12.75 [001.64]

This book purports to be 'a plain language guide for parents' and as such would also be of interest to teachers. Covers aspects such as LOGO, the special child, computers in the arts, buying a microcomputer.

ISBN 0-7126-0092-2

LATHROP, Ann Courseware in the classroom : selecting, organizing and using educational software. Addison-Wesley, 1983 Paper \$11.95 [371.3]

An excellent resource for teachers setting up computer education classes and using computers for Computer Assisted Learning (C.A.L.). Contains good advice on choosing software and managing resources.

ISBN 0-201-20007-4

PAPERT, Seymour Mindstorms : children, computers and powerful ideas.

Harvester Press, 1980 (Harvester studies in cognitive science ; 14) \$19.95 [510.7]

Excellent introduction to the computer as a teaching machine. Looks at ways in which computers can affect thinking and learning.

ISBN 0-85527-163-9

Practical guide to computers in education / Peter Coburn ... (et al.) Addison-Wesley, 1982 \$11.95 [371.3]

A wide spectrum of issues involved in computer education is dealt with in a well-organised, highly readable manner. Matters such as the introduction and integration of computers into the

school and classroom, how computers work and an introduction to programming are included. There is also an excellent chapter on evaluating and choosing educational software for purchase. Bibliography, glossary and index add to the usefulness of a publication which will assist educators in using computers more effectively.

ISBN 0-201-10563-2

WILLIS, Jerry W. *Computers, teaching and learning : an introduction to computers in education.* Dilithium Press, 1983 Paper \$19.95 [371.3]

A good reference guide for teachers who wish to learn about using computers in education.
ISBN 0-88056-065-7

COMPUTER PROGRAMMING

BROWN, Jerald R. *Instant freeze-dried computer programming in BASIC.* 2nd ed. Dilithium Press, 1980 Paper \$23.95 [001.64]

Presents an introduction to BASIC in an entertaining yet informative way. There are summaries at the end of each chapter, plus relevant exercises.
ISBN 0-918398-57-6

CARLSON, Edward H. *Kids and the Apple.* Reston, 1982 (Reward books) Paper \$30.25 [001.64]

Excellent, positive introduction to programming in BASIC. Well-presented with helpful diagrams.
ISBN 0-8359-3669-4

GROGONO, Peter *Programming in PASCAL.* Rev. ed. Addison-Wesley, 1980 Paper \$14.95 [001.64]

A reliable textbook on PASCAL for teachers wishing to extend their knowledge of this computer language.
ISBN 0-201-02775-5

McDOUGALL, Anne *Learning LOGO on the Apple II.* Prentice-Hall of Australia, 1982 Paper \$12.95 [001.64]

Excellent text book on LOGO providing many ideas for the teacher interested in exploring the computer's potential.
ISBN 0-7248-0732-2

ROGOWSKI, Stephen J. *Problems for computer solution.* Teacher ed. Creative Computing Press, 1980 Paper \$19.95 [510.28]

ROGOWSKI, Stephen J. *Problems for computer solution.* Student ed. Creative Computing Press, 1979 Paper \$9.95 [510.28]

Of interest to teachers of computer studies. Examples of problems for mathematically more able students, years 9-12.

ISBN 0-916688-14-3 Teacher ed.
ISBN 0-916688-13-5 Student ed.

THORNBURG, David D. *Discovering Apple LOGO : an invitation to the art and pattern of nature.* Addison-Wesley, 1983 \$16.95 [001.64]

Contains some new ideas on LOGO for teachers. A well set-out, well-illustrated text.
ISBN 0-201-07769-8

WOODHOUSE, David *Computer science.* Wiley, 1982 Paper \$17.95 [001.64]

Good ideas in computer studies for teachers of senior secondary students.
ISBN 0-471-33389-1

COMPUTERS & SOCIETY

ADAMS, J. Mack *Social effects of computer use and misuse.* Wiley, 1976 Paper \$23.75 [303.4]

Good background reading but perhaps a little dated. Very comprehensive and detailed discussion of social issues and implications.
ISBN 0-471-00463-4

BEHAN, Kate *The computer solution : data processing today.* Prentice-Hall of Australia, 1980 Paper \$11.95 [001.64]

With relevant, Australian examples, this book raises issues about the uses of computers in society. It looks at the computer as a solution to business organisation, communications and meeting information needs.
ISBN 0-7248-0195-2

BRADBEER, Robin *The computer book : an introduction to computers and computing.* British Broadcasting Corporation, 1982 Paper \$19.95 [001.64]

This well-written, good introduction to computers is part of the BBC computer literacy program and is written for adults. Some parts are specific to the BBC computer.
ISBN 0-563-16484-0

CAPRON, H.L. *Computers and data processing.* Benjamin-Cummings, 1982 \$24.95 [001.64]

With review activities, chapter bibliographies and a thorough coverage of all aspects of computers in society, this book provides a valuable teacher resource and senior student reference.
ISBN 0-8053-2201-9

The computer and society : our servant - our master? Curriculum Development Centre, 1977 Paper \$2.75 [303.4]

Excellent introduction to the social implications of computers and their applications.
ISBN 0-642-96251-0

GLEDHILL, V.X. *Discovering computers.* Science Research Associates, 1981 Paper \$14.65 [001.64]

A comprehensive introduction to all aspects of computers and computing. Recommended for teachers' background reading and for use with secondary students.
ISBN 0-574-28214-9

PASK, Gordon *Micro man : living and growing with computers.* Century, 1982 \$24.95 [303.4]

With chapter headings such as The threatening computer, Data structures and knowledge structures, The plug-in pedagogue, this book takes a non-technical view of the growing relationship between humans and computers.
ISBN 0-7126-0006-X

REINECKE, Ian *Micro invaders.* Penguin Australia, 1982 Paper \$4.95 [303.4]

Background reading relevant to the Australian scene.
ISBN 0-14-005976-8

SPENCER, Donald D. *Computers in society : the wheres, whys and hows of computer use.* Hayden, 1974 Paper \$14.50 [303.4]

Chapters include applications of computers to medicine, arts, law, education, business, transport. Good background reading for teachers.
ISBN 0-8104-5915-9

WATSON, D.E. *Let's look at computers.* 2nd ed. Pitman, 1982 (Pitman life skills series) Paper \$3.95 [303.4]

A collection of newspaper clippings and related discussion/activities on

computers in society, which should prove to be an interesting source of discussion topics and resource material for teachers.

ISBN 0-85896-898-3

WEBSTER, Robin *Microprocessors today.* Kaye & Ward, 1981 (Today series) \$ 8.50 [001.64]

A comprehensive study of computer uses with particular case studies as examples. Recommended for teachers of computer awareness courses.
ISBN 0-7182-0463-8

INTRODUCTION TO COMPUTERS

ALLEN, Judy *Chips, computers & robots.* Pepper Press, 1982 (New tech series) \$13.95 [001.64]

Recommended as background reading for teachers planning a computer awareness course. A comprehensive, readable introduction to computer hardware and its uses.
ISBN 0-237-45627-3

Exploring English with microcomputers. Council for Educational Technology for the Microelectronics Education Programme, 1983 (Microelectronics Education Programme readers ; 1) [420.28]

Explores various uses of computers in English teaching. Articles are compatible with student-centred, personal-growth model of language learning with examples of how computers can facilitate group work and how word processors encourage/help students to write.
ISBN 0-86184-102-6

LITTERICK, Ian *Computers in everyday life.* Wayland, 1983 \$10.95 (The age of computers)

Useful brief information for teachers.
ISBN 0-85078-258-9

LITTERICK, Ian *How computers work.* Wayland, 1983 (The age of computers) \$10.95 [001.64]

Useful for teachers wishing to gain ideas on where/how to set up computer awareness courses. Readable, straightforward introduction to the subject.
ISBN 0-85078-257-0

MURRAY, Joy *Nested loops and other mysteries : computer jargon explained.* Nelson, 1983 Paper \$3.95 [001.64]

A useful dictionary of computer terms. Could be helpful to lower secondary students.
ISBN 0-17-006184-1

SMITH, Brian Reffin *Computers.* Rigby, 1981 Paper \$3.50 [303.4]

Brief, clear introduction to the world of computers. Explanations are in simple terms with easy-to-follow drawings and diagrams. Could be presented to students years 4-8.
ISBN 0-7270-1619-9

STRONG, Brian D. *Microcomputers in plain English.* Australia & New Zealand Book Company, 1983 Paper \$7.95 [001.64]

'Keeping it simple' for the novice yet providing a good overview, this book looks at topics which generally concern the uninitiated e.g. Translating computerspeak, What to do with it now you've got it, The additions and extras.
ISBN 0-85552-125-2

NOTE :

See page 44 for list of journal titles.

MARTIN, Judy *The complete guide to airbrushing : techniques and materials.* Thames and Hudson, 1983 \$23.95 [751.4]

An informative well-illustrated treatment of the subject.
Yr 9-12 Prof ISBN 0-500-23372-1

Masterpieces from the Pompidou Centre, Musee National D'Art Moderne. Thames and Hudson, 1983 Paper \$23.95 [708.436]

This catalogue of the Pompidou Centre collection of 20th century art contains information on the history of the collection, sets the works chosen in an historical perspective, and annotates each of the 120 works illustrated.

Yr K-12 Prof ISBN 0-500-27282-4

PORTER, Albert W. *Expressive watercolour techniques.* Davis, 1982 \$24.95 [751.42]

Shows the variety of techniques and approaches which can be used in watercolour and design. Especially useful for assisting teachers in this medium.

Yr 7-12 Prof ISBN 0-87192-136-7

RAY, Man *Man Ray : photographs.* Thames and Hudson, 1982 \$54.00 [779]

A richly illustrated (black-and-white) book of Ray's photographic genius. An excellent resource for developing visual awareness and imaginative perception. Contains some nude photography.
Yr 9-12 Prof ISBN 0-500-54079-9

ROSE, Bernice *A century of modern drawing from the Museum of Modern Art, New York.* British Museum Publications, 1982 Paper \$20.95 [741.9]

Small format, mostly black-and-white prints. Illustrates most of the important painters and craftspeople of 20th century art. Many challengers of traditional concepts of drawing are included.
Yr K-12 Prof ISBN 0-7141-0791-3

RUBINSTEIN, Charlotte Streifer *American women artists from early Indian times to the present.* Avon, 1982 \$20.95 [709.73]

A compendium of hundreds of artists, their works, their lives and the cultural milieux from which their art sprang. Illustrations are small but plentiful.
Yr 11-12 Prof ISBN 0-380-61101-5

RUSSELL, John *The meanings of modern art.* Thames and Hudson, 1981 Paper \$32.95 [709.04]

An excellent introduction to modern art; the artists, movements, techniques etc., supported by quality black-and-white and colour visuals.
Yr 7-12 Prof ISBN 0-500-23335-7

SELZ, Peter *Art in our times : a pictorial history 1890-1980.* Thames and Hudson, 1982 \$34.95 [709.04]

Content well-organised, prints not large but covering a very wide range. Useful for historical and comparative overview.
Yr 7-12 Prof ISBN 0-500-23364-0

The Sunday Times book of photodiscovery : a century of extraordinary images 1840-1940. Thames and Hudson, 1980 \$45.00 [779]

Good historical collection of photographs. Use limited to keen photography students. Good section on photographic processes. Yr 10-12 Prof ISBN 0-500-54065-9

WICHMANN, Siegfried Japonisme : the Japanese influence on western art since 1858. Thames and Hudson, 1981 \$90.00 [709.04]

An excellent comparative art history book which clearly shows the important influence of Japanese art

and culture on European artists and craftspeople. Yr 10-12 Prof ISBN 0-500-23341-1

ZHADOVA, Larissa A. Malevich : Suprematism and revolution in Russian art, 1910-1930. Thames and Hudson, 1982 \$60.00 [709.47]

This could be the definitive work on Malevich in a collection. High quality reproductions and text. Yr 11-12 Prof ISBN 0-500-09147-1

JOURNALS

1. Art and Australia. Quarterly, \$30.00 p.a. B. & C. Mailing Service, Box 4142 G.P.O., Sydney 2001.

Closely related to the gallery scene and historical Australian art.

2. Art & text. Quarterly, \$16.00 p.a. Victoria College, 142 High Street, Prahan, Victoria 3181.

Serious criticism of art, popular music, film in the Australian context. Suitable for senior students.

3. Art in education : journal of the Art Education Society, N.S.W. \$3.60 per issue (annual). 49 Cuzco Street, South Coogee 2034.

Relevant to teachers in primary and secondary schools.

4. Art network. Quarterly, \$16.00 p.a. P.O. 439, Broadway, Sydney 2007.

Wide range of information on current happenings in Australian art. Colour illustrations.

5. Craft Australia : journal of the Crafts Council of Australia. Quarterly, \$22.50 p.a. (\$5.95 each). Crafts Council of Australia, 100 George Street, Sydney 2000.

Current information on a wide range of crafts. Colour illustrations.

DEATH OF A BOOK : reproduced from *ED LIB* vol. 10 no. 3 June/July 1983 with the kind permission of its author.

The accounts of history abound in instances of men who, for real or imagined transgressions in thought, word and deed against entrenched opinion, were harried, banished, outlawed, tortured, punished or killed. Their offences in thought aroused most antagonism since from thought spring both word and deed.

Just as men were attacked in person, so their books became targets. For, not only do men's books contain men's thoughts, but, because they outlast their authors, they are perceived as all the more dangerous. A man lives but a few short years and may influence only a small audience; a book is accessible to a multitude and may exert its influence with little limit in space or in time. 'For books,' says John Milton in his superb attack on censorship, *Areopagitica*,

'are not absolutely dead things, but doe contain a potencie of life in them to be as active as that soul was whose progeny they are.'

A man's life may be snuffed out with ease. Not so a book's life for, despite its physical fragility, its very multiplicity affords some protection against the burners and the banners. John Milton again:

'... a good Booke is the pretious life-blood of a master spirit, inbal'm'd and treasured up on purpose to a life beyond life.'

Though a book cannot exist without an author, in the long term the former may achieve more importance than the latter and, as Milton suggests:

'... as good almost kill a Man as kill a good Booke; who kills a Man kills a reasonable creature, Gods image; but hee who destroys a good Booke, kills reason it selfe.'

It is evident that our own society is not free of those who would ban, burn, or bowdlerize books. In an article in the *Canadian Library Journal*, (Vol 40, No.2, April 1983), Ken Donelson claims:

'The watchdogs advocating censorship are becoming more vocal in their desire to build a wall around society's innocents. Their attacks on librarians are pointed and well-organised.'

The professional literature in North America has been filled in recent years with accounts of attempts to remove books from library shelves, often with the acquiescence of school authorities or the coercion of

court judgements. I see no reason for complacency in Australia that our school and public libraries will not become targets of similar attacks. After all, the books on our shelves are frequently the same as those opposed elsewhere and there are scant grounds for hope that the human frailties which lead people to fear books are less prevalent in Australia than elsewhere.

The literary targets of the self-appointed censors are obvious. They will be books which attempt to portray current language, current social issues and current attitudes realistically. Their very realism will reflect a society in which sex, violence, drug abuse, profanity, and racism for example, are not solely matters for adult consideration. The censors will attempt to argue that permitting young readers access to such realistic literature either causes the social conditions which they deplore or at the very least reinforces and perpetuates attitudes and behaviour which, they fondly hope, would otherwise disappear.

It would be foolish to deny that literature has an effect in shaping human personality but the strength of that effect has yet to be quantified. It seems naive to believe that, by suppressing all literature (and film, television and music) which portrays society in realistic terms, society would revert to values and behaviour of a simpler, purer, more traditional kind. On the one hand it can be doubted whether there ever existed a society with the values and behaviour treasured by conservatives; on the other hand, it can be argued that the forces which create a society which undoubtedly has its ills and evils spring more from ignorance and human frailty than from easy access to literature.

The fundamental dispute between censors and educators is this: the former believe that ignorance is bliss, that viewing the world through tinted glass actually changes the world, that the young must be protected against themselves, that values and behaviour are immutable, that adults know best, that innocent happiness is possible in this world and is preferable to informed if challenging wisdom, and that books corrupt; the latter believe that their vocation is to dispel ignorance, that to change the world first requires to see it clearly, that life is a risky business in which growing up requires challenge and daring, that values and behaviour grow out of experience, that adults have made a fair mess of the world so far but that it need not stay that way, that the young are not as innocent as some might wish to believe and that happiness cannot be granted but only pursued with self-awareness, and that books can contribute to understanding and wisdom.

Donelson says (p. 85) :

'... there are at least five reasons why literature has value: it provides enjoyment and relaxation; it allows young people to see themselves and their problems perhaps a bit more objectively; it provides vicarious experiences beyond the possibilities of anyone's lifetime; it exposes young people to other values, totems and taboos, and consequently challenges their ideas and values and beliefs and it allows young people to see the world is neither all good nor all evil but all human.'

He then ruefully reflects:

'Those points seem to me sensible, but I sometimes forget that censors would question every one: literature is a frill, useless save for the idle, and antagonistic to the protestant work ethic; it is valuable only if it reflects parental moral values; it is valuable only if it uplifts, enhances, ennobles and improves people; it should idealise life, not reflect reality or ugliness but encourage optimism and happiness and it should not challenge values or turn young people from the tried, true and traditional.'

Librarians and teachers selecting, recommending and working with books for young people need to be clear in their minds where they stand in relation to these two opposed positions. Donelson reserves some of his sharpest comment for (p. 89) :

'... some librarians and some English teachers who are so cautious in selection that their libraries and classrooms have nothing worth reading. They occupy a subservient position in the community. Fearful, servile and gutless, they...play it safe, never venturing out where reality lurks, always making sure the books selected are non-controversial and harmless pap.'

However, the quality required of a librarian in the process of selecting books for young people is not simply blind courage in choosing the controversial or wilful determination to stir up argument. What is required is intelligent and reasoned collection-building to an explicit and defensible policy. The best argument against a would-be censor may not succeed in deterring him but it is simply an abdication from professional responsibility not to know, not to have evaluated, not to have deliberately included books in a collection. The grounds for inclusion may be literary or imaginative value, the power and affectiveness of the work, the need to balance other material, or the consensus of informed opinion on the subject. The judgement must never be solely an individual's personal taste or opinions.

ensorship. Many people are rightly concerned about values and attitudes in our society without believing that banning books is necessarily the answer. Many would rightly claim that some books are bad books and have no place on a library shelf - but this judgement on a book needs to be rational, cool and debated. Donelson makes this point well (p. 89) :

'Book censors come to us demanding that we remove certain books, not merely to keep their children safe but everyone's children. Book critics come to us wondering why we stock certain books or perhaps why we do not stock certain other books. They have that right, whether it's a school or public library, and I wish more people would care enough to exercise the right. To assume that critics are censors is often to make them that, indignant people no longer interested in finding out but only in seeking recourse. Most people haven't the foggiest idea how librarians go about selecting or retaining books. That they are ignorant may be the librarians' fault. Librarians can, with a lot of work and a bit of luck, convert some of those critics into supporters and friends of libraries.'

Librarians are not merely custodians of knowledge; they are in the bodyguard of freedom. An attack on books is an attack on ideas; to stifle or suppress ideas is the first and main assault on all liberties. With John Milton, I say:

'Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties.'

Glenn C. Pullen,
Supervisor of Libraries.
Tasmania

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NOTE:

Scan 83/1 : items 83:1 - 83:287
Scan 83/2 : items 83:288 - 83:520
Scan 83/3 : items 83:521 - 83:750
Scan 83/4 : items 83:751 - 83:966
Scan 83/5 : items 83:967 - 83:1174

RESOURCES FOR TEACHING WRITING

These titles were selected and the commentary made by Mrs Dot Jensen from the English staff of Jannali Girls' High School.

Writing : a sourcebook of exercises and assignments / Deborah Gunther et al.
Addison-Wesley, 1978 Paper \$9.95

This is a collection of lessons for developing students' writing by four experienced American writing teachers. It helps the teacher take the student step by step through a complete writing experience based on three assumptions:

- a) *that the student's own writing is often more useful in providing models for writing and for the description and analysis of writing rather than asking students to compete with master writers in a contest from which they can only hope to emerge a shadowy second.*
- b) *that students gain confidence from sharing their work with each other and helping each other to refine it*
- c) *that the teacher relinquishes the image of cornucopia of wisdom and instead helps students to give each other constructive criticism and support. Students from years 5 to 11 could find the exercises help them to take a leap forward in their writing development.*

Language experiences for all students / Nancy Hansen-Krening. Addison-Wesley, 1982 Paper \$12.50

This particularly caters for students with special needs such as English as a second language as well as beginners in Kindergarten. There are many suggestions for making use of and expanding on the language the students bring to the classroom, with the production of books by students and the aim of encouraging them to read whole books as early as possible. The aim of the language experiences is to help students to proofread their writing for mechanical errors and to edit their presentation of ideas. Donald Graves, however, would consider the early dictation of stories as recommended would place the control of the language and the pen in the teacher's hand.

Writing : teachers and children at work / Donald Graves. Heinemann Educational, 1983 Paper \$3.95

Graves puts the pen or crayon firmly in the child's hand right from the beginning, encouraging the young writer to take risks with lettering and spelling and to personally control the flow of words. This principle also underlies Jan Turbill's No better way to teach writing (P.E.T.A., 1982 \$7.00) Donald Graves gives many practical hints for getting students started: organising the classroom, making the writing conference work, helping students

while they are writing their drafts, revising for meaning, listening for the tone, helping students develop their writing and improve handwriting and spelling, supplying literature and helping students to see their development.

All these books show literature as the richest source for students' writing. How this trust can be distorted, however, can be seen in *Language Four* / R. Sadler, T. Hayllar and C. Powell (Macmillan, 1980). *Unit One* includes a powerful piece of writing from *Jaws* where a shark attacks and eats a woman. The first comprehension question asks 'What comment would you make on the woman's ability as a swimmer?' The extract-based language questions ask students to manipulate and pick out nouns, adjectives and adverbs. What is not discussed is the increase in pace and tension by the use of key verbs, the use of adjectives and adverbs to create colour and atmosphere and the way the writer succeeds in making a profound emotional impact on the reader. The passage is divorced from its context, the novel. It is little wonder that such exercises have been shown to have little impact on the development of students' writing. The section on essay writing concerns itself with the sentences and the paragraphs before dealing with the shaping of thought.

The best resource for a student's writing will always be pen and paper and the language of the student's world, both real and imaginary. To extend the boundaries of this world, the patterns of writing in all forms of literature need to be available and absorbed in vast quantities.

In helping students to shape their writing in less personal, more functional forms, e.g. letter writing, business communication, examination essay, class assignment, teachers would find the following work books useful:

Essay writing : a guide / Pam Chessell and Howard Birnstihl. Longman Cheshire, 1982 Paper \$7.50

With cartoon illustrations by Tandberg. Years 10 and 11.

Essay writing for students / John Clanchy and Brigid Ballard. Longman Cheshire 1981 Paper \$5.95

Years 11-12.

Inform : language and communication skills / Lesley Howard. Macmillan, 1979 Paper \$8.95

Surveys, note making, reports, reviews, editing, technical descriptions of appliances, processes and principles. Years 5-10.

Functions of English : a course for upper-intermediate and more advanced students / Leo Jones. 2nd ed. Cambridge University Press, 1981 Paper \$6.95

Samples and exercises on conversations for specific purposes, often leading to writing exercises. Some interesting ideas for starting students talking before writing.

Reading and writing. Book one / Garth Boomer and Christine Davis. Macmillan, 1980 Paper \$8.50

Reading and writing. Book two / Garth Boomer and Christine Davis. Macmillan, 1981 Paper \$8.50

Some discussion of the writing process and several writing workshops. Years 7 and 8.

Writing letters / Thelma Mansell. Pitman, 1982 (Pitman life skills series) Paper \$8.95

Comparative models and handy hints for letters. Years 5-11.

From rough to best : editing : a new approach to writing in the classroom / Richard Andrews, John Noble. Ward Lock, 1982 Paper \$5.50

Many novel exercises for alerting students to new ways of looking at their own writing more critically. Years 10-11.

Write away! Stages 1-4 / Robert J. Hoare with George Pappas. Longman Australia, 1972 Paper \$4.50 each

Potpourri of stimulus pages, making a useful ideas file for students stuck for a topic or wanting to break out of a well-worn track. All books seem to be on the same level. Years 5-9.

Yellow wood : language in context 4. Brian Keyte & Richard Baines. Nelson, 1982 Paper \$9.95

This winter passage : language in context 5. Brian Keyte & Richard Baines. Nelson, 1981 Paper \$8.95

Literature-based units that include a writing workshop section related to the literature and drawing attention to specific techniques.

Springboard 4 : a tenth year English programme / John Allen and Pam Chessell. Longman Sorrett, 1982 Paper \$8.95

Chapter 1 is a useful summary of the process and styles of writing. It is left

to the teacher and student to decide how to use the literature in the book for stimulus and reflection. Year 10.

Say it in writing / Roger Borrell and Gerard Bateson. Edward Arnold (Australia), 1980 Paper \$5.95

Models and suggestions for all forms of writing : forms, notes, instructions, letters, interviews, notices, advertisements, reports, short stories, poetry, journals, crosswords. Years 6-11.

The work book : reading for real-life careers / John Jacobson and Peter Maccoll. Jacaranda, 1980 Paper \$5.95

Hints for job application forms, personal resumé's and a number of specific job-related exercises that may require writing.

Australian short stories : a workshop for readers and writers / edited by H.J. Chatfield and J. Williamson. Longman Cheshire, 1982 Paper \$4.95

Ten short stories with suggestions for developing story writing. Years 7-8.

The loaded dice / Brian Keyte & Richard Baines. Nelson, 1982 \$6.95

A collection of short stories with exercises that direct students to consider specific techniques and many suggestions for story writing, mostly open-ended. Will stimulate writing in all levels of students. Many teachers are already enthusiastic about this book. Years 10 and 11.

A social history of English / Dick Leith. Routledge & Kegan Paul, 1983 (Language and society series) Paper \$8.97

Teachers with a concern for correct usage in Years 5 to 12 may find this a fascinating and very readable discussion of social preferences for language and the standardisation of correct forms.

Language : the loaded weapon : the use and abuse of language today / Dwight Bolinger. Longman, 1980 Paper \$14.95

A fascinating study of the latent power of words in social encounters, the media and politics with an essay on sexist language.

How literature works : the nature of the literary experience / Kenneth Quinn. Australian Broadcasting Commission, 1982 Paper \$8.95

Contains much to think about for those concerned with the identification of 'quality' writing and the directions of students' personal writing. At what point does writing become 'significant'?

ALCOCK, Vivien The stonewalkers. Collins, 1982 (Fontana Lions) \$2.95

From the opening thunderclap, this is a refreshingly vigorous, honest and engaging fantasy with a likeable, less-than-perfect heroine, some truly scary moments and the pace of an adventure story.
ISBN 0-00-671976-7 Yr 5-8

ASHLEY, Bernard Dodgem. Penguin, 1983 (Puffin books) \$3.50

An exciting, unusual and compassionate novel of Simon Leighton's struggle with and escape from unfeeling grandparents and the bureaucracies of welfare agencies and school to shelter his disturbed father and himself in a fun-fair for the summer.
ISBN 0-14-031477-6 Yr 7-10

BAKER, Ivy The dingo summer. Granada, 1982 (Dragon books) \$3.50

In this sensitive story of a young boy's brief but rewarding friendship with a dingo, the conservation theme is evident but not over emphasised.
ISBN 0-583-30576-8 Yr 5-8

BANKS, Lynne Reid The writing on the wall. Penguin, 1982 (Puffin plus) \$3.50

Within the narrative framework of a group bicycling tour of Holland, a variety of teenage concerns involving Tracy and her 'unsuitable' punk boyfriend are explored. Good characterisation and crisp dialogue help to make it convincing.
ISBN 0-14-031479-2 Yr 8-12

BLUME, Judy Tiger eyes. Pan, 1983 (Piccolo books) \$2.95

From Los Alamos in New Mexico, where her family has retreated to stay with relatives, Davey tells the story of the shock waves which follow in the wake of her father's violent death. Town, school, landscape and new friends are all part of the therapy.
ISBN 0-330-26954-2 Yr 7-10

BOWLES, Steve Jamie. Collins, 1983 (Fontana Lions) \$2.95

Eight simply told stories about the trials and tribulations of a boy in his first year at secondary school.
ISBN 0-00-672057-9 Yr 6-8

BRIGGS, Raymond When the wind blows. Penguin, 1983 \$4.95

Described by the Sunday Times as 'a visual parable against nuclear war : all the more chilling for being in the form of a strip cartoon.' Large picture-book format.
ISBN 0-14-006606-3 Yr 9-12

BYARS, Betsy The Cybil war. Penguin, 1983 (Puffin books) \$2.95

The fluctuating friendship between two schoolboys and their rivalry for the favour of one of the girls in their class provide a framework for an exploration of loyalty.
ISBN 0-14-031458-X Yr 6-8

BYARS, Betsy The night swimmers. Penguin, 1982 (Puffin books) \$2.95

There is a sharp edge to the humour in this account of a one-parent family and the stresses and strains this places on the lone father and his children.
ISBN 0-14-031409-1 Yr 6-8

CHANT, Joy **Red moon and black mountain.** Allen & Unwin, 1982 (Unwin paperbacks) \$6.95

When Oliver, Penny and Nick tumble into the world of Vandarei, they, and the reader, become totally involved in the battle against the evil Findarl, a battle in which the three children appear to have a special role determined by destiny. A compelling fantasy.
ISBN 0-04-823220-3 Yr 8-12

CLARK, Mavis Thorpe **Solomon's child.** Penguin, 1983 (Puffin plus) \$3.95

Torn between mother and father as her family splits up, Judith finds life difficult and confusing at home and at school. Shoplifting is just one way of expressing her disturbance.
ISBN 0-14-031601-9 Yr 7-10

CRESSWELL, Helen **Bagthorpes v. the world : being the fourth part of the Bagthorpe saga.** Penguin, 1982 (Puffin books) \$2.95

A further instalment of hilarity from the idiosyncratic members of the Bagthorpe clan, still bent on demonstrating their genius; this time in the context of a bid for self-sufficiency.
ISBN 0-14-031324-9 Yr 5-8

DUNCAN, Lois **Summer of fear.** Scholastic, 1982 (Hippo books) \$2.50

The familiar and the bizarre are skilfully mingled in this horribly plausible story of witchcraft set in a small American town.
ISBN 0-590-70083-9 Yr 8-10

DUNLOP, Eileen Foxy. Scholastic, [1982?] \$2.20

Fostering a fox cub in secret on a Scottish croft becomes more complicated for solitary, fostered Adam when the animal's hideout is identified as the repository of a lost treasure. A story of the growth of affection and the acceptance of friendship.
ISBN 0-590-72218-2 Yr 5-7

FITZHUGH, Louise **The long secret.** Collins, 1983 (Fontana Lions) \$2.95

Harriet the spy is determined to discover who is leaving unsigned, all-too-true notes from the Bible for recipients all over town. Both funny and perceptive.
ISBN 0-00-672145-1 Yr 5-8

GEE, Maurice **Under the Mountain.** Penguin, 1982 (Puffin books) \$2.75

Eleven-year-old twins Rachel and Theo are the key figures in a struggle to defeat hibernating space monsters whose re-awakening threatens the world. A fantasy, with elements of science fiction, set in New Zealand.
ISBN 0-14-031389-3 Yr 5-7

Ghosts that haunt you / compiled by Aidan Chambers. Penguin, 1983 (Puffin books) \$3.50

An eye-catching cover is an invitation to a further collection compiled by this ghost connoisseur. Though they come in a range of guises, all spectres are either seen by or appear to young people.
ISBN 0-14-031428-8 Yr 6-10

HARRIS, Rosemary **A quest for Orion.** Penguin, 1982 (Puffin books) \$3.95

Science fiction set at the end of the twentieth century in which two idealistic groups join forces to resist the domination of neo-Stalinist 'Freaks'.
ISBN 0-14-031321-4 Yr 7-10

HILL, Douglas **The planet of the warlord.** Pan, 1982 (Piccolo books) \$2.90

Keill Randor, the Last Legionary, and his alien companion, Glr, end their search for the evil that threatens the galaxy in a flurry of well-choreographed battle fury.
ISBN 0-330-26713-2 Yr 6-10

HUNTER, Norman **Professor Branestawm's perilous pudding.** Penguin, 1983 (Puffin books) \$2.75

Another collection of tales about the inventive professor.
ISBN 0-14-031351-6 Yr 5-7

JOHNSTON, Jennifer **The Christmas tree.** Fontana, 1982 \$3.95

At Christmas Constance has returned home to Dublin to die of leukemia, bringing a new and unexpected daughter and the whole of her forty-five years to review. The story moves between the present and the past reflecting with a tender but uncompromising honesty on most of the basic themes of human life.
ISBN 0-00-616463-3 Yr 10-12

LAVELLE, Sheila **The fiend next door.** Collins, 1983 (Fontana Young Lions) \$2.95

The golden-haired Angela shows her devilish nature again in this sequel to My best friend as she perpetrates yet more dreadful tricks against her long-suffering friend Charlie.
ISBN 0-00-672082-X Yr 4-6

LEESON, Robert **Maroon boy.** Collins, 1982 (Fontana Lions) \$2.95

When Matthew Morten sailed from Plymouth on a ship destined to carry a cargo of slaves, he little realised the Christian teachings of his boyhood would lead him to free the slaves and so embark on a life of danger which would forever separate him from those he loved.
ISBN 0-00-672097-8 Yr 7-9

LEESON, Robert **Bess.** Collins, 1983 (Fontana Lions) \$2.95

In this sequel to Maroon boy, Bess, dressed as a boy, first escapes from Plymouth to Panama in search of her brother Matthew and then, returning, is forced into an unhappy marriage. Adventure and romance in the historical costume of Tudor England and the New World.
ISBN 0-00-672218-0 Yr 7-10

LIVELY, Penelope *Fanny and the monsters, and other stories.* Penguin, 1982 (Puffin books) \$2.75

Ten years old, irrepressible and determined to become a palaeontologist, not a wife and mother, Fanny is a source of surprise and dismay to her Victorian father whose 1860s world does not readily embrace such notions. ISBN 0-14-031501-2 Yr 5-7

LONDON, Jack *The call of the wild.* Penguin, 1982 (Puffin Classics) \$2.50

First published in 1903, this tale of a pet becoming first a sledge dog in the Yukon and then a pack leader in the wild remains one of the 'greats' of animal stories. An attractive edition. ISBN 0-14-035000-4 Yr 6-10

McINTYRE, Vonda N. *Fireflood and other stories.* London, Pan, 1982 (Pan SF) \$4.95

This collection of stories will appeal to readers who may not usually enjoy science fiction, for each story offers a sensitive and imaginative exploration of the themes of loneliness and alienation. ISBN 0-330-26537-7 Yr 10-12

MAGORIAN, Michelle *Goodnight Mister Tom.* Penguin, 1983 (Puffin books) \$3.95

Nine-year-old William Beech, a 1939 evacuee from London's East End, is timid and undernourished when he is placed in the care of elderly, unsociable Tom Oakley. Tom's response to William is sensitive and generous and this warm-hearted story traces the growing affection between these two lonely people. ISBN 0-14-031541-1 Yr 6-9

MARK, Jan *Hairs in the palm of the hand.* Penguin, 1983 (Puffin books) \$2.50

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Yr K-2

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACR11 format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
Series	ROBERTSON, Jenny Paul meets Jesus. Ladybird, 1980 (Ladybird Bible books) ISBN 0-7214-0571-1		International standard book number
Reviewer's Initials	P.T.	\$2.75	Yr 3-6 Reading/interest level

KEY TO SYMBOLS

Prof Professional
 *Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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