

Educational Resources Bulletin

Scan

World War I :
Fiction,
Poetry & Biography



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

83/4

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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Scan

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NEXT ISSUE

Computer Education

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney, 2060.

LOCAL HISTORIES

Recently, a number of local history publications have come to Library Services for review. As the bicentenary of European settlement in Australia approaches, there will be many more; your local council may well be planning one. Most of those mentioned below are from country districts, and as country librarians sometimes lament a lack of information, it is a pleasure to publicise some books from the bush. Naturally, the criteria for the evaluation of nonfiction are applicable - particularly the way in which the author describes culture-contact between Aborigines and Europeans, where this is relevant.

The following books have arrived in the past few months :

BARR, Frank Meeting the challenge : the history of public schools 83:948
in the Blayney district. - Bathurst, N.S.W. : Central Commercial
Printers, 1983 \$6.50

By no means just a history of the local schools, this book tells much about social conditions in the period of one hundred and twenty years which it covers.

BRENNAN, R. M. Keep the billy boiling / R. M. Brennan, G. White. - 83:949
Warren, N.S.W. : Warren Shire Production, 1980

The authors have selected documents from the earliest European expedition (Oxley's in 1818) to the 1950s (and a rainfall chart, in millimetres, up to 1979). The second chapter deals frankly with the settlers' encounters with Aborigines. The book is well illustrated and has an index, and the varied items included make a lively account of the town and the people. Available from Margaret Woodhouse Bookshop, P.O. Box 23, Gordon 2072.

HALSTEAD, Gay The story of St. Ives (N.S.W.) and some of its 83:950
neighbours. - Sydney : Nungurner Press, 1982 \$70.00

Let it be said first of all that this is the book on St. Ives and Pymble, and as far as Wahroonga and Killara. Then I must add that it is a limited edition, at a price which puts it beyond the scope of most school libraries. After the introductory section, The Ku-ring-gai setting, which includes a description of pre-contact Aboriginal life in the area, the author brings history to life through the stories of the various pioneer families of the district. Until the 1940s their lives were still semi-rural, a fact which is easy to forget nowadays in these garden suburbs. Buy the book as a resource-sharing project if necessary; it contains more than five hundred pages, fully illustrated, with family trees and a thorough index of names.

MARR, Ian The official Broken Hill centenary sketchbook. - 83:951
Westgate, N.S.W. : Honeysett Instant Print, 1983 \$7.95

Pen and ink sketches of Broken Hill and the district, with captions giving historical detail, give an excellent idea of the various influences on the history of this town. In the artist's words, Broken Hill 'did not merely survive as a mining town' in that difficult climate; it has been a leader in trade union history. The sketches faithfully celebrate its first hundred years. Available from the National Trust Bookshop, Observatory Hill, Sydney.

REYNOLDS, Garry The kings colonials. - Orange, N.S.W. : 83:952
G. K. Craig, 1982 \$8.00

A comprehensive and well illustrated history of the Blayney district, this book would be much more useful with a contents page and an index.

STUDDY-CLIFT, Pat Only our gloves on. - Narrabri, N.S.W. : Courier 83:953
Productions, 1981 \$7.95

Strictly speaking this is not a 'local history', but the story of two women's efforts to keep a farm going, in the Gunnedah district during the Second World War. Often the tales are amusing: the gloves, which covered heavy applications of homemade hand cream, were all that the girls wore to bed on hot nights. In the morning they had to find clothing of some kind, hastily, when their elderly houseman brought the cup of tea, with buttered bread, which used to be such a feature of country homestead awakenings. It was, however, one of the few 'comforts' Pat experienced: at the time there was a bad drought, and she had some very dangerous work and narrow escapes when driving a tractor to clean out the almost-dry house dam. Later, three Italian prisoners of war were assigned to the family as farm workers. Reading their story, we sympathise with these men, in such an alien environment. The Studdys treated their workers well, and it is pleasing that several Italians whom they knew returned to Australia after the war and have been very successful. Many of the episodes related here would be good to read aloud, and all will stir memories among older readers and give the young an understanding of life in those days and circumstances.

Most of these books, and other local history material, will be available from the Margaret Woodhouse Bookshop, P.O. Box 23, Gordon N.S.W. 2072, and possibly also from the National Trust Bookshop.

T.H.

In Review

NONFICTION

GENERALITIES

070.4 83:751
PUNCEL, Maria I want to be a reporter.
Macdonald, 1981 (When I grow up)
ISBN 0-356-07142-1

An entertaining and informative book about daily newspaper production and the role of the reporter. It includes treatment of the role of competitive journalism, research, computer technology, photography, layout and deadlines. Beautiful, large illustrations and a story format will ensure its appeal to primary school students and it could be read to younger children.

C. B. \$9.86 Yr 4-6

070.5 83:752
KEHOE, Michael The puzzle of books.
Carolrhoda, 1982
ISBN 0-87614-169-6

Like a finished jigsaw puzzle, a published book is built out of the work of many people and this book demonstrates the stages in the creation of a particular picture book. A sequence of black and white photographs shows what was done by writer, editor, artist, technical operators, printers, binders and

finally reader. The processes are modern, using a computer for typesetting and cameras for the printing plates. The book would be a useful reference for programs on writing and publishing, for an introduction to careers in publishing and printing, and for the use of machines in industry. It may also help some reluctant readers to fit books into real life. In two respects it may be misleading - it is the exception for books to be initiated by the author rather than the publisher, and in Australia most publishers sell through booksellers rather than directly to the public.

H. T. \$10.95 Yr 4-8

RELIGION

200 83:753
BROWN, David All their splendour :
world faiths : a way to community.
Collins, 1982 (Fount paperbacks)
ISBN 0-00-626484-0

Although written from a Christian standpoint, this is a sympathetic analysis of many faiths, with particular emphasis on Islam, Hinduism and Buddhism. The author's long experience of life in the Sudan and Jordan gave him a considerable respect for the insights of Islam and understanding of its practice; later studies showed him the value in other traditions, and the ways in which all religions literally 'bind together' their community. He found five themes common to all: the sense of the transcendent; the 'word' mediated to the people; the 'way'; communion with the transcendent and the overcoming of evil and suffering. The book concludes with a brief but

brilliant anticipation of the End towards which all creation is moving. Extensive footnotes to each chapter would lead to further reading but there is, however, no index.

T. H. Paper \$4.95 Prof Yr 11-12

299 83:754
Gulpilil's stories of the Dreamtime /
compiled by Hugh Rule & Stuart
Goodman. Sound Information, 1983
2 sound cassettes

All the stories on these cassettes come directly from the book of the same title (Collins, 1979). Two unidentified voices, male and female, give them a straightforward presentation. Some listeners may be a little disappointed to find - at the end of the second cassette - that neither voice is David Gulpilil's. The stories would be most satisfactorily used in conjunction with the book.

T. H. \$19.80 Yr 5-9

SOCIAL SCIENCES

300 83:755
HUTCHINSON, Frank People, problems
and planet Earth. Macmillan
Australia, 1982
ISBN 0-333-33829-4

An informative and interesting book which raises numerous issues in relation to the many problems facing contemporary society - issues related to the impact of science and technology on society, human rights, power and politics, religion and society, the gap between rich and poor countries and the nature of modern warfare. The book is arranged as a series of study units with suggested

activities and resource guides to direct further reading and discussion.
C. B. Paper \$9.95 Yr 11-12

320 83:756
PHILLIPS, Harry Key concepts in
politics. Nelson, 1982
ISBN 0-17-006083-7

A successful attempt to deal with the many facets of the theory and history of politics at a level appropriate to a senior secondary student. The short, well-organised chapters range from such topics as constitutions, legislatures, judiciaries and electoral systems to political culture, elites and nationalism. These are difficult concepts and it is to the credit of the authors that they have not simplified them to the extent that they have become meaningless.

B. M. Paper \$6.95 Yr 11-12

330 83:757
BELL, G.J.M. Fact and fallacy in
economics. Nelson (Australia), 1982
ISBN 0-17-006118-3

This should provide very useful introductory reading for the student of economics who is seeking an understanding of basic economic concepts, and a simple explanation of some of the issues associated with Australian economic debate. A glossary would have been a useful addition as not all terms are explained in the text but, apart from this, information is well organised, statistics are recent and explanations of complex issues are, for the most part, comprehensible even to the uninitiated.

B. M. Paper \$6.95 Yr 11-12

331.6 83:758
 Aboriginal workers : part 2.
 S.A. Dept of Education. Educational
 Technology Centre, 1981 8 prints :
 col. (Pic-a-print : series 63)

Like its predecessor (Scan 83:20) this collection of pictures will have many uses. Men and women are equally represented, in a range of occupations.
 T. H. \$25.00 Yr 5-8

338.5 83:759
 BAKER, Christopher *Depressions: 1890s, 1930s : a social history.*
 Oxford University Press, 1982
 (Inquiring into Australian history)
 ISBN 0-19-554284-3

With simple explanations supplemented by a wide variety of source material, this book documents the devastating impact of economic depression on the lives of Australians.
 B. M. Paper \$6.95 Yr 8-10

355 83:760
 TAME, Adrian *Maralinga : British A-bomb Australian legacy.* Collins, 1982 (Fontana originals)
 ISBN 0-00-636391-1

In this book the authors unashamedly state the case for those who have suffered because of the testing of atomic bombs at Maralinga. The evidence is presented clearly and logically, without sensationalism, and includes statements from those who were present at the tests, as well as some chilling statistics. An excellent summary of the development of nuclear weapons is given as background, followed by an account of the events leading to the decision to allow the British to use Maralinga and descriptions of the actual tests. The final chapters detail the growing

awareness of the public to the disastrous future effects for many of the innocent participants, as well as those Aborigines who were unfortunate enough to be in the area.
 B. M. Paper \$5.95 Yr 11-12

362.1 83:761
 CILLOTTA, Claire *"Why am I going to hospital?".* Angus & Robertson, 1983
 ISBN 0-207-14804-X

This most recent book in the series which includes "Where did I come from?" follows the same format of simple language, clear print and amusing illustrations. While the text is relatively dense and younger children may need some assistance with reading it, the style is conversational and relaxed. The bubbling humour of "What's happening to me?" is not as evident in this book, but as preparation for a young child about to go to hospital it is positive, sensitive and light-handed.
 P. L. \$9.95 Yr 2-6

362.4 83:762
 COUNSELL, Alan *So clear in my mind.* Hutchinson, 1982
 ISBN 0-09-149690-X

The writer of this moving autobiography was born with cerebral palsy, affecting the motor mechanisms of his brain. Despite his inability to speak or walk, his loving parents fought to give him a normal education and from this beginning Alan struggled to create a full and useful life for himself. With no pretensions to literary style, this book nevertheless makes a valuable contribution to a greater understanding of the handicapped.
 B. M. \$17.95 Yr 8-12

362.8 83:763
 McLEOD, Isabelle *Shade and shelter : the story of Aboriginal family resettlement.* Jacaranda Press, 1982
 ISBN 0-7016-1653-9

If you wish to know a little about the Family Resettlement Aboriginal Corporation, then this book may help you. Included, although it has very little bearing on the text, is a collection of excellent drawings and sketches by Billy Reid Jr (an Aboriginal artist). Many may find this book assimilationist in its outlook.
 L. R. \$7.95 Yr 5-9

363.8 83:764
 GEORGE, Susan *Food for beginners.* Writers & Readers, 1982 (Beginners for beginners)
 ISBN 0-906495-84-9

Using the same style as others in the series, this book attempts to raise consciousness about the causes of the imbalance of food availability between rich and poor countries. The aspects of food production and consumption covered are: the exploitation of food producers throughout history; the effects of colonialism and the introduction of cash crops; the growth of population; industrial agriculture; the influence of the transnationals and economic aid to the Third World. Applies particularly to senior home economics, biology and economics.
 H. T. Paper \$5.95 Yr 10-12

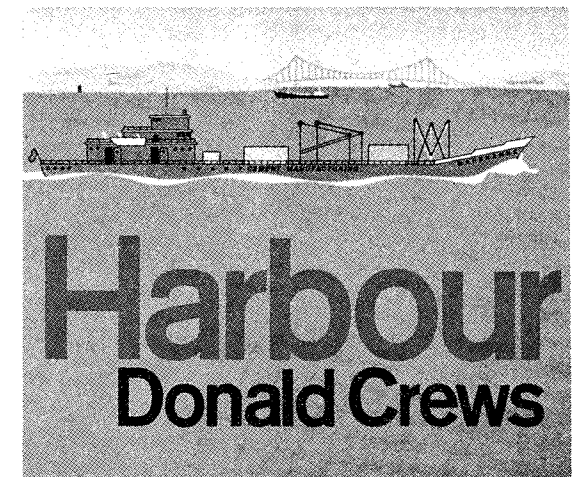
385 83:765
 A history of Australian railways.
 Educational Media Australia, 1983.
 24 slides + 1 sound cassette + notes
This set introduces some of the main issues in railway development in Australia, including the need for

long-distance haulage, the reasons for and consequences of a diversity of gauges, private and public ownership and the effect on the growth of the capital cities. It was prepared in the Museum of Applied Arts and Sciences and uses the examples of rolling stock now kept in the Power House Museum, so it could usefully accompany an excursion there. The tone is one of sober fact and the voice on the commentary somewhat lugubrious.

H. T. \$32.00 Yr 6-12

387.1 83:766
 CREWS, Donald *Harbour.* Bodley Head, 1982
 ISBN 0-370-30937-5

Clear, bright drawings and limited text in large print form a composite picture of a busy harbour at work.
 W. F. \$9.95 Yr K-2



398.2 83:767
BISHOP, Gavin Mr Fox. Oxford
University Press, 1982
ISBN 0-19-558089-3

Touches of sly humour in the boisterous, colour illustrations enliven this retelling of the tale of the fox who plays on the curiosity of women - and who is well and truly outwitted by one of his intended victims.

P. H. \$10.99 Yr K-3

398 83:768
VAN DER MEER, Ron Funny fingers.
Heinemann, 1982 6 cards
ISBN 0-434-97104-9

Twelve brightly coloured pictures, illustrating traditional and not-so-traditional rhymes, are mounted on both sides of six cardboard squares, each one with a hole punched in a crucial position. The child can poke a finger or thumb through the hole whereupon the pig acquires a wriggly tail, the cat a flexing paw, the elephant a swinging trunk and so on. An entertaining activity with all sorts of possibilities for language development.

P. H. \$9.50 K

LANGUAGE

423 83:769
*Roget's thesaurus of English words and phrases. New ed. / prepared by Susan M. Lloyd. Longman, 1982
ISBN 0-582-55635-X

This new edition, the first update for twenty years, incorporates the many changes in English over a period of great technological, social and linguistic change. Half the book is

the text, traditionally organised in categories according to meaning, half is the alphabetical index.
H. T. \$19.95 Yr 7-12

SCIENCE

567.9 83:770
LAMBERT, David Dinosaurs. Kingfisher,
1982
ISBN 0-86272-039-7

An attractive, simply written, comprehensive book. Clear tables and diagrams, well-labelled colour illustrations and a four-page glossary complement the text.

B. M. \$12.95 Yr 6-10

567.9 83:771
LAMBERT, Mark 50 facts about
dinosaurs. Watts, 1982 (50 facts)
ISBN 0-85166-994-8

The numbered question-and-answer format and clear illustrations help to make this series an accessible source of general information. There is no index but the table of contents lists all the questions which are then easily found by following the number sequence. The answers are brief but contain appropriate, useful information.

S. S. \$9.95 Yr 4-7

573.2 83:772
*MORGAN, Elaine The aquatic ape : a theory of human evolution. Souvenir,
1982
ISBN 0-285-62509-8

The hypothesis is offered that a period of existence by our ancestors in a predominantly watery habitat enabled humans to develop the qualities characteristic of the

species such as an upright gait, ability to use tools, speech, subcutaneous fat and lack of body hair. By careful reasoning and without exaggeration the author compares this hypothesis with others, point by point, in a way that demonstrates the use of hypothesis in scientific inquiry to stimulate thought and the search for new evidence. Thus, as well as being a lucid discussion of an important topic of general interest, the book would be of value in all fields that include scientific writing and presentation of an argument.
R. F./H. T. \$16.95 Yr 10-12

573.3 83:773
LEAKEY, Richard E. Human origins.
Hamilton, 1982
ISBN 0-241-10750-4

The author has the advantage of being engaged in research into human evolution and so can give the reader first-hand anecdotes to enliven this overview of the topic. He has eliminated all but the main lines of hypotheses and evidence and presented them in simple language with a wealth of very fine illustrations.
H. T. \$15.95 Yr 7-12

574.5 83:774
CATHERALL, Ed The seashore. Wayland,
1982 (Young scientist)
ISBN 0-85340-995-1 See 82:404

574.5 83:775
SMITH, Sandra Discovering the sea.
Longman, 1982 (Discovering)
ISBN 0-582-25060-9

In a succession of double-page spreads comprehensive coverage is given to the sea, including its evolution, floor, currents, animals and plants, beaches,
24487K-2

navigation, pollution, human use of the sea and laws to cover this. Photographs and diagrams are plentiful, high in quality and well captioned. The language is straightforward and each passage of text is short and self-contained with glossary and index to ensure ease of use in reference or browsing.
H. T. \$16.95 Yr 7-12

581.994 83:776
Flora of the Sydney region /
N.C.W. Beadle ... [et al.]. 3rd ed.
Reed, 1982
ISBN 0-589-50325-1

Beginning with a glossary of botanical terms and ending with an extensive and detailed index, this is a key to the flora of the region from the Hunter River to the Shoalhaven, bounded on the west by the Dividing Range. Photographs, line drawings and diagrams of leaf shapes, flowers and fruit aid the use of the keys. Highly recommended for senior biology in studies of Australian biota and ecology of this area, but it should be noted that the language is highly technical.
H. T. \$45.00 Prof

582.16 83:777
CATHERALL, Ed Trees. Wayland, 1982
(Young scientist)
ISBN 0-85340-991-9 See 82:404

591 83:778
OLIVER, Rupert Monsters of the seas.
Hodder & Stoughton, 1982
ISBN 0-340-27139-6

Books about monsters are always in great demand in school libraries and this one will be no exception. Part 1 deals with prehistoric creatures and Part 2 with today's.

Full-page illustrations in colour convey the size and menace of the sea monsters and the text explains the way in which each creature lived and the characteristics of each particular period.

W. F. \$7.95 Yr 3-6

591 83:779
TAYLOR, Ron 50 facts about animals.
Watts, 1982 (50 facts)
ISBN 0-85166-993-X See 83:771

591.51 83:780
VEVERS, Gwynne Animal cleaners.
Bodley Head, 1982 (Bodley Head young naturalists)
ISBN 0-370-30460-8

There can be very few teacher-librarians who have not come across this series of small, beautifully illustrated books which examine various aspects of animal behaviour. This particular book shows some of the ways some animals clean themselves and, as with other titles, the author appears to have selected examples at random probably simply to present a range of techniques.
P. H. \$10.50 Yr 3-6

In the same series:
591.52 83:781
VEVERS, Gwynne Animal partners.
ISBN 0-370-30461-6

595.79 83:782
Ants. Addison-Wesley, 1982 (Social insects ; 3)
ISBN 0-201-14351-8

Social insects are characterised by caring for their young, having a division of labour, and having two generations working together. In this series of four small books, one, Social insects, examines these and

other qualities of communal life for bees, ants, wasps and termites with a short text and many colour photographs and diagrams. Bees, ants and wasps are then described more closely in the other titles with some, but not complete, repetition of information. In general the description of insect life applies world-wide, but references are mainly to northern Europe and none directly to Australia. Useful for 2 Unit Biology.
H. T. \$5.95 Yr 6-10

In the same series:
595.79 83:783
Bees.
ISBN 0-201-14353-4

595.79 83:784
Social insects.
ISBN 0-201-14350-X

595.79 83:785
Wasps.
ISBN 0-201-14352-6

598.8 83:786
An animal's day : one day in the life of an Australian magpie / Australian Academy of Science. Educational Media Australia, 1983 24 slides + 1 sound cassette + notes

The activities of an adult female magpie, living in an outer city park within a family unit of two adults and four juveniles, are traced over twenty-four hours of a November day. The sober scientific commentary, on tape and in printed notes, provides information and poses questions, drawing out the implications of the photographs and of the two varieties of bar graphs and one pie graph used to record the observations. The set was developed by the Australian

Academy of Science for use with Biological science : the web of life, 3rd ed., and suggests ways of using the slides to set a problem, hypothesise on answers and then check their validity. Its uses with younger biology students are also suggested, but it could as well be the basis of units of work at many other levels and in other programs, such as a study of graphs or of scientific writing.
H. T. \$32.00 Yr K-12

599.92 83:787
FEDER, Jan The life of a rabbit.
Hutchinson, 1982 (Animal lives)
ISBN 0-09-145020-9

The first half of each of the books in this series tells what could easily be a typical life story, in fictionalised form, of the animal of the title while the second half gives an assortment of relevant factual

information. Tilman Michalski's realistic, colour illustrations on glossy paper contribute greatly to the appeal of the series.
P. H. \$7.95 Yr 5-7

TECHNOLOGY

612 83:788
*WARD, Brian R. The brain and nervous system. Watts, 1981 (The human body)
ISBN 0-85166-907-7

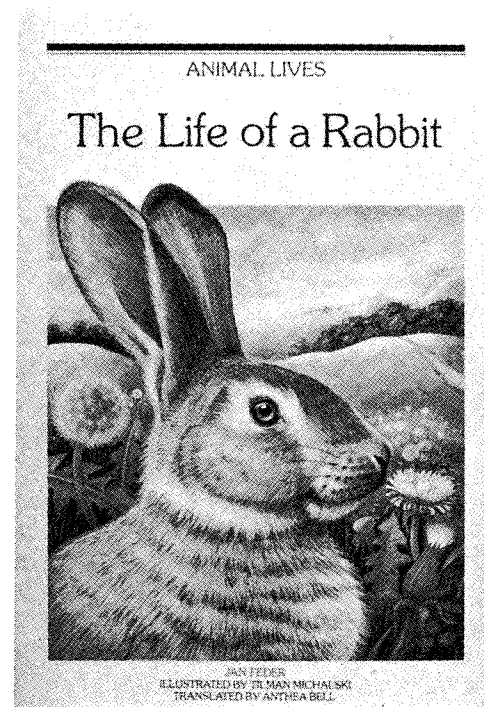
The exceptionally clear and attractive diagrams, with an admirable use of colour and captions, make information available to quite junior students who might find the language level of the text too formidable. At the same time more advanced students could use the text and accompanying glossary to extend what is quickly grasped in the diagrams. Twelve books are planned, explaining the main functions and parts of the human body.
H. T. \$9.95 Yr 5-12

In the same series:
612 83:789
WARD, Brian R. Food and digestion.
ISBN 0-85166-948-4

612 83:790
WARD, Brian R. The heart and blood.
ISBN 0-85166-945-X

612 83:791
WARD, Brian R. The lungs and breathing.
ISBN 0-85166-946-8

612 83:792
WARD, Brian R. The skeleton and movement.
ISBN 0-85166-908-5



612 83:793
WARD, Brian R. Touch, taste and
smell.
ISBN 0-85166-947-6

621 83:794
TAYLOR, Ron 50 facts about speed &
power. Watts, 1982 (50 facts)
ISBN 0-85166-996-4 See 83:771

629.1 83:795
LAMBERT, Mark 50 facts about space.
Watts, 1982 (50 facts)
ISBN 0-85166-995-6 See 83:771

629.2 83:796
KNUDSON, Richard L. Fabulous cars of
the 1920s and 1930s. Lerner, 1981
(Superwheels & thrill sports)
ISBN 0-8225-0504-5

*The twelve cars chosen are each
presented in glossy, high-quality,
colour photographs accompanied by
several pages of text giving a brief
history as well as technical details.*
B. M. \$10.95 Yr 6-8

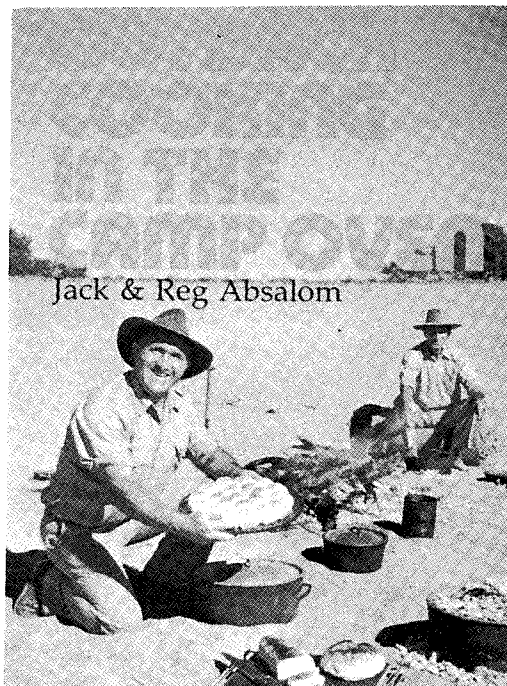
636.7 83:797
FEDER, Jan The life of a dog.
Hutchinson, 1982 (Animal lives)
ISBN 0-09-145420-4 See 83:787

636.8 83:798
FEDER, Jan The life of a cat.
Hutchinson, 1982 (Animal lives)
ISBN 0-09-145010-1 See 83:787

641.5 83:799
ABSALOM, Jack Outback cooking in the
camp oven. Five Mile Press, 1982
ISBN 0-86788-006-6

*For those who know that 'getting away
from it all' and 'roughing it' need
not be synonymous terms, this book
offers an abundance of hearty outback
fare. Warding off starvation brought*

*on by healthy outdoor activities has
become an art form to the bush cook
armed with a camp oven or two, some
basic utensils and unlimited
inspiration. If outback braised
kangaroo tail doesn't tempt, how about
dogs in blankets or Lightning Ridge
galah soup? The delightfully vivid
colour photographs ensure that nothing
is left to the imagination.*
S. S. \$12.95 Yr 9-12



641.5 83:800
*The kitchen handbook. Reader's
Digest Services, 1982
ISBN 0-909486-98-0

*Over two-thirds of this glossy,
beautifully presented publication is
devoted to the following aspects of
cooking: the purchase and preparation
of food, presentation and menu making,
equipment and carving. Recipes
make up the remainder of the book.
Specific information is easy to locate*

*through the index and the provision of
numerous subheadings allows the reader
to find relevant items on any page.
Numerous clearly labelled, colour
illustrations supplement the text.
An unusual feature is the detailed
cross-referencing from the recipes to
the information about ingredients,
and from the information about
ingredients to recipes using the
ingredient. Designed for Australian
use, so that all items described
should be available, it has the added
virtue of reflecting the diversity of
Australian society, describing a wide
variety of foods and giving recipes
from different cultural backgrounds.
A welcome addition to the resources
to support the home science curriculum,
this will also appeal to all who have
an interest in food and cooking.*
B. M. \$35.00 Yr 7-12

641.5 83:801
McCULLOUGH, Colleen Cooking with
Colleen McCullough and Jean Easthope.
Harper & Row, 1982
ISBN 0-06-312051-8

*Among the recipes included are many
which would be regarded as being very
Australian, such as those for oxtail
soup, jam roly-poly, bread-and-butter
custard, egg-and-bacon pie, and
lamingtons! To add a further flavour
from the past there are many old
black-and-white photographs and
sketches depicting scenes from earlier
years. A comprehensive introduction
gives general information about
equipment and this is supplemented by
an introductory explanation for each
section. The authors' scientific
training has given them an interest
in the science of cookery and their
clear exposition of the reasons for
combining certain ingredients and the*

*reactions which occur should assist
the reader to become a more creative
cook because of a better understanding
of what is involved.*
B. M. \$14.95 Yr 8-12

649 83:802
RICHARDSON, Pamela Fun learning for
littlies. Martin, 1982
ISBN 0-7253-0624-6

*Parents and playgroup leaders will
probably derive most benefit from
this wide selection of games and
activities for very young children
but kindergarten teachers and those
working with intellectually disabled
children could well use the book as
an inexpensive source of new ideas.*
P. H. Paper \$3.75 TR

THE ARTS AND RECREATIONS

737.4 83:803
SCHON, Gunter World coin catalogue
twentieth century. 4th ed. Barrie &
Jenkins, 1982
ISBN 0-09-150571-2

*This inexpensive edition of a
catalogue of all coins officially
minted throughout the world from 1900
to 1982 has surprisingly clear black-
and-white illustrations of many of the
coins listed. A worthwhile addition
to the library collection because it
is up-to-date and comprehensive.*
B. M. Paper \$13.95 Yr 6-12

738.092 83:804
ISAACS, Jennifer Thancoupie the
potter. Aboriginal Artists Agency,
1982
ISBN 0-908235-02-X

*Illustrations of Thancoupie's work,
especially her Creation murals, and
her own retellings of her people's*

stories, make this much more than a biography. *Thancoupie* comes from Weipa, in north Queensland, and her early upbringing was much influenced by the Presbyterian mission there. Although bauxite and politics have totally changed the people's lives, *Thancoupie* retains close links with her family and looks back nostalgically at those days. The book tells of her determination to learn the craft of pottery in the unfamiliar, chilly world of Sydney, of her success in this aim and her eventual establishment as an artist-potter in Cairns. Now she puts her people's legends into clay, for the children of Weipa and for all Australians, to preserve the heritage. Her own comments accompany some of the excellent photographs, and her storytellings add life and meaning to an outstanding book.

T. H. \$35.00 Yr 9-12

738.1 83:805
MASIAS, Marie-Thérèse *Painting on china*. EP Group, 1982 (Hobby craft)
ISBN 0-7158-0806-0

This colourfully illustrated series looks at some unusual and creative leisure crafts. Ideas for designs, overviews of the crafts and their histories, lists of tools and materials, techniques and an explanation of terms are given. Some of the crafts, such as painting on china and painting on glass, may require equipment not readily available in many schools and certainly teacher guidance would be advisable in these cases.

S. S. Paper \$6.95 Prof Yr 6-12

In the same series:
745.56 83:806

Toys from tins.
ISBN 0-7158-0794-3

Teacher guidance would be needed in many of these projects, especially in cutting the tin.

746.41 83:807

CARPENTIER, Didier *Basketry*.
ISBN 0-7158-0784-6

746.44 83:808

The art of applique.
ISBN 0-7158-0807-9

746.6 83:809

BRUANDET, Pierre *Painting on silk*.
ISBN 0-7158-0786-2

748.5 83:810

CARPENTIER, Didier *Painting on glass*.
ISBN 0-7158-0805-2

759.994 83:811

In the company of women : a selection from the Women's Art Register (Victoria) / the co-ordinators of the Women's Art Register. Environment Audio Visuals, 1982 1 filmstrip + 1 booklet
ISBN 0-908257-96-1

'Works of art should, like women, speak for themselves in many ways and not be spoken for'. This quote from the introduction to the accompanying notes summarises the purpose of this filmstrip. It is an historic survey of works by Australian women artists and is arranged in six sections under the headings of Still lives, Interiors, Landscape, The figure in the landscape, On the streets and Portraits and perceptions. The notes

give a brief introduction to each theme in an historical context and also give a short annotation on each painting.
S. S. \$22.00 Yr 8-12

759.994 83:812
MAYNARD, Margaret *European images of Aborigines*. Educational Media Australia, 1983 24 slides + 1 sound cassette + notes

Particularly suitable for Australian History Option D and General Studies, this set of slides is the first generally available on the subject. The author raises important issues of artistic convention, stereotyping and prejudice, and has included some suggestions for further work and a bibliography.

T. H. \$32.50 Yr 11-12

769.56 83:813
HOBSON, Burton *Getting started in stamp collecting*. Rev. & enl. Sterling, 1982
ISBN 0-8069-6076-0

Despite the fact that some of the American information will be of limited use to an Australian collector and that the black-and-white illustrations could be clearer, there is so much basic information in this book that it deserves consideration. The bright dust jacket should attract readers who will find, among other items, general information about stamps, a brief history of stamps, advice on how to set up a collection with a very helpful list as a guide to stamp identification, and instruction on how to continue building a collection.

B. M. \$9.95 Yr 6-9

769.56 83:814
Mortimer colour catalogue of Australasian and British stamps. 5th ed. Mortimer, 1982
ISBN 0-905556-04-6

An inexpensive, attractive, but strictly limited catalogue.
B. M. Paper \$4.50 Yr 5-12

784.4 83:815
Bound for Botany Bay : a selection of Australian folk songs about convicts and the sea / edited by Pat Edwards and Kate Baker. Longman Cheshire, 1982 + 1 sound cassette (Australian history in song ; 1)
ISBN 0-582-66703-8

As the title suggests, each of the folk songs in this collection is associated with the transportation of convicts to Australia. Both words and music are given for each song, and two have music for the recorder as well. The notes following each piece of music give the history of the song itself, some background to the historical period and an explanation of any unusual vocabulary. This is supplemented by the final section of the book which gives further information about the convicts in Australia. Some dance music, with instructions on how to perform the dance, is also included. The dance music is recorded on the accompanying cassette, as are all the songs from the book.

B. M. \$14.95 Yr 6-9

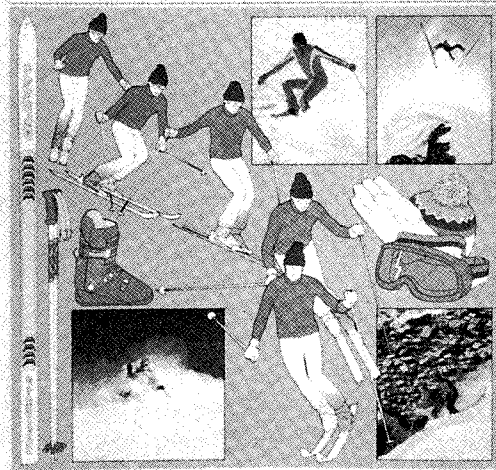
In the same series:
784.4 83:816
The gold and glory boys : a selection of Australian folk songs about bushrangers and gold diggers / edited by Pat Edwards and Kate Baker. + 1 sound cassette
ISBN 0-582-66704-6

796.4 83:817
 MATTHEWS, Peter The Guinness book of
 track & field athletics facts & feats.
 Guinness Superlatives, 1982
 ISBN 0-85112-238-8

Another of the ever-popular Guinness
 books giving every imaginable record
 associated with athletics. A detailed
 table of contents and a divided index
 facilitate access to information.
 Numerous photographs illustrate the
 text and increase the book's appeal
 for the general reader.
 B. M. Paper \$19.95 Yr 6-12

The Handbook of SKIING

KARL GAMMA



796.93 83:818
 GAMMA, Karl The handbook of skiing.
 Pelham, 1981
 ISBN 0-7207-1367-6

Everything you ever wanted to know
 about skiing will be found in this
 remarkably comprehensive publication.
 Copiously illustrated with clear
 diagrams, and some outstanding

photography, it will prove popular
 with all who are interested in this
 sport.
 B. M. \$25.00 Yr 7-10

LITERATURE

808.06 83:819
 The Aboriginal motif in children's
 literature / edited by Twila A.J.
 Herr. School of Librarianship,
 University of Tasmania, 1982
 Proceedings of a National Seminar
 held at the University of Tasmania,
 25-27 September, 1981
 ISBN 0-85901-203-4

Although technical difficulties caused
 production delays and the loss of some
 discussion material, this collection
 of papers will be a milestone in
 children's literature studies.
 Information on the subject has been
 unavailable in book form, as most
 material has been in theses and
 journal articles; this publication is
 therefore very welcome. The seminar
 papers comprise five responses to the
 theme as it concerns books, and one
 on film-making, about Manganinnie.
 Several speakers mentioned the need
 for literature by Aborigines about
 Aborigines, and when two of them were
 themselves Tasmanian Aborigines the
 words must have hit home. Indeed,
 the most powerful message in the book
 is a quotation from Reg Saunders on
 the Aborigines' relationship with the
 land - and for these two pages alone
 I would find the book worth buying.
 Available from the editor.
 T. H. Paper \$6.50 Prof

821.008 83:820
 Out of the blue : an anthology of
 weather poems / chosen by Fiona
 Waters. Collins, 1982 (Fontana
 Lions originals)
 ISBN 0-00-671960-0

For readers of almost any age, these
 poems will bring pleasure in
 recollection, or the surprise of
 some unexpected image. The poets
 are British and American, and the
 weather northern hemisphere - but
 none the worse for that. The
 illustrations have rural European
 charm.
 T. H. Paper \$2.95 Yr 5-10

A821 83:821
 NEILSEN, Philip Poem pack one :
 poems accompanied by author's notes.
 Heinemann Educational Australia, 1982
 72 sheets, in plastic envelope
 (Poem packs ; 1)
 ISBN 0-85859-257-6

Each of the twelve poems included in
 this pack is written by the Australian
 poet, Philip Neilsen, and printed on
 a separate sheet of good quality paper
 which has, on the back, an explanation
 of the poem by the poet, followed by
 questions designed to stimulate
 discussion. Each sheet is reproduced
 six times making this a valuable
 resource for group work. Neilsen's
 comments and questions raise issues
 associated with the purpose of poetry
 and the ways in which this purpose is
 achieved, as well as stimulating
 consideration of the ideas raised in
 the poems about the individual and
 society.
 B. M. \$13.95 Yr 9-12

A821 83:822
 PATERSON, A.B. Clancy of the
 Overflow. Rigby, 1982
 ISBN 0-7270-1703-9

Robert Ingpen's illustrations of this
 well-known Australian poem are
 faithful to the view stated in the
 introduction that Clancy has become
 'the focus of the Australian dream'
 and that the poem expresses 'the
 division between city and outback
 Australia'. Thus many of the drawings
 are in soft, sepia tones which suggest
 a dream-like quality, and city scenes
 and people are interposed between
 views of the outback and its
 inhabitants. Because each stanza of
 the poem is separated by three pages
 of illustration the flow of the text
 is disrupted, and thus perhaps this
 publication would be better considered
 as a collection of illustrations, the
 theme of which is illuminated by the
 poem.
 B. M. \$9.95 Yr 7-12

GEOGRAPHY AND HISTORY

914.4 83:823
 BARBANNEAU, Jean-Luc Midi-Pyrenees
 and Languedoc-Roussillon. Harrap,
 1982 (Regions of France)
 ISBN 0-245-52503-9

One of a useful series, well
 illustrated in black and white,
 which will be very suitable for
 courses in French civilisation.
 T. H. Paper \$3.95 Yr 7-10

914.5 83:824
HILL, Susan Girelli *Family life in Italy*. Harrap, 1982 (Discovering Italy)
ISBN 0-245-53795-3

A small publication describing this aspect of life in Italy. Maps, diagrams and black-and-white photographs supplement the text.
B. M. Paper \$2.50 Yr 7-10

In the same series:

914.5 83:825
NYBURG, Anna *Food and drink in Italy*.
ISBN 0-245-53794-5

Language students will be assisted by the fact that all English food terms used are followed by the Italian translation in brackets but frequent comparisons with the food eaten in England may prove irritating to the Australian student.

920 83:826
ARMSTRONG, Karen *Through the narrow gate: a nun's story*. Pan, 1982
ISBN 0-330-26664-0

At the age of seventeen Karen Armstrong entered a Roman Catholic religious order. Her account of her subsequent struggles to force her emotions and her intelligence to submit to the austere rule obeyed by her fellow nuns reveals a spiritual and intellectual growth which leads finally to her decision to return to the world.
B. M. Paper \$4.50 Yr 9-12

930.1 83:827
MILLARD, Anne *Ancient civilizations*. Kingfisher, 1982 (Kingfisher factbooks)
ISBN 0-86272-034-6

See 83:127

930.1 83:828
MILLARD, Anne *Ancient civilizations*. Pan, 1982 (Piccolo factbooks)
ISBN 0-330-26688-8

A paperback edition of the above title, 83:827.
Paper \$2.95

936 83:829
HERDMAN, Margaret *Hunters and early farmers in Britain*. Harrap, 1982 (History in evidence)
ISBN 0-245-53564-0

This book covers the prehistory of Britain in simple, straightforward language with excellent diagrams and clear, black-and-white photographs. There is no index but numerous headings and subheadings will allow the better reader to scan the material with ease.
B. M. Paper \$6.75 Yr 7-12

940 83:830
BERESON, Itiel *Five centuries of change: Europe from 1200 to 1700*. Heinemann Educational Australia, 1982
ISBN 0-85859-253-3

A general junior history book with good quality pictures and diagrams. There is a useful chapter giving short biographies of the important people of the period, a glossary and an index.
B. M. Paper \$10.95 Yr 7-9

941.08 83:831
MIDDLETON, Haydn *Britain and the world since 1750*. Blackwell, 1982
ISBN 0-631-91580-X

Written for the junior secondary student this book covers the period indicated in the title in broad outline. The material is well organised with adequate chapter

headings and subheadings and is broken up with maps and pictures. Some source material is also included. A detailed table of contents is helpful but the absence of an index should be noted. As well, the inclusion of activities and exercises suggests its use to be primarily as a text rather than a reference book.
B. M. Paper \$11.95 Yr 7-10

942.01 83:832
EAST, Katherine *A king's treasure: the Sutton Hoo ship burial*. Kestrel, 1982
ISBN 0-7226-5738-2

This fascinating account of the discovery at Sutton Hoo in 1939 of the grave of a man buried in a ship 1300 years ago describes the background to the discovery and the significance of objects found in the grave in terms of life in Anglo-Saxon Britain. Each of the fourteen chapters is a double-page spread with carefully detailed colour and black-and-white illustrations. Young readers interested in history and archaeology will enjoy this picture of the times written in language they will understand.
W. F. \$9.95 Yr 5-10

942.085 83:833
JUNOR, Penny *Diana, Princess of Wales: a biography*. Sidgwick & Jackson, 1982
ISBN 0-283-98843-6

The author claims to have gleaned material for this biography, with the co-operation of Buckingham Palace, from conversations with people who have been associated with the Princess and from Diana's answers to fifty questions. The result is a highly readable account, in which

sensationalism has been avoided, of Diana's background, childhood, education, courtship and marriage. The text has been enlivened with a large number of photographs.
B. M. \$14.95 Yr 7-12

943.8 83:834
*PHILLIPS, Janine *My secret diary*. Shephard-Walwyn, 1982
ISBN 0-85683-062-3

Hindsight adds pathos to this remarkable record of a ten-year-old Polish girl's thoughts and feelings from May 1939 to May 1940. For her birthday she received a large diary. Very soon afterwards, the threat of war caused the family to remain at the grandparents' small farm instead of returning to Warsaw after the summer. Through Janine's eyes we see momentous family events of death, birth and serious illness, interwoven with the puzzlement and despair over the German invasion and the illusory hope of a British counter-attack. We may smile ruefully at one of the book's touching episodes, the attempt of a highly-educated aunt to teach the children English to 'carry on a conversation with English soldiers'. On the other hand, Janine made the discovery that one German officer and his wife could be 'like the nicest (people) from our own kind'. Through it all, the reader learns much about the life of an extended family in those now remote days, including some fascinating details of cookery and housework, and sidelights on Polish religious practice. The epilogue tells how, long after the war, Janine returned to Poland. Her aunt had kept some of her belongings, among them the diary which Janine herself had now translated into English.

Obtainable from Keith Ainsworth Pty Ltd, P.O. Box 7, Glenbrook 2773.
T. H. \$14.55 Yr 7-12

951 83:835
KAPLAN, Fredric M. *Encyclopedia of China today*. 3rd ed., rev. and expanded. Book Wise (Australia), 1982
ISBN 0-908054-05-X

The first edition was reviewed in C.C.B. 117. It has now been brought up-to-date with some figures as recent as 1981.

H. T. Paper \$16.95 Yr 7-12

970.004 83:836
ERDOES, Richard *Native Americans: the Sioux*. Sterling, 1982
ISBN 0-8069-2742-9

A sympathetic, richly illustrated description of the life and culture of the Sioux Indians. The information is divided into four sections - history of the Sioux; a description, largely photographic, of the lands they originally occupied; an outline of their traditional way of life and finally a description of their life today showing the way in which traditional values and beliefs have been retained.

B. M. \$18.95 Yr 7-10

972 83:837
CHENEY, Glenn Alan *El Salvador: country in crisis*. Watts, 1982 (Impact books)
ISBN 0-531-04423-8

The impartial, factual presentation of the history of El Salvador in no way diminishes the horror of the oppression and grinding poverty of most Salvadorans. El Salvador is shown as a country torn by violence

which, through its poverty and vast economic inequalities, is incapable of stabilising from within and has become a focus for the never-ending battle between the superpowers of the right and left. The author examines the role of the U.S.A. in El Salvador and tries to explain the philosophies behind the differing approaches of successive U.S. Presidents to Salvadoran affairs.

M. L. \$9.95 Yr 9-12

973.9 83:838
BROOKS, J.R. *The USA 1919-81*. Harrap, 1982 (Twentieth century history topics)
ISBN 0-245-53651-5

A clearly written, concise account of the history of the United States in the twentieth century, focusing on major areas such as the Depression and World War II. The period since 1945 is divided into two sections: foreign relations and domestic affairs. A useful book for the junior secondary student and a good introduction for the senior student.

B. M. Paper \$7.25 Yr 8-12

994 83:839
ELLIS, Rennie *We live in Australia*. Wayland, 1982 (Living here)
ISBN 0-85340-857-2 See 83:95

994 83:840
FITZGERALD, Ross *From the dreaming to 1915: a history of Queensland*. University of Queensland Press, 1982
ISBN 0-7022-1634-8

Both this and the following book, 83:841, would be very satisfactory for anyone who required a general history of Queensland. In discussion of European development of the land, each author gives adequate space and

careful consideration to matters affecting Aborigines. Illustrations in both books are well chosen, and the indexes are comprehensive. Fitzgerald's work, which is to be followed by a second volume, is more detailed, while Johnston's is a more attractive publication.
T. H. \$19.95 Prof Yr 10-12

994 83:841
JOHNSTON, W. Ross *The call of the land: a history of Queensland to the present day*. Jacaranda, 1982
ISBN 0-7016-1655-5

See previous review, 83:840
T. H. \$14.95 Prof Yr 11-12

994 83:842
VAN OUDTSHOORN, Nic *A newspaper history of Australia*. Rigby, 1982
ISBN 0-7270-1486-2

Significant issues and events in Australia's history, from the production of the first newspaper in 1803 to land rights for Aborigines in 1981, are presented through facsimiles of newspaper pages accompanied by explanatory text. Neither a history of Australian newspapers nor a history of Australia, this book shows how newspapers have reported the events of the day over the past two centuries. A fascinating selection of articles which will support many areas of secondary curriculum including history, English, social science and media studies.

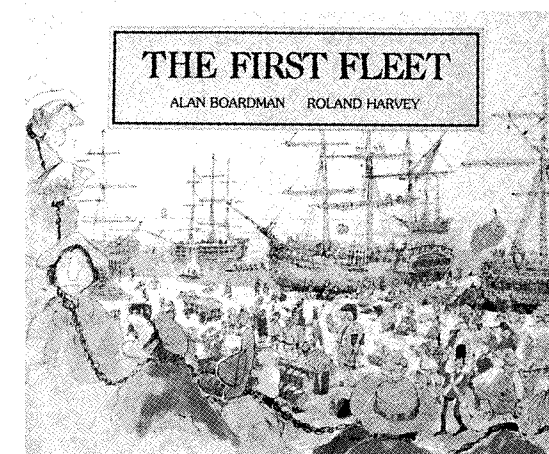
C. B. \$19.95 Yr 7-12

994.02 83:843
BOARDMAN, Alan *The First Fleet*. Five Mile Press, 1982
ISBN 0-86788-008-2

This abridged account of the reasons for the transportation system, the

journey of the First Fleet to New South Wales and the establishment of the colony provides a pleasant history lesson for young readers. Roland Harvey's crowded drawings of convict life are lighthearted yet illustrate the text adequately.

S. S. \$9.95 Yr 4-7



994.04 83:844
Australian memories / presented by Woman's Day. Magazine Promotions, 1982

The young will peruse this collection of readers' photographs with curiosity while for the rest of us there are reminders, if not of our own times, of possessions and activities of parents and grandparents. Good stimulus material for anyone introducing a study of family and local history, but it should be noted the book is very poorly bound.

T. H. Paper \$4.95 Yr 5-10

- 994.04 83:845
 Modern Australia : the world and
 Australia in the twentieth century /
 editor Alan Barcan. Macmillan
 Australia, 1982
 ISBN 0-333-33821-9
- Although primarily a text book, this
 could also be a useful library
 resource for year 10 history.*
- M. L. Paper \$10.95 Yr 9-10

ACCEPTABLE ADDITIONS

- 030 83:846
 HOLLYER, Belinda How why when where.
 Ward Lock, 1982
 ISBN 0-7063-6212-8
- A liberal assortment of facts, grouped
 in broad categories and illustrated
 with colourful drawings in which
 accuracy is sometimes sacrificed for
 visual appeal. A supplementary
 source of information only.*
- P. H. \$12.95 Yr 5-8
- 133.1 83:847
 CAMPBELL, Grant Scottish hauntings.
 Pan, 1982 (Piccolo originals)
 ISBN 0-330-26618-7
- Selected reports of sightings of
 Scottish ghosts over several
 centuries to the present day, with
 the unusual addition of sources of
 the reports.*
- P. H. Paper \$2.95 Yr 6-10
- 292 83:848
 LAING, Jennifer The Greek and Roman
 gods : a pocket guide. David &
 Charles, 1982
 ISBN 0-7153-8292-6

*Literary or artistic references,
 general knowledge, even crossword*

- clues may prompt a need for such a
 reference book.*
- S. S. \$9.95 Yr 7-12
- 306.8 83:849
 GAFFNEY, Laurie Karen and Tim.
 Brooks, [n.d.] (On separation)
 ISBN 0-85568-550-6
- A book for young children about
 parents' separation.*
- W. F. Paper \$1.50 Yr K-2
- 333.7 83:850
 ARDLEY, Neil Our future needs.
 Watts, 1982 (World of tomorrow)
 ISBN 0-85166-949-2
- This series helps to supply
 information needs about our world
 tomorrow. Large colour illustrations,
 glossary and index enhance each book.*
- L. D. \$9.95 Yr 4-6
- 398.2 83:851
 GALDONE, Paul The three sillies.
 World's Work, 1982
 ISBN 0-437-42533-9
- Another acceptable publication,
 similar to Paul Galdone's earlier
 works.*
- P. L. \$15.00 Yr 2-4
- 398.2 83:852
 JACOBS, Joseph King of the cats : a
 ghost story. World's Work, 1982
 ISBN 0-437-42531-2
- Paul Galdone's expressive
 illustrations add another dimension
 to the old ghost story by Joseph
 Jacobs.*
- P. T. \$13.00 Yr 2-4

- 526 83:853
 GREEN, Christopher Making maps.
 Bodley Head, 1982 (Young geographer)
 ISBN 0-370-30465-9
- A very basic book relying largely on
 colour illustrations to describe how
 surveyors and cartographers create
 maps.*
- P. H. \$10.50 Yr 3-5
- 574.5 83:854
 MONEY, D.C. Arid lands. Evans, 1982
 (Environmental systems)
 ISBN 0-237-29269-6
- A useful series studying different
 types of environments as ecological
 systems, in which there are common
 features and a variety of landforms
 and micro-habitats. The influences
 of climate, local rocks and human
 activity are also examined.*
- C. B. Paper \$5.60 Yr 10-12
- In the same series:
 574.5 83:855
 MONEY, D.C. Mediterranean
 environments.
 ISBN 0-237-29271-8
- 595.76 83:856
 FISCHER-NAGEL, Andreas Life of the
 ladybird. Dent, 1981
 ISBN 0-460-06085-6
- The technical quality of the
 photographs of the life-cycle of this
 familiar little insect are outstanding
 in terms of colour, size and
 definition and the text, although
 detailed, is pitched at a level which
 young children would be capable of
 following.*
- P. H. \$11.95 Yr 4-7

- 595.79 83:857
 FISCHER-NAGEL, Andreas Life of the
 honeybee. Dent, 1982
 ISBN 0-460-06099-6
- The contents are explained by the
 title but the language level and the
 detail in both photography and text
 would be beyond the comprehension of
 younger children. The photographs
 deserve special mention: every aspect
 of hive-life is clearly revealed in,
 true-to-life colour.*
- P. H. \$11.95 Yr 6-9
- 598.29 83:858
 RICHARDS, Alan Sea birds. Black,
 1982 (Nature in close-up)
 ISBN 0-7136-2213-X
- Excellent colour photographs show a
 variety of birds in their natural
 habitat but most of the birds that
 are described are English and not
 found in Australia.*
- M. H. \$10.50 Yr 3-6
- 609 83:859
 ARDLEY, Neil Transport on earth.
 Watts, 1981 (World of tomorrow)
 ISBN 0-85166-905-0 See 83:850
- 629.133 83:860
 BERLINER, Don Personal airplanes.
 Lerner, 1982 (Superwheels & thrill
 sports)
 ISBN 0-8225-0447-2
- Attractive colour photographs
 illustrate a simple text. The
 emphasis is on those planes
 manufactured and used in the United
 States.*
- B. M. \$10.95 Yr 7-9

- 636.8 83:861 796.35 83:865
 FISCHER-NAGEL, Andreas Birth of a kitten. Dent, 1982 (The junior bookshelf) ISBN 0-460-06123-2
A loving photographic and verbal record of the birth and first seven weeks in the lives of three kittens born to a pet tabby.
 P. H. \$8.95 Yr 4-7
- 796.4 83:862
 TURNBULL, Simon Steve Ovett : portrait of an athlete. W.H. Allen, 1982 ISBN 0-491-02697-3
An expensive chronicle of the life and career (to date) of an inspirational athlete.
 M. L. \$19.95 Yr 9-12
- 796.7 83:863
 DOLAN, Edward F. Great moments in the Indy 500. Watts (U.S.), 1982 (Triumph books) ISBN 0-531-04407-6
The title describes the text which is extended with black-and-white photographs.
 M. L. \$9.95 Yr 6-10
- 796.3 83:864
 EVANS, Richard McEnroe : a rage for perfection : a biography. Sidgwick & Jackson, 1982 ISBN 0-283-98854-1
A sympathetic account of the life and character of John McEnroe.
 B. M. \$16.95 Yr 9-12
- LILLEE, Dennis My life in cricket. Methuen Australia, 1982 ISBN 0-413-51410-2
A personal account of Lillee's cricket career which will appeal to lovers of this sport. A complete set of Lillee's cricket statistics is included and an index assists the location of information about particular incidents, matches and cricketers.
 B. M. \$14.95 Yr 7-12
- 808.88 83:866
 SCHULTZ, Sam 101 animal jokes : guaranteed to make you howl. Lerner, 1982 (Make me laugh) ISBN 0-8225-0978-4
One in a series of small, attractively presented joke books, all with library binding and illustrated with appropriately absurd line drawings.
 P. H. \$8.50 Yr 3-6
- In the same series:
 808.88 83:867
 SCHULTZ, Sam 101 family jokes : guaranteed to make your whole family giggle. ISBN 0-8225-0981-4
- 808.88 83:868
 SCHULTZ, Sam 101 knock-knock jokes : guaranteed to make even a sourpuss smile. ISBN 0-8225-0976-8
- 808.88 83:869
 SCHULTZ, Sam 101 monster jokes : guaranteed to curl your hair. ISBN 0-8225-0977-6

WORLD WAR I □ A Select List of Fiction, Biography and Poetry

ADAM-SMITH, Patsy The Anzacs. Nelson, 1978 Boards \$25.00 Paper \$5.95

A remarkably sensitive selection of material allows a penetrating glimpse of a national event - Gallipoli - which became part of the fabric of Australian life for decades afterwards.
 Yr 7-12 ISBN 0-17-005066-1
 ISBN 0-17-006052-7

BEAN, C.E.W. Gallipoli correspondent : the frontline diary of C.E.W. Bean. Allen & Unwin, 1983 \$19.95

A war correspondent who sailed with the first convoy in October 1914, the author was the only correspondent to witness the entire campaign, mostly from the frontline trenches, keeping a daily record embellished with sketches and photographs.
 Yr 7-12 ISBN 0-86861-213-8

BENNETT, Jack Gallipoli. Angus & Robertson, 1981 Paper \$3.95

Fervent Australian patriotism transforms two boys into heroes - or victims : Archy Hamilton from an outback country town and his less fervently patriotic friend, Frank Dunne. Made into an epic film by Peter Weir.
 Yr 10-12 ISBN 0-207-14673-X

BRITAIN, Vera Testament of youth : an autobiographical study of the years, 1900-1925. Collins, 1979 (Fontana) Paper \$6.50

The moving record of a young woman university student's involvement in the war through her brother and his friends and through her nursing experiences in France. The loss of

loved ones and the horrors of war lead her to become a strong advocate of pacifism and a political figure.
 Yr 7-12 ISBN 0-00-635703-2

COBBY, A.H. High adventure. Kookaburra, 1981 \$19.95

One of the most distinguished airmen of World War I tells his story in a laconic style which conveys all too well the horrors of air warfare. First published in 1942, the book reappeared in celebration of the RAAF's sixty years. This edition includes rare photographs from the collections of the Cobby and Pflaum families and from RAAF archives.
 Yr 7-12 ISBN 0-85880-044-6

DARKE, Marjorie A long way to go. Penguin, 1982 (Puffin plus) Paper \$3.25

Luke, a conscientious objector, knows that he cannot fight but he is unable to convince his grandfather, his fiercely patriotic twin sister, Bella, or the authorities that his reasons have meaning. A story full of incidents and issues.
 Yr 7-12 ISBN 0-14-31359-1

FACEY, A.B. A fortunate life. Penguin, 1981 Paper \$6.95

Part of this simply told, engrossing autobiography is devoted to the author's experiences as a private soldier in Egypt and at Gallipoli.
 Yr 7-12 ISBN 0-14-006225-4

HARNEY, W.E. Bill Harney's war. Currey O'Neil, 1983 \$14.95

The entertaining yet moving tale of a bushman turned soldier, transcribed from the original ABC radio

documentary with an introduction by Manning Clark.
Yr 10-12 ISBN 0-85902-137-8

HEMINGWAY, Ernest Farewell to arms.
Granada, 1977 (Panther) \$5.95

The war in Italy is the background to this great pathetic love story of an American serving in the Italian Ambulance Corps and the English nurse who cares for him when he is wounded. Circumstances of the Italian retreat (outstandingly described) lead to his desertion and their escape to Switzerland where she dies in childbirth.

Yr 11-12 ISBN 0-586-04471-X

KELLY, Gwen Always afternoon.
Collins, 1981 \$12.95

The story of Freda Kennon's love for a German internee at Arakoon, near Trial Bay on the N.S.W. north coast, challenges local opinion and reflects the frustration of imprisonment and the agonies of war.

Yr 10-12 ISBN 0-00-222217-5

The Kia ora coo-ee : the magazine for the Anzacs in the Middle East.

Angus & Robertson, 1981 (Cornstalk books) Paper \$8.95

A facsimile edition of ten issues full of photographs, reports, jokes, historical and social information and literary efforts providing a unique view of the daily lives of the troops.

Yr 9-12 ISBN 0-207-1445-5

LAWRENCE, Cyril The Gallipoli diary of Sergeant Lawrence of the Australian Engineers - 1st A.I.F., 1915.

Melbourne University Press, 1981 \$15.95

A movingly vivid account of life on the peninsula - its horror and its

moments of ingenuous delight - as the author works, excavating dugouts and trenches and digging in the network of tunnels under the Turkish lines.

Yr 7-12 ISBN 0-522-84232-1

LEONARD, Alison An inch of candle.
Angus & Robertson, 1980 \$9.95

In this fine novel adolescent Dora Fishwick's experiences give us a domestic view of the war from within a patriarchal English family torn between patriotism and Christian conscience. Prevailing notions of heroism are contrasted with the realities of war for two young men, one at home and one in the trenches.

Yr 7-12 ISBN 0-207-95936-6

LEWIS, Brian Our war : Australia during World War I. Melbourne U.P., 1980 \$18.50

A tone of ironic amusement pervades this somewhat haphazard volume of personal reminiscence and social comment, organised year by year and running at several levels. The attitudes of Australian society, lost innocence and the underlying horror of war are reflected.

Yr 7-12 ISBN 0-522-84199-6

McDONALD, Roger 1915 : a novel.
University of Queensland Press, 1979
Boards \$9.95 Paper \$5.95

The story of eighteen-year-old Walter, shy and awkward, and his more knowing friend, Billy, and their two girlfriends, Frances and Diana, ranges from the wheat farms and country towns of central New South Wales and the comfortable middle-class suburb of Cremorne to the horrors of Gallipoli.

Yr 9-12 ISBN 0-7022-1375-6

(Collins) ISBN 0-00-616025-5

MARWICK, Arthur Women at war, 1914-1918. Collins, 1977 (out of print)

The opportunities afforded women, released by war from a narrow range of employment, are traced through their involvement in a wide variety of occupations in those crucial years leading up to partial franchise. Illustrations are contemporary photographs, cartoons and posters.

Yr 9-12 ISBN 0-00-634496-8

MITCHELL, Elyne Light Horse to Damascus. Hutchinson, 1971 \$7.95

The author, daughter of General Sir Harry Chauvel, tells the true story of this contingent of Australian soldiers and their mounts.

Yr 7-12 ISBN 0-09-106040-0

MORPURGO, Michael War horse. Kaye & Ward, 1982 \$15.95

Both sides of the conflict in Europe are viewed through the adventures of a British cavalry horse, captured by the Germans and eventually reunited with his original owner. Good reading in Black Beauty style.

Yr 6-9 ISBN 0-7182-3970-9

Penguin book of First World War poetry / edited by Jon Silkin.

Penguin, 1979 \$4.95

Yr 7-12 ISBN 0-14-042255-2

PEYTON, K.M. The edge of the cloud.
Penguin, 1976 (Puffin) \$2.50

Second novel in the Flambards trilogy, this love story describes the world of men totally committed to flying who formed the Royal Flying Corps at the start of the war.

Yr 7-10 ISBN 0-14-30905-5

PEYTON, K.M. Flambards in summer.
Penguin, 1970 (Puffin) \$2.50

In this sequel to The edge of the cloud, Christina, a war widow by 1916, returns to the farm. Even here the war intrudes when a German plane is shot down in flames over their fields, recalling her husband's death in France.

Yr 7-10 ISBN 0-14-30938-1

PLOWMAN, Stephanie My kingdom for a grave. Bodley Head, 1970 (out of print)

This deeply human sequel to Three lives for the Czar follows the fortunes of Andrei Hamilton, a twenty-year-old lieutenant in the Russian Imperial Guard, from the outbreak of war to the Russian Revolution and beyond to the imprisonment of the Romanovs in Siberia and their massacre. A brilliant historical recreation of the period.

Yr 9-12 ISBN 0-370-01217-8

REMARQUE, Erich M. All quiet on the Western Front. Heinemann Educational, (New Windmill) \$7.70

This classic European novel, written by a German who fought and was wounded in World War I, relates the shattering experiences of a group of German soldiers.

Yr 10-12 ISBN 0-435-12146-4

Scars upon my heart : women's poetry and verse of the first world war / compiled by Catherine Reilly. Virago, 1981 \$9.95

About eight poets, well-known and obscure, speak from their experience of nursing victims and mourning lost loves and relatives. The title comes from a poem by Vera Brittain : 'Your

battle-wounds are scars upon my heart'. This record shows that women poets were protesting before Owen and Sassoon and that the view of 'women at home' as ignorant and idealistic, for some at least, is quite false.
Yr 9-12 ISBN 0-86068-226-9

Sergeant Richardson's war : an Australian in World War I / edited by A.D. Bell. Rigby, 1980 Paper \$5.95

To the diary of an enlisted soldier who served from 1915-1919 are added questions, activities and illustrations from other sources.
Yr 7-12 ISBN 0-7270-1380-7

Shadows from wire : poems and photographs of Australians in the Great War / edited by Geoff Page. Penguin, 1983 \$7.95

Poems from well-known contemporary Australian poets explore the effects the experience had on Australians then and thereafter. Matched superbly with photographs from the Australian War Memorial's collections, they provide a fascinating view of the reality and the way it is perceived by a later generation of poets who have absorbed the experience through the tales of relatives and friends and interpret it movingly for our time.
Yr 7-12 ISBN 0-14-042320-6

SHERIFF, R.C. Journey's end. Heinemann Educational, 1958 (Hereford plays) \$4.95

Effectively set in a dugout, this is the best known of British plays about life in the trenches. Duty and honour are discharged in the best Public School tradition.
Yr 7-12 ISBN 0-435-22800-5

THOMPSON, Brian Trooper Jackson's story. Penguin, 1982 \$2.95

A member of a crack cavalry regiment, eighteen-year-old Sam Jackson, left cut off and alone after his first skirmish with the enemy, joins a rag-tail band of French resistance fighters. An unusual glimpse of the bloody World War I trenches in a novel written in simple language with plenty of fast action.
Yr 8-10 ISBN 0-14-031291-9

THROSSELL, Rick For valour. Currency Press (reprinting)

The author, son of Katherine Susannah Pritchard, wrote this play in response to memories of his father, an Anzac who won the Victoria Cross. For him and his friends the peace proved to be a more difficult fight than the war. Includes documentation about rehabilitation.
Yr 10-12 ISBN 0-86937-055-3

Up the line to death : war poets, 1914-1918 / edited by Brian Gardner. Eyre Methuen, 1976 \$15.95
Yr 7-12 ISBN 0-413-45580-7

Voices from the Great War / compiled by Peter Vansittart. Cape, 1981 \$25.75

A collection of poems, songs, extracts from letters, politicians' speeches and newspaper extracts arranged in chronological order and reflecting first-hand reactions to the events and conditions of World War I.
Yr 10-12 ISBN 0-224-01915-5

WELCH, Ronald Tank commander. Penguin, 1980 (Puffin) \$2.95

A specially formed tank corps has a dramatic effect on the conflict in Europe.
Yr 7-12 ISBN 0-14-31218-8

Also in the same series but not recommended:

808.88 83:870
SCHULTZ, Sam 101 school jokes : guaranteed to keep you awake in class. ISBN 0-8225-0979-2

Too many of the jokes either are in the form of insolent or impertinent replies to teachers or present an excessively negative regard for schools and schooling.
P. H. NR

808.88 83:871
SCHULTZ, Sam 101 sports jokes : guaranteed to make you a winner. ISBN 0-8225-0980-6

Many of the jokes assume a familiarity with grid-iron football and baseball

terms which Australian children are unlikely to possess.

P. H. NR
909.83 83:872
ARDLEY, Neil Future war and weapons. Watts, 1982 (World of tomorrow) ISBN 0-85166-950-6 See 83:850

910.4 83:873
ADAMS, Richard Voyage through the Antarctic. Allen Lane, 1982 ISBN 0-7139-1396-7

A traveller's tale, with a strong ornithological emphasis, by the author of Watership Down and illustrated with photographs of outstanding quality.
P. H. \$19.95 Yr 10-12

MATERIALS FOR COMMERCE AND ECONOMICS

A range of titles relevant to NSW syllabuses in Commerce and Economics are published by Pitman Publishing Pty Ltd. Of those materials published recently, the following very good books, some with numerous student exercises, may meet the needs of some schools.

ALLISON, Russ To market, to market ... the laws of demand and supply. 83:962
ISBN 0-85896-674-3 Yr 11-12

GIBSON, Gary [et al.] The Australian economy : workbook. 83:963
ISBN 0-85896-823-1 Yr 11-12

MATHESON, Nola The consumer's role / Nola Matheson, Ellen Muller and Edna Stafford (Commerce alive!) 83:964
ISBN 0-85896-677-8 Yr 9-10

PROVERBS, Bruce Business practice in Australia. 2nd ed. 83:965
ISBN 0-85896-661-1 Yr 9-12

WRIGHT, David Australians at work : harmony and conflict in industrial relations. 83:966
ISBN 0-85896-801-0 Yr 11-12

FICTION

F 83:874
 ASHER, Sandy *Just like Jenny*.
 Gollancz, 1982
 ISBN 0-575-03199-9

Steph and Jenny dream of becoming professional dancers, but for Steph, who at thirteen is two years younger than her friend, the sudden realisation of what failure will mean causes her to reject opportunities to further her talent. Steph's lack of confidence in her own abilities also becomes a barrier to true friendship with Jenny, and with Matt Greenspan, a young flute player. It is only after some bitter experience that she learns to accept her own worth and to realise that the joy of doing something which one loves more than compensates for the inevitable failures in life.

B. M. \$15.95 Yr 6-8

F 83:875
 ASHLEY, Bernard *Linda's lie*. Julia
 MacRae, 1982 (Blackbird books)
 ISBN 0-86203-099-4

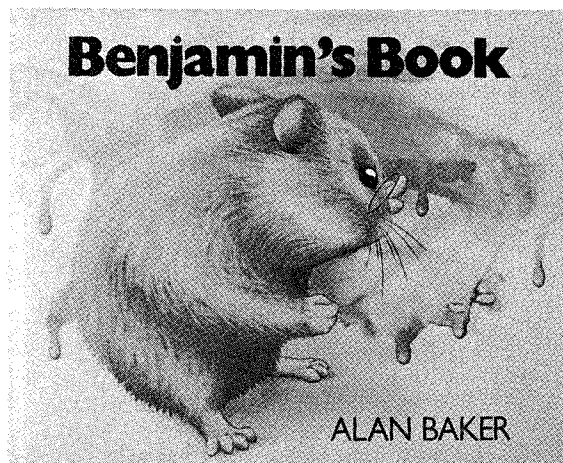
The spare money was just not there for Linda to go on the class excursion. Her face-saving lie gets out of hand and threatens to involve her in all sorts of trouble - including being suspected of theft. Characters, situation and the length of the story are carefully crafted to match the interests and abilities of young readers.

G. S. \$6.95 Yr 2-3

J 83:876
 BAKER, Alan *Benjamin's book*.
 Deutsch, 1982
 ISBN 0-233-97464-4

Benjamin, that endearing hamster who never loses his pince-nez, works his way through a very familiar situation: trying to clean up a small mess - a paw-print on the page - and, despite, or rather because of, his well-intentioned efforts, ending up with a major disaster. The photorealistic, colour illustrations of the little animal are very appealing, while the large-print, low-key text guides the reader to the heart of the joke without criticism or comment.

P. H. \$8.95 Yr K-2



F 83:877
 BIRO, Val *The magic doctor*. Oxford
 University Press, 1982
 ISBN 0-19-279752-2

This story of the enterprising bootmaker and his unusual get-rich-quick scheme is based on a Hungarian folktale. Young readers will find it entertaining and droll. The illustrations in clear, bright colours capture the light-hearted atmosphere.
 S. S. \$13.25 Yr 2-3

F 83:878
 BLUME, Judy *Tiger eyes*. Heinemann,
 1982
 ISBN 0-434-92885-2

Life for Judy and her family is irrevocably altered when her father is killed in a violent robbery. The story traces their slow acceptance of the tragedy to the point where they are able to resume their normal lives. The novel seems also to make the point that some risks are necessary if life is to be enjoyed. Although not a profound treatment of the subject of death, this novel could have popular appeal.

B. M. \$16.00 Yr 8-10

F 83:879
 BROWNE, Anthony *Gorilla*. Julia
 MacRae, 1983
 ISBN 0-86203-104-4

Lonely Hannah, whose father is always too busy to be a friend, has a gorilla fetish. The night before her birthday Hannah is visited by an oh-so-romantic gorilla who swings her through the trees to the zoo, takes her to a movie, out to dine and then dancing on the lawn. Surprise! The next morning, her father is not too busy to pay attention to her. The pictures

are superb, sympathetic drawings of Hannah, her father and a variety of gorillas.
 S. S. \$10.95 Yr 2-4

F 83:880
 BYARS, Betsy *The two-thousand-pound goldfish*. Bodley Head, 1982
 ISBN 0-370-30945-6

An imaginative eight-year-old boy uses his fantasies to compensate for his inadequate circumstances. Cared for by his ill and embittered grandmother and secretive, angry older sister he longs for the mother whose return will put everything to rights. Through the story runs the thread of his fantasy, a send-up of the horror movies it is based on yet enlivened by the small boy's innocence and imagination, until in his sister's determination to be a lawyer he finds a new and valid form of daydream. This is a further occasion to rejoice in this author's ability to present the special circumstances of childhood with economy, balance and humour and a delectable use of language.

H. T. \$9.95 Yr 5-9

F 83:881
 CHRISTOPHER, John *New found land*.
 Gollancz, 1983
 ISBN 0-575-03222-7

Flung into an 'if' world by a fireball, Brad and Simon fight for survival in an alternative North America, encountering Indians, Vikings and Aztecs as they attempt to realise Brad's dream of finding California. This is an exciting sequel to Fireball, in which history and science-fiction are skilfully interwoven so that each new adventure appears very plausible. The diversity

of the scenarios, however, does tend to affect the structure of the story which appears slightly disjointed at times with some very tenuous links between incidents. Despite this, it is an enjoyable story which, while perhaps lacking the 'punch' of the Tripods trilogy, will nevertheless appeal.

C. Ba. \$15.95 Yr 7-10

F 83:882
FOWLER, Thurley Fall of a clown.
Rigby, 1982
ISBN 0-7270-1779-9

David, a ten-year-old rebel, is able to abandon his apathetic attitude and his attempts to emulate a clown, as he gradually achieves a sense of self-worth. Even so, for a time he seems unable to avoid trouble, until a car accident which gives him an opportunity to act with responsibility. Although the first chapters are not without interest it is with the accident, in chapter 9, that the pace of the story picks up and the depiction of David becomes more sure.

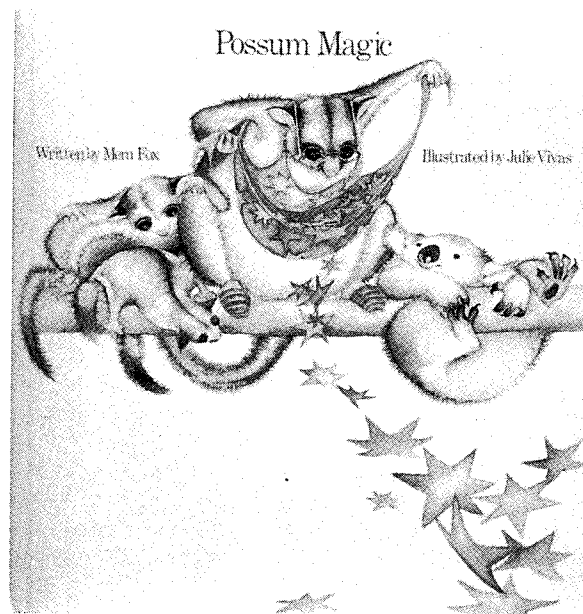
B. M. \$9.95 Yr 5-7

F 83:883
FOX, Mem Possum magic. Omnibus,
1983
ISBN 0-949641-05-7

So that little Hush, the possum, will not be eaten by snakes, Grandma Poss makes her invisible, but when Hush asks to be made visible again, Grandma Poss is stumped. She knows the magic she needs has something to do with 'people food' but she and Hush have to travel Australia before they find the right combination of truly Australian food. The text shifts from narrative to simple rhyme and

back again while the watercolour illustrations are a visual delight of honesty, clarity and humour.

P. H. \$9.95 Yr K-6



F 83:884
GARFIELD, Leon The house of cards.
Bodley Head, 1982
ISBN 0-370-30380-6

An abandoned baby rescued from a ravaged Polish village by an old tramp; a lost inheritance claimed by a pretender; a pretty girl of unknown identity; the volatile household of an amorous musician; the murder of a mysterious, opportunist adventuress; a cocky, knowing lawyer's clerk ferretting about: all the stuff of a dramatic - or melodramatic - tale is here. Garfield gives full rein to his penchant for colourful language, often felicitously, and attempts to steer the reader through the

labyrinthine plot of this most Dickensian of his novels. The multiplicity of characters and complexity of plot have made it difficult to tie all the ends together, so the result is some degree of cobbling rather than a neatly finished fabric.

G. S. \$21.95 Yr 8-12

F 83:885
GARROW, Simon The amazing adventure
of Dan the pawn. Batsford, 1982
ISBN 0-7134-3997-1

When night falls, the chess pieces in all their foreshortened grotesquerie come to life and stage ferocious battle under the commands of the queens. Through the medium of a picture-story book young readers are given an unusual introduction to chess, and for those whose interest is caught, the pieces and their basic movements are diagrammatically represented at the end of the book.

P. H. \$7.99 Yr 2-4

F 83:886
GUEST, Judith Second heaven. Allen
Lane, 1982
ISBN 0-7139-1556-0

Three people recently deprived of their families - two adults through divorce and a sixteen-year-old boy by running away from a sadistic, narrowly religious home - work out their destinies together when the boy Gale takes refuge with Catherine and her lawyer, Michael, acts for him in the custody case against his parents. This book follows the success of Ordinary people in probing the problems of middle-age and adolescence, using the currently popular time-jumping technique that focuses on each character in turn, revealing the

story and relationships through the dialogue. This means that the language is realistically colloquial and in the remand centre sequence uses American negro dialect.

H. T. \$14.95 Yr 10-12

F 83:887
*HARRIS, Rosemary Zed. Faber, 1982
ISBN 0-571-11947-6

At eighteen, Zed (Thomas Zachary Amsterel) is asked by his English master to write up for the centenary issue of the school magazine an account of his traumatic experience when, at age eight, he was one of a group of hostages held to ransom for four days in a London building by Arab terrorists. The story opens splendidly and holds the reader to the last page. It works well in both time zones and at several levels, exploring the intricate family relationships which are Zed's inheritance from his English father and Lebanese mother. Courage and cowardice, violence and compassion are contrasted and two casualties, one from each side - his Lebanese uncle and an Arab terrorist - make a lasting contribution to the development of Zed's character.

G. S. \$16.95 Yr 10-12

F 83:888
JONAS, Ann Round trip. Julia MacRae,
1983
ISBN 0-86203-127-3

Superb, sophisticated and intriguing black-and-white full-page graphics indeed make reading this book a 'round trip'. Their arresting mirror-image form means that at the end of the book you turn it upside down and read back to the beginning. The quality of form and design make this a picture

book for art students and designers. However the story line, simple and limiting, seems a contrived addendum rather than an inherent whole with the illustrations.

P. L. \$8.95 Yr 2-12

FC 83:889
Ghost after ghost / compiled by Aidan Chambers. Kestrel, 1982
ISBN 0-7226-5772-2

An excellent collection of ghost stories written for young people. Jan Mark, Catherine Storr, Philippa Pearce, Joan Aiken and Robert Westall are among the authors represented.
B. M. \$12.95 Yr 8-12

F 83:890
KENNEMORE, Tim The fortunate few. Faber, 1981
ISBN 0-571-11732-5

If the conditions of modern professional sport - intense team competition and personal rivalry, media hype, increasing use of younger players, ownership of teams - were extended and applied to women's gymnastics, then this story could be unpleasant reality instead of macabre comic fantasy. Just turned fourteen and then at her peak, Jodie Bell was bought by a team for a quarter of a million pounds. She revelled in the frenetic life and already could outface the managers and trainers. The moral crisis came when the team struck over the death of a team member forced to perform when ill. A deceptively simple-looking book that makes an effective satirical comment on aspects of life that are everyday news to most students.

H. T. \$10.95 Yr 6-9

F 83:891
KENNEMORE, Tim The fortunate few. Penguin, 198
ISBN 0-14-031520-9

A paperback edition of the above title 83:890.
Paper \$2.50

F 83:892
KING-SMITH, Dick Magnus Powermouse. Gollancz, 1982
ISBN 0-575-03116-6

Like the hens in The Foxbusters, the mice in this story never lose their proper animal qualities. True, the parents of Magnus the super-sized baby mouse do have colourful speech patterns. Mother speaks a form of Somerset dialect and Father, from his birth behind the panelling of a room in an Oxford college, intones like a professor of Classics. However, they eat, sleep and face typical mouse dangers; sometimes helped, oftentimes hindered, by their outrageous offspring. Readers with a feeling for word-play will appreciate the humour in this gentle story.

S. S. \$13.50 Yr 5-6

F 83:893
LAW, Felicia Lost baggage. Hodder & Stoughton, 1982
ISBN 0-340-27973-7

Mr Wittleweed's usual occupation of taking care of the lost baggage counter at Popinjay's Department Store is interrupted by a most unusual event, the arrival of His Most Excellent Excellency Prince Hy Falutin and his seven wives. The meeting between Mr Wittleweed and Seventh Wife helps to bring about changes for Mr Wittleweed and in the lives of the other six wives at their

palace in Bagabad. An entertaining picture-story book enlivened by comically stereotyped character drawings.
S. S. \$12.95 Yr 3-6

F 83:894
MacINNES, Helen Cloak of darkness. Collins, 1982
ISBN 0-00-222650-2

Robert Renwick, head of Interintell, an international organisation set up to combat terrorism, receives a mysterious visit from a former acquaintance who gives him information about two apparently respectable firms who also deal in the sale of illegal arms. There is a death list of people who threaten the firms' plans and Renwick's name is on it. Events move swiftly for the members of Interintell, taking them from country to country and revealing unexpected friends and foes. For Renwick, there is the added fear that his beautiful young wife may well be in danger. Helen MacInnes has created from her usual mix of ingredients another gripping story.

B. M. \$14.95 Yr 8-12

F 83:895
MACLEAN, Alistair Partisans. Collins, 1982
ISBN 0-00-22690-1

Without some background knowledge of the struggle for power in Yugoslavia during the Second World War the reader of this novel could well be confused. As usual Maclean's characters are seldom what they seem and surprise follows surprise, but both plot and character development are slight. In a word - disappointing.

B. M. \$14.95 Yr 8-12

F 83:896
*MAGORIAN, Michelle Goodnight Mister Tom. Kestrel, 1981
ISBN 0-7226-5701-3

This warm-hearted, engrossing story was winner of the 1982 Guardian Children's Fiction Award and of the 1982 International Reading Association Children's Book Award. The novel traces the growing affection between elderly, unsociable Tom Oatley and nine-year-old William Beech, one of the 1939 evacuees from London's East End. William is timid, under-nourished, and has suffered both mental and physical cruelty from his mother. Tom's response to the boy's obvious need for care and love is both sensitive and generous. William's transformation to a happy, whole person is not without its difficulties but the reader will feel great satisfaction over the final outcome.

B. M. \$13.45 Yr 6-9

F 83:897
*MAHY, Margaret The haunting. Dent, 1982
ISBN 0-460-06097-X

When suddenly, for Barney, the world tilted and never quite regained its equilibrium, the quiet familiarity of his life and the solid warmth of his family seemed to be fighting a losing battle for the safe-keeping of his spirit. For Barney was being haunted, and as his older sisters - one voluble and erratic, the other withdrawn and self-contained - battled each in her own way for his survival, a story of cruelty and fear and shadowy family history began to emerge. Rich interweaving of story and image, half-suggested yet subconsciously absorbed to build a quiet terror and suspense in the reader, makes this story of

ghosts and magicians compulsively readable. If the reader's conviction should falter a little at the idea of Barney's malevolent haunter ultimately being accepted by the family, such a minor weakness can be forgiven in the light of positive, individualistic characters and their idiosyncratic ways of dealing with the supernatural which is part of themselves.

P. L. \$9.95 Yr 6-7

F 83:898
MARSH, Ngaio *Light thickens*.
Collins, 1982 (Crime club)
ISBN 0-00-231477-0

Tension mounts as the characters in Ngaio Marsh's last detective novel rehearse a superb production of Macbeth. Ill-feeling between some of the actors, glimpses of tragic events in the past, the intense preparation of the play and the mystery of the strange events which appear to justify the theatrical superstition about the ill-fortune which accompanies any production of Macbeth, culminate in a bizarre death. Superintendent Roderick Alleyn is on hand to unravel the clues to the reader's satisfaction. The description of the production gives a fascinating insight into the play, but with no knowledge of Shakespeare's plot and characters the novel would be confusing.

B. M. \$14.95 Yr 10-12

J 83:899
MATTINGLEY, Christobel *Lexl and the lion party*. Hodder & Stoughton, 1982
ISBN 0-340-26616-3

Lexl and his endearing stone lions will enchant young readers as Lexl's wish is granted and the lions come to life for a New Year's Eve party. The bright, textured drawings by Astra

Lacis illustrate the story with colour and vitality.

S. S. \$9.95 Yr 2-3

F 83:900
MORPURGO, Michael *War horse*. Kaye & Ward, 1982
ISBN 0-7182-3970-9

The progress of World War I is given a new perspective through the life story of Joey, a splendid bay horse, who leaves an English farm to travel to France as a cavalry horse with the British. He is captured, serves the Germans and is finally romantically reunited with his original owner. It is the horse's view of the conflict, including trench warfare, which is told in Black Beauty style as he changes hands many times on his travels, serving mainly horse-loving owners on both sides of the conflict.

G. S. \$15.95 Yr 6-9

F 83:901
NEEDLE, Jan *Piggy in the middle*.
Deutsch, 1982
ISBN 0-233-97481-4

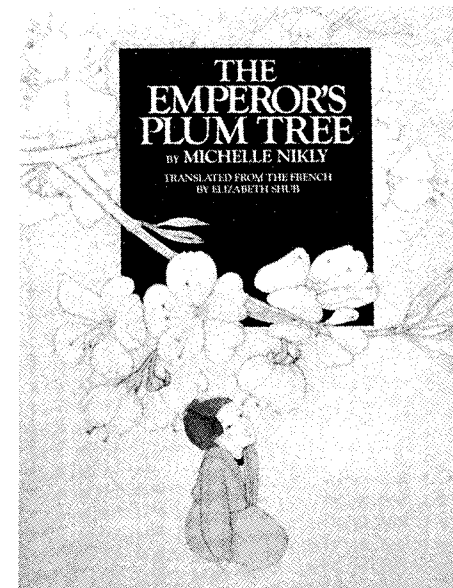
Sandra, a young police cadet, is the 'piggy' who finds herself in the middle of a three-way battle between Asians living in her town, the Press - specifically her boyfriend, a reporter on the local paper - and the police. Racism, morality and brutality, both social and personal, are the main issues. It is a contemporary, realistic story in which neither action nor language is polite and 'proper'. The picture it paints of the police is unflattering, although the view of their role is not unsympathetic. The dialogue sounds authentic and the issues are an invitation to readers to think beyond the news headlines.

G. S. Paper \$10.95 Yr 10-12

F 83:902
NIKLY, Michelle *The emperor's plum tree*. Julia MacRae, 1982
ISBN 0-86203-089-7

Both text and illustrations are modelled on classic Japanese stories in this beautifully presented picture book. The story tells of an autocratic Emperor who insists a plum tree be found to replace the dead one in his own perfect garden - and who is gently rebuked for his thoughtless exercise of power by a small boy's haiku, inscribed on a scroll and hung in the transplanted, flowering tree.

P. H. \$10.95 Yr K-3



F 83:903
PEARCE, Philippa *Wings of courage*.
Kestrel, 1982
ISBN 0-7226-5770-6

Set in eighteenth century France, this simple story originally written by George Sand will still appeal to

imaginative readers. Clopinet, a lame boy, apprenticed to an evil tailor when he is ten years old, escapes to a hidden cave high up on a cliff by the dea. Protected from danger by spirits with bird-voices, Clopinet lives a life of solitude in which he learns independence and courage. When he returns to his family he is determined to retain his freedom of spirit and to continue increasing his knowledge of the birds he has come to love.

B. M. \$9.95 Yr 5-7

F 83:904
PEYTON, K.M. *Going home*. Oxford University Press, 1982
ISBN 0-19-271459-7

When Milly and her small brother Micky, deemed 'neglected' by the authorities, are sent to stay with childless relatives, they reluctantly find themselves travelling by barge along the canals of France as last-minute additions to their relatives' holiday. Micky's disruptive behaviour and Auntie Jackie's disgruntledness convince Milly that the two of them must go home - back to England! While a little pedestrian and at times far-fetched, this is nevertheless a sound and quite entertaining shorter novel for young readers.

P. L. \$9.99 Yr 4-5

F 83:905
PULLMAN, Philip *Count Karlstein*.
Chatto & Windus, 1982
ISBN 0-7011-2649-3

This can only be described as a children's Gothic novel set in a remote part of Switzerland. The evil count Karlstein has agreed to give his two innocent nieces, Lucy and

Charlotte, as victims to the evil Demon Huntsman, Zamiel. The plot becomes more complicated as new characters are unexpectedly involved in the action until all is resolved in a dramatic conclusion involving the discovery of lost heirs and the reconciliation of old friends.
B. M. \$17.95 Yr 6-8

F 83:906
RHUE, Morton The wave. Kestrel, 1982
ISBN 0-7226-5810-9

This story presents an interesting look at the effects of group pressure on a class of high school students who unknowingly become guinea pigs in an experiment by their history teacher to demonstrate the processes which led to the growth, success and atrocities of the Hitler Youth Movement.

J. B. \$11.95 Yr 9-10

F 83:907
RHUE, Morton The wave. Penguin, 1982 (Puffin plus)
ISBN 0-14-031522-5

A paperback edition of the above title, 83:906.

Paper \$3.50

F 83:908
ROSE, Ronald Five honest guineas. Hodder & Stoughton, 1982
ISBN 0-340-33066-X

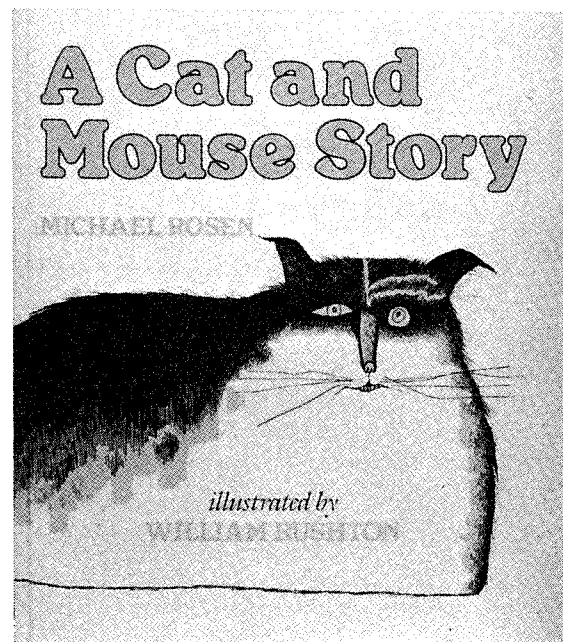
Forced to leave Sydney Town after an unpleasant incident, Paddy O'Brien and his daughter Meg seek their fortune on the goldfields accompanied by fellow-Irishman 'Tuppenny' Burden and the gypsy lad Urchin. Paddy's drinking creates problems for them all, severely taxing Meg's patience

and Urchin's ingenuity until Meg, aided by Urchin, finally makes a decision about her future. The story is well paced and the historical information accurate, but the blend of fact with fiction is often clumsy and heavy-handed with the result that the plot is thin, characters lack development and the story appears to be contrived to fit into historical fact.

C. Ba. \$8.95 Yr 7-10

F 83:909
ROSEN, Michael A cat and mouse story : an old tale. Deutsch, 1982
ISBN 0-233-97484-9

A cat, losing her ability to catch mice, announces her intention to end the war and invites the mice to come out of their hole every night, walk past her and take a piece of the cheese she has prepared. Everyone is



very polite, the cat purring and smiling, the mice bowing and thanking until the last mouse is grabbed and eaten without being noticed by his friends. This practice continues until the mice become aware of their dwindling numbers and reverse the situation. William Rushton's pen and wash illustrations, especially of the cat's wonderful green eyes and evil expressions, aptly match the mood of the text. The repetition of words and phrases gives plenty of scope for a dramatic reading to children.
W. F. \$7.95 Yr K-4

FC 83:910
The strength of tradition : stories of the immigrant presence in Australia, 1970-81. University of Queensland Press, 1983
ISBN 0-7022-1701-8

The intention of this collection is to place the experience of immigrants, in practice mainly European, among the themes of Australian literature. The thirty-one stories fall into three groups according to whether the writer is a first or second generation arrival or writes from the standpoint of longer settlement. It makes no attempt to represent all the cultural groups in Australia and does not include Aborigines. It is a useful, varied, interesting collection.
H. T. Paper \$7.95 Yr 9-12

F 83:911
SMITH, Joan The gift of Umtal. Julia MacRae, 1982
ISBN 0-86203-101-X

Still grieving over the death of his mother three years previously, Cob, with his family, is camping in Brittany for the summer holiday. In his bitterness, Cob has rejected the

kindness of his stepmother, Vinny, and abandoned his former faith in God. Umtal, leader of the Neolithic tribe which once occupied the area, tries to fill this vacuum in Cob with his own spirit. Cob's fear of this unknown power increases as it grows stronger and he is finally forced to turn to his family for help. With this come the recognition that his resentment of Vinny is unreasonable and the first tentative steps towards a return to his religious beliefs.
B. M. \$11.95 Yr 5-8

FC 83:912
Tales of fear & frightening phenomena : an anthology. Dent, 1982
ISBN 0-460-06118-6

The authors represented in this sophisticated collection range from Hugh Walpole to Ray Bradbury but each of the stories includes the necessary element of fear. In some, the menace is revealed by inexplicable events which could, perhaps, be attributed to the supernatural; in others, it is derived from the evil actions of the characters.
B. M. \$14.95 Yr 9-12

F 83:913
THOMPSON, Janice Marco Polo & Wellington search for Solomon. Cape, 1982
ISBN 0-224-02036-6

Solomon is a turkey who disappears and Marco Polo, a pig, and Wellington, a cat, set off to find him. Their quest takes them across the Channel to Paris, Venice and thence to Istanbul on the Orient Express. They have many unusual experiences and meet many amazingly talented animals on the way. This imaginative story

is complemented by wonderful illustrations, particularly of Marco Polo.
W. F. \$9.95 Yr 2-4

F 83:914
TOWNSEND, John Rowe A foreign affair.
Kestrel, 1982
ISBN 0-7226-5780-3

An unexpected invitation from the handsome Prince Rudi, heir-apparent to the throne of the Kingdom of Essenheim, to visit his country, catapults seventeen-year-old Kate into the plots and counter-plots of a coup d'état. With dungeons, secret passages, revolutionary students brandishing sticks, infuriated cleaning ladies vanquishing the army, the revolution becomes farcical. However Townsend warns his readers at the outset: 'This story has no message.... It is fun'. And it is!
B. M. \$12.95 Yr 8-10

F 83:915
WHITMORE, Ken Jump! Oxford
University Press, 1982
ISBN 0-19-271461-9

Into Frederick's rather dreary life on a Yorkshire farm comes a talking mole with a warning - tell everyone in the world to jump! The consequences of not jumping may be dire, but should anyone 'believe such things of a boy with a long freckled face and two big front teeth whom you saw about the village and who was no good at sums or spelling?' Traces of conservation, the value of the individual and ideas on world peace make this gently humorous story food for thought.

S. S. \$9.99 Yr 4-6

F 83:916
WILLIAMS, Maslyn The temple. Apcol,
1982
ISBN 0-909188-64-5

Donald Spotwich, the innocent in this comedy of intrigue and politics, is a self-effacing Englishman contracted as official historian to the shrewd and charming hereditary ruler of a small country bordering on southern China. Prince Mhin's fancy footwork to ensure independence and economic stability has brought an international cast of shady characters to celebrate the ancient and now reborn glories of the dynasty at the unveiling of a newly discovered temple mural and Spotwich begins to suspect - but which are the villains? The chilling ending emphasises the serious statement of a well-managed satire, that innocence is an irresponsible indulgence in the twentieth century and no state of grace.

H. T. \$13.46 Yr 10-12

F 83:917
WILLIAMS, Susan Lambing at Sheepfold Farm: a story. Gollancz, 1982
ISBN 0-575-03045-3

For each lambing season in Wiltshire (England) Jack, the shepherd, his wife and two children move from their cottage to a caravan and hut at the lambing site. The preparations necessary for this season and the care and concern felt by every member of the family for each ewe and her lambs, is vividly portrayed in the story and the author's line drawings. Because of its theme, this enjoyable account of farm life would be a useful introduction to a study of farming in spite of the foreign conditions.

W. F. \$10.95 Yr 2-4

F 83:918
WISEMAN, David The fate of Jeremy
Visick. Kestrel, 1982
ISBN 0-7226-5826-5

Matthew Clement's homework assignment takes him to the local churchyard. A plaintive tombstone draws him back there time after time and into the lives of a mining family who lived more than a hundred years before. A well-crafted story that is hard to fault - historical description is accurate, the themes well sustained and the crossing-points of reality and fantasy are plausibly and subtly integrated into the plot.

C. Ba. \$12.95 Yr 7-10

ACCEPTABLE ADDITIONS

J 83:919
AICHINGER, Helga Tonio and the
mountain trolls. Evans Bros., 1982
ISBN 0-237-45691-5

A somewhat rambling tale. Pleasant, rather mystical pictures.
S. S. \$16.25 Yr 2-3

F 83:920
ALDRIDGE, James The broken saddle.
Julia MacRae, 1982
ISBN 0-86203-112-5

A sensitive story about the relationship between a boy and a rebellious pony, set in a small Australian country town.
C. Ba. \$12.95 Yr 7-10

J 83:921
ALTHEA My night away. Souvenir,
1982 (Althea's brightstart books)
ISBN 0-285-62536-5

Althea's simple language, familiar situations and brightly coloured

illustrations provide an attractive book for young readers.
W. F. \$4.95 Yr K-2

F 83:922
BAKER, Margaret J. Catch as catch
can. Hodder & Stoughton, 1983
ISBN 0-340-28615-6

A pair of Staffordshire pottery dogs are separated at the death of their owner and spend their nights, when they come to life, searching for each other, aided by a Pekinese and an Alsatian.

P. H. \$6.25 Yr 3-4

F 83:923
BENTLEY, Roy Lift off to danger.
Deutsch, 1982 (Spacers: Space
Rescue Service)
ISBN 0-233-97443-1

A picture-book space adventure which emphasises technical details to the detriment of story but which will probably be wholly acceptable to nascent science fiction addicts.
P. H. \$8.50 Yr 3-5

F 83:924
BUNTING, Eve The Skate Patrol rides
again. Whitman, 1982
ISBN 0-8075-7395-7

When their friends' pets start disappearing, James and Milton, the intrepid Skate Patrollers, put their detective skills to work again.
P. H. \$9.50 Yr 2-4

F 83:925
CROSS, Gillian The demon headmaster.
Oxford University Press, 1982
ISBN 0-19-271460-0

The headmaster's plot to take over the country by mass hypnosis is foiled by the members of SPLAT. An exciting

- story but one which relies heavily on contrivance and coincidence.
P. H. \$9.99 Yr 6-8
- J 83:926
DELTON, Judy A pet for Duck and Bear.
Whitman, 1982
ISBN 0-8075-6522-9
- A story of mismatched pets and owners, illustrated in folksy, Disney style.
P. H. \$9.95 Yr 2-3
- F 83:927
GERAS, Adele The green behind the glass : love stories. Hamilton, 1982
ISBN 0-241-10808-X
- A collection of five love stories touching on jealousy and marriage: situations that tend to follow a formula - two women competing for the one love.
C. Ba. \$14.95 Yr 6-9
- F 83:928
HALL, Willis The last vampire.
Bodley Head, 1982
ISBN 0-370-3053-5
- Lost somewhere in Europe on a camping holiday, the Hollins family meet the only surviving member of Dracula's family, Count Alucard, a vegetarian vampire. An amusing and enjoyable story of their developing friendship with the Count and their encounters with the vampire-hating villagers.
C. B. \$14.75 Yr 5-6
- F 83:929
INNES, Michael The Michael Innes omnibus. Penguin, 1983
ISBN 0-14-006059-6
- Fans of Inspector Appleby will be delighted to have three of his cases in one plump paperback. Elegant and intellectual sleuthing.
T. H. Paper \$9.95 Yr 10-12
- F 83:930
KING-SMITH, Dick The queen's nose.
Gollancz, 1983
ISBN 0-575-03228-6
- Not one of King-Smith's comic best. Very English ambience but a pleasant enough story.
S. S. \$13.50 Yr 4-6
- F 83:931
KNORR, Hilde A private viewing.
Spectrum, 1982
ISBN 0-86786-012-X
- Several of the stories in this collection give insight into the conflicts between adolescents, attempting to establish their own identity, and the adults who have had the position of power. The author's skill and versatility ensure that even the slighter stories are well and economically told.
T. H. Paper \$5.95 Yr 9-12
- F 83:932
LOCKE, Angela Mr Mullet owns a cloud.
Chatto & Windus, 1982
ISBN 0-7011-2639-6
- A farmer finds that being given a cloud of one's own can lead to some unpredictably difficult situations.
S. S. \$16.25 Yr 3-5
- F 83:933
McIVER, Nick Dear Jan - love Ruth.
Heinemann Educational, 1982
(Heinemann guided readers)
ISBN 0-435-27078-8
- This short, short story tells of the romance which develops between an English girl and a Polish boy only to be thwarted by prejudice on the part of the girl's parents. It is one of a series of books intended for those learning the English language; its

- vocabulary is strictly limited, and the style somewhat stilted as a consequence.
B. M. Paper \$2.15 Yr 7-8
- J 83:934
McKEE, David The adventures of King Rollo. Sparrow, 1982
ISBN 0-09-929250-5
- King Rollo learns to tie laces, makes a birthday card, climbs a tree.
S. S. Paper \$4.50 Yr K-2
- F 83:935
MARLOWE, Derek Nancy Astor : the lady from Virginia. Penguin, 1982
ISBN 0-14-005356-5
- Based on the recent television series of the same name, and written by the same author, this fictional account of the life of Nancy Astor would be unremarkable except for the excellent dialogue.
B. M. Paper \$4.95 Yr 8-12.
- F 83:936
MURPHY, Jill A bad spell for the worst witch. Kestrel, 1982
ISBN 0-7226-5763-3
- A girls' boarding school story with familiar stereotypic character distortions, but delivered from mediocrity by the nature of the school - an academy for witches.
P. H. \$9.95 Yr 3-5
- F 83:937
NIELSEN, Virginia The house of three sisters. Scholastic, 1982
(Windswept books)
ISBN 0-590-32416-0
- The plot may seem a little far-fetched but the combination of mystery and romance will appeal.
B. M. Paper \$1.95 Yr 8-12
- F 83:938
OLDFIELD, Pamela Parkin's storm.
Abelard-Schuman, 1982 (Grasshopper books)
ISBN 0-200-72775-3
- While staying with her aunt in Kent, ten-year-old Judy is unexpectedly involved in a sea rescue. The real hero is a dog called Parkin.
S. S. Paper \$3.95 Yr 4-6
- F 83:939
POWLING, Chris Uncle Neptune.
Abelard-Schuman, 1982
ISBN 0-200-72781-8
- An amusing fantasy in which eleven-year-old Kate evokes mysterious powers to assist her father make a success of his latest venture, a seaside fun palace, so that he can create a permanent home for them both. The results are unexpected but Kate, her father, and their new friends emerge victorious.
B. M. \$14.95 Yr 5-8
- F 83:940
RANSOM, Candice F. The silvery past.
Scholastic, 1982 (Windswept books)
ISBN 0-590-32514-0
- An innocuous story of mystery and romance which will appeal to adolescent girls. Hints of a subplot, never developed, will irritate the more discerning reader.
B. M. Paper \$1.95 Yr 8-12
- F 83:941
SOMMER-BODENBURG, Angela The little vampire moves in. Andersen Press, 1982 (Andersen young readers' library)
ISBN 0-86264-035-0
- Banished from the family vault, Rudolph the little vampire takes up

residence with his human friend,
Tony - then the problems start. An
entertaining and very funny spoof on
the traditional subject of horror
stories.

C. Ba. \$9.95 Yr 5-7

J 83:942

TAYLOR, Judy Sophie and Jack.

Bodley Head, 1982

ISBN 0-370-30941-3

A hippopotamus family go for a picnic.
Simple pictures, limited text, big
print.

S. S. \$9.95 Yr K-2

F 83:943

WALLINGTON, Vivienne Somewhere.

Angus & Robertson, 1982

ISBN 0-207-14827-9

Three Australian youngsters turn an
empty house into a 'cubby'.

P. H. \$6.95 Yr 3-5

F 83:944

WEST, Bonnie An airport adventure.

Carolrhoda, 1982 (Carolrhoda mini-
mysteries)

ISBN 0-87614-172-6

A plausible little detective story in
which an observant girl identifies a
female embezzler disguised as a man.

P. H. \$6.95 Yr 3-4

J 83:945

WILDSMITH, Brian Cat on the mat.

Oxford University Press, 1982

ISBN 0-19-272123-2

Fun with animal identification.

S. S. Paper \$2.95 Yr K-2

J 83:946

WILDSMITH, Brian The trunk. Oxford

University Press, 1982

ISBN 0-19-272124-0

Wordless picture book.

S. S. Paper \$2.95 Yr K-2

J 83:947

YOUNGS, Betty Pink pigs in mud : a

colour book. Bodley Head, 1982

ISBN 0-370-30344-X

'Embroidered' pictures give an
introduction to colour recognition.

S. S. \$9.95 Yr K-2

CLIPPINGS

CHESSBROUGH, Sue A spread of green : Griffith - its people and
past events. Kalora, 1982 83:400

As can be seen by the running number, this book was reviewed in Scan 83/2 -
and very favourably so, too. Unfortunately, acquisition details were not
given at the time of review and we apologise to any readers who may have been
trying to obtain a copy. The book is available from: Kalora Publications,
Box 235, P.O., Collaroy Beach. 2097 (02-98 8455). \$6.95 + \$1.00 p.p.
P. H.

The 1983 All-Australian Calendar : a guide to the days of
significance in our multi-cultural society. 83:954

This calendar is produced annually in Victoria by a group of government and
commercial institutions and is available from: The Productivity Promotion
Council of Australia, P.O. Box A157, Sydney South, NSW 2001.

On one side is the calendar for this year, showing the dates that have social,
political or religious significance for a variety of ethnic groups in
Australia. On the other side the calendar celebrates the Year of
Communications with a chart of the main languages of the world arranged as a
tree. Although it is so late in the year it may still be worth acquiring the
calendar for the sake of this chart, and the publication can be noted for 1984.
H. T. \$2.35 Yr K-12

A book for kids by C. J. Dennis. Angus & Robertson, 1983 83:955

Originally published in 1921, A book for kids has been reprinted many, many
times but this is the first time it has included selections from The Glugs of
Gosh, which was first published even earlier, in 1917. Of course, the
material, the language and the illustrations are dated, but the appeal of many
of Dennis's rhymes seems unaffected - The Triantiwontigongolope, Growing up
and all those verses about various occupations are still enthusiastically
proffered by teachers and just as enthusiastically accepted by children.
P. H. \$9.95 Yr 3-6

READ BEFORE YOU BUY

BERRY, Liz *Easy connections*. Gollancz, 1983 83:958

The plot is almost entirely dependent on physical and mental assault; the style is trite in the extreme and the theme is that self-gratification is the prerogative of rich, successful young men, irrespective of the cost to others. Compelling reading for its sheer awfulness but hardly a book to recommend.
P. H.

CLEARY, Jon *Spearfield's daughter*. Collins, 1982 83:959

As usual Cleary provides an absorbing escapist read. However the school librarian should be aware that some readers might well object to both the use of four-letter words and the sexual morality of the characters. Further, although on the surface it may appear to be a non-sexist novel, in fact the heroine achieves success only when the wealthy man, with whom she is having an affair, creates the opportunity for her to use her considerable abilities. There is also a definite implication that her ambition and success are emasculating the man she loves and eventually marries.
B. M.

KENYON, Justine *The Aboriginal Word book*. 3rd ed. Lothian, 1982 83:960

Notwithstanding the author's assurance that 'the meanings given are in all cases correct', small books like this are misleading. There were many Aboriginal languages at the time of European incursion: while there are fewer today, it is still incorrect to describe them as dialects. Lists like this give no idea of the living quality of any language, and their use as sources of names for houses is a dubious justification for including them in a school library.
T. H.

MENTER, Ian *Carnival*. Hamilton, 1982 83:961

'Carnival' in this instance refers to a procession and street market in Bristol, England. It is a 'just for fun' occasion and thus the book is, in reality, a series of photographs of children enjoying themselves and not of a significant cultural or religious event.
P. H.

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACR11 format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
Series	ROBERTSON, Jenny	<i>Paul meets Jesus.</i>	
	Ladybird, 1980	(Ladybird Bible books) ISBN 0-7214-0571-1	International standard book number
Reviewer's initials	P. T.	\$2.75	Yr 3-6 Reading/interest level

KEY TO SYMBOLS

Prof Professional
 TR Teacher Reference
 NR Not Recommended
 *Denotes an outstanding title of its kind.

INDEXING: Each issue of *Scan* will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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