

Educational Resources Bulletin

Scan

Health and P.E.
K-12



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

83/3

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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NEXT ISSUE

World War I : fiction,
biography and poetry

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.

In their responses to the Scan questionnaire in December 1982, many teacher-librarians commented with particular pleasure on the usefulness of the insert pages which relate to a particular curriculum area. In this issue, the seventh of those inserts suggests for purchase and use a diversity of materials under the general heading of Health. It is anticipated that at a later date similar short lists will be prepared for the newly approved Curriculum Project Teams on the Severely Handicapped and Computer Education. Penny Hall will represent Library Services on the former and Sandra Sleeman on the latter. Sandra has recently returned from California where she looked at the computer scene and particularly at software being developed there. Scan will continue to bring you news of these materials as they become available in Australia.

The curriculum inserts in Scan are necessarily short, select lists. In most cases more comprehensive bibliographies will be prepared as support documents for the new curricula. Entries in the nonfiction section of each issue of Scan are the ongoing way in which useful materials in all subject areas, including the new curricula, are signalled for school people. The subtitle **Educational Resources Bulletin** was chosen advisedly to indicate the journal's function of assessing materials for teacher use as well as for inclusion in the school library. If the teachers in your school are not aware of its existence, then its purpose is not being fully realised. In some cases annotations make direct reference to the suitability of materials for specific syllabuses: entry 83:289 in Scan 82/2 and 83:525, 83:541 in this issue are examples. Please undertake to inform the teachers in your school to whom such information is relevant.

The expertise of subject specialists is reflected in H.S.C. bibliographies. An extensive H.S.C. bibliography for Biology has been submitted for the Board's consideration and an H.S.C. Geology bibliography is currently being updated. The same expertise is reflected in special reviews in Scan and sometimes in the materials assessed in it. Frank Haddon, Curriculum Consultant in Environmental Education, is the author of **Swamps and Estuaries** in *The Australian Environment* series appearing in this issue. The list of books recommended for Agriculture 7-10 was provided by Rod Francis, Curriculum Consultant in Agriculture/Biology, in response to our request for advice on selecting materials for new high schools where this subject is being taught. It will clearly be of interest and value to teachers in many other high schools too. We thank both Frank Haddon and Rod Francis from the Directorate of Studies for their continuing assistance to us - and through us to you.

Glenys Smith
May 1983

In Review

NONFICTION

GENERALITIES

001.64 83:521
EVANS, Christopher *The making of the micro*. Gollancz, 1981
ISBN 0-575-02971-4

It was of course people who developed the computer and this handsomely presented book is as much a collection of their biographies as it is a history of evolving technology, focused on the computer. The author's fluid, informal style makes for pleasurable as well as informative reading, while the illustrations and photographs intrigue the eye and further expand the text. The result is a book for both the interested layperson as well as the computer buff.

P. H. \$17.95 Yr 10-12

050 83:522
O'BRIEN, Denis *The Weekly*. Penguin Australia, 1982
ISBN 0-14-006566-0

In an interesting and nostalgic study this book traces the fifty-year history of the Australian Women's Weekly and the transformation that followed changes in ownership and editor and developments in printing technologies.

Since The Weekly has been read in so many Australian homes, the discussion of its role in fostering middle class values, reflecting social change and promoting a sentimental and shallow view of world events is particularly thought-provoking.

C. B. Paper \$12.95 Yr 9-12

RELIGION

262 83:523
CRAIG, Mary *Pope John Paul II*. Hamilton, 1982 (Profiles)
ISBN 0-241-10711-3

The biographies in this series aim to entertain as well as inform but given the length of the books and the prodigious accomplishments of each of the subjects it is probably inevitable that the effects are of two-dimensional portraits of well-nigh faultless people. The books do convey a fine sense of period and are more than catalogues of achievements since they outline the effects on the general populace of these achievements. Given the scarcity of competently written biographical material at this level, the books, with their large, clear print and black and white illustrations, are more than acceptable.

P. H. \$9.95 Yr 6-9

266.092 83:524
SEBBA, Anne *Mother Teresa*. Julia MacRae, 1982 (Blackbird books)
ISBN 0-86203-064-1

Simply told, and well illustrated in black and white, this story of a modern saint will be useful not only as a biography but also for the incidental detail on modern India which it provides.

T. H. \$6.05 Yr 4-8

SOCIAL SCIENCES

303.4 83:525
SCHELL, Jonathan The fate of the earth. Pan, 1982 (Picador books) ISBN 0-330-26915-5

A well-reasoned, simply stated, chilling account of the danger faced by mankind because of the inevitability of nuclear destruction under present conditions. The central premise of the argument is that even if every nuclear weapon in existence were dismantled the threat of destruction would only be postponed because the scientific knowledge would remain. The solution to the dilemma can only be political and challenges all the established ideas about the organisation of mankind into sovereign states. An important book for General Studies, Peace Studies and for all thoughtful, concerned readers.
B. M. Paper \$5.95 Yr 11-12 Prof

305.2 83:526
ELKIND, David The hurried child : growing up too fast too soon. Addison-Wesley, 1981 ISBN 0-201-03967-2

Elkind suggests that parents and educators, for a variety of reasons, tend to deny young people their time of childhood in the belief that the acquisition of adult emotions and skills at an early age is an advantage. The exploration of this theme and the refutation of the supposed benefits of growing up quickly form the major section of a book which is particularly relevant for parents but also says much which will give teachers a greater understanding of many of their pupils. The final chapter makes a number of suggestions as to how children who

have suffered from the stress and anxiety of being pushed into adulthood may be helped.
B. M. Paper \$6.95 Yr 10-12 Prof

305.8 83:527
BLOMFIELD, Geoffrey Baal Belbora : the end of the dancing. APCOL, 1981 ISBN 0-909188-57-2

European Australians have closed their eyes to the reasons for 'the destruction of Aboriginal society', and historians have deliberately been silent about massacres, or described them as punitive expeditions. Even today, information is available only with difficulty : a number of publishers rejected this book. Because the author has had a long association with the Manning River area, and has the confidence of two older people, one an Aborigine, both with detailed knowledge of events, he has been able to put together a comprehensive story. It is sad but necessary reading for all who wish to understand present-day Aboriginal/European relationships.
T. H. \$19.95 Yr 10-12

306.7 83:528
STOPPARD, Miriam Talking sex : a book about growing up. Gollancz, 1982 ISBN 0-575-03150-6

A sensitive, informative explanation of the physical and emotional aspects of sexuality, based on the answers to a confidential questionnaire given by the author to a number of adolescents in order to determine the values and needs of young people. The dustjacket is attractive and simple black and white sketches illustrate the text.
B. M. \$13.50 Yr 8-12

306.8 83:529
BRADLEY, Buff Where do I belong? : a kids' guide to stepfamilies. Addison-Wesley, 1982 ISBN 0-201-10178-5

A timely exploration of the emotions experienced by children whose parents have divorced and remarried. The author speaks honestly to these children acknowledging the unhappiness, fear and jealousy associated with a changing family pattern but balances this by presenting positive aspects of the situation and by suggesting possible courses of action which may help the reader achieve acceptance of his new family situation. Although written for young people in the United States the book remains relevant for the Australian situation.
B. M. Paper \$5.95 Yr 5-8

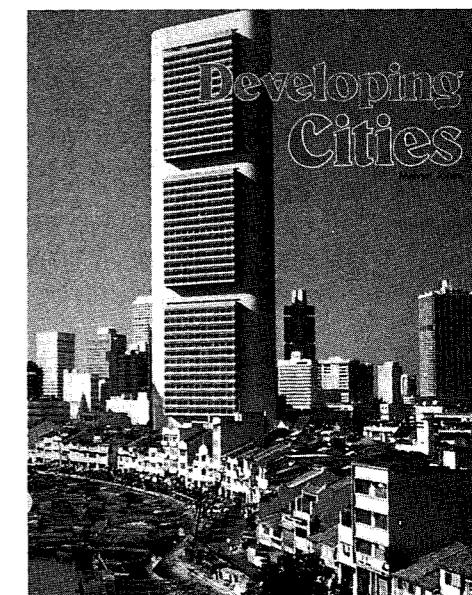
307.7 83:530
APLIN, Graeme Urban Australia. Methuen Australia, 1982 (Future environments) ISBN 0-454-00396-X

A useful introduction to the study of urban Australia : its history, some of the social implications of urban living, and the likely effect of changing technology on future urban settlements. The index is very limited with some topics such as 'Melbourne' and 'pollution' not appearing although they receive a mention in the text.
B. M. Paper \$4.95 Yr 9-12

307.7 83:531
JONES, Melvyn Developing cities. Nelson for the Schools Council, 1982 (Geography and change) ISBN 0-17-434182-2

One of an excellent series of books designed for classroom use rather than

the library. Material is arranged in units which are followed by study questions. Teacher's notes at the end of the book set out the key ideas, skills, attitudes and values introduced in each unit. Each book has a glossary, but no index, and in some cases the table of contents is not specific enough to be helpful. Nevertheless, as each of the books covers a topical subject using illustrations, tables, diagrams and up-to-date statistics to supplement the text, both staff and students would find the series a useful addition to the school library, despite a slight British emphasis. This title deals with the migration of rival people to the city in the Third World. Case studies of Jakarta, Nairobi and Caracas are included and finally there is an exploration of some of the possible solutions to the problems caused by the rapid expansion of cities in developing countries.
B. M. Paper \$5.50 Yr 8-10



320.9 83:532
TAMES, Richard Case studies of emergent nations. Blackie, 1982 (Crossroads : Approaches in modern studies)
ISBN 0-216-91067-6

Specifically designed to meet the needs of senior school students, this book deals with Kenya, Tanzania, Mexico and Cuba. For each country a brief history is followed by longer sections on politics and economics. Despite the lack of an index it is easy to find relevant information because of the clear organisation of material. An interesting reading list, with some annotation, increases the book's usefulness.

B. M. Paper \$4.95 Yr 10-12

325.994 83:533
People from everywhere. Bay, 1982 (Making of Australia)
ISBN 0-85835-541-8

This is one of a series of books on various aspects of the history of Australia. They are written at a level suitable for junior secondary but the small print and narrow margins may lessen their appeal to such students. Maps are often reduced copies of the originals and are difficult to read. Versions of stories presented appear to be those with wide acceptance, but in some cases not necessarily those confirmed by historical research, and the contemporary illustrations sometimes appear to perpetuate contemporary mistakes. However these books do cover the aspects of Australian history required by the students and they are inexpensive so are worth consideration. This volume deals with migrants from the first European settlement to today.

B. M. \$3.95 Yr 7-10

330.9 83:534
WILSON, R.K. Patterns of world economic development. Longman Cheshire, 1982 (Longman Sorrett studies in geography)

For the teacher and the more able student this book discusses patterns of economic development on a world scale and the causes of underdevelopment and uses case studies of Papua New Guinea and China to illustrate these themes. Much information is included in the form of maps, tables and graphs. Statistics included are as recent as the middle to late seventies.

B. M. Paper \$7.95 Yr 11-12

332.024 83:535
LEWIS, Shari How kids can really make money. Kaye & Ward, 1982
ISBN 0-7182-3750-1

Although written for American children this book contains plenty of ideas and advice applicable to Australians. Baby-sitting, raising plants, caring for animals and running fêtes are some of the jobs children can do well for personal gain or fund-raising for school or charitable organisations.

W. F. \$4.00 Yr 4-10

332.1 83:536
McKEE, Robert International banking. Wayland, 1981 (People, politics and power)
ISBN 0-85340-830-0 See 82:221

333.7 83:537
Satellite images of Australia. Harcourt Brace Jovanovich (Australia), 1982
ISBN 0-7295-0220-1

A collection of twenty-seven Landstat images is used to illustrate the wide

variety of uses for Australian scientists of information relayed by satellite. The contributors explain how to read the information contained in each satellite image and the significance of having access to such information in a variety of fields such as accurate monitoring of agriculture, geological mapping, surveying the environment and urban studies.

B. M. Paper \$14.95 Yr 9-12

338.1 83:538
JONES, Barbara Food, farming and famine. Nelson for the Schools Council, 1982 (Geography and change)
ISBN 0-17-434183-0 See 83:531

Food production is considered in relation to economic development with case studies of India, Tanzania, Brazil and the United Kingdom.

B. M. Paper \$5.50 Yr 8-10

338.4 83:539
HORSFALL, David Manufacturing industry. Blackwell, 1982 (Geography applied)
ISBN 0-631-12693-7

This should be an excellent resource for the manufacturing systems theme of the senior geography syllabus. It investigates ways of studying manufacturing industries, factors which have led to changes in their locations, how industries are established and patterns of industry particularly in the United Kingdom and Europe.

M. L. Paper \$13.75 Yr 11-12

362.4 83:540
ALTHEA I can't talk like you. Dinosaur, 1982 (Dinosaur's Althea books)
ISBN 0-85122-344-3

Althea clearly and simple explains how it feels to be a person with impaired speech who has difficulty communicating with other people. We need to understand the enormous problems disabled people face in performing everyday tasks and this inexpensive little book meets this need.

W. F. Paper \$2.25 Yr K-6

363.1 83:541
MOORE, C.J. Industrial safety : safety and health at work. Heinemann Educational, 1981 (Heinemann science and technical readers : elementary level)
ISBN 0-435-29004-5

Although the context is British these simple, well-organised, well-illustrated books contain much material to introduce the subject and inform less able readers or less able mechanics. This title supports the safety measures being taught in the Industrial Arts classroom.

B. M. Paper \$3.45 Yr 7-10

363.1 83:542
PURVES, Marjory Home safety. Ladybird, 1981
ISBN 0-7214-0685-8

A useful little book for teachers discussing safety at home with children.

W. F. \$1.50 Yr K-2

- 372.4 83:543
HANSEN-KRENING, Nancy Language objectives of the games but also gives experiences for all students. Addison-Wesley, 1982 (Educational innovators series) P. H. \$19.95 Yr K-3
ISBN 0-201-03912-5
- Taking the language experience approach to teaching basic skills in language arts and reading, this book contains a wealth of ideas for planning programs, units of work and individual lessons. In its validation of the learner's own experience it applies to all ages and levels but here the context is mainly K-6 extending into junior secondary. The approach caters well for groups that are sometimes treated only in terms of their special needs but here are included in the spectrum of learners : the deaf, groups with a diversity of cultural backgrounds, second language learners and dialect speakers and those with specific difficulties such as with reading. In its care to relate programs and lessons to the learners and to learning theory this book is much more than it may seem at a quick glance.*
H. T. Paper \$12.50 Prof
- 372.6 83:544
VERRALL, Elva J. Language lotto [game] : language arts stimulus activities for schools. Rigby Education, 1981 12 base boards, 72 cards + teacher's guide
ISBN 0-7270-1379-3
- In this pack are three games, Australian bush animals, People and Prehistoric animals, each of which can be played by four children, and a teacher's guide. The games are constructed of sturdy cardboard and the rules are easy to understand. The teacher's guide not only outlines the*
- 387.706 83:545
ALLEN, Oliver E. The airline builders. Time-Life Books, 1981 (The epic of flight)
ISBN 0-8094-3285-4
- This series uses the Time-Life formula of reliable research and well-presented photographs to cover the history of flight in some depth. Here the early airlines include mainly American but also European lines and Qantas.*
B. M. \$19.95 Yr 7-12
- 388.3 83:546
BOOTH, Gavin Buses. Wayland, 1982 (Transport and society)
ISBN 0-85340-959-5
- Although originating in Britain this series includes information about Europe and other parts of the world. Consideration is given to the history, uses, effects on the environment and future development of the particular form of transport. Clear print, good quality photographs, glossary and index make up-to-date issues accessible for reference.*
W. F. \$8.95 Yr 4-7
- In the same series:
388.3 83:547
THOMAS, Alan Lorries, vans & trucks.
ISBN 0-85340-957-9

- 394.1 83:548
WATSON, Tom Breakfast. Wayland, 1982 (What the world eats)
ISBN 0-85340-929-3
- Although the 'we' in this book refers to people in Britain the information is very useful and accessible for studying nutrition and health. The second section refers to African, European, South American countries and Indonesia, Japan and Samoa. The third section considers the foods we need to grow and be healthy and the connection between overeating and illness. The clear, well-organised text is in medium-sized print, generously illustrated with colour photographs. Some recipes are included and a glossary and index.*
W. F. \$8.95 Yr 3-7
- In the same series:
394.1 83:549
WATSON, Tom Evening meal.
ISBN 0-85340-931-5
- 394.1 83:550
WATSON, Tom Midday meal.
ISBN 0-85340-930-7
- 395 83:551
Debrett's etiquette and modern manners. Pan, 1982
ISBN 0-330-26644-6
- If you desire a comprehensive book of etiquette search no further. This is a surprisingly sensible and down-to-earth guide to good manners and consideration for others as well as some quaint advice on mixing with royalty and attending a fox hunt.*
M. L. Paper \$6.95 Yr 8-12
- 398.2 83:552
BOND, Ruskin Tales and legends from India. Julia MacRae, 1982
ISBN 0-86203-044-7
- Hindu epics, Buddhist fables and travellers' stories are the sources for this collection of tales which are written as Ruskin Bond, a storyteller for twenty-five years, would tell them. Ideal for reading aloud, the stories contain a wonderful variety of characters and situations which, helped by beautifully detailed illustrations, reveal old traditions and convey an atmosphere of India.*
W. F. \$13.95 Yr 3-8
- 398.2 83:553
GALDONE, Joanna The little girl and the big bear. World's Work, 1982
ISBN 0-437-42534-7
- A very acceptable retelling of a traditional Slavic tale. Lost in the forest, a little girl is captured by a big bear and forced to work as his servant. After an unsuccessful attempt to escape, she thinks of a plan. Convincing the bear to carry a large basket of pies to her grandparents, she hides under the pies. Although his basket is heavy and the way long, he reaches the village, only to be chased off by the unfriendly village dogs. Meanwhile, the berry-stained little girl has a happy reunion with her grandparents. Paul Galdone's bright large illustrations are nicely integrated with the text, ensuring general appeal.*
P. T. \$15.00 Yr 1-4

398.2 83:554
 *GRIMM, Jakob Hansel and Gretel. Julia MacRae, 1981
 ISBN 0-86203-042-0

Artist Anthony Browne gives readers an old story with a new look. Hansel and Gretel live in a council house with peeling wallpaper and a T.V. set. The wicked stepmother leads the way to the forest dressed in a fur coat and high-heeled boots. Children enjoy this contemporary version of a familiar tale.

W. F. \$10.95 Yr 2-4

LANGUAGE

407 83:555
 WALKER, Richard Openings : a book about language. Addison-Wesley, 1982 (The Mount Gravatt reading series ; level 6)
 ISBN 0-201-13961-8

Serious treatment in a light-hearted manner is given to various aspects of language : the structure of conversations; writing systems; a brief history of English; the use of dictionaries; tricks such as riddles, puns, howlers, palindromes. The sensible index and contents list are the keys to a discussion of spelling, the invention of new words, the effect of computer language, changes in pronunciation and meaning, the use of logos, signs and codes, all with clear reliable examples. The illustrations express adequately the desire to present these topics in a lively and appealing way, but they do exhibit stereotyping and pay no attention at all to authentic historical detail.
 H. T. Paper \$4.95 Yr 6-8

421 83:556
 ANNO, Mitsumasa Anno's magical ABC : an anamorphic alphabet. Bodley Head, 1981
 ISBN 0-370-30405-5

With his wonderful imagination and skill Anno gives us two anamorphic alphabets, a brief explanation and history of the technique of anamorphosis and do-it-yourself instructions. Two mirror-paper sheets are provided in this beautifully produced book which will entrance and intrigue many readers. Included in 2 Unit Physics bibliography.

W. F. \$12.95 Yr K-12

SCIENCE

509.2 83:557
 ROSS, Josephine Thomas Edison. Hamilton, 1982 (Profiles)
 ISBN 0-241-10713-X See 83:523

523.3 83:558
 JAY, Michael The moon. Watts, 1982 (First look books)
 ISBN 0-85166-954-9

Glossary, index and clear, labelled illustrations contribute to the usefulness of these little books as a first information series. The subject matter is presented clearly in large type-face with a sub-heading on each double page.

S. S. \$6.95 Yr 3-7

535 83:559
 JENNINGS, Terry Light and colour. Oxford University Press, 1982 (Young scientist investigates)
 ISBN 0-19-918041-5

Interesting and useful information is given in clear large print and colour

photographs and drawings selected and captioned with care. Interspersed are pages (differentiated by colour) of questions and experiments using things ready to hand. A detailed list of contents and a glossary make up for no index. The series is designed to encourage and satisfy enquiring minds.
 H. T. Paper \$4.95 Yr 4-8

537 83:560
 JARDINE, Jim Electricity. Heinemann Educational, 1981 (Heinemann science and technical readers : elementary level)
 ISBN 0-435-29007-X See 83:541

Simple language, clear diagrams and photographs, short chapters divided by sub-headings, with technical words in bold type, make this a very useful book for the junior secondary science student.
 B. M. Paper \$3.45 Yr 7-9

551 83:561
 LAMBERT, David Planet Earth. Pan, 1982 (Piccolo factbooks)
 ISBN 0-330-26689-6 See 82:31

551.1 83:562
 JENNINGS, Terry Rocks and soil. Oxford University Press, 1982 (Young scientist investigates)
 ISBN 0-19-918039-3 See 83:559

551.5 83:563
 JENNINGS, Terry Air. Oxford University Press, 1982 (Young scientist investigates)
 ISBN 0-19-918038-5 See 83:559

537 83:564
 JENNINGS, Terry Electricity and magnetism. Oxford University Press, 1982 (Young scientist investigates)
 ISBN 0-19-918040-7 See 83:559

536 83:565
 JENNINGS, Terry Heat. Oxford University Press, 1982 (Young scientist investigates)
 ISBN 0-19-918042-3 See 83:559

551.4 83:566
 JENNINGS, Terry Water. Oxford University Press, 1982 (Young scientist investigates)
 ISBN 0-19-918037-7 See 83:559

591.994 83:567
 FRAUCA, Harry What animal is that? : a guide to Australian amphibians, insects, mammals, reptiles and spiders. Doubleday, 1982
 ISBN 0-86824-074-5

Over 650 species are listed, preponderantly those native to Australia although some introduced species like the cane toad are included. The arrangement and inclusion of species is explained in the introduction to each section and species are listed by common name with scientific name attached. Many but not all are accompanied by colour photographs. A bibliography, glossary and index of common and scientific names are appended, together with clear line diagrams of special anatomical features of groups. A very useful book for identification during field work.

H. T./R. F. \$29.95 Yr 7-12

567.9 83:568
 MANNETTI, William Dinosaurs in your backyard. Atheneum, 1982
 ISBN 0-689-30906-6

The descent of birds from warm-blooded, feathered dinosaurs is highlighted in this fresh look at the evidence on dinosaurs and the new

theories regarding their physical attributes, their place in the evolutionary chain and the reasons for their demise. The language is straightforward and jargon-free, with scientific terms explained as they occur or in a lengthy glossary. The author's drawings are admirably clear, lively and relevant. This account would be a good means of turning an early interest in dinosaurs to a more sophisticated understanding of scientific method.

H. T. \$15.95 Yr 6-12

574.5 83:569
CROME, Francis Rainforests. Hodder & Stoughton (Australia), 1982 (The *Australian environment)
ISBN 0-340-26609-0

The rainforest is defined and described with a map of its distribution in Australia. The dynamics of plant and animal life large and small are explained with case histories of some species. The importance of this environment and the effect humans have on it is emphasised, with suggestions for conservation. Features like clear line drawings and colour photographs, clear large print, glossary, book list and index make all the books in this series attractive and accessible to a wide range of readers.

H. T. Paper \$4.95 Yr 5-12

In the same series:

574.5 83:570
GOOD, Roger Alpine regions.
ISBN 0-340-26610-4

574.5 83:571
HADDON, Frank Swamps and estuaries.
ISBN 0-340-26611-2

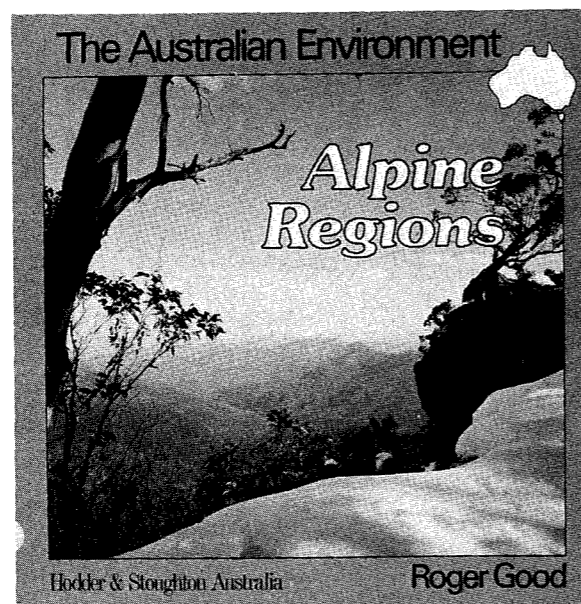
574.5 83:572
SERVENTY, Vincent Coral reefs.
ISBN 0-340-26612-0

574.5 83:573
SERVENTY, Vincent Deserts.
ISBN 0-340-26613-9

575.01 83:574
*Origin of species. British Museum (Natural History), 1981
ISBN 0-521-28276-4

A clear, concise explanation with numerous excellent illustrations and diagrams of the terms 'species', 'inherited characteristics', 'variation', 'natural selection'. This book is not too difficult for Year 9 and 10 students and would be an excellent introduction to this topic for the less advanced senior students.

B. M. Paper \$8.95 Yr 9-12



591 83:575
CLYNE, Densy Night animals. Methuen Australia, 1982 (Nature city)
ISBN 0-454-00346-3

The four books in this series provide an excellent guide to the more common varieties of wildlife to be found in Australian cities and suburbs, particularly those on the east coast. The format is the same for each book: clear, colour photographs; smooth, concise texts; appropriate wildlife calendars and suggested activities. The author makes effective use of questions, always ensuring answers are available either from the text or from the photographs, and there is a strong but never overwhelming emphasis on conservation.

P. H. Paper \$2.95 Yr K-6

In the same series:

595.78 83:576
CLYNE, Densy Moths and caterpillars.
ISBN 0-454-00347-1

598 83:577
CLYNE, Densy Frogs and lizards.
ISBN 0-454-00345-5

598 83:578
CLYNE, Densy Birds.
ISBN 0-454-00344-7

TECHNOLOGY

613 83:579
MEREDITH, Bronwen Vogue young beauty. Allen Lane, 1982
ISBN 0-7139-1346-0

This book will appeal greatly to adolescent girls for its attractive presentation and the subjects it covers: physiology; sexuality; sport; diet and exercise; drugs; care of hair,

skin, teeth and nails; the use of make-up. Each topic is treated with sympathy and commonsense. In addition it would be a useful resource for Personal Development courses.

B. M. \$24.95 Yr 7-12

613.2 83:580
EYTON, Audrey The F-plan. Penguin, 1982
ISBN 0-14-006422-2

A number of very convincing arguments are put forward for the introduction of a high-fibre diet - arguments that have more to do with general health than slimming. However the weight loss diet appears to be sensible and practical and a useful calorie and fibre quantity chart and high-fibre recipes add to the value of the book.

P. T. Paper \$4.95 Yr 7-12

616.02 83:581
ROY, Ian First steps in first aid. Ladybird, 1981
ISBN 0-7214-0686-6

Although the presentation is not very exciting this simple, clearly organised book on the basics of first aid would be a useful addition to the library collection.

B. M. \$1.50 Yr 3-7

621.381 83:582
COURT, Rosemary Sam's system : a guide to computers. Dent, 1982
ISBN 0-460-06121-6

The style is a bit twee but the information on computers and their uses is easy to follow and accurate.

S. S. \$7.95 Yr 3-6

- 621.43 83:583
KOPF, George *The engine.* Heinemann Educational, 1981 (Heinemann science and technical readers)
ISBN 0-435-29005-3 See 83:541
- 629.13 83:584
MOOLMAN, Valerie *Women aloft.* Time-Life Books, 1981 (The epic of flight)
ISBN 0-8084-3287-0 See 83:545
Concentrating mainly on United States fliers, this gives the briefest mention to Australians but includes interesting material on World War II.
B. M. \$19.95 Yr 7-12
- 629.2 83:585
FLETCHER, John *Cars and trucks.* Pan, 1982 (Piccolo factbooks)
ISBN 0-330-26619-5 See 82:31
- 629.2 83:586
YOUNG, Frank *Automobile : from prototype to scrapyard.* Collins, 1982 (Inside story)
ISBN 0-00-195375-3
A car book with a difference! It takes the reader through the steps of motor vehicle production using large, clear diagrams and illustrations and short, simple sections of text. The addition of a glossary and an index make this a useful, as well as an interesting book which is easily understood even by the uninitiated.
B. M. \$6.95 Yr 5-9
- 629.4 83:587
BENDICK, Jeanne *Space travel.* Watts, 1982 (First books)
ISBN 0-531-04388-6
Describes the space that is our universe, the planets, and what it would be like to travel and live in
- our solar system and raises the issue of space law.*
L. D. \$8.95 Yr 6-9
- 629.44 83:588
U.S. space shuttle lift off.
European Picture Gallery, [n.d.]
1 col. picture: 60 x 90 cm
A space shuttle lifted by fiery booster rockets rises above a smoke-shrouded launching pad. Available from The Message Centre (Posters).
C. H. \$3.50 Yr K-12
+ \$1.50 postage
- 636.089 83:589
HERRIOT, James *The Lord God made them all.* Pan, 1982
ISBN 0-330-26763-9
James Herriot takes up the story of his life as a vet on his return from the war. His anecdotes of encounters with Yorkshire folk and their animals are as entertaining as ever.
B. M. Paper \$5.95 Yr 8-12
- 636.089 83:590
Pet medicine : health care & first aid for all household pets.
Hutchinson (Australia), 1982
ISBN 0-09-137310-7
An excellent, comprehensive reference book. Dogs, cats, fish, amphibians, reptiles, caged birds, rodents, rabbits, poultry are all covered in detail. The use of correct medical terms may raise the level of difficulty in the text, but the comprehensive and well-articulated index and the clear organisation of information should allow younger students to extract the facts they need, given that readers would probably be highly motivated.
B. M. \$19.95 Yr 7-12

- 640.73 83:591
SMITHIES, Dick *It's your money they're after.* Allen & Unwin, 1982
ISBN 0-86861-100-X
Written by the director of the Consumers' Institute of New Zealand (the equivalent of the Australian Consumers' Association) this entertaining book covers advertising, market controls, product safety and all aspects of consumer protection and action. Although the reference point is New Zealand most of the issues and examples are quite relevant to Australia; ironically the main drawback with the book is its self-destruct binding.
M. L. Paper \$6.95 Yr 8-12
- 641.3 83:592
Cheese. Scandecor, 1982
1 col. picture: 60 x 42 cm
Many varieties of cheese, some cut to show their texture, are displayed on marble shelves. Available from The Message Centre (Posters).
C. H. \$3.50 Yr 7-12
+ \$1.50 postage
- 641.5 83:593
ALLISON, Sonia *Sonia Allison's food processor cookbook.* Collins, 1982 (Fontana paperbacks)
ISBN 0-00-636452-7
A mixture of well-known and original recipes which are all included because they can take advantage of the speed and convenience of a food processor.
M. L. Paper \$5.95 Yr 8-12
- 641.5 83:594
FOLLOWS, Eileen *First steps in kitchencraft.* David & Charles, 1982
ISBN 0-7153-8131-8
A simple, practical introduction to cookery covering kitchen design,
- major items of equipment and essential tools and utensils. These sections are followed by a collection of simple recipes.*
B. M. Paper \$5.95 Yr 7-10
- 643 83:595
TESTA, Fulvio *The ideal home.* Abelard-Schuman, 1982
ISBN 0-200-72768-0
This brief look at how homes have changed through the ages is supported by clear, bright drawings with which readers can play 'spot the anachronism'. The book also explores the reasons for change and poses a question about today's homes.
S. S. \$9.95 Yr 2-6
- 650.1 83:596
WISE, Jacquie *Give yourself a go! : how to make the most of yourself, your chances for employment, your future.* 2nd ed. Longman Cheshire, 1982
ISBN 0-582-66528-0
Has some faults but is basically a helpful, easy-to-read guide for young people facing the prospect of leaving school.
S. S. Paper \$4.95 Yr 9-12
- 684 83:597
ENDACOTT, Geoffrey *Fine furniture making and woodworking.* Sterling, 1982
ISBN 0-8069-5458-2
Students seeking ideas for woodwork 'jobs' will be assisted by the instructions, with clear diagrams, for making sixteen different items ranging from a toy van to a sideboard. There are also sections on tools, techniques, materials, safety and design. Further useful information

is included in an appendix listing important facts about a variety of woods, and in the glossary.
B. M. \$18.95 Yr 7-12

688.7 83:598
THOMAS, Art Merry-go-round.
Carolrhoda, 1981 (Carolrhoda on my own books)
ISBN 0-87614-168-8

A simple, interesting description of the historical development of merry-go-rounds from the early Arabian forms of over nine hundred years ago using live horses to those of today powered by electricity.
M. H. \$8.50 Yr 3-4

690 83:599
BARTON, Byron Building a house.
Julia MacRae, 1981
ISBN 0-86203-051-X

A simple sentence in heavy black type on a white page describing a stage in the process of building a house faces a full-page illustration in primary colours of the same stage, giving readers a clear picture of the process. This is a useful book for classroom use when studying housing or shelter as well as an enjoyable one for recreational reading.
W. F. \$10.95 Yr K-2

THE ARTS AND RECREATIONS

702.8 83:600
Handtools of arts and crafts : the encyclopedia of the fine, decorative and applied arts / The Diagram Group.
Harrap, 1981
ISBN 0-245-53823-2

This well-organised reference book traces the evolution, history and function of over 2 000 art and craft

handtools. Chapters on calligraphy, enamelling, weaving, silkscreening, printing, airbrushing and many others trace the development of the processes according to the material they use. The book is extensively illustrated with detailed drawings and black and white photographs.
S. S. \$36.25 Yr 7-12

704.9 83:601
CONNER, Patrick People at work.
Wayland, 1982 (Looking at art)
ISBN 0-85340-889-0

From 'The building of the Ark' in a 15th century Book of Hours to Magritte's 'Golconda' the paintings reproduced in this beautiful book show different aspects of work as depicted by famous artists in many different countries and eras. Each glossy double-page spread contains two paintings of similar activities and a discussion of each. The arrangement of the paintings in chapters according to the type and place of work ensures the book's value to a school as material for thematic units. List of contents, index and biographies of artists are all, like the text, in large, clear print.
W. F. \$9.95 Yr 4-8

In the same series:
704.9 83:602
CONNER, Patrick People at home.
ISBN 0-85340-891-2

704.9 83:603
WATERFIELD, Giles Faces.
ISBN 0-85340-893-9

741.64 83:604
MUIR, Marcie A history of Australian childrens book illustrations. Oxford University Press, 1982
ISBN 0-19-554269-X

'In tracing the development of Australian childrens book illustrations changing conceptions of the country can be seen...'. Thus Marcie Muir begins this fascinating study of each artist's development which takes the reader from early absentee illustrators who depicted Aborigines as Africans and gum trees as oaks to later artists who captured the essence of Australian flora and fauna. The criteria for good illustration, the economic influences of the publishing industry and the interpretation of Australia deemed suitable for children are all discussed in relation to different stages in the development of our society. Comprehensive notes, index, bibliography and reproductions of illustrations complete this wonderfully readable and enlightening volume.
W. F. \$25.00 Yr 5-12

780.42 83:605
David Bowie Rock, [n.d.]
1 col picture, 85 x 60 cm No.006
Light falls over David Bowie's shoulder as he stands singing with eyes closed and hand on a microphone. Available from The Message Centre (Posters).
C. H. \$3.50 Yr 3-10
+ \$1.50 postage

784.092 83:606
BAKER, Janet Full circle : an autobiographical journal. Julia MacRae, 1982
ISBN 0-86203-107-9

When Dame Janet Baker decided to cease all stage work after the 1981-82 opera

season, she also decided to keep a record of that one year, a diary which could be shared. So the book is a carefully orchestrated production - a photographic and verbal account by a professional singer of her last season which permits the reader some limited access to the mind and heart of an internationally acclaimed artist, who is also a compassionate but very private person, while at the same time giving new meaning to words like 'dedication' and 'self-discipline'. It is also an account from the inside of the production of three operas: Alceste, Mary Stuart and Orfeo.
P. H. \$21.95 Yr 11-12

792 83:607
STRUGNELL, Maureen The dramatic side of life. Addison-Wesley, 1982 (The Mount Gravatt reading series ; level 6)
ISBN 0-201-13962-6

Clear and attractive in format, this could be used as a stimulating class text at upper primary/lower secondary levels. It gives a brief background to acting and playwriting as professions, shows basic mime and improvisation techniques, and suggests a number of related student activities for writing and recording plays.
G. S. Paper \$5.85 Yr 5-8

793.8 83:608
Houdini's book of magic : the secrets of Harry Houdini, the world's greatest man of magic / compiled by Ben Hamilton. Penguin, 1982 (Puffin books)
ISBN 0-14-031380-X

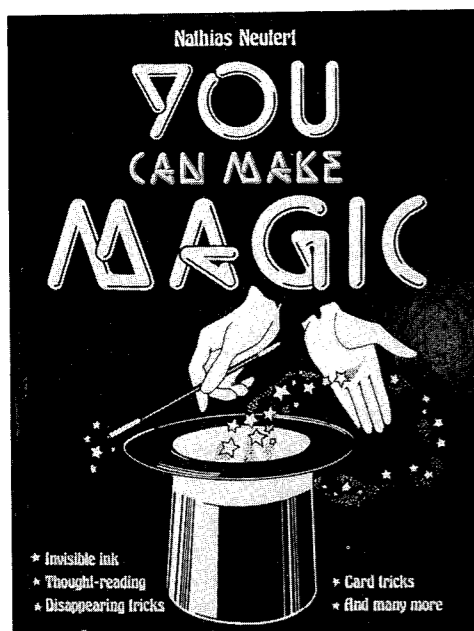
Another book of magic tricks with clear instructions for each trick and some illustrations.
W. F. Paper \$2.50 Yr 5-10

793.8 83:609
 *LEWIS, Shari Spooky stuff. Kaye & Ward, 1982
 ISBN 0-7182-3751-X

The treasure trove of ideas in this inexpensive book enables children to organise their own spooky party cheaply and keep the house intact! Black and white illustrations, careful indexing and easy-to-read directions for food, decorations, costumes and special effects make this a worthwhile addition to a school library.
 W. F. \$4.00 Yr 2-6

793.8 83:610
 NEUTERT, Nathias You can make magic. Angus & Robertson, 1982
 ISBN 0-207-14843-0

Budding magicians will love the eighty-four tricks listed in this high-quality book. It gives clear instructions, gradings for difficulty, black and white sketches and photographs. If



you've ever wanted to know how to saw a woman (why not a man?) in half, here it is!
 W. F. \$6.95 Yr 5-10

794 83:611
 AMIS, Martin Invasion of the space invaders. Hutchinson, 1982
 ISBN 0-09-047841-3

Martin Amis gives an amusing, sophisticated account of his career as a video games addict in this glossy paperback. The bright, colourful illustrations include high-quality reproductions of video graphics. There is a description of eighteen of the more popular games with advice on how to play them successfully, a chapter on T.V. and handheld games and two programs for the home computer. A book with popular appeal.
 B. M. Paper \$10.95 Yr 8-12

794 83:612
 D'IGNAZIO, Fred Electronic games. Watts, 1982 (First books)
 ISBN 0-531-04396-7

The author gives a history of electronic games, a clear explanation of current technology, some practical advice on purchase, hints on how to become a successful player and encouragement to move on to programming one's own games. A list of games' manufacturers with addresses, and of books and magazines available in the United States may still be of interest to the Australian reader. Clear black and white illustrations and an index add to the value of this as a simple reference book which will also have some appeal to the enthusiast.
 B. M. \$8.95 Yr 7-9

796 83:613
 ABC sportwatcher's guide. Collins, 1982
 ISBN 0-00-490040-5

Introduced by Norman May this comprehensive guide to one hundred sports lists each sport and describes where it takes place, the equipment used, how to win, basic rules, skills, tactics and terms used by commentators to describe the sport. Black and white and a few colour photographs show familiar figures doing their thing and diagrams help to make this a useful book for those who enjoy watching sport on television.
 W. F. Paper \$9.95 Yr 5-12

796.5 83:614
 FAUX, Ronald High ambition: a biography of Reinhold Messner. Gollancz, 1982
 ISBN 0-575-03069-0

'Reinhold Messner is an extreme mountaineer, who delights in extreme challenges: the highest peaks, the most difficult routes', and adds to this climbing solo and climbing without oxygen. Why does he climb? Why impose those conditions? How does he survive? What does he show about human physical endurance? Some of the answers emerge from this account of his life and climbs, written with Messner's close co-operation by a journalist who specialises in mountaineering.
 H. T. \$22.50 Yr 9-12

797.1 83:615
 TAYLOR, Glenn Tackle windsurfing. Hutchinson, 1982 (Tackle series)
 ISBN 0-09-145041-1

A thorough introduction to the equipment and techniques of windsurfing

with a refreshing balance of male and female exponents in the illustrations.
 M. L. Paper \$6.95 Yr 8-12

LITERATURE

808.8 83:616
 A book of bears. Kaye & Ward, 1982
 ISBN 0-7182-1281-9

Twelve stories, extracts and poems focused on well-known bears in children's literature and all illustrated with affectionate humour by David McKee.
 P. H. \$13.00 Yr 2-4

808.81 83:617
 All the day through. Evans, 1982
 ISBN 0-237-45597-8

While cheerful poems predominate in this excellent collection, there are a few to chill the spine or stir the soul. Grouped under friendly and approachable headings, they take the reader on the day's journey from before breakfast to after bedtime. Indexes are satisfactory, and complemented by a full contents list. One slight quibble concerns the illustrations, which are not so much naive as amateurish.
 T. H. \$16.25 Yr 4-8

809 83:618
 Viewpoints 83: H.S.C. English literature. Longman Cheshire, 1982
 ISBN 0-582-72262-4

A collection of short, informative, thought-provoking essays on twenty-five different works set for the 1983 Victorian H.S.C. English Literature course. Written by members of the English Department of various Victorian tertiary institutions these

essays are a useful, inexpensive supplement to the critical work available. However, librarians would need to assess the relevance of the book to the specific needs of their own senior English students as the essays cover only six works set for the 1983 N.S.W. English course and five of the prescribed works set for 1984.

B. M. Paper \$11.95 Yr 11-12

821 83:619
LAWRENCE, D.H. *Birds, beasts and the third thing* / poems by D.H. Lawrence ; selected and illustrated by Alice and Martin Provensen. Julia MacRae, 1982 ISBN 0-86203-071-4

How pleasant it is to open this aptly and beautifully illustrated book, which will delight both young and older readers. The poems are mostly rhymeless - but by no means metreless or unmemorable - and the themes, as in The hummingbird, Sunset and Space, are eternity writ small.

T. H. \$13.95 Yr 5-12

821.008 83:620
The road to fairyland. Angus & Robertson, 1982 ISBN 0-207-14810-4

C.J. Dennis, Eleanor Farjeon, John Keats and Walter de la Mare are some of the poets whose verse appears in this anthology of poems about fairyland creatures, all chosen to complement the illustrations of an Australian artist popular in the 1920s and 30s, Ida Rentoul Outhwaite. Her beautiful watercolours and drawings depicting fairies, elves, goblins and witches in softly coloured, art nouveau settings will ensure the popularity of this carefully produced book.

W. F. \$12.95 Yr 2-6

821.8 83:621
STOREY, Graham *A preface to Hopkins*. Longman, 1981 (Preface books) ISBN 0-582-35252-5

A most useful critical work for senior students and staff. The first section deals with the poet's life and the religious and literary influences on his writing; the second section analyses each of eleven poems; the final section includes a gazetteer of places of importance to Hopkins, short biographies of contemporaries who were close to him, and a bibliography of further reading. There is a general index as well as an index to Hopkins's works.

B. M. Paper \$10.95 Yr 11-12

822 83:622
LANE, Sheila *All aboard the Ark*. Cambridge University Press, 1982 (Playmakers) ISBN 0-521-28635-2

One of a most useful series of plays for upper primary performance to an audience of K-6. The three short plays are all concerned with some aspect of the Noah story. All have large casts and include suggestions for staging and costuming and music for a special song is reproduced.

G. S. Paper \$2.95 Yr 5-6

In the same series:

822 83:623
LANE, Sheila *Hans Andersen : the story teller of Odense*. ISBN 0-521-28633-6

822 83:624
LANE, Sheila *Journey to Bethlehem : a nativity play*. ISBN 0-521-28636-0

822 83:625
LANE, Sheila *The king's magician*. ISBN 0-521-28638-7

822 83:626
LANE, Sheila *Missions to Moon Base*. ISBN 0-521-28635-2

822 83:627
LANE, Sheila *Protest in Paradise Street*. ISBN 0-521-28640-9

822 83:628
LANE, Sheila *The space machine*. ISBN 0-521-28639-5

822 83:629
LANE, Sheila *Stand and deliver!* ISBN 0-521-28641-7

A823.2 83:630
RODERICK, Colin *Miles Franklin : her brilliant career*. Rigby, 1982 ISBN 0-7270-1696-2

A rich and comprehensive collection of photographs accompanies a text that gives a full account of Miles Franklin's life, including her antecedents, family, friends and associates in Australia, America and Europe. Unfortunately the author's jerky style and obtrusive opinions, particularly on feminism, obscure rather than clarify the reader's view of the author and her works, and of the woman and her achievement.

H. T. \$19.95 Yr 10-12

GEOGRAPHY AND HISTORY

909 83:631
ESHUYS, Joe *Discovering the past*. Jacaranda, 1982 (Tracing history) ISBN 0-7016-1661-X

The six units in this book cover a very broad sweep of history divided into the following topics: the Stone Ages, the river-valley civilisations, the classical world, the Middle Ages and Australia. The short introductory unit examines some general principles related to the study of history. The treatment of each topic is necessarily brief but would certainly be useful to the junior secondary student. Among the many illustrations are several pages of beautiful glossy photographs of various art treasures. The index could be more detailed to facilitate access to the very wide range of information included.

B. M. Paper \$9.95 Yr 7-9

909 83:632
BALE, John *Patterns of underdevelopment*. Nelson for the Schools Council, 1982 (Geography and change) ISBN 0-17-434185-7 See 83:531

Designed as an introduction to the problems of underdevelopment, this book encourages students to examine the quality of life of different societies. Case studies of the Australian Aborigines and the North American Indians illustrate the point that underdeveloped economic groups may still be affluent in many areas of life. The book concludes with an examination of some of the effects of the so-called development brought about by the influence of the Western World.

B. M. Paper \$5.50 Yr 8-10

- 909 83:633
PETERS, Christine *Studies in development : the Middle East.* Nelson for the Schools Council, 1982 (Geography and change)
ISBN 0-17-434186-5 See 83:531
- Case studies of Egypt, Iraq and Saudi Arabia illustrate the effects of the discovery of oil on economic development. The relationship of the Middle East to the rest of the world is also examined.*
B. M. Paper \$5.50 Yr 8-10
- 909 83:634
PROSSER, Robert *Tourism.* Nelson for the Schools Council, 1982 (Geography and change)
ISBN 0-17-434181-4 See 83:531
- This book deals with tourism as an important industry in developing countries. The case studies (Antigua, East Africa, Gozo) illustrate the points of comparison between countries with different cultures and environments.*
B. M. Paper \$5.50 Yr 8-10
- 909.08 83:635
COWIE, H.R. *Revolutions in the modern world.* Rev. ed. Nelson Australia, 1982
ISBN 0-17-006073-0
- Revised edition of a valuable survey of revolutions since the French Revolution.*
M. L. Paper \$9.95 Yr 11-12
- 910 83:636
BRYANT, Lee *Using the Earth.* Heinemann Educational Australia, 1982
ISBN 0-85859-277-0
- This book examines the different ways people use this planet and its resources. Case studies of agricultural, mining and manufacturing*

activities range from shifting cultivation in New Guinea to the car industry in Japan. In a unit on living on the earth there is a case study of a village, a town and a city. Finally the authors consider four areas associated with leisure. The book's scope is world-wide but the fact that four of the studies are Australian makes it particularly relevant. The format is designed to encourage a thoughtful response to the information by posing frequent questions throughout the text which is further supplemented and enlivened by numerous coloured illustrations and diagrams. A helpful table of contents and adequate index allow easy access to the material.
B. M. Paper \$10.95 Yr 8-10

910 83:637
COBERN, Patricia *Seas of land. Bay, 1982 (Making of Australia)*
ISBN 0-85835-545-0 See 83:533

Exploration of inland Australia.
B. M. \$3.95 Yr 7-10

910 83:638
Exploring the Pacific. Bay, 1982 (Making of Australia)
ISBN 0-85835-542-6 See 83:533

910.3 83:639
MOORE, W.G. *The Penguin dictionary of geography : definitions and explanations of terms used in physical geography.* 6th ed. Penguin, 1981
ISBN 0-14-051002-8

A new edition of this very useful and reliable dictionary of geographical terms.
C. B. Paper \$5.50 Yr 9-12

917.7 83:640
RABAN, Jonathan *Old Glory : an American voyage.* Collins, 1981
ISBN 0-00-216521-X

In 1980 the author, one of the best of modern writing travellers, took a solo trip in a small boat from Minneapolis down the Mississippi to New Orleans and the sea, stopping overnight on land and staying for longer when it seemed right. This fascinating record of the people and places, full of conversations and encounters, told with humour, understanding and wry comment, has a flow that evokes the great river itself. Try it for an insight into today's America.
H. T. \$19.95 Yr 10-12

920 83:641
HAMPSHIRE, Susan *Susan's story : an autobiographical account of my struggle with words.* Sidgwick & Jackson, 1981
ISBN 0-283-98735-9

The reader who selects this book in the hope that it will provide intimate, behind-the-scenes tales of stage and screen will be disappointed. The author, a highly respected actress, was born with severe dyslexia and this is the story of how the complaint, only recently accepted as such, has affected her life. Her style is fluent and relaxed and there is much entertainment to be found in her unorthodox upbringing but the focus is dyslexia and the still present stigma of being unable to read or write with any guarantee of accuracy.
P. H. \$19.95 Yr 10-12

932 83:642
MILLARD, Anne *Ancient Egypt.* Usborne, 1981 (Usborne pocket guides)
ISBN 0-86020-533-9

Although these books are very small (12cm x 19cm) they contain a large amount of simple information copiously illustrated and would be very attractive and useful to younger students.
B. M. \$5.00 Yr 6-9

In the same series:
937 83:643
MILLARD, Anne *Ancient Rome.*
ISBN 0-86020-537-1

938 83:644
MILLARD, Anne *Ancient Greece.*
ISBN 0-86020-535-5

940.54 83:645
BARKER, Ralph *The RAF at war.* Time-Life Books, 1981 (The epic of flight)
ISBN 0-8094-3239-5 See 83:546

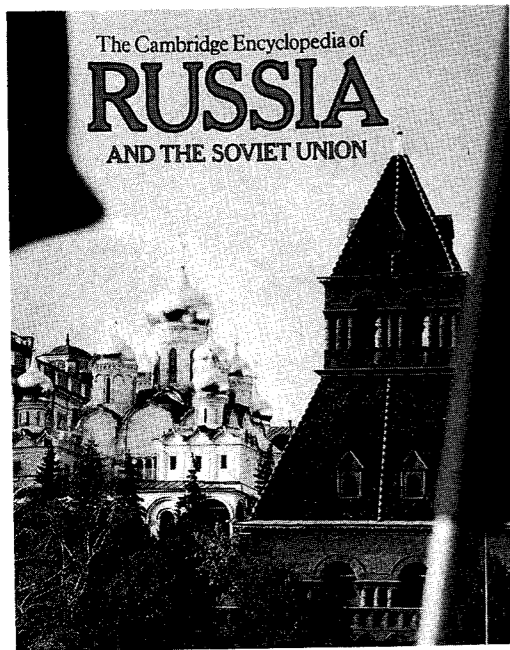
An account of the part the RAF played during World War II.
B. M. \$19.95 Yr 7-12

945 83:646
de ZULUETA, Tana *We live in Italy.* Wayland, 1982 (Living here)
ISBN 0-85340-862-9 See 83:95

947.003 83:647
The Cambridge encyclopedia of Russia and the Soviet Union. Cambridge University Press, 1982
ISBN 0-521-23169-8

A most impressive, attractively presented reference book. Information is arranged under broad chapter headings such as history, religion,

art and architecture. Within each chapter the material is well broken up with clear headings and sub-headings. A detailed index is provided to help the reader find specific facts. Unfortunately this index is at the front of the book and may be missed, in which case younger students would almost certainly have difficulty locating information.
B. M. \$39.95 Yr 8-12



views in this well-produced book. It will be useful for students of the Option D Australian history syllabus. A title which took account of the other half of humanity would have been preferable. Previously published as Australia, a short history.
T. H. \$20.00 Yr 11-12

994.02 83:650
DRURY, Susan Bandits on horseback. Bay, 1982 (Making of Australia)
ISBN 0-85835-544-2 See 83:534

A history of bushranging in New South Wales, Tasmania and Victoria.

994.02 83:651
Prison port and market town. Bay, 1982 (Making of Australia)
ISBN 0-85835-540-X See 83:534

A history of Sydney.

994.02 83:652
Prisoners and gaolers. Bay, 1982 (Making of Australia)
ISBN 0-85835-543-4 See 83:534

Transportation and treatment of convicts, with brief mention of Western Australia and other countries.

994.03 83:653
HALE, F. Wealth beneath the soil : commentary and documents. Nelson Australia, 1981 (Topics in Australian history)
ISBN 0-17-006049-7

The history of gold mining in Victoria in the 1850s is presented in a combination of text, written documents and visual documents. The text, which introduces and interprets the documents at a level appropriate to secondary students, and features like a detailed table of contents, an

985 84:648
BEDDIS, Rex Studies in development : Peru. Nelson for the Schools Council, 1982 (Geography and change)
ISBN 0-17-434184-9 See 83:531

994 83:649
WARD, Russel Australia since the coming of man. Rev. ed. Lansdowne, 1982
ISBN 0-7018-1566-3

Russel Ward never shirks the expression of opinion, and we meet many of his

index and chapters divided by sub-headings make this a useful addition to the school library.
B. M. Paper \$7.95 Yr 9-12

ACCEPTABLE ADDITIONS

332 83:654
PERKINS, J.O.N. The Australian financial system after the Campbell report. Melbourne University Press, 1982
ISBN 0-522-84253-4

An outline of the principal recommendations in the Campbell Report with a discussion of the issues which these proposals raise.
B. M. Paper \$9.95 Yr 11-12

355 83:655
CARVER, Michael A policy for peace. Faber, 1982
ISBN 0-571-11975-1

The author, British ex-chief of the Defence Staff, argues that the likelihood of nuclear destruction would be reduced by a policy to decrease the number of nuclear weapons while retaining a measure of nuclear deterrence.
B. M. Paper \$6.95 Yr 11-12

362.1 83:656
MOUNTFIELD, Anne Hospital - emergency. Harrap, 1982 (Reporters series)
ISBN 0-45-53646-9

One of a series of small readers, illustrated with clear black and white photographs and giving a fictionalised account of a day's activities in some institution.
B. M. Paper \$3.75 Yr 5-8

371.1 83:657
FAIRCLOUGH, Chris A day with a teacher. Wayland, 1982 (A day in the life)
ISBN 0-85340-965-X See 83:4

387.7 83:658
JAY, Michael Airports. Watts, 1982 (First look books)
ISBN 0-85166-953-0 See 82:289

636.08 83:659
MOUNTFIELD, Anne Pets. Harrap, 1982 (Reporters series)
ISBN 0-245-53654-X See 83:657

Simple information about the care of pets.
B. M. Paper \$3.75 Yr 4-7

791 83:660
FINNEY, Shan Cheerleading and baton twirling. Watts, 1982 (First books)
ISBN 0-531-04391-6

Contains illustrated instructions for basic cheerleading and baton twirling routines.
P. L. \$8.95 Yr 6-10

796.7 83:661
FICHTER, George S. Karts and karting. Watts, 1982 (First books)
ISBN 0-531-04394-0

Discusses the origin of the sport of karting, type of engine and car used, racing events and the popularity this sport now enjoys.
P. L. \$8.95 Yr 6-10

SPECIAL REVIEWS

NEWTN, Philip Roly goes exploring : a book for blind and sighted children, in Braille and Standard type, with pictures to feel as well as to see. Collins, 1981 ISBN 0-00-183764-8 83:662

As the title indicates, this is very much a multi-faceted book. The story of Roly is in large print at the top of the left-hand page while underneath the same story is typed in Braille. On the lime-green right-hand pages the reader meets Roly, a small hole punched right through the page, and follows his encounters with various other cut-out geometric shapes. The directions are clear, the spiral binding enables the book to be opened flat and I have found that children enjoy the combination of verbal and tactile involvement with Roly. The only criticism to be made is that the Braille dots are not raised quite high enough, but overall this is an attractive, well-planned and well-presented publication which children competent in Braille enjoy and which they can take home and share with sighted people.
E. P. \$9.95

(Mrs Elizabeth Plant is teacher-librarian at North Rocks Central School for Blind Children)

634.9 83:663
Australian rainforests. National Trust of Australia (N.S.W.), 1982
36 slides, 3 booklets, 1 leaflet, 2 posters, 30 printed masters
ISBN 0-909723-13-3

In the foreword to the notes for teachers the point is made that the National Trust 'is dedicated to conserving Australia's heritage' and that the kit on Australian rainforests was prepared in that light. It is always preferable if educational material on controversial issues can be presented without obvious bias. However, in this case it is clear from the outset that the National Trust is concerned with the conservation of rainforests. Once this is accepted then the kit can be judged on its merits.

If the kit is lacking in any area then it is that it does not produce a convincing argument for hard-nosed economists to believe in the need to conserve rainforests. It is very difficult, if not impossible, to produce material which presents the ecological side of an ecosystem under attack and also presents the social, economic and aesthetic advantages of conserving that ecosystem.

Apart from inconsequential biological exaggerations the kit presents a wealth of factual information on rainforests, particularly those in N.S.W. It is up to the teacher to prepare a balanced program on rainforests.
F. H. \$48.00 Yr 4-12

581.94 83:664
The greening of Australia [filmstrip] / photographs Neil McLeod ; text Alan Reid [and] Jim Howes. L & S Educational, [1983] 2 filmstrips : col. + 2 sound cassettes + 1 booklet + 7 sheets, in container

The emphasis in the kit is on the need for the conservation of trees in Australia. There can be no argument that such a purpose is to be commended - the problem arises with the kit's attempting to cover too many aspects of environmental education. Along with a tree preservation/regeneration intention, there is a feeling of 'forcing the pace' in changing values and attitudes. The audiovisual section in particular tends to make heavy statements about land usage rather than let such attitudes develop naturally out of 'discovery' activities. Language on the workcards appears rather 'wordy' and their suitability would need to be tested in the school to determine the most appropriate level for use. The setting-out of the workcards could be improved and slides would be easier to use than the filmstrip format. With these and other minor reservations, the kit could be an acceptable purchase for student use in the areas of primary Science, Social Studies, Environmental Education and Australian Studies.

F. H. \$49.50 Yr 4-10
(Frank Haddon is Curriculum Consultant in Environmental Education at the Directorate of Studies)

636 83:665
CLUTTON-BROCK, Juliet Domesticated animals from early times. Heinemann, 1981
ISBN 0-434-13950-5

Mammals at various stages of close association with humans are described with an emphasis on the historical development of their domestication. This is particularly well worked out for the 'man-made animals' domesticated in Europe and the Middle East - dogs, cattle, pigs, horses, sheep and goats - with evidence taken from archaeology, history and zoology. The continuing domestication of many other species throughout the world is also dealt with, pointing out the connection between the changes in human social organisation from hunting to farming and the exploitation of animals. It is an attractive book, scholarly but readable, and well set out and illustrated. The index is good but selective (Australian references are not included).

Its particular relevance to the syllabus would be in Ancient History, since much of the argument uses ancient artefacts and documents; Biology for the sections on evolution, animal behaviour and human influence on breeding; Agriculture in any study of the history of the human use of animals.

H. T./R. F. \$20.00 Yr 9-12

398.2 83:666
TREZISE, Percy *Turrumulli the giant Quinkin* / written and illustrated by Percy Trezise & Dick Roughsey. Collins, 1982 ISBN 0-00-184343-5

Another of the Dreamtime legends, which reintroduces the characters from The Quinkins, this story should prove as popular as its predecessors. The illustrations are bright and colourful, and there is good balance between text and picture.

P. C. \$9.95 Yr K-4

(Guest reviewer Peggy Craddock, teacher-librarian Matthew Pearce P.S.)

Our people series. Methuen, 1982 83:667

BICKFORD, Anne *People of the Murray river.* ISBN 0-454-00351-X [994.4]
BOWDLER, Sandra *The Tasmanians.* ISBN 0-454-00353-6 [994.6]
McCARTHY, F.D. *People of the Sydney coast.* ISBN 0-454-00349-8 [994.41]
SULLIVAN, Marjorie *People of the lakes.* ISBN 0-454-00352-8 [994.4]

The booklets state that they were compiled with the assistance of Aboriginal groups in N.S.W. and Tasmania, where appropriate. Teachers will find these a useful resource, blending history and culture of traditional and contemporary Aborigines, and providing a few activities which teachers may find helpful, particularly as there is so little material available at primary school level.

An important mistake is that the flag on page 23 of The Tasmanians has the colours of black and red incorrectly reversed; the black should be in the top section.

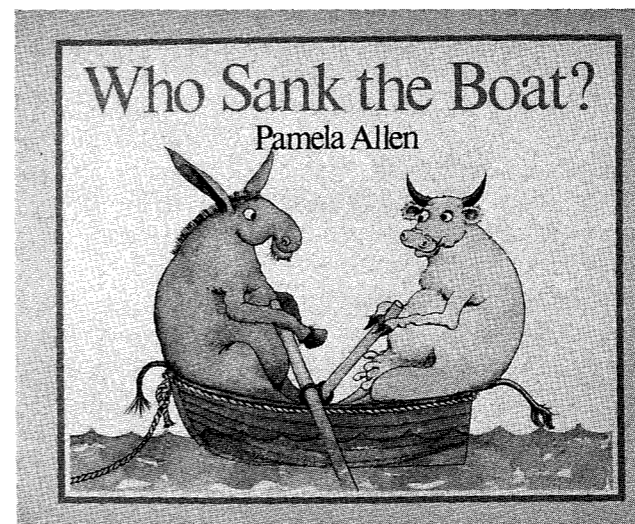
L. R. \$2.95 Yr 4-8

(Guest reviewer Lynette Riley, Aboriginal Education Unit)

FICTION

J 83:668
*ALLEN, Pamela *Who sank the boat?*
Nelson Australia, 1982
ISBN 0-17-006081-0

The author/illustrator has made clever use of the 'last straw' principle as five animals, graduating in size from a mouse to a cow, scramble aboard a rowing boat - and of course it is the last passenger, the mouse, which answers the title question. The large-print, repetitive text is ideal for reading aloud while the illustrations, portraying the animals as overweight dowagers teetering on their hind legs are refreshing exercises in absurdity.
P. H. \$8.95 Yr K-2



F 83:669
ARTHUR, Kay *Down 'Borough, and other stories.* Barrow Creek Books & Music, 1982
ISBN 0-949542-00-8

These are chips of life - short stories and a few poems - that recount the experiences of children from ten to sixteen in the inner-city and outer-western working-class suburbs of Melbourne. The plots are generally slight and anecdotal and the style simple and colloquial, but the characters and settings are indicated with a sure and un sentimental attention to detail that would encourage readers to enjoy and ponder on this display of human predicaments and behaviour, whether they live in these areas or not. The central character is more often a girl than a boy but so many fathers, brothers, male friends, fellow pupils, rivals and teachers interact with them in crucial roles that the stories have a wide relevance. The tentative grotesquerie of the decorations suits the pleasantly designed pages but makes an uninviting cover. Available from the publisher at P.O. Box 34, Rosanna, Victoria 3084.

H. T. Paper Yr 5-10

F 83:670
BATES, Dianne *Piggy Moss.* Penguin Australia, 1982 (Australian Puffin originals)
ISBN 0-14-031536-5

With a slight story line and little character development this novel may nevertheless appeal to the reluctant reader because of the relatively easy reading level and the Australian setting. Vivian is unhappy at school because she has been made an outcast and unhappy at home because of the

heavy load of responsibility she carries due to the difficult financial circumstances of her family. Although she rebels against her situation, both Vivian and her family finally achieve a solution which allows a measure of hope that their future will be more secure and happy.

B. M. Paper \$3.95 Yr 6-7

F 83:671

*BAUER, Steven *Satyrday : a fable.*
Souvenir, 1981 (Nightowl books)
ISBN 0-285-62502-0

This story opens in a world in which life has been gradually destroyed by an evil force in the form of a powerful owl. Animals are disappearing, once lush forests are reduced to deserts, the last representatives of the human race are imprisoned in an underground keep. In a bid for supreme power the owl captures the moon as the initial step in a plan to destroy the sun so that darkness will prevail. A Satyr, guardian of the future, a boy, Derin, representing this future, a magical fox and a raven, set out to free the moon and, ultimately, to defeat the owl. Their epic journey, divided into seven days, is a struggle against outside forces and leads to an affirmation of the qualities of love, friendship, loyalty and respect. Drawing the narrative threads together in compelling prose, the author has made his debut as a notable writer of fantasy.

B. M. \$18.95 Yr 8-12

F 83:672

BRINSMEAD, Hesba *Longtime dreaming.*
Angus & Robertson, 1982
ISBN 0-207-14435-4

Based on recollections of the author's own childhood, this continuation of the

life of the Truelance family, introduced in *Longtime* passing, will continue to enthral readers. An evocative picture of life in an isolated rural community in the late twenties and thirties is drawn. As progress and the horror of the second world war intrude on the community the members of the family scatter, returning from time to time to their home, to their roots, for a renewal of spiritual strength. In the latter section incidents become disjointed and characterisation is less convincing. Nevertheless, this glimpse of childhood in the past, sprinkled with humour, is a delight.

B. M. \$9.95 Yr 6-12

F 83:673

BROWNE, Christabel *The story of Harriet Bland.* Hutchinson, 1982
ISBN 0-09-146740-3

There are no dull moments for Harriet Bland as she journeys toward her goal of rejoining her family, comfortably settled, as she thinks, in Van Diemen's Land. Hardships at sea, ranging from near-rape to shipwreck, are followed by troubles almost worse on land - the culmination being the discovery that her family too is in severe difficulty. By pulling many strings and manoeuvring some astonishing coincidences, the author brings Harriet through. Suspend your disbelief and enjoy this historical tale.

T. H. \$14.95 Yr 10-12

F 83:674

CHRISTIAN, Mary Blount *The green thumb thief.* Whitman, 1982 (First read-alone mysteries)
ISBN 0-8075-3040-9

The Undercover Kids, Debe and Snitch,

helped by a tiny dog, Hercules, manage to track down a thief who steals rare plants. Written in true detective style, the book is suitable for slower readers who want a short, action-packed story.

W. F. \$9.50 Yr 2-5

J 83:675
COONEY, Barbara *Miss Rumphius.* Julia MacRae, 1982
ISBN 0-86203-100-1

When Alice was small and helped her artist grandfather do the skies in his paintings, he always insisted that she do something when she was older to make the world more beautiful. Alice grew up, became a librarian (yes!) in another city, travelled far and wide and finally settled down in a house by the sea and planted lupins everywhere. This was her beautifying deed. The measured telling of the passing of the seasons and years combines with the meticulous detail and delicacy of the illustrations to give us a wonderful picture book.

W. F. \$12.95 Yr 2-4

F 83:676

DANN, Colin *Fox's feud.* Hutchinson, 1982
ISBN 0-09-149400-1

The characters created in *The animals of Farthing Wood* have reached the comparative peace of *White Deer Native Reserve* to find that even here they must remain loyal to one another to meet common dangers. Colin Dann has the rare talent of creating believable animal characters with a perfect mixture of human and animal characteristics. In recounting this struggle between opposing animal groups the author subtly shows that

assimilation of different groups in society may prevent confrontation.

B. M. \$14.95 Yr 6-10

F 83:677
DANN, Max *Adventures with my worst best friend.* Oxford University Press, 1982
ISBN 0-19-554361-0

This slapstick tale was written 'to give kids a break from textbooks and television'. Its boisterous humour comes from the colloquial nonchalance of the narration and the farcical misadventures of a second-generation Greek boy in his attempts both to avoid the attention of the school bully and to cope with a variety of situations, ranging from being locked in a cupboard with a pile of smelly socks to being trapped in a derelict house with a madman lurking outside. Sure to appeal to primary children who will find it hard to put down until the story reaches its satisfying end.

M. H. \$9.95 Yr 5-7

F 83:678

DE PAOLA, Tomie *Giorgio's village.* Collins, 1982
ISBN 0-00-101154-5

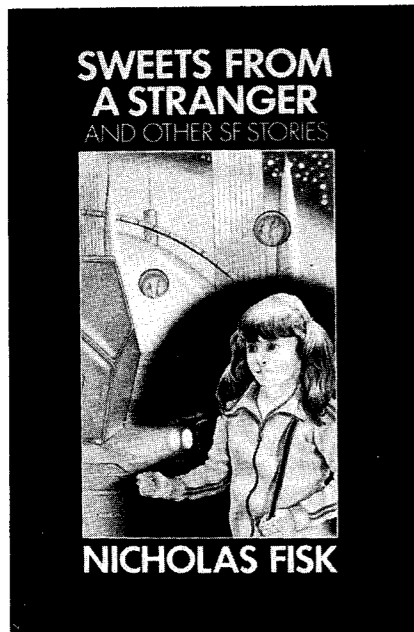
As the reader folds down each page, an Italian Renaissance village square is seen at a different time of day - and as a centre for the varying activities of village life. Like scenes in a play the daily doings of the people, including Giorgio, the street-sweeper, and the animals are played out as the reader manipulates the arrows and tabs. A delightful pop-up book, but fragile.

P. T. \$9.95 Yr 2-6

F 83:679
DODD, Maurice Merrymole the magnificent. Hodder & Stoughton, 1982 ISBN 0-340-27972-9

When G.K. Merrymole, a thoroughly non-conforming mole, and his animal friends transform a tree into a root-bound galleon, the Woodland Council objects - to the point of outright war. Some of the more subtle humour, centring on bureaucracy vs. the citizen, could be lost on children, but it would certainly be appreciated by the adult reading the story to them.

P. H. \$12.95 Yr 5-7



F 83:680
FISK, Nicholas Sweets from a stranger and other SF stories. Kestrel, 1982 ISBN 0-7226-5759-5

Chills and thrills come from a subtle juxtaposition of ordinary life with

other levels of being - extraterrestrial, the dream world, or, most effectively, the other layer of reality lying under ordinary life.
H. T. \$11.95 Yr 7-10

F 83:681
FRESCHET, Berniece Black Bear Baby. World's Work, 1982 ISBN 0-437-41304-7

Australian children will need to know that the black bear comes from North America where January is winter and April is spring, and that bears are measured in pounds and inches. With these problems solved, there is delight for the young reader in this simple story of the birth and development of two black bear cubs, and their adventures under the watchful tutoring of their mother. The appealing illustrations are a happy supplement to the easy, large-print text.

M. H. \$13.00 Yr 2-4

F 83:682
*GARFIELD, Leon Fair's fair. Macdonald Futura, 1981 ISBN 0-354-08126-8

Jackson's motto is 'fair's fair' in a society which is anything but fair to a child fending for himself in winter in London long ago. The author captures the spirit of the time and tells a story for young readers which will hold their interest to the last page. Margaret Chamberlain's illustrations add atmosphere and detail to the tale.

W. F. \$5.37 Yr 4-6

HEALTH

- Physical Education
- Health Education
- Dance
- Recreation
- Sport

A First Select List K-12

The following key provides a guide to the conceptual areas of HEALTH K-12.

(Gen) General (includes a number of conceptual areas)	(Cons) Consumerism
(Crea) Creativity	(L) Lifestyle
(Comp) Competition	(Leis) Leisure
(D) Drugs	(F) Fitness
(S) Safety	(SRes) Social Responsibility
(IR) Interpersonal Relationships	(P) Play
(N) Nutrition	(G&D) Growth and Development
(Movt) Movement	(MenH) Mental Health

ALBERS, Cheryl Focus on you. Jacaranda, 1980 Paper \$6.25 [158]

An excellent Australian resource based upon sound concepts of decision making, values clarification, self-esteem and understanding.

(MenH); (SRes); (IR)
Yr 7-12 ISBN 0-7016-1208-8

ALLISON, Linda Blood and guts : a working guide to your own insides. Little, Brown, 1976 (Brown paper school books) \$5.95 [612]

An excellent book full of practical ideas, activities and information on body systems and organs. Inviting, amusing illustrations, but some substantial reading involved.

(G&D)
TR Yr 6-10 ISBN 0-316-03443-6

Arthritis education programme [kit] : a health education programme for schools. Western Australian Arthritis and Rheumatism Foundation, 1980 1 ringbinder, 4 packets [616.7]

This program helps teachers and students investigate arthritis. Contained in separate study packs of various audio-visual media for each

grade, this is an excellent resource on stages of growth and development, especially the processes of ageing.
(G&D)
TR Yr 4-7

BARLIN, Anne Lief Teaching your wings to fly : the nonspecialist's guide to movement activities for young children. Goodyear, 1979 2 sound discs \$21.50 [372.8]

This compendium of ideas on body techniques, spatial awareness, emotional expression and original choreography, to list a few, provides an excellent resource for exploring dance.
(Movt); (Crea); (F); (P)
TR Yr K-7 ISBN 0-87620-892-8

BARRETT, Morris Health education guide : a design for teaching : a program continuum for health instruction. 2nd ed. Lea & Febiger, 1974 Paper \$18.45 [613.07]

This book is conceptually based and relates extremely well to the Yr 7-10 Health Education syllabus and the concepts proposed for the K-12

statement. Gives suggested activities, broken up into Yrs K-3, 4-6, 7-9, 10-12. (Gen)

TR ISBN 0-8121-0481-1

BARROW, Harold M. A practical approach to measurement in physical education. 3rd ed. Lea & Febiger, 1979 (Health, human movement, and leisure studies) [613.7]

A useful coverage of physical, psychomotor, cognitive and sociopsychological measurement for secondary physical educators. The evaluation processes provide excellent measures for program evaluation, research and individual student evaluation.

(Gen)
Prof. TR ISBN 0-8121-0673-3

CAPON, Jack J. Basic movement activities. Pitman Learning, 1975 (Perceptual motor development) Paper \$4.95 [372.8]

Many excellent ideas with good illustrations for developing gross motor programs. Other books in the series are Ball, rope, hoop activities; Balance activities; Bean bag, rhythm stick activities; Tire, parachute activities.

(Mov+)
TR Yr K-2 ISBN 0-8224-5300-2

CATLEY, Lucy Ruthrauff Living together effectively : a classroom approach. Whitcombe & Tombs, 1978 \$8.95 [371.4]

This is a very good Australian resource for all teachers wanting a structured approach to a less formal classroom setting while still being very much in control.

(IR); (MenH)
TR ISBN 0-7233-5303-4

CHERRY, Clare Creative play for the developing child : early lifehood education through play. Pitman Learning, 1976 Paper \$13.45 [372]

An excellent basis for exploring many of the concepts of health using a growth and development base.

(G&D); (P); (Mov+)
TR ISBN 0-8224-1632-8

A child is not a little adult : modified approaches to sport for Australian children. Division of Recreation, Education Department of Tasmania, 1980 Paper \$4.00 [796]

A relevant text for informing teachers and coaches of developments in the modification of sports to suit younger players. Provides extensive, supportive reference bibliographies.

(Comp); (Mov+); (L)
TR

Drink-driving education [kit] : inservice materials [and] resource materials / New South Wales Traffic Authority Traffic Accident Research Unit [and] New South Wales Department of Education Teaching Resources. New South Wales Department of Education Teaching Resources, 1981 [363.1]

This kit presents students with information through a variety of media, and provides an opportunity for them to clarify values and to develop skills to prevent drink-driving.

Designed for flexible use as a resource rather than a course. Distributed to secondary schools and available from Regional Professional Services Centres' In-Service Libraries.

(S)
TR Yr 8-12 ISBN 0-7240-5260-7

GALLINA, Jill Playtime parachute fun for early childhood [sound recording] : adaptable for special education / created by Georgiana Liccione Stewart ; words and music by Jill Gallina. Kimbo Educational, 1977 [780]

One example of the many resources produced by this movement specialist to assist the development of gross motor skills and spatial awareness.

A full description of these discs is in the Kimbo catalogue 1982-3, available from Dominie, 8 Cross St., Brookvale. 2100

(Mov+); (IR)
TR Yr K-3

Guidelines for drug education / the report of the National Working Party convened by the Curriculum Development Centre, Canberra. 1979-80. Curriculum Development Centre, 1982 Paper [363.1]

Looks at translating the principles and aims of drug education into practice.

(D)
TR ISBN 0-642-96286-3

Laboratory work book : physical education, higher school certificate / editor Ross G. Smith L & S, 1982 Paper \$12.95 [612]

This useful series of ideas, activities and student worksheets cover core areas of biomechanics, skills acquisition, and structure and function of the body. Also provides a useful range of ideas suitable for other approved studies.

(Gen)
TR Yr 11-12 ISBN 0-86898-047-1

MASON, John Fun and fitness trails. Department of Youth, Sport and Recreation (Victoria), 1978 Paper \$3.00 [613.7]

Contains detailed plans and construction ideas for fitness tracks. Generous use of illustrations and specifications.

(Leis); (F); (P)
TR ISBN 0-7241-8640-6

NICHOLLS, Peter C. Orienteering : instructors' manual. Martin, 1977 Paper \$13.15 [796.5]

Explores the skills, equipment and learning exercise involved in orienteering, through well-explained activities. Illustrations are clear.

(Leis); (F); (L)
TR Yr 7-12 ISBN 0-7253-0445-6

READ, Donald A. Looking in : exploring one's personal health values. Prentice-Hall, 1977 Paper \$7.50 [613]

Uses teaching and learning activities applicable to all areas of health education. Activities can be adapted for years 5-12, and are most useful in values education.

(Gen)
TR ISBN 0-13-540484-3

Road safety and me [kit] / [developed by the Traffic Accident Research Unit, NSW Department of Motor Transport in conjunction with the NSW Department of Education]. New South Wales Department of Education Teaching Resources, [1977?] [363.1]

Stimulus posters, sound cassettes and filmstrips for promoting inquiry and discussion.

Strongly packaged to enable clear display. One kit available free on written application to Resource Services, Burwood.

(S)

TR Yr K-6 ISBN 0-7240-2420-4

Safety programme [kit] : infants / Royal Alexandra Hospital for Children, Child Safety Centre. Royal Alexandra Hospital for children, [198-?] 5 booklets, 27 leaflets, 5 pictures, 10 slides, in folder in plastic bag. \$13.75 [613.6]

Although poorly packaged and presented, the kit is well planned and addresses issues statistically relevant to the age group. Provides information useful for programming.

(S)

TR K-3

In the same format:

Safety programme [kit] : introduction and burns [and] outdoors [and] poison / Royal Alexandra Hospital for Children, Child Safety Centre. 13 booklets, 40 leaflets, 4 pictures, 34 slides in 3 folders in 1 plastic bag. \$13.75 [613.6]

TR Yr 7-10

SHREEVES, Rosamund Children dancing : a practical approach to dance in the primary school. Ward Lock Educational, 1979 Paper \$8.50 [372.8]

A good reference for ideas, materials and systems of class organisation on exploring dance through a movement focus.

(Mov+); (F); (P); (Crea)

TR Yr K-7 ISBN 0-7062-3832-X

Sport and the body : a philosophical symposium / edited by Ellen W. Gerber and William J. Morgan. 2nd ed. Lea & Febiger, 1979 \$20.95 [796]

Useful technical papers giving good theoretical background to the philosophy of sport.

(Comp); (Mov+); (L); (P)

Prof. Yr 11-12 ISBN 0-8121-0679-9

This is the life! / by Lila Goodspeed... [et al]. Pitman Australia, 1980 (Family studies) \$10.95 [305.2]

Explores possibilities for growth and acceptance of the individual through self-understanding. Delightful illustrations with plenty of ideas for class exercises.

(Gen)

Yr 7-12 ISBN 0-85896-665-4

WOOLLEY, Madeleine Consumer protection [kit]. Pitman, 1976 (Pitman consumer topics) \$29.20 [640.73]

Covering a number of consumer tactics and situations such as advertising, door-to-door selling, weights and measures and labelling, this multimedia kit also investigates standards, guarantees and the Trade Practices Act, 1974.

(Cons)

TR 7-10 ISBN 0-85896-466-X

F 83:683
GEE, Maurice The Halfmen of O. Oxford University Press, 1982 ISBN 0-19-558081-8

To some extent this story is a variation of the theme of Gee's earlier novel, Under the mountain. Susan has been chosen to be the instrument to restore the balance between good and evil in the world of O. The evil Otis Claw, who originally upset the balance when he seized power, must be defeated before he destroys O, and possibly Earth as well. The reader will be absorbed by Susan's venture, with her cousin Nick, into the fantastic world created by Gee.

B. M. \$11.95 Yr 6-9

F 83:684
GREENE, Bette Get on out of here, Philip Hall. Hamilton, 1982 ISBN 0-241-10881-0

Beth Lambert learns a painful lesson about the qualities of leadership and the dangers of egotism when she unexpectedly fails to win the Abner Jerome Brady Leadership Award. Her initial reaction to this failure only leads to further humiliation. Gradually Beth discovers that she does have a talent for leadership but that this carries with it a responsibility to consider the sensitivity of others. This bright, sometimes poignant, sequel to Philip Hall likes me. I reckon maybe, will appeal to the teenage reader.

B. M. \$12.95 Yr 6-10

F 83:685
GRIFFITHS, Helen Hari's pigeon. Hutchinson, 1982 ISBN 0-09-149410-9

This sensitive exploration of the tensions created by racism will appeal

to the more thoughtful reader. The story unfolds through the pages of a journal which Hari is keeping to record descriptions of the pigeon he rescued from the cat. Tantalising glimpses are revealed of Hari's life and of his unhappiness over his Indian father's remarriage to an English woman, an event which has appalled every member of both families. As he cares for, and studies, his pigeon Hari learns to accept the differences of outward appearance and look instead for the more important inner person.

B. M. \$12.50 Yr 8-10

F 83:686
HARTMAN, Evert War without friends. Chatto & Windus, 1982 ISBN 0-7011-2650-7

Arnold, a young Dutch boy, adopts his father's beliefs and supports the Germans during the second world war. This makes him an outcast among his fellow students until events gradually cause him to question his loyalties and he moves to a position of independence. The lack of depth in the characters - even Arnold's development is not wholly convincing - detracts from this novel.

B. M. \$17.95 Yr 7-10

F 83:687
HILL, Douglas The huntsman. Heinemann, 1982 ISBN 0-434-94284-7

Another imaginative trip into a future in which mankind has destroyed the world as we know it. The remnants of the human race live in fear of an alien people who have taken control of the earth's resources. However, when Finn Ferral's foster-family is taken by the aliens for slaves, Finn

sets out on an epic journey which leads him to confrontation with the enemy and, unexpectedly, brings him face to face with his own mysterious beginnings.

B. M. \$16.00 Yr 7-10

F 83:688

HUNT, Peter *The maps of time.* Julia MacRae, 1983
ISBN 0-86203-119-2

This fascinating, baffling first novel from a critic of some repute is a demanding exercise in time shifts and the recognition of reality. A group of teenagers cycling and camping in the Welsh mountains ignore Sam, the irritating youngest member, and are relieved when he occupies himself in second-hand bookshops. But Sam's strange absorption in some old maps he has found parallels a sequence of officially silenced, disturbingly unnatural events.

Exploring new directions in narrative structure the novel splits into four story lines - now, then, and two versions of imagined now. Confusing though such structure may be, its reflection of our understanding of 'now', its superb, subtle development of relationships, particularly between Dave and Mags, and the thread of malefic tension pulling ever more taut throughout the novel until power and time become an interwoven spiral, bring this novel to its own disturbing, cyclical conclusion - but has it ended?
P. L. \$12.95 Yr 7-10

F 83:689

HUNTER, Norman *Professor Branestawn's mouse war.* Bodley Head, 1982 (Bodley Beginners)
ISBN 0-370-30458-6

Typically, Professor Branestawn's solutions produce more problems and

chaos than before in his efforts to rid the town of Great Pogwell of its mouse plague. The humour stems not only from the plot but also from the inspired frenzy of Gerald Rose's line drawings.

P. T. \$10.50 Yr 1-4

F 83:690
KELLOGG, Steven *A Rose for Pinkerton.* Warne, 1982
ISBN 0-7232-2901-5

Pinkerton, the Great Dane puppy who refused to be cowed by the obedience training school in an earlier book, now needs a companion and Rose, a ginger kitten, is acquired for just this purpose. But the effect of bringing the two together is far from what was expected and a visit to the International Pet Show to seek a solution creates chaos before tranquillity is restored. Kellogg's distinctive illustrations in pastel wash-and-line are as wickedly funny and absurdly detailed as usual.

P. T. \$12.95 Yr 1-4

F 83:691

KENMORE, Tim *The middle of the sandwich.* Faber, 1981
ISBN 0-571-11678-7

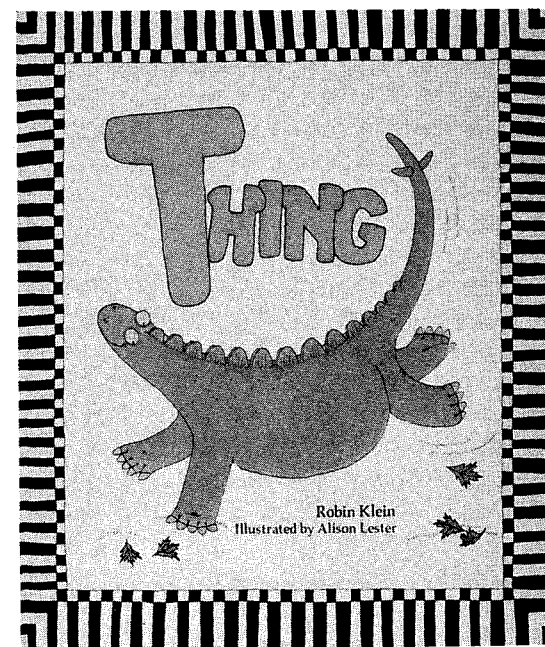
The time between leaving one school and starting at another seems to thirteen-year-old Helen to be like the filling in a sandwich - and at first it tastes terrible! While her widowed mother is in hospital Helen stays with her Aunt Jess and attends the local school she teaches at. One of the local girls takes out her own frustrations on Helen, making her life miserable, but success in a sports competition and appreciation of her aunt's personality combine to make for a rewarding experience in

the end. A short, convincing picture of school/community life enlivened with wit and humour and peopled with recognisable, well-rounded characters.
G. S. \$11.95 Yr 6-8

F 83:692
KENMORE, Tim *Wall of words.* Faber, 1982
ISBN 0-571-11856-9

Paul Tate makes his wish to write and the need for privacy to do so an excuse to escape family responsibilities, leaving his wife to carry the burden of providing for and raising their four daughters. The central character is thirteen-year-old Kim, the eldest child and the one most deeply affected by her father's defection. But all the members of the Tate family are strongly drawn and their relationships realistically portrayed, largely through lively dialogue.

G. S. \$14.95 Yr 6-8



F 83:693
KLEIN, Robin *Thing.* Oxford University Press, 1982
ISBN 0-19-554330-0

A story about Emily's pet, a stegosaurus, whose television addiction won him friends and a permanent home. Lively expressive illustrations.
P. T. \$8.95 Yr 2-4

F 83:694
KORMAN, Gordon *Our man Weston.* Scholastic-TAB, 1982
ISBN 0-590-71123-7

When twins, Sidney and Tom Weston, take holiday jobs at the Pine Grove Resort Hotel, Sidney's passion for amateur detection makes him suspicious that a number of the guests are involved in espionage. His activities lead to an impossible situation in which all the innocent parties become embroiled in the drama while the real spies, whom Sidney fails to recognise, almost succeed in their mission. A light-hearted spy story with a difference.

B. M. Paper \$1.95 Yr 5-8

F 83:695
LINDGREN, Astrid *Mardie to the rescue.* Methuen, 1981
ISBN 0-416-20650-6

This account of a year in the life of a little girl, Mardie, takes the reader to a small town in Sweden in the 1920s. Social issues and interrelationships of family and neighbours are revealed as Mardie's impulsive kindness and initiative lead to all kinds of adventures. The plight of the poor and deprived people of the community are contrasted, with humour and

objectivity, with the love and security which surrounds Mardie and her sisters..
W. F. \$12.95 Yr 3-5

F 83:696
MACDONALD, Reby Edmond *The ghosts of Austwick Manor.* Atheneum, 1982
ISBN 0-689-50212-5

To the deep concern of their mother and stepfather, Hillary and Heather MacDonald insist they have travelled back in time to sixteenth-century England, when a curse was laid on the father and first-born son of every second generation of the MacDonald family. This gripping and original story follows the girls' efforts to find a way to lift the curse and so save their brother.

P. H. \$13.95 Yr 6-9

F 83:697
McGOUGH, Roger *The great smile robbery.* Kestrel, 1982
ISBN 0-7226-5758-7

Emerson has a cupboard full of smiles which the Stinker family steal in an attempt to win a national competition for the best smile. However the Stinkers don't know how to wear them and come to a bad end while Emerson gets his own television show. Zany humour, outrageous puns and Tony Blundell's witty sketches will keep even hard-to-please readers amused and interested in this small book.

W. F. \$9.95 Yr 4-7

F 83:698
MAIN, Carol *The white planet.* Hodder & Stoughton, 1982
ISBN 0-340-27968-0

Three orphans, Gary, Jill and James Alastair, are staying with their Uncle David in Scotland on a holiday from

the Children's Home. Disobeying his orders, they enter his workshop on the moor and find a spaceship ready for take-off. Subsequent events take them to the planet Ciron where they encounter strange beings who possess a variety of powers and technologies. Science fiction fans will enjoy this thriller with plenty of action, human interest and happy endings for all.

W. F. \$12.95 Yr 5-8

F 83:699
MANLEY, Ruth *The Dragon Stone.* Hodder & Stoughton, 1982
ISBN 0-340-26625-2

*Rather in the manner of Lloyd Alexander's Welsh adventures, this sprightly, humorous fantasy presents an Old Japan peopled with a variety of mythological figures and a motley band of heroes and supporters engaged in rescuing the Dragon Stone, an agent of Power, from the forces of Evil. In this central part of the trilogy that began with *The Plum-Rain Scroll* certain death looms at every turn in one guise or another, but heroic stance and benevolent interception ensure a satisfactory conclusion. Lively dialogue, adequate characterisation and the riches of Japanese folklore sustain the reader's interest and sympathy, while a glossary of Japanese references and a list of characters make the way easier through a complex plot.*

H. T. \$8.95 Yr 6-8

J 83:700
*MARIS, Ron *Better move on, Frog.* Julia MacRae, 1982
ISBN 0-86203-083-8

Frog is looking for accommodation and initially believes he has a choice of holes. However, each hole into which

he peers is occupied by pairs - of badgers, rabbits, owls, mice and bees. At last he finds a hole unoccupied and proceeds, helped by another of his kind, to fill it. Anyone who has searched for a home will be with Frog every leap of the way and will feel his disappointment at the sight of those eyes glinting in each hole. The illustrations convey the expectancy of the onlookers as they accompany Frog, and the bright colours on a white background highlight the urgency of the search.

W. F. \$10.95 Yr K-2

F 83:701
MARK, Jan *Aquarius.* Kestrel, 1982
ISBN 0-7226-5793-5

Within the extraordinary framework of two environments whose extremes of climate are balanced between eternal, soaking rain and withering drought, Viner, the central character, makes a perilous journey of self-determination. A dowser by inheritance and training, the young Viner, with his mother, is washed on a flooded river into the water-logged village which has only curses for his ludicrously mismatched skill. On escaping the misery and rejection of the drowning valley he is captured, blindfolded and brought before the dazzling but spiritually impotent Rain King, whose distant civilisation is failing through drought. In cruel and shattering perceptions of friendship, the irony of a drought-stricken land's Rain King who can only conjure sunlight, and a flooded valley's successful water diviner is counterbalanced against subtle exploration of power and approbation. The descriptions of the King, quicksilver as he dances, or the haunted, tumbled rock slabs of his

half-ruined palace, are vividly illuminating, particularly contrasted as they are with spare dialogue and direct prose. And still, behind it all, there lies the mystery. Who is Viner?

P. L. \$12.95 Yr 8-11

F 83:702
MARTYN, Harriet *Jenny and the syndicate.* Deutsch, 1982 (Balcombe Hall stories)
ISBN 0-233-97436-8

It would be easy to dismiss this book for its setting - an English boarding school for girls from privileged backgrounds - but there are many girls who enjoy stories set in such a closed, unisex environment. The characterisation of both students and teachers is well handled, although there are a few inevitable stereotypes, and the sub-plots are believable and acceptable, given their context. However, the book is expensive, particularly for a paperback.

P. H. Paper \$10.95 Yr 6-10

F 83:703
MAYNE, William *Skiffy and the twin planets.* Hamilton, 1982.
ISBN 0-241-10835-7

In this sequel to Skiffy, three children - Autumn who hears animals, Skiffy who feels other people's thoughts and Franklin who has a way with dreams - undertake a mission to discover why the twin planets of Clarke I and Clarke II are behaving so oddly. Young science fiction fans will enjoy the combination of space-age technology and human intuition which enables the children to play a major part in accomplishing the task.

W. F. \$10.95 Yr 4-6

F 83:704
MELWOOD, Mary *The watcher bee.*
Deutsch, 1982
ISBN 0-233-97432-6

Growing up, whether in today's fast-paced society or in the uneventful timelessness of a Midlands village in the twenties and thirties, still carries the same difficulties, confusion and anguish. Kate, the watcher bee of the title, always seemingly on the fringe of life yet passionately involved with every aspect of it, struggles with village life and predictable relationships punctuated by romantic yearnings towards the dazzling, unobtainable St Orbin and Zoë who move in and out of her life. This is a gently told, beautifully developed story, whose climactic moment of enlightenment for Kate, set against a background of the developing European war, is a quiet but vividly real 'shock' - the process of loss of innocence and growing to adulthood.
P. L. Paper \$12.50 Yr 10-12

J 83:705
MOXLEY, Susan *Gardener George goes to town.* Hodder & Stoughton, 1982
ISBN 0-340-28622-9

Fortunately, George puts a few seeds in his pocket when he forsakes his country haven for the town and is able to transform an empty yard into a place of beauty. Plant lovers particularly will appreciate the colourful, detailed illustrations and the carefully told story.
W. F. \$9.95 Yr K-3

F 83:706
NICHOLLS, Bron *Three way street.*
Hutchinson of Australia, 1982
ISBN 0-09-148010-8

In her own record of the months before her twelfth birthday Aggie vividly depicts her family, poor in material possessions but rich in affection. Bruce joins the family as a skinny puppy and his escapades and growth coincide with, and sometimes trigger Aggie's own steps to maturity. One of the novel's strengths is the author's ability to convince the reader that this is an authentic picture of the world, sometimes amusing, sometimes sad, sometimes puzzling, but always interesting, as seen through the eyes of a twelve-year-old.

B. M. \$9.95 Yr 5-8

F 83:707
NICKL, Peter *The story of the kind wolf.* Faber, 1982
ISBN 0-571-11897-6

This is a tale of a gentle wolf who heeds the advice of a pedantic owl and leaves his home to see the world. This gives the owl the authority he craves - with disastrous results for the creatures of the forest. Attractive soft-coloured illustrations add to the fable flavour of this large picture book and the story would be a good introduction for a discussion of values with children.
W. F. \$11.95 Yr K-4

F 83:708
NOSTLINGER, Christine *Lollipop.*
Andersen, 1982 (Andersen young readers' library)
ISBN 0-86264-015-6

Victor Emanuel wishes to change his name and, as usual when he has a

problem, consults Otto who runs the local general store. Otto sells green lollipops which, when sucked until transparent and held to the eye, make people behave as Victor wishes - or so he believes. Otto's suggestion of 'Lollipop' for a name, therefore, sticks. These stories, episodes in a city boy's life, were originally written in German and have been beautifully translated by Anthea Bell to convey the humour and realism which have made the author a prize-winning novelist in her own country.

W. F. \$10.95 Yr 3-5

F 83:709
ORENSTEIN, Denise Gosliner *When the wind blows hard.* Addison-Wesley, 1982
ISBN 0-201-10740-6

Red-haired Shawn tells her own story - of her parents' separation, of her move with her mother from New York to a remote Alaskan island, of her friendship first with Vesta and later, when Vesta's family has to leave the island, with Vesta's grandfather, a Tlingit wood-carver. The restrictions and freedoms of island-living in the Arctic north and elements of indigenous culture are neatly woven into the story which is essentially about a young girl coping with enormous changes in her personal life and in her environment.

P. H. \$4.95 Yr 3-6

J 83:710
PEPPÉ, Rodney *The mice who lived in a shoe.* Kestrel, 1982
ISBN 0-7226-5737-4

The shoe in which the mouse family live is unfortunately neither weather-proof nor cat-proof. Seeking to remedy this situation, democratic Pa Mouse combines

the ideas of the whole family to produce plans to transform the old shoe into a grand residence. Friends and relatives contribute furniture and everyone sits down to tea. Detailed, softly coloured illustrations and ballooned comments show the building progressing as parents, grandparents and six children work as a team. This delightful picture book is suitable for sharing or reading alone.

W. F. \$9.95 Yr K-2

F 83:711
PHIPSON, Joan *The watcher in the garden.* Methuen Australia, 1982
ISBN 0-454-00372-2

The garden belongs to and watches over elderly, blind Mr Lovett and is sensitive to the emotions of those who intrude into it: Terry who threatens its owner and Catherine who finds there the help she needs to grow up. A violent, grudge-bearing eighteen-year-old, Terry extends his menace to Catherine too but finds that a disturbing telepathic relationship develops between them and controls his actions. The adolescent characters are convincingly created and the story encompasses both Catherine's and Terry's viewpoints. The twin elements of fantasy are highly believable, but the reader, carried into the story by an impressive opening and anxious to know the outcome, is sometimes frustrated by lengthy introspective and descriptive passages which slow down the movement of the story. Well worth reading, not least for the interplay of relationships between three generations.

G. S. \$14.95 Yr 7-10

- F 83:712 In the same format:
 PRINCE, Alison Mill Green on fire. F 83:715
 Collins, 1982 (Armada originals) RYAN, John Captain Pugwash and the
 ISBN 0-00-691972-3 mutiny.
 ISBN 0-370-30453-5
- When a number of fires are lit at Mill
 Green School, Ollie, one-time pupil
 and now assistant caretaker at the
 school, is the prime suspect. Matt
 Aiken and his friends, however,
 suspect a group of senior students and
 set a trap to clear Ollie's name. An
 entertaining school story.
 B. M. Paper \$2.50 Yr 6-8
- F 83:713
 RUCK-PAUQUET, Gina The singing
 elephant. Hodder & Stoughton, 1983
 ISBN 0-340-28610-5
- The wonderfully atmospheric jungle
 pictures which accompany this story
 are enough to attract young readers -
 the story is a bonus. Jumna, an
 elephant who loves singing, is banned
 from the herd for his atypical
 behaviour. His young friends use the
 threat of a walk-out to force the
 herd to accept him back.
 W. F. \$9.95 Yr K-4
- F 83:714
 RYAN, John Pugwash and the fancy-dress
 party. Bodley Head, 1982
 ISBN 0-370-30917-0
- What would Captain Pugwash of the
 pirate ship, Black Pig, do without
 Tom, the cabin boy? In these two
 adventures, in new, small-format books,
 Tom, who just smiles and says nothing,
 rescues his captain from two difficult
 situations. Still just as much fun
 and the black and white illustrations
 are as ferocious as ever.
 P. T. \$10.50 Yr 2-4
- J 83:716
 SHANNON, George Dance away. Julia
 MacRae, 1983
 ISBN 0-86203-114-1
- Rabbit loved to dance so much that
 when his friends saw him coming, they
 hid. But then, one day, when Rabbit
 danced towards his friends and no-one
 moved, he knew something was wrong.
 His ingenious way of solving the
 problem will be greeted with delight
 by readers. Jose Aruego and Ariane
 Dewey's illustrations in bright
 colours joyously convey the feeling
 and action of the text and will have
 you all dancing in the library!
 W. F. \$10.95 Yr K-2
- J 83:717
 SHANNON, George Lizard's song.
 Julia MacRae, 1982
 ISBN 0-86203-057-9
- Children love hearing this story read
 aloud, especially if you can sing the
 songs! Brightly coloured
 illustrations by Jose Aruego and
 Ariane Dewey add to the fun and
 emphasise the idea of having your own
 song to sing.
 W. F. \$10.95 Yr K-2
- F 83:718
 SMITH, Carole The hit-and-run
 connection. Whitman, 1982 (Pilot
 books)
 ISBN 0-8075-3317-3
- This is a lightweight tale of
 detection, concerning two enthusiastic
 young baseball supporters who are

- determined to discover the identity of
 the hit-and-run who so nearly kills
 their friend, Ted. Inevitably, the
 plot has its share of coincidences and
 contrivances, but there is sufficient
 realism to make both action and
 conclusion acceptable.
 P. H. \$9.95 Yr 4-6
- F 83:719
 STRACHAN, Ian The Soutar
 retrospective. Oxford University
 Press, 1982
 ISBN 0-19-271464-3
- This novel explores the emotions
 experienced by a sixteen-year-old girl,
 torn by the divided loyalties she has
 for her parents who have been divorced
 for ten years. Her embittered mother
 resists Kate's affection for her father
 while Dan Soutar's reluctance to force
 his affections on his daughter is
 interpreted by Kate as indifference.
 An unexpected invitation to spend a
 fortnight with her father is seized by
 Kate as an opportunity to renew their
 relationship. The visit is complicated
 by the presence of Dan's beautiful
 mistress and by Kate's attraction for
 the town rebel. The events of the
 holiday almost lead to tragedy but
 Kate emerges with a clearer
 understanding and affection for both
 her parents, and the maturity to put
 the past behind her and accept the
 responsibility of deciding her own
 future.
 B. M. \$17.50 Yr 8-12
- J 83:720
 SUEYOSHI, Akiko Ladybird on a bicycle.
 Faber, 1982
 ISBN 0-571-11802-X
- Beautifully detailed illustrations
 give this story of an enterprising
 ladybird lots of action and excitement.
- Each page reveals a new adventure for
 readers as they meet whimsical
 characters and brightly coloured,
 well-designed layouts.
 W. F. \$11.95 Yr K-2
- F 83:721
 TARLING, Lowell Taylor's troubles.
 Penguin Australia, 1982 (Australian
 Puffin originals)
 ISBN 0-14-031433-4
- Taylor arrives at high school
 determined to do well, but as the
 year progresses his good intentions
 are not sufficient to keep him out of
 trouble, particularly as his hero is
 John Robinson, nicknamed Hood, the
 school rebel. The book's strength
 lies in the description of peer group
 relationships; its weaknesses are the
 lack of a strong story line and any
 development of character. For some
 reason, too, the story is irrelevantly
 set in 1962, the first year of the
 Wyndham Scheme. However, the
 paperback format, Australian content
 and relatively easy reading level may
 make it a useful addition for the
 reluctant reader.
 B. M. Paper \$3.95 Yr 7-8
- F 83:722
 TODD, Justin Moonshadow. Gollancz,
 1982
 ISBN 0-575-03026-7
- Tom's shadow, tired of being
 manipulated, is helped by the Man-in-
 the-Moon to leave the wall and lead
 Tom in a chase across a surreal
 landscape, full of strange beings.
 In his illustrations, Todd cleverly
 changes the moonshadow cat's form and
 composition to merge into trees,
 rocks, sea and jungle. This is the
 type of book which may frighten adults

more than children who will love finding the hidden cat in the flamboyant illustrations.
W. F. \$10.95 Yr 2-4

F 83:723
TURNER, Gwenda Daydream journey.
Collins, 1982
ISBN 0-00-184338-9

As Molly waits for the bus to take her to Gran's new flat she remembers holidays spent with Gran in her country cottage. Softly coloured illustrations contrast country and city life but happily Gran is still Gran.
W. F. \$9.95 Yr K-4

J 83:724
VINCENT, Gabrielle Bravo, Ernest and Celestine! Julia MacRae, 1982
ISBN 0-86203-074-9

Ernest (bear) and Celestine (mouse) need money to repair their roof, and after much persuasion and pressuring from Celestine, Ernest agrees to play his violin on the street. After one day's failure, Celestine sings as well and their fortunes brighten. The warm friendly text shows the affection of the two creatures and their concern for each other. The soft, beguiling illustrations are a delight.
P. T. \$7.95 Yr K-3

In the same format:
J 83:725
VINCENT, Gabrielle Ernest and Celestine.
ISBN 0-86203-072-2

J 83:726
VINCENT, Gabrielle A picnic for Ernest and Celestine.
ISBN 0-86203-094-3

J 83:727
VINCENT, Gabrielle Smile please, Ernest and Celestine!
ISBN 0-86203-093-5

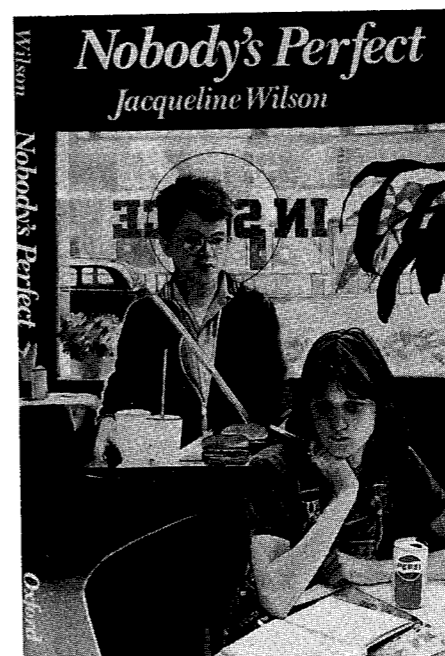
F 83:728
WARD, Peter The adventures of Charles Darwin. Cambridge University Press, 1982
ISBN 0-521-24510-9

For five years HMS Beagle sailed around the coast of South America, charting the waters and shore-line, and on board, as the ship's naturalist, was Charles Darwin. The story, told in the first person by cabin boy, George Carter, moves along at a rattling pace. Through it and the detailed illustrations the reader shares in the excitement and wonder of Darwin's discoveries, in the often fearful drama of the epic voyage and in the European attitudes towards the indigenous South Americans. Although the map of the voyage is irritatingly inadequate, in general the book is a well-presented and engrossing sample of historical fiction.
P. H. \$8.95 Yr 5-8

F 83:729
WHEATLEY, Nadia Five times dizzy.
Oxford University Press, 1982
ISBN 0-19-554360-2

This lively little book makes a good attempt at showing a slice of life in inner-city Newtown as it appears for Mareka Nikakis, somewhere about ten, earnest, busy and coping well enough with her own problems of understanding English, giving the right change in her family's shop and avoiding the bossy Wilson kids who call her 'the Greeka freaka'. However, for her grandmother life in a new city is

empty after her many occupations in the Cretan village she has recently come from and Mareka lays plans to fix things by getting her a job. But what job? Within the limitations of length and the confines of a few streets and a selection of their inhabitants, all of whom apart from Mareka's family are born and bred old-style Australians, this book conveys with some subtlety the relationships of pre-teen girls and of this Greek family group.
H. T. \$9.99 Yr 4-6



F 83:730
WILSON, Jacqueline Nobody's perfect.
Oxford University Press, 1982
ISBN 0-19-271463-5

Many a fifteen-year-old will identify with Sandra who, loving and hating her family, is frequently too proud to offer an apology for the hastily spoken,

hurtful remark which is regretted almost as soon as it is made. Sandra dreams that she herself is more beautiful, that her lifestyle is quite different and that she will one day meet her father, who despite the fact that he abandoned her mother when she was pregnant, unmarried and only seventeen, will instantly become a loving, perfect parent with none of the human failings possessed by her stepfather. Through her friendship with Michael, an articulate, intelligent fourteen-year-old who quite patently lacks the sophistication and smooth, good looks required in a boyfriend, Sandra comes face to face with reality when the search for her father is unexpectedly successful. Although this has all the elements for what could be called a 'problem' novel it goes beyond such a formula. Sandra's family background is treated not as tragedy but as just another element in the normal struggle between parents and children as an adolescent strives to achieve maturity.

B. M. \$17.50 Yr 8-9

ACCEPTABLE ADDITIONS

- F 83:731
AIKEN, Joan *A whisper in the night* : stories of horror, suspense and fantasy. Gollancz, 1982
ISBN 0-575-03105-0
- A collection of thirteen chilling stories of the supernatural in which young people are frequently the principal characters. The combination of fantasy and horror will appeal to the more imaginative reader.*
B. M. \$15.95 Yr 8-12
- F 83:732
ALLAN, Mabel Esther *Goodbye to Pine Street*. Abelard-Schuman, 1982 (Grasshopper books)
ISBN 0-200-72770-2
- Another entertaining story in the Pine Street series, with plenty of adventure for the Almond House gang in their last term at the old school in England's industrial north.*
W. F. \$8.50 Yr 3-5
- J 83:733
BRANDENBERG, Franz *Leo and Emily's big ideas*. Bodley Head, 1982 (Bodley beginners)
ISBN 0-370-30936-7
- Three further adventures of Leon and Emily, illustrated by Alike, will interest beginning readers.*
W. F. \$7.50 K-3
- F 83:734
BURKE, Susan *The Rottnest bike business*. Oxford University Press, 1982
ISBN 0-19-554297-5
- A holiday job for four youngsters on Rottnest Island leads them to confrontation with intermediaries in a heroin chain between Singapore and Fremantle. Exciting, but stereotyped characters.*
P. L. \$8.95 Yr 5-6
- F 83:375
COCKETT, Mary *The cat and the castle*. Hodder & Stoughton, 1982 (Hopscotch)
ISBN 0-340-26575-2
- An English setting for a story about the loss and retrieval of a little girl's precious doll and an aristocratic cat.*
W. F. \$7.95 Yr 2-4
- F 83:736
COOK, Patrick *Elmer makes a break*. Penguin Books Australia, 1982 (Australian Puffin originals)
ISBN 0-14-031574-8
- Inspired visual and verbal lunacy as Elmer the rat, bored in his safe waterfront home, sets forth 'to exercise his jungle instincts' and finds that the most extraordinary things can happen to rats in a university laboratory - most of them unpleasant.*
P.H. \$2.95 Yr 4-7

- F 83:737
DICKS, Terrance *Wereboy!*. Blackie, 1982
ISBN 0-216-91308-X
- Tom Scarsdale becomes the go-between when an oil company attempts to build on Wolf Island, the last refuge of the Dark Ones, mythical beings who change from man to wolf.*
B. M. \$14.95 Yr 6-8
- F 83:738
DUGAN, Michael *The great overland riverboat race*. Penguin Books Australia, 1982 (Australian Puffin originals)
ISBN 0-14-031462-8
- A rollicking tale of a dry-bed, riverboat race between two cantankerous captains in their converted paddleboats and of the twins, Timothy and Titus, who have to act as referees.*
P. H. \$2.95 Yr 4-6
- F 83:739
FINLAY, Winifred *Secret rooms and hiding places*. Kaye & Ward, 1982
ISBN 0-7182-2581-3
- Historical short stories set in English houses where religious or political fugitives were hidden.*
S. S. \$15.00 Yr 7-9
- F 83:740
GENEROWICZ, Witold *The train*. Kestrel, 1982
ISBN 0-7226-5800-1
- Children are intrigued by this story without words in which the uncut pages unfold and stretch across the room.*
W. F. \$6.95 K-6
- J 83:741
IWAMURA, Kazuo *Nat's braces*. Kestrel, 1982
ISBN 0-7226-5769-2
- Amusing illustrations and a simple text for new readers about a baby monkey who discovers all sorts of entertaining uses for his braces.*
W. F. \$8.95 K-2
- In the same format.
J 83:742
IWAMURA, Kazuo *Nat's hat*. ISBN 0-7226-5765-X
- J 83:743
LLOYD, Errol *Nandy's bedtime*. Bodley Head, 1982
ISBN 0-370-30395-4
- Bedtime routines in a two-parent, black family are described simply, in large print with softly coloured illustrations.*
W. F. \$11.50 K-2
- F 83:744
LURIE, Morris *Toby's millions*. Kestrel, 1982
ISBN 0-7226-5774-9
- The universal fantasy of finding an unclaimed treasure trove becomes a reality for ten-year-old Toby but unfortunately at times the imaginative situational comedy is swamped by heavy-handed characterisation of the adults and by unexplained twists in the plot.*
P. H. \$9.95 Yr 3-6

EVALUATING MATERIALS FOR ABORIGINAL STUDIES

Last year, Library Services published guidelines for evaluating fiction (Scan 82/3, pp. 29-30) and the criteria for the evaluation of nonfiction - accuracy, content, style, format, reading level and so on - are also well established. In considering materials for use in Aboriginal Studies, teachers and librarians need in addition to be aware of the three main problem areas of stereotyping, racism and ethnocentrism. The last is the most subtle danger: it is worth remembering that

'No author can be wholly objective. All authors write out of a cultural as well as a personal context...' (Newman, App.A, p.3)

Both fiction and nonfiction available in Australia have until recently been overwhelmingly Anglo-Celtic and middle class in cultural bias. Variations of ethnocentric attitudes include neglect or outright omission of the Aboriginal part in Australian life, negative stress on points which apply in one culture but are irrelevant in another and the circulation of information which in Aboriginal culture is restricted to particular groups. Less prevalent now are the old gradations from 'savagery' to 'civilisation', but they pervaded the literature many of us read in our formative years.

The following points, adapted from *The slant of the pen : racism in children's books* (ed. Roy Preiswerk. - Geneva : World Council of Churches, 1980) will assist in the evaluation of material for Aboriginal Studies:

1. Know something about the author and illustrator

Is the author/illustrator an Aborigine? If not, what special qualifications does either have to present this material?

2. Check the illustrations for stereotypes

3. Consider the message in this material

Are Aborigines shown as effective and successful only in European terms? What is in the message and what is left out?

4. Consider the portrayal of lifestyles

Is traditional Aboriginal life shown as inferior or outlandish? Is there sufficient emphasis on the complexity of contemporary Aboriginal life, where this is relevant?

5. Look at the human relationships

How are women or servants portrayed? Can Aboriginal children identify with Aboriginal protagonists?

6. Consider the effect on a child's self-image

Does the material encourage Aborigines to develop a positive self-concept?

7. Check the language for racism and ethnocentrism

8. Look at the publisher's reputation in this field

9. Examine the authorisation of the information

Have the author and publisher obtained permission to reproduce Aboriginal art and/or religious material?

10. Consider the clientele

Does this work contain any restricted information which should not be offered to potential users?

References:

- Hill, Marji **Black Australia : an annotated bibliography and teacher's guide to resources on Aborigines and Torres Strait Islanders.** Canberra : Australian Institute of Aboriginal Studies, 1978. A second volume is in preparation and will be published in 1984.
- New South Wales. Department of Education
Memorandum to principals, 81 287 : racial prejudice in teaching materials. Sydney : The Department, 1981.
- New South Wales. Department of Education. Directorate of Special Programs
Cultural bias in primary textbooks : extracts from a survey of printed materials.... Sydney : The Department, 1982.
- Newman, Joan A. **Guidelines for identifying and counteracting bias in instructional materials, grades K-12.** Washington : Superintendent of Public Instruction, 1977.
- Racism and sexism in children's books / ed. Judith Stinton.** London : Writers & Readers Publishing Cooperative, 1979.
- The slant of the pen : racism in children's books / ed. Roy Preiswerk.** Geneva : World Council of Churches, 1980.

AGRICULTURE FOR YEARS 7-10

This list of books was provided by Rod Francis, Consultant in Biology and Agriculture at the Directorate of Studies, in response to a request for basic titles for newly established schools. It forms a useful check-list or reminder.

- Andrews, W.S. A guide to the study of soil ecology. Prentice-Hall, 1973
Paper \$8.50
- Aspinall, K.W. First steps in veterinary science. Bailliere, 1976
Paper \$11.45
- Ballinger, R. Vegetable growing in south eastern Australia. Caxton, 1982
\$6.95
- Beattie, W.A. Beef cattle : breeding and management. Reed, 1980 \$11.95
- Buckett, M. Introduction to livestock husbandry. Pergamon, 1977
Paper \$12.80
- Corbett, J.R. The living soil : the processes of soil formation. Martindale
Press for the Geography Teachers of N.S.W., 1969 \$12.70
- Debenham, C. The language of botany. Society for Growing Australian Plants,
1971 \$7.20
- Discovering soils series. No.1-8. CSIRO Division of Soils, 1977-79 \$1.50 each
1.Soils: an outline of their properties and management 2.Soil,
Australia's greatest resource 3.Composting 4.What's wrong
with my soil? 5.Earthworms for gardeners and fishermen 6.Food
for plants 7.Organic matter and soils 8.When should I water?
- Douglas, J.S. Beginner's guide to hydroponics. Pelham, 1972 \$14.95
- Gardiner, J.A. Australian pig manual. Australian Pig Industry Research
Committee for the Australian Commercial Pig Producers'
Federation, 1979 \$10.00
(Available from The Livestock & Grain Producers' Association,
9th Floor, 56 Young Street, Sydney 2000)
- Handbook of Australian livestock. Australian Meat and Livestock Corporation,
1979 Paper \$2.50
Available from the Australian Meat and Livestock Corporation,
Aetna Life Tower, Cnr. Elizabeth & Bathurst Streets,
Sydney 2000. A second edition is to be printed late 1983.

- Hammett, K.R.W. Plant propagation. Reed, 1973 \$6.95
- Hart, E. Sheepkeeping on a small scale. Thorsons, 1979 Paper \$6.75
Hardcover \$12.75
- Hely, P.C. Insect pests of fruit and vegetables in New South Wales.
Inkata, 1982 \$40.00
- Hetherington, L.U. Home goat keeping. E P Publishing, 1977 Paper \$5.95
- Hulme, S. The book of the pig. Spur Books, 1979 \$25.00
- Lamp, C. A field guide to weeds in Australia. Rev. ed. Inkata, 1979
\$22.35
- Lazenby, A. Australian field crops. Volume 1 : wheat and other temperate
cereals. Angus & Robertson, 1975 \$45.00
- Leeper, G.W. Introduction to soil science. Melbourne University Press, 1967
Paper \$9.95
- Lovett, J. Australian field crops. Volume 2 : tropical cereals, oilseeds,
legumes and other crops. Angus & Robertson, 1979 \$45.00
- New South Wales. Department of Agriculture The home vegetable garden.
The Department, 1980 Paper \$5.00 + \$1.00 postage
- O'Reilly, M. V. A guide to better pastures in temperate climates. 4th ed.
Wright Stephenson, 1981 Paper \$2.80
(Available from the publisher, a seed merchant, at
117 Silverwater Road, Silverwater 2141)
- Plumridge, J. How to propagate plants. Lothian, 1976 \$14.95
- Prendergast, M. A guide to keeping goats in Australia. Nelson, 1981 \$14.95
- Redpath, N. A guide to keeping bees in Australia. Nelson, 1981 \$14.95
- Reid, R.L. A manual of Australian agriculture. 4th ed. Heinemann, 1981
\$55.00
- Salt, B. Rural science. Parts 1-3. Cassell, 1980 (Cassell's rural
science series) Part 1 \$8.95 Part 2 \$7.95 Part 3 \$7.95
- Scott, W. Backyard bee keeping. Prism Press, 1977 Paper \$5.95

- Simmons, P. Raising sheep the modern way. Garden Way Publishing, 1976
Paper \$14.95
- Stanbury, P. Household and garden pests. Ure Smith, 1976 Paper \$1.95
- Sutherland, J.A. Introduction to agriculture. McGraw-Hill, 1980 \$11.95
- Sutherland, J.A. Understanding farm animals. McGraw-Hill, 1970 \$12.05
- Thear, K. The Australian & New Zealand complete book of raising livestock
and poultry. Australia & New Zealand Book Company, 1980
Paper \$14.95
- The Weekly Times farmer's handbook. 6th rev. ed. Pacific Publications, 1978
\$5.95
- Yates garden guide for Australian gardeners. Rev. ed. Collins, 1979 \$7.95

READ BEFORE YOU BUY

- ELLIS, Jean Stories from the Aboriginal dreamtime. 83:745
Beverly Hills : J.W. Playway, [1982]
- ELLIS, Robert History, Food gathering, Implements, A way of life. 83:746
Beverly Hills : J.W. Playway, [1982] (The Aboriginal Australians)

While acknowledging a sincere effort on the part of the authors and publisher to promote Aboriginal pride in identity, Library Services cannot recommend these titles. The information the books give is very generalised, and there is no acknowledgment of sources. The illustrations, particularly of human figures, do not add to their quality.

T. H.

- EDWARDS, Hugh The crocodile god. Angus & Robertson, 1982 83:747
(Sea Witch series)

In a story obviously intended for reluctant readers, it is unfortunate to find an extremely sensational treatment of traditional Aboriginal life in northern Australia. The book shows no evidence that the author consulted with Aboriginal people before writing this very far-fetched tale.

T. H.

AWARDS 1983

CHILDREN'S BOOK COUNCIL OF AUSTRALIA AWARDS

- BOOK OF THE YEAR (CLASS A)**
KELLEHER, Victor Master of the grove. Kestrel (Penguin) 83:449
- HIGHLY COMMENDED**
SPENCE, Eleanor The left overs. Methuen 83:689
- COMMENDED**
LURIE, Morris Toby's millions. Penguin 83:744
WHEATLEY, Nadia Five times dizzy. Oxford University Press 83:729
- PICTURE BOOK OF THE YEAR (CLASS B)**
ALLEN, Pamela Who sank the boat? Nelson 83:668
- HIGHLY COMMENDED**
GENEROWICZ, Witold The train. Kestrel (Penguin) 83:740
- COMMENDED**
COX, David Tin Lizzie and Little Nell. Aurora 83:488
TRESIZE, Percy and Turramulli, the giant Quinkin. Collins 83:666
ROUGHSEY, Dick
- JUNIOR BOOK OF THE YEAR (CLASS C)**
KLEIN, Robin Thing. Oxford University Press 83:693

CLIPPINGS

Mass Media Resources

The **Newcastle Herald in the classroom** card set and booklets are valuable resources packed with practical ideas and activities for learning about newspapers and using them as an information source. Since the activities are applicable to most newspapers, the usefulness of the resources is not limited by being based on the **Newcastle Herald**. The secondary school booklet (blue cover, 44 pages, \$2.50) covers use of the **Herald** in English, media studies, social sciences, history and general studies. The primary school booklet (green cover, 24 pages, \$2.50) and card set (60 cards, \$3.00) covers using the **Herald** in number work, social studies, craft, communication, comprehension, writing skills and with pre-readers. Since both the secondary and primary school booklets have the same title, orders for either of these booklets should clearly state which one is required. Available from: N.I.E. Co-ordinator, Newcastle Newspapers, P.O. Box 510G, Newcastle. 2300.

C. B.



Audiobooks. L & S Educational Supply Corp.

83:748

This series is made up of three graded sub-series, each with three titles, available in individual books, in sets of a single book and a sound cassette tape with teachers' notes, and in listening-post sets with one tape, eight copies of the book and notes.

Koala Stories, for children K-3, are repetitive tales by Esta de Fossard about a group of Australian animals and are illustrated by high quality, colour photographs of the animals in their natural surroundings. Side two of the tapes has a wealth of factual material on the animals and the book/tape sets come with a simple, copyright-free worksheet.

Riverboat Yarns, intended for children in years 4-7, are set in the 1890s on the Murray River and are illustrated with sepia and colour photographs. The second side of the tapes gives additional historical information, with emphasis on Aboriginal culture, and children's comments on the stories.

Tales from the Diggings, also for years 4-7, take readers back to the goldfields of the 1850s. Again, side two of the tapes develops the historical aspect of the stories. In addition, the slide/tape sets are accompanied by two facsimile letters of the period and their transcriptions and the listening-post sets also have three copyright-free worksheets.

P. H.

Doctor Who

W.H. Allen is now publishing 'novelisations' of this television series in a hard-cover format only slightly larger than the paperback books for \$13.50 a title.

P. H.



The Materials Assessment Unit has been asked to evaluate three books which the publisher has offered to send free of charge to New South Wales high schools.

Bhadavad-Gita as it is / with translation ... by A.C. Bhaktivedanta Swami Prabhupada. - Abridged ed. - New York : Bhaktivedanta Book Trust, 1972
ISBN 0-912776-80-3

Krsna : the supreme personality of godhead ... / A.C. Bhaktivedanta Swami Prabhupada. - Los Angeles : Bhaktivedanta Book Trust, 1982
ISBN 0-912776-9 Vol.1 ISBN 0-912776-58-7 Vol.2

Both these publications are Hare Krishna material. The Hare Krishna movement is a sect of Hinduism, in which so many philosophies and theosophies merge. Devotees of Hare Krishna regard their particular witness as the true Hinduism, in fact as the true worship of 'the supreme personality of godhead'. The books are in the tradition of Hinduism and therefore acceptable in high school libraries where the school principal feels there would be community interest in and acceptance of this material. Copies may be obtained on request from: Mr Gary Anderson, Manager (Public Relations), Bhaktivedanta Books, P.O. Box 649, Toowong, Queensland 4066.

T. H.



Change of Address (1)

Key Book Services - agent for National Geographic Educational Services - now at

Unit 8
349 Lyons Road
Five Dock. 2046.

Telephone: (02) 713 8083

S. S.

Change of Address (2)

This change should be recorded in the index of agents in **Picture Materials for Schools**.

The Message Centre (Posters)
4th Floor
401A Pitt Street
Sydney. 2000
Telephone: (02) 264 1444

Formerly trading as Message Publications, this firm has a wide range of posters on many subjects. Three of them are included in this issue at 83:588, 83:592, and 83:605 and more will appear in **Scan 83/4**. The stock changes frequently so no catalogue is issued. A charge of \$1.50 is made for postage and packaging for each order.



Suppliers and agents (1)

L & S Educational Supply Corporation (50 Margaret Street, Sydney 2000, Telephone: (02) 296 875) is sole agent for these suppliers:

Contronics (Australia) - calculators, computers
Creative Publications (U.S.A.) - calculators, computers, maths books, posters K-12
Dale Seymour Publications (U.S.A.) - English/enrichment maths K-12
Denoyer-Geppert (U.K.) - maps & charts 4-12
George Philip (U.K.) - maps 4-12
Hubbard (U.S.A.) - earth sciences, biology books & models 4-12
Jarman Edukits (Australia) - audiovisual K-12
Magic Mirror (Australia) - audiovisual K-12
Singer Hardware (U.S.A.) - automatic slide & film projectors with synchronised cassettes
Troll (U.S.A.) - listening post software, audiocassettes & read along books K-8
Visair (Australia) - audiovisual K-12

Suppliers and agents (2)

Educational Media Australia (7 Martin Street, South Melbourne 3205) is the agent for these overseas producers of audiovisual material:

Biological Sciences Curriculum Study (U.S.A.) - biology
Cemrel (U.S.A.) - drama, aesthetic education
Curriculum Development Association Inc (U.S.A.) - Man: a course of study
Educational Development Centre (U.S.A.) - Exploring childhood
Film Incorporated (U.S.A.) - feature films & TV series in filmstrip format
Hugh Baddeley Productions (U.K.) - history & geography
International Film Bureau Inc (U.S.A.) - drama, art & geography
Marsh Films (U.S.A.) - personal development, values and health
Learning Tree Filmstrips (U.S.A.) - personal development, values and health
Media Basics (U.S.A.) - feature films in filmstrip format
Media Design Studio (U.S.A.) - energy
National Film Board of Canada (Canada) - broad subject range
Universal Education & Visual Arts (U.S.A.) - personal development
Visual Education Centre (Canada) - geography, social studies
Visual Publications (U.K.) - art, history, geography & science
Zeus Recording (U.K.) - literature

The Australian buying reference. \$95.00 83:749

The business who's who of Australia. 16th ed. Crow's Nest : 83:750
R.G. Riddell, 1982 \$165.00

These guides to firms and their products and services are published by R.G. Riddell and can be obtained from that office at 100 Alexander Street, Crow's Nest 2065.

The **business who's who of Australia** is first of all an alphabetical listing of the principal businesses of Australia, giving details of trade names and products associated with each firm, and the names of directors and addresses of offices. The firms are then indexed under their subsidiary companies in a 'Who owns whom?' list and also in a list of the general area of industry or commerce with which the main firm is associated. An introductory section lists government departments and authorities for Australia and all states.

The **Australian buying reference** is a more detailed guide to the products.

The most likely benefit to schools would be 1.as access to government departments and authorities in other states, material that is not available from any single N.S.W. telephone book. 2.for careers advisers in indicating the range of goods and services that firms employ people for, and the particular firms involved with their addresses. 3.information about the ownership and diversity of industry and commerce in Australia and also the pattern of ownership of companies. 4.government coats of arms and the logos of firms.

B. M./H. T.

Prof Yr 10-12

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACR11 format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
Series	ROBERTSON, Jenny Paul meets Jesus. Ladybird, 1980 (Ladybird Bible books) ISBN 0-7214-0571-1 <i>Bible stories ... Scripture Union.</i>		International standard book number
Reviewer's initials	P.T.	\$2.75	Yr 3-6 Reading/interest level

KEY TO SYMBOLS

Prof Professional
 *Denotes an outstanding title of its kind.

INDEXING: Each issue of *Scan* will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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