

Educational Resources Bulletin

# Scan

WRITING K-12



LIBRARY SERVICES  
DIVISION OF SERVICES  
N.S.W. DEPARTMENT OF EDUCATION

83/2

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# LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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# Scan

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Vol. 2 No 2

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## CONTENTS

Editorial	2
Nonfiction Reviews	3
Special Reviews	26
Fiction Reviews	27
Writing K-12	31
Talking Point	46
Good Buys for Slim Budgets: Fiction	47
Read Before You Buy	53
Clippings	55
Index	58
Guide to Review Entries	65

### NEXT ISSUE

Health and P.E. K-12

Evaluating Aboriginal  
Studies Resources

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney, 2060.

New initiatives in marketing have recently been taken by several publishers. Penguin has just introduced a **Puffin Bookclub** for school children which offers a limited number of titles for purchase at infant and primary level. Maurice Saxby introduces the books in an accompanying newsletter. James Hardie (Rigby) have a **Book Fair** program, already successful in Victoria, which brings a display of chosen titles, by a variety of publishers, to parents and children for browsing and buying. **New Books for Kids** in similar fashion provides a collection of texts, teacher reference and children's books for display and purchase. The aim of all three programs is to make chosen books accessible and available for purchase beyond the normal retail outlets, and to encourage book ownership among children.

It was particularly interesting to get information through the **Scan** questionnaire about the methods used by teachers and teacher-librarians to acquire material. A small minority from both primary and secondary schools place orders for 75-100% of materials purchased. Many more buy very little of their material in this way preferring to buy directly from booksellers, either wishing to avoid ordering procedures and records or to inspect materials before purchase, or to buy as soon as material appears.

Because the majority of materials the Materials Assessment Unit receives for review originate outside Australia and airmail copies are unavailable for cost reasons, these items will continue to be available through booksellers in advance of reviews from **Scan** or any other Australian review source. Our aim is to bring information about their suitability in N.S.W. schools to you as soon as possible. This means - allowing for evaluation, preparation and printing time - a minimum of six months after arrival. Our correspondence with our counterparts in other states confirms that this is a major difficulty for us all, and no easy solution suggests itself.

Offsetting this time-lag is the value of buying, from an annotated list as carefully selected as **Scan**, materials which have been chosen from a range much wider than that available on any bookseller's shelves and already subjected to close and critical evaluation for the N.S.W. situation. Preparing a 'priority' buying list of professionally evaluated materials to take with you when buying, or to have on hand when a travelling salesman calls, is a way of ensuring that the most appropriate resources are bought and of seeing the materials too, if this is desired. This can be as simple as marking up the issues of **Scan** and the HSC bibliographies and following up by placing orders for those materials unobtainable from the shelves, giving the full ordering information - author, title, publisher, date or specific edition and ISBN - which these bibliographies provide. In this way you will be taking full advantage of the time, money and subject expertise which have gone into the careful selection and preparation of professional review journals and annotated HSC bibliographies.

Glenys Smith  
March 1983

# In Review

## NONFICTION

### GENERALITIES

121 83:288  
Into the unknown. Reader's Digest,  
1982  
ISBN 0-909486-92-1

*If you desire to believe impossible things before breakfast, then this book will furnish you with any number as it investigates ESP, astrology, reincarnation, astral travel, witchcraft, spiritualism, ancient monuments and much more. It is a fascinating compilation of explained, unexplained and inexplicable phenomena, generously illustrated and wide-ranging in its coverage.*

M. L. \$29.95 Yr 8-10

155.8 83:289  
Intruders in the bush : the Australian quest for identity / edited by John Carroll. Oxford University Press, 1982  
ISBN 0-19-554308-4

*This is a stimulating collection of views and essays which seeks to place the Australia and Australians of 1982 in an historical, social and cultural context. There are essays on classical*

*legends of identity such as Ned Kelly, Anzac and pioneers of the Bush followed by essays which examine the ways these models coincide with, and are refuted by, historical reality. The book concludes with a survey of Australia through contemporary art forms - drama, film, painting and writing. This is an excellent source book for Modern History Option D and General Studies.*

M. L. Paper \$6.95 Yr 11-12

### RELIGION

291.9 83:290  
HEFTMANN, Erica *Dark side of the Moonies*. Penguin (Australia), 1982  
ISBN 0-14-005683-1

*This is a gripping account of a young woman whose spiritual need was fulfilled by joining the Unification church headed by the Reverend Moon. She recognises the need which she brought to the cult and reports more in sorrow than in anger on the group which was there at the right time to exploit it. The reader shares her mesmerising instruction period and experiences and so can readily understand the convoluted, irrational thought-patterns which lead her and many others to fight Satan by working beyond the point of exhaustion for their corrupt Korean leader. Erica was kidnapped by her parents and became a fairly willing subject for deprogramming although it is doubtful if she could ever have left the cult voluntarily. A disturbing yet illuminating inside look at the methods and activities of cults and the deprogramming process.*

M. L. Paper \$5.95 Yr 9-12

## SOCIAL SCIENCES

300 83:291  
GREGORY, J.B. *Basic needs*. Real Books, 1981 (Active social studies : junior primary level)  
ISBN 0-7253-0579-7

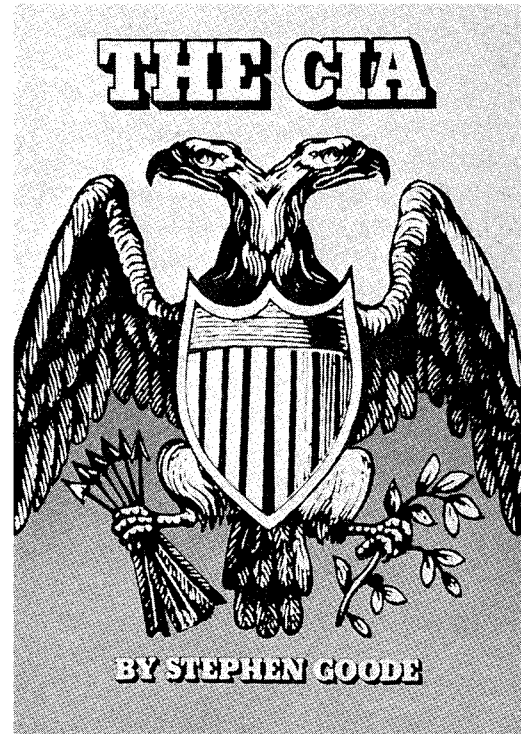
*The authors have prepared a pupil workbook, with interpolations for teachers, which can be used as an enquiry method blueprint for a lengthy social studies unit on human survival needs. A variety of skills, such as mapping, graphing and flow charting, are integrated into the unit and at the back of the book is a 'data bank' : print and visual information sufficient to complete the unit. Additional book and nonbook resources, the latter available from Resource Services, are also suggested.*  
P. H. \$4.50 Prof Yr 3-7

320.994 83:292  
BROWN, Bruce *Australian government in action*. Harcourt Brace Jovanovich, 1980  
ISBN 0-7295-1368-8

*As an explanation of the Australian political process, this is an excellent book. It is well written, with thought-provoking questions accompanying the text and liberal use of illustrations such as cartoons, maps, photographs and extracts from various sources. The constitution, elections, parliament, political parties, local government and the process of forming a government are clearly explained making it suitable for students in years 9 to 11.*  
C. B. Paper \$8.95 Yr 9-11

327.1 83:293  
GOODE, Stephen *The CIA*. Watts, 1982  
ISBN 0-531-04404-1

*Following revelations in 1974 and 1975 of questionable CIA activities, the author examines the CIA at work both at home and abroad and the reaction of Americans to its zeal. The CIA, contrary to its charter, was shown to have been active within the U.S.A. and to have used its influence to destabilise and change the basis of power in foreign countries according to perceived U.S.A. interests. The style of the book is disinterested and subject material is useful for senior history and general studies.*  
M. L. \$9.95 Yr 10-12



330.994 83:294  
State of play 2 : the Index Economics special report. Allen & Unwin, 1982  
ISBN 0-86861-116-6

*This comprehensive survey of the economic state of Australia to the end of 1981 is an excellent, current resource for students and teachers of economics. The work allows for easy perusal of figures on such things as consumption, interest rates, money supply, savings.*  
M. L. Paper \$6.95 Yr 11-12

331.4 83:295  
HARGREAVES, Kaye *Women at work*. Penguin, 1982 (Australian originals)  
ISBN 0-14-022096-8

*A 'meaty' work which attempts a comprehensive overview of women at work in Australia. Workers graphically describe the appalling conditions under which many of them work, and some of the work-related illnesses and disabilities from which they suffer are examined. The impact of trade union involvement, equal pay and anti-discrimination legislation is also thoroughly explored. The chapter headed 'Prospects for the 1980s' points to changing attitudes created by the worsening economic crisis after a decade of improvement and makes the reader realise it will not be easy to sustain the momentum begun by the second wave of the women's movement. This is an important book which should be useful in a school library.*  
B. F. Paper \$4.95 Yr 11-12

333.7 83:296  
HAWKES, Nigel *Food & farming*. Watts, 1982 (Energy)  
ISBN 0-85166-943-3

*This series of books provides information important to children who will need a sound understanding of the concept of energy, its sources, uses and the need to conserve it. A contents table, well-labelled illustrations and diagrams, an index and clear, concise text make these a valuable information source for children.*  
L. D. \$9.95 ea. Yr 5-8

In the same series:  
333.79 83:297  
MOORCRAFT, Colin *Homes & cities*.  
ISBN 0-85166-941-7

333.8 83:298  
HAMER, Mick *Transport*.  
ISBN 0-85166-942-5

338 83:299  
SHERWOOD, Martin *Industry*.  
ISBN 0-85166-994-1

362.1 83:300  
WADE, Barrie *Linda goes to hospital*. Black, 1981  
ISBN 0-7136-2154-0

*A first trip to hospital can be a traumatic experience for young children. This book, which tells of Linda's experiences when she has her tonsils out in great detail and with clear coloured photographs, may help to alleviate such fears.*  
B. F. \$10.75 Yr 2-5

- \*362.4 83:301  
Take a look inside : a resource about young disabled people and their families for use in social education and personal development. Sound Information, 1982 6 cassettes + 1 booklet + 6 leaflets, 15 copies of each leaflet; in ring binder. ISBN 0-949782-01-7  
*This resource kit about young disabled people and their families explores the realities of disability and allows them to reveal the person within. They are seen to be inherently worthwhile and sharing the bond of humanity with all people. The kit consists of six audiotapes, multiple copies of each of six photo-stories which accompany the cassettes and an excellent teacher's handbook. Each tape raises a separate problem and, within this context, young disabled people talk about their handicaps, about others' reactions and attitudes to them and about their own feelings and dreams. The commentary and discussions are clear and easily understood and the black and white photographs are good. A very useful and important resource for high school libraries. Available from the publishers: Sound Information, 425 Elizabeth Street, Sydney, 2000. L. D. \$85.00 Yr 6-12*
- 362.7 83:302  
WAGSTAFF, Sue Wayne is adopted. Black, [198?]  
ISBN 0-7136-2141-9  
*Wayne's adoption into a loving family at the age of eight is a great success. He is quickly becoming a contributing as well as an accepting member of the family, enjoying all the hurly burly of family life.*  
B. F. \$10.75 Yr 2-6
- 363.1 83:303  
BULLOCK, Ken Silly Billy learns a lesson. Peacock, 1981  
ISBN 0-909209-52-9  
*Much thought has obviously been put into the presentation of this treatment of water safety. The storyline concerns two children, Billy and Sue, who win a ten-day cruise on a houseboat. Their activities are displayed in highly coloured cartoon-strip style and told, on the same page, as a detailed story. The children are confronted with a variety of water situations, the reader is asked what should be done or how the situation could have been avoided and answers are given in the back of the book. The format ensures that the topic is not just a collection of prescriptive negatives and could easily form the basis of a unit of work.*  
P. H. Paper \$3.95 Yr 2-6
- 380 83:304  
GREGORY, J.B. Transport and communication. Real Books, 1981 (Active social studies : senior primary level)  
ISBN 0-7253-0582-7 See 83:291
- 387.7 83:305  
METHOLD, Ken Airline. Evans, 1982 (Talking shop)  
ISBN 0-237-29249-1  
*This excellent series of slim, shiny paperbacks gives a behind-the-scenes picture of the operation of large organisations such as an airline, a television company, a hotel and a cosmetics company. The information is presented through interviews with people in various positions in the organisation and through frequent*

- photographs. Excellent resources for careers, social science and general interest.  
M. L. \$4.95 Yr 5-8
- 398 83:306  
Time for a rhyme. Nelson Australia, 1982  
ISBN 0-17-006163-9  
*Fifteen traditional nursery rhymes are beautifully illustrated by three Australian artists with quite different art styles. The concept provides variety and interest. The identical collection is available in paperback in the 'Young Australia' series. A large format poster book for whole-class use is available for \$29.95 and an identical, striking, laminated poster set at \$34.95 for fifteen posters.*  
P. T. \$8.95 Yr K-2  
Paper \$2.95
- LANGUAGE
- 423 83:307  
The Pocket Macquarie dictionary / general editor David Blair. Jacaranda, 1982  
ISBN 0-7016-1657-1

*Produced by the editors of the Macquarie Dictionary with the same purpose of recording the language used by Australians, this dictionary has the familiar green jacket and general appearance of the two larger dictionaries. The paper is white and reasonably opaque and the print is clear, being the typeface used in the larger Concise Macquarie. Although fewer words are dealt with than in the Concise Macquarie, in two respects they are treated more thoroughly through the inclusion of brief etymologies and*

*examples of phrases showing usage. This, together with its handy size, increases its appeal as a personal dictionary for home and classroom use.*  
H. T. \$8.95 Yr 6-12

448.6 83:308  
HOWSON, Bryan Spotlight on French : life and language in France today. Pan, 1981 (Pan language readers)  
ISBN 0-330-26469-9

*Intended for people with some facility in the language concerned, these books contain extracts from the popular press: advertisements, contemporary fiction - even recipes and poetry. Not only language practice but also information on everyday life comes in a most attractive guise.*  
T. H. Paper \$4.95 Prof Yr 11-12

In the same series:  
458.6 83:309  
NEGRO, Ottavio Spotlight on Italian : life and language in Italy today.  
ISBN 0-330-26471-0

468.6 83:310  
HALL, Kenneth Spotlight on Spanish : life and language in Spain today.  
ISBN 0-330-26470-2

## SCIENCE

513.2 83:311  
LUND, Charles Computer math activities. Volume 1. Addison-Wesley, 1983 2 diskettes + 1 teacher's guide + 5 printed masters; in ring binder.  
ISBN 0-201-23618-4

*This is a flexible, versatile resource for use at several levels of practice in basic maths skills. The screen*

messages, game formats and variety would be motivating for students, although the very young would need game rules explained and assistance with selection of operations. The programs are designed for supplementary use, thus students would need prior introduction to the basic maths concepts and could use these activities for consolidation/practice. The programs are suitable for running on an Apple II microcomputer, DOS 3.3.

S. S. \$60.00 Yr 1-9

In the same series:

513.2 83:312  
LUND, Charles Computer math activities. Volume 2. 2 diskettes + 1 teacher's guide + 5 printed masters; in ring binder.  
ISBN 0-201-23619-2

513.2 83:313  
LUND, Charles Computer math activities. Volume 3. 2 diskettes + 1 teacher's guide + 6 printed masters; in ring binder.  
ISBN 0-201-23620-6

513.2 83:314  
LUND, Charles Computer math activities. Volume 4. 2 diskettes + 1 teacher's guide + 5 printed masters; in ring binder.  
ISBN 0-201-23621-4

513.2 83:315  
LUND, Charles Computer math activities. Volume 5. 2 diskettes + 1 teacher's guide + 5 printed masters; in ring binder.  
ISBN 0-201-23622-2

## ERRATA

LUND, Charles Computer math games. (Scan 82:390)

LUND, Charles Computer graphing experiments. (Scan 82:392)

The price of these programs is \$60.00 not \$75.00 as stated.

520 83:316  
D'IGNAZIO, Fred The new astronomy : probing the secrets of space. Watts, 1982 (First books)  
ISBN 0-531-04386-X

Ten well-illustrated texts cover all aspects of astronomy. 'First books' is somewhat deceptive as the content is aimed at an upper primary level. Attractive presentation, index, bibliographies and glossaries are commendable but the large blocks of print may be daunting to other than the highly interested, motivated and capable reader.

L. D. \$8.95 ea. Yr 6-8

In the same series:

523.3 83:317  
APFEL, Necia H. The moon and its exploration.  
ISBN 0-531-04385-1

523.4 83:318  
VOGT, Gregory Mars and the inner planets.  
ISBN 0-531-04384-3

523.6 83:319  
FICHTER, George S. Comets and meteors.  
ISBN 0-531-04382-7

523.7 83:320  
LAMPTON, Christopher The sun.  
ISBN 0-531-04390-8

523.8 83:321  
APFEL, Necia H. Stars and galaxies.  
ISBN 0-531-04389-4

531 83:322  
FOSTER, Don Speed. Addison-Wesley, 1982 (Aspects of science)  
ISBN 0-201-14371-2

This series of sixteen-page booklets gives five titles each to the physical, chemical and biological sciences. Each double page explores an aspect of the topic with black and white photographs, very clear diagrams, a few questions and sometimes cartoons. Scientific terms are italicised and carefully explained in the text or illustration. There are fourteen other titles in this useful, inexpensive series.

H. T. \$1.75 ea. Yr 6-10

550 83:323  
LAMPTON, Christopher Planet earth. Watts, 1982 (First books)  
ISBN 0-531-04387-8 See 83:316

551.5 83:324  
BUTLER, John E. People and the weather. Longman Cheshire, 1981  
ISBN 0-582-68254-1

This is an introduction to the study of the elements of weather and of world-wide and local weather patterns caused by the combination of these elements. Included is a brief examination of how man has attempted to modify weather and make use of it as a source of power. Each chapter concludes with activities for measuring

and predicting local climatic patterns and for extending understanding. The book is extensively illustrated with black and white photographs, diagrams and maps, but its greatest advantage lies in its references to Australian conditions and patterns.  
P. H. Paper \$5.95 Yr 7-10

\*574.5 83:325  
FAIRLEY, Alan City and suburb. Methuen Australia, 1981 (Australian habitats)  
ISBN 0-454-00293-9

The four books in this series on Australian habitats are all visually stimulating, with double pages of high quality colour photographs alternating with double pages of sketches and diagrams, clearly marked 'not to scale' where this is so. The large-print text highlights the main features of each animal, plant or environment in clear, concise language, often directly involving the reader by posing questions. Viable extension activities appropriate for each habitat are included. Overall the series is an excellent introduction to a variety of habitats on the perimeter of Australia.

P. H. Paper \$2.95 ea. Yr 2-6

In the same series:  
574.5 83:326  
FAIRLEY, Alan Coast.  
ISBN 0-454-00289-0

574.5 83:327  
FAIRLEY, Alan Rainforest.  
ISBN 0-454-00291-2

574.5 83:328  
FAIRLEY, Alan Eucalyptus forest.  
ISBN 0-454-00292-0

574.9 83:329,  
Arctic lands / consultant editor Henry  
Pluckrose. Hamilton, 1982 (Small  
world)  
ISBN 0-241-10724-5

*Those familiar with Arctic Lands and Eskimos in the Closer look series will probably recognise the illustrations in this small, sturdily bound book but the text - simple, concise and in large type - has been altered to suit the intended audience. The book is a most attractive publication and a good introduction to the climatic patterns of the Arctic and to the wildlife, plant and animal, to be found there.*  
P. H. \$5.95 Yr K-4

574.92 83:330  
CLAY, Pat Pond life. Black, 1982  
(Nature in close-up)  
ISBN 0-7136-2212-1

*This book is well worth having for the photographs alone. A wide variety of insects and animals found in and around ponds and waterways are shown in their natural habitat with an interesting and simple accompanying text.*  
M. H. \$10.50 Yr 3-6

582.16 83:331  
LANCASTER, Roy Trees. Macmillan,  
1982 20 col. pictures, 50 x 37cm.  
(Macmillan countryside charts)  
ISBN 0-333-33123-0

*Although these pictures feature English trees, the basic information about trees combined with outstanding presentation make it useful for Australian schools. The functions of the parts of trees are illustrated and clearly explained. Caring for trees, their propagation and their usefulness are also treated.*  
C. H. \$33.95 Yr K-10

583 83:332  
OVERBECK, Cynthia Carnivorous plants.  
Lerner, 1982 (Lerner natural science  
books)  
ISBN 0-8225-1470-2

*In this useful series the informative text describes aspects of many natural science subjects in great detail. The photographs are in full colour, and are extremely clear, yet meticulously detailed. There are seventeen other titles in this series.*  
M. H. \$12.50 Yr 4-6

591.92 83:333  
ROUX, Charles Animals of the  
seashore. Kingfisher, 1981 (Nature's  
hidden world)  
ISBN 0-86272-025-7

*The contents of this glossy, attractive book are explained by the title. The text is kept to a minimum and the illustrations - diagrams and photorealistic, colour drawings - show several facets of each creature's life. The main criticism of the publication is that too little mention is made of the distribution of the animals - in many cases the reader would need to check elsewhere to find out if a particular animal were to be found on the Australian seashore.*  
P. H. \$7.95 Yr 5-8

595.7 83:334  
HADLINGTON, Phillip W. An  
introduction to Australian insects.  
New South Wales University Press, 1982  
ISBN 0-86840-208-7

*The intention is to provide an easily readable account of the insect world using as little technical jargon as possible. However, the classification*

*of insects is explained and both common and scientific names are used in the index. A description of the structure, functions and life cycle of an insect is followed by a description of the orders in turn including all classes of the superclass hexapoda and spiders, ticks, mites and some other common arthropods. Methods of collecting and preserving insects and spiders are included. Identification is from photographs in colour and black and white since there are no keys. Included in the 2 Unit Biology bibliography.*  
H. T. \$11.95 Yr 7-12

596.09 83:335  
CUISIN, Michel The frozen north.  
Kingfisher, 1981 (Nature's hidden world)  
ISBN 0-86272-024-9 See 83:333

*This is as attractively presented and well-researched as the other books in the series, and the criticism concerning the lack of information about the distribution of the animals does not apply.*  
P. H. \$7.95 Yr 5-8

597.9 83:336  
BROADRIBB, Kevin Australian  
reptiles. Harcourt Brace Jovanovich  
(Australia), 1982 38 printed masters  
in book form (HBJ reproducible  
resources)  
ISBN 0-7295-0216-3

*The format of the three titles in this series is the same - a note to teachers, a general and a specific introduction, sixteen full-page black and white drawings, half- and quarter-page reproductions of the same drawings and half a page of notes on each of the animals illustrated. The pages are perforated so that they can*

*be removed and duplicated or copied in whatever manner the classroom teacher chooses - copyright has been waived for this purpose. Photocopies and thermal copies of stencils and overhead transparencies were made of some of the pages and the results ranged from most acceptable to excellent.*  
P. H. \$7.50 Prof Yr K-6

In the same series:  
598 83:337  
BROADRIBB, Kevin Australian parrots  
and cockatoos. 38 printed masters  
in book form.  
ISBN 0-7295-0218-X

598.29 83:338  
BERGLUND, Noila Australian birds.  
Macmillan Company of Australia, 1982  
16 col. pictures, 50 x 37cm.  
(Macmillan Australia wallcharts ;  
pack 7)  
ISBN 0-333-33838-3

*These sharp, colourful pictures include a representative selection of both large and small birds, most of which are commonly found. From three to six photographs on each sheet show the birds in their habitat as well as details of feet, eggs and feathers. Additional descriptive information is associated with each picture. On each sheet a small map of Australia indicates the distribution of each species.*  
C. H. \$26.95 Yr K-10

599.2 83:339  
BROADRIBB, Kevin Australian  
marsupials. Harcourt Brace Jovanovich  
(Australia), 1982 38 printed  
masters in book form (HBJ  
reproducible resources)  
ISBN 0-7295-0217-1 See 83:336

599.4 83:340,  
SCHLEIN, Miriam Billions of bats.  
Lippincott, 1982  
ISBN 0-397-31984-3

*Although American based, many of the fascinating details about bats would be of interest and at a suitable level for the young Australian student. Interesting details such as species varieties, eating and sleeping habits and danger to humans are enhanced by Walter Kessel's detailed drawings of bats stranger than could be imagined.*  
L. D. \$13.50 Yr 4-7

## TECHNOLOGY

612 83:341  
CATHERALL, Ed Sight. Wayland, 1981  
(Young scientist)  
ISBN 0-85340-866-1 See 82:404

612 83:342  
CATHERALL, Ed Hearing. Wayland, 1981  
(Young scientist)  
ISBN 0-85340-867-X See 82:404

612 83:343  
CATHERALL, Ed Taste and smell.  
Wayland, 1982 (Young scientist)  
ISBN 0-85340-869-6 See 82:404

612 83:344  
CATHERALL, Ed Touch. Wayland, 1982  
(Young scientist)  
ISBN 0-85340-868-8 See 82:404

613.8 83:345  
BERGER, Gilda Addiction : its causes,  
problems and treatments. Watts, 1982  
ISBN 0-531-04427-0

*Taking addiction as the abusive use of any substance which involves psychological or physical dependence*

*(or both), the author examines addiction to both illicit and licit substances ranging from narcotics and hallucinogens to alcohol, food and caffeine. This is an exemplary piece of nonfiction, clearly written and well organised with no sensationalising of an often emotive subject.*

M. L. \$9.95 Yr 8-12

615 83:346  
KAKIS, Frederic J. Drugs : facts and fictions. Watts, 1982  
ISBN 0-531-05638-4

*The entire range of commonly used legal and illegal drugs is discussed with implications for the user.*

*Expressed in reasonably simple scientific language this work breaks down many of the misconceptions about drug use and abuse. A valuable resource for teachers of science, home science and personal development who believe drug education needs a high priority.*

P. Har and Paper \$13.95 Yr 9-12  
M. L.

620.1 83:347  
McCRACKEN, Noelle The mechanic.  
Women's Movement Children's Literature  
Co-operative, 1982 (Sugar and snails  
work series)  
ISBN 0-9598465-7-3 See 82:15

621.8 83:348  
DIXON, Annabelle Cranes. Black,  
1982 (Science explorers)  
ISBN 0-7136-2162-1

*Part of an excellent science series, this book looks not only at the components of cranes but also at how they work: that is, types of levers and pulleys. The approach in all the*

*books is open-ended, requiring children to make models - all out of readily available craft materials - to test hypotheses and draw conclusions. The black and white illustrations and diagrams are clear, easy to follow, and designed to amuse as well as motivate and involve the reader. The only serious criticism relates to binding - soft covers stapled to the pages.*

P. H. Paper \$5.50 Yr 4-6

In the same series:

624 83:349  
DIXON, Annabelle Bridges. Black,  
1981  
ISBN 0-7136-2140-0

629.13 83:350  
RAWSON, Christopher Aeroplanes,  
rockets & balloons. Usborne, 1981  
(All you want to know about)  
ISBN 0-86020-550-9

*A humorous overview of aircraft and aviation, past and present, which should delight readers of all ages. The whimsical mixture of factual exposition and the cartoon-character portrayal of special events in the history of aircraft, plus colourful drawings of the odd and the interesting make this a most appealing book. Its topics range from wings of wax and feathers to pedal power and the space shuttle, with digressions into rockets, hang gliding, airships and airports and even a brief course in learning how to fly.*

M. H. \$6.50 Yr 5-8

629.133 83:351  
CHANT, Chris Jetliner : from takeoff  
to touchdown. Collins, 1982 (Inside  
story)  
ISBN 0-00-195374-5

*The strength of this concise exposition of the construction, handling and uses of large jet aeroplanes lies in the diagrams, which use numbers, labels and colour-coding to ensure understanding. The pre-flight essentials, for passengers and crew, as well as the world-wide radio communications are also covered. The text would be too difficult, in sentence structure and vocabulary, for most primary children but the glossary and index would assist in identifying and locating specific information.*

P. H. \$5.95 Yr 6-9

629.133 83:352  
SHEAHAN, Denis Aeroplanes. Black,  
1982 (Science explorers)  
ISBN 0-7136-2160-5 See 83:348

629.2 83:353  
DIXON, Annabelle Bicycles. Black,  
1981 (Science explorers)  
ISBN 0-7136-2138-9 See 83:348

629.2 83:354  
FITZPATRICK, Jim The kids' book of  
bicycles in Australia. Oxford  
University Press, 1982  
ISBN 0-19-554266-5

*Much of the fascinating material in this book is also in the author's Bicycle and the bush. This briefer book conveys just as vividly through photographs and anecdotes the importance of the bicycle as an early*



*form of transport especially in rural Australia, and the lure of the bicycle for amazing feats of endurance and speed.*

M. L. \$9.95 Yr 6-8

629.47 83:355  
BENDICK, Jeanne *Artificial satellites.*  
Watts, 1982 (First books)  
ISBN 0-531-04381-9 See 83:316

629.8 83:356  
HENSON, Hilary *Robots.* Kingfisher,  
1981  
ISBN 0-86272-003-6

*A fascinating and informative book detailing the history of robots, their use in entertainment, and more recently in industry, their relationship to computers, and possible future uses. Well written and illustrated, it should have wide appeal and be relevant to several secondary subject areas.*

C. B. \$9.95 Yr 5-10

636.1 83:357  
JOLLIFFE, Claire *Easy riding : Australian horse sense.* Penguin, 1982  
(Australian originals)  
ISBN 0-14-006079-0

*Suitable for new and part-time horse owners/riders, this practical guide to horse care in Australian conditions covers many areas of need in straightforward and informative terms. Starting with how and what to look for when purchasing a horse, the author covers the requirements of stabling, feeding, grooming, training and saddlery, and general health for a variety of conditions. A very useful book.*

P. L. Paper \$6.95 Yr 6-12

641.59 83:358  
\*WILLSON, Carol *Italian-Australian cookbook = La cucina Italiana in Australia.* Kangaroo Press, 1982  
ISBN 0-949924-15-6

*These books are an exciting addition to international cookbooks for schools because they are written for Australian conditions and ingredients and each recipe is presented twice - in English and on the facing page in the language of the country from which it comes. The whimsical black and white illustrations by Michael Fitzjames are a delight and the books should be welcomed both by students of languages and by enthusiastic cooks.*

M. L. \$6.95 ea. Yr 7-12



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641.59 83:359  
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647 83:360  
MATTOCK, Kate *Hotel.* Evans, 1982  
(Talking shop)  
ISBN 0-237-29253-X See 83:305

658 83:361  
KINROSS, Jo *Minding your own business.* Cassell Australia, 1981  
ISBN 0-7269-7856-6

*Here are twenty-eight autobiographical accounts of women working on their own, as partners or in co-operative groups, in a variety of occupations - unusual (worm farmer, animal sculptor), traditional (dressmaker, illustrator) and non-traditional (winemaker, shearer). They demonstrate the skills required to run these small businesses, how they were started and the conditions of work. A general section follows with practical advice on making a start, finance, record keeping and taxation. This could be a useful adjunct to transition education courses and a source of stimulation and encouragement to wider awareness of the variety of work options.*

H. T. Paper \$8.95 Yr 7-12

663 83:362  
LANGLEY, Andrew *A cup of tea.*  
Wayland, 1982 (Origins)  
ISBN 0-85340-942-0

*Each book in this series uses the same technique: the product is introduced by children enquiring about its use in the home, their parents and teachers*

*guide them to further sources of information, and, where practicable, the children visit appropriate processing or production plants, gradually working back to the natural origins of the product and its earliest known uses. Indexes would have been useful inclusions, but bold headings preceding blocks of information compensate to some extent. The language and typeface are appropriate for younger readers and all books are extensively illustrated with colour drawings and diagrams. Although English in origin, the series is relevant to Australian conditions. There are nine other titles in this series.*

P. H. \$7.95 ea. Yr 4-7

668 83:363  
MATTOCK, Kate *Cosmetics.* Evans,  
1982 (Talking shop)  
ISBN 0-237-29255-6 See 83:305

## THE ARTS AND RECREATIONS

745.4 83:364  
CABORN, Colin *Integrated craft and design.* Harrap, 1981  
ISBN 0-245-53633-7

*The materials wood, metal and plastics are examined as the basis of design and production of articles. The book discusses design of articles, use of a range of hand tools, ways of working with these materials and the properties, use, forms and production of wood, metal and plastics. With good diagrams and clear text, it is an excellent resource for the study of technics in secondary schools.*

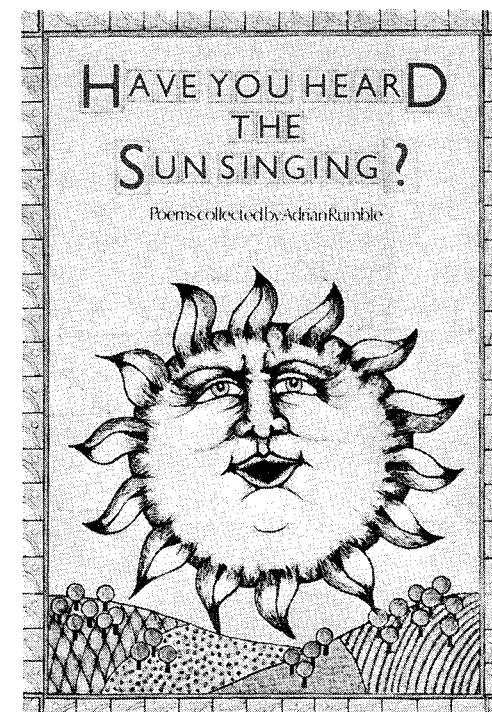
C. B. Paper \$20.25 Yr 9-10

- 769.56 83:365  
WEST, Richard The whole world stamp catalogue : current stamps and postal items from over 200 countries and where to buy them. Pan, 1981 ISBN 0-330-26460-5  
*This good, colourful catalogue of stamps currently on sale in the countries of the world is a useful supplement to Gibbons. It is a full-colour illustrated guide and encyclopedia for stamp enthusiasts, and is clearly and attractively presented.*  
C. B. Paper \$14.95 Yr 7-12
- 782.81 83:366  
RICE, Tim Joseph and the amazing technicolour dreamcoat. Pavilion/Michael Joseph, 1982 ISBN 0-907516-02-5  
*The humorous style of Quentin Blake's illustrations enhances the text of this retelling of the popular young person's musical, based on a familiar Old Testament story.*  
M. H. \$10.95 Yr 6-8
- 790.06 83:367  
GOLDMAN, Janifer Workers in recreation. Women's Movement Children's Literature Co-operative, 1982 (Sugar and snails work series) ISBN 0-9598465-6-5 See 82:15
- 791.45 83:368  
ORTON, Diana Television. Evans, 1982 (Talking shop) ISBN 0-237-29252-1 See 83:305
- 796.32 83:369  
FINNEY, Shan Basketball. Watts, 1982 (Easy-read sports books) ISBN 0-531-04375-4  
*Although this series has a definite American flavour, the books will still have appeal to less able Australian readers because of their high-interest, well-illustrated treatment of popular sports. The rules and terminology of the various sports are introduced, and a simple index and glossary increase the series' accessibility to poorer readers.*  
M. L. \$8.95 Yr 6-10
- 796.334 83:370  
BAKER, John P. Football. Ladybird, 1982 (Learnabout) ISBN 0-7214-0697-1  
*The Ladybird format and style are undoubtedly so familiar that they require no explanation but it should be noted that the football of the title refers to soccer. The book is a good, if uninspired introduction to the game and is extensively illustrated with colour diagrams and photographs of English players in action.*  
P. H. \$1.50 Yr 6-8
- 796.334 83:371  
INGLIS, Simon Soccer : skills, tricks & tactics. Usborne, 1981 (Usborne sportsguides) ISBN 0-86020-545-2  
*This well-illustrated general introduction to soccer is especially valuable to teachers for its excellent ideas for lead-up and practice games to improve soccer*

- skills both for teams and individuals. Unfortunately there is no hint that girls also play soccer.*  
M. L. \$6.00 Yr 6-10
- 796.357 83:372  
SANDAK, Cass R. Baseball and softball. Watts, 1982 (Easy-read sports books) ISBN 0-531-04374-6 See 83:369
- 797.1 83:373  
GADD, Mike The book of windsurfing : a guide to freesailing techniques. Ward Lock, 1981 ISBN 0-7063-6142-3  
*Generous, excellent diagrams and photographs, using both sexes as models in every manner of situation, make this a particularly useful book on the 'how to' of a sport in Australia which is rapidly following Europe in the extent of its success. Information is explicit and logically developed, moving from step 1 - knowing the wind - to the rigging of the sailboard, to wave jumping and freesailing on ice and snow. Highly recommended.*  
P. L. Paper \$7.95 Yr 6-12
- 821.008 83:375  
Have you heard the sun singing? / collected by Adrian Rumble. Evans, 1981 ISBN 0-237-45552-8  
*A useful source book for teachers and children, this is a mixture of new and traditional poems arranged around the themes of weather, the sea, the senses, strange fancies, magic, night, animals, games and school. Poets of the calibre of Walter de la Mare, Christina Rossetti, Robert Frost and Michael Rosen are represented in this attractive publication with poems compactly set out on the pages. However it lacks illustrations.*  
B. F. \$20.50 Yr 3-6

## LITERATURE

- 821 83:374  
ROSEN, Michael You can't catch me! Deutsch, 1981 ISBN 0-233-97345-1  
*Young children are often puzzled by the ways of adults, siblings, peers and the world around them and this concern is reflected in these poems. The persona is never daunted by life's strangeness however, and responds to the world in a spirited and positive*



821.008 83:376  
Mice are rather nice : poems about mice. Atheneum, 1981  
ISBN 0-689-30819-1

*Fifty friendly poems about mice, ranging in mood from realistic to whimsical and sure to be popular with mice fanciers. Illustrations and clear type are in brown surrounded by wide margins to make a well-designed whole.*

B. F. \$11.50 Yr K-4

821.008 83:377  
The new Oxford book of Christian verse / chosen and edited by Donald Davie. Oxford University Press, 1981  
ISBN 0-19-213426-4

*Even if one finds some cherished poem missing - which is almost inevitable considering the wealth of material available - this is a fine selection. It ranges chronologically from a translation of the Anglo-Saxon 'Dream of the rood' to quite recent times, and includes some American writers and one Australian, James McAuley. The great hymn-writers, and the 'plain style' so characteristic of the English-speaking world at worship, are very well represented, as are the anonymous poets of earlier times. The whole is a fit acknowledgment of the place Christianity has held in Anglo-Celtic culture.*

T. H. \$24.00 Yr 7-12

821.008 83:378  
STEWART, Maureen Poetry in time. Nelson Australia, 1982  
ISBN 0-17-006054-3

*Poems from the time of Chaucer to the present day are presented chronologically in this collection*

*which is unusual in that it directs the reader from a study of the poems to a study of the period. Commonalities as well as differences between the poetry of the countries represented - Australia, England and the United States - are revealed. Follow-up questions provide opportunities for further extension of senior students' knowledge in spite of the limited nature of such a collection.*

B. F. Paper \$8.95 Yr 10-12

A821 83:379  
DUTTON, Ninette An Australian wildflower diary. Rigby, 1982  
ISBN 0-7270-1709-8

*This book is divided into four sections: 'An Australian wildflower diary', 'Poems to set the scene', 'Poems for the seasons' - with a colour illustration for each month of the year - and, 'Poems for the plants'. It contains poems by colonial poets such as Charles Harpur and Adam Lindsay Gordon, as well as the more modern Roland Robinson and Judith Wright. A relevant collection from The Year of the Tree.*

B. F. \$8.50 Yr 8-10

A821 83:380  
MacLEOD, Doug In the garden of badthings. Penguin Books Australia, 1981 (Picture Puffins)  
ISBN 0-14-050412-5

*Zany illustrations enliven the blood-curdling poems in this book. Readers will feel the mud oozing between their toes and look over their shoulders fearfully for lurking badthings. Great fun.*

B. F. Paper \$2.95 Yr 3-6

A821 83:381  
THIELE, Colin Songs for my thongs. Rigby, 1982  
ISBN 0-7270-1547-8

*A delightful collection of humorous verse, covering such down-to-earth subjects as thongs, being in hospital (and getting the bedpan from out of the fridge), frogs and late-night shopping. Sure to be popular with all children from six to sixty.*

M. H. \$4.95 Yr 3-7

A821.008 83:382  
A treasury of colonial poetry. Currawong, 1982  
ISBN 0-908001-34-7

*A comprehensive collection of early Australian and New Zealand poems which reflect both the settlers' concern with the future and the development of a national ethos, exemplified in such poems as 'The man from Snowy River'. The nostalgic yearning for 'home' is there too, with the earlier attempts to impose European values on a very different scene. The poems are arranged alphabetically by author but serious students of Australian literature would have found an index of poems and first lines useful. Brief biographies of the poets appear at the end of the collection.*

B. F. \$17.95 Yr 7-12

## GEOGRAPHY AND HISTORY

912 83:383  
ARMSTRONG, Patrick Reading and interpretation of Australian and New Zealand maps. Longman Cheshire, 1981  
ISBN 0-582-68249-5

*An excellent text which covers all the mapping skills required of senior*

*geography students. Examples of maps are drawn from a variety of landscapes such as coastal, fluvial and urban. Review exercises and skill testing back up the text.*

P. Ha. Paper \$7.95 Yr 11-12

914.2 83:384  
FAIRCLOUGH, Chris Let's go to England. Watts, 1982 (Let's go to series)  
ISBN 0-85166-961-1 See 82:429

914.92 83:385  
FAIRCLOUGH, Chris Let's go to Holland. Watts, 1982 (Let's go to series)  
ISBN 0-85166-962-X See 82:429

941.085 83:386  
ANNO, Mitsumasa Anno's Britain. Bodley Head, 1982  
ISBN 0-370-30916-2

*'The villages of Britain are the most beautiful in the world'. Anno has depicted his appreciation of them, the larger cities and the British countryside in this wordless, third journeying book. After landing at Dover he rides past houses and villages, past people doing all the traditional tasks such as thatching, coopering, blacksmithing and through towns and cities with their cathedrals, processions, stalls and markets. Once again, a host of characters, both true and fictional, are to be found among the fine detail of Anno's impeccable and delightful illustrations.*

P. T. \$12.95 Yr 5-10

943.8 83:387  
 WORTH, Richard Poland : the threat to national renewal. Watts, 1982 (Impact books) ISBN 0-531-04424-6

*Recent events in Poland have been watched closely by the rest of the world and this timely book very readably sets those events in the context of Poland's bitter and divided history. This would provide an excellent background for further research from current periodicals by older students.*

M. L. \$9.95 Yr 9-12

951.05 83:388  
 DUNCAN, Warren China : a three year assignment. ABC, [1982] 6 pictures: 33 x 47cm

*Some aspects of modern China are conveyed through six clear, colour photographs reproduced on light paper. The subjects include a Ming Dynasty tomb near Peking, a terraced commune at Tachai, traditional fishing boats, a sidewalk cafe, a rowdy political march, and a crowd watching dragon-boat races on the Mekong River.*

C. H. \$4.50 Yr 5-12

964 83:389  
 PHELAN, Nancy Morocco is a lion. Quartet Books Australia, 1982 ISBN 0-908128-18-5

*The author's leisurely style reflects the pace of her solitary travels, mainly by bus, around Morocco, making as much contact as possible with the ordinary inhabitants. She is clearly a born explorer, hungry for new sights and contacts, yet drawing the most from every experience, anxious to share her journeying with those*

*unwilling to forsake the security of tourist facilities or unable to visit such far-off places. It is unfortunate that the black and white photographs are generally undistinguished; the handful of sketches scattered throughout the book do far more justice to the text. This is certainly not a tourist's guide to Morocco but rather a first-hand, well-researched account of how Moroccans live today in this country of physical, social and economic extremes.*

P. H. \$18.95 Yr 11-12

983 83:390  
 HAUSER, Thomas Missing. Penguin, 1982 ISBN 0-14-006453-2

*When a Marxist government under President Salvador Allende was democratically elected in Chile in 1970, the United States government was appalled and sought to destabilise it by withdrawing aid, fomenting union unrest and finally by supporting the military coup in 1973 in which Allende was assassinated. The day after the coup a young American journalist, Charles Horman, stumbled on information which seemed to implicate the American government in the uprising. When he was arrested (and ultimately executed) by the Chilean military, American Embassy officials seemed curiously inefficient in pursuing his welfare in spite of constant pressure from his wife and father in Santiago. Their struggle to find out what happened to Charles is a bitter example of the powerlessness of the individual when faced by a hostile government. Compelling and sobering reading.*

M. L. Paper \$4.95 Yr 11-12

994 83:391  
 AITKEN, John Australia Day : Australia's birthday. L & S, 1982 1 filmstrip, 1 sound cassette, 11 printed masters

*This resource takes into account the multicultural nature of Australian society and encourages children to examine the significance of Australia Day from the viewpoint of many different groups. The origins of 'holiday' are explained and the event commemorated by Australia Day is illustrated. The notion of the relevance of such commemoration to modern lives is scrutinised.*

S. S. \$27.50 Yr 3-6

994 83:392  
 BROOME, Richard Aboriginal Australians : black response to white dominance 1788-1980. Allen & Unwin, 1982 (The Australian experience: no.4) ISBN 0-86861-051-8.

*With a thematic rather than a strictly chronological approach, this is an honest presentation by a white Australian of Aborigines' response to the processes of European invasion and domination. The author's pleasantly informal style enhances a work of considerable research, and the chapter headings, such as 'Cultural resistance amidst destruction' and 'Mixed missionary blessings' are apt and memorable. The book's conclusion is that the necessary reconciliation between black and white Australians must come through justice and 'an act of atonement on the part of European Australians'. Although not all Aborigines agree on that point, the author also favours a treaty between the parties, as well as land rights and financial compensation.*

T. H. Paper \$8.95 Yr 10-12

994 83:393  
 HEPBURN, Alec Strange tales of Australia. Rigby, 1982 ISBN 0-7270-1499-4

*This is a collection that makes history come alive - tales of murder, intrigue, riot and massacre as well as incidents of glory and bravery from colonial Australia's turbulent past. Each chapter is a reconstructed drama making it excellent for reading aloud. Perhaps some historical liberties are taken, but there are certainly stories here to charm the most reluctant young historian.*

M. L. \$13.50 Yr 7-10

994 83:394  
 Reader's Digest book of historic Australian towns. Reader's Digest Services, 1982 ISBN 0-909486-93-X

*If you enjoy browsing and are interested in early Australia, this is the book for you. Beautiful photographs by Robin Morrison show examples of a variety of early Australian buildings seen in fifty towns from Adelaide, Albany and Armidale to Windsor, Yass and York. The text, although brief, is very informative, while the three-page glossary describes, and in many instances illustrates, over one hundred architectural terms.*

M. H. \$36.00 Yr 9-12

994 83:395  
 REYNOLDS, Henry The other side of the frontier : Aboriginal resistance to the European invasion of Australia. Penguin, 1982 ISBN 0-14-022475-0

*Included under its earlier imprint in the lift-out supplement to Scan 82/4,*

this book now appears in a streamlined format, with minor textual alterations. Senior students will find it enlightening on a subject which earlier historians misrepresented or passed over. Numerous footnotes, a lengthy, select bibliography and a detailed index support a wealth of material from oral and written records. T. H. Paper \$6.95 Prof Yr 11-12

994.02 83:396  
GOODE, John Earliest life in the bush. Hodder & Stoughton (Australia), 1982 (Everyday life in Australia) ISBN 0-340-28565-6

This is one in a series of inexpensive little books which focus on groups of immigrants, mainly of European origins, and their struggles to survive - and prosper - in Australia in the nineteenth century. Every effort is made to give the reader a detailed, accurate picture, in this case, of the squatters - their clothes, homes, food, health, sanitary arrangements and so on - as well as the reasons for and the effects, then and now, of what they did. The drawings extend the concise text, a glossary and an index are included in each book and the result is a series which is not only informative but which is also a demonstration of how history can be brought to life.

P. H. \$2.25 Yr 5-10

In the same series:

994.02 83:397  
GOODE, John Macquarie's Sydney. ISBN 0-340-28566-4

994.03 83:398  
GOODE, John The selectors. ISBN 0-340-28564-8

994.031 83:399  
GOODE, John The gold rushes. ISBN 0-340-28563-X

994.4 83:400  
\*CHESSBROUGH, Sue A spread of green : Griffith - its people and past events. Kalora, 1982 ISBN 0-9593362-0-6

The early days of Griffith - so recent even in Australian historical terms, but so remote, with their horse-drawn transport, corrugated iron huts or cement-bag tents, mud-tracks instead of roads and ankle-length frocks - come alive in this attractive and carefully researched book. Sue Chessbrough spent her childhood in the M.I.A., and Griffith is 'her town'. She tells the story from its very beginnings, with the commencement of the Burrinjuck Dam in 1907. The details of this construction work, the narrow-gauge railways which served it, and the pick and shovel labour, are in themselves fascinating, but the story moves on, with a tribute to the pioneering irrigation which Sir Samuel McCaughey carried out at Yanco, to 'Bagtown' - the unromantic name with which Griffith began in 1912. Many older residents contributed invaluable reminiscences of school life, work with the Irrigation Commission and the trials and rare successes of early farming, and the Water Resources Commission gave its complete support to the work, lending many archival photographs. The result is a model of local history, useful not only for study of the area itself but also for the history of irrigation, wine-making and rice-growing - not to mention

Australian society. The story closes at about 1930; many readers will hope for an eventual sequel. T. H. Paper \$6.95 Yr 7-12

## ACCEPTABLE ADDITIONS

070.1 83:401  
WALLACE, Robyn The journalist. Women's Movement Children's Literature Co-operative, 1982 (Sugar and snails work series) ISBN 0-9598465-8-1 See 82:15

330.9 83:402  
Expansion / by K.L. Marriott ... [et al.] 2nd ed. Macmillan, 1982 (Man and his world : book 3) ISBN 0-333-33817-0

Although this is a second edition of a popular work, the figures used for many maps and graphs are far from current e.g. transport survey Sydney 1971, growth of Australian plastics industry with figures to 1970, world usage of energy 1969, making it of doubtful value for up-to-date research. M. L. Paper \$11.95 Yr 7-12

361 83:403  
MENDELSON, Ronald Fair go : welfare issues in Australia. Penguin Australia, 1982 ISBN 0-14-006244-0

The issues examined in this book are often considered by General Studies students - the philosophy of welfare in our society and the assistance given to various groups. The information is topical and useful. It is largely presented in unrelieved pages of print limiting access to it to fairly able students. M. L. Paper \$7.95 Yr 11-12

362.1 83:404  
MONAGHAN, Tim Sorry mate, I didn't see you!, or, A survivor's guide to motorcycling. BBC, 1982 ISBN 0-563-16498-0

A breezy, informal style and zany cartoon illustrations should ensure that a great deal of sensible advice on safe motorcycling will reach a wide audience through this book. M. L. Paper \$4.95 Yr 8-12

387.7 83:405  
HARPER, Robin Workers in aviation. Women's Movement Children's Literature Co-operative, 1982 (Sugar and snails work series) ISBN 0-9598465-5-7 See 82:15

574.5 83:406  
BUTLER, Harry In the wild with Harry Butler. ABC, 1981 12 pictures: 35 x 47cm

Harry Butler holds a Gould's goanna in one of these twelve photographs of Australian animals reproduced on very light-weight paper. C. H. \$7.00 Yr K-12

597.96 83:407  
FICHTER, George S. Poisonous snakes. Watts, 1982 (First books) ISBN 0-531-04349-5

The best known of the poisonous snakes are discussed, looking at their use of poison mainly for killing or paralysing their prey, as an aid to digestion and for protection. P. L. \$8.95 Yr 7-10

- 597.96 83:408  
MIRTSCHIN, Peter *Dangerous snakes of Australia.* Rigby, 1982  
ISBN 0-7270-1531-1
- An illustrated guide to the identification of the twenty-eight most dangerous snakes in Australia.*  
P. L. Paper \$11.00 Yr 6-9
- 599.09 83:409  
GOODSIR, Don *The Gould League book of Australian mammals.* Golden Press, 1981  
ISBN 0-85558-640-0
- Superb illustrations by Tony Oliver, but a patchy text which sometimes focuses on life cycles and sometimes on other aspects. Good index, but inadequate glossary.*  
P. H. \$7.99 Yr 5-8
- 603 83:410  
Evans technical dictionary. Evans, 1982  
ISBN 0-237-50561-4
- This dictionary was designed for students for whom English is a second language. The 1000 entries are simply written, clearly cross-referenced and many are usefully illustrated by line drawings.*  
M. L. \$15.95 Yr 7-10
- 621.8 83:411  
BERRY, Roland *Mechanical giants.* Hamilton, 1982  
ISBN 0-241-10765-2
- Clear illustrations and easy-to-read text describe twenty-seven modern giant machines, including the Australian road train, the space shuttle and the combine harvester.*  
M. H. \$8.95 Yr 4-5
- 641.5 83:412  
FERGUS, Mary Pat *Junior cook.* Rigby, 1982  
ISBN 0-7270-1636-9
- Recipes are well graded and would appeal to children although they see no illustration of the finished meal. Poor binding is a defect.*  
B. Fi. Paper \$6.50 Yr 5-8
- 641.5 83:413  
TAYLOR, Elisabeth Russell *The diabetic cookbook.* Rigby, 1982  
ISBN 0-7270-1674-1
- A useful book to have on two counts - one, to give to a diabetic child or one with diabetes in the family, and secondly because it is full of imaginative and balanced menus for any cook.*  
M. L. \$7.50 Yr 7-12
- 728.8 83:414  
DAVISON, Brian *Explore a castle.* Hamilton, 1982  
ISBN 0-241-10763-6
- Although little opportunity exists for Australian children to become 'castle detectives', the book itself is quite interesting, particularly for students studying early English history or architecture.*  
M. H. \$14.95 Yr 6-9
- 784.5 83:415  
WOOTTON, Richard *Elvis Presley : king of rock and roll.* Hodder & Stoughton, 1982 (Twentieth century people)  
ISBN 0-340-26954-5
- Written in a restrained and objective style, this is a good biography for schools of a man who, while he gave*

- and continues to give pleasure to millions, was a tragic victim of his own phenomenal success.*  
M. L. \$19.95 Yr 7-12
- 791.43 83:416  
EMMENS, Carol A. *Stunt work and stunt people.* Watts, 1982 (Triumph books)  
ISBN 0-531-04411-4
- The simple style and high interest of this examination of the exciting world of stunt work should make it very appealing to reluctant and less able readers.*  
M. L. \$9.95 Yr 6-10
- 796.7 83:417  
LITTLE, Peter *Motor racing : start here if you want to be a world-champion racing driver.* Penguin, 1981 (Puffin adventure sports)  
ISBN 0-14-031150-5
- Clear language and inviting illustrations give an inside view of motor racing.*  
P. L. Paper \$2.95 Yr 6-8
- 808.81 83:418  
The Beaver book of animal verse / compiled by Raymond Wilson. Hamlyn, 1982 (Beaver books)  
ISBN 0-600-20324-7
- Although there is nothing new in this collection, it could be useful in switching animal lovers on to poetry or as a source book for thematic work.*  
B. F. Paper \$3.95 Yr 5-8
- 822.33 83:419  
FRYE, Roland Mushat *Shakespeare : the art of the dramatist.* Allen & Unwin, 1982  
ISBN 0-04-822044-2
- Rather than examining Shakespeare's plays individually, this useful introduction considers the plays by genre, then surveys structure, style and characterisation across the whole range of dramatic work.*  
M. L. Paper \$7.95 Yr 11-12
- 915.1 83:420  
FYSON, Nance Lui *Chun Ling in China.* Black, 1982 (Beans)  
ISBN 0-7136-2215-6
- This series explores, in clear conversational style and colourful photographs, the lives of ordinary people, both past and present.*  
P. L. \$8.95 ea. Yr 6-8
- In the same series:  
917.292 83:421  
HUBLEY, John *Jamaican village.* Black, 1982 (Beans)  
ISBN 0-7136-2214-8
- 954.9 83:422  
BENNETT, Gay *Sri Lanka.* Black, 1980 (Beans)  
ISBN 0-7136-2076-5
- 954.9 83:423  
PETERSEN, Palle *Boy in Bangladesh.* Black, 1981 (Beans)  
ISBN 0-7136-2119-2
- 974.7 83:424  
SANDEMAN, Christine *New York family.* Black, 1981 (Beans)  
ISBN 0-7136-2120-6

## SPECIAL REVIEW

by Frank Haddon, Curriculum Consultant in Environmental Education

333.79 83:425  
 ROWLAND, Michael *The energy project* [kit] / prepared by members of the Secondary Division of the Victorian Education Department. Education Department of Victoria, 1982 40 study cards + 9 overhead transparencies + teachers' notes. ISBN 0-949869-01-5

*Energy use and the conservation of energy is not only topical, it has also become an essential part of any form of teaching involving social education. An understanding of the responsibilities of individuals and nations throughout the world with regard to proper energy management must form a part of all education programming. This is particularly so for students in the senior years. The Energy kit attempts to provide that understanding through the combination of information and activity cards. Unlike most conservation kits, it contains a balanced viewpoint and deliberately avoids making value judgements. It does this by the provision of 'Advantages' and 'Disadvantages' headings on many cards. These point out the positive and negative aspects of such things as wind energy, oil shales and nuclear energy. Used as intended, the kit will provide senior students with a wealth of information upon which to base their own value judgements.*

Note: This kit has been distributed free of charge to New South Wales secondary schools by courtesy of Shell Australia.

### FOR HSC 3 UNIT ENGLISH

821.9 83:504  
 PETCH, Simon *The art of Philip Larkin*. Sydney University Press, 1981 (Sydney studies in literature) ISBN 0-424-00090-3

*Several of the poems from Larkin's The Whitsun weddings have been included in the poetry to be studied for 3 Unit English in 1983. This book provides an introduction to the poet's work and considers the set poems in the context of those written earlier and later. This attractive hard-cover series contains also these titles relevant to the 1983 list: Jane Austen's Emma, The major poems of John Keats and The poetry of Robert Lowell.*

H. T. \$10.00 Yr 11-12

## FICTION

J 83:426  
 AHLBERG, Janet *Peepo!* Kestrel, 1981  
 ISBN 0-7226-5707-2

*Through a circular peep-hole on alternate pages we see the world a baby sees from such places as his cot, his highchair, his sister's lap and his bathtub. As the page is turned the whole family is revealed and we see all that is happening around the baby. The loving world of a family is reflected on every page with charming pastel-coloured illustrations.*  
 P. T. \$8.95 Yr K-2

J 83:427  
 ARMITAGE, Ronda *Ice creams for Rosie*.  
 Deutsch, 1981  
 ISBN 0-233-97361-3

*Rosie Posie is the most loved person on Kotuku Island, partly because she is kind and helpful but mostly because she is the only person on the island to sell ice cream. Then came the day, at the height of summer, when Rosie ran out of ice cream, there were three weeks to go before the next delivery day and Old Bill Coley, the ferryman, refused to make his delivery run before the appointed date. Rosie's dramatic and effective solution to the problem is told in words and pictures with all the detail, humour and life we have come to expect of the Armitages.*

P. H. \$8.50 Yr K-4

F 83:428  
 BAGLEY, Desmond *Windfall*. Collins, 1982  
 ISBN 0-00-222349-X

*Bagley fans will be pleased to know that after last year's disastrous Bahama crisis, he is back to form with this exciting thriller, set in Kenya. When one of the recipients of a six-million-pound legacy disappears, ex-intelligence agents from both sides of the Atlantic become involved in investigating the Kenyan organisation which is to receive the bulk of the estate. South Africa turns out to be the villain of the piece but their nefarious plot is foiled by our intrepid heroes.*  
 B. F. \$15.95 Yr 11-12

F 83:429  
 BOSSE, Malcolm J. *Ganesh*. Chatto & Windus, 1982.  
 ISBN 0-7011-2621-3

*Jeffrey took the name of the elephant-headed Indian god Ganesh, the Remover of Obstacles, and like any other educated fourteen-year-old boy in the village he practised yoga for its spiritual value, ate no meat, revered the Hindu gods and customs, spoke Tamil and mission-school Anglo-Indian English and played cricket. Born and reared in India, he had no contact with America or his American family until his father died, when he found his fair skin and lack of family identified him as a foreigner and forced the decision to go to his aunt in a small mid-western American town. Being accepted and making friends seemed difficult, but in fact it was his Indian qualities that enabled him to turn the tables on both teasing*

students and officious local authorities. It is an interesting and sympathetic portrayal of Hinduism and of the effect of cultures on individuals, told in a way that makes it accessible to western adolescents.

H. T. \$17.95 Yr 7-10

F 83:430  
BRIGGS, Raymond Fungus the Bogeyman plop-up book. Hamilton, 1982  
ISBN 0-241-10881-X

On the front cover of this latest and most brilliantly constructed of the pop-up books, Fungus says, 'This book really stinks'. Those who enjoyed the original Fungus, will rejoice in this - the converse is also true. By means of 'stereo-bogic', three-dimensional illustrations the reader is shown the dark slimy lowlights of Bogey life and the ways in which Bogeys affect the life of DCs (Drycleaners, the surface-dwelling humans). The book's survival chances, above ground and in a school library, would be, because of the nature of its construction, not good.

P. T. \$12.95 Yr 4-8

J 83:431  
BROWN, Ruth A dark, dark tale. Andersen Press, 1981  
ISBN 0-86264-001-6

Shrouded in mist and festooned with cobwebs, a dark, dark house is explored in stages, each room being dark, dark. The delicious build-up of suspense to a homely and somewhat anti-climactic conclusion is well done, and superbly complemented by the double-page illustrations, in sombre colours with frightening shadows and faces. Also available as filmstrip

with/without audiocassette. Weston Woods FS 275 \$19.00, SF 275C \$27.00. Cassette only \$8.00.

P. T. \$7.95 Yr 1-3

J 83:432  
CHAPMAN, Jean The great candle scandal. Hodder & Stoughton, 1982  
ISBN 0-340-28116-2

When the Bishop demands a Paschal candle as high as the cathedral ceiling, it is Apprentice Dan who refuses to be discouraged, who finds the tallow, the mould, the transportation and finally the way to light the giant candle. The story rollicks along in somewhat irregular verse but the real entertainment comes from Roland Harvey's illustrations which are similiar in style to those of Spier and Anno and original in their robust humour.

P. H. \$9.95 Yr 2-4

J 83:433  
CHRISTIAN, Mary Blount Two-ton secret. Whitman, 1981 (First read-alone mysteries)  
ISBN 0-8075-8165-8

The young crime-solvers are able to outwit not only the thieves but also the police in discovering who stole the missing bulldozer from the construction site. A good introduction to mystery and detective stories for the young reader.

M. H. \$8.50 Yr 3-4

F 83:434  
COONTZ, Otto Hornswoggle magic. Little Brown, 1981  
ISBN 0-316-15536-5

Casey and Milton concoct a plan to save Milton's father from being put

out of business by a giant automatic vending machine but Jenny Sphinx, a strange old woman who lives in the subway, has a far better method for achieving the same end. The comic and serious strands of the plot are nicely balanced and even the minor characters, coping as they must with the frenetic pace of life in the heart of a large American city, are well developed. This is an entertaining story which is more about loyalty, ingenuity and determination than about a magical means of preventing a man from losing his job to a machine.

P. H. \$12.50 Yr 5-7

F 83:435  
COWLEY, Joy The silent one. Methuen, 1982  
ISBN 0-416-22110-6

When twelve-year-old Jonasi, deaf-mute, outcast and alienated, finds the huge, magically white turtle, it is as though there already exists a bond between them. Its ancient wise eyes seem to be able to penetrate his loneliness, and in the idyllic beauty of the South Pacific island reefs, the boy and the creature find solace in each other's company. But when one disaster after another befalls the village, the two outcasts are looked upon with fear and suspicion, and the day comes when they are hunted down with spears and machetes. Events move swiftly and unexpectedly, and the elements of danger and intrigue combine with beauty and poignancy to make a memorable story.

P. L. \$15.95 Yr 5-6

F 83:436  
CRESSWELL, Helen Dear Shrink. Faber, 1982.  
ISBN 0-571-11912-3

The three Saxon children, William, Oliver and young Lucy, find themselves in circumstances considerably altered from their usual comfortably predictable existence when the elderly housekeeper looking after them during their parents' long absence suffers a fatal heart attack. As 'minors in care' over four miserable months, when adult official interest is adequate but perfunctory, the Saxons' plight places them in circumstances which are tense and sometimes frightening. This realistic story for younger teenagers breaks new ground for Helen Cresswell, but Oliver, as narrator, shares her eccentric humour and the story is at times extremely funny.

P. L. \$14.95 Yr 6-8

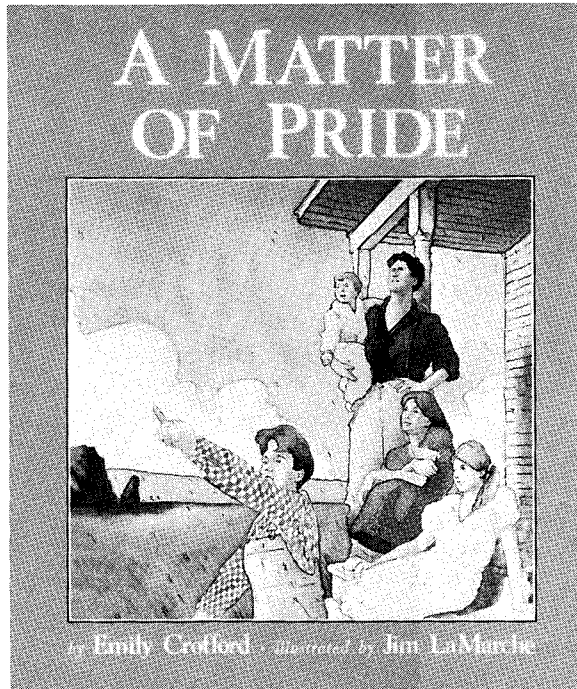
F 83:437  
CROFFORD, Emily A matter of pride. Carolrhoda, 1981  
ISBN 0-87614-171-8

It would seem impossible to fault the crafting of this short story, in which ten-year-old Meg tells of her family's move to an Arkansas cotton plantation, the only place her father can find work in the Great Depression. There is no trace of sentimentality in either the text or the nineteen-thirties style of Jim LaMarche's illustrations, as Meg copes well with the loss of her friends and her family's grinding poverty but not with the constant fear her mother feels, until the day her mother



confronts their brutal neighbour and Meg discovers the positive and negative aspects of pride.

P. H. \$10.95 Yr 4-6



F 83:438  
EDWARDS, Tony *Ralph the rhino.*  
Wellington Lane Press, 1982  
ISBN 0-908022-02-6

*The author/illustrator has created a striking series of illustrations, blending surrealism with art deco, in this crazy fantasy wherein three of the main characters have rhinoceros heads on human bodies. The fourth character is TiTi, a most elegant black cat, and the one who really rescues the moon from the clutches of Count Calimari and her friends from the Count's dungeon. The story, in its attempt to match the illustrations, is occasionally a little self-conscious but the dramatic style and colour of*

*the illustrations could have a wider appeal - and use in art lessons.*

P. H. \$9.95 Yr 3-6

J 83:439  
FLEISHMAN, Seymour *Too hot in Potzburg.* Whitman, 1981  
ISBN 0-8075-8024-4

*This is a light-hearted tall tale, with entertaining illustrations, of the Mayor's attempts to overcome an excessive heatwave, first by erecting a giant fan, which blows the entire population away, and then by installing a giant vacuum cleaner which sucks up everyone, including the inhabitants of other towns, into Potzburg.*

P. H. \$10.95 Yr 2-4

J 83:440  
GARDAM, Jane *Horse.* Julia MacRae, 1982 (Blackbird books)  
ISBN 0-86203-066-8

*A vignette of English village life at all age levels is presented in this story of an old, overgrown, hillside chalk horse restored just in time to prevent its overplanting by the forestry. A model of characterisation in brief space.*

G. S. \$6.05 Yr 3-5

F 83:441  
GASKIN, Catherine *Promises.* Collins, 1982  
ISBN 0-00-222613-8

*A marvellous family saga, spanning the years 1900-1929, for the romantically minded to wallow in, Promises carries the reader along inexorably towards a satisfying if not wholly believable conclusion. The tragedies which befall the family*

# WRITING: A First Select List K-12

Note: 1. In each section the books are arranged in a suggested order of widest usefulness. 2. Most books are available on loan from the Inservice Library.

## KEEPING UP TO DATE

For news about writing that is

- . readily available
- . short and to-the-point
- . practical but based on good theory
- . delivered without searching
- . reasonable in price
- . cumulative in effect

subscribe to periodicals. Use a subscription agent and pay in Australian currency for an overseas journal. These journals report on research and classroom practice in language and literature:

P.E.N. : primary English notes

*Nos 9,11,25,29,36 are on writing. Six issues, each on a particular topic, are published each year by the Primary English Teaching Association, P.O. Box 167, Rozelle, N.S.W. 2039. They and the books published each year are part of the membership of P.E.T.A. Back issues are available, 75¢.*  
Prof Parents p.a. \$20.00

English Teacher's Association of N.S.W.

*Membership of \$30.00 p.a. (personal) \$45.00 p.a. (institutional) brings*

- . 6 issues of the Newsletter
- . 4 issues of English in Australia
- . 2 issues of The teaching of English

Prof

Language arts : official journal of the National Council of Teachers of English

*Eight issues a year, published in the United States, dealing mainly with K-7.*  
Prof p.a. \$51.90

English journal

*Eight issues a year, published by the National Council of Teachers of English in the United States, dealing with Yr 7-12.*  
Prof p.a. \$45.00 approx

The English magazine

*Three issues a year, published in London, dealing with Yr 7-12*  
Prof p.a. \$11.25

## NEW WAYS OF TEACHING

WALSHE, R.D. *Every child can write! : learning and teaching written expression in the 1980s.* Primary English Teaching Association, 1981  
Paper \$7.00 Members \$6.00 [372.6]

*A basic handbook giving a clear statement of the theory and many practical ideas for the K-12 classroom. Includes a glossary of usage, grammar and style.*  
Prof ISBN 0-909955-37-9

NEILL, Shirley Boes *Teaching writing : problems and solutions.* Education News Service for the American Association of School Administrators, 1982 (AASA critical issues report) Paper approx. \$12.00 [808]

*A comprehensive report on writing K-12 in United States schools, containing many practical suggestions for a writing program.*  
Prof

MOSS, Peter Writing matters.  
St Clair Press, 1981 Paper \$5.95  
[808]

*A brief survey of research precedes discussion of the practical issues in writing: the importance of the idea; the relationship of reading and writing; the need for sensitivity to form.*

Prof ISBN 0-949898-01-5

WATSON, Ken English teachings in perspective. St Clair Press, 1981  
Paper \$6.60 [420.7]

*A discussion of current theories and practice in language and literature teaching that makes a sound context for statements on writing at 7-12 level.*

Prof ISBN 0-949898-02-3

English 7-10 : a draft / editors,  
Bill Hannon & David McRae.  
Australasian Educa Press, 1982  
Paper \$6.90 [420.7]

*Highly recommended as an up-to-date practical stimulus in planning a writing program. Includes samples of Yr 7-8 writing with commentary.*

Prof ISBN 0-86787-008-7

Writing, R-7 language arts / prepared by the R-7 Language Arts Committee. Education Department of South Australia, 1979 Paper \$5.00 [372.6]

*Writing and the writing process K-7 is explained and supported by practical suggestions.*

Prof ISBN 0-7243-4987-1

PHILLIPS, Reginald C. The skills of handwriting. The author & Wheaton, 1976 Paper \$7.50 [652]

*Examines the elements of good*

*handwriting and gives techniques for teaching good habits to both beginners and experienced writers.*

Prof ISBN 0-9501922-1-X

STIBBS, Andrew Assessing children's language : guidelines for teachers.

Ward Lock Educational in association with the National Association for the Teaching of English, 1979  
Paper \$4.50 [372.6]

*A close study of the purposes of assessing children's writing and guidelines for better assessment.*

Prof ISBN 0-7062-3853-2

Writing and learning across the curriculum, 11-16 / Nancy Martin [et al]. Ward Lock Educational, 1976 (Schools Council. Writing Across the Curriculum, 11-16 Years, Project)  
Paper \$9.60 [372.6]

*A report on the application in secondary classrooms of the Schools Council research into writing.*

Prof ISBN 0-7062-3499-5

## RESEARCH : MAINLY PRIMARY

Donald Graves in Australia : 'Children want to write...' / edited by R.D. Walshe. Primary English Teaching Association, 1981 Paper \$6.25  
Members \$5.25 [372.6]

*An account of the Australian visit of Donald Graves in 1980 that expounds his findings on the conference-process method, together with significant articles by American researchers associated with him.*

Prof Parents ISBN 0-909955-35-2

No better way to teach writing / edited by Jan Turbill. Primary English Teaching Association, 1982  
Paper \$7.00 Members \$6.00 [372.6]

*Several K-2 teachers in Sydney tell how they teach writing, using the best ideas from recent research. Both inspiring and practical, this book explains methods and stimulates reflection on the children's responses.*

Prof Parents ISBN 0-909955-39-5

BISSEX, Glenda L. Gny's at wrk : a child learns to write and read. Harvard University Press, 1980  
\$28.95 [372.4]

*This detailed account of the early writing of a five-year-old demonstrates the pattern of natural development - in spurts, using invented spelling - in a child exposed to a wide range of print.*

Prof Parents ISBN 0-674-35485-0

CLAY, Marie M. What did I write? Heinemann Educational, 1975  
Paper \$10.40 [372.6]

*This study of samples from five-year-old beginners in writing and reading lets teachers examine such writing and consider the author's comments on it.*

Prof Parents ISBN 0-435-01120-0

HARPIN, William The second "R" : writing development in the junior school. Allen and Unwin, 1976 (Unwin education books ; 31) Paper \$13.95  
[372.6]

*This report on an investigation into the writing of three hundred children aged 7-9 discusses varieties of writing, difficulties involved and*

*factors influencing the acquisition of language.*

Prof ISBN 0-04-372018-8

Explorations in children's writing / edited by Eldonna L. Everetts. National Council of Teachers of English, 1970 Paper approx. \$10.00  
[372.6]

*These conference papers, including some from James Britton, document an early exploration of important concepts about writing, e.g. conference, process, audience, inner speech.*

Prof ISBN 0-8141-1658-2

FADIMAN, Clifton Empty pages : a search for writing competence in school and society. Pitman Learning in association with the Council for Basic Education, 1979 (Signature books) Paper \$8.95 [808]

*A clear and thoughtful presentation of the learning and teaching of writing K-12 in modern American society - in both home and school. Graves, The Bay Area Writing Project, invented spelling and reading to your child are given a context that makes this attractive also to advocates of the 'basics'.*

Prof Parents ISBN 0-8224-2701-X

## RESEARCH : MAINLY SECONDARY

THOMSON, Jack The writing process. Curriculum Development Centre, 1980 (Australian studies in language and education : monograph series)  
Paper \$1.95 [808]

*A description of a research study in an Australian country high school that looked at one student's writing across*

*the curriculum and the use of writing in the learning process.*

Prof ISBN 0-642-96137-9

STEVENS, L.S. *One boy's stories : literary awareness and growth.* Australian International Press and Publications for the Curriculum Development Centre, 1978 (Australian studies in language and education : monograph series) Paper \$1.95 [808.3]

*Action research of an Australian teacher with a Year 10 student who also wrote for pleasure at home. The stories would make interesting material for students to discuss and teachers would appreciate the commentary.*

Prof Yr 9-10 ISBN 0-642960-34-8

APPLEBEE, Arthur N. *Writing in the secondary school : English and the content areas /* Arthur N. Applebee with Anne Auten, Fran Lehr. National Council of Teachers of English, 1981 (NCTE research report ; no. 21) Paper approx. \$10.00 [808]

*An investigation of the nature and frequency of writing tasks of students in two high schools in the United States, combined with a national survey. The findings lead to obvious comparisons with Australian practice.* Prof ISBN 0-8141-5886-4

*The development of writing abilities (11-18) /* James Britton ... [et al.]. Macmillan, 1975 (Schools Council. Research studies) \$29.95 [808]

*A report on the Schools Council project in England on writing across the curriculum in secondary schools. It considers process, audience and function.* Prof ISBN 0-333-17862-9

## CLASSROOM USE

*This works for me! : ideas from teachers who have successes to share /* edited by Elaine Furniss and Marcelle Holliday. Primary English Teaching Association, 1982 Paper \$7.25 Members \$6.25 [372.6]

*A smorgasbord of practical teaching suggestions K-12, with a chapter on writing and many references in other areas of activity.*

Prof ISBN 0-909955-41-7

WILSON, Lorraine *Write me a sign about language experience.* Nelson, 1979 Paper \$7.95 [372.6]

*Ideas for developing children's writing and reading from their own experiences, with many examples from Melbourne primary schools.*

Prof ISBN 0-17-005669-4

FARMER, Heather *Of dreams and discoveries /* Heather Farmer with Steve Parish. Inprint, 1979. Order from Mr V.J. Johnson, 284 Northcliffe Drive, Lake Heights, Wollongong. 2502 \$16.00 [A821.3]

*A collection of complementary colour photographs and poems that would be inspirational stimulus for writing.*

Yr 6-12 ISBN 0-9595237-0-7

For further stimulus material see the Visual Arts list in Scan 83/1, the list of *Picture materials for schools* and the picture and picture book collections in the school library.

*are almost too much to bear but the patriarch, Black Jack, and Lally, the waif he adopted, are survivors, who can take all the hard knocks life has in store for them, and still come out on top. The critical reader will notice a certain amount of repetition and labouring the point as well as many typographical errors, but when one is immersed in a world of beautiful people and luxury such as only great wealth can provide these don't seem to matter very much. The cover mirrors the brittle glamour of the period post World War I.*

B. F. \$16.95 Yr 10-12

F 83:442  
HALL, Adam *The Pekin target.* Collins, 1981  
ISBN 0-00-222606-5

*Living 'on the brink of disaster' is a way of life for Quiller, espionage agent extraordinaire, here charged with the seemingly impossible task of finding the Pekin target before the world erupts into carefully orchestrated war. Almost single-handedly, Quiller accomplishes his task in the best spy thriller tradition. Fast-paced adventure with a thrill a minute.*

B. F. \$14.95 Yr 11-12

F 83:443  
HALL, Fergus *Groundsel.* Cape, 1982  
ISBN 0-224-01938-4

*Even Father Time had never penetrated the briar wood surrounding Wookey Hollow, so 'time stood still at Summer' and Groundsel the gardener lived a gardner's perfect life - perfect, that is, but for Maggot-Pie, a troublesome magpie. Maggot-Pie became so enraged*

*with Groundsel that he told Winter about Wookey Hollow and Groundsel, to save the Hollow from eternal winter, had to find Father Time, the only person who could lock Wookey Hollow into the seasonal pattern of the rest of the world. This is an unusual story in picture-book format and likely to have limited appeal for young children, but the colour illustrations are extraordinary, owing much to Margritte via Dali.* P. H. \$12.95 Yr 5-10

F 83:444  
HIGGINS, Jack *Touch the devil.* Collins, 1982  
ISBN 0-00-222693-6

*Men trained to be killers during times of war often find it hard to let go, and in this book British Intelligence capitalises on this phenomenon by using the services of Liam Devlin, the sole survivor of the carnage in The eagle has landed, and Martin Brosnan, ex-Vietnam-War soldier. These two had developed a friendship during the troubles in Ireland and their brief is to kill Frank Barry, a man who continues to kill for the sake of killing. This book is typical Higgins, with flawed heroes, incidental love interest and lots of fast and furious action to make a gripping tale.*

B. F. \$14.95 Yr 11-12

F 83:445  
HINTON, Nigel *Buddy.* Dent, 1982  
ISBN 0-460-06089-9

*There are perilously close to too many elements in this short book - Buddy, a bright outsider at school, is shattered when his mum walks out and his jobless father turns to crime.*

*Buddy and his (Black) friends Jules and Charmian investigate a 'haunted' house which is actually inhabited by a simple old man and used as a safe house by the gang of thieves Buddy's Dad is with.*

*This rather crowded framework is well justified however by the portrait of Buddy, the troubled thirteen-year-old who tries in achingly familiar ways to make sense of the bewildering mess his life has suddenly become - 'if he could get to school without stepping on a single crack in the pavement everything would be ok'. Although Buddy's loyalties are confused and divided the morality of the book is very clear - each person is responsible for his/her own actions and the resolution of the story is realistic, positive and reassuring. Compelling reading.*

M. L. \$14.95 Yr 8-10

F 83:446

HUGHES, Dean Honestly, Myron.

Atheneum, 1982

ISBN 0-689-30881-7

*The cover of this book shows Abraham Lincoln covering his eyes in despair at the havoc Myron Singleton wreaks when he decides to emulate the legendary honesty of the President, even when his unfailing honesty brings him headlong into conflict with his classmates, teachers, parents and school administrators. Myron learns a lot about the hypocrisy of adults who claim to believe that honesty is the best policy and he also becomes familiar with notions of tact, discretion and tolerance. He is regarded as an oddball by his classmates and a disaster by the adults, but his dogged stand wins grudging respect in the end. An*

*unusual story written with humour and compassion.*

M. L. \$13.95 Yr 6-8

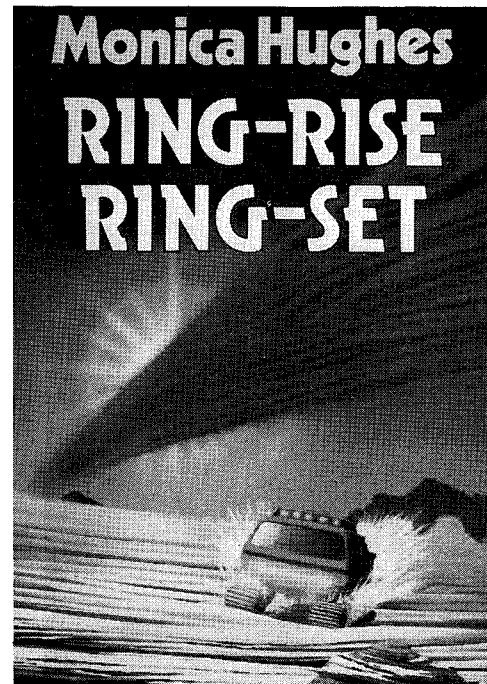
F 83:447

HUGHES, Monica Ring-rise, ring-set.

Julia MacRae, 1982

ISBN 0-86203-069-2

*A ring of space dust surrounds the earth and in its shadow the ice caps grow and threaten a new ice age. In northern Canada survive two very different communities - the Eskimos, feared as savages, living a nomadic life tied to the rhythm of sun and caribou, and the Techs, living in an underground city while their scientists try to devise ways of stopping the ice. When the Techs spray the ice with a lethal mould the caribou start to die. The claims of both societies are agonisingly*



*understood by Liza, a Tech girl who strayed from the City and was saved and adopted by the Eskimos. Like most moral dilemmas this one is mainly shades of grey - a plausible and thought-provoking story.*

M. L. \$13.95 Yr 7-10

F 83:448

HUGHES, Shirley Charlie Moon and the

big bonanza bust-up. Bodley Head,

1982

ISBN 0-370-30918-9

*Charlie and his friend Dodger, sometimes as themselves and sometimes as the back and front ends of a horse, and Charlie's cousin Ariadne, sometimes as herself and sometimes as a robot, rollick through this fast-moving story in which the climax provides an unexpectedly dramatic finale to the Book Bonanza, which horse and robot are promoting. Hughes's characterisation, visual and written, is, as usual, well-nigh faultless, while her sense of humour even extends to herself - she features as the 'large and artistic-looking' Lady Illustrator.*

P. H. \$9.95 Yr 3-5

F 83:449

KELLEHER, Victor Master of the Grove.

Kestrel, 1982

ISBN 0-7226-5730-7

*The people of the uplands and the people of the plains live in peace according to a plan devised by Wenborn the Wise until the evil Krob takes unto himself the power of the staff and sets the two groups to war. The boy Derin, who has lost his memory after a blow on the head, sets out with the old woman Marna and a friendly*

*raven to rescue his father, press-ganged into service as a soldier with the people of the plains. His destined purpose, to destroy Krob and bring peace to the land, gradually becomes clear to him as his journey progresses. The author makes skilful use of symbolism to signify the forces of good and evil in Derin's quest. This is a fast-paced fantasy novel with a satisfying conclusion when all the mysteries are resolved.*

B. F. \$9.95 Yr 6-10

F 83:450

LEESON, Robert Harold and Bella,

Jammy and me. Hamilton, 1982

ISBN 0-241-10722-9

*Locations, nationalities and periods may change, but this collection of short stories about four friends living in an English village just prior to World War II reaffirms how constant children's games, personal concerns and 'gang' relationships remain over the generations. The author has also written the Grange Hill series but these stories have greater depth and subtlety and would lend themselves particularly well to being read aloud.*

P. H. \$12.95 Yr 5-7

F 83:451

LINGARD, Joan Strangers in the house.

Hamilton, 1981

ISBN 0-241-10671-0

*When Willa McLeod decides to move to Edinburgh and marry Tom Cunningham their union is complicated by his fourteen-year-old daughter Stella and Willa's fifteen-year-old son Calum and six-year-old Betsy who view the whole enterprise with grave*

misgivings. The author describes the amalgamation of the two families with humour and compassion especially the difficulty the prickly Stella has in accepting strangers in the house. This is not an eventful novel but one which I'm sure will strike a responsive chord in many readers.

M. L. \$12.95 Yr 7-10

J 83:452  
LOBEL, Arnold Uncle Elephant.  
World's Work, 1982 (I can read books)  
ISBN 0-437-90138-6

A tender, affectionate tale of an elderly uncle who takes over the care of his nephew when he believes him to be orphaned, and cheers him up. Beginning readers will find it appealing.

G. S. \$13.00 Yr 1-3

J 83:453  
LORIMER, Janet The biggest bubble in the world. Watts, 1982 (Easy-read story books)  
ISBN 0-531-04378-9

An entertaining story of two youngsters who blow a giant bubble out of four hundred pieces of bubble gum and, predictably, quickly lose control of the sticky, pink ball.

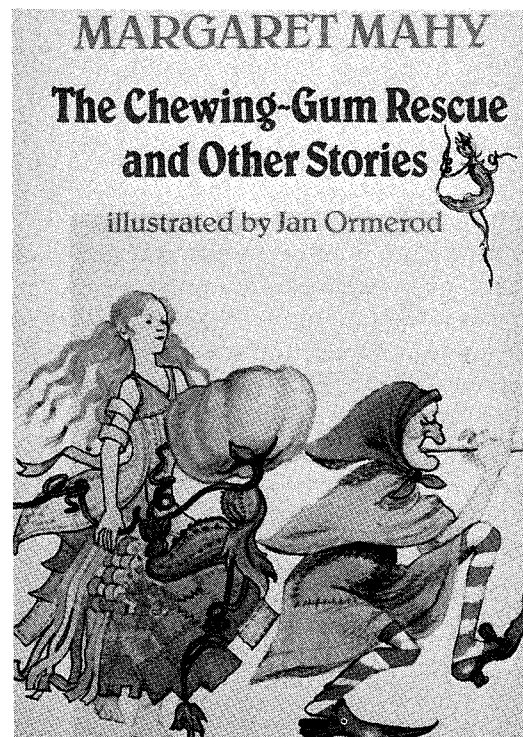
P. H. \$8.90 Yr 1-3

F 83:454  
MAHY, Margaret The chewing gum rescue and other stories. Dent, 1982  
ISBN 0-460-06084-8

Eleven excellent stories, ranging from humour to pure fantasy, once again secure Margaret Mahy's position as a talented author of children's stories. The title story contains all the features of adventure and humour as

the Frisbee family reprimands villainous goat thieves using the green tentacles and 'super duper triple ripple more-minty-than-mint aroma' of Dr Gumption's gloptious Minty-mint.

L. D. \$12.95 Yr 3-6



J 83:455  
MATTINGLEY, Christobel Brave with Ben. Nelson Australia, 1982  
ISBN 0-17-006044-6

A young boy, visiting his grandmother for the first time, finds her overgrown garden overwhelming and is very apprehensive about exploring its forbidding depths. A neighbour's dog, however, helps Ben overcome his anxiety and he is able to discover the charm and fascination of the natural Tasmanian bushland just as his grandmother had foreseen. This

delightful story is enhanced by the sensitive illustrations by Elizabeth Honey which portray with remarkable accuracy the delicate detail of some Australian flora, as well as capturing, with fine perception, the fleeting expressions of people and their pets.

M. H. \$9.95 Yr 3-5

F 83:456  
MENDOZA, George House by mouse.  
Deutsch, 1981  
ISBN 0-233-97377-X

Although it has no plot, this book could have great relevance for work with young children. A mouse architect designs a series of fantastic houses for her friends, such as a Japanese water palace for Frog and a tree house that looks like a spaceship for Squirrel. The beautifully detailed watercolour illustrations could provide an imaginative leap for children in the exercise of their own creativity.

B. F. \$6.50 Yr K-4

F 83:457  
MOFFITT, Ian The retreat of radiance.  
Collins, 1982  
ISBN 0-00-222220-5

Not a thriller in the conventional sense of action-packed mayhem, this is nevertheless a story with multiple layers of meaning which keeps the reader absorbed from start to finish. There is violence and a fair portion of bad language but it is never gratuitous and is quite in keeping with the context of the story. Quinn, the story's protagonist, is a loner, embittered by personal problems and haunted by his experiences in China during the Civil War. He returns to

China to lay the ghosts of long dead friends and to track down General Keh, a violent and perverted man who profited immeasurably from the war. His quest culminates in a bizarre ending when he confronts the infamous Keh. A major tour de force from a former Australian journalist.

H. T. \$14.95 Yr 11-12

J 83:458  
ORMEROD, Jan Moonlight. Kestrel,  
1982  
ISBN 0-7226-5749-8

The same small girl and her parents, whose early morning activities Sunshine so appealingly depicted, are shown at the end of their day in a similar wordless format. Again the artist has captured not only the actions but the emotions and the more sombre, but still very loving mood appropriate to the time of day and to the characters.

P. H. \$8.95 Yr K-2

J 83:459  
OXENBURY, Helen Bill and Stanley.  
Benn, 1981 (Little library)  
ISBN 0-510-00111-4

Bill's mum was 'much too busy' to play with him - but Stanley, the white dog, wasn't. They played together until suppertime. The small format of the book, with a small unframed illustration in Oxenbury's attractive and distinctive style on one page, and no more than three lines of text on the opposite page make this a book young children will love.

P. T. \$4.50 Yr K-2

J 83:460  
PENDER, Lydia *Sharpur the carpet snake*. Hodder & Stoughton, 1982  
ISBN 0-340-28266-5

*The story of Ben Colley, the gormandising rats in the Haymarket and Sharpur, the rat-eating carpet snake, is undoubtedly familiar to many adults and children and while the text in this new edition remains the same, the illustrations, this time by Tony Oliver, are new and very different from those in the original version. The market, the people who work and buy there, the huge, cheeky rats and, of course, Sharpur himself are drawn with vigour, detail and humour while the colours have the glowing but faded brilliance of an old Persian carpet. A welcome reissue of a story which has well and truly stood the test of time.*  
P. H. \$9.95 Yr K-4

F 83:461  
PESEK, Ludek *Trap for Perseus*. Kestrel, 1981  
ISBN 0-7226-5748-X

*In 2275 the space probe Perseus III locates the ancient, missing spaceship Argo and Commander Blair and his crew become the captives of the original crew of Argo who are now living in a tiny, tightly controlled society in the splendid isolation of deep space. Ideas of escape gradually fade as Blair proceeds through his indoctrination and internalises the rather bizarre notion of social organisation and the place of the individual on which the space colony is based. Both a superior science fiction adventure and an anatomy of a totalitarian state.*

M. L. \$12.95 Yr 7-12

F 83:462  
PIDDINGTON, Phyllis *Southern rainbow*. Oxford University Press, 1982  
ISBN 0-19-554310-6

*Most of the action in this lively tale is seen through the eyes of Kate, the middle child in the Popple family, late of Yorkshire and now hopeful new settlers in Adelaide. The story covers four years - from 1837 to New Year's Eve, 1841 - and gives a vivid, historically accurate picture, aided by Noela Young's illustrations, of what life was like for an ordinary family in that time and place, particularly of the roles thrust upon the children. The characterisation of the adults is somewhat superficial, but the story is, in any case, about the large and small events in the lives of the children and they, despite the lengthy timespan, emerge as well-developed, likeable characters.*

P. H. \$10.95 Yr 6-8

J 83:463  
\*PRATER, John *On Friday something funny happened*. Bodley Head, 1982  
ISBN 0-370-30449-7

*The large-print, simple text follows two small children through a seemingly uneventful week - shopping on Saturday, a visit to the park on Sunday. However, the delightful pictures paint another story - a story that should appeal to children and to parents, many of whom will recognise the situations only too well. A lovely book.*

M. H. \$9.95 Yr K-2

J 83:464  
\*SEFTON, Catherine *A puff of smoke*. Hamilton, 1982 (Gazelle books)  
ISBN 0-241-10707-5

*When Beaky Kelly wished for something to happen he certainly didn't expect a Three Wish Genie to appear in his kitchen. Then, like so many other characters in literature in his position, Beaky found that wishes have a way of disrupting people's lives in a very undesirable fashion. The text is crisp and entertaining, the characters, including the uncooperative Genie, all very believable while strong black and white illustrations further develop the humour.*

P. H. \$4.95 Yr 2-4



F 83:465  
SHARP, Allen *The evil of Mr Happiness : can you defeat the schemes of a criminal mastermind?* Cambridge University Press, 1982 (Storytrails)  
ISBN 0-521-28500-3

*One of a series of adventure stories, all by the same author, which should prove attractive even to reluctant readers. At the end of each double page the reader chooses the next course of action, helping to shape the plot.*

M. H. Paper \$2.50 Yr 4-7

In the same series:

F 83:466  
*The haunters of Marsh Hall*.  
ISBN 0-521-28499-6

F 83:467  
*In the fourth dimension*.  
ISBN 0-521-28501-1

F 83:468  
*Invitation to Murder*.  
ISBN 0-521-28502-X

F 83:469  
*The king's mission*.  
ISBN 0-521-28498-8

F 83:470  
*The stone of Badda*.  
ISBN 0-521-28503-8

F 83:471  
STRANGER, Joyce *Marooned!* Kaye & Ward, 1982  
ISBN 0-7182-1037-9

*The charm of this book lies in its portrayal of the members of a sheepfarming family living near an*

uninhabited beach, eking out a living from their rather meagre property by taking in summer tourists. Davey, the youngest boy, has two friends - Buc (a terrier) and Sylph (a plump pony), and these three inseparable companions are the central characters in a heart-warming and exciting adventure.

M. H. \$15.00 Yr 4-5

F 83:472  
THIELE, Colin The undercover secret.  
Rigby, 1982  
ISBN 0-7270-1635-0

This is a delightfully old-fashioned and enjoyable family adventure story set in Adelaide during the Depression. The Cox family, especially Jenny, had been friend and family to old Swampy who lived across the river. Before his death he gave them two old stamp albums which he said contained a secret. Mysterious happenings followed Swampy's death - lurking strangers, late-night chases, the sudden eviction of the Coxes from their home - but when the undercover secret of the albums is revealed mysteries and difficulties are all solved.

M. L. \$9.95 Yr 6-8

J 83:473  
WAGNER, Jenny Jo-Jo and Mike. Nelson,  
1982  
ISBN 0-17-006132-9

A sign-painter and frustrated artist, Mike lives in a small seaside town with his dog, Jo-Jo. When the ever-rising tide of bureaucracy threatens to drown Mike, and Jo-Jo is forced out of parks and beaches and Mike's shed, Mike decides there are better things in life to do. The colourful, expressive illustrations extend the

text in a way which makes the book complete and satisfying.

P. T. \$9.95 Yr 1-4

J 83:474  
WATANABE, Shigeo I can do it!  
Bodley Head, 1982  
ISBN 0-370-30911-1

A delightful book for very young children. The large, very appealing illustrations and minimum of text show what Little Bear can do - well, nearly!

M. H. \$7.50 ea. Yr K

By the same author:

J 83:475  
I'm the king of the castle.  
ISBN 0-370-30912-X

J 83:476  
WELLS, Rosemary Timothy goes to school. Kestrel, 1981  
ISBN 0-7226-5740-4

Happy and enthusiastic, Timothy sets off to school on the first day to be met by the perfect squelch, Claude. Timothy grows more and more unhappy until he meets Violet who is having similar worries with Grace. Wells's small format book and detailed drawings of the lovable animals with their expressive faces will delight young children who may be confronting similar situations. Also available as filmstrip with/without audiocassette. Weston Woods FS 271 \$19.00, SF 271C \$27.00. Cassette only \$8.00.

P. T. \$9.95 Yr K-3

F 83:477  
WILDE, Nicholas Sir Bertie & the wyvern : a tale of heraldry.  
Debrett's, 1982  
ISBN 0-905649-46-X

When young Jop invented the closed helm to protect his father Sir Bertie at the Saturday jousts, all the other knights immediately had helmets made - and no-one could distinguish friend from foe. So Jop decided that every knight's shield would have its own unique design. Since Sir Bertie wanted a wyvern on his shield and neither of them had ever seen a wyvern, father and son set forth on quest to the Lonely Mountains. Text and illustrations are inevitably peculiarly English in tone and humour, but the book is a gentle and entertaining introduction to the mysteries of heraldry.

P. H. \$6.50 Yr 6-8

## ACCEPTABLE ADDITIONS

F 83:478  
ADLER, C.S. Footsteps on the stairs.  
Hamilton, 1982  
ISBN 0-241-10725-3

Anne and Dodie resent each other when Anne and Chip come to spend a summer holiday with their father, newly married to Dodie's mother. However, when they are caught up in detecting two ghosts haunting the house they gradually become friends and resolve many of their prickly feelings about their new family.

M. L. \$12.95 Yr 7-8

F 83:479  
ALLBEURY, Ted Shadow of shadows.  
Granada, 1982  
ISBN 0-246-11601-3

A polished, ingenious, contemporary spy story with a romantic, acceptable conclusion.

P. H. \$16.95 Yr 11-12

FC 83:480  
American / chosen by Christopher Parry. Murray, 1982 (Short stories series)  
ISBN 0-7195-3870-X

This series of books of short stories gathered around various themes - crime, war, fantasy, suspense - will be a valuable resource for theme work, for stories to read aloud and simply to recommend as a good read.  
M. L. Paper \$4.45 ea. Yr 8-12

In the same series:  
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ISBN 0-7195-3874-2

FC 83:483  
Suspense / chosen by Raymond Wilson.  
ISBN 0-7195-3872-6

FC 83:484  
War / chosen by James Gibson.  
ISBN 0-7195-3871-8

- F 83:485  
CHRISTIAN, Mary Blount *The firebug mystery*. Whitman, 1982 (Pilot books)  
ISBN 0-8075-2444-1  
*When two young people find that their own fathers are prime suspects for the series of fires that are occurring in the town, they set out to find the real culprit.*  
M. H. \$9.95 Yr 6-8
- J 83:486  
COERR, Eleanor *The big balloon race*. World's Work, 1982 (I can read books)  
ISBN 0-437-90142-4  
*Ariel inadvertently stows away in her Victorian mother's air balloon and takes part with her in all the excitement of a balloon race - winning by a neck, of course.*  
G. S. \$13.00 Yr 2-4
- F 83:487  
COOPER, Richard *Codename Icarus*. BBC, 1981  
ISBN 0-563-17990-2  
*An attractive book jacket from the film series adds to the appeal of this thriller about a gifted maths student whose expertise with computers is being turned to sinister purpose through the international school in which he is enrolled.*  
G. S. \$15.95 Yr 7-9
- J 83:488  
COX, David *Tin Lizzie and Little Nell*. Aurora, 1982  
ISBN 0-86748-005-X  
*The perennial argument of which is better, the motor car or the horse, is the theme of this entertaining Australian picture book, delightfully illustrated.*  
M. H. \$9.95 Yr K-3
- J 83:489  
FORSYTH, Anne *Sam's wonderful shell*. Hamilton, 1982 (Gazelle books)  
ISBN 0-241-10708-3  
*A gentle tale of a quiet little boy's desire for a shell of his own, a shell you can hold against your ear to hear the sea.*  
P. H. \$4.95 Yr K-2
- F 83:490  
FURMINGER, Jo *Oh no, Aunt Belladonna!* Hodder & Stoughton, 1982  
ISBN 0-340-27145-0  
*A riotous but very English tale, of the temporary havoc wreaked upon the village of Hag's Ditch when Aunt Belladonna, a cantankerous old witch, visits gentle, friendly Mrs Boffy.*  
P. H. \$12.95 Yr 3-5
- F 83:491  
FURMINGER, Justine *Bobbie takes the reins*. Hodder & Stoughton, 1981  
ISBN 0-340-26436-5  
*A pleasant story of girls and horses at a riding school in the temporary care of Bobbie and her friend Laura, with predictable equine and human crises, all satisfactorily resolved.*  
P. H. \$12.95 Yr 6-7
- J 83:492  
HENRIOD, Lorraine *Grandma's wheelchair*. Whitman, 1982 (Concept books ; level 1)  
ISBN 0-8075-3035-2  
*A very matter-of-fact book about a four-year-old who spends each day with his grandma who is confined to a wheelchair. Faces are not attractively depicted.*  
P. T. \$10.95 Yr K-2

- F 83:493  
HERBERT, Marie *Winter of the white seal*. Collins, 1982  
ISBN 0-00-222132-2  
*Not just an Antarctic imitation of Robinson Crusoe, nor an animal tale, this first-person story of an abandoned mariner in the South Shetlands also raises issues of conservation.*  
T. H. \$12.95 Yr 10-12
- J 83:494  
HIRSCH, Karen *Becky*. Carolrhoda, 1981  
ISBN 0-87614-144-0  
*A sensitive story of the reactions and frustrations of a young girl and her family when a deaf girl comes to board with them.*  
M. H. \$8.50 Yr 3-6
- F 83:495  
LAVELLE, Sheila *The fiend next door*. Hamilton, 1982  
ISBN 0-241-10774-1  
*The golden-haired Angela shows her devilish nature again in this sequel to My best friend as she perpetrates yet more dreadful tricks against her long-suffering friend Charlie.*  
M. L. \$12.95 Yr 6-8
- F 83:496  
LETTS, Barry *Doctor Who and the demons*. Allen, 1982  
ISBN 0-491-02687-0  
*In this latest published episode in the seemingly endless Doctor Who saga, the Doctor once again tangles with the Master. The time is the present and the setting is an English village where a self-professed white witch joins forces with the Doctor to defeat yet another power-hungry alien invader.*  
P. H. \$13.50 Yr 6-9
- J 83:497  
McNULTY, Faith *The elephant who couldn't forget*. World's Work, 1982 (I can read books)  
ISBN 0-437-90140-8  
*A precept book for the young reader, teaching what is - and isn't - worth remembering.*  
G. S. \$13.00 Yr 2-3
- F 83:498  
MOON, Heather *Winklepicker goes south*. Hodder & Stoughton, 1982  
ISBN 0-340-26577-9  
*This English adventure of special interest to yachting enthusiasts has all the 'now' elements - girl hero, terrorism, nuclear scientist kidnapped, happy ending.*  
S. S. \$11.95 Yr 6-8
- F 83:499  
MORPURGO, Michael *The white horse of Zennor and other stories from below the Eagle's Nest*. Kaye & Ward, 1982  
ISBN 0-7182-3981-4  
*While the balance between other-worldness and contemporary reality is nicely sustained in these five stories the slow pace and the very specific elements of Cornish faerie and myth could limit the book's appeal to Australian children.*  
P. H. \$15.00 Yr 6-9



- J 83:500  
PARISH, Peggy *Amelia Bedelia and the baby.* World's Work, 1982  
ISBN 0-437-66109-1  
*Another humorous, light-hearted tale of the maid who takes instructions literally.*  
M. H. \$13.00 Yr 1-3
- F 83:501  
PAYNE, Sherry Neuwirth *A contest.* Carolrhoda, 1982  
ISBN 0-87614-176-9  
*A heart-warming story about a ten-year-old boy in a wheelchair, and his slow acceptance into a class of normal children.*  
P. T. \$8.50 Yr 3-6
- J 83:502  
SIMON, Norma *Nobody's perfect, not even my mother.* Whitman, 1981  
(Concept books : level one)  
ISBN 0-8075-5707-2  
*A collection of pictures of unrelated domestic situations, amplified by a brief text, this aims to reinforce the*
- idea that people are successful in some activities but not in all and that continued practice is necessary by children and adults.*  
P. H. \$10.95 Yr 2-4
- J 83:503  
RYAN, John *Action stations!* Hamlyn, 1982 (Beaver books : Noah's ark stories)  
ISBN 0-600-20506-1  
*As a light-hearted look at what might have happened on Noah's ark, this is one in a series of inexpensive picture-story books. There are however, several historical inaccuracies, particularly in the clothing, which could well cause teacher-librarians to think twice about acquiring the series.*  
P. H. Paper \$2.95 Yr 1-3

## TALKING POINT

'Making friends with print' by Dorothy W. Robinson. *American Libraries*, v.13, no.2, February 1982. pp. 119-121

*In a school where the students in Years 6-8 still found print a foreign medium, the barrier of fear was successfully broken down by library and classroom co-operation in developing 'good book borrowers' rather than concentrating on reading.*

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*At the old mill where he stays in the school holidays, time fantasy confronts Cosmo Curtoys, an orphaned Australian boy relocating in England, with three of his boy ancestors - all victims of a family curse.*  
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*Lieutenant Deacon, with the help of the French Resistance has the task of rescuing an important English scientist before he is captured by the invading German army. A book which contains some violence and some language which may offend but which may appeal to those who enjoy war stories.*  
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*Five short mystery stories in which Larry's quick wits help his detective father solve a puzzle.*  
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CHAUCER, Geoffrey *The road to Canterbury : tales from Chaucer / retold by Ian Serrailier.* Heinemann Educational, 1981 (New Windmill series) \$5.95 [821.1]

*Nine of the stories retold in modern language, each introduced by a translation of Chaucer's verse description of the narrator, with explanatory notes giving additional textual and historical detail.*  
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COOMBS, Patricia *Dorrie and the goblin.* Penguin, 1982 (Young Puffins) Paper \$2.25 ea.

*The little witch has trouble keeping a visiting goblin out of mischief so she mixes up a spell - with unforeseen results. By the same author, Dorrie and the haunted house, Dorrie and the wizard's spell.*  
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DE PAOLA, Tomie *Big Anthony and the magic ring.* Ashton Scholastic, 1982 Paper \$1.95

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DUGAN, Michael *Nonsense numbers.* Ashton Scholastic, 1982 Paper \$2.50 [513]

*A counting book in which, one by one, an elderly jogger first acquires then loses ten Australian animals as fellow-runners. Absurd drawings and rhythmical large-print text.*  
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DUMAS, Philippe *Laura and the bandits.* Collins, 1982 (Fontana Lions) Paper \$2.95

*In an improbable, fast-moving adventure Laura and her dog stumble on an underground tunnel complete with bandits and the loot they have stolen from the Louvre.*  
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FELL, Alison *The grey dancer.* Collins, 1982 (Fontana Lions) Paper \$2.95

*Fantasy links the drowning of a Scottish glen for a dam with the clearing of the crofters from the same land over a hundred years ago. Although some readers may find the plot a little confusing initially, the novel moves to a rich and satisfying conclusion.*  
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*Scott's exceptional intelligence helps him to communicate with the millions of tiny, brightly coloured, alien invaders of earth and to find a solution to the menace they pose. This hard-cover edition is durable, but unexciting in appearance in comparison with the paperback.*  
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*Originally published as Minerva's stepchild, this continues the engrossing 'riches to rags' story begun in Twopence to cross the Mersey. Almost incomprehensible courage and determination are displayed by the author to combat her destitute family's selfishness and neglect.*  
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*Four children are led into the mythological land of Elidor where the forces of good and evil are battling for supremacy. On their return to contemporary England, each bearing a symbolic treasure, the children find they must continue their participation in the struggle.*  
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GRACE, Patricia *The kuia and the spider / illustrated by Robyn Kahukiwa.* Penguin, 1982 (Picture Puffins) Paper \$3.50

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*weaver - she of mats and baskets and he of webs.*  
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*Everything you see is shown to be a house for something, and the Earth is a house for all.*  
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HUGHES, Monica *Crisis on Conshelf Ten.* Methuen, 1981 (Magnet books) Paper \$2.95

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KERR, Judith *Mog and the baby.*  
Collins, 1982 (Picture Lions)  
Paper \$2.50

*Mog, the plump, white-chested tabby-cat, loyally tolerates the Clutterbuck baby for as long as she can. An expressive picture book which both young children and adult cat-lovers are sure to appreciate.*  
ISBN 0-00-661799-9 Yr K-2

LEITCH, Patricia *The magic pony.*  
Collins, 1982 (Armada originals)  
Paper \$2.50

*Thirteen-year-old Jinny rescues a maltreated show pony and a dying gypsy woman in a better-than-average pony story with good sense of family relationships and convincing detail.*  
ISBN 0-00-691929-4 Yr 5-7

LINGARD, Joan *The gooseberry.*  
Hamlyn, 1982 (Beaver books)  
Paper \$3.50

*Tired of playing gooseberry to her blonde friend Isadora and faced with the prospect of a new stepfather and a move, tall Ellie retreats into fantasy before discovering that life is not so bad after all.*  
ISBN 0-600-20482-0 Yr 7-10

MAHOOD, Kenneth *Losing Willy.*  
Penguin, 1982 (Picture Puffins)  
Paper \$2.95

*Willie lived with his seven nautical uncles in a ship-shaped house where everything was shipshape - except Willie who was always losing things. Zany illustrations match the nonsense of the story.*  
ISBN 0-14-050320-X Yr 2-4

MARK, Jan *The Ennead.* Penguin, 1981 (Puffin plus) Paper \$3.95

*Isaac conforms to the authoritarian rules on corrupt Erato because deportation is an ever-present threat. However, when the independent Eleanor falls in love with gentle Moshe, events force Isaac to reassess his values. Part science fiction, part political satire.*  
ISBN 0-14-031354-0 Yr 8-12

MAYNE, William *The mouse and the egg / with pictures by Krystyna Turska.*  
Collins, 1982 (Picture Lions)  
Paper \$2.50

*The beautifully decorative illustrations with their absorbing detail place this story in the folktale tradition of Eastern Europe. Read aloud.*  
ISBN 0-00-661884-7 Yr 1-4

NICOLL, Helen *Meg's veg / illustrated by Jan Pienkowski.* Penguin, 1982 (Picture Puffins) Paper \$2.95

*A very simple story for the young about Meg the witch and Mog her cat who zealously set about preparing and nurturing a vegetable garden and are then obliged to eat all the vegetables themselves.*  
ISBN 0-14-050356-0 Yr K-2

PHIPSON, Joan *A tide flowing.* Ashton Scholastic, 1982 Paper \$2.95

*Mark, tormented by his mother's death and his father's rejection meets Connie, a quadriplegic, and her mother. Through this friendship he finds a new perspective on himself and the concern of others for him.*  
ISBN 0-86896-709-2 Yr 7-9

PLAIDY, Jean *The queen's husband.*  
Pan, 1982 Paper \$3.95

*A fictionalised biography of Queen Victoria's husband, Albert, describing the important experiences of his childhood, his marriage to Victoria through which his participation in affairs of state grows steadily, and his influence on the lives of his children.*  
ISBN 0-330-26092-8 Yr 10-12

RAY, N.L. *The pow toe.* Collins, 1981 (Lions) Paper \$2.50

*Belief in the magic of his pow toe changes undersized Rory's attitude to Bionic Barlow and his bullying ways.*  
ISBN 0-00-671591-5 Yr 4-6

RYAN, John *Pugwash and the buried treasure : a pirate story.* Collins, 1982 (Picture Lions) Paper \$2.75

*Captain Pugwash, swept overboard in a fierce storm, finds himself sharing an island with his old enemy, cut-throat Jake - and a buried treasure.*  
ISBN 0-00-661967-3 Yr 2-4

SLATER, Jim *The boy who saved earth.* Hodder & Stoughton, 1982 (Knight books) Paper \$3.50

*Fourteen-year-old Marcou, from the planet Gundra, miraculously survives when his space ship is wrecked on Earth; which is fortunate, for only he has the knowledge to help resist the sinister Malagans when they invade.*  
ISBN 0-340-26541-8 Yr 7-8

STORR, Catherine *Tales of Polly and the hungry wolf.* Penguin, 1982 (Young Puffins) Paper \$2.50

*A third collection of witty stories for those children well versed in traditional tales who will enjoy clever Polly's strategies to escape capture. Read aloud.*

ISBN 0-14-031459-8

Yr 2-4

SUTCLIFF, Rosemary *Dawn wind.* Penguin, 1982 (Puffin books) Paper \$3.95

*A vivid picture of the dark days of Britain after the collapse of Rome, ending with the arrival of St Augustine.*

ISBN 0-14-031223-4

Yr 6-10

THIELE, Colin *Blue fin.* Rigby, 1982 Paper \$8.50

*At fifteen Snook's every mistake infuriates his competent father but when disaster strikes at sea Snook finally acquires the maturity and confidence to save the situation.*

*A quality paperback edition.*

ISBN 0-7270-1556-7

Yr 6-8

THIELE, Colin *Chadwick's chimney /* illustrated by Robert Ingpen. Ashton Scholastic, 1981 Paper \$2.95

*After their discovery of an awe-inspiring underground cave, Ket and two friends, lured by thoughts of sunken treasure, become trapped in a sink hole. A gripping yarn, rich in description and lively conversation.*

ISBN 0-86896-168-X

Yr 6-8

TOWNSEND, John Rowe *The intruder.* Penguin, 1981 (Puffin plus) Paper \$2.95

*The coastal setting adds tangible reality to an exciting story of a sinister stranger who challenges sixteen-year-old Arnold's identity, tries to oust him from his home and to drown him.*

ISBN 0-14-031373-7

Yr 7-10

URE, Jean *See you Thursday.* Penguin, 1982 (Puffin plus) Paper \$2.95

*Abe the unwanted lodger's matter-of-fact acceptance of his blindness helps Marianne to grow in understanding of herself and others. A gentle and perceptive story with lively dialogue.*

ISBN 0-14-031335-4

Yr 7-10

ZINDEL, Paul *The Pigman's legacy.* Penguin, 1982 (Puffin plus) Paper \$2.95

*In this zestful sequel to The Pigman, John and Lorraine, more compassionate for their past experiences, befriend and travel with an old Colonel, his dog and the colourful school cleaner to gambling adventures in Atlantic City.*

ISBN 0-14-031454-7

Yr 7-10

B. M. and G. S.

## READ BEFORE YOU BUY

F 83:505  
MARSHALL, James Vance *A walk to the hills of the dreamtime.* Heinemann, 1981 (New Windmill series) ISBN 0-435-12255-X

*Definitely not to be bought, this novel is on a list of 'Books not recommended for use' compiled by the Aboriginal advisory teacher to the Queensland Education Department. The concepts of Aboriginal society presented in the book are conflicting, and the story unconvincing.*

T. H.

F 83:506  
MINER, Jane *No place to go.* Scholastic, 1981 ISBN 0-590-30631-6

*Contrary to its intention, desirable values are not promoted in this contrived, moralistic tale of an alcoholic teenager whose parents are seemingly blind to his constant weekend drunkenness. Although his true-blue girlfriend rescues him in the end, no part of the story is convincing.*

P. H.

001.9 83:507  
Mysteries by Christopher Fagg et al. Pan, 1981 (Piccolo explorer books) ISBN 0-330-26518-0

133.4 83:508  
Devils and demons by Eric Maple. Ward Lock, 1981 (Kingfisher explorer books) ISBN 0-7063-6104-0

*The first book consists of brief reports of a variety of genuine and apocryphal mysteries, illustrated in colour, and while confusion between fiction and fact may arise in some readers' minds the book would be an acceptable addition to primary and secondary libraries. The same cannot be said of the latter title which is a hardcover extract of one section of the former. The impact of the lurid illustrations is unlikely to be lessened by the one qualifying comment that 'devils and demons are no longer taken very seriously'.*

P. H.

### Telling it 'like it is'

In their paperback series *Books for new adults*, Bodley Head, within a carefully considered editorial policy, is publishing material by American and British authors which frankly comes to grips with the exploration of their own sexuality which is so strong a concern of this age group. This very frankness, which the readers for whom it is intended will almost certainly welcome, could cause dismay in parents and other adults. The two titles reviewed below should be read and discussed with the principal and other staff before inclusion in the collection.

F 83:509  
MAZER, Harry I love you, stupid! Bodley Head, 1982 (Books for new adults)  
ISBN 0-370-30913-8

*Eighteen-year-old Marcus finds his virginity an ever-present embarrassment and dreams and schemes of ways to rid himself of it. He and his good friend Wendy each have a target person in mind who they hope will prove co-operative. When their fantasies fail they turn, hesitantly at first, to each other. It is the relationship rather than the sex which is the author's concern and he shows perceptively what can happen to a close friendship when sex invades it. This is a sensitive, honest and often funny story of first love.*

M. L. Paper \$11.50 Yr 10-12

F 83:510  
CHAMBERS, Aidan Dance on my grave. Bodley Head, 1982 (Books for new adults)  
ISBN 0-370-30366-0

*The author is a married English schoolteacher, critic and internationally renowned writer on children's literature and its use. Introducing books for children (Heinemann) and The reluctant reader (Pergamon) will be familiar to many teacher-librarians. For Hal, who is the central character in this story, the exploration of his sexuality is an explicit exploration of homosexuality. His relationship with Barry is treated as a love story in which Hal, the young and ingenuous partner, experiences the joys, rages and despair of first love and the pain caused by infidelity, rejection and guilt over the death of his friend. A second view of Hal is given by the child welfare officer who is required to investigate his 'abnormal' behaviour after his friend's death. Much of the first-person narrative is verbally difficult, not to say precocious, for Hal is portrayed as a word-smith, exploring the English language and its literature as he explores himself. Some of the adult characters, especially Barry's mother, are extravagantly drawn and some incidents less than credible, but the central concern recognises the dilemma of a substantial minority of young people almost invisible in novels written for their age group.*

G. S. Paper \$11.50 Yr 10-12

BUSY BOOK SERIES. Evans, 1982 83:511

*Three titles in this series, all by author Monique Félix, are considered inappropriate or even dangerous in their suggestions of activities for the young children their format will attract as readers. Cookery, Games and Stories are the titles which have been received and are not recommended.*

P. H.

419 83:512  
GREENE, Laura Sign language. Watts, 1981 (First books) ISBN 0-531-04195-6

*With unemotional clarity, this examines the causes and degress of deafness and some of the methods that have been devised for personal communication with and*

*by deaf people, concentrating on sign language. Unfortunately the sign language used to support the written text is American, and this bears little or no relationship to Australia signing.*  
P. H.

912 83:513  
TOWNSON, W.D. Illustrated atlas of the modern world. Longman, 1981  
ISBN 0-582-39128-8

*Whilst some teacher-librarians may already have bought this book, it warrants close examination. It is not an atlas, as the title suggests, but a brief, illustrated world history 1780 to the present. Maps are liberally used to illustrate the text but often these are not useful, for example topographical maps where political maps would be more appropriate. Misleading also are the uses of shading and colour. The text presents world history from a European perspective with Canada, Australia and the Pacific only mentioned; and brevity has resulted in generalisations which convey questionable values.*  
C. B.

912 83:514  
World atlas. Census edition. Rand McNally, 1981 ISBN 0-582-83122-4

*Whilst this atlas has some useful features and covers North and South America in detail, closer examination reveals an inadequate treatment of all other areas, particularly Australia, New Zealand and Oceania. The smallest of print, inappropriate use of colour on the maps and the fact that maps of countries are political only severely limits the usefulness of this atlas.*  
C. B.

## CLIPPINGS

83:515  
Charnwood Library is an attractive new series of books in large print designed for the visually impaired reader. It includes many titles attractive to secondary readers. Among them are:

ADAMS, Richard	Watership Down	\$12.00
BRONTE, Charlotte	Jane Eyre	\$12.00
DEIGHTON, Len	XPD	\$12.00
Du MAURIER, Daphne	Rebecca	\$12.00
GASKIN, Catherine	Sara Dane	\$13.95

LAWRENCE, D.H.	Sons and lovers	\$12.00
LUDLUM, Robert	The scarlet inheritance	\$12.00
ORWELL, George	Nineteen eighty-four	\$ 9.95
PORTEUS, R.S.	Cattleman	\$ 9.00
STUART, Vivian	The exiles	\$13.95

The price of these books is fixed at a level which is as economical as possible. There is no discount to libraries or booksellers. Order directly and ask for catalogues from: Ayers & James, 5 Alexander Street, CROWS NEST. 2065.

Phone: (02) 439-2022.

G. S.

\* \* \* \* \*

Country kids by Lorraine Wilson. Nelson, 1982 83:516

Produced in the same format and style as *City kids*, the twelve titles in this series are just as entertaining and likely to find a ready audience among beginning or reluctant readers. Titles include: *After school*, *The bushfire*, *Cooks*, *The dead cow*, *The general store*, *Going to the city*, *Our school in the country*, *The outdoor toilet*, *Riding the motor bike to school*.

P. H. Paper \$23.40 set of 12 Yr K-5

\* \* \* \* \*

Happy birthday, Antoinette! by Susan Smith. Open Leaves Press, 1978 83:517

The Victorian Deaf/Blind and Rubella Children's Association has sent a copy of this book to the N.S.W. Department of Education, pointing out in the covering letter that proceeds from its sale go to help deaf/blind children in Victoria. The reader, through colour photographs and a sympathetic but unsentimental text, spends a day at school and a day at home with Antoinette, a seven-year-old with very limited hearing and sight. This technique permits a brief look at differently disabled children, the care and training appropriate to their individual needs and the vital support function of a loving family. The publication date of the book is 1978 but clearly the information is still relevant.

P. H. \$6.95 Yr 2-4

Help your child to read. Granada, 1982 83:518

Four of the six titles in this series, by Allan Ahlberg and Eric Hill, have been received at Library Services. It is intended that the books be bought by parents to introduce their preschoolers to the written word and to books, and each contains an introduction outlining some positive steps parents can take in this direction. Each book consists of twenty-two pages, stapled between soft covers, and the contents centre on an animal indulging in entertaining, exaggerated human activities.

P. H. Paper \$3.95 each Preschool Parents

\* \* \* \* \*

Orange blossom see how I read books. Merrill. 83:519

It is probably inevitable that the six books in this series will be compared to those of Dr Seuss - the rhyming text, the absurd illustrations of talking animals or robots and the quirky plots generate a sense of *déjà vu*. They are not as successful as the Dr Seuss books - the scansion is less than perfect and the startling originality of plot is missing. However, they are inexpensive fun books and will undoubtedly find a ready audience.

P. H. Paper \$1.95 each Yr K-3

\* \* \* \* \*

WILDSMITH, Brian. Oxford University Press, 1980 83:520

Five titles recently received by Library Services with 1980 imprint dates are still available and represent very good value. The format used so successfully in the past in this author's books for the very young is repeated: bold illustrations, usually one to a page, with either a single word or a brief phrase accompanying each double page. *Animal games*, *Animal homes*, *Animal shapes*, *Animal tricks* and *Seasons* are the titles seen.

P. H. \$5.75 each Yr K-2

\* \* \* \* \*

#### Change of address:

These bookshops have relocated at the addresses below.

Feminist Bookshop, 315 Balmain Road, LILYFIELD. 2040. Phone: (02) 82-2666.

Performing Arts Bookshop, 265 Elizabeth Street, SYDNEY. 2000.

Phone: (02) 267-2257.

# INDEX

## Authors, Titles, Nonfiction

- Aboriginal Australians* 83:392  
*Action stations!* 83:503  
 (Active social studies) 83:291  
     *Basic needs* 83:291  
     *Transport and communication* 83:304  
*Addiction* 83:345  
 Adler, C.S. 83:478  
*Aeroplanes* 83:352  
*Aeroplanes, rockets & balloons* 83:350  
 Ahlberg, Janet 83:426  
*Airline* 83:305  
 Aitken, John 83:391  
 (All you want to know about) 83:350  
     *Aeroplanes, rockets & balloons*  
     83:350  
 Allbeury, Ted 83:479  
*Amelia Bedelia and the baby* 83:500  
*American* 83:480  
*Animal games* 83:520  
*Animal homes* 83:520  
*Animal shapes* 83:520  
*Animal tricks* 83:520  
*Animals of the seashore* 83:333  
 Anno, Mitsumasa 83:386  
*Anno's Britain* 83:386  
 Apfel, Necia H. 83:317, 83:321  
*Arctic lands* 83:329  
 Armitage, Ronda 83:427  
 Armstrong, Patrick 83:383  
*Art of Philip Larkin, The* 83:504  
*Artificial satellites* 83:355  
 (Aspects of science) 83:322  
     *Speed* 83:322  
*Australia Day* 83:391  
*Australian birds* 83:338  
 (Australian experience, The) 83:392  
     *Aboriginal Australians* 83:392  
*Australian government in action* 83:292  
 (Australian habitats) 83:325  
     *City and suburb* 83:325  
*Australian marsupials* 83:339  
 (Australian originals) 83:295  
     *Easy riding* 83:357  
     *Women at work* 83:295  
*Australian parrots and cockatoos*  
     83:337  
*Australian reptiles* 83:336  
*Australian wildflower diary, An*  
     83:379  
 Bagley, Desmond 83:428  
 Baker, John P. 83:370  
*Baseball and softball* 83:372  
*Basic needs* 83:291  
*Basketball* 83:369  
 (Beans) 83:420  
     *Boy in Bangladesh* 83:423  
     *Chun Ling in China* 83:420  
     *Jamaican village* 83:421  
     *New York family* 83:424  
     *Sri Lanka* 83:422  
*Beaver book of animal verse, The*  
     83:418  
*Becky* 83:494  
 Bendick, Jeanne 83:355  
 Bennett, Gay 83:422  
 Berger, Gilda 83:345  
 Berglund, Noila 83:338  
 Berry, Roland 83:411  
*Bicycles* 83:353  
*Big balloon race, The* 83:486  
*Biggest bubble in the world, The*  
     83:453  
*Bill and Stanley* 83:459  
*Billions of bats* 83:340  
*Bobbie takes the reins* 83:491  
*Book of windsurfing, The* 83:373  
 Bosse, Malcolm 83:429  
*Boy in Bangladesh* 83:423  
*Brave with Ben* 83:455  
*Bridges* 83:349  
 Briggs, Raymond 83:430  
 Broadribb, Kevin 83:336, 83:337,  
     83:339  
 Broome, Richard 83:392  
 Brown, Bruce 83:292

- Brown, Ruth 83:431  
*Buddy* 83:445  
 Bullock, Ken 83:303  
 (Busy books) 83:511  
 Butler, Harry 83:406  
 Butler, John E. 83:324  
 Caborn, Colin 83:364  
*Carnivorous plants* 83:332  
 Catherall, Ed 83:341, 83:342, 83:343,  
     83:344  
 Chambers, Aidan 83:510  
 Chant, Chris 83:351  
 Chapman, Jean 83:432  
*Charlie Moon and the big bonanza*  
     *bust-up* 83:448  
 Chessbrough, Sue 83:400  
*Chewing-gum rescue and other stories,*  
     *The* 83:454  
*China* 83:388  
 Christian, Mary Blount 83:433, 83:484  
*Chun Ling in China* 83:420  
*CIA, The* 83:293  
*City and suburb* 83:325  
 Clay, Pat 83:330  
*Coast* 83:326  
*Codename Icarus* 83:487  
 Coerr, Eleanor 83:486  
*Comets and meteors* 83:319  
*Computer math activities. Vols 1-5*  
     83:311, 83:312, 83:313, 83:314,  
     83:315  
*Contest, A* 83:501  
 Coontz, Otto 83:434  
 Cooper, Richard 83:487  
*Cosmetics* 83:363  
 (Country kids) 83:516  
 Cowley, Joy 83:435  
 Cox, David 83:488  
*Cranes* 83:348  
 Cresswell, Helen 83:436  
*Crime* 83:481  
 Crofford, Emily 83:437  
 Cuisin, Michel 83:335  
*Cup of tea, A* 83:362  
*Dance on my grave* 83:510  
*Dangerous snakes of Australia* 83:408  
*Dark, dark tale, A* 83:431  
*Dark side of the Moonies* 83:290  
 Davison, Brian 83:414  
*Dear Shrink* 83:436  
*Devils and demons* 83:508  
*Diabetic cookbook, The* 83:413  
 D'Ignazio, Fred 83:316  
 Dixon, Annabelle 83:348, 83:349,  
     83:353  
*Doctor Who and the daemons* 83:496  
*Drugs* 83:346  
 Duncan, Warren 83:388  
 Dutton, Ninette 83:379  
*Earliest life in the bush* 83:396  
 (Easy-read sports books) 83:369  
     *Baseball and softball* 83:372  
     *Basketball* 83:369  
*Easy riding* 83:357  
 Edwards, Tony 83:438  
*Elephant who couldn't forget, The*  
     83:497  
*Elvis Presley* 83:415  
 Emmens, Carol 83:416  
 (Energy) 83:296  
     *Food & farming* 83:296  
*Energy project [kit], The* 83:425  
*Eucalyptus forest* 83:328  
*Evans technical dictionary* 83:410  
 (Everyday life in Australia) 83:396  
     *Earliest life in the bush* 83:396  
*Evil of Mr Happiness, The* 83:465  
*Expansion* 83:402  
*Explore a castle* 83:414  
 .  
 Fagg, Christopher 83:507  
*Fair go* 83:403  
 Fairclough, Chris 83:384, 83:385  
 Fairley, Alan 83:325, 83:326, 83:327,  
     83:328  
*Fantasy* 83:482  
 Fergus, Mary Pat 83:412  
 Fichter, George S. 83:319, 83:407

- Fiend next door, The* 83:495  
 Finn, F.E.S. ed. 83:481  
 Finney, Shan 83:369  
*Firebug mystery, The* 83:485  
 (First books) 83:323  
   *Artificial satellites* 83:355  
   *Planet earth* 83:323  
   *Poisonous snakes* 83:407  
   *Sign Language* 83:512  
 Fitzpatrick, Jim 83:354  
 Fleishman, Seymour 83:439  
*Food & farming* 83:296  
*Football* 83:370  
*Footsteps on the stairs* 83:478  
 Forsyth, Anne 83:489  
 Foster, Don 83:322  
*Frozen north, The* 83:335  
 Frye, Roland Mushat 83:419  
*Fungus the Bogeyman plop-up book,*  
 83:430  
 Furminger, Jo 83:490  
 Furminger, Justine 83:491  
 Fyson, Nance Lui 83:420
- Gadd, Mike 83:373  
*Ganesh* 83:429  
 Gardam, Jane 83:440  
 Gaskin, Catherine 83:441  
 Gibson, James 83:484  
*Gold rushes, The* 83:399  
 Goldman, Janifer 83:367  
 Goode, Stephen 83:293, 83:396, 83:397,  
 83:398, 83:399  
 Goodsir, Don 83:409  
*Gould League book of Australian*  
*animals, The* 83:409  
*Grandma's wheelchair* 83:492  
*Great candle scandal, The* 83:432  
*Greek-Australian cookbook* 83:359  
 Greene, Laura 83:512  
 Gregory, J.B. 83:291, 83:304  
*Groundsel* 83:443
- Hadlington, Phillip W. 83:334  
 Hall, Adam 83:442  
 Hall, Fergus 83:443
- Hall, Kenneth 83:310  
 Hamer, Mick 83:298  
*Happy birthday, Antoinette!* 83:517  
 Hargreaves, Kaye 83:295  
*Harold and Bella, Jammy and me* 83:450  
 Harper, Robin 83:405  
*Haunters of Marsh Hall, The* 83:466  
 Hauser, Thomas 83:390  
*Have you heard the sun singing?*  
 83:375  
 Hawkes, Nigel 83:296  
*Hearing* 83:342  
 Heftmann, Erica 83:290  
 (Help your child to read) 83:518  
 Henriod, Lorraine 83:492  
 Henson, Hilary 83:356  
 Hepburn, Alec 83:393  
 Herbert, Marie 83:493  
 Higgins, Jack 83:444  
 Hinton, Nigel 83:445  
 Hirsch, Karen 83:494  
*Homes & cities* 83:297  
*Honestly, Myron* 83:446  
*Hornswoggle magic* 83:434  
*Horse* 83:440  
*Hotel* 83:360  
*House by mouse* 83:456  
 Howson, Bryan 83:308  
 Hubley, John 83:421  
 Hughes, Dean 83:446  
 Hughes, Monica 83:447  
 Hughes, Shirley 83:448
- I can do it!* 83:474  
*I love you, stupid!* 83:509  
*Ice creams for Rosie* 83:427  
*Illustrated atlas of the modern*  
*world* 83:513  
*I'm the king of the castle* 83:475  
 (Impact books) 83:387  
   *Poland* 83:387  
*In the fourth dimension* 83:467  
*In the garden of badthings* 83:380  
*In the wild with Harry Butler* 83:406  
*Industry* 83:299  
 Inglis, Simon 83:371

- (Inside story) 83:351  
*Jetliner* 83:351  
*Integrated craft and design* 83:364  
*Into the unknown* 83:288  
*Introduction to Australian insects,*  
*An* 83:334  
*Intruders in the bush* 83:289  
*Invitation to Murder* 83:468  
*Italian-Australian cookbook* 83:358
- Jamaican village* 83:421  
*Jetliner* 83:351  
*Jo-Jo and Mike* 83:473  
 Jolliffe, Claire 83:357  
*Joseph and the amazing technicolour*  
*dreamcoat* 83:366  
*Journalist, The* 83:401  
*Junior cook* 83:412
- Kakis, Frederic J. 83:346  
 Kelleher, Victor 83:449  
*Kids' book of bicycles in Australia,*  
*The* 83:354  
 (Kingfisher explorer books) 83:508  
   *Devils and demons* 83:508  
*King's mission, The* 83:469  
 Kinross, Jo 83:361
- Lampton, Christopher 83:320, 83:323  
 Lancaster, Roy 83:331  
 Langley, Andrew 83:362  
 Lavelle, Sheila 83:495  
 (Learnabout) 83:370  
   *Football* 83:370  
 Leeson, Robert 83:450  
 (Lerner natural science books) 83:332  
   *Carnivorous plants* 83:332  
*Let's go to England* 83:384  
*Let's go to Holland* 83:385  
 (Let's go to series) 83:384  
   *England* 83:384  
   *Holland* 83:385  
 Letts, Barry 83:496  
*Linda goes to hospital* 83:300  
 Lingard, Joan 83:451  
 Little, Peter 83:417
- Lobel, Arnold 83:452  
 Lorimer, Janet 83:453  
 Lund, Charles 83:311, 83:312, 83:313,  
 83:314, 83:315
- McCracken, Noelle 83:347  
 MacLeod, Doug 83:380  
 (Macmillan Australia wallcharts)  
 83:338  
   *Australian birds* 83:338  
 (Macmillan countryside charts) 83:331  
   *Trees* 83:331  
 McNulty, Faith 83:497  
*Macquarie's Sydney* 83:397  
 Mahy, Margaret 83:454  
 Maple, Eric 83:508  
*Marooned!* 83:471  
*Mars and the inner planets* 83:318  
 Marshall, James Vance 83:505  
*Master of the Grove* 83:449  
*Matter of pride, A* 83:437  
 Mattingley, Christobel 83:455  
 Mattock, Kate 83:360, 83:363  
 Mazer, Harry 83:509  
*Mechanic, The* 83:347  
*Mechanical giants* 83:411  
 Mendelsohn, Ronald 83:403  
 Mendoza, George 83:456  
 Methold, Ken 83:305  
*Mice are rather nice* 83:376  
*Minding your own business* 83:361  
 Miner, Jane 83:506  
 Mirtschin, Peter 83:408  
*Missing* 83:390  
 Moffitt, Ian 83:457  
 Monaghan, Tim 83:404  
*Moon and its exploration, The* 83:317  
 Moon, Heather 83:498  
*Moonlight* 83:458  
 Mooncraft, Colin 83:297  
*Morocco is a lion* 83:389  
 Morpurgo, Michael 83:499  
*Motor racing* 83:417  
*Mysteries* 83:507



- (Nature in close-up) 83:330  
*Pond life* 83:330  
 (Nature's hidden world) 83:333  
*Animals of the seashore* 83:333  
*Frozen north, The* 83:335  
 Negro, Ottavio 83:309  
*New astronomy, The* 83:316  
*New Oxford book of Christian verse, The* 83:377  
*New York family* 83:424  
*No place to go* 83:506  
*Nobody's perfect, not even my mother* 83:502  
  
*Oh no, Aunt Belladonna!* 83:490  
*On Friday something funny happened* 83:463  
 (Orange blossom see how I read books) 83:519  
 (Origins) 83:362  
*Cup of tea, A* 83:362  
 Ormerod, Jan 83:458  
 Orton, Diana 83:368  
*Other side of the frontier, The* 83:395  
 Overbeck, Cynthia 83:332  
 Oxenbury, Helen 83:459  
  
 Parish, Peggy 83:500  
 Parry, Christopher ed. 83:480  
 Payne, Sherry Neuwirth 93:501  
*Peepo!* 83:426  
*Pekin target, The* 83:442  
 Pender, Lydia 83:460  
*People and the weather* 83:324  
 Pesek, Ludek 83:461  
 Petch, Simon 83:504  
 Petersen, Palle 83:423  
 Phelan, Nancy 83:389  
 (Piccolo explorer books) 83:507  
*Mysteries* 83:507  
 Piddington, Phyllis 83:462  
*Planet earth* 83:323  
*Pocket Macquarie dictionary, The* 83:307  
*Poetry in time* 83:378  
*Poisonous snakes* 83:407  
  
*Poland* 83:387  
*Pond life* 83:330  
 Prater, John 83:463  
*Promises* 83:441  
*Puff of smoke, A* 83:464  
 (Puffin adventure sports) 83:417  
*Motor racing* 83:417  
  
*Rainforest* 83:327  
*Ralph the rhino* 83:438  
 Rawson, Christopher 83:350  
*Reader's Digest book of historic Australian towns* 83:394  
*Reading and interpretation of Australian and New Zealand maps* 83:383  
*Retreat of radiance, The* 83:457  
 Reynolds, Henry 83:395  
 Rice, Tim 83:366  
*Ring-rise, Ring-set* 83:447  
*Robots* 83:356  
 Rosen, Michael 83:374  
 Roux, Charles 83:333  
 Rowland, Michael 83:425  
 Rumble, Adrian ed. 83:375  
 Ryan, John 83:503  
  
*Sam's wonderful shell* 83:489  
 Sandak, Cass R. 83:372  
 Sandeman, Christine 83:424  
 Schlein, Miriam 83:340  
 (Science explorers) 83:348  
*Aeroplanes* 83:352  
*Cranes* 83:348  
*Seasons* 83:520  
 Sefton, Catherine 83:464  
*Selectors, The* 83:398  
*Shadow of shadows* 83:479  
*Shakespeare* 83:419  
 Sharp, Allen 83:465, 83:466, 83:467  
 83:468, 83:469, 83:470  
*Sharapur the carpet snake* 83:460  
 Sheahan, Denis 83:352  
 Sherwood, Martin 83:299  
 Shipton, Alyn ed. 83:482  
*Sight* 83:341

- Sign language* 83:512  
*Silent one, The* 83:435  
*Silly Billy learns a lesson* 83:303  
 Simon, Norma 83:502  
*Sir Bertie & the wyvern* 83:477  
 (Small world) 83:329  
*Arctic lands* 83:329  
 Smith, Susan 83:517  
*Soccer* 83:371  
*Songs for my thongs* 83:381  
*Sorry mate, I didn't see you!* 83:404  
*Southern rainbow* 83:462  
*Speed* 83:322  
*Spotlight on French* 83:308  
*Spotlight on Italian* 83:309  
*Spotlight on Spanish* 83:310  
*Spread of green, A* 83:400  
*Sri Lanka* 83:422  
*Stars and galaxies* 83:321  
*State of play 2.* 83:294  
 Stewart, Maureen 83:378  
*Stone of Badda, The* 83:470  
*Strange tales of Australia* 83:393  
 Stranger, Joyce 83:471  
*Strangers in the house* 83:451  
*Stunt work and stunt people* 83:416  
 (Sugar and snails work series) 83:347  
*Journalist, The* 83:401  
*Mechanic, The* 83:347  
*Workers in aviation* 83:405  
*Workers in recreation* 83:367  
*Sun, The* 83:320  
*Suspense* 83:483  
 (Sydney studies in literature) 83:504  
*Art of Philip Larkin, The* 83:504  
  
*Take a look inside* 83:301  
 (Talking shop) 83:305  
*Airline* 83:305  
*Cosmetics* 83:363  
*Hotel* 83:360  
*Taste and smell* 83:343  
 Taylor, Elizabeth Russell 83:413  
*Television* 83:368  
 Thiele, Colin 83:381, 83:472  
*Time for a rhyme* 83:306  
  
*Timothy goes to school* 83:476  
*Tin Lizzie and Little Nell* 83:488  
*Too hot in Potzburg* 83:439  
*Touch* 83:344  
*Touch the devil* 83:444  
 Townson, W.D. 83:513  
*Transport* 83:298  
*Transport and communication* 83:304  
*Trap for Perseus* 83:461  
*Treasury of colonial poetry, A* 83:382  
*Trees* 83:331  
 (Triumph books) 83:416  
*Stunt work and stunt people* 83:416  
 (Twentieth century people) 83:415  
*Elvis Presley* 83:415  
*Two-ton secret* 83:433  
  
*Uncle Elephant* 83:452  
*Undercover secret, The* 83:472  
 (Usborne sportsguides) 83:371  
*Soccer* 83:371  
  
 Vogt, Gregory 83:318  
  
 Wade, Barrie 83:300  
 Wagner, Jenny 83:473  
 Wagstaff, Sue 83:302  
*Walk to the hills of the dreamtime, A* 83:505  
 Wallace, Robyn 83:401  
*War* 83:484  
 Watanabe, Shigeo 83:474, 83:475  
*Wayne is adopted* 83:302  
 Wells, Rosemary 83:476  
 West, Richard 83:365  
*White horse of Zennor and other stories from below the Eagle's Nest, The* 83:499  
*Whole world stamp catalogue, The* 83:365  
 Wilde, Nicholas 83:477  
 Wildsmith, Brian 83:520  
 Willson, Carol 83:358, 83:359  
 Wilson, Lorraine 83:516  
 Wilson, Raymond ed. 83:418, 83:483  
*Windfall* 83:428

*Winklepicker goes south* 83:498  
*Winter of the white seal* 83:493  
*Women at work* 83:295  
 Wootton, Richard 83:415  
*Workers in aviation* 83:405  
*Workers in recreation* 83:367  
*World atlas* 83:514  
 Worth, Richard 83:387

*You can't catch me!* 83:374  
 (Young scientist) 83:341  
*Hearing* 83:342  
*Sight* 83:341  
*Taste and smell* 83:343  
*Touch* 83:344

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### A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
Series	ROBERTSON, Jenny	<i>Paul meets Jesus.</i>	
	Ladybird, 1980	(Ladybird Bible books) ISBN 0-7214-0571-1	International standard book number
Reviewer's initials	P. T.	\$2.75	Yr 3-6 Reading/interest level

### KEY TO SYMBOLS

Prof Professional  
 \*Denotes an outstanding title of its kind.

INDEXING: Each issue of *Scan* will include an index to authors, titles and nonfiction series. There will be a cumulated annual index in the last issue each year.

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