

Educational Resources Bulletin

Scan

**Special Bibliography
Visual Arts K-12**



**LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION**

83/1

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LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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Scan

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CONTENTS

Editorial	2
Availability of Audiocassettes	3
Read Before You Buy	4
Nonfiction Reviews	5
Fiction Reviews	28
Visual Arts K-12	33
Good Buys for Slim Budgets: Nonfiction	51
Special Reviews	55
Index	60
Clippings	68
Guide to Review Entries	69

NEXT ISSUE

Writing K-12

Good Buys: Fiction

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.

Special thanks to the two hundred or so teacher-librarians, and especially the many country readers, who took the time and trouble to give us feedback on our first four issues. Replies are still straggling in and being collated, but it was reassuring to find that all but three respondents liked the format, found it easy to read and use and valued the cumulated index.

There was an expressed wish for more and longer special curriculum bibliographies from those teacher-librarians still prudent or fortunate enough to have money to spend. Even the penniless have salted them away for better times. We suspect, from evidence gathered, that signalling specific subject areas on the cover caused some issues to disappear before reaching the library. All government schools and Professional Services Centres were sent all issues in 1982. By stamping the envelopes 'Attention teacher-librarian' we hope to have overcome this problem.

Scan has been and will continue to be produced on a regular schedule. You can expect issues in March, May, July, September and November in 1983. The editorial date records the month in which the issue is sent to the printer. Except over Christmas, the return date for distribution is two months later. **Notes and Miscellany** is produced separately and you can hope to see reflected there some of your many suggestions for articles other than those about the assessment and acquisition of educational resources, which is **Scan's** specific function.

It is perhaps stating the obvious to say that it is the generosity of publishers and the hard work of the curriculum project team members which, with our on-going acquisition and assessment of general curriculum materials, enable special bibliographies to be compiled. The limited first listings, such as the Visual Arts in this issue, will be extended by continuing reviews in **Scan** and eventually become bibliographies to accompany the new curricula. In the next two issues of **Scan**, special bibliographies on Writing and Health and Physical Education will be featured, anticipating two of your many suggestions.

Early in 1983, also, we plan to distribute a third Theme Reading bibliography in support of the International Year of Communication, 1983. Marjorie Lobban who was deployed to Library Services from Kadina High School in 1982, has been preparing it before returning to her school. Readers of **Scan** will appreciate, as we do, the extensive contribution she has made. Sadly, with this issue we are also farewelling and expressing our thanks to two long-time contributors. Peg Taylor and Beverley Fathers from Library Services return to schools next year. Since it seems that neither they nor Marjorie will be replaced, we particularly welcomed the generous offer of help from one reader. Any more of you out there?

Clearly 1983 is going to be a year of limited resources in both money and manpower for all workers in education. Let us nevertheless make it truly a Year of Communication. We shall certainly be trying to communicate to you, as extensively and helpfully as we can, information to assist you to spend your limited budgets most resourcefully for the staff and students in your school. Only connect!

Glenys Smith
December 1982

AVAILABILITY OF AUDIOCASSETTES

From time to time, enquiries have come to Library Services about the availability of recorded material. Two companies which act as agents/distributors for a variety of overseas and Australian producers are Sound Information Pty Ltd and John Papworth Audiovisual Supplies. They give representation for such producers as: ABC, BBC, Caedmon; Spoken Arts, KGC, Radio Station 2SER-FM Sydney, Stories for Pleasure, UNESCO and many others. A number of spoken-word cassettes on material included in the 1983 H.S.C. English Syllabus will also be available.

Edwest, a supplier who specialises in Australian produced audiovisual resources for English studies and drama, should also be mentioned. Their catalogue includes material on playwrights such as David Williamson and works of Austen, the Brontes, Orwell and Solzhenitsyn.

Of special interest for librarians is the series **Libraries Today**, from Sound Information, which covers people, issues (e.g. A.V. copyright), events (such as LAA 1982) and services in Australian libraries.

AUDIOVISUAL MATERIALS from U.S.A. and U.K. producers such as Focal Point Audiovisual (art, design, environment); Slide Centre Ltd (physics, computers, geography); Study Tapes Ltd (English, science) and Educational Filmstrips (foreign languages) may be obtained from Edvis Aids.

For further information and catalogues contact:

John Papworth Audiovisual Supplies P/L
P.O. Box 203
Blacktown 2148 (02) 622 9961

Sound Information P/L
425 Elizabeth Street
Sydney 2000 (02) 212 5377

Edvis Aids
P.O. Box C85
Clarence Street
Sydney 2000 (02) 818 2267

Edwest
21 Woolloomooloo Road
Greenmount Western Australia 6056

READ BEFORE YOU BUY

HARVEY, Wendely *People at work*. Macmillan Australia, 1982 (Macmillan Australia Wallcharts)

A dominant male bias renders this set of pictures of questionable value. The text at times recognises a role for women but either omits them pictorially or relegates them to a minor role. Design is unsatisfactory as pictures are placed with no captions or adjacent explanations, and the accompanying text is often too generalised.
C.H.

LONGDEN, Peter *The planet of the elves*. Ladybird, 1982 (Adventures of Major Tom)

With their flat and unexciting plots and garish pictures, these books break the rules of Science Fiction. Scientific trappings and characters are not believable, nor are they true to natural or scientific laws. Other titles are *The missing ambassador* and *The space pirates*.
P.H.

THIELE, Colin *Little Tom Little*. Rigby Opal, 1981

Sadly, this story of a boy's search for his missing father, a ranger, exemplifies what not to do. He sets out into unfamiliar wilderness leaving no note, using no directional aids, and one photograph shows him making his way through high grasses with no protection for his feet. There is little to retrieve an ill-founded story.
C.H.

TRAVERS, P.L. *Mary Poppins in Cherry Tree lane*. Collins, 1982

Librarians who are likely to fall upon a new *Mary Poppins* with glee would do well to read this recent release first. The reader who could cope with the rather difficult language and understand the classical and English allusions would probably demand a more sophisticated story.
B.Fi.

*BRIGGS, Raymond *When the wind blows*. Hamilton, 1982

Gentleman Jim and his wife are victims of a nuclear disaster. The horrifying, almost obscene last days and inevitable death of these two simple, trusting, innocent people make this a picture-book for caring and perceptive young adults concerned with the survival of humanity.
P.T. Yr 9-12

In Review

NONFICTION

GENERALITIES

001.9 83:1
BASTERFIELD, Keith *UFOs: the image hypothesis : close encounters of an Australian kind*. Reed, 1981
ISBN 0-589-50285-9

In this survey of Australian UFO sightings the author rejects a great number as being natural phenomena, then examines the remaining close encounters in the light of his hypothesis that when people 'see' UFOs what they are actually seeing is a projection from their own unconscious mind. A readable and different approach to this topic.
M. L. Paper \$5.95 Yr 7-10

030 83:2
DIAGRAM GROUP *How to hold a crocodile*. Sidgwick & Jackson, 1981
ISBN 0-283-98832-0

An ideal book for browsing and even finding information, this collection of fact, folklore and fun tells the reader such things as how to care for a bonsai, vanquish a vampire, tame a

tarantula and numerous other useful and useless skills. Every 'how to' is illustrated and the whole collection is indexed, ensuring that frequently sought information, such as morse code, semaphore and star signs, can be easily located among the crowded pages.

M. L. Paper \$11.95 Yr 7-10

133.1 83:3
JENKINS, Alan C. *A pattern of ghosts*. Hodder & Stoughton, 1981 (Knight books)
ISBN 0-340-26110-2

Reports of some well-documented ghost sightings, of some of the beliefs and practices regarding spirits of the dead and of some unusual superstitions in various cultures are contained in this engrossing little book. The whole is nicely balanced by the authorial intrusion in the final chapter 'You, the jury'.
P. H. Paper \$3.50 Yr 5-10

RELIGION

253 83:4
FAIRCLOUGH, Chris *A day with a vicar*. Wayland, 1981 (A day in the life)
ISBN 0-85340-836-X
A well-designed series with each step in the day or work process numbered, captioned, simply described and photographed. The jobs are not glamorised and the text is interesting and informative.
B. Fi. \$9.95 Yr 4-6

213 83:5
ASIMOV, Isaac *In the beginning*. New English Library, 1981
ISBN 0-450-04867-5

The theory of evolution has long troubled students of the Bible; in

this close examination of the first eleven chapters of the book of Genesis, the author explains, reconciles and points up complete differences between the Biblical account and scientific fact, theory and evidence. He concludes that the Bible is a remarkable version of primeval history but one that is restricted by the documents on which it is based and one which is seriously challenged by modern science. An unusual and provocative resource for biology and general studies.

M. L. \$21.95 Yr 9-12

232.9 83:6
RAWSON, Christopher The childhood of Jesus. Rigby Usborne, 1981 (The children's picture Bible)
ISBN 0-7270-1612-1

Carefully and most attractively illustrated, this is the first in a new series, approved by both Anglican and Roman Catholic authorities, which should be very useful in any course of general religious education. The series so far covers the New Testament only. Further titles are The Easter story, Stories Jesus told, and The miracles of Jesus, the four being available in one volume entitled The story of Jesus at \$7.50.

T. H. Paper \$3.50 Yr K-4

291.3 83:7
RANKIN, John Looking at festivals. Lutterworth, 1981 15 study cards
ISBN 0-7188-2321-4

The aims, uses, possible teaching strategies and a select list of additional resources for this set are outlined on the teacher's guide card. Twelve cards for students, each illustrating some facet of a

particular religious festival, pose relevant comprehension questions and suggest additional art/craft/research activities. Two development cards present thematic work on the topic. The complete unit is an inexpensive source of information and a useful guide for appropriate activities in relation to some festivals of the major world religions.

P. H. \$11.25 Yr 5-8

299 83:8
WALKER, Kath Father Sky and Mother Earth. Jacaranda Press, 1981
ISBN 0-7016-1453-6

In the creation time, animals and birds lived in harmony with the environment, plant life and the ocean flourished, until 'Human Animals' came to destroy and pollute. Realising at last the danger, some seek to repair the damage. Unfortunately, the tone is rather moralistic, but the illustrations are delightful.

T. H. \$8.95 Yr K-4

SOCIAL SCIENCES

301 83:9
SPIER, Peter People. World's Work, 1981
ISBN 0-437-76516-4

Every page in this large picture book is crammed with small line-and-wash illustrations, contrasting the differences in physical features, lifestyles, attitudes and beliefs of the peoples of the world. Ultimately, of course, the book is a celebration of this diversity and a plea for tolerance and understanding.

P. H. \$16.00 Yr K-4

304.2 83:10
PALMER, P.J. Man on the land. Macmillan, 1981 (Man and his environment ; book 2)
ISBN 0-333-33749-2

This is the second book in the series Man and his Environment and is divided into three sections - herders, cultivators and foresters - providing case studies from around the world in these groups with particular emphasis on Australian examples.

M. L. Paper \$8.95 Yr 7-10

304.8 83:11
MORRISSEY, David Migration. Nelson Australia, 1981 (Think about)
ISBN 0-17-005951-0

Briefly examines the social, cultural and economic impact Australian immigrants have made and some of the problems they encounter. See 82:11

305.8 83:12
LIPPMANN, Lorna Generations of resistance : the Aboriginal struggle for justice. Longman Cheshire, 1981
ISBN 0-582-68265-7

With its concentration on the twentieth century, and information as recent as 1980, this is a useful reference for Option D in the Australian History Syllabus. A brief final chapter on children's literature and Aborigines should be of interest to librarians.

T. H. Paper \$12.95 Yr 11-12 Prof

305.8 83:13
LOUKAKIS, Angelo The Greeks. Hodder & Stoughton (Australia), 1981 (Hodder Australia series : peoples of Australia)
ISBN 0-340-26604-X

Illustrated with photographs and drawings verging on caricatures, the text examines facts of everyday life of a Greek family in Australia, including food, recreation, cultural and religious observances, concluding with a plea for tolerance and understanding by people who come in contact with new Australian citizens.

P. H. \$2.25 Yr 5-8

306.8 83:14
WILLIAMS, Don Exploring Aboriginal kinship : level 3 : extension of knowledge. Curriculum Development Centre, 1981 (The Aboriginal Australian in north eastern Arnhem Land)
ISBN 0-642-96199-9

The kit, of which this is one small part, is detailed and comprehensive, and would be most suitable for cooperative purchase by a group of schools. The mathematical relationships worked out in the Aboriginal system of kinship deserve study on their own account: here they are discussed clearly and thoroughly. The many exercises and diagrams will help students compare and contrast non-Aboriginal terms for family relationships and experience of family life. In an accompanying videotape, Arnhem Land Aborigines describe the influence and importance of kinship in their everyday situations.

T. H. Paper \$9.70 1 Yr 7-10

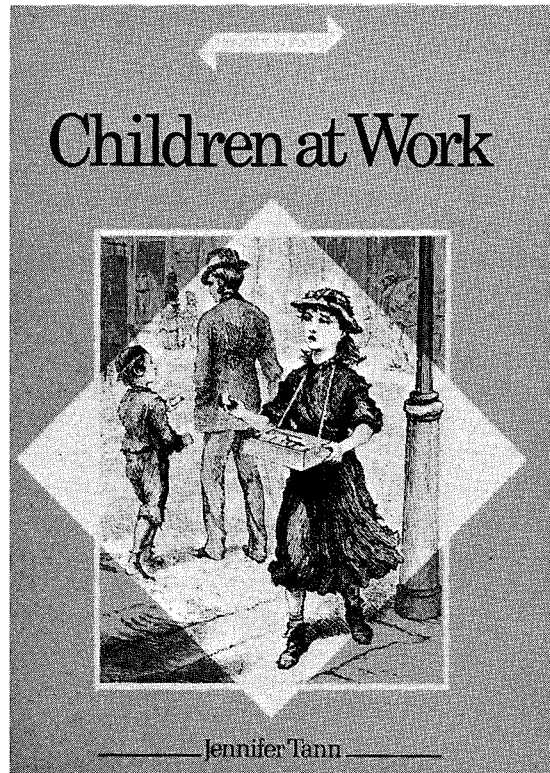
- 307 83:15
MORRISSEY, David *Communities.* Nelson
Australia, 1981 (Think about)
ISBN 0-17-005949-9 See 82:11
- 307.7 83:16
MORRISSEY, David *Living in the
country.* Nelson Australia, 1981
(Think about)
ISBN 0-17-005953-7 See 82:11
- 328.429 83:17
BOWLER, Jane Elizabeth *A day with
an M.P.* Wayland, 1981 (A day in the
life)
ISBN 0-85340-951-X See 83:4

- 331.3 83:18
TANN, Jennifer *Children at work.*
Batsford, 1981 (History in focus)
ISBN 0-7134-3553-4
- This series surveys the paid and
unpaid work women and children have
done in England since the Middle Ages.
The text is fairly dry for junior
students but this could be a useful
source book for teachers. Illustrations
are frequent and show a great deal
about conditions and tasks.*
M. L. \$17.95 Yr 7-10
- In the same series:
331.4 83:19
HARRIS, Sarah *Women at work.*
ISBN 0-7134-3551-8

- 331.6 83:20
Aboriginal workers : part 1.
Educational Technology Centre, 1981
(Pic-a-Print : series 63) 8 prints,
1 sound cassette
- Very appropriate material for the
study of contemporary Aboriginal life,
these pictures show people working in
careers as different as ballet and
farming. The accompanying cassette
contains interviews with four of the
people shown - about their early life,
their present work and their
aspirations. The clear and informative
pictures would have many other uses,
such as for creative writing or career
discussion.*
T. H. \$27.00 Yr 5-8

- 335.43 83:21
WINSBURY, Rex *Communism.* Nelson
Australia, 1981 (People in politics)
ISBN 0-17-006112-4

*This is a reprint, without revision,
by a new publisher of a book which*



*first appeared in 1978. It remains
'a penetrating examination for senior
students of communism as a political
ideology and as a system of
government' but omits recent
events.*

In the same series:
Donaldson, P. *Capitalism.*
M. L. Paper \$6.95 ea. Yr 10-12

- 355 83:22
WILLIAMS, Brian *The wonder book of
battles.* Ward Lock, 1981 (Wonder
books)
ISBN 0-7063-6133-4

*This series has an appealing format:
large coloured photographs, clear
print and informative captions in
heavy type. The appearance is
slightly misleading, however, as the
text would be too demanding for middle
primary children. Both contents and
index are provided, guiding readers to
the double-page spread given to each
chapter. Although the books cover a
wide range of topics in each subject,
the treatment is cursory. They are
books to dip into for an initial
taste rather than a resource for
detailed research.*

B. Fi. \$4.95 Yr 5-8

- 355.3 83:23
FAIRCLOUGH, Chris *A day with a
soldier.* Wayland, 1981 (A day in
the life)
ISBN 0-85340-837-8 See 83:4

- 362.1 83:24
MORRISSEY, David *Health.* Nelson
Australia, 1981 (Think about)
ISBN 0-17-005950-2 See 82:11

- 362.8 83:25
*The last resort : a women's refuge /
compiled by Vivien Johnson.* Penguin,
1981
ISBN 0-14-005689-0

*The plight of abused women and minors
has long been ignored by society as
an aberration of marriage which should
be dealt with in the privacy of the
home. The feminist movement in the
1970s led to the establishment of
refuges to offer temporary sanctuary
and support to women and children in
intolerable home situations. This
book describes the operation and
progress of the Marrickville Refuge
in Sydney, largely through personal
accounts and verbatim reports of
interviews and meetings. It is a
record of practical feminist action
and a moving document of poverty and
oppression in our comfortable society
and the resilience and humour of
those who fight it.*

M. L. Paper \$7.95 Yr 11-12

- 371.97 83:26
TEASDALE, G.R. *The early childhood
education of Aboriginal Australians :
a review of six action-research
projects.* Australian Council for
Educational Research, 1981
ISBN 0-85563-230-5

*Through various types of pre-school
education, all these projects worked
towards solving the problem of
Aboriginal children's lack of success
at school. Their ideologies ranged
from the open-ended Aboriginal Family
Education Centre philosophy (in which
parents learn with their children)
to the highly structured compensatory
education program, notably that at*

Bourke, N.S.W. The authors see cause for hope that one effect of the projects will be in helping the process of attitude-change in Australia. Their conclusion that early education is still offered to Aborigines on white people's terms will not surprise anyone familiar with the problems. The book is well produced, and the drawings in the page margins, contributed by children at some of the schools involved, are an unusual and attractive feature.
T. H. Paper \$15.00 Prof

372.3 83:27
Exploring primary science 7-11. Unit 1 / Christine Brown ... [et al]. Cambridge University Press, 1982. Ca. 100 study cards + 1 booklet ISBN 0-521-24002-6

One of four planned units, this is divided into twelve modules organised in themes: Ourselves, Materials, Changes, Cycles, Energy, Habitats, Structures and Systems. The cards require simple pupil activities that do not need specialist equipment or knowledge. More use could have been made of questions - answers are not given. The cards are a highly appropriate format and the materials excellent, with good humorous illustrations. Though reasonably comprehensive the cards would require supplementing with other materials and activities for the New South Wales Investigating : Science (K-6) curriculum.

P. de B. \$45.00 Yr 3-6

380.5 83:28
MEAD, Helen *Recreation*. Jacaranda, 1981 (Let's learn about transport) ISBN 0-7016-1470-6.

The format is identical in each of the six titles in this excellent series - large-print, explanatory text on the left-hand page and large, clear, colour photographs, taken in Australia, on the right. The information is essentially concerned with current rather than historical modes of transport in Australia and although the language level would be beyond the ability of most infants children, the pictures could be most useful.

P. H. Paper \$8.95 (set) Yr K-4

In the same series:
385 83:29
MEAD, Helen *By rail*. ISBN 0-7016-1467-6

387.5 83:30
MEAD, Helen *By water*. ISBN 0-7016-1466-8

387.5 83:31
WARD, D.J. *Sea*. Hodder & Stoughton (Australia), 1981 (Hodder Australia series : communications) ISBN 0-340-26605-8

There is a wealth of Australian material in these little paperbacks, illustrated with drawings rather than photographs and tracing the historical development of transport and communication by road and sea. Both include a glossary and an index but the quantity of information, the vocabulary and the lengthy paragraphs would necessitate a high reading level by users.

P. H. Paper \$2.25 Yr 5-7

387.7 83:32
MEAD, Helen *By air*. Jacaranda, 1981 (Let's learn about transport) ISBN 0-7016-1465-X See 83:28

388.1 83:33
WARD, D.J. *Road*. Hodder & Stoughton (Australia), 1981 (Hodder Australia series : communications) ISBN 0-340-26606-6 See 83:31

388.3 83:34
MEAD, Helen *By road*. Jacaranda, 1981 (Let's learn about transport) ISBN 0-7016-1468-4 See 83:28

398.2 83:35
AKIS, Timothy *Karambong*. Harcourt Brace Jovanovich (Australia), 1981 1 book, 1 sound cassette, instructor's notes (Papua New Guinea legends) ISBN 0-7295-0203-1

The three legends in this series are similarly presented: a booklet with the text of the story in bold type and strikingly illustrated with traditional-style designs, brief notes for teachers and a cassette tape with the story on one side and songs and music from the locale of the legend on the other. The sound reproduction is generally very good, the only obvious flaw being that the narrator occasionally slurs or swallows a word, but this is probably because he speaks with a marked rhythm. It would perhaps have been desirable to have had a little more information about the subjects or meanings of the songs, but that is a minor criticism of an inexpensive and well-presented series. The booklets can be bought on their own, or as described above with notes

and cassette, or as a listening-post set with eight copies of the booklet.
P. H. \$6.50 Yr K-6

398.2 83:36
FINLAY, Winifred *Tales of fantasy and fear*. Kaye & Ward, 1981 ISBN 0-7182-1271-1

A truly spine-chilling collection of English and Scottish tales of ghoulies and ghosties and things that go bump in the night. The use of strange dialect names for the fairies and demons which throng these eerie incidents may be difficult for some young readers but the stories could be told and read aloud with compelling effect.

M. L. \$11.00 Yr 5-8

398.2 83:37
LASISI, David *Nonobu*. Harcourt Brace Jovanovich (Australia), 1981 (Papua New Guinea legends) ISBN 0-7295-0205-8 See 83:35

398.2 83:38
MATHEW, Isei Isei *Pepeyana*. Harcourt Brace Jovanovich (Australia), 1981 (Papua New Guinea legends) ISBN 0-7295-0201-5 See 83:35

LANGUAGE

448 83:39
JONES, Barry *Belarmis vous invite : language assignments*. Cambridge University Press, 1981 (Découvertes : 2) ISBN 0-521-28078-8

Students can enjoy as they learn in this well-produced series. Here the basis is a treasure hunt, through a

word-game which captivated even an older reader.

T. H. Paper \$1.95 Yr 9-10

In the same series:

448 83:40

JONES, Barry *Bienvenue en Corse : language assignments.*

ISBN 0-521-28079-6

448 83:41

SEWELL, Penelope M. *Enquête sur la presse : parallel texts for comparison and analysis.* Cambridge University Press, 1981

ISBN 0-521-29921-7

Articles from various French newspapers are reproduced with comprehension exercises for each article. Thirty-eight pairs or groups of articles reveal aspects of French society, crime and foreign news. Each group of articles reports the same incident, enabling comparison of content, form and language used in the different reports. An excellent introduction outlines a possible approach to analysis and comparison so that conclusions can be made about information sources, editorial policy and target audience of the various French newspapers. This book will be useful for French language, insights into contemporary French life and for development of critical skills in relation to the mass media.

C. B. Paper \$4.95 Yr 11-12

SCIENCE

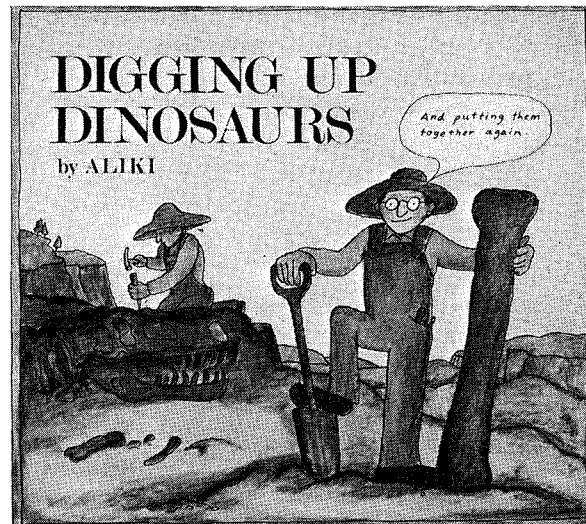
567.9 83:42

*ALIKI *Digging up dinosaurs.* Bodley Head, 1981
ISBN 0-370-30441-1

The large-print text is in brief sentences of the utmost clarity and the line drawings, some in black and white and some in shades of green and brown, are precise, detailed and augmented by handwritten additional notes or asides from all the people involved in 'digging up dinosaurs - and putting them together again'.

The book is an outstanding exercise in presenting information to young people in a light-hearted style guaranteed to arouse at least interest and probably enthusiasm for the subject.

P. H. \$9.95 Yr K-7



567.9 83:43
TAYLOR, Ron *The wonder book of dinosaurs.* Ward Lock, 1981 (Wonder books)

ISBN 0-7063-6132-6 See 83:22

591 83:44

TAYLOR, Ron *The wonder book of animals.* Ward Lock, 1981 (Wonder books)

ISBN 0-7063-6131-8 See 83:22

594.09 83:45

COLEMAN, Neville *Australian seashells.* Methuen Australia, 1982 (Young observer's books)
ISBN 0-454-00299-8

This is a part of a well-organised, informative series on Australian natural history, written in association with the Australian Museum. The illustrations, in colour and black and white, are small yet accurately detailed. Information deals with such topics as definition and description of the subject, distinctive features like colours, marking and habits, and the habitat, enemies and conservation. Content is clearly presented and layout, type and headings make for easy reading. Each volume is slim, with a bright paper cover and appropriate colour photograph.

S. S. Paper \$4.95 Yr 5-8

In the same series:

595.78 83:46

SMITHERS, Courtenay N. *Australian butterflies.*

ISBN 0-454-00294-7

597 83:47

HOESE, Douglass F. *Australian fishes.*

ISBN 0-454-00295-5

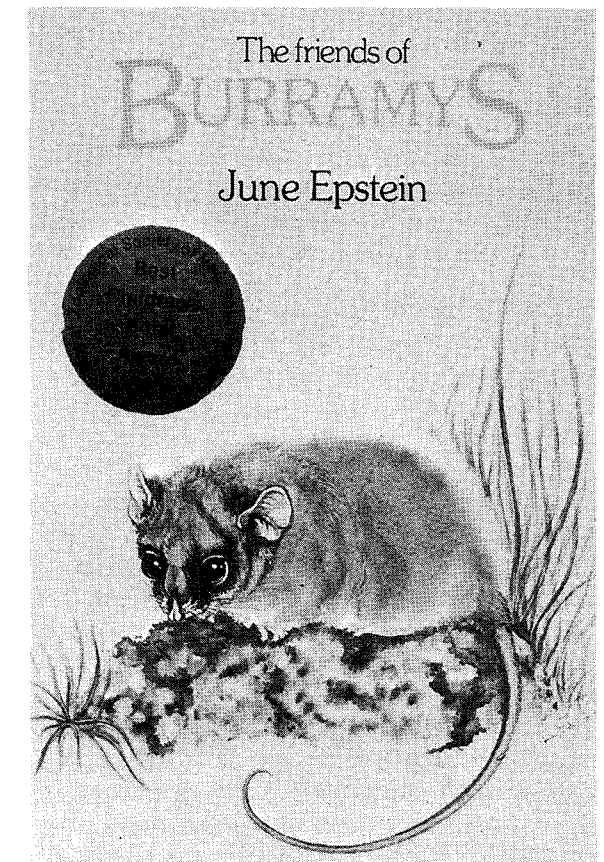
597.95 83:48
COGGER, Harold G. *Australian lizards.*
ISBN 0-454-00296-3

598 83:49

BOLES, Walter *Australian parrots.*
ISBN 0-454-00297-1

599.09 83:50

STRAHAN, Ronald *Australian mammals.*
ISBN 0-454-00298-X



599.2 83:51
EPSTEIN, June *The friends of burramys.*
Oxford University Press, 1981
ISBN 0-19-554300-9

'Burramys extant stop not repeat not

extinct stop.' So begins a telegram informing the world that a miniature possum, previously known only as a fossil, had been discovered alive at Mount Hotham in Victoria in 1966. The fascinating details of the search for others and their subsequent breeding in captivity provide stimulating reading. Clear informative monochrome photographs as well as drawings by Pamela Conder enhance an excellent production.
C. H. Paper \$7.95 Yr 5-8

TECHNOLOGY

609 83:52
DUGAN, Michael Early inventors.
Macmillan, 1981 (Famous Australians)
ISBN 0-333-33713-1

Each little book in this series outlines the lives and contributions of a few people, born or resident at some time in Australia and grouped according to their fields of achievement. The information is written with clarity and precision, the sentence constructions are simple and the vocabulary is appropriate to the intended users. Blocks of text are organised under headings and supported by many excellent reproductions of pertinent drawings, paintings, photographs and maps. Each volume has an introduction, outlining the scope of that particular book, a table of contents and an index. In short, the books are well-organised and easy-to-use and represent very good value for money.
P. H. \$2.95 Yr 5-7

612 83:53
LLEWELLYN-JONES, Derek EveryMan.
Oxford University Press, 1981
ISBN 0-19-217724-9

A jacket description of this book is 'what everyone should know' and although the focus of the book is male physiology, psychology and sexuality, the approach is so determinedly objective and non-sexist that the information it contains is interesting and important for male and female reader alike. Such topics as 'maleness', human sexuality, fathering, sexual dysfunction and diseases in men, homosexuality and the health hazards of later life are examined sympathetically and positively and should foster much greater perception of themselves by males. As well it encourages the development of personal and sexual potential for both sexes beyond conventional inhibitions and restrictions.

M. L. \$19.95 Yr 10-12

622 83:54
ASTON, Phillippa A day with a miner.
Wayland, 1981 (A day in the life)
ISBN 0-85340-900-5 See 83:4

629.04 83:55
MEAD, Helen Manufacturing. Jacaranda,
1981 (Let's learn about transport)
ISBN 0-7016-1469-2 See 83:28

629.13 83:56
DUGAN, Michael Aviators. Macmillan,
1981 (Famous Australians)
ISBN 0-333-33708-5 See 83:52

629.4 83:57
RIDPATH, Ian Hamlyn encyclopedia of
space. Hamlyn, 1981
ISBN 0-600-38289-3

'Comprehensive, reliable and a fine read' was the verdict of New Scientist, 17/12/81. A description of the solar system and an historical account of the American and Russian expeditions and probes into space are followed by a look at the value of satellites, the possibilities of space colonisation and the likelihood of life in outer space. The treatment is fresh, matter-of-fact and optimistic in tone and good use is made of the many large, clear, colour photographs and diagrams to explain the technology and demonstrate the pleasanter possibilities of our movement into space, based on the reputable speculations of scientists, fiction writers and film makers. It would be useful to all secondary levels.

H. T. \$12.95 Yr 7-12

636.08 83:58
HEARNE, Tina Care for your guinea
pig. Collins, 1981 (Official RSPCA
pet guides)
ISBN 0-00-107206-4

A well-illustrated, indexed handbook, covering varieties of guinea pigs, their feeding, housing, breeding and common ailments, and including ready-reference charts on features of a healthy guinea pig and on its life history.

P. H. Paper \$3.50 Yr 5-8

636.08 83:59
Looking after animals. Ward Lock,
1981
ISBN 0-7063-6082-6

This attractively produced book leads the reader to not only look after, but look at pets. We are shown how to observe the life cycle of frogs and how to set up a habitat for spiders, as well as how to care for the more usual domestic pets. Although the information on feeding wildlife pertains to English birds and animals, the general principles hold good and could be readily adapted to Australian conditions. A table of contents and plentiful colour illustrations, together with the clear text, make this a useful guide to ways of relating to our animal world.

B. Fi. \$6.95 Yr 4-6

636.1 83:60
DELL, Catherine The wonder book of
horses. - Ward Lock, 1981 (Wonder
books)
ISBN 0-7063-6130-X See 83:22

636.1 83:61
HEARNE, Tina Care for your pony.
Collins, 1981 (Official RSPCA pet
guides)
ISBN 0-00-410203-7 See 83:58

640.7 83:62
CHURCHMAN, Susan Living and sharing.
Australian Consumers' Association, 1982.
54 study cards + 1 booklet in ring
binder

Produced by the publishers of the periodical Choice, this is a fine resource for use with students in

- years 8-10 in courses in Commerce, Home Economics and Transition Education. It is built on a situation in which four young people decide to rent a house together, and investigates the problems associated with looking for accommodation, renting, budgeting, running a household and the legal and social aspects of living with others. The teaching cards are A4 size, sturdy and clearly set out, and have been declared copyright-free for reproduction. They present workable and student-centred strategies in an area of wide curriculum and personal interest.
- M. L. \$25.00 Yr 8-10
- 641.3 83:63
HINDS, Lorna Butter and margarine. Watts, 1982 (Focus on food)
ISBN 0-85166-967-0
- Although written for an English audience, these books cover their subject thoroughly enough to interest a general public. They explore the nutritional values, cultivation, processing and distribution of the foods in question. It is an easy-to-read series with photographs or drawings on every page. The print is large and clear with important words in heavy type. In the front of each book there is a list of significant subject words, most of which can be found in the index.
- B. Fi. \$6.95 Yr 3-6
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- 641.3 83:68
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ISBN 0-85166-973-5
- 641.5 83:69
First steps in cooking. Ward Lock, 1981
ISBN 0-7063-6081-8
- The wide range of these recipes should cater for most occasions. Each recipe has a special corner on the page for utensils needed and with most there is general background information. Small-frame illustrations, contents and index support the step-by-step instructions.
- B. Fi. \$6.95 Yr 5-6
- 659.2 83:70
MATHEWS, lola How to use the media in Australia. Collins, 1981 (Fontana originals)
ISBN 0-00-636038-6
- Clearly and succinctly, this book explains how to publicise an event, cause or organisation through the media, and in so doing gives valuable insights into how the news media work. It includes practical advice on how to identify the best news story, how to write a press release, organise a

press conference and who to contact in the media, and includes a comprehensive directory for the media in Australia.

C. B. Paper \$5.95 Yr 11-12 Prof

practise, could work up a most acceptable show.

P. H. \$9.95 Yr 4-7

796.334 83:73
WHITE, John M. The young soccer player. Angus & Robertson, 1981
ISBN 0-207-14068-5

THE ARTS AND RECREATIONS

770.92 83:71
DICKINSON, Leo Filming the impossible. Cape, 1982
ISBN 0-224-02015-3

If you, like me, find it impossible to believe why anyone should voluntarily climb sheer rock walls and never-before-scaled faces of Everest or skydive over the Sahara then this book will communicate through its text and superb photographs the ambition these feats require and the total exhilaration they bring.

M. L. \$29.95 Yr 9-12

793.8 83:72
BROEKEL, Ray Abra-ca-dazzle : easy magic tricks. Albert Whitman, 1982.
ISBN 0-8075-0121-2

As well as giving an audience's eye view of beginning sleight-of-hand tricks and explanations as to how to perform them, the authors also offer several hints on showmanship and coping with public failures. Contrary to the title, the tricks are not particularly easy since most require a reasonable level of manual dexterity; in addition there is a lot of accompanying text which would necessitate a certain degree of reading ability. But the tricks do work and the child willing to obey the instruction of practise, practise,

These sturdily bound books represent a practical approach to skills training, use of equipment and an understanding of the games as a whole. Rules and techniques are explained with black and white photographs that include girls, supplementary diagrams and a text that expects more reading of the anglers and the hockey players. Where applicable chapters are included on coaching methods, games preparation and fitness and diet.

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796.4 83:76
DUGAN, Michael Olympians. Macmillan, 1981 (Famous Australians)
ISBN 0-333-33712-3 See 83:52

799.1 83:77
HUNGERFORD, Rodger The young angler. Angus & Robertson, 1981
ISBN 0-207-14124-X See 83:73

LITERATURE

801 83:78
Dipped in vitriol. Pan, 1981 (Pan originals)
ISBN 0-330-26556-3

A collection of reviews of literature, art and films in which the reviewer has attacked his subject. They could be useful for senior English as examples of critics' techniques and of literary styles.

M. L. Paper \$4.95 Yr 11-12

821 83:79
GERRARD, Jean Matilda Jane.
Gollancz, 1981
ISBN 0-575-02897-1

Echoing the ordered formality of Victorian family life, this charming verse diary of a seaside holiday is illustrated by delicate, detailed watercolours. Matilda Jane records her experiences with breathless wonder and the paintings give an enchanting portrait of the simple pleasures of a seaside town - the pier, a brass band, the beach and the wonderfully wall-papered rooms of the guest house. Some of the figures in the paintings are curiously flattened giving them an almost grotesque appearance; despite this the total experience of the book is one of innocent joy.

M. L. \$8.95 Yr K-3

821.7 83:80
PIRIE, David B. A lecture on Coleridge : The ancient mariner and other poems. Norwich Tapes, 1982
1 sound cassette (Critical forum)

This tape is less useful for individual use as it moves very abruptly into fairly detailed and difficult examination of the poems

without giving any background on Coleridge and his poetry. Not nearly as valuable as the Henry IV lecture.
M. L. \$14.00 Yr 11-12

822.33 83:81
BROADBENT, J.B. A lecture on William Shakespeare : Henry IV parts I and II. Norwich Tapes, 1982
1 sound cassette (Critical forum)

A very clear, organised discussion of the plays, well illustrated by frequent quotations and close examinations of select scenes. Five dramatic aspects are considered - recurring themes or motifs, notions of staging through reading the text closely, characterisation revealed through the language of the play, ideology on themes and what is being dramatised. This tape could be useful for both groups and individuals.

M. L. \$14.00 Yr 11-12

823.7 83:82
HARRISON, Ian Pride and prejudice. Think Link, [198-?]
1 sound cassette

A thorough, well-organised analysis of the novel in relation to the author's world, the morals and attitudes of the society of the day. These concepts are all illustrated by careful analysis of the characters and illustrated by readings from appropriate sections.

S. S. \$9.00 Yr 11-12

821.008 83:83
Taking the sun : poetry from Australia / selected by Alf Mappin. Longman Cheshire, 1981
ISBN 0-582-66084-X

A comprehensive collection of Australian poems, intended to appeal to children aged from six to twelve,

GEOGRAPHY AND HISTORY

904 83:86
ALTH, Max Disastrous hurricanes and tornadoes. Watts, 1981 (First books)
ISBN 0-531-04327-4

Informative books with a clear presentation of facts and good black and white illustrations. The author succeeds in giving to descriptions of eruptions, earthquakes and storms an immediacy which could be stimulating for class discussion and creative writing. Although many examples are international, the central bias is to United States conditions.

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FICHTER, George S. Disastrous fires.
ISBN 0-531-04325-8

904 83:90
GILFORD, Henry Disastrous earthquakes.
ISBN 0-531-04324-X

990.82 83:91
HOOBLER, Dorothy An album of the seventies. Watts, 1981
ISBN 0-531-04322-3

This book examines the seventies in America and other parts of the world in relation to America. It contains succinct accounts of the Watergate scandal, the women's movement, the

which deals with many facets of life in both urban and rural communities. This book would have better fulfilled its avowed aim of introducing children to their cultural heritage had more poems from, or about, migrants and Aborigines been included. Nevertheless these poems would make a useful addition to the library shelves.

B. Fa. Paper \$6.95 Yr 3-6

A821.3 83:84
McDONALD, Roger Bruce Dawe.
University of Queensland Press, 1974
1 sound cassette (Australian writers on tape)

An absorbing interview in which the poet discusses his life, education and beginnings as a writer. He reads several of his own poems and explains their inspiration and intentions.
S. S. \$10.00 Yr 11-12

A822 83:85
KENEALLY, Thomas Bullie's house. Currency Press, 1981 (Currency plays)
ISBN 0-86819-052-7

The tragedy of this play is the opposition of Aboriginal and Christian systems of belief. The Europeans are quite unable to understand the importance of the obligation created by the Aborigines' offer of sacred objects. The director, Ken Horler, and one of the Aboriginal actors, Bob Maza, contribute thought-provoking introductions, in which each gives his point of view on the complexities for a European writer who attempts to write about being Aboriginal. The author himself notes that his play examines 'the way tragedy can arise not only from malice but from the limits of good will'.

T. H. Paper \$5.95 Yr 11-12

end of the Vietnam war and the general mood of American society.
M. L. \$9.95 Yr 7-12

910 83:92
The natural wonders of the world.
Macmillan, 1982 16 pictures
(International picture charts)
ISBN 0-333-32593-1

Landforms predominate in these high-quality photographs of natural wonders which allow such activities as comparing a sandy desert with a desert in bloom. Unusual scenes such as cane homes in Turkey and chocolate hills in the Philippines will make useful additions to a collection. Succinct information relating to each picture is included on the envelope.
C. H. \$26.00 Yr K-10

910.4 83:93
SINGLETON, Val Go metal detecting.
E.P. Publishing, 1981
ISBN 0-7158-0735-8

On the positive side, this readable little book, written by a knowledgeable enthusiast, examines the principles of metal detecting, including selecting a detector and accessories and how to search. On the negative side, the sites, finds and other details, such as costs and legalities, are all English, so that the book's use in an Australian school would be limited.
P. H. Paper \$6.95 Yr 9-12

910.4 83:94
SPIESS, Gerry Alone against the Atlantic. Souvenir, 1982
ISBN 0-285-62528-4

As well as being an inspiring tale of courage and endurance this book is a plea for people to dream dreams and

strive to make them happen. Gerry Spiess' dream was to sail alone across the Atlantic to England in his homemade, tiny, ten-foot yacht 'Yankee Girl'. The reader shares his adventure from the first plans for the boat through his meticulous preparations to his harrowing journey and feels real triumph with him when he lands in Cornwall. This is a modestly written and totally involving story of an ordinary person who succeeds in doing the extraordinary.
M. L. \$15.95 Yr 7-10

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917.3 83:99
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ISBN 0-85340-863-7

938 83:100
WOODFORD, Susan The Parthenon.
Cambridge University Press, 1981
(Cambridge introduction to the history of mankind : topic book)
ISBN 0-521-22629-5

A first-class study of the Parthenon from the fifth century B.C. to the present day. The building's historical, military, artistic and religious significance to the ancient Greeks, its career as temple, church, mosque and artistic shrine in the hands of the Romans, Turks, Venetians and English and the modern depredations of tourists and air pollution are presented for students of history and art, as well as budding model-makers. The photographs and diagrams not only serve to break up and illustrate the text, but are clear enough to show great detail and be used as illustrations for modelling.
T. C. Paper \$4.95 Yr 7-11

940.4 83:101
DENTON, Kit Gallipoli illustrated.
Rigby, 1981
ISBN 0-7270-1462-5

The Gallipoli campaign is brought vividly to life through photographs from the Australian War Memorial collection. The accompanying text describes clearly the military course of the campaign as well as the hellish day-to-day life of an ordinary soldier on the peninsula.
M. L. \$12.50 Yr 7-10

940.53 83:102
ROBERTSON, John Australia at war 1939-1945. Heinemann, 1981
ISBN 0-85561-046-8

Thorough, authoritative and very detailed, this book is suitable for

advanced year 10 and senior history students. As it is intended to be read as a whole, there are no such concessions to the hasty information-seeker as subdivisions in the chapters. The various appendices, notes, bibliographies and index cover fifty pages.
T. H. \$27.50 Yr 10-12

944 83:103
BARILLOT, Sylvie Living in Paris.
Wayland, 1981 (Living in famous cities)
ISBN 0-85340-813-0

Like the others in the series, this is a well-illustrated and on the whole up-to-date description of life in a great city, with some glimpses of unusual happenings and places. The sole black mark in this book goes to the author's statement in a section particularly relevant for Australian students that 'there are no (school) classes on Thursday': it must be at least ten years since this was changed to Wednesday.

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This is another useful series of clear, simply written biographies of influential historical figures. Illustrations are frequent, facts clearly presented and the private as well as the public life of each person is considered, giving a sense of the people as well as their achievements.
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952 83:106
MACINTYRE, Michael *The shogun inheritance : Japan and the legacy of the Samurai.* Collins, 1981
ISBN 0-00-216350-0

This book examines the persistence of tradition in Japanese society through the thesis that modernisation has been achieved in Japan 'not by changing the traditional structure but by utilizing it'. Since the book is based on a BBC television series the photographs are superb and each chapter consists of an introductory essay followed by supporting photographs. Samurai, the geisha tradition, theatre, religion, nature, childhood and modern corporate life are all considered. For schools, lack of an index is a weakness but overall the book gives a splendid philosophical and pictorial record of modern Japanese society.
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In an outstanding addition to this series the author has conveyed the tension beneath the surface in a city which still does not live up to its name, City of Peace. The glossary and list of further sources of information are extensive, and the illustrations thought-provoking as well as technically excellent.

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994 83:116
MACKAY, Ian *Great Australian disasters.* Rigby, 1982
ISBN 0-7270-1460-9

This excellent book on a perennially popular topic covers man-made, natural and war disasters. Clear unsensational writing, contemporary illustrations

and an interesting choice of subjects such as the Voyager-Melbourne collision and the mass breakout of Japanese prisoners of war from their Cowra camp during World War II, make this a particularly worthwhile resource.

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994 83:117
WRIGHT, Judith *The cry for the dead.* Oxford University Press, 1981
ISBN 0-19-554296-7

A detailed account of the conflict and destruction in New England and central Queensland which Europeans brought to the Aboriginal people and the land. The writer's eminence both as poet and conservationist is its own recommendation, but the book is for mature readers who can give it the time it deserves.

T. H. \$22.95 Yr 11-12 Prof

994.004 83:118
MORRISSEY, David *Australian Aborigines.* Nelson Australia, 1981 (Think about)
ISBN 0-17-005952-9

Another in a recently reviewed series, this is an acceptable but not outstanding introduction to Aboriginal studies. The text shows evidence of some consultation with authorities on the various topics raised, and the photographs, while poorly reproduced, provide good stimulus for discussion. Although the drawings are dark and cluttered, the whole book is worth its very reasonable price.

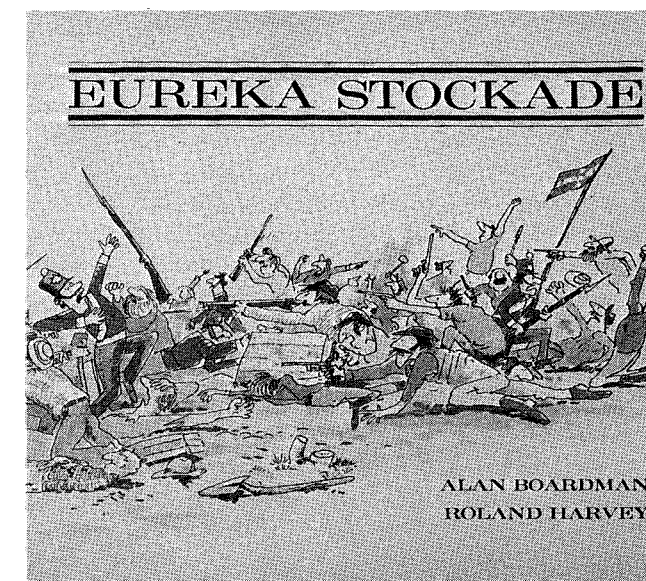
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994.03 83:121
*BOARDMAN, Alan *Eureka Stockade.* Five Mile Press, 1981
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The events preceding the construction of the stockade, the attack and its consequences are outlined in clear, simple sentences, while Roland Harvey's drawings of dozens of little figures, above and below ground, add impact to the information and much humour to the study of this historical event.
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Press, 1981
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Currawong, 1981
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- The second book of poetic adventures
by Captain Beaky and his friends.*
B. Fa. Paper \$9.95 Yr 4-6
- 821.908 83:152
*Over the bridge / edited by John
Loveday ; illustrated by Michael
Foreman.* Kestrel, 1981
ISBN 0-7226-5742-0
- New poems by modern English poets
collected and partly written for a
particular school that has had a close
connection for some years with working
poets. It may apply in a writing
program.*
B. Fa. \$12.95 Yr 6-8

- 823.7 83:153
AUSTEN, Jane *Pride and prejudice /
read by Claire Bloom.* Caedmon, 1978
1 sound cassette
- Beautifully dramatised abridgement.*
S. S. \$10.50 Yr 11-12
- A821.3 83:154
WILKES, G.A. R.D. FitzGerald.
Oxford University Press, 1981
(Australian writers and their work)
ISBN 0-19-550510-7
- A critical appraisal of Robert
FitzGerald's poetry.*
M. L. Paper \$3.50 Yr 11-12
- 909.82 83:155
HEATER, Derek *Our world this century.*
Oxford University Press, 1982
ISBN 0-19-913276-3
- Very fully illustrated and with
questions following each chapter,
this book is useful because it gives
space to the Third World as well as
to European history.*
T. H. Yr 9-11
- 919.4 83:156
BARLOW, M.H. *Patterns and processes
in regional geography : Australia and
New Zealand.* McGraw-Hill, 1981
ISBN 0-07-093570-X
- Covers concepts of regional geography,
ways of studying the local region and
major geographical regions of
Australia and New Zealand.*
M. L. Paper \$17.95 Yr 11-12
- 920 83:157
*Australian dictionary of biography.
Volume 8 : 1891-1939 : CI-Gib.*
Melbourne University Press, 1981
ISBN 0-522-84219-4
- Includes new corrections to
volumes 1-7. The entries indicate*
- the expanded and diversified nature of
Australian society during this period
and appear to include a larger
proportion of women than in earlier
volumes.*
H. T. \$30.00 Yr 10-12
- 938 83:158
WALBANK, F.W. *The Hellenistic world.*
Collins, 1981 (Fontana history of
the ancient world)
ISBN 0-00-635365-7
- A scholarly examination of the period
using quotations from a wide range of
original source materials.*
M. L. Paper \$7.95 Yr 11-12
- 941 83:159
JOHNSTON, Marjorie *Centuries of
change : British history since 1450.*
Macmillan, 1981
ISBN 0-333-33775-1
- An overview of British history - themes
are Tudors; Stuarts; revolutions
agricultural and industrial; and
twentieth-century Britain.*
M. L. Paper \$8.95 Yr 8-9
- 993.101 83:160
HIGHAM, Charles *The Maoris.* Cambridge
University Press, 1981 (Cambridge
introduction to the history of mankind:
topic books)
ISBN 0-521-21931-0
- Archaeology, Maori tradition and
European reports are the evidence
for this well-illustrated historical
account.*
H. T. Paper \$4.95 Yr 7-10

FICTION

- particularly the scattering of the alphabet sequence among other unrelated sections.
P. H. \$9.95 Yr K-6
- J 83:163
ALLEN, Peter M. The bag of salt. Hodder & Stoughton, 1982 ISBN 0-340-25293-6.
In classic 'get-it-right-the-next-time' style, this is the tale of Hasan, the simple servant, sent to buy a bag of salt. As he makes his way to the market, he is distracted by the people he meets and is in danger of forgetting his errand. Each situation is illustrated by beautifully detailed drawings which faithfully depict the eastern locale.
S. S. \$9.95 Yr K-4
- F 83:164
AMBRUS, Victor G. Dracula's bedtime storybook : tales to keep you awake at night. Oxford University Press, 1981 ISBN 0-19-279762-X
The author's gothic illustrations invest some excruciating jokes with whimsy and even wit in this good-humoured collection of nonsense. The humour is perfect for its school-age audience - a male frog declares to his love: 'If you don't marry me I shall Kermit suicide', and Sherlock Holmes investigates the age-old mystery: 'Humpty Dumpty - did he fall or was he pushed?'. Bound to be devoured by kids with the same enthusiasm as Drac shows for his Christmas bottle of Bull's Blood.
M. L. \$11.95 Yr 6-8
- F 83:161
ALCOCK, Vivien The haunting of Cassie Palmer. Collins, 1982 (Fontana Lions) ISBN 0-00-671895-7
It seems that Cassie has always known she was the seventh child of the seventh child, and would one day grow into her Power. The thought fills her with dread. She visits the town graveyard, and in an effort to disprove her gift, summons up the ghost of a little child. Instead, she raises Deverill: tall, pockmarked, dull-eyed. His subsequent haunting terrifies and exasperates her, until in a flash of psychic understanding, she sees his real need, and is able to bring him peace. The Palmer family relationships are nicely realised. Quick touches fill in sibling antagonisms and affections, and the children's acceptance of their loving, fraudulent mother. This will be a book for librarians who are besieged for another like Come back, Lucy.
B. Fi. Paper \$2.95 Yr 6-8
- F 83:162
ALLEN, Jonathan A bad case of animal nonsense. Dent, 1981 ISBN 0-460-06077-5
Nonsense jingles, rhymes and rhyming phrases, illustrated by absurdly distorted line-drawings, form a collection with the potential to have great appeal for those with a quirky sense of humour. Unfortunately, the ordering of the items is confusing,

- J 83:165
BAUMANN, Kurt Piro and the fire brigade. Faber, 1981 ISBN 0-571-11843-7
The bold watercolour illustrations almost fill the pages in this tale of a little Swiss boy, Piro, lonely because both his parents go to work, playing with his toy dogs while longing for a real puppy. Then, on the day Piro is allowed to ride on the fire engine to a real fire, only he is small enough to climb in a little window to rescue a trapped puppy, which, of course, he is allowed to keep. There are some weaknesses in the story: why, for example, hadn't Piro's parents given him a puppy before since they did not object to him bringing home the one he rescued? The illustrations, however, more than compensate for any textual weakness.
P. H. \$9.95 Yr K-3
- F 83:166
BERESFORD, Elisabeth The four of us. Hutchinson, 1981 ISBN 0-09-144760-7
Elderly, crotchety Mr File, stage-struck Amy, quiet, sensible Ben and his mentally handicapped brother Teddy join forces to save the old pier and the adjoining theatre-cum-cinema which are threatened with demolition. Their hard work is rewarded, but it is their natural acceptance of Teddy, not only of his limitations but particularly of all that is enriching that he has to offer, which comes shining through in a story which would otherwise be little more than a pleasant tale.
P. H. \$9.95 Yr 4-6
- F 83:167
BIEGEL, Paul Virgil Nosegay and the cake hunt. Blackie, 1981 ISBN 0-216-91088-9
Virgil is a dwarf who just naturally attracts adventures. When the Dwarfs of Nosegay merely bemoan the lack of cake for Ianto's birthday, Virgil sets out to find one. This leads him from a family picnic on the moors (a likely place for cake) to Andy's classroom as a specimen for Show and Tell. From here he is whisked off to a scientific laboratory (to be prodded and examined in a most undignified way), stolen by a villain, and sold to Princess Curiosity, who keeps him in a glass palace (no privacy at all!). However, Virgil is also a dwarf who gets himself out of trouble as well as into it. He escapes, eludes the police and finds his way back to the moors again, cunningly hidden in the birthday cake. Paul Biegel tells his story entertainingly, with humour and enjoyment. The delightful illustrations and pleasing layout would attract and hold the attention of young readers.
B. Fi. \$14.95 Yr 4-5
- J 83:168
BRANDENBERG, Franz Leo and Emily. Bodley Head, 1982 (Bodley beginners) ISBN 0-370-30915-4
It's impossible to relate in a short annotation all the antics these two neighbouring youngsters contrive to amuse themselves, their relations and their friends. Text and illustrations harmonise most satisfactorily and added entertainment comes from the asides and comments in cartoon-style balloons in this

very funny book in which the characters are at all times set in a framework of supportive, loving families.

P. H. \$7.50 Yr K-3

F 83:169
BRISLEY, Joyce Lankester *The Joyce Lankester Brisley book: an anthology of her stories.* Harrap, 1981
ISBN 0-245-53610-8

Frank Waters has written a biographical note to this anthology. There are stories from her Milly Molly Mandy, Marigold, Bunchy, Purl and Plain and Dawn Shops collections, as well as two stories from My Bible book. The book is generously endowed with Brisley drawings.

B. Fi. \$16.25 Yr 3-5

F 83:170
BULL, Angela *The accidental twins.* Faber, 1982
ISBN 0-571-11761-9

Those children who, for one reason or another, have been expected to be friends with someone quite uncongenial, will respond to this book. Sally and Susan were born on the same day, were the same age and in the same class. They even looked alike. Being 'accidental twins' did not mean they liked each other however. Indeed, clever, assured Susan, so neat and quick at her lessons, seemed to despise Sally. And Sally whose busy life was filled with friends, large family and games, had no time for Susan. Angela Bull captures the minutiae of daily life very ably, giving it a fresh and interesting vitality. This generously illustrated 'thin book' would be a most useful bridge for girls moving on to the senior fiction shelves.

B. Fi. \$9.95 Yr 4-6

J 83:171
BURNINGHAM, John *Avocado baby.* Cape, 1982
ISBN 0-224-02004-8

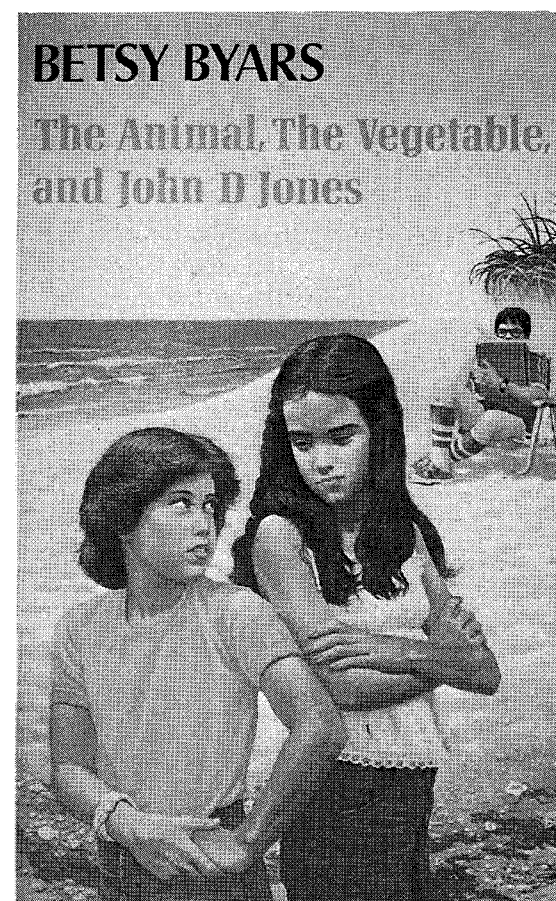
Baby Hargraves shows every indication of being as much of a weakling as the rest of his family until the day his mother feeds him avocado pear. From then on, he develops the characteristics of an infant Superman - frightening burglars, helping removalists and punishing the park bullies, all in his blue, terry-towel sleepsuit. But somehow the story, with its many illustrations in the familiar, two-dimensional Burningham style, is not as successful or satisfying as other Burningham books. Too much is left unexplained in the text and the illustrations lack the anticipated humour and familial warmth.

P. H. \$9.95 Yr K-3

F 83:172
BURTON, Hester *Five August days.* Oxford University Press, 1981
ISBN 0-19-271454-6

The three central characters in this contemporary novel are all suffering in some way: Dan with shock and grief caused by the death of his adored elder brother; Kevin, a born 'wrong-un' on the run from the police for assault and theft; and Henry whose father has deserted his mother, leaving her in very straitened circumstances. With a skill honed over many years, the author weaves universal themes of loyalty, endurance and caring into an exciting, realistic story spanning five summer days in East Anglia.

P. H. \$17.50 Yr 6-8



F 83:173
BYARS, Betsy *The animal, the vegetable, and John D. Jones.* Bodley Head, 1982
ISBN 0-370-30914-6

Since their parents' divorce Deanie and Clara had felt that the two weeks annual holiday they spent with their father was infinitely precious. The news that this year they would share their seaside cottage with his new girlfriend and her son, John D. was bad enough. The fact that at the moment of this most unwelcome couple's arrival the two girls were screaming

abuse at each other simply confirmed their anticipations of disaster. As the holiday progresses the children's characters unfold. We learn to know the girls and John D. as they react to the stress of their new relationship and later to Clara's near fatal misadventure. All the ingredients of the author's usual success are here: real people, tight plot, revealing and believable dialogue. There are, as expected, two or three really memorable scenes of humour and drama in a story about the pain and difficulty children experience in learning to cope with family restructuring.

B. Fi. \$9.95 Yr 6-8

J 83:174
CANTIENI, Benita *Little Elephant and Big Mouse.* Neugebauer, 1981
ISBN 0-907234-09-7

Elephant, who is small by elephant standards and Mouse, big by mouse standards, are firm friends. In their ramblings together, they discuss things of a philosophical and scientific nature, teaching each other, and the young reader, about friendship, tolerance and life. Beautiful, bright illustrations by Fred Gachter with a clear colour dominant on each page, add to the appeal of this special book.

S. S. \$10.75 Yr K-3

J 83:175
CHAPMAN, Elizabeth Suzy. Bodley Head, 1982
ISBN 0-370-30375-X

This is a series of attractive illustrations, by Margery Gill, focussing on the positive aspects of Suzy's existence - the supportive

adults and friends who help her to live an active life although she is partially sighted. The text, in large, bold type and simple sentences, explains, in the first person, how Suzy copes with some of the problems her disability creates for her and how she is still able to do what she likes best - reading.

P. H. \$7.95 Yr K-3

F 83:176
CHAPMAN, Jean Pine-cone possum. Hodder & Stoughton (Australia), 1981 (Stoat books) ISBN 0-340-26626-4

Most adults are aware of the havoc a possum can create inside a house but children can usually see only the animal's charms. In this gentle tale of a young possum trapped in Lucy's grandparents' house, the reader follows the not uncommon conflict between outraged adult and delighted child, as Lucy seeks to protect the possum and Pa uses every trick he knows to get rid of it. The conclusion is realistic and acceptable to both child and adult while Astra Lacis's line-drawings add greatly to the appeal of the story.

P. H. \$5.95 Yr 3-5

J 83:177
CHEVALIER, Christa Little green pumpkins. Whitman, 1981 ISBN 0-8075-4593-7

A simple, loving picture storybook about a small boy, Spence, whose mother shows him how to plant and nurture gourd seeds.

P. H. \$9.95 Yr K-2

F 83:178
COOPER, Clare The black horn. Hodder & Stoughton, 1981 ISBN 0-340-25556-0

Nobody suspected that puny, short-sighted Simon would soon be recognised as a Superior Person, least of all Simon himself. However, once caught up in the race to free a unicorn, imprisoned centuries ago in ice by a powerful wizard, he finds unexpected reserves of endurance and courage. He is also helped by his new friends Frederika and an old twisted black unicorn horn, whose power, once transmitted through his hands, is strong enough to overcome both the bully Bowcett and the truly evil Mr Pettigrew. Less powerful than Garner's Elidor, this fast-moving adventure would nevertheless be a welcome addition to the fantasy collection.

B. Fi. \$14.95 Yr 6

J 83:179
DELANEY, A. Monster tracks? Harper & Row, 1981 ISBN 0-06-021588-7

Harry and his dog Sam are having a wonderful romp in the thick new snow when Harry notices the tracks - all sorts of prints to follow and explore. It is not until he is investigating the big galumping tracks however, that he notices how cold it has grown in the woods; how the wind howls. We see in a mind bubble the great monster he imagines is pursuing him - and the great army of knights, parents and cavalry he wishes is coming to his rescue, before he looks up to find his monster is - Sam. The

VISUAL ARTS: A First Select List K-12

ART EDUCATION

BRITAIN, W. Lambert Creativity, art, and the young child. Macmillan, 1979 \$15.65 [372.5]

Useful background reading on the processes of child development in relation to K-6 art education. Prof ISBN 0-02-314990-6

CORNIA, Ivan E. Art is elementary : teaching visual thinking through art concepts. Van Nostrand Reinhold, 1980 \$29.95 [372.5]

A collection of 206 lessons grouped into 7 maturity levels. These require careful adaptation to integrate into a K-7 learning program. Prof ISBN 0-442-25035-5

EISNER, Elliot W. Educating artistic vision. Macmillan, 1972 \$16.25 [707]

A foremost book on the reasons for, principles and methodology of art education, evaluating a variety of approaches. Prof ISBN 0-02-332120-2

GAITSKELL, Charles D. Children and their art : methods for the elementary school. 4th ed. Harcourt Brace Jovanovich, 1982 \$23.60 [372.5]

Clearly and logically examines such things as the principles of art education, teaching methods, developing programs, child development and art activities in the primary school. Prof ISBN 0-15-507299-4

GARRITSON, Jane Schmalholz Child arts : integrating curriculum through the arts. Addison-Wesley, 1979 Paper \$11.30 [372.5]

Contains a range of activities in a

variety of areas of art of interest to K-3 students. Ideas would be easy to implement. Sequencing and integration of activities is suggested. Prof ISBN 0-201-02874-3

JENKINS, Peggy Davison Art for the fun of it : a guide for teaching young children. Prentice-Hall, 1980 (Spectrum books) \$9.95 [372.5]

Part one is a summary of the principles of art education. Part two deals with projects and activities which require careful adapting by teachers for introduction into a sequential K-6 learning program. Emphasises how to guide children without stifling their natural impulses. Prof ISBN 0-13-047233-6

LARKIN, Diarmuid Art learning and teaching : a seven-year manual for the primary elementary teacher. Cassell Australia, 1981 Paper \$9.95 [372.5]

Excellent discussion of the process of art education. Notes and some lessons are provided for each year from K to 7. Lessons are not linked one to another. Prof ISBN 0-7269-5038-6

PAVEY, Don Art-based games. Methuen, 1979 \$18.95 [372.5]

Useful for expanding teachers' ideas about programming and activities which promote thinking and enjoyment. The approach is adaptable and child-based. Prof Yr 3-12 ISBN 0-416-71430-7

TRITTEN, Gottfried Teaching color and form. Van Nostrand Reinhold, 1981 \$39.95 [707]

Ideas book for teachers K-12. Provides well-illustrated examples of teaching

processes, art techniques, use of media, visual communication, evaluation and appreciation. Organised in a flexible way with the information easy to find.

Prof ISBN 0-442-25037-1

VISUAL STIMULUS MATERIAL

(The Australian experience)

1. Images and Origins. 1982

One example of Crafts Resource Productions' many well-priced (\$1 per slide) slide kits based on the work of Australian crafts people. A full description of the sets is in The Reporter Catalogue 1982-83 available from Crafts Resource Productions, 100 George Street, Sydney. 2000. Yr 3-12

The Book of art. Benn, 1979 (A way of seeing) \$22.75 [701]

Useful stimulus material relating to visual communication. Well designed and illustrated.

Yr 4-8 ISBN 0-510-00035-5

FEININGER, Andreas The anatomy of nature. Dover, 1979 Paper \$11.15 [574.4]

Magnificent photographs of nature which could be used in a variety of ways as stimulus and appreciation material. Most are large enough for classroom use.

Yr K-12 ISBN 0-486-23840-7

GOOR, Ron Shadows : here, there and everywhere. Crowell, 1981 \$11.95 [701]

A most stimulating look at shadows. Excellent photography which could be used to help pupils see their world

differently. Resource material which teachers might use in a variety of ways.

Yr K-12 ISBN 0-690-04132-2

HALE, Nathan Cabot Abstraction in art and nature : a program of study for artists, teachers, and students. Watson-Gupthill, 1980 Paper \$19.50 [701]

An interesting book which links art to other areas of knowledge. Contains useful, well-reproduced visual stimulus material. The language is suitable for senior students. A valuable source of ideas for the development of images.

Yr K-12 Prof ISBN 0-8230-0052-4

(Phaidon gallery) Phaidon, c1979 Paper \$8.95 o/p

Quarto size paperback books with large format prints suitable for classroom use. Useful for thematic work.

Yr K-12

LIDSTONE, John Reinhold visuals : study guide. Van Nostrand Reinhold, 1980 \$475.00 set \$47.50 per folio [701]

The Reinhold Visuals are an economical, high-quality set of visual stimulus prints for use in art and other 'creative' lessons. Cover a wide range of art forms and styles. May be acquired as individual folios of 24 prints or the full set of 10 folios.

Yr K-12 ISBN 0-442-25399-0

OLPHERT, Derek Response to vision [books 1-5]. Reed, 1972-75 (Longman-Cheshire) \$5.90 each [701] o/p

A series of five simple books of visual stimulus material using powerful black and white photography based on

nature, urban form and the human element. Brief captions, suitable for good readers, focus observations.

Yr 5-11

Book 1 ISBN 0-589-04816-3
Book 2 ISBN 0-589-04817-1
Book 3 ISBN 0-589-04818-X
Book 4 ISBN 0-589-04819-8
Book 5 ISBN 0-589-04820-1

Painters of fantasy : from Heironymus Bosch to Salvador Dali. Phaidon, 1974 (Phaidon colour library) \$22.95 [753]

Large scale prints (35 x 26cm) which are suitable to cut out, mount and use for stimulus material.

Yr K-12 ISBN 0-7148-1622-1

Patterns of your mind [picture].

Longman, 1974 40 photos on 20 boards; 50 x 75cm + 1 sound disc \$61.00 [779]

A set of very large, double-sided visuals with a long-playing record which provides excellent stimulus material for drama, language and art. Can be structured to suit lessons.

Seeks to draw out pupils' responses.

Yr K-12

Sound disc ISBN 0-582-66015-7
Photos ISBN 0-582-66016-5

Pic-a-print series

The Pic-a-print series is a collection of sets of quality photographic enlargements (with notes) based on works of art, exhibitions, etc. The prints are usually 40 x 28cm costing about \$2.50 each. The catalogue of this series and the Pic-a-Pak slide sets is available from Educational Technology Centre, 81 Flinders Street, Adelaide. 5000. Phone: (08) 227-0166.

ABOUT ART

(Art for children). Benn, c1980 \$15.50

Books by Ernest Raboff about individual artists for students to read. Lively pictures, large format.

Yr 5-9

Titles in series:

Marc Chagall ISBN 0-510-00060-6
Paul Klée ISBN 0-510-00100-9
Leonardo da Vinci ISBN 0-510-00102-5
Pablo Picasso ISBN 0-510-00061-4
Auguste Renoir ISBN 0-510-00059-2
Vincent Van Gogh ISBN 0-510-00103-3

(Cambridge introduction to the history of art). Cambridge University Press, c1981 Paper \$9.95

Each of the eight titles in the series refers to a particular period. Well illustrated, succinct and good value as art history reference material for older students.

Yr 10-12

FELDMAN, Edmund B. Varieties of visual experience. 2nd ed. Prentice-Hall, 1981 \$28.95

Exhaustive and well organised, useful for teachers and senior students.

Sections on the functions, styles, structure of art, the interaction of medium and meaning and the problems of art criticism.

Yr 10-12 Prof ISBN 0-13-940585

(History of Australian art).

Educational Media Australia, 1981

Each set of slides with notes & cassette \$45 Series of 5 sets of slides, notes & cassettes \$225 [709.94]

Five sets of 41 to 48 slides each with notes and an audiocassette. A good

coverage of 'European' Australian art, from 1788 to 1980, however, Aboriginal art is not represented. Cassettes have historical basis: slides useful as visual stimulus material.

Yr 3-12 Prof

HOBBS, Jack A. Art in context. 2nd ed. Harcourt Brace Jovanovich, 1980 \$21.45 [701]

A concise evaluation of art based on themes rather than chronological periods or styles. A useful source book for teachers or senior students.

Yr 11-12 Prof ISBN 0-15-503470-7

KNOBLER, Nathan The visual dialogue. 3rd ed. Holt, Rinehart and Winston, 1980 \$36.50 [701]

A clear, readable and well-illustrated look at what is art. Sections on the nature of visual experience, the language and vocabulary of the visual dialogue, expression and response.

Yr 10-12 Prof ISBN 0-03-049316-1

SALEMME, Lucia A. Compositional exercises for the painter. Pitman, 1973 \$29.00 [751.4] o/p

Highly recommended as an approach to analysing and understanding the organisation of paintings and the problems of composition.

Yr 8-12 Prof ISBN 0-273-00414-X

TECHNIQUES

EDWARDS, Betty Drawing on the right side of the brain. Souvenir, 1981 \$14.50 [741.2]

Well designed and readable with many examples of drawing reproduced. Relies on the development of new ways of seeing and intuition. A great source

of ideas and stimulation for teachers.

Yr K-12 Prof ISBN 0-285-62468-7

KAUPELIS, Robert Experimental drawing. Watson-Guptill, 1980 \$23.95 [741.2]

Well-illustrated and exciting, emphasising observation, expression and the development of creativity in drawing.

Yr 10-12 Prof ISBN 0-8230-1618-8

LIDSTONE, John Working big: a teachers' guide to environmental sculpture. Van Nostrand Reinhold, 1975 \$6.95 [372.5]

Suggests ways of exploring sculpture in the environment, gives advice on techniques and materials. Good reference book for secondary students and source of ideas for primary teachers.

Yr K-12 Prof ISBN 0-442-24795-8

McPHERSON, Heather Ideas for art and craft. Nelson, 1981 (Springboards) Paper \$8.95 [372.5]

Useful for teachers looking for ideas and activities based on themes. Individual rather than sequenced lesson outlines are given.

Yr 3-7 ISBN 0-17-005875-1

HUMPHRIES, David The mural manual: a guide to community mural painting in Australia. Arts Council of New South Wales, 1982 \$25.95 Paper \$15.95 [751.7]

Excellent survey of recently produced community murals. Provides stimulating images and information about producing community murals. Available from: Arts Council of NSW Ltd, Box No. N319, Grosvenor Street, P.O., Sydney. 2000

Yr K-12 Prof ISBN 0-7240-6178-9

gentle charcoal drawings add to the humour of the story and vividly capture the feeling of the wintry wood.

B. Fi. \$11.50 Yr K-3

J 83:180
DE PAOLA, Tomie The hunter and the animals: a wordless picture book. Hutchinson of Australia, 1982 ISBN 0-86264-014-8

Tomie de Paola's enchanting picture book needs no words for the careful reader. The pictures alone tell the story of a hunter who falls asleep in the forest after fruitlessly searching for his animal quarry. The animals alter the landscape, and when the hunter awakens he is lost. His distress moves these animals to comfort and feed him, and when they have led him home, the hunter breaks his gun. The feeling of folktale is enhanced by the strong Hungarian influence on these stylised pictures.

B. Fi. \$8.95 Yr K-3

J 83:181
DE PAOLA, Tomie Oliver Button is a sissy. Methuen, 1981 ISBN 0-416-89650-2

It's difficult not to respond to Oliver Button who rejects the traditional male activities and, despite the taunting of his male friends, takes up tap-dancing. Then a talent show is announced and Oliver enters, does his best - and does not win. But somehow his dedication, even though it's to dancing, has struck a chord with his friends - and his father - and next day he finds 'Oliver Button is a star!' scrawled across the school wall. There is very little text and the illustrations, in shades of blue, brown and green, are uncluttered,

emphasising Oliver's creative energy and enthusiasm.

P. H. \$6.95 Yr K-3

F 83:182
DUNCAN, Lois I know what you did last summer. Hamilton, 1982 ISBN 0-241-10723-7

Four teenagers run over and kill a young boy on a bicycle late one night on a country road. Although they summon help for the child they leave the scene of the accident and make a pact never to confess. Ten months later an anonymous note tells one of the four that someone knows of their crime and tension builds as the four are stalked by an unknown avenger bent on their paying for the killing with their own lives. The basic premise of this story is so awful that it is difficult to empathise with the characters but the reader is nevertheless caught up in their terror. The author writes very much for her audience and although responsibility for the child's death is finally acknowledged I feel the morality of the novel is dubious.

M. L. \$12.95 Yr 9-11

J 83:183
GACKENBACH, Dick Hattie, Tom and the chicken witch: a play and a story. World's Work, 1981 (I can read books) ISBN 0-437-90132-7

Rabbits are not required for the Easter play, but Hattie, through persistence and hard work gets her chance when Linda Chicken falls off her skateboard. With simple style and vocabulary the story is unfolded and the complete script for the play

presented. The play, which is suitable for re-enactment by children, gives an imaginative explanation of the genesis of coloured Easter eggs. Lively illustrations capture the mood of the story and play.

C. H. \$13.50 Yr K-3

J 83:184

GANTSHEV, Ivan The Moon Lake. Neugebauer, 1981
ISBN 0-907234-08-9

The lake in which the moon bathes is hidden in the mountains, and its shores are studded with precious jewels, gold and silver. Although many people have tried to find the lake, only Peter, the shepherd boy, knows its location. The greed of the city's important men, when they force Peter to reveal the lake, leads to their demise, and the moon's secret is once more safe with someone who appreciates its true worth. The beautiful, unusual illustrations are suited to the book's haunting and mysterious ambience.

S. S. \$10.75 Yr K-3

F 83:185

GILLHAM, Bill My brother Barry. Deutsch, 1981
ISBN 0-233-97358-3

Feeling responsible for Barry, his older brother who is handicapped, leads to many dilemmas for James. In searching for some independence through friendship with Tommy, a gipsy, James is thwarted by prejudice and distrust both from adults and from other children. Accurately observed reactions preserve credibility. Interest is maintained through lively action which includes a school fight and a series of deliberately lit haystack fires.

C. H. \$12.50 Yr 5-6

J 83:186
HARVEY, Anne A present for Nellie. Julia MacRae Books, 1982 (Blackbird books)
ISBN 0-86203-067-6

This story is based on an incident in Eleanor Farjeon's childhood. Nellie was happy and confident at home, reading and writing stories for her father's special book. But parties were different. There she felt plain and awkward. Even a beautiful new pink silk dress failed to make the party at the Laurels a success - until, for a moment, a delicious green velvet writing case was put into her hands. It was a mistake however, and the disappointment was hard to hide. Sixty years later Nellie was a famous writer. One night after seeing her play The Silver Curlew performed, she went backstage to another birthday party. And there, among her presents was the velvet writing case. Anne Harvey has ably captured the atmosphere of Victorian family life and the misery of failing at social occasions.

B. Fi. \$6.05 Yr 4-5

J 83:187

HICKSON, Joan The seven Sparrows and the motor car picnic. Deutsch, 1981
ISBN 0-233-97363-X

A ride in a real motor car in 1906 was a thrilling opportunity for the young Sparrows who piled into Gilbert's shiny new vehicle, accompanied by a darkly disapproving Aunt May, and set off for a spin. When the motor expired, however, it was a faithful old farm horse which towed it home and so earned a reprieve from the knackers and a

loving home with the Sparrows. Pastel watercolours show an idyllic Edwardian countryside through which the alien machine travels, at odds with the tranquillity of villages, fields and farms.

M. L. \$9.95 Yr 3-4

J 83:188

HOBAN, Russell The great fruit gum robbery. Methuen, 1981
ISBN 0-416-05790-X

Three boys, with highly active imaginations, do a bit of deep-sea diving in the living room (which, extraordinarily enough, is also the home of the king of the desert who keeps a stethoscope and a first-aid kit) and become involved in a squabble with the baby Turpin who roars up on a motorcycle and grabs all the fruit gums. It takes the long-suffering mermaid queen (alias Mother) to work out a peace treaty and produce the evening meal. Some very inventive ideas for dressing-up, using everyday items, are suggested by Colin McNaughton's amusing illustrations.

S. S. \$6.95 Yr K-3

In the same series:

J 83:189

HOBAN, Russell They came from Aargh! ISBN 0-416-05840-X

J 83:190

HUGHES, Shirley Alfie's feet. Bodley Head, 1982
ISBN 0-370-30416-0

Although this is the second book about Alfie, the story is entire in itself - the reader is introduced afresh to small Alfie, his even smaller sister, Annie Rose, and their parents. As in the first book, the plot revolves

around a commonplace family event - new, yellow, puddle-stamping boots for Alfie. The text is simple and the illustrations a sheer delight, capturing as they do the actions and expressions of the people comprising Alfie's family.

P. H. \$7.95 Yr K-2

J 83:191

*HUTCHINS, Pat I hunter. Bodley Head, 1982
ISBN 0-370-30920-0

Kitted out in best safari style, a ferocious, elderly hunter stomps across Africa chasing big game. He is totally unaware of the animals - two elephants, three giraffes, four ostriches and so on - which appear on the left-hand pages as he marches across the right-hand pages, peering ahead, and the reader has the fun of trying to work out which animals are concealed behind him. When, at the end, he is confronted by all fifty-four animals the reader turns to the last page to see I hunter, fleeing in terror. Illustrated in bright primary colours, this is an original and entertaining counting book.

P. H. \$9.95 Yr K-2

F 83:192

JOLLEY, Elizabeth The Newspaper of Claremont Street. Fremantle Arts Centre Press, 1981
ISBN 0-909144-49-4

Weekly, or Newspaper, the cleaner, wove the households of Claremont Street together through her weekly visits to each house when she informed each of them of the business of the others. She never told however of her own hard life or her dream to own a small farm of her own.

The author has created some memorable characters in this haunting story of the obsession which illuminates Weekly's long life of drudgery for other people and even makes her capable of murder when it appears she may be thwarted.

M. L. Paper \$8.00 Yr 11-12

F 83:193
KIRST, Hans Hellmut Heroes for sale.
Collins, 1982
ISBN 0-00-222396-1

War may be hell but the inhabitants of the top-secret installation Kampfental, isolated in the Bavarian Alps in 1944, distance themselves with complete efficiency from the unpleasantness of rationing and destruction as they blithely train soldiers for the long-awaited, final, triumphant assault of the war. Taking the camp as a microcosm of the excesses and blindness of the final days of the Third Reich, this savage yet funny satire intersperses reports of the progress of the war with the self-deluded fantasy and ultimate disintegration of Kampfental.

M. L. \$15.95 Yr 11-12

F 83:194
LADY EDEN'S SCHOOL Just how stories.
Cape, 1981
ISBN 0-224-01713-6

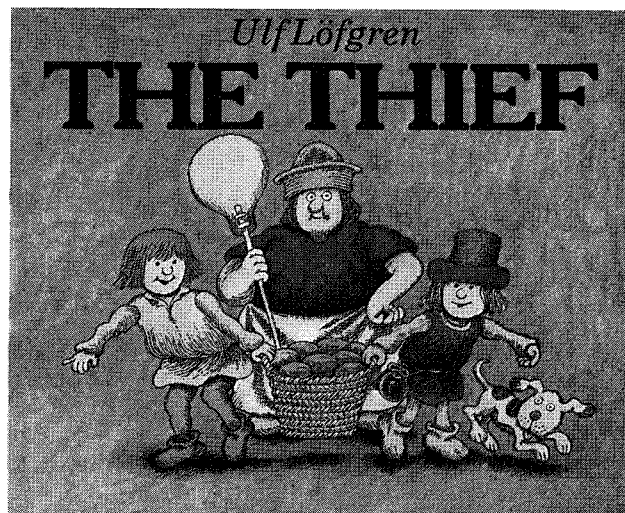
After reading Kipling's Just so stories, a class of ten-year-olds wrote their own short and ingenious stories in a similar style. This collection of eleven of the stories, complemented by an interesting series of paintings, should inspire budding young writers in any classroom.

M. L. \$9.95 Yr 3-6

J 83:195
LOFGREN, Ulf The thief. Hodder & Stoughton, 1982
ISBN 0-340-27751-3

Whether in the nineteen eighties love transforming thieves into honest people is realistic or not, Lofgren has taken this theme and, setting his story in a medieval village, made it seem believable. Young Thomas does not believe that young Tobias is 'mean and wicked' and manages to convince his parents that if they will accept Tobias into their family he will never steal again. The illustrations, mainly in tones of russet-brown, of the plump villagers in their sleepy town have all the warmth and humour expected of this illustrator.

P. H. \$7.95 Yr K-3



J 83:196
McCLURE, Gillian What's the time, Rory Wolf? Deutsch, 1982
ISBN 0-233-97439-3

Winters on the mountain are harsh and Rory Wolf grows hungry and lonely.

Having eaten all his friends and enemies, he decides to go down to the village looking for company. He is very well intentioned, and approaches each new possibility for friendship with an engaging manner. All scream and run, however, except Charlotte who does not mind wolves. The old-fashioned illustrations suit the text admirably, capturing perfectly the character of this venal wolf, who happily reverts to his true wolfish nature.

B. Fi. \$8.95 Yr K-3

F 83:197
McDONALD, Roger Slipstream.
University of Queensland Press, 1982
ISBN 0-7022-1663-1

In this book we are shown the making of an Australian myth. But Slipstream is not just the story of pioneer aviator, Roy Hilman; it is also an account of the people who admired and loved him. Although a limited man, inarticulate, naive and callous, Hilman had one great gift - an extraordinary affinity with engines. Flying machines were the focus of his tremendous restlessness and nervous energy. This air of suppressed power plus his exploits in the air proved irresistible to many. However, to the reader, this one-dimensional man seems almost machine-like, devoid of emotion and unfeeling in his relationships with women. Having survived the First War as a fighter pilot, Roy visits his sister in America. He steals away the beautiful mistress of his millionaire patron, but back in Australia their marriage is not happy. Olga finally leaves him and seeks refuge on the country property of a couple she barely knows. This section of the book is gripping - the description of the

countryside and the people living there is quite compelling. Hilman's life is his work, but his wife's public defection is a final failure. His career, once so full of promise, has steadily declined since the famous trans-Pacific flight. In a desperate effort to retrieve his reputation he sets out on a record-breaking flight to England; and fatally crashes in the jungles of Malaya. I disliked him too much to care.

B. Fi. \$12.95 Yr 11-12

J 83:198
McPHAIL, David Where can an elephant hide? Deutsch, 1981
ISBN 0-233-97349-4

Whether playing hide and seek or avoiding hunters, where, indeed, can an elephant hide? Morris's animal friends are only too willing to help him in his dilemma and the result is predictably absurd - including the unexpected and perfect hiding-place.

P. H. \$7.95 Yr K-3

F 83:199
MAHY, Margaret Raging robots & unruly uncles. Dent, 1981
ISBN 0-460-06073-2

Wicked Uncle Jasper, a villain by profession and his law-abiding twin brother Julian both have problems with their children. Jasper's seven sons are growing progressively more faint-hearted when it comes to Cheating and Embezzlement, Despicable Treason and Utter Selfishness, and - horrors - are even entertaining ideas of becoming librarians and actors. Julian's daughter is an electronics whizz rather than a

prettily virtuous young girl. When each family makes the other a present of a tyrannical robot - the evil Nadger for Uncle Jasper and the nauseatingly pure Lilly Rose Blossom for Uncle Julian, all the children run away in disgust. It is then that the two robots turn their malevolent attention upon the brothers, who soon realise that their own contrary children are infinitely preferable. This high-spirited, witty, linguistically humorous story is a delight, and great fun to read aloud.
P. L. \$9.95 Yr 4-6

F 83:200
*MALOUF, David Child's play ; with Eustace ; and, The prowler. Chatto & Windus, 1982
ISBN 0-7011-3902-1

Perhaps it is the author's facility as a poet which makes the writing so memorable in these three stories - cool, elegant, dream-like accounts of violence shattering unlikely and seemingly innocent landscapes: a literary funeral in Italy, a girls' boarding school and a solid Australian garden suburb. However the author advances the disturbing notion that victim and aggressor are accomplices in the act of violence - that the violated has invited or even invented the attack. A provocative book, observed with poetic clarity and beauty.
M. L. \$12.95 Yr 11-12

J 83:201
MAYNE, William The patchwork cat. Cape, 1981
ISBN 0-224-01925-2

Cat-lovers of all ages will recognise the eccentric antics of Tabby the cat,

outraged because her family has thrown out her beloved patchwork quilt. The beautifully detailed, oval-shaped pictures of Nicola Bayley admirably chronicle Tabby's attempts to retrieve it and express with sly humour her feelings of fear, trepidation and eventual joy as she achieves success. Children will identify with Tabby's need to recover her most prized possession and take delight in the poetic language. A book to share with a favourite child.
B. Fa. \$9.95 Yr K-3

J 83:202
MILLER, Jane Farm alphabet book. Dent, 1981
ISBN 0-460-06979-9

White lettering on black paper accompanying the glossy, colour photographs makes this a dramatic, eye-catching publication. Inevitably, a little licence has to be granted for the subjects of some of the letters - notably q, u, x and z - but the outstanding quality of the photographs more than compensates for this minor criticism.
P. H. \$7.95 Yr K-2

J 83:203
MORRIS, Neil Find the canary. Hodder & Stoughton, 1982 (Mystery picture books)
ISBN 0-340-27463-8

These are simple stories illustrated on alternate pages with colour pictures in which a missing article is hidden. Under the text there is as well a list of ten objects (both words and little line drawings) for the reader to locate in the picture opposite. Young readers will enjoy these stories and non-readers could

also have fun in tracking down the mystery objects.
B. Fi. \$4.95 Yr K-4

In the same series:
J 83:204
MORRIS, Neil Hide and seek.
ISBN 0-340-27464-6

J 83:205
MORRIS, Neil Search for Sam.
ISBN 0-340-27461-1

J 83:206
MORRIS, Neil Where's my hat?
ISBN 0-340-27462-X

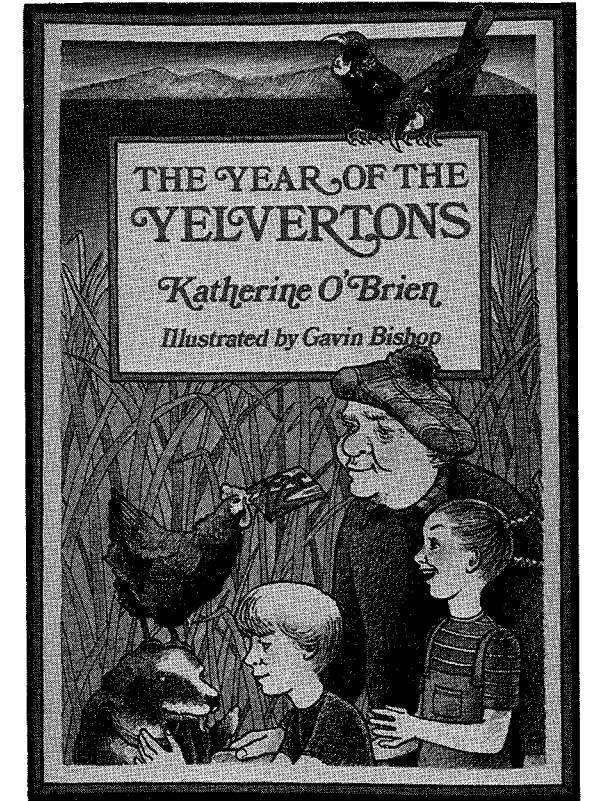
F 83:207
MORRISON, John North wind. Penguin, 1982
ISBN 0-14-006034-0

This is a splendid collection of sixteen short stories, all finely crafted observations of the lives of ordinary people at a point of moral decision. The lives are unmistakably Australian but the frailties, strengths and humour of the characters are universal.
M. L. Paper \$4.95 Yr 11-12

F 83:208
NEEDLE, Jan Another fine mess. Deutsch, 1981
ISBN 0-233-97370-2

In this hectic sequel to The size spies the Prof tries to deactivate the Cheap Day Return Transferer but instead he, George and Cynthia are whirled unceremoniously into the past and abandoned, without a means of return, in Elizabethan London. They join up with a troupe of wandering child actors; are held prisoner by a meglomaniacal magician and are nearly

dismembered by a rival necromancer who fancies building his own imp. An eleventh-hour rescue, coordinated from the twentieth century, saves them from an all-in Elizabethan-style brawl and gives the reader a chance to draw breath. Great fun.
M. L. \$13.50 Yr 6-8



F 83:209
O'BRIEN, Katherine The year of the Yelvertons. Oxford University Press, 1981
ISBN 0-19-558075-3

Neil and Julie live on a farm on the southern tip of New Zealand and the farm next door belongs to Mr McTavish - Mr Mac - an elderly bachelor with gentle, comfortable, solitary ways. When the Yelvertons, Mr Mac's only

relatives, write to say they are coming to New Zealand from London, Mr Mac plans and implements, with the children's help, a massive clean-up and renovation of his run-down, animal-ridden home. There are no wasted words in the beautifully balanced, short sentences, which have the slower rhythm of country life. The story flows smoothly and the book is a pleasure to read silently or aloud.
P. H. \$9.95 Yr 4-6

J 83:210
PARISH, Peggy Amelia Bedelia helps out. World's Work, 1981
ISBN 0-437-66108-3

Amelia Bedelia's special style of misunderstanding leads to many humorous situations when she helps in the garden by weeding, staking, dusting insects and sowing grass seed. Lively colour drawings by Lyn Sweat clarify situations and add to the humour.
C. H. \$13.50 Yr K-3

J 83:211
PAVEY, Peter Battles in the bath. Nelson Australia, 1982
ISBN 0-17-005940-5

A small girl sits in her bath watching as her toy duck and frog grow larger, changing and half-changing their shapes in the most extraordinary way. Fantasy heightens and overtakes the whole bathroom, which gradually merges into a forest, when bath and girl are tipped into a stream. She emerges, splashing and triumphant back in the real world - and can't wait for the next bath. Children will delight in the details of these unusual pictures, tracing the developing oddities, the different placings of quite ordinary objects and the remarkable creatures

who join in the fun. They will love the bath.
B. Fi. \$10.95 Yr K-3

F 83:212
PERRY, Ritchie George H. Ghastly. Hutchinson of Australia, 1981
ISBN 0-09-143590-0

When George, a brand-new graduate of the Academy of Ghosts, sallies forth to demonstrate his ghostly prowess, he is devastated to discover the human reaction to his efforts is laughter. He seeks the help of Wizard Yu-u-u-ck, who unfortunately has a penchant for practical jokes. The plot is original and very funny, in slapstick style, as the reader follows George's struggle to find ghostly fulfilment.
P. H. \$10.95 Yr 3-6

F 83:213
PRICE, Pat Peatfield The hills of the black cockatoo. Penguin, 1981 (Australian Puffin originals)
ISBN 0-14-031277-3

In this story of the early days of European settlement in Tasmania, three Aboriginal children become separated from their family group, and slowly realise the tragedy of the 'Black Drive' and its consequences. Eventually they meet another group, which has also suffered at the hands of the invaders, and join them. The book lacks the poignancy of Manganinnie, and the emphasis on the Tasmanians' close relationship with animals, birds and plant life which was so notable in Manganinnie.
T. H. Paper \$2.95 Yr 6-8

J 83:214
RICE, Eve Benny bakes a cake. Bodley Head, 1982
ISBN 0-370-30921-9

It is Benny's fourth birthday, and he and Mama, closely watched by Ralph the dog, bake and ice a truly magnificent birthday cake. But while Mama and Benny are out for a walk, Ralph eats the cake and Benny is predictably deeply distressed. The situation is saved by a telephone call to Papa, who brings home a cake and the birthday party is a great success after all. The large-print text and the uncomplicated, pastel-coloured drawings make this an attractive book to share with a beginning reader.
P. H. \$9.95 Yr K-2

F 83:215
ROBERTSON, H. MacLeod Sammy's super T-shirt. Methuen, 1981 (Pied Piper books)
ISBN 0-416-88070-3

Sammy, dreaming of athletic success in the Junior Cup Race, writes in for a Human Dynamo Superstrength kit from Professor Hercules (only £5). He wears the kit T-shirt constantly, but it doesn't seem to work, until one day it accidentally arrives on the lab bench of scientist Stanley Trotter. Sammy retrieves the shirt, but only after it has been subjected to a secret Trotter laser-beam treatment. This is the book for all those children who dream of flying; leaping tall buildings; stopping cars with the thrust of an arm... However, villainous scientists pursue him, trying to protect the secrecy of their formula. They finally catch up with him just as the shirt's molecules erupt in the middle of the big race. A satisfactory

ending, with the villains blown up, and Sammy, shirtless, winning the contest.
B. Fi. Paper \$1.95 Yr 3-5

F 83:216
SHAPCOTT, Thomas Flood children. Jacaranda, 1981
ISBN 0-7016-1633-4

Obeying the first law of adventure stories, the Griffith parents are cut off from their children on the morning of the great 1974 Brisbane flood. The three children and friend must manage by themselves. They cope admirably at first, but as they flee to higher and higher ground, they are followed inexorably by the evil-smelling, snag-infested waters. At first sight a deserted farm seems to offer refuge, but during the night its crazed manager returns, and the children are faced with an even more deadly peril. Thomas Shapcott conveys the panic and disorientation that overtake people when faced with sudden disaster. Vicariously the reader vividly sees the fence posts swarming with insects, the despair as life-time treasures are destroyed. Some minds will be permanently scarred. Never to hear the rain at night again without wondering...
B. Fi. \$8.95 Yr 6

F 83:217
SOUTHALL, Ivan The golden goose. Methuen, 1981
ISBN 0-416-21360-X

This is the second book in the author's intended trilogy continuing the story of the boy Custard, believed to have a gift for gold divining. In King of the sticks he was kidnapped by five young brothers

and rescued by Preacher Tom, their father who hoped to save them from their crime - and make his fortune. As the second book begins he forces Custard across an endless Australian landscape, peopled by ghosts of ancient tribes, through scorching heat and endless rain. A crowd of frenzied prospectors and Custard's mother, the magnificent Rebecca, finally track them down, and Preacher Tom is killed. This is a book for the author's devotees. It is written in true Southall style with action recorded by Custard's internal monologue, as he curses the elements and his captor and longs for home.

B. Fi. \$11.95 Yr 6-8

J 83:218
STOBBS, Joanna One sun, two eyes, and a million stars. Oxford University Press, 1981
ISBN 0-19-279747-6

This is a counting book with a feeling of puzzle and fun. The illustrations, delicate warm watercolours on gauze, begin very simply. As the numbers grow, so does the difficulty in finding all the items, especially as sheep, peas etc. from previous pages are also included in subsequent ones in tricky, new arrangements. By the time they reach '19 steps', children will delight in checking that all fifteen sheep are to be found in the pictures on the wall, and that the seven fish from the pond are now all in the goldfish bowl.

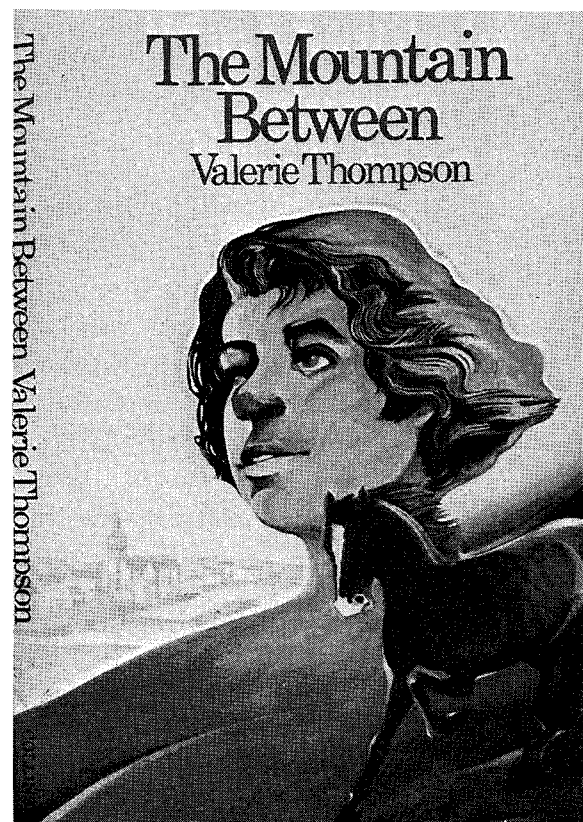
B. Fi. \$12.50 Yr K-3

F 83:219
STRONG, Jeremy Lightning Lucy. Black, 1982
ISBN 0-7136-2164-8

Glowing and crackling with electrical energy, Lucy can both fly and bring

about the levitation of friends and family. Her parents would really prefer a more ordinary daughter, and suggest she use these powers only when necessary - which proves to be quite often. This light-hearted story will probably be very popular with junior primary children.

B. Fi. \$10.50 Yr 3-4



F 83:220
THOMPSON, Valerie The mountain between. Collins, 1981
ISBN 0-00-184346-X

There is a superb sense of place and time - Sydney in the 1850s - in this third volume in the trilogy centred round Rob Howell in the now-flourishing colony, but there are occasions when not having read the previous volumes -

Rough road south and Gold on the wind - is a confusing disadvantage for the reader.

P. H. \$9.95 Yr 6-8

J 83:221
TURK, Hanne Hieronymus. Neugebauer 1981
ISBN 0-907234-06-2

When Hieronymus the chameleon discovers that he can change the colour of his skin, he becomes more adventurous and tries to change to colours other than those provided by nature. In doing so, he demonstrates in a practical way some principles of colour mixing and making. Clear, bright illustrations show the lovable little Hieronymus in a background of equally colourful settings.

S. S. \$10.75 Yr K-3

FC 83:222
*Twisters : stories of the sinister and macabre / edited by Steve Bowles. Collins, 1981
ISBN 0-00-195843-7

Ranging from the humorous to the grotesque, and proving to be almost compulsive reading, these short stories certainly live up to their name. Red herrings and completely unanticipated endings abound, from the man-eating plant trained to be vegetarian to the perfect murder. An engrossing, entertaining and nicely balanced selection.

P. L. \$12.95 Yr 7-10

J 83:223
WATTS, Marjorie-Ann Zebra goes to school. Deutsch, 1981
ISBN 0-233-97241-2

Many preschoolers have an imaginary friend and Jimmy's is a zebra. When Jimmy first goes to kindergarten Zebra goes too. But as Jimmy gains confidence, Zebra becomes bored and Jimmy's teacher won't accept that Zebra is responsible for Jimmy's misdemeanours until, eventually, Jimmy tells his mother Zebra will have to stay home. The story and the many pictures are for infants children but the message - a technique for handling imaginary friends - is directed to parents and teachers.

P. H. \$9.95 Yr K-2

F 83:224
WESTCOTT, Nadine Bernard The giant vegetable garden. Hutchinson, 1981
ISBN 0-09-146630-X

Under the mayor's enthusiastic leadership, the people of the little town of Peapack cultivate such huge vegetables that they win the cash prize at the county fair. But when the money is divided among them all, none of them is any the richer and their town is overgrown. So they preserve what vegetables they can for the winter and then have a picnic of gigantic salad, strawberry pie and watermelon. The dustjacket describes the illustrations as overflowing with 'chaotic hilarity' and that is exactly what they are as we see the townsfolk allowing their mayor and their dreams of instant wealth to overrule their commonsense - at least for a little while.

P. H. \$11.95 Yr 3-4

ACCEPTABLE ADDITIONS

- F 83:225
ADLER, C.S. *The silver coach.* Hamilton, 1981
ISBN 0-241-10551-X
A gently told story of Chris's coming to terms with her father's defection from the family.
M. S. \$15.95 Yr 6-7
- F 83:226
ADLER, David A. *Cam Jansen and the mystery of the dinosaur bones.* Ashton Scholastic, 1982
ISBN 0-86896-708-4
Cam and her friend Eric are caught up in a mystery at the natural history museum.
B. Fi. Paper \$1.95 Yr 4-5
- F 83:227
BILLINGTON, Rachel *Rosanna and the wizard-robot.* Methuen, 1981
ISBN 0-416-21840-7
Extraordinary adventures of a young girl and an assortment of fantastic creatures in a brilliant, nightmare world.
B. Fi. \$11.95 Yr 6
- J 83:228
BOLLIGER, Max *Three little bears.* Hutchinson, 1982
ISBN 0-09-148980-6
Three bear friends set out to climb a mountain and encounter dangers on the way.
S. S. \$9.95 Yr K-3
- F 83:229
CODY, Liza Dupe. *Pan*, 1982
ISBN 0-330-26591-1
A tightly organised, satisfying, intriguing murder thriller in which the central character is a tenacious female private investigator.
M. L. Paper \$3.95 Yr 10-12
- J 83:230
CRISTINI, Ermanno *In my garden.* Neugebauer, 1981
ISBN 0-907234-05-4
Wordless picture book.
S. S. \$12.50 Yr K-3
- F 83:231
CROSS, Gillian *Save our school.* Methuen, 1981 (Pied Piper books)
ISBN 0-416-89800-9
Three children, trying to forestall the closure of their school, see all their plans go disastrously wrong, often with hilarious results.
B. Fi. \$9.95 Yr 4-6
- F 83:232
DOHERTY, Berlie *How green you are!* Methuen, 1982 (Pied Piper books)
ISBN 0-416-20940-8
Ten incidents in the lives at home and at school of a group of children living in the same street in an English town.
M. L. \$12.95 Yr 6-8
- F 83:233
DRAZIN, Judith *The midsummer picnic.* Hamilton, 1982 (Antelope books)
ISBN 0-241-10716-4
Amy suddenly becomes the Victorian heroine when an accident happens at Great Aunt Jessica's picnic.
B. Fi. \$6.50 Yr 3-4

- J 83:234
GANTSCHEV, Ivan *The volcano.* Neugebauer, 1981
ISBN 0-907234-03-8
Vividly coloured and patterned watercolour wash paintings illustrate the story of Brok the giant crab, who so enrages the volcano on his island home that it erupts fiercely.
M. L. \$11.95 Yr K-3
- J 83:235
HEINE, Helme *King Bounce the 1st.* Neugebauer, 1982
ISBN 0-907-23411-9
Strongly coloured collage pictures illustrate this story of the right-royal joy of bouncing.
M. L. \$11.95 Yr K-3
- J 83:236
HOLE, Quentin *How to demolish a monster.* Collins, 1981
ISBN 0-00-184347-8
Setting is a banana plantation in Australia's north. Paul and Danny see imaginary monsters on their walk to school.
S. S. \$9.95 Yr K-3
- F 83:237
McCANN, Sean *Shoot on sight.* Hodder & Stoughton, 1981
ISBN 0-340-26428-4
An appealing story based around soccer, with a good mystery/adventure element.
C. B. \$12.95 Yr 6-8
- F 83:238
McLEISH, Kenneth *Hostages.* Longman, 1981 (Knockouts)
ISBN 0-582-39100-8
A realistic story of two teenagers caught up as innocent hostages after a robbery. Aimed at reluctant readers and definitely not for the squeamish.
M. L. \$6.95 Yr 9-10
- F 83:239
MAIR, Craig *The lighthouse boy.* Murray, 1981
ISBN 0-7195-3824-6
True adventure story about a twelve-year-old involved in building a lighthouse on the Bell Rock of eastern Scotland.
S. S. \$17.90 Yr 6-8
- F 83:240
MITCHELL, Elyne *The man from Snowy River.* Angus & Robertson, 1982
ISBN 0-207-14858-9
The book of the film - a good horse story.
M. L. Paper \$3.95 Yr 6-9
- J 83:241
MOOSER, Stephen *Funnyman's first case.* Watts, 1981 (An easy-read story book)
ISBN 0-531-04300-2
An amusing tale of a waiter addicted to puns which reduce an erstwhile successful thief to helpless laughter.
P. H. \$8.90 Yr K-3
- F 83:242
NEEDLE, Jan *Wild Wood.* Deutsch, 1981
ISBN 0-233-97346-X
A celebration of, rather than a sequel to, The wind in the willows.
P. L. \$16.95 Yr 6-8

- F 83:243
PHILLIPS, Ann *The multiplying glass.*
Oxford University Press, 1981
ISBN 0-19-271455-4
An ingenious and well-thought-out plot, involving a three-panelled mirror, the middle panel of which reflects the 'real' person and the two side panels extremes of that person's personality.
P. H. \$17.50 Yr 5-6
- F 83:244
SOBOL, Donald J. *Angie's first case.*
Scholastic, 1981 (Apple paperbacks)
ISBN 0-590-72182-8
A lively, female counterpart to Encyclopedia Brown makes for an excitingly paced detective story.
B. Fi. Paper \$1.95 Yr 5-6
- FC 83:245
Space 7 : a collection of science fiction stories / chosen by Richard Davis. Hutchinson, 1981
ISBN 0-09-144350-4
A very readable collection of light-weight (with one exception) tales by well-known science fiction writers.
P. H. \$15.50 Yr 7-12
- J 83:246
STANEK, Muriel *Starting school.*
Whitman, 1981 (Self-starter books)
ISBN 0-8075-7617-4
This is a small picture book illustrating the approved way of introducing young children to going to school and some of the activities and experiences likely to be encountered on the first day.
P. H. \$9.95 Yr K-2
- J 83:247
STINTON, Judith *Boo to a goose.*
Julia MacRae, 1981 (Blackbird books)
ISBN 0-86203-056-0
The geese, hissing softly, were always there, lying in wait for Alice and Peter...
B. Fi. \$6.05 Yr 2-3
- J 83:248
STOBBS, William *This little piggy.*
Bodley Head, 1981
ISBN 0-370-30428-4
Stobbs has taken a traditional counting rhyme and illustrated it in bright, lively colours.
B. Fi. \$8.50 Yr K-2
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SPECIAL REVIEWS

BERNDT, Ronald M. Aboriginal Australian art : a visual perspective. 83:282
Methuen Australia, 1982 ISBN 0-454-00276-9

The collaboration of the eminent Catherine and Ronald Berndt with John Stanton, Curator of the Anthropology Research Museum in the University of Western Australia, has ensured that this is not only an attractive and clear visual presentation but also a scholarly exposition. The scope of the book is the whole of Aboriginal Art, up to and including present-day arts and crafts produced for sale. Emphasis is on the living tradition and the ways in which artists have responded to change, always in the setting of their own culture. Thus there are some striking examples of the way an artist from a traditional background has expressed contemporary, white-influenced society - as in the figure 'A Darwin policeman'.

Early chapters refer to the importance in Aboriginal art of the sacred, and to the fact that some 'secret-sacred' material is forbidden to those for whom it is not intended, and thus cannot be reproduced. The anthropological background is thorough and the explanations are lucid. This, together with the variety, clarity and excellent colour of the illustrations, will make the book a most useful general introduction. For teachers and older students, the detailed notes on each item provide information on artistic style, history and culture, and there are name and subject indexes and a bibliography.

T. H. \$27.95

K-12

GODDEN, Elaine Rock paintings of Aboriginal Australia. 83:283
Reed, 1982 ISBN 0-589-50323-5

As the introduction to this book points out, the noun 'art' (first used in this sense in 1668) is comparatively recent in English; the Europeans who first evaluated Aboriginal paintings and engravings were completely unfamiliar with the tradition and culture their art came from. Moreover, European culture itself had only recently developed evaluative criteria which owed much to both contemporary and historical influences. The lack of understanding which caused Europeans to label Aboriginal and other art as primitive is therefore explicable. It is only in this century that the growth of knowledge and the lessening of ethnocentrism have led to greater interest and awareness.

In this beautiful and sympathetic book, the anthropologist and a photographer, Jutta Malnic, have combined to make another significant contribution to understanding. For any school which could afford to buy the two, it is a most useful complement to Aboriginal Australian art : a visual perspective. Not only does the colour plate section provide nearly fifty beautiful and authentically coloured illustrations, but also the text contains personal details and retellings of Dreamtime stories, which give the topic a 'human face' and an added relationship with human emotion.

Both Aboriginal and non-Aboriginal readers will be impressed by the tributes from two Aborigines included with the preface, one of whom comes from an area discussed and illustrated in the book.

T. H. \$50.00 K-12

The critical filter : girls and mathematics : an annotated bibliography / compiled by Margaret King with assistance from Denise Bradley. Adelaide College of the Arts and Education, 1981 ISBN 0-908087-15-2 83:284

The items in this guide to the literature on women and mathematics have been selected for their value to teachers, parents and educational administrators. It is an area of controversy and keen general interest so the accessibility of the information is important. The resources have been included on the basis of their being :

- ' . articles in popular journals held in a number of Australian libraries*
- . books in print or commonly held in libraries and resource centres*
- . publications from groups and individuals who are (in 1981) still willing to supply copies to people who write to them.'*

A special effort was made to identify Australian material.

The five sections cover an overview of the research; biographies of women in mathematics and science; the social and psychological factors (including teachers and school systems); research on sex differences and strategies for teachers who wish to foster change in their classrooms.

An appendix lists addresses of 'individuals, groups or organisations concerned with improving the educational opportunities available to girls' in Australia and overseas.

The booklet is obtainable on loan from
The Centre for Non-Sexist Resources
N.S.W. Department of Education
91 Miller Street
NORTH SYDNEY. N.S.W. 2060

and gratis on request from
Ms Denise Bradley
C/- South Australian College of Advanced Education
Underdale Campus
Holbrook's Road
UNDERDALE. S.A. 5032

H. T. Prof

Expanding the options : girls, mathematics and employment : papers and proceedings from the conference held in Sydney on 5th and 6th August, 1981/edited and compiled by Robyn Kennedy. Division of Services Continuing Education, N.S.W. Department of Education, 1982. ISBN 0-7240-5318-2 83:285

This set of papers, compiled by the Social Development Unit of the Office of the Minister for Education was distributed to all secondary schools in November 1982 : one copy each to the principal, the library and the mathematics department. It is also available on request from Central Inservice Publications, 35 Mitchell Street, North Sydney N.S.W. 2060. Tel (02) 922 6700.

There is a wealth of interesting, useful and important information in this publication, very relevant to our schools. There are three sections :

Part A Sex differences in mathematics : what are the causes? Includes interesting material on the language-based differences in approach to mathematics between girls and boys, and an analysis of mathematics textbooks for sexism as well as a look at the research into differences.

Part B Girls' lower participation in mathematics :

What are the consequences?

Here are discussed such topics as the comparative performance of boys and girls in mathematics at Year 10 and Year 12 levels and the vocational consequences for women of a weak mathematical component in their education.

Part C Strategies for change : a look at strategies that are being used in the United States and in several Australian states.**Bibliography**

Unfortunately much of the contents may be missed because the opening contents list refers only to Part A with separate contents lists for Part B and C embedded in the text.

H.T.

Prof

Notes on the 2 Unit 'Mathematics in Society' syllabus [extracts from documents developed at the Directorate of Studies Conference, held 24th - 26th November, 1980.] N.S.W. Department of Education Inservice Education, 1982.

These papers were referred to on P.56 of the Bibliography and guide to materials for this syllabus which was distributed to all secondary school libraries in 1982. This compilation is now available on request from:

Central Inservice Publications
35 Mitchell Street
NORTH SYDNEY. 2060
Tel. (02) 922 6700

Note: The cover should be amended to show that it is the 2 Unit Mathematics in Society Syllabus.

H.T.

Prof

Australian social studies program / McGraw-Hill, 1982

83:286

The latest McGraw-Hill program comes at a propitious time when schools are reassessing their programs to align them with the 1982 Social Studies Curriculum. The units have been prepared for N.S.W. schools and cover each of the mandatory segments. The support material and the education content of the programs is of high quality with well-thought-out activities as well as specific unit objectives. Each unit contains the main idea, content overview, suggested activities, and evaluation procedures. Extra support material is also available: book material varies from pupils' books to books which have information and stories combined. For the units for Kindergarten and Year 1 (All about me and Looking around me), there are two sets of approximately 30 large (56 x 38cm) activity prints, with teaching notes on the back of each. Some are designed to be cut up and used for classification activities. A high quality, complete program.

Teachers' manuals \$9.95 and \$13.95; pupils' books \$3.50 ea.; activity prints \$79.95; audio-visual kit \$89.95
M.H.

levels 1-6 available 1983
level 7 available 1984

McLEOD, Neil Kardu-Thipmam : black people : first of the Australians. 83:287
Platypus Educational Programs, 1982

Here is the set of pictures on Aboriginal Studies for which schools have been waiting. The forty double-sided prints are each on a particular theme; they cover both traditional and contemporary life, ranging widely through land, kinship, housing, clothing, religious beliefs, art, medicine and many other topics. Usually there is one large colour print on the front, with smaller black and white photographs - some of great historic interest - on the back, with text.

Alex Barlow and Marji Hill, authors of Black Australia : an annotated bibliography and teacher's guide to resources on Aborigines and Torres Strait Islanders (AIAS, 1978), have written the accompanying booklet. It is clear and sympathetic and based on very thorough research. The whole will lend itself to many uses, from social studies to drama.

T.H.

\$78.00

Yr K-12

INDEX

Authors, Titles, Non-fiction series

Aboriginal Australian art : a visual perspective 83:282
 (The Aboriginal Australian in north eastern Arnhem Land) 83:14
Exploring Aboriginal kinship : level 3 : extension of knowledge 83:14
Aboriginal workers : part 1 83:20
Abra-ca-dazzle : easy magic tricks 83:72
Abraham Lincoln 83:112
Accidental twins, The 83:170
 Adler, C.S. 83:225
 Adler, David A. 83:226
Aircraft 83:140
 Akis, Timothy 83:35
Album of the seventies, An 83:91
 Alcock, Vivien 83:161
Alfie's feet 83:190
 Alike 83:42
All frosty & cool 83:142
 Allen, Jane 83:262
 Allen, Jonathan 83:162
 Allen, Peter M. 83:163
Alone against the Atlantic 83:94
 Alth, Max 83:86
 Ambrus, Victor G. 83:164
Amelia Bedelia helps out 83:210
Angie's first case 83:244
Animal life 83:131
Animal, the vegetable, and John D. Jones, The 83:173
Another fine mess 83:208
 Antieni, Benita 83:174
 Aristotle, 83:251
 Arneil, Stan 83:278
 Asimov, Isaac 83:5
 Aston, Phillipa 83:54
Astronomy 83:127
 Austen, Jane 83:153
Australia at war 1939 83:102

Australian Aborigines 83:118
Australian butterflies 83:46
Australian colonial cookery 83:266
Australian dictionary of biography. Volume 8 : 1891-1939 : Cl-Gib 83:157
Australian fishes 83:47
Australian lizards 83:48
Australian mammals 83:50
Australian parrots 83:49
Australian seashells 83:45
Australian social studies program 83:286
 (Australian writers and their work) 83:154
R.D. Fitzgerald 83:154
 (Australian writers on tape) 83:84
Bruce Dawe 83:84
Aviators 83:56
Avocado baby 83:171

Babies need books 83:250
Bad case of animal nonsense, A 83:162
Bag of salt, The 83:163
 Barillot, Sylvie 83:103
 Barlow, M.H. 83:156
 Basterfield, Keith 83:1
Battles in the bath 83:211
 Baumann, Kurt 83:165
Belarmis vous invite : language assignments 83:39
Benny bakes a cake 83:214
 Beresford, Elizabeth 83:166
 Berger, Melvin 83:87, 83:88
 Berndt, Ronald, M. 83:282
 Bevege, Margaret ed. 83:257
 Biegel, Paul 83:167
Bienvenue en Corse : language assignments 83:40
 Billington, Rachel 83:227
Black horn, The 83:178
 (Blackbird books) 83:148
Stir-about : rhymes to read from then and now 83:148
Boo to a goose 83:247
 Boardman, Alan 83:121
 Boles, Walter 83:49
 Bolliger, Max 83:228

Boo to a goose 83:247
 Bowle, John 83:276
 Bowler, Jane Elizabeth 83:17
 Bowles, Steve ed. 83:222
 Brandenburg, Franz 83:168
Bread 83:67
 Brisley, Joyce Lankester 83:169
 Broadbent, J.B. 83:81
 Broekel, Ray 83:72
 Brown, Christine et al. 83:29
 Browning, Robert 83:147
Bruce Dawe 83:84
 Bullfinch, Thomas 83:252
 Bull, Angela 83:170
Bullie's house 83:85
 Burn, A.R. 83:275
 Burningham, John 83:171
 Burton, Hester 83:172
 Butler, Dorothy 83:250, 83:271
Butter and margarine 83:83
By air 83:32
By rail 83:29
By road 83:34
By water 83:30
 Byars, Betsy 83:173

Cam Jansen and the mystery of the dinosaur bones 83:226
 (Cambridge introduction to the history of mankind : topic book) 83:100
Parthenon, The 83:100
Maoris, The 83:160
Captain Beaky. Volume II 83:151
Care for your guinea pig 83:58
Care for your pony 83:61
 Carsaniga, Pamela 83:104
Castro 83:111
Centuries of change : British history since 1450 83:159
 Chaback, Elaine 83:264
 Chambers, Nancy sel. 83:148
 Chapman, Elizabeth 83:175
 Chapman, Jean 83:176
 Charlesworth, Richard 83:75
 Charlwood, Don 83:259
Cheese 83:65
 Chevalier, Christa 83:177

Childhood of Jesus, The 83:6
Children at work 83:18
 (The children's picture Bible) 83:6
Childhood of Jesus, The 83:6
Child's play; with Eustace; and, The prowler 83:200
 China features 83:96
 Churchman, Susan 83:62
City : a story of Roman planning and construction 83:268
 Clark, Manning 83:122
 Clark, Philip 83:112
 Clay, Pat 83:133, 83:134
 Cody, Liza 83:229
 Cogger, Harold G. 83:48
 Coleman, Neville 83:45
 Coleridge, Samuel Taylor 83:149
Communism 83:21
Communities 83:15
 Cooper, Clare 83:178
 Cowie, H.R. ed. 83:256
 Cowley, Stewart 83:141
 Cristini, Ermanno 83:230
Critical filter : girls and mathematics : an annotated bibliography, The 83:284
 (Critical forum) 83:80
Lecture on Coleridge : the ancient mariner, A 83:80
Lecture on William Shakespeare : Henry IV parts I and II, A 83:81
 Cross, Gillian 83:231
 (Crossroads) 83:256
Imperialism and race relations 83:256
Cry for the dead, The 83:117
 (Currency plays) 83:85
Bullie's house 83:85

 Davis, Richard sel. 83:245
 (Day in the life, A) 83:17
Day with an M.P., A 83:17
Day with a soldier, A 83:23
Day with a miner, A 83:54
Day with a vicar, A 83:4
 (Decouvertes) 83:39
Belarmis vous invite : language assignments 83:39

- Bienvenue en Corse : language assignments* 83:40
- Delaney, A. 83:179
- Dell, Catherine 83:60
- Denton, Kit 83:101
- De Paola, Tomie 83:180, 83:181
- Dev, Brahm 83:97
- Diagram Group 83:2
- Dickinson, Leo 83:71
- Digging up dinosaurs* 83:42
- Dinosaur world* 83:128
- Dipped in vitriol* 83:78
- Disaster strikes* 83:272
- Disastrous earthquakes* 83:90
- Disastrous fires* 83:89
- Disastrous floods and tidal waves* 83:87
- Disastrous hurricanes and tornadoes* 83:86
- Disastrous volcanoes* 83:88
- Doherty, Berlie 83:232
- Downes, John 83:265
- Dracula's bedtime storybook* 83:164
- Drage, William 83:258
- Drazin, Judith 83:233
- Dugan, Michael 83:52, 83:56, 83:76, 83:114, 83:115, 83:119, 83:120, 83:123
- Duncan, Lois 83:182
- Dupe 83:229
- Early childhood education of Aboriginal Australians : a review of six action-research projects, The* 83:26
- Early governors* 83:119
- Early inventors* 83:52
- Early man* 83:129
- (Easy-read activity books) 83:145
- Making dolls* 83:145
- Eggs* 83:64
- Enquête sur la presse : parallel texts for comparison and analysis* 83:41
- Epstein, June 83:51
- Eureka Stockade* 83:121
- EveryMan* 83:53
- Expanding the options : girls, mathematics and employment* 83:285
- (Explorer guides) 83:125
- Guide to military uniforms* 83:125
- Guide to tanks* 83:126
- Guide to combat aircraft* 83:138
- Guide to fighting ships* 83:139
- Explorers by land* 83:114
- Explorers by sea* 83:115
- Exploring Aboriginal kinship : level 3 : extension of knowledge* 83:14
- Exploring primary science* 83:29
- Faber book of nonsense verse : with a sprinkling of nonsense prose, The* 83:270
- Fairclough, Chris 83:4, 83:23
- (Famous Australians) 83:52
- Early inventors* 83:52
- Aviators* 83:56
- Olympians* 83:76
- Explorers by land* 83:114
- Explorers by sea* 83:115
- Early governors* 83:119
- Pioneers* 83:120
- Four prime ministers* 83:123
- Farm alphabet book* 83:202
- Father Sky and Mother Earth* 83:8
- Fichter, George S. 83:89
- Filming the impossible* 83:70
- Find the canary* 83:203
- Finlay, Winifred 83:36
- First A.I.F. : a study of its recruitment, The* 83:277
- (First books) 83:86
- Disastrous hurricanes and tornadoes* 83:86
- Disastrous floods and tidal waves* 83:87
- Disastrous volcanoes* 83:88
- Disastrous fires* 83:89
- Disastrous earthquakes* 83:90
- Giant planets, The* 83:261
- First Puffin children's world atlas : a book of maps for young children, A* 83:273
- First steps in cooking* 83:69
- Five August days* 83:172
- Flood children* 83:216

- (Focus on food) 83:63
- Butter and margarine* 83:63
- Eggs* 83:64
- Cheese* 83:65
- Sugar* 83:66
- Bread* 83:67
- Milk* 83:68
- (Fontana history of the ancient world) 83:158
- Hellenistic world, The* 83:158
- (Fontana originals) 83:70
- How to use the media in Australia* 83:70
- Four of us, The* 83:166
- Four prime ministers* 83:123
- Free, John B. 83:132
- French Revolution, The* 83:279
- Friends of burramys, The* 83:51
- Frogs and toads* 83:143
- Funnyman's first case* 83:241
- Furniss, Tim 83:262
- Gackenbach, Dick 83:183
- Gallipoli illustrated* 83:101
- Gandhi and Nehru* 83:107
- Gantschev, Ivan 83:184, 83:234
- Garland, H.K. 83:136
- Generations of resistance : the Aboriginal struggle for justice* 83:12
- George H. Ghastly* 83:212
- Gerrard, Jean 83:79
- Giant planets, The* 83:261
- Giant vegetable garden, The* 83:224
- Gibbs, Richard 83:110
- Gibson, Michael 83:105, 83:107
- Gilford, Henry 83:90
- Gillham, Bill 83:185
- Godden, Elaine 83:283
- Golden goose, The* 83:217
- Golombek, Harry ed. 83:269
- Go metal detecting* 83:93
- Great Australian disasters* 83:116
- Great fruit gum robbery, The* 83:188
- Greeks, The* 83:13
- Grigson, Geoffrey sel. 83:270
- Guide to combat aircraft* 83:138
- Guide to fighting ships* 83:139
- Guide to military uniforms* 83:125
- Guide to tanks* 83:126
- Hamlyn encyclopedia of space* 83:57
- Harrison, Ian 83:82
- Harvey, Anne 83:186
- Hattie, Tom and the chicken witch* 83:183
- Haunting of Cassie Palmer, The* 83:161
- Health* 83:24
- Hearne, Tina 83:58, 83:61
- Heater, Derek 83:155
- Heine, Helme 83:235
- Hellenistic world, The* 83:158
- Hello to ponies* 83:263
- Helping your child to read : a guide for parents* 83:267
- Henderson, Bruce 83:99
- Heroes for sale* 83:193
- Hibbert, Christopher 83:279
- Hickson, Joan 83:187
- Hide and seek* 83:204
- Hieronymus* 83:221
- Higham, Charles 83:160
- Hills of the black cockatoo, The* 83:213
- Hinds, Lorna 83:63, 83:64
- (History in focus) 83:18
- Children at work* 83:18
- Women at work* 83:19
- History of Australia : V : The people make laws 1888-1915, A* 83:122
- Hoban, Russell 83:188, 83:189
- (Hodder Australia series : Communication) 83:31
- Sea* 83:31
- Road* 83:33
- (Hodder Australia series : peoples of Australia) 83:13
- Greeks, The* 83:13
- Hoese, Douglass F. 83:47
- Hole, Quentin 83:236
- Hoobler, Dorothy 83:91
- Hostages* 83:238
- How green you are!* 83:232
- How to demolish a monster* 83:236

- How to hold a crocodile* 83:2
How to use the media in Australia 83:70
 Hughes, Shirley 83:190
 Hughes, Ted 83:150
 Humphrey, Paul 83:111
 Hungerford, Rodger 83:77
Hunter and the animals, The 83:180
 Hutchins, Pat 83:191

I know what you did last summer 83:182
Imperialism and race relations 83:256
In my garden 83:230
In the beginning 83:5
 (International picture charts) 83:92
Natural wonders of the world, The 83:92

 Jarros, Sarah 83:19
 Jenkins, Alan C. 83:3
 Johnson, Vivien comp. 83:25
 Johnston, Marjorie 83:159
 Jolley, Elizabeth 83:192
 Jones, Barry 83:39, 83:40
Joyce Lankester Brisley book, The 83:169
Just how stories 83:194

Karambong 83:35
Kardu-Thipmam : black people : first of the Australians 83:287
 Keneally, Thomas 83:85
 Kennedy, Robyn comp. 83:285
 Kershaw, Andrew 83:125, 83:126, 83:138, 83:139
King Bounce the 1st 83:235
 King, Margaret comp. 83:284
 (Kingfisher factbooks) 83:127
Astronomy 83:127
Dinosaur world 83:128
Early Man 83:129
Plant life 83:130
Weapons and warfare 83:138
Aircraft 83:140
Space flight 83:141
 Kirkpatrick, E.M. ed. 83:260
 Kirst, Hans Hellmut 83:193

 Lady Eden's School 83:194
 Lambert, David 83:128, 83:131
 Lambert, Mark 83:130
 Lasisi, David 83:37
Last resort : a women's refuge, The 83:25
Lecture on Coleridge : The ancient mariner, A 83:80
Lecture on William Shakespeare, A 83:81
Leo and Emily 83:168
 (Let's learn about transport) 83:28
Recreation 83:28
By rail 83:29
By water 83:30
By air 83:32
By road 83:34
Manufacturing 83:55
 Levine, Gemma 83:98
 Lewis, Brian 83:280
Life under stones 83:132
Lighthouse boy, The 83:239
Lightning Lucy 83:219
 Lippman, Lorna 83:12
Little Elephant and Big Mouse 83:174
Little green pumpkins 83:177
Living and sharing 83:62
 (Living here) 83:95
We live in France 83:95
We live in China 83:96
We live in India 83:97
We live in Israel 83:98
We live in the U.S.A. 83:99
 (Living in famous cities) 83:103
Living in Paris 83:103
Living in Rome 83:104
Living in Jerusalem 83:108
Living in Cairo 83:109
Living in Johannesburg 83:110
Living in Rio de Janeiro 83:113
The living past of Greece : a time traveller's tour of historic and prehistoric places 83:275
 Llewellyn-Jones, Derek 83:53
 Lloyd, Jeremy 83:151
 Lofgren, Ulf 83:195
Looking after animals 83:59

- Looking at festivals* 83:7
 Loukakis, Angelo 83:13
 Loveday, John ed. 83:152
 Lowenstein, Wendy 83:281

 Macaulay, David 83:268
 McCann, Sean 83:237
 McClure, Gillian 83:196
 McDonald, Roger 83:84, 83:197
 Macintyre, Michael 83:106
 Mackay, Ian 83:116
 McLeish, Kenneth 83:238
 McLeod, Neil 83:287
 McPhail, David 83:198
Magpies said : stories and poems from New Zealand, The 83:271
 Mahy, Margaret 83:199
 Mair, Craig 83:239
Making dolls 83:145
 Malouf, David 83:200
 (Man and his environment; book 2) 83:10
Man on the land 83:10
Man from Snowy River, The 83:240
Man on the land 83:10
Manufacturing 83:55
Maoris, The 83:160
 Mappin, Alf sel. 83:83
 Mason, K.J. 83:255
 Mathew, Isei Isei 83:38
 Mathews, Iola 83:70
Matilda Jane 83:79
 Maynard, Christopher 83:137, 83:140
 Mayne, William 83:201
 Mead, Helen 83:28, 83:29, 83:30, 83:32, 83:34, 83:55
Midsummer picnic, The 83:233
Migration 83:11
Milk 83:68
 Millard, Anne 83:129
 Miller, Jane 83:202
 Mitchell, Elyne 83:240
Monster tracks? 83:179
Moon Lake, The 83:184
 Mooser, Stephen 83:241
 Morris, Neil 83:203, 83:204, 83:205, 83:206

 Morrison, John 83:207
 Morrissey, David 83:11, 83:15, 83:16, 83:24, 83:118
Mountain between, The 83:220
Multiplying glass, The 83:243
 Munir, Mustafa 83:109
My brother Barry 83:185
 (Mystery picture books) 83:203
Find the canary 83:203
Hide and seek 83:204
Search for Sam 83:205
Where's my hat? 83:206
Myths of Greece and Rome 83:252

Natural tucker : traditional, Eastern and wholefood cooking 83:265
Natural wonders of the world, The 83:92
 (Nature in close-up) 83:132
Life under stones 83:132
Wasps 83:133
Frogs and toads 83:134
Waterside birds 83:135
 Needle, Jan 83:208, 83:242
 Newcombe, John 83:74
Newspaper of Claremont Street, The 83:192
 Niall, Brenda 83:274
 Nicklaus, Carol 83:145
Nonobu 83:37
North wind 83:207
 Nourse, Alan E. 83:261

 Oakley, Ann 83:253
 O'Brien, Katherine 83:209
Official kids' survival kit : how to do things on your own, The 83:264
 (Official R.S.P.C.A. pet guides) 83:58
Care for your guinea pig 83:58
Care for your pony 83:61
Oliver Button is a sissy 83:181
Olympians 83:76
Once upon a party 83:143
1 Hunter 83:191
One man's war 83:278
One sun, two eyes, and a million stars 83:218

- Our war 83:280
 Our world this century 83:155
 Over the bridge 83:151
 Palmer, P.J. 83:10
 (Pan originals) 83:78
 Dipped in vitriol 83:78
 Panning and prospecting for beginners
 83:136
 (Papua New Guinea legends) 83:35
 Karambong 83:35
 Nonobu 83:37
 Pepeyana 83:38
 Parish, Peggy 83:210
 Parsons, Nicholas ed. 83:78
 Parthenon, The 83:100
 Patchwork cat, The 83:201
 Paton, John ed. 83:127
 Pattern of ghosts, A 83:3
 *Patterns and processes in regional
 geography : Australia and New
 Zealand* 83:156
 Paul, Geoffrey D. 83:108
 Pavey, Peter 83:211
 (Penguin classics) 83:251
 Aristotle 83:251
 *Penguin concise dictionary of
 biographical quotation, The* 83:146
 Penguin encyclopedia of chess, The
 83:269
 People 83:9
 (People in politics) 83:21
 Communism 83:21
 Pepeyana 83:38
 Perry, Ritchie 83:212
 Phillips, Ann 83:243
 (Pic-a-print : series 63) 83:20
 Aboriginal workers 83:20
 (Piccolo) 83:272
 Disaster strikes 83:272
 Picnics 83:144
 Pied Piper of Hamelin, The 83:147
 Pine-cone possum 83:176
 Pioneers 83:120
 Pirie, David B. 83:80
 Piro and the fire brigade 83:165
 Pitt, Valerie 83:65, 83:66
 Plant life 83:130
 (Playcook) 83:142
 All frosty and cool 83:142
 Once upon a party 83:143
 Picnics 83:144
 Poetry and voice of Ted Hughes, The
 83:150
 Poetry of Coleridge, The 83:149
 Politics, The 83:251
 Pownall, Eve 83:272
 Present for Nellie, A 83:186
 Price, Pat Peatfield 83:213
 Pride and prejudice 83:82, 83:153
 Raging robots & unruly uncles 83:199
 Rankin, John 83:7
 Rawson, Christopher 83:6
 R.D. Fitzgerald 83:154
 Recreation 83:28
 *Revolution! : a study of revolution
 and revolutionaries in the modern
 world* 83:255
 Revolutions and revolutionaries 83:254
 Rice, Eve 83:214
 Richards, Alan 83:135
 Ridpath, Ian 83:57
 *Rigby - Chambers dictionary for young
 Australians* 83:260
 Riquier, Aline 83:142, 83:143, 83:144
 River boats and rivermen 83:258
 Road 83:33
 Robertson, H. MacLeod 83:215
 Robertson, John 83:102
 Robson, L.L. 83:277
 Rock paintings of Aboriginal Australia
 83:283
 Rosanna and the wizard robot 83:227
 Rutland, J.P. 83:67, 83:68
 Sammy's super T-shirt 83:215
 Save our school 83:231
 Sea 83:31
 Search for Sam 83:205
 Sedor, Mary 83:113
 (Self-Starter books) 83:246
 Starting school 83:246

- Seven little billabongs : the world
 of Ethel Turner and Mary Grant
 Bruce* 83:274
 *Seven Sparrows and the motor car
 picnic, The* 83:187
 Sewell, Penelope M. 83:41
 Shapcott, Thomas 83:216
 Sharpe, Alan 83:124
 Shining armour 83:249
 *Shogun inheritance : Japan and the
 legacy of the Samurai, The* 83:106
 Shoot on sight 83:237
 Silver coach, The 83:225
 Singleton, Val 83:93
 Slipstream 83:197
 Smithers, Courtenay, N. 83:46
 Snowball, Diane ed. 83:267
 Sobol, Donald J. 83:244
 Southall, Ivan 83:217
 Space flight 83:141
 Space 7 83:245
 Spier, Peter 83:9
 Spiess, Gerry 83:94
 Stanek, Muriel 83:246
 Starting school 83:246
 Stinton, Judith 83:247
 *Stir-about : rhymes to read from then
 and now* 83:148
 Stobbs, Joanna 83:218
 Stobbs, William 83:248
 Story of the space shuttle, The 83:262
 Strahan, Ronald 83:50
 Strong, Jeremy 83:219
 Subject women 83:253
 Sugar 83:66
 Suzy 83:175
 *Take-off to touchdown : the story of
 air traffic control* 83:259
 *Taking the sun : poetry from
 Australia / selected by Alf Mappin*
 83:83
 Tales of fantasy and fear 83:36
 Tann, Jennifer 83:18
 Taylor, A.J.P. 83:254
 Taylor, Ron 83:43, 83:44
 Teasdale, G.R. 83:26
 They came from Aargh! 8:189
 Thief, The 83:195
 (Think about) 83:11
 Migration 83:11
 Communities 83:15
 Living in the country 83:16
 Health 83:24
 Australian Aborigines 83:118
 This little piggy 83:248
 Thompson, Valerie 83:220
 Three little bears 83:228
 Tito 83:105
 Tivers, Jacqueline 83:273
 Tomlins, James 83:95
 Turk, Hanne 83:221
 *Twisters : stories of the sinister and
 macabre* 83:222
 *UFOS : the image hypothesis : close
 encounters of an Australian kind*
 83:1
 Vigar, Penelope 83:266
 Virgil Nosegay and the cake hunt 83:167
 Volcano, The 83:234
 Walbank, F.W. 83:158
 Walker, Kath 83:8
 Ward, D.J. 83:31, 83:33
 Wasps 83:133
 Waterside birds 83:135
 Watts, Marjorie-Ann 83:223
 (Wayland history makers) 83:105
 Tito 83:105
 Gandhi and Nehru 83:107
 Castro 83:111
 Abraham Lincoln 83:112
 We live in China 83:96
 We live in France 83:95
 We live in India 83:97
 We live in Israel 83:98
 We live in the U.S.A. 83:99
 Weapons and warfare 83:137
 *Weevils in the flour : an oral record
 of the 1930s depression in
 Australia* 83:287
 Westcott, Nadine Bernard 83:224

What's the time, Rory Wolf? 83:196
Where can an elephant hide? 83:198
Where's my hat? 83:206
 White, John M. 83:73
Wild Wood 83:242
 Wilkes, G.A. 83:154
 Williams, Brian 83:22
 Williams, Don 83:14
 Winsbury, Rex 83:21
Women at work 83:19
 (Wonder books) 83:22
 Wonder book of battles, The
 83:22
 Wonder book of dinosaurs, The
 83:43
 Wonder book of animals, The
 83:44
 Wonder book of horses, The
 83:60
 Wood, Kenneth 83:249
 Woodford, Susan 83:100

Worth her salt : women at work in
 Australia 83:257
 Wright, Judith 83:117

Year of the Yelvertons, The 83:209
Years of change 83:124
Young angler, The 83:77
Young hockey player, The 83:75
 (Young observer's books) 83:45
 Australian seashells 83:45
 Australian butterflies 83:46
 Australian fishes 83:47
 Australian lizards 83:48
 Australian parrots 83:49
Young soccer player, The 83:73
 (Young sportsman series) 83:74
 Young tennis player, The 83:74
 Young hockey player, The 83:75
 Young angler, The 83:77
Young tennis player, The 83:74

Zebra goes to school 83:223

CLIPPINGS

Kingfisher Factbooks see 83:127
 Piccolo Factbooks see 82:31

These two series, Kingfisher in hard cover and Piccolo in paperback, have the same titles in different format. Several titles included in Scan 83/1 as Kingfisher were included in Scan 82/1 as Piccolo.
 H. T.

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACR11 format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
Series	ROBERTSON, Jenny	<i>Paul meets Jesus.</i>	
	Ladybird, 1980	(Ladybird Bible books) ISBN 0-7214-0571-1	International standard book number
Reviewer's initials	P. T.	\$2.75	Yr 3-6 Reading/interest level

KEY TO SYMBOLS

Prof Professional
 TR Teacher Reference
 *Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulative annual index in the last issue each year.

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