

Educational Resources Bulletin

# Scan

Special Bibliography  
Mass Media K-12

## LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

**Scan** is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Division of Services.

### SCAN Editorial and Publication Team

Glenys Smith : General Editor, drama  
Helen Thompson : Nonfiction, English language, biography  
Peg Taylor : Picture books, K-2 materials  
Pamela Lloyd : Fiction, music, folklore  
Sandra Sleeman : Non-book materials, visual arts  
Penny Hall : Primary fiction and nonfiction  
Marjorie Lobban : Secondary fiction and nonfiction  
Elisa Contzlu : Library Officer  
Christine Moore : Typist  
Julie West : Typist  
Shirley Haggarty : Distribution Clerk

Prepared by Library Services, Division of Services  
NSW Department of Education

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ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

# Scan

1982  
Vol. 1 No 5

LIBRARY SERVICES DIVISION OF SERVICES N.S.W DEPARTMENT OF EDUCATION

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### NEXT ISSUE

Visual Arts

Reprint Round-up

**Scan** is published five times a year. Correspondence should be addressed to: The Editor, **Scan**, Library Services, P.O. Box 439, North Sydney. 2060.

The final issue of *Scan*, for this, our first year of publication, comes to you with our best wishes for Christmas.

The initial year of any production is always difficult and there have been a few teething problems, both in production and, from reports from schools, in distribution. By now, we have become accustomed to the yellow cover: but don't look for it next year - the colour for '83 will be different but the design will remain the same.

The *Scan* editorial team is grateful for the calls and letters that have been received from teacher-librarians concerning the new journal. Comments and reactions, from teachers as well as teacher-librarians, are welcome, and we hope to be able to incorporate some of the suggestions in future issues.

This issue, our largest yet, is swollen by the cumulative index of 1982 listings - author, title and series of 724 items. In spite of its size, it will be noticed that there is a lack of articles: it was felt to be more important to include as many resources as possible, particularly those published in 1980. Library Services is anxious to identify the most recent material available, and after this issue only exceptional items produced prior to 1981 will be included.

The pull-out section for *Scan* 82/5 lists mass media resources evaluated and recommended by the Mass Media Curriculum Project Team to support the Mass Media in Education Policy. Whilst aware that any study of the mass media is best accomplished by examining the media itself, this first list is a selection of print resources that will inform teachers and students and direct both teaching and learning in this curriculum area.

A number of books in this issue have war as their subject - from Greek and Roman times, through the First and Second World Wars, to the Vietnam War. To balance that, and in tribute to the coming season, a collection of recently arrived Christmas books is featured.

*Scan* editor, Glenys Smith, is currently overseas on long service leave and next week will be attending the IBBY Conference at Cambridge, in company with four other Library Services officers, three of whom are members of the *Scan* editorial team.

Peg Taylor  
September 1982

## A BUG DEBUGGED

PEGG, Peter J. *Computer awareness for teacher-librarians*. Brisbane College of Advanced Education at Kelvin Grove, c1981

*This package was reviewed in Scan 82/4 (82:361). Since that issue went to press, we have received a letter, dated 20th July, 1982, from Brisbane C.A.E., which explains how to debug the program. This explanation is reproduced below.*

*A bug has been discovered in the program STAFF OVERDUES on the Caboolture Library Suite disc. The problem shows itself when an attempt is made to correct an entry. Typing "Y" when asked if you want to change the entry causes the program to stop and display an error message.*

*This problem is easily fixed. To do this, boot the system using the System Master Disc. (Refer to Unit 1 if you are unsure of the process, but make sure you use the System Master Disc instead of disc A1.) Remove the disc from the disc drive and replace it in its packet. Put the Caboolture Library Suite disc in the drive and close the door. Type the following:*

*LOAD STAFF OVERDUES*

*When the cursor appears, type the following:*

*2125 REM*

*Press RETURN then type the following:*

*SAVE STAFF OVERDUES*

*Then press RETURN*

*When the disc drive finishes whirring and the red light goes out, the program is fixed and should work correctly.*

*If you do not feel sufficiently confident to make this change to your disc, return it to the Brisbane C.A.E. (130 Victoria Park Road, Kelvin Grove, Queensland. 4059) and the modification will be made for you.*

# In Review

## NONFICTION

### GENERALITIES

001.51 82:527  
FOSTER, John *Communicate!*  
Macmillan, 1981  
ISBN 0-333-30562-0

*Using a variety of contemporary source material and suggesting a range of student activities and exercises, this book is an excellent tool for developing language and communication skills. Among the ten topics covered are journalism, advertising, preparing a television program and radio. The activities include comparison of news articles, writing reports, preparing interviews, and comparison of edited and unedited stories. The well-chosen illustrations and interesting subject matter are likely to stimulate further interest in the mass media. Despite its use of British source material, it is still very useful and relevant for Australian students in years 10 and 11.*

C. B. Paper \$9.95 S(Sen)

030 82:528  
PHILLIPS, Louis *The world by sevens : a kid's book of lists.*  
Watts, 1981  
ISBN 0-531-02883-6

*This is a thoroughly enjoyable ragbag of lists of sevens: seven anagrams, seven magic phrases, seven number feats for the number seven and many, many more. It's the type of absurd, irrelevant information which delights both children and adults and the bold, black and white format contributes to the reader's entertainment.*

P. H. \$8.50 UP LS

070.1 82:529  
Fixing the news : critical perspectives on the Australian media / edited by Keith and Elizabeth Windschuttle. Cassell Australia, 1981  
ISBN 0-7269-9281-X

*In critically examining the mass media in Australia, this book examines monopoly ownership, power and accountability and outlines possible steps towards reform. It brings together articles from the New Journalist, which has been a consistent critic of the Australian mass media since 1972. Authoritative, up-to-date and very readable, it is most relevant and useful for mass media education.*

C. B. Paper \$9.95 S(Sen) Prof

070.1 82:530  
RICKARD, Graham *Great press barons.*  
Wayland, 1981 (In profile)  
ISBN 0-85340-881-5

*The biographies of four well-known press barons - William Randolph*

Scan 82/5

Scan 82/5

5

*Hearst, Lord Beaverbrook, Axel Springer and Rupert Murdoch - are presented in this very readable and well-illustrated book. Valuable insights are given into the growth of media monopolies, manipulation of public opinion through the press and the exercise of media control. Whilst very interesting to read, the book could also be used as a study in emotive writing and bias, as the author seems to cast all four men in a similar mould.*

C. B. \$9.95 S

### RELIGION

221.1 82:531  
KENT, David *The time of the prophets.* Kingfisher, 1981 (Kingfisher explorer books : Bible stories)  
ISBN 0-86272-020-6

*This is one in a series of concise, easy-to-read versions of biblical sagas. Colour illustrations, a simple index and headings for each separate story indicate the series to be appropriate for primary children, who will enjoy the fluency of language.*

P. T. \$4.50 P

221.9 82:532  
KENT, David *The desert people.* Pan, 1981 (Piccolo explorer books : Bible stories)  
ISBN 0-330-26494-X

*The titles in this series are identical paperback versions of the Kingfisher Explorer Books : Bible Stories, annotated at 82:531*

P. H. Paper \$2.95 P

In the same series:  
222 82:533  
KENT, David *Escape from Egypt.*  
ISBN 0-330-26495-8

222 82:534  
KENT, David *Escape from Egypt.* Kingfisher, 1981 (Kingfisher explorer books : Bible stories)  
ISBN 0-86272-018-4 See 82:531

222 82:535  
KENT, David *Kings of Israel.* Kingfisher, 1981 (Kingfisher explorer books : Bible stories)  
ISBN 0-86272-019-2 See 82:531

226 82:536  
KENT, David *Miracles and parables.* Kingfisher, 1981 (Kingfisher explorer books : Bible stories)  
ISBN 0-86272-021-4 See 82:531

226 82:537  
KENT, David *Miracles and parables.* Pan, 1981 (Piccolo explorer books : Bible stories)  
ISBN 0-330-26561-X See 82:532

232.9 82:538  
KENT, David *The last journey.* Kingfisher, 1981 (Kingfisher explorer books : Bible stories)  
ISBN 0-86272-022-2 See 82:531

232.9 82:539  
KENT, David *The last journey.* Pan, 1981 (Piccolo explorer books : Bible stories)  
ISBN 0-330-26560-1 See 82:532

292 82:540  
McLEISH, Kenneth *The shining stars.*  
Cambridge University Press, 1981  
ISBN 0-521-23886-2

*This simple presentation of the Greek legends which tell the story of the zodiac formations is illustrated with small, quiet drawings which nevertheless make for an attractive format. The stories are straightforward and easily followed, and what may be lost in the storytelling sense - the drama and epic scale of the Greek legends - is compensated for by useful additional information on the goddesses and gods who populate this vast stage, and diagrams and explanations of the constellations themselves.*  
P. L. \$12.25 P

## SOCIAL SCIENCES

304.6 82:541  
THOMAS, Ian *Population growth.*  
Macmillan, 1980 (Aspects of geography)  
ISBN 0-333-28664-2

*This is an authoritative, up-to-date and concisely written series covering various topics in geography. Each book is well illustrated with tables, graphs and maps and includes discussion topics and a further reading list. Despite the lack of an index in each book, the series will be very useful for senior studies in geography and related subjects.*  
C. B. Paper \$5.95 S(Sen)

305 82:542  
HARPER, Jan *Fathers at home.*  
Penguin, 1980  
ISBN 0-14-070092-7

*A collection of case studies forms the basis of this review of a recent phenomenon in Australian society - that of fathers choosing to stay at home and look after the children and the house while the mothers work in outside jobs. Much of the material is presented by the subjects themselves while the author examines, in a most readable style, some of the sociological and psychological implications of these planned role exchanges.*  
P. H. Paper \$5.50 MS S(Sen)

330.9 82:543  
COWIE, H.R. *Economic trends in the modern world and their social impact.* Nelson, 1980 (Crossroads)  
ISBN 0-17-005863-8

*An economic history of the modern world, with detailed study of various economic systems of individual countries such as U.S.A., Japan, U.S.S.R., China and India.*  
C. B. Paper \$8.95 S(Sen)

333.79 82:544  
BARDON, Cathy *Energy pictures.*  
Jacaranda, 1981  
16 study prints  
ISBN 0-7016-1400-5

*The technology of energy production, including alternative sources, is explained and illustrated through quality photographs. Although the text on the back of each sheet is simply written, many of the concepts such as kinetic energy, efficiency*

*and power are at an advanced level. One chart summarises and classifies forms of energy while the other provides a thought-provoking histogram of energy use per person per day at different stages of civilisation.*

C. H. \$21.95 S

333.95 82:545  
*Disappearing animals of the forests of Africa / compiled by Gill Gould.* Chambers, 1980 (Animals in danger)  
ISBN 0-550-32001-6

*There is always a demand for material on endangered species/ animal conservation and this series should prove most useful. Several species, their habits and habitats are described in each book, as well as the reasons for their diminishing numbers. The colour illustrations are outstanding and the text avoids the excessive emotionalism the topic often arouses. Unfortunately there are neither tables of contents nor indexes in the books but grouping the animals geographically provides some access.*

P. H. \$9.50 UP LS

In the same series:  
333.95 82:546  
*Disappearing animals of the seas / compiled by Gill Gould with Michael M. Scott.*  
ISBN 0-550-32004-0

355.3 82:547  
*The Kia ora coo-ee : the magazine for the Anzacs in the Middle East.* Angus & Robertson, 1981 (Cornstalk books)  
ISBN 0-207-14457-5

*A unique view of the daily lives of the Anzac troops in the Middle East in 1918 is afforded by this facsimile edition of the ten copies of the troop magazine Kia ora Coo-ee, produced in Cairo by the troops themselves from March to December 1918. It is a fascinating primary source, full of jokes, historical and social information about the region, war reports, photographs and original poems and stories. Unfortunately the print is very small but it is quite easily read.*

M. L. Paper \$9.95 MS S(Sen)

355.3 82:548  
ULYATT, Kenneth *Hussars of the Napoleonic Wars.* Macdonald, 1981 (Macdonald living history)  
ISBN 0-356-06755-6

*This series details the daily lives of groups of people throughout history - what they wore, ate, their recreations and activities. The events of the time are described but the emphasis of the books is on the people involved in the events. The series is well illustrated in colour and each book includes a glossary, index and chronological list of main events of the period.*

M. L. \$12.95 S

362.4 82:549  
SPINAL RESEARCH FOUNDATION *The lost cord*. Spinal Research Foundation, [1982?] 36 slides + 1 booklet + 1 sound cassette

*Each year, over two hundred young people throughout Australia damage their spines at work and play, consequently becoming paralysed. This slide set is designed to draw the attention of young people to the seriousness of such injuries and to give a few hints as to how some precautions might be taken to prevent them. It is regrettable that the set has a few shortcomings; for example, it would have been useful to have had an introductory slide and commentary giving a rationale for the program, and to have had information on what spinal damage involves in real and practical terms for the patient and the patient's supporters. In addition, two slides are incorrectly numbered and three are ill-matched to the commentary. I strongly support the concept and aims of the set but believe it needs to be tightened up and looked at by an educational specialist.*

T. C. Gratis S

371.3 82:550  
HOLLISTER, Bernard C. *The mass media workbook : learning activities involving today's media*. National Textbook, 1981 + 1 booklet

*Activities designed to increase media awareness and develop analytical approaches to the mass media are well-presented in this workbook. Student responses are required in numerous forms to the*

*varied activities, which cover all forms of media, media control and future media. The separate teacher's guide is a useful aid in interpreting and implementing the activities presented in the workbook. Despite the American content and examples, these books have universal relevance and application.*

C. B. Paper \$4.95 S  
Teacher's booklet Prof  
Paper \$3.95

371.3 82:551  
SCHRANK, Jeffrey *Understanding mass media*. National Textbook, 1981 + 1 booklet

*Television, advertising, films, comics and cartoons, news media, magazines, radio, records, media control, media and our image of the world and future technology are critically examined in this book. Numerous illustrations and probing research and discussion questions are an integral part of an interesting and informative text, which is only limited by its American origins. The separate teacher's guide includes teaching suggestions for each chapter of the book and a selected bibliography.*

C. B. Paper \$11.95 S  
Teacher's booklet Prof  
Paper \$3.95

391 82:552  
YARWOOD, Doreen *Costume of the western world : pictorial guide and glossary*. Lutterworth, 1980  
ISBN 0-7188-2478-4

*In two separate sections, this book provides valuable information about*

*costume in Britain, western Europe and North America over the last thousand years. The first part briefly traces the development of costume, discussing the various factors that have influenced the fashions. An extensive glossary of terms, with drawings illustrating most of them, forms the larger, second section of the book. Beautiful colour plates, a selected book list and a list of European museums and galleries that house costume collections add to the value and interest of this book.*

C. B. Paper \$16.25 S

398.2 82:553  
GORDON, Tulo *Milbi : Aboriginal tales from Queensland's Endeavour River*. Australian National University Press, 1980  
ISBN 0-7081-1299-4

*A useful addition to any collection of Aboriginal stories; the author's own illustrations have strength as well as charm.*

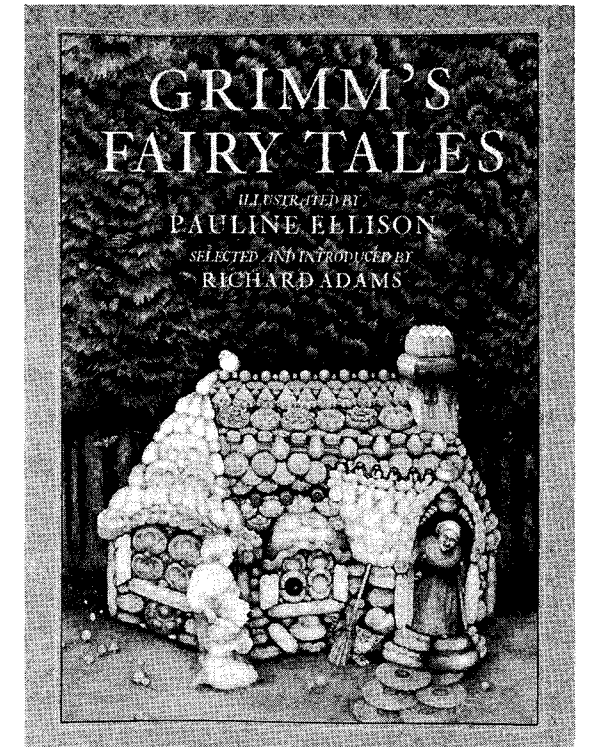
T. H. \$5.95 I LP MP

398.2 82:554  
GRIMM, Jakob *Grimm's fairy tales*. Routledge & Kegan Paul, 1981  
ISBN 0-7100-0912-7

*This selection has been made from the simple and precise translation of the tales produced by the same publisher in 1948, The complete Grimm's fairy tales, regarded by many as the definitive English edition. As Richard Adams points out in his introduction, the nineteen stories retain the strength, in some instances the macabre terror, and the startling beauty of their dream-like,*

*oral sources. Short in length and simple in presentation, they have not been altered to support social mores of modern society. Thus folk - not fairy - tales such as Cinderella and The juniper tree, have an almost brutally direct thrust, with elements of great cruelty. This is not a collection for the very young. Pauline Ellison's illustrations are a rich, fantasy-evocation of the tales and are faithful to their stories.*

P. L. \$12.50 MP UP



## LANGUAGE

423 82:555  
The Concise Macquarie dictionary.  
Doubleday, 1982  
ISBN 0-86824-056-7

*Chunky and box-shaped, familiar in its green, yellow and white colours, this concise version of The Macquarie dictionary follows its parent in many features. The pages are clear, with the entry words standing out on white opaque paper, so that, despite its small print, the text is easy to use. Its aim is to cover all words in common usage in Australia - their spellings, pronunciations, meanings and grammatical functions, but not their origins. The International Phonetic Alphabet is used and the symbols are set out clearly on both end-papers. Appendices give a metric conversion table, SI units and a list of the countries of the world. The size of the pages suggests a pocket book but the number of entries and the amount of information result in a book almost as thick as the full version. This means that while it opens and closes readily, the pages do not lie flat but have to be held in place for reference. Available to the young but not written for them, it gives quick access to authoritative information on Australian English and is an adjunct to The Macquarie dictionary, not a substitute for it, in a school library.*

H. T. \$17.95 S

423.1 82:556  
HUGHES, Shirley Over the moon : a book of sayings. Faber, 1980  
ISBN 0-571-11594-2

*Having taken fifty-eight traditional sayings and briefly explained them in words, this talented artist has then given full rein to her skill and sense of fun and illustrated the literal meanings of the sayings. The result is a book that is informative and thoroughly entertaining.*

P. H. \$9.50 I P

## SCIENCE

523.8 82:557  
ARDLEY, Neil Stars. Macdonald, 1981 (Starters facts)  
ISBN 0-356-06844-7

*Produced in the familiar, small, sturdy Starters format, the titles in this series come in pairs, one fiction and one nonfiction, but they are not dependent on each other. Each pair of titles has been grouped into one of three reading levels, indicated by the predominant colour on the cover, with green being the most difficult and red the least. This particular book is the nonfiction companion to The lost starship and, with brevity and simplicity, examines stars, planets, galaxies and constellations. The book is well-illustrated and additional interest is provided by the relevant activities at the end of the book.*

P. H. \$2.95 I LP



526 82:558  
GERBER, Rod Activity book for the revised edition of The new Jacaranda atlas. Jacaranda, 1981  
ISBN 0-7016-1459-5

*This revised edition of a respected atlas presents information through a variety of maps - physical, demographic, statistical, historical and landsat satellite photographs. Again the atlas is weighted towards Australia, New Zealand, the Pacific and south-east Asia but it remains a world atlas. Colour in the maps is good and information is generally presented in a clear and uncluttered way. The accompanying workbook seeks to develop in students map, photograph and graph interpretation*

*skills, geographical concepts and knowledge of landscapes through detailed exercises based on the atlas. A close examination of the New South Wales maps led me to discover several inaccuracies and inconsistencies so the user should be aware of this possibility. (See 82:606)*  
M. L. Paper \$3.95 S

551.4 82:559  
GOUDIE, Andrew Desert geomorphology. Macmillan, 1980 (Aspects of geography)  
ISBN 0-333-28659-6 See 82:541

551.6 82:560  
BARRY, R.G. Climatic change. Macmillan, 1981 (Aspects of geography)  
ISBN 0-333-30563-9 See 82:541

574.5 82:561  
FRAUCA, Harry Pack manual of exploration for modern-day Australian adventurers. Reed, 1980  
ISBN 0-589-50179-8

*In an attempt to open up the field of scientific exploration in a non-scientific way, the author still stresses the importance of knowing different Australian environments such as rainforests, swamps and waterways, hill country and sclerophyll forests. He sketches in chapters on these, some of the environmental problems which face the explorer. A would-be explorer, he believes, should also learn the basic principles of studying, observing and collecting specimens to contribute to the 'biological survey'. Bushwalking should be a means to an end and this book discusses different ways of*

implementing bushwalking skills in the field of natural science. An interesting book, indexed and with excellent bibliographies.

T. C. \$8.95 S

589.39 82:562

\***Seaweeds of Australia** / photographs by Bruce Fuhrer : text edited by I.G. Christianson, M.N. Clayton, B.M. Allender. Reed, 1981 ISBN 0-589-50293-X

*This is truly a book of K-12 possibilities, designed by botanists to inform on the science and to awaken in the reader an appreciation of the beauty and variety in form, texture and colour of this well-known but little-regarded set of plants. Almost two hundred outstanding colour photographs are accompanied by essential information in captions and introduction, and are arranged in botanical order with a note on classification. A note on the collection and preservation of seaweeds will help hobbyists as well as naturalists. The book has much to offer to students of botany, art, creative writing and ecology and maybe also surfers, joggers and loafers on beaches. A very fine example of popularised science.*

H. T. \$17.95 P S

594 82:563

**It's easy to have a snail to stay** / advisory editor Caroline O'Hagan. Chatto and Windus, 1980 (It's easy books) ISBN 0-7011-2499-7

*Children who are interested in studying at first hand the activities of small creatures such as ants,*

*worms and snails will find useful advice and instructions in these small books. The language is simple but precise and the illustrations are colourful, although not accurate in terms of size relationship.*

P. T. \$4.95 I LP MP

In the same series:

595.1 82:564

**It's easy to have a worm to stay** / advisory editor Caroline O'Hagan. ISBN 0-7011-2500-4

595.3 82:565

GOLDSMITH, John **It's easy to have wood-lice to stay.** ISBN 0-7011-2578-0

*In Australia, these creatures are called slaters.*

595.7 82:566

**It's easy to have a caterpillar to stay** / advisory editor Caroline O'Hagan. ISBN 0-7011-2501-2

595.76 82:567

GOLDSMITH, John **It's easy to have a ladybird to stay.** ISBN 0-7011-2577-2

595.79 82:568

GOLDSMITH, John **It's easy to have ants to stay.** ISBN 0-7011-2579-9

597 82:569

STONEHOUSE, Bernard **Sharks.** Wayland, 1981 (Animals of the world) ISBN 0-85340-833-5 See 82:54

597.96 82:570  
STONEHOUSE, Bernard **Venomous snakes.** Wayland, 1981 (Animals of the world) ISBN 0-85340-846-7 See 82:54

598 82:571  
CLARKSON, Ewan **Eagles.** Wayland, 1981 (Animals of the world) ISBN 0-85340-512-3 See 82:54

598 82:572  
STONEHOUSE, Bernard **Parrots.** Wayland, 1981 (Animals of the world) ISBN 0-85340-802-5 See 82:54

598 82:573  
WOOTTON, Anthony **Ostriches.** Wayland, 1981 (Animals of the world) ISBN 0-85340-849-1 See 82:54

598.29 82:574  
HARDIE, Robert **Introducing birds.** Ashton Scholastic, 1980 8 study prints + 1 booklet (Visuals of the Australian environment) ISBN 0-86896-139-6

*Large, sharply focused photographs, which are printed in accurate colour on card, reveal details of eight Australian birds. Two insets have been added to allow comparison of male and female colouring. On the back of each picture a simply worded text defines terms and provides valuable information, as well as posing questions for student research. The teacher's guide is particularly useful for its concise information and clear diagrams.*  
C. H. \$22.00 I P S

599.73 82:575  
CLARKSON, Ewan **Reindeer.** Wayland, 1981 (Animals of the world) ISBN 0-85340-803-3 See 82:54

599.74 82:576  
CLOUDSLEY-THOMPSON, John **Seals and sea lions.** Wayland, 1981 (Animals of the world) ISBN 0-85340-832-7 See 82:54

599.74 82:577  
KILPATRICK, Cathy **Leopards.** Wayland, 1981 (Animals of the world) ISBN 0-85340-800-9 See 82:54

599.74 82:578  
WANG, Zhongyi **Giant pandas.** Wayland, 1981 (Animals of the world) ISBN 0-85340-848-3 See 82:54

599.74 82:579  
WHITLOCK, Ralph **Hyenas & jackals.** Wayland, 1981 (Animals of the world) ISBN 0-85340-847-5 See 82:54

599.88 82:580  
WOOTTON, Anthony **Gorillas.** Wayland, 1981 (Animals of the world) ISBN 0-85340-831-9 See 82:54

## TECHNOLOGY

613.6 82:581  
LANNON, Lex **Survival.** Horwitz-Grahame, 1980 ISBN 0-7255-1027-7

*This is a comprehensive manual on saving and maintaining life in crises, concentrating on the Australian, New Zealand and Pacific regions, and presenting just about every form of survival hazard and the methods of handling each situation. Though not particularly*



attractive in presentation, and certainly not to be included in the survival kit in its hardcover form, the clear diagrams and concise yet detailed text make this book almost a must for every family. The appendices, especially the ones on first aid and on survival kits, and the bibliography are added reasons for praise, but there is no doubt that a book of this nature, where time is often the essence, requires an index. Fear-inducing as it might be to some, it is refreshing to see the threats and dangers of nuclear and chemical hazards being taken seriously and being handled in such a detailed and realistic fashion.

T. C. Hardcover \$19.95 S Prof  
Paper \$9.95

621.47 82:582  
SPOONER, Maggie Sunpower experiments : solar energy explained. Sterling, 1980  
ISBN 0-8069-3110-8

These are excellent experiments which demonstrate both the strengths and limitations of solar power and its practical applications in house design, evaporation and purification of water, and cooking.

M. L. \$10.95 UP LS

629.134 82:583  
BERGER, Michael L. An album of modern aircraft testing. Watts, 1981  
ISBN 0-531-04341-X

In the Watts picture album format of tough library binding, clear informative text and apt black and white photographs.

M. L. \$9.95 S

629.2 82:584  
ASPEL, Geoff Motor cycles. Granada, 1981 (Granada guides)  
ISBN 0-246-11629-3

This series of small, well-bound books is both informative and interesting for the browser. The books are fully illustrated in colour and have indexes.

M. L. \$3.95 UP S

636.08 82:585  
BRIQUEBEC, John Animals & man. Purnell, 1981  
ISBN 0-361-04654-5

Animals used for work and/or companionship, including insects and mythical animals, are described with a fairly imaginative range of illustrations. The sketchy coverage means the book is for general interest and browsing rather than serious reference.

H. T. \$10.95 UP LS

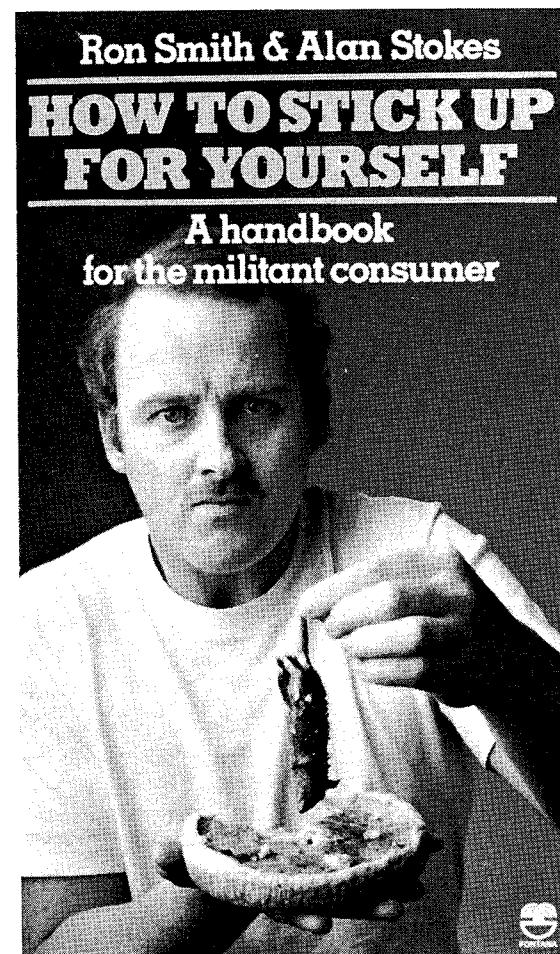
636.1 82:586  
RICHARDSON, Julie Horses and ponies. Granada, 1981 (Granada guides)  
ISBN 0-246-11564-5 See 82:584

640.73 82:587  
SMITH, Ron How to stick up for yourself : a handbook for the militant consumer. Collins, 1981  
ISBN 0-00-636050-5

A deliberately provocative examination of both the rights of the Australian consumer and ways and means consumers can employ to make sure they receive those rights. Although some strategies may seem rather radical, the

message is clear - consumers have power which they should exercise. The book contains much useful information for commerce and could also be used as a stimulating resource for General Studies.

M. L. Paper \$5.95 S



## THE ARTS AND RECREATIONS

709.01 82:588  
DAVISON, Michael Ancient Rome. Abbeville Press, 1980 (Abbeville library of art)  
ISBN 0-89659-124-7

The legacy of the Roman Empire is depicted in forty-five photographs from Roman Britain to northern Africa. A short but perceptive commentary accompanies each.

T. C. Paper \$5.95 MS S(Sen)

745.5 82:589  
DOWTON, Karan A. Odds & ends : the scrapbox as a craft resource. Ashton Scholastic, 1980  
ISBN 0-86896-102-7

The title outlines the scope of this inexpensive and worthwhile teaching resource for infants and primary teachers. The instructions for making use of free or cheap materials are brief, clear and well illustrated and access is either through the table of contents by material or through the index by specific projects.

P. H. Paper \$6.00 TR

778.3 82:590  
\*The invisible world : sights too fast, too slow, too far, too small for the naked eye to see. Secker and Warburg, 1981  
ISBN 0-436-37680-6

This is a dazzling collection of photographs taken by cameras attached to microscopes, telescopes, strobe lights, radiation detectors and computers which reveal a world around us usually beyond our vision.

There are bizarre microscopic creatures, riotously coloured chemicals, bullets in flight, photographs from space and common insects magnified until they look like delicate etchings. Inspirational for artists.

M. L. \$31.00 S

791.43 82:591  
STRATTON, David The last new wave : the Australian film revival. Angus & Robertson, 1980 ISBN 0-207-14146-0

The author's great enthusiasm for the authentic Australian film makes this account of the struggle towards life by the industry since 1970 compulsively readable. The central theme of the book concerns the how and why of production, as it attempts to bridge the gap between what we see on the screen and the excitement, agony and frustration, not only of production but also of post-production work. The book has a bias towards directors, particularly Burstall, and it is the reliance on their commentaries, their retrospective potted case studies of production problems, which might well be examined for reliability. The author is harsh in his treatment of many reviewers, as he ponders their effects and concludes that many were blindly destructive when what was needed was support. The chronology, the introductory chapter on the history of the Australian film industry and the appendix of film credits for all the films mentioned, combined with the commentaries on these films and the author's personal account of the seventies, make this

a very worthwhile purchase for leisure or study purposes.

T. C. \$19.95 MS S(Sen)

794.1 82:592  
CALDWELL, Susan Beginner's guide to playing chess. Usborne, 1980 (Beginner's guide series) ISBN 0-86020-408-1

This clearly illustrated, logical introduction to the game has excellent diagrams, puzzles, good use of colour and symbols and suggestions for further reading. Inexpensive and strongly stitched in both editions.

G. S. \$4.95 UP LS

794.1 82:593  
CALDWELL, Susan Beginner's guide to playing chess. Rigby, 1980 (Beginner's guide series) ISBN 0-7270-1319-X Paper \$2.95

796.5 82:594  
ELDIN, Peter The explorer's handbook. Fontana, 1980 (Armada originals) ISBN 0-00-691709-7

A lighthearted but practical look at not just how to survive when on safari but how to enjoy it and get the most out of it. The basic survival skills such as pre-planning, reading maps and compasses, first aid and camp cooking are interspersed with more exotic skills such as escaping a tiger. A number of camp activities and quizzes are included at the end. A convenient size and weight to include in the knapsack.

T. C. Paper \$2.75 LS S

796.5 82:595  
ROBINSON, Don Backpacking. E.P. Publishing, 1981 (E.P. sport) ISBN 0-7158-0601-7

A highly practical, adaptable and valuable guide to preparing for and getting the most from the recreational activity of backpacking. Based on a progression from elementary sleeping out in the open in summer, using simple, inexpensive gear, to the more sophisticated experience and expensive equipment required for winter backpacking, this book is clearly presented and full of interest. While its English setting produces requirements for a winter climate harsher than in Australia, not one of the hints or pieces of advice given, or described experiences would be wasted on the amateur backpacker anywhere. Ample and informative black and white illustrations support each section on techniques, equipment, clothing, food and catering, fitness and first aid.

P. L. \$16.50 S

## LITERATURE

808 82:596  
JOHNSON, Sophie The stuff of argument. Nelson, 1980 ISBN 0-17-005887-5

Based on the premise that people can be taught to perform the skills of comprehension, analysis, synthesis and appraisal to develop clear thinking, this book includes many exercises to help the senior student achieve such skills. These skills are applied to material that deals

with general social issues, and the procedures of logic and rhetoric by which one can discuss such issues are exposed. A glossary and index increase the book's usefulness.

B. Fa. Paper \$8.95 S(Sen)

808.88 82:597  
The best of The Age, 1980-81 / edited by Cameron Forbes. Nelson Australia, 1981 ISBN 0-17-006064-0

News stories, pictures and cartoons that appeared in The Age newspaper between July 1980 and June 1981 are reproduced in this book. Only stories which could still inform, provoke or amuse long after the original publication date have been included. This book would provide valuable discussion and source material for numerous subject areas studied by years 10 to 12 students.

C. B. Paper \$10.95 S

809.88 82:598  
LARSEN, Egon Wit as a weapon : the political joke in history. Muller, 1980 ISBN 0-584-10395-6

This entertaining survey of wit from the classical through medieval to modern times is proof of Thucydides's belief that human nature is a constant. Certainly that caustic quality so useful to opponents of politicians in any era is well represented in jokes against the pretensions and absurdities of people in power. To those seeking to add a humorous dimension to the study of man, or to give students a novel approach

to history or simply seeking a good laugh and entertainment it is a worthwhile acquisition in an area not yet fully exploited.

T. C. \$16.50 S

A820.9 82:599  
The Oxford history of Australian literature / edited by Leonie Kramer. Oxford University Press, 1981  
ISBN 0-19-554335-1

*This major survey of Australian literature seeks to chart the movement from the imitative literature of the early colony to the mature, distinctively Australian literature of the present, and to evaluate critically this literary output. The book has an introductory overview by Professor Kramer, followed by sections on fiction, drama and poetry, each by separate authors, and concludes with a splendid bibliography of both general works and critical material on individual writers. The work has received a mixed critical reception; writing in The Australian book review, John Barnes says 'although this history may not be the authoritative reference work which its proposers hoped it would be, it will have a stimulating influence'. It would seem an important acquisition for any school studying Australian writers in the senior forms.*  
M. L. Paper \$19.95 S(Sen) Prof

821 82:600  
NILAND, Kilmeny My world. Hodder & Stoughton, 1981  
ISBN 0-340-26626-0

*Children should enjoy the simple poems and vibrant illustrations in*

*this book, which explores the everyday interests of the very young, such as parents, pets, toys and nature.*

B. Fa. \$9.95 I LP

821.008 82:601  
Days are where we live and other poems / compiled by Jill Bennett. Bodley Head, 1981  
ISBN 0-370-30432-2

*A book of simple poems for the very young which roughly follow the course of a single day. The bright illustrations are reminiscent of the work of Deborah and Kilmeny Niland.*

B. Fa. \$11.50 I LP

A821.3 82:602  
PIZER, Marjorie To you, the living : poems of bereavement and loss. Second Back Row, 1981  
ISBN 0-909325-28-6

*A book of intensely personal poems about the loss of loved ones which may help to comfort others in a similar situation.*

B. Fa. Paper \$4.95 S

## GEOGRAPHY AND HISTORY

909 82:603  
ROBERTS, J.M. Different worlds. Penguin, 1980 (An illustrated world history)  
ISBN 0-14-064004-5

*A concise, well-illustrated history of the world for the period 500 A.D. to 1500, which covers Europe, the Middle East and Asia.*

C. B. \$8.95 LS

910 82:604  
People and the places where they live. National Geographic Society, 1981 3 filmstrips + 3 booklets + 3 sound cassettes

*This set of sound filmstrips looks at some of the ways in which environment shapes people's lives. The three types of locality dealt with are mountains, deserts and areas near water. Through attractive photographs and clear narration the filmstrips show how groups of people use the natural resources around them to meet basic needs and demonstrate the ways in which families and communities share labour and materials*  
S. S. \$77.50 UP LS

921 82:605  
HAYNES, Robin M. Geographical images and mental maps. Macmillan, 1981 (Aspects of geography)  
ISBN 0-333-28680-4 See 82:541

912 82:606  
The new Jacaranda atlas. Rev. ed. Jacaranda, 1981  
Accompanying activity book.  
ISBN 0-7016-1455-2 See 82:558

915.1 82:607  
MASON, Sally China. Watts, 1981 (Let's go to)  
ISBN 0-85166-928-X See 82:429

915.2 82:608  
ASHBY, Gwynneth Japan. Watts, 1980 (Let's go to)  
ISBN 0-85166-863-1 See 82:429

915.694 82:609  
RUTLAND, Jonathan Israel. Watts, 1981 (Let's go to)  
ISBN 0-85166-921-2 See 82:429

919.4 82:610  
GREEN, Colin Getting to know Australia. Visair Educational, 1980 4 booklets, 4 filmstrips, 8 printed masters, 4 sound cassettes

*Four units, each comprising one filmstrip, one audiocassette, two copy masters and one set of teachers' notes make up this kit which is designed 'to introduce students to many interesting and geographically important features of Australia'. The four topics - landscapes, agriculture, mining and industry and capital cities - look at a number of important aspects of these areas. The commentary is pleasant although rather fast-paced which is probably due to the amount of information presented with each frame.*  
S. S. \$79.00 S

919.4 82:611  
TRUBY, David Australia. Watts, 1980 (Let's go to)  
ISBN 0-85166-862-3 See 82:429

920 82:612  
Makers of the twentieth century / general editor Alan Bullock. Artus, 1981

*Brief, illustrated accounts of the contributions to all aspects of twentieth century life of two hundred and fifty men and women. The selection is broad - Alfred Hitchcock is found between Sir Edmund Hillary and Adolf Hitler.*  
M. L. \$12.95 S

936 82:613  
TODD, Malcolm Roman Britain 55BC - AD400 : the province beyond ocean. Collins, 1981 (Fontana paperbacks : Fontana history of England) ISBN 0-00-633756-2

*An account of the period, drawing on both historical and archaeological sources.*

M. L. Paper \$9.95 S(Sen)

937 82:614  
CONNOLLY, Peter Greece and Rome at war. Macdonald, 1981 ISBN 0-356-06798-X

*This is an absorbing presentation of the military development of Greece and Rome from the eighth century B.C. to the fall of the Roman empire. The organisation, tactics, armour and weapons of the phalanx and the legion are studied, period by period, in considerable detail. It is possibly this detail, as well as the price, which may preclude its purchase for school libraries. However, senior Ancient History students, seeking to extend and enrich their knowledge of this period, or students with an interest in war games, would appreciate such comprehensive information about the whole range of classical warfare which is supported by the author's superb artwork.*

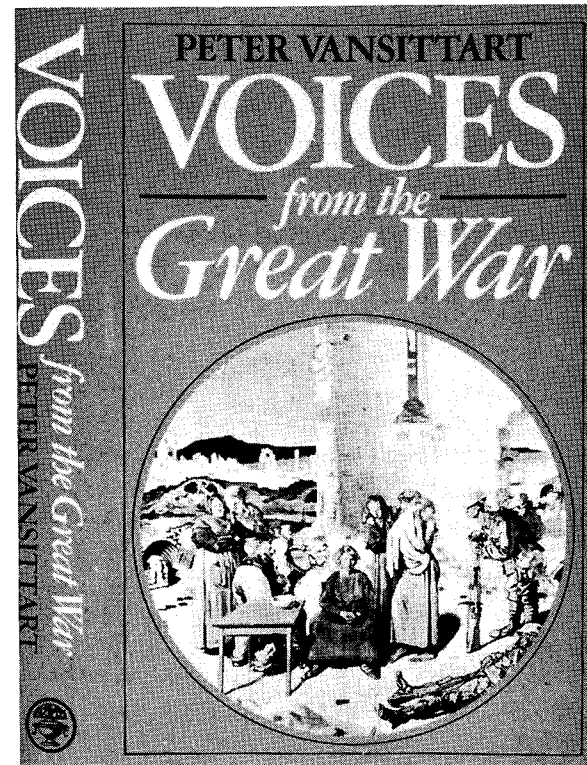
J. C. \$39.95 S(Sen) Prof

940.3 82:615  
Voices from the great war / compiled by Peter Vansittart. Cape, 1981 ISBN 0-224-01915-5

*Consists of poems, songs, extracts from letters, politicians' speeches and newspaper extracts arranged in*

*chronological order and reflecting first-hand reactions to the events and condition of World War I. Great for browsing, social history of the war and Modern History Option E.*

M. L. \$25.75 S(Sen)



940.4 82:616  
\*LAWRENCE, Cyril The Gallipoli diary of Sergeant Lawrence of the Australian Engineers - 1st A.I.F., 1915 Melbourne University Press, 1981 ISBN 0-522-84232-1

*This is the sort of book which brings a resolve in the reader to start keeping a diary. As a non-commissioned officer of a field*

*company of engineers on Gallipoli, Sergeant Lawrence worked excavating trenches and dugouts and digging in the network of tunnels which extended from Allied lines to beneath the Turkish trenches, which were then blown up. The diary gives a movingly vivid account of life on the peninsula - long hours underground, poor and repetitive food, the constant search for fresh water and the joys of swimming among exploding Turkish shells. There is horror too, as he describes tunnelling through the putrid bodies of buried Turks, explosions in the trenches and the wholesale slaughter during assaults by both sides. Lawrence has a very readable and at times quite lyrical style, and in the slang of his day expresses an ingenuous delight in sights and experiences. The book leaves the reader with a very clear picture of the Gallipoli experience and in great sympathy with the men who, when they learnt of the evacuation, felt they would rather mutiny than leave their hard-won and hard-held foothold.*

M. L. \$15.95 S

940.53 82:617  
GORALSKI, Robert World War II almanac : 1931-1945 : a political and military record. Hamilton, 1981 ISBN 0-241-10573-0

*This day-by-day record of the events of World War II is, because of its chronological approach, a valuable addition to a collection about the war. It traces the development of the conflict from 1931 and includes many maps, photographs and graphs,*

*concluding with a statistical survey of the war, showing numbers of combatants, casualties, arms, machines and much more. There is an extensive bibliography and a detailed index.*

M. L. \$25.00 S

940.53 82:618  
\*ROSSEL, Seymour The Holocaust. Watts, 1981 ISBN 0-531-04351-7

*The philosopher George Santayana said: 'Those who cannot remember the past are condemned to repeat it' and that is the premise on which this account is based; children now must understand how the Holocaust could happen and exactly what it was. With admirable clarity, the author describes the rise of Hitler, anti-Semitism in the Nazi philosophy, the progress of the war and the policy of first persecution and then genocide practised against the Jews. The book is compelling and often horrifying reading; the author speculates on the effect the Holocaust may have had on the collective social conscience of the world and the sort of lessons people must learn to prevent it ever happening again.*

M. L. \$10.95 MS S(Sen)

940.54 82:619  
SCHMIDT, Heinz W. With Rommel in the desert. Harrap, 1980 ISBN 0-245-53606-X

*The author's eye-witness account is a useful supplement to the serious student's pursuit of facts on Rommel's brilliance as a field*

commander. For the casual reader, it presents the life of a German officer who was Rommel's aide-de-camp during some of the most crucial battles of the Libyan Campaign. Rommel's personality emerges in a portrait that is exciting, detailed and objective. The simple scale maps are relevant to the text and the photographs are selected specifically to show Rommel's charisma as a leader and as a fighting man.

T. C. \$19.50 S

940.54 82:620  
TILBURY, Ann The Battle of Britain. Macdonald, 1981 (Macdonald living history)  
ISBN 0-356-06756-4 See 82:548

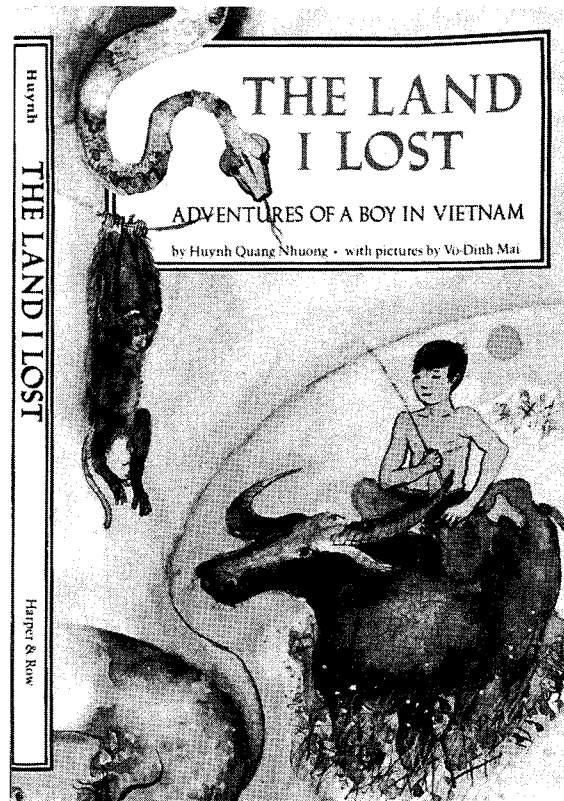
941.08 82:621  
LARKIN, P.J. English economic and social history, 1760-1939 : background and documents. Hulton Educational, 1980  
ISBN 0-7175-0823-4

Well-suited to the years 11 and 12 Modern History syllabus, this book provides questions of all types - from multiple-choice to essay - on both the background material and the documents.

T. H. Paper \$14.15 S(Sen)

959.7 82:622  
\*HUYNH Quang Nhuong The land I lost : adventures of a boy in Vietnam. Harper & Row, 1982  
ISBN 0-06-024592-1

The simplicity of these stories in no way reflects a poverty of material. Rather, they reveal a rich, deeply personal interweaving of relationships



in a small Vietnamese village, spiced with real drama, adventure and pathos unknown to highly technological, hygenically wrapped western society. A young girl is taken by a crocodile on her wedding night and survives; a lonely old woman tends a pet monkey as if it were a child, only to have it burn down her house; and there is the author's Tank, a remarkable water buffalo bull, hired by the village to protect the whole herd against tigers, and shot down by a stray bullet when caught in fighting between the French forces and the

resistance led by Ho Chi Minh. There is no bitterness in this book, just wonderful, evocative stories which say more about the Vietnamese people than any political treatise ever could.  
P. L. \$10.50 UP LS

959.704 82:623  
FINCHER, E.B. The Vietnam war. Watts, 1980 (An impact book)  
ISBN 0-531-04112-3

This account of the Vietnam war has the same scope as The war in Vietnam by Don Lawson but does not have the same degree of clarity and readability as that book. The author assumes some background knowledge on the part of the reader and pursues more fully the far-reaching effects of the war on American society. The book is well illustrated, with an index and glossary.  
M. L. \$7.10 S

959.704 82:624  
LAWSON, Don The war in Vietnam. Watts, 1981 (First books)  
ISBN 0-531-04331-2

This is a lucid, well written report of America's war in Vietnam. The conflict is traced from the original American role of 'advisors' to the South Vietnamese after the French defeat, through successive Presidents' escalation of the undeclared war to the 'peace without honour' finally forged at the insistence of the American people. The book is not detailed but manages to convey vividly what the war was like for those fighting it and its impact on American society. An excellent

overview of the war notable for its balance and lack of American bias.

M. L. \$7.95 S

959.704 82:625  
MACLEAR, Michael Vietnam : the ten thousand day war. Methuen, 1981  
ISBN 0-458-95170-6

This very detailed account of the continuing conflict in Vietnam from 1945 to 1975 is based on material gathered for a television history of the war produced in Britain. It examines the viewpoints of the French, American, North and South Vietnamese protagonists through many interviews, as well as from official war documents. Emphasis is given to America's role in the war and the effect of its involvement on American society.  
M. L. \$16.95 S(Sen) Prof

994 82:626  
JOHNSON, Jann Family life. Jacaranda, 1982 10 study prints (Australian history pictures)  
ISBN 0-7016-1621-0

The subject matter of these pictures is broader than the title suggests. For example, a painting of Government House, Melbourne and a school photograph are part of the set. Four pictures show room interiors filled with interesting items. Two family pictures, a large group at a picnic and two ladies washing using a copper are also included. The commentary, illustrations and activities on the backs of the pictures are clearly structured and informative.

*Three other sets in this series - Convicts, On the farm, and Gold - reproduce drawings and paintings which reveal aspects of the way of life of each period.*  
C. H. \$16.65 UP S

In the same series:

994 82:627  
JOHNSON, Jann *On the farm.*  
10 study prints  
ISBN 0-7016-1530-3

994 82:628  
KOHLE, Ann *From many lands : Australians of the past.* Heinemann Educational Australia, 1980  
ISBN 0-85859-209-6

*Eight people of significance in Australian history, well-known like Truganinni and less so, like Taam Sze Pui the Chinese merchant, are presented in two or three pages of simple text, accompanied by portraits and other illustrations from contemporary sources. Each account is followed by a set of imaginative exercises to ensure understanding and extend the story, with further information about the subject's country of origin. The layout suggests a book of reference rather than a reader, and allows those with difficulty in managing written English to experience a genuine if limited example of biography.*  
H. T. Paper \$3.95 UP LS

994.02 82:629  
JOHNSON, Jann *Convicts.* Jacaranda, 1982 10 study prints (Australian history pictures)  
ISBN 0-7016-1620-2 See 82:626

994.03 82:630  
JOHNSON, Jann *Gold.* Jacaranda, 1982 10 study prints (Australian history pictures)  
ISBN 0-7016-1512-5 See 82:626

994.03 82:631  
LARKINS, John *Dictionary of Australian history.* Rigby, 1980  
ISBN 0-7270-1382-3

*Reference books in dictionary form are always popular. Despite an occasional frustrating direction, for example: 'Hartog, Dirk. See Tasman, Abel', and the possibility of apparent bias which may result from brevity, this will be a useful addition to any secondary library.*  
T. H. \$9.95 S

### ACCEPTABLE ADDITIONS

070.1 82:632  
WOLVERTON, Ruth *The news media.* Watts, 1981 (First books)  
ISBN 0-531-04194-8  
C.B. \$7.95 UP LS

302.2 82:633  
FOX, Julian *The power of the media.* Wayland, 1981 (People politics and powers)  
ISBN 0-85340-897-1  
C. B. \$13.95 LS

323.4 82:634  
SNYDER, Gerald S. *Human rights.* Watts, 1980 (First books)  
ISBN 0-531-04103-4  
C. B. \$8.95 UP LS

355.3 82:635  
HILL, Gordon *Secrets of wartime adventure.* Hodder & Stoughton, 1980 (Knight books)  
ISBN 0-340-25244-8  
T. C. Paper \$2.50 S

385 82:636  
OBERG, Leon *Diesel locomotives of Australia.* Reed, 1980  
ISBN 0-589-50211-5  
T. C. \$12.95 S

398.2 82:637  
SANDERS, Tao Tao Liu *Dragons, gods & spirits from Chinese mythology.* Hodder & Stoughton, 1980  
ISBN 0-340-26650-3  
P. L. \$9.95 MP UP LS

623.4 82:638  
*How weapons work /* Christopher Chant editor. Marshall Cavendish, 1980  
C. B. Paper \$8.95 S

629.133 82:639  
WRIGHT, Alan *Spotter's guide to airliners and airlines : civil aircraft of the world.* Usborne, 1980 (Spotter's guides)  
ISBN 0-86020-414-6  
C. B. \$3.50 UP LS

In the same series:

629.2 82:640  
FRYATT, Nigel *Spotter's guide to cars of Europe, Japan and Australia 1975-1979.*  
ISBN 0-86020-416-2

646.4 82:641  
ENGLISH SEWING LTD *Sew simple.* Hutchinson of Australia, 1980  
ISBN 0-09-143611-7  
C. B. Paper \$13.95 S

A822.008 82:642  
*Radio quartet : a collection of radio plays /* by Joan Ambrose et al. Fremantle Arts Centre Press, 1980  
ISBN 0-909144-27-3  
M. L. Paper \$6.00 S(Sen)

828.99 82:643  
*The magpies said : stories and poems from New Zealand /* collected by Dorothy Butler. Kestrel, 1980  
ISBN 0-7226-5686-6  
G. S. \$9.95 P S

940.53 82:644  
*The historical encyclopedia of World War II /* translated from the French by Jesse Dilson ; edited by Marcel Baudot et al. Macmillan, 1981

ISBN 0-333-28211-6  
M. L. \$35.00 S(Sen)

940.54 82:645  
SNYDER, Louis L. *World War II.* Rev. ed. Watts, 1981 (First books)  
ISBN 0-531-04333-9  
M. L. \$7.95 LS MS

In the same series:

951.9 82:646  
FINCHER, E.B. *The war in Korea.*  
ISBN 0-531-04330-4

994.02 82:647  
TELFER, William *The Wallabadah manuscript : recollections of the early days : the early history of the northern districts of New South Wales.* NSW University Press, 1980  
ISBN 0-86840-168-4  
T. H. \$25.95 S

## FICTION

J 82:648  
 AGARD, John Dig away Two-hole Tim.  
 Bodley Head, 1981  
 ISBN 0-370-30421-7

*Jennifer Northway's illustrations, bursting with life and colour, cover the pages completely, while the text, sometimes rhyming and always rhythmical, if not always grammatical since it emulates Guyanan speech patterns, describes the fascination holes have for a small Guyanan boy.*

P. H. \$12.75 I LP

F 82:649  
 ALLAN, Mabel Esther The mills down below. Abelard-Schuman, 1980  
 ISBN 0-200-72638-2

*Set in Lancashire just prior to World War I, this is a story of contrasts in lifestyles and of some of the escalating struggles for social justice for children, women and workers. The author's works are characterised by her relaxed style and her attention to detail; some of the resolutions of issues in this book are perhaps too facile but this is an absorbing personal account by a sensitive, Edwardian 'young lady of the manor'.*

P. H. \$11.25 UP S

F 82:650  
 BARTON, Pat The last run. Blackie, 1980  
 ISBN 0-216-90884-1

*This is a very satisfying World War II adventure story for younger readers. Set in a small English village, it tells of the local canal barge which is about to make its last journey before retiring when it is commandeered by an escaped German prisoner-of-war. He is such an ordinary man and so anxiously polite that the hostility and fear felt by his hostages is replaced by a acceptance and finally a desire to help him. Otto is inevitably recaptured but not before humanity has been found by them all to be more important than patriotism.*

M. L. \$11.95 UP LS

F 82:651  
 BERESFORD, Elisabeth The animals nobody wanted. Methuen, 1982  
 (Pied Piper books)  
 ISBN 0-416-21450-9

*What at first seems to be a boring place to spend a holiday becomes engrossing and enjoyable when Paul and Rosa follow the huge, scarred, ginger cat up the stone steps leading to the battlements of the old fort. This looming ruin dominates the coastline near where they are staying, but it is not as empty as it appears. A 'beastly' boy, his diminutive granny, a jackdaw, a friendly black labrador and some highly individual cats combine to make a modern adventure*

*of the dramatic rescue of oil-damaged sea birds. Yet the tone is curiously old-fashioned and English, with its sense of being a comfortable, absorbing and thoroughly enjoyable read.*

P. L. \$12.95 MP UP

J 82:652  
 BIRO, Val Gumdrop and the secret switches. Hodder & Stoughton, 1981  
 ISBN 0-340-26276-1

*There is plenty of action and humour in both text and illustrations in this, the most dramatic, to date, adventure of Gumdrop, the vintage car. Horace the dog shows Mr Oldcastle the secret switches which enable Gumdrop to go faster than any other car, as well as to fly and sail.*

P. H. \$8.95 I LP

J 82:653  
 BOLLIGER, Max The lonely prince. Methuen, 1981  
 ISBN 0-416-21590-4

*In spite of doting parents and all the toys in the world Prince William always looks sad. A small round-faced boy, he wanders disconsolately through the magnificent palace and gravely plays with the lion, the hot-air balloon and the blue-hatted soldiers presented to him by his worried parents. Then, outside the palace, by a humble gardener's cottage, he sees a boy playing with his pet rabbit and when he makes friends with the boy he realizes this is what he has wanted so badly all along. Detailed, richly-coloured paintings cover each double page and their naive delicacy adds poignancy and warmth to the simple text.*

M. L. \$11.95 I LP

F 82:654  
 BOWLES, Steve Jamie. Gollancz, 1981  
 ISBN 0-575-03015-1

*Here are eight simply-told but absorbing stories from a young boy's life. Jamie is in his first year in secondary school in England but these stories, while about an English boyhood, reinforce much more the universality of growing-up experiences - losing friends and making new ones, family holidays, the small disobedience which becomes a complicated dilemma, the corporate injustice of schools. Each story can be read independently and would be excellent for reading aloud.*

M. L. \$13.50 UP LS S

F 82:655  
 CAREY, Peter Exotic pleasures. Pan, 1981 (Picador books)  
 ISBN 0-330-26550-4

*This volume contains short stories which originally appeared in The fat man in history and War crimes. Peter Carey is the winner of the Miles Franklin Award and these disturbing fables of our society testify to his skill and originality as a writer. Some of the stories contain short descriptions of sexual activity.*

M. L. Paper \$5.95 S(Sen)

F 82:656  
 CLARK, Mavis Thorpe Solomon's child. Hutchinson of Australia, 1981  
 ISBN 0-09-137840-0

*Until she was thirteen Judith was part of a whole Melbourne family, unaffected by the fact that her parents were unmarried. Suddenly*

that group splits up and life becomes confusing and disorienting. Things go awry at school, in her personal life and at home, as she struggles with deciding whether to stay with her mother or her father. Sensitively written, very believable and printed in a clear readable typeface on good paper, it is a valuable contribution to the adolescent Australian novel.

G. S. \$8.95 S

J 82:657  
DENNIS, Peter The lost starship.  
Macdonald, 1981 (Starters stories)  
ISBN 0-356-06904-4

This fiction partner to the non-fiction Stars in the same series can have no pretensions to literary excellence, but the garish illustrations and the predictable science fiction plot will undoubtedly appeal to young devotees of Star Wars and Dr Who.

P. H. \$2.95 I LP MP

F 82:658  
FINE, Anne Round behind the ice-house. Methuen, 1981  
ISBN 0-416-20820-7

Several children's authors in the last five years have explored the complex and seemingly frightening interdependency of twins: Penelope Farmer's The year king and Virginia Hamilton's Dustlands trilogy being obvious examples. In this well-crafted story the twins are a boy-girl pair entering adolescence, a time when the girl's greater independence and maturity causes her brother grief and confusion. There is a strong edge of natural cruelty,

both human and animal, in what must be more a tale about childhood's passing than a tale for children.

G. S. \$15.95 MS S(Sen)

F 82:659  
FORBES, Colin The Stockholm syndicate. Collins, 1981  
ISBN 0-00-222299-X

The Russians are at it again, this time masterminding a plot to achieve worldwide domination by manipulation of free world capital through a Mafia-like reign of terror. The anti-terrorist group Telescope is the only force untainted by the corrupt tentacles of the Syndicate and it is left to Telescope, operating outside the law, to smash the Syndicate. The complex plot and the killings move at a cracking pace as Jules Beaurain, the head of Telescope and Hugo, the shadowy genius of the Syndicate, pit their considerable wits in a battle of constantly changing fortunes. Good fun.

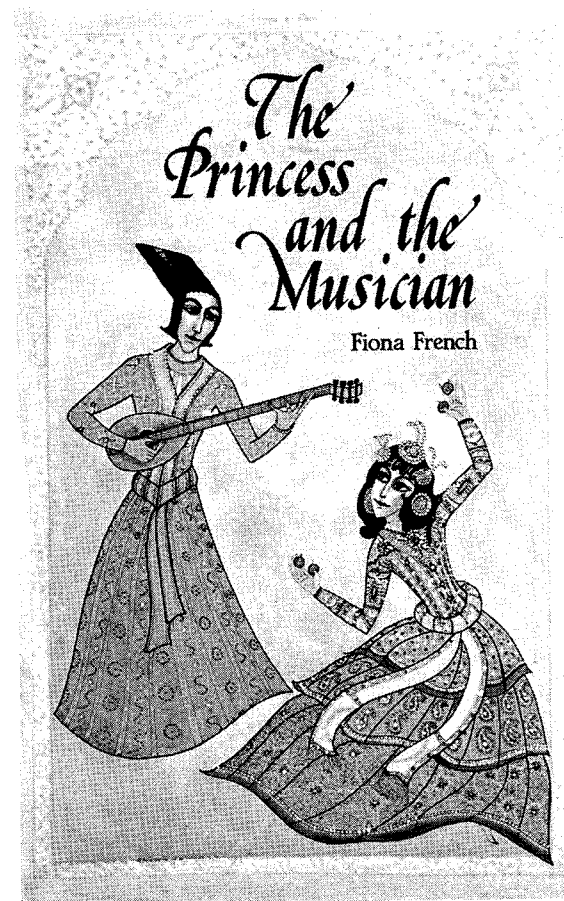
M. L. \$14.95 S(Sen)

J 82:660  
FRENCH, Fiona The princess and the musician : a Persian tale. Evans, 1981  
ISBN 0-237-45522-6

All the rich textures and colours of an oriental carpet can be found in the full-page illustrations of this Persian tale. Musician Youssef's love for the daughter of the greatest and wisest Shah can only be shown through his wondrous music, and finally the Shah himself sees this expression of love as the only true path to his daughter's happiness.

All the weight and import of this simple allegory, often repeated throughout traditional folk literature, is found in the subtle detail and stylised form of the artwork, rather than the simple text.

P. L. \$15.50 I LP



F 82:661  
GREENWOOD, Ted Everlasting circle.  
Hutchinson of Australia, 1981  
ISBN 0-09-137720-X

If asked what this book is about, the reader could reply 'The life-cycle of a shearwater' but that does

nothing to convey what an attractive publication this is. The author/illustrator has pared the lyrical yet dispassionate text to the minimum while the illustrations weave and curve across the cream-coloured pages. It is likely that the refined skill and economy of words and illustrations might lack initial impact for many children but this is one of the occasions when a little book-promotion would be very worthwhile.

P. H. \$9.95 P LS

F 82:662  
\*HAUTZIG, Esther A gift for Mama.  
Hamilton, 1981  
ISBN 0-241-10624-9

It is a tradition in Sara's family that children make, not buy, gifts but Sara is determined that this year she will buy her Mother's Day present. The re-creation of family life in Poland in the forties, the close-ties of an extended Jewish family, the personal self-explorations and self-discoveries are presented with a clarity and a simplicity it is hard to fault, while the illustrations of people and suburbia further enrich a book which has received justifiable acclaim elsewhere.

P. H. \$11.50 MP UP

F 82:663  
HAWKER, Frances Children of the Meo hill tribes. Jacaranda, 1981  
(Kids in other countries)  
ISBN 0-7016-1441-2

This series shows the diversity of Asian cultures by following the day-to-day activities of a child in



*Nepal, Kashmir, Thailand and Bali. Homes, family life, school, recreation and aspirations demonstrate this diversity yet reveal needs that are common to children everywhere. The series is illustrated by beautiful colour photographs, showing the children, their families and scenes from their environment. The interest level of the text is lower primary, however these younger readers may need some assistance with vocabulary. Older children may be interested in the series for its realistic portrayal of Asian lifestyles.*

S. S. \$5.95 P

In the same series:

F 82:664  
HAWKER, Frances *Festival of the Full Moon in Bali.*  
ISBN 0-7016-1443-9

F 82:665  
HAWKER, Frances *My home is a monastery in Nepal.*  
ISBN 0-7016-1442-0

F 82:666  
HAWKER, Frances *Search for a magic carpet in Kashmir.*  
ISBN 0-7016-1444-7

J 82:667  
HAWKINS, Colin *Witches.* Granada, 1981  
ISBN 0-246-11513-0

*This picturebook treats the topic of witches and witchcraft in a highly amusing manner and could be very appealing to young primary children. The illustrations and labels are bright and funny and the chapter headings such as Hubble bubble bath*

*and Spelling lessons suggest the humorous contents. The one serious drawback, however, is that the author suggests that young readers suspect their own grandmothers of being witches by watching for clues which could apply to a majority of grandmothers, like drinking tea, keeping a cat and liking lavender scent. If this attitude can be explained and allowed for, the book could prove a useful resource on an ever-popular topic.*

S. S. \$7.95 I LP

F 82:668  
KEMP, Gene *The clock tower ghost.*  
Faber, 1981  
ISBN 0-571-11767-8

*Every Friday night at midnight, from the dizzy heights of the strange old clock tower, the ghost of rich, mean 'King' Cole must eternally throw himself to the ground below in a re-enactment of his death one hundred years before. But with the arrival of Mandy Phillips and her family to caretake the tower, comes a ghost-hunter more horrendous than the ghost, for Mandy is mean, malicious, and above all, infuriated that an evil, smelly ghost should inhabit her new home. Her efforts to dislodge the ghost and his efforts to get rid of her make for hilarious reading, spiced with moments of deliciously real suspense. Written with the same sure perception of kids, their speech and their humour as is found in The turbulent term of Tyke Tiler, this book is great fun to read aloud.*

P. L. \$10.05 MP UP

F 82:669  
LE GUIN, Ursula K. *Leese Webster.*  
Gollancz, 1981  
ISBN 0-575-02958-7

*Leese is a spider and a spinner of extraordinary webs in a long-deserted palace. When the palace is turned into a museum, Leese's silken tapestries become the star attraction. The angularity of the illustrations in flat tones of yellow, blue and green, becomes progressively more pronounced as Leese extends her weaving in a picture book which may not have instant visual appeal for younger children but which more than deserves a second or even a third reading.*

P. H. \$12.50 I LP MP

F 82:670  
\*LEONARD, Alison *An inch of candle.*  
Angus & Robertson, 1980  
ISBN 0-207-95936-6

*The calm certainty of a patriarchal Victorian family is shattered forever by events surrounding the First World War in this splendid novel. Dora Fishwick's brother Richard adopts a stand as a conscientious objector to military service on religious grounds. Their strict Methodist father is torn between his patriotism and his staunch Christianity; Dora is quite sure Richard's act is one of empty defiance and cowardice. Through her growing knowledge of the horrors of the war and a realization of the real courage of Richard's view, Dora grows in maturity and in certainty of her own right to assert herself as an individual.*

M. L. \$9.95 S

F 82:671  
LOWRY, Lois *Find a stranger, say goodbye.* Kestrel, 1980  
ISBN 0-7226-5569-X

*To an outsider Natalie is one of fortune's favourites - beautiful, clever and a beloved member of her adoptive family but by the time she is seventeen all this is overshadowed by her single desire to trace her natural mother. Her family, although hurt and bewildered at first, decide to help her financially to allow her the freedom to follow the few clues they can give her. Her journey of discovery is one of self-discovery as well, and finally an affirmation of her life with the people she has grown up with. While the story is romantic and coincidental it is also well written and a perceptive portrayal of an adolescent 'finding herself'. It is bound to be a popular and self-promoting book.*

M. L. \$12.95 S

F 82:672  
LUDLUM, Robert *The Parsifal mosaic.*  
Granada, 1982  
ISBN 0-246-11417-7

*Who will press the button to begin the nuclear holocaust? Will it be the group of fanatical madmen planning the world's destruction or can the major powers contain them? These questions from the world of international espionage hold a fascination which brings excitement to the lives of a vast majority of people. Add a super-hero, a beautiful mysterious woman and plenty of villains and you have the ingredients of a rattling good yarn. Ludlum uses the formula well and*

*the quality of his writing ensures the reader will be gripped by his tale. One of his best.*  
B. Fa. \$17.95 S(Sen)

F 82:673  
MARK, Jan *Nothing to be afraid of.*  
Kestrel, 1980  
ISBN 0-7226-5677-7

*A well-written collection ranging from preschool to high school children and capturing their fears, frustrations and fabrications. Not all the characters are lovable, whether adult or child, and some are downright scary, but they certainly make an impression. Fun as well as shivers will be found in this varied selection.*  
G. S. \$9.95 UP S

J 82:674  
MULCAHY, Anne Walgett caption  
reader 1. Jacaranda, 1981 (Walgett caption readers)  
ISBN 0-7016-1095-6

*A colour photograph and an appropriate, large-type caption are on each page of these glossy, eight-page booklets. The excellent quality of the photographs and the subjects - Aboriginal and Australian children and the adults with whom they normally come in contact, in their real-life settings - are what makes the series unusual.*  
P. H. Set of 6 \$4.95

In the same series:

J 82:675  
MULCAHY, Anne Walgett caption  
reader 2.  
ISBN 0-7016-1096-4

J 82:676  
MULCAHY, Anne Walgett caption  
reader 3.  
ISBN 0-7016-1097-2

J 82:677  
MULCAHY, Anne Walgett caption  
reader 4.  
ISBN 0-7016-1098-0

J 82:678  
MULCAHY, Anne Walgett caption  
reader 5.  
ISBN 0-7016-1099-9

J 82:679  
MULCAHY, Anne Walgett caption  
reader 6.  
ISBN 0-7016-1100-6

F 82:680  
\*NORMAN, Diana *King of the last days.* Hodder & Stoughton, 1981  
ISBN 0-340-27039-X

*'He thought of himself as striped, something belonging to the black and white night. His father's law had been "Never be noticed"... His natural instinct was for camouflage. He had never analysed it, but part of his comfort in monastic life lay in hiding in its uniformity.'*  
*Anonymity is the only shield available to a peasant monk sent on the daunting mission of delivering the sword, Excalibur, excavated by the monks at Glastonbury Abbey, to his king, Henry II, fighting in France. He is joined en route by an indomitable Prioress and a Knight Templar obsessed by the shattering experience of the Crusades. The three characters, each with a private motive for wishing to deliver*

# MASS MEDIA □ A Select First List K-12

BAKER, Catherine *Talking about the mass media.* Wayland, 1973 (Wayland talking points) \$5.75 [302.2]

*An investigation of a range of issues through the use of extracts from various sources, followed by discussion-type questions.*  
S ISBN 0-85340-265-5

BARR, Trevor *Reflections of reality : the media in Australia.* Rigby, 1977 Paper \$12.95 [302.2]

*An informative and interesting discussion of issues such as media and society, media freedom and governments, media ownership and control, and aspects of the various media formats.*  
Prof ISBN 0-7270-0396-8

BENSINGER, Charles *The video guide.* Video-Info, 1977 Paper \$13.95 [621.388]

*A practical, well-illustrated handbook which explains how to operate current video technology, most of which is in use in schools; also gives information about technology related to the television industry.*  
S(Sen) Prof ISBN 0-931294-00-2

ELDER, Bruce *Mass media in Australia.* Nelson Australia, 1979 (Making Australian society) \$9.95 [302.2]

*An interesting and informative description and analysis of the mass media in Australia.*  
S ISBN 0-17-005325-3

FERGUSON, Donald L. *Journalism today! : an introduction /* Donald L. Ferguson and Jim Patten. National Textbook, 1979 + 1 booklet Paper \$11.95 Teacher's guide Paper \$3.95 [070.4]

*Fascinating information and a range of interesting activities to enable students to develop writing skills and an appreciation of the processes involved in newspaper publishing with accompanying teacher's guide.*  
S Prof

*Fixing the news : critical perspectives on the Australia media /* edited by Keith and Elizabeth Windschuttle. Cassell Australia, 1981 Paper \$9.95 [070.1]

*In bringing together articles from the New Journalist, this book critically examines the mass media in Australia, in particular monopoly ownership, power and accountability and possible steps towards reform.*  
S(Sen) Prof ISBN 0-7269-9281-X

FOSTER, John *Communicate! /* John Foster, Pat O'Shea and Andrew Carter. Macmillan, 1981 Paper \$9.95 [001.51]

*Using a variety of contemporary source material and suggesting a range of student activities and exercises, this is an excellent tool for developing language and communication skills and stimulating further interest in the mass media.*  
S(Sen) ISBN 0-333-30562-0

HOLLISTER, Bernard C. *The mass media workbook : learning activities involving today's media.* National Textbook, 1981 + 1 booklet Paper \$4.95  
Teacher's guide Paper \$3.95  
[371.3]

*A range of activities designed to increase media awareness and develop analytical approaches to the media is well presented in this workbook, with accompanying teacher's guide.*  
S Prof

HOPE, Terry *Making it with media.* Primary Education, 1979 Paper \$5.45 [302.2]

*A valuable range of familiarisation, skill building, production and evaluation activities is suggested for studying the mass media and for improving language development, critical thinking and visual literacy.*  
UP LS ISBN 0-909081-30-1

HUDSON, Kerry *So you've got a message.* CCH Australia, 1979 Paper \$15.00 [302.2]

*In explaining how to communicate a message, this excellent book shows how to put a message together, using the mass media to make sure it is 'received'; includes numerous exercises.*  
S ISBN 0-86903-169-4

KIPPAX, Susan *Small screen, big business : the great Australian TV robbery / Susan Kippax & John P. Murray.* Angus & Robertson, 1979 Paper \$2.95 [302.2]

*An interesting analysis of many*

*of the issues arising from the current approach to ownership and control of the television industry, with an examination of possible alternatives.*  
S(Sen) ISBN 0-207-14424-9

LEVY, Wayne *Wavelength : a radio source book / Wayne Levy and Kevin Bradley.* Nelson Australia, 1980 Paper \$7.95 [384.54]

*Practical, research and writing activities accompany each chapter of this book which details the history of radio and how students can make their own radio program.*  
S ISBN 0-17-005896-4

LINTON, Dolores *Practical guide to classroom media / by Dolores and David Linton.* Cebco Standard, 1971 Paper \$4.95 [371.1]

*Stimulating and practical ideas make this a valuable guide for integrating mass media studies into the upper primary and secondary school curriculum.*  
Prof

McQUEEN, Humphrey *Australia's media monopolies.* Visa, 1977 Paper \$9.95 [070.1]

*A challenging and illuminating study of the mass media as big business and of the values the media promotes.*  
S(Sen) ISBN 0-949763-02-0

*Mass media activities. 1 / Kelvin Canavan ... et al.* Longman Cheshire, 1974 (Mass media activities) Paper \$1.95 [302.2]

*This series of student workbooks presents a range of interesting activities designed to develop*

*critical and informed approaches to newspapers, television and radio.*  
LP ISBN 0-582-66114-5  
MP Bk. 2 \$1.95 ISBN 0-582-66115-3  
MP Bk. 3 \$2.40 ISBN 0-582-66116-1  
UP Bk. 4 \$2.40 ISBN 0-582-66117-X

*Mass media and the popular arts / compiled by Frederic Rissover and David C. Birch.* 2nd ed. McGraw-Hill, 1977 Paper \$27.00 [302.2]

*Easy-to-read articles covering a wide range of ideas and opinions in this examination of numerous issues.*  
S(Sen) ISBN 0-07-052950-7

MASTERMAN, Len *Teaching about television.* Macmillan, 1980 Paper \$16.95 [302.2]

*An excellent theoretical basis for teaching about all aspects of television, including the role of television in children's lives, visual language as a form of communication and 'teleliteracy'.*  
Prof ISBN 0-333-26677-3

*The mediate teacher : seminal essays on creative teaching / selected and introduced by Frank McLaughlin.* National Textbook, 1979 Paper \$11.95 [371.1]

*A series of essays examining issues related to education in a media-dominated world, thus presenting mass media education in a wider educational context.*  
Prof ISBN 0-912920-34-3

*Metro : media & education quarterly.* No. 1- / A.T.O.M. - Carlton South, Vic. : Australian Teachers of Media, [1964?] Quarterly \$25.00 p.a. [791.405]

*An interesting and enjoyable magazine with regular news and review sections and informative feature articles based on particular themes, such as media and the law.*  
S Prof

MITCHELL, Wanda B. *Televising your message : producing effective television communication / Wanda B. Mitchell and James B. Kirkham.* National Textbook, 1981 + 1 booklet Paper \$9.95  
Teacher's guide Paper \$3.95 [791.45]

*Simplified exercises, clear illustrations and useful discussion and research questions make this book and the separate teacher's guide a valuable resource on effective television production.*  
S Prof

MORRISSEY, David *Telling the news.* Nelson Australia, 1981 (Think about) \$3.95 [001.5]

*In dealing with the news function of the media, this informative and interesting book explains the concept of communication, different ways of communicating and the concept of mass media.*  
LP MP ISBN 0-17-005948-0

RICKARD, Graham *Great press barons.* Wayland, 1981 (In profile) \$9.95 [070.1]

*Valuable insights into the growth of media monopolies, manipulation of public opinion through the press and the exercise of media control are gained from these biographies of William Randolph Hearst, Lord Beaverbrook, Axel Springer and Rupert Murdoch.*  
S ISBN 0-85340-881-5

RYNEW, Arden *Motion picture production handbook.* Pflaum/Standard, [197-] Paper \$3.80 [791.43]

*The role and tasks of various members of a school film crew - writers, director, cameraman, sound crew, lighting crew, graphics, costume and special effects committees, set designers and actors - are clearly and well explained.*

S ISBN 0-8278-0215-3

SCHRANK, Jeffrey *Understanding mass media.* National Textbook, 1981 + 1 booklet Paper \$11.95  
Teacher's guide Paper \$3.95 [371.3]

*The various media formats, media control, media and our image of the world and future technology are critically examined in this book, with accompanying teacher's guide.*  
S Prof

SUID, Murray *Made in America : eight great all-American creations / by Murray Suid and Ron Harris.* Addison-Wesley, 1978 \$6.95 [306]

*A fascinating and fun book which examines eight modern creations - Superman, Coca-Cola, the Frisbee, television, Monopoly, King Kong, Levi's and McDonald's.*  
UP S ISBN 0-201-07073-1

TAYLOR, Anne *Hands on : a media resource book for teachers.* Rev. ed. National Film Board of Canada, 1980 Paper \$13.00 [371.3]

*An excellent resource book, packed with practical ideas and activities that use the tools of*

*the mass media in exploring many forms of communication and as channels for learning in all subject areas.*

Prof ISBN 0-7722-0005-X

TELEVISION AWARENESS TRAINING AUSTRALIA *Television : a new look for viewers : a guide for an individual, family or community.* MediaCom, 1982 Paper \$6.95 [302.2]

*Current information about the television industry and practical exercises to guide a critical approach to television are provided, enabling parents and teachers to evaluate the way television affects our lives, relationships and values.*  
Prof ISBN 0-949656-00-3

WILLIAMSON, Judith *Decoding advertisements : ideology and meaning in advertising.* Marion Boyars, 1978 Paper \$14.85 [659.1]

*An illuminating, thorough and detailed analysis of the messages conveyed in advertisements that will develop in the reader a critical awareness of how advertising creates its own reality.*  
S(Sen) ISBN 0-7145-2615-0

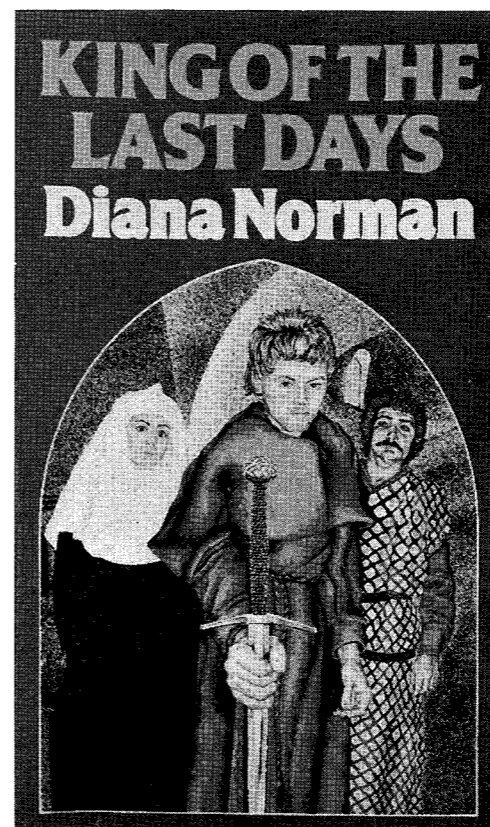
WILTSHIRE, Peter *Making television programmes.* Dinosaur, 1980 (Dinosaur's Althea books) Paper \$1.95 [791.45]

*Making a television program is presented in this book as a simple and interesting story, with simple technical terms introduced and explained in the text.*

I LP ISBN 0-85122-210-2

*the coveted relic to the king, are unforgettable. The story of their journey and the bond of friendship between them is totally absorbing. The medieval tableau of danger, illness and intrigue lends to the tale a drama often lightened by the earthy humour of the monk and the surprising practicality of the Prioress. The use of some fairly fulsome Anglo-Saxon descriptors might give offence were they not uttered by such appropriate characters.*

S. S. \$22.95 S(Sen)



F 82:681  
OSBORNE, Maureen *The kettlewitch.* Heinemann, 1981  
ISBN 0-434-95584-1

*The magic of the four London witches, wicked Verdigris the Green Witch of Greenwich, Agatha the Old Witch of Aldwych, Prosy the Dull Witch from Dulwich, and Angora the Wool Witch from Woolwich is almost exhausted. Their remaining power lies in Verdigris's glass eye, and in an effort to replenish their powers by recruiting a young witch, they kidnap discontented eight-year-old Emily Kettle. The exciting chase, as Cathy and Mike try to rescue their sister before she turns into a witch, produces a clever, original book with a fast-moving storyline, full of lively twists and turns.*  
P. L. \$16.50 LP MP

F 82:682  
PACHOLEK, Emil *Robbie.* Deutsch, 1980  
ISBN 0-233-97250-1

*The lyrical descriptions of the countryside and the turning of the seasons give an added dimension to this collection of stories set in Scotland during the fifties. The close bond between Robbie and his grandfather, that mine of woodcraft and stories, is finally broken with the old man's death. Robbie's deadly feud with Ferret and his friendship with the tinker-boy, McFee, provide moments of humour, bitterness and real excitement.*  
B. Fi. \$9.50 UP LS

J 82:683  
 PIENKOWSKI, Jan Dinner time.  
 Collins, 1981  
 ISBN 0-00-101121-9

*'Survival of the largest' might be the motto of this cunningly engineered pop-up book wherein six animals dine on the animal from the previous page. From the centre of each double page the creature's beak/fangs/snout snap menacingly at the reader. An irresistible production.*

M. L. \$3.95 1

F 82:684  
 PRIEST, Christopher The space machine : a scientific romance. Pan, 1981 (Pan SF)  
 ISBN 0-330-26345-5

*Victorian in manner and morals and refreshingly free from pseudo-technological jargon, this is a splendidly inventive, scientific romance - in both senses. It combines flights in time and space with an attempted invasion of Earth from Mars. H.G. Wells would be pleased to accept the dedication.*

G. S. Paper \$4.95 S

J 82:685  
 S, Svend Otto Jon's big day.  
 Pelham, 1981  
 ISBN 0-7207-1304-8

*A familiar story, this, of a country boy's first big sheep round-up, but the setting is Iceland and all the excitement of a round-up on snow-covered crags is splendidly captured in the illustrations.*

P. H. \$9.95 1 LP MP

F 82:686  
 SHYER, Marlene Fanta Welcome home, Jellybean. Granada, 1981  
 ISBN 0-246-11558-0

*It is twelve-year-old Neil's own words which tell the story of his sister Geraldine, mentally handicapped and home to stay after spending most of her life in institutions. His family's life is changed forever as they all - father, mother and brother - try in their different ways to cope with society's hostility towards the mentally handicapped. The collapse of his family, the chaos and frustration caused by thirteen-year-old Gerri's severe restrictions and his own difficulties with friends and school are related in terms realistic to a young boy. Yet despite the humour and compassion, Neil is almost too good to be true, and it is Geraldine - 'Jellybean' - in her confused, frustrating, endearing struggle to be part of this new world, who is the strength of this book.*

P. L. \$13.95 UP LS

F 82:687  
 \*SLEPIAN, Jan The Alfred summer.  
 Kestrel, 1980  
 ISBN 0-7226-5767-6

*Fourteen-year-old Lester, spastic, vulnerable and intelligent, forms an unlikely summer friendship with a retarded Negro boy, Alfred; a shy, clumsy, good-natured and overweight Jewish boy, Myron; and self-conscious, skinny Claire. The ungainly boat which they build together in the basement of an*

apartment block symbolises their combined courage, caring, creativity and determination not to be limited by their individual disabilities. Not a formula novel for the disabled, but a very special, warm and well-written short novel, as revealing of the parental agonies of having an imperfect child as it is of those of being one.

G. S. \$11.95 UP S



F 82:688  
SMITH, Rukshana Sumitra's story.  
Bodley Head, 1982 (New adults)  
ISBN 0-370-30466-7

Adolescence can be confusing enough without the conflict of cultures experienced by Sumitra when her Indian family flees Uganda to live in England. School gives her a tantalizing glimpse of the freedom of choice her English counterparts seem to have in how they live their lives, but at home she is expected to be an unquestioning part of her traditional Indian family. Her story is told in a rather documentary style but is nevertheless an absorbing and thought-provoking one.

M. L. Paper \$11.50 S

F 82:689  
SPENCE, Eleanor The left overs.  
Methuen Australia, 1982  
ISBN 0-454-00284-X

I was rather disappointed in this book which seems to be trading on the success of American novels concerning foster children. Four children Drew, James, Jasmine and Straw see themselves as 'left overs' when they are told that the old house in which they live with their housemother, Auntie Bill, is to be demolished and they will be split up to go to other institutions. Drew decides they should try to stay together and the children spend their summer holidays scheming to get themselves fostered as a family of four. The story is rather cute and weakened by a quite unnecessary and sentimental revelation on the last page - nevertheless it should

be read with enjoyment by younger  
and less sophisticated readers.  
M. L. \$9.95 UP LS

F 82:690  
\*TOWNSEND, John Rowe *The islanders*.  
Oxford University Press, 1981  
ISBN 0-19-271449-X

*The heartbreaking decision now being  
faced by the forty-nine remaining  
people left on Pitcairn Island -  
perish or leave - is brought vividly  
to mind in Townsend's superb story  
of hardship and courage, and indeed  
he acknowledges his debt to their  
history. The story itself is purely  
fictional, set on the bleak island  
of Halcyon, where time has stood  
still for the small group of  
settlers, battling the elements to  
wrest a meagre living from the soil.  
The Reader, who keeps the island's  
only book, leads the people, using  
the authority of the book to control  
and guide them. None of the  
islanders can read so the rules have  
only come to them by word of mouth  
for several generations. Into this  
peaceful scene come two shipwrecked  
strangers who act as catalysts for  
change as some of the islanders  
struggle against the general  
mistrust of newcomers evinced by  
others. After much disturbance and  
the arrival of more strangers the  
islanders' problems are  
satisfactorily resolved. In his  
postscript to the book Townsend  
makes it clear, however, that  
further struggles for independence  
must ensue. Characterisation is  
good with Molly playing a  
particularly strong role in her  
personal struggle to be herself, in  
control of her own future.*

B. Fa. \$15.50 LP S

F 82:691  
TURNER, Dona *My cat Pearl*. Crowell,  
1980  
ISBN 0-690-03989-1

*The first two pages set the tone of  
this book; they have a poetic,  
satisfying resonance which is fully  
realised by the distinctive  
illustrations. This day in the life  
of a black cat, Pearl, begins and  
ends in her mistress's bed. During  
the intervening time she quickly  
becomes very real, a cat of  
character and decided habits: playing  
and waiting for her mistress by day,  
leading her own life at night.  
Even the least enthusiastic of cat  
fanciers will surely be captivated  
by Pearl.*

B. Fi. \$10.95 I LP

F 82:692  
\*WESTALL, Robert *Break of dark*.  
Chatto & Windus, 1982  
ISBN 0-7011-2614-0

*These are five stories of people  
into whose lives the forces of  
darkness have broken and these forces  
must be confronted and, except for  
one case, destroyed before they  
create utter chaos in our  
predictable, well-lit world. There  
are several nasty cases of haunting,  
a hint of the undead, a stellar  
kleptomaniac and a beautiful visitor  
from space who sets out with  
frightening single-mindedness to  
colonise the world with her own  
children. The stories are off-beat,  
clever and well-crafted - a delight  
for mature readers.*

M. L. \$17.95 S S(Sen)

F 82:693  
WILDE, Oscar *The happy prince : a  
fairy tale*. Evans, 1981  
ISBN 0-237-45528-5

*This is an illustrated re-telling  
of Oscar Wilde's much-loved story  
of the statue prince who, through  
his agent, a swallow, tries to  
relieve the sufferings of the people  
of his city by giving them his  
jewelled ornaments and golden  
covering. The illustrator, Joanna  
Isles, uses colour to contrast the  
dark, crowded poverty of the city  
with the thoughtless extravagance  
of the nobility and the exotic  
landscape of Africa, the swallow's  
forsaken winter home. The city is  
depicted as a medieval one and is a  
wonderfully intricate jumble of  
houses, churches and inns around  
the central square which is  
dominated by the glowing, golden  
statue of the prince.*

M. L. \$9.95 UP LS

J 82:694  
WILDSMITH, Brian *Bear's adventure*.  
Oxford University Press, 1981  
ISBN 0-19-279757-3

*When Bear unwittingly curled up and  
went to sleep in the basket of a  
hot-air balloon, he was launched on  
a dream-like sequence of outlandish  
adventures. He starred in a fancy-  
dress parade, was interviewed on  
television, doubled to an athletics  
meeting on a motorcycle, whisked by  
helicopter to a pop concert and  
finally, to his vast relief, returned  
home. Bear always remains bear-like  
as he wanders bewildered through  
brightly coloured pages of totally  
alien activities. A delightfully  
realised picture story book.*

M. L. \$13.25 I LP

## ACCEPTABLE ADDITIONS

F 82:695  
AMBRUS, Victor G. *Dracula*. Oxford  
University Press, 1980  
ISBN 0-19-279746-8  
S. S. \$9.95 MP UP

F 82:696  
BROWN, Lindsay *The secret of the  
silver lockets*. Pan, 1982  
(Piccolo books)  
ISBN 0-330-26628-4  
M. L. Paper \$2.95 UP LS

F 82:697  
GIFFORD, Griselda *Earwig and Beetle*.  
Gollancz, 1981  
ISBN 0-575-03007-0  
P. L. \$12.50 UP

J 82:698  
HOHLER, Franz *The little Scottish  
ghost*. Hutchinson, 1980  
ISBN 0-09-141920-4  
M. S. \$8.95 I P

F 82:699  
HOY, Linda *Your friend, Rebecca*.  
Bodley Head, 1981  
ISBN 0-370-30418-7  
J. M. Paper \$9.95 S

F 82:700  
HUTCHINS, Pat *The Mona Lisa mystery*.  
Bodley Head, 1981  
ISBN 0-370-30310-5  
P. H. \$9.95 MP UP

J 82:701  
ICHIKAWA, Satomi *Let's play*.  
Heinemann, 1981  
ISBN 0-434-94365-7  
P. T. \$12.95 I

- J 82:702  
IGUCHI, Bunshu **An elephant's tale.**  
Dent, 1981  
ISBN 0-460-06090-2  
M. L. \$9.95 I LP
- F 82:703  
IPCAR, Dahlov **A dark horn blowing.**  
Macdonald & Jane's, 1980.  
(Macdonald general books)  
ISBN 0-354-08101-2  
P. L. \$13.95 LS
- F 82:704  
JUTE, Andre **The Zaharoff commission.**  
Hyland House, 1981  
ISBN 0-908090-43-9  
C. B. \$12.95 S(Sen)
- F 82:705  
KERVEN, Rosalind **The reindeer and  
the drum.** Abelard-Schuman, 1980  
ISBN 0-200-72676-5  
P. H. \$11.25 MP UP
- J 82:706  
LeSIEG, Theo **Maybe you should fly a  
jet! Maybe you should be a vet!**  
Collins, 1981 (Beginner books)  
ISBN 0-00-171336-1  
P. T. Paper \$2.50 I LP
- F 82:707  
REID, Meta Mayne **A dog called  
Scampi.** Abelard-Schuman, 1980  
ISBN 0-200-72696-X  
P. H. \$11.25 MP UP
- J 82:708  
ROCHE, P. K. **Goodbye Arnold!**  
Hamilton, 1980  
ISBN 0-241-10455-6  
P. H. \$10.95 I LP

- F 82:709  
ROPNER, Pamela **Helping Mr Paterson.**  
Chatto & Windus, 1982  
ISBN 0-7011-2605-1  
B. Fi. \$16.25 UP
- J 82:710  
ROSE, Gerald **PB on ice.** Bodley  
Head, 1982  
ISBN 0-370-30464-0  
M. L. \$9.95 I LP
- F 82:711  
ROY, Thomas Albert **The vengeance  
of the dolphin.** Bodley Head, 1980  
ISBN 0-370-30215-X  
G. S. \$11.50 UP LS
- J 82:712  
SCHNEIDER, Rex **The wide-mouthed  
frog.** Stemmer House, 1980  
ISBN 0-916144-59-3  
P. T. Paper \$13.50 I LP
- F 82:713  
SIVERS, Brenda **The case of the  
baffling burglary.** Abelard-Schuman,  
1980 (Adventures of Sherlock Hound)  
ISBN 0-200-72720-6  
P. L. \$11.25 MP UP.
- In the same series:
- F 82:714  
SIVERS, Brenda **Hound and the  
witching affair.**  
ISBN 0-200-72719-2
- F 82:715  
SIVERS, Brenda **Hound in the  
highlands.**  
ISBN 0-200-72718-4
- F 82:716  
URE, Jean **A proper little Nooryeff.**  
Bodley Head, 1982 (New adults)  
ISBN 0-370-30470-5  
M. L. Paper \$11.50 MS

## SPECIAL REVIEWS

- 82:717  
BERG, Jean Horton **The story of Ruth.** Christian Science Publishing, 1981  
ISBN 0-87510-159-3 1 book, 1 sound disc

*This kit makes a worthwhile addition to the rather few retellings of Old Testament stories available for the very young, despite slight bowdlerisation in both text and illustration. The record, in which pleasant American voices speak a text identical to the book, includes three songs related to the story. There are six Old Testament and three New Testament retellings in the series available from The Christian Science Reading Room, Challis House Arcade, 6 Martin Place, Sydney. 2000. Telephone 232 7137.*  
T. H. \$4.90 I LP

- HEINE, Helme **Mr Miller the dog.** Dent, 1980 ISBN 0-460-06057-0 82:718

*After I'd read this book, I passed it to other members of Library Services, asking for comments. 'Disturbing' said two people. 'Lovely' said a third, and a fourth, 'Quite entertaining'. 'Rather distasteful' from the fifth. 'Very clever and very funny' from the sixth.*

*Look again at the title - it's not a misprint that there is no 'and' in the middle. The story, told in a line or two a page, is about Mr Miller, the nightwatchman, and his dog, Murphy. As time goes by they begin to look like each other until eventually they switch roles completely and it is Murphy who works as a fully-clothed nightwatchman and Mr Miller who fetches Murphy's slippers and sleeps in a basket on the floor. The squiggly line-and-watercolour illustrations have a sophisticated simplicity, but because they expand the story so far it is easy to see why responses varied.*

*Is it a clever picture book, designed only to entertain, or is it a rather sinister portrayal of the dehumanisation of a man who, judging by the early part of the story, does not deserve such a fate? Whatever it is, it is obviously difficult not to react to it.*  
P. H. \$9.95 S



Themes in poetry : Mountains

82:719

Talking of mountains is a small book of poems related to the high mountain country of Kosciusko National Park. Short biographical notes on the poets - A.B. Paterson, Barcroft Boake, David Campbell and Douglas Stewart - indicate the historical range, and the illustrations - photographs and drawings - correspond in mood and time. The thirty pages of this well-designed booklet could be useful in secondary programs involving writing, skiing, film appreciation (the complete text of The Man from Snowy River is included) and Australian biota.

It can be obtained for \$1.00, with 50 cents for packing and postage from The Director, National Parks & Wildlife Service, Box N189, Grosvenor Street Post Office, Sydney. 2000. Or from 189 Kent Street, Sydney (2nd floor). H. T.

### CHRISTMAS STOP PRESS

BAKER, Susan The Christmas book. Rev ed. Macmillan, 1981  
ISBN 0-356-05914-6

82:720

Here is an enticing range of things - from cakes to dioramas - to make for the Christmas season, with clear, well-illustrated instructions. The stories and retellings are less successful but the large print and the highly coloured illustrations add visual appeal.

P. H. \$7.95

I P

HUGHES, Shirley Lucy & Tom's Christmas. Gollancz, 1981  
ISBN 0-575-02970-6

82:721

If anyone wanted a blueprint for a perfect, English family Christmas, this would surely be it. The simple text is almost unnecessary as the illustrations, with Hughes's invariable attention to detail, show the two children performing the preparatory rituals. Then, on the big day, the family traditions that help make Christmas a time of loving and sharing are all recreated in sentimental but never saccharine style.

P. H. \$7.95

I LP

HUNT, Roderick The Oxford Christmas book for children.  
Oxford University Press, 1981 ISBN 0-19-278104-9

82:722

Almost entirely English in content, this is a compilation of stories, songs and poems with a traditional Christmas theme and of appropriate things to make and do. It is extensively illustrated, in colour and black and white, but the size of the print, the language level and the complexity of most of the activities would preclude its use for very young people.

P. H. \$12.95

UP LS

MUIR, Frank A treasury of Christmas. Robson, 1981  
ISBN 0-86051-154-5

82:723

Frank Muir and his son, Jamie, have begun their exploration of Christmas customs at All-Hallows Eve on 31st October, continuing right through to Plough Monday, the first Monday after Twelfth Night. The Muir combination of humour, polished verbal ability and skill in presenting the little-known and the unusual are as irresistible as ever in this pot pourri of letters, poems, drawings and reports from many sources as well as original material, including a Christmas melodrama.

P. H. \$19.95

MS S(Sen)

POWERS, Mala Follow the star. Hodder & Stoughton, 1981  
ISBN 0-340-26696-1

82:724

The author has adapted twenty-four tales for Advent - one for each of the twenty-four days preceding Christmas. Some of the stories are traditional, some are explanations of customs and some are simply heart-warming tales, and all are illustrated to resemble, in style and colour, stained glass windows. Perhaps there is a shade too much sentimentality in some of the stories but much can be forgiven in the spirit of Christmas.

P. H. \$9.95

I P

### 1982 CALDECOTT MEDAL WINNER

VAN ALLSBURG, Chris Jumanji. Houghton Mifflin

## CLIPPINGS

The Addison-Wesley book of Apple computer software 1982 is a comprehensive, annotated catalogue of commercial software packages, suitable for Apple II microcomputers. Topics include word processing, data base management, educational subjects, such as maths, spelling and mapping, accounting and games. The programs are all American productions and sources of supply quoted in this catalogue are in the United States. However, a large number of these programs is available in Australia from Apple dealers and computer shops so that it would be possible to enquire about local prices and delivery. The annotations are, in most cases, detailed enough to give general basis for preselection and give indications as to age/grade suitability and program content.

S. S. \$23.95 TR

\* \* \*

## Australians.....At Work.

This series consists of kits comprising one filmstrip, one audiocassette and printed text, plus a student worksheet. While the style of presentation and factual content is pitched at the level of infants classes and could be useful in language and social studies, the worksheet is variable in difficulty. Some of the activities suggested there would be more suited to older primary children. The concept behind the series is sound and fills a need in an area of infants curriculum, but it is suggested that teachers ask for a preview of this material before purchase.

Titles in the series:

- The airline hostess
- The ambulance officer
- The ballet dancer
- The children's nurse
- The circus clown
- The fireman
- The fisherman
- The journalist
- The pearl divers
- The policeman
- The postman
- The train driver

Available from: L & S Educational Supply Corp., 176 Harris Street,  
Pymont. 2009. Telephone: 02 660 0363.  
S. S. \$19.95 each

I P

Graduating Photography is a catalogue of some of the photographic work presented by final year students at colleges of advanced education throughout Australia. This catalogue, containing outstanding samples from the exhibition of the same name, held in August this year, would be a worthwhile purchase for secondary schools to assist students interested in photography or in pursuing further education in the field. It also presents comprehensive information on photography courses offered by Australian C.A.E.s and is obtainable for \$12.50, plus \$1.00 postage, from: The Sales Department, Sydney College of the Arts Press, P.O. Box 226, Glebe, N.S.W. 2037.  
S. S.

\* \* \*

Let's go series. Watts, 1980, 1981

This informational series about everyday experiences is designed for beginning readers and as such is an admirable and valuable concept. However in many instances the sophistication of vocabulary level required is at odds with the very simple format. At times the written content proves to be not only misleading but also rather irritating.  
P. L.

\* \* \*

Moonlight Publishing

Two series from this company - My first nature books and Picture story books - have recently been received at Library Services. Although the imprint date for all the titles is 1980, the books are still available from William Collins, the Sydney agent. Both series are exceptional for their art work and the texts are more than acceptable. Suitable for infants and lower primary readers, the titles in the Nature series are Air, Earth, The earthworm and Water and sell for \$2.95 each. The Picture story books at \$3.50 each are more suited to primary readers and consist of individual tales from authors such as Voltaire, James Joyce and Tolstoy. The illustrators are all French and many have received international awards for their work.  
P. H.

\* \* \*

## Macdonald Series

**First starters**, specifically designed 'to be read aloud to young children', has five titles in the series, looking at topics, such as the seashore and moving house, that are likely to be familiar to young children. The language and sentence structure are appropriate to the purpose, the illustrations are colourful and at the conclusion of each story some of the objects referred to in the story are named and illustrated and there is also a list of related activities and discussion points.  
P. H. \$2.95 each

In another Macdonald series, **Starters**, six titles other than the pair annotated have been received by Library Services. These six titles are in matched **Facts** and **Stories** pairs, one from each reading level, and show how carefully the language levels have been graded. The annotation for the pair 82:557 and 82:657 also apply to these other titles in that the illustrated information in the nonfiction books is brief and to the point, whilst the plot and illustrations in the storybooks simply provide acceptable entertainment.  
P. H. \$2.95 each I LP MP



## School Libraries and Technology

The Centre for Library Systems at Kuring-gai C.A.E. has published this collection of papers, by Dagmar Schmidmaier and Marianne and Robert Broadbent, on an area in which teacher-librarians are increasingly seeking advice. Topics such as networking, systems study and computer applications are examined in an authoritative manner with practical examples and suggestions given. This 1981 publication is available for \$11.00 (including postage) from: Centre for Library Systems, Kuring-gai C.A.E., Eton Road, Lindfield. 2070.  
S. S.



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## ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to: The Australasian Publishing Company Pty. Ltd. for *The Princess and the magician* (Evans), *Sumitra's story* (Bodley Head) and *Voices from the great war* (Cape); Book & Film Services for *The land I lost* (Harper & Row); Cambridge University Press (Australia) Pty. Ltd. for *Grimm's fairy tales* (Routledge & Kegan Paul); Hodder & Stoughton (Australia) Pty. Ltd. for *King of the last days* (Hodder & Stoughton) and *Stars* (Macdonald); and William Collins Pty. Ltd. for *How to stick up for yourself* (Collins).

## A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
Series	ROBERTSON, Jenny Paul meets Jesus. Ladybird, 1980 (Ladybird Bible books) ISBN 0-7214-0571-1		International standard book number
Reviewer's initials	P. T.	\$2.75	P Reading/interest level
	<i>Bible stories ... Scripture Union.</i>		

## KEY TO SYMBOLS

I Infants	LS Lower Secondary
LP Lower Primary	MS Middle Secondary
MP Middle Primary	S Secondary
UP Upper Primary	S(Sen) Senior
P Primary	Secondary
Prof Professional	TR Teacher Reference

\*Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. This issue, the final issue for 1982, is cumulative for the past year, issues 82/1&2 - 82/5.

## REVIEWERS

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