

Educational Resources Bulletin

Scan

Special Bibliography
Aboriginal Studies
K-12



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

82/4

ISSN 0726 4127

LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart



Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Division of Services.

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Prepared by Library Services, Division of Services
NSW Department of Education

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ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

Scan

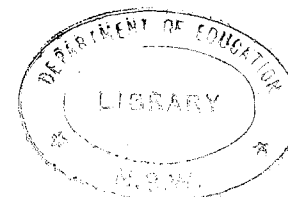


1982
Vol.1 No 4

LIBRARY SERVICES DIVISION OF SERVICES N.S.W DEPARTMENT OF EDUCATION

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NEXT ISSUE

Mass Media K-12

Recent Books on
War

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney. 2060.

Schools looking for guidance in their selection of materials to support the teaching of Aboriginal Studies will welcome the supplement in this issue of *Scan*. All materials included have been evaluated and accepted by the resources sub-committee of the Aboriginal Studies Curriculum Project Team, most being of more recent date than resources listed in Hill and Barlow's **Black Australia**, an extensive annotated bibliography published by the Australian Institute of Aboriginal Studies in 1978. Later this year Library Services plans to publish, jointly with the Directorate of Studies, **Aboriginal Studies: a bibliography of audiovisual material** by Dr W. Coppel, who is in the process of editing it to suit N.S.W. schools. You will also have discovered a section on **The Black Experience** in our recent publication, **Australia's Story**, the annotated bibliography compiled by Mavis Sourry from Library Services records and other sources.

For this Year of the Tree, Library Services South Australia Department of Education has published a seventeen page bibliography, not annotated but usefully grouped, called **Beyond the black stump: the civilising of a continent**, compiled by William Fleming. Unlike their *Review* journal, this is free for educational copying. The courtesy copy we received has already been put to good use by the library consultants in North Coast and St George, who undertook to reproduce it for their regions when it was drawn to their attention. Photostat copies have been sent to Professional Services Centres in other regions through the library consultants or inspectors of studies and services. You are invited to use them.

Appropriately, Queensland's Library Services has published an extensive annotated bibliography **The Commonwealth and The Games** whose scope covers all countries of The Commonwealth. Republishing this for N.S.W. schools before the Games was not feasible, but a copy is available from us for short-term loan.

The first puff of a new wind blowing in resource materials for schools is caught in the computer software programs assessed in this issue. Sandra Sleeman with help from Jim Richardson, Michael Stearn and our resident Apple II has been assessing them and developing the criteria that follow.

Glenys Smith
July 1982

EVALUATION OF COMPUTER SOFTWARE

In the light of the increasing availability and promotion of computer software for use in schools, it is foreseeable that teacher-librarians will play an active role in the evaluation, selection and organisation of such material for the school. The range of programs already available encompasses most curriculum areas, such as language, geography, mathematics, home economics, history, science. The programs vary in difficulty according to age/level (primary through to senior secondary) and from simple quizzes to complex simulations.

Criteria for the evaluation of commercially produced programs need to be formulated by the teacher-librarian and staff to ensure that school needs are accommodated on a cost-effective basis.

The following criteria may be seen as suggestions which could form the basis of a school evaluation/selection policy for computer software purchases.

1. Need

Is the purchase of the program justified when compared with other approaches to instruction in this subject area? (Could a teacher do better with a chalk/stencil lesson?) However, need may be justified in terms of promoting computer awareness in the school.

2. Compatibility

Will the program run on your computer? (Ideally it should be written for your brand and model of computer.) Will the program run on your configuration? (e.g. programs on diskette are useless to schools not in possession of a disk drive.)

3. User Tolerance

Is the program likely to offer assistance to a *naive user*? (This characteristic should be tested by supplying *silly* answers to questions in the program and a *ham-fisted* approach to the keyboard to measure the program's responses.)

Are the program's responses likely to be comprehensible to the intended user?

4. Flexibility

Does the program take different learning paths according to the user's progress? Does it vary its pace according to the user responses? Does it

provide remediation if responses are incorrect? Is the program able to be modified by the teacher to suit specific user needs? (Many programs are *write-protected*.)

5. Clarity of Objectives

Are the objectives of the program clear? Ideally, these should be spelt out in the documentation. The users should know what they are trying to achieve in using the program - this information should be provided at the beginning.

6. Achievement of Objectives

Is the program a successful instruction medium? Are desired responses rewarded in an appropriate fashion? (e.g. a bell or message on the screen.)

7. Visual Quality

What impact is there for the user? Do important points stand out? Is the screen cluttered with information? Is large lettering (higher text) used to assist clarity? Are there visual distractions? (e.g. overuse of flashing characters.)

8. Presentation

Is the program accompanied by adequate documentation? (i.e. notes for instruction on use). Do worksheets accompany the program? Is it durably packaged? Can back-up copies be made?

9. Format

If your system allows you the choice, programs on disk are quicker to use than cassette tapes and permit greater flexibility.

10. Support Services

Is there a guarantee with the program? Can you rely on the producers to supply after-sales assistance?

Conclusion

The teacher-librarian need not be conversant with the technical features of computer programs to assess the educational aspects of these as a learning resource. To be realistic, you should allow at least half an hour per program for a comprehensive evaluation, bearing in mind that as you become more familiar with this instructional medium, your expertise and confidence will increase. The process of becoming familiar with and evaluating computer software may well become a valuable learning experience.

JR/SS

In Review

NONFICTION

GENERALITIES

001.5 82:360
MORRISSEY, David *Telling the news*.
Nelson Australia, 1981 (Think about)
ISBN 0-17-005948-0

In dealing with the news functions of the media, this book introduces the concept of communication, different ways of communicating and the concept of mass media. The special features of each news medium and the relationship of advertising to the media are briefly discussed. Clear black and white illustrations and a list of follow-up ideas make this an informative and interesting introduction to the news media.
C. B. \$3.95 LP MP

001.64 82:361
PEGG, Peter J. *Computer awareness for teacher-librarians*. Brisbane
College of Advanced Education at
Kelvin Grove, c1981
1 book + 3 diskettes

This package has been designed as a self-instructional course to give elementary tuition and practice in

the use of a microcomputer. It can be run on an Apple II with disk drive (DOS 3.3). Access to a printer, while not essential, would allow all operations to be clearly demonstrated. The unit contains three diskettes, combined with integrated texts, which are designed to allow users to work alone. However, it was found during evaluation that some of the programs 'hung-up' or reached a point where a novice would certainly need assistance. The college offers such a service (by letter or telephone) but this break in proceedings could cause some frustration. Programs include an overdue library notices system, a bibliographies and video holding system from Caboolture state high school, Queensland, and some maths games. A set of thirty-six readings, from various sources, on the general topic of computers in education and computers in libraries is incorporated.
S. S. \$75.00 Prof

RELIGION

242 82:362
Prayers and graces : a little book of extraordinary piety / collected by Allan M. Laing. Pan, 1981
ISBN 0-330-26533-4

Conscious or unconscious humour on almost every page makes this little book a delight. One or two of the quips and rhymes will be familiar, but in most the joy will indeed surprise. They should gladden anyone's day.
T. H. \$3.95 UP LS S

280 82:363
PALMER, Gwen **Visiting a community church.** Lutterworth, 1981 (Meeting religious groups)
ISBN 0-7188-2471-7

In an excellent new series which would be appropriate for any course in General Religious Education, experts on the individual topics discuss the beliefs and practices of their religious group. The approach is informal and explanatory and the format attractive. Each book is well illustrated, and contains an index, a further reading list and, where appropriate, a glossary.

T. H. Paper \$4.50 UP LS S

In the same series:

282 82:364
SULLIVAN, Danny **Visiting a Roman Catholic church.**
ISBN 0-7188-2470-9

283 82:365
TOMPKINS, Susan **Visiting an Anglican church.**
ISBN 0-7188-2469-5

SOCIAL SCIENCES

301.092 82:366
*MEAD, Margaret **Blackberry winter : my earlier years.** Angus & Robertson, 1981
ISBN 0-207-14288-2

This handsome paperback version of a notable autobiography retains the photographs and elegant presentation of the original. It conveys very well the author's sense of liberation through her upbringing, education and

career, and her enjoyment of people - her own family and those with whom she studied and worked. It is particularly valuable as the record of a scientist who is also a woman and one who felt a responsibility to the world community and an impulse to make sense of the changes of this century.

H. T. Paper \$8.95 S

304.2 82:367
BOSWORTH, Michal **Environment Australia.** Methuen Australia, 1981 (How it was)
ISBN 0-454-00254-8

Through chronologically arranged selections of documents, this valuable series examines the history of various aspects of Australian society. The source materials include extracts from newspapers, official documents, ballads, letters, posters, cartoons and early illustrations. Discussion questions follow each document.

M. L. Paper \$7.95 S

In the same series:

305.5 82:368
ALLPORT, Carolyn **Working lives.**
ISBN 0-454-00168-1

305.8 82:369
ROGERS, Barbara **Race : no peace without justice : churches confront the mounting racism of the 1980s.** World Council of Churches, 1980
ISBN 2-8254-0660-0

Senior General Studies students would find some useful material here, including an all-too-brief chapter on the problems of the Middle East.

The information on Southern Africa compares with that mentioned elsewhere in this issue.

T. H. \$6.00 S(Sen) Prof

325 82:370
TOWNSEND, Peter **The girl in the white ship : a story of the Vietnamese boat people.** Collins, 1981
ISBN 0-00-216726-3

This is the true story of the survival, against frightful odds, of a thirteen-year-old Chinese girl escaping from South Vietnam. After four months wrecked on a coral reef in the South China Sea, Hue Hue was the only survivor of a boatload of fifty. She was saved by kindly Filipino fishermen and eventually reunited with her family in Australia. While showing a fairly obvious non-Communist bias, the author gives an informative background to the war and its conduct and gives the reader insight into the lifestyle and experiences of a people who are now part of Australian society.

M. L. \$14.95 S

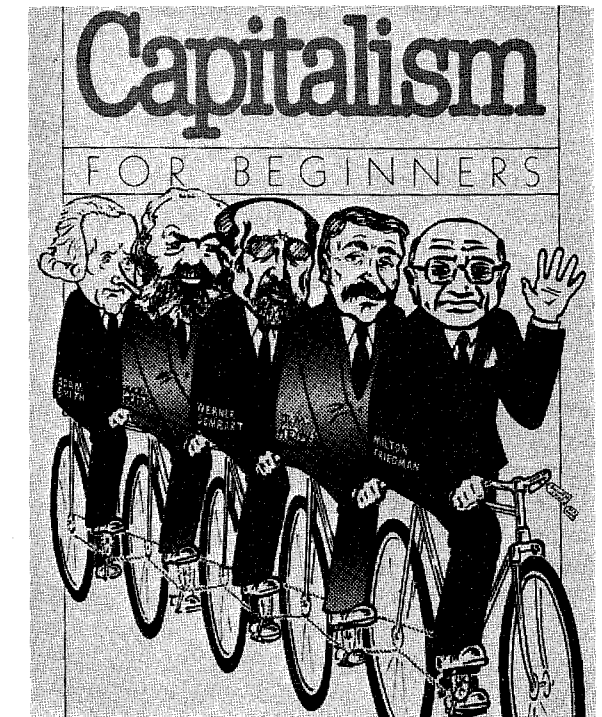
325.94 82:371
JOHNSTON, Susan **We came to Australia.** Methuen Australia, 1980 (How it was)
ISBN 0-454-00169-X See 82:367

330.12 82:372
LEKACHMAN, Robert **Capitalism for beginners.** Writers and Readers Publishing Cooperative, 1981
ISBN 0-906495-50-4

This series employs a Monty Python, comic-book approach to historical figures and complex social concepts

but it is not a simplistic treatment and requires quite a degree of sophistication in the reader. There is a refreshing lack of reverence displayed for the subject under examination.

M. L. Paper \$4.95 S(Sen) Prof



333.8 82:373
McGREGOR, Peter **Australian mineral resources.** Macmillan, 1982
16 study prints
(Macmillan Australia wallcharts)

Five or six colour photographs illustrating stages in the location, mining and refining of minerals appear on each sheet, accompanied by clearly written explanations. Carefully framed questions are asked at each stage, encouraging further research and inferential thinking. A large map of Australia is used to

locate and name major mineral deposits, indicating with symbols the type of mineral found.
C. H. \$26.95 UP LS

362.3 82:374
HAWKER, Frances Time for Joshua.
Jacaranda, 1981 (All kinds of kids)
ISBN 0-7016-1519-2

The three latest additions to this series are produced in the same style as the previous titles; that is, black and white photographs of disabled children, accompanied by a brief, practical text, outlining the type of handicap and the limitations and stresses placed on child and family. Both visually and verbally, the books emphasise the positive aspects of the children's lives, subtly indicating how a little patience and effort by 'normal' people make all the difference to those who have to struggle just that much harder to live an ordinary life.
P. H. \$5.60 I LP MP

In the same series:

362.4 82:375
HAWKER, Frances Can you see what I'm saying?
ISBN 0-7016-1517-6

362.4 82:376
HAWKER, Frances I knew I could do it!
ISBN 0-7016-1518-4

362.5 82:377
GASH, Noel Poverty Australia.
Methuen Australia, 1981 (How it was)
ISBN 0-454-00261-0 See 82:367

371.3 82:378
*Practical guide to computers in education / Peter Coburn ... [et al.].
Addison-Wesley, 1982
ISBN 0-201-10563-2

A wide spectrum of issues involved in computer education is dealt with in a well-organised, highly readable manner. Matters such as the introduction and integration of computers into the school and classroom, how computers work and an introduction to programming are included. There is also an excellent chapter on evaluating and choosing educational software for purchase. Bibliography, glossary and index add to the usefulness of a publication which will assist educators in using computers more effectively.
S. S. Paper \$10.95 Prof

372.4 82:379
SNOWBALL, Diane Spring into language : a resource book for Australian teachers. Cassell
Australia, 1981
ISBN 0-7269-7848-5

A comprehensive and clearly presented reading program, the underlying philosophy of which is that children learn to read by being read to and by reading, this resource book proves to be a superb guide through twelve themes or units which are related to children's experiences. Following the introduction, each unit describes possible activities, other areas that may be developed from the theme and additional resources lists for children and for the teacher. The authors have based this work on personal classroom experience and

professional learning, both as teachers and language consultants. The contents are also designed to complement any existing program.
P. L. \$15.95 Prof

392.2 82:380
HASKINS, Jim Were-wolves. Watts,
1981
ISBN 0-531-04323-1

This is a light-hearted investigation of werewolves - the bad reputation of wolves throughout history, early werewolf accounts, werewolf lore and collections of stories from different countries. The style is easy and fluent, making this a possible winner with the less able reader and the book is stylishly presented, with black and white movie stills as illustrations and chapter headings of a progressively waxing moon.
M. L. \$9.95 S

398.2 82:381
SUTCLIFF, Rosemary The road to Camlann. Bodley Head, 1981
ISBN 0-370-30384-9

This is the majestic yet poignant tale of the death of King Arthur and the dissolution of the brotherhood of the Round Table. The story is dramatically told of how Lancelot's love for Guenever and the treachery of Mordred bring about the downfall of all that Arthur has gained for Britain, so that the land is once again plunged into the chaos of civil strife. Rosemary Sutcliff writes lovingly of the legend of Arthur and readers will welcome this third book in the trilogy which began with The sword and the circle and The light beyond the forest.
S. S. \$11.95 P S

398.2 82:382
WOOD, Ruzena The palace of the moon and other tales from Czechoslovakia. Deutsch, 1981
ISBN 0-233-97206-4

A cobbler who sells his soul to the devil but on three occasions cheats him from claiming it; a treacherous king who fails to destroy the woodcutter's son who wins his daughter's hand - are two of the familiar themes in folk and fairy literature and are here given new trappings and a wry twist of humour. Translated from Czechoslovakian originals, they are imbued with power, humour and sensitivity through Krystyna Turska's illustrations in the folk tradition.
P. L. \$13.50 P

LANGUAGE

428 82:383
COLLARD, John Thinking through concepts. Heinemann Educational, 1980
ISBN 0-85859-220-7

A book of readings from various sources - literature, newspapers, government reports - around themes such as childhood, adolescence, multicultural Australia and the future. The book is aimed at senior English students and contains exercises and activities. It could also have application in General Studies.
M. L. \$6.25 S(Sen)

- 428.1 82:384 499 82:387
 The spelling/speed reading tutor.
 Lothlorien Farming, 1981
 1 diskette + 1 manual
- The 'Tutor' series of programs is suitable for running on an Apple II configuration (DOS 3.3) with disk drive and video display unit. Programs contain a tutorial function, which the student runs, and an edit function which the teacher can use to adjust the information content to suit student levels or lesson plans. Lesson content supplied with the program is organised in files which the user can choose to work with and which are listed as appendices to the program's documentations. The instructions, messages and corrective feedback on the screen are generally clear and helpful to the user. In the French and German Tutors, for example, responses to right and wrong answers are in the language being taught. The programs are documented but not accompanied by worksheets. The program disks are write-protected thus no back-up copies may be made, but a ninety day limited replacement guarantee is given.*
- S. S. \$49.00 S
- In the same series:
 438.1 82:385
 The German tutor.
 1 diskette + 1 manual
- 448.1 82:386
 The French tutor.
 1 diskette + 1 manual
- BLAKE, Barry J. Australian Aboriginal languages. Angus & Robertson, 1981
 ISBN 0-207-14150-9
- The difficulties of rendering in the Latin alphabet some sounds used in Aboriginal languages, and the various spellings which have been tried since European colonisation, make a stimulating beginning to a useful book. Much information has already been lost: before 1788, there were up to two hundred and fifty different languages, and there remain now about fifty which have a hundred or more speakers. Some languages have simple grammar, others very complex, and the working vocabulary of at least ten thousand words compares with what an average English speaker uses. Although linguistic research has found links among the groups of languages, it has not yet contributed to historical knowledge. Not surprisingly, in view of the antiquity of Aboriginal occupancy of Australia, there are no discernible relationships with languages from other parts of the world. A discussion of pidgin English and Aboriginal English, and word-lists, including comparisons among the various Aboriginal languages, complete a clear, easily read account. There is a bibliography but no index.*
- T. H. Paper \$4.95 S(Sen)

SCIENCE

- 500 82:388
 HUMBERSTONE, Eliot Finding out about things outdoors. Usborne, 1981
 (Usborne explainers)
 ISBN 0-86020-465-0

By skilful combination of text, colour illustrations and diagrams, explanations of a wide range of natural phenomena are presented clearly and briefly. The only criticism that can be levelled at this and the other two books in the series stems from the number of topics covered and the consequent possibility that children might not seek specific information in a book with such a general title. However, both the table of contents and the index, supplied in all volumes, will help provide access.

P. H. \$3.50 I P

- 500 82:389
 The universal tutor quiz. Lothlorien Farming, 1981
 1 diskette + 1 manual See 82:384

- 510 82:390
 LUND, Charles Asteroid ; Around the schoolyard ; Math baseball ; Math triangles. Addison-Wesley, 1982
 2 diskettes + 9 leaflets + 2 printed masters (Computer math games. Volume 6)
 ISBN 0-201-23576-5

This program series is designed to run on an Apple II microcomputer with a minimum 32K memory, DOS 3.3. The series (of seven) is well documented and contains a teachers' guide, record sheets and black-line stencil masters which may be used for

assignments or monitoring progress. The games involve the use of basic maths skills, providing skill drill, practice and review. Screen presentation, instruction and reward is of a kind to provide novelty and interest for young users. No warranties are given with the packages, and, although two copies of each program diskette are part of each package, the programs are write-protected. Volumes 3 and 4 were not reviewed.

S. S. \$75.00 P LS

In the same series:
 510 82:391
 LUND, Charles Mix up.
 2 diskettes + 11 leaflets + 1 printed master (Volume 5)
 ISBN 0-201-23575-7

- 512.9 82:392
 LUND, Charles Algebra one ; & ; Algebra two. Addison-Wesley, 1982.
 2 diskettes + 2 leaflets + 24 printed masters (Computer graphing experiments. Volume 1)
 ISBN 0-201-23465-3

This series of programs is designed to run on an Apple II computer with a minimum 32K memory, DOS 3.3. It is accompanied by thorough documentation, including student worksheets, which gives a comprehensive overview of the series's aims, the role of the teacher and the students' worksheets, plus an outline of the exercises. The worksheets may be freely copied for class use. The programs are write-protected and therefore

teachers may not alter them nor may copies of diskettes be made. However, two copies of each diskette are included in the package. There are no messages of reward/encouragement on the screen since the programs are designed to graph the functions that appear on the worksheets. To this end, many of the screen images are of low resolution and lines are not always clearly drawn.

S. S. \$75.00 S

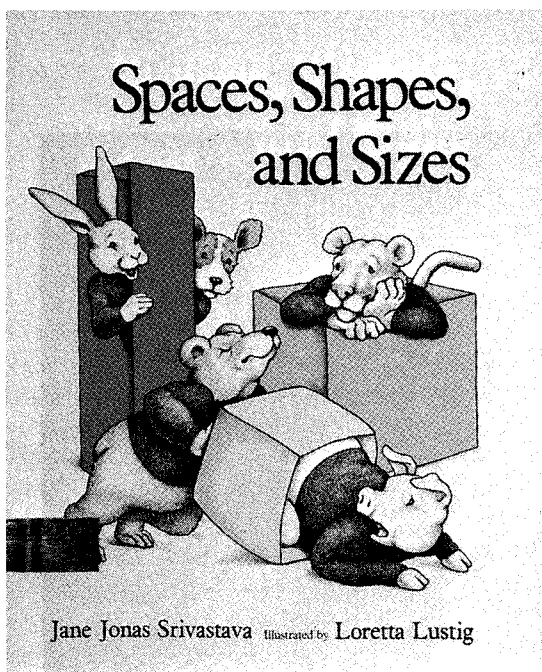
513 82:393
LUND, Charles Hangman ; Quiz. Addison-Wesley, 1982
2 diskettes + 7 leaflets + 1 printed master (Computer math games. Volume 7)
ISBN 0-201-23577-3 See 82:390

513 82:394
LUND, Charles Message ; Apple square-off ; Dot-dot-plot ; Math boxes ; Beans and pits. Addison-Wesley, 1982
2 diskettes + 10 leaflets + 3 printed masters (Computer math games. Volume 1)
ISBN 0-201-23571-4 See 82:390

513 82:395
LUND, Charles Your number's up ; Math basketball ; Match up ; Tic-tac math ; Horse race. Addison-Wesley, 1982
2 diskettes + 9 leaflets + 3 printed masters (Computer math games. Volume 2)
ISBN 0-201-23572-2 See 82:390

516.2 82:396
LUND, Charles Trigonometric functions. Addison-Wesley, 1982
2 diskettes + 3 leaflets + 40 printed masters (Computer graphing experiments. Volume 2)
ISBN 0-201-23470-X See 82:392

516.3 82:397
LUND, Charles Conic sections. Addison-Wesley, 1982
2 diskettes + 2 leaflets + 23 printed masters (Computer graphing experiments. Volume 3)
ISBN 0-201-23475-0 See 82:392



530.8 82:398
SRIVASTAVA, Jane Jonas Spaces, shapes and sizes. Crowell, 1980
ISBN 0-690-03962-X

Practical, fun ideas, easy-to-visualise examples and lively illustrations make this simple

explanation of the concept of volume very attractive to young readers. It is an excellent example of allowing concrete experience to stimulate understanding.
P. L. \$12.25 I LP MP

574.994 82:399
HEATWOLE, Harold A coral island : the story of One Tree Island and its reef. Collins, 1981
ISBN 0-00-216442-6

The report of an intensive scientific investigation of the structure, ecology, fauna and flora of a small uninhabited island and its surrounding reef which is part of the Great Barrier Reef.
M. L. \$16.95 S(Sen)

591.1 82:400
STODART, Eleanor Alive and active. Hodder & Stoughton, 1980
ISBN 0-340-24596-4

In most readable prose, the author examines in detail the ways that animals - from human beings to paramecia - move. The many drawings and diagrams, as well as elucidating the text, break up the blocks of print, but it should be noted that high levels of reading and concentration would be required of primary school children using the book. A glossary of scientific terms likely to be unfamiliar to younger readers is included, as is a comprehensive index.
P. H. \$9.95 UP LS S

TECHNOLOGY

600 82:401
HUMBERSTONE, Eliot Finding out about things at home. Usborne, 1981 (Usborne explainers)
ISBN 0-86020-502-9

Looks at technology in the home, from washing machines to digital watches, and at how a few common products, such as soap and glass, are manufactured. See 82:388

616.8 82:402
BERGER, Gilda Mental illness. Watts, 1981
ISBN 0-531-04343-6

In this well-presented book, the author outlines types of mental illness, methods of treatment and post-institutional care. An annotated bibliography and further reading list of fiction and nonfiction material are included, as are a glossary and an index. Unfortunately, but inevitably, specific details of types of institutions and organisations and of the legalities involved in the care and support of the mentally ill are American, but this objective treatment of a subject which is still shrouded in fears and misconceptions makes absorbing reading for the layperson.
P. H. \$10.95 S

621 82:403
HUMBERSTONE, Eliot Finding out about things that go. Usborne, 1981 (Usborne explainers)
ISBN 0-86020-500-2

Examines how forms of transport, from bicycles to space shuttles, work. See 82:388

621.2 82:404
 CATHERALL, Ed *Water power.* Wayland,
 1981 (Young scientist)
 ISBN 0-85340-870-X

This series incorporates an open-ended discovery learning approach to science topics and stimulates formulation of theories from experiment rather than using experiments to confirm known facts. Water power outlines simple and effective experiments which demonstrate the natural action of water power in the environment such as waves and erosion and the applications of water as a source of power such as paddle boats and the generation of electricity.
 M. L. \$7.95 MP UP LS

In the same series:

621.3 82:405
 CATHERALL, Ed *Electric power.*
 ISBN 0-85340-871-8

621.4 82:406
 CATHERALL, Ed *Wind power.*
 ISBN 0-85340-820-3

621.47 82:407
 CATHERALL, Ed *Solar power.*
 ISBN 0-85340-819-X

622 82:408
 MORLEY, I.W. *Black sands : a history of the mineral sand mining industry in Eastern Australia.* University of Queensland Press, 1981
 ISBN 0-7022-1633-X

The author has devoted his life to mining, in one form or another, and has spent an enormous amount of time in researching and recording one aspect of mining in Australia. The

book is full of detail, seasoned with anecdotes of bygone mining days. The amount of detail precludes its use as a general text for students but it would be valuable for teachers dealing with controversial issues. Because the author had a long involvement with mining there is an expected lack of balance. However, this could be overcome by referring to conservationists' writing.
 F. H. \$30.00 Prof

623.88 82:409
 [RUSSELL, John] *Russell's book of useful knots.* Ward Lock, 1981
 (Concorde books)
 ISBN 0-7063-6010-9

Not for the casual browser, this book details, in reasonably technical language and clear black and white photographs, uses of common knots and how to tie them.
 P. H. Paper \$5.95 S

629.2 82:410
 CREWS, Donald *Truck.* Bodley Head, 1981
 ISBN 0-370-30396-2

Wordless picture book. Useful resource for work on road and freeway signs.
 S. S. \$9.95 I LP

635.9 82:411
 ELLIOT, Gwen *Fun with Australian plants.* Hyland House, 1981
 ISBN 0-90890-37-4

A wealth of material is clearly presented in a book whose emphasis is the 'enjoyment and pleasure to be gained through learning more about Australian plants and their uses'. After a close look at the range

of plants and their classification and identification, attention is turned on other aspects of plants: such as growing them in gardens and containers; the environment they create in a garden; making and using a school garden. Many references are made throughout the text to useful places and institutions and there is much here for teachers and parents to use with younger children. The clear illustrations and arrangement and the tone of the text would encourage maturer readers in upper primary and secondary to read and use it for themselves.
 H. T.. Paper \$12.95 UP LS

636.7 82:412
 HOLMES, John *Looking after your dog : training and care.* Ward Lock, 1981
 ISBN 0-7063-6144-X

This is a comprehensive guide to the care and training of dogs. It is not a glossy picture book but contains a large amount of information, illustrated by small black and white drawings. Excellent for the serious pet owner.
 M. L. \$9.95 UP LS

In the same series:

636.8 82:413
 TOTTENHAM, Katharine *Looking after your cat : keep and care.*
 ISBN 0-7063-6143-1

THE ARTS AND RECREATIONS

730 82:414
 Environmental sculpture / photographs by Howard Birnstihl. Northside Productions, [19--] 24 slides accompanied by 1 leaflet (Stimulus slide sets)

An interesting collection of objects, natural and manufactured, illustrates the interpretation of environmental sculpture as 'that produced by man from materials found in his surroundings' or 'natural sculpture'. The slides show a variety of sculptures, of living and non-living things, to stimulate awareness of the forms all around us. Inspired by this kind of awareness, children could be encouraged to explore their own surroundings for such forms. The accompanying set of notes suggests ways to begin such explorations and ways of becoming attentive to sculpture in the environment.
 S. S. \$21.00 UP LS

769.56 82:415
 *WATSON, James *The Stanley Gibbons book of stamps and stamp collecting.* Collins, 1981
 ISBN 0-00-490027-8

A non-philatelist, I found this book fascinating and the enthusiast should fall on it with delight. It is both a social history of stamps and a background to philately, describing rare stamps, stamp design and production and collection building, and all aspects are profusely illustrated.

M. L. \$25.00 S

770.28 82:416
 *LANGFORD, Michael *The darkroom handbook*. Nelson Australia, 1981
 ISBN 0-17-005966-9

With clear directions and lavish illustrations, this book explains a wide range of photographic techniques and visual ideas. In showing what can be done in the darkroom, it discusses equipment, film processing, black and white and colour printing and manipulative techniques. It suggests ways in which photography can be combined with other arts, such as printing and embroidery, and shows how images can be changed and reorganised to create new and unusual effects. A stimulating and fascinating book both for the beginner and the experienced photographer.

C. B. \$29.95 S(Sen)

791.45 82:417
 WILTSHIRE, Peter *Making television programmes*. Dinosaur, 1980
 (Dinosaur's Althea books)
 ISBN 0-85122-210-2

Making a television program is presented in this book as a simple and interesting story. Simple technical terms are introduced and explained in the text. Whilst the use of muted colours is acceptable in most of the illustrations, in some it gives a crowded and nebulous effect. Superimposition of terms in one of the illustrations makes them indistinct and useless, especially as the terms are unexplained in the text. Despite its drawbacks, this book is very useful for mass media education, particularly as there is so little written at this level.

C. B. Paper \$1.95 | LP

793.7 82:418
 ADLER, David A. *Calculator fun*. Watts, 1981 (Easy-read activity books)
 ISBN 0-531-04306-1

Designed for the very young novice, the text and the large, colour illustrations introduce the reader to the basic functions of a simple calculator and show some of the fun activities and games which can be played singly or in pairs.

P. H. \$9.95 | LP

793.7 82:419
 HAMILTON, Ben *Calculator fun and games*. Collins, 1981 (Armada originals)
 ISBN 0-00-691872-7

The emphasis is on enjoyment - individually or in small groups - with numerals, the four basic mathematical functions and simple calculators. The instructions are clear, the text is enlivened by cartoons and examples at various levels and answers to puzzles are supplied. One small note of caution regarding numerical misprints: one such error was found on page 17 and there could well be others.

P. H. Paper \$2.95 MP UP LS

796.32 82:420
 WELCH, Mel *Basketball*. Wayland, 1981 (Intersport)
 ISBN 0-85340-797-5

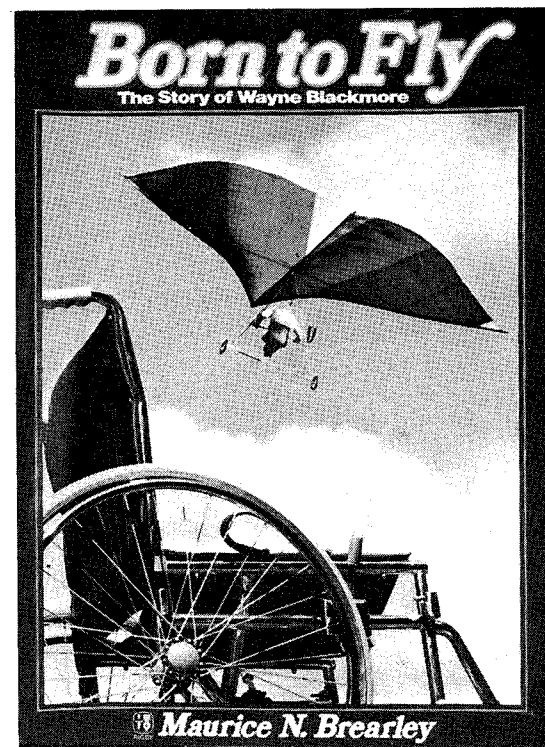
Fine action shots of international players on every second page and a gossipy text indicate that this is a sport for both men and women across the world, and that the game is fast, colourful and well organised. There is some discussion of rules, tactics

and skills but most of the text is a breezy coverage of the international scene, with Australia mentioned as a growth area of interest.
 H. T. \$9.95 S

796.7 82:421
The motorcyclist's handbook : the complete guide to biking / [Editor Graeme Ewens]. Pan, 1981
 ISBN 0-330-26566-0

An excellent and truly complete guide to motorcycling, including anatomy of a bike, equipment, riding skills and roadcraft, motorcycle sports and bike maintenance and repair. All aspects are extremely well illustrated by diagrams and photographs.

M. L. \$16.95 S



797.5 82:422
 BREARLEY, Maurice N. *Born to fly : the story of Wayne Blackmore*. Rigby, 1981
 ISBN 0-7270-1609-1

Wayne Blackmore was a young man who had always loved flying but in 1971, while training to be an officer in the RAAF, he crashed his home-made tow-glider and became a paraplegic. His obsession with flying persisted and in 1975 he became the first paraplegic to fly a hang glider, a sport which sustained his free and adventurous spirit until he was drowned in a gliding accident in 1977.
 M. L. \$13.50 S

LITERATURE

808.81 82:423
Blue umbrellas : a poetry anthology for the middle and upper years of the secondary school / edited by Paul Richardson and Ken Watson. Cassell Australia, 1981
 Accompanied by 1 booklet
 ISBN 0-7269-9285-2

An interesting compilation of contemporary poems which relate to the multicultural nature of Australian society, with selections from many countries, including Australia. Diverse topics such as war, love, consumerism, travel and animals are explored through comparison. The accompanying teachers' guide suggests discussion and follow-up activities to the themes of the anthology. A bibliography of theme-related fiction is also included.

B. F. Paper \$7.95 MS S(Sen)

outstanding for its up-to-date, comprehensive and generally unbiased coverage of countries for which there is a paucity of information, particularly for younger students.
P. H. \$7.95 UP LS MS

In the same series:

916.6 82:431
FICHTER, George S. *The bulge of Africa: Senegal, Guinea, Ivory Coast, Togo, Benin, and Equatorial Guinea.*
ISBN 0-531-04270-7

916.6 82:432
GILFOND, Henry *Countries of the Sahara: Chad, Mali, Mauritania, Niger, Upper Volta and Western Sahara.*
ISBN 0-531-04271-5

916.6 82:433
GILFOND, Henry *Gambia, Ghana, Liberia and Sierra Leone.*
ISBN 0-531-04274-X

916.7 82:434
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ISBN 0-531-04276-6

916.7 82:435
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ISBN 0-531-04273-1

916.7 82:436
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ISBN 0-531-04272-3

916.7 82:437
NEWMAN, Gerald *Zaire, Gabon and the Congo.*
ISBN 0-531-04279-0

916.8 82:438
BLUMBERG, Rhoda *Southern Africa: South Africa, Namibia, Swaziland, Lesotho and Botswana.*
ISBN 0-531-04278-2

916.88 82:439
TAYLOR, L.B. *South East Africa: Zimbabwe, Zambia, Malawi, Madagascar, Mauritius and Reunion.*
ISBN 0-531-04277-4

919.4 82:440
The Australian geography tutor.
Lothlorien Farming, 1981
1 diskette + 1 manual See 82:384

920 82:441
CLARK, Mavis Thorpe *The boy from Cumeroounga.* Hodder & Stoughton, 1979
ISBN 0-340-23933-6

Born on the banks of Tongala, the Murray River, Doug Nicholls knew the happiness of a close family life and the bitterness of seeing his sister literally torn from her home by police to be sent to learn domestic labour. In the shearing shed and on the football field he found a way to fit into the world of whites, and carved his own career of service to Australia and Australians, black and white. This simplified version of Pastor Doug gives young readers a chance to appreciate his story and understand more of this multicultural community.

H. T. \$9.95 UP LS
Paper \$3.50

951 82:442
Culture and science in China / [compiled by] John Merson. ABC, [1981?] ISBN 0-642-97606-6

The book consists of transcripts from a series of ABC broadcasts of interviews both with experts on China and scientists and philosophers within China. There is a shorter section on traditional China and the remainder of the book deals with China in the twentieth century.
M. L. Paper \$8.45 S(Sen)

951 82:443
ROPER, Myra *Emperor's China, people's China.* Heinemann Educational, 1981
ISBN 0-85859-240-1

The author seeks to give her reader an understanding of present-day China and an overview of Chinese history by tracing the enduring features of Chinese society. The book is in five sections: Emperor's China, the search for people's China (history 1900-1980), China and the world, the peasant revolutionary tradition and the role of the intellectuals. Information is presented very readably and arranged under subheadings in short chapters and well indexed, making this a good resource for a wide range of abilities.
M. L. \$19.95 S(Sen)

994 82:444
BLAINEY, Geoffrey *A land half won.* Macmillan, 1980
ISBN 0-333-29949-3

This widely reviewed account of Australia's history at the hands of Europeans up to the time of the long drought of the early 1900s incorporates the findings of recent research and the consequent new attitudes to the familiar elements of our development. The scholarly treatment, lucid style and ironic tone could well be appreciated by the 'general readers' of the senior school who have a maturing interest in the origins of modern Australia.
H. T. \$19.95 S(Sen)

994 82:445
History as it happened / edited by L.V. Kepert. Nelson Australia, 1981
ISBN 0-17-006061-6

Extracts from the Sydney Morning Herald over its one hundred and fifty year history are reproduced in this book to provide excellent source material for Australian history. News stories and pictures that portray all aspects of life between 1831 and 1981 are gathered together under fifteen chapter headings, covering the different periods of our history. This fascinating source book for Australian history would also be valuable as a history of journalism.
C. B. Paper \$10.95 S

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|---|--------|---|--------|
| 629.2 | 82:461 | 793.7 | 82:465 |
| QUACKENBUSH, Robert <i>City trucks.</i>
Albert Whitman, 1981
ISBN 0-8075-1163-3
M. L. \$9.95 | LP | HOLT, Michael <i>Puma puzzles.</i>
Penguin, 1980 (Puffin books)
ISBN 0-14-031225-0
M. S. Paper \$3.25 | P |
| 641.59 | 82:462 | 827 | 82:466 |
| <i>Cookery the Australian way /</i> Shirley
M. Cameron [et al]. 3rd ed.
Macmillan of Australia, 1980
ISBN 0-333-29935-3
S. S. Paper \$10.95 | UP S | <i>The Armada funny story book /</i>
compiled by Mary Danby. Collins,
1980 (Armada originals)
ISBN 0-00-691512-4
G. S. Paper \$2.25 | P S |
| 743 | 82:463 | 919.44 | 82:467 |
| NICKLAUS, Carol <i>Drawing your family
and friends.</i> Watts, 1980 (Easy-read
activity books)
ISBN 0-531-04139-5
M. S. \$9.50 | LP MP | <i>What's in a name? : dictionary of
historical facts and Aboriginal
meanings of over 1,200 place names of
New South Wales.</i> Currawong, 1981
ISBN 0-908001-23-1
M. L. \$8.50 | UP S |
| 746.9 | 82:464 | 960 | 82:468 |
| CONCEICAO, Maria da <i>Finery :
exquisite clothes to make and
treasure.</i> Mills & Boon, 1980.
ISBN 0-263-06419-0
C. R. \$27.50 | S | CAMPLING, Elizabeth <i>Africa in the
twentieth century.</i> Batsford, 1980
(Twentieth century world history)
ISBN 0-7134-2492-3
M. L. \$12.95 | S |

TALKING POINTS

Talking about computers ...

Australasian Arts & Education, March, 1982

A technology in education feature highlights information about computers in primary, secondary and tertiary learning institutions.

'Computers in primary classrooms : so you're buying a school computer?' by Geoff Gredden. *Classroom* [Ashton-Scholastic] v.2 no.2, 1982. pp. 16-18

'Computerising classrooms without computers : what to do while you're waiting for a computer to arrive' by Rosanne Gare. *Classroom* [Ashton-Scholastic] v.2 no.3, 1982. pp. 14-17

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GENERAL HISTORY AND CULTURE

Aboriginal children's history of Australia / written and illustrated by Australia's Aboriginal children. Rigby, 1977 \$9.95

Welcome reappearance of this attractive publication, in which children give a salutary Aboriginal perspective to our ideas of the past. Minor alterations comply with the requirements of tradition.
MP UP LS ISBN 0-7270-0236-8

The Aborigines of New South Wales. National Parks & Wildlife Service, [197-] Paper \$5.00

A brief historical account of the peoples and of traditional societal practices, and a listing of artefacts and commonly known Aboriginal sites.
P S Prof ISSN 0310-6756

BLAINEY, Geoffrey Triumph of the nomads : a history of ancient Australia. Macmillan, 1975 \$12.95

By various types of environmental adaptation, Aborigines created and moulded a lifestyle over many thousands of years.
S(Sen) Prof ISBN 0-333-17583-2

BOURKE, Colin Before the invasion : Aboriginal life to 1788. Oxford University Press, 1980 Paper \$7.95

An introduction to many of the Aboriginal cultures in Australia. The authors have noted carefully the different features of sacred and secular life in the various regions.
P S ISBN 0-19-550585-9

BROOME, Richard Aboriginal Australians : black response to white dominance. Allen & Unwin, 1982 Paper \$8.95

The Aboriginal side of history - from Gamaraigal resistance in the Sydney area to the flying of the Aboriginal flag at Noonkanbah.
S ISBN 0-86861-051-8

CARNE, Derek Land Rights : a Christian perspective : a social justice resource book. Alternative Publishing Cooperative, 1980 Paper \$7.95

The three sections discuss Aboriginal attitudes to the land, European contact and settlement and the churches' involvement in Land Rights. Worth reading with or without the chapters on Christianity.
S(Sen) Prof ISBN 0-909188-40-8

JOHNSTON, Susan Aboriginal civilisation. Methuen Australia, 1981 (How it was) Paper \$7.95

A wide-ranging collection of documents, particularly rich in recent material; well indexed.
S ISBN 0-454-00255-6

Justice for Aboriginal Australians : report of the World Council of Churches team visit to the Aborigines June 15 to July 3, 1981. Australian Council of Churches, 1981 Paper \$5.00

A very brief report on the church representatives' visit, which was arranged by Aborigines to show their concern on matters such as Land Rights, health and employment.
S Prof ISBN 0-85821-028
(incomplete)

MULLINS, Barbara *Aboriginal lore of the Western Plains.* Mulavon, 1982 Paper \$3.95

Photographs and description of archaeological sites and natural phenomena important in the lives of the Aboriginal people of western N.S.W.
S ISBN 0-85899-024-5

Mumbulla : spiritual contact. Australian National University Research School of Pacific Studies, 1980 Paper \$10.00

Through beautiful, awe-inspiring photographs, the people of Wallaga Lake make a powerful plea for the declaration of the Mumbulla Mountain district as an 'Aboriginal place'.
P S Prof ISBN 0-909596-71-9

REYNOLDS, Henry *The other side of the frontier : an interpretation of the Aboriginal response to the invasion and settlement of Australia.* James Cook University, 1981 Paper \$7.50

Contact history from the Aboriginal side, all over Australia. Notes, bibliography and index support a scholarly and absorbing work.
S(Sen) Prof ISBN 0-86443-024-8

ROBERTS, Jan *Massacres to mining : the colonisation of Australia.* Rev. Aust. ed. Dove, 1981 Paper \$14.95

A very hard-hitting description of 'the behaviour of whites in a stolen land'. Painful but significant reading for senior students.
S(Sen) Prof ISBN 0-85924-171-8

WALLACE, Phyl *Killing me softly.* Nelson Australia, 1977 o.p.

A carefully documented account of the disintegration caused by the ruthless desecration of the sacred places of the remaining desert Aborigines.
S Prof ISBN 0-17-005153-6

WILLEY, Keith *When the sky fell down : the destruction of the tribes of the Sydney region 1788-1850s.* Collins, 1979 o.p.

The invasion and occupation of their country had disastrous effects for the Aborigines of N.S.W.
S Prof ISBN 0-00-216434-5

WILLIAMS, Don *Exploring Aboriginal kinship.* Curriculum Development Centre, 1981 (The Aboriginal Australian in North Eastern Arnhem Land) Paper \$9.70

Chosen from a detailed and comprehensive kit, this book and its accompanying videotape discuss kinship clearly and thoroughly.
S ISBN 0-642-96199-9

MYTH AND LEGEND

Djugurba : tales from the spirit time. 2nd ed. Australian National University Press, 1975 \$8.95

An excellent resource for teachers both for storytelling and for activities such as drama and art. These and other legends are also available as cassettes made by Aboriginal storytellers, with filmstrip and teacher's leaflet, from Educational Media Australia. (\$8.50 each)
I P S ISBN 0-7081-0177-1

ROUGHSEY, D. *The rainbow serpent.* Collins, 1975 Paper \$3.50

The retelling of a Dreamtime story which forms the basis of the lore given to Aboriginal children.
I P ISBN 0-00-661471-X

Tjuma : stories from the Western Desert : traditional Aboriginal stories / translated and edited by Anee Glass and Dorothy Newberry. Aboriginal Arts Board, 1979 Paper \$3.00

Seven legends in the Ngaanyatjarra language, with English translations, and illustrations by two of the storytellers.
I P S ISBN 0-908130-08-2

LANGUAGE

BLAKE, Barry J. *Australian Aboriginal languages.* Angus & Robertson, 1981 Paper \$4.95

Treats the phonetics, linguistic groups, grammar and vocabulary of Aboriginal languages; briefly discusses pidgin English and Aboriginal English.
S(Sen) Prof ISBN 0-207-14150-9

Wangkumara alphabet book / by George Harrison et al. DCAP Western Readers, 1981 Paper \$1.50

Through learning a little of the language of these people, originally from far southwest Queensland and now living in the Bourke district, students may understand something of their culture.
I LP UP LS ISBN 0-908103-34-4

ART, CRAFT AND MUSIC

BERNDT, Ronald M. *Aboriginal Australian art : a visual perspective.* Methuen Australia, 1982 \$27.95

Fully illustrated in colour, with notes, this covers the whole field: traditional art, everyday objects and contemporary developments.
S ISBN 0-454-00276-9

DICK, Thomas *Aborigines of the Hastings River district, N.S.W.* Australian Museum, n.d. \$20.00 Set of 14

Large black and white photographs, from glass plates made early this century, recreate the pre-contact lifestyle and material culture.
P S

The first Australians : songs by Aboriginal and Torres Strait Islanders. Aboriginal Artists Agency, n.d. 1 sound cassette \$9.50

Includes traditional music, Tiwi singers, country and western.
P S

HALLS, Claudia *Australian Aboriginal basket decoration.* South Australian Museum, 1980 (Aboriginal life and culture broadsheet series) \$1.00

Clearly shows manufacture, use and decoration of baskets (mostly from Arnhem Land). In the same series Australian Aboriginal watercraft, 1981, covers the whole of Australia.
UP S

CONTEMPORARY LITERATURE

Black tales / storytellers Francis et al. Sydney University Settlement Reading House, n.d. Paper \$2.95

A collection of stories, with illustrations as powerful as the tales themselves, by young Aborigines. Available from the Reading House, 8 Edward Street, Chippendale.
UP LS

CLARE, Monica *Karobran : the story of an Aboriginal girl.* Alternative Publishing Cooperative, 1978 Paper \$5.95

A novel set in Depression times. Isabelle, child of an Aboriginal father and a white mother, seeks and eventually finds her father's people; her quest is linked with the struggle for human rights.
S ISBN 0-909188-09-2

DAVIS, Jack *Jagardoo : poems from Aboriginal Australia.* Methuen Australia, 1978 \$4.95

Many of these poems express the feelings of dispossession and powerlessness experienced by Aboriginal people; some are lyrical or playful celebrations of nature.
P S ISBN 0-454-00071-5

The hairyman : burkiewembija / pupils and staff Brewarrina Central School. DCAP Western Readers, 1978 (Minimbah series) Paper \$1.25

Based on the experiences of Aboriginal students, this tells the story of Peter and Terry's adventures in the school holidays.
MP UP LS ISBN 0-908103-02-6

MIRRIJ, Jack *My people's life : an Aboriginal's own story.* Milingimbi Literature Centre, 1978 Paper \$4.00

Stories of Aboriginal life in the Northern Territory both before and after European contact.
S ISBN 0-9595863-0-X

Mumshirl : an autobiography / [Shirley Smith] ; with the assistance of Bobbi Sykes. Heinemann, 1981 Paper \$5.95

Neither ill health, lack of money nor officialdom's frustrating attitudes have curbed Shirley Smith's faith and her zeal to help fellow human beings, particularly homeless Aboriginal children, and prisoners and their families.
S ISBN 0-85859-255-X

WALKER, Kath *Father Sky and Mother Earth.* Jacaranda, 1981 \$8.95

The author's own illustrations accompany the story of how the world and its creatures came into being, and lived in harmony until the intrusion of the 'Human Animal' caused havoc, which may or may not be remedied.
I P ISBN 0-7016-1453-6

WALKER, Kath *My people.* 2nd ed. Jacaranda, 1981 Paper \$6.30

A wide selection of poems, suitable for all ages, expressing the thoughts, feelings and history of the Aboriginal people.
I P S Prof ISBN 0-7016-1449-8

FICTION

F 82:469
AALBORG, Gordon *Cat tracks.* Hyland House, 1981
ISBN 0-908090-41-2

At times the authorial comments on human insensitivity to the conservation of our bushland and its fauna threaten to overwhelm this account of an orphaned, feral kitten's struggle for survival. But despite the heavy-handed treatment of the theme, the details of the animal's survival strategies in a hostile environment and of the beauty and harshness of the Australian bush, are written with an experienced naturalist's appreciative insight and make for an engrossing story.
P. H. \$9.95 UP LS S

J 82:470
AHLBERG, Allan *Fred's dream.* Collins, 1981 (Brick Street boys) (Picture Lions)
ISBN 0-00-661930-4

One warm afternoon, as Mrs Orris is reading to her class, Fred falls asleep and while the story relates Fred's action-packed dream, the illustrations graphically capture all its absurdities.
P. H. \$7.95 I LP MP

J 82:471
AHLBERG, Allan *The great marathon football match.* Collins, 1981 (Brick Street boys) (Picture Lions)
ISBN 0-00-661931-2

Cartoon-style drawings in bright colours bring life and humour to this story of the efforts of the Brick Street boys and their teacher to raise money to buy new football gear for the whole team.
P. H. \$7.95 I LP MP

F 82:472
BALLARD, J.G. *Hello America.* Cape, 1981
ISBN 0-224-01914-7

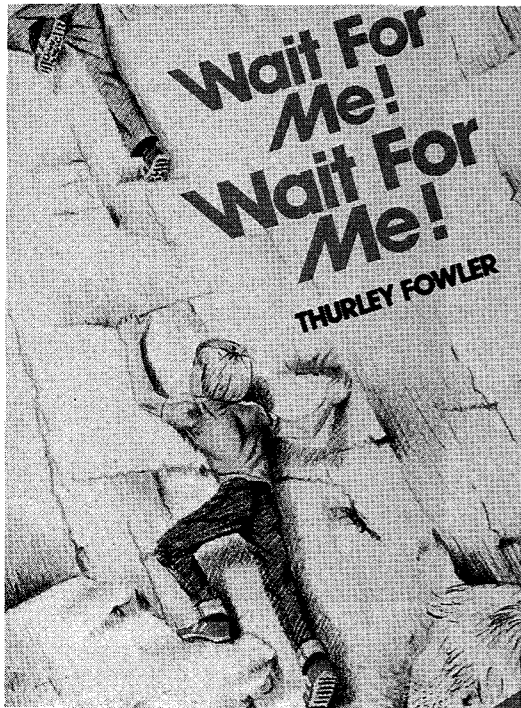
A lusciously written allegory of American society, the story traces the fortunes of a European investigation team sent to North America, a continent deserted for over one hundred years since the collapse of its oil-based society in 2030. Just as the original settlers of the land were fiercely individual people, so, too, the members of the team are driven by their private dreams of conquering and taming this hostile, barren land. As in Heart of darkness their journey leads them to a madman, the self-styled President Manson, who plans to destroy his frail kingdom rather than see it infected with outsiders. This is a future fantasy rich in levels of meaning and images.
M. L. \$19.50 S(Sen)

F 82:473
BENSON, Bernard *The peace book.* Cape, 1981
ISBN 0-224-01989-9

This book looks at social theory and global politicking through the eyes

F 82:482
 FOWLER, Thurley *Wait for me! Wait for me!* Rigby Opal, 1981
 ISBN 0-7270-1461-7

To be the youngest of four brothers and a walking disaster area makes life and growing up a pretty grim affair, in the opinion of ten-year-old Robbie Bryan. And if your older brothers are tall, brown and well-built, super-successful at school and sport and just generally in control of their lives, then being pale, skinny and hopeless always means being left behind. This lively, humorous story of the trials of growing up on an Australian farm provides plenty of pace and adventure. Its light-hearted touch allows for sensitive insight into a wealth of characters and personalities who are warm, real people. A prize-winning first novel.
 P. L. \$7.95 P



F 82:483
 *GARDAM, Jane *The hollow land.* Julia MacRae, 1981
 ISBN 0-86203-023-4

It is love for the land itself, hollowed out below by old mining operations and farmed by the Teesdale family, which unites both those who own and farm it and those who lease a house there, though they are 'incomers' from the city. An 'icicle' ride in a bitter winter landscape through which the wind blew 'sharp as stakes in the heart', and a close brush with death in one of the land's hollows are just two of local Bill and Londoner Harry's adventures. Three generations living in the Cumbrian fells are linked in this short story chronicle which gathers up time past and projects into the future. Place, characters, families, boyhood and adult friendships are luminously captured in a lively, polished, indigenous language whose cadences are inseparable from people, place and story.
 G. S. \$10.50 UP S

F 82:484
 GORDON, John *The Spitfire grave and other stories.* Kestrel, 1979
 ISBN 0-7226-5618-1

Skilfully drawn characters, of all ages and from all walks of life, and their responses to the eerie, the inexplicable or the merely coincidental are the subjects of these nine short stories.
 P. H. \$10.50 S(Sen)

F 82:485
 HILL, Deidre *A bridge of dreams.* Hodder & Stoughton, 1982
 ISBN 0-340-28267-3

The bridge of the title is the Sydney Harbour Bridge and the dreams are those of the men building it, of the city which sees its erection as an act of defiance against the Depression, and of Lydia Martin and Florrie O'Riley who grow to adulthood in its increasing shadow. This is a delightful book, simply written, about two very different girls, whose unlikely friendship enriches both of them - Lydia, the quiet middle-class daughter of an engineer and free-spirited Florrie, the clever eldest child of a large Irish Catholic family. The intertwined events in the lives of the girls and their families evoke both the period and the particular experience of being a girl at the time.
 M. L. \$8.95 LS S

F 82:486
 HOUGH, Richard *Razor eyes.* Dent, 1981
 ISBN 0-460-06053-8

Mick Boyd felt that the only feature which saved him from total mediocrity was his exceptional eyesight and it was his 'razor eyes' which took him from timid, introverted adolescence in 1940 to becoming a decorated fighter pilot at the end of the war. Such a bald outline of plot does a disservice to this novel as it is more than just an absorbing war adventure: the impact comes from the author's obvious passion for flying, yet his accounts of air battles never glamorise war. The underlying

concern of the book is the effect of war on the individuals who wage it and this theme is an integral part of the action and excitement.
 M. L. \$14.95 S

J 82:487
 HUGHES, Shirley *Alfie gets in first.* Bodley Head, 1981
 ISBN 0-370-30417-9

Small Alfie races Mum home from the shops, darts in the front door first - and slams it shut. On the left hand page, the illustrations show the efforts of Mum and the neighbours to get inside and, on the right hand page, Alfie's reactions and ultimate resolution, with the brief text. An ordinary family incident, treated with affection and humour.
 P. H. \$7.95 I LP

F 82:488
 KAYE, Geraldine *The day after yesterday.* Deutsch, 1981
 ISBN 0-233-97344-3

To her English contemporaries, Su Su is stupid, but as the story unfolds the reader learns of her ordeal in Hong Kong, when she was left in charge of her two brothers and her baby sister and, in her own eyes, failed her responsibilities. With sensitivity and insight, the author reveals the courage, dignity and resourcefulness of this ten-year-old Chinese girl whose unnecessary burden of guilt is finally lifted when her experience is shared with her new English friend.
 P. H. \$11.50 MP UP LS

devastation of a bushfire. An exciting story, related by a stubborn, adventurous boy in his own language.
P. H. \$12.95 LS

F 82:496
ROCK, Nora The silver dolphin.
Hamilton, 1981 (Antelope books)
ISBN 0-241-10653-2

Much detail is packed into this exciting tale of three castaway Greek boys who are offered as sacrifices to the Monster Bull of ancient Crete. So neatly is the story crafted that the setting - the reconstruction of a society with values and mores so alien to our own - is subordinated to action and characterisation. The result is an excellent introduction to historical fiction for young readers.

P. H. \$5.95 P

J 82:497
ROSE, Gerald How George lost his voice. Bodley Head, 1981
ISBN 0-370-30435-7

George, a military-looking gentleman, thoroughly deserved to lose his voice since all he ever used it for was to shout and be rude. Rose's robust paintings show George in a permanent state of apoplexy, first as he uses his magnificent voice, then when he pursues it after it has abandoned him and inhabits a series of inanimate objects such as his shoes, the hose and his bicycle. After an hilarious chase and a ducking in a pond, a much chastened and improved George has his voice restored. The absurd illustrations make this a rollicking cautionary tale.

M. L. \$9.95 I LP

F 82:498
RYAN, Lawrie The hole in the forest.
Hutchinson of Australia, 1981
ISBN 0-09-137670-X

This is the story of Little Nose, the smallest and youngest of five wombats. With her companion, Dep, a skinny brown frog, she rescues three of her family from the poisonous bog-worms, deep among the roots of the fallen Dead Tree. Although in the early chapters the language verges on irritating whimsy, as the story progresses, it gains in strength and the reader cannot help but become involved in the animals' fear of intuited dangers and their even greater fear when the dangers are realised.

P. H. \$8.95 P

F 82:499
SEFTON, Catherine The Finn gang.
Hamilton, 1981 (Antelope books)
ISBN 0-241-10694-X

The Finn Gang (membership - two) has been led, by Mary's overactive imagination, into some unwarranted and unsuccessful attempts at detective work. This time there is a real crime to investigate and, despite family disapproval, the Gang does some serious sleuthing and the criminals are caught. A well-constructed little mystery for the younger reader.

S. S. \$6.95 LP MP

F 82:500
SPALDING, Tony The summer house.
Galliard, 1981
ISBN 0-85249-467-X

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F 82:485
HILL, Deidre A bridge of dreams.
Hodder & Stoughton, 1982
ISBN 0-340-28267-3

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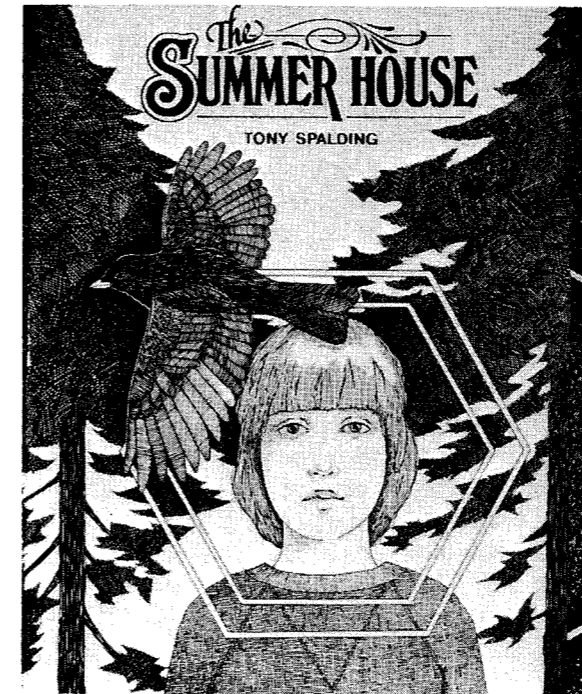
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The Summer House of the title is the doorway between our world and the

Summer Lands. Darkness/evil is sweeping through the Summer Lands and it is Jeremy, living alongside the Summer House and moving between the two worlds, who is the catalyst for light/goodness. The theme, the symbolism and the conclusion are avowedly derivative but the writing is of a sufficiently high standard to ensure that readers feel they are encountering familiar patterns rather than rehashed fantasy. The striking black and white illustrations contribute to enjoyment of the story.
P. H. \$14.95 UP LS



FC 82:501
This island place / [compiled by]
Robert Fraser. Harrap, 1981
ISBN 0-245-53569-1

A collection of contemporary short stories about West Indians, at home and as emigrants, with pertinent discussion points at the end of each story.
P. H. \$7.95 S(Sen)

J 82:502
VAN LEEUWEN, Jean More tales of Oliver Pig. Bodley Head, 1981
(Bodley beginners)
ISBN 0-370-30908-1

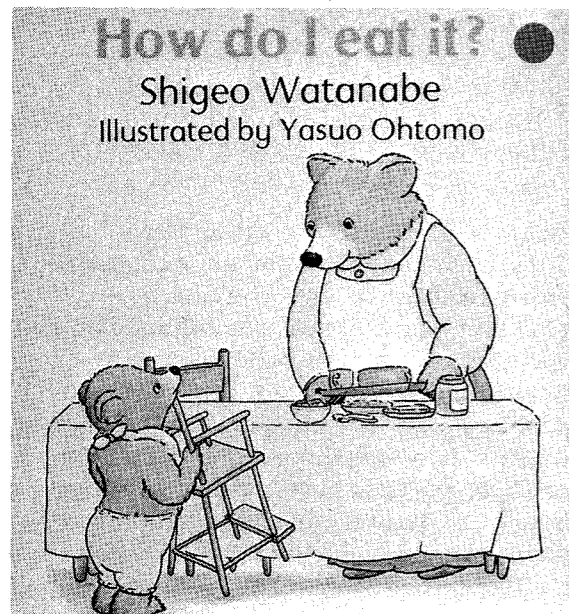
These delightful stories about the secure world of Oliver and Amanda show everyday situations from 'helping' mother to not being able to go to sleep at night. The warmth and simplicity of the stories is reflected perfectly by the pictorial antics of Lobel's solid little pigs.
M. L. \$7.50 I LP

F 82:503
WAIN, John Lizzie's floating shop.
Bodley Head, 1981 (New adults)
ISBN 0-370-30906-5

This story charts a familiar adolescent experience as fourteen-year-old Lizzie moves from a drifting, undefined childishness to confidence, self-awareness and acceptance of herself as a person. This transformation happens when she decides to commandeer her uncle's canal barge and set up a floating shop to finance the purchase of a badly needed, new violin for her brother. All this she undertakes without adult knowledge or assistance and in asserting herself and finding herself capable of feeling strongly about issues, Lizzie feels she is a person, self-contained and assured. Her canal experience is a peculiarly English one but her inward experience is universal and skilfully presented.
M. L. \$11.50 S

J 82:504
 WATANABE, Shigeo *How do I eat it?*
 Bodley Head, 1980
 ISBN 0-370-30308-3

From soup to spaghetti - little bear creates a superb mess as he experiments with methods of transporting food from dish to mouth.
 S. S. \$9.75 I LP



F 82:505
 WILDE, Oscar *The nightingale and the rose.* Kaye & Ward, 1981
 ISBN 0-7182-1259-2

This is a beautifully illustrated edition of a cynical Wilde tale in which a nightingale gives his lifeblood

so that a young man may have a red rose with which to win the heart of his true love. But when he presents it, she is not interested in him at all. The delicate, elegant illustrations add poignancy and depth to what otherwise may be thought of as a cruel story of female inconstancy.
 M. L. \$10.50 LS

F 82:506
 *ZOLA, Meguido *Only the best.* Julia MacRae, 1981
 ISBN 0-86203-047-1

A Jewish father seeks the best gift in the world for his newborn child. He decides to buy a spinning top but when the toymaker likens the top in splendour to a new set of clothes the father rushes off to a tailor. Here, he is again deflected to something else and so on through such things as gold, a lamb, a loaf of Sabbath bread, until, finally, he gathers all the shopkeepers to his home where they watch him give the baby a kiss as the best gift. There is a satisfying rhythm and repetition in both the text and the lovingly detailed illustrations which give the story an ageless, traditional appeal. Each page of text is bordered with a colour dominant in the facing full-page illustration and the father's hurrying legs take him from the bottom corner of each page of text to his next destination. A beautifully produced book.
 M. L. \$10.95 LP MP

ACCEPTABLE ADDITIONS

F 82:507
 BERESFORD, Elisabeth *Curious magic.*
 Granada, 1980
 ISBN 0-246-11248-4
 P. T. \$15.95 P

J 82:508
 BLAKELEY, Peggy *Two little ducks.*
 Neugebauer, 1981
 ISBN 0-907234-07-0
 P. T. \$10.75 I LP

J 82:509
 CARTLIDGE, Michelle *A mouse's diary.*
 Heinemann, 1981
 ISBN 0-434-93142-X
 M. L. \$3.95 I LP

J 82:510
 HOBAN, Russell *Ace Dragon Ltd.*
 Cape, 1980
 ISBN 0-224-01706-3
 M. S. \$9.95 LP

F 82:511
 HOCKEN, Sheila *Emma's story.*
 Gollancz, 1981
 ISBN 0-575-02890-4
 P. H. \$9.95 UP LS

F 82:512
 KATA, Elizabeth *The death of Ruth.*
 Pan, 1981
 ISBN 0-330-27017-6
 S. S. \$2.95 S(Sen)

F 82:513
 KERVEN, Rosalind *Mysteries of the seals.* Abelard-Schuman, 1981
 ISBN 0-200-72736-2
 P. H. \$14.95 MP UP

F 82:514
 LAMPLUGH, Lois *The winter donkey.*
 Deutsch, 1980
 ISBN 0-233-97198-X
 M. L. \$10.95 UP LS

J 82:515
 LARDNER, Kym *The sad little monster & the jelly bean queen.*
 Hodder & Stoughton (Australia), 1981
 ISBN 0-340-26628-7
 M. L. \$8.95 I

J 82:516
 MARZOLLO, Jean *Amy goes fishing.*
 Bodley Head, 1981 (Bodley beginners)
 ISBN 0-370-30902-2
 M. L. \$7.50 I LP

F 82:517
 MORRIS, Jean *Twist of eight.*
 Chatto & Windus, 1981
 ISBN 0-7011-2557-8
 P. L. \$16.25 UP LS

F 82:518
 OLDFIELD, Pamela *The rising of the Wain.* Abelard-Schuman, 1980
 (Grasshopper books)
 ISBN 0-200-72671-4
 M. S. \$2.75 UP

J 82:519
 ONE green frog / illustrations
 Carlo A. Michelini. Methuen
 Australia, 1981
 ISBN 0-454-00263-7
 P. T. \$5.00 I

J 82:520
 ROSE, Anne *The talking turnip.*
 World's Work, 1981
 ISBN 0-437-71680-5
 P. T. \$12.50 I LP

F	82:521	F	82:523
STEELE, Tommy	Quincy : a story for children. Heinemann, 1981	SWINDELLS, Robert E.	The moonpath and other stories. Wheaton, 1979
ISBN 0-434-96455-7		ISBN 0-08-022903-4	
M. L.	\$3.95	P. H.	\$9.80
	MP UP		UP LS S
J	82:522	F	82:524
STEMP, Robin	Guy and the flowering plum tree. Faber, 1980	TREADGOLD, Mary	Journey from the Heron. Cape, 1981
ISBN 0-571-11576-4		ISBN 0-224-01970-8	
P. T.	\$14.50	P. L.	\$16.25
	I LP		UP LS

READ BEFORE YOU BUY

The following items have failed to measure up to criteria set for the evaluation of fiction and nonfiction materials. They would not be a satisfactory purchase.

FICTION

ATKINSON, Linda Hit and run. Watts, 1981 (Triumph books)

HOLIDAY, Jane Chun's Chinese dragon. Hamilton, 1981 (Antelope books)

IRELAND, Timothy To be looked for. Bodley Head, 1981 (Bodley Head new adults)

SMART, Ralph Bush Christmas. Pitman Australia, 1980

NONFICTION

Animals and man. Macmillan, 1982 (International picture charts)

HOKE, Helen Whales. Rev. ed. Watts, 1981 (First books)

Oakey, William 'Ave you been 'ere long? World's Work, 1981

Our world of nature : a first picture encyclopedia. Purnell, 1981

Purnell's first dictionary of science. Purnell, 1981

SWEENEY, James True spy stories. Watts, 1981 (Triumph books)

SPECIAL REVIEW by Colin Macdonald

82:525

Dixon, Dougal After man : a zoology of the future. Granada, 1981. \$30.00

Certainly this book could not be passed over as being similar to one already possessed. However, once having obtained the book, the librarian could be excused for showing indecision in classifying it, particularly a librarian with knowledge of the science of biology.

Containing five sections, the book presents scientific information in its first two; evolution and the history of life. It then proceeds in its third section, by far the largest, to depict life fifty million years from now, after man has long been extinct. The concluding pages of the book have two short sections, one on the future entitled The destiny of life and the other an appendix. The latter while containing the glossary, index and acknowledgements also has a Tree of Life that sums up the 'future animals' described in the third section. Thus the librarian is excused for wondering if it is a book on biology or a book of fiction.

One feature that would cause no doubt is the excellence of presentation of the material. All sections, except Life after man, are on buff paper, while this large section contains many superb illustrations in full colour. The whole book presents its material in a series of chapters, each contained on a double-paged spread. The labels in the illustrations of the future animals are in handwritten form, which, while giving the appearance of a researcher's notebook, are rather difficult to read.

The factual sections provide excellent summaries of the major aspects of the processes of evolution and the history of life. However their brevity, which is essential in such a work, requires some biological background to understand the points being made. These two sections form excellent reading for senior high school students.

The fascination of the book is in its description of life forms fifty million years after man. In his introduction Desmond Morris commends the way in which Dixon 'has perfectly balanced his vivid dreamings with strict scientific discipline'. This is more obvious in some sections than others. Moreover Dixon emphasises 'the ruinous effect that man is having on the precise balance of nature' and takes this to extreme with the assumption of man's own destruction and the extinction of most other species alive to-day. This premise would not be universally accepted.

Dealing with seven major environmental zones of the planet, e.g. coniferous forests, tropical grasslands, Dixon describes several habitats within each. Some of these are convincing, realistic and scientifically viable, examples

being the evolution of the rabbucks of the temperate woodlands and grasslands, and of the reedstilts of the wetlands. Others, on the other hand, are not as easy to understand and appear as changes which fifty million years may not have produced, such as the replacement of the penguins by the flightless auks. Some examples have not been described in sufficient detail, such as the desert sharks included among the sand dwellers.

In summary the volume makes fascinating reading and deserves a place in the high school library. It does provide ideal stimulus material for talented biology students to further their knowledge of evolution and ecology as well as providing entertaining reading for the enquiring mind.

ROBERTS, Beth Manganinnie. Macmillan, 1979

82:526

Many children and adults have already enjoyed the film made from this touching novel, which deserves the praise it has received. The author has treated the Black Drive of 1830 in Tasmania with honesty and compassion, showing how it affected one elderly woman who had become separated from her group. We follow her solitary life and learn to understand her feelings for the land and its birds and animals, and her use of her People's 'common knowledge' (by which, for instance, news and details of the white strangers' activities penetrated to all the Tasmanian Aborigines). We sympathise with the need for companionship which causes her to take Joanna away from her brothers, and watch a loving mother-child relationship developing between Manganinnie and the little girl, whom she names Tonytah, 'the opossum', because of her red hair. Eventually Manganinnie realises that she must give up the search for her lost People, and that as her life is coming to an end she must return Tonytah to her own family. The reunion and the little girl's last tribute to Manganinnie make a fitting and unsentimental conclusion to a book which will please young and older readers, and to which the illustrations add a particular charm.

T. H.

UP LS S

CLIPPINGS

School librarians who want material portraying a different aspect of South Africa from that shown in South African panorama will be interested in the following, all available from

John Brink,
Community Aid Abroad Southern Africa Convenor,
33 Vista Street,
Greenwich. 2065.

All except one, which is indicated, are published by the International Defence and Aid Fund for Southern Africa. Prices are less 35% to school libraries.

BERNSTEIN, Hilda No. 46 : Steve Biko, 1978 \$3.50

Children under apartheid in photographs and text. 1980 \$5.50

MAGUBANE, Peter Magubane's South Africa. Secker & Warburg,
1978 \$9.00

MANDELA, Nelson I am prepared to die. 1979 \$0.45

To honour Women's Day : profiles of leading women in the South African and Namibian liberation struggles. 1981 \$2.20

TROUP, Freda Forbidden pastures : education under apartheid.
1976 \$1.20

WEINBERG, Eli Portrait of a people ; a personal photographic record of the South African liberation struggle.
1981 \$9.00

Women under apartheid in photographs and text. 1981 \$6.00

Mr Brink also has two brochures Children into exile : refugees from Southern Africa, [1979] and This is apartheid : a pictorial introduction, [1978], which are free to schools, and is the agent for the CAASA newsletter (\$2.00 p.a.) and Focus, the news bulletin of the International Defence and Aid Fund (\$2.50 p.a.)

T. H.

LIBRARY PROFESSIONAL MATERIALS

1. It seems appropriate in this particular issue of *Scan* to draw attention to the recently published second edition of Paul McNally's **Non-book materials** (Macmillan Australia, ISBN 0-333-33764-6).

This is a highly practical guide to selecting, storing, cataloguing and using nonbook materials. Each format is dealt with in separate chapters and Australian sources of supply, catalogues, repair services and other information is given. A helpful chapter on copyright looks at the issues of rights and responsibilities of owners and users and examines the implications of the amendments to the Copyright Act for nonbook items.

2. The following series of programs, produced by Lothlorien Farming for \$49.00 each, may have attracted the attention of teacher-librarians since the titles suggest the application of microcomputers to library management.
 - a) **Archive - bibliography - filing system.** 1 diskette + 19 leaflets
 - b) **The librarian's assistant : loan system.** 1 diskette + 15 leaflets
 - c) **The library catalogue.** 1 diskette + 16 leaflets

However, unlike the curriculum-related programs from Lothlorien Farming (see reviews this issue), this series would be of limited use to school libraries. They use basically the same data-base program in which the numbers and lengths of fields are pre-determined. Thus a long book title, for example, would need to be truncated to be inserted.

Searching, via the computer, can be done on any field. In the **Loan System** program, for example, a search could be made for all books borrowed by a particular student, or written by a certain author or due/overdue on a certain date. One field only may be searched at a time and search fields may not be combined. There is no facility for listing alphabetically or numerically when printing a copy of the records, therefore they are printed out under the search field, or, in the case of printing the entire file, in the order in which they were added to the file. The programs may have application in keeping records of, for example, overdues or class borrowing, but time taken to input the data must be weighed against desire to automate what may be an already successful manual system.

S.S.

TALKING OF TREES

The conservation of wilderness areas is a subject which poets and writers tend to feel passionately about. Judith Wright's long and active interest is well known in Australia as is the work of Vincent Serventy.

The most impassioned plea for trees that I have read is made in the preface to Ursula Le Guin's **The word for world is forest** (Gollancz) - tough science fiction with a message. Margaret Craven, author of that magical book **I heard an owl call my name** (Bodley Head), writes her personal philosophy in novel form in **Walk gently this good earth** (Dell). Both of these writers could be appreciated by thoughtful secondary students.

Many infants and primary libraries will already have picture-book copies of Janice Udry's **A tree is nice** (Harper & Row), Robert McCloskey's **Time of wonder** (Viking), Australian Libby Hathorn's **Stephen's tree** (Methuen) which is available in English, Greek and Italian editions, and **The lorax** by Dr Seuss (Collins). For lower to middle primary Christobel Mattingley's **The battle of the galah trees** (Hodder & Stoughton) and for upper primary Ivan Southall's **Ash Road** (A. & R.) could be discussion starting points.

Because conservation is a politically controversial issue, not confined to Tasmania's Franklin River, sand-mining and the woodchip industry, it would be advisable to select materials which present a balance of opinion, not forgetting the publications of the Forestry Commission of N.S.W. and the National Parks and Wildlife Service.

G.S.

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ACKNOWLEDGEMENTS

For permission to reproduce book covers, the Editor is indebted to: Allbooks Distribution for *Capitalism for beginners* (Writers and Readers Publishing Cooperative); J.M. Dent for *The summer house* (Galliard/Stainer & Bell); Harper & Row for *Spaces, shapes and sizes* (Crowell); Thomas Lothian for *Moby's magic mirror* (Blackie); Rigby for *Born to fly* (Rigby) and *Wait for me! Wait for me!* (Rigby Opal) and Franklin Watts for *France* (Watts).

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
	ROBERTSON, Jenny Paul meets Jesus.		
	Ladybird, 1980 (Ladybird Bible		
Series	books)	ISBN 0-7214-0571-1	International standard
	<i>Bible stories ... Scripture Union.</i>		book number
Reviewer's initials	P. T.	\$2.75	P Reading/interest level

KEY TO SYMBOLS

I Infants	LS Lower Secondary
LP Lower Primary	MS Middle Secondary
MP Middle Primary	S Secondary
UP Upper Primary	S(Sen) Senior
P Primary	Secondary
Prof Professional	TR Teacher Reference

*Denotes an outstanding title
of its kind

INDEXING: Each issue of *Scan* will include an index to authors, titles and nonfiction series. There will be a cumulative annual index in the last issue each year.

REVIEWERS

Reviewers for *Scan* include present and past staff of Library Services and invited subject experts. In this issue of *Scan*, Colin Macdonald, Assistant Director, Division of Services and Frank Haddon, Curriculum Consultant in Environmental Education, Directorate of Studies, have reviewed material and Jim Richardson, teacher-librarian, Plumpton High School, prepared, with Sandra Sleeman, the criteria for evaluating computer software.

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