

Educational Resources Bulletin

Scan

Special Bibliography
Drama K-12



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

82/3

ISSN 0726 4127

LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

Scan is the journal of Library Services Materials Assessment Unit. In its preparation and production the Unit gratefully acknowledges the assistance of other members of Library Services and Resource Services, Division of Services.

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Prepared by Library Services, Division of Services
NSW Department of Education

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ISSN 0726 4127

Printed by D. West, Government Printer, New South Wales

Scan

1982
Vol.1 No 3

LIBRARY SERVICES DIVISION OF SERVICES NSW DEPARTMENT OF EDUCATION

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Scan is published five times a year. Correspondence should be addressed to: The Editor, **Scan**, Library Services, P.O. Box 439, North Sydney, 2060.

In this issue of *Scan* some guidelines are given for evaluating fiction for young people. Increasingly fiction addresses itself to the realities, including the unpleasant realities, of the world in which they live. Violence, death, discrimination, loneliness, broken families and the darker side of the adolescent dilemma are larger ingredients in today's fiction writing than laughter.

Where unemployment is an inescapable reality facing many young people it is understandable that reading and the pursuit of literacy become closely associated with the acquisition of those information skills which will equip the child socially to belong to a literate society.

But good readers are more than successful print scanners and retrievers of factual information. Fiction, biography and poetry which interpret human experience in all its diversity provide the human face of hard facts; their 'soft knowledge' allows the reader entry to the world of feelings and emotions, that world of human ideas and experience which explores options for their own lives.

Two writers who have spent a lifetime of research on children's reading and child psychology have recently each published a new book. Margaret Meek, co-editor of *The Cool Web: the pattern of children's reading* has written a book for parents entitled *Learning to read* (Bodley Head \$14.95). This includes advice on encouraging children to become good readers at various age levels and addresses the problems of the indifferent and the reluctant reader. Bruno Bettelheim, author of the controversial *The Uses of Enchantment: the meaning and importance of fairy tales* reinforces in *On learning to read: the child's fascination with meaning* Margaret Meek's central thesis: that once a child knows that print has meaning and that he/she can make it mean something he/she will learn to read. Crucial too is the reader's need to know many books; each one becoming more significant as it joins others that have been read before. In an epilogue Margaret Meek concludes:

'In the end, adults, however well-intentioned, have to retire from the scene and leave the young to those who really teach them to read, the gifted writers who choose them for their audience.'

I think you'll find those gifted writers well represented in our fiction reviewing section and our reprint round-up.

Glenys Smith
May 1982

A selection of recommended recent fiction reprints which represent good reading and good value.

AIKEN, Joan *Mice and Mendelson*. Penguin, 1981 (Puffin books) \$2.95

An animal fantasy of an Orkney pony, his clever mice friends and tricky Dan Sligo written in entertaining style and language.
ISBN 0-14-031253-6 P

AINSWORTH, Ruth *The phantom roundabout and other ghostly stories*. Hodder & Stoughton, 1981 (Knight books) \$3.50

Mystery rather than terror pervades these gripping tales each of which concerns a child who has some contact with a ghost or spirit.
ISBN 0-340-25505-6 UP LS

ARDIZZONE, Edward *Tim to the rescue*. Penguin, 1981 (Picture Puffins) \$2.95

Large print and a picture-book format with all the original illustrations portray a classic adventure of the young boy hero.
ISBN 0-14-050338-2 I LP

ARTHUR, Ruth *Requiem for a princess*. Hodder & Stoughton, 1981 (Knight books) \$3.50

Perliss, the old house by the sea, and the portrait it houses of a mysterious Spanish girl enmesh adopted Willow Forrester in a frightening time-slip nightmare.
ISBN 0-340-26597-3 S

BAWDEN, Nina *The robbers*. Penguin, 1981 (Puffin books) \$2.95

Strong characterisation, realistic themes of racial and class prejudice and the vicissitudes of family life across three generations combine in this distinguished English novel.
ISBN 0-14-031317-6 UP S

BLAKE, Quentin *Mister Magnolia*. Collins, 1981 (Fontana Lions) \$2.50

Rhyming fun and hilarious illustrations record the antics of his annual friends and of Mister Magnolia who has, until the end, only one boot.
ISBN 0-00-661879-0 I LP

BLUME, Judy *Tales of a fourth grade nothing*. Pan, 1981 (Piccolo books) \$3.20

Chosen by West Australian primary readers as their favourite book, this family story of sibling rivalry between Peter and his little brother Fudge is funny, sentimental and predictable.
ISBN 0-330-26211-4 P

BYARS, Betsy *The cartoonist*. Macmillan, 1981 (M books) \$4.25

The artist under siege is one of the themes in this funny, compassionate exploration of Alfie's troubled worlds of home and school.
ISBN 0-333-28307-4 UP LS

CHAMBERS, Nancy *Wildcat Wendy and the Peekaboo Kid*. Collins, 1981 (Fontana Lions) \$2.50

A light-hearted spoof on Westerns in large print for young readers.
ISBN 0-00-671928-7 LP

CLEARY, Beverly Henry and Beezus.
Collins, 1981 (Fontana Lions)
Paper \$2.95

Entertaining dialogue in a linked series of boy-and-dog incidents which also involve Ramona and her big sister Beezus.

ISBN 0-00-671875-2

P

CORMIER, Robert I am the cheese.
Macmillan, 1981 (M books) \$4.25

Adam Farmer's thoughts on a long, cold bicycle journey to visit his father in hospital, interspersed with transcriptions of conversations with a psychiatrist, gradually reveal bleak and terrifying political landscapes where corruption and evil triumph over innocence.

ISBN 0-333-29452-1

S

COWPER, Richard Clone. Pan, 1981
(Pan Science fiction) \$3.95

Funny and original science fiction with a caste of bizarre characters including a Universal Anthropoid Brotherhood and a four-in-one clone with telepathic powers.

ISBN 0-330-26179-7

S(Sen)

DICKS, Terrance The case of the Fagin file. Pan, 1980 (Piccolo books) \$2.95

The Baker Street Irregulars battle the organisers of teenage crime in a detective story for reluctant readers.

ISBN 0-330-26157-6

UP LS

GARFIELD, Leon John Diamond.
Penguin, 1981 (Puffin books) \$2.95

Dickensian atmosphere, fine characterisation and an absorbing plot concerning missing men and missing money make this a vintage tale in the Smith tradition.

ISBN 0-14-031366-4

S

GEORGE, Jean Julie of the wolves.
Macmillan, 1981 (M books) \$4.25

Adventure, animal life and courage characterise this survival story of a determined young Eskimo girl who refuses to be trapped in an arranged marriage.

ISBN 0-333-28408-9

S

GRANT, Gwen Knock and wait.
Collins, 1981 (Fontana Lions) \$2.50

Vigorously told in the first person this recounts the prickly adventures in hospital of an irrepressible heroine, the youngest of a close-knit family. Entertaining read-aloud fare.

ISBN 0-00-671762-4

UP S

GREENWOOD, Ted Ginnie. Collins,
1980 (Fontana Lions) \$2.95

A good read-aloud collection of tales about a lively six-year-old and her daily doings.

ISBN 0-00-671703-9

I LP

HINTON, S.E. Tex. Collins, 1980
(Fontana Lions) \$2.75

Easy-going Tex always in trouble at school comes to respect his older brother's efforts to guide him to maturity in an active story set in the Californian farmlands.

ISBN 0-00-671763-2

S

HUGHES, Monica Earthdark.
Methuen, 1981 (Magnet books)
\$2.95

The surface of the Moon is the setting for this sinister power struggle in Earthdark, the moon's far side. Good science-fiction story telling.

ISBN 0-416-21070-8

S

IBBOTSON, Eva Which witch? Pan,
1981 (Piccolo books) \$3.95

Told with great style and relish, this tale of the hopelessly white witch Belladonna is full of splendid spells and potions.

ISBN 0-330-26586-5

P

KEMP, Gene Gowie Corby plays chicken. Penguin, 1981 (Puffin books) \$2.75

Prickly, problem Gowie distrustful of everyone including his teachers, reluctantly makes a friend in this funny, sad concisely written story.

ISBN 0-14-031322-2

UP S

MAHY, Margaret The great piratical rumbustification, and, The librarian and the robbers. Penguin, 1981 (Young puffins) \$2.50

Tongue-twisting language and rollicking, humorous adventure provide lots of fun enlivened by Quentin Blake's illustrations.

ISBN 0-14-031261-7

P

MARTIN, David Peppino says goodbye.
Rigby, 1980 (Australian magpie books) \$2.95

For eleven-year-old Peppino fear of flying clouds the prospect of going to live in Australia. A good picture of his life at home and school in Italy.

ISBN 0-7270-0429-8

P

MATTINGLEY, Christobel The jetty.
Hodder & Stoughton, 1981 (Knight books) \$2.95

Hatred of the jetty and fear of the sea's strength torment Brad in this warm story, rich in character and incident, of life in a small South Australian seaside community.

ISBN 0-340-26530-2

UP LS

MAYNE, William Salt River times.
Penguin, 1982 (Puffin books)
\$3.50

Linked stories recreate the children's world of school, river, factory and old railway tracks in an inner Melbourne suburb.

ISBN 0-14-031499-7

P

PARK, Ruth Playing Beatie Bow.
Penguin, 1982 (Puffin books) \$2.95

Two centuries of life in Sydney's Rocks area are vividly brought to life in this award-winning historical fantasy.

ISBN 0-14-031460-1

UP S

PATERSON, Katherine *The great Gilly Hopkins*. Penguin, 1981, (Puffin books) \$2.95

Intelligent and perceptive Gilly is the strong central character in this telling account of fostering and its difficulties and ultimate rewards for child and foster parent. ISBN 0-14-031302-8 UP S

PEYTON, K.M. *A midsummer night's death*. Penguin, 1981 (Puffin plus) \$2.95

Jonathon from Prove yourself a hero is agonisingly involved in the mystery and uncertainty which surround the death of a master in his boys' school. ISBN 0-14-031355-9 S

RAY, N.L. *Nightmare to nowhere*. Collins, 1980 (Lions) \$2.50

The hijacking of a school bus, a disastrous bushfire, the finding of an old, forgotten mining tunnel and death are all ingredients of a moving and starkly realistic adventure story. ISBN 0-00-671588-5 UP S

SLOAN, Carolyn *Mr Cogg and his computer*. Pan, 1981 (Piccolo books) \$2.95

Amusing stories of an eccentric inventor, his cat Holy Mackerel and his Auntie Lacey with her fluorescent bloomers. ISBN 0-330-26493-1 P

G. S.

SPENCE, Eleanor *The seventh pebble*. O.U.P., 1981 \$2.95

A sad, moving story of the effects of religious prejudice in a small Australian country town in the 1930s. ISBN 0-19-554356-4 UP S

STEWART, Mary *A walk in Wolf Wood*. Hodder & Stoughton, 1981 (Knight books) \$3.50

Deftly told with a medieval Black Forest setting this tale of two children and a werewolf combines magic, action and suspense. Good for reading aloud as a serial. ISBN 0-340-26537-X P

SUTCLIFF, Rosemary *Sun horse moon horse*. Macmillan, 1981 (M books) \$4.25

Appropriately, it is the White Horse of Uffington on the southern chalk downs which becomes the magical means for saving the Iceni, the Early Iron Age horse people, in this hauntingly beautiful, short historical novel. ISBN 0-333-28310-4 UP S

TOMLINSON, Jill *The otter who wanted to know*. Methuen, 1981 (Magnet books) \$2.75

An animal story in big print and simple language, with each chapter forming a complete episode. ISBN 0-416-89460-7 I LP

WESTALL, Robert *The devil on the road*. Penguin, 1981 (Puffin plus) \$3.50

Chance maps John Webster's motorbike journey in a stranger way than he ever imagined, leading him back in time to the witch hunts under Oliver Cromwell's rule in England of the 1640s. ISBN 0-14-031358-3 S

In Review

NONFICTION

PHILOSOPHY AND RELIGION

152.4 82:204
BIRNSTIHL, Howard *Emotions*. Northside Productions, 1980
8 pictures, 1 booklet
(Stimulus photo sets)

Nuances of human emotions such as aggression, happiness, boredom, agitation and fear are effectively conveyed through carefully selected subject matter and skilful composition.
C. H. \$18.00 P S

200.7 82:205
KITE, Roger *What do we mean by religion?* Ward Lock Educational, 1980
ISBN 0-7062-3960-7

Apart from the English addresses in the information section at the end, this book gives excellent information about the world's religions; as well, its thought-provoking questions and situations progressively introduce the concepts of religion ('what people feel bound to do')

and worship ('we worship whatever we value'). The illustrations are unusual and appropriate, and the brief bibliography contains useful material. There is no index.

T. H. \$4.50 S UP

291.1 82:206
Mythology: an illustrated encyclopedia / edited by Richard Cavendish. Orbis, 1980
ISBN 0-85613-076-1

In this well-organised book in which the myths of the world have been grouped together in geographical arrangement, the articles have been written by scholars renowned in the field. Coloured photographs of art representations of the deities are included and an index.

P. T. \$29.50 S

291.6 82:207
TRIGGS, Tony D. *Founders of religion*. Wayland, 1981 (In profile)
ISBN 0-85340-878-5

This series gives brief biographies of people of significance in history, with three or four per volume who share a common area or type of influence. The information is clearly arranged with summaries, subheadings and well-labelled, relevant illustrations. Each book has a glossary, bibliography and index. A volume such as Leaders of the Russian Revolution does require some background knowledge to understand the particular roles played by the individuals described but in other volumes the individual's life and achievements are quite self-contained. Style varies with author but the series is particularly readable and admirably objective.

M. L. \$9.95 LS UP

SOCIAL SCIENCES

301 82:208
HAWTHORN, Ruth Asking about
society. Cambridge University
Press, 1981
ISBN 0-521-28069-9

*A stimulating political examination
of aspects of social organisation
in differing societies: work,
population, the family, inequality,
beliefs, politics and education.*
M. L. Paper \$9.00 S(Sen)

305.4 82:209
CARTER, Jan Nothing to spare :
recollections of Australian
pioneer women. Penguin, 1981
ISBN 0-14-005824-9

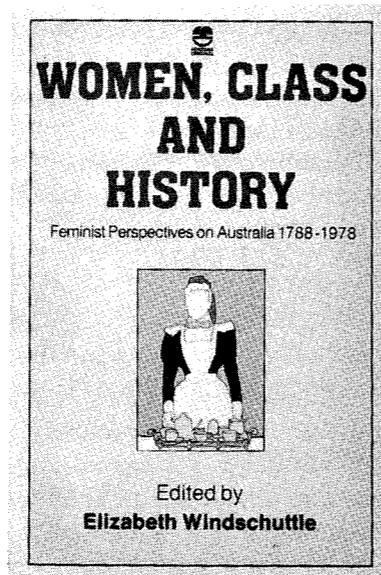
*Fifteen very old women now living
in Western Australia recall their
early lives, so making this very
interesting record of a variety of
social circumstances between 1890
and 1918. They range from the
daughter of an Aboriginal stock-
rider to a bishop's child, and they
worked in a school, a factory, a
hospital, on farms, in shops and
at home. Each account is briefly
introduced and is accompanied by
contemporary photographs. This
supplementary material, including
also an index and essays that give
the context and comment on the
accounts, makes this a valuable
book for studies on women, on
Australian history and on bio-
graphical writing.*

H. T. Paper \$6.95 S

305.4 82:210
Lives obscurely great : historical
essays on women of New South
Wales / editors Patricia Thompson,
Susan Yorke. Society of Women
Writers, 1980
ISBN 0-9598432-7-2

*Whether in Cobar, Cook's River,
Cumnock or Kincumber, women have
lived 'obscurely', and this book
gives an opportunity to read some
of their stories. They tell of
bushfire and flood, and of the daily
grind of women's work, often back-
breaking and in clothing most un-
suitable for the Australian climate.
A valuable addition to material on
women's studies.*

T. H. Paper \$3.95 S



305.4 82:211
*Women, class and history : feminist
perspectives on Australia,
1788-1978./ edited by Elizabeth
Windschuttle. Collins, 1980
(Fontana originals)
ISBN 0-00-635722-9

*Eminently suitable for the section
on women in the Australian History
option for the Higher School
Certificate and as a consciousness-
raiser for General Studies, this
collection contains some of the
most recent feminist research.
The essays cover almost the whole
period of European occupation of
Australia, although those on
earlier times are naturally few.
The topics are wide-ranging:
upper-class charity workers
before 1850, women in mining
communities before 1900, the
development of the Mothers'
Union, women in the Builders
Labourers' Federation 1961-75
and the domestic situation
of some women writers between
the wars are just a few. Only
one, Spinifex fairies, deals
with Aboriginal women (in the
Northern Territory 1911-39)
but with considerable research
and at some length. The book
will fill a gap in all high
school libraries.*

T. H. Paper \$9.95 S(Sen)

305.8 82:212
VONDRA, Josef German speaking
settlers in Australia. Cavalier,
1981
ISBN 0-949743-00-3

*Australia is indeed a multicultural
society and this book provides a*

*very readable examination of the
contribution made to Australian
development and society by German,
Austrian and Swiss settlers.
German-speaking migration is placed
in the general context of European
migration and the achievements of
outstanding people from explorer
Ludwig Leichhardt to winemaker
Wolf Blass are noted. Especially
interesting are the sections on the
history of the Barossa Valley and
the experiences of German-speaking
Australians during the two World
Wars. The author also looks at
some length at the participation of
German-speaking people in various
aspects of contemporary Australian
life.*
M. L. \$25.00 S

323.4 82:213
POWER, Jonathan Against oblivion :
Amnesty International's fight for
human rights. Collins, 1981
(Fontana paperbacks)
ISBN 0-00-636426-8

*This paperback examines the history
of Amnesty International, its world-
wide organisation and methods of
operating, special campaigns - such
as one against capital punishment -
and reviews human rights and
Amnesty's role in protecting them
in nine countries. The countries
described are Guatemala, El Salvador,
Nicaragua, West Germany, China, the
Central African Republic, Brazil,
Tanzania and the U.S.S.R.*
M. L. Paper \$5.95 S(Sen)

330 82:214
 Readings in economics / edited by
 M. Grant. Hargreen, 1981
 ISBN 0-949905-00-3

This is an authoritative and up-to-date book of readings in two sections. The first section, with three main parts, deals with key economics issues such as monopoly, inflation and trade unions; macroeconomic analysis and policy; and case studies in macroeconomic instability. The second section treats six specialised topics in some depth: economic development, economic systems, poverty, population and capital flows, the international monetary system and government financial relations. The depth of the essays, and in some instances the lack of relevance to the current syllabus, would make this book of readings of most interest to the 3 Unit or better Economics student.

C. B. Paper \$14.95 S(Sen)

331.09 82:215
 MOINE, Marie-Pierre *At work in France.* Mary Glassgow Publications, 1980 2 booklets, 1 filmstrip (Project France)
 ISBN 0-86158-612-3

A series of slim books on French life. Each book investigates in English an aspect of life in France and introduces useful and idiomatic French through cartoons, maps and photographs. They encourage both use of and delight in the language and provide useful and entertaining resources for research into life in France and French-speaking countries.

The accompanying coloured full-frame filmstrips supplement and reinforce the booklets without duplicating their material.

M. L. \$15.90 S

331.7 82:216
 MOUNTFIELD, Anne *Working with animals.* Harrap, 1980 (Reporters series)
 ISBN 0-245-53393-1

In thirty to forty pages the booklets in this series cover topics of world-wide concern likely to be interesting to reluctant readers.

S. S. \$3.25 P S

333.8 82:217
 Social and environmental choice : the impact of uranium mining in the Northern Territory / edited by Stuart Harris. Centre for Resource and Environmental Studies, Australian National University, 1980 (CRES monographs)
 ISBN 0-86740-169-9

This book makes no attempt to debate whether or not uranium should be mined: rather it seeks to assess the impact of such a mining operation on the isolated Alligator Rivers region - the physical and environmental aspects of such mining, the management of the Kakadu National Park, the establishment of a new town at Jabiru and contacts between whites and Aborigines. The papers contained in the book on these subjects were given at an A.N.U. workshop on the environmental problems in the Alligator Rivers region and there are many senior 'case-study' type applications for the material. For General Studies there is the whole

notion of environmental impact and the position of Aborigines when faced with white commercial concerns; for Urban Geography the planning of a new town; and for Biology the impact of mining on local water systems and water quality and animal life in the region.

M. L. Paper \$6.95 S(Sen)

333.95 82:218
 BODY, Wendy *Wildlife in danger.* Harrap, 1980 (Reporters series)
 ISBN 0-245-53525-X See 82:216

362.7 82:219
 YOUTH COUNCIL OF TASMANIA *Youth in the Australian community : a select bibliography, 1973-1978.* Tasmania Education Department, 1980

This is an update of Youth Studies in Australia bibliographies produced by the National Youth Council of Australia which cover the period to 1972. The same subject categories are maintained, listing such areas as ethnic groups, mass media, peer groups and inter-generation adjustment. Compiled from standard Australian sources, it lists relevant books, theses, government publications and periodical articles. This seems an excellent resource finder for curriculum material for secondary schools and for professional development material for teachers.

M. L. Paper \$4.00 S(Sen)

362.8 82:220
 MumShirl : an autobiography / [Shirley Smith] with the assistance of Bobbi Sykes. Heinemann, 1981
 ISBN 0-85859-255-X

Shirley Smith's life has been spent in serving others, particularly in visiting Aboriginal prisoners in gaols all over New South Wales and in caring for many homeless children and families. Her story shows both the callousness to which human nature can sink - in the attitudes of many whites to Aborigines - and the compassion and love of which people are also capable. Despite constant problems of ill-health and lack of money, and officialdom's misunderstanding and hampering of her work, she retained her faith and zeal. Through Bobbi Sykes's skilful writing, MumShirl speaks for herself, and we feel that we have come close to her.

T. H. Paper \$5.95 S

363.8 82:221
 SCHULTZ, Martin *The politics of food.* Wayland, 1981 (People, politics and power)
 ISBN 0-85340-823-8

It is challenging to consider something we take quite for granted, our daily food, as a political force in the world. Food or its lack was a trigger for the French and Russian Revolutions and used as a punishment by regimes such as those of the Nazis in World War II concentration camps and the Khmer Rouge against the middle-class population of Phnom Penh. The book examines patterns in the production of food, and in aid programs and organisations and it

attempts to show the radical kind of thinking needed to bring any justice to the allocation of food resources throughout the world. The clear style makes difficult concepts accessible to secondary students.

M. L. \$13.50 S

371.96 82:222
TURNER, C. *Isolated schools : teaching, learning and transition to work.* Sydney University Press, 1980
ISBN 0-424-00068-7

The needs of children and the characteristics and concerns of teachers in isolated schools in the far west of NSW are authoritatively and comprehensively studied and analysed. Conclusions and recommendations are made in relation to the teachers, the curriculum, the motivation and achievement of students, the school and community, the school and work. This is an informative and fascinating book, which should be of particular interest to teachers in isolated schools in NSW.

C. B. Paper \$6.00 Prof

372.1 82:223
HOPE, Cathy *Ideas for excursions.* Nelson, 1981 (Springboards)
ISBN 0-17-006043-8

A book bulging with educational excuses for taking the learning experience out of the classroom and into the field. The values of excursions of various kinds are discussed, the ways several schools

have integrated excursions into their daily school routine, the joys of owning a school bus and general guidelines for planning and conducting successful excursions from the school. The local community can be the basis of many worthwhile investigations and under such themes as Olden Days, The Earth and Us, recreation plans for individual excursions are given, each considering specific objectives, preparation, suggested learning and teaching activities and resources. There is also a short section on longer trips to the country or city and a plan for a school camp. The book is intended for primary schools but the basic principles and many of the ideas would be just as valuable in a high school.

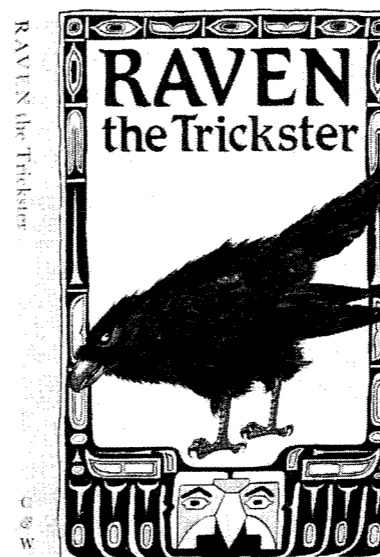
M. L. Paper \$11.95 Prof. UP LS

398.2 82:224
ADAMS, Richard *The iron wolf and other stories.* Allen Lane, 1980
ISBN 0-7139-1341-X

Possessing all the essential qualities Adams identifies with folktales in general - suspense, surprises and marvels - these nineteen unfamiliar tales come from four continents and many cultures. Included in the varieties of language used are a number of unusual dialects. Sometimes beautiful and fascinating, sometimes sombre and frightening, always sustaining a sense of the universality of folklore, they are true representatives of 'the collective dreams of humanity'. From the sexual power of woman over man to life and death, time and eternity,

these fables, each told in character by a different narrator, with their exquisite illustrations reflect the essential quality and permanence of story.

P. L. \$16.95 S(Sen)



398.2 82:225
ROBINSON, Gail *Raven the trickster : legends of the North American Indians.* Chatto & Windus, 1981
ISBN 0-7011-2600-0

With a high value placed on storytelling as a necessary part of life, the native peoples of North America - 'Indians' and 'Eskimos' - saw the purpose of their stories as being containers for all the treasured traditions and beliefs,

especially religious beliefs, of the tribe. Amongst these traditions was that of the animal-god, one of the 'Makers' of the world, who was also a particularly clever and mischievous animal - the Trickster. Among the peoples of the wild north-west coast of the Pacific Ocean, the Trickster's name was Raven, a mythological hero of the first importance, and this wonderful read-aloud collection of stories reveals with humour, wisdom and compassion the foolish, stupid, selfish and vain trickster who can also be brave, knowledgeable and heroic and who is recognisable in us all.

P. L. \$16.25 UP LS

LANGUAGE

427 82:226
HORNADGE, Bill *The Australian slanguage : a look at what we say and how we say it.* Cassell Australia, 1980
ISBN 0-7269-3733-9

Undoubtedly there are more scholarly investigations of distinctively Australian language available, but few as funny as this one. Slang is described in different categories such as Australian insults, unparliamentary language, getting on the grog and the great Australian adjective. The author gives examples of the usage and history of the colourful and vivid expressions which make our language often unintelligible to visitors.

Obviously the subject means that many words and phrases which may normally be considered dubious in a school collection are, in the course of this investigation, rather freely used.

M. L. \$14.95 Prof. S(Sen)

SCIENCE

509.2 82:227
DAVIES, Eryl Benjamin Franklin :
experimenter extraordinary.
Wayland, 1981 (Pioneers of
science and discovery)
ISBN 0-85340-825-4

An extremely readable series which describes the lives and achievements of famous scientists and inventors. The books are well illustrated from contemporary sources and each contains a glossary, index and bibliography.
M. L. \$11.95 UP S

In the same series:
509.2 82:228
SUGGETT, Martin Galileo and the
birth of modern science.
ISBN 0-85340-821-1

530 82:229
SAUVAIN, Philip The world about
us. Macmillan, 1981 24 pictures,
1 booklet. (Science discussion
pictures)

Simple applications of scientific principles relating to water, weather, air, light, force and the senses are explored in well selected and structured scenes. Children engaged in realistic

experiences are the focus of most of the pictures. Extensive teacher's notes include an analysis of the scientific content of each photograph, teaching points, possible activities and related pictures in the pack.
C. H. \$29.95 I P

551 82:230
JONES, Philip The forces of nature.
Wayland, 1981 (World of nature)
ISBN 0-85340-895-5

These books consist mainly of photographs which are often unusual and stimulating, such as changes in the sky as rain approaches and falls, the same landscape in four distinct seasonal guises, the formation of an avalanche. However, the text is of little value for research or project work, and while the photographs have value for their subject matter their reproduction lacks sharpness and colour definition. These books could be valuable as resources for teachers, for use in practising interpretative skills by students and for users who find a lot of print intimidating.

M. L. \$9.95 UP LS

574.9 82:231
MACKNESS, Brian Earth watch.
Golden Press in association with the
ABC, 1981
ISBN 0-8555-8-816-0

This is a beautifully produced book illustrated with vibrant water-colour paintings. The earth is placed in its context of the solar system, and Australia in relation to other lands on the surface of the earth. The fauna of prehistoric Australia is

described as well as the coming of the Aboriginal people and their relationship with the land. Australian landforms, plants and animals and their particular environments are examined state by state, with emphasis on those unique to Australia. The text is presented in rather large and daunting blocks of print, making it a book for the interested and capable reader. However, the illustrations are labelled and a glossary and somewhat inadequate index are appended.
M. L. \$8.99 UP LS

574.909 82:232
DUFFEY, Eric The forest world :
the ecology of the temperate
woodlands. Orbis, 1980
ISBN 0-85613-058-3

A high quality production with attractive illustrations, this book gives considerable attention to the Northern Hemisphere. In the Southern Hemisphere, there is some information on New Zealand and South America, but apart from Tasmania, Australia is ignored.
P. T. \$17.95 S

591.53 82:233
OWEN, Jennifer Feeding strategy.
Oxford University Press, 1980
(Survival in the wild)
ISBN 0-19-217706-0

Among animals, elaborate strategies have evolved, both in anatomical structure and in lifestyle for exploiting the surrounding plant

and animal life as food. A well-written and well-presented book.
P. T. \$19.50 S(Sen)

591.53 82:234
WHITLOCK, Ralph Eating and being
eaten. Wayland, 1981 (World of
nature)
ISBN 0-85340-896-3 See 82:230

591.92 82:235
ORMOND, Rupert The living ocean.
Wayland, 1981 (World of nature)
ISBN 0-85340-872-6 See 82:230

595.4 82:236
Australian spiders. Bay, 1981
(Australian wildlife series)
ISBN 0-85835-454-3

Information sought from the publisher is that this series was prepared by the publisher's staff from standard texts on Australian fauna, and neither source nor author is identified. The books have features that commend them to school use at many levels : very fine pictures, all coloured and many large and expressive; attractive size and appearance; glossary and contents list; the appearance of a well-signposted text; the use of scientific names and an introductory section that identifies clearly the general characteristics of the particular group of animals. However, the text dealing with the separate species is rather dense and the technical terms are not always explained. These are no substitute in a serious study for more comprehensive works of reference, but they serve as a very attractive introduction to their subjects.

H. T. \$3.95 S

In the same series:

595.709 82:237
 Australian insects. 1: non-pupating insects.
 ISBN 0-85835-452-7

595.709 82:238
 Australian insects. 2: pupating insects.
 ISBN 0-85835-453-5

597.8 82:239
 Australian crocodiles, turtles, tortoises and frogs.
 ISBN 0-85835-448-9

597.9 82:240
 Australian snakes and lizards.
 ISBN 0-85835-447-0

598.252 82:241
 Birds of Australian seashores.
 ISBN 0-85835-446-2

598.252 82:242
 Birds of Australian waterways.
 ISBN 0-85835-445-4

598.259 82:243
 Song birds in Australia.
 ISBN 0-85835-443-8

598.29 82:244
 Birds of the Australian bush.
 ISBN 0-85835-444-6

599.053 82:245
 NAKATANI, Chiyoko Feeding babies. Bodley Head, 1981
 ISBN 0-370-30404-7

The babies of the title are all baby mammals, and through a minimum of text and large, gentle illustrations the reader learns of

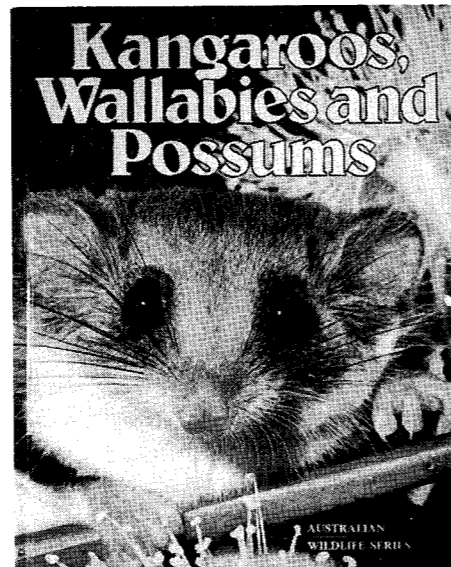
some of the very different ways that mammals achieve the same end - raising their young on their own milk. A whole picture book devoted to this one subject may seem to be over-emphasising the topic, but it is difficult to imagine even the most puritanical reader finding offence in this treatment.

P. H. \$2.75 UP LS

599.09 82:246
 Montremes and placentals. Bay, 1981 (Australian wildlife series)
 ISBN 0-85835-451-9 See 82:236

599.2 82:247
 Australia's small marsupials. Bay, 1981 (Australian wildlife series)
 ISBN 0-85835-450-0 See 82:236

599.2 82:248
 Kangaroos, wallabies and possums: Bay, 1981 (Australian wildlife series)
 ISBN 0-85835-449-7 See 82:236



TECHNOLOGY

629.28 82:249
 PEET, Vanessa Garage. Black, 1980 (Beans)
 ISBN 0-7136-2037-4

With numerous colourful illustrations and simplified language, the working day in a garage is well presented. The jobs of the mechanics, apprentice, manager, car salesman and petrol pump and shop attendant are realistically described in some detail. That the garage is situated in London has little effect on its relevance to Australian schools; but the fact that the only female working in the garage is the petrol pump and shop attendant may cause some people to view the book as restricting the role of women in this particular occupation. Overall it is an interesting and informative book.

C. B. \$7.50 P LS

631 82:250
 PATTERSON, Geoffrey Chestnut Farm 1860. Deutsch, 1980
 ISBN 0-233-97208-0

Farming in England one hundred and twenty years ago was a participative activity involving the whole family and often many of the villagers. In presenting a year's cycle of farming in text and full-page coloured illustrations Patterson has sympathetically and informatively presented a way of life that was unmechanised, satisfying and productive.

P. T. \$9.95 P

641.6 82:251
 DOWELL, Philip The book of ingredients / photographed by Philip Dowell ; written by Adrian Bailey and others. Joseph, 1980
 ISBN 0-7181-1915-0

A luscious presentation of the raw materials of cooking that would stir the most jaded appetite. There are two hundred pages of superb colour photographs of ingredients: spices, vegetables, fruit, cheeses, mustards, fish, pasta, offal, preserved meats and more. Following the photographs is a section of written information describing all ingredients (whether photographed or not) and their uses in cooking. It therefore fulfils the role of a complete reference book of ingredients as well as being able to introduce the unknown and exotic with mouth-watering clarity.

M. L. \$29.95 S

THE ARTS AND RECREATIONS

746.46 82:252
 ROGERS, Josephine The 7-day quilt. Mills & Boon, 1980
 ISBN 0-263-06448-4

The art of quilting is presented in a simple way so that beginners may proceed with confidence. Each step, from making a template and selecting fabrics to the final tufting and quilting, is clearly described and illustrated.

J. C. \$13.95 S

771 82:253
HOLLOWAY, Adrian The handbook of
photographic equipment and
techniques. Pan, 1981
ISBN 0-330-26523-7

*With admirable clarity of prose and
illustration the author explains
cameras, lenses, accessories, light-
ing and studios, developing and
printing, including how to set up a
functional and successful darkroom.*
M. L. \$16.95 S

784 82:254
BRACE, Geoffrey Something to sing
again. Cambridge University Press,
1980
ISBN 0-521-22522-1

*These forty-three songs (words and
music) are suitable for classroom
singing, mainly for senior primary
and junior secondary years. The
songs are primarily of folk-song or
singalong type, and the book, while
consisting of fairly predictable and
well-tried songs, nevertheless
provides an inexpensive basic
collection.*

P. L. Paper \$2.95 P LS

796.4 82:255
BAGULEY, Nigel The Olympic Games.
Harrap, 1980 (Reporters series)
ISBN 0-245-53572-1 See 82:216

796.7 82:256
BAUMANN, Elwood D. Rip-roaring
races and rallies. Watts, 1981
ISBN 0-531-04344-4

*Short anecdotal accounts of the
history of famous car races and
rallies around the world. Good for*

*reluctant readers as well as those
fascinated by the subject.*
M. L. \$9.95 UP LS

LITERATURE

808.81 82:257
Poetry is ... / compiled by Denise
Scott. Heinemann Educational, 1981
ISBN 0-85859-247-9

*The craft of writing poetry is tho-
roughly explored through carefully
selected poems arranged thematically.
Many follow-up activities are sug-
gested and students are given guid-
ance in creating poems of their own.
Secondary English teachers will also
find this book useful for extension
work.*

B. F. Paper \$6.25 S

821.7 82:258
ADAMS, Anthony Wordsworth. Blackie,
1981 (Authors in their age)
ISBN 0-216-90747-0

*This series is produced as an introduc-
tion to major writers of English
literature on the assumption that
writers write both as a reflection of
their time and to bring change to
their society. To understand these
forces in the work of most authors it
is necessary to understand the
writer's context and his response to
the events and philosophies of his age.
In this volume on Wordsworth there is
a brief biography, an exploration of
his political views and responses to
political events, and an examination
of the prevailing view of Nature and
its impact on the Romantic Movement.*

*His work as a critic and the
critical response to his own work
are treated. There are also
appraisals of individual works
illuminated by the historical
approach of the book.*
M. L. Paper \$11.95 S(Sen)

A820.08 82:259
Yarns and ballads of the Australian
bush / compiled by Ron Edwards.
Rigby, 1981
ISBN 0-7270-1487-0

*A delightful collection of humorous
yarns and poems, some of the tall-
tale variety and some obviously
true-blue. I would defy anyone to
browse through these tales without
laughing aloud.*
M. L. \$12.00 S

A821 82:260
FATCHEN, Max Songs for my dog and
other people. Kestrel, 1980
ISBN 0-7226-5645-9

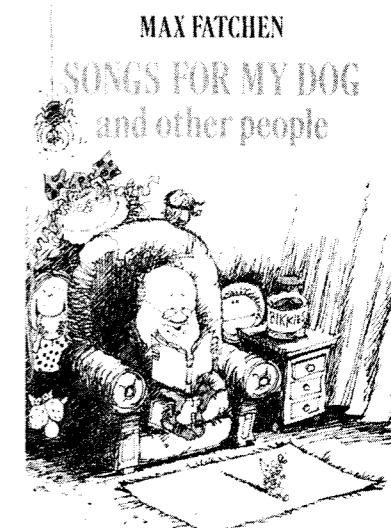
*Riddles, limericks, 'nutty' nursery
rhymes and nonsense verse are just
for fun in this lively collection
that also contains a few poems in
more serious vein to balance the
humour. Whimsical drawings provide
a refreshing and witty extension to
the poems.*
B. F. \$8.95 P

A821.008 82:261
The Collins book of Australian
poetry / chosen by Rodney Hall.
Collins, 1981
ISBN 0-00-216445-0

*To compile this anthology, Hall has
gone back to the Dreamtime and then
forward to the present. A criterion*

*for selection has been the measure of
a poem's liveliness, resulting in a
diverse and comprehensive range of
poems from both black and white, old
and new poets. Arranged in a general
chronological order, examples are
included of many different styles and
techniques, from Aboriginal ceremonial
songs and bush and urban ballads to
the sometimes contradictory but more
flexible and sophisticated range of
the present-day poets with their
themes of world-wide concern. Al-
though there are some surprising in-
clusions and omissions, this well-
designed book is a fine collection
which should have a place in every
secondary school library. It does
lack an index of first lines but the
contents list gives poem and page and
the alphabetical list of authors
includes generous biographical notes
for each.*

B. F. \$30.00 S



Illustrated by Michael Atchison

GEOGRAPHY AND HISTORY

909.82 82:263
CLARK, Philip Tyrants of the
twentieth century. Wayland, 1981
(In profile)
ISBN 0-85340-876-9 See 82:207

909.82 82:264
The Times yearbook of world
affairs, 1979/80 / edited by Sir
David Hunt. Times Books, 1980
ISBN 0-7230-0236-3

*For the year 1979 brief descriptions
are given of international events
and national events, country by
country.*
C. B. \$21.00 S

910 82:265
SELDON, Paul The face of the
earth. Wayland, 1981 (World of
nature)
ISBN 0-85340-892-0 See 82:230

910.4 82:266
JONES, Tristan The incredible
voyage : a personal odyssey.
Large print ed. Thorpe, 1981
(Charnwood)
ISBN 0-7089-8002-3

*The author's achievement of his
ambition to sail both on the world's
lowest inland water, the Dead Sea,
and on its highest, Lake Titicaca,
makes a sailor's tale to rank with
Chichester's or Robin Graham's Dove.
On land as well as on the sea there
is great drama, including the
unsuccessful attempt to reach
Titicaca by way of the Amazon, and
the difficulties with police and*

*other officials on the overland
journey through Bolivia. Reluctant
as well as partially sighted readers
will welcome the book, in a slightly
smaller typeface than this publisher's
standard size. The longer line of
print makes for easier comprehension.*
T. H. \$12.00 S

911 82:267
Atlas of the world in the Middle
Ages. Longman, 1980
ISBN 0-582-39074-5

*This book has particular value
because it surveys the whole world
during the Middle Ages, including
Africa, Southeast Asia, China and
Japan, and so provides an excellent
balance for materials which con-
centrate mainly on Britain and Europe
during the period.*
M. L. \$8.95 S

919.5 82:268
This is Papua New Guinea. Papua
New Guinea Government. Office of
Information, 1980
ISBN 0-7247-0650-X

*This handsomely illustrated book is
more than a superficial introduction
for tourists since it gives a broad
and well-organised coverage of the
country as it is now. Useful sta-
tistics are given a descriptive or
historical context and the sections
on the economy, the human resources,
communications and government
services could apply in studies of
human systems in developing coun-
tries at senior level. The book would
also be a useful source of reference
on the country for students at any*

*level. The Australian agent is
the Niugini Advisory and Service
Centre, Suite 86, 280 Pitt Street,
Sydney 2000.*
H. T. Hard cover \$11.75 S
Paper \$9.25

920 82:269
O'HARA, Mary The scent of roses.
Collins, 1981 (Fontana books)
ISBN 0-00-636326-1

*A clear-eyed, un sentimental story
of an extraordinary life which has
embraced both the heady delights
of the international music world
and the austerity of a Benedictine
monastery. The author's very
basic faith and love of God
illuminate her writing without
overwhelming the story. She
describes her rather unhappy
childhood, the growth of her
musical career, her meeting and
marriage with American poet
Richard Selig and his death
fifteen months later, her retreat
into a Benedictine monastery and
after twelve years her return to
the world and her highly success-
ful music career. Her joyous
love affair and marriage are
particularly poignant in the
light of Richard's imminent
death.*
M. L. Paper \$5.95 S

947.084 82:270
NEWMAN, Fred Leaders of the
Russian Revolution. Wayland, 1981
(In profile)
ISBN 0-85340-876-9 See 82:207

951 82:271
POOLE, Frederick King An album
of modern China. Watts, 1981
ISBN 0-531-01502-5

*The brief conspectus of Chinese
history and information on life in
Maoist China which this book provides
will be good value for a library
needing introductory rather than in-
depth material. Many of the photo-
graphs are unusual; most are well
captioned, although a number do not
have sufficient indication of date.*
T. H. \$9.95 S

960.3 82:272
*The Cambridge encyclopedia of
Africa. Cambridge University Press,
1981
ISBN 0-521-23096-9

*This large work is a basic reference
book on the continent of Africa - its
geography, peoples, history, contemp-
orary society and relationships with
the rest of the world. There are
copious illustrations and maps, and
an extensive bibliography. Although
expensive it would seem good value
and to have wide application to
secondary curricula.*
M. L. \$39.95 S

994.004 82:273
GROOME, Howard The Aborigines.
Hodder & Stoughton (Australia),
1981 (Peoples of Australia)
ISBN 0-340-26603-1

*In a small compass the author gives
an excellent introduction to tradi-
tional and contemporary Aboriginal*

life; the time-line of Aboriginal occupation of Australia is particularly enlightening. Illustrations, many in colour, are generally clear and attractive, although one double-page drawing of traditional food materials would have been more helpful if drawn to scale. The glossary and index are very welcome inclusions. T. H. Paper \$2.25 P

994.004 82:274
PEPPER, Phillip You are what you make yourself to be : the story of a Victorian Aboriginal family 1842-1980. Hyland House, 1980 ISBN 0-908090-28-5

As well as providing his own Aboriginal viewpoint on contact history in Gippsland, the author of this book was able to recall stories of older people, now long dead, thus making a comprehensive record. Recent successes like the formation of the Lake Tyers Trust and the 1977 celebration of the centenary of Nathaniel Pepper's death must be set against the long history of harsh treatment of people defined as 'half-castes'. Many historic photographs enrich the text, and there is a vocabulary of the Kurnai language, but no index.

T. H. Paper \$11.95 S

994.02 82:275
*CHARLWOOD, Don The long farewell. Allen Lane, 1981 ISBN 0-7139-1428-9

The diaries kept by emigrants on the long voyages by sailing ship to

Australia between 1832 and 1882 are the basis for this historically fascinating account. For anything from two to six months shipboard life was the whole world for these early Australian settlers. As well as reflecting life at sea, their diaries convey the writers' reactions to the dangers and anxieties inherent in such a voyage and to their strange, inimical surroundings. The author has skilfully interwoven the results of his research and selections from many diaries to give a rounded picture of the voyages: preparations by shipping companies and passengers, departure, the crew, accommodation and health aboard ship, perils, pastimes and consolations (various), and the arrival. The use of a variety of pleasing typefaces, numerous drawings, etchings and contemporary photographs contribute to the excellent design of the book. A valuable and attractive addition to studies of Australian history. G. S. \$24.95 S

ACCEPTABLE ADDITIONS

304.2 82:276
BREUER, Georg Air in danger : ecological perspectives of the atmosphere. Cambridge University Press, 1980 ISBN 0-521-29483-5 S. S. \$10.00 S(Sen)

305.2 82:277
BEECHAM, Y. Childhood : a study in socialisation. Harrap, 1980 (Themes in sociology) ISBN 0-245-53253-6 S. S. \$9.25 S

306. 82:278
ESLER, Doug Leisure. Cassell, 1980 (Future environments) ISBN 0-7269-2668-X T. H. Paper \$3.95 S

330.994 82:279
INDECS ECONOMICS State of play : an Indecs Economics special report. Allen & Unwin, 1980 ISBN 0-86861-050-X T. H. Hard cover \$12.50 S(Sen) Paper \$5.95

333.79 82:280
BARNETT, Donald W. Energy. Cassell, 1980 (Future environments) ISBN 0-7269-0473-2 T. H. \$3.95 S

358.4 82:281
Air power : the world's air forces / edited by Anthony Robinson. Orbis, 1980 ISBN 0-85613-289-6 C. R. \$18.95 S

363.1 82:282
WISE, Rachel Let's go across the road. Watts, 1980 (Let's go series) ISBN 0-85166-785-6 S. S. \$6.95 P

380.5 82:283
HARRIS, Neville Transport and communications. Cassell, 1980 (Future environments) ISBN 0-7269-3730-4 T. H. \$3.95 S

574.5 82:284
ETHELBERG, Jan Tree in a wood. Black, 1980 (Nature in close-up) ISBN 0-7136-2033-1 S. S. \$7.50 I LP

574.909 82:285
MONEY, D.C. Polar ice and periglacial lands. Evans, 1980 (Environmental systems) ISBN 0-237-29266-1 S. S. \$6.25 S

574.909 82:286
MONEY, D.C. Tropical rain forests. Evans, 1980 (Environmental systems) ISBN 0-237-29272-6 S. S. \$6.25 S

595.7 82:287
FREE, John B. Insects we need. Black, 1980 (Nature in close-up) ISBN 0-7136-2032-3 S. S. \$7.50 I LP

595.78 82:288
CLAY, Pat Moths. Black, 1980 (Nature in close-up) ISBN 0-7136-2034-X S. S. \$7.50 I LP

621.388 82:289
JONES, Colin Television. Watts, 1980 (First look books) ISBN 0-85166-787-7 S. S. \$6.95 P

- 636.1 82:290
MOCHI, Ugo *ill. Horses as I see them / pictures by Ugo Mochi ; text by Dorcas MacClintock.* Scribner, 1980
ISBN 0-684-16116-8
P. L. \$13.95 UP LS
- 641.5 82:291
Supercook's supersavers cookbook. Marshall Cavendish, 1980
ISBN 0-89009-363-6
J. C. \$14.95 S
- 649 82:292
ISBISTER, Clair **Birth, infancy and childhood.** 4th ed. Reed, 1980
ISBN 0-589-50257-3
T. H. \$3.95 S
- 668.4 82:293
VALE, Corwyn **Plastics.** Wayland, 1981 (World resources)
ISBN 0-85340-818-1
C. B. \$11.95 UP LS
- 669 82:294
KEEVIL, David J. **Aluminium.** Wayland, 1980 (World resources)
ISBN 0-85340-794-0
T. C. \$11.95 P LS
- 669 82:295
KERROD, Robin **Metals.** Macdonald, 1981 (Visual science)
ISBN 0-356-07111-1
M. L. \$10.95 S
- 675 82:296
GIBBS, Richard **Leather.** Wayland, 1981 (World resources)
ISBN 0-85340-817-3
C. B. \$11.95 UP LS
- 676 82:297
FOBBESTER, Jim **Paper.** Wayland, 1980 (World resources)
ISBN 0-85340-795-9
T. C. \$11.95 P LS
- 746.44 82:298
ROGERS, Lillian **Embroidery : principles of design.** Cambridge University Press, 1980
ISBN 0-521-21556-0
J. C. Paper \$5.95 S
- 780.1 82:299
GLENNON, James **Understanding music.** Sun Books, 1980
ISBN 0-7251-0336-1
P. L. Paper \$9.95 S
- 940.54 82:300
WHEELER, Keith **War under the Pacific.** Time-Life, 1980 (World War II)
ISBN 0-8094-3376-1
T. H. \$17.95 S

DRAMA: First selections to support Drama teaching K-12

PROFESSIONAL DEVELOPMENT

- ALLEN, John **Drama in schools : its theory and practice.** Heinemann Educational, 1979 \$17.50
An examination of drama in education covering history, organisation and professional development which aims to show parents, teachers and administrators the legitimate role of drama in the whole school curriculum.
TR ISBN 0-435-18031-2
- BOLTON, Gavin **Towards a theory of drama in education.** Longman, 1979 Paper \$7.90
Covers the prominent theories of drama in education and its use across the curriculum K-12. It also contains lesson examples, teaching strategies and assessment techniques.
TR ISBN 0-582-36138-9
- Exploring theatre and education /** edited by Ken Robinson. Heinemann Educational, 1980 Paper \$14.60
This fairly theoretical book with value for experienced and interested educators examines theatre and drama in schools as well as the place of the arts, especially drama, in society.
TR ISBN 0-435-18781-3
- Learning through drama /** Lyn McGregor et al. Heinemann Educational, 1977 Paper \$9.75
A report on drama in British secondary schools, this book provides an excellent guide for curriculum development stressing learning through drama rather than theatre arts.
TR ISBN 0-435-18565-9

PEACHMENT, Brian **Educational drama.** Macdonald & Evans, 1976 Paper \$12.50

Provides a background for planning courses of study in drama as well as drama strategies in other curriculum areas; also gives detailed units of work.
UP S ISBN 0-7121-0552-2

WAGNER, Betty Jane Dorothy **Heathcote : drama as a learning medium.** Hutchinson, 1979 Paper \$14.50

Essential reading to understand the wide influence of Dorothy Heathcote's work and how drama can be used to serve children's needs as well as illuminate the curriculum for them.
TR ISBN 0-09-138851-1

DRAMA ACROSS THE CURRICULUM

CHILVER, Peter **Teaching improvised drama : a handbook for secondary schools.** Batsford, 1978 \$19.95

Contains resource material to stimulate improvisation around thirty themes and could be used by teacher of English, social studies, personal development and careers.
UP S ISBN 0-7134-1036-1

ERRINGTON, Eddie **A time and a place : developing improvised drama in the primary school.** Primary Education, 1978 Paper \$5.25

A careful and well-annotated approach to drama in Australian schools accounting for developmental levels and containing a wealth of ideas for drama and extended arts activities.
I P ISBN 0-909081-22-0

FINES, John *The drama of history : an experiment in co-operative teaching* / by John Fines and Raymond Verrier. New University Education, 1974 \$8.93

Although this book focuses on teaching history through drama, it gives a framework for integrating drama across the curriculum as a valuable and enjoyable teaching strategy.

UP S ISBN 0-85157-512-9

JAMES, Ronald *Infant drama*. Nelson, 1967 (Teaching aids) Paper \$7.40

Stories for dramatisation with infants classes with a mixture of fantasy, factual and social themes for teachers who prefer a structured approach to drama in the classroom.

I ISBN 0-17-413329-4

JENNINGS, Sue *Remedial drama : a handbook for teachers and therapists*. Pitman, 1978 Paper \$7.50

An eminently practical and readable handbook for drama for special people - useful with the physically, mentally, emotionally and socially handicapped with applications too to low ability and multicultural groups.

I P S ISBN 0-273-01161-8

MILLER, Joan *Ideas for drama*. Nelson, 1977 (Springboards) Paper \$6.95

Great ideas for primary playmaking and activities around six themes factual and fantastic including early Australian history.

P LS ISBN 0-17-005201-X

NICHOLLS, Bronwen *Move!* Heinemann Educational, 1974 (Australian theatre workshop) Paper \$5.50

Through a movement approach to drama, this splendid Australian book outlines teaching strategies for working with adolescents with particular emphasis on personal spatial awareness and social interaction.

UP S ISBN 0-85859-077-8

SEELY, John *In context : language and drama in the secondary school*. Oxford University Press, 1976 (Oxford studies in education) Paper \$11.30

This is a very practical book especially for teachers of English who wish to use drama as teaching strategy as it explains the 'how' of drama and gives detailed teaching approaches.

S ISBN 0-19-913222-4

SELF, David *The drama and theatre arts course book*. Macmillan Educational, 1981 Paper \$11.95

This is a textbook for drama and theatre which covers history of theatre, basic stage craft and ideas for drama in the classroom; an excellent reference for teachers and students.

TR S(Sen) ISBN 0-333-27596-9

THEATRE-IN-EDUCATION

BARTER, Nicholas *Playing with plays*. Macdonald Educational, 1979 \$12.95

This introduction to playmaking for children contains games, warm-up exercises, playmaking and simple production guidelines.

UP LS ISBN 0-356-06544-8

O'TOOLE, John *Theatre in education : new objectives for theatre - new techniques in education*. Hodder & Stoughton, 1976 (Unibooks) Paper \$9.95

An excellent study of theatre in education, relevant from K-12, covering not only theatre as performance but as a stimulus for all areas of the curriculum.

TR ISBN 0-340-20618-7

THEATRE ARTS

ALLENSWORTH, Carl *The complete play production handbook*. 2nd ed. Hale, 1976 \$22.00

A useful book for those producing a school play and a complete theatre arts reference.

TR S(Sen) ISBN 0-7091-5163-2

CORSON, Richard *Stage makeup*. 6th ed. Prentice-Hall, 1981 \$32.50

A definitive, although expensive, book on all aspects of stage makeup.

TR S(Sen) ISBN 0-13-840512-3

HAMBLIN, Kay *Mime : a handbook of silent fantasy*. Lutterworth, 1978 \$14.95

A sequential handbook of ideas and exercises for developing mime skills.

I P S ISBN 0-7188-2461-X

HOGGETT, Chris *Stage crafts*. Black, 1975 \$29.55

A practical handbook for the student of theatre arts - or the active participant - with information conveyed through clear illustrations whenever possible.

S(Sen) ISBN 0-7136-1557-5

GAMES AND EXERCISES

BRANDES, Donna *The gamester's handbook : 140 games for students and groups* / Donna Brandes and Howard Phillips. Hutchinson, 1979 Paper \$9.95

A very wide collection of games and exercises which can be used to introduce children to drama activities.

P S ISBN 0-09-136421-3

FONE, Brian *Drama games and exercises*. Alexander Mackie C.A.E., 1978 (Teaching and curriculum resource publications) Paper \$7.60

A much used source book for teachers at all levels for introductory warm-up, relaxation, movement and improvisation exercises for drama workshops.

I P S ISBN 0-908116-16-0

SEELY, John Dramakit. Oxford University Press, 1977 \$29.95

Practical drama teaching strategies arranged in developmental stages; the loose-leaf format means it can be used concurrently by several teachers.

UP S ISBN 0-19-913238-0

SELF, David A practical guide to drama in the secondary school. Ward Lock, 1975 Paper o.p.

In a useful combination of theory and practice this guide contains a large collection of ideas for drama across the curriculum and as a separate course of study.

S ISBN 0-7062-3440-5

PRIMARY PLAYSRIPTS

LANE, Sheila The clever little tailor and other stories / adapted by Sheila Lane and Marion Kemp.

Ward Lock Educational, 1979 (Take part starters) Paper \$3.50 ea.

LP ISBN 0-7062-3843-5

Each book in this series contains three traditional stories in dramatic form with the aim of using drama as part of language development and reading skills. The series is in three levels of increasing vocabulary use with two books of plays at each level.

Ten primary plays / edited by Anne Gately. Macmillan, September 1982 Paper \$4.95

A balance of original and derived plays with follow-up activities ranging from simple role-play to full performance.

UP

SECONDARY PLAYSRIPTS

FRANCIS, Paul Power plays. Edward Arnold, 1981 Paper \$6.50

Contains teaching ideas as well as five good plays which present contemporary issues for students in a very dramatic way.

S ISBN 0-7131-0514-3

MACKAY, Allan Life pieces : ten Australian plays. Hodder & Stoughton, 1977 Paper \$8.95

The two Life pieces collections contains plays written about issues of interest to adolescents in language accessible to them. The plays have value for classroom use as well as the author's intention of theatrical production.

S ISBN 0-340-22220-4

MACKAY, Allan Life pieces 2 : more Australian plays. Hodder & Stoughton, 1981 \$9.95

S ISBN 0-340-26608-2

Mainly humorous : plays for secondary schools / edited by R.K. Sadler et al. Macmillan, 1979 Paper \$6.50

Thirteen short plays for classroom use each followed by discussion and interpretation questions.

LS MS ISBN 0-333-29888-8

Plays of humour and suspense / edited by R.K. Sadler et al. Macmillan, 1980 Paper \$6.95

Eleven plays suitable for classroom use requiring many characters and few props.

LS MS ISBN 0-333-29944-2

EVALUATING FICTION

To the evaluation of fiction for inclusion in school library collections, reviewers for Scan bring experience in working with children and books as teachers and teacher-librarians, awareness of the known reading interests and abilities of children and young adults, consciousness of the multicultural nature of Australian society and, essentially, both a broad and a deep experience as readers of the range and diversity of the fiction published for children and adults internationally and the international opinion which the books have attracted. These general criteria apply:

Plot:

- Does the book tell an interesting story?
- Does the plot have action and suspense?
- Is the story credible?
- Is the sequence of events logical and/or believable within the genre, e.g. fantasy?

Content:

- Is the story worth telling?
- Is the story appropriate to the background of the readers?
- Does it bring readers face to face with reality, with educational values or with vital questions?

Theme:

- What is the theme?
- Does the book have something worthwhile to say?
- Is the theme unobtrusively interwoven into the book?
- Does it avoid moralising and didacticism?

Setting:

- Is the setting authentic and accurate
 - of the country?
 - of the specific places?
 - of the period?
 - of the culture?

Characterisation:

- Are the characters convincing and credible?
- Are many facets of character revealed?
- Is there character development or growth?
- Does the author avoid stereotyping?

Language Use:

- Is the language use appropriate to plot, subject, theme, characters?
- Does it present the story in a style appropriate to the age and abilities of the reader?
- Is the dialogue natural and suited to the characters?
- Is there fresh and imaginative use of language?
- Is description used effectively and balanced by active narrative?

Format:

- Is the book attractive in appearance?
- Is the typography clear and of a suitable size and density?
- Do the illustrations contribute to the book's value and are they appropriately placed?
- Are the choice and durability of the binding and the quality of the paper consistent with the expected use?

General:

- For its quality, is the book reasonably priced?
- How does it compare with other books
 - in the same genre?
 - by the same author?
 - by other authors?

Any good work of fiction is greater than the sum of its parts as analysed by such criteria as those above, and any evaluation must be to a degree subjective.

Children are not born with an appreciation for good literature. Their response to any work of fiction is a combination of their experience, the guidance they are given in discovering the delights it has to offer and the opportunities given to them to read, discuss and enjoy their books. Desirably from these activities the child will develop into a discriminating and extended reader whose reading diet will include a range of literary food from the purely escapist to the permanently sustaining, but will not be limited to either the too poor or the too rich.

FICTION

J 82:301
ASHLEY, Bernard *I'm trying to tell you.* Kestrel, 1981
ISBN 0-7226-5725-0

Written in the first person, each of these four stories relates a different incident in the lives of four young children who all go to the same inner-London school. The incidents in themselves are relatively commonplace, but, as has come to be expected of this author, the impact lies in what is not stated so that the stories lend themselves to being read aloud and perhaps discussed.

P. H. \$9.95 LP MP

F 82:302
BARNETT, Gillian *The inside hedge story.* Oxford University Press, 1981
ISBN 0-19-554306-8

Four young teenagers concern themselves with the future of a large rambling area of garden surrounding an old house, set in the middle of a housing development. Parents, an old Pole, a pig dog, vandals, a horse and the developer are also involved in a story which has much appeal for adolescents: the plot, although appearing a little contrived, is credible and realistic; the character development is interesting; and the language and writing style shows an appreciation of how young people think and talk.

This dialogue, however, while being true-to-life for most teenagers may cause concern to some adults.

P. T. \$9.95 UP LS

J 82:303
BONSALL, Crosby *Who's afraid of the dark?* World's Work, 1981 (Early I can read books)
ISBN 0-437-90520-9

A small boy explains to a slightly older girl that his dog, Stella, is afraid of the dark, and while his story is elaborated in multi-coloured drawings, blue and black drawings on alternate pages gradually lead the reader to understand that it is not Stella, but her owner, who is the fearful one. The simple, repetitive text in large type and the lively, expressive illustrations are representative of the series, but this unusual treatment of a very real fear for many young children - and a viable resolution of this fear - makes for an outstanding little book. It is currently available from two publishers.

P. H. \$11.00 I LP

J 82:304
BONSALL, Crosby *Who's afraid of the dark?* Harper & Row, 1980 (Early I can read books)
ISBN 0-06-020598-9 \$9.75

F 82:305
 BYARS, Betsy *The Cybil war.*
 Bodley Head, 1981
 ISBN 0-370-30426-8

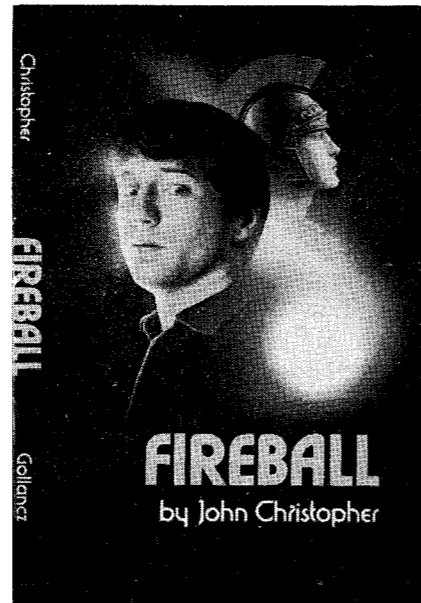
The fluctuating friendship between two schoolboys and their rivalry for the favour of one of the girls in their class provide a humorous framework for an exploration of loyalty. Simon, the central character, feels himself betrayed first by his father's desertion and then by his friend's deception. Characterisation is built up through action and dialogue to present a clear picture of each child at home and at school. Attractive for its brevity, recognisable situations and entertaining language.

G. S. \$9.95 UP LS

BETSY BYARS
The Cybil War



F 82:306
 CHRISTOPHER, John *Fireball.*
 Gollancz, 1981
 ISBN 0-575-02974-9

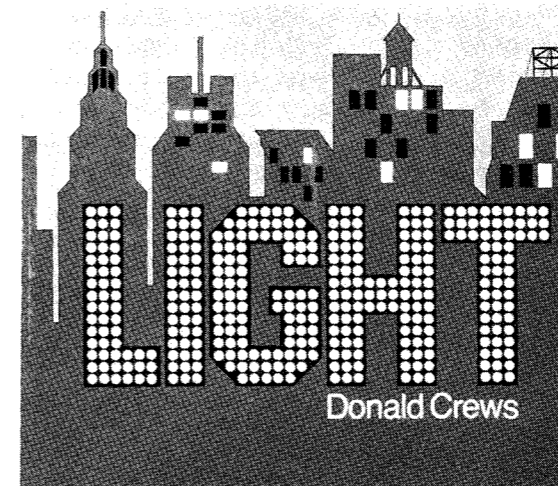


Using the science fiction device of the alternative universe, Christopher has a fireball sending Simon and his American cousin through time and space to a parallel England still ruled by Rome, in which Christianity is tolerated, but with none of the evolved Islamic or American influences producing the nation of modern times. With the boys as catalysts for a holy war, the Christians overthrow the empire of Rome and establish a regime every bit as repressive as before. Now men, exiled and bound for the rediscovery of America, the boys with foreknowledge, recognise

their new world. However intriguing as a concept, this ending proves to be curiously flat and frustrating. Monochromatic, straightforward and neutral in its science fiction tone, curiously the story leaps to vivacity and drama during scenes of Simon's survival of the Roman gladiator school.

P. L. \$9.95 LS

J 82:307
 CREWS, Donald *Light.* Bodley Head,
 1981
 ISBN 0-370-30907-3



From daylight with the sun's light flooding the earth, through sunset to dusk in city and country, then night with its particular city brilliance

of floodlights and neon signs and the softness of moonlight and starlight, on to total darkness and finally to the new day : these brilliant double-page illustrations show not only the artistic ability but also the imaginative genius of the illustrator. Short phrases or single words on each page are the only text in a book which will attract both adults and children.

P. T. \$9.95 1 LP

F 82:308
 CROSS, Gillian *A whisper of lace.*
 Oxford University Press, 1981
 ISBN 0-19-271447-3

I have a strong feeling we shall meet again the high-spirited heroine of this rattling adventure story. For a lark Selina takes part in a plot to smuggle French lace into England but in doing so comes into the power of the unscrupulous black-mailer who already has her pleasure-seeking brother in his clutches. Her crippled brother Dan and a brave servant girl Betty, at first through curiosity and then concern, are caught up in events that race to a disastrous conclusion when they master-mind the rescue of Selina from certain execution. Without being didactic Gillian Cross introduces the moral and social issues surrounding the smuggling of foreign lace to a lace-making district. This is a fine and exciting novel.

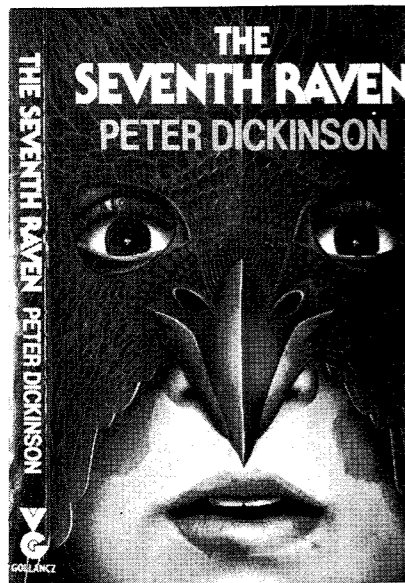
M. L. \$13.25 S

F 82:309
DENNANT, Richard The video affair.
Hamilton, 1981 (Antelope books)
ISBN 0-241-10621-4

That one small boy could overpower three desperate, adult thieves is a little hard to accept, but in this entertaining, fast-moving story, with its dramatic line drawings, the improbable becomes plausible and the conclusion is realistic and satisfying.

P. H. \$6.95 LP MP

F 82:310
*DICKINSON, Peter The seventh raven. Gollancz, 1981
ISBN 0-575-02960-9



All the ordinariness of one hundred children gathered in a London parish church to rehearse their annual

church opera is precisely delineated with rich detail seemingly carelessly placed. This picture of normalcy, woven from disparate characters and incidents, is suddenly and shockingly shattered as denim-clad terrorists from a small South American dictatorship effortlessly seize the old church and all the children and adults within while a full dress-rehearsal gets under way. Their object is to kidnap the young son of the Mattean ambassador, an unwelcome and unpopular member of the cast, and use him to bargain for the release of political prisoners in Matteo. The children themselves conceal the presence of the boy within their garishly made-up, costumed ranks. With a superb command of language and pace, Dickinson builds surely and inexorably to a state of unbearable tension as the search ensues. This is a gripping, provocative novel by an author whose sure touch never falters.

P. L. \$13.50 S S(Sen)

F 82:311
FATCHEN, Max Closer to the stars.
Methuen Australia, 1981
ISBN 0-454-00287-4

The year is 1941 and, through the eyes of twelve-year-old Paul Sims, the reader experiences the effects that trainee air force pilots - and their machines - have on the nearby, slow-paced rural community, and, in particular, on Paul's family. Much of the action is boisterously funny but when Paul's sister, Nancy,

falls in love with a pilot and has his baby, Paul has to help Nancy and his widowed mother cope with the baby and the subsequent death of the baby's father - and the outrage of their neighbours. This is essentially a story for younger readers - older readers would perhaps find the level of humour and the treatment of the adult relationships over-simplified.

P. H. \$8.95 UP LS

J 82:312
FLEISCHMAN, Sid McBroom and the great race. Chatto & Windus, 1981
ISBN 0-7011-2580-2

When rascally Heck Jones tricks Josh McBroom into a race, what else would McBroom ride but Gertrude, the gigantic pet rooster? The story moseys along in the best tall-tale tradition with Quentin Blake's line drawings matching the tongue-in-cheek humour of the words, some of which, such as lickety-rip and ripsnitious, are as original and entertaining as the story itself.

P. H. \$11.50 P

F 82:313
FOX, Paula A place apart. Dent, 1981
ISBN 0-460-06082-1

Victoria and her mother leave Boston after her father's sudden death and move to a small village. They spend a full year in the cottage, a cycle of seasons, and when they return to Boston,

Victoria realises it has been a 'time-out' for her, a place apart where she could accept her father's death and her own growing up. In some ways it is a cruel year when her life is invaded by the manipulative Hugh, and in learning to view him dispassionately she gains the maturity to cope with other puzzles in her life. Paula Fox portrays the conflicts of adolescence through very individual and complex characters; she is a writer who compliments the intelligence of her reader.

M. L. \$13.95 S

F 82:314
FRENCH, Simon Cannily, cannily. Angus & Robertson, 1981
ISBN 0-207-14432-X

If a boy is always a stranger in other people's towns how does he go? Cannily, cannily. Having heard Walter McVitty speak ecstatically of Cannily, cannily I came to it with high expectations. Eleven-year-old Trevor shares a nomadic life with his parents, living in the caravan parks of the country towns where they find work. The town of the story feels especially hostile to Trevor - he feels more than usually an outsider. It arouses a conflict in him, he wants to maintain his individuality while longing too to be an unobtrusive part of the crowd. He does this by lying his way into the town's undefeated under 12's football team. He doesn't become a football hero but his efforts to be accepted do make his parents aware of how unbearably difficult their chosen lifestyle makes his life at times. There seems in the novel an

insistence on stereotypes; Trevor's laid-back, free-spirited parents versus the narrow bigotry of the town whose one-dimensional representatives ridicule and persecute without thought. Simon French has a deadly ear for kids' dialogue but elsewhere the writing seems to lack freshness and vitality although it feels much surer as the book progresses. The story ends on a satisfactory note of reassurance; conflict has been explored and resolved. I can understand Walter McVitty's enthusiasm without wholly sharing it. I'll certainly look forward to the author's next book.

M. L. \$6.95 LS UP

F 82:315
GARDNER, John Licence renewed.
Cape, 1981
ISBN 0-224-01941-4

For James Bond fans this is not quite as Ian Fleming would have done it but the swashbuckling hero has had another memorable adventure created for him by John Gardner. It is very much a 1980s adventure based on Bond's need to infiltrate the organisation of the deranged Dr Anton Murik who plans to use international terrorism and the threat of the China Syndrome to prove that he alone can save the world from nuclear destruction. The familiar Bond accessories of beautiful compliant women, fast cars and sophisticated weaponry are wittily updated so that the Saab has anti-pollution devices fitted; Bond drinks less and exercises more; computers

play a vital role in espionage and the beautiful lady loves Bond and cheerfully leaves him at the end to get back to organising her own business affairs. A great read in the Fleming tradition but with its own definite character.

J. M. \$14.95 S(Sen)

F 82:316
HATHORN, Elizabeth The tram to Bondi Beach. Methuen Australia, 1981
ISBN 0-454-00266-1

The story of Keiran, the paper boy, who loved more than anything to ride on a tram, recalls a bygone era in Sydney life. Julie Vivas, in soft water-colours, has accurately depicted the 1930s scene. The clothes, hair-cuts, cars and buildings would inspire nostalgia in those who had known the times. Young readers would enjoy the liveliness of the pictures and the courage of Keiran who, in spite of a nasty accident, never wavers in his determination to work on the trams.

S. S. \$10.95 P

F 82:317
HAUGAARD, Erik Christian Chase me, catch nobody! Houghton Mifflin, 1980
ISBN 0-395-29208-5

Set in Denmark and Germany in 1937, this novel reflects some of the growing desperation of the times. Erik, on a school trip from Denmark to Lubeck and Hamburg in Germany, becomes involved by chance in smuggling passports, and ends up on the run from the Nazis with a friend, Nicolai, and a little girl to look after, and

completely unable to believe this could really be happening. Although occasionally the liveliness lags, and some of the characters are stereotypes, this is an enjoyable, sometimes humorous and educative yarn.

H. S. \$8.75 S

F 82:318
HAUTZIG, Deborah Second star to the right. Julia MacRae, 1981
ISBN 0-86203-052-8

The ambience of middle-class urban America pervades Deborah Hautzig's writing - the adolescents seem to live such independent and sophisticated lives and achieve so effortlessly. Perhaps however this self-sufficient lifestyle presumes a maturity which isn't really there and forces seemingly well-adjusted kids like Leslie Hiller into neurotic weight loss as a method of punishing a family which seems at once to lovingly trust yet stifle her. The novel, written in the first person, tries to explore why anyone should fall victim to anorexia nervosa and how it feels to be a self-imposed victim of the disease. Deborah Hautzig writes well of this darker side of the adolescent dilemma; she is bound to stimulate introspection in the young reader but one hopes not a fascination with the subject.

M. L. \$10.95 S

F 82:319
HIGGINS, Jack Luciano's luck. Collins, 1981
ISBN 0-00-222335-X

The basis of this book is a daringly-conceived plot which has an English intelligence officer, 'Lucky' Luciano, a gangster on temporary reprieve from prison, and Maria, a nun, the grand-daughter of Don Antonio, the Mafia leader in Sicily, parachuting into the island to try to convince Don Antonio to direct the locals to assist the planned American attack on Sicily towards the end of World War II. Don Antonio refuses help, but changes his mind when Maria is shot by SS troops. Even the minor characters are well defined and perfectly credible. Authenticity is confirmed by the skilful weaving into the story of well-known names and events, so much so, that one wonders if it could really have happened. Compulsive reading in this fine action-packed thriller by a master storyteller.

B. F. \$14.95 S

J 82:320
HILL, Denise The wrong side of the bed. Hamilton, 1981 (Gazelle books)
ISBN 0-241-10622-2

The plot hinges on young Danny's misunderstanding of the title phrase because Danny has a disastrous day after his mother moves his bed, but the promise of a special outing - and a new bed - restores Danny's natural optimism. The line drawings extend this rather slight story which could well have identifiable appeal to beginning readers.

P. H. \$5.95 I LP

F 82:321
HUGHES, Monica *The guardian of Isis*. Hamilton, 1981
ISBN 0-241-10597-8

Dense with mythology, bizarre creatures, landscapes, customs and ideas, and describing a planetary community in the final stages of regression, this second novel of the planet Isis describes the settlement from Earth, which in three generations has seen a return from a technological society to primitive tribalism ruled by superstition and taboo. A young boy, Jody N'komo, the questioner, becomes the catalyst for change and new growth through his exile from the community and his subsequent discovery and understanding of the power for good and evil of gods, guardians and proud, vain men. While lacking the evocative strength of the remarkable Keeper of the Isis light, this sequel, through the drama of Jody's efforts to save his flood-threatened settlement and the author's capacity to create vivid, many-coloured worlds, builds an exciting and satisfying novel.

P. L. \$12.95 S

J 82:322
HUNT, Nan *Whistle up the chimney*. Collins, 1981
ISBN 0-00-184335-4

With splendid economy and directness, the story tells of the winter's evening that Mrs Millie Mack threw a piece of wood from a

bogey louvre on to the fire and out of the fireplace 'rushed an express train that disappeared down the hall, through the doorway and away into the night'. From that night on, Mrs Millie Mack spent her winter evenings watching trains - beside the fire in her living room. In Mrs Millie, Craig Smith, the illustrator, has created the archetypal, Australian suburban grandmother, living alone in her cottage which is surrounded by her lovingly tended but overgrown garden. Visually and verbally, the book is original and entertaining.

P. H. \$9.95 I LP

F 82:323
KELLY, Gwen *Always afternoon*. Collins, 1981
ISBN 0-00-222217-5

On the NSW north coast, in the Arakoon of 1915, the war in Europe seems very distant, as life continues relatively unchanged for the Kennon family. A group of German nationals, newly arrived and interned in the old gaol at nearby Trial Bay, provides a local focus for the bitterness and hatred bred by war. For the Kennon family, the internees, the conscription issue and the increasing workload for those left at home, threaten to divide a once close-knit family. Freda Kennon's growing respect and love for Franz Muller, an internee, lead her to challenge the attitudes, opinions and values of both her family and her home town. This is a sensitively woven story, which portrays the beauty of love, the monotony and frustrations of imprisonment and the agonies of war.

C. B. \$12.95 S (Sen)

J 82:324
KORALEK, Jenny *John Logan's rooster*. Hamilton, 1981
(Gazelle books)
ISBN 0-241-10617-6

Country-bred Mrs Logan tells her city-bred son, John, of the vocal and physical splendours of a rooster, but when John brings a full-grown rooster home to their little flat, her reaction - and the rooster's - are not quite what he expected. The dramatic line drawings add considerably to this engaging story of an anxious-to-please, single-parent child who, like most children of his age, is unable to foresee the probable consequences of his actions.

P. H. \$5.95 I LP

J 82:325
McLEAN, Andrew *The steam train crew*. Oxford University Press, 1981
ISBN 0-19-554320-3

Norm, Alf and George comprise the crew of a small steam goods train and one lovely summer's day they jump off the slowly moving train at the foot of a steep hill to gather blackberries. The train reaches the top of the hill and of course gets away from them so that the three far-from-young men have to chase it on a trolley. The story sounds exciting but in fact the gentle colour illustrations in the familiar McLean style temper the verbal drama and the result is a reassuring and highly pleasurable book.

P. H. \$9.95 I LP

J 82:326
MOORE, Inga *Aktil's bicycle ride*. Oxford University Press, 1981
ISBN 0-19-554319-X

In this, Aktil the mouse's latest adventure, an ordinary bicycle ride becomes an exciting rocket-propelled journey when Aktil and his cousin Arnie offer to deliver some fireworks. The brightly coloured illustrations are the book's strength - the text is somewhat abrupt and at times uninspired and so does not measure up to the quality of the illustrations. However, those who enjoyed Aktil's big swim are likely to derive pleasure from this book too.

P. H. \$9.95 I LP

F 82:327
MORGAN, Alison *Paul's kite*. Chatto & Windus, 1981
ISBN 0-7011-2594-2

Eleven-year-old Paul has never had the security of an ordinary family, but his relatively stable life is shattered after his Grandfather's death when he has to stay with his mother in London. She has never had any room in her life for Paul and makes no attempt to curtail her lifestyle to be a parent to him now; he is with her on sufferance. The novel explores Paul's confusion and the dogged independence which gives his lone days and indeed his life some routine and coherence. When his cousin, Joanna, comes to stay and is hit by a car on one of their distant city rambles, a family crisis is precipitated and Paul's future ironically resolved. A sequel to Leaving home.

M. L. \$16.25 UP LS

J 82:328
 OLDFIELD, Pamela Cloppity.
 Hamilton, 1981 (Gazelle books)
 ISBN 0-241-10616-8

On a spur-of-the-moment decision six-year-old Lyn gives her battered old rocking-horse, Cloppity, to a man collecting for a jumble sale, and then bitterly regrets her decision. She and her mother search, unsuccessfully, for the rocking-horse, but it is Grandma who finds - and restores - Cloppity, just in time for Lyn's seventh birthday party. This is a simple but reassuring story, enhanced by the Ardizzone-style line drawings, for beginning readers.

P. H. \$5.95 I LP

F 82:329
 PHIPSON, Joan A tide flowing.
 Methuen, 1981
 ISBN 0-416-21470-3

Just after Mark's mother fell (or jumped?) into the sea from a small sailing boat and disappeared, he saw an albatross rise from the waves. To the distraught boy, the bird became a symbol of the loss of his mother. His parents were estranged before the voyage and 'accident' and Mark went to stay with his father's parents in Sydney. His father's rejection of him and his confusion mingled with the distress and torment of his mother's death. Mark's meeting with Connie, a crippled girl confined to a wheelchair and alone except for her mother, enabled him to find a new

perspective on himself and the concern of others for him. With this came a more mature appreciation of his problem. Characterisation is uneven: Connie and her mother emerge as reserved and restrained almost to the point of being wooden; but the grandparents are beautifully portrayed.

M. S. \$8.95 S



J 82:330
 SENDAK, Maurice Outside over there.
 Bodley Head, 1981
 ISBN 0-370-30403-9

Here is the third in the trilogy of books which Sendak has described as 'variations on the theme' of children managing 'to come to grips with the realities of their lives' - particularly those emotions such as

anger, fear and in this case presumably jealousy, for here Ida's baby sister is replaced by a goblin changeling. Unlike Where the Wild Things Are and In the Night Kitchen this depicts nineteenth-century interiors and clothing and intricate rock and stream landscapes and sail-dotted seascapes in pastel colours, creating a fairy-tale fantasy of goblin baby-snatching foiled by the power of music. The beautiful, fanciful illustrations offer riches for discovery and rediscovery with the daring goblin babies as the plump counterparts of the rampaging 'wild things'. Less rhythmical than Where the Wild Things Are, the story rounds to an equally therapeutic conclusion.

G. S. \$12.95 P

J 82:331
 SMYTH, Gwenda A pet for Mrs Arbuckle. Nelson Australia, 1981
 ISBN 0-17-005955-3

'Mrs Emmeline Arbuckle needed a pet.' On the advice of the ginger-nut cat from down the street, she advertises, then travels the world from Mexico to Africa, to Patagonia, to Ethiopia (among other places) interviewing an armadillo, a giraffe, a llama and an aardvark (among other animals). However, her decision not to choose any of these animals to be her pet is guided each time by the perceptive, pertinent comments offered by the ginger-nut cat. Eventually Mrs Arbuckle finds the obvious solution to her problem in the ginger-nut cat.

Ann James's double-page illustrations are colourful, detailed and amusing. Mrs Arbuckle is shown as a determined, resourceful traveller; children will enjoy journeying with her.
 P. T. \$9.95 I LP

F 82:332
 SUDBERY, Rodie The village secret.
 Deutsch, 1980
 ISBN 0-233-97193-9

For Sue, Katy and Roger the locked door at their grandmother's house is too tempting a mystery to ignore. While their parents are in America and the children are staying with their grandmother they seem to be constantly in trouble with their scrapes which are often caused by their efforts to get into the locked room. They piece together snippets of information and conclude it must have been the room of a son tragically drowned; the real solution is far less dramatic, in fact rather an anticlimax. A gentle book with particularly finely drawn relationships between the three children.

M. L. \$10.95 UP

F 82:333
 SYNGE, Ursula Swan's wing. Bodley Head, 1981
 ISBN 0-370-30425-X

This fantasy is based on the fate of the eleventh prince from Hans Andersen's story The wild swans. Under the curse of his swan's-wing arm, Lothar journeys through the story with Gerda, the goose girl, Barney the goose and Matthew the storyteller in search of a sacred or a profane cure for his affliction. When the

magical spell is at last unwound the truth of the man-swan is what no-one expects. This strange and delightful journey through a medieval world peopled with absent lords and beautiful ladies, and peasants in mud-floored huts is full of an artist's delight in the beauty of carving and building and links the sometimes drab and dirty lives of the people with the religious beauty we now see in medieval church architecture.

J. M. \$16.25 S (Sen)

F 82:334
SZUDEK, Agnes **Specs forever.**
Hamilton, 1981 (Antelope books)
ISBN 0-241-10625-7

Alistair dreads the moment when he will have to confront his classmates with his new spectacles and a disastrous haircut - he knows he will be teased and he is. But the day ends well when he is given the lead in the class play and, on a more realistic note, when he accepts that many famous people - in fact and fiction - wear spectacles and that haircuts grow out. This is an entertaining story with an acceptable conclusion about a very real concern to most children of Alistair's age - fear of being different from their peers.

P. H. \$6.95 LP MP

F 82:335
*THIELE, Colin **The valley between.**
Rigby Opal, 1981
ISBN 0-7270-1470-6

Within the warmth both of the

farming community and the long, slow summer days of the late 1920s thirteen-year-old Benno tentatively explores the fringes of adult life - free from school at last and working on his father's farm. But somehow, instead of new worlds of maturity opening up, there is only riotous catastrophe with Benno always in the middle. Peopled by characters colourful, crusty and kind, this immigrant German community set in the South Australian hills provides a kaleidoscopic background rich in detail and humour. It is within scattered incidents of danger and excitement, and the suspense of an imminent, fatal train crash that Benno's awareness of himself as a responsible part of his community gradually develops. A gently moving book in the rewarding tradition of *The good master*, but with an unmistakably laconic Australian tang and humour.

P. L. \$10.00 UP LS

J 82:336
TRELOAR, Bruce **Bumble's dream.**
Bodley Head, 1981
ISBN 0-370-30424-1

Eccentric Mr Bumble had a dream: one day he would build an aeroplane and fly. A compulsive collector of junk, he designed a unique flying machine, to be built from his accumulations. With the assistance of Timothy, a boy from nearby, the amazing machine was built and flight-tested. The story ends with Mr Bumble flying off towards the sun leaving his friends Emily, the hen who followed him everywhere and chose just this time to go

broody, and a sad Timothy behind. The simple plot is accompanied by a rich profusion of illustrations which fill the pages. This book will provide much pleasure to children as they explore the infinite variety of junk both inside and outside the house so carefully detailed in soft colours and fine line cross-hatching. Mr Bumble is so convincingly drawn, he must surely be an acquaintance of the artist.

P. T. \$9.95 I LP MP

F 82:337
WRIGHTSON, Patricia **Behind the wind.** Hutchinson, 1981
ISBN 0-09-144620-1

In this third and final book in *The ice is coming* trilogy Wirrun lives happy and free with his beloved golden Murra; but a dark power stirring in the land, evil and mysterious, needs his whole attention. He is a man of the People, a hero possessed of special power and knowledge, and he must seek and face this menacing, nameless thing, an evil of man's making, to bind it or himself be destroyed. A deceptively simple vocabulary invokes rich imagery and almost conceals a complex and challenging story.

M. S. \$10.95 S

F 82:338
ZINDEL, Paul **The girl who wanted a boy.** Bodley Head, 1981
(New adults)
ISBN 0-370-30905-7

In her spare time, Sibella does all kinds of repairs for people,

ultimately aiming to buy her own petrol station; but she fears her longing for a boyfriend and love will remain unfulfilled. The mechanic in a newspaper photograph of the new local midget raceway attracts her attention. Sibella decides he is the boy she wants. She sets about finding him, meeting him and winning his love, but learns that love is not so easily gained. Undoubtedly, Zindel's fans will pounce on this, his latest book, but the lack of genuine depth and of his usual zany humour may cause much disappointment with the story.

C. B. \$9.95 S

ACCEPTABLE ADDITIONS

J 82:339
BERNADETTE III. **Chibby the little fish / story** by Gerda Marie Scheidl. Dent, 1980
ISBN 0-460-06991-8
S. S. \$9.95 I LP

F 82:340
BLUME, Judy **Iggie's house.** Heinemann, 1981
ISBN 0-434-92884-4
M. L. \$16.50 UP LS

F 82:341
CARPENTER, Richard **Smuggler.** Collins, 1981 (Armada originals)
ISBN 0-00-691949-9
S. S. Paper \$2.50 S

J 82:342
CARRICK, Malcolm **Mr. Tod's trap.** World's Work, 1981 (I can read books)
ISBN 0-437-90134-3
P. H. \$11.50 I LP

- | | | | |
|-------------------------------|----------------------------------|----------------------|--|
| J | 82:343 | F | 82:350 |
| CARRICK, Malcolm | Mr. Tod's trap. | HUNTER, Norman | Professor Branestawm and the wild letters. |
| Harper & Row, 1980 | (I can read books) | Bodley Head, 1981 | |
| ISBN 0-06-021113-X. | | ISBN 0-370-30361-X | |
| P. H. | \$9.75 | M. S. | \$10.50 |
| | I LP | | P |
| J | 82:344 | F | 82:351 |
| CHAPMAN, Carol | The tale of Meshka the kvetch. | HUNTER, Norman | Professor Branestawm's perilous pudding and other incredible adventures. |
| Dutton, 1980 | | Bodley Head, 1979 | |
| ISBN 0-525-40745-6 | | ISBN 0-370-30233-8 | |
| S. S. | \$12.50 | M. S. | \$11.95 |
| | LP | | MP |
| J | 82:345 | F | 82:352 |
| DEGEN, Bruce | The little witch and the riddle. | HUNTER, Norman | Professor Branestawm's pocket motor car. |
| World's Work, 1981 | (I can read books) | Bodley Head, 1981 | |
| ISBN 0-437-90133-5 | | ISBN 0-370-30363-6 | |
| P. H. | \$11.50 | M. S. | \$10.50 |
| | I LP | | P |
| J | 82:346 | F | 82:353 |
| DEGEN, Bruce | The little witch and the riddle. | MITCHELL, Gladys | The whispering knights. |
| Harper & Row, 1980 | (I can read books) | Joseph, 1980 | |
| ISBN 0-06-021414-7 | | ISBN 0-7181-1941-X | |
| P. H. | \$9.75 | S. S. | \$17.95 |
| | I LP | | S S(Sen) |
| F | 82:347 | J | 82:354 |
| GREENWOOD, Ted | The boy who saw God. | STANEK, Muriel | Who's afraid of the dark? |
| Hutchinson of Australia, 1980 | | Albert Whitman, 1980 | |
| ISBN 0-09-137370-0 | | (Concept books) | |
| T. H. | \$8.50 | ISBN 0-8075-9011-8 | |
| | S | P. H. | \$7.50 |
| | | | LP MP |
| J | 82:348 | J | 82:355 |
| HANN, Penelope | Edward the elephant. | TESTA, Fulvio | ill. Leaves / English text by Naomi Lewis. |
| Neugebauer, 1981 | | Andersen, 1980 | |
| ISBN 0-907234-04-6 | | ISBN 0-905478-74-6 | |
| P. H. | \$11.85 | S. S. | \$8.50 |
| | I LP | | I |
| F | 82:349 | J | 82:356 |
| HOMES, Ruth | Echoes of dreaming. | VESEY, A. | Cousin Blodwyn's visit. |
| Heinemann Educational, 1981 | | Methuen, 1980 | (Methuen picture-story books) |
| ISBN 0-85859-211-8 | | ISBN 0-416-89580-8 | |
| T. H. | Paper \$3.55 | P. T. | \$9.50 |
| | S | | LP |

AWARDS

AT HOME

CHILDREN'S BOOK COUNCIL OF AUSTRALIA AWARDS

BOOK OF THE YEAR

THIELE, Colin The valley between. Rigby

HIGHLY COMMENDED

WRIGHTSON, Patricia Behind the wind. Hutchinson

COMMENDED AND INTERMEDIATE AWARD

MATTINGLEY, Christobel Rummage. Angus & Robertson

COMMENDED

FRENCH, Simon Cannily, cannily. Angus & Robertson

PICTURE BOOK OF THE YEAR

ORMEROD, Jan Sunshine. Kestrel (Penguin)

HIGHLY COMMENDED

HATHORN, Elizabeth The tram to Bondi Beach / illustrated by Julie Vivas. Methuen

COMMENDED

HUNT, Nan Whistle up the chimney / illustrated by Craig Smith. Collins

TRELOAR, Bruce Bumble's dream. Bodley Head

ABROAD

UNITED KINGDOM

THE GUARDIAN CHILDREN'S FICTION AWARD

MAGORIAN, Michelle Goodnight Mister Tom. Kestrel (Penguin)

THE MOTHER GOOSE AWARD

ORMEROD, Jan Sunshine. Kestrel (Penguin)

UNITED STATES

NEWBERY MEDAL 1982

WILLARD, Nancy A visit to William Blake's inn / illustrated by Alice and Martin Provensen. Harcourt (U.S.) METHUEN (U.K.)

This has also been nominated a Caldecott Honor Book 1982 - the first time one book has received two honours.

SPECIAL REVIEWS

82:357

- *WILLARD, Nancy *A visit to William Blake's inn : poems for innocent and experienced travellers.* Illustrated by Alice and Martin Provensen. Methuen, 1982 ISBN 0-416-22160-2

Nancy Willard has been delighted by William Blake's poetry since childhood and this book is a lovingly crafted memorial to his work. Inspired particularly by the famous 'Tyger, tyger, burning bright...' poem, she has created a whole new fantasy world located in a country inn. This book was such a labour of love that Nancy Willard, while writing the poems, built a six foot high model of the inn, decorated with Blake's paintings and peopled by the characters in the poems.

The quality of the poetry is high, lyrically evoking a strange and mysterious world. In his inn Blake plays host to a variety of imaginary and fantastical beasts as well as flowers and small children. Some poems are humorous, even nonsensical, while others are more profound. There are layers of meaning to comprehend, a few of which may elude children but it doesn't matter whether they understand every nuance of meaning or not, there is enough 'meat' in these poems to satisfy readers of any age. For those familiar with Blake's poetry it is interesting to note the parallels in scansion, rhythm and rhyme.

The illustrations, by Alice and Martin Provensen, have a magical quality, boldly coloured against a background of high quality paper coloured in a hue reminiscent of oatmeal or light wholemeal bread making the whole book look good enough to eat. Buttery gold through to tan, tiger colours in fact, predominate. The pictures are somewhat formal but this is what we would expect from the era of Blake's London. There are wide margins around the text with illustrations reflecting and extending the words to make a beautifully designed whole. The crisp detail in the pictures will give hours of fun to children who like to pore over their treasures and this book is bound to be a jewel among such treasures. Buy two copies, one for yourself and one for a special child.

B. F. \$14.95

P S

82:358

- *MATTINGLEY, Christobel *Rummage.* Angus & Robertson, 1981 ISBN 0-207-95874-2

At his stall in the market, Mr Septimus Portwine sold everything that anybody could ever want. The contents of his boxes were as much a surprise to him as they were to the many customers who gained much pleasure and, sometimes, rich treasure from their fossicking. The neighbouring stallholders, however, were scornful of his lack of class, both personally and commercially, and set out to improve him. The resulting personal and financial disaster caused him to reassert his individuality (involving a phenomenal growth rate for his beard - pictorially). Told in an easily read style with fluency aided sometimes by short emphatic sentences, and sometimes by long rhythmic passages, the story reflects the author's infectious delight in language. The story is well supported by Patricia Mullins's illustrations: an interesting and clever combination of paint, pen, coloured pencil, and fabric and fur collage. Character is clearly established by facial expression and attire, and the detail of the 'wanted articles' is evidence of the perceptive eye of the artist.

P. T. \$9.95

I P

- *ORMEROD, Jan *Sunshine.* Kestrel, 1981 ISBN 0-7226-5736-6

82:359

With not a word to interrupt the gentle glow of morning sunshine spilling into darkened bedrooms, a small girl awakens early and her day begins - a little ahead of everyone else in the house. All the ordinariness, yet timelessness of the young child getting up, padding into her parents' bedroom and nuzzling the inert shape of father awake with a kiss, is captured with loving clarity. Dressing gown and slippers, cornflakes and burnt toast and the abstracted attention of sleepy father, buried in his morning newspaper yet aware of his young daughter's needs : all the everyday minutiae of secure family life is surely built layer by layer until its warmth is wrapped just as strongly around the reader as it is around this small family. It is difficult to isolate the elements of design and picture-making which create this world - essential detail, clear line and warm, lucid colour all contribute. The understated, unerringly observed movement and expression of sleepy morning bodies is the strength of this first work, in which the innocent essence of contemporary childhood is graphically captured.

P. L. \$8.95

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A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACR11 format. For each entry an individual review number, a suggested reading level and classification number have been provided.

Classification	227	82:1	Individual number
	ROBERTSON, Jenny Paul meets Jesus.		
	Ladybird, 1980 (Ladybird Bible		
Series	books) ISBN 0-7214-0571-1		International standard
	Bible stories ... Scripture Union.		book number
Reviewer's initials	P.T.	\$2.75	P Reading/interest level

KEY TO SYMBOLS

I	Infants	LS	Lower Secondary
LP	Lower Primary	MS	Middle Secondary
MP	Middle Primary	S	Secondary
UP	Upper Primary	S(Sen)	Senior
P	Primary		Secondary
Prof	Professional	TR	Teacher Reference

*Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulative annual index in the last issue each year.

REVIEWERS

C.B. Christine Bellchambers
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C.H. Colin Hyndes
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J.M. Jeannette Manyweathers
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ACKNOWLEDGEMENTS

For permission to reproduce book covers the Editor is indebted to: Angus & Robertson for Kangaroos, wallabies and possums (Australian wildlife series: Bay Books); Australasian Book Co. for Raven the trickster (Chatto & Windus, The Cybil war (Bodley Head), Outside over there (Bodley Head) and Light (Bodley Head; William Collins Pty Ltd for Women, class and history (Fontana); Hutchinson Group (Australia) Pty Ltd for Fireball (Gollancz) and The seventh raven (Gollancz); and Penguin Books Ltd for Songs for my dog and other people (Kestrel).

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