

Educational Resources Bulletin

Scan

Special Bibliography
Music K-12



LIBRARY SERVICES
DIVISION OF SERVICES
N.S.W. DEPARTMENT OF EDUCATION

82/1 & 2

ISSN 0726 4127

LIBRARY SERVICES

DIVISION OF SERVICES

NSW DEPARTMENT OF EDUCATION

Principal Education Officer : Jean Hart

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Scan

1982
Vol. 1 Nos 1 & 2

LIBRARY SERVICES DIVISION OF SERVICES NSW DEPARTMENT OF EDUCATION

CONTENTS

| | |
|---------------------------------|----|
| Editorial | 2 |
| Evaluating Curriculum Materials | 3 |
| Special Review by Maurice Saxby | 5 |
| Guide to Review Entries | 6 |
| Nonfiction Reviews | 7 |
| Music K-12 | 25 |
| Fiction Reviews | 32 |
| Clippings and Talking Point | 46 |
| Index | 47 |

NEXT ISSUE

Evaluating Fiction

Drama K-12

Reprint Round-up

Scan is published five times a year. Correspondence should be addressed to: The Editor, Scan, Library Services, P.O. Box 439, North Sydney, 2060.

This first issue of *Scan* reflects the wish for change, the expressed interest of teachers in information about resources and the need for Library Services to tailor published information on resources to reflect changing educational priorities. In particular, staff members are involved in Curriculum Project Teams working in the seven areas of curriculum development to which the Director-General of Education has accorded highest priority in the next three years.

It has always been our wish to draw attention to the best of materials acquired for review across the whole spectrum of needs and interests, to assist schools to build balanced multi-media collections as a source of support for both in-school and out-of-school activities. This *Scan* will continue to do; concentrating on current material, annotating those items of special quality, describing those of a particular or unusual nature and listing those new and reprinted materials which are evaluated as acceptable for inclusion in collections where additional material in a specific area is needed.

In addition, a pull-out centre section of the journal in some issues will provide a select listing. This supplement could be of interest to a special area of study, anticipate a new curriculum, or draw attention to outstanding publications. In this issue, a briefly annotated list of music resources evaluated and recommended by the Music Curriculum Project Team is published in anticipation of a new curriculum, Music K-12, in 1983.

It is proposed to produce five issues of *Scan* annually in the ten months of the school year. Library Services receives for assessment an average of 200 items of variable quality, interest and suitability each month. *Scan* is able to draw attention to a selection only of these items chosen by established criteria. We recommend the use of and subscription to other reputable review journals to supplement our information.

In the past, as a matter of policy, reviews appearing in Library Services publications have been unsigned. Now, because restructuring of the Division of Services has concentrated the major evaluating functions in a more clearly definable group of staff in the Materials Assessment Unit - and because we welcome an exchange of opinion - the policy has been changed. Reviewers will be identified from this issue.

We hope you will regard *Scan* as a special journal which can assist you in your role as a specialist in resources, and that you will find it a useful, practical selection aid and acquisitions guide. Please bring it to the attention of the staff in your school.

Glenys Smith
March 1982

Evaluating Curriculum Materials

Aboriginal Studies, Drama, Health and Physical Education, Mass Media, Music, Writing and Visual Arts are the seven areas of curriculum development to which the N.S.W. Director-General for Education, Mr D. Swan, has assigned the highest priority for the next three years. Curriculum Project Teams have been established in each area to plan the development and implementation of the new curricula.

For Library Services this has meant representation on each Curriculum Project Team, closer co-operation with the Directorate of Studies and a continuing aim of helping schools to prepare for the progressive introduction of these new curricula, K-12. By identifying, reviewing and publishing information about educational resources in *Scan* we offer teacher-librarians and teachers selection advice for building up a collection of approved resources before the curricula are introduced into schools.

Summarised below are some general criteria developed by the Materials Assessment Unit for the evaluation of materials for these seven areas and for ongoing general curriculum requirements.

Potential Use:

Does the material fit the school's curriculum? Does it answer an expressed need or anticipate a future need?

Subject:

Is it pertinent to the curriculum? Does it fill an obvious gap? Is it of such interest and value in itself as to attract readers and extend their experience?

Treatment:

Does it have a stated purpose, and is this fulfilled? Can it be understood by the age group or at the year level where the interest lies? Does the approach used contribute to the material's value, e.g. does it invite new thoughts on the subject or contribute positively to its understanding? Does it show bias? Is the item educationally sound in keeping with current theory and practice?

Scope:

Is the coverage of the subject broad or limited to a specific area? Are supplementary materials needed? How does it compare with already existing materials?

Reliability:

Are the authors, editors or publishers recognised as having specialised knowledge? Are the facts accurate and is the information up-to-date? If it is a new edition, how much revision has there been, e.g. have the bibliographies in an encyclopedia been updated?

Format:

Does it have special features, such as an index, glossary, chapter summaries, which make the contents readily accessible? Is the media chosen appropriate for the subject and the presentation consistent with the kind of use it will get?

Technical Quality:

Are the print, photographs, sound and other qualities satisfactory?

Price:

Does it represent good value for money? How does it compare with other resources in the same area?

Availability:

Can it be readily obtained from sources inside Australia? If not, what delays or difficulties could there be in acquiring it?

These are the kinds of general questions the Unit has asked in evaluating materials and the criteria it has recommended to Curriculum Project Teams. There are of course more specific criteria for each subject and for particular kinds of materials. In preparing special bibliographies we do at times include and indicate out-of-print materials when it is felt these have continuing value and may still be accessible in school and public library collections.

SPECIAL REVIEW by Maurice Saxby, Kuring-gai CAE

82:204

McVITTY, Walter *Innocence and experience : essays on contemporary Australian children's writers.* Nelson, 1981. \$17.95.

In eight informative, descriptive and appreciative essays, Walter McVitty has perceptively defined the progress of Australian children's literature over the last thirty years. The Blakean title indicates a tracing of the move from a wide-eyed, innocent (sometimes naive) celebration of life, mainly in the country, to a deep awareness, not only of the nature of the land itself but of society and the role of the individual in society. In the course of so doing he demonstrates the movement in the criticism of children's literature in Australia from condescending superciliousness or apologetic tentativeness to informed, reasoned, humane evaluation.

A prodigious amount of research, reflection and, I suspect, agonising has resulted in profiles of eight of our most prolific and proficient writers. Each essay is headed by a photograph and a biographical note, and is followed by a statement from the author and a bibliography; the only thing wanting is a list of further critical references.

Thus each writer is given personal substance; each essay then catches and defines his or her uniqueness and explores this through individual books. He unerringly puts his finger on the essence of each writer: Mavis Thorpe Clark's earnest documentation of a land and its people; Joan Phipson's stress on the need for a right relationship with the land; Eleanor Spence's exploration of the familial and societal interaction by which character is shaped; Patricia Wrightson's superb craft which latterly seems to spring from an ancient magic stored deep in the soul of our continent; Hesba Brinsmead's fusion of truth and romantic vision; David Martin's preoccupation with minority groups; Colin Thiele's personal warmth, which has resulted in an 'abundance of good yarns told from the heart'; and Ivan Southall's challenging, intensely emotional and confessional prose. (Only with Southall does McVitty appear self-conscious.)

*Given the omission of writers like Margaret Paice, Lilith Norman and Ruth Park, the necessary exclusion of individual books like Stow's *Midnite* and any mention of picture-books, Walter McVitty has been able to chart the main stream of contemporary Australian literature for children, at the same time providing enjoyable reading and - to use one of his own favourite phrases - benign insights.*

First printed in *The Australian Library Journal* February 1982. Reproduced with the permission of the author.

A GUIDE TO REVIEW ENTRIES

The aim of each entry in this section is to provide selection and acquisition information. Entries do not provide copy cataloguing in the AACRII format. For each entry an individual review number, a suggested reading level and classification number have been provided.

| | | | |
|--------------------|---|--------|------------------------------------|
| Classification | 227 | 82:1 | Individual number |
| (Series) | ROBERTSON, Jenny Paul meets Jesus. Ladybird, 1980 (Ladybird Bible books) ISBN 0-7214-0571-1 | | International standard book number |
| Reviewers initials | P. T. | \$2.75 | P Reading/interest level |
| | | | |

KEY TO SYMBOLS

| | |
|-------------------|---------------------|
| I Infants | LS Lower Secondary |
| LP Lower Primary | MS Middle Secondary |
| MP Middle Primary | S Secondary |
| UP Upper Primary | S(Sen) Senior |
| P Primary | Secondary |

*Denotes an outstanding title of its kind.

INDEXING: Each issue of Scan will include an index to authors, titles and nonfiction series. There will be a cumulative annual index in the last issue each year.

REVIEWERS

REVIEWERS for Scan include present and past staff of Library Services and invited subject experts. Maurice Saxby, Principal lecturer in English, Kuring-gai C.A.E., includes among his many publications *A history of Australian children's literature* (Wentworth Press).

C.B. Christine Bellchambers
 T.C. Therese Clancy
 J.C. Joan Cobb
 B.F. Beverley Fathers
 P.H. Penny Hall
 T.H. Theodora Hobbs
 C.H. Colin Hyndes
 P.L. Pamela Lloyd
 C.R. Carole Ryan
 S.S. Sandra Sleeman
 G.S. Glenys Smith
 H.S. Heather Sykes
 P.T. Peg Taylor
 H.T. Helen Thompson

In Review

NONFICTION

RELIGION

227 82:1
 ROBERTSON, Jenny Paul meets Jesus. Ladybird, 1980 (Ladybird Bible books) ISBN 0-7214-0571-1

Bible stories, told simply with large colour illustrations are presented in tall thin books and are easily read. The titles, particularly of those books dealing with the life of Jesus, are self-explanatory. This series is published by Ladybird in conjunction with the Scripture Union.

P. T. \$2.75 P

In the same series:
 227 82:2
 ROBERTSON, Jenny Paul the traveller. ISBN 0-7214-0572-X

227 82:3
 ROBERTSON, Jenny Peter. ISBN 0-7214-0570-3

232.9 82:4
 ROBERTSON, Jenny The Easter story. ISBN 0-7214-0567-3

232.9 82:5
 ROBERTSON, Jenny Jesus the leader. ISBN 0-7214-0565-7

232.9 82:6
 The first Easter. Hodder & Stoughton, 1979 (Bible albums) ISBN 0-340-24058-X

This is the final book in a series of five, telling of the life of Christ in comic strip form. The style and illustrations are tastefully done, and each book carries extracts from the New International Version of the events portrayed. The illustrations are in colour and the language level indicates suitability for upper primary and lower secondary. Each book follows a theme: Jesus in his early years traces Mary's involvement in Jesus' life; In the steps of Jesus deals with his teaching and healing miracles; and the other titles are self explanatory.

P. T. \$2.95 P LS

In the same series:
 232.9 82:7
 In the steps of Jesus. ISBN 0-340-24055-5

232.9 82:8
 Jesus and the Pharisees. ISBN 0-340-24057-1

232.9 82:9
 Jesus in his early years. ISBN 0-340-24054-7

232.9 82:10
 Jesus the Messiah. ISBN 0-340-24056-3

SOCIAL SCIENCES

- 304.2 82:11
MORRISSEY, David Conservation.
Nelson, 1980 (Think about)
ISBN 0-17-005791-7
Photographs, drawings and diagrams extend the abbreviated, large-print text which examines the complexities of conservation, city life and leisure in separate books in this series. The result is an excellent overview of the topic for teachers and for younger or less able readers. The relatively poor quality of the illustrations is more than compensated for by the quality of the information, the all-Australian content, the low cost and the inclusion of focus questions, additional activities and an index.
P. H. \$3.95 P
- 305.4 82:12
Women's movement South Australia / compiled by Jenny Barber.
Experimental Art Foundation, 1980
ISBN 0-949836-03-6
While we await a similar contemporary look at the various women's groups in New South Wales, this compilation of interviews with South Australian women will be useful in secondary schools: it raises many issues which are common all over Australia. Among topics covered are women's health, working women and the Rape Crisis Centre. Interviews with members of the Women's Christian Temperance Union and the League of
- Women Voters are very valuable historically, and the life-stories of some older women, which conclude the book, are revealing and thought-provoking.
T. H. \$4.00 S
- 307.7 82:13
MORRISSEY, David Living in a city.
Nelson, 1980 (Think about)
ISBN 0-17-005789-5 See 82:11
- 325 82:14
The boat people. Penguin, 1980
ISBN 0-14-005531-2
A compelling book, which draws on the reports of foreign correspondents of the 'Age' which undertook this special investigation into the events behind the refugee crisis. It retells the history and causes of the Vietnam exodus focussing on the internal factors of politics and threadbare economics, the external factors of hostilities with China and Kampuchea and as well the attractiveness of a new and prosperous life in America, Australasia and Western Europe. It tells the stories of refugees and their families most of whom had never seen the sea before, and even though some were aware of some of its terrors, most had no real idea of what the sea passage would be like. These stories form the tragic, dramatic thread which weaves a cloak of misery and suffering, of separation, death, abandonment, of human cruelty, avarice and prejudice and a seeming lack of world concern. Occasional light relief is given through a happy reunion of families or a hopeful future in a new land.
T. C. \$3.50 S (Sen)

- 331.7 82:15
McCRACKEN, Noelle The craft worker.
Women's Movement Children's Literature Cooperative, 1981
(Sugar and snails work series)
ISBN 0-908092-52-0
This is an immensely practical, informative and attractive Australian career series suitable for inclusion in both primary and secondary schools. Girls and boys, men and women are fairly represented in the good black-and-white and colour photographs. The clear text highlights key terms related to each career.
G. S. \$3.75 UP S
- 333.7 82:16
The earth's riches. Mitchell Beazley, 1980 (Joy of knowledge)
ISBN 0-85533-273-5
The Joy of knowledge, first published in 1976 as a multi-volume encyclopedia has now been reissued as a series of separate soft-covered books. The text and illustrations that were a feature of the original are the same, but the indexes have been reorganised for each volume and the bibliographies updated. This volume deals with mining, agriculture and forestry, and the industries connected with food.
H. T. \$5.95 S
- 380.5 82:17
Let's learn about transport.
Jacaranda, 1981 24 pictures on 12 double-sided boards
ISBN 0-7016-1533-8
Forms of air, road, rail and sea transport are shown including such activities as walking, cycling and wind surfing. An interesting inclusion is a series of photographs showing the manufacture of a rail carriage, a prime mover, a light aeroplane and a trawler as well as the laying of railway tracks. Pictures of excellent quality have been printed on both sides of the boards yielding value for outlay.
C. H. \$19.95 I P S
- 384.06 82:18
*Australia communicates with the world; through overseas telecommunications / edited by Robin Bishop. Overseas Telecommunication Commission (Australia), 1981 1 booklet, 24 slides, 7 transparencies
Information about Australia's past and present communication technology and services, and future developments in telecommunications, is well presented in this kit. Slides are provided to stimulate interest; and the effective use of overlays with each overhead transparency enables the analysis of concepts and the development of complex relationships. A teacher's handbook provides detailed background information for each slide and transparency and suggests possible discussion and research questions. Such material can be used flexibly with students from year 7 to year 12, in many different subject areas. The presentation of this material in a glossy, durable, three-ring binder adds to the value of this excellent resource.
C. B. \$49.50 S

394.2 82:19
McKINLAY, Brian Occasions :
stimulus pictures. Jacaranda, 1981
15 study prints (Focus : integrated
social studies)
ISBN 0-7016-1475-7

*Fifteen public occasions in
Australia are depicted including
festivals, processions, religious
meetings, shows and sporting events.
The well-chosen scenes emphasise
the multicultural nature of our
society. On the verso of each
picture there are carefully
structured questions, vocabulary
for clarification, extracts from
literature, and a list of related
activities.*

C. H. \$17.95 P S

394.2 82:20
SANDAK, Cass R. Christmas. Watts,
1980 (Easy-read holiday books)
ISBN 0-531-04147-6

*While obviously very American
oriented, there is nevertheless
an ample amount of interesting
information which would be in-
valuable to Australian primary
schools in this series on holidays
and festivals. Areas such as the
formation of the date of festivals,
the various roots from which fest-
ivals might have developed and
international ways of celebrating
festivals and their meanings are
explored clearly, supported by a
simple index. Format is clear
print, simple illustrations and
strong binding.*

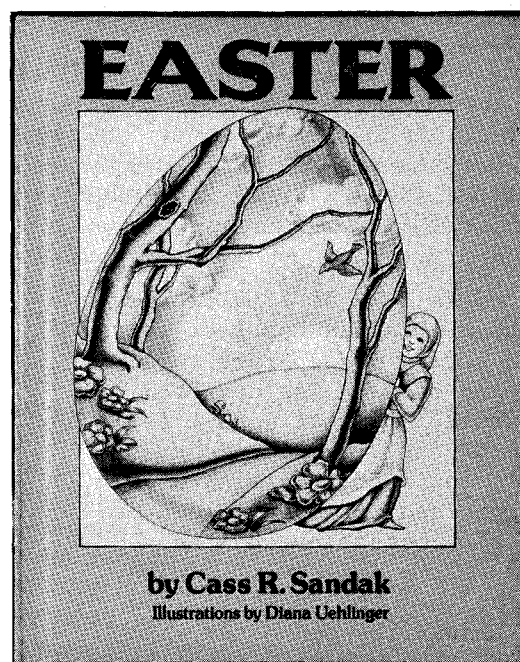
P. L. \$9.50 P

In the same series:
394.2 82:21
SANDAK, Cass R. Easter.
ISBN 0-531-04148-4

394.2 82:22
SANDAK, Cass R. Halloween.
ISBN 0-531-04149-2

394.2 82:23
SANDAK, Cass R. Thanksgiving.
ISBN 0-531-04150-6

394.2 82:24
SANDAK, Cass R. Valentine's Day.
ISBN 0-531-04151-4



398.2 82:25
Ardizzone's English fairy tales :
twelve classic tales. Deutsch, 1980
ISBN 0-233-97306-0

*Twelve well-known classic fairy tales,
chosen by Edward Ardizzone have been
illustrated by the artist in his own
inimitable style. Eleven of a selec-
tion of twenty-five stories were*

*completed at his death in November
1979 and these plus a twelfth illu-
stration which appeared in 1972
make up this collection. The
stories are simple, brief, and are
excellent for reading aloud in
one sitting or for telling.*
P. L. \$10.95 I P

398.2 82:26
GARNER, Alan The lad of the gad.
Collins, 1980
ISBN 0-00-184711-2

*In this reworking of five stories
from the Gaelic sources of British
folktale, Alan Garner has produced
a slim volume of lyrical stories
whose musical flow punctuated by
powerful drama conjures up the
troubadour's telling of the wonder,
mystery and violence of magic and
men's affairs. To be read aloud;
to be experienced rather than
intellectually understood and
compartmentalised; to move
by emotions not clearly ration-
alised, particularly in the title
story - all in all an esoteric
collection not for the younger
readers, nor the coldly pragmatic.*
P. L. \$12.80 UP LS

LANGUAGE

423 82:27
*The Macquarie dictionary. Macquarie
Library, 1981
ISBN 0-94757-00-4

*This general dictionary, compiled at
Macquarie University, presents the
English language as it is used in
Australia, with variants in meaning,
spelling and pronunciation from
other English-speaking countries*

*also included. Pronunciation is
given in the International Phonetic
Alphabet with a key at the foot of
each page, derivations are shown and
neat small line drawings are used
to clarify difficult meanings.
Several introductory essays deal with
Australian pronunciation, vocabulary
and the history of English in
Australia. Paper, print and layout
of the pages encourage its use. This
important compilation of Australian
English, the most comprehensive so
far, will be available until November
1982 in New South Wales only from the
Sydney Morning Herald at the Herald
Office 23 Hamilton Street (corner of
Hunter Street) Sydney 2000.*
H. T. \$29.95 P S
posted \$31.95

499 82:28
Wangkumara alphabet book / by George
Harrison et al. DCAP Western
Readers, 1981
ISBN 0-908103-34-4

*The people to whose language and life
we have this brief introduction lived
originally in far south-west Queensland
west of the Grey Range. European set-
tlement forced them southwards, first
to Tibooburra and eventually to the
Bourke district. Few speakers of their
language now remain. In this alphabet
book (with English words as the entry-
point) we learn the Wangkumara terms
for some of the animals, birds and
plants of their country. A simple line
drawing and a few descriptive sentences
follow. Both Aboriginal and non-
Aboriginal children could gain consid-
erable insight into Wangkumara culture
from this small book.*
T. H. \$1.50 I LP

SCIENCE

- 500.2 82:29
The sciences. Mitchell Beazley,
1980 (Joy of knowledge)
ISBN 0-85533-270-0
astronomy and space flight, are better
suited to this treatment than those
like animal life.
H. T. \$2.95 UP LS
- 523 82:32
Exploring the universe. Mitchell
Beazley, 1980 (Joy of knowledge)
ISBN 0-85533-271-9 See 82:16
- 551 82:33
Anatomy of the earth. Mitchell
Beazley, 1980 (Joy of knowledge)
ISBN 0-85533-272-7
This volume deals with the earth
sciences. See 82:16
- 551.57 82:34
ROGERS, Dorothy Rain. Angus &
Robertson, (U.K.), 1980 (Young nature
series) ISBN 0-207-13808-7
Language is simple, clear and admirably
pitched to the young naturalists to
whom this series is directed. Illus-
trations are explanatory, supportive
of the text, and in many instances
artistic and evocative but as they are
predominantly black and white and
rather dark, subdued and grainy in
texture, they may not be captivating
to the young reader. A disappointment
is the lack of even the most elementary
contents or index.
P. L. \$4.95 P
- 553 82:35
LYE, Keith Minerals and rocks. Ward
Lock, 1979 (Kingfisher guides)
ISBN 0-7063-5850-3
Abounding in clear colour photographs
and diagrams which combine with concise
well-indexed information, this book
would be useful not only in the 7-10
- 502.8 82:30
Scientists and how they work.
National Geographic Society, 1981
1 filmstrip (45 fr.) accompanied
by 2 booklets, 1 sound cassette
(Educational filmstrips)
The work of biologists, paleontol-
ogists, marine scientists, geolo-
gists, meteorologists and medical
researchers is explained and
demonstrated. The clear, inter-
esting text is supported by high
quality photographs showing the
scientists at work with their
specialised equipment in lab-
oratories and in the field.
Suitable for middle and upper
primary grades.
S. S. \$30.50 P
- 523 82:31
Astronomy / edited by John Paton
Pan, 1981 (Piccolo factbooks)
ISBN 0-330-26415-X
Essentially for browsing yet each
equipped with a contents list and
index, the books in this series
are likely to attract readers with
their pocket size, colourful ill-
ustrations and bite-sized pieces
of text. Browsers would pick up
a range of interesting facts
arranged in a logical organisa-
tion. Some subjects, such as

- 'Natural Changes' section of the
Science syllabus, but especially in
the senior Multi-strand or Geology
syllabus for years 11 and 12.
Properties such as hardness, spe-
cific gravity, colour, and crystal
forms are discussed as methods
of identifying minerals, with a
brief examination of gems and
jewellery, man's use of rocks
and minerals and their formation.
The second half of the book
illustrates and describes in-
dividual minerals, which have
been grouped according to
chemical composition, and
rocks, which have been grouped
as igneous, sedimentary,
metamorphic, or as tektites,
meteorites or Moon rocks.
T. C. \$5.95 S
- 567.9 82:36
LAMBERT, David Dinosaur world.
Pan, 1981 (Piccolo factbooks)
ISBN 0-330-26358-7 See 82:31
- 574 82:37
Simple life forms. Mitchell
Beazley, 1980 (Joy of knowledge)
ISBN 0-85533-274-3
This volume deals with plants and
invertebrate animals. See 82:16
- 574.87 82:38
The cell : basic unit of life.
National Geographic Society, 1981
1 filmstrip (52 fr.) accompanied
by 2 booklets, 1 sound cassette
(Educational filmstrips)
Microscopic photography reveals the
structures of cells, showing how
the processes of growth, reproduc-
tion, etc. are carried out. Clear,
well-structured narration makes
this a useful aid for primary/secondary
science.
S. S. \$30.50 P S
- 574.994 82:39
BUTLER, Harry Looking at the wild.
Hodder & Stoughton, 1981
ISBN 0-340-26619-8
In his familiar, relaxed style the
author guides his readers on a natura-
lists' tour of a range of Australian
environments accessible to most child-
ren, encouraging observation and
conservation and detailing simple ex-
periments to prove his statements.
Visually pleasing, with black-and-white
drawings on every page and blocks of
colour photographs, the book offers a
wealth of ideas for teachers and for
individual students, and includes
sources of additional information, a
bibliography and a subject index.
P. H. \$9.95 UP S
- 582.16 82:40
STODART, Eleanor Trees. Angus &
Robertson (U.K.), 1980 (Young nature
series)
ISBN 0-207-13735-8 See 82:34
- 590.74 82:41
At the zoo. Macmillan, 1980 24 pic-
tures (Picture packs) ISBN 0-333-28059-8
This collection of photographs of zoo
animals exhibits excellent composition
and reproduction. A pleasing feature
is the interrelationship indicated
between the animals and the people
who care for them. Each picture is
labelled according to five categories
which are: feeding the animals; homes
for animals; animal differences; and
animal coverings and colour.
C. H. \$33.50 I P

- 591 82:42
LAMBERT, David *Animal life.* Pan,
1981 (Piccolo factbooks)
ISBN 0-330-26360-9 See 82:31
- 591 82:43
Learning about animals. National
Geographic Society, 1981
1 filmstrip (46 fr.) accompanied
by 2 booklets, 1 sound cassette
(Educational filmstrips)
- Scientists study animals to further
knowledge about living things.
They search for ways to protect
species from extinction and to
improve or control certain
species. Varied and interesting
presentation will appeal to
students in upper primary/
secondary grades.*
S. S. \$30.50 P S
- 591.9 82:44
The atlas of world wildlife.
Mitchell Beazley, 1973
ISBN 0-85533-261-1
- First published in 1973, this book
now reissued preserves the size,
format and useful qualities of the
original. Within the context of
world zoology the Australian flora
and fauna have a generous coverage.
Relying mainly on photographs and
very clear diagrams in colour, a
wealth of information is presented,
particularly on how species fit
into their habitats, so that the
impression given is of great
diversity. Some discussion of
the impact of humans, the inci-
dence of endangered species and
the national parks around the
world is included. The glossary
is limited but the index contains
both scientific and common names.*
H. T. \$14.95 S
- 595.7 82:45
Insects : how they help us. National
Geographic Society, 1981 1 filmstrip
(55 fr.) accompanied by 2 booklets,
1 sound cassette (Educational
filmstrips)
- The importance, to man, of insects is
illustrated in describing how bees
pollinate flowers; how some insects
keep down the population of other,
harmful pests; how beeswax, honey and
silk are produced by insects; how
insects are part of the food chain,
also helping to change dead plants
into fertilizer for the soil. Danger
from pesticides and the way they can
interfere with pest control are men-
tioned.*
S. S. \$30.50 P S
- 595.7 82:46
PIERS, Helen *Grasshoppers.* Angus &
Robertson (U.K.), 1980 (Young nature
series) ISBN 0-207-95729-0 See 82:34
- 595.76 82:47
OLDROYD, Harold *Ladybirds.* Angus &
Robertson (U.K.), 1980 (Young
nature series) ISBN 0-207-95747-9
See 82:34
- 596 82:48
The world of animals. Mitchell
Beazley, 1980 (Joy of knowledge)
ISBN 0-85533-275-1
- Animals with backbones.* See 82:16
- 597.099 82:49
HUNT, Helen Margaret *The alphafish
book : a book about fishes of
Australia for children.* Lothian,
1981 ISBN 0-85091-140-0
- Alphabetically organised, this well-
planned book provides information for*

*species identification and on fish
habits and habitats. Light-hearted
comments help sustain interest and
the quality of the illustrations,
in black and white and in colour,
is excellent. In addition, the
book is an outstanding example of
a self-contained research resource:
pronunciation, 'see' references,
index and glossary are all included
and alternative words or phrases
accompany complex expressions.*
P. H. \$5.95 P LS

597.98 82:50
CLOUDSLEY-THOMPSON, John
Crocodiles & alligators. Wayland,
1980 (Animals of the world)
ISBN 0-85340-650-2

*Simple, narrative-style text ad-
mirably pitched to young readers
both in interest and complexity
makes this valuable and highly
informative. The colour illustra-
tions are generous, supportive of
the text and excitingly graphic.
A brief glossary and index make
this a useful reference tool, but
it is very entertaining in its own
right.*
P. L. \$9.50 I LP
See also 82:54

598 82:51
LAMBERT, David *Birds.* Pan, 1981
(Piccolo factbooks)
ISBN 0-330-26417-6 See 82:31

598.07 82:52
SINGLETON, Val *Birdwatching.* EP
Publishing, 1979 (How about series)
ISBN 0-7158-0653-X

*Although written for British condi-
tions, this book offers principles*

*and methods that are either universal
or could be adapted by the enthusiast
for use in Australia. It is full of
practical suggestions written in
simple language, and the emphasis is
on accurate observation of a bird's
appearance and habits to suit the
hobbyist rather than the scientist.
Even the descriptions of individual
British birds may be used to give an
indication of what to look for.*
H. T. \$4.95 UP S

598.29 82:53
The world atlas of birds. Mitchell
Beazley, 1979 ISBN 0-85533-075-9

*After a look at the evolution of
flight in animals and a survey of the
basic characteristics of birds as a
group, using particular instances in
very clear diagrams, the birds of the
world are examined in their regions,
with Australasia receiving thirty-
three pages. A detailed classifica-
tion key, a glossary and an index
using common and scientific names are
included. The illustrations, almost
all being well-articulated drawings
in colour, are frequent and very ex-
pressive, and the text is mainly in
the form of extended captions to the
illustrations.*
H. T. \$8.95 S

599.5 82:54
WISE, Terence *Whales & dolphins.*
Wayland, 1980 (Animals of the world)
ISBN 0-85340-730-4

*This series takes various animals and
examines their distribution and habit-
ats, main types, life-cycles and gen-
eral characteristics with particular
attention to unusual or interesting
adaptations and behaviour. At least
half the page space is taken up with*

striking colour photographs which both invite browsing and illustrate the text very satisfactorily.

Each book has a different author with expertise in the specific subject area and although styles vary they are generally clearly and interestingly written with a gentle conservationist bias. Each book has a simple glossary and index.

M. L. \$9.50 P

In the same series:

599.73 82:55
CLOUDSLEY-THOMPSON, John Camels.
ISBN 0-85340-733-9

599.73 82:56
KILPATRICK, Cathy Giraffes.
ISBN 0-85340-731-2

599.73 82:57
TREVISICK, C.H. Hippos.
ISBN 0-85340-728-2

599.74 82:58
CLARKSON, Ewan Wolves.
ISBN 0-85340-729-0

599.74 82:59
KILPATRICK, Cathy Tigers.
ISBN 0-85340-648-0

599.74 82:60
STONEHOUSE, Bernard Bears.
ISBN 0-85340-646-4

599.74 82:61

Lions, tigers and other big cats.
National Geographic Society, 1981
1 filmstrip (44fr.) accompanied
by 2 booklets, 1 sound cassette
(Educational filmstrips)

This filmstrip introduces a number of members of the cat family and shows them hunting, playing, caring for and teaching cubs.

Preying and eating habits of the big cats are compared with the domestic cat. Modern-day preservation techniques are explained. Photography and audio components are of usual National Geographic high quality.

S. S. \$30.50 I P

TECHNOLOGY

608 82:62

WEISS, Harvey How to be an inventor.
Crowell, 1980 ISBN 0-690-04052-0

Weiss, renowned for his books for children, particularly books on model-making, succeeds in telling about the ways in which ideas for inventions come into being and how these ideas are developed. It is a guide to the process of invention for anyone with commonsense and imagination and it encourages the trying-out of ideas, simple or far-fetched. Advice is given on brainstorming as well as on the making of models and drawings of one's invention. An introduction is given to using basic building components such as screws, glue, gears and motors. Inventions from the past - successful, failed, useful, ridiculous, odd - are resurrected, and a long list of idea-starters for budding inventors (because not everyone is imaginative) is attractively presented.

T. C. \$12.50 UP LS

609 82:63

MURPHY, Jim Weird & wacky inventions.
Angus & Robertson (U.K.), 1980
ISBN 0-207-95861-0

This book represents a kind of de Bono's lateral thinking in reverse. From clues and descriptions and line drawings, the user has to work out

what the inventions were for - and the reasons often were both 'weird and wacky'. The inventions include a tooth brush for dogs and cats, a dimple maker, a combined portmanteau and bath-tub, a snore stopper and an egg cleaner, with lots of deviations along the way. A book that will bring hours of enjoyment to users young and old.

T. C. \$8.95 UP LS

613.2 82:64
HORNE, Ross Health facts prove the
Pritikin program. Horne, 1980
ISBN 0-9594423-1-6

In a straightforward, seriatim format, the author expounds dietary ideas which have the support of a number of authorities in Australia and elsewhere. His claim that increasing affluence has almost always brought over-indulgence in animal fats and sugar, to the detriment of health, is soundly based. Complementing the theoretical sections are a diet program, menus and some recipes. The author's earlier work, The health revolution, gives more information on this method of combating various types of degenerative disease.

T. H. \$9.95 S

613.2 82:65
HORNE, Ross The health revolution.
Horne, 1980
ISBN 0-9594423-0-8 See 82:64

629.2 82:66
KNUDSON, Richard L. Model cars.
Lerner, 1981 (Superwheels and
thrill sports)
ISBN 0-8225-0427-5

In a series entitled 'Superwheels and thrill sports' each book of about 45 pages carries information of interest to the sports' followers from primary school level up. The history of the sport and early photographs are featured together with record and attainment lists. The coloured photographs are captioned, but a major shortcoming is the absence of a list of contents, headings, or indexes in any of the books. Strongly bound.

T. C. \$7.95 P LS

629.2 82:67
NYE, Doug Sports cars. Ward Lock,
1980 (Classic car guides)
ISBN 0-7063-6037-0

Books in this up-to-date series have beautiful illustrations and succinct information with technical detail apportioned which does not daunt the casual reader but does also satisfy the enthusiast. They combine first-class presentation with chronological arrangement, to provide a most attractive guide to classic cars. Indexed.

T. C. \$9.95 S

In the same series:

629.2 82:68
NYE, Doug Racing cars.
ISBN 0-7063-6038-9

629.2 82:69
SEDGWICK, Michael Vintage cars.
ISBN 0-7063-6036-2

629.28 82:70
KYLE, Louise The driver. Women's
Movement Children's Literature
Cooperative, 1981 (Sugar and snails
work series)
ISBN 0-908092-36-9 See 82:15

- 629.4 82:71
COWLEY, Stewart *Space flight*.
Pan, 1981 (Piccolo factbooks)
ISBN 0-330-26359-5 See 82:31
- 631 82:72
HARPER, Jan *The farmer*. Women's
Movement Children's Literature
Cooperative, 1981 (Sugar and snails
work series)
ISBN 0-908092-44-X See 82:15
- 636.089 82:73
NOBES, Jean *It shouldn't happen
to a vet*. Hutchinson, 1980
(Bulls-eye books)
ISBN 0-09-142291-4
- Sure to be asked for after the very
popular television series, this
'simplified' version has been skil-
fully retold, losing very little of
James Herriot's original humour and
fresh, clear portrait of a country
vet's life. Pace is a little
faster, and incidents have been
broken into two or three short
chapters to allow for the slower
reader to have a strong sense of
reading a whole novel.*
P. L. \$2.95 UP S
- 636.1 82:74
HENSCHEL, Georgie *Illustrated guide
to horses and ponies*. Ward Lock,
1980 (Kingfisher illustrated
guides)
ISBN 0-7063-6004-4
- This book provides an interesting
history of horses and ponies,
examining their relationships with
man in war, at work, in art and
literature and in sport. With this
it combines a second section on
their selection, management, care*
- and training given in a clear instruc-
tive manner. The final section exam-
ines breeds in Asia, Africa, Europe,
North and South America and Australia.
This section was adapted from the King-
fisher guide to horses and ponies
(1979). Throughout the book, the de-
tailed text is illustrated by excellent
photographs, and both the knowledgeable
and the inexperienced reader will find
plenty to interest and please them.
T. C. \$14.95 S
- 636.1 82:75
HOWLETT, Lorna *The pony*. Mathews,
1980
ISBN 0-908001-18-5
- It is unusual to find such a full
coverage of the pony in Australia to-
day, and this volume will thrill stu-
dents, who often find in the browsing,
or basic books commonly available to
them, little which really extends their
knowledge on the subject or with an
Australian context. With special
attention to choosing the most approp-
riate pony for one's purpose - for
riding by a child or by an adult or
for stud - this book also covers care
of the pony, pedigrees and breeding
and contains an interesting historic
collection of photographs of Australian
ponies. The section on breeding and
pedigrees is however very specific and
will not be interesting reading to the
average reader.*
T. C. \$14.95 S
- 636.1 82:76
HYLAND, Ann *Foal to five years*.
Ward Lock, 1980
ISBN 0-7063-5899-6
- All stages of raising and training a
horse from newborn foal to five-year-
old are described here, and illustrated*

- with magnificent photographs. The
section *Caring for the in-foal
mare* contains many of the photo-
graphs from Jane Miller's *Birth
of a foal*. The book attempts to
show how, through careful planning,
preparation and firm handling, a
co-operative, well-mannered,
responsive horse will result. The
book gives equivalents of terms
in common use in U.S.A. and
Britain, and refers throughout
to differences in both countries.
T. C. \$14.95 S
- 639 82:77
BANKS, Chris *Keeping reptiles and
amphibians as pets*. Nelson, 1980
ISBN 0-17-005441-1
- For people wishing to keep reptiles
and amphibians this is quite a
comprehensive guide to identifi-
cation, purchase, handling, housing,
sexing, feeding, breeding and ident-
ifying behaviour patterns and
symptoms of disease. It also in-
cludes useful appendices, and in
particular a short chapter on
conservation, and the respons-
ibility of the animal-keeper to
the species itself and the animal
world generally. The book in-
cludes beautiful colour plates
but would have benefited from
further diagrams especially in
the introductory chapters, and
a guide to record-keeping of
observations.*
T. C. \$8.95 S
- 640.73 82:78
MACLEAN, Rupert *You the consumer :
an introduction to consumer educ-
ation* / 2nd ed. McGraw-Hill, 1980
ISBN 0-07-093352-9

A new and expanded edition of this
book, which deals with all aspects of
the role of the consumer in the cur-
rent Australian economy.
C. B. \$9.95 S

THE ARTS AND RECREATIONS

- 726 82:79
WATKINS, Peter *Here's the church*.
Julia MacRae, 1980
ISBN 0-86203-055-2
- As an introduction to English-style
churches, mostly Gothic, this book can-
not be bettered. Intentionally, it
makes no reference to the ways in which
modern architects have reinterpreted
the meaning of such features as
lectern, chancel and altar, and of
course it deals chiefly with Anglican
worship. Throughout, however, there
are fascinating explanations of customs
which originated in the mediaeval
church - the most surprising being the
'dole' which monks distributed from a
special cupboard. Delightful drawings
and appropriate traditional rhymes and
other verse make the book a pleasure
to read, with historical just as much
as religious interest.*
T. H. \$10.90 UP S
- 764 82:80
MARA, Tim *Screen printing*. Thames &
Hudson, 1979 (Thames and Hudson
manuals)
ISBN 0-500-68019-1
- Not a book for the beginner, this
should provide for senior students,
who have already some screen printing
experience, a comprehensive, technical
coverage of the craft. After a brief
historical introduction, this book
covers in detail layouts and the*

variety of equipment and materials used, dispelling the myth that silk is essential to the process. The colour, and the black and white photographs and explicit line drawings provide excellent illustration of sometimes fairly sophisticated techniques and equipment. Students who already have a basic working knowledge of printing should be able to use this book in related studies in both Textiles and Design, and Art courses, as well as in their development along professional lines.

T. C. \$13.00 S

780.42 82:81
Pop music in school / edited by G. Vulliamy. Cambridge University Press, 1980 (Resources of music) ISBN 0-521-29727-3

Aimed at teachers of years 7 to 12 this fairly academic approach to the classroom experience of pop music explores definitions of pop music and serious music; the blues; the creative possibilities of pop; music department organisation; presentation, uses and problems of pop music.

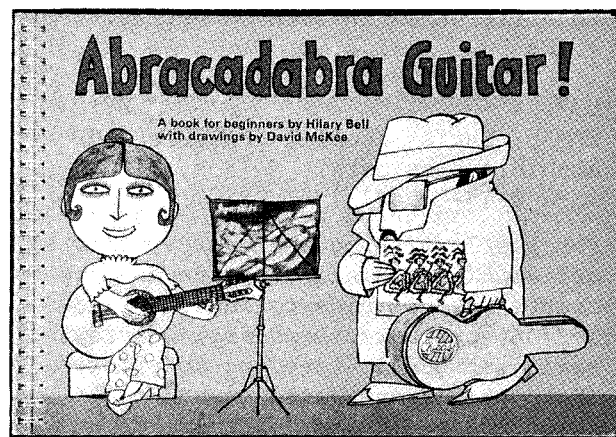
P. L. Paper \$9.50 LS

787.6 82:82
BELL, Hilary *Abacadabra guitar!*: a book for beginners. Black, 1979 ISBN 0-7136-2026-9

For beginners of any age, these thirty-six familiar songs chosen from previous Apusskidu and other song books have been scored for playing on guitar. There are instructions in guitar playing,

beginning with holding and tuning the guitar and including a note chart, melody lines and a chord index. The book is produced on good quality paper, delightfully illustrated and excellently bound in the usual manner - ideal for the music stand.

P. L. \$10.95 I P S



790.01 82:83
MORRISSEY, David *Leisure*. Nelson, 1980 (Think about) ISBN 0-17-005794-1 See 82:11

795.4 82:84
REISBERG, Ken *Card tricks*. Watts, 1980 (Easy-read activity books) ISBN 0-531-04137-9

Simple tricks, some of which can work spectacularly well, are clearly explained in step-by-step point form. Tricks for solo performances; for planning and executing with a friend plus a

light scattering of hints about general playing-card use, all supported by amusing or explanatory illustrations make this strongly-bound volume great fun for the young card-sharp.

P. L. \$9.50 P

796.352 82:85
NICKLAUS, Jack *Total golf techniques*. Pan, 1981 ISBN 0-330-26574-1

Full-colour action drawings combine with Jack Nicklaus' text to present a guide to the 'how' and 'why' of golfing skills, strategies, problems and preparation, making the mastery of a frustrating game seem basically a matter of learning to swing. Forty-five lessons, originally appearing in golfing publications, are programmed here in one book. Each lesson is in a step-by-step easily manageable and attractive package. It would seem however, that only men play golf - the author has equated women with seniors and mentions them only briefly in a chapter at the end of the book.

T. C. \$12.95 S

796.6 82:86
HALL, Timothy *BMX down under*. Golden Press, 1981 ISBN 0-85558-968-X

Both teacher-librarians and pupils will welcome this sturdy book not only because it will fill a desperate need for material on BMX, but also because it abounds in photographs and level-headed information and is attractive,

local in content and cheap. A glossary, table of contents, and index would have provided easy access to the material but unfortunately these do not exist. It covers races and racing tactics, equipment, vocabulary, sponsorship and stunts.

T. C. \$6.99 P S

796.7 82:87
KNUDSON, Richard L. *Land speed record breakers*. Lerner, 1981 (Superwheels and thrill sports) ISBN 0-8225-0438-3 See 82:66

796.7 82:88
KNUDSON, Richard L. *Rallying*. Lerner, 1981 (Superwheels and thrill sports) ISBN 0-8225-0445-6 See 82:66

797.1 82:89
JONES, Claire *Sailboat racing*. Lerner, 1981 (Superwheels and thrill sports) ISBN 0-8225-0434-0 See 82:66

798.2 82:90
DREW, Richard *Riding for beginners*. Collins, 1980 ISBN 0-00-138305-1

A concise, attractive and comprehensive book covering basic riding and pony care with plenty of colour photographs and practical tips and checklists. It also includes sections on buying a pony, equipment for rider and pony, and riding under special conditions.

T. C. \$9.95 P S

808.5 82:91
COLWELL, Eileen *Storytelling*. Bodley Head, 1980 ISBN 0-370-30228-1

This simple explanation of the many factors involved in storytelling is a distillation of forty years of

'storying'. The author's practical advice over structuring programmes for different age-groups, the use of the voice and the choice of material is interwoven with the richness of experience voicing belief in the importance and power of story, the values to be absorbed and the imaginative training imparted.

P. L. \$12.25 I P S

LITERATURE

811 82:92
BODECKER, N.M. Hurry, hurry, Mary dear! : and other nonsense poems. Dent, 1979
ISBN 0-460-06913-6

Scratchy line drawings by the author complement the whimsical humour of these nonsense verses which are fresh and lively.
B. F. \$8.50 P

821.008 82:93
Enjoying poetry / compiled by Sadler, Hayllar, Powell. Macmillan, 1981
ISBN 0-333-29972-8

It is the contention of this book's compilers that 'students must learn to examine poems critically' to develop an appreciation of poetry. The poems, divided into thematic and poetic language study groupings, are followed by discussion points, comprehension questions and language exercises. Many opportunities for poetry writing are provided in this diverse collection bound to be a great source of inspiration to both primary and secondary

teachers as well as their pupils. Index of poets and first lines.

B. F. \$7.95 P S

821.908 82:94
Strictly private : an anthology of poetry / chosen by Roger McGough. Kestrel, 1981
ISBN 0-7226-5694-7

A mixture of old and new poems based on everyday experiences which bloom in the fantasy lurking just around the corners in everyone's lives. A happy juxtaposition of the light-hearted with the more serious makes up a richly varied collection likely to appeal to secondary pupils and less conservative adults with a quirkish sense of humour.
B. F. \$14.95 S

823.9 82:95
SAGAR, Keith The life of D.H. Lawrence : an illustrated biography. Eyre Methuen, 1980
ISBN 0-413-39950-8

A vivid biography of Lawrence the creator. Incisive perceptions of Lawrence as a man, lover, friend, son, artist, author and poet are gained through the biographer's close study of all five thousand of Lawrence's extant letters. The contemporary illustrations are fresh, with those of Lawrence's paintings of particular interest. Essential reading for senior English students.

C. R. \$26.95 S (Sen)

A820.9 82:96
Australian children's authors / compiled by Michael Dugan. Macmillan, 1981 16 cards (Macmillan Australia wallcharts)
ISBN 0-333-33778-6
Short autobiographies and monochrome

photographs of sixteen popular children's authors are attractively presented along with a colourful display of book jackets and a list of books written by each author.

C. H. \$26.95 P S

A821.308 82:97
Quarry : a selection of contemporary Western Australian poetry / edited by Fay Zwicky. Fremantle Arts Centre Press, 1981
ISBN 0-909144-38-9

Man's ultimate aloneness is impressively evoked in these poems, which give an overall impression of sun, sand, surf and space. The human condition of loneliness in the vast distances of the outback is reflected even in the poems set in the city, notably Nicholas Hasluck's *Flats*. Others point to the truth that a return to childhood places after an absence can be rather sad and poignant in this fine collection which shows that poetry is still alive and well in Western Australia.

B. F. \$6.00 S

GEOGRAPHY AND HISTORY

909 82:98
The Atlantic / edited by Pat Hargreaves. Lothian, 1980 (Seas and oceans)
ISBN 0-85091-128-1

Clear, informative text and quality colour photographs in an attractive layout make this series most useful. Such topics as the history of countries surrounding the seas or oceans; resources from the sea; how people earn their living from

the sea; and trade and transport, are dealt with. Indexes, glossaries and lists of further reading are additional features. Maps are clearly drawn and add to the books' usefulness for project work.

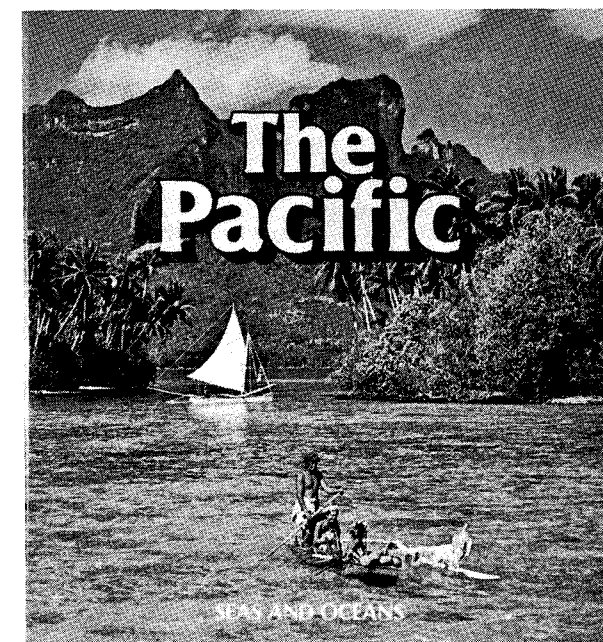
S. S. \$9.95 P S

In the same series:
909 82:99

The Indian Ocean. Wayland, 1981
ISBN 0-85340-768-1

909 82:100

The Mediterranean. Lothian, 1980
ISBN 0-85091-129-X



909 82:101
The Pacific. Wayland, 1981
ISBN 0-85340-745-2

- 914.4 82:102
HILLS, C.A.R. *The Seine.*
Wayland, 1981 (Rivers of the
world)
ISBN 0-85340-807-6
- Tracing the course taken by the
river from its source to its
mouth, each book in this series
shows the historical and con-
temporary importance of the river
in the lives of the people who
live on its banks. These are
very readable and colourful
books, whose only fault is that
not every place mentioned in the
text is shown on the maps.*
C. B. \$10.95 P S
- In the same series:
914.7 82:103
WATSON, Jane Werner *The Volga.*
Lothian, 1980
ISBN 0-85091-085-4
- 915.67 82:104
BATCHELOR, John *The Euphrates.*
Wayland, 1981
ISBN 0-85340-806-8
- 915.97 82:105
LIGHTFOOT, Paul *The Mekong.*
Wayland, 1981
ISBN 0-85340-808-4
- 917.64 82:106
JOHNSON, Raymond *The Rio Grande.*
Wayland, 1981
ISBN 0-85340-809-2
- 917.91 82:107
WINKS, Robin W. *The Colorado.*
Lothian, 1980
ISBN 0-85091-086-2
- 919.4 82:108
RAYMOND, Robert *Australia, the
greatest island : an aerial exploration
of the Australian coastline.* Lansdowne,
1979
ISBN 0-7018-1369-5
- Whilst expensive, this book is worth
considering for its beautiful photo-
graphs of geographical and geological
features and for study in photography
and artistic design.*
C. B. \$29.95 S
- 953 82:109
The Red Sea and Persian Gulf / edited
by Pat Hargreaves. Wayland, 1981
(Seas and oceans)
ISBN 0-85340-770-3 See 82:98
- 972.9 82:110
The Caribbean and Gulf of Mexico /
edited by Pat Hargreaves. Lothian,
1980 (Seas and oceans)
ISBN 0-85091-127-3 See 82:98
- 994.004 82:111
BOURKE, Colin *Before the invasion :
Aboriginal life to 1788.* Oxford
University Press, 1980
ISBN 0-19-550585-9
- Well-illustrated with photographs from
various collections and a number of
drawings, this is a useful introduction
to many of the Aboriginal cultures in
Australia. Under such headings as
The land and the people, Canoes and
containers and Life's sacred meaning,
the authors have assembled considerable
information and they are careful to
note the group or region to which it
refers. The inclusion of approximate
dates for the photographs, or better
still some chronology of the contact*

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to choose the right instrument for
the child and what is an appropriate
rate of progress.*
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in the elementary school /* by Bjornar
Bergethan and Eunice Boardman
4th ed Holt, Rinehart and Winston,
1979 Paper
- This well-known text on primary
school music includes a consideration
of notation as part of the overall
music program, and supplements this
with many valuable songs and
activities.*
P ISBN 0-03-020856-4

- BIRKENSHAW, Lois *Music for fun music
for learning* 2nd ed. Holt,
Rinehart and Winston, 1978
- Notation games, instrumental activities,
movement and dance are integrated in
this excellent book devoted to auditory
awareness, discrimination and
sequencing.*
I P ISBN 0-685-87574-1
- BOARDMAN, Eunice *The music book /* by
Eunice Boardman and Barbara Andress
Rev. ed. Holt, Rinehart and Winston,
1981
- Formerly known as Exploring music,
this complete music program uses song
selections (modified to include
Australian songs), song-based learning
activities and an instrumental strand
all with an integrated fine arts
approach to develop music concepts
through concrete experiences. The
program includes teachers' resource
books and pupils' work books supported
by a comprehensive record/audiocassette
program covering grades K-8.*
I P JS
- BURTON, Leon *Musicplay : learning
activities for young children /* by
Leon Burton and William Hughes
Addison-Wesley, 1979 Paper
- Highly recommended for individual and
group listening sessions with
invaluable activities for the pre-
primary teacher to use and an excellent
section which includes songs with
related activities.*
I ISBN 0-201-00883-1

CAROL, gaily carol : Christmas songs for children Black, 1978 Paper

A useful volume, ideal for Christmas pageants, presents forty-three songs with piano accompaniment, guitar chords, descant recorder, glockenspiel, chime bars and percussion, as well as instructions and guides.

I P ISBN 0-7136-1872-8

CHOOSE your instrument : a beginner's guide to making music Gollancz, 1979

A useful book for children trying to decide which musical instrument to learn, containing descriptions of each instrument of the orchestra and band and outlining the demands placed on the intending player.

P S ISBN 0-575-02495-X

DENNIS, Brian Projects in sound Universal Edition, 1975 Paper

An excellent resource for stimulating and fostering creative music initiatives for classrooms, this series of compositional projects is grouped around focus themes : maps, journeys, caves and others.

P S ISBN 0-900938-45-5

EVANS, Roger How to read music : for singing, guitar, piano, organ and most instruments Elm Tree, 1980 Paper

Detailed and easy-to-read text clearly sets out all that children need to know about the theory of music in order to learn most instruments and for singing.

P ISBN 0-241-89916-8

FAULHABER, Marsha Music : invent your own Albert Whitman, 1974

A selection of projects to discover basic musical ideas such as rhythm, timbre, melody and dynamics, and to use objects to create musical sound, makes this book a useful additional ideas source for the teacher.

I P ISBN 0-8075-5355-7

GELINEAU, R. Phyllis Experiences in music 2nd ed. McGraw-Hill, 1976 Paper

This first class book outlines a complete six year program, including a section devoted to singing experiences and to music reading skills.

I P ISBN 0-07-023092-7

GOFFE, Toni XYZ of musical instruments Transworld, 1978 Paper

A rather gimmicky but easy-to-read presentation using many funny illustrations, this encyclopedia of musical instruments - ancient, traditional, orchestral, modern, inventive - would attract child readers.

I P ISBN 0-552-57050-8

HURD, Michael The Oxford illustrated dictionary of music 2nd ed. Oxford University Press, 1979

A very simple, thorough cross-reference technique combines with a design specifically for young people to make this a highly attractive and valuable tool for the non-musical teacher.

P S ISBN 0195542355

JOHNSON, Laura Simplified lummi stick activities Kimbo, 1976

Through instructions clearly set out both in book and on record these ingenious movements using two hand-held sticks develop infants children's listening skills as well as co-ordination, rhythm and creativity.

I P

The JOLLY Herring : 77 songs, folk and pop Black, 1980 Paper

Using a practical efficient format, this splendid collection covers traditional songs, ballads, party pieces and commemorative verse using pleasant, suitable arrangements and additional guitar notation.

I P S ISBN 0-7136-2094-3

KAMIEN, Roger Music : an appreciation McGraw-Hill, 1976

An excellent reference for the keen primary teacher, secondary music teacher and any music buff, this material is easily understood and transmitted by the non-music teacher and contains some ideas for the actual teaching process.

P S ISBN 0-07-033266-5

KENDALL, Alan Mozart and his world Ward Lock, 1980

Attractive presentation and generous, appropriate use of photographs, paintings and prints set Mozart's life and work against the world in which he lived.

P S ISBN 0-7063-5950-X

LEWIS, Brenda Ralph Famous names in music Wayland, 1979

These short biographies of twenty composers from Bach to Britten, illustrated by portraits, some stark, some dramatic, provide information useful to teachers with little music background.

P S ISBN 0-85340-623-5

MILLAR, Cynthia Bach and his world Ward Lock, 1980

Another in the Great Masters series and highly suitable for primary and junior secondary use.

P S ISBN 0-7063-6032-X

The MUSIC makers Methuen, 1979

A treasure trove of pictorial wealth, this is a magnificent production which aims to span the entire history of music from its earliest origins to the present day.

P S ISBN 0454001592

The MUSICAL instrument recipe book Penguin, 1974 Paper

Practical, clear instructions with diagrams and photographs on how to make an interesting variety of simple musical instruments make this a valuable and useful book.

P ISBN 0-14-081185-0

PAYNTER, John Magic songs Cambridge University Press, 1978

Four packs of 5 study cards which explore concepts of rhythm, notation and composition through simple, practical, fun exercises, and in the process cross a wide range of curriculum areas.

I P ISBN 0-521-20578-6

PAYNTER, John **Pattern music**
Cambridge University Press, 1978

I P ISBN 0-521-20581-6

PAYNTER, John **Rites and ceremonies**
Cambridge University Press, 1978

I P ISBN 0-521-20579-4

PAYNTER, John **Sound poems**
Cambridge University Press, 1978

I P ISBN 0-521-20580-8

PETER and the wolf Godine, 1980

Luminous, full-page illustrations are interwoven with a clearly-scored segment of each character's orchestral theme to provide an easy introduction to musical interpretation and notation.

I P ISBN 0-87923-331-1

PHILLIPS, Jill **Give your child music** Hutchinson, 1979

Unusual, practical and aimed at interested parents and teachers, this book shows ways of encouraging and furthering a child's musical response, up to some commencement of formal musical training.

I P ISBN 0091370108

SAWYER, David **Vibrations : making unorthodox musical instruments**
Cambridge University Press, 1979
Paper

Using mainly the concept of vibrations, this collection of twenty-eight unorthodox musical instruments and the instructions for making them prove to be very practical and stimulating for further innovations in music without great cost.

P S ISBN 0-521-20812-2

SCHAFER, R. Murray **The composer in the classroom** Berandol Music, 1969
Paper

Not through step-by-step lesson structures, but through a series of lessons quoted verbatim, the author as teacher demonstrates the notion of immediacy so that children may compose by organising the simple non-structured sounds that are available to them.

I P S

SOMEONE'S singing, Lord : hymns and songs for children Black, 1978
Paper

A useful book for selecting assembly or morning hymns, the wide range of fifty-nine clearly presented hymns and songs includes descant recorder and glockenspiel parts for some songs.

I P ISBN 0-7136-1730-6

SOMETHING to sing at assembly
Music ed. Cambridge University Press, 1973 Paper

Intended to provide some contrast to the standard types of hymns and songs sung at school assemblies and special religious services these forty songs provide a useful collection for a primary or secondary school.

P S ISBN 0-521-07570-X

TA-RA-RA boom-de-ay : songs for everyone Black, 1978 Paper

A piano accompaniment which is easy but satisfactory supports a collection of fifty-five songs which cover a very wide field of taste.

I P ISBN 0-7136-1789-6

which the photographs represent, would have helped students' understanding. The brown tones of print and illustrations, together with the glossary, brief bibliography and index, make a very attractive publication.

T. H. \$7.95 P S

998 82:112
The Antarctic. edited by Pat Hargreaves. Lothian, 1980 (Seas and oceans)
ISBN 0-85091-126-5 See 82:98

998 82:113
The Arctic. edited by Pat Hargreaves. Wayland, 1981 (Seas and oceans)
ISBN 0-85340-769-X See 82:98

ACCEPTABLE ADDITIONS

001.9 82:114
JAMESON, Jon **Monsters of the mountains.** Watts, 1980 (Easy-read fact books)
ISBN 0-85166-800-3
T. C. \$4.80 P

133.1 82:115
LAMBERT, David **Ghosts.** Pan, 1981 (Piccolo explorer books : mysteries) ISBN 0-330-26356-0
T. C. \$2.75 P

306.8 82:116
ROSSEL, Seymour **Family.** Watts, 1980 (First books)
ISBN 0-531-04102-6
T. H. \$6.95 S

370.994 82:117
Sydney and the bush : a pictorial history of education in New South Wales. New South Wales Department of Education, 1980
ISBN 0-7240-4479-5
H. S. \$4.95 S

640.7 82:118
Consumer education for Australia. Volume 1. Cassell Australia, 1980
ISBN 0-7269-7835-3
T. C. \$8.95 S

658.4 82:119
RENTON, N.E. **Guide for meetings and organisations : a handy reference manual for members of clubs and societies and a useful primer on election systems.** 3rd ed. Law Book Co. of Australasia, 1979
ISBN 0-455-19917-5
T. H. \$5.95 S

690 82:120
RYAN, Bob **How to finance & build your own home.** Horwitz, 1980
ISBN 0-7255-1031-5
C. B. \$4.95 S

769.56 82:121
BAILEY, Arthur **Start stamping : an introduction to philately.** Jacaranda, 1980
ISBN 0-7016-1363-7
T. H. \$3.40 UP LS

769.56 82:122
CRAVEN, John **How about stamp collecting.** E.P. Publishing, 1979 (How about series)
ISBN 0-7158-0682-3
T. H. \$4.94 UP LS

- 778.5 82:123
O'CONNOR, Karen **Special effects :
a guide for Super-8 filmmakers.**
Watts, 1980
ISBN 0-531-02878-X
T. C. \$7.10 S
- 793.3 82:124
HINKLEY, Coralie **Creativity in
dance.** Alternative Publishing
Cooperative, 1980
ISBN 0-909188-24-6
P. L. \$12.95 P S
- 796.34 82:125
CONSTABLE, Betty **Squash basics
for men and women.** Hawthorn Books,
1979
ISBN 0-8015-7039-5
T. C. \$8.75 S
- 796.34 82:126
WEATHERLEY, Ken **Squash.** Macdonald,
1979 (Macdonald guidelines)
ISBN 0-356-06038-1
T. C. \$4.95 S
- 796.352 82:127
HAY, Alex **Skills & tactics of
golf.** Marshall Cavendish, 1980
ISBN 0-85685-824-2
J. C. \$5.95 S
- 797.1 82:128
The complete sailing handbook /
edited by Roland Denk and James
Hill. Methuen of Australia, 1979
ISBN 0-454-00134-7
T. H. \$16.95 S
- 797.1 82:129
DAHL, Norman **Small boat sailing.**
Black, 1979 (Black's picture sports)
ISBN 0-7136-1915-5
T. H. \$7.50 S
- 811 82:130
KUSKIN, Karla **Dogs & dragons, trees
& dreams : a collection of poems.**
Harper & Row, 1980
ISBN 0-06-023543-8
B. F. \$12.95 P
- 910.92 82:131
WATSON, Ann **Cavendish : an Elizabethan
hero.** Chambers, 1980 (The way it
was)
ISBN 0-550-75531-4
T. C. \$7.75 LS
- 929.9 82:132
CAYLEY, Frank **Beneath the Southern
Cross : the story of Australia
through flags.** Reed, 1980
ISBN 0-589-50212-3
First published as Flag of stars.
Rigby, 1966
T. C. \$7.95 S
- 940.53 82:133
MILLER, Russell **The resistance.**
Time-Life, 1979 (World War II)
ISBN 0-8094-2524-6
T. C. \$16.95 S
- 994 82:134
COBERN, Patricia **Australian
explorers : chronology, biographies,
index.** Bay, 1980 (Australian
explorers)
ISBN 0-85835-264-8
P. H. \$2.95 ea. P

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McEWAN, Marcia **Edge of nowhere.**
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- 994.03 82:144
McEWAN, Marcia **Ships of the desert.**
ISBN 0-85835-266-4
- 994.04 82:145
**Australia from empire to Asia :
sources in twentieth-century
Australian history /** selected and
edited by P.M.J. West and Alan Dwight.
Science Press, 1980
ISBN 0-85583-078-6
H. S. Paper \$9.95 S
Boards \$12.90
- 994.4 82:146
STEPHENSON, P.R. **The history and
description of Sydney Harbour.** Rev.
ed. Reed, 1980
ISBN 0-589-50243-3
T. C. \$18.95 S
- 996 82:147
BECHERVAISE, John **Antarctica : the
last horizon.** Cassell, 1979
ISBN 0-7269-0474-0
First published as **The far south.**
Angus & Robertson, 1961
T. H. \$19.95 S

FICTION

J 82:148
 ASHLEY, Bernard Dinner ladies don't count. Julia MacRae, 1981 (Blackbird books) ISBN 0-86203-017-X

Because Jason flattened Donna's plasticene model, his teacher also blamed him when Donna's birthday cards disappeared. The principal blamed him too, but it was Mrs Moors, a dinner lady and therefore someone who didn't count, who found out why Jason was so angry and unhappy and then helped him to find the cards. Although writing of and for much younger children than previously, the author displays the fluent acuity his readers have come to expect from his writings of children's problems and adults' well-meaning but too often inept attempts to help in this realistic story.

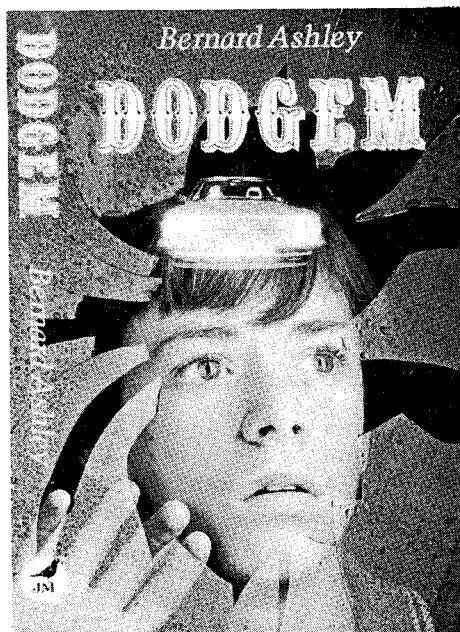
P. H. \$6.05 LP

F 82:149
 *ASHLEY, Bernard Dodgem. Julia MacRae, 1981 ISBN 0-86203-048-X

The title is doubly appropriate to Simon Leighton's story for it reflects his efforts to evade school bullies, escape from confinement in a Boys' Home, avoid recapture and join up with his disturbed father to spend the summer months at a fun-fair, working part-time

on the dodgems. More desperate even than his need to be with his father is his anxiety to be reassured that his mother's death, which his father caused, was an accident. Simon's problems and those of his father are reflected in the multifaceted mirrors of school, welfare agencies, his grandparents' attitude and the actions and reactions of the seemingly tough and self-sufficient niece-uncle pair who engineer their escapes. An exciting, unusual and compassionate novel which instructs without preaching.

G. S. \$10.95 S



F 82:150
 BLOOMFIELD, Frena Dragon paths. Eel Pie, 1979 (Darkworld legends) ISBN 0-906008-08-5

This first volume in the Darkworld Legends has Tolkien-like elements of

the 'ordinary' hero plunged into a world of fantasy scarce dreamed of : of dragons and Guardians and unspoken longing for a land and time long lost and forgotten. Tomi, a small boy driven by poverty enters into a desperate scheme to guide two strangers to the land of the dragons - a land he has never heard of. His journey of deception becomes more terrifying as powerful and grief-filled dreams begin to haunt his nights and unknown to him, the dragons stir as he is drawn closer. With its taste of ancient tales and rich but simply woven setting, this fantasy proves absorbing and poignant reading as Tomi's life changes forever and the dragons are kept once more at rest and in peace.

P.L. \$4.95 UP LS

F 82:151
 BLOOMFIELD, Frena Sky fleet of Atlantis. Eel Pie, 1979 (Darkworld legends) ISBN 0-906008-05-0

The second volume in the Darkworld Legends, tantalising in its concept of a whole society of men, women and children dwelling for the length of their lives in huge skyships and serving the ancient city-state Atlantis, does not however hold pace and interest as consistently as does the first volume. Indeed there is no direct connection between the two and only the brief illusive impression of the path of dragons flickering dangerously over the skyfleet's perilous journey across the Forbidden Country calls forth any

links. The True Lord of Atlantis ruling through corruption from a darkened room in the Palace of the Templars; revolution and revelation and again a hero, 'ordinary' but pre-ordained - all are elements of exciting fantasy, but perhaps suffering from some predictability and lack of cohesion. Nevertheless, a rich and exotic setting and high adventure help provide for absorbing reading.

P.L. \$4.95 UP LS

J 82:152
 BOND, Ruskin Flames in the forest. Julia MacRae, 1981 (Blackbird books) ISBN 0-86203-027-7

If it hadn't been for the medicine his father needed, Romi would never have attempted the seven mile bicycle ride through the burning forest. The story of his ride, illustrated with black and white line drawings, makes very exciting reading in a book designed for young children just beginning to read on their own. Although the theme - fleeing from a bushfire - would be familiar to many Australian children, the Indian setting gives fresh impact to a finely crafted story.

P.H. \$5.05 LP

F 82:153
 BUNTING, Eve The skate patrol. Albert Whitman, 1980 ISBN 0-8075-7393-0

When James and Milton decide to become detectives so that they can prevent a crime, their ability on roller skates is one of their assets. An original storyline is well presented.

P.T. \$5.95 LP

F 82:154
CALVERT, Patricia *The snowbird*,
Scribner, 1980
ISBN 0-684-16719-0.

'She was a little never-was right out of some tale told in the Tennessee pinewoods when the moon was full.' This was the *Snowbird* - a new-born filly gleaming pale and silver in the lamplight, daughter of a tired, aging mare and symbol of hope and new fortune. In the hard years of the 1880s, wresting life and livelihood from the Dakota Territory prairies leaves little room for dreaming, and to orphaned, prickly fourteen-year-old Willie Bannerman it is only the *Snowbird* who hears and believes in her dreams. But her growing, her sense of herself as 'lots of parts and pieces and odds and ends, but no whole' changing to a sense of 'sticking things back together again', leads her to an anguished betrayal of the *Snowbird*, and finally to new strength. A writing style which doesn't falter, strong characters convincingly drawn and a setting vividly created combine to build a novel reflective of the wonderful inconsistencies and strengths of real people and remarkable as a first work.

P.L. \$13.95 UP LS

F 82:155
DAVIDSON, Lionel *Under Plum Lake*.
Cape, 1980.
ISBN 0-224-01873-6.

Highly original science fiction fantasy which suggests at times a

sense of vicarious hallucinogenic tripping, this unusual story of twelve-year-old Barry's experiences of *Egonia*, an enclosed world beneath Earth's seas, has some powerful, evocative and disturbing elements. Dido, a boy ninety-nine years old and the son of the ruler of *Egonia*, takes Barry home as one would an exotic creature - to keep and play with - and in doing so introduces Barry to a world of high technology peopled by green-eyed, mind-reading giants of vast knowledge and mental powers. After their strange holiday under Plum Lake, dazzling in its elements of danger, speed and constantly changing stimuli, Dido, in an act of criminal irresponsibility, temporarily brings back a part of Barry's memories of the adventure after they have been scientifically erased. Barry's serious mental disturbance after his experiences adds a dimension to the vividness and excitement of this book which requires mature readers.

P.L. \$12.95 UP LS

F 82:156
DICKS, Terrance *Doctor Who and the terror of the Autons*. Allen, 1981.
ISBN 0-491-02864-4

The *Doctor Who* books, based on the BBC television serial, have been written by several authors and hence the style and quality vary, depending on the author. This particular story is better than many in that prior knowledge of *Doctor Who*, his extraordinary abilities and his associates is not essential - the reader can relax and enjoy a science fantasy which, although written to a formula, is imaginative and entertaining.

P.H. \$12.50 UP LS

F 82:157
DILLON, Ellis *Wild geese*.
Hodder & Stoughton, 1981
ISBN 0-340-24983-8

In characterisation and incident this book is historical romance, but the author, who is well known and respected for her novels for young children, has too much concern for both her writing and her country to make less than an honest portrayal of the historical scene. In the early 1780s revolution was a reality in America, inevitable in France and hoped for in Ireland, and the central characters in this story - Irish Catholic gentry with aristocratic French connections who are fighting with Washington and settling in America - move easily among the three countries. The strongest impression is of vulnerable individuals, particularly in this case women, caught in political and social systems devised for someone else's benefit. Despite Australia's many Irish immigrants, Ireland's history has not been much studied here, and this book may give young readers some insights into that country's situation at the time when Australia was being discovered and invaded. Two other titles by the same author can be recommended for those who want a good and fairly long historical read - *Across the bitter sea*, dealing with the aftermath of the great Irish famine of the 1840s and *Blood relations*, set in the time of the rising of 1916 and the Black and Tans.

H. T. \$22.95 S(Sen)

J 82:158
GAGE, Wilson *Mrs Gaddy and the ghost*.
Bodley Head, 1981 (Bodley beginners)
ISBN 0-370-30410-1

Hardworking Mrs Gaddy cannot sleep at night because of the noises made by a ghost. It is difficult to conceive of any reader failing to respond to the simple, repetitive text and the light-hearted illustrations, reminiscent of those by Ronald Searle, describing Mrs Gaddy's attempts to rid her farmhouse of its other inhabitant and the mutually gratifying resolution.

P. H. \$7.50 1 LP

J 82:159
GARDAM, Jane *Bridget and William*.
Julia MacRae, 1981 (Blackbird books)
ISBN 0-86203-012-9

Isolated on a moorland farm, Bridget longs for a horse while her parents can see only the dangers and expense. But, thanks to the generosity of her 'town aunt', Bridget acquires William, a shaggy moorland pony, and when in the middle of winter the doctor is needed, it is Bridget and William who travel through the snow to fetch him. The plot, of course, is not new, but the gentle, flowing prose in short sentences imparts a vivid freshness. As with other books in this series, the numerous black and white illustrations are used to break long stretches of text as well as increase involvement in the story for very young readers.

P. H. \$6.05 LP

F 82:160
GILES, Zeny *Between two worlds*.
Saturday Centre, 1981
ISBN 0-909293-41-4

This story of a Greek family (father, elder daughter, young son and daughter) moving from a small island off the Turkish coast to join the two adult sons in Sydney is a vivid portrayal of the experience of so many incomers. Its being set between the wars only emphasises how enduring are both the Australian and the migrant characteristics. It could find many readers through its simple English, its presentation of the experience of both children and adults and the authenticity of its detail. It is available from The Saturday Centre, 490 King Street, Newtown, 2042.

H. T. \$5.00 S

F 82:161
GREEN, Phyllis *Gloomy Louie*
Albert Whitman, 1980
ISBN 0-8075-2962-1.

Louie's mum has received a promotion, so the family is moving from Detroit to Phoenix. Louie, most unhappy, does not want to go. Things go badly for him, but an opportunity to be a hero and a supportive family all help him to change his mind and his attitude. Written in an easy style, with pencil illustrations.

P. T. \$7.50 LP

F 82:162
HARRIS, Rosemary *Tower of the stars*.
Faber, 1980
ISBN 0-571-11607-8.

Completing the story begun in A quest for Orion, the resistance groups throughout Western Europe which have survived the totalitarian tyranny of the Freaks (the Free Association of Kindred States and Nations) seem to have all but collapsed. The scattered survivors cling on to their barely understood fight, groping towards a climax unforeseen, but for which some higher power seems to be using them. Through collaboration, courage and the abnormally powerful intuition of one boy, the fight and fighters are drawn to their destiny. An exciting piece of science fiction, whose terse colloquial dialogue and complex plot make it a novel for secondary students.

P. L. \$22.00 S

J 82:163
HUDDY, Delia *The tale of the Crooked Crab*. Julia MacRae, 1981
(Blackbird books)
ISBN 0-86203-022-6

The Crooked Crab was a small, elderly boat with a very unlovely crew kept in order only by the rantings of their captain. When the captain left his ship for his first holiday in fifteen years, the crew decided to do exactly as they wanted. The very funny story of their disastrous mutiny is told in short sentences and illustrated with black and white drawings in a book designed specifically for newly independent readers.

P. H. \$6.05 LP

F 82:164
HUNT, Irene *Claws of a young century : a novel*. Scribner, 1980
ISBN 0-684-16525-2

'Irene Hunt is the author of many distinguished books for young people' says the blurb on the dust-cover of this book. Those who read and enjoyed The lottery rose, will agree whole-heartedly: Irene Hunt has written distinguished books - but this is not one of them. In a confused, over-populated novel the author takes up many themes from the turn of the century: female education, antisepsis, pure water, women's rights, the Boer War, sweated labour and others, pontificating on all, but developing none. The major characters, Ellen Archer, and the man she marries, Philip Wrenn, seem like people in a soap opera: certainly their behaviour has as little logic, and their characters have as little depth as soap opera, while one also feels that niggling doubt about the historical accuracy. The novel gives the impression of having been written in haste, although it moves slowly enough for the reader: a most disappointing work from this usually excellent American author.

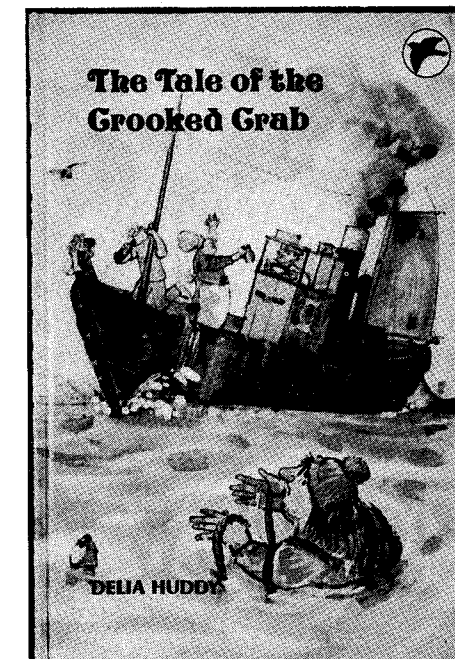
H. S. \$13.95 S

J 82:165
JAQUES, Faith *Tilly's house*.
Heinemann, 1979
ISBN 0-434-94440-8

Tilly is a strong-minded peg-doll who has spent all her life working as kitchen-maid in a Victorian

dolls' house. When she decides to find a home of her own, she is fortunately befriended by a large teddy bear, Edward, who not only finds her a new home but also brings her lots of twentieth-century oddments, such as plastic and foam rubber, for furnishings. The illustrations focus on Tilly's practicality and the problems created by her small size and thus eliminate any trace of sentimentality in this imaginative, enjoyable picture book.

P. H. \$9.50 I LP



J 82:166
KENNEDY, Richard *The lost kingdom of Karnica*. Scribner, 1979
ISBN 0-684-16164-8

When a red stone, deemed to be precious, is discovered by two farmers digging a well, the king of Karnica decides that it should be dug up and added to his coffers. The stone proves far more

extensive than anyone could have imagined, and the hole needed for its excavation becomes as large as the kingdom. The resulting catastrophe is a summary judgement on the king's greed. Large coloured illustrations by Uri Shulevitz make this a book of quality.

P. T. \$12.95 I LP

F 82:167
KING-SMITH, Dick The mouse butcher. Gollancz, 1981
ISBN 0-575-02899-8

By drawing on the stock cast and plot of a fruity English melodrama, but making the characters cats, and exaggerating the traits of their departed human owners, the author has written a very funny and very clever story. It is likely that much of the satire will be lost on Australian children, but the fast-moving plot and the elements of black humour should find a ready audience.

P. H. \$12.95 UP JS

J 82:168
KROLL, Steven Dirty feet. Parents Magazine Press, 1980
ISBN 0-8193-1035-2

When Penelope loses her favourite pair of orange and green sneakers, she has to walk barefoot, with humorous complications and results. A light-hearted story with realistic coloured illustrations, suitable for lower primary pupils.

P. T. \$5.95 LP

F 82:169
LEWITT, Maria Come spring : an autobiographical novel. Scribe, 1980
ISBN 0-90811-04-0

Completely without bitterness, but full of realism and suspense, this fictionalised story of a half-Jewish girl's life in wartime Poland compels attention. The family's release after years of concealment, danger and deprivation is unexpected and almost unbearable: 'the liberation shouldn't have been sprung on us like this'. Afterwards, Irena, who tells the story, visited Majdanek, a place of horror where so many Jews were slaughtered; in Warsaw she saw German prisoners working among the ruins and took them at first for Jewish slave-labour. Eventually she came to terms with freedom: 'the joys of walking together, whenever we wish'. Her book will deepen the compassion and understanding of every reader.

T. H. \$14.95 S

F 82:170
LINGARD, Joan Greenyards. Hamilton, 1981
ISBN 0-241-10523-4

Catriona Ross is a highland girl who is passionately committed to resisting the eviction of her crofter people from their homes and farms in order that the laird may graze sheep on the land. She is a strong, enigmatic character who inspires admiration and love from two men - Donald Munro, the highland rebel and Will Cruikshank, the aristocratic young Edinburgh doctor. The story is set in Scotland in the 1850s and gives a clearly drawn portrayal of social conditions of the time. The liberal use of the Scots vernacular may prove difficult to follow for some readers.

S. S. \$19.95 S (Sen)

F 82:171
MARK, Jan Hairs in the palm of the hand. Kestrel, 1981
ISBN 0-7226-5728-5

The world of the secondary school is re-created in two very funny short stories set, one in a boys' school and the other in a co-ed comprehensive. Humour, dialogue and incident have a certain slapstick quality which contributes to the feeling of authenticity based on close observation and sharpened by wit. Cover design and title should contribute to its wide appeal.

G. S. \$11.95 UP LS



J 82:172
MARSHALL, Edward Troll country. Bodley, Head, 1981 (Bodley beginners)
ISBN 0-370-30408-X

Elsie Fay Johnson and her mother firmly believe in trolls, but not so Mr Johnson who insists, right to the end of the book, that there are no trolls, despite the stories his wife and daughter tell him of the troll they met - and tricked - in Troll Country. The text is simple, in large type broken up by the amusing illustrations. The result is a most entertaining story for young readers.

P. H. \$7.50 I LP

F 82:173
MORGAN, Helen The sketchbook crime. Wheaton, 1980
ISBN 0-08-025608-2

A fast-paced detective tale for middle-primary readers which stars one of their own age group as the hero of a jewel robbery and victim of kidnapers. Exciting, but rather unconvincingly explained in the brief finale.

G. S. \$7.50 MP

F 82:174
PAULSEN, Gary The spitball gang. Elsevier Nelson, 1980
ISBN 0-525-66695-8

While not an outstanding literary work, this is a well-constructed cops-and-robbers story. The reader follows the efforts of two American detectives to discover the identities of the ten-year-olds who are holding up and robbing banks. It is only by an outward show of cynical detachment that the detectives can withstand the pressures applied by their superiors, the press and the disbelieving parents. The laid-back approach, interspersed with near-slapstick situations, is a style familiar to today's film and television audiences.

but the decision by the detectives not to charge the master-mind behind the robberies may draw criticism.

P. H. \$11.25 S

J 82:175
PEARSON, Susan *Molly moves out.*
Bodley Head, 1981 (Bodley
beginners)
ISBN 0-370-30411-X

Molly is an endearing little rabbit who suffers dreadfully from the noisy chaos created by her four baby brothers and three baby sisters. In desperation she moves into a little house of her own, but when the novelty of solitude and undisturbed order wears off, she finds she needs a friend, and - but only for visits - her family. The gentle, detailed illustrations add much to the brief text with its satisfying conclusion after all Molly's tribulations.
P. H. \$7.50 I LP

F 82:176
PEYTON, K.M. *Flambirds divided.*
Oxford University Press, 1981
ISBN 0-19-271252-X

This sequel to the Flambirds trilogy may disappoint devotees because in many ways it negates the decisions and actions of Christina in the first three books. Much of what she fought for earlier she gives up arbitrarily and too readily. Nor can English rural society post World War I, parochial though it may be, be held responsible for the unthinking impetuosity which shapes some of her actions. It is a measure of the author's ability to involve the reader in both character and plot that Christina's

fallibility seems some kind of betrayal.

G. S. \$18.50 S

J 82:177
PIENKOWSKI, Jan *ABC.* Heinemann, 1980
(Concept books)
ISBN 0-434-95642-2

This is another title in the small Concept Books series, with brightly coloured large illustrations showing one or two objects commencing with the designated letter which is shown in both upper and lower case.

P. T. \$9.00 I

F 82:178
RENARD, Gail *Echoes of Louisa.*
Hamlyn, 1981 (Beaver books)
ISBN 0-600-20433-2

Allie, a modern-day teenager on holiday with her family, receives mysterious flashes from the past when she visits Thornaby Hall. She is unaware that she has become involved in a drama that was played out at the Hall a hundred years before, in which the jealousy Louisa feels for her companion Allegra leads to a tragedy. The parallel unfolding of events then and now makes an unusual ghost story.

S. S. \$2.95 JS

J 82:179
RICE, Eve *Goodnight, goodnight.*
Bodley Head, 1981
ISBN 0-370-30402-0

The blackness of night, relieved only by yellow light from uncurtained windows, envelopes a city block as it closes down and its inhabitants prepare for sleep. A little kitten on a rooftop is sad because, in the midst of the comfort and security of people

bidding 'Goodnight' to their friends and families, he has no one. His mother finds him, as the last lights go out, and takes him home. Eve Rice's dramatic illustrations of shaded black and white and yellow with decorative patterning, and the simple text combined with the warmth of love and affection shown in the illustrations make this an outstanding book.

P. T. \$9.75 I LP

J 82:180
RILEY, Terry *III.* *The witch and the owl.* Dent, 1981
ISBN 0-460-06886-5

A strong tale this, of an evil old witch, her huge, enchanted owl and of the village girl, Miranda, kidnapped by Owl to help his mistress. When the witch forbids Owl to enter her cottage, Miranda's kindness to him results in his decision to return her to her home, although he knows the price is his own death. Much of the impact of the book comes from the illustrations which sweep across the pages, superbly conveying the malignancy of the witch, the strength of Owl and the gentleness of Miranda in this outstanding picture story book. Not for the very young.

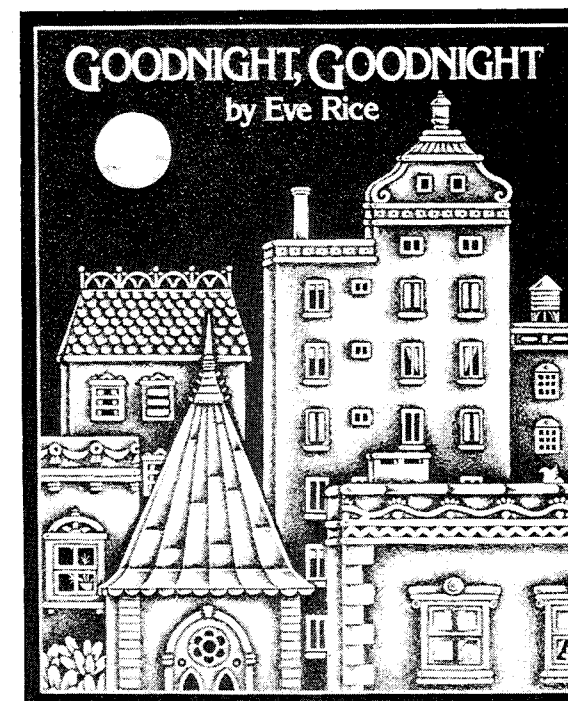
P. H. \$11.95 P

F 82:181
SALVESEN, Joan *Journey to the copper mountains.* Abelard-Schuman, 1979
ISBN 0-200-72639-0

Set in seventeenth-century Africa this is the survival story of run-away, thirteen-year-old Jan. By

following a prospecting expedition's wagon train, he sets out to prove, both to himself and the expedition's commander, that he is tough enough to join the party. Understanding the harsh African environment, the native African Hottentots and Bushmen and their way of life are part of Jan's learning and development. An exciting story whose background has parallels to outback Australia.

G. S. \$11.95 S



F 82:183
SCHUCHMAN, Joan *Two places to sleep.*
Carolrhoda, 1979
ISBN 0-87614-108-4

The insecurity felt by an only child following his parents' divorce and his mother's move away to a city apartment is dealt with lovingly and reassuringly

in this small book. *Sepia* illustrations and simple language add to the warmth of feeling.

P. T. \$11.95 LP

J 82:184
SEIDMANN-FREUD, Tom *The magic boat: a book to turn and move.* Collins, 1981
ISBN 0-00-101115-4

By means of an imaginative use of tabs pulled to alter parts of illustrations, the reader can create new stories, change the scenes in a *Punch and Judy* play and match pictures to stories. In other words, much more entertainment and personal involvement can be had from this little book than its length would suggest, although unfortunately the tab format would be likely to limit its shelf-life in a school library.

P. H. \$3.95 I LP

F 82:185
SINCLAIR, Olga *Gypsy girl.* Collins, 1981
ISBN 0-00-184271-4

Nothing stays the same in Minty's life - the only certainty is that she and her father will keep travelling, as Romany gypsies have always done, buying and selling as they go. When Minty's father buys a horse-drawn van, Minty lovingly cares for the pony, Sandy, although in her heart she knows that some day soon her father will sell Sandy and buy a car and a caravan. The self-contained culture of the Romany gypsies in contemporary England and their well-developed survival techniques are woven into the story with such

sympathy, humour and colour that the reader is subtly led to understand that gypsies are no better and certainly no worse than any other group of people.

P. H. \$12.95 P

F 82:186
*SUTCLIFF, Rosemary *Frontier wolf.* Oxford University Press, 1980
ISBN 0-19-271448-1

The story of a young man's struggle to overcome a disastrous past. Alexios Flavius Aquila, sent to Northern Britain to command a troop of scouts, knows he must prove himself to his lawless troops and the local tribes, and overcome the reputation for failure which accompanies him. He is gradually succeeding when the tribes rise, and Alexios must decide whether to stay and fight or leave the fort to seek safety with the fortresses beyond the Wall. This time the decision is the right one, and Alexios finally becomes a real commander. Exciting and well researched, this shows Rosemary Sutcliffe at her best.

H. S. \$14.95 LS

F 82:187
SYRED, Celia Melissa Woodruff. Hodder & Stoughton, 1981
ISBN 0-340-26770-4

When Melissa's Royalist father is killed in the King's cause and Woodruff Hall is taken over by the grasping Puritan, Joel Cutsdean, Melissa and her friend Verity set out for London to seek refuge and support from an aunt and uncle in Cheapside. The dangers they encounter on the journey and the eventful life in the London shop are set in the time of Civil War in Britain. The characters are well drawn and would be appealing for mid-secondary readers.

S. S. \$8.95 JS

F 82:188
THAYER, Nancy *Stepping.* Sphere, 1981
ISBN 0-7221-8419-0

Compulsively readable, whether the reader is a part-or full-time stepmother, has a stepmother, hopes never to be a stepmother or is simply trying to come to terms with what it is to be a woman in today's society, this book is a delight. Irrepressibly funny and heart-wrenching it is deeply thought-provoking as the steps towards fulfilment, career, extended families, self-awareness and understanding are delineated with great clarity. For mature girls, a rewarding experience.

P. L. \$4.50 S (Sen)

J 82:189
TODD, Trevor *Fairy strike!* Methuen of Australia, 1980
ISBN 0-454-00211-4

Sharp, angular line and facial expression which leaves you in no doubt as to what emotion is being expressed are the illustrations which enliven this story with the usual Niland verve. However even this amusing and lively element fails to lift a story which is trite, predictable and whose basic premise (the fairies in *Magic Garden* call a general meeting and vote to strike in response to boys and girls across the land refusing to believe in magic), fails to capture even a modicum of interest.

P. L. \$8.95 I LP

F 82:190

F 82:190
TREVOR, William *Other people's worlds.* Bodley Head, 1980
ISBN 0-370-303-121

Here is another of this author's explorations of the many ways in which human beings inflict and suffer torment. Julia is a kind and well-intentioned widow. Carried away more by charity than by passion, she finds herself bigamously married and a victim of extortion. With a foreboding of evil, she struggles unavailingly to prevent murder. The tranquil surroundings of an English village in which her family is admired and respected belie the distress which almost overwhelms her. This is a well-constructed novel, skilfully showing the complexity as well as the pain of human life.

T. H. \$17.75 S (Sen)

F 82:191
URE, Jean *See you Thursday.* Kestrel, 1981
ISBN 0-7226-5724-2

Having Abe Shonfeld, a blind music teacher in the house as a lodger seems the absolute end to sixteen-year-old Marianne: she resents the idea of any lodger, and when Abe does arrive finds his blindness embarrassing, especially when she is asked to show him something. But Abe, whom Marianne expected to be middle-aged, is only twenty-four, and attractive, and his matter-of-fact acceptance of his blindness helps Marianne to accept it herself and then begin to teach Abe some of the skills of everyday life, like shopping and cooking. As their relationship develops there are problems caused by the age gap, by Marianne's impulsiveness, and by Abe's awareness of what people

will think, but throughout, Marianne learns and grows in understanding of herself and others. An enjoyable, gentle and perceptive story, well written with lively dialogue, and with very believable characters.

H. S. \$14.95 S

J 82:192
VAN LEEUWEN, Jean *Tales of Oliver pig.* Bodley Head, 1981 (Bodley beginners)
ISBN 0-370-30409-8

It is clear from the illustrations that Oliver is a piglet but these five short stories could be about any loving family of a mother, a father, a small boy and his, at times, tiresome baby sister. The everyday activities, such as baking or enjoying grandmother's visit, weave themselves into a satisfying pattern for young children. Thus, while the format of this little book is similar to others in the series, the content makes it suitable for the very early beginning reader.

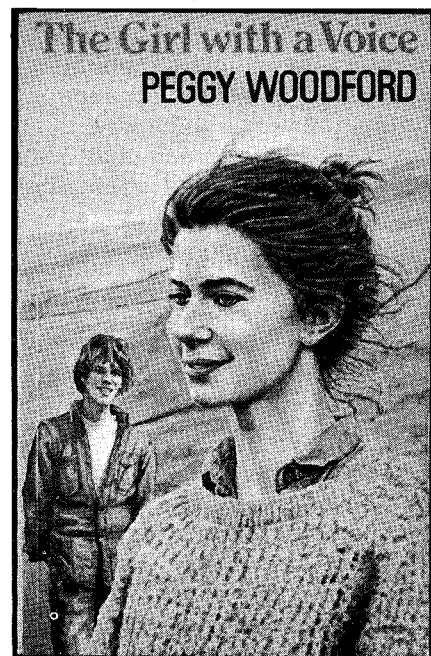
P. H. \$7.50 I

F 82:193
WOODFORD, Peggy *The girl with a voice.* Bodley Head, 1981 (New adults)
ISBN 0-370-30423-3

His work as a volunteer assistant at a holiday camp for 'deprived' boys brings Rod into contact with co-worker Claudia, daughter of the local vicar. Her unusually powerful and dramatic voice teams well with his guitar playing. His wish to further her singing career

goes hand in hand with increasing infatuation and the accompanying self-doubts and sufferings of youthful romance. Interspersed with Rod's story are first person reflections from the maturer Claudia. Good characterisation, taut writing and believable dialogue involve the reader in the heights and depths of adolescent love.

G. S. \$9.95 S



FC 82:194
You can't keep out the darkness : an anthology of short stories / edited by Peggy Woodford. Bodley Head, 1980
ISBN 0-370-30293-1

A brilliantly cohesive collection of short stories written by such outstanding authors as Robert Westall, Jan Mark and Penelope Lively. The common theme - loss of innocence - is subject to some remarkably acute

perceptions. Westall especially is in his element with the edgy ghost story The creatures in the house but the sinister chill of Penelope Lively's The darkness out there remains long after it has been read. A fine addition to secondary school libraries.

C. R. \$14.75 S

ACCEPTABLE ADDITIONS

J 82:195
DELTON, Judy *My mother lost her job today.* Albert Whitman, 1980 (Concept books)
ISBN 0-8075-5359-X
P. H. \$7.50 I LP

FC 82:196
Girls' adventure stories. Purnell, 1981
ISBN 0-361-05058-5
P. L. \$5.95 UP LS

F 82:197
HINCHCLIFFE, Philip *Doctor Who and the keys of Marinus.* Allen, 1980 ISBN 0-491-02921-7
P. H. \$12.50 S

F 82:198
HULKE, Malcolm *Doctor Who and the green death.* Allen, 1981
ISBN 0-491-02874-1
P. H. \$12.50 S

F 82:199
MILNE, John *The long tunnel.* Heinemann Educational, 1980 (Heinemann guided readers)
ISBN 0-435-27075-3
T. C. \$1.50 LS

FC 82:200
More ghosts, ghosts, ghosts / selected by Helen Hoke. Watts, 1981
ISBN 0-531-04352-5
P. H. \$10.95 UP

F 82:201
SEAVY, Marquita *The kindling of the flame : a novel.* Watts, 1980
ISBN 0-531-04161-1
T. H. \$10.70 S

J 82:202
TRAHAIR, Tom *The birds don't know its Sunday.* Methuen of Australia, 1980 ISBN 0-454-00209-2
P. T. \$7.95 I LP

J 82:203
VONBERG, Liz *Follow me down to the sea.* Abelard-Schuman, 1980
ISBN 0-200-72640-4
P. H. \$11.25 I LP

CLIPPINGS

Puffin Plus is the title given to a new Penguin paperback series which replaces Peacock Books. Worth noting in this series are:

KOEHN, Ilse *Mischling, second degree : my childhood in Nazi Germany*

WESTALL, Robert *The devil on the road*

Both of these titles were annotated in *Children's Book List 1979*. Already available in Puffin is the 1981 Australian Children's Book of the Year, *Playing Beatie Bow* by Ruth Park. Penguin Books are now the agents for all Faber publications also.

Bodley Head has introduced two new fiction series, *Bodley Beginners* for those just starting to read and *New Adults* for middle to upper secondary. *Blackbird Books* (Julia MacRae) offer attractive titles for lower primary.

Eel Pie is a publishing imprint recently introduced into Australia from the United Kingdom. They are represented by M B Distribution Services and their small catalogue includes a range of children's fiction by well-known authors and several titles on rock music among the nonfiction. M B Distribution Services are the source too of Mitchell Beazley and Marshall Cavendish publications. Prices for Marshall Cavendish have become more attractive since the company was bought early last year by Straits Times (Hong Kong). There is a wide range of nonfiction, mainly in the pure and applied sciences. The *International Book of Trees* (\$14.95) is a timely title in this Year of the Tree.


 TALKING POINTS

'Is there hope for young adult readers?' by Elizabeth G. Knudsen. *Wilson Library Bulletin* v.56 no.1, September 1981. pp. 47-48

With reference to such authors as Robert Cormier the writer discusses her conviction that 'children need hope' and that books which undercut this 'cheat their young readers.'

'An interview with Robert Cormier' by Aidan Chambers. *Signal* 30, September 1979. pp. 119-132

'Kids keep coming up to me and saying, "Don't change what you're writing; keep writing these kinds of books." So, unhappy endings and all, they're telling me : Don't stop writing Y.A. books!'

'The hunt for evil' by Robert Westall. *Signal* 34, January 1981. pp. 3-13

INDEX

Authors, Titles, Non-fiction series

- ABC 82:177
Abracadabra guitar! 82:82
Alphafish book, The 82:49
Anatomy of the earth 82:33
Animal life 82:42
 (Animals of the world) 82:54
 Bears 82:60
 Camels 82:55
 Crocodiles & alligators 82:50
 Giraffes 82:56
 Hippos 82:57
 Tigers 82:59
 Whales and Dolphins 82:54
 Wolves 82:58
Antarctic, The 82:112
Antarctica 82:147
Arctic, The 82:113
Ardizzone's English fairy tales 82:25
Astronomy 82:31
 Ashley, Bernard 82:148, 82:149
At the zoo 82:41
Atlantic, The 82:98
Atlas of world wildlife, The 82:44
Australia communicates with the world 82:18
Australia from empire to Asia 82:145
Australia, the greatest island 82:108
Australian children's authors 82:96
 (Australian explorers) 82:134
 Chronology/Biographies/Index 82:134
 Discovery 82:135
 Edge of nowhere 82:136
 Great overland race, The 82:137
 Mountain men, The 82:138
 Overlanders, The 82:139
 River riders, The 82:140
 Ships of the desert 82:144
 Southward ho! 82:141
 Trials and tragedy in the north 82:142
 Westerners, The 82:143
 Bailey, Arthur 82:121
 Banks, Chris 82:77
 Barber, Jenny *comp.* 82:12
 Batchelor, John 82:104
Bears 82:60
 Bechervaise, John 82:147
Before the invasion 82:111
 Bell, Hilary 82:82
Beneath the Southern Cross 82:132
Between two worlds 82:160
 (Bible albums) 82:6
 First Easter, The 82:6
 In the steps of Jesus 82:7
 Jesus and the Pharisees 82:8
 Jesus in his early years 82:9
 Jesus the Messiah 82:10
Birds 82:51
Birds don't know its Sunday, The 82:202
Birdwatching 82:52
 Bishop, Robin *ed.* 82:18
 (Black's picture sports) 82:129
 Small boat sailing 82:129
 Bloomfield, Frena 82:150, 82:151
BMX down under 82:86
Boat people, The 82:14
 Bodecker, N.M. 82:92
 Bond, Ruskin 82:152
 Bourke, Colin 82:111
Bridget and William 82:159
 (Bulls-eye books) 82:73
 It shouldn't happen to a vet 82:73
 Bunting, Eve 82:153
 Butler, Harry 82:39
 Calvert, Patricia 82:154
Camels 82:55
Caribbean and Gulf of Mexico, The 82:110
Card tricks 82:84
Cavendish 82:131
 Cayley, Frank 82:132
Cell, The 82:38
Christmas 82:20
 Clarkson, Ewan 82:58
 (Classic car guides) 82:67
 Racing cars 82:68
 Sports cars 82:67
 Vintage cars 82:69
Claws of a young century 82:164
 Cloudsley-Thompson, John 82:50, 82:55

- Colorado, The* 82:107
 Colwell, Eileen 82:91
Come spring 82:169
Complete sailing handbook, The 82:128
Conservation 82:11
 Constable, Betty 82:125
Consumer education for Australia 82:118
Craft worker, The 82:15
 Craven, John 82:122
Creativity in dance 82:124
Crocodiles & alligators 82:50
 Cowley, Stewart 82:71

 Dahl, Norman 82:129
 Davidson, Lionel 82:155
 Delton, Judy 82:195
 Denk, Roland ed. 82:128
 Dicks, Terrance 82:156
 Dillon, Ellis 82:157
Dinner ladies don't count 82:148
Dinosaur world 82:36
Dirty feet 82:168
Discovery 82:135
Doctor Who and the green death 82:198
Doctor Who and the keys of Marinus 82:197
Doctor Who and the terror of the Autons 82:156
Dodgem 82:149
Dogs & dragons, trees & dreams 82:130
Dragon paths 82:150
 Drew, Richard 82:90
Driver, The 82:70
 Dugan, Michael comp. 82:96

Earth's riches, The 82:16
Easter 82:21
Easter story, The 82:4
 (Easy-read activity books) 82:84
Card tricks 82:84
 (Easy-read fact books) 82:114
Monsters of the mountains 82:114

 (Easy-read holiday books) 82:20
Christmas 82:20
Easter 82:21
Halloween 82:22
Thanksgiving 82:23
Valentine's Day 82:24
Echoes of Louisa 82:178
Edge of nowhere 82:136
Enjoying poetry 82:93
Euphrates, The 82:104
Exploring the universe 82:32

Fairy strike! 82:189
Family 82:116
Farmer, The 82:72
 (First books) 82:116
Family 82:116
First Easter, The 82:6
Flambards divided 82:176
Flames in the forest 82:152
Foal to five years 82:76
Follow me down to the sea 82:203
Frontier wolf 82:186

 Gage, Wilson 82:158
 Gardam, Jane 82:159
 Garner, Alan 82:26
Ghosts 82:115
 Giles, Zeny 82:160
Giraffes 82:56
Girl with a voice, The 82:193
Girls' adventure stories 82:196
Gloomy Louie 82:161
Goodnight, goodnight 82:179
Grasshoppers 82:46
Great overland race, The 82:137
 Green, Phyllis 82:161
Greenyards 82:170
Guide for meetings and organisations 82:119
Gypsy girl 82:185

Hairs in the palm of the hand 82:171
 Hall, Timothy 82:86
Halloween 82:22
 Hargreaves, Pat ed. 82:98, 82:99, 82:100, 82:109, 82:110, 82:112, 82:113

- Harper, Jan 82:72
 Harris, Rosemary 82:162
 Harrison, George 82:28
 Hay, Alex 82:127
Health facts prove the Pritikin program 82:64
Health revolution, The 82:65
 Henschel, Georgie 82:74
Here's the church 82:79
 Hills, C.A.R. 82:102
 Hinchcliffe, Philip 82:197
 Hinkley, Coralie 82:124
Hippos 82:57
History and description of Sydney Harbour, The 82:146
 Hoke, Helen sel.. 82:200
 Horne, Ross 82:65, 82:65
 (How about series) 82:52
Birdwatching 82:52
Stamp collecting 82:122
How to be an inventor 82:62
How to finance & build your own home 82:120
 Howlett, Lorna 82:75
 Huddy, Delia 82:163
 Hulke, Malcolm 82:198
 Hunt, Helen 82:49
 Hunt, Irene 82:164
Hurry, hurry, Mary dear! 82:92
 Hyland, Ann 82:76

Illustrated guide to horses and ponies 82:74
In the steps of Jesus 82:7
Indian Ocean, The 82:99
Innocence and experience 82:204
Insects 82:45
It shouldn't happen to a vet 82:73

 Jameson, Jon 82:114
 Jaques, Faith 82:165
Jesus and the Pharisees 82:8
Jesus in his early years 82:9
Jesus the leader 82:5
Jesus the Messiah 82:10
 Johnson, Raymond 82:106
 Jones, Claire 82:89

Journey to the copper mountains 82:181
 (Joy of knowledge) 82:16
Anatomy of the earth 82:33
Earth's riches, The 82:16
Exploring the universe 82:32
Sciences, The 82:29
Simple life forms 82:37
World of Animals, The 82:48

Keeping reptiles and amphibians as pets 82:77
 Kennedy, Richard 82:166
 Kilpatrick, Cathy 82:56, 82:59
Kindling of the flame, The 82:201
 (Kingfisher guides) 82:35
Minerals and rocks 82:35
 (Kingfisher illustrated guides) 82:74
Illustrated guide to horses and ponies 82:74
 King-Smith, Dick 82:167
 Knudson, Richard L. 82:66, 82:87, 82:88
 Kroll, Steven 82:168
 Kuskin, Karla 82:130
 Kyle, Louise 82:70

Lad of the gad, The 82:26
 (Ladybird Bible books) 82:1
Easter story, The 82:4
Jesus the leader 82:5
Paul meets Jesus 82:1
Paul the traveller 82:2
Peter 82:3
Ladybirds 82:47
 Lambert, David 82:36, 82:42, 82:51, 82:115
Land speed record breakers 82:87
Learning about animals 82:43
Leisure 82:83
Let's learn about transport 82:17
 Lewitt, Maria 82:169
Life of D.H. Lawrence, The 82:95
 Lightfoot, Paul 82:105
 Lingard, Joan 82:170
Lions, tigers and other big cats 82:61
Living in a city 82:13
Long tunnel, The 82:199
Looking at the wild 82:39
Lost kingdom of Karnica, The 82:166
 Lye, Keith 82:35

McCracken, Noelle 82:15
 (Macdonald guidelines) 82:126
 Squash 82:126
 McEwan, Marcia 82:135, 82:136,
 82:137, 82:138, 82:139, 82:140
 82:141, 82:142, 82:143, 82:144
 McGough, Roger sel. 82:94
 McKinlay, Brian 82:19
 MacLean, Rupert 82:78
Macquarie dictionary, The 82:27
 McVitty, Walter 82:204
Magic boat, The 82:184
 Mara, Tim 82:80
 Mark, Jan 82:171
 Marshall, Edward 82:172
Mediterranean, The 82:100
Mekong, The 82:105
Melissa Woodruff 82:187
 Miller, Russell 82:133
 Milne, John 82:199
Minerals and rocks 82:35
Model cars 82:66
Molly moves out 82:175
Monsters of the mountains 82:114
More ghosts, ghosts, ghosts 82:200
 Morgan, Helen 82:173
 Morrissey, David 82:11, 82:13,
 82:83
Mountain men, The 82:138
Mouse butcher, The 82:167
Mrs Gaddy and the ghost 82:158
 Murphy, Jim 82:63
My mother lost her job today 82:195

 Nicklaus, Jack 82:85
 Nobes, Jean 82:73
 Nye, Doug 82:67, 82:68

Occasions 82:19
 O'Connor, Karen 82:123
 Oldroyd, Harold 82:47
Other people's worlds 82:190
Overlanders, The 82:139

Pacific, The 82:101
 Paton, John ed. 82:31
Paul meets Jesus 82:1
Paul the traveller 82:2
 Paulsen, Gary 82:174

 Pearson, Susan 82:175
Peter 82:3
 Peyton, K.M. 82:176
 (Piccolo explorer books :
 mysteries) 82:115
 Ghosts 82:115
 (Piccolo factbooks) 82:31
 Animal life 82:42
 Astronomy 82:31
 Birds 82:51
 Dinosaur world 82:36
 Space flight 82:71
 Pienkowski, Jan 82:177
 Piers, Helen 82:46
Pony, The 82:75
Pop music in school 82:81

Quarry 82:97

Racing cars 82:68
Rain 82:34
Rallying 82:88
 Raymond, Robert 82:108
Red Sea and Persian Gulf, The 82:109
 Reisberg, Ken 82:84
 Renard, Gail 82:178
 Renton, N.E. 82:119
Resistance, The 82:133
 (Resources of music) 82:81
 Pop music in schools 82:81
 Rice, Eve, 82:179
Riding for beginners 82:90
 Riley, Terry III. 82:180
Rio Grande, The 82:106
River riders, The 82:140
 (Rivers of the world) 82:102
 Colorado, The 82:107
 Euphrates, The 82:104
 Mekong, The 82:105
 Rio Grande, The 82:106
 Seine, The 82:102
 Volga, The 82:103
 Robertson, Jenny 82:1, 82:2, 82:3,
 82:4, 82:5
 Rogers, Dorothy 82:34
 Rossel, Seymour 82:116
 Ryan, Bob 82:120

Sadler, R.K. comp. 82:93
 Sagar, Keith 82:95
Sailboat racing 82:89
 Salvesen, Joan 82:181
 Sandak, Cass R. 82:20, 82:21, 82:22
 82:23, 82:24
 Schuchman, Joan 82:183
Sciences, The 82:29
Scientists and how they work 82:30
Screen printing 82:80
 (Seas and oceans) 82:98
 Antarctic, The 82:112
 Arctic, The 82:113
 Atlantic, The 82:98
 Caribbean and Gulf of
 Mexico, The 82:110
 Indian Ocean, The 82:99
 Mediterranean, The 82:100
 Pacific, The 82:101
 Red Sea and Persian Gulf,
 The 82:109
 Seavy, Marquita 82:201
 Sedgwick, Michael 82:69
See you Thursday 82:191
 Seidmann-Freud, Tom 82:184
Seine, The 82:102
Ships of the desert 82:144
Simple life forms 82:37
 Sinclair, Olga 82:185
 Singleton, Val 82:52
Skate patrol, The 82:153
Sketchbook crime, The 82:173
Skills & tactics of golf 82:127
Sky fleet of Atlantis 82:151
Small boat sailing 82:129
Snowbird, The 82:154
Southward ho! 82:141
Space flight 82:71
Special effects 82:123
Spitball gang, The 82:174
Sports cars 82:67
Squash 82:126
Squash basics for men and
 women 82:125
Stamp collecting 82:122
Start stamping 82:121
 Stephensen, P.R. 82:146
Stepping 82:188

 Stodart, Eleanor 82:40
 Stonehouse, Bernard 82:60
Storytelling 82:91
Strictly private 82:94
 (Sugar and snails work series) 82:15
 Craft worker, The 82:15
 Driver, The 82:70
 Farmer, The 82:72
 (Superwheels and thrill sports) 82:66
 Landspeed-record breakers 82:87
 Model cars 82:66
 Rallying 82:88
 Sailboat racing 82:89
 Sutcliffe, Rosemary 82:186
Sydney and the bush 82:117
 Syred, Celia 82:187

Tale of the Crooked Crab, The 82:163
Tales of Oliver pig 82:192
Thanksgiving 82:23
 (Thames and Hudson manuals) 82:80
 Screen printing 82:80
 Thayer, Nancy 82:188
 (The way it was) 82:131
 Cavendish 82:131
 (Think about) 82:11
 Conservation 82:11
 Leisure 82:83
 Living in a city 82:13
Tigers 82:59
Tilly's house 82:165
 Todd, Trevor 82:189
Total golf techniques 82:85
Tower of the stars 82:162
 Trahair, Tom 82:202
Trees 82:40
 Trevisick, C.H. 82:57
 Trevor, William 82:190
Trials and tragedy in the north 82:142
Troll country 82:172
Two places to sleep 82:183

Under Plum Lake 82:155
 Ure, Jean 82:191

Valentine's Day 82:24
 Van Leeuwen, Jean 82:192
Vintage cars 82:69

- Volga, The* 82:103
 Vonberg, Liz 82:203
 Vulliamy, G. ed. 82:81

Wangkumara alphabet book 82:28
 Watkins, Peter 82:79
 Watson, Ann 82:131
 Watson, Jane Werner 82:103
 Weatherley, Ken 82:126
Weird & wacky inventions 82:63
 Weiss, Harvey 82:62
 West, P.M.J. ed. 82:145
Westerners, The 82:143
Whales & dolphins 82:54
Wild geese 82:157
 Winks, Robin W. 82:107
 Wise, Terence 82:54
Witch and the owl, The 82:180

Wolves 82:58
Women's movement South Australia 82:12
 Woodford, Peggy 82:193, 82:194
World atlas of birds, The 82:53
World of animals, The 82:48
 (World War II) 82:133
 Resistance, The 82:133

You can't keep out the darkness 82:194
You the consumer 82:78
 (Young nature series) 82:34
 Grasshoppers 82:46
 Ladybirds 82:47
 Rain 82:34
 Trees 82:40

 Zwicky, Fay ed. 82:97

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