



# Reading and writing

The evidence base in practice

Presenters

Hayley Millard and Sarah Martin



# Acknowledgement of Country



We recognise the Ongoing Custodians of the lands and waterways where we work and live. We pay respect to Elders past and present as ongoing teachers of knowledge, songlines and stories.

We strive to ensure every Aboriginal and Torres Strait Islander learner in NSW achieves their potential through education.



### **Outline**

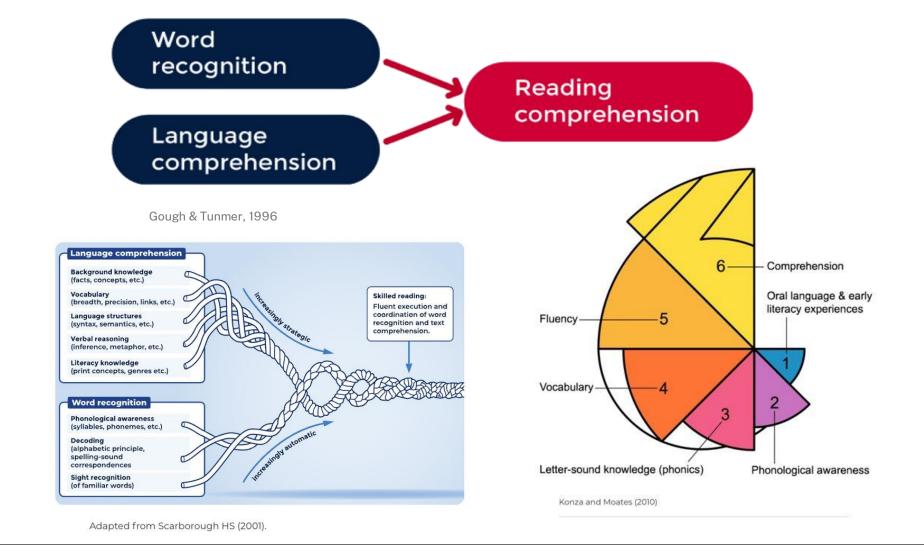


- 1. Frameworks for understanding reading
- 2. Evidence based reading instruction
- 3. Frameworks for understanding writing
- 4. Evidence based writing instruction
- 5. Next steps and key resources



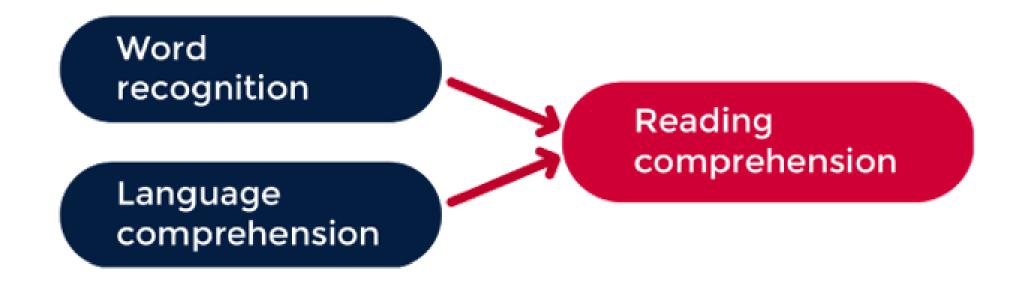
### Frameworks for understanding reading





### The Simple View of Reading

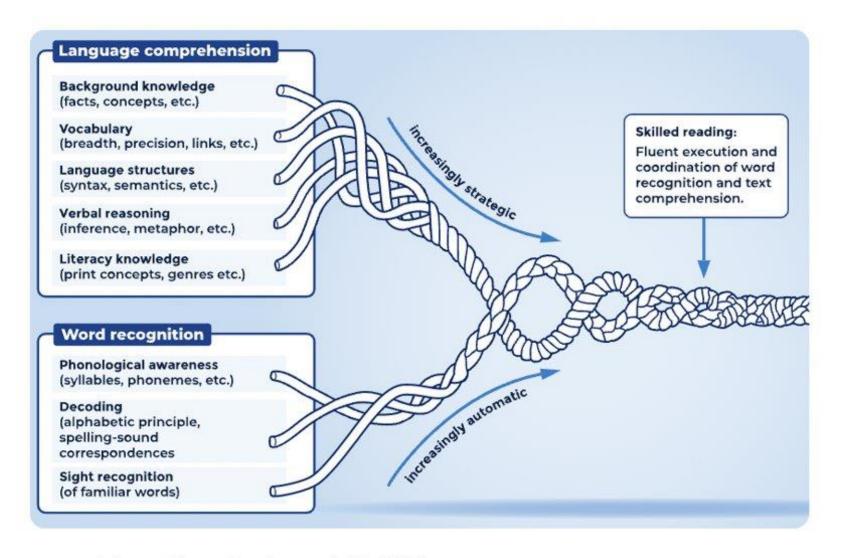




Gough & Tunmer, 1996

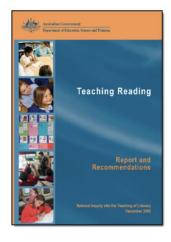
### Scarborough's Reading Rope



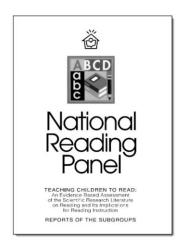


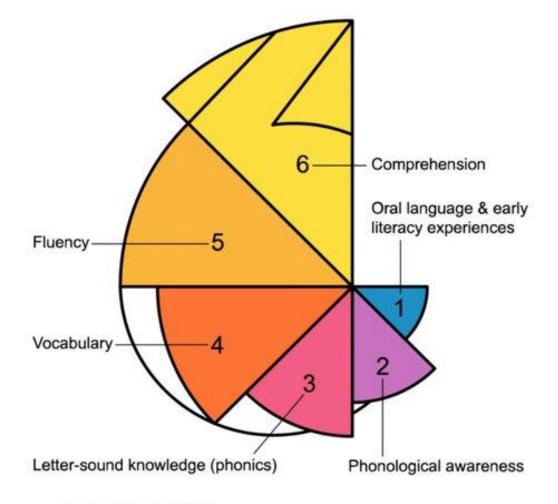
### The Big Six – Deslea Konza











Konza and Moates (2010)



### Explicit teaching

What works best

Benefits students in all year groups and of all ability levels

Recognises that learning is a cumulative and systematic process

Supports students towards independent learning



### How to implement What works best in your classroom



### ⟨☆⟩ High expectations

Engage students and challenge them to learn new things. Establish clear and consistent expectations for their learning and behaviour, support them to meet those expectations. Tailor your teaching to meet their needs, and engage with parents and carers to encourage them to hold high expectations of their children.



Make assessment an integral part of your teaching and learning program. Establish learning intentions, create success criteria and provide effective feedback. Teach your students how to peer and self-assess and to set individual goals



### Explicit teaching

Clearly explain to students why they are learning something, how it connects to what they already know, what they are expected to do, how to do it, and what it looks like when they have succeeded.



### Classroom management

Develop high-quality student-teacher relationships. Provide structure, predictability and opportunities for active student participation in the classroom. Actively supervise students to keep them on task, respond to disengagement or disruptive behaviours, and support students to re-engage with learning



### Effective feedback

Be detailed and specific. Focus on how students performed on a particular task, where mistakes were made, and what needs to happen to improve in future



Create a safe environment, Increase students' sense of belonging, value students' opinions and perspectives, encourage interest in learning, and promote social and emotional skills



### Use of data to inform practice

Collect data from a wide range of sources, including your observations, class tests, formal exams, student work samples and responses to informal questions



QQQ Connect with colleagues and experts from outside the school. Work together to plan lessons and teaching programs, observe each others' lessons and provide feedback. Engage in professional discussion and reflection



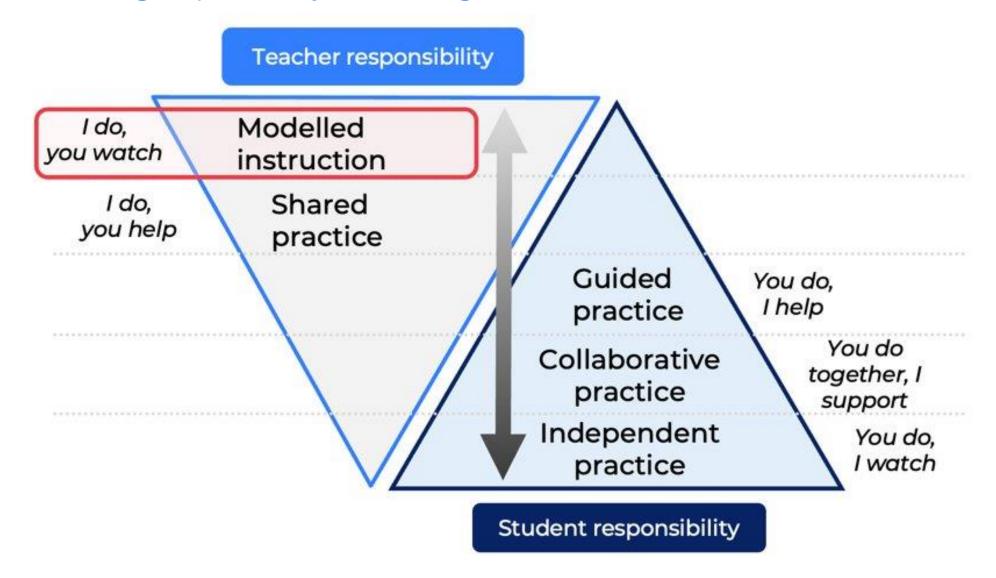
Find the What works best: 2020 update, What works best in practice



### Gradual release of responsibility model



The teacher taking responsibility for learning



### The teaching and learning cycle

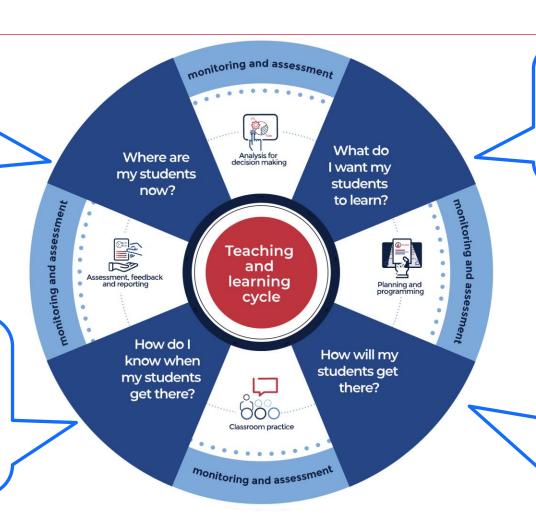


## What can my students do?

Use progressions indicators to identify literacy and numeracy learning needs

# Has the teaching and learning been successful?

Use the learning progressions to monitor student growth and inform assessment and feedback



## What do I want my students to learn?

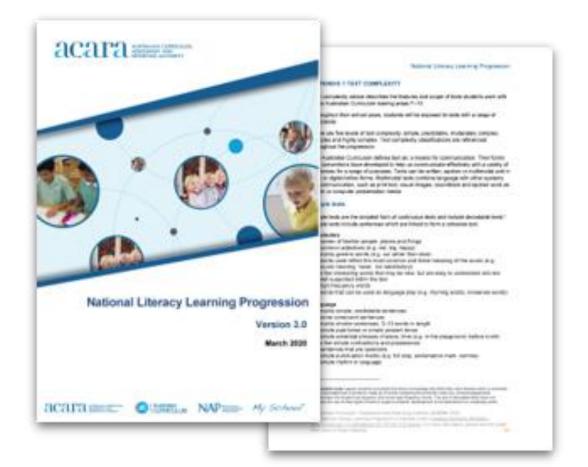
Use syllabus and progressions indicators to specify the focus areas for development

# How will I get my students there?

Identify teaching and learning activities, strategies and resources to support student development of identified skills captured in the syllabus outcomes and progressions indicators

### Key resources

### To support your teaching







# III

### Reading comprehension

### Explicit comprehension instruction

Reading comprehension is a complex process. Explicit teaching is required in order for students to understand and experience the cognitive processes involved in understanding texts. It is important for teachers to develop a deep understanding of these cognitive processes in order to inform their teaching practices.

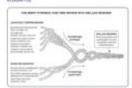
### Key information for comprehension development

The Simple Year of Beating (Cough and Tummer, 1988) suggests reading comprehension is the product of two sets of skills decoding and singulatic comprehension. The work of holis Scarborough (2001) further developed this hameware. Through the use of anoper instance of the ripp representing the serious interconnected components of skillder reading.

Scarborough's reading rope equands Singuisticilinguage comprehension to include background knowledge, vocabulary knowledge, language structures, verbal reasoning and fleated involvedage. Scarborough also expanded the decoding component of the Simple View of Reading to highlight the importance of phonological waveness. Secoding and sight recognition.

All teachers need a thomogh understanding of how the complex cognitive process of needing develops, and how the many components work together as students read increasingly complex teach selfully, strategically and critically. Each of the components of reading require explicit.

instruction. Reading is required for success in every subject area and so every teacher has a responsibility to develop the general and subject apecific reading Giffs of their students.



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Independent practice: Provide students with opportunities to engage in meaningful. activities that ensure the student is focussing Beria: Coon the learning intention for the lesson. it and success Complexity of tasks could be modified to suit. with students the diversity of all learners and differentiated It's important. through smaller group activities. Examples of independent practice could include Think Dair little by little. Share activities that involve students engaging focus on with the text, discussing the author's main and a portion of messages and asking each other clarifying questions such as What makes you think to assist them t connect with ner reading

Review new learning Revisit the learning interntion by making an explicit statement, about the new learning, for example "Today we learnt,".

Guided practice: Since there has sheady been much interaction and authentic discussion, throughout the modeled component of the lesson, after-reading activities thought focus on

considering the text as a whole Studies have

shown that prompting students to engage in

responses to after reading activities which may

include engaging in language analysis, author

study, genre study and opinion or argument

opportunities to apply their comprehension

poving close attention to author's intent and

the main messages of the text. Where possible

students should alte evidence from the text to

writing. The students should be provided

skills during teacher-supported activities.

justify their ideas, thoughts and opinions.

rich analytic and interpretive work during reading improves the depth of student

Checking for undentending: This component happens throughout all steps in the leason, and includes proxibing constructive feedback. The National Literaty Learning Programms supports teachers to make diagnostic observations of their students' reading behaviours.

For more information and resources visit the Universal limources Hub



education.nsw.gov.au





### **Effective reading**

Kindergarten to Year 2

A guide to support conversations about evidence-based practice in reading

Literacy and numeracy 2023 Update









NSW Department of Education

# Improving reading comprehension

Years 3 to 8

A guide to support conversations about evidence-based practice in reading

Literacy and numeracy 2023 Update





hold high expectations of their children.



Explicit teaching Clearly explain to students why they are learning something, how it connects to what they already kno what they are expected to do, how to do it, and what it looks like when they have succeeded.

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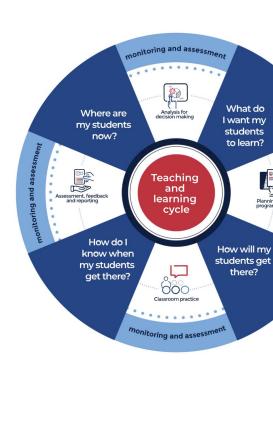
ලු Collaboration

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Find the What works best: 2020 update, What works best in practice and What works best toolkit publications at cese.nsw.gov.au











### Reading comprehension

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### Key information for

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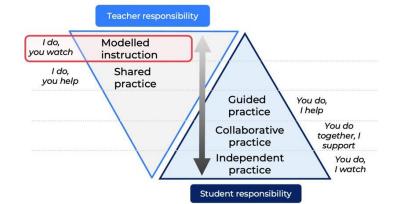
Tunmer, 1986) suggests reading comprehension is the product of two sets of skills: decoding and linguistic comprehension. The work of Hollis Scarborough (2001) further dinal oped this Namework through the use of a rope metaphor with strands of the rope representing the various interconnected components of skilled reading.

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instruction. Reading is required for success in every subject area and so every teacher has a responsibility to develop the general and subject -specific reading skills of their students





### Effective reading Kindergarten to Year 2

NSW Department of Education

Errol!

A guide to support conversations about evidence-based practice in reading

Literacy and numeracy 2023 Update





### Frameworks for understanding writing



### The Simple View of Writing





(Composition)

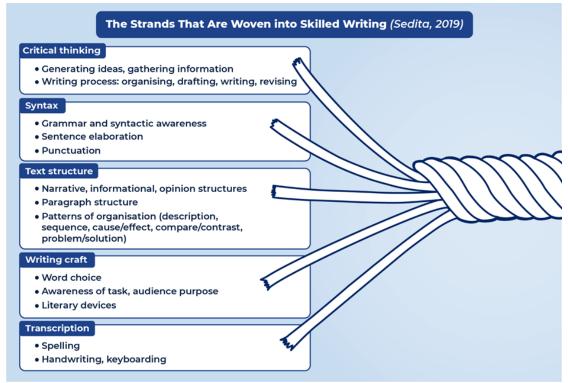


Skilled Writing Expression

- Letter formation
- Handwriting/ Keyboarding Fluency
- Spelling
- Punctuation
- Spacing

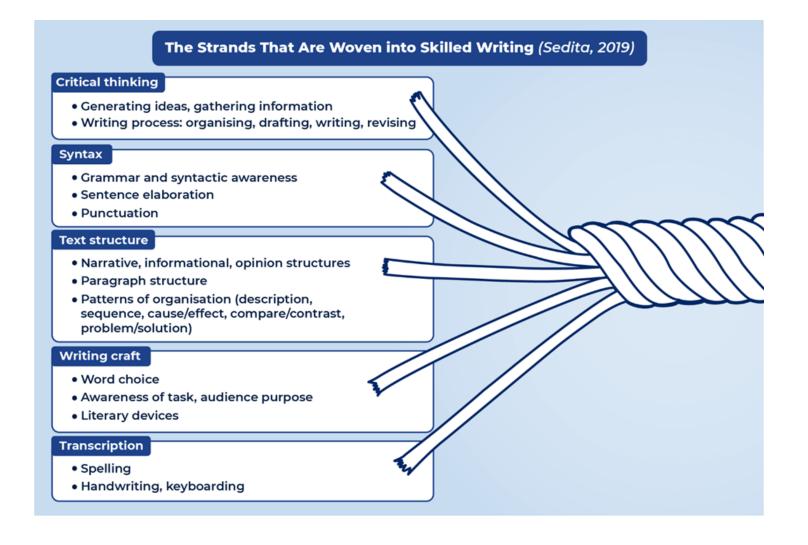
- Knowledge
- Vocabulary
- Sentence construction
- · Grammar & usage
- Literary genres
- · Idea organization
- Audience

(Adapted from Moats & Tolman, 2000)



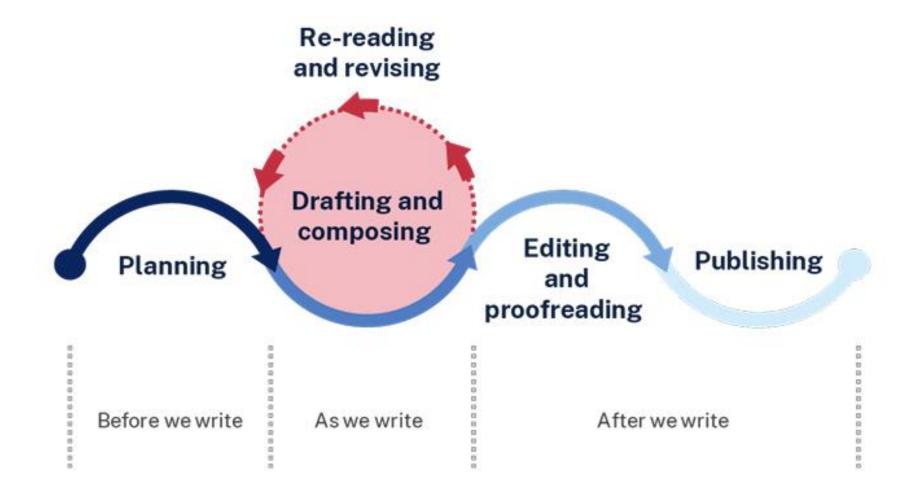
### The Writing Rope





### The writing process









## The teaching and learning cycle

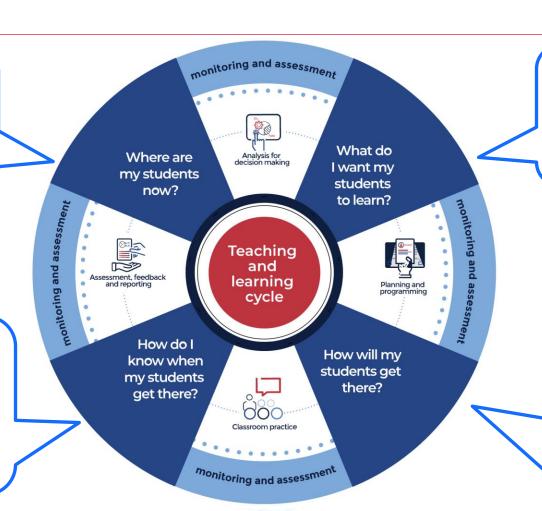


## What can my students do?

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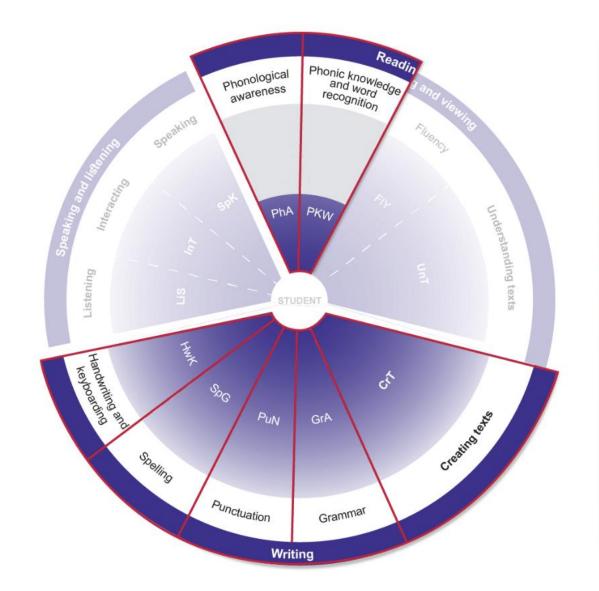
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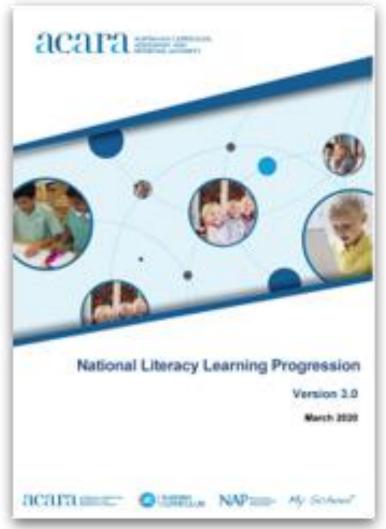
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## Writing in the NLLP

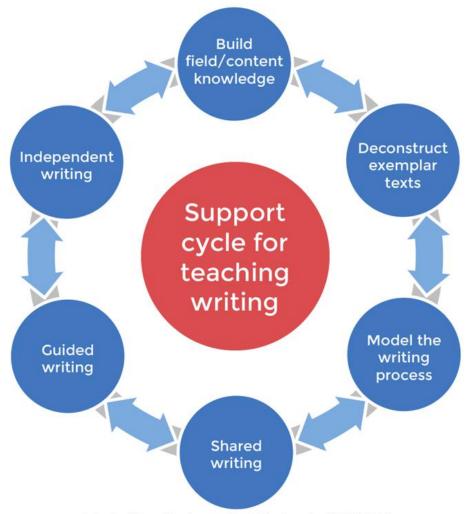






### The support cycle for teaching writing





Adapted from Nicolazzo, M., & Mackenzie, N.M. (2018)



# Components of quality writing instruction



NSW Department of Education



### Creating written texts

**Explicit writing instruction** 

Writing is an essential tool for learning and communicating, yet learning to write is an extremely complex and cognitively demanding task.

### Key information for writing development

The simple view of writing explains skilled written expression requires two equally important skills: Transcription skills: handwriting, keyboarding and

Transcription skills: handwriting, keyboarding and spelling.

Composition skills: idea generation and organisation

Composition skills: idea generation and organisation, topic knowledge, audience awareness, vocabulary choices, sentence construction, grammar, punctuation and knowledge of literary genres.

In addition to these skills, executive function (for example, working memory and attention) impacts students' writing development.

The writing rope illustrates how the many components contribute to fluent, skilled writing. These include critical thinking, syntax, text structure, writing craft and transcription.

Ideally, students develop automaticity and fluency of transcription skills so their focus can be on compositional skills such as planning, generating ideas and formulating sentences, to create effective and meaningful texts.

'Skilled writing requires proficient handwriting, spelling and typing skills, and the use of traditional and digital writing tools. It also requires complex and varied sentence construction including advanced knowledge of grammar and punctuation. Skilled writers also require deep understanding of audience, purpose and genre, rich content (topic) and vocabulary knowledge, and the ability to plan, draft, evaluate, revise, edit and publish text, from paragraphs to compositions'

(Graham, MacArthur & Hebert, 2019).

The writing process shows the stages involved in composing texts.



Before we write: Planning involves generating and organising ideas, as well as exploring concepts and topics, in preparation for writing. Students should be supported with a range of opportunities to plan, such as research, drawing, discussion and using mind maps.

As we write: Drafting and composing involves the writer recording their ideas. This can be seen as a preliminary version of a text. The teacher models how planning can support the written text, how to convert spoken language to written text, and explicitly teach the structures and features of texts.

After we write: Re-reading and revising involves looking over the text as a whole and reworking the organisation and details. In this stage, students revise their writing at the whole text, paragraph, sentence and word level, clarifying their message and enhancing their meaning.

Proofreading and editing involves making changes to a text to ensure it correctly adheres to the conventions of written English, in particular spelling, punctuation and capitalisation.

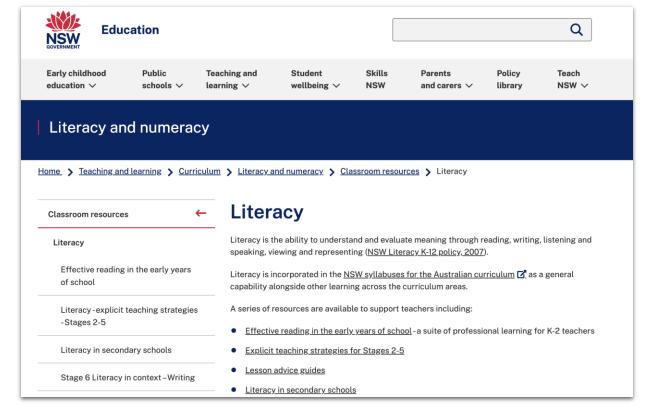
Publishing involves the writer presenting their work as a complete piece. Students should have regular opportunities to publish their writing, share writing with others and celebrate their achievements.

- Writing environment
- Learning intention/Success criteria
- Explicit teaching
- Frequency
- Differentiation
- Checking for understanding
- Writing across KLAs
- Integrated nature of reading writing

### For further advice









Subtitle

## Divider title here