

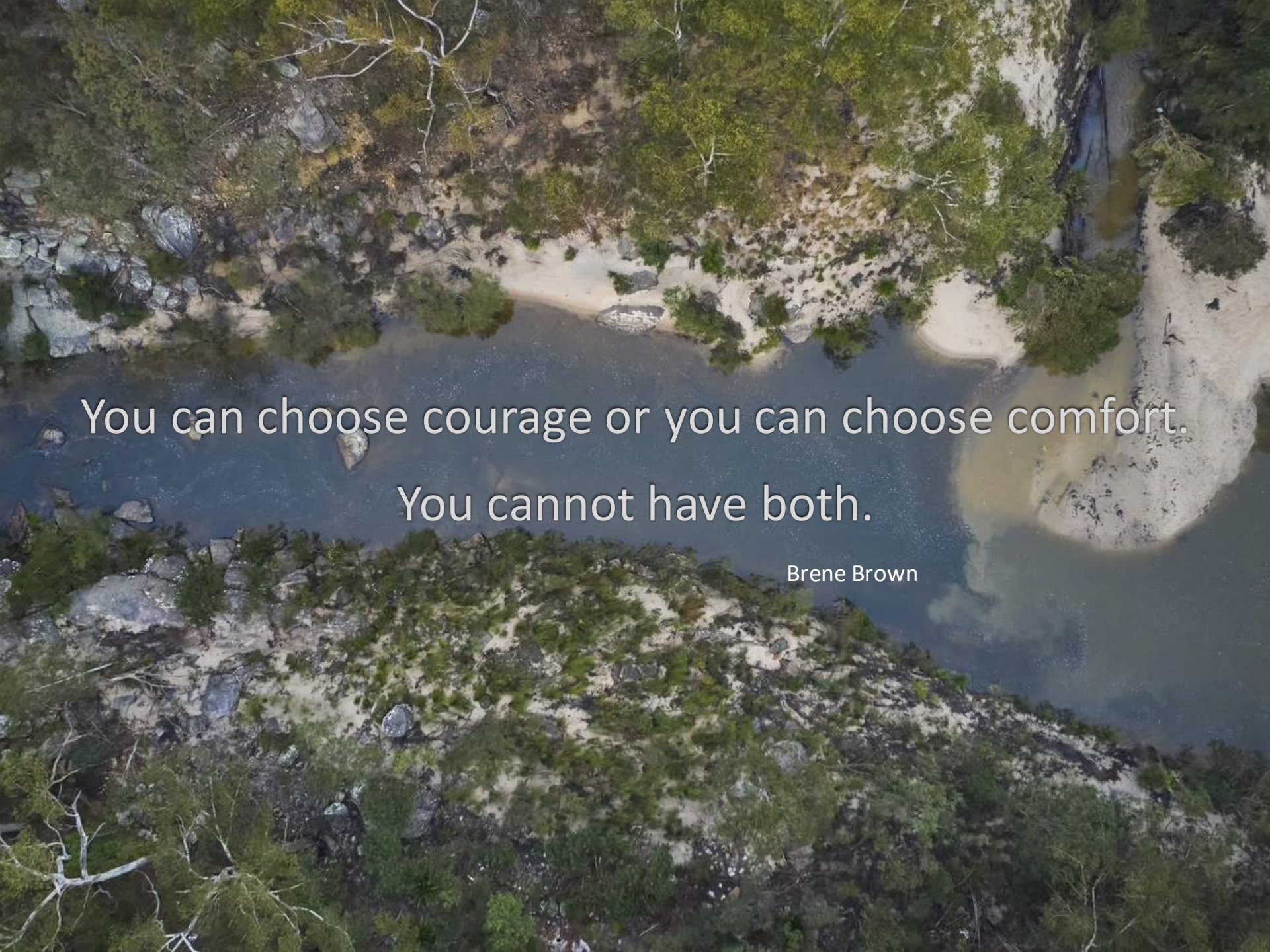


Image by Chris Johnstone

Setting Up for Success

Aboriginal Education 101

April 3rd 2024



You can choose courage or you can choose comfort.
You cannot have both.

Brene Brown

Country and Connections

Tammy Anderson

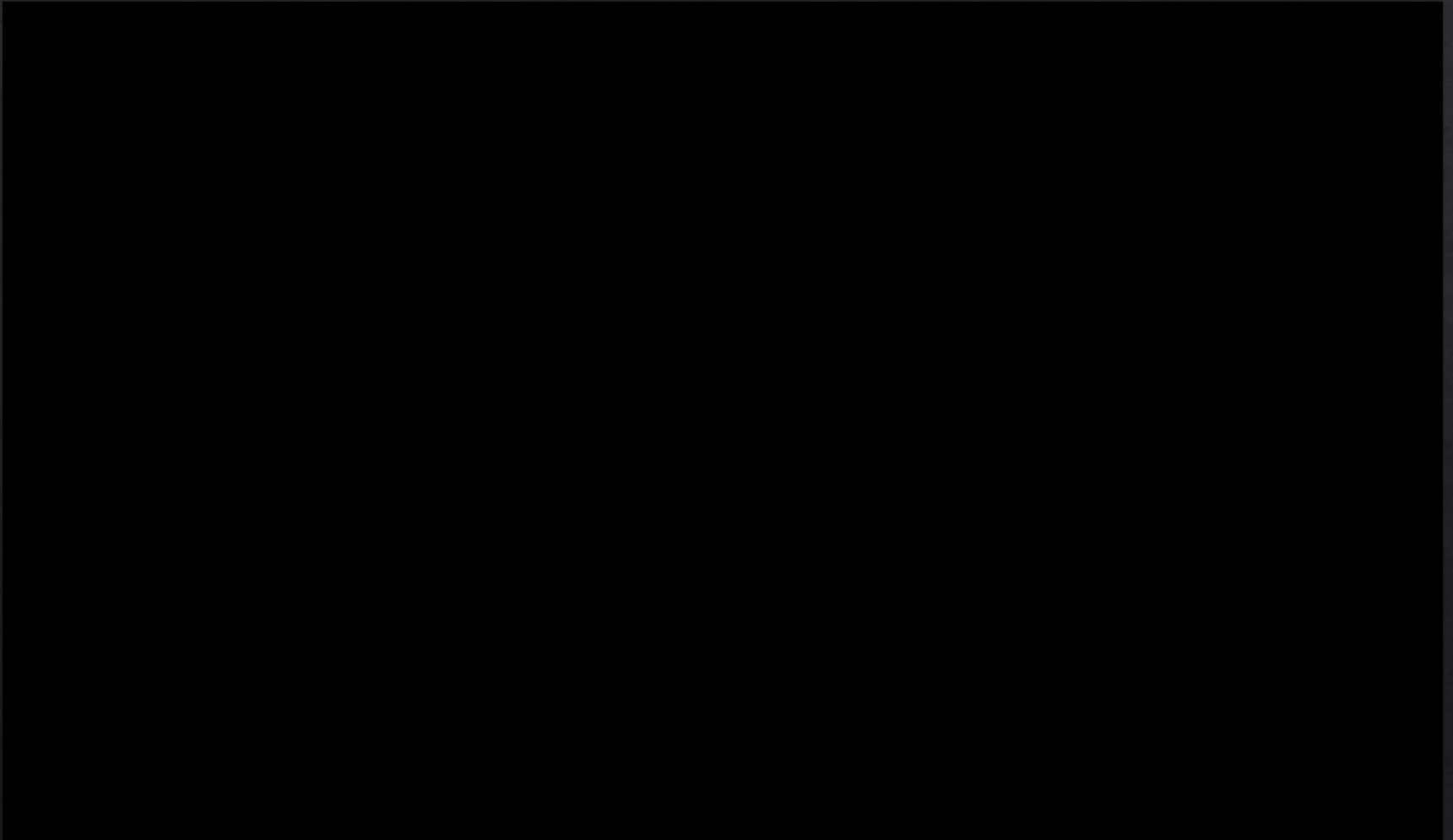


Tammy Anderson

- ◊ Biripi woman
- ◊ Educator



Acknowledging Country



Acknowledgement of Country

Acknowledging Country is a protocol that links us with our history, lands and people. It allows us to pay respect to those that have gone before us. Those whose cultural knowledges have ensured that this land has been cared for since the dreaming. We pay the respects of our mobs to the custodians of this country. The people of country have lores, traditions and culture that is embedded in the many rivers, mountains, flora and fauna that you and I see everyday.

Like in your homes and families elders play a great role in guiding and shaping younger generations. In our culture, elders are significant to ensuring that our traditions are continued. That the yarns of our land and people are passed down. We pay respects to those here, those in our community and those elders that are here in spirit.

We acknowledge as a mark of respect. Respect for the land, respect for place and respect for people. We acknowledge all Aboriginal and the homelands you proudly represent.

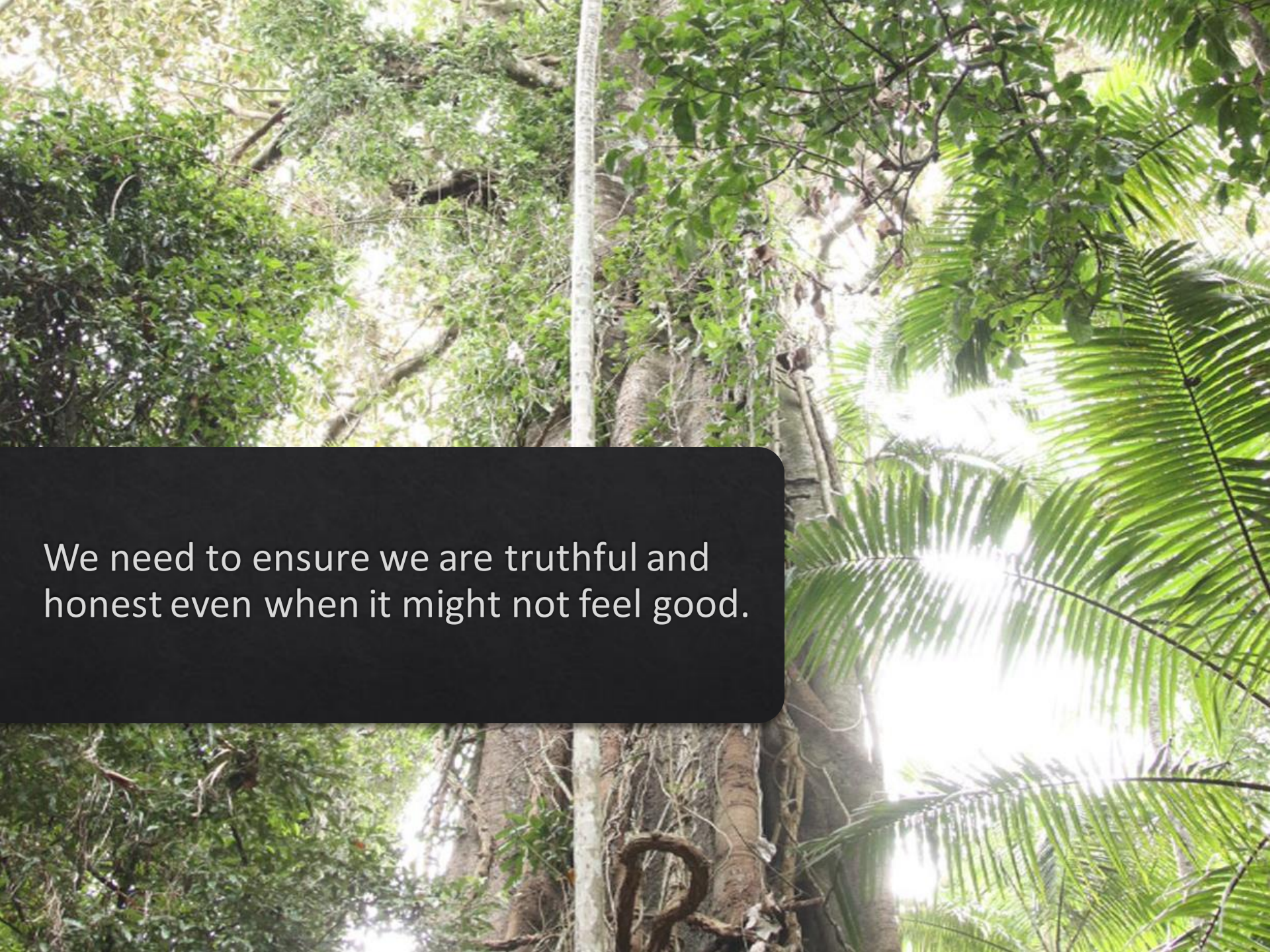




'AUSTRALIA'S TREATMENT OF HER ABORIGINAL PEOPLE WILL BE THE THING UPON WHICH THE REST OF THE WORLD WILL JUDGE AUSTRALIA AND AUSTRALIANS - NOT JUST NOW, BUT IN THE GREATER PERSPECTIVE OF HISTORY'

GOUGH WHITLAM

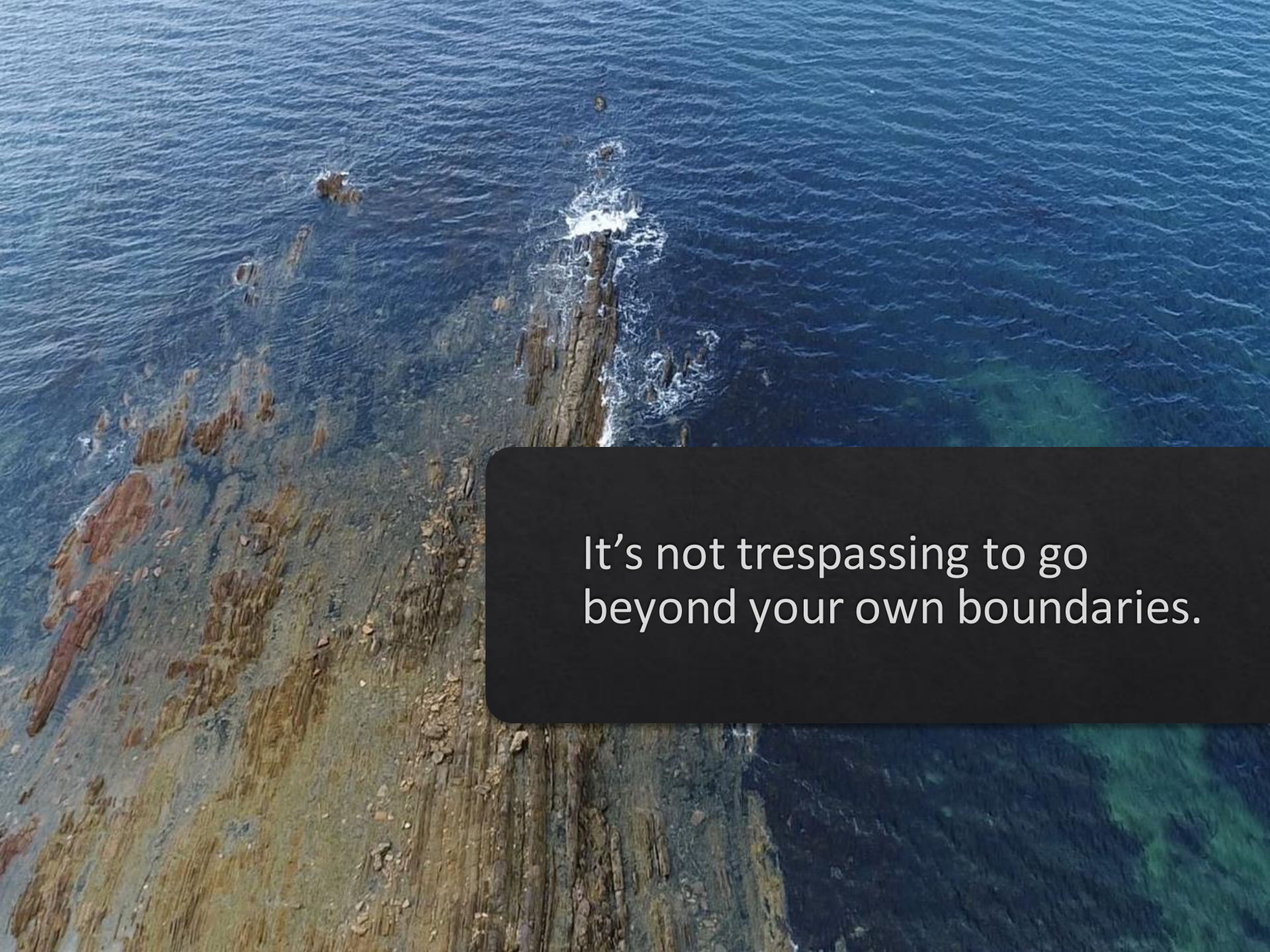
Truth Telling and Trust

A low-angle photograph of a dense tropical forest. The image shows several tall, slender tree trunks reaching upwards towards a thick canopy of green leaves. Sunlight filters through the foliage, creating bright, dappled light patterns. On the right side, large, feathery palm fronds are prominent. The overall scene conveys a sense of a lush, vibrant natural environment.

We need to ensure we are truthful and honest even when it might not feel good.



Let's Go Back A Little

An aerial photograph of a rugged coastline. The foreground shows a steep, rocky shore with distinct horizontal geological strata in shades of brown and tan. The ocean is a deep blue with visible whitecaps and small waves breaking against the rocks. A dark, semi-transparent rectangular box is positioned on the right side of the image, containing white text.

It's not trespassing to go
beyond your own boundaries.

White Australia has a
black history


Statistics

Nationally as of 30 June 2022:

- ◆ Aboriginal and Torres Strait Islander prisoners accounted for 32% of all prisoners
- ◆ 91% (11,744) of Aboriginal and Torres Strait Islander prisoners were male
- ◆ 3.8% people identify as Aboriginal and/or Torres Strait Islander
- ◆ Life expectancy at birth for Aboriginal and Torres Strait Islander males – 71.6 years vs 81.3 for non-Aboriginal
- ◆ Life expectancy at birth for Aboriginal and Torres Strait Islander females – 75.6 years vs 85.4 for non-Aboriginal

Aborigines Welfare Board

- ◆ **The NSW Aborigines Welfare Board** - Abolished in 1960.
- ◆ **The Aborigines Protection Act** - The NSW Aborigines Protection Act subsumed a number of previous Acts, including the 1867 law prohibiting alcohol being sold to Aborigines. It also provided for Aborigines of "mixed blood" to be issued with Certificates of Exemption, releasing them from the provisions of the Act and its regulations.

An aerial photograph of a desert landscape. The ground is a light tan color, sparsely covered with various types of low-lying vegetation. Some plants are small and greyish, while others are larger and more rounded with green or greyish-green foliage. A few small, dark figures of people are visible on the ground, providing a sense of scale. Overlaid on the center of the image is a quote in white text.

We don't see the world as it really is
.... we see it how we are.

Ghandi

Building A Culturally Responsive Approach

- Knowing Aboriginal people and actively value their cultural backgrounds
- Actively and respectfully engage with Aboriginal communities
- Promote reconciliation
- Reject racial inequalities
- Acknowledge change occurs through cultural understanding
- Know critical self-reflection is necessary

What is Cultural Safety?

A commonly used definition of cultural safety is that of Williams (1999) who defined cultural safety as:

- ◇ an environment that is spiritually, socially and emotionally safe, as well as physically safe for people; where there is no assault challenge or denial of their identity, of who they are and what they need. It is about shared respect, shared meaning, shared knowledge and experience of learning together (p.213).
- ◇ Culturally safe practices include actions which recognize and respect the cultural identities of others, and safely meet their needs, expectations and rights. Alternatively, culturally unsafe practices are those that "diminish, demean or disempower the cultural identity and well-being of an individual" (Nursing Council of New Zealand 2002, p. 9).
- ◇ **Emerged in the 1980s as a framework for Maori people in Health**

Unconscious Bias

“Unconscious bias refers to a bias that we are unaware of, and which happens outside of our control. It is a bias that happens automatically and is triggered by our brain making quick judgments and assessments of people and situations, influenced by our background, cultural environment and personal experiences”

REFLECTION

Write a note to yourself describing where you have cultural biases and what is the one thing that you can do differently from now on?



The Dilly Bag

- Reconciliation (Truth Telling)
- Responsibility
- High expectations
- Honour
- Valuing of knowledge – Two Ways
- Authenticity
- Relationships at the core

Stronger Smarter

We co-create power in every moment of every
interaction.

What's Your Impact?



Working Authentically

Authenticity is not something we have or do not have. It's a practice. It's a conscious choice of how we want to live. Authenticity is a collection of choices that we make everyday. It's about the choice to show up and be real. The choice to be honest. The choice to let our true selves be seen.

Brene Brown