# Your Paintings – Vincent Van Gogh

**ABC ME screening details: Friday** 22 May, 2020 at 2:00pm

This episode can also be viewed on [ABC iView](https://iview.abc.net.au/show/your-paintings)

**Key learning areas: visual arts**

**Level:** secondary

**About:** A statue comes to life in a magical gallery and climbs into the painting 'Van Gogh's Chair' by Vincent Van Gogh.

## Before the episode

1. Think about an item or items that might best describe you. Write or illustrate your thoughts in the box below.

## During the episode

1. Describe what you observe in the artwork, Van Gogh’s Chair. Why is it considered a self-portrait of Vincent Van Gogh?
2. List 4-5 important points about Vincent Van Gogh.

## After the episode

1. Vincent Van Gogh chose a chair to tell us about himself. How did he accomplish this in his artwork, ‘Van Gogh’s Chair’? What techniques and colours did he use?
2. Why do you think that lots of people in 1888 did not understand Vincent Van Gogh’s artwork? What are your personal feelings about his artwork?
3. The ‘chair’ in Vincent Van Gogh’s painting tells us so much about himself. It is described as a self-portrait. If you were going to paint an object to tell people about you, what would it be? Is it the same item you chose before the episode?
4. Using Vincent Van Gogh’s artistic techniques paint your self-portrait. Remember it is the object you chose that tells people about you.

**Follow-up activity:** Choose another member of your family and paint their ‘portrait’ using Vincent Van Gogh’s technique. Remember this object will tell us about that person.

# NSW teacher notes

This is an optional standalone resource that could supplement student learning. The activities align with syllabus outcomes across stages and can be modified to meet the needs of your students. Students can complete the activities while learning at home and in the classroom. All activities can be completed without access to the internet or a device. Teachers could collect student work to offer feedback and as evidence of learning.

## Learning intentions

* To develop an understanding of the artist techniques used by Vincent Van Gogh
* To gain an understanding of the artist’s personality and his feelings through their artwork

## Resources

* paper, cardboard or canvas, paint, paintbrushes

## NSW Visual Arts 7-10 Syllabus outcomes

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| Area of Content | Stage 4 | Stage 5 |
| **Practice** | uses a range of strategies to explore different artmaking conventions and procedures to make artworks (VA4.1) | develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks (VA5.1) |
| **Conceptual framework** | explores the function of and relationships between artist – artwork – world – audience (VA4.2, VA4.8) | makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience (VA5.2, VA5.8) |
| **Frames** | begins to acknowledge how art can be interpreted from different points of view (VA4.9) | demonstrates how the frames provide different interpretations of art (VA5.9) |
| **Representation** | recognises that art criticism and art history construct meanings (VA4.10) | demonstrates how art criticism and art history construct meanings (VA5.10) |
| **Conceptual strength and meaning** | investigates ways to develop meaning in their artworks (VA4.5) | makes informed choices to develop and extend concepts and different meanings in their artworks(VA5.5) |
| **Resolution** | selects different materials and techniques to make artworks (VA4.6) | demonstrates developing technical accomplishment and refinement in making artworks (VA5.6) |

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