# Textiles and design HSC examination – Design content

**Key learning area: TAS**

**Course:**  Textiles and design

**Module:** Design

**Topic: Exam revision and feedback**

**Resource Type: PowerPoint presentation and worksheet**

**Description:** this resource looks at past papers with a focus on questions that cover design content.

## Feedback from HSC markers

Students should:

* read the question carefully to ensure that they do not miss important components of the question
* have a clear understanding of key words in the question and recognise the intent of the question and its requirements
* develop a plan for an extended response to assist with the logical sequencing of information
* use appropriate textile terminology
* use textile related examples in responses
* ensure that exam questions are not rewritten as part of the response
* use the space provided as a guide for the length of the response
* provide specific textile and design examples
* review their response to ensure that it addresses the question requirements.

## Exam questions

Write your responses in the spaces provided.

**2019 HSC exam question 12 (8 marks)**

a) 2 marks

Furoshiki is a traditional Japanese fabric used to wrap and carry small items.

A contemporary textiles designer has decided to produce a range of Furoshiki-style wrapping fabrics to sell at community markets and boutique stores.

Name ONE method that could be used to print this range of fabric. Provide reasons why this method is suitable.

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b) 3 marks

Explain why textile designs have changed over time. Use examples from a focus area you have studied to support your answer.

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c) 3 marks

Explain how technological factors have influenced the success of a contemporary designer you have studied.

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**2020 HSC exam question 12 (8 marks)**

a) 3 marks

The flow chart sets out the main principles of dyeing.

Explain what happens during migration and fixation in the dyeing process.

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b) 5 marks

Explain how traditional textile production methods or art forms can be used in a contemporary textile item to express cultural identity. Use examples from a culture you have studied.

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| Culture studied: |

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**2019 HSC exam question 14 (8 marks)**

The textiles of a culture can be strongly influenced by geography, technological development, religious practices, workers’ skills and the resources available.

With reference to a culture you have studied, explain how textile production and/or textile art forms have been influenced by TWO of these factors.

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**2020 HSC exam question 14 (8 marks)**

The success of textile designers often depends on their ability to respond to internal and/or external factors.

Consider the factors that a designer you have studied has responded to.

Explain how the responses to those factors have contributed to the designer’s success.

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### NSW Textiles and design Stage 6 Syllabus outcomes

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| Outcome | Stage 6 |
| H6.1 | analyses the influence of historical, cultural and contemporary developments on textiles. |

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