Stage 5 Italian

This assessment task accompanies the unit starter ‘*Buona salute è la vera ricchezza* – Good health is true wealth’ available on the [Stages 4 and 5 Italian section](https://education.nsw.gov.au/teaching-and-learning/curriculum/key-learning-areas/languages/s4-5/language-specific-support/italian) of the NSW Department of Education’s website.

# *Buona salute è la vera ricchezza* – Good health is true wealth

## Outcomes

Outcomes to be assessed:

* **LIT5-1C** – manipulates Italian in sustained interactions to exchange information, ideas and opinions, make plans and negotiate
* **LIT5-4C** – experiments with linguistic patterns and structures to compose texts in Italian, using a range of formats for a variety of contexts, purposes and audiences
* **LIT5-5U** – demonstrates how Italian pronunciation and intonation are used to convey meaning

All outcomes referred to in this assessment task come from the [Italian K-10 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/languages/italian-k-10-2018) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2018.

## Task description

You have just joined the gym and your personal trainer speaks Italian so you decide to practise your Italian. In pairs, record a conversation in which you both discuss your daily routine, the food and drink you have most days and at least 2 suggestions for improving health. (Note – the trainer role is played by a student. Students need to ensure that there is equal contribution to the conversation.)

In your conversation, discuss:

* your daily routine, including at least one school day and one weekend day
* at least 2 physical activities you do, and how often
* the food and drinks you have most days
* 2 suggestions for improving health.

Include at least 2 hand gestures culturally appropriate to an Italian conversation.

## Marking guidelines – version A

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Outcomes | A – extensive | B – thorough | C – sound | D – basic | E – elementary |
| LIT5-1C – manipulates Italian in sustained interactions to exchange information, ideas and opinions, make plans and negotiate | Effectively and authentically manipulates Italian in a well-structured and engaging role play, including extensive information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Includes at least 2 hand gestures, culturally appropriate to the context. | Effectively manipulates Italian in a well-structured and engaging role play, including detailed information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Includes 2 hand gestures, culturally appropriate to the context. | Manipulates Italian in a well-structured role play, including information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Includes 2 hand gestures, culturally appropriate to the context. | Interacts in Italian in a structured role play, including some relevant information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Attempts to include hand gestures, culturally appropriate to the context. | Attempts to interact in Italian in a structured role play with limited information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Attempts to include hand gestures, culturally appropriate to the context. |
| LIT5-4C – experiments with linguistic patterns and structures to compose texts in Italian, using a range of formats for a variety of contexts, purposes and audiences | Uses a range of linguistic structures and vocabulary, with accurate manipulation and extension (with minimal errors), including:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice. | Uses a range of linguistic structures and vocabulary, with accurate manipulation (with minor errors), including:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice. | Uses a range of linguistic structures and vocabulary (with some errors), including:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice. | Uses a limited range of linguistic structures and vocabulary, with errors which may hinder communication, including some of the following:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice. | Uses limited and repetitive linguistic structures and vocabulary related to the topic. |
| LIT5-5U – demonstrates how Italian pronunciation and intonation are used to convey meaning | Speaks confidently and fluently, using accurate pronunciation and intonation, with minimal errors. | Speaks confidently and fluently, using accurate pronunciation and intonation, with minor errors. | Speaks confidently, using correct pronunciation and intonation, with some errors. | Speaks with frequent errors in pronunciation and/or intonation that impact comprehension. | Speaks with frequent errors in pronunciation and intonation, hindering comprehension. |

## Marking guidelines – version B

|  |  |
| --- | --- |
| Criteria | Grade |
| Effectively and authentically manipulates Italian in a well-structured and engaging role play, including extensive information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Includes at least 2 hand gestures, culturally appropriate to the context.  Uses a range of linguistic structures and vocabulary, with accurate manipulation and extension (with minimal errors), including:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice.   Speaks confidently and fluently, using accurate pronunciation and intonation, with minimal errors. | **A** |
| Effectively manipulates Italian in a well-structured and engaging role play, including detailed information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Includes 2 hand gestures, culturally appropriate to the context.  Uses a range of linguistic structures and vocabulary, with accurate manipulation (with minor errors), including:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice.   Speaks confidently and fluently, using accurate pronunciation and intonation, with minor errors. | **B** |
| Manipulates Italian in a well-structured role play, including information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Includes 2 hand gestures, culturally appropriate to the context.  Uses a range of linguistic structures and vocabulary (with some errors), including:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice.   Speaks confidently, using correct pronunciation and intonation, with some errors. | **C** |
| Interacts in Italian in a structured role play, including some relevant information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Attempts to include hand gestures, culturally appropriate to the context.  Uses a limited range of linguistic structures and vocabulary, with errors which may hinder communication, including some of the following:   * correct verb conjugations, including reflexive verbs * expressions of time and frequency * providing advice.   Speaks with frequent errors in pronunciation and/or intonation that impact comprehension. | **D** |
| Attempts to interact in Italian in a structured role play with limited information on:   * daily routine, including at least one school day and one weekend day * 2 physical activities, including how often * food and drinks consumed most days * 2 suggestions for improving health.   Attempts to include hand gestures, culturally appropriate to the context.  Uses limited and repetitive linguistic structures and vocabulary related to the topic.  Speaks with frequent errors in pronunciation and intonation, hindering comprehension. | **E** |