Stage 5 French

This assessment task accompanies the unit starter ‘What is around me?’ available on the [Stages 4 and 5 French section](https://education.nsw.gov.au/teaching-and-learning/curriculum/key-learning-areas/languages/s4-5/language-specific-support/french) of the NSW Department of Education’s website.

# *Que voir autour de moi ? –* What is around me?

## Outcomes

Outcomes to be assessed:

* **LFR5-4C** – experiments with linguistic patterns and structures to compose texts in French, using a range of formats for a variety of contexts, purposes and audiences
* **LFR5-6U** – analyses the function of complex French grammatical structures to extend meaning
* **LFR5-7U** – analyses linguistic, structural and cultural features in a range of texts
* **LFR5-8U** – explains and reflects on the interrelationship between language, culture and identity

All outcomes referred to in this unit starter come from the [French K-10 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/languages/french-k-10-2018) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2018.

# Task description

**Final task** – your family has moved to an old chateau in the south of France. As the sole French speaker in your family, write an email to the builder describing your family’s renovation plans for 3 rooms, include a labelled design. LFR5-4C, LFR5-6U, LFR5-7U, LFR5-8U

**Alternative task** – your family has moved to an old chateau in the south of France and you want to make some additional income by advertising one of the floors on an Airbnb-style website. Write the advertisement, in French, including details of at least 3 of the home’s features for guests, with captioned photographs. LFR5-4C, LFR5-6U, LFR5-7U, LFR5-8U

## Marking guidelines – version A (final task)

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| Outcomes | A – extensive | B – thorough | C – sound | D – basic | E – elementary |
| LFR5-4C – experiments with linguistic patterns and structures to compose texts in French, using a range of formats for a variety of contexts, purposes and audiences | Composes a well-structured and engaging email by drawing on a wide range of appropriate vocabulary, linguistic structures and features with highly detailed information on:   * renovation plans * explanation of ideas * labelled design   for 3 rooms. | Composes a well-structured and cohesive email by drawing on a range of appropriate vocabulary, linguistic structures and features with detailed information on:   * renovation plans * explanation of ideas * labelled design   for 3 rooms. | Composes a well-structured email using appropriate vocabulary, linguistic structures and features with some detailed information on:   * renovation plans * explanation of ideas * labelled design   for 3 rooms. | Composes a basic email using some appropriate vocabulary, linguistic structures and features with few details on:   * renovation plans * explanation of ideas * labelled design   for 2-3 rooms. | Attempts to write an email using elementary vocabulary, linguistic structures and features with minor details on:   * renovation plans * explanation of ideas * labelled design   for 1-2 rooms. |
| LFR5-6U – analyses the function of complex French grammatical structures to extend meaning | Demonstrates high level skills in expressing complex ideas by confidently manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with minimal errors. | Demonstrates accurate skills in expressing complex ideas by manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with few errors. | Demonstrates sound skills in expressing complex ideas by using sound language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with some errors. | Demonstrates basic skills in expressing ideas by using basic language and few elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with frequent errors. | Demonstrates limited skills in expressing ideas by using limited language and elements of French grammar that impede comprehension. |
| LFR5-7U – analyses linguistic, structural and cultural features in a range of texts | Applies extensive knowledge and understanding of French writing conventions and features to compose an engaging email including:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with minimal errors. | Applies thorough knowledge and understanding of French writing conventions and features to compose a cohesive email including:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with few errors. | Applies sound knowledge and understanding of French writing conventions and features to compose an email including:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with some errors. | Applies basic knowledge and understanding of French writing conventions and features to compose an email which may include 1-2 of the following:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with frequent errors. | Applies elementary knowledge and understanding of French writing conventions and features in an attempt to compose an email. |
| LFR5-8U – explains and reflects on the interrelationship between language, culture and identity | Demonstrates extensive knowledge and perceptive understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | Demonstrates thorough knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | Demonstrates sound knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | Demonstrates basic knowledge and understanding of how language reflects the culture and identity of French speaking communities by using some:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | Demonstrates limited knowledge and understanding of how language reflects the culture and identity of French speaking communities by using minimal:   * terminology of French housing and architecture * historical and cultural references. |

# Marking guidelines – version B (final task)

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| Criteria | Grade |
| Composes a well-structured and engaging email by drawing on a wide range of appropriate vocabulary, linguistic structures and features with highly detailed information on:   * renovation plans * explanation of ideas * labelled design   for 3 rooms.  Demonstrates high level skills in expressing complex ideas by confidently manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with minimal errors.  Applies extensive knowledge and understanding of French writing conventions and features to compose an engaging email including:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with minimal errors.  Demonstrates extensive knowledge and perceptive understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | **A** |
| Composes a well-structured and cohesive email by drawing on a range of appropriate vocabulary, linguistic structures and features with detailed information on:   * renovation plans * explanation of ideas * labelled design   for 3 rooms.Demonstrates accurate skills in expressing complex ideas by manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with few errors.  Applies thorough knowledge and understanding of French writing conventions and features to compose a cohesive email including:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with few errors.  Demonstrates thorough knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | **B** |
| Composes a well-structured email using appropriate vocabulary, linguistic structures and features with some detailed information on:   * renovation plans * explanation of ideas * labelled design   for 3 rooms.  Demonstrates sound skills in expressing complex ideas by using sound language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with some errors.  Applies sound knowledge and understanding of French writing conventions and features to compose an email including:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with some errors.  Demonstrates sound knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | **C** |
| Composes a basic email using some appropriate vocabulary, linguistic structures and features with few details on:   * renovation plans * explanation of ideas * labelled design   for 2-3 rooms.  Demonstrates basic skills in expressing ideas by using limited language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with frequent errors.  Applies basic knowledge and understanding of French writing conventions and features to compose an email which may include 1-2 of the following:   * culturally appropriate salutations * reasons and objectives for writing * appropriate closing expressions and sign offs   with frequent errors. Demonstrates basic knowledge and understanding of how language reflects the culture and identity of French speaking communities by using some:   * correct terminology of French housing and architecture * historical and cultural references to describe renovation plans. | **D** |
| Attempts to write an email using elementary vocabulary, linguistic structures and features with minor details on:   * renovation plans * explanation of ideas * labelled design   for 1-2 rooms.  Demonstrates limited skills in expressing ideas by using basic language and limited elements of French grammar that impede comprehension.  Applies elementary knowledge and understanding of French writing conventions and features in an attempt to compose an email.  Demonstrates limited knowledge and understanding of how language reflects the culture and identity of French speaking communities by using minimal:   * terminology of French housing and architecture * historical and cultural references to describe renovation plans. | **E** |

## Marking guidelines – version A (alternative task)

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| Outcomes | A – extensive | B – thorough | C – sound | D – basic | E – elementary |
| LFR5-4C – experiments with linguistic patterns and structures to compose texts in French, using a range of formats for a variety of contexts, purposes and audiences | Creates a persuasive and engaging online advertisement by using a wide range of vocabulary, linguistic structures and features with highly detailed information on:   * room/outdoor, furnishing descriptions * selling points * photograph captions   for 3 of the home’s features. | Creates an engaging online advertisement by using a range of vocabulary, linguistic structures and features with detailed information on:   * room/outdoor descriptions * selling points * photograph captions   for 3 of the home’s features. | Creates an online advertisement by using appropriate vocabulary, linguistic structures and features with some detailed information on:   * room/outdoor descriptions * selling points * photograph captions   for 3 of the home’s features. | Creates a basic online advertisement by using some appropriate vocabulary, linguistic structures and features with few details on:   * room/outdoor descriptions * selling points * photograph captions   for 2-3 of the home’s features. | Attempts to create an online advertisement by using basic vocabulary, linguistic structures and features with minor details on:   * room/outdoor descriptions * selling points * photograph captions   for 1-2 of the home’s features. |
| LFR5-6U – analyses the function of complex French grammatical structures to extend meaning | Demonstrates high level skills in expressing complex ideas by confidently manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with minimal errors. | Demonstrates accurate skills in expressing complex ideas by manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with few errors. | Demonstrates sound skills in expressing complex ideas by using sound language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with some errors. | Demonstrates basic skills in expressing ideas by using basic language and some elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with frequent errors. | Demonstrates limited skills in expressing ideas by using limited language and elements of French grammar that impede comprehension. |
| LFR5-7U – analyses linguistic, structural and cultural features in a range of texts | Applies extensive knowledge and understanding of French writing conventions and features including:   * an engaging online advertising layout * a clear and persuasive promotional purpose for a targeted audience * graphic elements such as pictures, photos, maps, videos   with minimal errors. | Applies thorough knowledge and understanding of French writing conventions and features including:   * an engaging online advertising layout * a clear promotional purpose for a targeted audience * graphic elements such as pictures, photos, maps, videos   with few errors. | Applies sound knowledge and understanding of French writing conventions and features including some:   * appropriate online advertising layout * sound promotional purpose for a targeted audience * graphic elements such as pictures, photos, maps, videos   with some errors. | Applies basic knowledge and understanding of French writing conventions and features which may include 1-2 aspects of:   * an online advertising layout * a promotional purpose for an audience * graphic elements such as pictures, photos, maps, videos   with frequent errors. | Applies elementary knowledge and understanding of French writing conventions and features in an attempt to create an online advertisement. |
| LFR5-8U – explains and reflects on the interrelationship between language, culture and identity | Demonstrates extensive knowledge and perceptive understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | Demonstrates thorough knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | Demonstrates sound knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | Demonstrates basic knowledge and understanding of how language reflects the culture and identity of French speaking communities by using some:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | Demonstrates limited knowledge and understanding of how language reflects the culture and identity of French speaking communities by using minimal:   * terminology of French housing and architecture * historical and cultural references of advertised chateau. |

## Marking criteria – version B (alternative task)

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| Criteria | Grade |
| Creates a persuasive and engaging online advertisement by using a wide range of vocabulary, linguistic structures and features with highly detailed information on:   * room/outdoor, furnishing descriptions * selling points * photograph captions   for 3 of the home’s features.  Demonstrates high level skills in expressing complex ideas by confidently manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with minimal errors.  Applies extensive knowledge and understanding of French writing conventions and features including:   * an engaging online advertising layout * a clear and persuasive promotional purpose for a targeted audience * graphic elements such as pictures, photos, maps, videos   with minimal errors.  Demonstrates extensive knowledge and perceptive understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | **A** |
| Creates an engaging online advertisement by using a range of vocabulary, linguistic structures and features with detailed information on:   * room/outdoor descriptions * selling points * photograph captions   for 3 of the home’s features.  Demonstrates accurate skills in expressing complex ideas by manipulating language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with few errors.  Applies thorough knowledge and understanding of French writing conventions and features including:   * an engaging online advertising layout * a clear promotional purpose for a targeted audience * graphic elements such as pictures, photos, maps, videos   with few errors.  Demonstrates thorough knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | **B** |
| Creates an online advertisement by using appropriate vocabulary, linguistic structures and features with some detailed information on:   * room/outdoor descriptions * selling points * photograph captions   for 3 of the home’s features.  Demonstrates sound skills in expressing complex ideas by using sound language and elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with some errors.  Applies sound knowledge and understanding of French writing conventions and features including some:   * appropriate online advertising layout * sound promotional purpose for a targeted audience * graphic elements such as pictures, photos, maps, videos   with some errors.  Demonstrates sound knowledge and understanding of how language reflects the culture and identity of French speaking communities by using:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | **C** |
| Creates a basic online advertisement by using some appropriate vocabulary, linguistic structures and features with few details on:   * room/outdoor descriptions * selling points * photograph captions   for 2-3 of the home’s features.  Demonstrates basic skills in expressing ideas by using basic language and some elements of French grammar such as:   * adjectives and adverbs * comparatives and superlatives * verb tenses and agreements * word order   with frequent errors.  Applies basic knowledge and understanding of French writing conventions and features which may include 1-2 aspects of:   * an online advertising layout * a promotional purpose for an audience * graphic elements such as pictures, photos, maps, videos   with frequent errors.  Demonstrates basic knowledge and understanding of how language reflects the culture and identity of French speaking communities by using some:   * correct terminology of French housing and architecture * historical and cultural references of advertised chateau. | **D** |
| Attempts to create an online advertisement by using basic vocabulary, linguistic structures and features with minor details on:   * room/outdoor descriptions * selling points * photograph captions   for 1-2 of the home’s features.  Demonstrates limited skills in expressing ideas by using limited language and elements of French grammar that impede comprehension.  Applies elementary knowledge and understanding of French writing conventions and features in an attempt to create an online advertisement.  Demonstrates limited knowledge and understanding of how language reflects the culture and identity of French speaking communities by using minimal:   * terminology of French housing and architecture * historical and cultural references of advertised chateau. | **E** |