 Feedforward Matrix

Reflection feedforward matrix

| N/A | Not yet evident | Basic or beginning | Limited evidence; Developing | Developed but not yet fully achieved | Achieving | Achieving and Sustaining |
| --- | --- | --- | --- | --- | --- | --- |
| Control of Language |  |  |  |  |  |  |
| Employment of persuasive language/ devices to “sell” your composition |  |  |  |  |  |  |
| Understanding of creative composition processes |  |  |  |  |  |  |
| Understanding of the impact of literary devices employed in composition |  |  |  |  |  |  |
| Understanding of representational elements of composition |  |  |  |  |  |  |
| Understanding of processes involved in reflecting on monitoring and evaluating learning and creating. |  |  |  |  |  |  |

Narrative feedforward matrix

| N/A | Not yet evident | Basic or Beginning | Limited Evidence Developed | Developed but not yet fully achieved | Achieving | Achieving and Sustaining |
| --- | --- | --- | --- | --- | --- | --- |
| Symbol/ Concept Representational Elements |  |  |  |  |  |  |
| Control of Language |  |  |  |  |  |  |
| Form/ Structure |  |  |  |  |  |  |
| Literary Features |  |  |  |  |  |  |
| Engaging Elements |  |  |  |  |  |  |
| Link to Stimulus |  |  |  |  |  |  |