 Feedforward Matrix

Reflection feedforward matrix

| N/A | Not yet evident | Basic or beginning | Limited evidence; Developing | Developed but not yet fully achieved | Achieving | Achieving and Sustaining |
| --- | --- | --- | --- | --- | --- | --- |
| Control of Language |       |       |       |       |       |       |
| Employment of persuasive language/ devices to “sell” your composition |       |       |       |       |       |       |
| Understanding of creative composition processes |       |       |       |       |       |       |
| Understanding of the impact of literary devices employed in composition |       |       |       |       |       |       |
| Understanding of representational elements of composition |       |       |       |       |       |       |
| Understanding of processes involved in reflecting on monitoring and evaluating learning and creating.  |       |       |       |       |       |       |

Narrative feedforward matrix

| N/A | Not yet evident | Basic or Beginning | Limited Evidence Developed | Developed but not yet fully achieved | Achieving | Achieving and Sustaining  |
| --- | --- | --- | --- | --- | --- | --- |
| Symbol/ Concept Representational Elements |       |       |       |       |       |       |
| Control of Language |       |       |       |       |       |       |
| Form/ Structure |       |       |       |       |       |       |
| Literary Features |       |       |       |       |       |       |
| Engaging Elements |       |       |       |       |       |       |
| Link to Stimulus |       |       |       |       |       |       |