 Resource 16 - German Expressionism in Run Lola Run

| Element of German Expressionism | Discuss how this element is reflected and/or subverted in Run Lola Run |
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| External representation of internal emotion |  |
| Evil/Insane/Obsessive characters |  |
| Crime or the criminal underworld |  |
| Urban settings |  |
| Twisted architecture |  |
| Dialogue is secondary to behaviour of and the mise-en-scene |  |

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| How and why does Tykwer reflect and subvert the traditional conventions of German expressionist cinema? |
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