 Resource 14 - Tom Tykwer Interview

Summarise each interview response in your own words

| Question | Summary of key ideas and information |
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| Where did you get the idea for RUN LOLA RUN? |  |
| For all its dynamic, RUN LOLA RUN deals with philosophical questions - where do we come from, where are we going to - and at the same time, it's a portrait of a generation. Is our age living through a crisis of the senses? |  |
| How did you put the cast together? |  |
| Almost the entire who's who of the German cinema fraternity pops up in supporting roles: Heino Ferch, Joachim Król, Nina Petri, Herbert Knaup… |  |
| You once said there are 'loved' and 'unloved' children. What is Lola? |  |
| Deadly Maria, Winter Sleepers, and now RUN LOLA RUN. What place does RUN LOLA RUN take in your work? |  |
| Is the screaming in the casino which shatters the glasses a conscious quote from Schlöndorff's The Tin Drum? |  |
| How did the visual concept for RUN LOLA RUN look like? |  |

Interview questions:

* What deliberate choices did Tykwer make in his conception of Run Lola Run? What is Tykwer’s purpose?
* How does the film explore the notion of ‘Place’?
* Tykwer employs famous German actors in Run Lola Run, what impact would this have on the German audiences of the film? How does this impact differ for a non-German audience?
* What techniques and features does Tykwer use throughout his film to communicate meaning? Using your understanding of the film, which features are the most powerful and effective?