 Resource 10 - Viewing log

As you watch the opening sequence of the film, record what you see and hear, as well as how you think and feel. Consider the composer’s intention: How is Tykwer trying to make you feel through his visual and aural choices? Be as descriptive as possible, identify techniques and use multiple adjectives to paint a clear picture of what you have viewed and listened to.

| What I see? | What I hear? | What I think/how I feel? |
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