 Resource 3

Exploring the ‘Madaya Mom’ website

Today you are to explore the following website and the content links listed below. After viewing, listening and reading, complete the activities with your views.

Go to the full site: <http://abcnews.go.com/International/fullpage/madaya-mom-42363064>

Links to the sections to respond to in the table below:

* [Madaya Mom comic](http://abcnews.go.com/International/deepdive/madaya-mom-mother-struggle-survival-syria-civil-war-42362213)

* [Dalibor Talajic: The Man Behind the Pen of 'Madaya Mom'](http://abcnews.go.com/International/dalibor-talajic-man-pen-madaya-mom/story?id=42447458)

* [An Inside Look at the Making of Madaya Mom](http://abcnews.go.com/International/fullpage/madaya-mom-42363064)
* [The Situation Inside the Besieged Syrian Town of Madaya](http://abcnews.go.com/International/situation-inside-besieged-syrian-town-madaya/story?id=42256299)

**Activity 1:** For each text complete the row of the table explaining the purpose, audience and context.

|  |  |  |  |
| --- | --- | --- | --- |
| **Online content** | **Purpose** | **Audience** | **Context** |
| **Comic** | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| **Dalibor Talajic** | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| **An Inside Look** | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| **Besieged … Madaya** | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |

**Activity 2:** Answer the following questions and be ready to argue your views with the class.

**Personal view**

1. Which text resonates the most strongly with you?

Click or tap here to enter text.

1. Why do you think this is so?

Click or tap here to enter text.

1. What techniques have they used to engage you?

Click or tap here to enter text.

1. What is the impact of the text on you?

Click or tap here to enter text.

**Focusing on war**

1. Which text do you think most clearly represents the Syrian war situation?

Click or tap here to enter text.

1. Explain your choice and what it has shown you.

Click or tap here to enter text.

1. What techniques does it use to help shape your understanding of the situation in Madaya?

Click or tap here to enter text.

1. What effect do they have on you?

Click or tap here to enter text.

**Power of texts**

1. What do you think is the most powerful text on the website, for getting the message out to the world about the besieged towns and people of Syria?

Click or tap here to enter text.

1. What could be a better way? If you could create any text, what would it be and why do you think it would work?

Click or tap here to enter text.