 Contemporary Possibilities Rubric

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| We will consider: | By doing: |
| * How digital technologies shape the way we respond to texts * How new and rapidly evolving technologies generate creative possibilities for the communication and representation of our ideas and experiences * Digital technologies allow us to reach a broad, global audience for a range of different purposes * Active role for both composer and responder is facilitated by DT in controlling and choosing reading pathways * Consider the importance of creating a responsible digital footprint (code of conduct) | * Studying a complex multimodal text (film) * Exploring supplementary texts in digital media forms * Analyse and interpret the ways composers use and manipulate the features of texts (aural, language and visual devices) * Explore notions of hybridity and intertextuality * Experimenting with our own compositions * Expressing our knowledge and understanding of a text’s features and form by using appropriate register, structure and modality * By creating our own multimodal task through planning, collaborating, drafting, and refining our work to a high standard |