 Contemporary Possibilities Rubric

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| We will consider: | By doing: |
| * How digital technologies shape the way we respond to texts
* How new and rapidly evolving technologies generate creative possibilities for the communication and representation of our ideas and experiences
* Digital technologies allow us to reach a broad, global audience for a range of different purposes
* Active role for both composer and responder is facilitated by DT in controlling and choosing reading pathways
* Consider the importance of creating a responsible digital footprint (code of conduct)
 | * Studying a complex multimodal text (film)
* Exploring supplementary texts in digital media forms
* Analyse and interpret the ways composers use and manipulate the features of texts (aural, language and visual devices)
* Explore notions of hybridity and intertextuality
* Experimenting with our own compositions
* Expressing our knowledge and understanding of a text’s features and form by using appropriate register, structure and modality
* By creating our own multimodal task through planning, collaborating, drafting, and refining our work to a high standard
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