 Resource 7: Making it modern

Many of the everyday items deemed common place in the film ‘The Castle’ have seen technological changes since the film’s creation. Consider some of the iconic representations of the film and identify a modern equivalent. How does the modern equivalent represent contemporary identity (community, class and culture)?

| The Castle | Modern equivalent | Identity (community, class and culture) |
| --- | --- | --- |
| The trading post |  |  |
| Dictaphone |  |  |
| Paul Kelly representing blue collar class |  |  |
| Land line telephone |  |  |
| Mullet |  |  |
| Sponge cake |  |  |
| Rissole |  |  |
| ‘Hey hey it’s Saturday’ |  |  |
| The family dinner |  |  |
| The pool room |  |  |

Select one modern representation and write a PEEL paragraph discussing how the item/person represents contemporary society.