 Resource 5

Scene analysis sheet

Scene:

| Shot description  | Example and effect |
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| Overhead shot |       |
| High angle shot |       |
| Eye level shot |       |
| Low angle shot |       |
| Under shot |       |
| Extreme long shot |       |
| Long shot |       |
| Medium shot |       |
| Close up |       |
| Extreme close up |       |
| Music and sound effects.(Diegetic and non- diegetic sounds) |       |
| Lighting(Use of spotlights, darkness, natural light and artificial light) |       |
| Symbolism(Symbolic use of colour, icons, reoccurring images etc.) |       |
| Special Effects(explosions etc.) |       |
| Editing(How the shots are put together. E.g. Transitions, fades, dissolves or cuts) |       |