 Resource 5

Scene analysis sheet

Scene:

| Shot description | Example and effect |
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| Overhead shot |  |
| High angle shot |  |
| Eye level shot |  |
| Low angle shot |  |
| Under shot |  |
| Extreme long shot |  |
| Long shot |  |
| Medium shot |  |
| Close up |  |
| Extreme close up |  |
| Music and sound effects.  (Diegetic and non- diegetic sounds) |  |
| Lighting  (Use of spotlights, darkness, natural light and artificial light) |  |
| Symbolism  (Symbolic use of colour, icons, reoccurring images etc.) |  |
| Special Effects  (explosions etc.) |  |
| Editing  (How the shots are put together. E.g. Transitions, fades, dissolves or cuts) |  |