 Resource 2

Short film analysis

| Human qualities or emotions identified | Sound design (diegetic/ non-diegetic) | Visual design (mise-en-scene/ camera shots and angles) | Dialogue | Effect – what do we learn about the character and their individual experience |
| --- | --- | --- | --- | --- |
|       |       |       |       |       |
|       |       |       |       |       |
|       |       |       |       |       |
|       |       |       |       |       |
|       |       |       |       |       |