 Perception of self and others

Teachers copy

| Jasper | Analyse the quotes and its significance  | What techniques does Craig Silvey use to signal change in attitudes and perspectives? |
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| ‘Jasper Jones is a thief, a liar, a thug’ a feral and an orphan... an example of poor aptitude.’ pg 5 | Growing up in a town where ‘they stick to what they know.’ Jasper has always been looked down upon and perceived as a menace in the community. He cannot escape this stereotype. | The technique used here is accumulation and capitalisation suggesting he is corrupt in a variety of ways. |
| ‘Tall… wiry body but it’s defined… his hair is a scruff of rough tuft’s… he looks like an island castaway.’ pg 2 | Jasper’s physical appearance reflects the town's negative opinions of him.  | This uses a simile and assonance to provide reader with first impression of Jasper. The audience is given the image of a loner with the comparison of a castaway. This ensures that we see Jasper from the onset as a marginalised character that doesn't fit in. |
| ‘I matter. And I know I’ll be alright. Because I got a good heart, and … this town for making me try to believe otherwise’ pg 154 | Jasper Jones refuses to resign himself to the perceptions others have of him. He maintains his own pride and identity despite the town’s cruelty. | Repetition of ‘I’ Italicised of ‘I’ |
| ‘It’s hard to understand. The folks who watch Jasper play, who barrack for him like he was one of their own, are the same ones that might cut their eyes at him should he walk their way a few hours after the game’ pg 63 | Athleticism can empower minorities, only wins a brief, fleeting moment of respect before he’s scapegoated again. | Situational irony |

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| Charlie | Analyse the quote and its significance  | What techniques does Craig Silvey use to signal change in attitudes and perspectives? |
| ‘I don't understand a thing about this world: about people, and why they do the things they do. The more I find out, the more I uncover, the more I know, the less I understand’ pg 254 | This quote explains the evolution of Charlie throughout the book. After the discovery of Laura's body, Charlie's perspective on life begins to change, and this quote is the climax of his changing identity. | Repetition and contrast |
| ‘No you dug this hole, you can fill it in’ pg 253 | Charlie seems to come of age in this moment. Instead of being afraid of his mother and obeying her every command, he realizes that he doesn’t have to obey her anymore, because she doesn’t have any moral authority over him. | Italicised and demanding tone shows his bravery and change in attitude |
| ‘Corrigan is a town whose social currency is sport...I’m lousy at sports and better than most at school’ pg 8 | Charlie does not fit into Corrigan society due to his lack of athleticism. He describes himself as having academic status, although this results in his loneliness as times. |  |
| ‘I don't understand a thing about this world: about people, and why they do the things they do. The more I find out, the more I uncover, the more I know, the less I understand.’ pg 254 | This quote explains the evolution of Charlie throughout the book. After the discovery of Laura's body, Charlie's perspective on life begins to change, and this quote is the climax of his changes. | Contrast to towns perspective.. The audience can relate to Charlie’s views |
| ‘i feel like a spoilt little bastard, about to crawl into my nest while Jasper Jones shoulders his burden alone ‘pg 41 | Charlie is able to empathise with Jasper. He is feeling guilty about the life he lives in comparison to Jasper’s. | SimileIdiom |

| Jeffrey Lu | Analyse the quote and its significance | What techniques does Craig Silvey use to signal change in attitudes and perspectives? |
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| ‘He’s smiling lazily and pressing on with infinite optimism’ pg 74 | Jeffrey’s demeanour is one of optimism despite the racism he faces. Ultimately, his determination wins the respect of the Corrigan townspeople. | Imagery |
| ‘Chuck, if nobody had stolen his bike, Muhammed Ali wouldn’t have hit anybody’ pg 68 | This quote represents Jeffrey’s perception on life. He is treated poorly yet identifies with Mohammed Ali in that he believes he everything he is facing will make him stronger. | Allusion to Mohammed Ali |
| ‘Everyone laughs, watching Jeffrey jog out to fetch his ball. he is jostled and bumped around the pack. Someone kicks his ankle and says, ‘Fuck off, Gong’’ pg 62 | Jeffrey continues to show up, savouring every opportunity to play his favourite game. The racism of the cricket team members is an illustration of the town’s racial hierarchy, but also a sign of their own insecurities—they insult Jeffrey because he’s better at cricket than they are. | Racial slurs |

Identity

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