 Pygmalion ALARM Matrix Act One – Pickering meets Eliza

| Identify  The theme conveyed by the composer | Describe  Techniques used by composer | Explain  Purpose, function, role, effect, impact | Analyse  How/ why is it working to its effect? | Critically Analyse  Explain how the tone shows the relationship between the character and the wider world |
| --- | --- | --- | --- | --- |
| Conflicting cultural worlds (education, social class and gender) |  |  |  |  |
| Evolving and transformative identities |  |  |  |  |
| Education and language as a means for individual growth/ development |  |  |  |  |