**Pygmalion: The composer’s language**

British accents

Shaw's play explores aspects of language in a variety of ways. Higgins and Pickering study linguistics and phonetics, taking note of how people from different backgrounds speak differently.

They conclude that the way different people speak the same language reveals a surprising amount about their identity. View the [Guess These Accents](https://www.youtube.com/watch?v=aDBDmxY5e8U) video and try to guess the accents.

**Characters: culture and language
Eliza**

| **Character** | **Position in society** | * **Evidence in play**
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| --- | --- | --- |
| Eliza | Working class | * Behaviour – respectful to people of higher class
* Language – calls gentleman “sir” and “cap’in” (or captain), which is a compliment
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**Characters: culture and language
Henry**

| **character** | **Position in society** | * **Evidence in play**
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| --- | --- | --- |
| Henry Higgins | Middle class | * Behaviour – rude (and patronising) to lower class; polite to same or upper class
* Language – calls Eliza “you silly girl” and Pickering “my dear man” (an equal and friend)
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**Characters: culture and language
Pickering**

| **character** | **Position in society** | * **Evidence in play**
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| --- | --- | --- |
| Colonel Pickering | Upper class | * Behaviour – generally confident and polite; but ignores Eliza
* Language – prepared to begin a conversation with Henry, whom he does not know; generous with praise to him
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**The Phonetic Alphabet**

*What is it?*

The International Phonetic Alphabet (IPA) is a system used to transcribe words phonetically, or by how they sound. This is done by utilising universal symbols to represent the spoken sounds in language.

Because pronunciation varies from region to region, the IPA provides a systematic and uniform way to perform these transcriptions. Most English dictionaries use the IPA as a standardised system to *show pronunciation* for all words.

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**Any guess how you might pronounce these words?**

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**Introducing the International Phonetics Alphabet**

**TASK: Use the International Phonetics Alphabet and determine the correct pronunciation of these words.**

**  **

Language identity culture

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**Phonetics Alphabet Task**

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**Understanding the British Cockney Accent**

TASK: View the video and explore the way a Cockney accent alters the way an individual pronounces words.

* British Accents: Cockney video

Write down FOUR features of a British Cockney accent you have learnt from the video.

**Understanding British Slang**

TASK: View the video and discover what the following British slang words mean.

* British Slang vs Australian Slang video

|  |  |
| --- | --- |
| **British Slang** | **What it means** |
| **Codswallop**  | **Nonsense**  |
| **Dishy** | **Good looking** |
| **To blow off** | **To pass wind** |
| **Nosh** | **Food**  |
| **(Add your own)** | **?** |
| **(Add your own)** | **?** |
| **(Add your own)** | **?** |

Although a Pygmalion is a dramatic play, Shaw placed a significant amount of emphasis on critiquing the way people spoke.

He believe it reflected class, position and education.

The play *Pygmalion* focuses on Higgins teaching Eliza the proper *way* to speak.

Why is Language and SPEECH so important do you think?

Do you think Language and *SPEECH* still play a significant role in today’s society?

**MY FAIR LADY FILM- Activity 1**

How does the clip from My Fair Lady convey the idea that language has power to reflect individual and collective identities?

[My Fair Lady - Why Can't The English?](https://www.youtube.com/watch?v=EAYUuspQ6BY)

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