 Prescribed Text: Contemporary Asian Australian Poets

‘Translucent Jade’ – Maureen Ten (Ten Ch-in U)

General Points

Structure

* Linear plot of poem (birth to now)
* Use of enjambment punctuates the story and creates distinct breaks in the certainty of the poet, expresses her anger and defeat about losing part of her identity

Theme

* Struggling with identity
* Familial love
* Restrictions mandated by culture
* Adapting due to culture
* Resentment
* Identifying with culture or not identifying with culture
* Rediscovery of identity
* Music and song as a manifestation of joy

Focus on Language

* metaphor
* Rhetorical question
* Descriptive language
* Simile
* Anaphora
* Rhyme
* Repetition
* Enjambment
* Motif