 Stage 6 Scope and Sequence

Year 11

Term 1

| Weeks 1-6 | Weeks 7-10 |
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| Teacher developed module – Persuasion | Module A – Language and Texts in Context |

Term 2

| Weeks 1-4 | Weeks 5-10 |
| --- | --- |
| Module A – Language and Texts in Context | Module B – Close Study of Text |

Term 3

| Weeks 1-2 | Weeks 3-10 |
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| Module B – Close Study of Text | Module C – Text and Society |

Year 12

Term 4

| Weeks 1-10 |
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| Module A: Texts and Human Experiences |

Term 1

| Weeks 1-10 |
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| Module C: Close Study of Text |

Term 2

| Aspects | Weeks 1-10 |
| --- | --- |
| Module: | Module B: Language, Identity and Culture – Contemporary Asian Australian Poets |
| Content Outline | * Weeks 1-3: Introduce Module, explore related texts, review techniques for poetry analysis
* Weeks 4-7: Close study of the poems
* Weeks 8-9: Drawing the poems together and practising synthesis tasks
* Weeks 9-10: Assessment and feedback
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| Outcomes | EAL12-1A, EAL12-1B, EAL 12-3, EAL 12-4, EAL 12-5, EAL 12-6, EAL 12-7, EAL 12-8, EAL 12-9 |
| Focus Questions | * How is identity shaped by personal, social and cultural factors?
* How are perceptions of identity demonstrated in and through texts?
* How can language be used to represent identity in different ways?
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| Assessment | Formal assessment (Week 9): Multimodal task – Speeches with visual representation + listening (providing feedback on a peer’s speech)Assessment as learning: Option for students to be divided into small groups and each group is responsible for analysing one poem and teaching that poem to the class in informal presentations |

Term 3

| Weeks 1-4 | Weeks 4-7 | Weeks 7-10 |
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| Module A – Revision | Module B – Revision | Module C - Revision |