 Module B: Language, Identity and Culture

Prescribed Text: Contemporary Asian Australian Poets

Possible assessment Ideas

* Group task: interviewing students in the role of poets and recording the interview
* Speech or writing task requiring students to select one or two poems that resonate with them and explain how the ideas in those poems connect with their own experience and perceptions of identity and culture
* Extended written response analysing representations of identity and culture in the poems
* In-class writing task where students are given a stimulus that relates to the key ideas of the module, which they must use as a related text in their discussion of the poetry
* Speech about one of the poems and visual representation to support
* Visual representation of student’s perception of their own identity with links to at least two of the poems with reflection statement explaining how they have represented their ideas
* Listening option: with any speaking task, require students to fill in a listening proforma for one speech by another student (include interpretation and analysis components)