 Language forms and features

How is meaning constructed within Bradbury’s ‘The Pedestrian’?

| Technique | Quote from the text (specific textual evidence and reference) | Language | How does Bradbury convey his ideas through power and precision? |
| --- | --- | --- | --- |
| Tone |  |  |  |
| Symbolism |  |  |  |
| Imagery |  |  |  |
| Characterisation |  |  |  |
| Point of View |  |  |  |
| Dialogue |  |  |  |
| Sensory Descriptive Language |  |  |  |