 Language forms and features

How is meaning constructed within Bradbury’s ‘The Pedestrian’?

| Technique | Quote from the text (specific textual evidence and reference) | Language | How does Bradbury convey his ideas through power and precision? |
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| Tone |       |       |       |
| Symbolism |       |       |       |
| Imagery |       |       |       |
| Characterisation |       |       |       |
| Point of View |       |       |       |
| Dialogue |       |       |       |
| Sensory Descriptive Language |       |       |       |