 Journal checklist

In this journal you should have the following:

| Check | List |
| --- | --- |
|  | ‘The Craft of Writing’ Module Statement |
|  | Each of the prescribed texts:  JK Rowling’s ‘The Fringe Benefits of Failure and the Importance of Imagination’; Ray Bradbury’s ‘The Pedestrian’;  Luka Lesson’s ‘May Your Pen Grace the Page’; and  Sylvia Plath’s ‘A Comparison’. |
|  | The ‘Statement of Intent’ document |
|  | The ‘Editing and Revising Checklist’ |
|  | The ‘Bloom’s Table’ |

For each entry you must include:

| Check | List |
| --- | --- |
|  | The date |
|  | A Statement of Intent for any extended piece; including the form, audience and purpose of your piece |
|  | The feedback of one of your peers |
|  | A reflection statement written after a break of at least 2 days between finishing and reviewing your piece. |